CONDITIONS OF USE FOR THIS PDF

The images contained within this PDF may be used for private study, scholarship, and research only. They may not be published in print, posted on the internet, or exhibited. They may not be donated, sold, or otherwise transferred to another individual or repository without the written permission of The Museum of Modern Art Archives.

When publication is intended, publication-quality images must be obtained from SCALA Group, the Museum's agent for licensing and distribution of images to outside publishers and researchers.

If you wish to quote any of this material in a publication, an application for permission to publish must be submitted to the MoMA Archives. This stipulation also applies to dissertations and theses. All references to materials should cite the archival collection and folder, and acknowledge "The Museum of Modern Art Archives, New York."

Whether publishing an image or quoting text, you are responsible for obtaining any consents or permissions which may be necessary in connection with any use of the archival materials, including, without limitation, any necessary authorizations from the copyright holder thereof or from any individual depicted therein.

In requesting and accepting this reproduction, you are agreeing to indemnify and hold harmless The Museum of Modern Art, its agents and employees against all claims, demands, costs and expenses incurred by copyright infringement or any other legal or regulatory cause of action arising from the use of this material.

NOTICE: WARNING CONCERNING COPYRIGHT RESTRICTIONS

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship, or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use," that user may be liable for copyright infringement.

PROGRESSIONS: A CULTURAL LEGACY

The Clocktower 108 Leonard St. at Broadway February 13 -- March 15, 1986 Gallery Hours: Thurs - Sun 12 to 6PM

Opening Reception Feb 13, 7-9PM For information, call 233-1096

This exhibition, sponsored by The Women's Caucus for Art, The Institute for Art & Urban Resources -- The Clocktower, and Philip Morris Companies Inc., honors Black History Month by paying tribute to black women pioneers in the visual arts and the work of 28 contemporary women artists. This exhibition is curated by artists Emma Amos and Vivian Browne, Professors of Art at Rutgers University and Julia Hotton, head of art, prints and photographs at The Schomberg Center for Research in Black Culture.

Emma Amos	Maren Hassinger	Janet Taylor Pickett
Camille Billops	Cynthia Hawkins	Howardina Pindell
Betty Blayton	Janet Henry	Mavis Pusey
Jennifer Bowden	Robin Holder	Helen Ramsaran
Vivian Browne	Fern Logan	Faith Ringgold
Eleta Caldwell	Nadine De Lawrence Maine	Eve Sandler
Nanette Carter	Vivian McDuffie	Virginia Evans Smit
Catti	Laurie Ourlicht	Shirley Stark
Michele Godwin	Sandra Payne	Kaylynn Sullivan
Gladys Grauer		

PROGRESSIONS: A CULTURAL LEGACY

The Clocktower 108 Leonard St. at Broadway February 13 -- March 15, 1986 Gallery Hours: Thurs - Sun 12 to 6PM

Opening Reception Feb 13, 7-9PM For information, call 233-1096

This exhibition, sponsored by The Women's Caucus for Art, The Institute for Art & Urban Resources -- The Clocktower, and Philip Morris Companies Inc., honors Black History Month by paying tribute to black women pioneers in the visual arts and the work of 28 contemporary women artists. This exhibition is curated by artists Emma Amos and Vivian Browne, Professors of Art at Rutgers University and Julia Hotton, head of art, prints and photographs at The Schomberg Center for Research in Black Culture.

Emma Amos	Maren Hassinger	Janet Taylor Pickett
Camille Billops	Cynthia Hawkins	Howardina Pindell
Betty Blayton	Janet Henry	Mavis Pusey
Jennifer Bowden	Robin Holder	Helen Ramsaran
Vivian Browne	Fern Logan	Faith Ringgold
Eleta Caldwell	Nadine De Lawrence Maine	Eve Sandler
Nanette Carter	Vivian McDuffie	Virginia Evans Smit
Catti	Laurie Ourlicht	Shirley Stark
Michele Godwin	Sandra Payne	Kaylynn Sullivan
Gladys Grauer		

PROGRESSIONS: A CULTURAL LEGACY

The Clocktower 108 Leonard St. at Broadway February 13 -- March 15, 1986 Gallery Hours: Thurs - Sun 12 to 6PM

Opening Reception Feb 13, 7-9PM For information, call 233-1096

This exhibition, sponsored by The Women's Caucus for Art, The Institute for Art & Urban Resources -- The Clocktower, and Philip Morris Companies Inc., honors Black History Month by paying tribute to black women pioneers in the visual arts and the work of 28 contemporary women artists. This exhibition is curated by artists Emma Amos and Vivian Browne, Professors of Art at Rutgers University and Julia Hotton, head of art, prints and photographs at The Schomberg Center for Research in Black Culture.

