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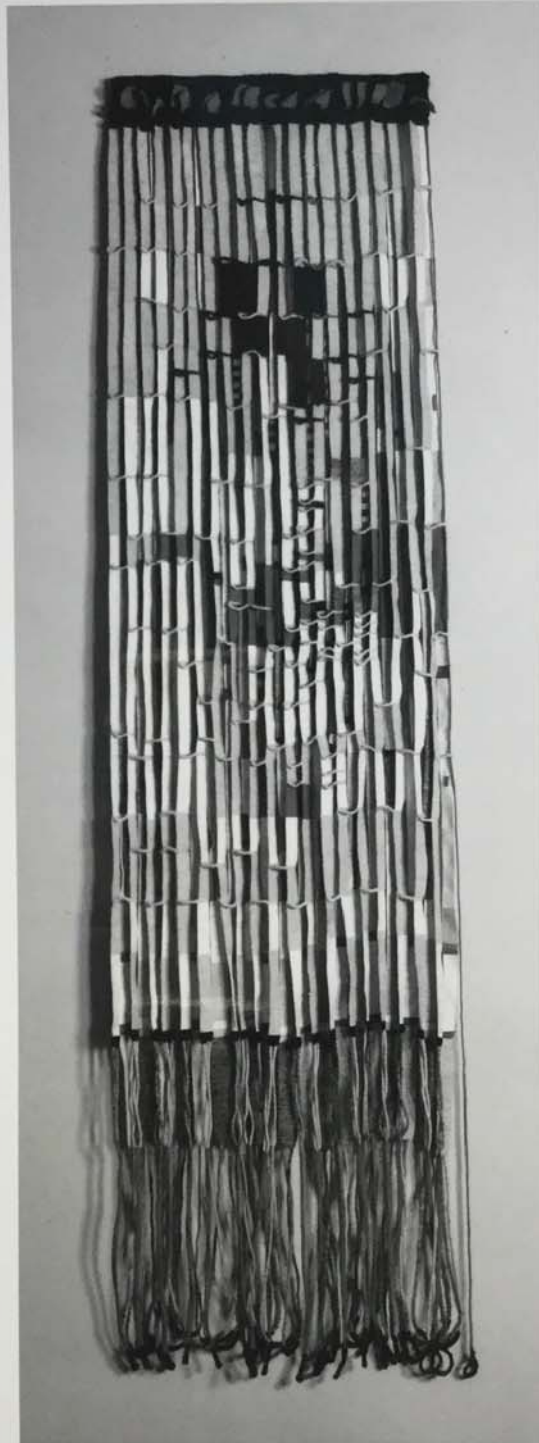
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Olga Amara

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AMARAL

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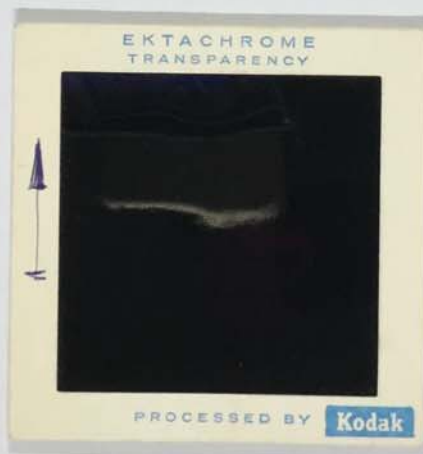
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MEMORANDUM

To:
From: **DEPT. OF ARCH. & DES.**
Date:
Subject:

MEMORANDUM

To:
From: **DEPT. OF ARCH. & DES.**
Date:
Subject:



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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file Wallbarger

WEAVINGS BY OLGA C. AMARAL

*On exhibition February 14, 1967 thru March 31, 1967
at the Jack Lenor Larsen, Inc. Showroom*

Mrs. Amaral's weavings are best described as two and three dimensional hangings in the tapestry technique.

Born in Bogota, Colombia, she studied architectural drafting at the Colegio Mayor de Cundinamarca in Bogota. In 1955, Mrs. Amaral studied weaving in the United States at the Cranbrook Academy of Art. Returning to South America, she divides her time between directing the weaving department at the Universidad de Los Andes, which she organized, and managing her own hand weaving shop in Bogota.

Expositions:

Sociedad Colombiano de Arquitectos, Bogota, 1957.

Galeria "El Callejon", Bogota, 1961.

Galeria TAB, Bogota, 1966.

Museo de Bellas Artes, Caracas, Venezuela, 1966.



