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	MoMA PS1	I.A.1163

RON ROCCO

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New York, New York 11211

EDUCATION

2/83

9/72-5/76

9/71-6/72

HONORS AND AWARDS

1984

1982

1977-79

1977

1976

ONE-MAN EXHIBITIONS

9/83

11/79

11/76

SELECTED EXHIBITIONS

4/85

3/85

11/83

12/81

10/81

5/81

7/79

6/79

5/79

4/78

6/77

11/75

NO.

SELF PORTRAIT

1982



RON ROCCO
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05 22

A POET DIES ON
TWELFTH STREET

1983



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05 14

DEMISE OR
ENLIGHTENMENT

1986



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05 21

DEMISE OR
ENLIGHTENMENT

1986



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05 23

SYSTEM SCULPTURE
Prototype

17



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03

SYSTEM SCULPTURE
Prototype

16



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03

ANDROMEDA II

1985



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03 34

CONTAINMENT OF
DREAMS

1986



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05 24

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EDUCATION

- 2/83 The Center for Advanced Visual Studies, Massachusetts Institute of Technology, Cambridge, Massachusetts
Master of Science in Visual Studies
- 9/72-5/76 State University of New York, College at Purchase, Purchase, New York
Bachelor of Fine Arts
- 9/71-6/72 Fordham University, Bronx, New York. Bachelor of Science Program

HONORS AND AWARDS

- 1984 National Endowment for the Arts, Interdisciplinary Arts Program
Computer Graphics/Video Work for Modern Choreography
- 1982 New York State Council on the Arts, Individual Project Grant
- 1977-79 National Endowment for the Arts, Expansion Arts Program, grant projects for Festival Ithaca, Ithaca, New York
- 1977 Creative and Performing Arts Council, Cornell University, Meketra Project, Ithaca, New York
- 1976 Award in Sculpture, Ithaca Art Association, Ithaca, New York

ONE-MAN EXHIBITIONS

- 9/83 The Solomon R. Guggenheim Museum, New York, New York
Zaroff's Tale: A Performance by Ron Rocco
- 11/79 Gallery Danielli, Toronto. *Ron Rocco: Sculpture*
- 11/76 Arnot Art Museum, Elmira, New York. *Models for Large Sculpture*

SELECTED EXHIBITIONS AND PERFORMANCES

- 4/85 The Bronx Museum of the Arts, Bronx, New York. *Emerging Expressions—The Artist and the Computer: Videotapes from the Performance Buddha Meets Einstein at the Great Wall*
- 3/85 The Asia Society, New York, New York. *Buddha Meets Einstein at the Great Wall: Computer-Video-Dance Collaboration with the Mel Wong Dance Co.*
- 11/83 F.A.C.E. International Conference on Communication Technology and Traditional Cultures, United Nations, New York City. *A String Form for Binding-Nations: Performance*
- 12/81 Pratt Institute, Brooklyn, New York. *Mini-Para-Perform-Actions: Zaroff's Tale*
- 10/81 Herbert F. Johnson Museum of Art, Ithaca, New York. *A Week of Performance Art: Laser Sculpture/Dance*
- 5/81 The Fifth Floor Dance Studio, New York City. *A Performance Installation: Laser Sculpture/Dance*
- 7/79 The Showing Room, New York City. *Performance Installation: Raw Data for the I.V.*
- 6/79 Festival Ithaca, Ithaca, New York. *Cat's Cradle Event*
- 5/79 IV Biennale Internazionale Dantesca, Ravenna, Italy. *Small Sculpture*
- 4/78 Herbert F. Johnson Museum of Art, Ithaca, New York. Creative and Performing Arts Council Grant Projects: *Meketra Installation*
- 6/77 Festival Ithaca, Ithaca, New York. *Altair Installation*
- 11/75 Roy R. Neuberger Museum, Purchase, New York. *Installation: Untitled One*

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Ron Rocco

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PROFESSIONAL ASSOCIATIONS

- 6/85-86 Curator for Video Invitational sponsored by Foundation Giorgio Ronchi at the Villa Malaparte, Capri, Italy
- 1982-85 Resident Video Researcher, The Experimental Television Center
- 1983-85 Video Producer, Film/Video Arts, Inc.
- 1983 Conference Participant, United Nations International Conference on Communication Technology and Traditional Cultures.
- 1983-84 Computer Graphics Research, Architecture Machine Group, Massachusetts Institute of Technology

SELECTED BIBLIOGRAPHY

- Julinda Lewis, Dance Magazine, New York City. *Buddah Meets Einstein at the Great Wall*, August, 1985
- Jennifer Dunning, The New York Times, New York City. *Buddah Meets Einstein at the Great Wall*. April 1, 1985
- Astro Artz, High Performance Magazine, Los Angeles, California. *Laser Sculpture/Dance*, Winter, 1982
- Jennifer Dunning, The New York Times, New York City. *Dance: Laser Sculpture*, May 26, 1981
- IV Biennale Internazionale Dantesco, Ravenna, Italy. *L'Inferno di Dante e dell' Uomo Moderno*, May, 1979
- Linda Meyers, The Times Gazette, Ithaca, New York. *Inside Art: New Ithaca Gallery Shows Two Sculptors*, March 11, 1978
- Chris Vine, The Times Gazette, Ithaca, New York. *Art Ron Rocco: Physically Sound*, April 14, 1977

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LIST OF SLIDES

Containment of Dreams 1986

Strobe lamps, vynal plastic, aluminium ladder, lead mask and electronics.

