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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	889.9

The Museum of Modern Art
11 West 53 Street, New York 19, N.Y.

P for CW
3334

INFORMATION
COPY

I have authorized release

to Jason Crum, or his emissary

on July 15, 1969, of the material itemized below:

Registr

Ludwig

August

This is
photogr
he had
two goat
as foll

Museum number	Artist or maker	Description
69.441	D'Arcangelo	<u>94th St. and Amsterdam - Gottesman Plaza.</u>
69.442	"	<u>66th St. and Columbus Ave.</u>
69.443	Wiegand	<u>Manufacturers Trust -40 Wall St. 1969</u>
69.444	"	<u>Spring St. at 6th Ave.</u>

netted to SA - 8/7/69

- 5 large transparencies
- 8 small transparencies
- 5 large boxes with lights
- 8 small boxes with lights
- 4 long, narrow boxes

netted to Wiegand 8/7/69

1 information wall plaque

Each of

Remarks: **All above are given to Mr. Crum, and will not return. Painting for City Walls Exh.**

The Department of Architecture and Design is hereby notified. If the material is not collected within the date(s) shown, this release will be voided and the department informed at once.

July 14, 1969
(date signed)

Registrar David Vance

hat
Wiegand's
ey are

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Registrar's Office

Ludwig Glaeser

August 7, 1969

This is to inform you that Jason Crum has picked up the two goauche on photographic paper done by Robert Wiegand. Mr. Wiegand informed me that he had made this arrangement, since he would be out of the city. Mr. Wiegand's two goauche's appeared in the Painting for City Walls Exhibition. They are as follows:

Manufacturers Trust - 40 Wall St. NYC 1969 - #69.443

Spring Street - New York - April 1969 - 69.444

Each of the above was valued at \$100.

Project for a Painted
Wall, at 15 Lafayette
St., NY

April, 1969

April 24, 1969

Project for a Painted
Wall, Fox Department
Store, Hartford

April, 1969

April 24, 1969

The value of each is \$30.

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R jr @ w

Dorothy Dudley .

Arthur Drexler

June 20, 1969

We have acquired for our collection three painted photographs by Jason Crum. They are at the present time in the Painting for City Walls exhibition in the Goodwin Galleries.

Information on them is as follows:

<u>Title</u>	<u>Date Done</u>	<u>Date Accepted</u>
Project for a Painted Wall, Houston St. at Broadway, NY	April, 1969	April 24, 1969
Project for a Painted Wall, at 15 Lafayette St., NY	April, 1969	April 24, 1969
Project for a Painted Wall, Fox Department Store, Hartford	April, 1969	April 24, 1969

The value of each is \$50.

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Dear Mr.

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I would appreciate your kindly returning these transparencies after perusal.

Remaining at your disposal for any further information, I am,

Sincerely yours

345 Friplace Rd -
Annie Danneberg
ANNIE DANNEBERG

Tania Milicevic
Springs, Easthampton

Allan D'Arcangelo
94th St. + Amsterdam
Gottesman Plaza
20" X 30

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66th St + Columbus
Ave.
20" X 30"

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2nd - P for EW

March 23, 1969

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Remaining at your disposal for any further information, I am,

Sincerely yours

345 Friplace Rd -
Annie Dama
ANNIE DAMA

Tania Milicevic
Spartan, Easthampton

Robert Wiegand
Manufacturers Trust
40 Wall St. 1969
30" x 20"

Spring St. at 6th Ave.
20" x 30"

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24 - P for EW

annie damaz
artists' agent

Bob Pickering

Arthur Drexler

Mr. Arthur Drexler
The Museum of Modern Art
June 13, 1969
New York, N.Y. 10019

New York, March 23, 1969

Painting for City Walls Exhibition.

We have decided to leave the Painting for City Walls exhibition in the Goodwin Gallery for about another two weeks -- the exact closing date has not yet been determined. It will be replaced by the Henard exhibition, which will require painting and picture hanging but no construction.

Dear Mr. Drexler,

cc: Wilder Green, Elizabeth Shaw, Dorothy Dudley
of the two sculptures and painted walls done by Tania for Parks designed by Paul Friedberg.

