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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	848.10

cc: Barr
Chapman
Green
Jones ✓
Koch
Marenoff
Miller
Rubenstein

M.C. EXH - JANIS
BUDGET
INSTALLATION ESTIMATE SHEET

600-645-082
600-082

Date January 8, 1968

EXHIBITION

Opening Date

Director

PRODUCTION

Carpentry

Additional Project Order
platforms, header and

Mounting &

Project Order

Installation

Project Order

Electrical

Project Order

Demolition

Project Order

Painting

Purchase Order

Miscellaneous

Project Order #

Drapes

325.00

Note: This estimate supersedes previous one.

Museum Collections: Please cover with Project Orders, TOTAL \$10,160.00
as soon as possible.

M.C. Exh: Janis - BUDGET

P.O. 577 (M.C.)

used for Janis
reframing -

chg. Janis exhⁿ

P.O. 500 is
continuation of above

P.O. 499 is for
M.C. framing
replacing 577

Remarks

Dean

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cc: Barr
Chapman
Green
Jones ✓
Koch
Marenoff
Miller
Rubenstein

M.C. EXH - JANIS
BUDGET
INSTALLATION ESTIMATE SHEET

600-645-082
600-082

Date January 8, 1968

EXHIBITION JANIS

Opening Date January 16, 1968 Closing Date March 4, 1968

Director of Exhibition A. Barr - D. Miller - B. Jones

PRODUCTION MANAGER'S ESTIMATES:

	Estimated Cost	Final Cost	Remarks
Walls - \$2,450.00			
Carpentry			
Additional Project Order # walls, vitrines, pedestals, platforms, header and chrome tubes \$1,200.00	3,650.00		
Mounting & Framing			
Project Order #	1,500.00		
Installation			
Project Order #	500.00		
Electrical			
Project Order #	285.00		
Demolition			
Project Order #	300.00		
Painting			
Purchase Order #	3,600.00		
Miscellaneous			
Project Order # Drapes	325.00		

Note: This estimate supersedes previous one.

Museum Collections: Please cover with Project Orders, TOTAL \$10,160.00
as soon as possible.

Dean

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The Museum of Modern Art

To Richard Koch
From Donald Dean
Date January 5, 1968
Re Janis Exhibition

Please make the following changes on my estimate for the Janis Exhibition. Carpentry, originally \$2,450.00 (Cord Contracting), will be increased by \$700.00 due to additional walls in the East Gallery and in the center bay of the lobby.

There will also be a further increase due to the addition of a platform, pedestals and possibly vitrines. As soon as plans for these are received, you will be notified as to the increase.

cc: J. Chapman
W. Green
B. Jones ✓
G. Marenoff
S. Rubenstein

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70 BJ

I think we have to mayout project orders? DM

INSTALLATION ESTIMATE SHEET

Date December 28, 1967

EXHIBITION J A N I S

Opening Date January 16, 1968

Closing Date March 4, 1968

Director of Exhibition

D. Miller

MR. BARR & MISS JONES

PRODUCTION MANAGER'S ESTIMATES:

	Estimated Cost	Final Cost	Remarks
Carpentry Project Order #	2,450.--		
Mounting & Framing Project Order # <u>500-590-</u> Previously issued for \$ 500.- <u>500,</u>	1,500.--		
Installation Project Order #	500.--		
Electrical Project Order #	285.--		
Demolition Project Order #	300.--		
Painting <u>East Wing, N.E.,</u> <u>Far West & West Gallery</u> Purchase Order #	3,600.-- Saturday overtime		
Miscellaneous <u>Drapes-\$325.00</u> Project Order #	325.--		

Dean

TOTAL \$9,060.00 --

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MC EXH - JANIS
DISMANTLING
The Museum of Modern Art

cc Mr. Chapman
Mr. Dean
Mr. Green
Mr. Lowry
Miss Miller
Mr. O'Rourke
Mr. Williams
Mrs. Wright

To Registration Custodians
From Dorothy H. Dudley
Date February 28, 1968
Re Dismantling Janis Collection and sculpture in Far West Gallery, Sunday night, March 3

This will confirm arrangements for dismantling the first floor galleries (except the garden wing) on Sunday night, March 3.

Eloise Wright has planned the dismantling and disposition of all works as indicated on the attached lists. Bill Farnie and Larry Berry will handle lists 5 and 6; Al Steventon and Tony Castellon will handle lists 1, 2, 3 and 4. Al and Tony will probably need to help Bill and Larry when they have finished their part of the work.

Eloise will be here to help and will let you know if there are any changes to be made on the lists.

I am asking Security by a copy of this memo to notify guards that ^{we} will be delivering works to the Storerooms and Conservation Lab in the North Wing as well as to the mezzanine.

Project Order #675 will cover your overtime.

D. D.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Al and Tony

1'

DISMANTLING THE JANIS COLLECTION:

Items to be stored in "B" for framing by Andy Olah.

611.67	✓	Hirshfield	PARLIAMENTARY BUILDINGS
648.67 to 652.67	✓	Schwitters	All five
633.67	✓	Mondrian	COMPOSITION-V JV
1174.67		Mondrian	COMPOSITION WITH COLOR PLANES, V
634.67		Mondrian	COMPOSITION I
636.67		Mondrian	COMPOSITION WITH BLUE SQUARE, II
638.67		Mondrian	COMPOSITION IN RED, BLUE AND YELLOW
588.67		van Doesburg	SIMULTANEOUS COUNTER COMPOSITION
575.67		Arp	MAN AT A WINDOW
576.67		Arp	CONSTELLATION
577.67		Arp	VARIATION "": CONSTELLATION WITH, etc.
584.67		Dali	ILLUMINED PLEASURES Dada
647.67.		Rothko	HORIZONTALS, WHITE OVER DARKS
622.67		de Kooning	A TREE IN NAPLES
613.67		Johhs	0-9
664.67		Albers	HOMAGE TO THE SQUARE: BROAD CALL
614.67		Kandinsky	LIGHTLY TOUCHING
1770.67		Anuszkiewicz	RADIANT GREEN
660.67		Vasarely	CAPELLA 4B
618.67		Klein	BLUE MONOCHROME

Warhol Portrait with screen
✓ Still

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/Al and Tony

2

DISMANTLING THE JANIS COLLECTION

Items to be left in the N.E. Gallery for Jean Volkmer.

655.67

Still

PAINTING

clean

1.68

Newman

THE VOICE

clean

646.67

Rosenquist

MARILYN MONROE

sketches

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	MoMA Exhs.	848.10

Al and Tony

3

DISMANTLING THE JANIS COLLECTION:

Items to be stored in the mezz for DADA EXHIBITION.

582.67 Brauner TALISMAN

584.67 Dali ILLUMINED PLEASURES

Kuliche
Item for mezz as is to be picked up for outside framing:

new stretcher? Lebron

336.67 Kelly SPECTURM, III

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Al and Tony

4

DISMANTLING THE JANIS COLLECTION:

Items to be delivered to Jean Volkmer's lab.

