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3/28/02

This file contains several original signatures of Marcel Breuer. The correspondence has been kept in its original order.

Bill Coari

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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September 17, 1937.

Dear Mr. Abramowitz:

The Department of Architecture of the Museum has under consideration an exhibition of work done at the Bauhaus. Should such an exhibition be held, it would probably take place sometime during the spring of 1938. Our purpose would be to illustrate, largely by means of objects produced at the school, the principles of education for which the Bauhaus stood. It would be to our advantage to obtain as many of the loans to this exhibition as possible in America.

I am writing to you on behalf of John McAndrew, the new Curator of the Department of Architecture and Industrial Art, to ask you whether you own any objects made at the Bauhaus which you might be willing to lend us for such an exhibition. Also can you give us the names and addresses of former students of the Bauhaus now in this country or of people who own things made at the school?

We shall be most grateful for any help you may be able to give us and will look forward to hearing from you. Until it has been definitely decided whether we will hold such an exhibition, we will appreciate your considering this information confidential.

Very sincerely yours,

Janet M. Henrich  
Department of Architecture

Max Abramowitz, Esq.  
c/o Wallace K. Harrison  
45 Rockefeller Plaza  
New York, New York.

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ADDISON GALLERY OF AMERICAN ART  
PHILLIPS EXHIBIT  
ANDOVER, MASSACHUSETTS

ANDOVER, Mass.  
Addison Gallery  
(Gropius model)  
13.11.39  
Addison  
Gropius

December 5, 1938 March 7, 1939

Dear Miss Dudley,

Mr. Sawyer has referred to me your letter  
Dear Mr. Sawyer: We are very sorry that the model  
of the Haggerty House was damaged in transit. Our  
I am writing about the model of the Haggerty House  
which was shipped to us from the Addison Gallery last  
November. I wrote you on December 2nd that this model  
arrived very badly damaged. Our insurance brokers are  
now trying to settle the claim which we made for the  
cost of repairs. Although the model was inspected by  
the American Railway Express they will not recognize  
the claim without a certified statement from the shipper  
that the model when shipped was in perfect condition.

Would you be so kind as to send me a statement to this  
effect.

Very sincerely yours,  
*Dorothy H. Dudley*  
Dorothy H. Dudley  
Registrar

Miss Dorothy H. Dudley, Registrar  
The Museum of Modern Art  
14 East 47th Street

Mr. Charles H. Sawyer, Curator  
Addison Gallery of American Art  
Andover, Massachusetts

DHD:DK

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ADDISON GALLERY OF AMERICAN ART  
PHILLIPS ACADEMY  
ANDOVER, MASSACHUSETTS

CHARLES H. SAWYER, CURATOR

*Banksian  
addressed  
or  
Gropius*

December 5, 1938

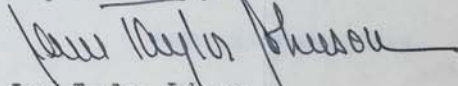
Dear Miss Dudley,

Mr. Sawyer has referred to me your letter of December 2nd. We are very sorry that the model of the Hagerty house was damaged in transit. Our packer assures me that the models were securely braced in the box, and that the damage must have been received from rough handling of the box, although he had marked it "Handle with Care" and "This Side Up".

When the model left here, the rocks and the trees were loose, as I noted on the receipt.

If I can be of any assistance in this matter, please let me know.

Very sincerely yours,



Jane Taylor Johnson  
Registrar

Miss Dorothy H. Dudley, Registrar  
The Museum of Modern Art  
14 West 49th Street  
New York City

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*Bauhaus  
Addison  
1938*

ADDISON GALLERY OF AMERICAN ART  
PHILLIPS ACADEMY ANDOVER, MASSACHUSETTS

November 22, 1938

December 2, 1938

Dear Miss Dudley:

At the request of Professor  
Walter Gropius of Harvard, we  
are sending you <sup>models</sup> Monday,  
November 21st of his

house. The two paintings by Gropius and Breuer arrived on  
November 29th. The Hagerty House was very badly  
damaged and we are having it repaired. It was in-  
spected by the Railway Express and has been reported  
to our insurers.

I understand that the trans-  
ports are to be returned by the Museum of  
Modern Art. These should be re-  
turned directly to Professor  
Gropius at the end of your exhibi-  
tion.

Very sincerely yours,

Very sincerely,

Dorothy H. Dudley  
Registrar

Curator  
Mr. Charles H. Sawyer, Curator  
Addison Gallery of American Art  
Andover, Massachusetts

Miss  
The  
14  
New York

DHD:DK

*by Gropius & Breuer*

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ADDISON GALLERY OF AMERICAN ART  
PHILLIPS ACADEMY • ANDOVER, MASSACHUSETTS


November 22, 1938

Dear Miss Dudley:

At the request of Professor Walter Gropius, of Harvard, we are shipping you on next Monday, November 28, the model of his house at Lincoln and the model of the Hagerty house in Cohasset, Massachusetts, which are to be included in the Bauhaus exhibition.

We understand that the transportation and insurance charges are to be paid by the Museum of Modern Art. These should be returned directly to Professor Gropius at the end of your exhibition.

Very sincerely,



Curator

Miss Dorothy H. Dudley, Registrar  
The Museum of Modern Art  
14 West Forty-ninth Street  
New York, New York

*by Gropius & Breuer*

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*Bauhaus  
Assoc of Arts & Industries*

March 16, 1939

Dear Miss Stahle:

Thank you very much for your letter of the 15th.

I should be very glad to see that the pieces you have sent us are labelled "Work of Students at the New Bauhaus, loaned by the Association of Arts and Industries, Chicago, Illinois". If you can give me the students' names we shall be glad to use them.

I shall be glad to see that your loans are returned to 1905 Prairie Avenue, Chicago, when the travelling exhibition is over next year.

Sincerely yours,

Director of Circulating Exhibitions.

Miss Norma K. Stahle, Executive Director  
Association of Arts and Industries  
1905 Prairie Avenue  
Chicago, Illinois

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ASSOCIATION OF ARTS AND INDUSTRIES

Founders of  
the new bauhaus  
American School of Design  
1905 Prairie Avenue, Chiago, Ill.

Miss Elodie Courter  
Museum of Modern Art  
14 West 49th Street  
New York City

Dear Miss Courter:

I am sorry that due to a number of factors your letter has remained so long unanswered.

I haven't any idea what valuation to put on the items sent to you. Does five hundred dollars seem a reasonable sum? The items are all the property of the Association of Arts and Industries, as by the catalogue the students understood that the work of the students was the property of the school.

In this connection we feel that in as much as the Association of Arts and Industries spent an "awful lot of money" publicizing the Bauhaus idea we ought to somewhere in this exhibition have some mention. Several of the students whose work I last sent you have objected to having their work labelled with some one else's name. If their own name is not to appear on their work, as it cannot be in the cases where we do not have it, would it be possible to have the pieces labelled "from the New Bauhaus, loaned by the Association of Arts and Industries".

We feel that this is only a fair request and hope that it may be granted.

Also, all exhibits sent you from the New Bauhaus, either by Moholy-Nagy in the exhibit in November, and the pieces I sent you in February, are to be returned to the Association of Arts and Industries when the travelling exhibit is over.

Please send them to us at 1905 Prairie Avenue, Chicago, Illinois

Yours very sincere,

/s/ NORMA K. STAHL

EXECUTIVE DIRECTOR

March 15th, 1939

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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*Baermann*

September 23, 1937.

Dear Mr. Baermann:

I am enclosing a copy of a letter which I sent to you a few days ago. I have since seen the catalogue of The Southern California School of Design and realize that the letter which I sent may not reach you.

We are greatly interested in the work which your new school proposes to do, and are wishing you all success.

I hope that we may hear from you soon in regard to the matter of our proposed Bauhaus exhibition.

I am writing to you as a former student of the Bauhaus, on behalf of John Andrew, Department of Architecture and Industrial Art, to ask whether you own any objects which you might be willing to lend to the Bauhaus which we can give us the use of. Also can you give us the names of former students of the Bauhaus who are now in this country or of people who own things made at the school?

Very sincerely yours,

Janet M. Henrich  
Department of Architecture

We shall be most grateful for any help you may be able to Mr. Walter Baermann forward to hearing from you. The Southern California School of Design will hold such Carmelita Garden, Pasadena, California. We will appreciate your considering this.

We shall also be glad to hear of the work in design which do at the California Institute of Technology.

Enclosure

Very sincerely yours,

Janet M. Henrich  
Department of Architecture

Mr. Walter Baermann  
Graduate School of Design  
California Institute of Technology  
Pasadena, California.

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September 20, 1937.

SPRINGFIELD MUSEUM OF FINE ARTS  
SPRINGFIELD, MASSACHUSETTS

FOUNDED BY JAMES PHIPPS AND EDITH PHIPPS DEAN  
A MEMBER OF THE CITY LIBRARY ASSOCIATION  
TELEPHONE 3-8800 CASH AMOUNTS - 1937

JOHN LEE CLARKE, JR. DIRECTOR

Dear Mr. Baerman:

Miss Janet M.  
The Museum of  
New York, New

The Department of Architecture of the Museum has under consideration an exhibition of work done at the Bauhaus. Should such an exhibition be held, it would probably take place sometime during the spring of 1938. Our purpose would be to illustrate, largely by means of objects produced at the school, the principles of education for which the Bauhaus stood. It would be to our advantage to secure as many of the loans to this exhibition as possible in America.

Dear Miss Henrieh:

A resident of  
between the  
his permanent  
that the fol  
new school.

I am writing to you as a former student of the Bauhaus, on behalf of John McAndrew, the new Curator of the Department of Architecture and Industrial Art, to ask whether you own any objects made at the Bauhaus which you might be willing to lend us for such an exhibition. Also can you give us the names and addresses of other former students of the Bauhaus who are now in this country or of people who own things made at the school?

Dear from his  
to send it on to you.

We shall be most grateful for any help you may be able to give us, and will look forward to hearing from you. Until it has been definitely decided whether we will hold such an exhibition, we will appreciate your considering this information confidential.

We shall also be glad to hear of the work in design which you are to do at the California Institute of Technology.

*John Lee Clarke, Jr.*

Very sincerely yours,

JLC/0

Janet M. Henrieh  
Department of Architecture

Mr. Walter Baermann  
Graduate School of Design  
California Institute of Technology  
Pasadena, California.

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SPRINGFIELD MUSEUM OF FINE ARTS  
SPRINGFIELD, MASSACHUSETTS

JOHN LEE CLARKE, JR., DIRECTOR

FOUNDED BY JAMES PHILIP AND JULIA EMMA GRAY  
A MEMBER OF THE CITY LIBRARY ASSOCIATION  
TELEPHONE 3-5857 CABLE ADDRESS - SPART

September 17, 1937

Miss Janet M. Henrich,  
The Museum of Modern Art,  
New York, New York.

Dear Miss Henrich:

As you may know, Mr. Baermann is no longer a resident of Springfield. At the moment he is somewhere between the East and the West Coast. I do not know what his permanent address will be in Pasedena, but I feel sure that the following will reach him, as he is to head the new school,

Mr. Walter Baermann,  
Graduate School of Design,  
California Institute of Technology,  
Pasedena, California.

If in the near future, the Museum should hear from him his more correct address, I shall be glad to send it on to you.

Very sincerely yours,

*John Lee Clarke, Jr.*

JLC/G



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Bauhaus

Bayer

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Mr. Herbert Bayer  
Aspen, Colorado

The Pipe, photograph  
July 15, 1949

Autumn landscape, photograph

Autumn landscape by winter, drawing

Mr. Herbert Bayer  
Aspen, Colorado

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Miss Dudley

Here is a copy of a copy  
of a letter, the Barnstable  
Museum forwarded to us  
today.  
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Charles L. Kuhn, Curator

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Bauhaus  
Bayer

The Pipe, photograph  
July 15, 1949  
Mies van der Rohe, photograph  
Hilberthaus, photograph  
Aspen landscape by winter, drawing

Mr. Herbert Bayer  
Aspen, Colorado

Dear Mr. Bayer:

You must be very busy at the moment with the Goethe Celebration so please forgive me bothering you about another matter. As you know there is a good deal of Bauhaus material at the Museum of Modern Art in New York dating back to their 1938 Exhibition. I have had various conversations with officials of the Museum who inform me that, with the exception of certain objects by Marianne Brandt, the Museum is not interested in acquiring any of these items.

I am interested in acquiring for the Germanic Museum's Bauhaus Collection all of the items on the attached list. Before proceeding with negotiations with the various lenders, however, I would very much like to have your advice as to the best method of procedure. You will notice that in certain cases there is no address for some of the lenders. If you could supply me with any of these addresses I would be most grateful.

With kind personal regards,

Sincerely yours,

Charles L. Kuhn, Curator

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PAID BY THE MUSEUM OF MODERN ART  
NEW YORK, N. Y.

*Behrnt*

Mr. Werner Feist	The Pipe, photograph
Mr. Albrecht Heubner	10 Collages Attention, photomontage Mindestwohnung, photomontage
Dr. Armin Luhrs	Autumn Landscape by Winter, drawing
Mr. Gustav Hassenflug	15 Photographs of furniture Trillis of metal, photograph Chairs
Estate of Mr. Farkas Molnar	Study for architecture, tempera Catalog for exhibition

Thanks very much for your letter. I hope you will  
drop in and see us in our house when you are in Zurich.  
Mr. Max Bill certainly will have our collages, but I am afraid  
Limmattalstr. 253  
Zurich 10, Switzerland.  
I have all kind of collages, what can you do about it?  
I have a green that is the famous "red" steel chair designed by  
Elias Van der Grinten.  
Mr. Hirschfeld-Mack  
Fine Arts Society  
The University of Melbourne  
Melbourne, Australia  
2 Instruction studies, drawings  
3 Instruction studies, collages  
2 Instruction studies, tempera  
9 Instruction studies, collages  
1 Composition, watercolor

Sincerely yours  
*W. Behrnt*  
W. Behrnt

*\* list of the things I found for "square"*

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WALTER CURT BEHRENDT  
94 LARCHMONT ROAD  
BUFFALO, N. Y.

*Behrendt*

September 28, 1937

Miss Janet M. Henrich  
Department of Architecture  
The Museum of Modern Art  
11 West 53rd Street  
New York City

Dear Miss Henrich:

Thanks very much for your letter. I hope you will drop in and see us in our house when you return to Buffalo. At that time, we certainly will have our furniture, which is supposed to arrive this week, but I am afraid you wouldn't find anything coming from the Bauhaus\* and worth while to be exhibited. We have only one piece of furniture with a pedigree: that is the famous tubular steel chair designed by Mies Van der Rohe.

Please give my best to Mr. McAndrew and tell him that your information will be held confidentially.

In the meantime, the dark secret which surrounded me at the time you were here has been lifted and, for the last week, I was in the limelight of the Buffalo press. Although I hate all kind of publicity, what can you do about it?

With best regards, I am

Sincerely yours

*W.C. Behrendt*

WCB:H

W. C. Behrendt

*\* most of the things I found too "square"*

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September 17, 1937.

Dear Dr. Behrendt:

I so enjoyed the evening at your house last week. It was a great pleasure for me to meet you and Mrs. Behrendt. Mr. McAndrew was delighted to receive your greeting which I delivered to him when I returned to the office. He is planning to drive up to Hanover soon to see Mr. Morrison and look at the photographs and slides.

The business reason for this letter is that the Department of Architecture is considering an exhibition of work done at the Bauhaus. It would probably be held sometime next spring and would have as its purpose the illustration by objects made at the school of the principles of education for which the Bauhaus stood. Naturally we would want to obtain as many of the loans to this exhibition as possible in this country.

Do you and Mrs. Behrendt have any objects made at the Bauhaus which you might be willing to lend us for such an exhibition? If so I hope you will let us know. Also, do you know of any people in this country who have Bauhaus things which they might lend (aside from the Bauhaus people themselves)? If so we should be very grateful indeed for their names and addresses.

Until it is definitely decided that we will hold such an exhibition, this information should be considered confidential - another dark secret, you see.

Please remember me to Mrs. Behrendt. I shall hope to hear from you that you do have some Bauhaus things.

Very sincerely yours,

Janet M. Henrich  
Department of Architecture

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*Bauhaus  
(Ludwig)*

*Berger  
Bauhaus  
Ludwig Hilberseimer*

July 3, 1940

March 31, 1939

Dear Mr. Hilberseimer:

We are sending you nine items belonging to Otti Berger which she lent to our Bauhaus exhibition, because Mr. Byer's said they could not be returned to her in Germany. Will you be good enough to sign and return to us the enclosed receipt when you have received the loans? We hope if you have any way of getting in touch with Miss Berger that you will convey to her our sincere thanks for her cooperation.

Very sincerely yours,  
Very sincerely yours,

Dorothy H. Dudley  
Registrar

Miss Otti Berger  
Buzjovac, Sarajevo  
Yugoslavia

Ludwig Hilberseimer, Esq.  
3017 East 78th Street  
Chicago, Ill.

enclosures: 2  
ec:a

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*BERGER*  
*Bauhaus*  
*Bayer*  
*(see Hilberseimer)*  
 April 23, 1939

Dear Miss Berger:

March 31, 1939

Thank you for your letter of April 13th. We are glad to know that you are to have some of your work to include in the exhibition of Industrial Art.

Dear Miss Berger:

At the direction of Mr. Herbert Bayer we are returning the loans you so generously made of our Bauhaus exhibition to Mr. Ludwig Hilberseimer, 3017 East 78 Street, Chicago, Illinois. As these loans were entered in this country under bond they become dutiable if they are not returned to you in Jugoslavia. We have therefore sent a bill for \$21.84 covering the duty due to Mr. Hilberseimer.

Very sincerely yours,

Dorothy H. Dudley  
Registrar

Miss Otti Berger  
Zmajevac, Baranja  
Jugoslavia

DHD:DK

Thank you again for your generosity in arranging to lend us examples of your work.

