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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	983.2

Exh. 983

The Museum of Modern Art

SAM GILLIAM

71.520	<u>Patches.</u>	1970	\$2800.
71.519	<u>Of Two.</u>	1970	2500.
71.522	<u>Rio.</u>	1970	2500.
71.517	<u>Displace I.</u>	1971	4000.
71.521	<u>Position.</u>	1971	1800.
71.516	<u>Cowl and Roll.</u>	1971	3000.
71.518	<u>Dorothy Likes.</u>	1971	2800.
71.515	<u>Carrousel Merge.</u>	1971	7500
71.523	Untitled.	Watercolor	400.
71.524	Untitled.	Watercolor	400.

total value \$27,700.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	983.2

GILLIAM / Merro

PROJECTS: GILLIAM / Merro

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

Department of Painting and Sculpture

PROJECTS: SAM WILLIAM
Nov. 9 - Dec. 6, 1971
North West and Far West Galleries

Sam Gilliam has utilized the gallery spaces by hanging, suspending, and draping a number of his painted canvases. In the context of PROJECTS, the works have not been individually identified. For the record, they are listed below. Dimensions are given in feet and inches: height precedes width. Dimensions given are approximate and may vary according to installation. All works owned by the artist.

Of Two. 1970. Synthetic polymer paint on canvas, 7' 10 1/2" x 4' 11 1/2" M-5359 (left)

Patches. 1970. Synthetic polymer paint on canvas, 8' 9 1/2" x 4' 10" M-5358

Rio. 1970. Synthetic polymer paint on canvas, 6' 1" x 5' 10"

Carrousel Merro. 1971. Synthetic polymer paint and aluminum powder on canvas, draped to floor from 12' ceiling, more than 15' long M-5356, 5357, 5360

Cowl and Roll. 1971. Synthetic polymer paint on canvas, 9' 6 1/2" x 4' 6 1/2" M-5359 (right)

Displace I. 1971. Synthetic polymer paint on canvas, three wood doors, wood pole, cardboard, up to 10' high x 11' wide x 7' deep M-5361

Dorothy Likes. 1971. Synthetic polymer paint on canvas, 7' 2 1/2" x 45 1/2"

photograph source:

installation photos by Jim Mathews 5356-5361

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	983.2

GILLIAM / Memo

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

Department of Painting and Sculpture

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Nov. 9 - Dec. 6, 1971
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Dorothy Likes. 1971. Synthetic polymer paint on canvas, 7' 2 1/2" x 45 1/2"

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	983.2

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

NO. 136
FOR RELEASE:
NOVEMBER 17, 1971

GILLIAM / Memo

PROJECTS: SAM GILLIAM

Mingus has a book now.
I understand that Morris said it has to be about something.
Janis Joplin bought a tombstone for Bessie Smith.
Charlie Pride copped a prize as a male vocalist.
Roy Eldridge plays at the Dixieland. (smile)
Ornette Coleman doesn't need a music lesson.
Charles Crodel suggests stubbornness.
Legrace Benson is a female.
Barney thinks too.
What is Sisyphus's myth? (happy)
I believe...
What is there to say? (ici)

--Sam

For the current exhibition in the series called "Projects" at The Museum of Modern Art, Sam Gilliam has hung and draped a number of painted canvases in two galleries using the space as a unifying element so that the works can be viewed in as active a situation as possible. The exhibition will be on view through December 6.

Gilliam, once a color field painter, has become more involved in free-ing painting from the restrictions of the stretcher, and in the contours, shapes and almost sculptural presence that result when he adjusts and arranges painted canvases. In suspending, tying and loosely folding the canvases Gilliam emphasizes a softness not found in conventional flat paintings that are stretched and framed. Gilliam's work emphasizes his interest in baroque "S" curves, cowl shapes, capes and other swirling configurations which were previously limited to illusionistic representation on the picture plane.