Emma Amos	Maren Hassinger	Janet Taylor Pickett
Camille Billops	Cynthia Hawkins	Howardina Pindell
Betty Blayton	Janet Henry	Mavis Pusey
Jennifer Bowden	Robin Holder	Helen Ramsaran
Vivian Browne	Fern Logan	Faith Ringgold
Eleta Caldwell	Nadine De Lawrence Maine	Eve Sandler
Nanette Carter	Vivian McDuffie	Virginia Evans Smit
Catti	Laurie Ourlicht	Shirley Stark
Michele Godwin	Sandra Payne	Kaylynn Sullivan
Gladys Grauer		

PROGRESSIONS: A CULTURAL LEGACY

The Clocktower 108 Leonard St. at Broadway February 13 -- March 15, 1986 Gallery Hours: Thurs - Sun 12 to 6PM

Opening Reception Feb 13, 7-9PM For information, call 233-1096

This exhibition, sponsored by The Women's Caucus for Art, The Institute for Art & Urban Resources -- The Clocktower, and Philip Morris Companies Inc., honors Black History Month by paying tribute to black women pioneers in the visual arts and the work of 28 contemporary women artists. This exhibition is curated by artists Emma Amos and Vivian Browne, Professors of Art at Rutgers University and Julia Hotton, head of art, prints and photographs at The Schomberg Center for Research in Black Culture.

ARTISTS

Gladys Grauer

Emma Amos	Maren Hassinger	Janet Taylor Pickett
Camille Billops	Cynthia Hawkins	Howardina Pindell
Betty Blayton	Janet Henry	Mavis Pusey
Jennifer Bowden	Robin Holder	Helen Ramsaran
Vivian Browne	Fern Logan	Faith Ringgold
Eleta Caldwell	Nadine De Lawrence Maine	Eve Sandler
Nanette Carter	Vivian McDuffie	Virginia Evans Smit
Catti	Laurie Ourlicht	Shirley Stark
Michele Godwin	Sandra Payne	Kaylynn Sullivan

PROGRESSIONS: A CULTURAL LEGACY

The Clocktower 108 Leonard St. at Broadway February 13 -- March 15, 1986 Gallery Hours: Thurs - Sun 12 to 6PM

Opening Reception Feb 13, 7-9PM For information, call 233-1096

This exhibition, sponsored by The Women's Caucus for Art, The Institute for Art & Urban Resources -- The Clocktower, and Philip Morris Companies Inc., honors Black History Month by paying tribute to black women pioneers in the visual arts and the work of 28 contemporary women artists. This exhibition is curated by artists Emma Amos and Vivian Browne, Professors of Art at Rutgers University and Julia Hotton, head of art, prints and photographs at The Schomberg Center for Research in Black Culture.

ARTISTS

Gladys Grauer

Emma Amos	Maren Hassinger	Janet Taylor Pickett
Camille Billops	Cynthia Hawkins	Howardina Pindell
Betty Blayton	Janet Henry	Mavis Pusey
Jennifer Bowden	Robin Holder	Helen Ramsaran
Vivian Browne	Fern Logan	Faith Ringgold
Eleta Caldwell	Nadine De Lawrence Maine	Eve Sandler
Nanette Carter	Vivian McDuffie	Virginia Evans Smit
Catti	Laurie Ourlicht	Shirley Stark
Michele Godwin	Sandra Payne	Kaylynn Sullivan

PRESS RELEASE

PROGRESSIONS: A CULTURAL LEGACY

This exhibition, sponsored by The Women's Caucus For Art, The Institute for Art & Urban Resources — The Clocktower, and Philip Morris Companies Inc., honors Black History Month by paying tribute to black women pioneers in the visual arts and their many talented descendants.

The survival of black peoples in the New World is due in large part to their creativity and ability to learn from past experiences. The black woman has perhaps been most adept at developing strategies for her own survival and that of her family. In many cases the hostile environment in which she found herself, required a quick wit and the kind of original thinking that fostered a tradition of creativity. That tradition has clearly influenced the development of a black aesthetic while it helped to shape and nurture a uniquely American cultural tradition.

The recognition of Black History Month and the convening of the National Conference of the Women's Caucus for Art in February, 1986 provide the ideal setting to honor and acknowledge the contributions made by black women to the visual arts in America. "Progressions: A Cultural Legacy," an exhibition sponsored by the Women's Caucus for Art, will celebrate Black History Month in this tribute to black women pioneers in the visual arts and their many talented descendants.

"Progressions" will highlight aspects of the black woman's creative heritage and the influence of that heritage upon the contemporary artist's creative process.

Julia Hotton, writer and Head of Prints at the Schomburg Collection, and Emma Amos and Vivian Browne, painters and professors of art at Rutgers University, are the curators.

"Progressions - A Cultural Legacy" opens at The Clocktower, 108 Leonard Street at Lower Broadway, New York, NY, February 10th to March 15th, 1986. Opening Reception - Thursday, February 13th, 7:00 to 9:00 PM.

Gallery Hours Thursday - Sunday, 12 to 6:00 For information, call 233-1096

PRESS RELEASE

PROGRESSIONS: A CULTURAL LEGACY

This exhibition, sponsored by The Women's Caucus For Art, The Institute for Art & Urban Resources — The Clocktower, and Philip Morris Companies Inc., honors Black History Month by paying tribute to black women pioneers in the visual arts and their many talented descendants.