The locations are for Park # 4 in Bryant Avenue, Bronx and Park # 10 in Evergreen Avenue, Brooklyn. The sculptures are made in metal with enamel paint.

I also enclose one 5 x 4 transparency of Park # 10 showing its setting together with the play sculptures.

I would appreciate your kindly returning these transparencies after perusal.

Remaining at your disposal for any further information, I am,

Sincerely yours

*345 Friplaw Rd -
Annie Damaz
ANNIE DAMAZ*

*Tania Milicevic
Springs, Easthampton*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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annie damaz
artists' agent

Mr. Arthur Drexler
The Museum of Modern Art
11 W 53rd Street
New York, N.Y. 10019

New York, March 23, 1969

Dear Mr. Drexler,

Enclosed please find four large sheets containing transparencies of the two sculptures and painted walls done by Tania for Parks designed by Paul Friedberg.

The locations are for Park # 4 in Bryant Avenue, Bronx and Park # 10 in Evergreen Avenue, Brooklyn. The sculptures are made in metal with enamel paint.

I also enclose one 5 x 4 transparency of Park # 10 showing its setting together with the play sculptures.

I would appreciate your kindly returning these transparencies after perusal.

Remaining at your disposal for any further information, I am,

Sincerely yours

Annie Damaz
ANNIE DAMAZ

*Tania Milicevic
Springer, Easthampton
345 Friplace Rd -*

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The Museum of Modern Art

To Arthur Drexler
From Irene Gordon
Date April 3, 1969
Re Entry for May Calendar

K:
please retype
for Irene -

I had to get the copy for the May Calendar out to the typesetter tonight. Katherine was kind enough to show the squib I wrote to David Bromberg, who said that it was all right from his point of view. However, I would still like to have yours. The galleys will be in on Monday morning, and at that time I can insert whatever corrections and emendations you want.

Painting for City Walls

Color transparencies of buildings, at six different sites in Lower Manhattan, ~~one in Brooklyn, and one in the Bronx,~~ ^{and Tamias.} whose walls were painted by ~~and artists as~~

Allen D'Arcangelo, Jason Crum, and Robert Wiegand ^{as part of}

~~a new kind of community improvement accomplished through the~~ ^{These in Manhattan are largely the result of} enterprising ~~energies of~~ ^{efforts by} urban planner David Bromberg, with

the co-operation of landlords and New York City's Department

of Cultural Affairs. The exhibition also includes studies

for possible new projects.

Through ~~May 31~~ ^{June 15}

where ^{blatant} walls have been given giant murals by

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cc: Richard Koch, Gerald Macenoff, Sarah Hoff

The Museum of Modern Art

To Irene Gordon Exler

From Arthur Drexler

Date April 7, 1969

Re Special Preview of Painting for City Walls, Wednesday, April 16, 1969

Here is a corrected version of the copy for the May Calendar:

Painting for City Walls: Special Events Budget for this fiscal year

Color transparencies of buildings, at six different sites

in lower Manhattan, one in Brooklyn, and one in the Bronx,

where blank walls have been given giant murals by Allen

D'Arcangelo, Jason Crum, Robert Wiegand and Tania. Those in

Manhattan are largely the result of enterprising efforts by urban

planner David Bromberg, with the cooperation of landlords and

New York City's Department of Cultural Affairs. The exhibition

also includes studies for possible new projects.

Through June 15

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cc: Richard Koch, Gerald Marenoff, Sarah Hogg

The Museum of Modern Art

To Arthur Drexler
From Emily Stone
Date April 11, 1969
Re Special Preview of Painting for City Walls, Wednesday, April 16, 1969

I have just reviewed the Special Events Budget for this fiscal year and the amount allocated for your department is over the budget by \$23.00. I therefore want to be sure that the party you are planning on Wednesday for Painting for City Walls will be paid for by some outside source.



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Feb. Exh - Davidson
ending
565-625

February 19, 1969

Jerry Spearman
875 W. 181st St.
New York, N.Y.

Cannot reach you on phone. Please call us.

