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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.1697

December, January and February Listings  
**The Institute for Contemporary Art,  
P.S. 1 Museum**  
46-01 21st St.  
Long Island City, New York 11101

**PRESS RELEASE**

Contact: Rebecca Quaytman, Program Coordinator, (718)784-2084

Winter Exhibitions

Dates: December 16, 1990 - February 10, 1991

Hours: Wednesday - Sunday, 12 - 6

Opening: Sunday, December 16, 2-6 pm

**David Hammons:** a major retrospective of New York artist David Hammons. This retrospective look at Hammons' work, organized by Tom Finkelppearl, will present a survey of twenty-one years of sculpture, painting, body prints, and performance.

**Lewis Baltz: Rule Without Exception:** One of America's foremost contemporary photographers will present works 1967-90, documenting the urbanization of the American landscape. Baltz works in the form of documentary photography that reveals its information over time and through multiple images.

**Robert Price:** New York artist Robert Price's large wall sculptures speak directly about our age of computerized architectonics, the technological world, whose images do not correspond to human experience.

**Three Artists From Bohemia: Art Against False Consciousness:** Installations by three Czechoslovakian artists, Ivan Kafka, Vladimir Kokolia and Tomas Ruller, whose exhibitions were closed or demolished by the police, who feared the healing power this art had for an intellectually starved society.

**Out of Site:** Site specific works in non exhibition spaces throughout P.S. 1. **Richard Artschwager, Renee Green, Kim Jones, Patrick Ireland, Win Knowlton, Richard Nonas, Maura Sheehan, Lucio Pozzi, Lawrence Weiner, Alan Saret, Fred Tomaselli, Leslie Sharpe, and Alex Streeter.**

P.S.1 Museum's facility is owned by the City of New York. Its operations are supported in part by The Department of Cultural Affairs, City of New York.

TRAVEL DIRECTIONS: **Subway:** E or F Train to 23rd/Ely Avenue #7 Flushing Line to 45th Road/Courthouse Square, GG to 21st Street/Van Alst **Car:**(From Manhattan) Midtown Tunnel, exit 21st Street, cross Jackson Avenue (From Queens) LIE, exit Van Dam, right to Thomsen, left on Thomsen, left on 21st.(From Brooklyn) BQE to LIE, see above (From Bronx) Triboro Bridge to GCE to BQE west on LIE, see above

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## The Institute for Contemporary Art

46-01 21st Street  
Long Island City, NY  
11101-5324

718-784-2084  
718-482-9454 FAX

Alanna Heiss,  
President and Executive  
Director

February 10, 1991

### P.S.1 MUSEUM

#### PRESS RELEASE

Contact: Miranda Banks, Publicity Coordinator  
Telephone (718) 784-2084, Fax (718) 482-9454

#### SITES OF INTOLERANCE

Curated by Zdenka Gabalova

March 8–April 5, 1992  
Gallery Hours: Wednesday–Sunday, 12–6pm  
Opening: Sunday, March 8, 2–6pm  
Suggested Admission: \$2

Participating artists include **Gretchen Bender, Peter Fend, Jarg Geismar, Scott Gilliam, Katharina Karrenberg, Dara Silverman and Catherine Owen.**

Continuing its commitment to presenting contemporary art in a variety of formats, The Institute for Contemporary Art has inaugurated "Inbetweens" – exhibitions which are scheduled to occur between the larger-scale P.S.1 activities. The first "Inbetween," **Sites of Intolerance**, is presented simultaneously with the Studio Artists' exhibition, **Encounters with Diversity**.

Intolerance, which can be defined as denying others the right to differ, is an ultimately self-destructive force. Stifling both intellect and imagination, it manifests itself against groups and individuals. Artists, traditionally among society's most important commentators, respond implicitly or explicitly, and often critically, to the dominant ethos. These critiques can be crucial interventions, especially in times of great historical upheaval, where fear of the future or of the unknown may lead to a resurgence of repression.

For **Sites of Intolerance**, the Institute has allocated the third floor galleries to seven artists who explore different facets of this issue. Fend and Karrenberg look at Europe, Fend observing a re-birth of nationalism, taking thus far its greatest toll in Yugoslavia. Karrenberg sees the parallels between German history and current tensions in Western civilizations. Gilliam is concerned with the animosity towards those at the low end of society. Silverman realizes she needn't get out of bed to find subtle layers of mundane intolerance haunting the most intimate conversations. Geismar views intolerance as interrupted communication, while Bender sees intolerance as an obstacle to achieving social consensus. Owen concentrates on breaches of privacy.

**Sites of Intolerance** is supported in part by a grant from the Greenwall Foundation.

The Clocktower Gallery 108 Leonard Street, New York, NY 10013-4050, (212) 233-1096