The survival of black peoples in the New World is due in large part to their creativity and ability to learn from past experiences. The black woman has perhaps been most adept at developing strategies for her own survival and that of her family. In many cases the hostile environment in which she found herself, required a quick wit and the kind of original thinking that fostered a tradition of creativity. That tradition has clearly influenced the development of a black aesthetic while it helped to shape and nurture a uniquely American cultural tradition.

The recognition of Black History Month and the convening of the National Conference of the Women's Caucus for Art in February, 1986 provide the ideal setting to honor and acknowledge the contributions made by black women to the visual arts in America. "Progressions: A Cultural Legacy," an exhibition sponsored by the Women's Caucus for Art, will celebrate Black History Month in this tribute to black women pioneers in the visual arts and their many talented descendants.

"Progressions" will highlight aspects of the black woman's creative heritage and the influence of that heritage upon the contemporary artist's creative process.

Julia Hotton, writer and Head of Prints at the Schomburg Collection, and Emma Amos and Vivian Browne, painters and professors of art at Rutgers University, are the curators.

"Progressions - A Cultural Legacy" opens at The Clocktower, 108 Leonard
Street at Lower Broadway, New York, NY, February 10th to March 15th, 1986.

Opening Reception - Thursday, February 13th, 7:00 to 9:00 PM.

Gallery Hours Thursday - Sunday, 12 to 6:00

For information, call 233-1096

PRESS RELEASE

PROGRESSIONS: A CULTURAL LEGACY

This exhibition, sponsored by The Women's Caucus For Art, The Institute for Art & Urban Resources — The Clocktower, and Philip Morris Companies Inc., honors Black History Month by paying tribute to black women pioneers in the visual arts and their many talented descendants.

The survival of black peoples in the New World is due in large part to their creativity and ability to learn from past experiences. The black woman has perhaps been most adept at developing strategies for her own survival and that of her family. In many cases the hostile environment in which she found herself, required a quick wit and the kind of original thinking that fostered a tradition of creativity. That tradition has clearly influenced the development of a black aesthetic while it helped to shape and nurture a uniquely American cultural tradition.

The recognition of Black History Month and the convening of the National Conference of the Women's Caucus for Art in February, 1986 provide the ideal setting to honor and acknowledge the contributions made by black women to the visual arts in America. "Progressions: A Cultural Legacy," an exhibition sponsored by the Women's Caucus for Art, will celebrate Black History Month in this tribute to black women pioneers in the visual arts and their many talented descendants.

"Progressions" will highlight aspects of the black woman's creative heritage and the influence of that heritage upon the contemporary artist's creative process.

Julia Hotton, writer and Head of Prints at the Schomburg Collection, and Emma Amos and Vivian Browne, painters and professors of art at Rutgers University, are the curators.

"Progressions - A Cultural Legacy" opens at The Clocktower, 108 Leonard
Street at Lower Broadway, New York, NY, February 10th to March 15th, 1986.

Opening Reception - Thursday, February 13th, 7:00 to 9:00 PM.

Gallery Hours Thursday - Sunday, 12 to 6:00

For information, call 233-1096

PRESS RELEASE

PROGRESSIONS: A CULTURAL LEGACY

This exhibition, sponsored by The Women's Caucus For Art, The Institute for Art & Urban Resources — The Clocktower, and Philip Morris Companies Inc., honors Black History Month by paying tribute to black women pioneers in the visual arts and their many talented descendants.

The survival of black peoples in the New World is due in large part to their creativity and ability to learn from past experiences. The black woman has perhaps been most adept at developing strategies for her own survival and that of her family. In many cases the hostile environment in which she found herself, required a quick wit and the kind of original thinking that fostered a tradition of creativity. That tradition has clearly influenced the development of a black aesthetic while it helped to shape and nurture a uniquely American cultural tradition.

The recognition of Black History Month and the convening of the National Conference of the Women's Caucus for Art in February, 1986 provide the ideal setting to honor and acknowledge the contributions made by black women to the visual arts in America. "Progressions: A Cultural Legacy," an exhibition sponsored by the Women's Caucus for Art, will celebrate Black History Month in this tribute to black women pioneers in the visual arts and their many talented descendants.

"Progressions" will highlight aspects of the black woman's creative heritage and the influence of that heritage upon the contemporary artist's creative process.

Julia Hotton, writer and Head of Prints at the Schomburg Collection, and Emma Amos and Vivian Browne, painters and professors of art at Rutgers University, are the curators.

"Progressions - A Cultural Legacy" opens at The Clocktower, 108 Leonard Street at Lower Broadway, New York, NY, February 10th to March 15th, 1986. Opening Reception - Thursday, February 13th, 7:00 to 9:00 PM.

Gallery Hours Thursday - Sunday, 12 to 6:00 For information, call 233-1096

PRESS RELEASE

PROGRESSIONS: A CULTURAL LEGACY

This exhibition, sponsored by The Women's Caucus For Art, The Institute for Art & Urban Resources — The Clocktower, and Philip Morris Companies Inc., honors Black History Month by paying tribute to black women pioneers in the visual arts and their many talented descendants.

