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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	958.10

ROMARE BEARDEN: THE PREVALENCE OF RITUAL

Final version  
1/22/71

CHECKLIST

Dimensions are given in feet and inches, height preceding width. All dates are provided by the artist; none appears on the work itself.

1. Sacrifice 1941

Gouache and casein on kraft paper, 31 7/8 x 40"

Collection: Nanette Rohan Bearden, New York

2. Serenade 1941

Gouache and casein on kraft paper, 32 x 47 3/4"

Collection: Nanette Rohan Bearden, New York

3. The Visitation 1941

Tempera on composition board, 30 3/4 x 47 1/8"

Collection: Nanette Rohan Bearden, New York

4. Folk Musicians c. 1941-42

Gouache and casein on composition board, 36 3/8 x 46 5/8"

Collection: Nanette Rohan Bearden, New York

5. Factory Workers 1942

Gouache and casein on kraft paper mounted on composition board, 39 3/4 x 31 1/4"

Collection: Nanette Rohan Bearden, New York

6. They That Are Delivered From The Noise Of The Archers 1942

Gouache and casein on kraft paper, 31 3/4 x 47 5/8"

Collection: Nanette Rohan Bearden, New York

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(Bearden Checklist - Page 2)

7. The Conjur Woman 1964

Collage of paper and synthetic polymer paint on composition board, 12 1/4 x 9 3/8"

Collection: Jeanne Siegel, New York

8. The Dove 1964

Collage of paper and synthetic polymer paint on composition board,

13 3/8 x 18 7/8"

Collection: Jeanne Siegel, New York

9. The Prevalence of Ritual: Baptism 1964

Collage of paper and synthetic polymer paint on composition board, 9 x 12"

Joseph H. Hirshhorn Collection

10. The Prevalence of Ritual: Conjur Woman As Angel 1964

Collage of paper and synthetic polymer paint on composition board, 9 1/2 x 6 1/2"

Collection: Mr. and Mrs. Douglas Newton, New York

11. The Prevalence of Ritual: Tidings 1964

Collage of paper and synthetic polymer paint on composition board, 8 1/8 x 10 7/8"

Collection: Nanette Rohan Bearden, New York

Projections. Photo-enlarged panels, c. 6 x 8', made from collages

included in exhibition Projections, Cordier & Ekstrom, New York,

October 6-24, 1964

12. The Conjur Woman

13. The Dove

14. Evening, 9:10, 461 Lenox Avenue

15. Jazz 1930's, Grand Terrace Ballroom

16. Mysteries

17. Pittsburgh Memory

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(Bearden Checklist - Page 3)

18. Uptown Looking Downtown 1965

Collage of paper and synthetic polymer paint on composition board, 11 1/2 x 15 1/2"

Collection: Mr. and Mrs. Richard Clarke, New York

19. Backyard 1967

Collage of paper and synthetic polymer paint on composition board, 40 x 30"

Collection: Senator and Mrs. Jacob K. Javits, New York

20. Early Morning 1967

Collage of paper and synthetic polymer paint on composition board, 44 x 56"

Collection: Howard University Gallery of Art, Washington, D.C.

21. Guitar Executive 1967

Collage of paper and synthetic polymer paint on canvas, 56 x 44"

Collection: Spelman College, Atlanta, Georgia

22. La Primavera 1967

Collage of paper and synthetic polymer paint on composition board, 44 x 56"

Collection: Mrs. Edgar C. Schenck, New York

23. Melon Time 1967

Collage of paper and synthetic polymer paint on canvas, 56 x 44"

Collection: Roy R. Neuberger, New York

24. Old Couple 1967

Collage of paper and synthetic polymer paint on canvas, 44 x 56"

Collection: Mr. and Mrs. Raphael Bernstein, Ho-ho-kus, New Jersey

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(Bearden Checklist - Page 4)

25. Rites of Spring 1967  
Collage of paper and synthetic polymer paint on canvas, 55 3/4 x 44"  
Collection: Carter Burden, New York
26. Summer Song 1967  
Collage of paper and synthetic polymer paint on composition board, 40 x 30"  
Collection: Wilder Green, New York
27. Summertime 1967  
Collage of paper and synthetic polymer paint on composition board, 56 x 44"  
Collection: Jesse P. Shanok, New York
28. Three Folk Musicians 1967  
Collage of paper and synthetic polymer paint on canvas, 50 x 60"  
Collection: The J. L. Hudson Gallery, Detroit
29. Evening Meal 1967-68  
Collage of paper and synthetic polymer paint on composition board, 30 3/4 x 41"  
Collection: The Honorable and Mrs. George W. Renchard, Washington, D.C.
30. Palm Sunday Processional 1967-68  
Collage of paper and synthetic polymer paint on composition board, 56 1/8 x 44 1/8"  
Collection: Cordier & Ekstrom, New York
31. Blue Interior, Morning 1968  
Collage of paper and synthetic polymer paint on composition board, 44 x 56"  
Collection: The Chase Manhattan Bank, New York

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(Romare Bearden Checklist - Page 5)

32. Family Dinner 1968

Collage of paper and synthetic polymer paint on composition board, 30 x 39 7/8"

Collection: Cordier & Ekstrom, New York

33. Strange Morning, Interior 1968

Collage of paper and synthetic polymer paint on composition board, 44 x 56"

Collection: Mr. and Mrs. Ralph Ellison, New York

34. Awakening 1969

Collage of paper and synthetic polymer paint on composition board, 32 1/2 x 46"

Collection: Mr. and Mrs. Daniel W. Dietrich II, Villanova, Pennsylvania

35. Back Home from Up the Country 1969

Collage of paper and synthetic polymer paint on composition board, 50 x 39 3/4"

Collection: Cordier & Ekstrom, New York

36. Black Manhattan 1969

Collage of paper and synthetic polymer paint on composition board, 22 1/2 x 18"

Collection: Mr. and Mrs. Theodore W. Kheel, New York

37. Blue Monday 1969

Collage of paper and synthetic polymer paint on composition board, 12 x 9"

Collection: Miss Helen Mary Harding, New York

38. Interior with Profiles 1969

Collage of paper and synthetic polymer paint on composition board, 44 x 56"

Collection: The First National Bank of Chicago

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(Bearden Checklist Page 6)

39. Mother and Child 1969

Collage of paper and synthetic polymer paint on wood, 18 1/2 x 11"

Collection: Cordier & Ekstrom, New York

40. Patchwork Quilt 1969

Collage of paper and synthetic polymer paint on composition board, 9 x 12"

Collection: Miss Helen Mary Harding, New York

41. Susannah 1969

Collage of paper and synthetic polymer paint on composition board, 9 x 12"

Collection: Miss Helen Mary Harding, New York

42. Susannah at the Bath 1969

Collage of paper and synthetic polymer paint on composition board, 25 x 18"

Collection: Mr. Robert Breckinridge, New York

43. Village Square 1969

Collage of paper and synthetic polymer paint on composition board, 24 x 20"

Collection: Cordier & Ekstrom, New York

44. Carolina Interior 1970

Collage of paper and synthetic polymer paint on composition board, 13 x 15 1/2"

Collection: Shorewood Publishers, New York

45. Dream Time 1970

Collage of paper and synthetic polymer paint on composition board, 17 1/4 x 22"

Collection: Shorewood Publishers, New York

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(Bearden Checklist - Page 7)

46. Dressing Up 1970

Collage of paper and synthetic polymer paint on composition board, 16 1/2 x 13"

Collection: Shorewood Publishers, New York

47. Flights and Fantasy 1970

Collage of paper and synthetic polymer paint on composition board, 8 3/4 x 11 5/8"

Collection: Shorewood Publishers, New York

48. Memories 1970

Collage of paper and synthetic polymer paint on composition board, 14 x 19 3/4"

Collection: Shorewood Publishers, New York

49. Mississippi Monday 1970

Collage of paper and synthetic polymer paint on composition board, 11 1/2 x 14 1/2"

Collection: Shorewood Publishers, New York

50. Orange Morning 1970

Collage of paper and synthetic polymer paint on composition board, 14 x 18"

Collection: Shorewood Publishers, New York

51. Patchwork Quilt 1970

Collage of cloth, paper and synthetic polymer paint on composition board,  
36 x 48"

Collection: The Museum of Modern Art, New York, Purchase, 1970

52. Reunion 1970

Collage of paper and synthetic polymer paint on composition board, 16 x 11 15/16"

Collection: Shorewood Publishers, New York

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(Bearden Checklist - Page 8)

53. Ritual Bayou 1970

Collage of paper and synthetic polymer paint on composition board, 13 1/2 x 15 3/4"  
Collection: Shorewood Publishers, New York

54. She-ba 1970

Collage of paper, cloth and synthetic polymer paint on composition board,  
48 x 35 7/8"  
Collection: Cordier & Ekstrom, New York

55. The Unforgotten 1970

Collage of paper and synthetic polymer paint on composition board, 26 x 22 3/4"  
Collection: Shorewood Publishers, New York

56. The Block 1971

Collage of paper and synthetic polymer paint on composition board, with a  
pre-recorded tape collage of street sounds, church music, blues, laughing voices,  
and the sounds of children at play provided by Daniel Drombrowsky, 4 x 18" (overall)  
Collection: Shorewood Publishers, New York

cc. Bill Lieberman  
Wilder Green  
Dick Palmer  
Jenny Licht  
Carroll Greene  
April Kingsley  
Jeannie Weiffenbach  
Gyl Abrams  
Chuck Froom  
Richard Franklin  
Liz Shaw  
Charles Hesse  
File

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\*6- Blowups\*

✓ Melon Time

1 Three Musicians  
(J. L. Hudson)

The Old Couple

La Primavera

The Fiddler

Sunday Morning Breakfast

? Madonna

Coke Cola Break

✓ The Prodigal Son

✓ The Fiddler

Rites of Spring (C. Burden)

\* Orange Morning (Ginsberg) 30

\* Patchwork Quilt (Ekstein) 31

Palm Sunday Processional

Early Work

Southern

Mother + Daughter

21  
5  
36

37

12

17

31

~~at least 1000~~

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# Black Artists in America, Part I - 1644

Published + Produced by Oakley Holmes

In color, 20 minutes,

[#25D] picture

151 Union Road Suite 10

Spring Valley, N.Y. 10977

Focus on 7 artists -

- ① Charles Alston
- ② Romare Bearden
- ③ Ernest Crichlow
- ④ Sam Gilliam
- ⑤ Merton Simpson
- ⑥ Hugues Se-South
- ⑦ Norman Lewis

With

~~Introduction by~~ ~~Marie~~

~~Billy Taylor + Ahmad Taylor~~

With music of Billy Taylor + Ahmad JAMAL

Oakley Holmes

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Of special interest were:

The painting which was used on the cover of the New York Times Magazine section (Dec. 23, 1969)

FARMER., 1968. Coll: Mrs. Bearden

ILLUSIONIST(S) AT 4 P.M. 1967. 30 x 40". Coll: Mme. Marie Maillard

FISH FRY. 1967. 30 x 40". Coll: Joshua Lee

UPTOWN LOOKING DOWNTOWN. 1964. Coll: Richard Clark. (Projection)

EXPULSION FROM PARADISE. 1964. Coll: Cordier & Ekstrom. (")

JAZZ 1930'S: GRAND TERRACE BALLROOM. (Projection)

ANNUNCIATION. 1942. Coll: The artist.

MOTHER & CHILD.

DOMESTIC CLASSIC. 1969.

\*BLACK MANHATTAN. 1969. 22 1/2 x 18". Coll: Mr. & Mrs. Theodore Kheel.

INTERIOR. 1968. 18 1/2 x 27 1/2". Coll: Ralph Ellison.

INTERIOR WITH PROFILES. 1969. Coll: Cordier & Ekstrom.

DESTRUCTION OF SODOM & GOMORRAH. Coll: Cordier & Ekstrom.

SATURDAY EVENING. 1964. 7 1/2 x . Coll: Cordier & Ekstrom. (Projection)

THREE FOLK MUSICIANS.

WOMEN IN A HARLEM COURTYARD. 15 x 12 3/4". Coll: Mr. & Mrs. Jim Mosely.

BLUE MONDAY. 9 x 12". Coll: Mrs. Helen Mary Harding.  
60 East 12 Street

SUZANNAH. 12 x 9". Coll: Mrs. Helen Mary Harding.

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(1)

Southern series on brown paper from the 1940s:

in my possession.

3 Musicians; The Annunciation; Baptism; They that are delivered  
from the noise of the archers; people eating.

1964 series:

These to be blown up 8 feet high

"Chicago- Grand Terrace; Jazz, 1930-Savoy; Prevalence of Ritual-  
"Baptism; The Street; The Dove; Spring Way." (7)

From 1967 (Mr Eckstrom will have owners)

The Prodigal Son 44/56  
Approaching Storm 30/40  
Tea at 4pm 30/40  
The Courtyard- 30/40 Senator Javits  
Blue Morning - 44/56 Col Chase Manhattan Bank  
Palm Sunday Procession- At Cordier Ek. 44/56  
La Primavera 44/56 Mrs Schenck  
Strawberry Ice Cream Cone. 44/56

1966- Mr Ekstrom has 3 panels One is in the gallery shaped  
like this: Only one has works in it, the others were broken  
up. I'd like these 3 panels in. I will make new things for the

others.



5 feet picture fit in slot from back  
panels are plastic & have back  
flap.

From 1969-

Back Home from Way up country - at gallery 44/56

One painting from the Metropolitan Mus.

3 small one bought by one lady in Village Mr E will give name  
as he wants these included.

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(2)  
Suzannah at the Bath.

Gospel Singer

Strange morning and interior, from collection of Ralph Ellison.  
44/56

Black Manhattan- Automation House. Mr. Kach

I have the entire series of 1964 black and whites all framed.