644.67	Picasso	PAINTER AND MODEL	<i>Clean</i>
637.67	Mondrian	COMPOSITION IN YELLOW, BLUE AND WHITE	
659.67	Torres-Garcia	CONSTRUCTIVE PAINTING	
606.67	Herbin	COMPOSITION ON THE WORD "VIE, 2	
616.87	Klee	ACTOR'S MASK	
592.67	Dubuffet	TABLE AUX SOUVENIRS	
<i>Olak</i> 337.67	Pollock	WHITE LIGHT	<i>Dine</i>
633.67	Mondrian	COMPOSITION V	

ALSO the plyers from the Dine FIVE FEET OF COLORFUL TOOLS
go to the lab.

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5a

Bill and Larry

DISMANTLING THE JANIS COLLECTION:

Items for Painting and Sculpture Storeroom:

580.67	Boccioni	DYNAMISM OF A SOCCER PLAYER
581.67	Brauner	NUDE AND SPECTRAL STILL LIFE
583.67	de CHIRICO	EVANGELICAL STILL LIFE
585.67	Dali	SECOND SURREALIST MANIFESTO
586.67	Delaunay	WINDOWS
587.67	Dine	FIVE FEET OF COLORFUL TOOLS (all but the plyers go to storage - the plyers go to Jean V.)
589.67	Doriani	FLAG DAY
590.67	Dubuffet	HIGH HEELS
591.67	Dubuffet	PORTRAIT OF HENRI MICHAUX
593.67	Dubuffet	CORPS DE DAME: BLUE SHORT CIRCUIT
1772.67	Dubuffet	FACADE
594.67	Dubuffet	BOTANICAL ELEMENT: BAPTISM OF FIRE
596.67	Eilshemius	SAMOA
597.67	Eilshemius	DANCING NYMPHS
598.67	Eilshemius	NYMPH
599.67	Ernst	BIRDS
600.67	Fahlstrom	EDDIE IN THE DESERT
602.67	Giacometti	THE ARTIST'S WIFE
603.67	Giacometti	ANNETTE
604.67	GORKY	GOOD HOPE ROAD
605.67	Gorky	Study for SUMMATION
607.67	Hirshfield	ANGORA CAT

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	848.10

5b

DISMANTLING THE JANIS COLLECTION.

Items for Painting and Sculpture Storeroom, page 2:

2097.67	Hirshfield	BEACH GIRL
608.67	Hirshfield	LION
609.67	Hirshfield	INSEPARABLE FRIENDS
610.67	Hirshfield	GIRL WITH PIGEONS
612.67	Jawlensky	MEDITATION: YELLOW HEAD
615.67	Kane	THE CAMPBELLS ARE COMING
617.67	Klee	IN THE GRASS
619.67	Kline	TWO HORIZONTALS
620.67	Kline	LE GROS
621.67	de Kooning	SEPTEMBER MORN
623.67	de Kooning	WOMAN, XI
624.67	Leger	BRIDGE
625.67	Leger	BARGEMAN
626.67	Leger	ANIMATED LANDSCAPE
627.67	Leger	TWO DIVERS
666.67	Lichtenstein	MODERN PAINTING WITH BOLT
628.67	El Lissitzky	Study for A SUPREMATIST STORY, etc.
629.67	MacDonald-Wright	SYNCHROMY IN BLUE
630.67	" "	TRUMPET FLOWERS
631.67	Magritte	THE PALACE OF CURTAINS, III
2356.67	Marisol	PORTRAIT OF SIDNEY JANIS
632.67	Matta	PAYSAGE FLAMMIFERE
1773.67	Mondrian	RED AMARYLLIS WITH BLUE BACKGROUND
640.67	Picasso	MAN'S HEAD
641.67	Picasso	GLASS, GUITAR AND BOTTLE

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	848.10

DISMANTLING THE JANIS COLLECTION.

Items for Painting and Sculpture Storeroom, page 3:

642.67	Picasso	GLASS, NEWSPAPER, AND BOTTLE
643.67	Picasso	SEATED WOMAN
645.67	Pollock	FREE FORM
653.67	Segal	PORTRAIT
654.67	Steinberg	RAILWAY
656.67	Sullivan	THE FOURTH DIMENSION
657.67	Tobey	Fata MORGANA
658.67	Tobey	WILD FIELD
661.67	Vivian	THE PANTHON
662.67-1-6	Warhol	SELF-PORTRAIT, (if these have not been backed by Sunday night they will have to go to the mess.)
2355.67	Warhol	SEVEN DECADES OF JANIS
2354.67	Warhol	SIDNEY JANIS
663.67	Wesselmann	MOUTH 7.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	848.10

Bill and Larry

6

DISMANTLING THE JANIS COLLECTION

Items for Painting and Sculpture Storeroom.

The following sculptures plus pedestals, vitrines and platform to storage.

578.67	Arp	PRE-ADAMITE DOLL, pedestal
579.67	Bellmer	LA POUPEE, pedestal and vitrine
595.67	Duchamp	BICYCLE WHEEL, platform
601.67	Giacometti	THREE MEN WALKING, I, pedestal and vitrine
639.67	Oldenburg	PASTRY CASE, I, pedestal

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	MoMA Exhs.	848.10

DISMANTLING THE FIVE SCULPTURES FROM THE MUSEUM COLLECTION:

First Floor, Far N.W. Gallery

382.66 Bolomey

1.65 Calder

530.65 Lipton

611.59 Picasso

1242.64 Pomodoro

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	848.10

M.C. Exh. JANIS

The Museum of Modern Art Framing

To Andy
From Eloise

Date

Re Janis Collection to be framed.

This is just a rough list:

✓580.67 Boccioni DY NAMISM OF A FOOTBALL PLAYER *Andy measured 10/20*

581.67 Brauner Nude and Spectral Still Life

✓586.67 Delaunay WINDOWS *Andy measured 10/20*

✓587.67 Dubuffet High Walls *Andy measured 10/20*

593.67 Dubuffet Dorps de Dame: Blue Short Circuit

594.67 Dubuffet BOTANICAL ELEMENT: BAPTISM OF FIRE

597.67 Eilshemius 50 DANCING NYMPHS

598.67 Eilshemius NYMPH

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	848.10

The Museum of Modern Art

To

From

Date

Re Janis Collection framing continued:

607.67 HIRSHFIELD ANGORA CAT

find frame? 612.67 Jawlensky YELLOW HEAD *Eloise - did it have frame?*

614.67 Kandinsky LIGHTY TOUCHING

✓ 616.67 Klee ACTOR'S MASK

only manual 10/20

626.67 Leger ANIMATED LANDSCAPE (PAYSAGE ANIME)

find frame 628.67 El Lissitzky Study for A SUPREMATIST SOTRY, etc.

628.67 MacDonald-Wright SYNCHROMY IN BLUE

630.67 MacDonald-Wright TRUMPET FLOWERS

631.67 Matisse THE PALACE OF CURTAINS

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	848.10

The Museum of Modern Art

To

From

Date

Re Janis Collection framing cont.

632.67 Matta PAYSAGE FLAMMIFERE

✓ 633.67 Mondrian

FACADE 5

Andy measured 10/20

634.67 Mondrian

COMPOSITION IN RED AND BLUE

635.67 Mondrian

COMPOSITION (RED AND BLUE) ???????????

636.67 Mondrian

COMPOSITION II WITH BLUE SQUARE

637.67 Mondrian

COMPOSITION IN YELLOW AND BLUE

638.67 Mondrian

COMPOSITION IN RED, BLUE AND YELLOW

642.67 Picasso

STILL LIFE, 1914

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	848.10

The Museum of Modern Art

To

From

Date

Re Janis Collection framing cont.