The survival of black peoples in the New World is due in large part to their creativity and ability to learn from past experiences. The black woman has perhaps been most adept at developing strategies for her own survival and that of her family. In many cases the hostile environment in which she found herself, required a quick wit and the kind of original thinking that fostered a tradition of creativity. That tradition has clearly influenced the development of a black aesthetic while it helped to shape and nurture a uniquely American cultural tradition.

The recognition of Black History Month and the convening of the National Conference of the Women's Caucus for Art in February, 1986 provide the ideal setting to honor and acknowledge the contributions made by black women to the visual arts in America. "Progressions: A Cultural Legacy," an exhibition sponsored by the Women's Caucus for Art, will celebrate Black History Month in this tribute to black women pioneers in the visual arts and their many talented descendants.

"Progressions" will highlight aspects of the black woman's creative heritage and the influence of that heritage upon the contemporary artist's creative process.

Julia Hotton, writer and Head of Prints at the Schomburg Collection, and Emma Amos and Vivian Browne, painters and professors of art at Rutgers University, are the curators.

"Progressions - A Cultural Legacy" opens at The Clocktower, 108 Leonard
Street at Lower Broadway, New York, NY, February 10th to March 15th, 1986.

Opening Reception - Thursday, February 13th, 7:00 to 9:00 PM.

Gallery Hours Thursday - Sunday, 12 to 6:00

For information, call 233-1096

PRESS RELEASE

PROGRESSIONS: A CULTURAL LEGACY

This exhibition, sponsored by The Women's Caucus For Art, The Institute for Art & Urban Resources — The Clocktower, and Philip Morris Companies Inc., honors Black History Month by paying tribute to black women pioneers in the visual arts and their many talented descendants.

The survival of black peoples in the New World is due in large part to their creativity and ability to learn from past experiences. The black woman has perhaps been most adept at developing strategies for her own survival and that of her family. In many cases the hostile environment in which she found herself, required a quick wit and the kind of original thinking that fostered a tradition of creativity. That tradition has clearly influenced the development of a black aesthetic while it helped to shape and nurture a uniquely American cultural tradition.

The recognition of Black History Month and the convening of the National Conference of the Women's Caucus for Art in February, 1986 provide the ideal setting to honor and acknowledge the contributions made by black women to the visual arts in America. "Progressions: A Cultural Legacy," an exhibition sponsored by the Women's Caucus for Art, will celebrate Black History Month in this tribute to black women pioneers in the visual arts and their many talented descendants.

"Progressions" will highlight aspects of the black woman's creative heritage and the influence of that heritage upon the contemporary artist's creative process.

Julia Hotton, writer and Head of Prints at the Schomburg Collection, and Emma Amos and Vivian Browne, painters and professors of art at Rutgers University, are the curators.

"Progressions - A Cultural Legacy" opens at The Clocktower, 108 Leonard
Street at Lower Broadway, New York, NY, February 10th to March 15th, 1986.
Opening Reception - Thursday, February 13th, 7:00 to 9:00 PM.

Gallery Hours Thursday - Sunday, 12 to 6:00

For information, call 233-1096

PRESS RELEASE

PROGRESSIONS: A CULTURAL LEGACY

This exhibition, sponsored by The Women's Caucus For Art, The Institute for Art & Urban Resources — The Clocktower, and Philip Morris Companies Inc., honors Black History Month by paying tribute to black women pioneers in the visual arts and their many talented descendants.

The survival of black peoples in the New World is due in large part to their creativity and ability to learn from past experiences. The black woman has perhaps been most adept at developing strategies for her own survival and that of her family. In many cases the hostile environment in which she found herself, required a quick wit and the kind of original thinking that fostered a tradition of creativity. That tradition has clearly influenced the development of a black aesthetic while it helped to shape and nurture a uniquely American cultural tradition.

The recognition of Black History Month and the convening of the National Conference of the Women's Caucus for Art in February, 1986 provide the ideal setting to honor and acknowledge the contributions made by black women to the visual arts in America. "Progressions: A Cultural Legacy," an exhibition sponsored by the Women's Caucus for Art, will celebrate Black History Month in this tribute to black women pioneers in the visual arts and their many talented descendants.

"Progressions" will highlight aspects of the black woman's creative heritage and the influence of that heritage upon the contemporary artist's creative process.

Julia Hotton, writer and Head of Prints at the Schomburg Collection, and Emma Amos and Vivian Browne, painters and professors of art at Rutgers University, are the curators.

"Progressions - A Cultural Legacy" opens at The Clocktower, 108 Leonard Street at Lower Broadway, New York, NY, February 10th to March 15th, 1986. Opening Reception - Thursday, February 13th, 7:00 to 9:00 PM.

Gallery Hours Thursday - Sunday, 12 to 6:00 For information, call 233-1096

PRESS RELEASE

PROGRESSIONS: A CULTURAL LEGACY

This exhibition, sponsored by The Women's Caucus For Art, The Institute for Art & Urban Resources — The Clocktower, and Philip Morris Companies Inc., honors Black History Month by paying tribute to black women pioneers in the visual arts and their many talented descendants.