Very sincerely yours,

Lutz Mohr  
Director of Architecture  
and Industrial Art

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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BERGER

April 23, 1938.

Dear Miss Berger:

Thank you for your letter of April 13th. We are glad to know that we are to have some of your work to include in the exhibition of Industrial Art.

The material should be consigned to W. J. Byrnes, 25 Broadway New York, who will bring the shipment through customs and deliver it to the Museum. It will greatly facilitate matters if you or your shipper can have two copies of all the necessary papers in our hands before the shipment arrives. These may be sent to the Museum, or one copy may be sent to W. J. Byrnes and one to us. It will be necessary to have a Consular Invoice and also an itemized list of the shipment with itemized valuations for each object.

Textiles are, of course, liable to duty. We will therefore enter the material under the Museum's bond; that is it will be brought into the country with the understanding that it may be used for exhibition only and will be returned to Holland when the exhibition has completed its tour. If any of your textiles are to remain in this country after the exhibition, we must know before the shipment arrives which items these are. The Museum will then pay the necessary duty and send a bill for this amount to the person for whom the textiles are being imported.

I hope this is clear to you and that all the arrangements can be made. The Customs regulations are rather complicated and unless we have the necessary documents in order when the shipment arrives, there is apt to be considerable difficulty.

Thank you again for your generosity in arranging to lend us examples of your work.

Very sincerely yours,

John McAndrew  
Curator of Architecture  
and Industrial Art

Miss Otti Berger  
8 Gordon Street  
London, W.C. 1  
England.

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otti berger  
8 gordon street  
london w.c.1

tel.euston 3270

13.4.38.

mc.andrew esq.  
museum of modern art  
11 west 53 rd street  
new york u.s.a.

Dear Sir,

With reference to Mr.Herbert Bayer Berlin I beg to inform you that a collection of my woven goods will ~~xxx~~ be sent to you for the Exhibition of the Bauhaus from "de Ploeg" Bergeyk, Holland, in the near future.

Yours truly

*otti berger*

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Tudor House, 738 South Mariposa Street, Los Angeles, California

October 31., 1937

*Berkeley Hill*

Dear Mr. McAndrew:

Thank you very much for your letter of the 23rd. October. The remnants of my Bauhaus <sup>November 2, 1937.</sup> were sent away at Dartington Hall, Totnes, South Devonshire. The town is about 400 miles from London. If you will give me the date of Mr. Bayer's

Dear Mr. Berkeley-Hill: his address, I shall try and arrange for

We have your letter of October 31st to Mr. McAndrew. It is very kind indeed of you to offer to have your Bauhaus material brought up to London for Mr. Bayer to see. We do not yet know when exactly he will be in London, but as soon as we hear from him we will let you know. a chance to look it over. a friend of mine

In the mean time, many many thanks for your very generous offers for ship-cooperation.

Very sincerely yours,

Hoping to hear from you in the near future.

Sincerely yours Janet M. Henrich  
Department of Architecture

*S. T. Berkeley Hill*

S. T. Berkeley-Hill

S. T. Berkeley-Hill, Esq.  
Tudor House  
738 South Mariposa Street  
Los Angeles, California  
The Museum of Modern Art,  
14 West 49 Street, New York City.

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Tudor House, 738 South Mariposa Street, Los Angeles. Calif.

October 31., 1937.

Dear Mr. McAndrew:

Thank you very much for your letter of the 23rd. October. The remnants of my Bauhaus work are stored away at Dartington Hall, Totnes, South Devonshire. The town is about 400 miles from London. If you will give me the date of Mr. Bayer's arrival in London and his address, I shall try and arrange for my things to be sent to him for his inspection. I hope my work is still preserved in storage for it is over two years since I was last in England and had a chance to look it over. A friend of mine at Dartington Hall will make the necessary arrangements for shipping my work to London.

Hoping to hear from you in the near future.

Sincerely yours,

*S. T. Berkeley Hill*

S. T. Berkeley-Hill

Mr. John McAndrew,  
Curator of Architecture & Industrial Art,  
The Museum of Modern Art,  
14 West 49 Street, New York City.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Tudor House, 738 South Mariposa Street, Los Angeles, Calif.

October 16th, 1937

Dear Miss Gaurich:

October 23, 1937

Thank you so much for your letter of the 16th October.

I was very interested to read that there is a possibility of Bauhaus work being shown in the Museum of Modern Art in the near future.

Mr S T Berkeley-Hill  
Tudor House  
738 South Mariposa Street  
Los Angeles

to loan you for such an exhibition, as a good deal of my work was confiscated in Germany in 1933.

Dear Mr Berkeley-Hill,

Thank you very much for your letter. It is so difficult to track down Bauhaus material that we are extremely grateful to you for offering to bring what you have over from England. Herbert Bayer is in Berlin now, looking for material for us, and will travel through quite a bit of Germany looking for more. He probably will stop in London on his way back. Perhaps he could look at your things there, and make a selection which could be packed and shipped at our expense with the other things he will have gathered. Could you let us know where your things are, and whether it would be possible for him to see them?

Thank you again for your kindness, and for the addresses in your letter.

Hoping that I may be of help in the future.

Yours sincerely,

Yours sincerely,

S. T. Berkeley-Hill

S. T. Berkeley-Hill

John McAndrew  
Curator of Architecture  
& Industrial Art.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	82.6

Tudor House, 738 South Mariposa Street, Los Angeles, Calif.

October 16th. 1937

Dear Miss Henrich:

Thank you so much for your letter of the ninth October. I was very interested to read that there is a possibility of Bauhaus work being shown at the Museum of Modern Art in the near future.

I am afraid I have very little left of my Bauhaus work to loan you for such an exhibition, as a good deal of my work was confiscated in Dessau. All of what I managed to take with me from Germany is at present stored away in England.

However; if you wish to see my work in the event of the exhibition materialising, I will arrange for it to be sent over.

I do not know of anyone in this country owning Bauhaus things except for some of the former American students. The names and addresses of some of the above will in all probability be familiar to you but I'll give them in case they can help you.

Jack Rodgers, William T. Priestley, 745 Fifth Ave., N.Y.C., Room 1516.

Bertrand Goldberg, 1755 East 55th. Street, Chicago.

Larry H. Haase, 308 North Spring Ave., La Grange, Illinois.

John H. Buchman, Cedar Lodge, Schroon Lake, New York.

John Duguid, 13 Lindfield Gardens, Hampstead, London N.W.3., England.

Mr Duguid could give you the names of ex "Bauhauslers" in England and sundry information.

Hoping that I may be of help in the future,

Yours sincerely,

S. T. Berkeley-Hill  
S.T. Berkeley-Hill

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*Bauhaus  
Bill*

October 9, 1937.

April 5, 1938

Dear Mr. Berkely-Hill:

The Department of Architecture of the Museum has under consideration an exhibition of the work of the Bauhaus. Should such an exhibition take place, it would probably be held sometime during the spring of 1938. It would be our purpose to illustrate, largely by means of objects produced at the school, the principles of education for which the Bauhaus stood. It would be to our advantage to obtain as many as possible of the loans to this exhibition in this country.

I am writing to you as a former student of the Bauhaus, on behalf of John McAndrew, the new Curator of Architecture and Industrial Art, to ask whether you own any objects made at the Bauhaus which you might be willing to lend us for such an exhibition. Also can you give us the names of other former students of the Bauhaus who are now in this country or of people who own things made at the school?

We shall greatly appreciate any help you may be able to give us, and will look forward to hearing from you. Until it has been definitely decided that we will hold such an exhibition, we will appreciate your considering this information confidential.

Very sincerely yours,

Janet M. Henrich  
Architecture Department

*Mr. Berk Hill  
Limmattalstrasse 253  
Zürich 10  
Switzerland*

Samuel Berkely-Hill  
738 South Mariposa St.  
Los Angeles, California

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max bill

architekt

*Bauhaus B.*  
*Bill*

1.30.38

the museum of modern art  
nr. john jacob rowland  
14 west 49th street  
new york n.y.

April 5, 1939

sehr geehrte Dear Mr. Bill:

ich werde We are returning to you most of the loans which you so generously made to our Bauhaus exhibition. When you have received them, will you please sign and return to us the enclosed receipt.

fur jede andere The rest of your loans are included in two Circulating Exhibitions which will be shown in various places throughout the United States. As soon as these exhibitions finish their circuits the rest of your loans will be returned to you.

Very sincerely yours,

Dorothy H. Dudley  
Registrar

Mr. Max Bill  
Limmattalstrasse 253  
Zurich 10  
Switzerland

DHD:DK  
Enclosure

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	MoMA Exhs.	82.6

Bill

max bill  
architekt

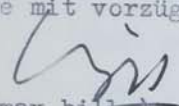
1.10.38

the museum of modern art  
mr. john mcandrew  
14 west 49th street  
new york n.y.

sehr geehrter herr,

ich verdanke ihren brief vom 29.juli 38. ich habe heute mit gleicher post, an herrn prof.gropius, eine sendung abgehen lassen, auf grund seines mir zugesandten briefes.

für jede andere hilfe bin ich gerne zu ihrer verfügung und begrüße sie mit vorzüglicher hochachtung

  
( max bill )

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BILL

v  
July 29, 1938

Dear Professor Gropius

Enclosed is a copy of a letter from Max Bill, and a copy of our answer. I am sorry to bother you with this, but thought that the decision about post-Bauhaus work ought to be made by you. Will you let us have a copy of your answer to him for our files.

The silk for your curtains is on its way. I hope that your house is progressing rapidly and easily, and that it is not as evilly hot in Lincoln as it is in New York.

Sincerely,

John McAndrew  
Curator of Architecture and  
Industrial Art

Professor Walter Gropius  
Graduate School of Design  
Robinson Hall  
Harvard University  
Cambridge, Mass

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	MoMA Exhs.	82.6

July 29, 1938

Herrn Max Bill  
Limmattalstrasse 253  
Zürich 10

Sehr geehrter Herr

Wir verdanken Ihnen Brief vom 8.6.38 den wir an  
Professor Gropius geschickt haben. Er organisiert  
unsere Bauhaus Ausstellung, und wird Ihnen sagen können  
welche Arbeiten eingeschlossen sein sollten.

Wieder vielen Dank für Ihre grossmütige Mitwirkung  
auf diesen vorbereitenden Arbeiten der Ausstellung.

Hochachtungsvoll

John McAndrew  
Curator of Architecture and  
Industrial Art

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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max bill  
architekt

8.7.38

the museum of modern art  
mr. john mcandrew  
14 west 49th street  
new york city

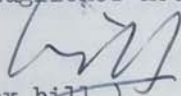
sehr geehrter herr,

ich verdanke ihren brief vom 8.6.38. ich verstehe nun die sache richtig und werde ihnen das gesamte material rechtzeitig senden. ich bitte sie, mir noch mitzuteilen bis wann sie dasselbe gerne haben würden ob z.b. anfang oktober genügt.

die wesentlichen arbeiten welche ich hier in der schweiz sammeln kann sind von leuten welche am bauhaus arbeiteten, welche aber nach der bauhaus-zeit entstanden sind. selbstverständlich kommen nur arbeiten in frag~~e~~ welche ausgesprochen den bestrebungen, oder der weiterentwicklung der bestrebungen des bauhaus entsprechen.

zur prüfung ob ich ihnen etwas richtiges senden würde, erhalten sie mit gleicher post eine foto von 2 konstruktionen von mir. ich bitte sie, mir mitzuteilen ob sie z.b. auf diese wert legen würden. denn es hat keinen sinn, ihnen diese zu senden, dafür grosse transportspesen zu haben, ~~und dass~~ <sup>da</sup> sie sie nicht brauchen könnten und ich dieselben auch nicht zur verfügung hätte während dieser zeit.

ich erwarte gerne ihre antwort und begrüsse sie indessen mit vorzüglicher hochachtung

  
( max bill )

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max bill  
architekt

21.3.38

the museum of modern art  
14 west 49th street  
new york n.y.  
usa

ende letzten jahres bat mich herbert bayer, berlin, ihm für eine ausstellung im museum of modern art, arbeiten verschiedener schweizer welche früher am bauhaus waren zu sammeln und an das museum zu senden.

ich fragte ihn mehrmals an über thermine etc. und erhalte seit einiger zeit keine antwort von ihm. ich vermute dass unsere korrespondenz kontrolliert wurde oder irgendwie verloren gegangen sein muss.

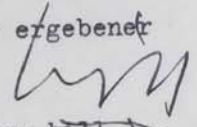
im augenblick ist es unratsam mit bayer eine korrespondenz über die ausstellung zu führen, da er als oesterreicher, seit der annexion oesterreichs durch hitler, reichsdeutscher geworden ist, und deshalb vorsicht geboten ist.

ich bitte sie nun, mir umgehend auf folgende fragen ihre antwort zukommen zu lassen:

- as soon as possible*
1. wann brauchen sie das ausstellungsmaterial?
  2. wie lange benötigen sie das material und wann ist es wieder zur verfügung der eigentümer?  
*but would like begin for circulation*
  3. gelangt freie kunst, malerei und plastik ebenfalls zur ausstellung?  
*we would like directly connected w Bauhaus*
  4. ist es für sie zweckmässig fotonegative zu bekommen um fotos nach bedürfnis vergrössern zu können?  
*could order neg through you*
  5. ist die angekündigte ausstellung " exhibition of industrial art " diese bauhaus-ausstellung?  
*yes*
  6. legen sie wert darauf, arbeiten früherer bauhaus-studierender, welche seither entstanden sind, auszustellen?  
*no - unless very Bauhaus in style*

ich erwarte gerne ihre geschätzte antwort und begrüsse sie mit vorzüglicher hochachtung

ihr ergebener

  
( max bill )

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*Blattner, R.*

*X/6*

December 15, 1938

Dear Miss Blattner:

I am afraid it is too late to add to the exhibition a copy of the book by Professor Itten.

However I am very glad to know of the existence of this translation. Thank you for writing me about it.

Sincerely,

AHB:LB

Miss Rose Blattner  
Hotel Seville  
Madison Avenue and 29th Street  
New York, N.Y.

*Handwritten notes on the back of the letter:*

*Mr. Albert H. Davis, Jr. Director  
The Museum of Modern Art  
10 West 53rd Street  
New York City*

*My dear Mr. Davis -  
In connection with  
the purchase of Itten's  
book on display which  
was written by  
of the part of*

*NOTES, ENVELOPE  
MISS ROSE BLATTNER  
1938*

*Blattner  
Nov 2, 1938*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	82.6

Bond

RALPH A. BOND,  
220 E. Pearson St.,  
Chicago, Ill.

# 82

Telephone  
SUPERIOR 4830

exh Bauhaus Hartwig

please  
bring to  
tech Dept.

Blattner

Dec. 6, 1938



HOTEL SEVILLE  
MADISON AVENUE & TWENTY-NINTH STREET  
NEW YORK

Mr. Alfred H. Barr, Jr. - Director,  
The Museum of Modern Art,  
14 West Forty Ninth St.,  
New York City.

My dear Mr. Barr, -

In connection with  
the Bauhaus Exhibition  
I see that you have  
a book on display which  
was written by one  
of the first Bauhaus

Yours truly, Ralph A. Bond,  
220 E. Pearson St.  
Chicago Ill.

.30

and 5x7 positive photostat of drawing on page 46 BAUHAUS. 50x

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	MoMA Exhs.	82.6

Bond

RALPH A. BOND,  
220 E. Pearson St.,  
Chicago, Ill.

# 82  
exh Bauhaus Hartwig  
please  
Telephone  
SUPerior 4830

We had considerable correspondence about it as I was negotiating with a publisher to print my translated and copyrighted work.

Would you care to add this material to the current exhibition? I shall be happy to call if you are interested. (I am also a member of the Modern Museum).

Sincerely yours,  
Miss Rose Blattner

address:-  
above hotel.

teachers, Johannes Itten (This is a loaned copy).

I am the owner of one of these original books by Prof. Itten. While working with him in Berlin he granted me permission to translate this book from German to English, which I did. My completed translation was approved by Prof. Itten and also by a German University.

Order Apeda T  
T 16

Yours truly, Ralph A. Bond,  
220 E. Pearson St.  
Chicago Ill.

and 5x7 positive photostat of drawing on page 46 BAUHAUS, 50x

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	MoMA Exhs.	82.6

Bond

RALPH A. BOND,  
220 E. Pearson St.,  
Chicago, Ill.

# 82  
expl Barbara Hartwig

Tolson  
SU Perle

Chicago, Ill JUN 3 1943

June 1st 1943.

Museum of Modern Art  
14 West 49th St  
New York, N.Y.

Gentlemen:

I am informed that you exhibited in 1938, some modern designed Chess sets. One set in particular, a set that was designed by a woman in 1925 made of wood and that it appeared in one of the Design Magazines.

None  
p.c. 6/29

I should like the name of the publication and any information you can give me if your records are such that this information is available.

Yours truly, Ralph A. Bond,  
220 E. Pearson St  
Chicago, Ill

Order

T 16

and 5x7 positive photostat of drawing on page 46

BAUHAUS, 50x

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	MoMA Exhs.	82.6

Bond

RALPH A. BOND,  
220 E. Pearson St.,  
Chicago, Ill.

# 82  
exh Bauhaus Hartwig  
please  
re turn to  
Arch Dept.

Tele. Room  
SU Per. 4830

sent pix  
6-30-43

June 26, 1943

The Museum of Modern Art  
11 West 53 Street  
New York 19, New York

Gentlemen:

Your letter of the 14th received.

I would like photographs and drawings referred to in the last two paragraphs in your letter.

None { If you have any photographs or drawings of backgammon boards and the necessary equipment to go with the game, I would appreciate it if you would include them.

p.c. 6/29/43

Please let me know what the amount will be and how you would like to have me remit.