644.67 Picasso ARTIST AND MODEL. framed to be altered.

645.67 Pollock FREE FORM

646.67 Rosenquist MARILYN MONROE

Andy Warhol 10/20

654.67 Steinberg RAILWAY

656.67 Sullivan FOURTH DIMENSION

657.67 Tobey FATA MORGANA (WHITE WRITING)

660.67 Vasarely CAPELLA * 1/2. for repair

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	848.10

612.67	JAVLENSKY	10
0 628.67	Lissitzky	14
0 631.67	MAGRITTE	17
0 632.67	MATTA	18
↓ 634.67	MONDRIAN	20
✓ 635.67	"	21
✓ 636.67	"	22
✓ 637.67	"	23
✓ 638.67	"	24
642.67	PICASSO	25
0 654.67	STEINBERG	29
657.67	TUBBY	31
660.67	VASARLEY	32
Nymph	Elshner	
Nymph	"	

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	848.10

Ol ^{pics + frames}
~~frame~~ needed for Olaf

Dur Albers

Dorian

~~Dur~~

Durbuffet Michaux

Fahlström

Grishfield

Kline 2 horizontals

de K - Sept. Morn

Léger Bridge

" Animated Ldsps

Lichtenstein

(frame storage for Klee idea)

(see Giacometti Annette)

" MacD. Wright

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Sept 21-22

Unframing all photog copies.

15 hrs.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Andrew
JV de Ch
frame.

~~Aveng~~ = Derain

~~Derain~~

E4-6400

Ave

8-1090

E2-9395

54-0140 10

" "

→ 1/8 wide "rubbed" finish
depth 1 3/4"

deliver to 1

21 W. 53 att.

Andrew Olah

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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APF

Factory + Office LE 4-6400

Showroom 1001 Madison Ave

YU 8-1090

" 331E60 TE 2-9395

Kulicke

Office + Factory 45E10 254-0140 10

Showrooms " "

→ 1/8" wide "rubbed" finish
depth 1 3/4"

deliver to 1

21 W. 53rd St.

Andrew Olah

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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To _____

Date _____ Time _____ A.M.
P.M.

WHILE YOU WERE OUT

M. _____

of _____

Phone _____

TELEPHONED		PLEASE CALL	
CALLED TO SEE YOU		WILL CALL AGAIN	
WANTS TO SEE YOU		URGENT	
RETURNED YOUR CALL			

Message *tel:*
APF Picture Frame
Kulicke

Operator _____

ALPHA OFFICE SUPPLY CO., INC. MU2-6666

wide depth 1 3/4

deliver to 1
21 W. 53 att.
Andrew Olah

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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bagnette

me.

Q. P.F. ~~Picture frame Co.~~
3.15 E. 91 St
~~Madison~~

100 feet mahogany \$85.00
bagnette with gold leaf rubbed
finish

~~Kulicke~~ LE4-6400

$\frac{1}{4}$ " 100' = 70.00

$\frac{3}{8}$ " 100' = 70.00

→ $\frac{5}{8}$ " 100' = 85.00
wide "rubbed" finish
depth $1\frac{3}{4}$ "

deliver to 1

21 W. 53 att.

Andrew Olah

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Oliah steel to do

Dubuffet: Facade

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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1, 2, 3, 4 M.C. EXH. INSTALLATION
JANIS

Gallery	Artist (and title)	Accession Number
1	Boccioni	580.67
2	Delaunay	586.67
	Herbin	606.67
	Leger <u>Bridge</u>	624.67
	" <u>Bergeman</u>	625.67
	" <u>Animated Landscaped</u>	626.67
	" <u>Two Divers</u>	627.67
	Picasso <u>Man's Head</u>	640.67
	" <u>Glass, Guitar and Bottle</u>	641.67
	" <u>Glass, Newspaper & Bottle</u>	642.67
	" <u>Painter and Model</u>	644.67
3	van Doesburg	588.67
4	Arp <u>Man at a Window</u>	575.67
	" <u>Constellation</u>	576.67
	" <u>Variation 2: Constellation</u>	577.67
	" <u>Pre-Adamite Doll</u>	578.67
	Jawlensky	612.67
	Kandinsky	614.67
	Klee <u>Actor's Mask</u>	616.67
	" <u>In the Grass</u>	617.67
	El Lissitzky	628.67
	Macdonald-Wright <u>Synchromy</u>	629.67
	" <u>Trumpet Flowers</u>	630.67
	Mondrian <u>Red Amaryllis</u>	1773.67
	" <u>Composition V</u>	633.67
	" <u>Comp. with color planes</u>	1774.67
	" <u>Composition I</u>	634.67
	" <u>Comp. with Blue Square</u>	636.67
	" <u>Comp. with Yellow, Blue...</u>	637.67
	" <u>Comp. in Red, Blue and...</u>	638.67
	Torres-Garcia	659.67
5	Bellmer	579.67
	Brauner <u>Nude and Spectral Still</u>	581.67
	" <u>Life</u>	
	de Chirico	583.67
	Dali <u>Illumined Pleasures</u>	584.67
	Duchamp	595.67
	Magritte	631.67

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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-2-

Gallery	Artist (and Title)	Accession Number
5 Cont'd.	Dubuffet <u>HighHeels</u>	590.67
	" <u>Henri Michaux</u>	591.67
	" <u>Corps de Dame...</u>	592.67
	" <u>Table aux Souvenirs</u>	592.67
	" <u>Botanical Element...</u>	594.67
Main Hall	Giacometti <u>Three Men Walking</u>	601.67
	" <u>The Artist's Wife</u>	602.67
	" <u>Annette</u>	603.67
	Kline <u>Two Portraits</u>	604.67
	Gorky <u>Good Hope Road, III</u>	605.67
6	" <u>Study for Summation</u>	605.67
	de Kooning <u>September Morn</u>	621.67
	" <u>A Tree in Naples</u>	622.67
	" <u>Woman, XI</u>	623.67
	Matta	632.67
7	Pollock <u>Free Form</u>	645.67
	" <u>White Light</u>	337.67
	Tobey <u>Fata Morgana</u>	657.67
	" <u>Wild Field</u>	658.67
	Albers	664.67
8 East	Anuszkiewicz	1770.67
	Dine <u>Five Feet of Colorful Tools</u>	587.67
	Fahlstrom	600.67
	Johns	613.67
	Kelly	336.67
9	Lichtenstein	666.67
	Rothko	647.67
	Vasarely	660.67
	Warhol <u>Self-Portrait</u>	662.67.1-6
	Klein	618.67
10	Oldenburg <u>Pastry Case</u>	639.67
	" <u>Giant Soft Fan</u>	2098.67
11	Wesselmann <u>Mouth 7</u>	663.67

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	848.10

-3-

THE SIDNEY AND HARRIET JANIS COLLECTION IS ONE OF THE GREAT GIFTS OF WORKS OF ART RECEIVED BY THE MUSEUM.

THE COLLECTION IS NOW ON VIEW IN THE MAIN HALL, THE LARGE EAST GALLERY AND THE GALLERY TO YOUR RIGHT, IN WHICH THERE ARE A DOZEN PAINTINGS BY NAIVE ARTISTS.