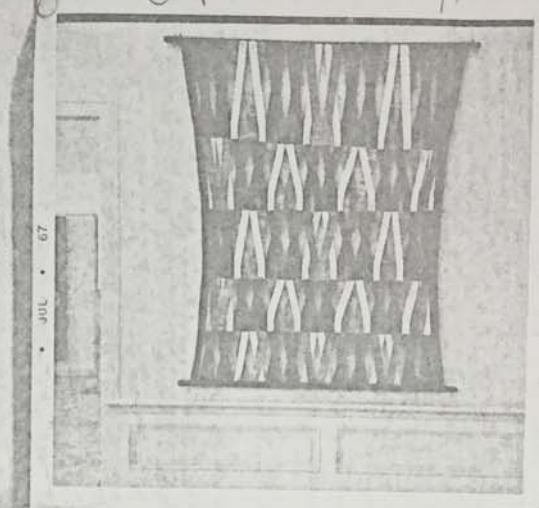
You are cordially invited to an opening reception
232 East 59th Street on February 14, 1967
5:30 P.M. to 7:30 P.M.

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Draws Bl. White Tobacco Play of 3 Cobs
Interlocking of Dark Tones
6 Interbed Orange (solid)

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Have to arrange with owner for this piece.
 Jack also reg. Large piece in W.Y., also belonging to
 a collector.
 (6/19/67



Amaral Olga
 née à Bogota en 1932
 nationalité colombienne
 réside à Bogota



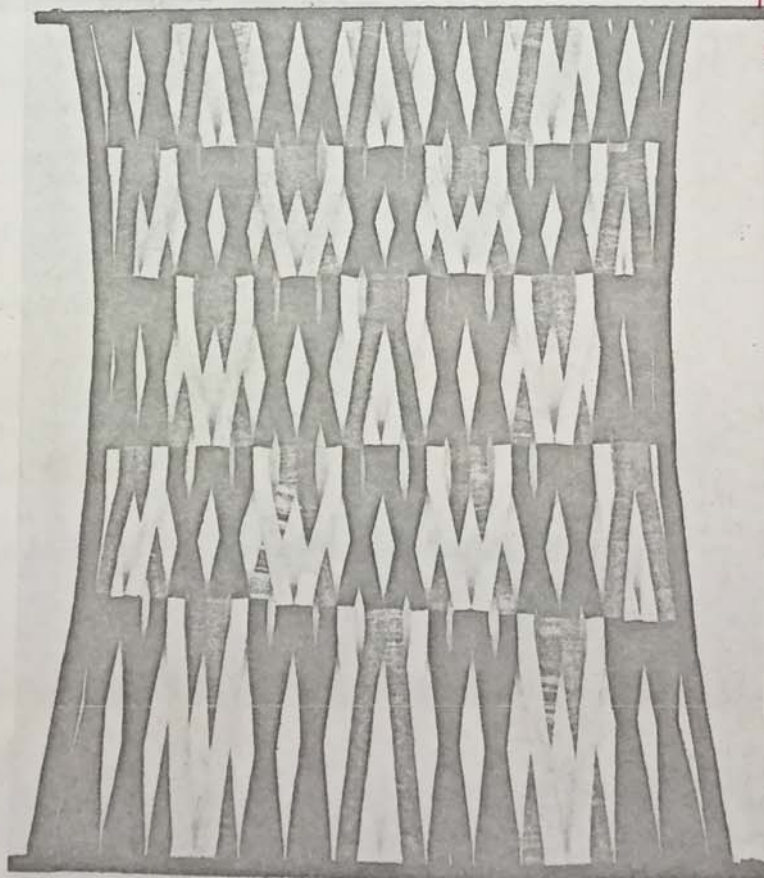
Academy of Art de Cranbrook, Detroit. Expositions: 1962, Galerie El Callejon, Bogota; 1966, Galerie TAB, Bogota; 1966, Musée des beaux-arts, Caracas; 1967, salle d'exposition de Jack Lenor Larsen, New York; 1967, Centre colombien, New York; 1967, HALL'S, Kansas City. Professeur de tissage à l'Université de Bogota.

« Interlaced in
 Black and White »
 1965
 265 x 250
 technique mixte
 exéc.: Studio Amaral
 propriétaire: M^{me} Ruth
 L. Mayer M.D., New York



3

425 E. 51st
 ELS-0996



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March 19, 1970

Mr. Jack Lenor Larsen
Jack Lenor Larsen Inc.
41 East 11 Street
New York, New York

Dear Jack:

As you know the Wall Hangings exhibition has been returned and I have checked your beautiful pieces "Orange Weaving" by Olga de Amaral, and "Abakna Noir" by Magdalena Abakanowicz which are in fine condition.

Wall Hangings was received everywhere with great interest, and we are grateful for your generosity in allowing us to include your pieces in the exhibition.

Enclosed is our receipt of delivery, which we ask you sign and date, and return in the envelope provided.

