

## **CONDITIONS OF USE FOR THIS PDF**

The images contained within this PDF may be used for private study, scholarship, and research only. They may not be published in print, posted on the internet, or exhibited. They may not be donated, sold, or otherwise transferred to another individual or repository without the written permission of The Museum of Modern Art Archives.

When publication is intended, publication-quality images must be obtained from SCALA Group, the Museum's agent for licensing and distribution of images to outside publishers and researchers.

If you wish to quote any of this material in a publication, an application for permission to publish must be submitted to the MoMA Archives. This stipulation also applies to dissertations and theses. All references to materials should cite the archival collection and folder, and acknowledge "The Museum of Modern Art Archives, New York."

Whether publishing an image or quoting text, you are responsible for obtaining any consents or permissions which may be necessary in connection with any use of the archival materials, including, without limitation, any necessary authorizations from the copyright holder thereof or from any individual depicted therein.

In requesting and accepting this reproduction, you are agreeing to indemnify and hold harmless The Museum of Modern Art, its agents and employees against all claims, demands, costs and expenses incurred by copyright infringement or any other legal or regulatory cause of action arising from the use of this material.

### **NOTICE: WARNING CONCERNING COPYRIGHT RESTRICTIONS**

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship, or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use," that user may be liable for copyright infringement.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	846.11

Wall	Case	Drawings	Book Sheet
	Blaine	14 x 22	
	Bluhm	14 x 22	
	Brainard	14 x 22	
	Buston	15 x 24	
20 1/2 x 17	Cavallon	—	
	D'Arcangelo	14 x 22	
	Frankenthaler	14 x 11	
	Freilicher	14 x 22	
	Goldberg	14 x 11; 14 x 11	
20 1/2 x 17	Guaton	14 x 22	
	? Harigian	14 x 22	
	Held	14 x 22; 14 x 22	
20 1/2 x 25	? Johns		
20 1/2 x 17	Kanemitsu		
	Katz	14 x 18 1/2 or 17 1/4	
20 1/2 x 17	Ed de K		
	W de K	14 x 11; 14 x 11; 14 x 11	
	Krasner	14 x 22	
	? Ledlie		
	Lichtenstein	14 x 22	
	Mansel	14 x 22	
	? Mitchell		
	Motherwell	14 x 11	
	Nakian	14 x 22	
20 1/2 x 17	Newman		
	* Oldenburg		
	Kauschberg	14 x 22	
25 x 31	Kline	19 x 25; 19 x 25	

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	846.11

Wall Case drawing to write sheet

20 1/2 x 17 St Phalle 14 x 11; 14 x 11 1/2  
 Wilson 19 x 22; 14 x 11

Extra drawings

20 1/2 x 17 Guston  
 20 1/2 x 17 Kanemitsu  
 20 1/2 x 17 E de K  
 " "  
 " W de K  
 "  
 "  
 "  
 "  
 "  
 "  
 "  
 "  
 "  
 "  
 " St. Phalle  
 (Motherwell)

7- x Rivers Stones  
 Kline  
 John Skin

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	846.11

Dec 4 - 10<sup>th</sup> floor <sup>10:00 AM</sup> cocktails  
dinner

Background 15'

White felt - pins - glass heads  
Walter & BB met with Harry McPherson

Budget - opening -  
How long for show

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	846.11

- 2134.4 St Phalle (in) 21 x 17 mm 1/8  
black & purple ink, sand & comp 14 x 11 1/16
- 2134.1 St Phalle 21 x 17 cover 1/8  
pencil, unsigned 13 15/16 x 11
- 2117.5 Edet K (in) 21 x 17 cover 1/8  
ink & pencil signed pencil br 13 15/16 x 11
- 2117.1 Edet K 21 x 17 cover 1/8  
ink & pencil signed pencil br 14 x 11 1/16
- 2117.6 Edet K 21 x 17 cover 1/8  
ink & pencil signed ink br 14 x 11 1/16
- 2136 Newman 21 x 17 cover to 7 marks  
Acrylic "BN67" ll 14 x 11
- 2138.3 Johns 18 x 23 3/4 (1/4" l, n, top 1/2" bottom)  
unsigned, void
- 2116.4 Cavallon 21 x 17 cover 1/8  
crayon "cc" br comp 14 7/8 x 11 1/16"
- 131.639 Kline 22 x 28 void, passepartout