MR. JANIS HAS BEEN INTERESTED IN THE NAIVE "MODERN PRIMITIVE" SINCE 1933, AND, IN 1939, AS A MEMBER OF THE MUSEUM'S ADVISORY COMMITTEE, HE ORGANIZED AN EXHIBITION OF THEIR WORK, UNKNOWN AMERICAN PAINTERS. "GRANDMA" MOSES MADE HER DEBUT IN 1935 TO DISCOVER MORRIS HIRSHFIELD.

THREE YEARS LATER MR. JANIS PUBLISHED HIS FIRST BOOK, THEY TAUGHT THEMSELVES: AMERICAN PRIMITIVE PAINTERS OF THE TWENTIETH CENTURY. INCLUDED WERE DORIAN, SULLIVAN, KANE AND HIRSHFIELD. SCHWITTERS: 5 COLLAGES WERE REPRESENTED HERE AND WITH THEM ARE EILSHEMIUS, NAIVE IN SPIRIT IF NOT IN TRAINING, AND THE FRENCH MODERN PRIMITIVE, VIVIN.

A BRIEF ILLUSTRATED CATALOG OF THE JANIS COLLECTION IS AVAILABLE AT THE MUSEUM'S BOOK STORE. A MORE COMPLETE VOLUME WILL BE PUBLISHED IN THE AUTUMN: 176 PAGES WITH ESSAYS, ~~AND~~ ^{NOTES} AND 103 PLATES, INCLUDING 16 IN COLOR.

THE COLLECTION WILL BE SHOWN IN MINNEAPOLIS, PASADENA, SAN FRANCISCO, SEATTLE, DALLAS, ~~DALLAS~~, DETROIT, BUFFALO AND CLEVELAND.

Gallery	Artist (and title)	Accession Number
8 West	Marisol	2356.67

Segal	653.67
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Mondrian <u>Composition</u> (with Segal)	635.67
--	--------

Warhol <u>Seven Decades of Janis</u>	2355.67a-h
--------------------------------------	------------

" <u>Sidney Janis</u> (silk Screen)	2354.67
-------------------------------------	---------

Main Hall	Kline <u>Two Horizontals</u>	619.67
-----------	------------------------------	--------

" <u>Le Gros</u>	620.67
------------------	--------

Newman	1.68 (East bay, east wall)
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Rosenquist	646.67 (East wall, adjacent cloak room)
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Still	655.67 (West bay)
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Brauner <u>Talisman</u>	582.67
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Dalí <u>Frontispiece for Second Surrealist Manifesto</u>	585.67
--	--------

Dubuffet <u>Facade</u>	1772.67
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Eilshemius <u>Samoa</u>	596.67
-------------------------	--------

Ernst <u>Birds</u>	599.67
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Picasso <u>Seated Woman</u>	643.67
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Schwitters: 5 collages	649.67
------------------------	--------

	648.67
--	--------

	650.67
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	651.67
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	652.67
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Steinberg	654.67
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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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ident as other Pare
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M.C. EXH. Janis
Installation

The Museum of Modern Art

To Pat Maka
From Betsy Jones

Date Jan. 8, 1968

Re Lettering for Janis show - To little Northwest Gallery

Below are the texts and locations for Janis show lettering, all of which should be silk screen:

Spur, outside NW Gallery -- wall color, blue

The Sidney and Harriet Janis Collection

A Gift to the Museum

NE Gallery, East Wall

The Janis Collection

Spur, just inside to your right in big East Gallery

The Sidney and Harriet Janis Collection

A Gift to The Museum of Modern Art

Big sign to hang in doorway into East Wing

The Janis Collection

A Gift to the Museum

Small signs to go on pillars in Main Hall

◀ The Janis Collection

The Janis Collection ▶

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	848.10

Janis - exhiⁿ

The Museum of Modern Art

To Dorothy Dudley
 From Betsy Jones
 Date January 2, 1967
 Re Janis exhibition delivery - To little Northwest Gallery

cc: Dorothy Miller ✓
 Jean Volkmer

Alfred plans to hang the following works in the small northwest gallery which, according to Don, is being painted this afternoon. I don't know how many coats will be needed, but these works can be delivered there just as soon as the walls are dry, since Alfred would like to get something on the wall for the public to see.

Dorians: Flag Day (589.67)

Eilshemius: Samoa. 596.67

" Dancing Nymphs. 597.67

" Nymph. 598.67

Hirshfield: Angora Cat. 607.67

" Beach Girl. 2097.67 (Coming from warehouse - this aft?)

" Lion. 608.67

" Inseparable Friends. 609.67

" Girl with Pigeons. 610.67

" Parliamentary Building. 611.67

Kane: The Campbells Are Coming. 615.67

Sullivan: The Fourth Dimension. 656.67

Louis Vivin: The Pantheon. 661.67

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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M.C. Exh. JANIS
Installation

The Museum of Modern Art

To Don Dean cc: Alfred Barr
From Betsy Jones
Date January 8, 1968
Re Curtains for north windows of East Wing gallery

I don't know yet whether Mr. Barr will want to put curtains in the two windows of the East Wing which are not covered by a temporary wall, but I want to be sure that the curtains are in good shape and ready to be put up if he decides he does want them. Can you check into it and let me know?

Alfred will like to see a second draft of the window letter before it goes out for final printing. He is working on lettering for the rest of the show. It will not be altered, but amended.

The above-described window letters will go at the end of the corridor as you approach the far northwest gallery from the Main Hall. We hope to get the sculptures in there Friday or Tuesday at the latest, so the letters should be ordered right away.

? Log

* all portraits of Janis

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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M C Exh JANIS
Installation

The Museum of Modern Art

Enclosed is plan for East Wing, also 3 pages of Dorothy's notes -- lists, possible hanging arrangements, also a lexon of the Janis checklist in case you need it for aiso, etc. There is no plan for ~~the far NW~~ Far SW, but thought of putting Segal portrait of Janis all by itself in little Northeast room, maybe with a dark (green?) wall. She planned to put the big Pollock, if it came in time, in center of Main Hall, surrounded in other ways by Still, Newman, Rothko, de Kooning. Other as you would, I believe at entrance. Turning right past it you would next come to other Picasso, idiosyncratic. Lettering - Janis, etc. Mrs. Surrealist. She had not really begun to place pictures in her mind, so she couldn't do it until she could mount them on how they.

To Kathleen Haven & Pat Muka
From Betsy Jones
Date January 6, 1968
Re Lettering - Janis, etc.

For the far northwest gallery we will need some white mitten letters 2" high reading:

FIVE SCULPTURES FROM THE MUSEUM COLLECTION

Alfred would like to see a second draft of the outdoor poster before it goes out for final printing. He is working on lettering for the rest of the show. It will not be mitten, but stencilled.

The above-described mitten letters will go at the end of the corridor as you approach the far northwest gallery from the Main Hall. We hope to get the sculptures in there Monday or Tuesday at the latest, so the letters should be ordered right away.