Arthur Drexler

The Museum of Modern Art

To Gerald Marenoff

From Arthur Drexler

Date February 19, 1969

Re

The attached is for an as yet untitled exhibition which we will do as quickly as possible in the architectural alcove of the Goodwin Gallery. For the moment it can be referred to as the Davidson Exhibition, and there will be charges against it within the next few days. May we please have a number for the exhibition.

cc: Sarah Rubenstein
Betes Lowry
Wilder Green
Dorothy Dudley

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*Int. Exh.
Davidson*

February 19, 1969

The Museum of Modern Art

To Gerald Marenoff

From Arthur Drexler

Date February 19, 1969

Re The attached is for an as yet untitled exhibition which we will do as quickly as possible in the architectural alcove of the Goodwin Gallery. For the moment it can be referred to as the Davidson Exhibition, and there will be charges against it within the next few days. May we please have a number for the exhibition.

cc: Sarah Rubenstein
Bates Lowry
Wilder Green
Dorothy Dudley

*inserted into your
at a late date. This
put heavy pressure on your
to get the Kaplan Fund
in the US prepared to under-
write it. We are pleased that
you believe the cost will not ex-
ceed \$100,000.*

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MRS. JOAN K. DAVIDSON
69 EAST 95TH STREET, NEW YORK 28, NEW YORK, HANOVER 7-7731

February 17, 1969

Dear Arthur,

Your plans for the exhibition of architectural paintings sound enormously exciting to us.

We are aware that this show, having been inserted into your schedule at a late date, has put heavy pressure on your budget, and the Kaplan Fund is, therefore, prepared to underwrite it. We are pleased that you believe the cost will not exceed \$ 3,000. !

Sincerely,

Vice-President and Trustee, The J. M. Kaplan Fund, Inc.

Joan

995

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R: _____

S: _____

DED: _____

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1995

OFFSET PRINTING AND DISTRIBUTION--WORK ORDER

Print or type. Orig & 1st copy to Gen. Svcs. Hold last copy until work is processed.

DEPT: Arch. & Design DATE TODAY: Apr. 10, 1969 DATE NEEDED: as soon as possible
 BY: A. Drexler PRIORITY: _____ JOB NO: (lv. blk.)

SHOOTING COPY: _____ MECHANICAL: _____ NEGATIVE: _____ PAPER MASTER: _____
 PAPER: Size: 5 1/2 x 8 1/2 Stock: memo paper Color: grey 1 or 2 Sides: _____
 QUANTITY: Run: 50 Send: _____ Hold: _____ INK COLOR: _____
 STOCK CUTS: _____ REMARKS: deliver to room 521

PAD: _____ NO SHEETS/PAD: _____ NO PADS: _____ BACKING NEEDED: _____
 CLIP: _____ STAPLE: _____ NO SHEETS/SET: _____ NO SETS: _____
 COLLATE: (Describe) _____ FOLD: (Describe) _____
 CUT: (Describe) _____ REMARKS: _____

STAFF: (Incl. Dept. Heads) _____ DEPT HEADS: _____ EXTRAS TO: _____
 OTHER: (Describe) _____

SAMPLE SENT TO GEN. SVCS.: _____ PRESSMAN'S INITIALS: _____ DATE: _____

GS-opdwo-27 (Rev. 7/68)