I also enclose the itinerary of the exhibition. As you can see the show was viewed by a great many people all over this country and in Canada. On behalf of the Museum of Modern Art and the Circulating Exhibitions program, I thank you for your generous cooperation during these past two years.

Kindest regards,

Hildred Constantine
Consultant to the Department

HC:erf
enc.

cc to: Registrar, Mr. Green, Mr. Flickering, C/E 66-25

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AMARAL

August 5, 1969

September 19, 1969

Mildred Constantine
 Design Department
 Museum of Modern Art
 11 West 53rd Street
 New York, New York, 10019, U. S. A.

Sra. Olga de Amaral
 Carrera 7 #74-26
 Bogota 8, Colombia

Dear Olga:

You will see by the attached that due to our error the weaving had not been returned to Mrs. Johnson. It has gone off to her immediately. To you, also, my deepest apologies for this oversight.

Kindest regards,

Yours,

Olga de Amaral
 Mildred Constantine
 Special Assistant to the Director

COPY

SEARCHED
 INDEXED
 SERIALIZED
 FILED
 OCT 1 1969
 FBI - NEW YORK

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amaral

CRA. 7 No. 74-26 - TEL. 484713 - BOGOTÁ COLOMBIA

August 8, 1969

Mildred Constantine
Design Department
Museum of Modern Art
11 West 53rd Street
New York, New York, 19, U. S. A.

Dear Mildred,

I received a letter from Mrs. Jean Johnson my dealer in San Francisco who arranged for the loan of one of my tapistries to MOMA for the Wall Hangings show. Mrs. Johnson who arranged for its loan asked the whereabouts of this piece since it wasn't used in the exhibition and hasn't been returned to its owner.

Could you please check on this and have the hanging returned as soon as possible. Thank you very much.

Yours truly,

Olga de Amaral
Olga de Amaral
Carrera 7 #74-26
Bogotá 8, Colombia

TEJIDOS A
MANO:
MOQUETAS
CORTINAS
BIOMBOS
ALFOMBRA
TAPETES
PAÑOS
SEDAS
CORBATAS
MUÑECOS
RUANAS
COBIJAS
CUBRELECHOS
MANTELES

COPY

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Emily Johnson

September 19, 1969

C
O
P
Y

Mrs. Jean K. Johnson
2949 Larkin Street
San Francisco, California 94109

My dear Mrs. Johnson:

Recently I received a letter from Olga de Amaral regarding one of her tapestries which we presumed had been returned to you. After a thorough search, we did indeed find that it was in our storeroom, wrapped and protected and ready to be sent. My sincerest apologies to you and Olga. We are sending it off to you today by air freight and trust you will receive it within a few days.

I HAVE CHECKED THE PHOTOGRAPHS OF THE PEECE IN QUESTION - THERE WAS NO MARK AND THE PEECE IS IN GOOD CONDITION. I AM SURE YOU WILL BE VERY PLEASED TO RECEIVE IT. I ONLY HOPE THE DELAY HAS NOT SERIOUSLY INCONVENIENCED YOU. IF YOU WOULD BE SO KIND TO RETURN IT FOR THE COLLECTION, IT WOULD BE MOST APPRECIATED. VERY TRULY YOURS, MILDRED CONSTANTINE

Please let me know when it arrives and again forgive the oversight. I only hope the delay has not seriously inconvenienced you.

Very truly yours,

Mildred Constantine
Consultant to the Department

cc to Olga de Amaral
Jack L. Larsen
JEAN K. JOHNSON
2949 LARKIN STREET
SAN FRANCISCO, CALIFORNIA 94109
OLGA DE AMARAL, MILDRED CONSTANTINE

2949

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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EMILY FULLER

Carroll

January 3, 1968

Dr. Jack Meyer
225 East 51 Street
New York, New York

Dear Dr. Meyer:

I am charmed to have to retract my opinion regarding your
wearing, by Olga Amaral.

NOVEMBER 12, 1968

Since I wrote to you about this we have had to discuss what
what the space given to us for this exhibition and therefore, I
can only encompass the small wearing Jack Larkin lent us and
not for his larger one.

DEAR JEAN

I HAVE CHECKED THE PHOTOGRAPHS OF THE PIECE IN QUESTION -- THERE WAS NO SLIDE --
AND FEEL THAT I WOULD STILL LIKE THE PIECE. ALTHOUGH IT IS AN OLDER PIECE IT
SEEMS NEW TO ME. DOES THIS MEAN IT WAS NOT SHOWN IN NEW YORK? WE WOULD VERY
MUCH APPRECIATE SEEING IT HERE IN NEW YORK. WE WOULD, AS OLGA SAYS, EITHER
RETURN IT IMMEDIATELY OR ASK TO BORROW IT FOR THE EXHIBITION. IF EXHIBITED
IT WOULD NOT BE ON LOAN FOR MORE THAN SIX TO EIGHT MONTHS, PERHAPS LESS.