Very truly yours,

Ralph A. Bond.  
Ralph A. Bond

Order Apeca T 17 - 5x7 @ 35¢ .30

T 16 - 5x7 @ 35¢

and 5x7 positive photostat of drawing on page 46 BAUHAUS. 50¢

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	82.6

Bond

October 20, 1943

UNIQUE.PTG. & STA. CO., INC.-No. 420

TELEPHONE MESSAGE

October 14, 1943

Date \_\_\_\_\_

For Chess set by

By J. Hartwig

Phone pg. 46

Time Bauhaus book

Remarks Fred A. Crane

18 Morris Ave.

Morristown, N. Jersey

\_\_\_\_\_

Weye

Rec'd by \_\_\_\_\_

Dear Mr. Ra  
220 Ea  
Chicag  
Dear M  
Your l  
design  
This c  
1928,  
It is  
expres  
I have  
magazi  
catalo  
Howeve  
a phot  
appear  
The ph  
five c

an chess set  
me to my attention.  
The Bauhaus - 1919-

ce was designed to  
may move. So far  
of the design  
seum's Bauhaus

ll be glad to order  
nd description which  
h of the chess set.  
graph, 5x7", thirty-

There is a photograph of the chess set included in the same exhibition. It is designed by another German, H. Nösselt; and is made of red beechwood, partly stained black. It has shelves especially designed to hold Mr. Hartwig's chess men, which being for the most part cubical, stack easily.

Sincerely yours,

Anne Tredick  
Assistant

T17  
T16

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Bond

October 20, 1944

Fred A. Craze  
18 Merrick Avenue  
Morristown, N.J.

June 14, 1943

Dear Mr. Bond  
Mr. Ralph A. Bond  
220 East Pearson Street  
Chicago, Illinois

Dear Mr. Bond:

Your letter asking for information about a wooden chess set designed by a German, J. Härtwig, in 1924 has come to my attention. This chess set was included in the exhibition, The Bauhaus - 1919-1928, held at the Museum in 1938.

It is particularly interesting because each piece was designed to express the direction or directions in which it may move. So far I have been unable to find picture of it in any of the design magazines, and while it was published in the Museum's Bauhaus catalogue, this is now out of print.

However, if you wish specific information, I will be glad to order a photostat of Mr. Hartwig's detailed drawing and description which appears in the catalogue as well as a photograph of the chess set. The photostat would cost fifty cents, the photograph, 5x7", thirty-five cents.

There is also a photograph available of a chess table included in the same exhibition. It is designed by another German, H. Nösselt; and is made of red beechwood, partly stained black. It has shelves especially designed to hold Mr. Hartwig's chess men, which being for the most part cubical, stack easily.

Sincerely yours,

Anne Tredick  
Assistant

atit

T 17  
T 16

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	MoMA Exhs.	82.6

*ext. Bauhaus* *Crane*

19

October 20, 1944

Fred A. Crane  
18 Morris Avenue  
Morristown, N.J.

Dear Mr. Crane:

I refer to your visit to the Museum a few days ago. We have done a little research on the Bauhaus chess set and were informed quite definitely that it was never produced in this country. I presume your friends must have acquired theirs by way of import. The person I talked to who was formerly connected with the Bauhaus would be greatly interested to find out more about the source of these sets and if your friends do remember where they bought them, would you be kind enough to let us know?

Very sincerely yours,

*Greta Daniel*  
Greta Daniel  
Industrial Design Department

*Sincerely,*

*Miss Myrtle Wright  
Miss Ruth Perry  
Charlotte  
New York*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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BRANDT

Miss Marianne Brandt  
Berlin-Charlottenburg  
Königsplatz 3 IV

Berlin, 7. October, 1939

Dear Miss Brandt:

Thanks to the foresight of my mother, your letter of August 26 to my  
mother, Mrs. Marianne Brandt, arrived in my hands April 7, 1939, eventually  
into the hands of Mrs. Brandt. My sister has asked me to carry on the  
correspondence with you from here on for the following reasons. Mrs. Brandt  
lives in the "German Reich in Berlin", that is, in the Communist section  
of Germany. Many things such as art are forbidden in this country.

Dear Miss Brandt,

At the request of Mr. Herbert Bayer we are returning to  
you part of the loans which you so generously made to our  
recent exhibition of industrial arts. We greatly  
appreciate your cooperation in making this very interest-  
ing and stimulating exhibition possible.

These items have been consigned to Mr. Gustav Knauer,  
Berlin, Wichmannstr. 8, Germany, who has been instructed to  
forward them to you. I am enclosing one photograph which  
was omitted from the shipment to Mr. Knauer. When you have  
received them, will you be kind enough to sign the enclosed  
receipt and return it to us for our records.

The remainder of your loans are included in two travelling  
exhibitions which will be shown in a number of American  
cities. When these exhibitions have completed their  
circuits, we will return your loans to you.

Sincerely,

Dorothy H. Dudley  
Registrar

Miss Marianne Brandt  
Hans Beck Str. 22  
Chemnitz  
Germany

DHD:DCK  
enclosures

- 1) 1 teapot (German silver, silver-plated with ivory handles  
and feet) - 1 photo of this teapot, and  
1 photo of the parts, the world to vary  
copy
- 2) An ash tray (German silver, silver-plated with ivory handles)
- 3) 1 small box of stationery (German silver)
- 4) 1 smaller box, 21 stationery (German silver)

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Marianne Brandt bei Lafeldt  
 Berlin-Wilmersdorf  
 Rudesheimer Platz 3 IV

*Rosemarie Acquistation*

Berlin, 9. October, 1957

Dear Miss Daniel:

Thanks to the foresight of my mailman, your letter of August 26 to my sister, Mrs. Marianne Brandt, arrived in my hands and in this way eventually into the hands of Mrs. Brandt. My sister has asked me to carry on the correspondence with you from here on for the following reasons. Mrs. Brandt lives in the "German Democratic Republic", that is, in the Communist section of Germany. Many topics, such as payment in foreign currency, etc., would make direct correspondence dangerous to the life and freedom in the Eastern zone. Fortunately, the mailing address which you received turned out to be my own address, and since I live in the Western German part of Berlin, no such danger exists. It would therefore be best if you would carry on the correspondence with me. Kindly add to my sisters name c/o Lafeldt, so that future mail will arrive without fail.

Mrs. Brandt is very interested in having the address of Dr. Kaete Glaeser. As to your letter: Mrs. Brandt still has the correspondence with the Museum of Modern Art concerning her loans to the Bauhaus exhibition before the war. According to this, on November 11, 1937, on the request of Herbert Bayer, she delivered for forwarding to the Museum of Modern Art the following objects to the firm of G. Knauer, Berlin W 62:

*m st 10*  
*in*  
*Mozzamine*

- 1) A teapot (German silver, silver-plated with ivory handle and strainer. You sent me a photo of this teapot, and since Mrs. Brandt doesn't own a photo, she would be very happy to keep it).
- 2) An ash tray - brass with chromed lid.
- 3) A shallow bowl, 28 centimeters diameter.
- 4) A shallow bowl, 21 centimeters diameter.

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- 2 -

Only a photograph was returned to her on June 1, 1939, of the above listed objects. No news about them was received, however. Could they possibly be around still and kept because the designer and owner could not be located?

Regarding the lamps about which you inquired, there is only one in existence of which I am sending enclosed a catalogue illustration. It is in my apartment and the Museum of Modern Art could acquire it. Mrs. Brandt believes that the lamp was produced by the firm of Schwintzer and Graeff, Stuttgart. Another company producing Bauhaus lamps was Koerting and Mathiesen, Leipzig, Director, Mr. Laue. The firm supposedly moved to Western Germany. If you want, I will be glad to send you three catalogue leaves illustrating other lamps designed by Mrs. Brandt.

Mrs. Brandt further owns a small hot water pitcher in German silver (Bauhaus period), and of her later work a tea warmer and inkwell, industrially produced by Ruppelwerk in Gotha. All these Mrs. Brandt is willing to sell to the Museum of Modern Art if wanted.

Since Mrs. Brandt is not fluent in the English language, she doesn't believe that she will truly enjoy the Museum's publications in which she is very interested otherwise. She would therefore prefer a settlement in money. Would you kindly make us an offer and also indicate how shipment and payment could be arranged? I have the Power of Attorney to make a decision and to receive money on her behalf.

Mrs. Brandt has asked me to send you her kind regards, in which I join.

Yours,

Susanne Lafeldt

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Breuer

May 28, 1940

February 22, 1940

Dear Mr. Breuer:

I am enclosing our receipt for the material you so kindly lent to us for the large Bauhaus exhibition which has been on tour for more than a year. It is difficult for me to thank you adequately for these important loans and I know how much you have wanted them all the time they were away. I feel that the show has been one of the most important we have ever circulated and I am sure you would agree that it was worthwhile sending the material on tour if you could hear the comments from the exhibitors and from the people who saw the exhibition in other cities. I trust we shall one day see the results in the form of better education in design in this country.

With sincere appreciation for your kindness in making this show possible,

Sincerely yours,

Very truly yours,

Marcel Breuer, Esq.  
1430 Massachusetts Avenue  
Cambridge, Mass.  
Robinson Hall  
Harvard University  
Cambridge, Mass.

enclosure  
ec:a

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*Breuer  
Breuer*

*Cambridge  
- Breuer*

HARVARD UNIVERSITY  
CAMBRIDGE  
MASSACHUSETTS

DEPARTMENT OF  
ARCHITECTURE  
MARCEL BREUER  
Assistant Professor

February second, 1940

October 6, 1939

Dear Mr. Breuer:

You are very kind. I owe you many apologies for being so cruel about your furniture. I promise faithfully to have it returned to you as early as possible in April. I realize that you had nothing to do with the expense of the Bauhaus Exhibition. I meant only to point out that we were relying entirely on the cooperation of lenders to make it a success.

Sincerely yours,

I hope you are getting along all right with the exhibition work.

Yours,

Marcel Breuer, Esq.  
1430 Massachusetts Avenue  
Cambridge, Massachusetts

*copy 2 preserved & kept*

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HARVARD UNIVERSITY  
CAMBRIDGE  
MASSACHUSETTS

GRADUATE SCHOOL  
OF DESIGN

DEPARTMENT OF  
ARCHITECTURE  
MARCEL BREUER  
Research Associate

October 6, 1938

Mr. Herbert Bayer  
Museum of Modern Art  
14 West 49th Street  
New York, New York

Dear Herbert:

I am sending you today 415 photographs and 40 drawings which I just received from Martha. Please be very careful of this material. I should not like to lose any of it.

I hope you are getting along all right with the exhibition work.

Yours,

~~work actually done at~~  
~~connected with the Bauhaus by~~  
~~at the Bauhaus~~  
Marcel Breuer

MB:MC

is it arrived? sorry

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	82.6

Bill

June 8, 1938.

Dear Mr. Bill:

As I have been in Paris for some weeks, your letter asking for information about our Bauhaus exhibition has gone unanswered. In case you have not yet heard from Mr. Bayer, I shall answer your questions now.

1. The exhibition will open here at the Museum early in November, but we need the material as soon as possible to arrange for the catalogue and installation.
2. We will need the material until January 1, 1939. It is probable that we would like to include some of the material in the smaller exhibition which will be circulated to other museums and institutions throughout this country. This can be arranged at a later date.
3. All of the types of work done at the Bauhaus will be included in the exhibition. Fine arts as well as objects of industrial art, etc, will therefore be desirable.
4. We would prefer to have negatives from which we can make enlargements directly, but this is not absolutely necessary. Clear glossy prints of photographs can be used if it is not possible for you to send the negatives.
5. The "exhibition of Industrial Art" referred to in our form letter is the Bauhaus exhibition.
6. For this exhibition we are interested in work actually done at the Bauhaus and also the work of persons connected with the Bauhaus but done after leaving there, if it shows very strongly the Bauhaus influence.

In sending material for this exhibition, it is very important that the following arrangements are made:

- a. The shipment should be consigned to our brokers, W. J. Byrnes & Company, 25 Broadway, New York, N.Y.
- b. In packing the objects for shipment the following categories should be separately packed:
  1. Fine Arts - paintings, sculpture, prints, drawings, water colors
  2. Photographs, books, maps
  3. Objects of industrial art, drawings of students, etc.
- c. Two copies of a consular invoice should be made out and forwarded to the Museum in time to be in our hands before the shipment arrives in New York. This invoice should be made out on the White form of invoice.

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	MoMA Exhs.	82.6

Mr. Bill

2.

June 8, 1938.

The invoice should contain an accurate listing of the items being sent, with valuations for each. This listing should make clear the contents of the individual cases or packages included in the shipment. Some such form as the following could be used -

No.1. One case containing-			
1 original ink drawing by Fuseli		value	\$100.00
"Woman with Dog"			
1 original painting by Martin		value	500.00
"Winter"		value	25.00
oil on canvas			<u>625.00</u>
wood frame			3.00
case and packing			<u>3.00</u>
			\$628.00
No.2. One case containing-			
1 photograph "The Bauhaus", by			
Moholy-Nagy			1.00
1 photograph negative by			
Moholy-Nagy			1.00
4 photographs by John Smith			
"Bauhaus Life"			<u>2.00</u>
			4.00
case and packing			<u>1.50</u>
			\$5.50
No. 3. One case containing-			
1 steel chair by Breuer			\$25.00
2 ash trays, brass and steel, by Breuer			<u>4.00</u>
			29.00
case and packing			<u>5.00</u>
			\$34.00

In addition to the consular invoice, a certificate of originality made out on consular form and signed by the artist (or made out by the shipper stating that the artist's signature is not available) must accompany all paintings, sculptures, and other works which can be considered "fine arts".

I hope that it will be possible for you or your shipper to carry out these rather complicated instructions, as it will aid us greatly in bringing the shipment through customs. We shall be anxious to hear what objects you are sending, and we are very grateful indeed for your help on this exhibition.

Very sincerely yours,

John McAndrew  
Curator of Architecture

Mr. Max Bill  
Limmattalstrasse 253  
Zürich 10  
Switzerland

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Mr. Hill

June 8, 1938.

The invoice should contain an accurate listing of the items being sent, with valuations for each. This listing should make clear the contents of the individual cases or packages included in the shipment. Some such form as the following could be used -

June 8, 1938.

No. 1. One case containing -  
 1 original ink drawing by Pusell value \$100.00  
 "Room with Dog"  
 1 oil painting by Martin

Dear Mr. Hill:

As I have been in Paris for some weeks, your letter asking for information about our Bauhaus exhibition has gone unanswered. In case you have not yet heard from Mr. Bayer, I shall answer your questions now.

1. The exhibition will open here at the Museum early in November, but we need the material as soon as possible to arrange for the catalogue and installation.

2. We will need the material until January 1, 1939. It is probable that we would like to include some of the material in the smaller exhibition which will be circulated to other museums and institutions throughout this country. This can be arranged at a later date.

3. All of the types of work done at the Bauhaus will be included in the exhibition. Fine arts as well as objects of industrial art, etc, will therefore be desirable.

4. We would prefer to have negatives from which we can make enlargements directly, but this is not absolutely necessary. Clear glossy prints of photographs can be used if it is not possible for you to send the negatives.

5. The "exhibition of Industrial Art" referred to in our former letter is the Bauhaus exhibition.

6. For this exhibition we are interested in work actually done at the Bauhaus and also the work of persons connected with the Bauhaus but done after leaving there, if it shows very strongly the Bauhaus influence.

In sending material for this exhibition, it is very important that the following arrangements are made:

a. The shipment should be consigned to our brokers, W. J. Byrnes & Company, 25 Broadway, New York, N.Y.

b. In packing the objects for shipment the following categories should be separately packed:

1. Fine Arts - paintings, sculpture, prints, drawings, water colors
2. Photographs, books, maps
3. Objects of industrial art, drawings of students, etc.

c. Two copies of a consular invoice should be made out and forwarded to the Museum in time to be in our hands before the shipment arrives in New York. This invoice should be made out on the White form of invoice.

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Mr. Bill

2.

June 8, 1938.

The invoice should contain an accurate listing of the items being sent, with valuations for each. This listing should make clear the contents of the individual cases or packages included in the shipment. Some such form as the following could be used -

No.1. One case containing-

1 original ink drawing by Fussli "Woman with Dog"	value	\$100.00
1 original painting by Martin "Winter"	value	500.00
oil on canvas	value	25.00
wood frame		<u>625.00</u>
case and packing		<u>3.00</u>
		\$628.00

No.2. One case containing-

1 photograph "The Bauhaus", by Moholy-Nagy		1.00
1 photograph negative by Moholy-Nagy		1.00
4 photographs by John Smith "Bauhaus Life"		<u>2.00</u>
		4.00
case and packing		<u>1.50</u>
		\$5.50

No. 3. One case containing-

1 steel chair by Breuer	\$25.00
2 ash trays, brass and steel, by Breuer	<u>4.00</u>
	29.00
case and packing	<u>5.00</u>
	\$34.00

In addition to the consular invoice, a certificate of originality made out on consular form and signed by the artist (or made out by the shipper stating that the artist's signature is not available) must accompany all paintings, sculptures, and other works which can be considered "fine arts".

I hope that it will be possible for you or your shipper to carry out these rather complicated instructions, as it will aid us greatly in bringing the shipment through customs. We shall be anxious to hear what objects you are sending, and we are very grateful indeed for your help on this exhibition.

Very sincerely yours,

John McAndrew  
Curator of Architecture

Mr. Max Bill  
Limmattalstrasse 253  
Zürich 10  
Switzerland

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Mr. Breuer

2.

July 14, 1938.

conferences with our lawyers and with our Customs Brokers on what would be the best method of entering the items, petitions had to be prepared and sent to the Treasury Department in Washington.

July 14, 1938.

The petition finally sent to Washington asked that we be allowed to withdraw the former entry and substitute the following five separate entries:

Dear Mr. Breuer:

... goods of Professor Albers, not listed ... to be brought in free.

I am delighted to be able to write you at last that we expect to have your material from Mr. Bayer's shipment at the Museum early next week, and we shall be glad to send it to you as soon as it has been checked. This should be before the end of the week. Will you let me know the exact address to which you wish it sent?