* all portraits of Janis

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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The Museum of Modern Art

Alfred, in haste, re Janis floor plan

Enclosed is plan for East Wing, also 3 pages of Dorothy's notes -- lists, possible hanging arrangements, also a Xerox of the Janis checklist in case you need it for sizes, etc. There is no plan for NW and Far NW, but Dorothy had in mind to put Pops in the Far NW and primitives in NW; also thought of putting Segal portrait of Janis all by itself in little Northeast new ax. gallery, maybe with a dark (green?) wall. She planned to put the big Pollock, if it came in time, in center of Main Hall, surrounded in other bays ~~by~~ by Still, Newman, Rothko, de Kooning. Other ab ex. would, I believe go at garden end of east wing. She had in mind in east wing to hang big Picasso at entrance. Turning right past it you would next come to other Picassos, Légers, Delaunay, etc., Mondrian, Arp, Surrealists. She had not really begun to place pictures in her mind feeling she couldn't do it until she could ~~see~~ see how they looked.

Everything is on our premises except the Marisol -- not yet finished -- and one part of the Oldenburg. Also, possibly one of the Hirshfelds may not have arrived yet. Dorothy did not plan (and Janis agreed) to hang that big Warhol ~~silk~~ silk screen portrait of Janis, though we did catalogue it at his request.

Must leave now for Rosalyn Tureck concert I was to have gone to with Dorothy -- her free tickets.

* all portraits of Janis

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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JV - Janis - repair of paper goods

Call Sid Exh 4

Framing?

Pedestal * Warhol, ^{Segal} Oldenburg & Morisak

Arp ^{not yet finished}

Bellows Some not photo'd

? Duchamp Her in Warehouse

Giacometti - large

? Marcel

[Oldenburg ^{they are} has paid]

? Segal

* all portraits of Janis

for the wall
above of belly
against granite wall & would
not need to be fastened

Totals 8'0" x 17'5"

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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JV - Janis - repairing paper goods

Call Sidney re reframing esp. artist & Model

Pedestals needed

Arp: Breckinridge doll

Bellmer: Poupée

? Duchamp: Bicycle Wheel

Giacometti - bronze

? Marisol

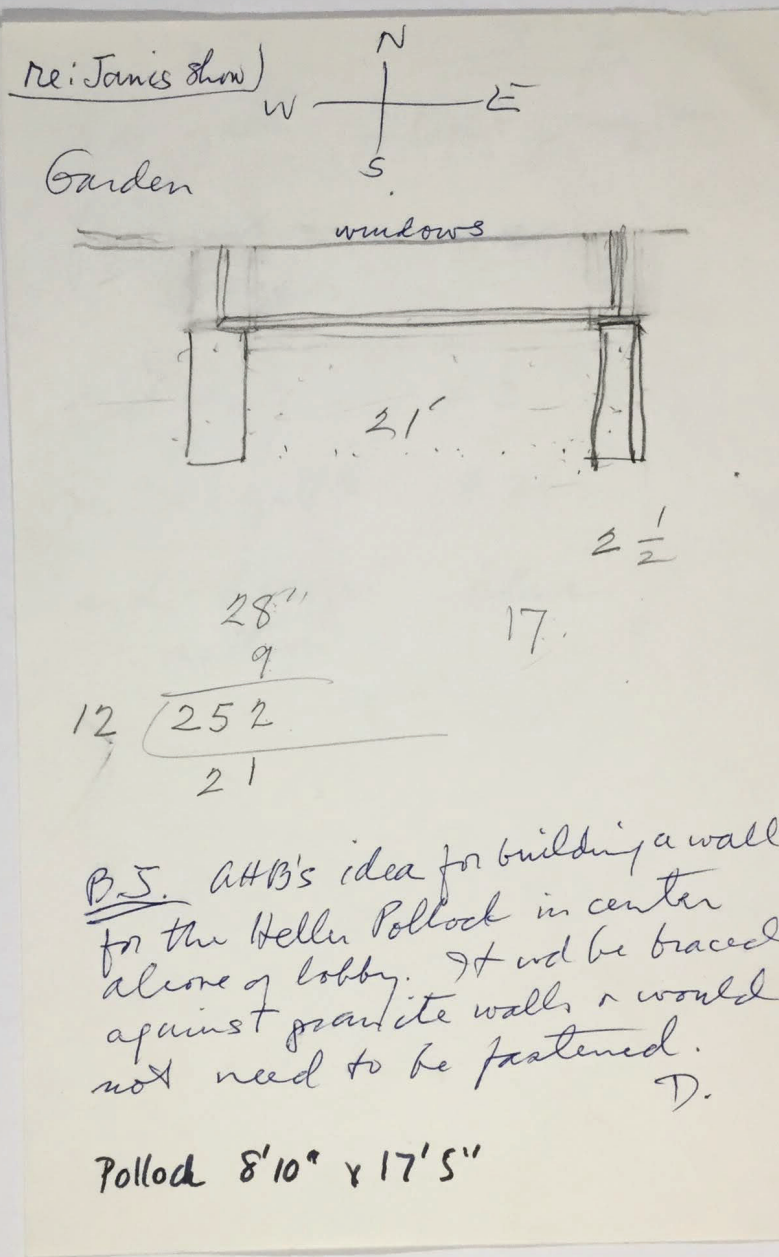
[Oldenburg Ratty case has ped.]

? Segal

12/25/68
25
G.S. ABO's idea for building a wall
for the Helen Pollack in center
above of lobby. No wall be framed
against granite walls & would
not need to be partitioned.

Polld. 8'10" x 17'5"

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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ceilings