Of course as I mentioned some would be great blown up.

I will have some new things to go in.

I have mentioned this exhibit to no one except Mr E Nanetti,  
best that way for a while.

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## cordier & ekstrom, inc.

31 October, 1970

### WORKS BY ROMARE BEARDEN AT CORDIER & EKSTROM:

1. PITTSBURGH MEMORY, 1964, 9 3/4 x 11 in.
2. Untitled, c. 1964, 14 x 10 1/2 in.
3. TIME, 1960, oil on canvas, 72 x 56 in.
4. SPRING WAY, 1964, 6 1/2 x 9 1/2 in.
5. Untitled, 1963, 15 x 12 in.
6. EARLY MORNING, 1964, 9 1/2 x 10 3/4 in.
7. Untitled (female figure), 1969, 11 x 8 in.
8. EVENING 9:30, 461 LENOX AVE., 1964, 8 1/2 x 11 1/2 in.
9. MONDAY MORNING, 1967, 40 x 30 in.
10. MYSTERIES, 1964, 11 1/2 x 14 1/9 in.
11. THE EVENING MEAL OF PROPHET PETERSON, 1964, 12 3/16 x 15 1/4 in.
12. WATCHING THE GOOD TRAINS GO BY, 1964, 13 3/4 x 16 7/8 in.
13. EXPULSION FROM PARADISE, 1964, 13 3/8 x 17 5/8 in. (1047)
14. MAURITIUS, 1969, wood & mixed media, 19 1/2 x 14 1/2 in. ("Blocked Metaphor")
15. SOUL THREE, 1968, 44 x 55 1/2 in. (CE3)
16. GREY INTERIOR, 1968, 12 x 15 1/4 in. (CE8)
17. AUBADE IN CAROLINA, 1968, 14 x 20 in. (CE9)  
Consigned by The Adrian Gallery, c/o Robert Mnuchin, 955 Park Ave.
18. COURTYARD SKY, 1968, 19 1/4 x 15 1/4 in. (CE10)  
Consigned by The Adrian Gallery, c/o Robert Mnuchin, 955 Park Ave.
19. MOTHER AND CHILD, 1969, 11 x 8 1/2 in. (CE 12)
20. Untitled, 1969, 13 1/4 x 9 3/4 in. (CE13)
21. CAROLINA BLUE, 1969, 40 x 30 in. (CE18)
22. VILLAGE SQUARE, 1969, 24 x 20 in. (CE19)
- \*23. SPRING PLANTING, 1969, 48 x 36 in. (CE 21)

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## cordier & ekstrom, inc.

### WORKS BY ROMARE BEARDEN AT CORDIER & EKSTROM (continued)

24. TWO OF THEM, 1969, 50 x 40 in. (CE 22)
25. BACK HOME FROM UP THE COUNTRY, 1969, 50 x 40 in. (CE24)
26. FROZEN MOMENT, 1969, 15 x 19 in. (CE29)
27. FEAST, 1969, 21 x 25 in. (CE30)
28. SEED TIME, 1969, @ 26 x 48 in. (CE 32)
29. HOUSE, 1969, 22 x 18 in. (CE 38)
30. EARLY MORNING, 9 x 12 in. (CE 43)
31. HOUSE IN COTTON FIELD, 1968, 30 x 40 in. (CE44)
32. FAMILY DINNER, 1968, 30 x 40 in. (CE45)
- ✓ 33. SHE-BA, 1970, 48 x 36 in. (CE47) *[P. 564 in. Unit]*
34. MOTHER AND CHILD, 1970, 18½ x 11 in. (CE48)
35. CAROLINA BLUE, 1970, silkscreen collage in edition of 100, plate size 24 x 18 on paper 27½ x 21 in.

### WORKS BY ROMARE BEARDEN ON LOAN FROM CORDIER & EKSTROM

36. CONTINUITIES, 1969, 50 x 40 in. (CE 11)  
Institute of Arts & Letters
37. BAPTISM, 1964, 10 x 6½ in. ( )  
Louise Ferrari, Houston
38. Untitled, 1969, 13½ x 6 ¾ in. (CE 14)  
Louise Ferrari, Houston
39. Hommage a Pinturicchio, 1969 (CE 31) 17 x 22½ in.  
Louise Ferrari, Houston

### WORKS BY ROMARE BEARDEN AT CORDIER & EKSTROM (cont.)

40. PATCHWORK QUILT, 1970, collage on panel, 36 x 48 in.
41. DREAM, 1970, collage on panel, 33 x 45 in.

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Bearden Show

- Poster ② Mother + Child.  $18\frac{1}{2} \times 11$ . 1970. Collage on Board  
 ① ~~Collage on Board~~ 1970 Collage on masonite,  $48 \times 36$ " Coll C+E  
 ② ~~Projection~~ works at C+E  
 ③ ~~Brown Paper~~ ~~women~~ ~~Shore~~  
 68? 1. Family Dinner.  $30 \times 40$ . 1968. Collage on Board Coll. C+E  
 69 2. Village Square.  $24 \times 20$ . 1964. (needs re-framing) Collage on Board Coll C+E  
 69 3. Carolina Blue.  $40 \times 30$ . 1964. Collage on Board ~~1964~~ Coll C+E  
 ④ ~~Illustrations~~ at 4 P.M. 1967  $30 \times 40$ .  
 Collection Mrs. Marie Hutteroth, Paris  
 69 5. Awakening.  $32\frac{1}{2} \times 46$ . 1969 Mr. + Mrs. Daniel Hestrich  
 69 6. + Blue Monday.  $9 \times 12$ . collage on board Villanova PA.  
 Coll: Mrs. Helen Mary Harding, 60 E. 12th St., NYC.  
 Photo Taylor + Drell  
 69 7. + Juggernaut.  $12 \times 9$ .  
 Coll: Mrs. Mary Helen Mary Harding, 60 E. 12th St., NYC.  
 Photo Taylor + Drell  
 8. Patchwork Quilt. 1970 Collage on Board Photo Clements 68-161  
 68? 9. Palm Sunday Processional.  $56 \times 44$ . C+E  
 10. La Primavera.  $44 \times 56$ . 1967 collage on board Coll. Mr. Edgar  
 C. Schenck  
 N.Y.  
 11. Strawberry Ice cream Cone.  
 69 12. Back Home From Way up Country. 1969  $50 \times 40$ " C+E  
 13. Melon Fries, Season.  $56 \times 44$ . 1967 Collage on canvas.  
 Collection Mr. Roy W. Hestrich  
 69 14. Patchwork Quilt.  $9 \times 12$  collage on board (Mrs. Hestrich work)  
 Photo: Taylor + Drell  
 15. 1 Panel of three small Projections to be placed over blown ups  
 68 16. Blue Morning.  $44 \times 56$ . 1968 collage on board.  
 Coll: Chan. Hestrich  
 17. The Poles of Spring.  $56 \times 44$ . Collage on canvas 1967  
 Coll: Carter Burden  
 18. Strange Morning + Intuition.  $44 \times 56$   
 Coll: Ralph Ellison  
 1968

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- ✓ 1. The Courtyard 40x50, 1967. Collage on board.  
Call: signature Mrs. Jacob Jents
- ✓ 2. Old Couple 44x56, 1967. Collage on canvas.  
Call: Mrs. Jane Bantam
- ✓ 3. "The Woodshed" 40x50, 1969. Collage on manila.  
Call: Metropolitan Museum of Art. Photo: Taylor & Dull
- ✓ 4. Guitar Executive 56x44, 1967. Collage on board.  
Call: Spelman College.
- ✓ 5. Early Morning 17x56, 1967. Collage on board. *Call: B. Pitt Howard Univ. of Wash D.C.*
- ✓ 6. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 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2193. 2194. 21

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Jeanne

ROMARE BEARDEN

MRS. JEROME SIEGEL "THE CONJUR WOMAN" 1964 12x 9½ collage  
130 East 67th St. N. Y.  
" " " "THE DOVE" 1964 13½ x 18 3/4 "

Mr. Douglas Newton  
Museum of Primitive art 15 W54St.  
"PREVALENCE OF RITUAL: 1964  
CONJUR WOMAN AS AN ANGEL 9½ x 6½ collage"

Mrs Robert Benjamin "THE BURIAL" 1964 10 3/4 x 13 5/8 Collage  
45 East 82nd Street N. Y.  
"TRAIN WHISTLE BLUES, 1964 11 x 14 3/8 collage  
"THE STREET" 1964 12 7/8 x 15 3/8 collage

Mr. Joseph Hirshhorn "SERMONS: THE WALLS OF JERICHO" 11 3/4 x 9½ Collage 1964  
Round Hill, John St.  
"WATCHING THE GOOD TRAINS GO BY" 11 x 14 collage 1964  
Greenwich, Conn. 7 "PREVALENCE OF RITUAL: BAPTISM" 9 x 12 collage 1964

J. L. HUDSON GALLERY "3 FOLK MUSICIANS" 1967 50 x 60 collage  
1206 Woodward Ave. Detroit

Robert E. Mnuchin "RETURN OF THE PRODIGAL SON" 1967 50 x 60 collage  
955 Park Avenue N. Y. 44 x 56

Dintenfass Gallery "TOMORROW I MAY BE FAR AWAY" 1967 46 x 56 collage  
18 East 67th St. N. Y.

Mrs. Simeon Braguin "SUNRISE" 1967 30 x 40 collage on board  
131 East 66th St. N. Y.

Mr. Wilder Green "SUMMER SONG" 1967 40 x 30 collage on board  
169 East 78th St. N.Y.

Mr. Joshua Lee "FISHERY" 1967 30 x 40 collage on board  
200 West 90th St. N. Y.

Mr. Roy Wenzinger "FELON SEASON" 1967 56 x 44 collage on canvas  
997 Fifth Avenue N. Y. "PANEL OF A SOUTHERN THEME" 46 x 33 (4) collages

Mrs. Jane Bernstein "OLD COUPLE" 1967 44 x 56 collage on canvas  
15 Glendon Rd. HO-ho-kus New Jersey  
980 MADISON AVENUE NEW YORK, NEW YORK 10021 • TELEPHONE YUKON 8-8857 • CABLE CORDIEKS

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Mr. Jesse P. Shanok "SUMMERTIME" 1967 56 x 44 collage on board  
70 East 10th St. N. Y.

Spellman College "GUITAR EXECUTIVE" 1967 55 x 44 collage on canvas  
Atlanta, Georgia

Mrs. Shirley Burden "SUNDAY MORNING BREAKFAST" 1967 44 x 56 collage on board  
3826 Burton Way Beverly Hills

Mr. Carter Burden "THE RITES OF SPRING" 1967 56 x 44 collage on canvas  
435 East 52nd St. N. Y.

Mr. Edgar C. Schenck "LA PRIMAVERA" 1967 44 x 56 collage on board  
60 West 69th St  
7045311

GALLERY OF ART "EARLY MORNING" 1967 44 x 56 collage on board  
HOWARD UNIV. WASHINGTON D.C.

MADAME MAILLARD "ILLUSTRATIONIST AT 4 P. M." 30 x 40 1967 collage on board  
4 Ave. de Montaspan Paris

Sen. & Mr. Jacob Savits "BACK YARD" 1967 40 x 30 collage on board  
911 Park Avenue N. Y.

Mr. E. A. Bergman "DREAMS OF A SUMMER NIGHT" 1967 18 x 22 collage  
6759 Bennett Ave. Chicago, Ill.

Mr. & Mrs. Donald Newhouse "MOON AND PARROT" 1967 7 3/4 x 11 collage  
730 Park Avenue N. Y.

J. L. HUDSON GALLERY "THREE MEN" 1967 42 x 58 collage  
1206 Woodward Ave. Detroit, Mich. "THE TIDINGS" 1967 7 1/4 x 9 collage

"RITUAL" 1967 9 1/2 x 4 1/2 collage

Dr. Milton Brutton "BIG SISTER" 1968 30 x 40 collage  
321 West Lancaster Wayne, Pa.

Mrs. Stellita S. Renchard "UNTITLED" 1968 30 x 40 collage  
1743 Archway Blvd. Los Angeles,  
WASH. STATE

Chase Manhattan Bank "BLUE INTERIOR, MORNING" 1968 44 x 56 collage on board  
1 Chase Manhattan Plaza, N. Y.

Mr. Julian E. Adderley "BLUE INTERIOR" 1968 8 x 11 Collage on Formica  
11734 Wilshire Blvd. L. A. Calif.  
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Mr. Calvin W. Stillman  
171 West 57th St. N. Y. "THE FORTUNE TELLER" 1968 30 x 40 collage on board

Mr. Raphael Bernatein "UNTITLED (2 Figures)" 1968 20 x 16 collage on board  
15 Glendon Road Ho-he-kus, N. Y.

Whitney Museum  
945 Madison Avenue N. Y. "EASTERN BARN" 1968 56 x 44 collage on board

ADRIAN GALLERY "AUBADE IN CALIFORNIA" 1968 14 x 20 Collage on Board  
955 Park Avenue N. Y. "COURTYARD SKY" 1968 19½ x 15½ " "  
Mr. Lane Paison, Dept. of Art  
Williams College, Williamstown, Mass. 30 x 40 " "

First National City Bank  
Chicago, ILLINOIS "UNTITLED (COVER OF FORTUNE MAGAZINE) 29½ x 23½ Collage and Ink

Dr. Abram London "SOUL HISTORY" 1969 19½ x 17 Collage on Board  
454 Brookline Ave. Boston, Mass.