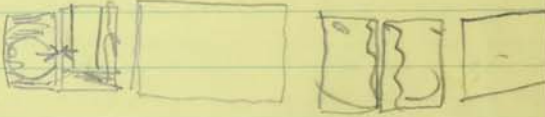

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	846.11

- 2122.2 *Quora* 21 x 26 <sup>3</sup>/<sub>4</sub> 1/4" all round
- 2122.3 - portrait 21 <sup>1</sup>/<sub>4</sub> x 26 <sup>3</sup>/<sub>4</sub> 1/2" all round
- 2122.1 *Quora*? 21 x 26 <sup>3</sup>/<sub>4</sub> 1/4" all round
- 2118.16 *Guston* - 21 x 17 - mat to pencil marking  
ink, signed bl - 14 <sup>1</sup>/<sub>16</sub> x 11 <sup>1</sup>/<sub>16</sub>"
- 2155.12 *de Kooning* 21 x 17 - cover 1/8"  
unsigned charcoal 14 <sup>1</sup>/<sub>16</sub> x 11 <sup>1</sup>/<sub>16</sub>"
- 2155.1 *de K.* 21 x 17 - cover 1/8"  
unsigned charcoal & graphite 14 <sup>1</sup>/<sub>16</sub> x 11 <sup>1</sup>/<sub>16</sub>"
- 2155.3 *de K* 18 x 21 - cover 1/8"  
unsigned charcoal & graphite 11 <sup>1</sup>/<sub>8</sub> x 14 <sup>1</sup>/<sub>8</sub>"
- 2155.4 *de K* 21 x 17 cover 1/8"  
unsigned charcoal & graphite 14 <sup>1</sup>/<sub>16</sub> x 11 <sup>1</sup>/<sub>16</sub>"
- 2155.9 *de K* 21 x 17 cover 1/8"  
unsigned charcoal & graphite 14 <sup>1</sup>/<sub>16</sub> x 11
- 2155.5 *de K* 21 x 17 cover 1/8"  
unsigned charcoal 14 x 11
- 2155.10 *de K* 21 x 17 cover 1/8"  
unsigned charcoal 14 <sup>1</sup>/<sub>16</sub> x 11 <sup>1</sup>/<sub>16</sub>"
- 2155.7 *de K* 21 x 17  
unsigned charcoal & graphite 14 <sup>1</sup>/<sub>16</sub> x 11 <sup>1</sup>/<sub>16</sub>"
- 2118.10 *Guston* <sup>(in)</sup> 21 x 17 mat to pencil marking  
ink, signed bl 13 <sup>7</sup>/<sub>8</sub> x 11 <sup>1</sup>/<sub>16</sub>"
- 2115.4 *Kanemitsu* <sup>(in)</sup> 21 x 17  
ink signed bl 13 <sup>7</sup>/<sub>8</sub> x 11 <sup>1</sup>/<sub>16</sub>"
- 2115.3 *Kanemitsu* 21 x 17  
ink signed br 13 <sup>15</sup>/<sub>16</sub> x 11