nw gald. - light gray green

far west r - #2
corridor

east wing - #2

n.e. gall - #2

arch-design blue
section

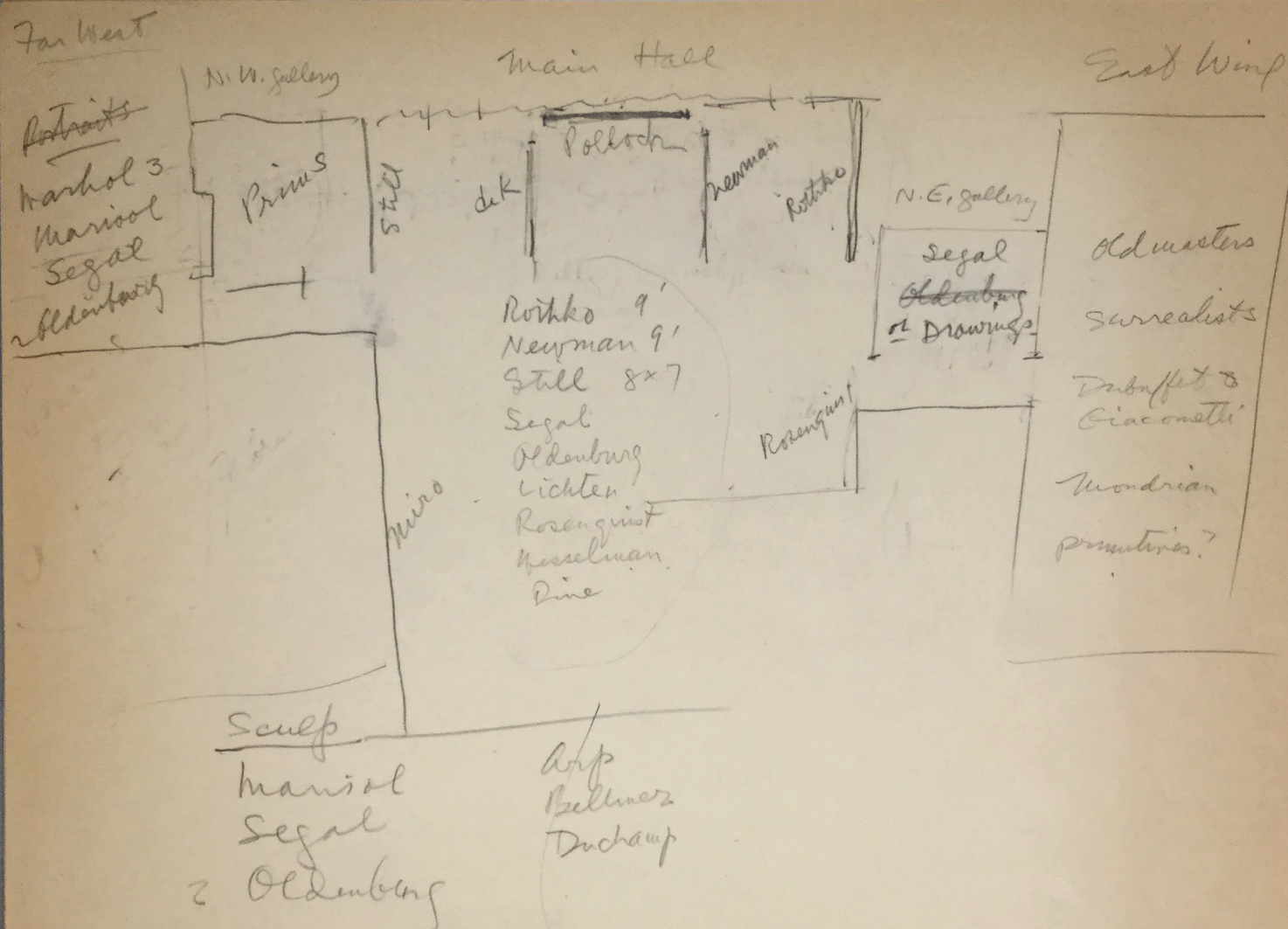
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granite
east - west $28\frac{1}{2}$
north - south $27\frac{7}{8}$

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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2 Gorky	1 Johns
2 Kline	
3 de K.	1 Lichtenstein
2 Pollock	1 Marisol
-1 Rothko	2 Oldenburg
-1 Still	1 Rosenquist
2 Tobey	1 Segal
1 Klein	1 Steinberg
1 Newman	3 Warhol
	1 Wesselman
	1 Fahlstrom
	1 Dine

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	848.10

1 Albers	4 Arp	1 Boccioni
1 Anuszkiewicz	1 Bellmer	1 Delaunay
1 Kelly	2 Brauner	1 Jawlensky
1 Doesburg	1 Le Ch.	1 Kandinsky
1 Herbin	2 Dali	2 Klee
1+6 Mondrian	1 Duchamp	4 Léger
1 Vasarely	1 Ernst	1 Lissitzky
1 Klein	1 Magritte	2 Macd. Wright
	1 Matta	1 Mondrian w.c.
		5 Picasso
		5 Schwitters
		1 Torres García
		6 Mondrian
		1 van Doesburg

78 Dubuffet
3. Giacometti

1 Doriani
3 Eilsheimius
6 Hirshfeld
1 Kane
1 Sullivan
1 Vivin

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	848.10

The Sidney and Harriet Janis Collection is one of the great gifts of works of art received by The Museum of Modern Art.

The major part of the exhibition begins here. (Other galleries, toward the west, include small paintings and drawings which you have just passed, the abstract expressionist paintings in the Main Hall, and further west, the small gallery of naive paintings -- all parts of the Janis Collection.

To your left is Boccioni's brilliant DYNAMISM OF A SOCCER PLAYER; then, in the next gallery, also on a wall by itself, the great Picasso PAINTER AND MODEL with other paintings by Picasso and Léger.

In the succeeding galleries are works by Mondrian; Klee and Arp; de Chirico, Duchamp, Magritte, Dali and other surrealists; Dubuffet and Giacometti.

Then follow paintings by Gorky, Rothko, de Kooning, and Pollock; they complement other American abstract expressionist works on view in the Main Hall -- Kline, Still, Newman and Pollock's grand composition, ONE.

The geometric abstract painters, Albers, Vasarely, Kelly come next and then the pop masters and other quasi-realists, Oldenburg, Wesselmann, Lichtenstein, and, at the end of the show, portraits of Mr. Janis by Marisol, Segal and Warhol.

Sidney and Harriet Janis's interest in the Museum began when it opened in November 1929. A few months later they bought two paintings from the Museum's first Klee exhibition. These were included, along with a Mondrian, a de Chirico, a Dali and four Picassos in a Museum exhibition in 1935. Thirty-three years later they are shown again among the 103 works in the Janis Collection.

In 1934 Sidney Janis became a member of the Museum's Advisory Committee for which he organized an exhibition of American "modern primitives" and an

JANIS EXH. INSTALLATION LABELS

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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extraordinary visual analysis of a 1911 cubist Picasso. The Museum had already published Harriet Janis's written analysis of Picasso's PAINTER AND MODEL. In 1948, after writing a number of books on modern painting, Mr. Janis opened an art gallery remarkable for its scholarly and timely exhibitions.

The Janis Collection will be of exceptional value to the Museum in many ways. Aside from capital paintings by Picasso, Boccioni and Pollock, there are many other works of high quality, some of them by artists not adequately represented or not represented at all in the Museum Collection.

Mr. Janis now shares the ownership of his collection with the Museum, but his equity will be transferred little by little until his gift is completed. Meanwhile his collection will be at the service of the Museum's collection and its traveling exhibitions in the U. S. and abroad. He has also handsomely agreed to permit the Museum to sell or exchange certain works in order to secure others which he agrees will be more valuable to the Museum. The great Pollock, ONE, is the first, and magnificent, example.

The Museum of Modern Art appreciates the magnanimous way in which Sidney Janis is giving his collection as much as it welcomes the collection itself.

A brief illustrated catalog of the exhibition is for sale at the book store.

A much more complete publication of the Janis Collection, edited by William S. Rubin, will be published in the fall. It will include essays, notes on the works of art, and 103 plates, 16 of them in color.

After this exhibition closes, the Janis Collection will be shown in the art museums of Minneapolis, Pasadena, San Francisco, Seattle, Dallas, Detroit, Buffalo, Cleveland, and elsewhere.