We realize that it has been a matter of great inconvenience to you and to Professor Gropius not to have the material before this, and I wonder whether you have ever had it fully explained exactly what was involved. Briefly the history of the negotiations is this:

The cases arrived in New York on February 24th, but nothing could be done until the papers came from Mr. Bayer about March 10th. As we understood at that time from a letter from Professor Gropius, that you and he wished to be present when the boxes were opened, we made special arrangements with the Customs to have the inspection take place here in Rockefeller Center on April 4th when you were to be here.

You probably saw when you were here that day that the process of inspection is a complicated one. Each item (about 500 in this case) must be checked by a Customs "Checker" as corresponding to the invoices. Then each must again be examined by the Appraiser who decides what is the duty, etc. It was only when this second inspection was made that we were informed that the shipment could not be entered free according to the arrangements which Mr. Bayer had made. The invoice as made out and recorded in the Treasury Department would have made us liable for heavy duty - probably over \$1000.00. In addition the invoice did not cover all the material that arrived for the property of Professor Albers was not listed at all.

Therefore it has been necessary (unfortunately at considerable expense) to keep the entire shipment locked and sealed by the Customs officials until new arrangements could be made.

These new arrangements involved finding out what was to be the final disposition of each of the objects in the shipment, and preparing lists which separate the various categories. After

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Mr. Breuer

2.

July 14, 1938.

WALTER GROPIUS AND MARCEL BREUER  
ASSOCIATED ARCHITECTS  
1430 MASSACHUSETTS AVENUE  
CAMBRIDGE, MASS.

conferences with our lawyers and with our Customs Brokers on what would be the best method of entering the items, petitions had to be prepared and sent to the Treasury Department in Washington.

The petition finally sent to Washington asked that we be allowed to withdraw the former entry and substitute the following five separate entries:

1. Household goods of Professor Albers, not listed originally, to be brought in free.
2. Paintings and sculpture to be brought in free as "fine arts".
3. Photographs to be brought in free, under another section of the laws as educational material.
4. Dutiable items which are to remain in this country and on which we will pay the charges.
5. Dutiable items (all not included in the above categories) to be brought in for exhibition only under the Museum's bond.

After constant telegrams etc. to speed up the habitually slow processes of the government bureaus, we have received permission this week to proceed with the new entries. With the cooperation of the Customs officials here in New York, we are now making every effort to clear the matter up speedily.

I shall hope to hear from you where the things are to be sent.

Very sincerely yours,

Janet M. Henrich  
Department of Architecture

Mr. Marcel Breuer  
Robinson Hall  
Harvard University  
Cambridge, Mass.

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*MB  
pls. note - full*

*B on how  
Breuer*

WALTER GROPIUS AND MARCEL BREUER  
ASSOCIATED ARCHITECTS  
1430 MASSACHUSETTS AVENUE  
CAMBRIDGE, MASS.  
TELEPHONE - KIRKLAND 6088

November 30, 1938.

Miss Dorothy H. Dudley  
Museum of Modern Art  
14 West 49th Street  
New York, New York.

Dear Miss Dudley:

Many thanks for your letter of November 29.

Please insure the coffee table and aluminum  
chair for \$150.

Very sincerely yours,

*Marcel Breuer*

Marcel Breuer

MB:L     \$ 100. chair  
             50. coffee table

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WALTER GROPIUS AND MARCEL BREUER  
ASSOCIATED ARCHITECTS  
1430 MASSACHUSETTS AVENUE  
CAMBRIDGE, MASS.  
TELEPHONE - KIRKLAND 6088

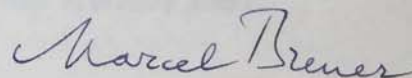
February 1, 1940

Miss Elodie Courter  
The Museum of Modern Art  
11 West 53rd Street  
New York, N. Y.

Dear Miss Courter:

I understand you will return my furniture  
as soon as possible after April 5th. This is all  
right for me although I feel pretty innocent regarding  
the expenses of the Bauhaus exhibition.

Very sincerely yours,



Marcel Breuer

MB:P

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*Bauhaus  
Judy*

WALTER GROPIUS AND MARCEL BREUER  
ASSOCIATED ARCHITECTS  
113 MASSACHUSETTS AVENUE  
CAMBRIDGE, MASS.  
TELEPHONE: FORTLAND 5-038

January 31, 1940

January 18, 1940

REC'D JAN 19 1940

Dear Mr. Breuer:

Miss Henrich has given me your letter of  
January 18th.

The Museum of Modern Art  
11 West 53rd Street  
New York

I am very sorry indeed to postpone once again returning your furniture in the Bauhaus exhibition. As Mr. Barr explained to you in his last letter, that of June 9th, 1939, the Bauhaus exhibition was an extremely expensive venture for the Museum, costing 50% more than the generous estimate. It was therefore necessary for me to schedule the travelling exhibition in as many places as possible in order to bring back some of the cost of the show. I was unable to schedule the exhibition last summer because the western museum found it too costly to transport to the Coast. We therefore found it necessary to schedule one more engagement after our original final booking this month in Cleveland. The last showing on the itinerary has been scheduled at at the Cincinnati Museum for the period March 8th to April 5th. If this does not inconvenience you too much, I trust you will allow us to keep your loans for the final showing.

My kindest regards.

Very sincerely yours,

Very sincerely yours,

*Marcel Breuer*  
Marcel Breuer

Mr. Marcel Breuer  
1130 Massachusetts Avenue  
Cambridge, Mass.

EC:br

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WALTER GROPIUS AND MARCEL BREUER

ASSOCIATED ARCHITECTS  
1430 MASSACHUSETTS AVENUE  
CAMBRIDGE, MASS.  
TELEPHONE - KIRKLAND 6088

January 18, 1940

REC'D JAN 19 1940

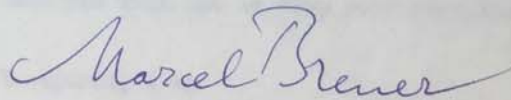
The Museum of Modern Art  
11 West 53rd Street  
New York City

Att: Miss Heinrichs

Gentlemen:

May I mention again the matter of the two pieces of  
furniture which I loaned for the Bauhaus exhibition?  
Perhaps Mr. Barr will be good enough to give them back  
to me now as I would appreciate it very much.

Very sincerely yours,



Marcel Breuer

MB:L

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*Bauhaus  
Breuer*

WALTER GROPIUS AND MARCEL BREUER  
ASSOCIATED ARCHITECTS  
1752 MASSACHUSETTS AVENUE  
CAMBRIDGE, MASS.  
TELEPHONE: 855-4221

June 9, 1939

May 26, 1939.

Dear Mr. Breuer:

I was interested to hear from Miss Henrich that your new house is so nearly finished but distressed that you are anxious to have your furniture included in the Bauhaus exhibition returned.

In January, when you agreed to let us have the furniture for the exhibition, Miss Courter, who is in charge of the exhibition, wrote you that the exhibition would be circulated until a year from now, and the schedule has been made up with the assurance to the subscribing museums that the entire exhibition would be sent. Over sixty percent of the material included is already in photographic form, so that the few actual examples of Bauhaus designs are individually very important parts of the exhibition. The schedule for next winter is already complete and negotiations are now under way to send the exhibition to the San Francisco Museum, one of the most active museums in the west. The San Francisco Museum is interested in showing the work of the Bauhaus, but are interested primarily in the large show rather than in the smaller one, precisely because original objects and furniture are included.

In addition to the very serious loss in value to the exhibition which removing your furniture would mean, it would also involve us in considerable expense, for the packing of the exhibition would have to be re-arranged and new cases made.

The Bauhaus exhibition was an extremely expensive venture for the Museum, costing fifty percent more than the generous estimate. For this reason as well as for the good of the show we feel that we can ask for the full cooperation of all the participants.

We hope, therefore, that you will let us keep your furniture for the duration of the tour.

With kindest personal regards, I am

Sincerely,

*Marcel Breuer*  
*Barr*

Marcel Breuer, Esq.  
1450 Massachusetts Avenue  
Cambridge, Massachusetts

c.c. Miss Henrich ✓  
Miss Courter

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WALTER GROPIUS AND MARCEL BREUER  
ASSOCIATED ARCHITECTS  
1430 MASSACHUSETTS AVENUE  
CAMBRIDGE, MASS.  
TELEPHONE - KIRKLAND 6088

May 26, 1939.

Miss Janet Henrich  
Department of Architecture  
The Museum of Modern Art  
11 West 53rd Street  
New York, New York.

Dear Miss Henrich:

The chair you mention in your letter of May 25 was first manufactured in 1929, so please correct your date accordingly.

I hope it won't be disagreeable for you if I ask now to have the chair and table I gave you for the Bauhaus Exhibition sent back. I need this furniture very badly now. Otherwise my new house in Lincoln will be absolutely empty. Therefore, I should be very glad if you could send them back to me as soon as possible.

Sincerely yours,

*Marcel Breuer*  
Marcel Breuer

MB:L

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May 25, 1939.

March 15, 1939

Dear Mr. Breuer:

The matter of the date of your chair, which I asked you about the night of the opening, is one of the details which has had to be put off all this time.

The Thonet chair with tubular metal frame and the caned bentwood seat and back is the one I was uncertain about. I talked to Mr. Bayer about it and we agreed that 1930 would be approximately right, so that is how it is now dated. However, I am anxious to know definitely what year it was designed or first produced.

As we are sending photographs and information about that little show to the Architectural Forum and other publications, I should appreciate having some word from you about it within the next week.

Sorry to bother you about it, but thank you.

Sincerely,

Dorothy M. Dudley  
Registrar  
Janet Henrich  
Department of Architecture

Mr. Marcel Breuer  
1430 Massachusetts Ave.  
Cambridge, Mass.

Mr. Marcel Breuer  
Robinson Hall  
Harvard University  
Cambridge, Mass.

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WALTER GROPIUS and MARCEL BREUER  
ASSOCIATED ARCHITECTS  
1430 MASSACHUSETTS AVENUE  
CAMBRIDGE, MASS.  
TELEPHONE - BRIDGEMAN 5000

*Bauhaus  
Breuer*

March 15, 1939

Miss Elodie Courter  
Director of Circulating Exhibitions  
Museum of Modern Art  
14 East 47th Street  
New York City, New York.

Dear Mr. Breuer:

Yesterday we returned to you by parcel post several of the loans which you made to the Bauhaus exhibition. When you have received them will you please sign and return to us the enclosed receipts.

You will notice that four of the photographs were damaged and that we have included copies to replace them. I hope these will be satisfactory. As you know, the loans which have not yet been returned to you are included in our Circulating Exhibitions.

Very sincerely yours,

*Marcel Breuer*

Dorothy H. Dudley  
Registrar

Mr. Marcel Breuer  
1430 Massachusetts Ave.  
Cambridge, Mass.

DHD:DK  
Enclosures

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*Bauhaus  
file*

WALTER GROPIUS AND MARCEL BREUER  
ASSOCIATED ARCHITECTS  
1430 MASSACHUSETTS AVENUE  
CAMBRIDGE, MASS.  
TELEPHONE - KIRKLAND 6088

March 2, 1939.

Miss Elodie Courter  
Director of Circulating Exhibitions  
Museum of Modern Art  
14 West 49th Street  
New York City, New York.

Dear Miss Courter:

I am not sure that I can let you have my furniture  
for so long a period.

Please use it for the moment, but I should like  
to reserve the right to recall it, if I need the  
pieces before your exhibition is finally arranged.

Very truly yours,

*Marcel Breuer*

Marcel Breuer

MB:L

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WALTER GROPIUS AND MARCEL BREUER  
ASSOCIATED ARCHITECTS  
1430 MASSACHUSETTS AVENUE  
CAMBRIDGE, MASS.  
TELEPHONE - KIRKLAND 6088

March 2, 1939.

Miss Janet M. Henrich  
Department of Architecture  
Museum of Modern Art  
14 West 49th Street  
New York City, New York.

Dear Miss Henrich:

I have received the damaged photographs you sent me.  
Please don't bother too much about the matter. I  
will replace them.

Very sincerely yours,

*Marcel Breuer*

Marcel Breuer

MB:L

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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*Breuer  
February 23, 1939*

*Breuer*

February 24, 1939

Dear Mr. Breuer:

We want to thank you very much indeed for your kind letter of the 8th, consenting to lend your material for the travelling exhibition.

We have already scheduled both the small and large collections for periods extending into the early months of 1940. At the present writing, however, the exhibitions are not active throughout the year. I hope very much that we may be able to send one of the exhibitions to the west coast this summer and possibly to Honolulu. The Cleveland Museum of Art has definitely engaged the large collection for the month of January, 1940 and several other museums in the middle west are considering the periods following the Cleveland showing. We will not plan to circulate the exhibitions, however, after the spring months next year, so you may expect your loans returned during the latter part of the spring.

I am sorry it is necessary to keep your loans over so long a period. Due to all the delays on the exhibition we were late in announcing this material for circulation among other museums and unfortunately many of the largest institutions had already made out their programs for this spring and the early part of next season. In order to make the circulation worthwhile, therefore, we had to make the exhibition available during the later period of next spring.

I appreciate your generosity in lending your material for the travelling exhibition and can assure you that your loans will be returned as promptly as possible and in perfect condition.

Very sincerely,

Janet N. Currier  
Department of Architecture

Elodie Courter,  
Director of Circulating Exhibitions.

Mr. Marcel Breuer  
1430 Massachusetts Avenue  
Cambridge, Massachusetts

Marcel Breuer, 1939  
1430 Massachusetts Avenue  
Cambridge, Massachusetts

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February 22, 1939

February 22, 1939.

Dear Mr. Breuer:

Under another cover we are sending you two photographs which have become rather badly torn. They are the picture of the cutout plywood tables and the projects for an exhibition building in Budapest which were used in their original state in the post-Bauhaus section of the exhibition. We have not been able to discover exactly who or what was responsible for these injuries in removing the photographs from the wall, and are, needless to say, very distressed about the whole matter.

Of course we are anxious to replace these for you. Since the prints were so badly torn we have pasted them down on pieces of cardboard. There was no marking on the back of the Budapest project, but the following information appeared on the photo of the tables: The Isoken Furniture Corporation  
Marcel Brauer - Cutout plywood tables  
Isoken Nesting Tables (polished birch)  
nests of 3 - L 3 13 6 per set

The name of the photographer had been torn away, but the negative number was 6432.

I shall hope to hear that these photographs can be replaced without too much trouble. If we can help you any by placing the order etc., we shall be only too glad to. In any case, please let me know what the cost of the new prints is. One of them was insured, so we would like to claim the loss as soon as possible.

Sincerely yours,

Janet M. Henrich  
Department of Architecture

Marcel Breuer, Esq.  
1430 Massachusetts Avenue  
Cambridge, Massachusetts

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WALTER GROPIUS AND MARCEL BREUER  
ASSOCIATED ARCHITECTS  
1430 MASSACHUSETTS AVENUE  
CAMBRIDGE, MASS.  
TELEPHONE - KIRKLAND 6088

February 8, 1939.

Museum of Modern Art  
14 West 49th Street  
Rockefeller Center  
New York City, New York.

Gentlemen:

Regarding your letters of January the 24th and February the 3rd: I consent with pleasure to having the objects I loaned for the Bauhaus Exhibition used also in the exhibition which is on tour.

Could you give me some data as to when I may expect these various objects returned, as I am quite anxious to know this?

Very truly yours,

*Marcel Breuer*

Marcel Breuer

ME:L

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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*Bauhaus  
London*

*Breuer*

AIR MAIL

February 3, 1939

Dear Mr. Breuer:

Since I have had no reply to my letter of January 24th, I am assuming that you are willing to lend any material at the Museum for tour. Will you be good enough to telegraph me "collect" if it is impossible for you to extend the loan of any items? The exhibition is now being packed and will leave the Museum of Modern Art next week. I have eliminated a few items because of their fragile nature but we are counting on the cooperation of all Bauhaus members to lend material for tour.

Very sincerely yours,

I am assuming that you have agreed to lend to the circulating exhibition any of the material now in the Museum, including some items which are not on exhibition at the present time. We are assembling two shows for circulation: the Director of Circulating Exhibitions and a smaller exhibition for schools and colleges which cannot accommodate the large material. I will therefore need any of the items which have not been shown in the present exhibition.

I am not certain, however, whether Mr. Bayer made it clear that we need your furniture for the travelling show. We feel it is quite necessary to include the plywood table and the aluminum and wood chair because there is so little original material in the exhibition and these are important pieces. Nearly two thirds of the work is already represented by photographs and it is especially difficult to visualize furniture in photographic form. I can assure you that it will be packed with the

Marcel Breuer, Esq.  
Graduate School of Design  
Harvard University  
Cambridge, Mass.

When assembled for the two exhibitions for tour, I will send you a list of the contents. The material which is not used in either exhibition will be returned to you early in February.

Very sincerely yours,

Director of Circulating Exhibitions

Marcel Breuer, Esq.  
Graduate School of Design  
Harvard University  
Cambridge, Mass.

ec/bs

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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*Bauhaus  
Folder*

*Breuer*

January 24, 1939

Dear Mr. Breuer:

As you know we have made arrangements to send the Bauhaus Exhibition on tour after the New York showing. There has been a great deal of interest shown in the travelling exhibition and we are, of course, anxious to have the collection as representative as possible. It was originally announced that the entire exhibition held at the Museum would tour, including installation units. I have eliminated a few items because of their fragile nature but we are counting on the cooperation of all Bauhaus members to lend material for tour.

I am assuming that you have agreed to lend to the circulating exhibition any of the material now in the Museum, including some items which are not on exhibition at the present time. We are assembling two shows for circulation: the large collection shown here to go to museums and a smaller exhibition for schools and colleges which cannot accommodate the large material. I will therefore need many of the items which have not been shown in the present exhibition.

I am not certain, however, whether Mr. Bayer made it clear that we need your furniture for the travelling show. We feel it is quite necessary to include the plywood table and the aluminum and wood chair because there is so little original material in the exhibition and these are important pieces. Nearly two thirds of the work is already represented by photographs and it is especially difficult to visualize furniture in photographic form. I can assure you that it will be packed with the utmost care and that every precaution will be taken to return it to you in perfect condition.