In this work an aluminium ladder is sealed into a hermetic plastic enclosure. The image of a sleeping woman, fabricated with molten lead lacework, is seen suspended above a void of colored light. The enclosed space, below the image of the sleeper, is animated by the random flare of multi-colored strobe lamps and the snap of electronic arcs contained in a dense atmosphere. 38"x18"x72"

Andromeda II 1985

Video equipment, Helium-Neon lasers, audio electronics and vynal plastic chamber.

This work is the second in a series of environmental kinetic installations. The visual phenomena created, using scanning laser light and video, are generated by an audio signal, in this case from an audio synthesizer. 10'x10'x14'

System Sculpture: Prototype 1984

Video equipment, Helium-Neon lasers, audio electronics and vynal plastic chamber.

This work is the first example of my environmental kinetic installations, produced by an assemblage of electronic systems. Please refer to the enclosed description. 12'x15'x10

Demise or Enlightenment 1986

Video equipment, Helium-Neon laser, lighting electronics, vynal plastic and lead form.

This sculpture employs light forms transmitted through an artificial atmosphere and more formal sculptural elements. A lead formed hand, also of molten lacework, contains a multitude of point-like light sources. This form stands between two other sculptural elements, a suspended video monitor and laser on the right and a hanging CRT and reflector screen on the left. From the video monitor is projected a pulsing computer generated night sky. A revolving laser beam scans a linear trace into this sky from below. The hanging CRT projects fields of black & white light that wrap over the tubes edges and animate light through the atmosphere contained in this sculpture. 8'x4'x7'

A Poet Dies on Twelfth Street 1983

Fluorescent light, posted mail, audio cassette tape player and vynal plastic.

The contents of several letters contained in the work are read to the viewer via an audio cassette player. The letters, contained in a bamboo cage, and fluorescent light source are sealed inside a suspended plastic bag. The sporadic flashing of this light source burns a line of light through the center of the letters and fills the environment, a niche, with its reflected light.

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Self Portrait 1982

Fluorescent light, wood, steel, mirrored glass and lead mask.

Self portrait images of two types appear in this work. Cantilevered in a wooden frame, above the mirrored surface, is a xerox of a painted self portrait. Resting on the mirrored surface is an open laced lead mask. This three-quarter mask is partially obscured from view by a horizontal steel grill. 36"x24"x36"

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The System Sculptures and Light Animate Installations

In August of 1980, my interest in sculpture centered on the creation of visual tension as the result of juxtaposing the optical radiations of a helium-neon laser and a black and white video monitor. From this interest came the installation, in that month, of a collaborative work with the artists Henry Coshey Linhart, Marion Stillerman and myself at The Ithaca Arts Cooperative in Ithaca, New York. Andro-media, the name given to that work, employed several light forms and both light reflective and transmissive materials.

In February of 1983, I began research at The Center for Advanced Visual Studies of The Massachusetts Institute of Technology, in a new type of system sculpture. These new works, like several of my earlier projects, retained a dual nature, having both performance and sculptural aspects. The systems produced are kinetic, performing a cycle of visual phenomena for the viewer. This cycle runs for a fixed period of time and then repeats the cycle. The works are viewed in a light controlled space and use several types of devices including: laser scanners, lasers, light sources, video and computer-based devices. All the equipment in these works are contained in transparent vinyl plastic chambers and the light phenomena that is produced by this equipment appears in a fog atmosphere contained in this enclosure.

Video monitors display images that were generated by the movement of a laser beam. Audio used in the context of these sculptures sometimes have a direct relationship with the images that are produced by the system. This is the result of direct signal connection to video elements or audio control of light elements.

Themes that appear in the work include both the visualization of sound, and the juxtaposition of real-time and delayed-time elements. Visually these concepts are present in the oscillations of the laser beam in its movement across the surface of a video monitor, the video image being produced by some combination of the two factors of sound and time.

The result of these sculptures and installations is a contained environmental phenomenon where sound, light and color flux and vibrate synchronously. The light transmitted from the systems change shape, color and luminous intensity rapidly and the fog filled environment pulses and fades with each transition.

Ron Rocco