The survival of black peoples in the New World is due in large part to their creativity and ability to learn from past experiences. The black woman has perhaps been most adept at developing strategies for her own survival and that of her family. In many cases the hostile environment in which she found herself, required a quick wit and the kind of original thinking that fostered a tradition of creativity. That tradition has clearly influenced the development of a black aesthetic while it helped to shape and nurture a uniquely American cultural tradition.

The recognition of Black History Month and the convening of the National Conference of the Women's Caucus for Art in February, 1986 provide the ideal setting to honor and acknowledge the contributions made by black women to the visual arts in America. "Progressions: A Cultural Legacy," an exhibition sponsored by the Women's Caucus for Art, will celebrate Black History Month in this tribute to black women pioneers in the visual arts and their many talented descendants.

"Progressions" will highlight aspects of the black woman's creative heritage and the influence of that heritage upon the contemporary artist's creative process.

Julia Hotton, writer and Head of Prints at the Schomburg Collection, and Emma Amos and Vivian Browne, painters and professors of art at Rutgers University, are the curators.

"Progressions - A Cultural Legacy" opens at The Clocktower, 108 Leonard
Street at Lower Broadway, New York, NY, February 10th to March 15th, 1986.
Opening Reception - Thursday, February 13th, 7:00 to 9:00 PM.

Gallery Hours Thursday - Sunday, 12 to 6:00

For information, call 233-1096

PRESS RELEASE

PROGRESSIONS: A CULTURAL LEGACY

This exhibition, sponsored by The Women's Caucus For Art, The Institute for Art & Urban Resources — The Clocktower, and Philip Morris Companies Inc., honors Black History Month by paying tribute to black women pioneers in the visual arts and their many talented descendants.

The survival of black peoples in the New World is due in large part to their creativity and ability to learn from past experiences. The black woman has perhaps been most adept at developing strategies for her own survival and that of her family. In many cases the hostile environment in which she found herself, required a quick wit and the kind of original thinking that fostered a tradition of creativity. That tradition has clearly influenced the development of a black aesthetic while it helped to shape and nurture a uniquely American cultural tradition.

The recognition of Black History Month and the convening of the National Conference of the Women's Caucus for Art in February, 1986 provide the ideal setting to honor and acknowledge the contributions made by black women to the visual arts in America. "Progressions: A Cultural Legacy," an exhibition sponsored by the Women's Caucus for Art, will celebrate Black History Month in this tribute to black women pioneers in the visual arts and their many talented descendants.

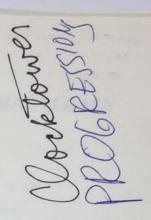
"Progressions" will highlight aspects of the black woman's creative heritage and the influence of that heritage upon the contemporary artist's creative process.

Julia Hotton, writer and Head of Prints at the Schomburg Collection, and Emma Amos and Vivian Browne, painters and professors of art at Rutgers University, are the curators.

"Progressions - A Cultural Legacy" opens at The Clocktower, 108 Leonard Street at Lower Broadway, New York, NY, February 10th to March 15th, 1986. Opening Reception - Thursday, February 13th, 7:00 to 9:00 PM.

Gallery Hours Thursday - Sunday, 12 to 6:00 For information, call 233-1096

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA PS1	I.A.1086



CONDITIONS

The IAUR will exercise the same care in respect to loans as it does in the safekeeping of its own property.

Loans shall remain in the possession of the IAUR and/or other museums participating in the exhibition in question from the time specified on the face of this receipt. Loans will be returned only to the owner or lender at the address stated on the face of this receipt, unless the IAUR is notified in writing to the contrary.

The IAUR will insure this loan wall-to-wall under its fine-arts policy for the amount given on the face of this receipt, against all risks of physical loss or damage from any external cause while in transit and on location during the period of this loan; provided, however, that in the case of works which have been industrially fabricated and can be replaced to the artist's specifications, the IAUR's liability shall be limited to the cost of such replacement. Our fine-arts policy contains the usual exclusions of loss or damage due to war, invasion, hostilities, rebellion, insurrection, confiscation by order of any Government or public authority, risks of contraband or illegal transportation and/or trade, nuclear damage, wear and tear, gradual deterioration, moths, vermin, inherent vice; or damage sustained due to and resulting from any repairing, restoration or retouching process unless caused by fire and/or explosion.

If the lender chooses to maintain his own insurance, this shall constitute a release of the IAUR from any liability in connection with the property on loan, and the Museum can accept no responsibility for any error or deficiency in information furnished to the lender's insurers or for lapses in coverage.

Unless permission is declined here, it is understood that this loan may be photographed and reproduced for publicity purposes connected with this exhibition, for illustration in the IAUR's catalogue and other publications, and that slides of it may be made and distributed for educational use.

PROGRESSIONS: A CULTURAL LEGACY

The Clocktower 108 Leonard St. at Broadway February 13 -- March 15, 1986 Gallery Hours: Thurs - Sun 12 to 6PM

Opening Reception Feb 13, 7-9PM For information, call 233-1096

This exhibition, sponsored by The Women's Caucus for Art, The Institute for Art & Urban Resources -- The Clocktower, and Philip Morris Companies Inc., honors Black History Month by paying tribute to black women pioneers in the visual arts and the work of 28 contemporary women artists. This exhibition is curated by artists Emma Amos and Vivian Browne, Professors of Art at Rutgers University and Julia Hotton, head of art, prints and photographs at The Schomberg Center for Research in Black Culture.