As soon as I have assembled the two exhibitions for tour, I will send you a list of the contents. The material which is not used in either travelling exhibition will be returned to you early in February.

Mr. Marcel Breuer  
1430 Massachusetts Ave.  
Cambridge, Mass.

Very sincerely yours,

Director of Circulating Exhibitions

Marcel Breuer, Esq.  
Graduate School of Design  
Harvard University  
Cambridge, Mass.

ec/bs

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	MoMA Exhs.	82.6

*Bauhaus - Breuer*

*Bauhaus  
Breuer*

January 13, 1939

January 16, 1939

Dear Mr. Breuer:

We are returning to you by parcel post another group  
Dear Mr. Breuer: and drawings which will not be used in  
the Circulating Exhibition. I am enclosing  
I am enclosing a receipt for five photographs which  
Miss Courter wishes to use for the Circulating Exhibi-  
tion. Will you please let us know if these insurance  
valuations are not correct.

Very sincerely yours,

Very sincerely yours,

Dorothy H. Dudley  
Registrar

Mr. Marcel Breuer  
Mr. Marcel Breuer  
1430 Massachusetts Ave.  
Cambridge, Mass.

DHD:DK  
Enclosure

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*Bankhouse  
Breuer*

January 13, 1939

January 7, 1939

Dear Mr. Breuer:

We are returning to you by parcel post another group of photographs and drawings which will not be used in the Circulating Exhibition. You will find in one envelope ten photographs which were never recorded.

Will you please sign and return to us the enclosed receipt as soon as you have received and checked these items.

Very sincerely yours,

I hope these items are all in good condition. Please write me if you have any questions.

Dorothy H. Dudley  
Registrar

Dorothy H. Dudley  
Registrar

Mr. Marcel Breuer  
1430 Massachusetts Ave.  
Cambridge, Mass.

Mr. Marcel Breuer  
1430 Massachusetts Ave.  
Cambridge, Mass.  
DHD:DK  
Enclosure

DHD:DK  
Enclosure

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WALTER GROPIUS AND MARCEL BREUER  
ASSOCIATED ARCHITECTS  
1430 MASSACHUSETTS AVENUE  
CAMBRIDGE, MASS.  
TELEPHONE - 8-5242 5-0399

JANUARY 5, 1939,

Miss Dorothy H. Dudley  
The Museum of Modern Art  
14 West 48th Street  
New York City, New York.

January 7, 1939

Dear Miss Dudley:

Many thanks for your letter of January 5th.

Dear Mr. Breuer:

We are returning to you by parcel post some of the items which you lent to the exhibition, together with other material of yours which was sent to us from Europe by Mr. Bayer. When you have received them, will you please sign and return to us the enclosed receipts. I believe we will have returned everything now except what is included in the present exhibition or what we hope to include in the Circulating Exhibition.

I hope these items are all in good condition. Please write me if you have any questions.

Very sincerely yours,

Dorothy H. Dudley  
Registrar

Mr. Marcel Breuer  
1430 Massachusetts Ave.  
Cambridge, Mass.

DHD:DK  
Enclosure

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WALTER GROPIUS AND MARCEL BREUER  
ASSOCIATED ARCHITECTS  
1430 MASSACHUSETTS AVENUE  
CAMBRIDGE, MASS.  
TELEPHONE - KIRKLAND 6088

January 5, 1939,

Miss Dorothy H. Dudley  
The Museum of Modern Art  
14 West 49th Street  
New York City, New York.

Dear Miss Dudley:

Many thanks for your letter of January 3rd.

I understood that you would return the photographic material as soon as possible. Please direct all correspondence etc. to 1430 Massachusetts Avenue, Cambridge.

Very sincerely yours,

*Marcel Breuer*

Marcel Breuer

MB:L

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13 Breuer  
B4

WALTER GROPIUS AND MARCEL BREUER  
ASSOCIATED ARCHITECTS  
1430 MASSACHUSETTS AVENUE  
CAMBRIDGE, MASS.  
TELEPHONE: HARVARD 5333

December 16, 1938.

January 3, 1939

Miss Janet M. Henrich  
Museum of Modern Art  
14 West 48th Street

Dear Mr. Breuer: N. Y., New York.

I am enclosing a receipt for several items which are to be used in the Circulating Exhibition. We still have several items which have not yet been recorded. We are planning to return them to you with other items which are not included in the exhibition. Will you please let me know whether we should send them to Robinson Hall or to 1430 Massachusetts Avenue?

Very sincerely yours,  
Marcel Breuer

Dorothy H. Dudley  
Registrar

MB:L  
Mr. Marcel Breuer  
Robinson Hall  
Harvard University  
Cambridge, Mass.

DHD:DK  
Enclosure

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Breuer  
B.H.

WALTER GROPIUS AND MARCEL BREUER  
ASSOCIATED ARCHITECTS  
1430 MASSACHUSETTS AVENUE  
CAMBRIDGE, MASS.  
TELEPHONE - KIRKLAND 6068

December 16, 1938.

Miss Janet M. Henrich  
Museum of Modern Art  
14 West 49th Street  
New York City, New York.

Dear Miss Henrich:

Many thanks for your letter of December 15.

New Furniture Incorporated, 45 Rockefeller  
Plaza, are dealers who sell my furniture.

Very truly yours,

Marcel Breuer  
(cc.)

Marcel Breuer

ME:L

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WALTER GROPIUS AND MARCEL BREUER  
ASSOCIATED ARCHITECTS  
1430 MASSACHUSETTS AVENUE  
CAMBRIDGE, MASS.  
TELEPHONE: FOKLAND 9388

*Breuer  
(Correspond. w. And Dept  
& Bayer)*

December 15, 1938.

December 12, 1938.

Dear Mr. Breuer:

Mr. Bayer referred your letter of this week about the photographs, to me. Our Registrar's department is still busy straightening out the material not actually used in the exhibition, and all the photographs not used will be returned to you within about a week. If you need them in a hurry, please let me know, and we will try to get them to you sooner. *ba*

I counted up this morning and there are 26 photographs of your work in the post-Bauhaus section, but I am not quite sure that all of those are photographs which you yourself sent us. *ba*

The model arrived the morning after the opening and looks fine. It has been greatly admired as has the rest of the show - in spite of the nasty remarks of the critics. In fact we have had record attendances ever since the show opened.

Several people have asked about dealers who sell your furniture. Could you let me know who, in this country is the best place to refer prospective customers to?

Sincerely,  
*Layke*  
Marcel Breuer

Janet M. Henrich  
Department of Architecture

MR:L  
Mr. Marcel Breuer  
1430 Massachusetts Avenue  
Cambridge, Massachusetts

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WALTER GROPIUS AND MARCEL BREUER  
ASSOCIATED ARCHITECTS  
1430 MASSACHUSETTS AVENUE  
CAMBRIDGE, MASS.  
TELEPHONE - KIRKLAND 6088

December 12, 1938.

Mr. Herbert Bayer  
Museum of Modern Art  
14 West 49th Street  
New York City, New York.

*ba*

Dear Herbert:

I have sent you altogether 51 photographs,  
for the Bauhaus Exhibition.

Would you please send me back the photo-  
graphs you have not shown, and state how  
many are on exhibition?

*26 (3 all his own photos)*  
*6*

In the above number is included the four of  
the Hagerty house, which I sent you for the  
repairs of the model.

Yours,

*Lajko!*

Marcel Breuer

MB:L

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FIRST VICE-PRESIDENT

1206-A

CHECK
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Send the following message, subject to the terms on back hereof, which are hereby agreed to

MARCEL BREUER

CAMBRIDGE, MASS.

WHERE ARE PHOTOGRAPHS? NINE TOMORROW MORNING LAST POSSIBLE DEADLINE.

HERBERT

*Bauhaus Ex.*

WESTERN UNION MESSENGERS ARE AVAILABLE FOR THE DELIVERY OF NOTES AND PACKAGES.

Misses for you. If you don't receive them, please send a telegram to the Andover Museum. Unfortunately, I cannot tell you the size of the models. The bases are 2 1/2" x 2 1/2" x 2 1/2". I have not got the hospital yet. I also have a number of photographs. If you want any of them, just write me about it, as most of them have been enlarged, and I will send them to you.

Mr. Marcel Breuer  
Robinson Hall  
Harvard University  
Cambridge, Mass.

DHD:DK  
Enclosure

Among the photographs, you will find two of our Weston Competition model. I think it would be interesting to show the photographs as the model is too large.

Sincerely yours,  
*Lejko*  
Marcel Breuer

Chief telephone - 212. 212. 212. 212. 212.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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*Bauhaus-Breuer*

Gropius & Breuer  
1430 Massachusetts Ave.  
Cambridge, Massachusetts.

November 22, 1938.

Mr. Herbert Bayer  
Museum of Modern Art  
14 West 48th Street  
Rockefeller Center  
New York City, New York.

November 29, 1938

Dear Herbert:

I am sorry that I was unable to arrange the things mentioned in your letters of November 13 and 15 until so late. I was very busy last week.

Dear Mr. Breuer:

I am enclosing a receipt for the deck chair and coffee table which you are lending to the Bauhaus Exhibition. If you wish to have us insure them, will you please send me valuations.

I am sending you this afternoon a aluminum arm-chair, (1935), without upholstery, and a plywood table, (1935). They are my own furniture in use and they are all I can give you.

Very sincerely yours,

There are two small models of our residence at Lincoln, and residence at Schassat, which I have shipped to the Andover Museum for exhibition, and which I have shipped to the Museum for you. If you don't receive them, please send a telegram to the Andover Museum. Unfortunately, I cannot tell you the size of the models. The bases are 2 1/2" x 2 1/2". I have not got the hospital records yet.

Dorothy H. Dudley  
Registrar

Mr. Marcel Breuer  
Robinson Hall  
Harvard University  
Cambridge, Mass.

I am also a number of photographs. If you want any of them, just write me about it, as most of them have been enlarged, and I will send them to you.

DHD:DK  
Enclosure

Among the photographs, you will find two of our Weston Competition model. I think it would be interesting to show the photographs as the model is too large.

Sincerely yours,

*Lejko*  
Marcel Breuer

Dear Mr. Breuer: I have not got the hospital records yet.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Gropius & Breuer  
1430 Massachusetts Ave.  
Cambridge, Massachusetts.

November 22, 1938.

Mr. Herbert Bayer  
Museum of Modern Art  
14 West 49th Street  
Rockefeller Center  
New York City, New York.

Dear Herbert:

I am sorry that I was unable to arrange the things mentioned in your letters of November 13 and 15 until to-day. I was awfully busy last week.

x1927  
As I have no original drawing of the small metal house, I am sending you, under separate cover, a drawing of the Bambo type<sup>x</sup> and a drawing of prefabricated house variations, (1924). I don't believe you can use them.

I am sending you this afternoon an aluminum arm-chair, (1933), without upholstery, and one of the little bent plywood tables, (1935). They are my own furniture in use and they are all I can give you.

X  
There are two small models of ours, (residence at Lincoln, and residence at Cohasset), which are now in the Andover Museum for exhibition, and which will be shipped to the Museum for you. If you don't receive them, please send a telegram to the Andover Museum. Unfortunately, I cannot tell you the size of the models. The bases are approximately 3' x 2'6". I have not got the hospital model, (1929), any more.

I am sending you also a number of photographs. If you need enlargements of them, just write me about it, as most of them have been enlarged, and I will send them to you. w125900

Among the photographs, you will find two of our Wheaton Competition model. I think it would be interesting to show the photographs as the model is too large.

Sincerely yours,

*Lejko*  
Marcel Breuer

MB:L  
Under separate cover: 31 photographs, 2 drawings.

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HARVARD UNIVERSITY  
CAMBRIDGE  
MASSACHUSETTS

GRADUATE SCHOOL  
OF DESIGN

DEPARTMENT OF  
ARCHITECTURE

November 22, 1938

Mr. Herbert Bayer  
Museum of Modern Art  
14 West 49th Street  
New York, New York

Dear Mr. Bayer:

Mr. Breuer is sending two pieces for the Bauhaus Exhibition. They will go out tomorrow, due to delay on the part of the express company.

Very truly yours,

*Marion I. Conant*

Marion I. Conant  
Secretary

*am!*

*under  
Christophorou  
Habel*

*Bill  
Swoboda  
ed!*

MIC

selection, which was the two first prizes in the  
Competition for Aluminum Furniture in Paris, 1933.

Sincerely,

Third: 3 photographs of Isokon Plywood Furniture, for your  
selection, all made in London, 1936.

Fourth: 1 photograph and 1 publication of the Garden City  
of the Future, 1936. I think that about the right half of  
the photograph should be cut off. In this publication you  
will see plans, text, etc., as I do not know how much of the  
material you can use.

Fifth: a publication about the Gano house in Bristol, England.  
On the first page, you have quite a good print of the wall  
in corner.

**Mr. Marcel Breuer  
Robinson Hall**

Sixth: 1 Harvard University exhibition pavilion in Bristol,  
England, Cambridge, Mass.

Seventh: residence in Wiesbaden, 1932.

I think the most important works to publish would be the  
Haidartel apartments, the exhibition pavilion in Bristol,  
and the Garden City of the Future. The importance of the other  
photographs can better be judged by yourself.

I send you also a second group of 6 photographs, which may  
be of use to you.

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1430 Mass. Ave.  
WALTER GROPIUS AND MARCEL BREUER  
ASSOCIATED ARCHITECTS  
CAMBRIDGE, MASS.

November 15, 1938.

November 9, 1938.

Dear Lajko:

In the catalogue of the Post-Bauhaus period, I promised to respect your wishes as far as I could. I told you too that the financial limits for the catalogue had already been passed. I am sorry to have to tell you that it was not possible to cut out the engravings from the Post-Bauhaus period which you wished to. Besides, Mr. Barr considers that those pictures together with all the other pictures of your work, make a very good representation.

From the photographs which you sent me last week I was able to use three.

I hope you will answer my last letter soon. Mr. Barr also promised to write you about the pictures above.

Sincerely,

First: 3 photographs of Isokon Plywood Furniture, for your selection, all made in London, 1936.

Second: 1 photograph and 1 publication of the Garden City of the Future, 1936. I think that about the right half of the photograph should be cut off. In this publication you will see plans, text, etc., as I do not know how much of the material you can use.

Third: a publication about the Gens house in Bristol, England. On the first page, you have quite a good print of the wall in corner.

Fourth: 1 Harvard University exhibition pavilion in Bristol, England, Cambridge, Mass.

Fifth: residence in Wiesbaden, 1932.

I think the most important works to publish would be the Healdertal apartments, the exhibition pavilion in Bristol, and the Garden City of the Future. The importance of the other photographs can better be judged by yourself.

I send you also a second group of 6 photographs, which may be of use to you.

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1430 Mass. Ave.

1905 Prairie Ave.  
Chicago

WALTER GROPIUS AND MARCEL BREUER  
ASSOCIATED ARCHITECTS  
CAMBRIDGE, MASS.

November 7, 1938.

Mr. Herbert Bayer  
Museum of Modern Art  
14 West 49th Street  
Rockerfeller Center  
New York City

Dear Herbert:

According to our conversation of yesterday, I am sending you under separate cover several photographs and publications.

First: apartment buildings in Doldertal in Zurich, 1934-35, architects Marcel Breuer and A.+E. Roth.

Second: 3 photographs of my aluminum furniture, for your selection, which won the two first prizes in the International Competition for Aluminum Furniture in Paris, 1933.

Third: 3 photographs of Isoken Plywood Furniture, for your selection, all made in London, 1936.

Fourth: 1 photograph and 1 publication of the Garden City of the Future, 1936. I think that about the right half of the photograph should be cut off. In this publication you will see plans, text, etc., as I do not know how much of the material you can use.

Fifth: a publication about the Gane house in Bristol, England. On the first page, you have quite a good print of the wall in corrugated asbestos.

Sixth: 1 photograph of an exhibition pavillion in Bristol, England, 1936.

Seventh: residence in Wiesbaden, 1932.

I think the most important works to publish would be the Doldertal apartments, the exhibition pavillion in Bristol, and the Garden City of the Future. The importance of the other photographs can better be judged by yourself.

I send you also a second group of 6 photographs, which may be of use to you.

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WALTER GROPIUS AND MARCEL BREUER  
ASSOCIATED ARCHITECTS  
CAMBRIDGE, MASS.

Please take care of this material and send it back to me  
as soon as possible.

Yours,

*Liko'*

Under separate cover: 16 photographs  
2 pamphlets

B:CCL

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HARVARD UNIVERSITY  
CAMBRIDGE  
MASSACHUSETTS

GRADUATE SCHOOL  
OF DESIGN

October 28, 1938

DEPARTMENT OF  
ARCHITECTURE

Miss Dorothy H. Dudley  
Museum of Modern Art  
14 West 49th Street  
New York, New York

*Bill  
Bauerhaus  
Breuer*

Dear Miss Dudley:

In accordance with your letter of October twenty-second, I am enclosing the receipt of delivery.

Yours sincerely,

*Marcel Breuer*

Marcel Breuer

MB:MC  
Enc.



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1238 A

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J. C. WILLEVER  
FIRST VICE-PRESIDENT

Send the following message, subject to the terms on back hereof, which are hereby agreed to

Prof Marcel Breuer  
Robinson Hall  
Harvard University  
Cambridge, Mass

Arriving on boat Saturday morning will telephone

John McAndrew

THE QUICKEST, SUREST AND SAFEST WAY TO SEND MONEY IS BY TELEGRAPH OR CABLE.

pose that it is too late for this now.

Yours,

*Marcel Breuer*  
Marcel Breuer

MB:MC

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HARVARD UNIVERSITY  
CAMBRIDGE  
MASSACHUSETTS

GRADUATE SCHOOL  
OF DESIGN

DEPARTMENT OF  
ARCHITECTURE  
MARCEL BREUER  
*Research Associate*

October 28, 1938

Mr. Herbert Bayer  
Museum of Modern Art  
14 West 49th Street  
New York, New York

Dear Herbert:

Thank you for your letter of October twenty-fourth, which I have been unable to answer before as I have been ill for the past few days.