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	846.11

- 2122.1 <sup>2 colored panels</sup> Rivers. Pencil drawing Sheet 19 x 25 (49.3 x 63.6)  
 1.8 cm hole br, Scotch tape on surface wr, r, br, rb,  
 2 sections in lc comp replacements, Scotch tape holding them  
 in on verso, dents, <sup>wr comp + margin</sup> Rb, lb, bl, wr comp; br corner bent  
 verso scratched & white haze missing from finger marks  
 & 2 pieces of marking tape removed, blue crayon (?) bl comp  
 ink spot lb edge
- 2138.3 Johns - ink & crayon? Sketches 12 <sup>14</sup>/<sub>16</sub> x 17 <sup>11</sup>/<sub>16</sub> (32.2 x 48.4)  
 LB + RB edges bent, wr corner bent, dents wr comp, <sup>+ lb & bl</sup>  
 1.9 cm tear at edge, ink & or water marks verso
- 2134.4 St. Phalle Black & purple ink Sheet 14 x 11 <sup>11</sup>/<sub>16</sub> (signed br comp)  
 br corner bent, red thread in figurative ac
- 2136 Newman acrylics 14 x 11  
 dent wr margin, cl comp, white haze removed verso  
 from removal of 1 pc marking tape wr & finger marks
- 2127 Rotherwell signed "RM 67" ink 14 x 11  
 loss of ink cu comp, ink spot c verso
- Marisol, pencil 2 sheets 14 x 11
- 2130 a+b dent br on a sheet  
 Hartigan ink & crayon 14 x 11  
 scratched c v verso
- 2115.4 Harnemulder ink signed "Harnemulder" br 13 <sup>15</sup>/<sub>16</sub> x 11 <sup>11</sup>/<sub>16</sub>  
 Dent bl, ul corner bent
- 2117.5 Edie K ink signed "5 de K" pencil br 14 x 11 <sup>11</sup>/<sub>16</sub>
- 2133.2 Lichtenstein ink 14 <sup>11</sup>/<sub>16</sub> x 11
- 2118.10 Gaston ink signed "Philip Gaston" bl 13 <sup>15</sup>/<sub>16</sub> x 11 <sup>11</sup>/<sub>16</sub>
- 2155.17 J de K <sup>signed</sup> "J de K" 14 <sup>11</sup>/<sub>16</sub> x 11 <sup>11</sup>/<sub>16</sub> (in book)  
 finger marks bc

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	846.11

Blaine Dble inside (buss good)  
 Bluhm " " ~~How to single up~~  
 Bernard double but maybe letter single outside  
 Button Triple (left is sandwich) inside  
 Cavillon what one used <sup>mat</sup> (mat it) - 1 other separate  
 D'Amico double inside (buss good)  
 Frankenthaler 1 single inside  
 Freischer double inside  
 Goldberg 2 singles   
 Guston 2 in, 1 mat  
 Hartigan 2 singles   
 Held 2 doubles  
 Johns 1 overlay inside, mat 1 large  
 Kanamata mat 1  
 Katz double  
 E de K mat 1

Talk to Wilder + Dean re matting  
 " + his re opening date

W de K 3 in case  
 Kresner double inside  
 Leslie double (what to do?)  
 Lichtner 2 inside  
 Morand double inside  
 Mitchell - for technique  
 Sherman single inside  
 in double inside

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	846.11

Newman mat his margin  
 Oldenburg hold for tech oldenburg SP4  
 Casachen double inside \* (will prepare)  
 St. Phal mat 1 + 2 in case inside  
 Wilson double + 1 single inside  
 Rivers mat part, 2 doubles in case

### Refusée

de K	8 mat	
St Phal	1 "	
E de K	2 "	
Kanevskan	1 "	
Guston	1	

(44)

8 mat

15


~~(MONTAGNA)~~ -

1 copy book  
 Your photos - matt found  
 picked by Nov 2 - about 1 doz  
 large photo of Frank  
 7 Stones - tp  
 Kline JJ Skui  
 after 3

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	846.11

## Photos

~~Oldenburg plastic 2~~

- 2136 Newman
- 2122.1 Rivers double spread.  2155.17  
deKooning Man with hat on + Centaur-like 2155.4  
Abstraction
- 2138.3 Johns double spread  
2 men 2155.9
- 2127 Motherwell
- 2134.4 Stehli Big ladders
- 2130a-a Mariol (?)
- 2115.4 Karamitan
- TR 2117.5 Elaine de K 1
- TR 2153.2 Lichtenstein (small one)
- 2110.1 Oldenburg dwg.
- 2139.1 Hartigan
- 2118.10 Guelon
- 131.63.9 Kline print
- Rivers prints ~~6~~ 1.4.6.8.9.11
- 696.59.1 Shoot T.P.