Gallery Reese Palley "TWO WOMEN" 1967 44 x 52½ collage on canvas  
1915 The Boardwalk, Atlantic City, N. Y. "STRING BANE" 1968 44 x 56 collage on board

First National City of Chicago  
Chicago, Illinois "OUR BACKYARD: 1969 21½ x 17½ collage on panel

Rochester Memorial Art Gallery  
Rochester, New York "GOSPEL SONG: 1969 40 x 30 collage on board

The Geigy Chemical Corp.  
Ardsley, N. Y. "THE WITNESSES: 1969 16 x 21 collage on panel

Metropolitan Mus. of Art  
5th Ave. at 82nd St. N. Y. "THE WOODSHED: 1969 40 x 50 collage on masonite

Mrs. Robert Benjamin "MOTHER" 1969 20½ x 13 3/4 collage on board  
45 East 82nd St. N. Y.

Mr. & Mrs. Ralph R. Ellison "GREY MORNING: 1969 20 x 26½ collage on panel  
730 Riverside Drive N. Y.



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CATALOGUE OF PAINTINGS

*Harry Abrams list.*

Color Transparencies:

1. Domestic Classic, 1969  
56 by 44  
Collection Cordier-Ekstrom Gallery
2. Black Manhattan, 1969  
22½ by 18  
Collection Mr. and Mrs. Theodore Kheel
3. Interior, 1968  
18½ by 27½  
Collection Mr. and Mrs. Ralph Ellison
4. Back Home From the Country, 1969  
56 by 44  
Collection Cordier-Ekstrom Gallery
5. Saturday Morning, 1969  
44 by 56  
Collection Cordier-Ekstrom Gallery
6. Interior With Profiles, 1969  
44 by 56  
Collection Cordier-Ekstrom Gallery
7. Destruction of Sodom and Gomorrah, 1965  
123/4 by 8 3/4  
Collection Cordier-Ekstrom Gallery
8. Untitled, number 1, 1961  
50 by 60  
Collection Cordier-Ekstrom Gallery
9. Saturday Evening\* (1965?)  
7½ by 10 1/6  
Collection Cordier-Ekstrom Gallery
10. Two Women, 1969  
12½ by 20  
Collection Mr. and Mrs. Ralph Ellison
11. Two Women in a Harlem Courtyard,\* (1964?)  
15 by 12 3/4  
Collection Mr. and Mrs. Jim Mosley
12. Untitled (1961?)
13. Gray Interior, 1969  
25½ by 32  
Collection Cordier-Ekstrom Gallery
14. Mural Sketch, 1969  
4 feet by 22 feet  
Collection of the artist

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CATALOGUE OF PAINTINGS

2.

Color Transparencies-continued:

- ✓ 15. Blue Interior, Morning, \* o/c  
44 x 56  
Collection Chase Manhattan Bank
- ✓ 16. Strange Morning, 1968 o/c  
44 x 56  
Collection Cordier-Ekstrom Gallery
- ✓ 17. The Annunciation, 1942 o/c  
30 x 47½  
Collection of the artist
- ✓ 18. Mother and Child, 1969 o/c  
8½ x 4½  
Collection Cordier-Ekstrom Gallery
- ✓ 19. Baptism, 1965 o/c  
8½ x 4½  
Collection Cordier-Ekstrom Gallery
- 20. The Tidings, \*  
8 x 10½  
Collection Nanette Bearden
- ✓ 21. Interior, 1969, 1969 o/c  
9 x 11½  
Collection Cordier-Ekstrom Gallery
- ✓ 22. Backyard, 1969 o/c  
21½ x 17½  
Collection Cordier-Ekstrom Gallery
- ✓ 23. Susannah at the Bath, 1969 o/c  
24 x 17½  
Collection Cordier-Ekstrom Gallery
- ✓ 24. Three Folk Musicians, \* o/c  
50 x 60  
\*
- ✓ 25. Rocket to the Moon, 1967 o/c  
9½ x 12½  
Collection Nanette Bearden

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CATALOGUE OF PAINTINGS

3.

Color Slides (Paper)

1. Saturday Evening, 1967  
\*  
Collection Cordier-Ekstrom Gallery
2. Return of Prodigal Son, 1967  
44 by 56  
\*
3. Destruction of Sodom and Gomorrah (repeated--same as 7 transparency)
4. Pittsburgh, 1965  
8 x 11  
Collection Cordier-Ekstrom Gallery
5. The Rites of Spring, \*  
44 x 56  
Collection Mrs. Betty Shenck
6. Approaching Storm, 1967  
40 x 30  
Collection Mr. Wilder Green
7. Easter Barn, 1968  
44 x 56  
Collection Whitney Museum of American Art\*
8. Sunrise, 1967  
30 x 40  
Collection Simeon Braguin
9. Untitled, 1968  
16 x 12  
Collection Richard Clarke

Glass Slides

1. Three Men, 1947  
24 x 18  
\*
2. Untitled \*
3. Untitled \*

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CATALOGUE OF PAINTINGS

4.

Color Polaroids:

1. Untitled
2. Untitled
3. Untitled
4. Untitled
5. Untitled
6. Untitled

Black and White Polaroids

1. Untitled
2. Untitled
3. Untitled

Black and White Reproductions

- ✓ 1. Student Drawing, 1936  
whereabouts unknown
- ✓ 2. Student Drawing, 1936  
whereabouts unknown
- ✓ 3. From the Illiad, 1947  
24 x 18  
Collection of the Artist
- ✓ 4. The Funeral, 1964  
(3 5/8 by 11 7/8)  
Collection Cordier-Ekstrom Gallery
- ✓ 5. La Primavera, 1967  
/44 x 56/  
Collection Mrs. Elgar C. Schenk, New York
- ✓\*6. Summertime, 1967  
56 x 44
- ✓ 7. Backyard, 1967  
[30 x 40]  
Collection ~~Senator~~ Jacob Javits

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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## CATALOGUE OF PAINTINGS

5.

Black and White Reproductions - continued:

8. Folk Musicians, 1967  
44 x 56  
Collection J. L. Hudson Gallery
- ✓ 9. Return of the Prodigal Son, 1967  
44 x 56  
Collection Adrian Art c/o Robert E. Munchin
- ✓ 10. Illusionist<sup>S</sup> at 4 PM, 1967  
30 x 40  
Collection Madame Muillard, Paris
- ✓ 11. Serenade, 1968  
46 x 32½  
Collection Cordier-Ekstrom Gallery
- ✓ \*12. The Blue Bird, \*  
9½ x 6 3/4 OK (have ekta & b/w)  
J.L. Hudson Gallery
- ✓ 13. Work Train OK (have ekta & b/w)  
9 3/4 x 12½  
J.L. Hudson Gallery
- ✓ 14. Mother and Child, 1968  
40 x 30  
Collection Nanette Bearden
- ✓ \*14. Girl Bathing, \* (1965?)  
10 1/2 x 13 1/2  
Collection J.L. Hudson Gallery
- ✓ 15. Fish Fry, 1967  
30 x 40  
Collection Mr. and Mrs. Joshua Lee
- \*16. Farm Interior  
11½ x 9  
Collection J.L. Hudson Gallery
- ✓ 17. Circe Preparing a Banquet for Ulysses, 1968  
44 x 56  
Collection Cordier-Ekstrom Gallery
- ✓ \*18. Farmhouse Interior (1966?)  
9 5/8 x 12½  
Collection J.L. Hudson Gallery

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CATALOGUE OF PAINTINGS

6.

Black and White Reproductions - continued:

- ✓\*19. Conjur Woman (1964?)  
9 1/4 x 7 1/4  
J.L. Hudson Gallery
- ✓\*20. Baptism (1967?)  
22 x 18  
J.L. Hudson Gallery
- ✓\*21. Rites of Spring  
8 3/8 x 13 1/8  
Collection J. L. Hudson Gallery
- ✓\*22. Melon Eater  
12 x 3 1/2  
Collection J. L. Hudson Gallery
- ✓23. Farmer, 1968  
40 x 30  
Collection Nanette Bearden
- ✓\*24. Family  
(44 x 56)  
Collection J. L. Hudson Gallery
- ✓25. Uptown Looking Downtown, 1964  
8 3/4 x 12  
Collection Mr. and Mrs. Richard Clarke
- ✓26. King and Queen of Diamonds, 1964  
16 x 16  
Collection Fritz Salomon
- ✓\*27. Cover, Magazine Section N. Y. Times, 4/20/69
- ✓28. The Prevalence of Ritual-The Baptism, 1964  
37 x 48  
Collection Williams College
- ✓29. Pittsburgh, 1965  
6 1/2 x \*  
Collection Cordier-Ekstrom Gallery
- ✓30. In That Number, 1964  
12 3/4 x 10  
Collection Cordier-Ekstrom Gallery

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CATALOGUE OF PAINTINGS

7.

Black and White Reproductions - continued:

31. The Street, 1964  
9 5/8 x 11 3/8  
Collection Cordier-Ekstrom Gallery
32. Train Whistle Blues, Number One  
13 1/8 x 10  
Collection Cordier-Ekstrom Gallery
33. Watching The Good Trains Go By, 1964  
9 3/4 x 12  
Collection Cordier-Ekstrom Gallery
34. Expulsion From Paradise, 1964  
9 1/8 x 12  
Collection Cordier-Ekstrom Gallery
- \*35. Early Morning, 1967  
9 5/8 x 13 3/4  
\*
36. Train Whistle Blues, Number Two, 1964  
27 x 36  
Collection Cordier-Ekstrom Gallery
37. The Prevalence of Ritual-The Conjur Woman, 1964  
12 x 9 1/2  
Collection Cordier-Ekstrom Gallery
38. Jazz 1930's - Grand Terrace Ballroom, 1964  
8 3/4 x 11 7/8  
Collection Cordier-Ekstrom Gallery
39. Pittsburgh Memory, 1964  
9 1/2 x 11 3/4  
Collection Cordier-Ekstrom Gallery
40. Mysteries, 1964  
9 1/2 x 12  
Collection Cordier-Ekstrom Gallery
41. The Dove, 1964  
35 x 48  
Collection Cordier-Ekstrom Gallery
42. Spring Way, 1964  
8 x 11 7/8  
Collection Cordier-Ekstrom Gallery

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CATALOGUE OF PAINTINGS

8.

Black and White Reproductions - continued:

43. Cotton, 1964  
9 1/2 x 12  
Collection Cordier-Ekstrom Gallery
44. Harlem Courtyard, 1964  
12 1/2 x 13 3/4  
Collection Cordier-Ekstrom Gallery
- \*45. The Walls of Jericho<sup>es</sup>\*, 1964  
12 x 9  
Collection Cordier-Ekstrom Gallery
46. Jazz 1930's-The Savory, 1964  
8 3/4 x 11 7/8  
Collection Cordier-Ekstrom Gallery
47. Evening: 9:15: 417 Lenox Avenue, 1964  
21 x 27  
Collection Cordier-Ekstrom Gallery
48. Conjur Woman As an Angel, 1964  
30 x 40  
Collection Cordier-Ekstrom Gallery
- \*49. The Baptism, 1964  
34 x 48
50. Untitled
51. 1 multiple Untitled

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Lis

✓ ~~FAC~~

✓ H THE

H ~~SACI~~

✓ H FOLI

H ~~SEK~~

H ~~THE~~

H ~~THE~~

✓ ~~THE~~

✓ ~~SIS~~

✓ ~~SCA~~

H BLUI

H ~~DAE~~

✓ ~~ME~~

✓ SHE.

ME

Obv:

lat:

April -

The Bearden collage I

own to:

"Summer Song" (1967)

46" x 30"

For Canoll's information.

Wilder.

The Done  
the Congo from  
Prison of Africa

of?



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CATALOGUE OF PAINTINGS

*Abrams list*

Color Transparencies:

1. Domestic Classic, 1969  
56 by 44  
Collection Cordier-Ekstrom Gallery
2. Black Manhattan, 1969  
22½ by 18  
Collection Mr. and Mrs. Theodore Kheel
3. Interior, 1968  
18½ by 27½  
Collection Mr. and Mrs. Ralph Ellison
4. Back Home From the Country, 1969  
56 by 44  
Collection Cordier-Ekstrom Gallery
5. Saturday Morning, 1969  
44 by 56  
Collection Cordier-Ekstrom Gallery
6. Interior With Profiles, 1969  
44 by 56  
Collection Cordier-Ekstrom Gallery
7. Destruction of Sodom and Gomorrah, 1965  
123/4 by 8 3/4  
Collection Cordier-Ekstrom Gallery
8. Untitled, number 1, 1961  
50 by 60  
Collection Cordier-Ekstrom Gallery
9. Saturday Evening\* (1965?)  
7½ by 10 1/6  
Collection Cordier-Ekstrom Gallery
10. Two Women, 1969  
12½ by 20  
Collection Mr. and Mrs. Ralph Ellison
11. Two Women in a Harlem Courtyard,\* (1964?)  
15 by 12 3/4  
Collection Mr. and Mrs. Jim Mosley
12. Untitled (1961?)
13. Gray Interior, 1969  
25½ by 32  
Collection Cordier-Ekstrom Gallery
14. Mural Sketch, 1969  
4 feet by 22 feet  
Collection of the artist

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CATALOGUE OF PAINTINGS

2.

Color Transparencies-continued:

- ✓ 15. Blue Interior Morning, \* O/L  
44 x 56  
Collection Chase Manhattan Bank
- ✓ 16. Strange Morning, 1968 O/L  
44 x 56  
Collection Cordier-Ekstrom Gallery
- ✓ 17. The Annunciation, 1942 O/L  
30 x 47½  
Collection of the artist
- ✓ 18. Mother and Child, 1969 O/L  
8½ x 4½  
Collection Cordier-Ekstrom Gallery
- ✓ 19. Baptism, 1965 O/L  
8½ x 4½  
Collection Cordier-Ekstrom Gallery
- 20. *Priv. of Robert:*  
The Tidings, \*  
8 x 10½  
Collection Nanette Bearden
- ✓ 21. Interior, 1969, 1969 O/L  
9 x 11½  
Collection Cordier-Ekstrom Gallery
- ✓ 22. Backyard, 1969 O/L  
21½ x 17½  
Collection Cordier-Ekstrom Gallery
- ✓ 23. Susannah at the Bath, 1969 O/L  
24 x 17½  
Collection Cordier-Ekstrom Gallery
- ✓ 24. Three Folk Musicians, \* 1967 O/L  
50 x 60 *collage*  
*\* J. L. Hudson, Gallery, Detroit*
- ✓ 25. Rocket to the Moon, 1967 O/L  
9½ x 12½  
Collection Nanette Bearden

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CATALOGUE OF PAINTINGS

3.

Color Slides (Paper)

1. Saturday Evening, 1967  
\*  
Collection Cordier-Ekstrom Gallery
2. Return of Prodigal Son, 1967  
44 by 56  
\*
3. Destruction of Sodom and Gom<sup>r</sup>orah (repeated--same as 7 transparency)
4. Pittsburgh, 1965  
8 x 11  
Collection Cordier-Ekstrom Gallery
5. The Rites of Spring, \*  
44 x 56  
Collection Mrs. Betty Shenck
6. Approaching Storm, 1967  
40 x 30  
Collection Mr. Wilder Green
7. Easter Barn, 1968  
44 x 56  
Collection Whitney Museum of American Art\*
8. Sunrise, 1967  
30 x 40  
Collection Simeon Braguin
9. Untitled, 1968  
16 x 12  
Collection Richard Clarke

Glass Slides

1. Three Men, 1947  
24 x 18  
\*
2. Untitled \*
3. Untitled \*

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CATALOGUE OF PAINTINGS

4.

Color Polaroids:

1. Untitled
2. Untitled
3. Untitled
4. Untitled
5. Untitled
6. Untitled

Black and White Polaroids

1. Untitled
2. Untitled
3. Untitled

Black and White Reproductions

- ✓ 1. Student Drawing, 1936  
whereabouts unknown
- ✓ 2. Student Drawing, 1936  
whereabouts unknown
- ✓ 3. From the *Illyiad*, 1947  
24 x 18  
Collection of the Artist
- ✓ 4. The Funeral, 1964  
(3 5/8" by 11 7/8")  
Collection Cordier-Ekstrom Gallery
- ✓ 5. La Primavera, 1967  
(44" x 56")  
Collection Mrs. Elgar C. Schenk, New York
- ✓ \*6. Summertime, 1967  
56 x 44  
*Mr. Jesse P. Shank, N.Y.*
- ✓ 7. Backyard, 1967  
(30" x 40")  
Collection ~~Senator~~ Jacob Javits

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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## CATALOGUE OF PAINTINGS

5.

Black and White Reproductions - continued:

8. Folk Musicians, 1967  
44 x 56 *→ end?*  
Collection J. L. Hudson Gallery
- ✓ 9. Return of the Prodigal Son, 1967  
44 x 56  
Collection Adrian Art c/o Robert E. Munchin
- ✓ 10. Illusionist at 4 PM, 1967  
30 x 40  
Collection Madame Muillard, Paris
- ✓ 11. Serenade, 1968  
46 x 32½  
Collection Cordier-Ekstrom Gallery
- ✓ \*12. The Blue Bird, \*  
9½ x 6 3/4 *OK (have ekta & b/w)*  
J.L. Hudson Gallery
- ✓ 13. Work Train *OK (have ekta & b/w)*  
9 3/4 x 12½  
J.L. Hudson Gallery
- ✓ 14. Mother and Child, 1968  
40 x 30  
Collection Nanette Bearden
- ✓ \*14. Girl Bathing, \* (1965?)  
10 1/2 x 13 1/2  
Collection J.L. Hudson Gallery
- ✓ 15. Fish Fry, 1967  
30 x 40  
Collection Mr. and Mrs. Joshua Lee
- \*16. Farm Interior  
11½ x 9  
Collection J.L. Hudson Gallery
- ✓ 17. Circe Preparing a Banquet for Ulysses, 1968  
44 x 56  
Collection Cordier-Ekstrom Gallery
- ✓ \*18. Farmhouse Interior (1966?)  
9 5/8 x 12½  
Collection J.L. Hudson Gallery

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CATALOGUE OF PAINTINGS

6.

Black and White Reproductions - continued:

- ✓\*19. Conjur Woman (1964?)  
9½ x 7½  
J.L. Hudson Gallery
- ✓\*20. Baptism (1967?)  
22 x 18  
J.L. Hudson Gallery
- ✓\*21. Rites of Spring  
8 3/8 x 13 1/8  
Collection J. L. Hudson Gallery
- ✓\*22. Melon Eater  
12 x 3½  
Collection J. L. Hudson Gallery
- ✓23. Farmer, 1968  
40 x 30  
Collection Nanette Bearden
- ✓\*24. Family  
(44 x 56)  
Collection J. L. Hudson Gallery
- ✓25. Uptown Looking Downtown, 1964  
8 3/4 x 12  
Collection Mr. and Mrs. Richard Clarke
- ✓26. King and Queen of Diamonds, 1964  
16 x 16  
Collection Fritz Salomon
- ✓\*27. Cover, Magazine Section N. Y. Times, 4/20/69
- ✓28. The Prevalence of Ritual-The Baptism, 1964  
37 x 48  
Collection Williams College
- ✓29. Pittsburgh, 1965  
6½ x \*  
Collection Cordier-Ekstrom Gallery
- ✓30. In That Number, 1964  
12 3/4 x 10  
Collection Cordier-Ekstrom Gallery

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CATALOGUE OF PAINTINGS

7.

Black and White Reproductions - continued:

31. The Street, 1964  
9 5/8 x 11 3/8  
Collection Cordier-Ekstrom Gallery
32. Train Whistle Blues, Number One  
13 1/8 x 10  
Collection Cordier-Ekstrom Gallery
33. Watching The Good Trains Go By, 1964  
9 3/4 x 12  
Collection Cordier-Ekstrom Gallery
34. Expulsion From Paradise, 1964  
9 1/8 x 12  
Collection Cordier-Ekstrom Gallery
- \*35. Early Morning, 1967 *← 64 I think*  
9 5/8 x 13 3/4 *← 9 1/2 x 10 3/4" not*  
\*
36. Train Whistle Blues, Number Two, 1964  
27 x 36  
Collection Cordier-Ekstrom Gallery
37. The Prevalence of Ritual-The Conjur Woman, 1964  
12 x 9 1/2  
Collection Cordier-Ekstrom Gallery
38. Jazz 1930's - Grand Terrace Ballroom, 1964  
8 3/4 x 11 7/8  
Collection Cordier-Ekstrom Gallery
39. Pittsburgh Memory, 1964  
9 1/2 x 11 3/4  
Collection Cordier-Ekstrom Gallery
40. Mysteries, 1964  
9 1/2 x 12  
Collection Cordier-Ekstrom Gallery
41. The Dove, 1964  
35 x 48  
Collection Cordier-Ekstrom Gallery
42. Spring Way, 1964  
8 x 11 7/8  
Collection Cordier-Ekstrom Gallery

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CATALOGUE OF PAINTINGS

8.

Black and White Reproductions - continued.

43. Cotton, 1964  
9 1/2 x 12  
Collection Cordier-Ekstrom Gallery
44. Harlem Courtyard, 1964  
12 1/2 x 13 3/4  
Collection Cordier-Ekstrom Gallery
- \*45. The Walls of Jericho<sup>12</sup>\*, 1964  
12 x 9  
Collection Cordier-Ekstrom Gallery
46. Jazz 1930's-The Savory, 1964  
8 3/4 x 11 7/8  
Collection Cordier-Ekstrom Gallery
47. Evening: 9:15: 417 Lenox Avenue, 1964  
21 x 27  
Collection Cordier-Ekstrom Gallery
- \*48. Conjur Woman As an Angel, 1964  
30 x 40  
Collection Cordier-Ekstrom Gallery
- \*49. The Baptism, 1964  
34 x 48
50. Untitled
51. 1 multiple Untitled

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Preliminary Checklist - BEARDEN Exhibition

Page 1

ROMARE BEARDEN: The Prevalence of Ritual - March 23 - June 7, 1971 - Garden Wing

Early works:

1. FACTORY WORKERS  
Before 1942.  
Gouache on brown paper  
36 x 28"  
Collection: the artist

2. THE VISITATION  
Before 1940?  
Gouache on brown paper  
Collection: the artist

3. SACRIFICE  
c. 1946?  
on brown paper  
Collection: the artist

4. FOLK MUSICIANS  
c. 1941 on brown paper  
Collection: the artist

5. SERENADE  
c. 1941  
on brown paper  
Collection: the artist

6. THEY THAT ARE DELIVERED FROM THE NOISE OF THE ARCHERS  
Before 1944  
on brown paper  
Collection: the artist

are out  
being  
framed

7-12. Six photo-enlarged panels (approx. 6 x 8') of the following works from 1964:

THE DOVE  
THE CONJUR WOMAN  
JAZZ 1930's - GRAND TERRACE BALLROOM  
~~THE STREET~~  
MYSTERIES  
~~COTTON~~

Evening, 5:10, 4601 Kennox Ave.  
Pittsburgh Memory.  
Uptown Looking Down

will be  
mounted  
directly  
on wall

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Page 2

Works from 1964:

13. PREVALENCE OF RITUAL: CONJUR WOMANAS AN ANGEL

1964

Collage

9 1/2 x 6 1/2"

Collection: Mr. Douglas Newton, New York

14. PREVALENCE OF RITUAL: BAPTISM

1964

Collage

9 x 12"

Collection: Mr. Joseph Hirshhorn, Greenwich, Connecticut

15. THE CONJUR WOMAN

1964

Collage

12 x 9 1/2"

Collection: Mrs. Jerome Siegel, New York

16. THE DOVE

1964

Collage

13 1/4 x 18 3/4"

Collection: Mrs. Jerome Siegel, New York

Reg + up to him looking down.

Cotton

1964

9 1/2 x 12"

coll C+E  
~~34 x 45 1/4~~

\* Prevalence of Ritual: Tidings

Reg 27 1/2 x 37 1/2

Coll. Minette Rohan

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Page 3

Works from 1967:

17. THE COURTYARD (or BACKYARD)

1967

Collage on board

40 x 30"

Collection: Senator and Mrs. Jacob Javits, New York

Reg

18. OLD COUPLE

1967

Collage on canvas

44 x 56"

Collection: Mrs. Jane Bernstein, Ho-ho-kus, New Jersey

Reg  
+

19. GUITAR EXECUTIVE

1967

Collage on board

56 x 44"

Collection: Spellman College, Atlanta

Reg

20. EARLY MORNING

1967

Collage on board

44 x 56"

Collection: Gallery of Art, Howard University, Washington, D.C

Reg

21. LA PRIMAVERA

1967

Collage on board

44 x 56"

Collection: Mr. Edgar C. Schenck, New York

Reg

22. MELON SEASON (or MELON TIME)

1967

Collage on canvas

56 x 44"

Collection: Mr. Roy Neuberger, New York

Reg

N.Y. only

3 Folk Musicians

1967

23. THE RITES OF SPRING

1967

Collage on canvas

56 x 44"

Collection: Carter Burden, New York

Reg

Reg

50 x 60

J.L. Hudson Rally.

Reg "Summer Song" 1967  
40 x 30 Collage on board.  
Wilder Green

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Works from 1968:

24. FAMILY DINNER

1968

Collage ~~on board~~ of paper on masonite

30 3/8 x 40"

Collection: Cordier & Ekstrom Inc.

Creddy wood strips  
frame  
Backbraced

25. STRANGE MORNING-INTERIOR

1968

Collage

44 x 56"

Collection: Mr. and Mrs. Ralph R. Ellison, New York

26. BLUE INTERIOR-MORNING

1968

Collage on board

44 x 56"

Collection: Chase Manhattan Bank, New York

Photo: Clements 61-787

Mother + Child

1968

40 x 30

all cat.

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Preliminary Checklist - BEARDEN Exhibition

Page 5

## Works from 1969:

## 27. VILLAGE SQUARE

1969

Collage on board of painted & pasted paper on board  
24 x 20"

Collection: Cordier &amp; Ekstrom Inc.

Photo: Clements, 66-894

Kulicke  
frame  
flush to  
front surface  
no Plexi

## 28. CAROLINA BLUE

1969

Collage on board of paper on masonite  
40 x 30"

Collection: Cordier &amp; Ekstrom Inc.

Clement

Kulicke  
frame  
as above  
Back Braced

## 29. AWAKENING

1969

Collage on board

32 1/2 x 46"

Collection: Mr. and Mrs. Daniel Dietrich, Villanova, Pennsylvania

## 30. BLUE MONDAY

1969

Collage on board

9 x 12"

Collection: Miss Helen Mary Harding, New York

Photo: Taylor &amp; Dull, New York

## 31. PATCHWORK QUILT

1969

Collage on board

9 x 12"

Collection: Miss Helen Mary Harding, New York

Photo: Taylor &amp; Dull, New York

## 32. SUSANNAH

1969

Collage on board

19 x 9"

Collection: Miss Helen Mary Harding, New York

## 33. BACK HOME FROM (WAY) UP THE COUNTRY on frame label

1969

Collage on board of paper on masonite  
50 x 40"

Collection: Cordier &amp; Ekstrom Inc.

back board  
Kulicke frame  
as above

Profiles

1969

Collage on board

40 x 50

CJE

+ Susannah at the

Black Manhattan  
1969 Coll on board  
24 1/2 x 18"

Coll. Mr. &amp; Mrs. Theodore Khell

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Preliminary Checklist - BEARDEN Exhibition

Page 6

Works from 1970:

34. MOTHER AND CHILD

1970

Collage <sup>paper</sup> on board

18 1/2 x 11"

Collection: Cordier & Ekstrom Inc.

*Kulicke  
frame like others  
Back Braced*

35. SHE-BA

1970

Collage on masonite <sup>→ paper, cloth, gold paper, paint + pencils</sup>

48 x 36"

Collection: Cordier & Ekstrom Inc.

Photo: Clements 68-912

*no frame at all back braced*

36. PATCHWORK QUILT

1970

Collage <sup>cloth + paper on masonite</sup> on board

36 x 48"

Collection: The Museum of Modern Art, New York

Photo: Clements 69-161

*heavy gilt frame  
no glass  
back braced*

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Preliminary Checklist - BEARDEN Exhibition

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Works of as yet uncertain dates:

37. STRAWBERRY ICE CREAM CONE *Summertime*  
1967

*Ref* coll Jesse P. Sharok, Brooklyn N.Y.

38. PALM SUNDAY PROCESSIONAL

*Ref* 1967/68 *paint*  
Collage of paper on masonite  
56 x 44"  
Collection: C + E.

*strip*  
wood frame with  
space out in front  
edged with metal strips  
Back braced

PLUS:

Some of the 13 studies of women in the possession of Sam Shore

and an 18' relief collage of a city block in Harlem with accompanying collage of street sounds

CC. Carroll Greene

Jenny Licht

Dick Palmer

Registrar: Jeannie Weiffenbach

Gill Abrams

Chuck Froom

Wilder Green

Liz Shaw

File

*Apils copy*

*add Circe 1968, 44 X 56", mixed media*  
*C + E*

*Isaw: Family*

1967

56 1/4 x 44"

coll C + E

*Collage of painted paper on canvas*  
*frame as P.S.P.*

*Upturn Looking Down*  
*(all projecting)*  
*Ref- 1965*  
*coll Richard Clarke Barwick, 1270 6th Ave*  
*N.Y. N.Y. 10020*

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*Suzanna at the Bath*  
*Robert. Breckenridge*  
*120 E 80 St.*  
*NYC*  
*2/6*

Organizes Cinqye gallery  
 - Norman Dec. 69  
 Lewis  
 + Ernest Malcolm Bailey  
 Cricklow New York City

~~Welfare~~ Dept of Social Services  
 38 <sup>series 52 -</sup> 66

Case work with  
 gypsies  
 in 5 boroughs

father in Dept of  
 Sanitary Regulations

1st Pres & founding Negro Woman's  
 Democratic Assoc.

WNY Editor of  
 Chicago Defender

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From Sam Shore:

Mississippi Monday

1970

Reg 11 1/2" x 14 1/2"

Dream Time

Collage on board

Reg

17 1/4 x 22"

~~Look at  
Landscape~~

Carolina Family

Reg

26 x 22 3/4"

Orange Morning

Reg

14 x 18"

Dressing up

Reg

16 1/2 x 13"

Reunion

Reg

16 x 11 5/16"

Memories

Reg

14 x 19 3/4"

Carolina Interior

Reg

13 x 15 1/2"

Ritual Bayou

Reg

13 1/2 x 15 3/4"

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Ted Davis  
128 ± 16 ft.  
Phone Sp 7-6795

Interior with Profiles  
1969  
44 x 56"  
18 Natl City Bank  
of Chicago

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BEARDEN Catalogue

CAPTIONS (In chronological order)

1/13/71

BLACK & WHITE

COLOR

- \*1. Folk Musicians, 1941
2. The Visitation, 1942
3. The Prevalence of Ritual: Tidings, 1964
4. The Prevalence of Ritual: Conjur Woman, 1964
5. The Dove, 1964
6. Summer Song, 1967
7. Three Folk Musicians, 1967
8. Palm Sunday Processional, 1967-68
9. Family Dinner, 1968
10. Susannah at the Bath, 1969
11. Mississippi Monday, 1970
12. She-ba, 1970

The Prevalence of Ritual: Baptism,  
1964

Blue Interior, Morning, 1968

Orange Morning, 1970

Patchwork Quilt, 1970

\* Refers to the blue, encircled numbers  
on the backs of the prints

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Second Version-BEARDEN Exhib.-Checklist

pg. 1

*out-dated*

ROMARE BEARDEN: THE PREVALENCE OF RITUAL - March 23 - June 7, 1971 - Garden Wing

1. SERENADE  
1941 *+ casing Kraft*  
Gouache on brown paper  
32 x 47 3/4"  
Collection: Nanette Rohan Bearden, New York  
Photo: MMA 9799
2. THE VISITATION  
1941  
Tempera on brown paper mounted on composition board  
30 3/4 x 47 1/8"  
Collection: Nanette Rohan Bearden, New York  
Photo: MMA 9796
3. SACRIFICE  
1941 *+ casing Kraft*  
Gouache on brown paper  
31 7/8 x 40"  
Collection: Nanette Rohan Bearden, New York  
Photo: MMA 9797
4. FOLK MUSICIANS  
1941-42 *+ casing Kraft*  
Gouache on brown paper mounted on composition board  
36 3/8 x 46 5/8"  
Collection: Nanette Rohan Bearden, New York  
Photo: MMA 9798
5. FACTORY WORKERS  
1942 *+ casing Kraft*  
Gouache on brown paper mounted on composition board  
39 3/4 x 31 1/4" (sheet)  
Collection: Nanette Rohan Bearden, New York  
Photo: MMA 9795
6. THEY THAT ARE DELIVERED FROM THE NOISE OF THE ARCHERS  
1942 *+ casing Kraft*  
Gouache on brown paper  
31 3/4 x 47 5/8"  
Collection: Nanette Rohan Bearden, New York  
Photo: MMA 9800

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Second version-Checklist- Bearden Exhib.

pg. 2

- 7-13. Seven photo-enlarged panels (approx. 6 x 8') of the following works from 1964.

THE DOVE

THE CONJUR WOMAN *MMA 9831*JAZZ 1930's - GRAND TERRACE BALLROOM *MMA 9825*EVENING, 9:10, 461 LENNOX AVENUE. *MMA 9828*PITTSBURGH MEMORY *MMA 9927*

UPTOWN LOOKING DOWNTOWN

14. *the* PREVALENCE OF RITUAL: *9* THE CONJUR WOMAN AS ANGEL  
1964

Collage

9 1/2 x 6 1/2"

Collection: Mr. Douglas Newton, New York

Photo: *MMA 9829*

15. *the* PREVALENCE OF RITUAL: BAPTISM  
1964

Collage

9 x 12"

Collection: Mr. Joseph Hirshhorn, Greenwich, Connecticut.

Photo: "

16. THE CONJUR WOMAN  
1964

Collage

12 x 9 1/2"

Collection: *Jeanne Siegel*, New YorkPhoto: *MMA 9831*

17. THE DOVE  
1964

Collage

13 1/4 x 18 3/4"

Collection: Jeanne Siegel, New York

Photo: *Mathews*

18. PREVALENCE OF RITUAL: *9* THE TIDINGS  
1964

Collage

8 x 10 1/2"

Collection: Nanette Rohan Bearden, New York

Photo: *MMA 9830 Mathews*

19. UPTOWN LOOKING DOWNTOWN  
1964

Collage

8 3/4 x 12"

Collection: Mr. and Mrs. Richard Clarke, New York

Photo:

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Second Version-Checklist-Bearden Exhib.

Pg. 3

20. ~~THE COURTYARD~~ (or BACKYARD)  
1967 *+ paint in composition*  
Collage on board  
40 x 30"  
Collection: Senator and Mrs. Jacob Javits, New York  
Photo: *Paul Waters*
21. OLD COUPLE  
1967  
Collage on canvas  
44 x 56"  
Collection: Mrs. Jane Bernstein, Ho-ho-kus, New Jersey  
Photo: *Paul Waters*
22. GUITAR EXECUTIVE  
1967  
Collage on board  
44 x 56"  
Collection: Spellman College, Atlanta  
Photo: *Paul Waters*
23. EARLY MORNING  
1967  
Collage on board  
44 x 56"  
Collection: Gallery of Art, Howard University, Washington, D.C.  
Photo:
24. LA PRIMAVERA  
1967  
Collage on board  
44 x 56"  
Collection: Mr. Edgar C. Schenck, New York  
Photo:
25. ~~MELON SEASON~~ (or MELON TIME) N.Y. Only  
1967  
Collage on canvas  
56 x 44"  
Collection: Mr. Roy Neuberger, New York  
Photo:
26. THE RITES OF SPRING  
1967  
Collage on canvas  
56 x 44"  
Collection: Carter Burden, New York  
Photo: MMA 9821
27. SUMMER SONG  
1967  
Collage on board  
40 x 30"  
Collection: Wilder Green, New York  
Photo:

*N.Y. only*

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Pg.4

28. THREE FOLK MUSICIANS  
1967  
Collage on  
50 x 60"  
Collection: J.L. Hudson Gallery, Detroit  
Photo: *J. L. Hudson Gallery*
29. SUMMERTIME  
1967  
Collage on  
56 x 44"  
Collection: Mr. Jesse P. Shanok, Brooklyn  
Photo:
30. PALM SUNDAY PROCESSIONAL  
1967-68  
Collage of paper, paint on masonite  
56 x 44"  
Collection: Cordier & Ekstrom, Inc., New York  
Photo: Clements 58-879
- ~~31. CIRCE PREPARING A BANQUET FOR ULYSSES  
1968  
44 x 56"  
Collection: Reverend Nathan A. Scott, Jr., Chicago  
Photo:~~
32. FAMILY DINNER  
1968  
Collage of paper, paint on masonite  
30 1/8 x 40"  
Collection: Cordier & Ekstrom, Inc., New York  
Photo: Malcolm Varon
33. STRANGE-MORNING-INTERIOR  
1968  
Collage  
44 x 56"  
Collection: Mr. and Mrs. Ralph R. Ellison, New York  
Photo:
34. BLUE INTERIOR-MORNING  
1968  
Collage on board  
44 x 56"  
Collection: The Chase Manhattan Bank, New York  
Photo: Clements 61-787
35. INTERIOR WITH PROFILES  
1969  
Collage  
44 x 56"  
Collection: First National City Bank, Chicago  
Photo: *C + E*

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Second version-Checklist-Bearden exhib.

pg.5

36. VILLAGE SQUARE  
1969  
Collage of painted and pasted paper on board  
24 x 20"  
Collection: Cordier & Ekstrom, Inc., New York  
Photo: Clements 66-894
37. AWAKENING  
1969  
Collage of paper on masonite  
32 1/2 x 46"  
Collection: Mr. and Mrs. Daniel Dietrich, Villanova, Pennsylvania  
Photo:
38. BLACK MANHATTAN  
1969  
Collage on board  
22 1/2 x 18"  
Collection: Mr. and Mrs. Theodore Kheel, Bronx,  
Photo:
39. BLUE MONDAY  
1969  
Collage on board  
9 x 12"  
Collection: Miss Helen Mary Harding, New York  
Photo: Taylor & Dull, New York
40. PATCHWORK QUILT  
1969  
Collage on board  
9 x 12"  
Collection: Miss Helen Mary Harding, New York  
Photo: Taylor & Dull, New York
41. SUSANNAH  
1969  
Collage on board  
12 x 9"  
Collection: Miss Helen Mary Harding, New York  
Photo: Taylor & Dull, New York
42. BACK HOME FROM UP THE COUNTRY  
1969  
Collage of paper on masonite  
50 x 40"  
Collection: Cordier & Ekstrom, Inc., New York  
Photo: C+E
43. SUSANNAH AT THE BATH  
1969  
Collage  
25 x 18"  
Collection: Mr. Robert Breckinridge, New York  
Photo: Taylor & Dull, New York

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	958.10

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Second version-Checklist-Bearden Exhib.

pg. 6

44. MOTHER AND CHILD  
1970  
Collage of paper on board  
18 1/2" x 11"  
Collection: Cordeir & Ekstrom, Inc., New York  
Photo: *Malcolm Varon*
45. SHE-BA  
1970  
Collage of paper, cloth, gold paper, paint and pencil on masonite  
48 x 36"  
Collection: Cordier & Ekstrom, Inc., New York  
Photo: Clements 68-912
46. PATCHWORK QUILT  
1970  
Collage of cloth, and paper on masonite  
36 x 48"  
Collection: The Museum of Modern Art, New York  
Photo: Clements 69-161
47. ORANGE MORNING  
1970  
Collage on masonite  
14 x 18"  
Collection: Shorewood Publishers, Inc., New York  
Photo: *Shorewood Publishers*
48. MISSISSIPPI MONDAY  
1970  
Collage on masonite  
11 1/2 x 14 1/2"  
Collection: Shorewood Publishers, Inc., New York  
Photo: *MA 9832*
49. DREAM TIME  
1970  
Collage on masonite  
17 1/4 x 22"  
Collection: Shorewood Publishers, Inc., New York  
Photo: "
50. ~~CAROLINA FAMILY~~ *The Unforgotten*  
1970  
Collage on masonite  
26 x 22 3/4"  
Collection: Shorewood Publishers, Inc., New York  
Photo: "
51. DRESSING UP  
1970  
Collage on masonite  
16 1/2 x 13"  
Collection: Shorewood Publishers, Inc., New York  
Photo: "

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Second version-Checklist-Bearden Exhib.

Pg. 7

52. MEMORIES  
1970  
Collage on masonite  
14 x 19 3/4"  
Collection: Shorewood Publishers, Inc., New York  
Photo: "
53. REUNION  
1970  
Collage on masonite  
16 x 11 15/16"  
Collection: Shorewood Publishers, Inc., New York  
Photo: "
54. CAROLINA INTERIOR  
1970  
Collage on masonite  
13 x 15 1/2"  
Collection: Shorewood Publishers, Inc., New York  
Photo: "
55. RITUAL BAYOU  
1970  
Collage on masonite  
13 1/2 x 15 3/4"  
Collection: Shorewood Publishers, Inc., New York  
Photo: "

56. Flights & Fantasy 1970  
8 3/4 x 11 5/8"

Plus an 18' long three dimensional collage of a city block in Harlem with a taped collage of street noises.

cc. Wilder Green  
Dick Palmer  
Jenny Licht  
Carroll Greene  
April Kingsley  
Jane Fluegel  
Jeannie Weiffenbach  
Gill Abrams  
Chuck Froom  
Richard Franklin  
Liz Shaw  
File

The Block  
336 4' x 18'  
X6  
12 216  
1  
12 216  
12  
186  
18  
12 216  
12  
96

masonite  
pencil paint

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Second Version-BEARDEN Exhib.-Checklist

*April*

pg. 1

ROMARE BEARDEN: THE PREVALENCE OF RITUAL - March 23 - June 7, 1971 - Garden Wing

1. SERENADE  
1941  
Gouache on brown paper  
32 x 47 3/4"  
Collection: Nanette Rohan Bearden, New York  
Photo: MMA 9799
2. THE VISITATION  
1941  
Tempera on brown paper mounted on composition board  
30 3/4 x 47 1/8"  
Collection: Nanette Rohan Bearden, New York  
Photo: MMA 9796
3. SACRIFICE  
1941  
Gouache on brown paper  
31 7/8 x 40"  
Collection: Nanette Rohan Bearden, New York  
Photo: MMA 9797
4. FOLK MUSICIANS  
1941-42  
Gouache on brown paper mounted on composition board  
36 3/8 x 46 5/8"  
Collection: Nanette Rohan Bearden, New York  
Photo: MMA 9798
5. FACTORY WORKERS  
1942  
Gouache on brown paper mounted on composition board  
39 3/4 x 31 1/4" (sheet)  
Collection: Nanette Rohan Bearden, New York  
Photo: MMA 9795
6. THEY THAT ARE DELIVERED FROM THE NOISE OF THE ARCHERS  
1942  
Gouache on brown paper  
31 3/4 x 47 5/8"  
Collection: Nanette Rohan Bearden, New York  
Photo: MMA 9800

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Second version-Checklist- Bearden Exhib.

pg. 2

7-13. Seven photo-enlarged panels (approx. 6 x 8') of the following works from 1964.

THE DOVE  
THE CONJUR WOMAN  
JAZZ 1930's - GRAND TERRACE BALLROOM  
EVENING, 9:10, 461 LENNOX AVENUE.  
PITTSBURGH MEMORY  
UPTOWN LOOKING DOWNTOWN

14. PREVALENCE OF RITUAL: THE CONJUR WOMAN AS ANGEL  
1964  
Collage  
9 1/2 x 6 1/2"  
Collection: Mr. Douglas Newton, New York  
Photo:

15. PREVALENCE OF RITUAL: BAPTISM  
1964  
Collage  
9 x 12"  
Collection: Mr. Joseph Hirshhorn, Greenwich, Connecticut.  
Photo:

16. THE CONJUR WOMAN  
1964  
Collage  
12 x 9 1/2"  
Collection: Jeanne Siegel, New York  
Photo:

17. THE DOVE  
1964  
Collage  
13 1/4 x 18 3/4"  
Collection: Jeanne Siegel, New York  
Photo:

18. PREVALENCE OF RITUAL: THE TIDINGS  
1964  
Collage  
8 x 10 1/2"  
Collection: Nanette Rohan Bearden, New York  
Photo:

19. ~~UPTOWN LOOKING DOWNTOWN~~  
~~1964~~  
~~Collage~~  
~~8 3/4 x 12"~~  
~~Collection: Mr. and Mrs. Richard Clarke, New York~~  
~~Photo:~~

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Second Version-Checklist-Bearden Exhib.

Pg. 3

20. THE COURTYARD (or BACKYARD)  
1967  
Collage on board  
40 x 30"  
Collection: Senator and Mrs. Jacob Javits, New York  
Photo:
21. OLD COUPLE  
1967  
Collage on canvas  
44 x 56"  
Collection: Mrs. Jane Bernstein, Ho-ho-kus, New Jersey  
Photo:
22. GUITAR EXECUTIVE  
1967  
Collage on board  
44 x 56"  
Collection: Spellman College, Atlanta  
Photo:
23. EARLY MORNING  
1967  
Collage on board  
44 x 56"  
Collection: Gallery of Art, Howard University, Washington, D.C.  
Photo:
24. LA PRIMAVERA  
1967  
Collage on board  
44 x 56"  
Collection: Mr. Edgar C. Schenck, New York  
Photo:
25. MELON SEASON (or MELON TIME) N.Y. Only  
1967  
Collage on canvas  
56 x 44"  
Collection: Mr. Roy Neuberger, New York  
Photo:
26. THE RITES OF SPRING  
1967  
Collage on canvas  
56 x 44"  
Collection: Carter Burden, New York  
Photo:
27. SUMMER SONG  
1967  
Collage on board  
40 x 30"  
Collection: Wilder Green, New York  
Photo:

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Second version-Checklist-Bearden Exhibition.

Pg. 4

28. THREE FOLK MUSICIANS  
1967  
Collage on  
50 x 60"  
Collection: J.L. Hudson Gallery, Detroit  
Photo:
29. SUMMERTIME  
1967  
Collage on  
56 x 44"  
Collection: Mr. Jesse P. Shanok, Brooklyn  
Photo:
30. PALM SUNDAY PROCESSIONAL  
1967-68  
Collage of paper, paint on masonite  
56 x 44"  
Collection: Cordier & Ekstrom, Inc., New York  
Photo: Clements 58-879
31. CIRCE PREPARING A BANQUET FOR ULYSSES  
1968  
44 x 56"  
Collection: Reverend Nathan A. Scott, Jr., Chicago  
Photo:
32. FAMILY DINNER  
1968  
Collage of paper, paint on masonite  
30 1/8 x 40"  
Collection: Cordier & Ekstrom, Inc., New York  
Photo: Malcolm Varon
33. STRANGE-MORNING-INTERIOR  
1968  
Collage  
44 x 56"  
Collection: Mr. and Mrs. Ralph R. Ellison, New York  
Photo:
34. BLUE INTERIOR-MORNING  
1968  
Collage on board  
44 x 56"  
Collection: The Chase Manhattan Bank, New York  
Photo: Clements 61-787
35. INTERIOR WITH PROFILES  
1969  
Collage  
44 x 56"  
Collection: First National City Bank, Chicago  
Photo:

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Second version-Checklist-Bearden exhib.

pg. 5

36. VILLAGE SQUARE  
1969  
Collage of painted and pasted paper on board  
24 x 20"  
Collection: Cordier & Ekstrom, Inc., New York  
Photo: Clements 66-894
37. AWAKENING  
1969  
Collage of paper on masonite  
32 1/2 x 46"  
Collection: Mr. and Mrs. Daniel Dietrich, Villanova, Pennsylvania  
Photo:
38. BLACK MANHATTAN  
1969  
Collage on board  
22 1/2 x 18"  
Collection: Mr. and Mrs. Theodore Kheel, Bronx,  
Photo:
39. BLUE MONDAY  
1969  
Collage on board  
9 x 12"  
Collection: Miss Helen Mary Harding, New York  
Photo: Taylor & Dull, New York
40. PATCHWORK QUILT  
1969  
Collage on board  
9 x 12"  
Collection: Miss Helen Mary Harding, New York  
Photo: Taylor & Dull, New York
41. SUSANNAH  
1969  
Collage on board  
12 x 9"  
Collection: Miss Helen Mary Harding, New York  
Photo: Taylor & Dull, New York
42. BACK HOME FROM UP THE COUNTRY  
1969  
Collage of paper on masonite  
50 x 40"  
Collection: Cordier & Ekstrom, Inc., New York  
Photo:
43. SUSANNAH AT THE BATH  
1969  
Collage  
25 x 18"  
Collection: Mr. Robert Breckinridge, New York  
Photo: Taylor & Dull, New York

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12/30/70

Second version-Checklist-Bearden Exhib.

pg. 6

44. MOTHER AND CHILD  
1970  
Collage of paper on board  
18 1/2 x 11"  
Collection: Cordeir & Ekstrom, Inc., New York  
Photo:
45. SHE-BA  
1970  
Collage of paper, cloth, gold paper, paint and pencil on masonite  
48 x 36"  
Collection: Cordier & Ekstrom, Inc., New York  
Photo: Clements 68-912
46. PATCHWORK QUILT  
1970  
Collage of cloth, and paper on masonite  
36 x 48"  
Collection: The Museum of Modern Art, New York  
Photo: Clements 69-161
47. ORANGE MORNING  
1970  
Collage on masonite  
14 x 18"  
Collection: Shorewood Publishers, Inc., New York  
Photo:
48. MISSISSIPPI MONDAY  
1970  
Collage on masonite  
11 1/2 x 15 1/2"  
Collection: Shorewood Publishers, Inc., New York  
Photo:
- h. 49. DREAM TIME  
1970  
Collage on masonite  
17 1/4 x 22"  
Collection: Shorewood Publishers, Inc., New York  
Photo:  
*People  
eating  
red plant  
tapestry*
50. CAROLINA FAMILY  
1970  
Collage on masonite  
26 x 22 3/4"  
Collection: Shorewood Publishers, Inc., New York  
Photo:  
*1/3 figs  
+ a baby*
51. DRESSING UP  
1970  
Collage on masonite  
16 1/2 x 13"  
Collection: Shorewood Publishers, Inc., New York  
Photo:  
*1/3 figs  
+ a baby*

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Second version-Checklist-Bearden Exhib.

Pg. 7

52. MEMORIES

1970

Collage on masonite

14 x 19 3/4"

Collection: Shorewood Publishers, Inc., New York

Photo:

*H  
Landscapes  
2 figs  
mobile*

53. REUNION

1970

Collage on masonite

16 x 11 15/16"

Collection: Shorewood Publishers, Inc., New York

Photo:

*5 figs  
mother  
& child?*

54. CAROLINA INTERIOR

1970

Collage on masonite

13 x 15 1/2"

Collection: Shorewood Publishers, Inc., New York

Photo:

*H  
2 women  
& baby  
washed out*

55. RITUAL BAYOU

1970

Collage on masonite

13 1/2 x 15 3/4"

Collection: Shorewood Publishers, Inc., New York

*H  
Jungle  
Scene*

Plus an 18' long three dimensional collage of a city block in Harlem with a taped collage of street noises.

cc. Wilder Green  
Dick Palmer  
Jenny Licht  
Carroll Greene  
April Kingsley  
Jane Fluegel  
Jeannie Weiffenbach  
Gill Abrams  
Chuck Froom  
Richard Franklin  
Liz Shaw  
File

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BEARDEN Exhibition

LIST OF PLATES - COLOR

12/16/70

cc. AK

Works	Location	Contact person	Transparency available	
			Need photography done	
<i>CP</i> PATCHWORK QUILT 1970 Collage of cloth and paper on masonite, 36 x 48" Coll: MOMA	Cordier & Ekstrom 980 Madison Ave.	Mrs. Washburn	Yes	
<i>PS</i> PREVALENCE OF RITUAL: BAPTISM 1964 Collage of paper on board, 9 x 12" Coll: Joseph Hirshhorn Coll.	Hirshhorn Collection 135 East 65th Street	Al Lerner, Curator or his Assistant Curator	<i>Yes</i> <del>No</del>	<del>From owner</del>
<i>PS</i> BLUE INTERIOR: MORNING 1968 Collage, 44 x 56" Coll: Chase Manhattan Bank, NY	CMB Art Program 410 Park Avenue NY, NY 10022	Miss Claire Fisher at CMB Art Program	<i>No</i> <del>Yes</del>	From CG
<i>PS</i> ORANGE MORNING 1970 Collage Coll: Shorewood Publications <i>Return paper</i>	Shorewood Publishers... 724 Fifth Avenue	Mr. Sam Shore or his assistant Miss Gibbs	No	From owner CG
(It is possible that we may substitute another work at Mr. Shore's instead)				
FOR THE POSTER:  MOTHER AND CHILD 1970 Collage of paper on board, 18 1/2" x 11" Coll: Cordier & Ekstrom Inc.	Cordier and Ekstrom 980 Madison Avenue	Mrs. Joan Washburn	Yes	

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Inside Front cover - Sam Shereau  
Inside Back cover - Gary  
Soichet

BEA

Tit

1. THE VIS  
1942  
Gouache

2. FOLK MU  
1941  
Tempera

3. THE DOV  
1964  
Collage  
13 1/4"

4. THE PRE  
CONJUR  
1964  
Collage  
9 1/2"

5. THE PRE  
TIDINGS  
1964  
Collage  
8 x 10"

6. UPTOWN  
1964 (6)  
Collage  
8 3/4 x 10"

7. SUMMER  
1967  
Collage  
40 x 30"

8. LA PRIM  
1967  
Collage  
44 x 56"

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	MoMA Exhs.	958.10

BEARDEN Catalogue BLACK AND WHITE PLATES

12/22/70

cc. Carl Morse  
Jan. Fliegel  
Jack Bores  
Carol Spring  
Barry Hunt

Title etc.	Owner	I have photo	To be photographed	To be gotten
1. THE VISITATION 1942 Gouache on brown paper	The artist	Yes <b>OK</b>	coverls	Cloney
2. FOLK MUSICIANS 1941 Tempera on brown paper	The artist	reshoot Yes <b>pingamint</b>		Mathews
3. THE DOVE 1964 Collage on board 13 1/4" x 18 3/4"	Jeanne Seigel 16 Sutton Place 755-3664	reshoot Yes	5 prints	Mathews
4. THE PREVALENCE OF RITUAL: CONJUR WOMAN AS ANGEL 1964 Collage on board 9 1/2" x 6 1/2"	Douglas Newton (unavailable) Jeanne Siegel Roko Gachy	Yes	2 prints	Mathews
5. THE PREVALENCE OF RITUAL: TIDINGS 1964 Collage on board 8 x 10 1/2"	Nanette Rohan (Mrs. Bearden)	Yes reshoot	shoot	Mathews
6. UPTOWN LOOKING DOWN 1964 (65) Collage on board 8 3/4 x 12"	Mr. Richard Clarke office: 1270 6th Ave. LT 1-3400	No reshoot?	shoot	Mathews
7. SUMMER SONG 1967 Collage on board 40 x 30"	Wilder Green (Unavailable for next 2 weeks)	No Reid		Mathews (2)
8. LA PRIMAVERA 1967 Collage on board 44 x 56"	Mr. Edgar C. Schenck 60 West 68th Street TR4-5311	No Reid		}

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TITLE etc.	owner	I have photo	to be done	to be gotten
9. THREE FOLK MUSICIANS 1967 Collage 50 x 60"	J.L. Hudson Gallery 1206 Woodward Ave Detroit, Michigan 313-223-5100	No <i>Rec'd</i>	<i>P912</i>	Yes <i>Coming</i>
10. PALM SUNDAY PROCESSIONAL 1967-68 Collage on masonite 56 x 44"	Cordier & Ekstrom 980 Madison Ave. 988-8857	<i>Rec'd</i>	<i>P13</i>	<i>Elements</i>
11. FAMILY DINNER 1968 Collage on masonite 30 1/8 x 40"	C & E	No		<i>Vann</i>
12. <del>BLUE MONDAY</del> <i>Susannah</i> 1969 9 x 12" Collage on board	<del>Miss Helen Mary Harding</del>	<del>Yes</del>		
13. SUSANNAH AT THE BATH 1969 Collage on board 25 x 18"	Mr. Robert Breckinridge	Yes		<i>Elements</i>
14. SHE-BA 1970 Collage on board 48 x 36"	C & E	Yes	<i>Reshoot</i>	<i>Elements</i>
15. MISSISSIPPI MONDAY 1970 Collage on board 11 1/2 x 14 1/2"	Shorewood Publications 724 Fifth Avenue Mr. Sam Shore 582-6885	No <i>Rec'd</i>		Yes I will have a color transparency to get converted to B&W <i>Rec'd</i>

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1/29/1

Photograph credits

Burry Bros. Photographic, Detroit: 12

Geoffrey Clements, New York: 6, 13, 20, 22

Daniel Drombrowsky, New York: 17, 18

Jan Jachniewicz, New York: 15

James Mathews, New York: 3, 5, 8, 9, 10, 11

Sam Shaw, New York: Inside front cover

Gary Soichet: Inside back cover

Malcolm Varon, New York: Cover, 21

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## BEARDEN PHOTOGRAPHS

	<u>Clements</u>	<u>Taylor &amp; Dull</u>
✓ 1. Mysteries	66-328	
✓ 2. Sunrise	56-802	
✓ 3. Blue Interior, Morning	61-787	
✓ 4. Gospel Song	66-890	
✓ 5. Back Home from up the Country		X
✓ 6. Family Group		X
✓ 7. Sunday After Sermon	66-891	
✓ 8. Susannah at the Bath	66-892	
✓ 9. Homage a Pinturicchio	66-896	
✓ 10. Village Square	66-894	
✓ 11. Two of Them		X
✓ 12. Interior with Profiles		X
✓ 13. The Woodshed		X
✓ 14. Family		X
✓ 15. Patchwork Quilt		X
✓ 16. Blue Monday		X
✓ 17. Susannah		X
✓ 18. She-ba	68-912	
✓ 19. Patchwork Quilt	69-161	
✓ 20. Dream	69-160	

*neg coming*

X  
X  
X  
X  
X  
X  
X } DEFINITE

*Palm Sunday Procession Clements 58-879*

*Interior & Profiles - neg coming*

1. Geoffrey Clements, 18 Melrose Ave., Staten Island, N.Y.
2. Taylor & Dull, 980 Madison Ave., New York 10021, N.Y.

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NEW YORK ~~NY~~ NY

NEG. NO.	ARTIST	AMOUNT
66-328	ROMANE BEARDEN	5
66-802	"	5
66-787	"	5
66-890	"	5
66-891	"	5
66-892	"	5
66-896	"	5
68-894	"	5
68-912	"	5
69-161	"	5
69-160	"	5

THE MUSEUM OF MODERN ART

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~~2 rack to~~ DEPT. OF PTG. + SCULPTURE

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## List of Lenders to Bearden Exhibition page 2

- 50  
Catalogue  
in all
- (1) B Mr. and Mrs. Joseph H. Hirshhorn ?  
10 East Putnam Avenue  
Greenwich, Connecticut TR 9-7186
- (1) B Mr. Oscar Piagentini ?  
Director  
J.L. Hudson Gallery  
1206 Woodward Avenue  
Detroit, Michigan 313-223-5100
- (1) B Miss Dorothy Miller  
12 East 8th Street  
New York, New York  
(Representing Chase Manhattan Bank loan) accept
- (1) B Senator and Mrs. Jacob K. Javits ?  
911 Park Avenue  
New York, New York Mrs. & Mrs. Charles Cohen  
1 Bank St.  
W.Y.C., W.Y. (1)
- (1) B Mr. and Mrs. Theodore Kheel accept  
407 West 246 Street  
New York, New York KI8-3320
- (1) B Mr. Roy Neuberger + Mrs accept  
993 Fifth Avenue  
New York, New York YU8-7222
- (1) B Mr. and Mrs. Abram Lerner accept  
135 East 65th Street  
New York, New York TR9-7186
- (1) B Mr. and Mrs. David Rockefeller Request  
146 East 65th Street  
New York, New York TR9-8757
- (1) B Mr. and Mrs. Douglas Newton accept  
58 West 58 Street  
New York, New York 355-7947
- (1) B The Honorable and Mrs. George W. Renchard ?  
17-43 22nd Street N.W.  
Washington, D.C.
- (1) B Mrs. Edgar C. Schenck ?  
60 West 68th Street  
New York, New York TR4-5311
- (5) B Mr. and Mrs. Sam Shore accept  
Shorewood Publishers  
724 Fifth Avenue  
New York, New York 582-6885
- (1) B Jeanne Siegel (and guest?) ?  
16 Sutton Place  
New York, New York 755-3664
- (1) B Mr. Hans Bhalha accept  
Acting Chairman Art Department  
Spelman College, 350 Spelman Lane S.W., Atlanta Georgia 30314
- (5) Mr. Robert Kingley  
Public Affairs Department  
Standard Oil (New Jersey)  
30 Rockefeller Plaza  
W.Y. W.Y. 10020

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## List of lenders to Bearden Exhibition.

to receive  
Catalogues

- 10 B Mr. and Mrs. Romare Bearden *assume accept.*  
357 Canal Street  
New York, New York WA5-5375
- 1 B Mr. and Mrs. Raphael Bernstein *Accept*  
15 Glendon Road  
Ho-ho-kus, New Jersey 201-652-0473
- 1 B Mr. Robert Breckinridge (wife?) *Accept*  
120 East 80th Street  
New York, New York LE5-4458
- 1 B Mr. and Mrs. Carter Burden *Accept*  
435 East 52 Street  
New York, New York 759-6161
- 1 B Miss Katharine Kuh *Regret*  
140 East 83 Street  
New York, New York 10028 BU8-4853
- 1 B Mr. and Mrs. Richard Clarke *Accept*  
Richard Clarke Associates  
1270 6th Avenue  
New York, New York 10020 LT1-3400
- 5 B Mr. and Mrs. Arne Ekstrom *Accept*  
Cordier & Ekstrom  
980 Madison Avenue  
New York, New York 988-8857
- 1 B Mr. and Mrs. Daniel Dietrich III *Accept*  
1746 Mt. Pleasant Road  
Villanova, Pa. 215-LA5-2945
- 1 B Dr. J. Donaldson  
Chairman, Department of Art  
Howard University  
6th & Fairmont Streets N.W.  
Washington, D.C. 20001 202-797-1453
- 1 B Mr. and Mrs. Ralph Ellison *Regret*  
730 Riverside Drive  
New York, New York WA6-6804
- 0 B Mr. Wilder Green *assume accept*  
169 East 78th Street  
New York, New York YU8-7728
- 1 B Miss Helen Mary Harding *quest* *Accept*  
60 East 12th Street  
New York, New York AL4-8314
- 0 B \* Mr. and Mrs. John Hightower *Accept*
- 1 B Mr. Jesse P. Shanok *quest* *Accept*  
159 Whitman Drive  
Brooklyn, New York RN3-6804
- Regret* (1) Mr. & Mrs. Lawrence Richmond  
426 W. 55 St.  
2nd fl.  
(home: Great Neck NJ)

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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(Bearden Checklist - Page 2)

7. The Conjur Woman 1964  
Collage of paper and synthetic polymer paint on composition board, 12 1/4 x 9 3/8"  
Collection: Jeanne Siegel, New York (Photo: Mathews 4846)
8. The Dove 1964  
Collage of paper and synthetic polymer paint on composition board, 13 3/8 x 18 7/8"  
Collection: Jeanne Siegel, New York (Photo: Mathews 4844)
9. The Prevalence of Ritual: Baptism 1964  
Collage of paper and synthetic polymer paint on composition board, 9 x 12"  
Joseph H. Hirshhorn Collection *MMA 9841*
10. The Prevalence of Ritual: Conjur Woman As Angel 1964  
Collage of paper and synthetic polymer paint on composition board, 9 1/2 x 6 1/2"  
Collection: Mr. and Mrs. Douglas Newton, New York (Photo: MMA 9829)
11. The Prevalence of Ritual: Tidings 1964  
Collage of paper and synthetic polymer paint on composition board, 8 1/8 x 10 7/8"  
Collection: Nanette Rohan Bearden, New York (Photo: Mathews 4845)

Projections. Photo-enlarged panels, c. 6 x 8', made from collages included in exhibition Projections, Cordier & Ekstrom, New York, October 6-24, 1964

12. The Conjur Woman *Mathews 4846*
  13. The Dove *Mathews 4844*
  14. Evening, 9:10, 461 Lenox Avenue *Mal Vann*
  15. Jazz 1930's, Grand Terrace Ballroom *Mal Vann*
  16. Mysteries *BMFA neg# 27253*
  17. Pittsburgh Memory *BMFA neg# 27252*
- } Graphics has all The negs.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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(Bearden Checklist - Page 3)

18. Uptown Looking Downtown 1965

Collage of paper and synthetic polymer paint on composition board, 11 1/2 x 15 1/2"

Collection: Mr. and Mrs. Richard Clarke, New York (Photo: *Matthews 5030*)

19. Backyard 1967

Collage of paper and synthetic polymer paint on composition board, 40 x 30"

Collection: Senator and Mrs. Jacob K. Javits, New York (Photo: Paul Waters)

20. Early Morning 1967

Collage of paper and synthetic polymer paint on composition board, *43 7/8 x 56"* ~~44 x 56"~~

Collection: Howard University Gallery of Art, Washington, D.C. (Photo: Paul Waters)

21. Guitar Executive 1967

Collage of paper and synthetic polymer paint on canvas, 56 x 44"

Collection: Spelman College, Atlanta, Georgia (Photo: Paul Waters)

22. La Primavera 1967

Collage of paper and synthetic polymer paint on composition board, *43 7/8 x 56"* ~~44 x 56"~~

Collection: Mrs. Edgar C. Schenck, New York (Photo: Paul Waters)

23. Melon Time 1967

Collage of paper and synthetic polymer paint on canvas, *56 1/2 x 44 3/8"* ~~56 x 44"~~

Collection: Roy R. Neuberger, New York (Photo: Paul Waters)

24. Old Couple 1967

Collage of paper and synthetic polymer paint on canvas, 44 x 56"

Collection: Mr. and Mrs. Raphael Bernstein, Ho-ho-kus, New Jersey  
(Photo: Paul Waters)

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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(Bearden Checklist - Page 4)

25. Rites of Spring 1967  
Collage of paper and synthetic polymer paint on canvas, 55 3/4 x 44"  
Collection: Carter Burden, New York (Photo: MMA 9821)
26. Summer Song 1967  
Collage of paper and synthetic polymer paint on composition board, 40 x 30"  
Collection: Wilder Green, New York (Photo: Mathews 4842)
27. Summertime 1967  
Collage of paper and synthetic polymer paint on composition board, 56 x 44"  
Collection: Jesse P. Shanok, New York (MMA 9839)
28. Three Folk Musicians 1967  
Collage of paper and synthetic polymer paint on canvas, 50 x 60"  
Collection: The J. L. Hudson Gallery, Detroit (Photo: Burry Bros., Detroit)
29. Evening Meal 1967-68  
Collage of paper and synthetic polymer paint on composition board, 30 3/4 x 41"  
Collection: The Honorable and Mrs. George W. Renchard, Washington, D.C.  
Photo: Mathews 4943)
30. Palm Sunday Processional 1967-68  
Collage of paper and synthetic polymer paint on composition board, 56 1/8 x 44 1/8"  
Collection: Cordier & Ekstrom, New York (Photo: Clements 58-879)
31. Blue Interior, Morning 1968  
Collage of paper and synthetic polymer paint on composition board, 44 x 56"  
Collection: The Chase Manhattan Bank, New York (Photo: Clements 61 - 787)

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(Romare Bearden Checklist - Page 5)

32. Family Dinner 1968

Collage of paper and synthetic polymer paint on composition board, 30 x 39 7/8"

Collection: Cordier & Ekstrom, New York (Photo: Malcolm Varon)

33. Strange Morning, Interior 1968

Collage of paper and synthetic polymer paint on composition board, <sup>43 7/8 x 55 7/8</sup> ~~44 x 56~~"

Collection: Mr. and Mrs. Ralph Ellison, New York (Photo: Mathews 4945)

34. Awakening 1969

Collage of paper and synthetic polymer paint on composition board, 32 1/2 x 46"

Collection: Mr. and Mrs. Daniel W. Dietrich II, Villanova, Pennsylvania

(Photo: MMA)

35. Back Home from Up the Country 1969

Collage of paper and synthetic polymer paint on composition board, 50 x 39 3/4"

Collection: Cordier & Ekstrom, New York (Photo: Cordier & Ekstrom)

36. Black Manhattan 1969

Collage of paper and synthetic polymer paint on composition board, 22 1/2 x 18"

Collection: Mr. and Mrs. Theodore W. Kheel, New York (Photo: Mathews 4944)

37. Blue Monday 1969

Collage of paper and synthetic polymer paint on composition board, <sup>17 7/8 x 9"</sup> ~~12 x 9"~~

Collection: Miss Helen Mary Harding, New York (Photo: Taylor & Dull, Inc.)