Emma Amos	Maren Hassinger	Janet Taylor Pickett
Camille Billops	Cynthia Hawkins	Howardina Pindell
Betty Blayton	Janet Henry	Mavis Pusey
Jennifer Bowden	Robin Holder	Helen Ramsaran
Vivian Browne	Fern Logan	Faith Ringgold
Eleta Caldwell	Nadine De Lawrence Maine	Eve Sandler
Nanette Carter	Vivian McDuffie	Virginia Evans Smit
Catti	Laurie Ourlicht	Shirley Stark
Michele Godwin	Sandra Payne	Kaylynn Sullivan
Gladys Grauer		

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA PS1	I.A. 1086

PROGRESSIONS: 4 CULTURAL LEGACY.	- Cuealor:	Julia 267 0	Hoth. 8912	. 5%	ne-212-787- 1370 nk-862-4000
Title	Medium	Sie		isurance Value	Price
/ Emma Amos Judith Jonism (212) 691-2897 As Josephine Bokee' 32 King St. New York NY 10014	scrylic physonlinen	90 234"	1981-	1000.00	1500.00
New York, NY 10014 2 Camille Billops (212) 966-3231 Koohsiung Series #10 491 Broadway New York, NY 10012	col-pencil on paper	22 "215"	1981	1000.00	150100
3 Betty Blayton "Intuitive Sovece" (212) 140 Nassau St. New York, NY 10038	Monopaint	22× 30	1984	60.00	80.00
Jennifer Bowden 'Hopi Bien Tole' (718) 396 12th St. Brooklyn, NY 11215	acrylic collage	60 ×23 × 25	1984	2000.00	4,000.00
5. Vivian Browne 'Equestrian' (212) 674-3119 451 West Broadway New York, NY 10012	integlio and sugar lift.	11, *14.	1971	325.00	450.00
6. Eleta Caldwell (201) 923-1797 111 Weequahic Ave. Newark, NJ 07112	Mixed media				900.00
7.Nanette Carter 'Illumination # 35' (212) 690-7512 788 Riverside Drive New York, NY 10032	oil pastel an paper	2 73/4 × 33/4	1985	1200.00	1700.00
Catti (914) 478-1816 6 Fulton St. Hastings-on-Hudson, NY 10706	Laminated wood, aceylic on shaped conver, plexiglas		1986	2000.00	2000.00
Michelle Godwin (212) 876-6747 2110-2 1st Ave., Apt. 218 New York, NY 10009	Lithograph	20 "X23"	1985	160.00	200.00
Gladys Grauer (201) 923-7928 Conformity I 352 Seymour Ave. Newark, NJ 07112	Mixed Media / gourchospancil	20'x30"	1985	1650.00	250.00

Co-curators Vivian Browne 674-3119 Emma Cemos 691-2897

Ta

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA PS1	I.A. 1086

	TITLE	MEDIUM	SIZE	DATE	Insurbace Value	PRICE
n.	Maren Hassinger (718) 260-5459 21-20 45th Ave. Long Island City, NY 11101	Collage-mounted on silk	14×20"	1984	950.00	1000.00
2,	Cynthia Hawkins "UNTITLED" (212) 477-0646 264 East 7th St. New York, NY 10009	oil on canvas	70"224"	1985	3200.00	4,000.00
3.	Janet Henry "Except Acom" (718) 297-5136 Nagerotti Melodram. 146-21 105 Ave. Jamaica, NY 11435	eolor xerox+	vaeiable	1985	- 1500.00	2000.0
4,	Robin Holder 'w.ww:mmm:/3" (718) 121 Greenpoint Ave. Brooklyn, NY 11205	handpainted stencil monotype	22 1/x 20"	1985	375.or	395.0
15.	Fern Logan "PoerreniT" (212) 666-1364 600 W. 111 St. New York, NY 10025	B/w photograph	11"×14"	1985-	500.00	600.n
6.	Nadine De Lawrence Maine 'HaGAR'S (212) 825-0198 FOLLY " 26 Beaver St., Apt 9 New York, NY 10004	natural/mm make Elements.	VARIABLE	1986	1000.00	2000.00
17.	Vivian McDuffie (201) 138 Chestnut Street Montclair, NJ 07042	Acrylic	20 "x36"	1982	1500.00	2000.00
18.	Laurie Ourlicht "MASKED DANCERS" (212) 677-5501 85 Pitt St., Apt. 16 New York, NY 10002	Etching	" צ בא"טב	1985	300.00	400.00
19.	Sandra Payne Untitled (212) 75 East 4th St. New York, NY 10003	College-color Aid paper on RAG paper	ا وایما دو	1985	450.00	500.00
20.	Janet Taylor Pickett Pressures (201) 377-0977 "Night of The 10 Ridgedale Ave., Apt.2 Full Moon" Madison, NJ 07940	Acrylic	36 xy8	1984	/000.00	1300.00