The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	846.11

Books - bound & Top & slip cover  
 Photo of OH & text panel

Technical island - 2 examples center  
~~Central~~ 30" x 1" &  
 cases along wall  
 Extra drawings at end  
 Stone Skin & photos at beginning

↓  
 57 in plastic boxes


propaganda work (one)  
 drawing  
~~xxxxxx~~ Dec calendar  
 Dec 4 opening



Case from Sacre  
 wall linen

Dec 11 Relig Prints

strike drawings  
 Nov 27



↓ Check w Dean about cloth

Friedrichs  
 Miss Linda Falco

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	846.11

duK, E cont

Unpublished illustration for On the  
Way to the San Pierre (1967)

Brush & ink. 2202.67.48

Unpublished illustration for On the  
Way to the San Pierre (1967)

Charcoal, brush and ink. 2202.67.49

de Kooning, Willem American born Netherlands 1904

Three illustrations for Ode to Willem de  
Kooning (1967)

Charcoal, ~~on three sheets~~

2202.67.53, 2202.67.54 (M.706)

2202.67.55

Eight unpublished illustrations for  
Ode to Willem de Kooning (1967)

Charcoal. 2202.67.56 (M.708), 2202.67.57

(M.707), 2202.67.58-63

KRASNER, Lee American, born 1909

Illustration for Poem ("Light clarity...")  
(1967)

Ink, on two sheets, 2202.67.71a-b.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	846.11

LESLIE, Alfred American, born 1927  
 Illustration for Poem ("the eager note")  
 (1967)  
 Pencil, blue and red ink, on two sheets  
 2202.67.73

LICHTENSTEIN, Roy American, born 1923  
 Illustration for Romanze, or The Music Student. (1967)  
 Pencil and felt pen. 2202.67.74

Illustration for Romanze, or The Music Student. (1967)  
 Felt pen. 2202.67.75 (M. 712)  
 In USA since 1950

MARISOL (Mariol Escobar) Venezuelan, born France 1930  
 Illustration for Chez Jane. (1967)  
 Pencil, on two sheets. 2202.67.76a-b (M. 697)

MITCHELL, Joan American, born 1926  
 Illustration for Meditations in an Emergency. (1967)  
 Crayon, on two sheets. 2202.67.77a-b

MOTHERWELL, Robert American, born 1915  
 Illustration for Poem (to James Schuyler)  
 (1967)  
 Brush and ink. 2202.67.80 (M. 704)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	846.11

JOHNS, Jasper American born 1930  
 Illustration for In Memory of My Feelings  
 (1967)  
 Graphite, brush and ink, on two sheets, 12 1/2 x 19" and  
 14 x 11" 2202.67.40 a-b

Illustration for In Memory of My Feelings  
 (1967)  
 Graphite, brush and ink, 18 x 23 3/4"  
 2202.67.41 (M.710)

Mike  
 KANEMITSU, Matsumi American, born 1922  
 Illustration for Song. (1967)  
 Brush and ink, 2202.67.42 (M.700)  
 pen

Unpublished illustration for Song. (1967)  
 Brush, pen and ink, 2202.67.43

KATZ, Alex American, born 1927  
 Illustration for Jane Awake, (1967)  
 Pencil, on two sheets, 11 x 14" each  
 2202.67.46 a-b

de HOONING, Elaine American, born 1920  
 Illustration for On the Way to the San Pedro  
 (1967)  
 Charcoal brush and ink, 2202.67.47 (M.702)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	846.11

<sup>checklist</sup> I mem of the files / Frank O'Hara  
Dec 5, 1967  
In MEMORY OF MY FEELINGS by Frank  
O'Hara, edited by Bill Berkson.  
New York, The Museum of Modern Art, 1967  
30 poems decorated with 43 drawings reproduced  
in offset lithography.

~~drawings are gifts from the artists to the  
Illustrated Book Collection of the Museum  
of Modern Art. Unless otherwise noted, each  
sheet measures 14 1/2" x 11" w.~~

~~Drawings executed for the book, but not  
used are so indicated.~~

Note: The following drawings for In Memory of My  
Feelings are gifts of the artists to the  
Illustrated Book Collection of the Museum of  
Modern Art. Drawings executed for the book  
but not used are indicated. Unless otherwise  
noted all works are on translucent plastic & the sheet dimensions are  
14" h. x 11" w.

