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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	846.5

cc: Riva Castleman  
 Wilder Greene  
 Waldo Rasmussen  
 Gray Williams  
 file ✓

## The Museum of Modern Art

To WILLIAM BERKSON  
 From William S. Lieberman  
 Date September 26, 1967  
 Re O'Hara Memorial Volume

Dear Bill:

After an informal conversation with other curators, I suggest that, in the proposed exhibition to accompany the publication of your book, Frank O'Hara In Memory of My Feelings, the contents of the exhibition be strictly limited to material relevant to the book itself. This would mean, for instance, not including the Motherwell Lyric Suite.

Riva Castleman returns October 9th and Wilder Greene has agreed to supervise any architectural construction--such as cases or shelves--in connection with the show.

After the show is installed C/E will consider the possibilities of adapting the exhibition for their purposes.

To RIVA CASTLEMAN  
 From WILLIAM S. LIEBERMAN  
 Date September 21, 1967  
 Re O'Hara poems  
 Dear Riva:

I have just found out from Gray Williams that he has tentatively agreed to be the author of this book, which pays tribute to O'Hara and which would have appreciated your help.

cc: William Berkson  
 Nancy Kallman  
 file  
 FRANK O'HARA

The Museum of Modern Art

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October 10, 1967

MEMORANDUM

FRANK O'HARA

cc: William Berkson  
Penny Koines  
file ✓

To the Staff of the Museum

From Riva Castleman

## The Museum of Modern Art

To RIVA CASTLEMAN

From William S. Lieberman

Date September 21, 1967

Re O'Hara poems

Dear Riva:

I have just found out from Gray Williams that the Frank O'Hara memorial volume is tentatively scheduled to be issued about November 15th.

Reuben Fatales, Helen Frankenthaler, Lichtenstein, Joan Mitchell, Alex Katz, et al. The poems and drawings are published on fine paper in an illustrated, bound portfolio. This is a unique edition of 1,000 numbered copies, each 120 pages in length, 9 x 12 inches in size, and priced at \$75.00. Because of the special nature of this limited edition, we cannot offer it to staff members at a discount. We are however sending you this notice in advance of the general announcement, because we feel that all staff members should have a chance to acquire it.

I believe that the Museum can be very proud of this book, which pays homage to Frank O'Hara in a form which he himself would have appreciated.

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October 10, 1967

MEMORANDUM

To the Staff of the Museum  
from René d'Harnoncourt

As many of you may know, after the tragic death by accident on July 25, 1966, of Frank O'Hara, poet, critic, and Associate Curator of Painting and Sculpture, various suggestions were made as to how his colleagues at the Museum might best honor him. It was decided to publish a special fine volume of his poetry, illustrated with original drawings by American artists whom he knew and whose work he admired.

The resulting volume is, I believe, an extraordinary book. Entitled In Memory of My Feelings, it includes 30 of Frank's finest poems, selected and edited by his friend and fellow poet Bill Berkson. Each poem is decorated with one or more original drawings done on special plastic sheets which insure the utmost autographic fidelity in reproduction. Among the artists who contributed works especially for the book are Willem de Kooning, Barnett Newman, Robert Rauschenberg, Philip Guston, Larry Rivers, Jasper Johns, Robert Motherwell, Reuben Nakian, Helen Frankenthaler, Marisol, Claes Oldenburg, Roy Lichtenstein, Joan Mitchell, Alex Katz, Al Held, and Niki de St. Phalle. The poems and drawings are published on fine paper in an unbound, boxed portfolio. This is a unique edition of 2500 numbered copies, each 220 pages in length, 9 x 12 inches in size, and priced at \$25.00. Because of the special nature of this limited edition, we cannot offer it to staff members at a discount. We are however sending you this notice in advance of the general announcement, because we feel that those most likely to be interested in such a volume should not miss their chance to acquire it.

I believe that the Museum can be very proud of this book, which pays homage to Frank O'Hara in a form which he himself would have appreciated.