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA PS1	I.A.1086

minerous (1)	TITLE	MEDIUM	SIZE	DATE	Insurance Value	PRICE
21.	Howardena Pindell "kite Gents: Eiffel (212) 947-1894 Towne" P.O. Box 408, Prince St. Sta. New York, NY 10011	tempera, quuecke postcards, nails punched paperes, + thread on board.	15414"	1980-81	1000.00	1200.00
22.	Mavis Pusey "Raganteification" (212) 675-6819 116 W. 21st St. New York, NY 10011	oil on convas	r, 887,48	1985	3610.00	4000,00
23.	Helen Ramsaran WINGED MOONDANCE (212) 989-8560 from the Sonctiony 30 West 13th St. Group " New York, NY 10011	Bremze	60"x36" +20"	1985-	6000.00	15,000.00
24,	Faith Ringgold "The FLAG Story QUILI" (212) 690-1440 345 West 145th St. New York, NY 10031	Tye-Dye+ Pieced fokuic Wystory	54"x78"	1985	5000.00	600.00
25.	Eve Sandler "Hicputarl" (212) 222-0606 243 West 99th St. New York, NY 10025	Appropriate on Wood	40"H> 32W"×	1985	1000.00	1200.00
26,	Virginia Evans Smit "GARDEN WITH (212) 864-0944 FENCE" 711 Amsterdam Ave. New York, NY 10025	Monoprint, Woodcut w/ Stencil	37"+29" in framed	1983	200.00	400.00
27.	Shirley Stark 'Untitled' (718) 112-50 Northern Blvd., Apt. 6F New York, NY 11368	black collage	32 "x46"	1985	200.10	2500,00
28	Kaylynn Sullivan "Félax Into the Plain (212) 316-3834 504 Manhattan Ave., Apt. 5A New York, NY 10027	"Mixed Media	×12"	1985	360.00	400.00
	Nellie Mare Rome Untitled Louise Malow Jones Untitled Spelled was wrong	Crayon on paper painting (ail)	28×20		1000	NFS UFS

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA PS1	I.A. 1086

list of Works

COSTUMTS, MASKS, AND DISGUISES Curated by

Curated by Hedy 6'Beil Fran Hodes Stephanie Rauschenbusch

- 1. Becker, Janice
 "Shrouded Figure"
 1984
 graphite
 30" by 24"
- 2. Bruns, Carol
 "Mask" Crotesque
 1985
 mixed media
 14" by 10"
- 3. Buonagurio, Toby
 "Queen of Fire Dreams"
 1983
 ceramic
 49" by 43" by 12"
 courtesy Monique Knowlton Gallery
- Carapella, Faithanne
 "Entrapment#7:Shantung"
 1985
 graphite
 28" by 30"
- S. Carson, Ronnie
 "Psyche and Karate Mask"
 1985
 watercolor
 9" by 12"
- "Congregation of the Fantastic"
 1983
 black oil pastel
 40" by 30"
- "Bride in Chains"
 1984
 64" by 53"
- 8. Gordon, Barbara Diesenhof "Bridal Portrait #7" 1985 oil stick, acrylic on canvas 78" by 52"
- 9. Hazard, Catherine...l. "Joy"
 1984
 plaster and acrylic
 8" by 6" by 3"

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA PS1	I.A. 1086

-2-

Hazard, Catherine...2. "Cat" 675-4042 1984 plaster and acrylic 8" by 6" by 3"

1. "Self Portrait II" - Chus > + Polls - 1985
black and white photograph 10" by 8"
2. "Self Portrait IV"
1985
black and white photograph 10" by 8"

11. Hodes, Fran
"Georgia in Her Grandmother's Dress"
1983
oil on canvas
56" by 36"

1. "Claire's White Kimono"
1984
handmade paper/collage 8" by 12"
2. "Amour and the Lady Kimono"
1984
handmade paper/collage 8" by 12"

"Norma Kamali Wrap Blouse"
1983
lead, solder, flux
54" by 30", by 11"

14. Leeds, Alice
"Wallenda Chairenda"
1982
fabric
46" by 24" by 13"
courtesy Sensory Evolution Gallery

15. Lerman, Ora
"Red Comes to Wolf's Bed and Transforms His Appetite"
1982
oil on canvas
52" by 36"

16. Lizard
"Harlequin"
1985
fabric and beads
3" by 6"

17. Meyrowitz, Helen
"Persona Series Composition #2"
1985
charcoal, pastel, and graphite
42" by 30"

18. Moore, Sabra
"House Dress/ 16 Houses"

1984

oil, wax, gesso, xerox 57" by 45"

The Museum of Modern Art Archives, NY MoMA PS1 T. A. 1086

-3-

Mullarkey, Maureen "Service"
1985
oil on canvas
40" by 28"

Nemec, Vernita
"Breaking From the Blues"
performance 1980,1982,1984
color photograph
11" by 14"