I was, and I am, ready to give you any support you like for the Bauhaus exhibition, but I really don't know what to do. Even now, I have no idea which of my photographs you already have, which ones you would still like to have. On my exhibition here, all the photographs have been numbered and, if you had given me the numbers, you would have had the photographs in forty-eight hours as I have all the negatives here. I suppose that it is too late for this now.

Yours,

*Marcel Breuer*  
Marcel Breuer

MB:MC

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HARVARD UNIVERSITY  
CAMBRIDGE  
MASSACHUSETTS

DEPARTMENT OF  
ARCHITECTURE  
HARVARD UNIVERSITY  
CAMBRIDGE, MASS.

October 24, 1938.

My dear Lajko:

You are right that I did not ask you officially to send material for the exhibition, but I didn't think it would be necessary. It is quite right that I looked in Berlin and again in Boston through your material, but as I chose it myself, I am not sure whether or not I got the right things. As I am not doing the exhibition for my personal amusement, it would be kind if you would support me a little. I saw your exhibition at Harvard and liked it very much, but unfortunately I couldn't take any of this material.

I have heard that you are coming here next weekend. Will you let me know so that I can make my plans?

Yours,

Mr. Marcel Breuer  
Robinson Hall  
Harvard University  
Cambridge, Mass.

Marion I. Constant  
Secretary

*Very truly yours,  
Marion I. Constant*

HARVARD UNIVERSITY  
CAMBRIDGE  
MASSACHUSETTS  
October 24, 1938

as my  
and to Grop-  
was hanging  
about my work  
went. You  
ved anything  
ever asked

*Lajko*  
Marcel Breuer

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HARVARD UNIVERSITY  
CAMBRIDGE  
MASSACHUSETTS

GRADUATE SCHOOL  
OF DESIGN

DEPARTMENT OF  
ARCHITECTURE  
MARCEL BREUER  
Research Associate

HARVARD UNIVERSITY  
CAMBRIDGE  
MASSACHUSETTS

GRADUATE SCHOOL  
OF DESIGN

October 24, 1938

DEPARTMENT OF  
ARCHITECTURE

Mr. Herbert Bayer  
Museum of Modern Art  
14 West 49th Street  
New York, New York

Dear Mr. Bayer:

The drawings and photographs have been received, and I find that 29 of the photographs are now missing.

Will you please look into this and send them as soon as possible.

Very truly yours,

*Marion I. Conant*

Marion I. Conant  
Secretary

MIC

*Lejko*  
Marcel Breuer

MB:MC

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HARVARD UNIVERSITY  
CAMBRIDGE  
MASSACHUSETTS

GRADUATE SCHOOL  
OF DESIGN

DEPARTMENT OF  
ARCHITECTURE  
MARCEL BREUER  
*Research Associate*

October 22, 1938

Mr. Herbert Bayer  
Museum of Modern Art  
14 West 49th Street  
New York, New York

Dear Herbert:

In accordance with your letter of October twentieth, I sent you yesterday, in haste, a photograph of the Garden City of the Future.

I was surprised by your letter as my photographs have been available to you and to Gropius here in my office. My exhibition was hanging here at Harvard, and the publications about my work have been available for you in my apartment. You say in your letter that you never received anything from me, but I must say that you have never asked for anything.

Yours,

*Lejko*  
Marcel Breuer

MB:MC

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October 20, 1938.

Dear Laiko:

October 22, 1938

We asked you to send us your biography, which was  
fortunately the only one. I have since the volume  
tomorrow, so I can not be able to use it.

You know that I have almost given up of your material  
because I never get anything from you. I only mention this  
in connection with the pictures which will  
be used in the book and exhibition. About post-Bathans

Dear Mr. Brauer:

We are sending to you by parcel post two folders  
of clippings, etc. and three renderings which were  
brought to the Museum by Mr. Herbert Bayer. I  
understand that they belong to you. Will you please  
sign and return to us the enclosed receipt as soon  
as you receive them.

The whole package of photographs I  
back because they arrived too late to be used.

Yours,

Dorothy H. Dudley  
Registrar

Mr. Marcel Breuer  
Robinson Hall  
Harvard University  
Cambridge, Mass.

DHD:DK  
Enclosure

10:31

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October 20, 1938.

Dear Lajko:

We asked you last week for your biography, which unfortunately did not come. I must close the catalog tomorrow, so I may not be able to use it.

You know that I have chosen myself out of your material because I never got anything from you. I only mention this in case you are not satisfied with the pictures which will be shown in the catalog and exhibition. About post-Bauhaus work and about apartment interiors done during the Dessau time, I am afraid I do not have the right photographs.

If you can send me airmail special delivery a photograph (vertical format) of the Cement City, London, by tomorrow evening, I will use it in the catalog.

The whole package of photographs from Martha I am sending back because they arrived too late to be used.

Yours,

Marcel Breuer, Esq.  
Robinson Hall  
Harvard University  
Cambridge, Mass.

HE:JH

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HARVARD UNIVERSITY  
CAMBRIDGE  
MASSACHUSETTS

GRADUATE SCHOOL  
OF DESIGN

October 18, 1938

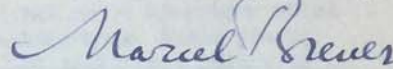
DEPARTMENT OF  
ARCHITECTURE

Miss Janet M. Henrich  
Museum of Modern Art  
14 West 49th Street  
New York, New York

Dear Miss Henrich:

I am enclosing a copy of my biography  
for your use. Please extract from it what you  
wish to mention.

Very sincerely yours,



Marcel Breuer

MB:MC  
Enc.

probably not be used for that it be kept together. Janet M. Henrich  
has been installed. We Department of Architecture  
photographs and drawings into the country first of order  
as "educational material to be used by the Museum".  
Especially as the final declarations are not yet made,  
it is important that all of the material be available.  
We have explained to the officials that the material was  
being sent to you and Professor Gropius is going to  
do the work of the catalog of the exhibition.  
Mr. Marcel Breuer  
Robinson Hall  
Harvard University  
Cambridge, Mass.

Very sincerely yours,

Samuel L. Harris  
Department of Architecture

Mr. Marcel Breuer  
Robinson Hall  
Harvard University  
Cambridge, Mass.

JMH:DCJ  
encl.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	82.6

October 13, 1938.

Dear Mr. Breuer:

I am enclosing a copy of the short biography which we plan to use in the Bauhaus book. Would you be good enough to make any necessary corrections or important additions, and return it to us as soon as possible. The material is being sent you today. Will you be good enough to sign the last page of the white envelope. Thank you very much.

Very sincerely yours,  
Janet M. Henrich  
Department of Architecture

You will notice that all of our loan numbers, with the exception of your correspondence. Although all of this material will probably not be used for the exhibition, it is necessary that it be kept together. We have had photographs and drawings into the country for use as "educational material to be used by the Museum". Especially as the final declarations are not yet made, it is important that all of the material be available. We have explained to the officials that the material was being sent to you and Professor Gropius is going to be sent to be used for work at the opening of the exhibition. They arrive in good condition.

Mr. Marcel Breuer  
Robinson Hall  
Harvard University  
Cambridge, Mass.

Very sincerely yours,

Janet M. Henrich  
Department of Architecture

Mr. Marcel Breuer  
Robinson Hall  
Harvard University  
Cambridge, Mass.

JMH:DM

cc: [unclear]

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*Bauhaus Ex*

... to ... on S. S. Brown, February 21, 1938

... July 29, 1938, via  
 Mr. Marcel Breuer  
 Robinson Hall  
 Harvard University  
 Cambridge, Mass.

envelope containing:	A.38.2123.1-18	18 photographs of architectural studies, sent July 28, 1938.	Folder \$1.05 each
envelope containing:	A.38.2124-39	36 photographs	.05 each
envelope containing:	A.38.1613-14	2 pencil drawings	10.00
envelope containing:	A.38.1735-44	9 montages, Bauhaus Life	.21 each
envelope containing:	A. Dear Mr. Breuer:	4 photographs of dancers	.05 each
envelope containing:	A. Enclosed are two copies of our Registrar's receipt forms for the items belonging to you in Mr. Bayer's shipment. The material is being sent you today. Will you be good enough to sign the last page of the white form and return it to us when the package has arrived.		.05 each
envelope containing:	A. You will notice that all of the items have been given Museum loan numbers, with the exception of your correspondence. Although all of this material will probably not be used for the exhibition, it is necessary that it be kept together at least until the exhibition has been installed. We have arranged to bring the photographs and drawings into the country free of duty as "educational material to be used by the Museum". Especially as the final declarations are not yet made, it is important that all of the material be available. We have explained to the officials that the material now being sent to you and Professor Gropius is going to Cambridge only for work on the catalog of the exhibition.		.05 each
envelope containing:	A. We are delighted to be able to send you these things at last and trust they arrive in good condition.		.05 each
envelope containing:	A.38.1869.178-180	3 " Very sincerely yours,	.05 each
envelope containing:	A.38.1869.181-190	10 " "	.05 each
envelope containing:	A.38.1869.191-202	6 " Janet M. Henrich	.05 each
envelope containing:	A.38.1869.203-228	25 " Department of Architecture	.05 each
envelope containing:	A.38.1869.229-231	3 " " "	.05 each
envelope containing:	A.38.1869.232-237	4 " " "	.05 each
envelope containing:	A.38.1869.238-257	19 " " "	.05 each
envelope containing:	A.38.1869.258-266	9 " " "	.05 each

JMH:DCK

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	MoMA Exhs.	82.6

Items received in Bauhaus Shipment from Berlin, Germany, on S. S. Europa, February 24, 1938

To be sent Express prepaid, July 29, 1938, to:  
 Mr. Marcel Breuer  
 Robinson Hall  
 Harvard University  
 Cambridge, Mass.

			Value
envelope containing:	A.38.2123.1-18	18 photographs of architectural studies, some mounted.	\$.05 each
envelope containing:	A.38.2124-59	36 photographs	.05 each
envelope containing:	A.38.1613-14	2 pencil drawings	10.00 each
envelope containing:	A.38.1736-44	9 montages, Bauhaus Life	.21 each
envelope containing:	A.38.1857-60	4 photographs of dancers	.05 each
envelope containing:	A.38.1889.1-5	5 photographs of furniture	.05 each
envelope containing:	A.38.1889.6-24	19 " " "	.05 each
envelope containing:	A.38.1889.25-32	8 " " "	.05 each
envelope containing:	A.38.1889.33-37	5 " " "	.05 each
envelope containing:	A.38.1889.38-41	4 " " "	.05 each
envelope containing:	A.38.1889.42	1 " " "	.05 each
envelope containing:	A.38.1889.43-45	3 " " "	.05 each
envelope containing:	A.38.1889.46-119	74 " " "	.05 each
envelope containing:	A.38.1889.120-140	21 " " "	.05 each
envelope containing:	A.38.1889.141-152	12 " " "	.05 each
envelope containing:	A.38.1889.153-177	25 " " "	.05 each
envelope containing:	A.38.1889.178-180	3 " " "	.05 each
envelope containing:	A.38.1889.181-196	16 " " "	.05 each
envelope containing:	A.38.1889.197-202	6 " " "	.05 each
envelope containing:	A.38.1889.203-228	26 " " "	.05 each
envelope containing:	A.38.1889.229-234	6 " " "	.05 each
envelope containing:	A.38.1889.235-238	4 " " "	.05 each
envelope containing:	A.38.1889.239-251	13 " " "	.05 each
envelope containing:	A.38.1889.252-257	6 " " "	.05 each
envelope containing:	A.38.1889.258-266	9 " " "	.05 each



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Copy to L. C.

Bauhaus Exh  
Breuer

Mr. Breuer

2.

July 14, 1938.

conferences with our lawyers and with our Customs Broker as to what would be the best method of entering the material. The forms had to be prepared and sent to the Treasury Department in Washington.

The petition finally sent to Washington asked that we be allowed to withdraw the former entry and substitute the separate entries:

Dear Mr. Breuer:

I am delighted to be able to write you at last that we expect to have your material from Mr. Bayer's shipment at the Museum early next week, and we shall be glad to send it to you as soon as it has been checked. This should be before the end of the week. Will you let me know the exact address to which you wish it sent?

We realize that it has been a matter of great inconvenience to you and to Professor Gropius not to have the material before this, and I wonder whether you have ever had it fully explained exactly what was involved. Briefly the history of the negotiations is this:

The cases arrived in New York on February 24th, but nothing could be done until the papers came from Mr. Bayer about March 10th. As we understood at that time from a letter from Professor Gropius, that you and he wished to be present when the boxes were opened, we made special arrangements with the Customs to have the inspection take place here in Rockefeller Center on April 4th when you were to be here.

You probably saw when you were here that day that the process of inspection is a complicated one. Each item (about 500 in this case) must be checked by a Customs "Checker" as corresponding to the invoices. Then each must again be examined by the Appraiser who decides what is the duty, etc. It was only when this second inspection was made that we were informed that the shipment could not be entered free according to the arrangements which Mr. Bayer had made. The invoice as made out and recorded in the Treasury Department would have made us liable for heavy duty - probably over \$1000.00. In addition the invoice did not cover all the material that arrived for the property of Professor Albers was not listed at all.

Therefore it has been necessary (unfortunately at considerable expense) to keep the entire shipment locked and sealed by the Customs officials until new arrangements could be made.

These new arrangements involved finding out what was to be the final disposition of each of the objects in the shipment, and preparing lists which separate the various categories. After

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Mr. Breuer

2.

July 14, 1938.

conferences with our lawyers and with our Customs Brokers on what would be the best method of entering the items, petitions had to be prepared and sent to the Treasury Department in Washington.

July 28, 1938.

The petition finally sent to Washington asked that we be allowed to withdraw the former entry and substitute the following five separate entries:

1. Household goods of Professor Albers, not listed originally, to be brought in free.
2. Paintings and sculpture to be brought in free as "fine arts"
3. Photographs to be brought in free, under another section of the laws as educational material
4. Dutiable items which are to remain in this country and on which we will pay the charges
5. Dutiable items (all not included in the above categories) to be brought in for exhibition only under the Museum's bond.

After constant telegrams etc. to speed up the habitually slow processes of the government bureaus, we have received permission this week to proceed with the new entries. With the cooperation of the Customs officials here in New York, we are now making every effort to clear the matter up speedily.

I shall hope to hear from you where the things are to be sent.

Very sincerely yours,

Janet M. Henrich  
Department of Architecture

Mr. Marcel Breuer  
Robinson Hall  
Harvard University  
Cambridge, Mass.

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July 28, 1938.

July 30, 1938

Dear Mr. Breuer:

Enclosed are two copies of our Registrar's receipt forms for the items belonging to you in Mr. Bayer's shipment. The material is being sent you today. Will you be good enough to sign the last page of the White form and return it to us when the package has arrived.

You will notice that all of the items have been given Museum loan numbers, with the exception of your correspondence. Although all of this material will probably not be used for the exhibition, it is necessary that it be kept together at least until the exhibition has been installed. We have arranged to bring the photographs and drawings into the country free of duty as "educational material to be used by the Museum". Especially as the final declarations are not yet made, it is important that all of the material be available. We have explained to the officials that the material now being sent to you and Professor Gropius is going to Cambridge only for work on the catalog of the exhibition.

We are delighted to be able to send you these things at last and trust they arrive in good condition.

Very sincerely yours,

Janet M. Henrich  
Department of Architecture

Mr. Marcel Breuer  
Robinson Hall  
Harvard University  
Cambridge, Mass.

JMH:DCK  
encl.

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WALTER GROPIUS AND MARCEL BREUER  
ASSOCIATED ARCHITECTS  
CAMBRIDGE, MASS.

B#

July 20, 1938

Miss Janet M. Henrich  
The Museum of Modern Art  
14 West 49th Street  
New York, New York

Dear Miss Henrich:

Many thanks for your letter of the 14th of July.  
I imagine the custom formalities have been rather  
boring for you, but I hope now to have the  
drawings and photographs, etc. very soon in my  
hands. Many thanks for your trouble.

Sincerely yours,

*Marcel Breuer*

Marcel Breuer

MB:F

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HARVARD UNIVERSITY  
CAMBRIDGE  
MASSACHUSETTS

*Breuer*

DEPARTMENT OF  
ARCHITECTURE  
HARVARD UNIVERSITY  
Cambridge, Mass.

June 1, 1938.

May 26, 1938

Dear Mr. Breuer:

I have your letter of May 26th and am sorry to have to disappoint you again. As I explained before, the shipment could not be brought through Customs as it was entered by Mr. Bayer. Not only did our declarations have to be changed - a long process involving special permits from Washington - but the new entry must be split into several classifications. This complicates matters further, and all negotiations with the government are apt to involve delays.

Miss Janet  
Department of  
The Museum  
14 West  
New York

Dear Miss

May I re-  
included  
I hope  
the form  
few days  
material  
to arrange

Our broker is doing everything he can to hasten the proceedings and we will get the drawings and photographs to you at the first possible moment. However we do not now know when that will be. I shall let you now as soon as we hear anything further, and we will hope that the matter can be arranged soon enough for your exhibition at Harvard.

Very sincerely yours,

Janet M. Henrich  
Department of Architecture

Will you please go into the matter  
best to send the parcels to me, if possible -  
immediately.

If there is any duty to be paid  
be all right as I intend to keep this material in  
this country.

Many thanks

Mr. Marcel Breuer  
Department of Architecture  
Graduate School of Design  
Harvard University  
Cambridge, Mass.

*Marcel Breuer*

P. S.

I think I have explained to you before that there is no way in which your property can be released from the government bond until the arrangements for the whole shipment can be completed.