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Staff order form for IN MEMORY OF MY FEELINGS

To obtain your copy of this book, fill in the order blank below and attach your check for \$26.25 (includes city sales tax) and forward it to Marion Dolnansky, Publications Department. Books are expected in November and will be delivered to your office.

\_\_\_\_\_  
Name

\_\_\_\_\_  
Department

\_\_\_\_\_  
Bldg.

\_\_\_\_\_  
Floor

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173 EAST 94th STREET  
NEW YORK 28, N. Y.

## The Museum of Modern Art

To Inez Garson *Garson*

cc. Waldo Rasmussen  
William S. Lieberman ✓  
Bill Berkson

From Riva Castleman

Date January 4, 1968

Re O'Hara/In Memory of My Feelings - Circulating exhibition

Dear Inez,

Can you tell me what is happening with the C/E version of this show?  
As you probably realize, the drawings can only be mounted in our  
shops, and plans for such work must be made months in advance.

When sufficient shop time becomes available we can mount a new  
show we will be able to give you a definitive date for the O'Hara  
and Rasmussen exhibitions.

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178 EAST 84th STREET  
NEW YORK 28, N. Y.

## The Museum of Modern Art

To Miss Dorothy Dudley

From Riva Castleman

Date Jan. 22, 1968

Re Sachs Gallery exhibitions

Dear Miss Dudley:

Enclosed is a copy of Bill's memo about the two shows in the Sachs Gallery. One should have been directed to you originally.

When sufficient shop time becomes available so we can mount a new show we will be able to give you a demolition date for the O'Hara and Picasso exhibitions.

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175 EAST 14TH STREET  
NEW YORK 28, N. Y.

## The Museum of Modern Art

*Thank you so much for the letter of January 14.*

**To** Inez Garson *November 14* cc. Waldo Rasmussen  
**From** Riva Castleman *Dear Riva* William S. Lieberman  
**Date** January 4, 1968 *the official loan agreement has been signed*  
**Re** O'Hara/In Memory of My Feelings - Circulating exhibition *could telephone me with the information necessary (175)*

Dear Inez,  
Can you tell me what is happening with the C/E version of this show?  
As you probably realize, the drawings can only be mounted in our  
shops, and plans for such work must be made months in advance.

Mr. Cass Gilbert  
406 East 14th Street  
New York, New York 10009

*Riva Castleman*

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170 EAST 84th STREET  
NEW YORK 28, N. Y.

5 Dec. '68

November 26, 1967

Dear Claes:

Enclosed is the official loan agreement form which your brother should fill out and return to me immediately in the envelope also enclosed. It would help me a lot if you could telephone me with the information beforehand (I've tried to reach you without luck - our new number here is CI 5-3200 - ext. 396).

I certainly hope we can put this drawing in the show...it's still up to Bill Lieberman who returns Tuesday.

Sincerely,

Riva Castleman  
Assistant Curator

Mr. Claes Oldenburg  
404 East 14th Street  
New York, New York 10009

*[Handwritten signature]*

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173 EAST 94TH STREET  
NEW YORK 28, N. Y.

5 Dec. '68

Thank you so much for the  
photograph taken at Bob's opening, with  
Frank and Alex Liberman. It was  
so thoughtful and kind of you to send  
it to me, with Bill B. I have it on  
the wall!

best,

Allen Landersheim

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November 9, 1968

Riva Castleman  
Museum of Modern Art  
11 West 53rd Street  
New York, New York

Dear Riva,

Thank you very much for sending me the  
photograph of Frank. I'm ~~pleased~~ **PLEASED TO HAVE IT.**

As ever,

  
Jasper Johns

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# The Museum of Modern Art

cc: René d'Harnoncourt  
 Dorothy H. Dudley  
 Wilder Green  
 Betsy Jones  
 Frances Keech  
 Richard H. Koch

Mr. René d'Harnoncourt  
 Mr. Richard H. Koch

Mr. Wilder Green  
 Miss Dorothy H. Dudley

*File*

CC: Miss Castleman  
 Mr. Dean  
 Mr. Green  
 Mr. Lieberman ✓

# The Museum of Modern Art

To  
 Bill Farnie

From  
 Dorothy H. Dudley

Date  
 September 5, 1968

Re  
 Dismantling O'Hara Exhibition in Sachs Galleries

This will confirm arrangements for two, or three, if necessary, custodians to dismantle the O'Hara Exhibition beginning at 7:30 A. M., Tuesday, September 10. All works including the photo panels should be taken to the Print Room.

Project Order No. 778 will cover your overtime.

Michael Goldberg

Philip Guston

Grace Hartigan

Al Held

Jasper Johns

Elie Knaflitz

Alan Krie

Robert Rauschenberg

Barnett Newman

Oliver Oldenburg

Robert Rauschenberg

Larry Rivers

Hilmi de Sza, Pealla

Jean Wilson

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cc: René d'Harnoncourt  
 Dorothy H. Dudley  
 Wilder Green  
 Betsy Jones  
 Frances Keech  
 Richard H. Koch

**The Museum of Modern Art**

To: Mr. René d'Harnoncourt  
 Mr. Richard H. Koch  
 Mr. William S. Lieberman  
**WILLIAM BERKSON**

From: Mr. Wilder Green  
 Miss Dorothy H. Dudley  
 Miss Betsy Jones

Date: September 21, 1967  
 September 27, 1967

Re: Exhibition in the Paul J. Sachs Galleries  
 of Drawings done for the O'Hara Memorial  
 Volume of publication. A copy of Bill  
 Berkson's letter of September 3, 1967 to  
 the 30 contributing artists (listed be-  
 low) is attached.

Dear Bill:

I have just seen a copy of Frances Keech's memorandum about the  
 exhibition in the Sachs Galleries of drawings for the O'Hara  
 Memorial Volume.

At this point the drawings by Elaine de Kooning and Willem de Kooning  
 cannot be included in the show since they have not yet been turned  
 over to the Museum.

I think we mentioned this in conversation but I wanted to be sure  
 that it was clear.

- |                     |                     |
|---------------------|---------------------|
| Allen d'Arco        | Marisol             |
| Salon Brantenthaler | Jean Mitchell       |
| Jane Freilicher     | Robert Rauschenberg |
| Michael Goldberg    | Reuben Rabinovitch  |
| Philip Guston       | Barrett Newman      |
| Gregg Hartigan      | Clara Oldenburg     |
| Al Held             | Robert Rauschenberg |
| Jasper Johns        | Larry Rivers        |
| Mike Sussman        | Mike de Sta. Paula  |
| Alex Katz           | Jane Wilson         |

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Mr. René d'Harnoncourt  
 Mr. William S. Lieberman  
 Mr. Richard H. Koch  
 Mr. Gray Williams  
 Miss Betsy Jones

**The Museum of Modern Art**

To: Mr. René d'Harnoncourt  
 Mr. Richard H. Koch  
 Mr. William S. Lieberman ✓  
 Mr. Wilder Green  
 Miss Dorothy H. Dudley  
 Miss Betsy Jones

From: Frances Keech

Date: September 21, 1967

Re: Exhibition in the Paul J. Sachs Galleries of Drawings done for the O'Hara Memorial Volume, "In Memory of My Feelings," at the time of publication. A copy of Bill Berkson's letter of September 5, 1967 to the 30 contributing artists (listed below) is attached.

- |                     |                     |
|---------------------|---------------------|
| Nell Blaine         | Elaine de Kooning   |
| Norman Bluhm        | Willem de Kooning   |
| Joe Brainard        | Lee Krasner         |
| John Button         | Alfred Leslie       |
| Giorgio Cavallon    | Roy Lichtenstein    |
| Allan d'Arcangelo   | Marisol             |
| Helen Frankenthaler | Joan Mitchell       |
| Jane Freilicher     | Robert Motherwell   |
| Michael Goldberg    | Reuben Nakian       |
| Philip Guston       | Barnett Newman      |
| Grace Hartigan      | Claes Oldenburg     |
| Al Held             | Robert Rauschenberg |
| Jasper Johns        | Larry Rivers        |
| Mike Kanemitsu      | Niki de Ste. Phalle |
| Alex Katz           | Jane Wilson         |