← BLAINE, Nell American, born 1922  
Illustration for Poem (to Donald M. Allen)  
(1967). (rayon and ink, on two sheets  
2202.67.1 a-b) <sub>book</sub>

BLUHM, Norman American, born 1920  
Illustration for Naptha, (1967)  
Acrylic, on two sheets, 2202.67.2 a-b

BRAINARD, Joe American, born 1942  
Illustration for Blocks, (1967)  
Ink, wash & ink, on two sheets, 2202.67.6 a-b

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	846.11

BUTTON, John American, born 1929  
 Illustration for Music (1967)  
 Pencil, on three sheets, 2202.67.7a-b-c

CAVALLON, Giorgio American, born Italy 1904  
 Illustration for Variations on Pachelbel's  
"Mein Liebchen, was willst du noch  
mehr?" (1967). Crayon, 2202.67.8

D'ARCANGELO, Allan American, born 1930  
 Illustration for Poem ("Krushchev...")  
 (1967). Decals, pencil, pen and ink, on two  
 sheets, 2202.67.12.a-b

FRANKENTHALER, Helen American, born 1928  
 Illustration for Poem ("Hate is only one...")  
 (1967). Gouache, 2202.67.13

FREILICHER, Jane American, born 1924  
 Illustration for Poem V(F)W. (1967)  
 Pencil, on two sheets, 2202.67.17.a-b

GOLDBERG, Michael American, born 1924  
 Two illustrations for Rhapsody. (1967)  
 Charcoal, ~~on two sheets~~ 2202.67.18r  
 2202.67.19

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	846.11

GUSTON, Philip American, born Canada 1913

Three illustrations for Ode to Michael Goldberg  
(3 Births and Other Births) (1967)

Brush and ink, on ~~two~~ sheets 2202.67.20,  
2202.67.23 + 2202.67.25 (M. 693)

Unpublished illustration for Ode to  
Michael Goldberg (3 Births and Other  
Births) (1967)

Brush and ink. 2202.67.26

HARTIGAN, Grace American, born 1922

Illustration for The Day Lady Died (1967)

Crayon, brush and ink. 2202.67.36 (M. 703)

Illustration for The Day Lady Died (1967)

Brush and ink. 2202.67.37

HELD, Al American, born 1928

Illustration for Second Avenue.  
(1967)

Gouache on two sheets; 14 x 11" and 14 x 7 1/4"  
2202.67.38a-b

Illustration for Second Avenue (1967)

Gouache on two sheets; 12 1/8 x 9 1/8" and 11 1/2 x 9 1/8"  
2202.67.39a-b

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	846.11

## PENNY

Here are the "d'Harz" drawings  
in order:

pen & ink

Claes Oldenburg: Demonstration drawing  
" " : Teapot  
" " : Cup and Drop

pen & ink

Larry Rivers: 3 drawings for "for the  
Chinese New Year & for  
Pete Berkson"

watercolor  
pencil

R. Rauschenberg: 3 drawings for "A Step Away from  
Them"

acrylic

N. BLUHM: 3 2-part drawings for "Naphtha"

ink & ink

Makia: 2-part drawing for "Aum Arbor  
Variations"

pen & ink

Alex Katz: 2-part drawing for "Jane Awake"

ink

Al Leslie: 2 drawings (with substitute frames)  
for "Poem ("The eager note...")"

ink

Motherwell: Drawings for "Poem [to Frances  
Schuyler]"  
(More Motherwells to come)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	846.11

garage Al Held: 2 2-part durgs for "Second Avenue"

ink JOE BRAINARD: 2-part durg for "Blocks"

pencil MARISOL: 2-part durg. for "Chez Jane"

charcoal Elaine de Kooning: 2 durgs (second unused) for "On the Way to the San Reno"

litho crayon Joan Mitchell: overlapping 2 part durg for "Meditations in an Emergency" + 2 unused overlapping durgs.

pen + ink JANE WILSON: 2-part drawing + "rock" durg. for "Ode"