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HARVARD UNIVERSITY  
CAMBRIDGE  
MASSACHUSETTS

GRADUATE SCHOOL  
OF DESIGN

DEPARTMENT OF  
ARCHITECTURE  
MARCEL BREUER  
Research Associate

*so what?*  
*By now she must know how long*  
*this will take - hopes it will be*  
*soon -*  
*WHD.*  
*tell her delay*  
*because of sheet*  
*duty.*

*Breuer*

May 26, 1938

Miss Janet M. Henrich  
Department of Architecture  
The Museum of Modern Art  
14 West 49th Street  
New York, New York

Dear Miss Henrich:

May I remind you of my photographs and drawings included with the Bauhaus Exhibition material. I hope it will be possible for you to arrange the formalities and send these to me in a very few days. It is most urgent that I have this material for an exhibition of mine which I have to arrange here at Harvard.

Will you please go into the matter and do your best to send the parcels to me, if possible - immediately.

If there is any duty to be paid on them, it would be all right as I intend to keep this material in this country.

Many thanks.

Sincerely yours,

*Marcel Breuer*

MB:F

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HARVARD UNIVERSITY  
CAMBRIDGE  
MASSACHUSETTS

DEPARTMENT OF  
ARCHITECTURE  
HARVARD UNIVERSITY  
CAMBRIDGE, MASSACHUSETTS

May 4, 1938

May 4, 1938

Mr. Marcel Breuer  
Department of Architecture  
Harvard University  
Cambridge, Massachusetts

Dear Mr. Breuer,

Since Miss Henrich is out of town this week, and Mr. McAndrew is in Paris, I shall do my best to answer your letter to Miss Henrich. It seems that the material for the Bauhaus exhibition, including your own photographs and drawings, is still in the bonded warehouse, as, due to many complications, it has not yet been entered with the customs. It is therefore impossible for us to send you immediately the articles which you have asked for, and it is also impossible for us to name an exact date by which you will be able to have the material, but we shall tell you as soon as we know anything more definite. The matter will be referred to Miss Henrich as soon as she returns.

I am sorry that I am unable to be of any assistance,

Sincerely yours,

*Marcel Breuer*

Mrs. Rudolf Mock  
Assistant in the Department of  
Architecture

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HARVARD UNIVERSITY  
CAMBRIDGE  
MASSACHUSETTS

GRADUATE SCHOOL  
OF DESIGN

DEPARTMENT OF  
ARCHITECTURE  
MARCEL BREUER  
*Research Associate*

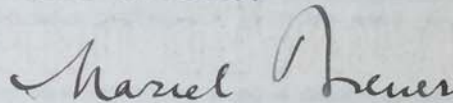
May 2, 1938

Miss Janet M. Henrich  
Department of Architecture  
The Museum of Modern Art  
14 West 49th Street  
New York, New York

Dear Miss Henrich:

Many thanks for your letter of April 28th. I am enclosing a copy of my previous letter and would be very pleased if you could send me the plans and photographs without any delay. If there are any custom formalities to arrange, please do it separately from the other goods because in any case I shall keep these photographs and drawings of mine in this country.

Yours sincerely,



Marcel Breuer

MB:F  
Enc. 1

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HARVARD UNIVERSITY  
CAMBRIDGE  
MASSACHUSETTS

April 28, 1938.

Dear Mr. Breuer:

Before he sailed, Mr. McAndrew asked me to write you, telling you that the Bauhaus exhibition has now definitely been scheduled to open here at the Museum on November 8th.

A few days ago I received your letter asking that we send you some material from Mr. Bayer's shipment. Unfortunately your letter has been lost, and I remember only vaguely what the material was that you wanted. However, it would not be possible to send you that material right away, as we are still trying to make a satisfactory arrangement with Customs. I plan to be out of town from April 30th until May 5th, but will be glad to send you the things as soon after that as the Customs officers release them. (The whole shipment is still held in the Government Warehouse where you saw it when you were here.) In the mean time, I should be most grateful if you can send me a copy of your last letter.

I am sorry that there has had to be such a delay in arranging for this shipment, and hope that the final arrangements can now be made without too much delay.

Very sincerely yours,

Janet M. Henrich  
Department of Architecture

Mr. Marcel Breuer  
Graduate School of Design  
Department of Architecture  
Harvard University  
Cambridge, Mass.

PS. I am sure Mr. McAndrew plans to write to you and Professor Gropius from the boat, but you will probably be glad to know that the material on your house arrived in time to be mounted before being sent, and looks very handsome indeed.

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HARVARD UNIVERSITY  
CAMBRIDGE  
MASSACHUSETTS

GRADUATE SCHOOL  
OF DESIGN

DEPARTMENT OF  
ARCHITECTURE

MARCEL BREUER  
*Research Associate*

April 25  
1938

Miss Janet M. Henrich  
Department of Architecture  
The Museum of Modern Art  
14 West Forty-ninth St.  
New York, N. Y.

Dear Miss Henrich:

There has been sent you for the Bauhaus Exhibition, among other material, a roll of drawings, a parcel with photographs, and a box of photographs--all signed with my name (on the packages and also on the list). The last time I was in New York and had to make the decorations for these pieces, Mr. McAndrew promised to send me these parcels as soon as possible. Would you please send them to me right away, as I need them very urgently. They will be reserved, of course, for the Bauhaus Exhibition, also. I would be very grateful if you would give this matter immediate attention.

With many thanks, I am

Yours sincerely,



Marcel Breuer

MB/SR

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*Buchholz*

*(from Mrs. Valentins)*

BUCHHOLZ GALLERY

February 8, 1939

Dear Mr. Valentins:

As I believe you know, we have made arrangements to **April eleventh**  
Bauhaus Exhibition on tour after the New York showing **1 9 3 9**

Dear Mr. Valentins:

We are returning tomorrow your Klee "Hall C" which you so kindly permitted me to include in the Bauhaus travelling show. At the present time, we have no showings scheduled until October, so suppose you keep it until your gallery closes for the summer. You can let me know when you expect to close and I will have it brought back to the Museum. I trust this arrangement will be convenient for you.

I am still thinking about the little Klee watercolor and will probably come to see you about it soon. I hope you haven't found another purchaser.

Very sincerely,

Director of Circulating Exhibitions

Director of Circulating Exhibitions

Kurt Valentins, Esq.  
Buchholz Gallery  
32 East 57th Street  
New York City

32 East 57th Street  
New York, N.Y.

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*Bauhaus  
loans*

*Bauhaus loans*  
*Buchholz*

# BUCHHOLZ GALLERY

CURT VALENTIN

Phone 5-8113

12 East 57th Street

New York

February 6, 1939

Dear Mr. Valentin:

As I believe you know, we have made arrangements to send the Bauhaus Exhibition on tour after the New York showing. Many of the leading museums throughout the country are interested in showing it and we are particularly anxious, in view of the adverse criticism, to have the travelling collection as representative as possible. The Bauhaus members have cooperated fully in lending whatever material was owned individually. I hope that you Buchholtz Gallery too will find it possible to extend the loan of the painting Hall C by Paul Klee for the period of the tour which will be approximately one year. I can assure you that the painting will be packed with the utmost care and that every precaution will be taken to return it to you in perfect condition.

The exhibition is now being packed and will leave the Museum of Modern Art for tour next week. Will you be good enough to telephone me tomorrow if it is impossible for you to extend the loan of this painting?

Very sincerely yours,

Director of Circulating Exhibitions

Curt Valentin, Esq.  
The Buchholtz Gallery  
32 East 57th Street  
New York, N.Y.

cc/bs

*Curt Valentin*

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*Bauhaus - Loans*

## BUCHHOLZ GALLERY

CURT VALENTIN

PLara 5-9320

32 East 57th Street

New York

October 13, 1938

*v = Bayer choose for esch.*

Miss Dorothy Miller  
Museum of Modern Art  
14 West 49th Street  
New York, N. Y.

Dear Miss Miller:

In reference to your telephone call, I am sending you the enclosed photographs of the following pictures by Paul Klee:

- ✓ Lost Game, 1928.
- ✓ Hall C, 1920. — *8 1/2 h. x 18 1/4"*
- ✓ Evening in Bel, 1925.
- ~~✓ Young Palm, 1929. *do call*~~
- ~~✓ Landing Boat, 1929.~~
- Red Columns Passing By, 1928.
- Storm Over the Town, 1925.
- Pierrot Lunaire, 1924.
- Mazzaro, 1924.
- ✓ End of the Last Act of a Drama, 1920.

*photos returned*

These pictures will be included in my Klee exhibition which will open on October 31.

Since you say that the exhibition of the Bauhaus will not take place until the first of December, I will be glad to lend the pictures which you will choose.

Please ask Mr. Bayer to return the photographs as soon as possible.

Very truly yours,

*Curt Valentin*

Curt Valentin.

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# BUCHHOLZ GALLERY

CURT VALENTIN

PLaza 5-9320

32 East 57th Street

New York

*Bauhaus -  
Buchholz*

November 26, 1938

Museum of Modern Art  
14 West Forty-ninth Street  
New York, New York

Gentlemen:

I am going to lend you for the exhibition of the Bauhaus the following pictures by Paul Klee: Hall C (Halle C), oil on wood, 1920, reproduced in Will Grohmann's Paul Klee, page 7, in Leopold Zahn's Paul Klee, page 83, price \$280; Verlorene Spiel, or Lost Game, oil on canvas, 1928, private collection of Karl Nathan, New York. #300.

Will you kindly send the picture, Lost Game, to Mr. Karl Nathan, 255 West Seventieth Street, New York, New York, after the exhibition is over, and the picture, Hall C, to my gallery. #200.

Will you please send an invitation to the Bauhaus exhibition to Mr. Karl Nathan also.

Yours very truly,

*Curt Valentin*

CV:JG

Curt Valentin

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	82.6

*John Buchman*

October 25, 1937.

Dear Mr. Buchman:

The Department of Architecture of the Museum has under consideration an exhibition of the work of the Bauhaus. Should such an exhibition be held, it would probably take place sometime during the spring of 1938. It would be our purpose to illustrate, largely by means of objects produced at the school, the principles of education for which the Bauhaus stood. It would be to our advantage to obtain as many as possible of the loans to this exhibition in this country.

I am writing to you as a former student of the Bauhaus, on behalf of John McAndrew, the new Curator of Architecture and Industrial Art, to ask whether you own any objects made at the Bauhaus which you might be willing to lend us for such an exhibition. Also can you give us the names and addresses of other former students of the Bauhaus who are now in this country or of other people who own objects made at the school?

We shall be most grateful for any help you may be able to give us and will look forward to hearing from you. Until it has been definitely decided whether we will hold such an exhibition we will appreciate your considering this information confidential.

Very sincerely yours,

Janet M. Henrich  
Department of Architecture

Mr. John H. Buchman  
Cedar Lodge  
Schroon Lake, New York

400 East 57th Street  
New York, New York.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	82.6

*Edvard Munch*  
*Julius Buchman*

September 21, 1937.

Dear Mr. Buchman:

The Department of Architecture of the Museum has under consideration an exhibition of work done at the Bauhaus. Should such an exhibition be held, it would probably take place sometime during the spring of 1938. Our purpose would be to illustrate, largely by means of objects produced at the school, the principles of education for which the Bauhaus stood. It would be to our advantage to obtain as many as possible of the loans to this exhibition in America.

I am writing to you as a former student of the Bauhaus, on behalf of John McAndrew, the new Curator of the Department of Architecture and Industrial Art, to ask whether you own any objects made at the Bauhaus which you might be willing to lend us for such an exhibition. Also can you give us the names and addresses of other former students of the Bauhaus who are now in this country or of other people who own objects made at the Bauhaus?

We shall be most grateful for any help you may be able to give us and will look forward to hearing from you. Until it has been definitely decided whether we will hold such an exhibition, we will appreciate your considering this information confidential.

Very sincerely yours,

Janet M. Henrich  
Department of Architecture

Copy to  
Mrs. Dorothy Dudley, Secretary  
The Museum of Modern Art

Julius H. Buchman, Esq.  
400 East 57th Street  
New York, New York.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	82.6

*EL - Bauhaus  
Bauhaus-Reisinger Mus  
Cambridge, Mass*

MUSEUM OF MODERN ART  
11 WEST 53RD STREET  
NEW YORK, NEW YORK

April 29, 1953

Miss Greta Daniel  
The Museum of Modern Art  
11 West 53rd Street  
New York, New York

Dear Miss Daniel:

I am informed by the customs broker of the University, T. D. Downing Co. that the Schlemmer costumes have been exported and that the liability under the bond of the Museum of Modern Art will be cancelled, through customs channels. The total cost of this operation was \$118.09 and I am requesting the University comptroller to bill the Museum of Modern Art for this amount.

I have had good news from Herwin Schaeffer concerning the Christian Dell lamp. He wrote me that he located Mr. Dell who promises to assemble and send to us an exact duplicate of the one that was stolen. I am most happy that we have been able to replace this and I shall keep you informed concerning the matter.

With thanks for your patience,

Sincerely yours,

Charles L. Kuhn  
Curator

Copy to  
Mrs. Dorothy Dudley, Registrar  
The Museum of Modern Art

*Sincerely yours,*

*Greta Daniel,  
Assistant Curator*

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GERMANIC MUSEUM

cc: Miss Dudley

HARVARD UNIVERSITY, CAMBRIDGE, MASS.

*EL Bauhaus  
Cambridge*

*Answers. Re loans transferred to  
Busch-Peppinger Museum  
Cambridge  
DD*

*(See also Schlemmer  
Costume Copies)  
Hans Jull-Andersson  
(Hall  
Hans Jull-Andersson  
? Aschner)*

December 29, 1949

Mr. Charles L. Kuhn, Curator  
Germanic Museum  
Harvard University  
Cambridge, Mass.  
11 West 53rd Street  
New York 19, New York

December 27, 1949

Dear Mr. Kuhn:

Miss Dudley has left on a week's vacation and has asked me to answer your letter of December 12th for her.

She suggests that you contact either Herbert Dayer, who in 1938 negotiated the loans in Germany and was responsible to the lenders, or Dr. L. Grote, Rabenkopfstrasse 45, Munich 9, Germany, whose address was given to us by Mr. Dayer in 1948 as a collect return address for all of the loans still in our possession. Dr. Grote may be able to give you individual addresses for direct contact with the lenders, or may be in a position to authorize the transfer of loans from the Museum of Modern Art to the Germanic Museum until the question of permanent acquisition by the Germanic Museum is settled.

As for the Schlemmer costumes, these could be transferred under bond to the Germanic Museum as soon as you have cleared the transfer with Mr. Schawinsky.

With best wishes for a happy New Year,

Sincerely yours,

Greta Daniel,  
Assistant Curator

GD:bh

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	82.6

GERMANIC MUSEUM

HARVARD UNIVERSITY, CAMBRIDGE, MASS.

~~Bankhaus~~  
Cambridge

Cover. Re loans transferred to  
Busch-Reisinger Museum  
Cambridge  
DD

(See also Schlemmer  
Costumes Corres)

December 29, 1949

Hinschfeld - Mack  
(Bill  
Hansing play  
? Heubner  
? Molnar  
(Schlemmer  
instruction  
sheets  
? Teut  
? Lubus

Miss Greta Daniel  
Department of Architecture and Design  
The Museum of Modern Art  
11 West 53rd Street  
New York 19, New York

Dear Miss Daniel:

Many thanks for your lines of December 27th.  
I have already been in communication with Herbert Bayer  
who supplied me with a certain number of addresses, but  
did not know the Molnar or Heubner addresses. I shall  
try Dr. Grote and am grateful to you for the suggestion.

I have written to Mr. Schawinsky and if I get  
any sort of clearance from him I shall let you know.

With all best wishes for the new year,

Sincerely yours,

*Charles L. Kuhn*

Charles L. Kuhn, Curator

*[Faint handwritten notes and bleed-through from the reverse side of the page]*

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*EL. Bauhaus*

**GERMANIC MUSEUM**

**HARVARD UNIVERSITY, CAMBRIDGE, MASS.**

*Copy to Greta Daniel*

December 12, 1949

Miss Dorothy H. Dudley, Registrar  
The Museum of Modern Art  
11 West 53rd Street  
New York, New York

Dear Miss Dudley:

Thank you so much for your kind letter of December 9th in which you inform me that the Hirschfeld-Mack studies are being forwarded to us and that in due course we shall be billed for import duties due.

I have written to the widow of Farkas Molnar last August offering to purchase the catalogue and the tempera study. The address was one furnished me by Marcel Breuer, I have never received a reply from her.

I have been unable to learn the address of Mr. Albrecht Heubner but I am most anxious to add the ten collages to our collection. In view of my not having official permission from either Heubner or the estate of Molnar, I feel that it would not be proper to add these objects to our permanent collection. Do you feel that you would be violating a trust if they were sent on to us as a loan, transferred from the Museum of Modern Art to the Germanic Museum? If not, I should be very happy to have them on this basis.

It was good of you to call my attention to the release of the Schlemmer studies. I shall write to Mr. Schawinsky regarding them. When I hear from him, I shall communicate with you again.

Very truly yours,

*Charles L. Kuhn*

Charles L. Kuhn, Curator

*Greta will answer. Suggest getting permission from H. Bayer or from Greta(?)*

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	82.6

*EEL - Bauhaus*  
*Cambridge*  
*Bill ...*  
*George ...*  
*Race ...*

cc/ Miss Daniel  
Miss Ulrich

December 9, 1940

Mr. Charles L. Kuhn, Curator  
Germanic Museum  
Harvard University  
Cambridge,  
Massachusetts

Dear Mr. Kuhn:

We have reported the Hirschfeld-Mack studies to Customs but have not yet received a bill for duty. Our customs brokers, however, tell me that it is permissible to forward the studies to you now, although it may be several months before the duty is paid. When we are notified by the Customs of the amount of duty due, a bill will be sent to you by our Controller's Office.

We are having the studies sent to you today by Parcel Post, insured for \$100. When you have received them will you please sign and return to us the enclosed receipt. Please note that no. 38,164 is not included. This study was returned to the owner at the close of the Bauhaus Exhibition.