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The Museum of Modern Art

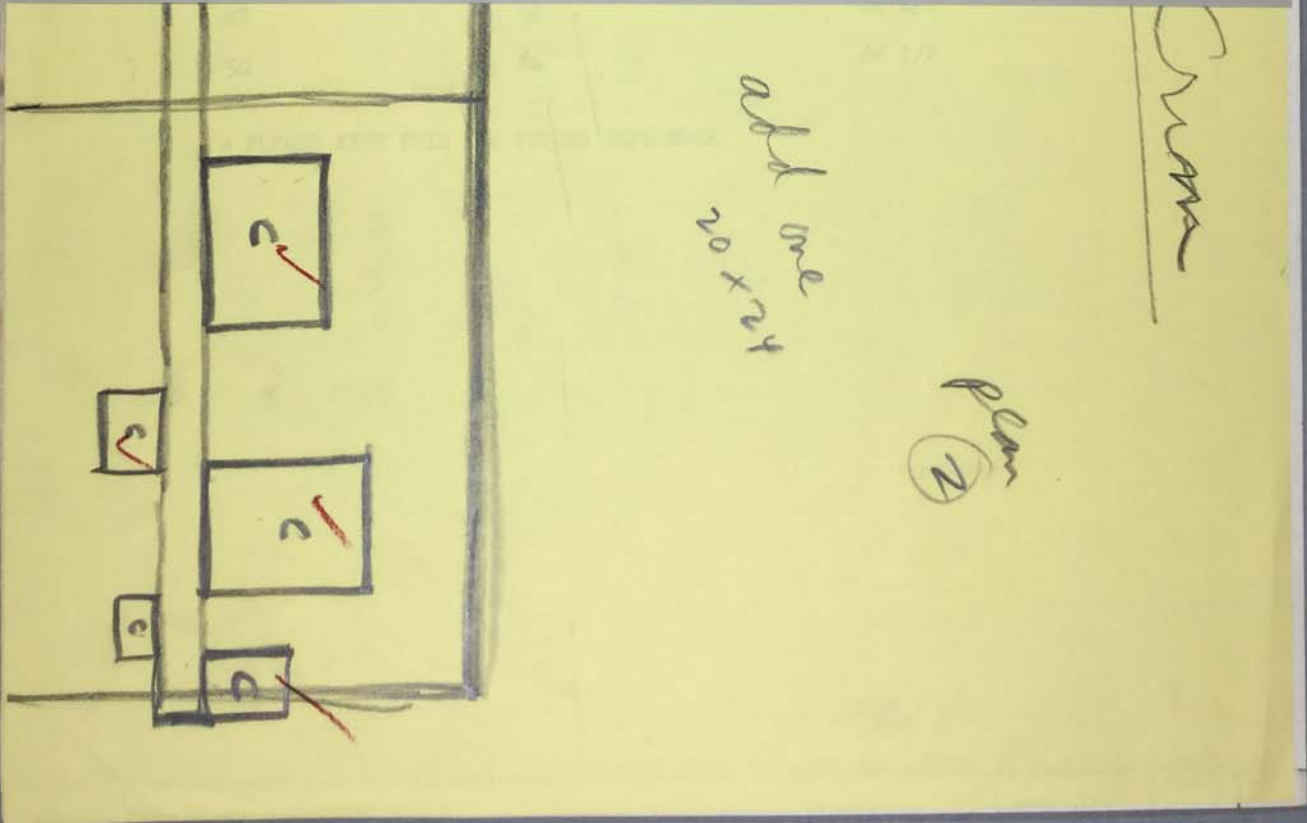
To

From Arthur Drexler

Date April 10, 1969

Re

The Department of Architecture and Design cordially invites you to a special preview of the exhibition PAINTING FOR CITY WALLS in The Philip L. Goodwin Galleries, Wednesday, April 16, 1969 from 6:15 to 8 o'clock. Please reply to extension 206.



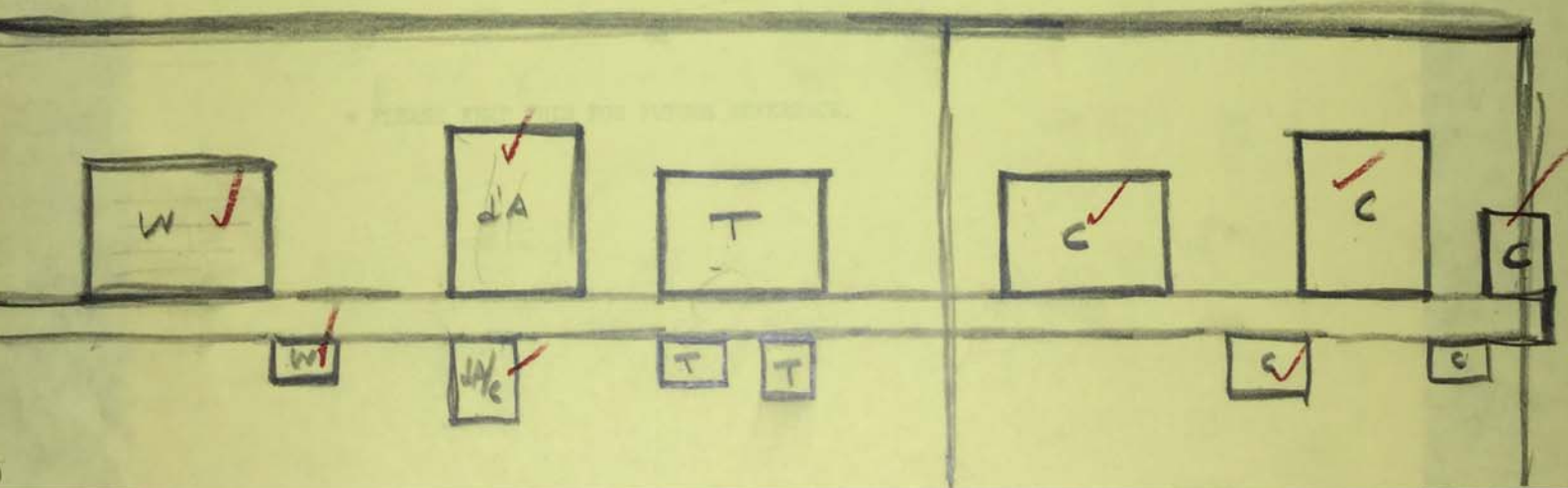
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will Jason Crum