THANK YOU VERY MUCH,

JACK
Mildred Constantine
JLL:ST
in-charge of the exhibition
Department of the Department

JEAN K. JOHNSON
298 LARKIN STREET
SAN FRANCISCO, CALIFORNIA 94109

CC: OLGA DE AMARAL, MILDRED CONSTANTINE

2949

Jack

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Condit

AMARAL

Jack L.
c/o Joe
41 East
New York
100 East

January 3, 1960

Dear Dr.
Hope to
advance
Olga's
was see
you ple
to know
Either
for it
By very
New York

Dr. Ruth Mayer
425 East 51 Street
New York, New York

Dear Dr. Mayer:

I am chagrined to have to retract my optimism regarding your beautiful weaving, by Olga Amaral.

Since I spoke to you about this we have had to diminish somewhat the space given to us for this exhibition and therefore, I can only encompass the small weaving Jack Larsen lent us and must forego your larger one.

I am sure that we both agree that the small one will represent her most beautifully. I hope you will join us for the opening on the 24th of February. You will be sent an invitation.

Enclosed I am returning to you the photograph you lent us.

Sincerely yours,

Mildred Constantine
Co-Director of the Exhibition
Consultant to the Department

MC:erf
enc.

ACROSS AS I WAS GETTING DONE! HELENE MARCOVIC

FLORIAN A
MARG
MOSQUETA
CORTINA
MURGO
ALFOBERA
TAYTIS
MILIN
SODAZ
COSLAYA
MILKIDE
MORNA
MORNA
CORRALGONIA
MAYTELE
VISA an
e runs well.
he tapistry that
her. Could
that we would like
of course plan

*I answered, with this.
Jack*

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MISS CONTANTINE -

— And I just
CAME ACROSS
THIS AS I WAS
FINALLY GETTING
SOME FILING DONE!

HELENE MARCOLES

Jacl
c/6
41 1
New
Los

Dear

Hope
adva
Olga
was

you please soothe this over soon. aside from that we would like to know when the opening of the show at the Modern will be. Either we or she will try to go up, but we must of course plan for it in advance.
My very best wished for a Merry Christmas to you. And a Happy New Year.

Yours truly,

↓
DATE

I ANSWERED, LONG HAND.

JACK

LIDOS A
 ANCI
 OQUETAS
 RTINAS
 OMBOS
 FOMBRA
 PETES
 NOS
 OAS
 RBATAS
 NEGOS
 UNAS
 IJAS
 IRELECHOS
 TELEES

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amaral

CRA. 7 No. 74-26 - TEL. 484713 - BOGOTÁ COLOMBIA

Coltrane

9 December 1968

Jack L. Larsen
 c/o Jack L. Larsen Studios
 41 East 11th Street
 New York, New York, 10003
 Los Estados Unidos

Dear Jack,

Hope that you are well. Everything here other than an advanced state of chaos in the Christmas orders runs well. Olga's curiosity to know what you thought of the tapistry that was sent from California is getting the best of her. Could you please soothe this over soon. Aside from that we would like to know when the opening of the show at the Modern will be. Either we or she will try to go up, but we must of course plan for it in advance.
 My very best wished for a Merry Christmas to you. And a Happy New Year.

Yours truly,

Amaral

DATE

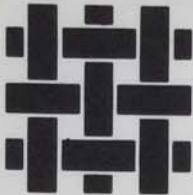
I ANSWERED, LONG HAND.

JACK

- TEJIDOS A
- MANOS
- MOQUETAS
- CORTINAS
- BIOMBOS
- ALFOMBRA
- TAPETES
- PAÑOS
- SEDAS
- CORBATAS
- MUÑECOS
- RUANAS
- COBIJAS
- CURRELECHOS
- MANTELES

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Jack Lenor Larsen Inc
Winn Anderson Fabrics
Ja-eL Fabrics
General Offices: 41 East 11th Street, N. Y. 10003
Showroom: 232 East 59th Street, N. Y. 10022
OR 4-3993

DECEMBER 2, 1968

CONNIE

JEAN JOHNSON SENT ON THE AMARAL FROM SAN FRANCISCO. SHE ENCLOSED THIS BILL AND MENTIONED A PHONE CALL OF \$3.00. IF IT IS POSSIBLE PERHAPS YOU COULD REIMBURSE HER DIRECTLY?

MY BEST,

JACK
JLL:ST

MILDRED CONSTANTINE
MUSEUM OF MODERN ART
11 WEST 53RD STREET
NEW YORK CITY

6.03
+ 3.00

9.03

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NOVEMBER 5, 1968

AS PER THE CARBON YOU CAN SEE THAT WE HAVE BEEN ABLE TO GET YOUR BIG PIECE. WE WOULD LIKE TO SERIOUSLY CONSIDER YOUR NEW PIECE: COLORES AND FORMES, BLANCOS #42 -1967.

UNTIL WE SEE IT WE CANNOT GUARANTEE PUTTING IT IN THE SHOW. BUT PLEASE, PLEASE SEND IT ON TO US. BECAUSE OF THE CATALOGUE IT SHOULD ARRIVE IN NOVEMBER. PLEASE CONFIRM.

MY BEST TO YOU AND JIM, WE MISS YOU HERE,

JACK
JLL:ST

OLGA DE AMARAL
CORRERA 7, No. 74-26
BOGOTA, COLUMBIA

CC. MILDRED CONSTANTINE

Mildred Constantine
Assistant Professor of Design
Department of Architecture & Design

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cc to: Rosette Bakish

DECEMBER 23, 1967

Dear Olga

IT HAS BEEN HEARD FROM YOU AND CATCHING UP WITH ALL YOUR NEWS. I AM HAPPY TO REPORT THAT YOUR TRAVELING AND NEW YORK SEGMENTS OF THE GALLERY OF MODERN ART TAPETRY HAS DEFINITELY BEEN ACCEPTED FOR THE EXHIBITION. YOU WILL BE RECEIVING MORE FORMAL INFORMATION IN DUE TIME. ALSO, IF YOU HAVE OTHER CONSIDERATION TO SEND ON THE SLIDES AND WE WILL MAKE ARRANGEMENTS FOR THE NEW YORK SHOW.

April 16, 1968
Mrs. Olga de Amaral
Carrera 7 #74-26
Bogota 2, Columbia

Dear Mrs. de Amaral: THE COPY AND PINK TAPETRY TO JEAN JONAS, 2747 UNION STREET, SAN FRANCISCO. IT WILL

In Miss Constantine's absence abroad, I am enclosing herewith an illustrated check list of the traveling version of the WALL HANGINGS Exhibition. For your information, I am sending you a revised copy of the itinerary showing the new dates of the Museum exhibition as February 24 through April 13, 1969.

Thank you for your kind cooperation in helping to make this show possible.

Most Sincerely,

Emily R. Fuller
Secretary to Mildred Constantine
Associate Curator of Design
Department of Architecture & Design

enc.

CARRERA 7, NO. 74-26
BOGOTA, COLOMBIA.

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DECEMBER 28, 1967

DEAR OLGA

IT WAS GOOD HEARING FROM YOU AND CATCHING UP WITH ALL YOUR NEWS. I HAVE TWO THINGS TO REPORT RIGHT NOW -- FIRSTLY, THAT YOUR ORANGE AND GREEN TAPESTRY HAS DEFINATELY BEEN ACCEPTED FOR THE TRAVELLING AND NEW YORK SEGMENTS OF THE MUSEUM OF MODERN ART SHOW. CONGRATULATIONS. YOU WILL BE RECEIVING MORE FORMAL NEWS FROM THE MUSEUM IN DUE TIME. ALSO, IF YOU HAVE OTHER WORK FOR OUR CONSIDERATION DO SEND ON THE SLIDES AND WE MIGHT CONSIDER AN ADDITIONAL PIECE FOR THE NEW YORK SHOW.

ALSO, WE ARE SENDING THE GREY AND PINK TAPESTRY TO JEAN JOHNSON, c/o VIVIAN BURNS AT 2757 UNION STREET, SAN FRANCISCO. IT WILL BE SENT BY RAILWAY EXPRESS AND INSURED FOR \$1,200.00. THE MUSEUM WILL REIMBURSE OUR COMPANY FOR THE SHIPPING EXPENSES AND INSURANCE. *M*

WE ALL MISS YOU AND HOPE YOU HAD A GOOD CHRISTMAS; ALL OF THE BEST FOR THE NEW YEAR.

PLEASE TELL JIM I LOVED HIS CARD.

MY BEST

JACK
JLL.EN

C.C. MILDRED CONSTANTINE
LARSEN INC. SHIPPING DEPT.

OLGA AMARAL
CRA 7. No. 74-26
BOGOTA, COLOMBIA.

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cc: [unclear]
[unclear]
[unclear]
[unclear]
[unclear]
[unclear]

DECEMBER 6, 1967

DEAR OLGA

HOW IS EVERYTHING GOING WITH YOU? JUST A SHORT NOTE TO LET YOU KNOW THAT WE HAVE YOUR GREY AND PINK PIECE HERE AT OUR 11TH STREET OFFICES AND ARE WONDERING WHAT YOU WOULD LIKE US TO DO WITH IT? SHALL WE MAIL IT TO YOU?

ALSO, I DON'T THINK WE WILL BE USING THE PIECE YOU SUBMITTED FOR THE MUSEUM OF MODERN ART SHOW BUT, INSTEAD, WILL PROBABLY BE SHOWING THE ORANGE PIECE WHICH I HAVE. BEST REGARDS TO YOU AND JIM.

On November 2nd I had forwarded a smaller form to your office, however, it had incorrect information on it. Please disregard that one.

Mr. [unclear], our Assembly coordinator, will be in touch with you in [unclear] at the beginning of next week.

JACK
JLL.EN

Thank you for your kind cooperation.

Sincerely,

MRS. JAMES AMARAL
CARRERA 7, No. 74-26
BOGOTA, COLOMBIA.

cc: [unclear] from [unclear] form for [unclear] to Amaral with [unclear]

Connie

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cc: DID
PRay
RB
BG
C/E 66-25
agreen

December 7, 1967

Miss Edie Nichols
Jack Lenor Larsen Inc.
41 East 11th Street
New York City, New York

Dear Miss Nichols:

I am enclosing a Loan Agreement form for the Olga de Amaral work which Mr. Larsen is lending us for the WALL HANGINGS exhibition. Would you kindly complete, sign and date the original green copy and return it in the envelope provided as soon as possible. The duplicate white copy should be retained for Mr. Larsen's records.

On November 2nd I had forwarded a similar form to your office, however, it had inaccurate information on it. Please disregard that one.

Mr. Gillsaugh, our Assembly coordinator, will be in touch with you in regard to pick up of the work at the beginning of next week.

Thank you for your kind cooperation.

Sincerely,

Rosette Bakish
Circulating Exhibitions

Enclosures: Loan Agreement form for Olga de Amaral work
return envelope

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MEMORANDUM

To:
 From: DEPT. OF ARCH. & DES.
 Date: 3/13/68
 Subject: Mrs. Olga de Amaral

Try to get piece from Dr. Ruth Mayer for New York showing.

- TEJIDOS A
- MANO.
- MOQUETAS
- CORTINAS
- BIOMBOS
- ALFOMBRA
- TAPETES
- PAROS
- SEDAS
- CORBATAS
- MUÑECOS
- RUANAS
- COBIJAS
- CUBRELECHOS
- MANTELES

67

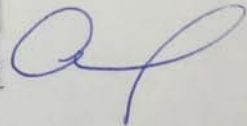
of October
 sy with my
 or pieces
 h to use for
 'm certain
 Museum and

In Grey and
 resent on
 eing considered
 ill then have
 ce with the
 Dr. Mayer is
 York exhibition

s. Until now
 re one or two
 starting another
 before it is
 apistries if

ack and white of
 i Pink" tapestry
 lege.

Olga de Amaral



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amara

CRA. 7 No. 1

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no

CLGA AMARAL
Cra 7 # 7426
Bogota, Colombia

TEJIDOS A
MANO:

MOQUETAS
CORTINAS
BIOMBOS
ALFOMBRA
TAPETES
PAÑOS
SEDAS
CORBATAS
MUÑECOS
RUANAS
COBIJAS
CUBRELECHOS
MANTELES

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amaral

CRA. 7 No. 74-26 - TEL. 494713 - BOGOTA COLOMBIA

November 4, 1967

Penelope Ray
Department of Architecture and Design
The Museum of Modern Art
11 West 53 Street
New York, N. Y. 10019
Los Estados Unidos

Dear Miss Ray,

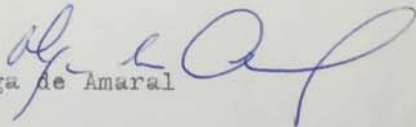
Excuse my delay in answering your letter of October Seventeenth, but I have been extremely busy with my weaving shop here. Concerning the piece or pieces that Jack Larsen and Miss Constantine wish to use for the exhibition, whatever they decide on I'm certain will be in both the best interests of the Museum and myself.

W I would like to know whether or not the "In Grey and Pink" tapestry which Jack had and is at present on exhibition at Skidmore College is still being considered for the traveling show. If it is not I will then have to notify the college to forward this piece with the others to my agent in San Francisco. If Dr. Mayer is willing to loan her tapestry for the New York exhibition it is fine with me.

In the meantime I am doing more tapestries. Until now two which are quite small and two other are one or two feet by approximately seven feet. I am starting another large piece, but it will be a few months before it is finished. When I have slides of these tapestries if you like I will send you copies.

Enclosed you will find photographs in black and white of Dr. Mayer's tapestry and the "In Grey and Pink" tapestry that Jack had and is now at Skidmore College.

Sincerely,


Olga de Amaral

TEJIDOS A
MANO:

MOQUETAS
CORTINAS
BIOMBOS
ALFOMBRA
TAPETES
PAROS
SEDAS
CORBATAS
MUÑECOS
RUANAS
COBIJAS
CUBRELECHOS
MANTELES

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"Interlaced in Black & White"
de Own by Ruth Meyer M.D.
Approx size 8" wide by 8 1/2" long

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"Gris... and Pink
loaned to Jack Jansen
size approx 4' wide by 8' long

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October 17, 1967

Mrs. Olga de Amaral
Carrera 7 #74-26
Bogota 2, Colombia

Dear Mrs. de Amaral:

Miss Constantine and Mr. Larsen have asked me to write to you again in regard to the wall hanging exhibition.

After further consideration they feel they would like to have the orange weaving which Mr. Larsen owns for the circulating exhibition. Miss Constantine plans to contact Dr. Ruth Mayer to see if we may have the Lausanne piece for the New York exhibition, unless in the meantime you have finished another piece which you feel would be appropriate for this show.

We hope this meets with your approval, and will keep you informed about the exhibition schedule.

Sincerely,

Penelope Ray
Secretary to Mildred Constantine
Associate Curator of Design
Co-Director of the Exhibition

cc: Jack Lenor Larsen

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AMARAL

23 September 1967

September 23, 1967

October 17, 1967

Mrs. Olga de Amaral
Carrera 7 #74-26
Bogota 2, Colombia

Dear Mrs. de Amaral:

Miss Constantine and Mr. Larsen have asked me to write to you again in regard to the wall hanging exhibition.

After further consideration they feel they would like to have the orange weaving which Mr. Larsen owns for the circulating exhibition. Miss Constantine plans to contact Dr. Ruth Mayer to see if we may have the Lausanne piece for the New York exhibition, unless in the meantime you have finished another piece which you feel would be appropriate for this show.

We hope this meets with your approval, and will keep you informed about the exhibition schedule.

Sincerely,

Associate Curator of Design and Co-Director of the Exhibition
Department of Architecture & Design

Penelope Ray
Secretary to Mildred Constantine
Associate Curator of Design
Co-Director of the Exhibition

cc: Jack Lenor Larsen

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AMARAL

25 September 1967

MUSEUM OF MODERN ART

Jack Lenz Larsen, co-Director of Exhibition
Department of Architecture and Design
11 West 53 Street,
New York, N.Y. 10019

September 29, 1967

Dear Jack,

Once again here in Bogota. The whole environment has been too much with time we shall once again wear in the image of it all.

The past year in New York was a marvelous experience, difficult. Dear Mrs. de Amaral:

Before your interest in our individual work made the year more complete. Thank you very much for your letter of September 25 addressed to Jack Larsen and for the slide and photograph enclosed.

We are now trying to put some enthusiasm into our careers again. As you know, Jack and I are interested in both the "Greys...and Pink" and the Lausanne piece "Interlaced in Black and White".

I have contemplated the exhibition here in the Museum. I plan to call Dr. Ruth Mayer to see if we may borrow the Lausanne piece.

Jack is presently in Europe but as soon as we have more definite information we will of course be in touch with you.

Sincerely yours,

It was too bad that we were unable to see you again in San Francisco. We stayed only a week, for we received word that my mother was very ill. Fortunately with our return her health is Mildred Constantine

You will be Associate Curator of Design and Co-Director of the Exhibition Department of Architecture & Design. If something is lacking please write me.

I hope that the show is coming along well, and perhaps when things are running smoother here we can take a short jaunt to visit Manhattan.

Yours truly,
Olga de Amaral
Olga de Amaral
Carrera 7 #74-26
Bogota 2, Colombia

SEARCHED
SERIALS
INDEXED
CLASSIFIED
SERIALIZED
ALPHABETIC
CARTONED
FILED
MAY 1968
COMMUNICATIONS
SECTION
MAY 1968

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amaral

CRA. 7 No. 74-26 - TEL. 494713 - BOGOTA COLOMBIA

25 September 1967

MUSEUM OF MODERN ART

Jack Lenor Larsen, co-Director of Exhibition
Department of Architecture and Design
11 West 53 Street,
New York, N. Y. 10019

Dear Jack,

Onde again here in Bogota. The whole environment has been too much of a shock, but with time we shall once again wear into the somber image of it all.

The past year in New York was a marvelous experience, difficult and full at the same time. As we have told you before your interest in our individual work made the year more complete than we had expected.