We have also asked our brokers to have released from our bond the Heubner studies for advertising art, the Molnar catalog and tempera "Study for Architecture," and the Schlemmer instruction sheets. We have been authorized to release the Schlemmer studies to Mr. Xanti Schawinsky, but he has not yet collected them. I understand that you may be interested in having the Heubner and Molnar material sent to you if you are able to obtain authorization from the owners.

Very sincerely yours,

Registrar

DEH:ek

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	MoMA Exhs.	82.6

*E L Bauhaus*

*Cambridge*

GERMANIC MUSEUM  
HARVARD UNIVERSITY, CAMBRIDGE, MASS.

*Germanic Mus.  
Basch-Reisinger Mrs*

December 2, 1948

April 21, 1950

Germanic Museum  
Harvard University  
Cambridge, Massachusetts

Museum of Modern Art  
11 West 53rd Street  
New York, New York

Dear Miss Wiley:

On October 15th Miss Greta Daniel wrote me regarding  
for duty on the Bauhaus material released to the Germanic  
Museum. This material is as follows:

\$26.09

Dr. Hirschfeld-Mack, Fine Arts Society, University of Melbourne,  
Melbourne, Australia

Items sold

26.1021-27	2 Instruction studies, drawings	\$10.00
26.1028, 26.28	2 Instruction studies, collages	15.00
26.1029, 26.29	2 Instruction studies, temperas	10.00
26.1030, 26.30	2 Instruction studies, collages	10.00

26.1715, 1716

Not under hand

26.2000	1 Composition, watercolor	10.00
---------	---------------------------	-------

I have purchased this material at \$5.00 per item from  
Mr. Hirschfeld-Mack and have closed the transference with Miss  
Daniel. She has written me that she would take up the matter of  
shipping it on to me and I should greatly appreciate your help  
regarding it. We are prepared, of course, to meet any export duties  
involved. Would you be good enough to look into this matter and  
let us know what the situation is.

Very truly yours,

*Charles L. Kahn*  
Charles L. Kahn, Curator

*was sold  
to the  
Museum  
of Modern Art*

*Photos 7, 9, 10*

*Byron says he to ship and we have  
said we would pay duty.*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	82.6

GERMANIC MUSEUM

HARVARD UNIVERSITY, CAMBRIDGE, MASS.

December 3, 1949

Miss Dorothy Dudley, Registrar  
Museum of Modern Art  
11 West 53rd Street  
New York, New York

Dear Miss Dudley:

On October 5th Miss Greta Daniel wrote me regarding certain Bauhaus material which is on loan and under bond at your institution. This material is as follows:

MR. HIRSCHFELD-MACK, Fine Arts Society, University of Melbourne, Melbourne, Australia

Under bond

38.1621-22	2 Instruction studies, drawings	\$10.00
38.1625, 26, 28	3 Instruction studies, collages	15.00
38.1632-33	2 Instruction studies, temperas	10.00
38.1637, 38, 39	4 Instruction studies, collages	45.00
41, 44, 47,		
62, 1712, 1714		

*was not  
the set must  
any way  
discovered.*

Not under bond

38.2050	1 Composition, watercolor	10.00
---------	---------------------------	-------

I have purchased this material at \$5.00 per item from Mr. Hirschfeld-Mack and have cleared the transference with Miss Daniel. She has written me that she would take up the matter of shipping it on to us and I shall greatly appreciate word from you regarding it. We are prepared, of course, to meet any import duties involved. Would you be good enough to look into this matter and let me know what the situation is.

Very truly yours,

*Charles L. Kuhn*  
Charles L. Kuhn, Curator

*Packages 8, 9, 10*

*Byrnes says OK to ship some we have  
said we would pay duty.*

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	MoMA Exhs.	82.6

COPY: Miss Dudley

Miss Greta Daniel  
Dept. of Architectural Design  
Museum of Modern Art  
New York City

October 24, 1949

Dear Miss Daniel:

It is very kind of you to devote so much time and energy to our Bauhaus problem. The study by Hirschfeld-Mack which is not under bond should be included in the shipment.

Unless I am able to obtain addresses for Feist, Heubner, and Luhrs, my negotiations with the German lenders are completed. I have written to one of the executors of the estate of Molnar but have received no reply so I take for granted that nothing will come of this particular inquiry.

If you are involved in the Schlemmer negotiations and see an opportunity for us to obtain some of his material, I would greatly appreciate your letting me know. I have not followed that situation very closely but I felt some time ago that the question of custodianship had to be settled before any formal move could be made on our part.

Again my thanks and very best wishes,

Sincerely yours,

s/s Charles L. Kuh, Curator

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	MoMA Exhs.	82.6

cc: Miss Dudley  
*[Handwritten signature]*

October 20, 1949

Mr. Charles L. Kuhn, Curator  
Germanic Museum  
Harvard University  
Cambridge, Mass.

October 5, 1949

Dear Mr. Kuhn:

I have learned from Miss Dudley, the Museum's registrar, that all Bauhaus material not under bond, requested in your letter of September 28th, will be forwarded to you within the next few days.

According to instructions received from you earlier, the Hirschfeld-Mack group of 16 studies will be released from bond. Miss Dudley will have them sent out to you as soon as the release has come through together with whatever bill she will receive for customs duty.

At the bottom of the page listing the Hirschfeld-Mack studies, there is one more piece by him, a composition in water color, marked "not under bond". Would you like this piece included in the shipment? You did not mention it in your letter and we are not certain whether this too is to be turned over to you.

I should like to know further whether this concludes your negotiations with the German lenders. We would like to dispose of everything still in our care with the exception of the Marianne Brandt pieces. The Schlemmer group, of course, will be dealt with individually.

With best regards,

sincerely yours,

Greta Daniel  
Assistant Curator

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	82.6

copy for Miss Dudley  
cc: Miss Dudley

Miss Greta Daniel  
Dept. of Architecture & Design  
Museum of Modern Art  
11 West 53rd St.  
New York

September 28, 1949

Mr. Charles L. Kuhn, Curator  
Germanic Museum  
Harvard University  
Cambridge, Mass.

very interesting Anni Albers exhibit October 5, 1949  
congratulate you on it. You were on your vacation at the time  
I saw the shipment I was sorry to have missed you.

I am writing these lines once more regarding the Bauhaus material  
Dear Mr. Kuhn: and in your custody. I have received a clearance  
and concluded negotiations with Mr. Henschfeld-Back who has sold

I apologize for the delay in answering your letter of September 28th.  
I just returned to the Museum due to an accident I had during my  
vacation which kept me away for eight weeks. I shall take up the  
question of the remaining Bauhaus material with the Museum's  
Registrar, Miss Dorothy Dudley, and I promise that you will have  
our reply within the next few days.

photographs of furniture  
39.92  
29.92  
Frits of metal, photograph  
Chairs  
Very sincerely yours,

As I understand it, the Hassenpflug material is not under bond.

as I wrote you in my letter of August 22nd Greta Daniel, has already  
agreed to give us the following material Assistant Curator that it  
is available to the Museum of Modern Art, if you really want it.  
That, of course, I agree to, for all of our material is always at  
your disposal.

39.92 Studio Couch, photograph  
39.95 Project for restaurant  
39.96-97 Project for warehouse, 2 photographs  
39.98-99 Swiss Pavilion, 2 photographs

I am not sure what the procedure is regarding material held under  
bond but, no doubt, you are familiar with it and can attend to  
necessary formalities. If there is anything that I can do from this  
end, please let me know. I would be very grateful to you if this  
material could be sent on to us in the not too distant future.

Sincerely yours,

s/s Charles L. Kuhn, Curator  
Germanic Museum

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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copy for : Miss Dudley

*Albers Textiles*  
*Cambridge*

Miss Greta Daniel  
Dept. of Architecture & Design  
Museum of Modern Art  
11 West 53rd St.  
New York

Germanic Museum  
Harvard University  
Cambridge, Mass.

September 28, 1949

within the next few days we are sending you by railway  
express collect the textile by Anni Albers. Under separate

Dear Miss Daniel: you a few photographs of this work which you  
are at liberty to use for publicity purposes if you so desire.  
Would you be good enough to insure the textile for \$200.00.

I have seen the very interesting Anni Albers exhibition and  
congratulate you on it. You were on your vacation at the time  
I saw the show and I was sorry to have missed you.

I am writing these lines once more regarding the Bauhaus material  
still on loan and in your custody. I have received a clearance  
and concluded negotiations with Mr. Hirschfeld-Mack who has sold  
to the Germanic Museum the sixteen instruction studies in your  
custody. I have also received a letter from Mr. Gustav Hassenpflug  
in which he agrees to give us the following material in exchange  
for a publication which I am sending him.

- 38.2025.1-15 15 photographs of furniture
- 38.3100 Trillis of metal, photograph
- 39.49 Chairs

As I understand it, the Hassenpflug material is not under bond.

As I wrote you in my letter of August 22nd, Mr. Max Bill has already  
agreed to give us the following material with an understand that it  
is available to the Museum of Modern Art, if you really need it.  
That, of course, I agree to, for all of our material is always at  
your disposal.

- 39.92 Studio Couch, photograph
- 39.95 Project for Restaurant
- 39.96-97 Project for Warehouse, 2 photographs
- 39.56-57 Swiss Pavillion, 2 photographs

I am not sure what the procedure is regarding material held under  
bond but, no doubt, you are familiar with it and can attend to  
necessary formalities. If there is anything that I can do from this  
end, please let me know. I would be very grateful to you if this  
material could be sent on to us in the not too distant future.

Sincerely yours,

s/s Charles L. Kuhn, Curator  
Germanic Museum

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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*Bauhaus & Albers Textiles*  
*Cambridge*

C.C. Miss Dudley

Miss Greta Daniel, Assistant Curator  
Department of Architecture and Design  
Museum of Modern Art  
11 West 53rd Street  
New York, New York

Germanic Museum  
Harvard University  
Cambridge, Mass.

Dear Miss Daniel:

Within the next few days we are sending you by railway express collect the textile by Anni Albers. Under separate cover I am sending you a few photographs of this work which you are at liberty to use for publicity purposes if you so desire. Would you be good enough to insure the textile for \$200. while it is in transit.

I have been sending out letters to various of the owners of Bauhaus material still on loan at the Museum of Modern Art and have received replies from two of them. Mr. Max Bill writes: "I have no objections that those objects are handed over to your museum by the museum of modern art, provided they do not need them themselves. The condition would be, that you will return the objects to the museum of modern art, in case they would need them...."

Mr. L. Hirschfeld-Mack of Corio, Australia writes as follows. "Thank you very much for your letter of August 1st. You certainly may retain the 16 instruction studies which you mention for your permanent Bauhaus collection. If your collection is by gift only, you may retain the Studies without cost. But I would like to receive payment for them if they have any money value, and I leave both the question of payment and the amount (if any) to your judgment without reservation or dispute..." I propose to purchase these objects so I suppose that the bond should be transferred to us, and after negotiations for the purchase are concluded we shall pay the import duty.

I know how busy you are so these arrangements can be made to suit your convenience.

With kind personal regards,

Sincerely yours,

Charles L. Kuhn, Curator

*[Faint background text and stamps, including "Museum of Modern Art, New York City", "Germanic Museum", and various numbers and dates.]*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	82.6

MUSEUM OF MODERN ART

FROM: Museum of Modern Art, New York City JUNE 16, 1938

TO: Coöperatieve Weverij en Textielwarenhandel, "De Floeg" G. A., Bergeyk, Holland

Museum No.	Net Weight	Composition	Yardage	Design	Value	Date Insured	Date Cancelled	Value of Piece
A.38.2076	0,940 K. G.	58% Cott, 42% Linen.	2,90M	Bella	1.85	6-8-38		Fl. 1 83
A.38.2077	0,920 K. G.	100% "	2,90M	"	1.85	"		" 1 83
A.38.2078	0,940 K. G.	58% "	2,90M	"	1.85	"		" 1 83
A.38.2079	0,980 K. G.	100% "	2,90M	"	1.85	"		" 1 83
A.38.2080	1,030 K. G.	100% "	2,90M	"	1.85	"		" 1 83
A.38.2081	0,980 K. G.	100% "	2,90M	"	1.85	"		" 1 83
A.38.2082	0,920 K. G.	58% "	2,90M	Curvo	1.85	"		" 1 83
A.38.2083	0,970 K. G.	100% "	2,90M	"	1.85	"		" 1 83
A.38.2084	0,980 K. G.	100% "	2,90M	"	1.85	"		" 1 83
A.38.2085	0,980 K. G.	100% "	2,90M	"	1.48	"		" 1 48
A.38.2086	0,560 K. G.	100% "	2,80M	"	1.48	"		" 1 48
A.38.2087	0,665 K. G.	100% "	2,80M	"	1.48	"		" 1 48
A.38.2088	0,650 K. G.	100% "	2,80M	"	1.54	"		" 1 48
A.38.2089	0,970 K. G.	100% "	2,90M	Expecto	0.58	"		" 1 54
A.38.2090	0,370 K. G.	100% "	1,10M	"		"		" 0 58
								Fl. 23 03

Approval. Please insure under Floeg. Numbers will not be assigned at present.

Lender: Mrs. John D. Rockefeller, Jr.

Weight	Yarn	Design	Value	Date
Gross Weight 13,800 K.G.	Curvo - Bella 7,93	C.S.P. 5,18 Expecto 8,8	\$150.00	6-10-38
	Curvo - Bella 258	C.S.P. 233 Expecto 141	66.00	"
	Curvo - Bella 32	C.S.P. 32 Expecto 20/2	720.00	"
	Curvo - Bella 20/2	C.S.P. 40/2 Expecto 5	408.00	"
	Curvo - Bella 32	C.S.P. 32 Expecto 20/2	50.00	"
	Curvo - Bella 20/2	C.S.P. 40/2 Expecto 5	500.00	"
	Curvo - Bella 20/2	C.S.P. 40/2 Expecto 5	25.00	"
	Curvo - Bella 20/2	C.S.P. 40/2 Expecto 5	500.00	"

Staple Length: All below 1/8

Woven:

Curvo - Bella 10/12 Harnesses.  
C.S.P. 6 Harnesses.  
Expecto 18 Harnesses.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	82.6

## MUSEUM OF MODERN ART

INSURANCE REPORT. MAY 16 THROUGH JUNE 15, 1938

LOANS TO THE MUSEUM. FLOATER POLICY - ADDITIONS.

<u>Mus.No.</u>	<u>Lender</u>	<u>Artist</u>	<u>Title and Medium</u>	<u>Value</u>	<u>Date</u>	<u>Date</u>
	<u>Bauhaus Exhibition</u>	<u>Berger</u>		<u>Florin</u>	<u>Insured</u>	<u>Cancelled</u>
38.2076	de Ploeg		Green textile (Bella)	1.83	6-8-38	
38.2077	"		Grey textile (Bella)	1.83	"	
38.2078	"		Natural textile (Bella)	1.83	"	
38.2079	"		Yellow textile (Bella)	1.83	"	
38.2080	"		Green textile (Bella)	1.83	"	
38.2081	"		Blue textile (Bella)	1.83	"	
38.2082	"		Natural textile (Curvo)	1.83	"	
38.2083	"		Green textile (Curvo)	1.83	"	
38.2084	"		Red textile (Curvo)	1.83	"	
38.2085	"		Blue textile (Curvo)	1.83	"	
<del>XX</del>						
38.2086	"		Black and white textile (C/S.P.)	1.48	"	
38.2087	"		Blue and pink textile (C/S.P.)	1.48	"	
38.2088,	"		Blue and red textile (C/S.P.)	1.48	"	
<del>XX</del>						
38.2089	"		Orange textile (Expecto)	1.54	"	
38.2090	"		Blue textile (Expecto)	0.58	"	

18.00

Special Loans. Here on approval. Please insure under Floater.  
 Numbers will not be assigned at present.

Lender: Mrs. John D. Rockefeller, Jr.  
Framed paintings.

Coleman	Jefferson Market Court, tempera	\$150.00	6-10-38
Cross	Landscape with figures, watercolor	66.00	"
de la Fresnaye	Still Life, oil	720.00	"
Demuth	In the Gymnasium, watercolor	408.00	"
Dufy	River Scene, water color		"
Goldthwaite	Parrot, watercolor	50.00	"
La Farge	Vaiala in Upolu, Samoa, watercolor	500.00	"
Morisot	Jeune fille assise dans une fauteuil, watercolor	600.00	"
Pascin	New Orleans Market, watercolor	350.00	"
Picken	Landscape, watercolor	25.00	"
Rivera	Nina., oil	500.00	"

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	82.6

# nieuwe kunstschool

onder leiding van paul Citroen

CITROEN



Le jacob van campenstraat 59 amsterdam z telefoon 90786 spreekuur maandag: 2-5 en 1/28-9 postrekening: p. Citroen 302732  
 hoek ferdinand bolstraat 90786 dinsdag: 2-5 gemeentegiro: p. Citroen C 1822  
 zaterdag: 2-5

## Collectie Paul Citroen

lijste voor Herbert Mayer

31. T. 38

1/2	Rudolf Baschout	2 Rad.
3/11	Paul Citroen	9 "
12	" "	Pastell
13/15	" "	3 Aquarelle
16	" "	Kohle-zei-tung
17/18	" "	2 Lithos
19	" "	Ol "Abeud"
20	" "	" "Gasträt"
21	" "	" "Strassenreue"
22	Consemüller	linol-schnitt
23/25	Friedl Dicker	3 Lithos
26/28	Erich Dieckmann	3 Holzschn.
29/30	" "	2 Rad.
31/32	Johannes Driesch	2 "
33	Gerta Ebner	Kohle-zei-tung
34/37	Mewtha Eys	4 Rad.
38/42	Vrahm-Hessler	5 "
43	Dörte Helm	Aquarell

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# nieuwe kunstschool

onder leiding van Paul Citroen

telefoon: 90786  
 adres: Nieuwe Kunstschool, Nieuwe Markt 1, Amsterdam  
 telefoon: 90786  
 adres: Nieuwe Kunstschool, Nieuwe Markt 1, