CONDITIONS OF USE FOR THIS PDF

The images contained within this PDF may be used for private study, scholarship, and research only. They may not be published in print, posted on the internet, or exhibited. They may not be donated, sold, or otherwise transferred to another individual or repository without the written permission of The Museum of Modern Art Archives.

When publication is intended, publication-quality images must be obtained from SCALA Group, the Museum's agent for licensing and distribution of images to outside publishers and researchers.

If you wish to quote any of this material in a publication, an application for permission to publish must be submitted to the MoMA Archives. This stipulation also applies to dissertations and theses. All references to materials should cite the archival collection and folder, and acknowledge "The Museum of Modern Art Archives, New York."

Whether publishing an image or quoting text, you are responsible for obtaining any consents or permissions which may be necessary in connection with any use of the archival materials, including, without limitation, any necessary authorizations from the copyright holder thereof or from any individual depicted therein.

In requesting and accepting this reproduction, you are agreeing to indemnify and hold harmless The Museum of Modern Art, its agents and employees against all claims, demands, costs and expenses incurred by copyright infringement or any other legal or regulatory cause of action arising from the use of this material.

NOTICE: WARNING CONCERNING COPYRIGHT RESTRICTIONS

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship, or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use," that user may be liable for copyright infringement.

The Museum of Modern Art Archives, NY

Collection: Series.Folder:

MoMA Exhs.

925.9

MASTER SET... DO NOT REMOVE

PHOTOGRAPHY INTO SCULPTURE

1. Michael Stone
Channel 5 News, KTLA, Los Angeles, California, USA
1970

2. Carl Cheng Sculpture for Stereo Viewers 1967

3938 3. Jerry McMillan
Torn Bag
1968

3937 4. Lyn Wells Untitled 1969

> 5. Lyn Wells Untitled (Back view) 1969

3936 6. Robert Brown and James Pennuto 3 Phase Split 1970

7. Robert Heinecken Light Figure Cube 1965

3942 8. Douglas Prince Untitled 1969

9. Dale Quarterman Marvella 1969

> 10. Dale Quarterman Marvella (back view) 1969

394| 11. Ellen Brooks Flats: One through Five 1969

> 12. Richard Jackson Negative Numbers (detail) 1970

13. Joe Pirone Succubus Three: She Comes and Goes Bump in the Night 1969-70 The Museum of Modern Art Archives, NY

Collection: Series.Folder:

MoMA Exhs.

925.9

14. Jerry McMillan Box Portraits 1966-67

15. Jerry McMillan

1965 Not In Exhibition

16. Bea Nettles
Our Forefathers Were Northerners, and Farmers Too.
1970

17. Robert Heinecken Transparent Figure/Foliage, Nos. 1 and 2 1969

18. Bea Nottles
This is a Good One F.G.
1970 Not In Exhibition

19. Jerry McMillan Polka Dot Bag 1966

20. Robert Brown and James Pennuto Tracks
1970

21. Dale Quarterman Untitled 1969

22. Darryl Curran L.A. Series, #7 1969

23. Darryl Curran Over 5 Billion Sold (L.A. series, #5) 1969

24. Douglas Prince Anti-Window 1969

25. Robert Heinecken Square Multiple Solution Puzzle #2 1965

26. same as above

. 9 . . .

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA Exhs.	925.9

27. Charles Roitz Ecological Angoge-Triptych 1968-70

 $28.\,\,$ Robert Brown and James Pennuto Hill 1970

29. Jack Dale Cubed Woman #3 1970

30. Jack Dale Cúbed Woman #3 (detail) 1970

31. Carl Cheng U.N. of C. 1967

32. Installation

33. Michel deCourcy Untitled 1970

34. Installation

35. Leslie Snyder Leda 1970

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA Exhs.	925.9



The Museum of Modern Art Archives, NY

Collection: Series.Folder:

MoMA Exhs.

925.9

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019

INSTALLATION PHOTOGRAPH

Center/ JACK DALE: "Cubed Woman #3 1970 and "Cubed Woman #6 1970. Photosensitized glass and plexiglas.

Left Wall/ DOUGLAS PRINCE: Six film and plexiglas boxes (each 5"x5"x3") in rear illuminated

Right Wall/ DARRYL CURRAN: Three photograph and wood wall reliefs: "L.A. Series #1," "Over 5 Billion Sold," and "Special Ethyl #2." All 1969.

If reproduced the following credit must be given on the same or facing page

Collection: Each work lent by the artist

Exhibition: PHOTOGRAPHY INTO SCULPTURE
April 8 - July 5 1970
The Museum of Modern Art

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA Exhs.	925.9



The Museum of Modern Art Archives, NY

Collection: Series.Folder:

MoMA Exhs.

925.9

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019

INSTALLATION PHOTOGRAPH

Center/ JACK DALE: "Cubed Woman #3 1970 and "Cubed Woman #6 1970. Photosensitized glass and plexiglas.

Left Wall/ DOUGLAS PRINCE: Six film and plexiglas boxes (each 5"x5"x3") in rear illuminated case.

Right Wall/ DARRYL CURRAN: Three photograph and wood wall reliefs: "L.A. Series #1," "Over 5 Billion Sold," and "Special Ethyl #2." All 1969.

If reproduced the following credit must be given on the same or facing page

Collection: Each work lent by the artist

Exhibition: PHOTOGRAPHY INTO SCULPTURE
April 8 - July 5 1970
The Museum of Modern Art

Maxhews 4110

PLEASE RETURN TO THE

DEPARTMENT OF
PUBLIC INFORMATION
The Museum of Modern Art
11 West 53rd St., New York

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	925.9



The Museum of Maria	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA Exhs.	925.9

Mosthews 4110

The Manager Co.	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA Exhs.	925.9



T1	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA Exhs.	925.9

Motheus 4374

71	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA Exhs.	925.9



TI - 3.0	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA Exhs.	925.9

Mathews 4375

-1	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA Exhs.	925.9



	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA Exhs.	925.9

Mathews 4376

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA Exhs.	925.9



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	925.9

MATHEWS 4379

The Manager of San Jan San San Jan San Jan San Jan San San Jan San Jan San San Jan San San Jan San San Jan San San San San San San San San San S	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA Exhs.	925.9



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	925.9

Mathews 1373

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	925.9



The No.	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA Exhs.	925.9

Mathews 4109

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

71	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA Exhs.	925.9



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	925.9

Mothews 4167

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	925.9



	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA Exhs.	925.9

MATHEWS 4378

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	925.9



The No.	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA Exhs.	925.9

Matheus 4377