Gilliam likes to adjust and arrange the same canvases in different architectural spaces. Lighting is an integral part of the work as it adds shadows,

(more)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	983.2

No. 136

-2-

depth and atmosphere. The large work in the smaller gallery is Gilliam's first piece which is more traditionally sculptural in dimension and in intent, but this piece too can be altered according to location.

Sam Gilliam was born in 1933 in Tupelo, Mississippi and now lives in Washington, D.C. He has had several one-man exhibitions since 1963, both in this country and in Europe; he has also participated in important national and international group exhibitions.

Additional information available from Earl Hatleberg, Assistant, and Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 W. 53 St., New York, NY 10019. Phone: (212) 956-7504, -7501

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	983.2

GILLIAM/Memo

The Museum of Modern Art

To Sherry de Leon
From Jane Necol
Date Nov. 10, 1971
Re PROJECTS: SAM GILLIAM

Dear Sherry,

Sam Gilliam has removed one work from his project, Position. 1971

Can we arrange to send it back to him in Washington along with
a couple of other prints he did not use?

where is it? — viewing room

taking care of
SDJ

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	983.2

GILLIAM / Memo

Exh. 983

Nov. 9, 1971

PROJECTS: SAM GILLIAM
(November 9 - December 8, 1971)

The following by Sam Gilliam:

- 71.515 CARROUSEL MERGE. 1971. Acrylic and aluminum powder on canvas. 142 h. x 172 w. x 215" d. (irreg., variable).
- 71.516 COWL AND ROLL. (1971). Acrylic on canvas; cardboard roll. 114 1/2 h. x 54 1/2 w. x 11" d. (irreg., variable, approx.).
- 71.517 DISPLACE I. (1971). Acrylic on canvas; wood; corrugated cardboard; drop cloth. 120 h. x 132 w. x 84" d. (irreg., variable, and approx.).
- 71.518 DOROTHY LIKES. n.d. Acrylic on canvas. 86 1/2 x 45 1/2 x 8" (irreg., variable, approx.).
- 71.519 OF TWO. (1970). Acrylic on canvas. 94 1/2 x 59 1/2 x 8 1/2" (irreg., variable, approx.).
- 71.520 PATCHES. (1970). Acrylic on canvas. 105 1/2 x 58 x 16 1/2" (irreg., variable, approx.).
- 71.521 POSITION. (1970). Acrylic on canvas. Not measured before removed from exhibition on November 10.
- 71.522 RIO. (1970). Acrylic on canvas. 73 x 70 x 17 1/2" (irreg., variable, approx.).
- 71.523 Untitled drawing. n.d. Watercolor on rice paper. 22 1/2 h. x 24 1/8" w. (sight, irreg.). (Removed Nov. 10.)
- 71.524 Untitled drawing. 1971. Watercolor on rice paper. 25 h. x 22 1/8" w. (sight, irreg.). (Removed Nov. 10.)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	983.2

GILLIAM/Memo

The Museum of Modern Art

To FILE
From sdl
Date Nov. 9, 1971
Re GILLIAM

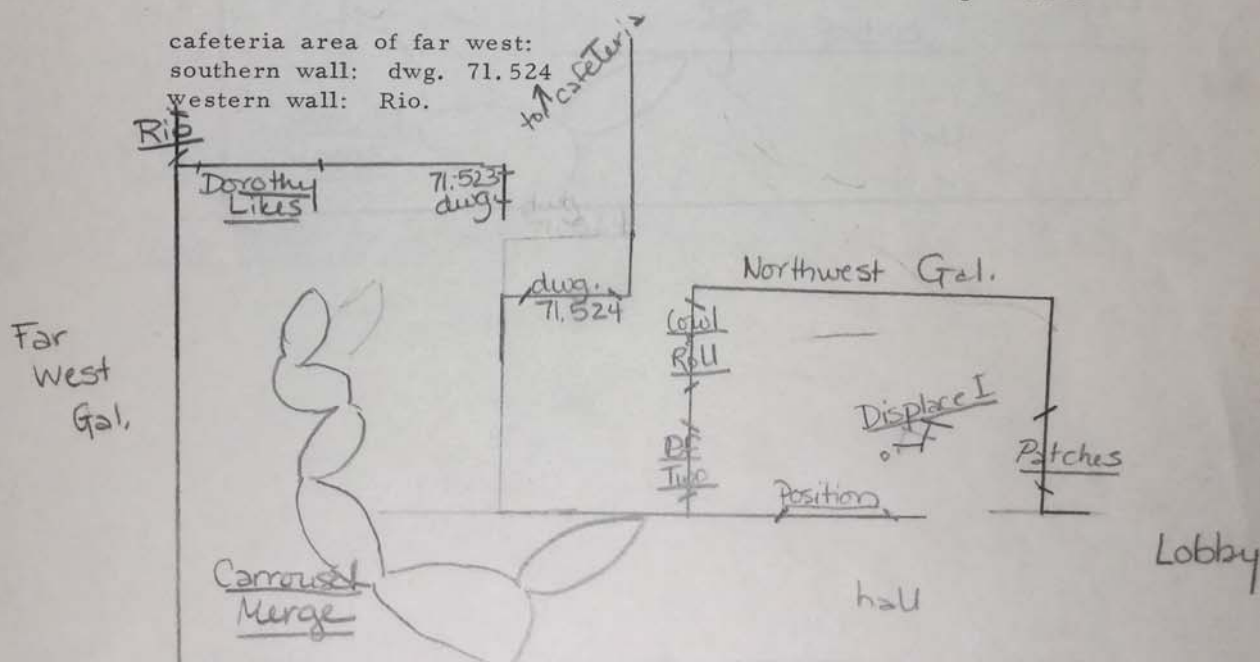
Northwest Gallery:

R of door: Patches.
L of door: Position. (removed Nov. 10)
westernmost wall: L side: Of Two
R side: Cowl and Roll.
center of room: Displace I.

Far West Galleries:

hall and large far west room: Carrousel Merge.
northern wall of far west room: Dorothy Likes.
~~Eastern and northern part of eastern wall:~~ dwg. 71/523

cafeteria area of far west:
southern wall: dwg. 71.524
western wall: Rio.



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	983.2

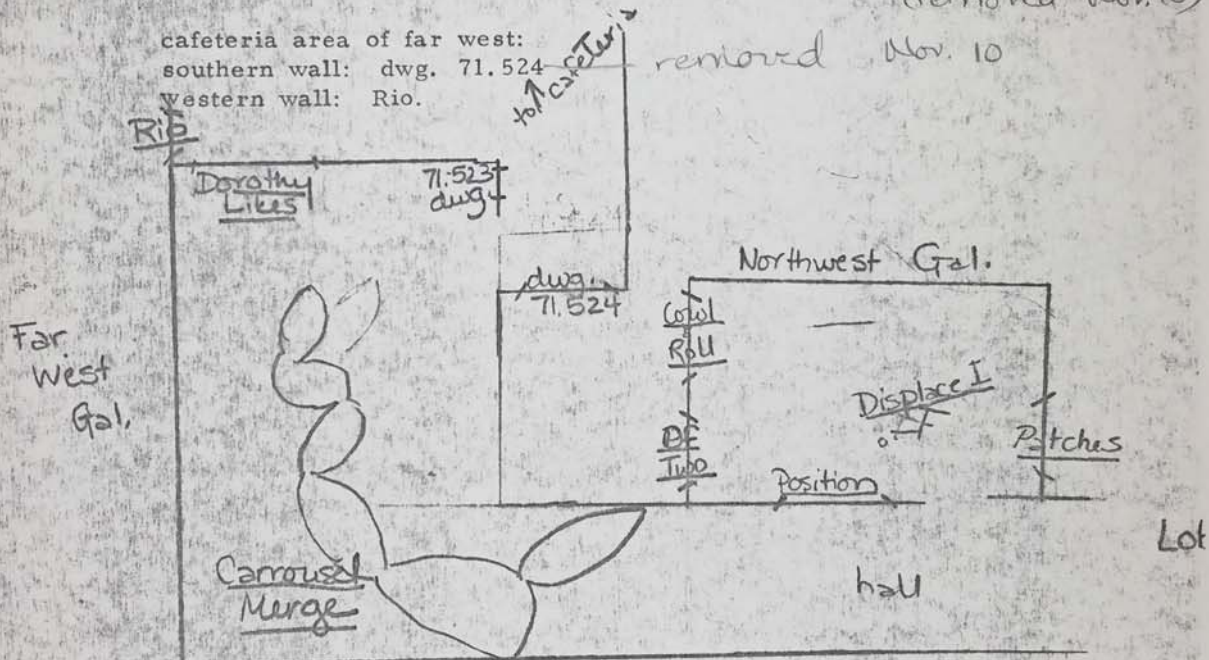
GILLIAM / Merno
Nov. 8, 1971

Northwest Gallery:

R of door: Patches.
L of door: Position. (removed Nov. 10)
westernmost wall: L side: Of Two
R side: Cowl and Roll.
center of room: Displace I.

Far West Galleries:

hall and large far west room: Carrousel Merge.
northern wall of far west room: Dorothy Likes.
~~Eastern and northern~~ northern part of eastern wall: dwg. 71/523 (removed Nov. 10)
cafeteria area of far west:
southern wall: dwg. 71.524 removed Nov. 10
western wall: Rio.



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	983.2

Projects: S. Gilliam / memo

The Museum of Modern Art

To Department of Painting and Sculpture, Drawings and Prints, ☒ Registrar,
Publicity, Photography, Film, Architecture and Design, International
Program

From Wilder Green

Date October 1, 1971

Re New exhibition

Please note the following exhibition and its charge number of your list:

PROJECTS: SAM GILLIAM #253

It will be shown in the Northwest/Far west gallery from November 8 through December 6, 1971. The Director is Kynaston McShine.

cc: Charles Froom
Salibello/Waxelbaum

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	983.2

TANNER CUSTOM FRAMING
1771 LANIER PL. N.W.
WASHINGTON, D. C. 20009
232.0430

MISS JANE NICOLE

THE BILL FOR PICKING UP JIM
GILLIAM'S SHOW AT THE MUSEUM OF
MODERN ART IN NEW YORK & DELIVERING
THE 13 PIECES TO HIS STUDIO IN WASHINGTON
D.C. IS 15000 - PLEASE REMIT THIS
AMOUNT TO TANNER CUSTOM FRAMING
1771 LANIER PL. N.W.,
WASHINGTON, D.C.

20009

this is an
original invoice

THANK YOU.

JS

253
TO 5554

OK DV

600-620-253

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	983.2

ret
to SDL
GILLIAM / Tanner

jefferson place gallery

2144 p street northwest/washington dc 20037 / 202 293-1655

Museum of Modern Art
21 West 53rd Street
N.Y.NY.

Sirs:

This letter will authorize the pick-up of works of Sam
Gilliam by Mr. Jim Tanner.

Attn: Miss Jane Nichol

Yours truly,

Anne Sue Hirshorn

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE MUSEUM OF MODERN ART

Two white copies to be sent to the Registrar 24 hours or more in advance of collection or delivery; 4 days in advance for outgoing foreign shipments.

TO THE REGISTRAR:

Expect ☒ from: Sam Gilliam via Ed Zirn
Collect ☐ from:
Deliver ☐ to:
Release ☐ to:

DATE week of October 25

on (date): ↑

at (time):

The following objects: (artist, medium, size)

Value if needed for
insurance or invoice

rolled paintings on canvas by Sam Gilliam

3 flush doors

ropes and hardware

PURPOSE installation in Projects: Sam Gilliam

CHARGES Collect ☐ Prepaid ☐ Bill to:

INSURANCE Ours ☒ Theirs ☐ Charge to:

VIA Railway Express ☐ Parcel Post ☐ Air Freight ☐ Ship ☐
Messenger: Ours ☐ Theirs ☐ Truck: Ours ☐ Theirs ☒