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bc: Mr. René d'Harnoncourt  
Mr. William S. Lieberman  
Mr. Richard H. Koch  
Mr. Gray Williams  
Miss Dorothy H. Dudley  
Mr. Wilder Green  
Miss Betsy Jones

September 5, 1967

Mr. Robert Motherwell  
631 Commercial Street  
Provincetown  
Massachusetts

Dear Bob:

You will be happy to know that we are now going into production with the illustrated volume of Frank O'Hara's poems, In Memory of My Feelings. In a few weeks you will receive your final proofs.

This promises to be an extremely beautiful volume, and I thank you for all you have done to make it so.

We are planning an exhibition (possibly to be held in the Paul J. Sachs Galleries of the Museum at the time of the book's publication) which I will direct and which will hopefully include all the original drawings done especially for the book, plus some few portraits of Frank and some of his past collaborations with painters. I wrote you before that any work that you did for the book would be returned to you as your own property. In view of the extraordinary works we have received for the book and all our hopes of making this venture as perfect a homage to Frank as possible, I would like to make a special plea, on behalf of the Museum, regarding these drawings: i.e., it seems fitting that all the drawings (even some that may not be used in the book but which were done on the special plastic material we sent you) should enter into the Illustrated Book Collection of the Department of Drawings and Prints of The Museum of Modern Art. Therefore, I am asking you to reconsider my earlier statement that your work would be returned to you and, in effect, to contribute that work outright to the Museum. Your work would be kept in the collection along with the works by other artists as a special portfolio of drawings done especially in homage to Frank O'Hara. (Only works in the collection of The Museum of Modern Art are exhibited in the Paul J. Sachs Galleries.)

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Miss Dorothy Rodley  
Miss E. L. Johnson  
Miss Gloria Rodsell

Mr. Robert Motherwell -2- September 5, 1967

I want to make certain things clear to you about this:

- (1) Your original drawing on the plastic material will never without your express permission be treated or reproduced in any context not related to the poem for which it was contributed.
- (2) It is to be made clear in all cases of exhibition or reproduction that your original is not to be considered a final work of art in itself, but, like the marks on a lithographic stone, one stage of the process of making a print.
- (3) I should emphasize that the present edition of 2,500 numbered copies is not to be reprinted and therefore it is probable that only within this edition will actual prints of your drawing exist.
- (4) In the process of printing the designer, our production staff, and the printers will all have occasion to handle these originals. It is likely that certain technical and necessary markings will be made on the surface in light pencil.

All told I think you will see that the original work really becomes more of a document in the end (and this is how the Museum will consider it in acquiring it) than an isolated finished drawing.

I very much hope this will be acceptable to you. If it is, would you make it official by signing on the line below, retaining one copy of this letter for your records, and returning the other to us. If you have any questions or problems, please contact me as soon as possible. I feel I should reiterate that there is no question of the Museum's making any profit on the book or on the drawings; all profit goes to the Frank O'Hara Memorial Fund (for grants-in-aid to young poets).

Again and again I want to thank you for your cooperation throughout. I think we will all be very moved when we see the final display of this homage.

Best to you,

Sincerely,

Bill Berkson

APPROVED:

By \_\_\_\_\_

Date \_\_\_\_\_ 1967

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Miss Dorothy Dudley  
Miss E. L. Johnson  
Miss Gloria Hodsoll  
File

## The Museum of Modern Art

To MISS MARY COLONNA  
From William S. Lieberman  
Date March 1, 1967  
Re The Frank O'Hara Gift

Dear Mary:

Lilly Brody's profound gift in the memory of Frank O'Hara is a ticklish problem.

I am asking Gloria Hodsoll to receipt the scroll-book to Mrs. Brody and should Mr. d'Harnoncourt reply to her, he can say that it will be submitted at the next (sub) committee meeting, I think on March 27th.