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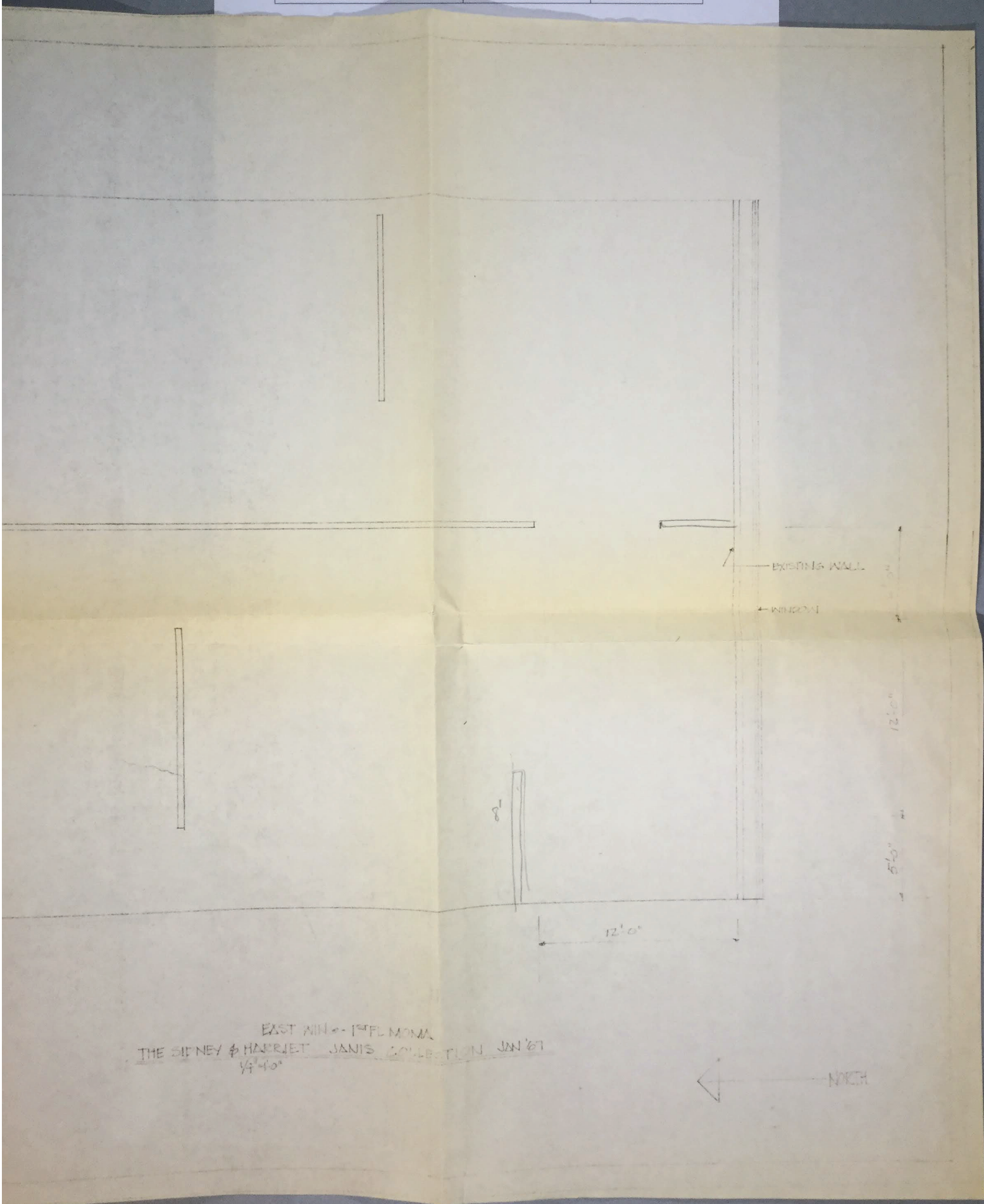
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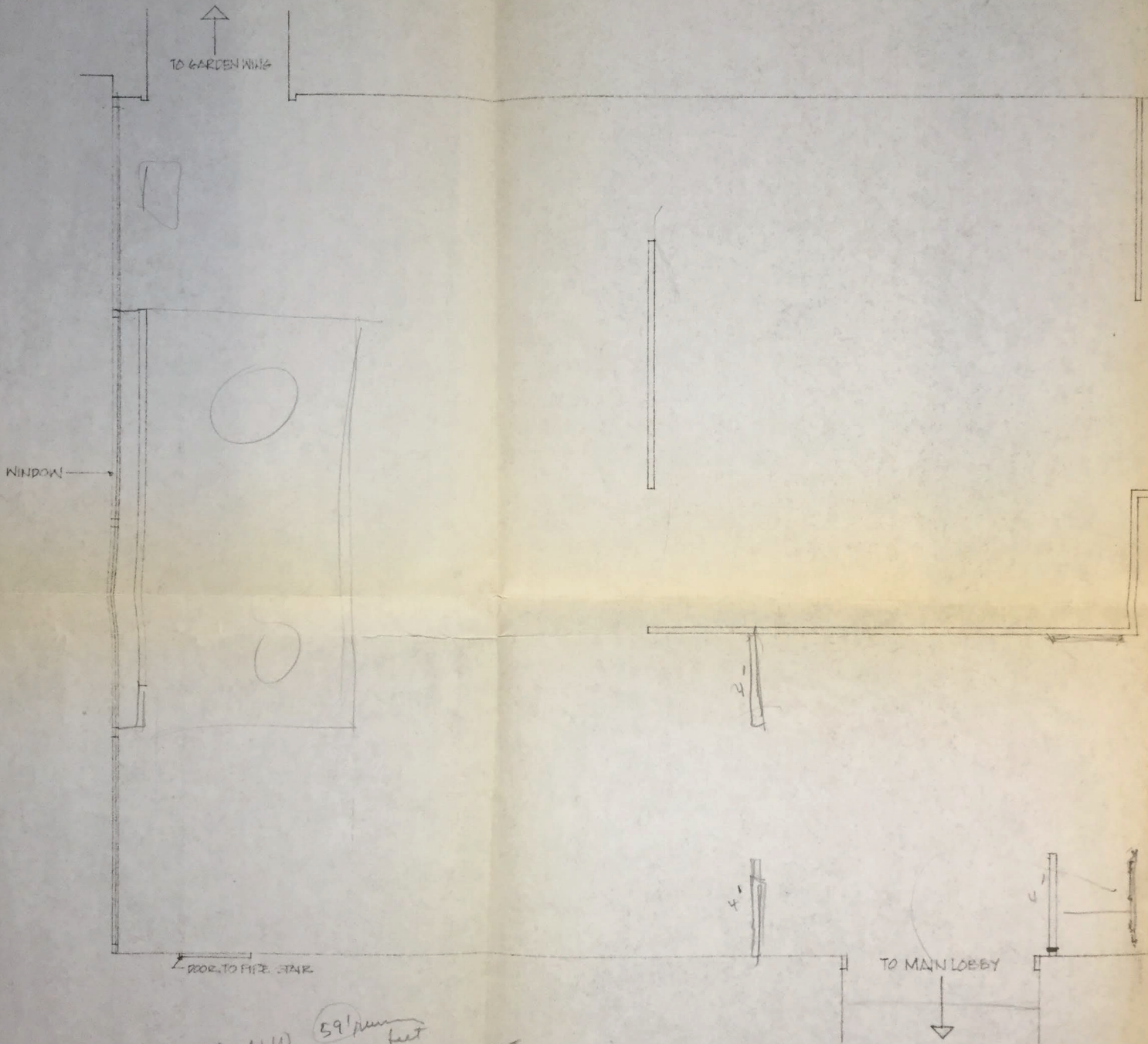
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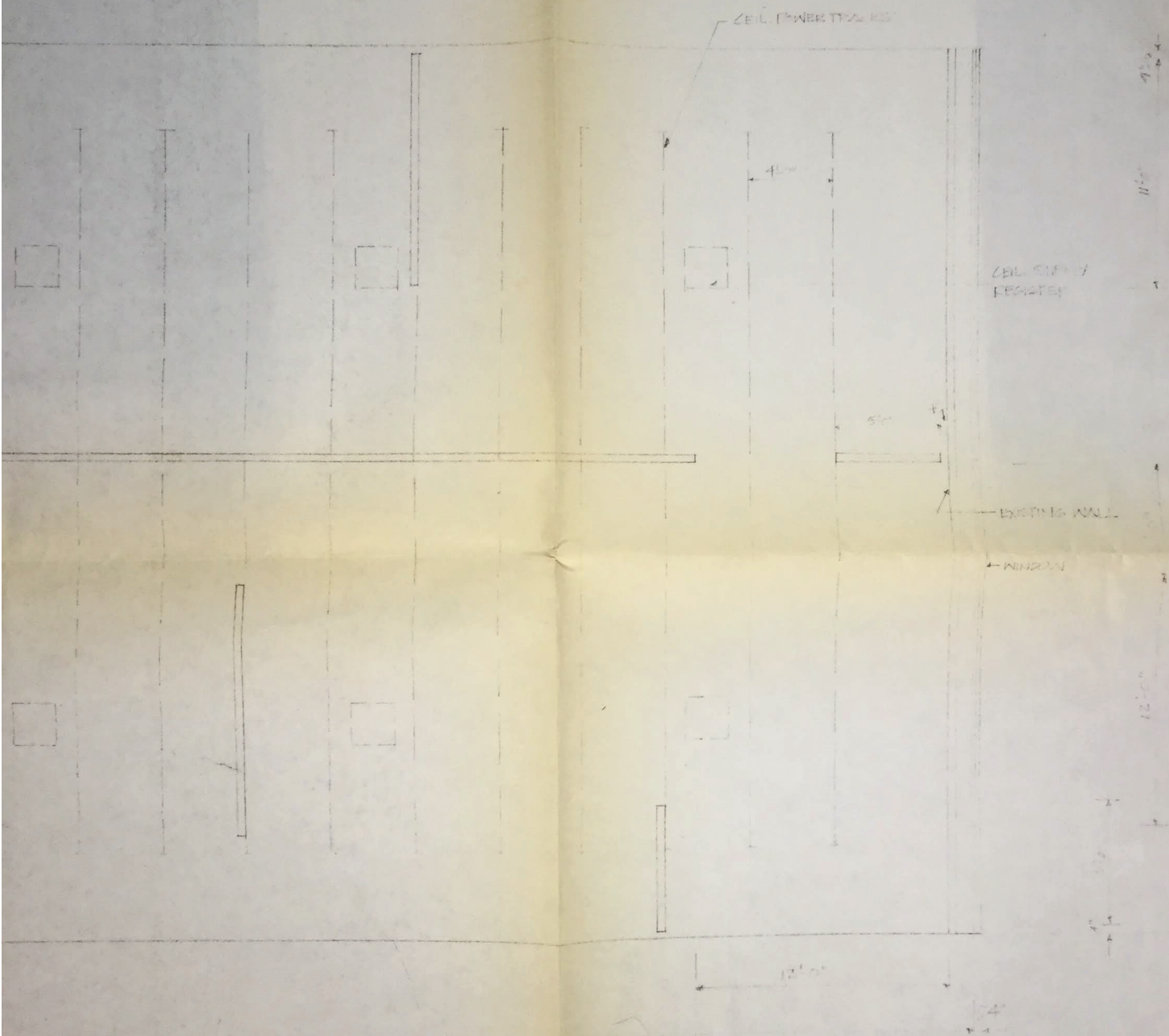