P+1 R. Lichtenstein: 2 durgs for "Romance, or The Music Students"

P+1 Niki de St. Phalle: 3 durgs for "Ode to the Film Industry"

pencil John Butten: 1 2-part durg. + 1 durg. for "Music"

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	846.11

Litho  
crayon

B. Newman: 1 drawing for "Sleeping  
on the Wing"

charcoal

Michael GOLD BERG: 2 drawings for "Rhapsody"

graphite  
gouache

SOHNS: 1 drawing + 1 overlapping drawing for  
"In Memory of My Feelings"

ink

HARTIGAN: 2 drawings for "The Day Lady  
Died"

ink

MATSUMI KANEMITSU: 1 drawing for  
"Song"

ink

H. FRANKENTHALER: 3 drawings for  
(first used +) "Poem ["Hate is only  
next two hot] one ..."]"  
(one mounted on glass by Vollkner)

plastic  
decalco  
ink

A. D'Arcangelo: 2-part drawing for "Poem  
["Khrushchev..."]"

pen and  
ink

Jane Freilicher: 2-part drawing for "Poem  
V(F)W"

gouache

Lee Krasner: 2-part drawing for "Poem  
["Light Charity..."]"

Giorgio Cavallon: 1 drawing for "Variations  
on Pasternak's 'Mein Liebchen, Was willst  
du Noch mehr?' " (more Cav. to come)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	846.11

book GUSTON : 7 (used) dwp for "Ode to  
Michael Goldberg ('s Birth  
and other Births) and 4 unused

pen in NELL BLAINE : 2-part dwp for  
"Poem [to Donald M.  
Allen]"

MISSING (to come):

W. De Kooning  
extra: E. de Kooning  
Kanevitsen  
Motherwell

---

You have other Oldenburgs.

---

Title of Book: "In Memory of My  
Feelings"

---

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	846.11

RAUSCHENBERG, Robert American, born 1925  
 Illustration for A Step Away from Them (1967)  
 Watercolor and gouache on translucent paper, 2202.67.86a-b

Illustration for A Step Away from Them  
 (1967)  
 Watercolor, 2202.67.87

RIVERS, Larry American, born 1923  
 Three illustrations for For the Chinese  
 New Year & for Bill Berkson. (1967)  
 Pencil, 19 x 25", 2202.67.87, 2202.67.88  
 (M709), 2202.67.89 (M. )

de SAINT-PHALLE, Niki French, born 1930  
 Two illustrations for Ode to the Film Industry.  
 (1967)  
 Brush, pen and ink, 2202.67.90 (M705)  
 2202.67.92

Illustration for Ode to the Film Industry.  
 (1967)  
 Pencil, brush and ink, 2202.67.91

(Unpublished drawing for Ode to the Film Industry)  
 (1967)  
 Pencil, 2202.67.93

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	846.11

WILSON, Jane American, born 1924

Illustration for Ode (1967)

Pen and ink, on two sheets, 2202.67.94a-b

Illustration for Ode (1967)

Pen and ink, 2202.67.95

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	846.11

NAKIAN, Reuben American, born 1897  
 Illustration for Ann Arbor Variations,  
 (1967)  
 Brush and ink, on two sheets. 2202.67.81a-b

NEWMAN, Barnett American born 1905  
 Illustration for Sleeping on the Wing, 1967  
 Crayon. 2202.67.82 (M. 698)

OLDENBURG, Olaf American, born Sweden 1929  
 Illustration for Image of the Buddha  
Preaching. (1967)  
 Pencil, colored pencil and ink, on two sheets. 2202.67.83

Demonstration drawing for Image of the  
Buddha Preaching. (1967.)  
 Pencil, colored pencil, ink and collage, on  
 paper, 19 x 24<sup>3</sup>/<sub>8</sub>" 2202.67.84

Study for Dropped Cup of Coffee, preliminary  
 drawing for Image of the Buddha Preaching,  
 1967.

Graph in colored pencil, pastel and wash, on  
 paper, 30<sup>1</sup>/<sub>8</sub> x 22<sup>1</sup>/<sub>4</sub>" 2217.67 (M. 701)