WSS

*William S. Lieberman*

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*O Hara*

## The Museum of Modern Art

To WSL

From BB

Date 9.19.67

Re O HARA EXHIBITION

I have received OKs for drawings to enter the Museum collection from the following artists (to date): Blaine, Bluhm, Brainard, Button, Cavallon, Marisol, Frankenthaler, Wilson, Motherwell, Rauschenberg, Leslie, Mitchell, Katz, Hartigan, Nakian, Kanemitsu, Guston, Freilicher, Goldberg, D Arcangelo, Held, Newman, Rivers, de St. Phalle. That makes 24 out of 30, and leaves Oldenburg (maybe still in Aspen), Johns (no reply as yet from Nags Head, NC), Elaine de Kooning, Lichtenstein (still in Aspen?), Krasner, and Willem de Kooning. I sent de Kooning a registered letter Special Delivery, which was received by him, but no answer as yet.

I think we may consider all but de Kooning as OK, and imagine de K will let us have *at* least one of the drawings. (We are using three in the book.)

I was very happy to hear that the entire Sachs area might be available for this show. As all the book material would most likely be shown in vitrines, I like the idea of putting some of Motherwell's Lyric Suite on the walls, along with other collaborations in the collection (Stones, the Johns "Skin" Litho, etc), and, if you would allow a single painting not in the collection, the Elaine de Kooning portrait of Frank, which I think the best for our purposes.

Hope all this meets with your approval.

Best,

*BB*

*In memory of my feeling*

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## The Museum of Modern Art

To Mr. Green  
From Waldo Rasmussen  
Date February 29, 1968  
Re IN MEMORY OF MY FEELINGS: THE MAKING OF A BOOK

cc: WSL  
IG  
C/E proposed exhibitions  
file (WR/RP)

Dear Wilder:

Although I believe Dick Palmer told you this last week, I wanted to confirm that, after a discussion with Bill Lieberman and Elaine Johnson, a few weeks ago, we decided not to circulate the above exhibition. I feared, and this has been confirmed by a few people from out-of-town who had thought of taking the show, that it really is geared more to a MOMA New York audience. Especially since the book itself is still available and could, conceivably, be displayed by institutions which were interested, circulation of the exhibition and the expenses which would be involved seemed unwarranted.

I don't know where this leaves you with payment of Bill Berkson's fee but assume anything still due him will be charged to the MOMA exhibition budget.

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December 4, 1967

Dear Pura Castaneda:

Many congratulations on  
the deeply moving and splendid  
tribute to Frank O'Hara! The  
exhibition is exquisite and profoundly  
touching.

Very sincerely,  
Grace Warr

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cc: William Berkson  
Penny Koines  
file

## The Museum of Modern Art

**To** RIVA CASTLEMAN  
**From** William S. Lieberman  
**Date** September 21, 1967  
**Re** O'Hara poems

Dear Riva:

I have just found out from Gray Williams that the Frank O'Hara memorial volume is tentatively scheduled to be issued about November 15th.

Zill

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## The Museum of Modern Art

To Dorothy Dudley

From Riva Castleman

Date Nov. 16, 1967

Re TR 2183

The Jasper Johns print "Skin with O'Hara Poem" has been lent by the artist for the O'Hara "In Memory of My Feelings" exhibit in the Sachs Galleries. He has agreed that we may exhibit the work as the Museum's copy since everything in the exhibition is from the collections. Our copy of this print is in a C/E show. The print may be examined in Andrew Olah's shop.

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Museum of Modern Art  
1 West 53 Street, New York 19, N.Y.

2001

INFORMATION  
COPY

I have authorized release

to 13 Accurate Messenger  
on Nov. 13, 1967, of the material itemized below:

Museum number	Artist or maker	Description
TR 2123.1 & 3	Rauschenberg	Drawings for O'Hara book
TR 2123.2	"	" " " "



Remarks: Return to artist for preparation for exhibition  
for Robert Rauschenberg

The Department of Drawings & Prints is hereby notified.  
If the material is not collected within the date(s) shown, this release will be  
voided and the department informed at once.

Nov 13, 1967  
(date signed)

Dorothy H. Dudley  
Registrar Dorothy H. Dudley