Little N.W. 59' running feet
 17' length of 4 walls
 15' 15' 11' 15'
 main hall
 52' running feet
 a main hall

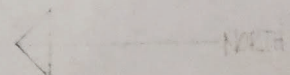
NE

ask Don Dean
 E } wall
 N }
 W }

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EAST WING - 1st FL. MOMA
 THE SIDNEY & HARRIET JAMES GALLERY JAN '67
 1/4" = 1'-0"



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OK/5
Morris HIRSHFIELD

American, born Russian Poland. 1872-1946.

~~To U. S. A. 1890.~~

LION. 1939. Oil on canvas

~~The Sidney and Harriet Janis Collection~~

The "model" was a color lithograph of a conventional and very handsome lion bought in a toy store.

A. H. B.

A. H. B.

... is, I think, impossible to show the 4th dimension objectively but like many others I have tried. The planetary system... I just call it Sullivan's universe.

star "The geometrical lines show height, width, length going out into infinity. The lines go thru[#] the hour glass which represents time. Time then is the 4th dimension. The hour glass is red to represent or show that all life has its beginning in time, (pulsating, vibrant, red life)."

~~A. H. B.~~
OK/AB.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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William DORIANI

American, born 1891.

FLAG DAY. 1935. Oil on canvas

~~The Sidney and Harriet Janis Collection~~

Doriani was an opera singer. After a long stay in Europe he returned to the United States, as it happened, on Flag Day. Mr. Janis has noted: "If the marchers resemble French school boys doing the German goose-step, it is immaterial, for the flags they carry are unmistakable."

A. H. B.

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~~A. H. B.~~

OK / as.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Patrick J. SULLIVAN

American, 1894-1967

THE FOURTH DIMENSION. 1938. Oil on canvas

~~The Sidney and Harriet Janis Collection~~

analyzes

fundament
The artist (a house painter) *analyzes* his metaphysical painting:

"Man, a three dimensional creature, is chained securely (figure standing) to a three ^{dimensional} ~~dimensional~~ planet... He looks out into this infinite system of worlds and wonders, ponders...

"A finite creature cannot delve into infinitude.

"However, when death ensues, (figure lying), the chain holding man here is broken and his spirit... is absorbed into Time from whence it came...

star "It is, I think, impossible to show the 4th dimension objectively but like many others I have tried. The planetary system... I just call it Sullivan's universe.

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~~A. H. B.~~

OK / A.H.B.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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In this gallery are shown a group of "naive" or "modern primitive" paintings, a part of the exhibition of the Sidney and Harriet Janis Collection, a gift to the Museum by Mr. Janis. The complete exhibition of some 100 works will open to the public on this floor on the 17th of January.

Exh. - The Sidney and Harriet Janis Collection

*Label used in northwest gallery
where primitives installed*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Jackson POLLOCK

American. 1912-1956

ONE (NUMBER 31, 1950). Oil and enamel

Gift of Sidney Janis

ONE, considered a key work in Pollock's career and one of the milestones in American painting, was acquired for the Museum last December through the generosity of Sidney Janis.

Last June, at the time Mr. Janis made his gift of the Sidney and Harriet Janis Collection to the Museum, he stipulated that the Collection, to be given fractionally over a period of years, was to be held intact until ten years after his death, after which time the Museum would be free to dispose of any of the works in order to acquire others consistent with the spirit of his Collection.

Upon learning of the availability of ONE, Mr. Janis and the Museum Trustees amended the terms of their original agreement in order to enable the Museum to acquire this important painting now.

With the two other paintings in the Janis Collection on view in the East Gallery, the Museum now has 13 paintings and watercolors by Pollock. Among them is another "key" work, NUMBER 1, 1948 on view on Floor 3, Gallery 7.

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