38. Interior with Profiles 1969

Collage of paper and synthetic polymer paint on composition board, <sup>39 3/4 x 49 7/8"</sup> ~~44 x 56"~~

Collection: The First National Bank of Chicago (Photo: Cordier & Ekstrom)

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(Bearden Checklist Page 6)

39. Mother and Child 1969 <sup>1970</sup>

Collage of paper and synthetic polymer paint on wood, 18 1/2 x 11"

Collection: Cordier & Ekstrom, New York (Photo: MMA 9843+ *malvarm*)

40. Patchwork Quilt 1969

Collage of paper and synthetic polymer paint on composition board, <sup>9 x 11 7/8"</sup> ~~9 x 12"~~

Collection: Miss Helen Mary Harding, New York (Photo: Clements 69-161)

41. Susannah 1969

Collage of paper and synthetic polymer paint on composition board, <sup>9 x 11 7/8"</sup> ~~9 x 12"~~

Collection: Miss Helen Mary Harding, New York (Photo: Taylor & Dull, Inc.)

42. Susannah at the Bath 1969

Collage of paper and synthetic polymer paint on composition board, 25 x 18"

Collection: Mr. Robert Breckinridge, New York (Photo: Clements 66-892)

43. Village Square 1969

Collage of paper and synthetic polymer paint on composition board, 24 x 20"

Collection: Cordier & Ekstrom, New York (Photo: Clements 66-894)

44. Carolina Interior 1970

Collage of paper and synthetic polymer paint on composition board, 13 x 15 1/2"

Collection: Shorewood Publishers, New York (Photo: MMA 9852)

45. Dream Time 1970

Collage of paper and synthetic polymer paint on composition board, 17 1/4 x 22"

Collection: Shorewood Publishers, New York (Photo: MMA 9847)

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(Bearden Checklist - Page 7)

46. Dressing Up 1970

Collage of paper and synthetic polymer paint on composition board, 16 1/2 x 13"

Collection: Shorewood Publishers, New York (Photo: MMA 9849)

47. Flights and Fantasy 1970

Collage of paper and synthetic polymer paint on composition board, 8 3/4 x 11 5/8"

Collection: Shorewood Publishers, New York (Photo MMA 9844)

48. Memories 1970

Collage of paper and synthetic polymer paint on composition board, 14 x 19 3/4"

Collection: Shorewood Publishers, New York (Photo: MMA 9850)

49. Mississippi Monday 1970

Collage of paper and synthetic polymer paint on composition board, 11 1/2 x 14 1/2"

Collection: Shorewood Publishers, New York (Photo: MMA 9832)

50. Orange Morning 1970

Collage of paper and synthetic polymer paint on composition board, 14 x 18"

Collection: Shorewood Publishers, New York (Photo: ~~MMA 9842~~ <sup>Matthew 4942</sup>)

51. Patchwork Quilt 1970

Collage of cloth, paper and synthetic polymer paint on composition board,

36 x 48"

Collection: The Museum of Modern Art, New York, Purchase, 1970 (Photo: Clements  
69-161)

(Coln: Malvarin)

52. Reunion 1970

Collage of paper and synthetic polymer paint on composition board, 16 x 11 15/16"

Collection: Shorewood Publishers, New York (Photo: MMA 9851)

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(Bearden Checklist - Page 8)

53. Ritual Bayou 1970

Collage of paper and synthetic polymer paint on composition board, 13 1/2 x 15 3/4"

Collection: Shorewood Publishers, New York (Photo: MMA 9853)

54. She-ba 1970

Collage of paper, cloth and synthetic polymer paint on composition board,

48 x 35 7/8" (Photo: Clements 68-912)

Collection: Cordier & Ekstrom, New York

55. The Unforgotten 1970

Collage of paper and synthetic polymer paint on composition board, 26 x 22 3/4"

Collection: Shorewood Publishers, New York (Photo: MMA 9848)

56. The Block 1971

Collage of paper and synthetic polymer paint on composition board, with a

pre-recorded tape collage of street sounds, church music, blues, laughing voices,

and the sounds of children at play provided by Daniel Drombrowsky, 4 x 18' (overall)

Collection: Shorewood Publishers, New York 6 Sections each 4 x 3'

Photo: MMA 9880-9885

cc. Bill Lieberman  
Wilder Green  
Dick Palmer  
Jenny Licht  
Carroll Greene  
April Kingsley  
Jeannie Weiffenbach  
Gyl Abrams  
Chuck Froom  
Richard Franklin  
Liz Shaw  
Charles Hesse  
File

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## The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 245-3200 Cable: Modernart

Department of Painting and Sculpture

ROMARE BEARDEN: THE PREVALENCE OF RITUAL

### Pricelist

#### THE CONJUR WOMAN

1964

Collage of paper and synthetic polymer paint

12 1/4 x 9 3/8"

Collection: Jeanne Siegel, New York

\$750.00

#### THREE FOLK MUSICIANS

1967

Collage of paper and synthetic polymer paint

50 x 60"

J. L. Hudson Gallery, Detroit

\$4,500.00

#### PALM SUNDAY PROCESSIONAL

1967-68

Paper and synthetic polymer paint

56 1/8 x 44 1/8"

Cordier & Ekstrom, New York

\$3,500.00

RESERVED

#### FAMILY DINNER

1968

Paper and synthetic polymer paint

30 x 39 7/8"

Cordier & Ekstrom, New York

\$2,800.00

#### BACK HOME FROM UP THE COUNTRY

1969

Paper and synthetic polymer paint

50 x 39 3/4"

Cordier & Ekstrom, New York

\$ 3,500.00

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BEARDEN Pricelist cont'd

2.

VILLAGE SQUARE

1969

Paper and synthetic polymer paint  
24 x 20"

Cordier & Ekstrom, New York

\$1,200.00

MOTHER AND CHILD

1970

Collage of paper and synthetic polymer paint  
18 1/2 x 11"

Cordier & Ekstrom, New York

\$1,000.00

SHE-BA

1970

Paper and synthetic polymer paint and cloth  
48 x 35 7/8"

Cordier & Ekstrom, New York

\$3,500.00

CAROLINA INTERIOR

1970

Paper and synthetic polymer paint  
13 x 15 1/2"

Shorewood Publishers, New York

\$3,000.00

DREAM TIME

1970

Paper and synthetic polymer paint  
17 1/4 x 22"

Shorewood Publishers, New York

\$4,500.00

DRESSING UP

1970

Paper and synthetic polymer paint  
16 1/2 x 13"

Shorewood Publishers, New York

\$3,000.00

FLIGHTS AND FANTASY

1970

Paper and synthetic polymer paint  
8 3/4 x 11 5/8"

Shorewood Publishers, New York

\$2,500.00

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BEARDEN Pricelist cont'd

3.

MEMORIES

1970

Paper and synthetic polymer paint

14 x 19 3/4"

Shorewood Publishers, New York

\$3,000.00

MISSISSIPPI MONDAY

1970

Paper and synthetic polymer paint

11 1/2 x 14 1/2"

Shorewood Publishers, New York

\$3,000.00

ORANGE MORNING

1970

Paper and synthetic polymer paint

14 x 18"

Shorewood Publishers, New York

\$3,000.00

REUNION

1970

Paper and synthetic polymer paint

16 x 11 15/16"

Shorewood Publishers, New York

\$3,000.00

RITUAL BAYOU

1970

Paper and synthetic polymer paint

13 1/2 x 15 3/4"

Shorewood Publishers, New York

\$3,000.00

THE UNFORGOTTEN

1970

Paper and synthetic polymer paint

26 x 22 3/4"

Shorewood Publishers, New York

\$5,500.00

THE BLOCK

1971

Paper and synthetic polymer paint

4 x 18' overall (6 parts each 4 x 3')

Shorewood Publishers, New York

\$25,000.00

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## The Museum of Modern Art

11 West 53 Street, New York, N. Y. 10019 Tel. 956-6100 Cable: Modernart

### ROMARE BEARDEN: THE PREVALENCE OF RITUAL

The following works are available for sale at the prices indicated. If you receive any enquires about possible purchases, please relay them to the Exhibition Program, The Museum of Modern Art, New York, giving the prospective purchaser's name and complete address. All sales must be cleared by the artist or his agent before they may be considered final. We request that any work sold while in the exhibition remain for the duration of its tour, which in this case is through June 1972.

<u>Museum Number</u>	<u>Title/date/medium/size</u>	<u>Sale price</u>
71.3	<u>The Conjur Woman</u> . 1964. Collage of paper & synthetic polymer paint on composition board. 12 1/4 x 9 3/8"	\$750.00
71.106	<u>Three Folk Musicians</u> . 1967. Collage of paper & synthetic polymer paint. 50 x 60"	\$4,500.00
71.34	<u>Family Dinner</u> . 1968. Collage of paper & synthetic polymer paint. 30 x 39 7/8"	\$2,800.00
71.36	<u>Back Home from Up the Country</u> . 1969. Collage of paper & synthetic polymer paint. 50 x 39 3/4"	\$3,500.00
71.35	<u>Village Square</u> . 1969. Collage of paper & synthetic polymer paint. 24 x 20"	\$1,200.00
71.37	<u>Mother and Child</u> . 1969. Collage of paper & synthetic polymer paint on wood. 18 1/2 x 11"	\$1,000.00
71.38	<u>She-ba</u> . 1970. Collage of paper, cloth & synthetic polymer paint. 48 x 35 7/8"	\$3,500.00
71.124	<u>Carolina Interior</u> . 1970. Collage of paper & synthetic polymer paint. 13 x 15 1/2"	\$3,000.00
71.119	<u>Dream Time</u> . 1970. Collage of paper & synthetic polymer paint. 17 1/4 x 22"	\$4,500.00
71.121	<u>Dressing Up</u> . 1970. Collage of paper & synthetic polymer paint. 16 x 11 1/2"	\$3,000.00
71.129	<u>Flights and Fantasy</u> . 1970. Collage of paper & synthetic polymer paint. 8 3/4 x 11 5/8"	\$2,500.00

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ROMARE BEARDEN: THE PREVALENCE OF RITUAL, Price list, cont.

2.

71.122	<u>Memories.</u> 1970. Collage of paper & synthetic polymer paint. 14 x 19 3/4"	\$3,000.00
71.118	<u>Mississippi Monday.</u> 1970. Collage of paper & synthetic polymer paint. 11 1/2 x 14 1/2"	\$3,000.00
71.53	<u>Orange Morning.</u> 1970. Collage of paper & synthetic polymer paint. 13 x 15 3/4"	\$3,000.00
71.123	<u>Reunion.</u> 1970. Collage of paper & synthetic polymer paint. 16 x 11 15/16"	\$3,000.00
71.125	<u>Ritual Bayou.</u> 1970. Collage of paper & synthetic polymer paint. 13 1/2 x 15 3/4"	\$3,000.00
71.120	<u>The Unforgotten.</u> 1970. Collage of paper & synthetic polymer paint. 26 x 22 3/4"	\$5,500.00
71.135	<u>The Block.</u> 1971. Paper & synthetic polymer paint. 4 x 18' overall (6 part panel 4 x 3' each)	\$25,000.00

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ROMARE BEARDEN: THE PREVALENCE OF RITUAL

Final version  
1/22/71

CHECKLIST

Dimensions are given in feet and inches, height preceding width. All dates are provided by the artist; none appears on the work itself.

1. Sacrifice 1941

Gouache and casein on kraft paper, 31 7/8 x 40"

Collection: Nanette Rohan Bearden, New York (Photo: MMA 9797)

2. Serenade 1941

Gouache and casein on kraft paper, 32 x 47 3/4"

Collection: Nanette Rohan Bearden, New York (Photo: MMA 9799)

3. The Visitation 1941

Tempera on composition board, 30 3/4 x 47 1/8"

Collection: Nanette Rohan Bearden, New York (Photo: Mathews 4875)

4. Folk Musicians c. 1941-42

Gouache and casein on composition board, 36 3/8 x 46 5/8"

Collection: Nanette Rohan Bearden, New York (Photo: Mathews 4843)

5. Factory Workers 1942

Gouache and casein on kraft paper mounted on composition board, 39 3/4 x 31 1/4"

Collection: Nanette Rohan Bearden, New York (Photo: MMA 9795)

6. They That Are Delivered From The Noise Of The Archers 1942

Gouache and casein on kraft paper, 31 3/4 x 47 5/8" (Photo: MMA 9800)

Collection: Nanette Rohan Bearden, New York