plan
②

add one
20x24



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The Museum of Modern Art

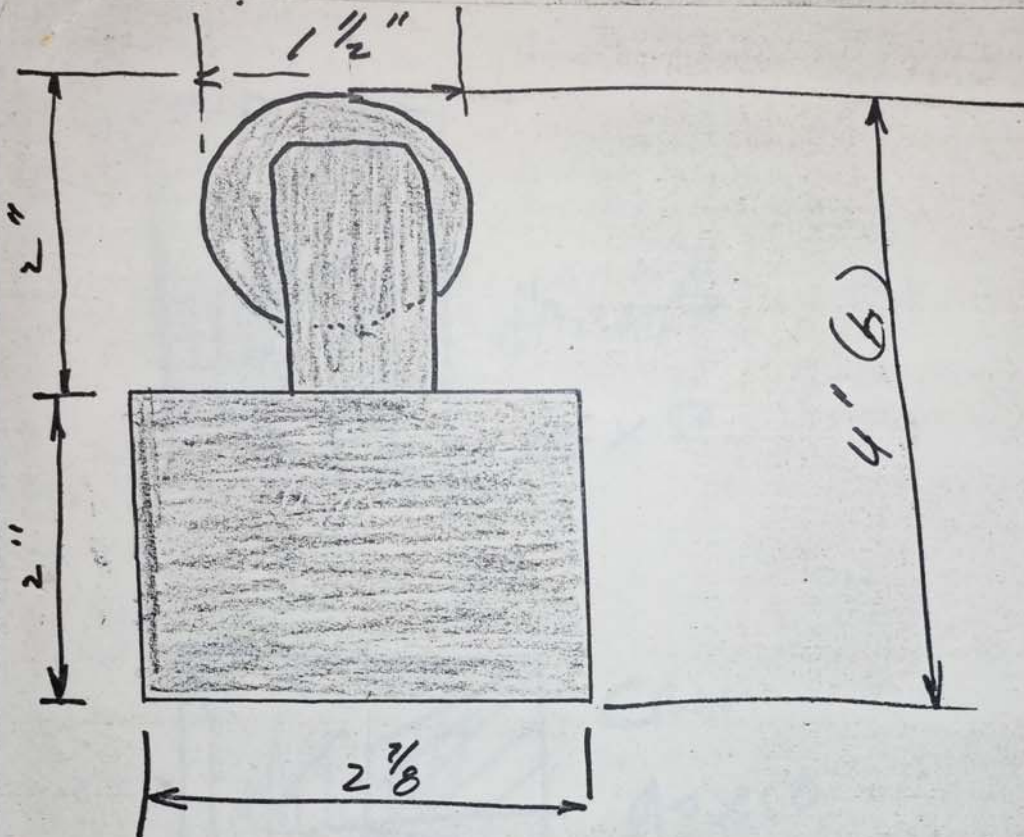
To ARTHUR DREXLER
From ROBERT PICKERING
Date 3/31/69
Re FIXTURE SIZES: *

WATTS	TUBE LENGTH	FIXTURE LENGTH
6 W	9"	12 1/2"
8	12	14 1/2
14	15	17 1/2
20	24	26 1/2
30	36	38 1/2
40	48	50 1/2
42	42	44 1/2
50	64	66 1/2

* PLEASE KEEP THIS FOR FUTURE REFERENCE.