Department Painting & Sculpture

Signed

Jane Nevel

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	983.2

Projects: GILLIAM/Memo

The Museum of Modern Art

To Sherry de Leon cc: C. Froom
From Jane Nicol
Date November 4, 1971
Re PROJECTS: SAM GILLIAM

Dear Sherry,

Just to confirm for our records, Sam Gilliam and two companions will be coming into the Museum tomorrow morning around 10 a.m. to start installing Sam's piece(s). We would appreciate having everything already on the Mezz, as well as the flattruck of watercolors and tools that arrived today on the 54th Street platform brought to the North West Gallery tomorrow morning. done

In exchange for the loan form, will Sam receive a receipt?

Chuck Froom is alerted to tomorrow morning's activities and will be on hand to work out any little problems that arise, I hope.

Thanks -
Jane

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	983.2

Projects: GILLIAM / Memo

The Museum of Modern Art

To Sherry de Leon
From Jane Neol
Date Nov. 16, 1971
Re PROJECTS: SAM GILLIAM

cc. D. Vance
K. McShine

Dear Sherry,

Thank you for taking the extra Gilliam painting, watercolors, prints and frames to the Mezzanine.

The values for insurance purposes while the works are stored till we ascertain whether to return this material before the close of the show or then, with everything else on view are as follows:

The three watercolors are worth \$400 each.

I believe there are 5 proof prints, four on rice paper, fifth on some other kind of paper. ~~Insure each for \$50.~~

As far as date of arrival, I can only estimate something like Nov. 6 for the prints. Use whatever date you have for the first two watercolors for the third one. I can't be sure when it arrived.

Sorry for the confusion, but I hadn't expected any of these unexpected items to remain after the show opened. Somehow they did.

Thanks for your time and trouble.

11/18 - 3 watercolors to ALS. Rec. of del. for
2 loans to be sent.
5 prints given TR 3547.1-.5 and
not insured, on mezz.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	983.2

Projects: GILLIAM/ Memo

The Museum of Modern Art

To Jane Neel
From Pearce Apraxine
Date 11/18/71
Re Sam Gilliam watercolor.

One of the three watercolors in the viewing room
has been assigned to the Art Lending Service
The two others ~~have to~~ could be stored at ALS also

Pearce

Washington, D. C. 20009
202-232-0430

When things are dismantled, we should plan to have the canvases rolled (with glassene, I guess?). The 5 prints should be packed lightly too. There are also several plastic and aluminum frames that have to go too, as well as the wooden doors and pole. Also, the Graphics department will remove the vitrine poster and we will send that along. Sam would like it.

Sam Gilliam's dealer, NESTA of the Jefferson Place Gallery, will be calling me early in the week to tell me when Jim Tanner will be coming up to collect everything. The three watercolors in the Art Lending Service are to remain there.

With thanks....

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	983.2

Memorandum

To Sherry
From Jane Nevel
Date 12/8/71
Re Gilliam -
Wants everything.

Jim Tanner
will pick up
on Friday.

oic

Museum of Modern Art

cc: C. Froom

cc: Bill Farnie

LIAM

today. We discussed the return of his canvases,
said he would have the following trucker drive
thing after the show is dismantled on Dec. 8.

Jim Tanner
Tanner Custom Framing
1771 Lanier Place
Washington, D. C. 20009
202-232-0430

When things are dismantled, we should plan to have the canvases
rolled (with glassene, I guess?). The 5 prints should be packed
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Service are to remain there.

With thanks....

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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GILLIAM / Memo

The Museum of Modern Art

To Sherry de Leon

cc: C. Froom

From Jane Neol

cc: Bill Farnie

Date Dec. 3, 1971

Re PROJECTS: SAM GILLIAM

Dear Sherry,

Sam Gilliam was in today. We discussed the return of his canvases, prints, etc. and he said he would have the following trucker drive up to collect everything after the show is dismantled on Dec. 8.

Trucker:

Jim Tanner
Tanner Custom Framing
1771 Lanier Place
Washington, D. C. 20009
202-232-0430

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