21. C'Beil, Hedy
"Mask with Torso"
1985
acrylic
50" by 54"

22. Stephanie Rauschenbusch
"Children Masquerading as Terrorists"
1985
oil on canvas
36" by 46"

23. Sanders, Rhea
"Still Life with Paper Mask"
1985
watercolor in grisaille
21" by 21"

24. Siegel, Frances
"Self Portrait as St. George"
1983
chalk
40" by 28"

25. Sins, Katheryn Anne
"The Theater of Life from Behind New York Walls"
1984
cast and found paper
40" by 26"

26. Sleigh, Sylvia
"Kim Hardiman: Nu Kua, the Divine Woman"
1984
oil on canvas
50" by 20"

27. Trieff, Selina
"Triad I"
1984
charcoal
72" by 60"

28. Zwerling, Lisa
"Mermaid"
1982
cil on panel
20" by 24"

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.1086

WOMEN'S CAUCUS FOR ART	111111111111111111111111111111111111111
1986 National Conference, New York	LIBERTYAND THE PURSUIT OF LIBERTY Catalogue sheets
	Artist Alice Whitmon Loeds
PLEASE FILL OUT IN TRIPLICATE: SEND 2 COPIES TO	Address 24-20 7846 St.
CURATORIAL LIASON BY OCTOBER 15 1985. SAVE ONE	Jack 80n Hts. N.Y. 11372
COPY FOR YOUR RECORDS PLEASE INCLUDE RESUME WITH ENTRY	Phone 779-4527
show Costumes, Masks + Disguises	Gallery The Clocktower
Curatorial Liason Stephania Raischenhusch	Address 100 1 a - and ct ALVE 10002
Address/ Phone 165 Under hill Ave, Brooklyn 1123	8 Dates/Drop-off Not yet Known
(718) 638-8125	Retrieval
	Opening Feb 10 + Feb 13
1. Title Wallenda Chairenda	
Medium alrue	Dimensions(h x w x d) 46 x 24 x 13
Insurance value(replacement) 5000	Price(if for sale)\$650.00
anlist	
Wice Whitman Leeds	
	Date(s)
	Dimensions(h x w x d)
mlanter	_Price(if for sale)
Filarview	
(212) 779-4527	
14.70 704 5	tructions if any: Hang from
eights, N.Y. 11372 hanging ins	ine Oh- also either on
Title in INVIOLATION PRICE ASTALLA	early no wedgest
Artist's Nationality On Ourse	Place of birth 10/146
Other cities where active	- byobriesy sensory Evalu
Artist gives permission to the WCA to reproduce w	641
Photograph (8 x 10" black and white glossy to be	supplied by artist) of 1. / or 2.
requested by curators for reproduction by Oct	- 26
	3
Artists responsible for drop-off and retieval of above for accuracy/ Slides will be returned/pick	work. Please check all information
February, 1986.	ed-up at the end of the show in
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	held 10 of 11 100
Signed (artist) / / / / / / / / / / / / / / / / / / /	Date
FOR WCA USE ONLY	
Condition of work at drop-off	
Condition of work at retieval	
Insurance claim	
and a proof Photo	Contribution received
Slides sent Slides returned Resume Photo	CONTITUUTION Tecesived

The Management of the Land of	Collection: Series.Folder:	
The Museum of Modern Art Archives, NY	MoMA PS1	I.A.1086

WOMEN'S CAUCUS FOR ART 1986 National Conference, New York PLEASE FILL OUT IN TRIPLICATE: SEND 2 COPIES TO CURATORIAL LIASON BY OCTOBER 15, 1985; SAVE ONE COPY FOR YOUR RECORDS PLEASE INCLUDE RESUME WITH ENTRY LIBERTYAND THE PURSUIT OF LIBERTY Catalogue sheets Artist Alice Whitmen feels Address 34-20 78-45-55 Address 34-20 78-45-55 Phone 79-45-27
Show Costumes Masks + Disguises Curatorial Liason Stephanic Ravichenbusch Address/Phone 165 Under hill Ave: Brooklyn 11238 Costumes Masks + Disguises Gallery The Clocktower Address 108 Leonard St. Nyc 10003 Retrieval Opening Feb 10 + Feb 13 1. Title Wallenda Chairenda Date(s) 1982
1. Title Wallenda Chairenda Date(s) 982 Medium Palvice Dimensions(h x w x d) 46 x 24 x /3 Insurance value(replacement) 500, or Price(if for sale) \$650.00 Collection of Artist
2. Title Date(s) Medium Dimensions(h x w x d)
Insurance value(replacement) Price(if for sale) Collection of
Works must be ready to hang. Special hanging instructions if any: Hang from Clubby and the line of the also either on Title in wall in Pyrie 11st plugge acknowledge. Artist's Nationality of Out and Place of birth of the Other cities where active "Courtesy sensory Evolutions"
Artist gives permission to the WCA to reproduce work in the catalogue: YES NO Photograph (8 x 10" black and white glossy to be supplied by artist) of 1. v or 2.
Artists responsible for drop-off and retieval of work. Please check all information above for accuracy Slides will be returned/picked-up at the end of the show in February, 1986. Signed (artist) Date Date
FOR WCA USE ONLY
Condition of work at drop-off Condition of work at retieval Insurance claim
Slides sent Slides returned Resumé Photo Contribution received