We are now working at reorganizing and decorating our shop and trying to put some enthusiasm into our weavers once again. They were almost grey with apathy.

I have set up a new large tapestry loom which I am only contemplating. In the meantime I have two more smaller pieces in process, and I am training more people to work in the same for me.

Jim is considering a position designing furniture part time. He hasn't gotten over the culture shock yet which means his painting and drawing tools are still.

It was too bad that we were unable to see you again in San Francisco. We stayed only a week, for we received word that my mother was very ill. Fortunately with our return her health has improved.

You will find enclosed two copies of the data you solicited about the tapestry for the Museum. If something is lacking please write me.

I hope that the show is coming along well, and perhaps when things are running smoother here we can take a short jaunt to visit Manhattan.

Yours truly,

Olga de Amaral
Olga de Amaral
Carrera 7 #74-26
Bogota 2, Colombia

TEJIDOS A
MANO:
MOQUETAS
CORTINAS
BIOMBOS
ALFOMBRA
TAPETES
PAÑOS
SEDAS
CORBATAS
MUÑECOS
RUANAS
COBIJAS
CUBRELECHOS
MANTELES

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MEMORANDUM

AMARÉ

CRA. 7 No. 74-26 - TEL. 494713 - BOGOTÁ

To:
 From: **DEPT. OF ARCH. & DES.**
 Date:
 Subject:

*Connie -
 Dr. Ruth Mayer
 EL 5-0996*

- TEJIDOS A
- MANDO
- MOQUETAS
- CORTINAS
- BIOMBOS
- ALFOMBRA
- TAPETES
- PAÑOS
- SEDAS
- CORBATAS
- MUÑECOS
- RUANAS
- COBIJAS
- CUBRELECHOS
- MANTELES

MUSEUM OF MODERN ART
 Jack Lenor Larsen,
 Department of Archi
 11 West 53 Street,
 New York, N. Y. 100

Dear Mr. Larsen,

Listed below is the my rapistry which y

Olga de Amaral
 Carrera 7 #74-26
 Bogota 2, Colombia

Title: "Greys...an

Date of Execution: 1967

Media: Tapistry

Yarn Content: Weft, hand-spun wool, Warp, cotton

Dimensions: 4' x 8' approx.

Color: Natural greys, fusia, pink

Insurance Value: \$1200.00 Dollars

Yours truly,

Olga de Amaral
 Olga de Amaral
 Carrera 7 #74-26
 Bogota 2, Colombia

*See overview
 slide box*

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amaral

CRA. 7 No. 74-26 - TEL. 494713 - BOGOTA COLOMBIA

25 September 1967

MUSEUM OF MODERN ART
Jack Lenor Larsen, co-Director of Exhibition
Department of Architecture and Design
11 West 53 Street,
New York, N. Y. 10019

Dear Mr. Larsen,

Listed below is the information that you require for my rapistry which you already have in your possession.

Olga de Amaral
Carrera 7 #74-26
Bogota 2, Colombia
Title: "Greys...and Pink"
Date of Execution: 1967
Media: Tapisstry
Yarn Content: Weft, hand-spun wool, Warp, cotton
Dimensions: 4' x 8' approx.
Color: Natural greys, fusia, pink
Insurance Value: \$1200.00 Dollars

Yours truly,

Olga de Amaral
Olga de Amaral
Carrera 7 #74-26
Bogota 2, Colombia

*See overtype
slide box*

TEJIDOS A
MANO:
MOQUETAS
CORTINAS
BIOMBOS
ALFOMBRA
TAPETES
PAÑOS
SEDAS
CORBATAS
MUÑECOS
RUANAS
COBIJAS
CUBRELECHOS
MANTELES

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JUNE 19, 1967

DEAR OLGA

COBBIE AND I HAVE DISCUSSED YOUR WORK AND WE BOTH FEEL THAT WE WOULD LIKE YOUR BIG HANDSOME PIECE WHICH WAS IN THE WINDOW. WOULD IT BE POSSIBLE FOR YOU TO ASK YOUR COLLECTOR IF YOU COULD LOAN IT TO US.....OR WOULD YOU PREFER THAT WE ASK HER?

WE WOULD ALSO CONSIDER YOUR NEW PIECE IF IT IS HANDY, BUT I SUSPECT THAT FOR THE TRAVELLING SHOW WE WILL TEND NOT TO SHOW MORE THAN ONE PIECE FROM ONE ARTIST.

LET ME KNOW.

BEST WISHES

JACK
JLL.ENN

C.C. MILDRED CONSTANTINE

OLGA DE AMAREL
330 WEST 11TH STREET
NEW YORK CITY