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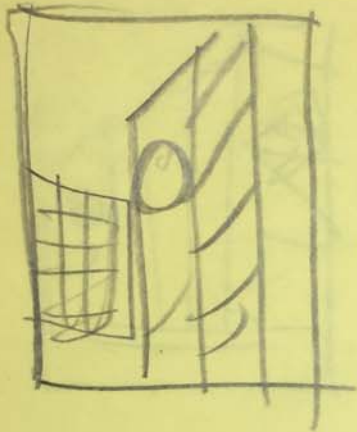
^(w)
For all Fixtures except 42, 50 watts
Fixtures 42, 50 watts and over

$$w = 3\frac{1}{2}''$$

$$h = 4\frac{7}{8}''$$

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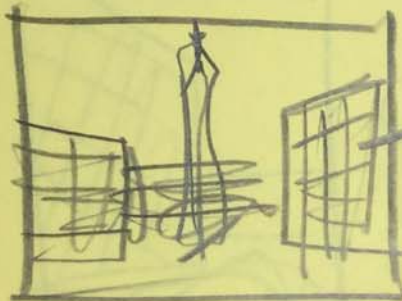
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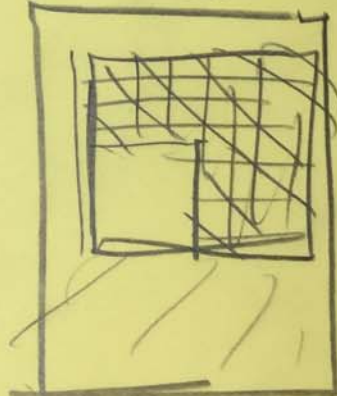
d'Arcajola
40 x 50



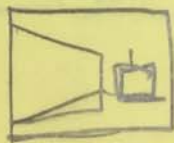
Crown
40 x 50



Crown
20 x 24



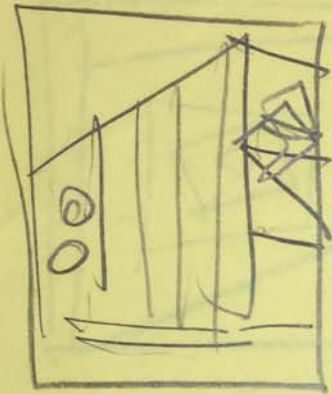
Crown 40 x 50



(to come)
Crown
16 x 20

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Crum

20 x 24

Tanna
40 x 50

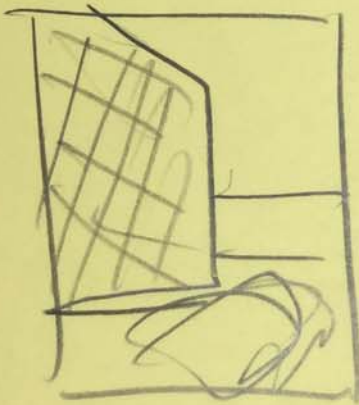


Wegans

~~20 x 24~~
40 x 50



Wegans 16 x 20

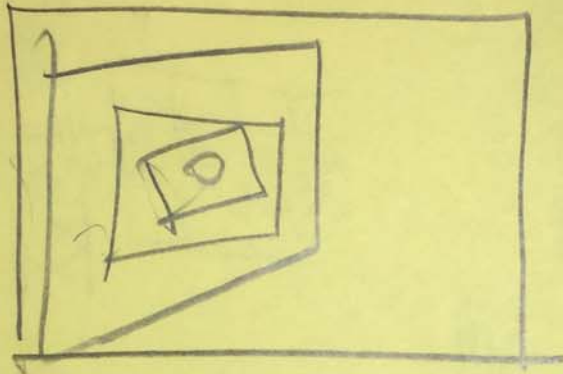


Crum

20 x 24

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Tania
40 x 50



Tania
16 x 20



Tania
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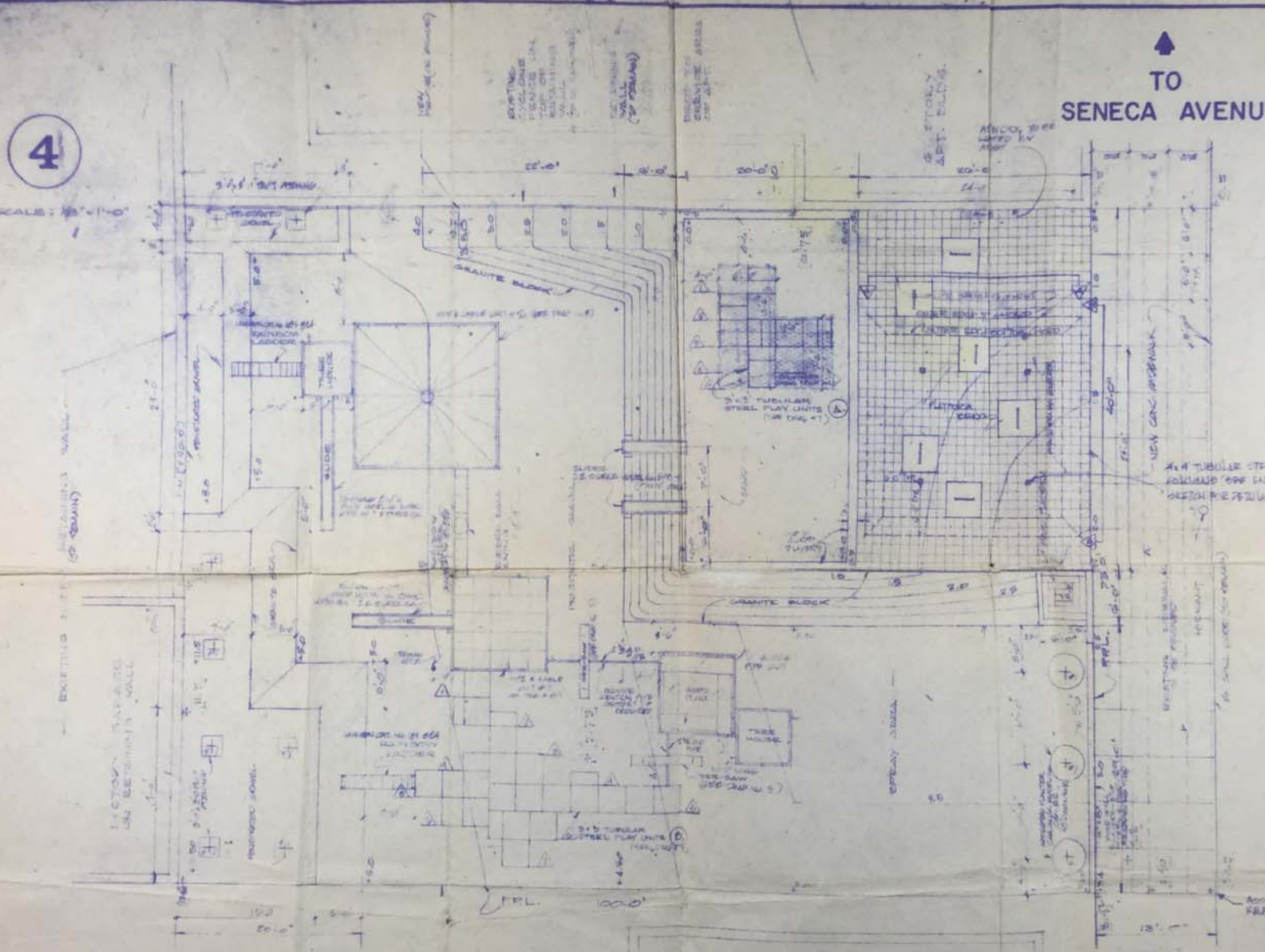
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TO
SENECA AVENUE



BRYANT AVENUE
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TO
LAFAYETTE AVENUE



M. Paul Friedberg & Co.
125 W. 88
NY NY

NOTE:
APPLIED TO BOTH
PLAN #4 + 132170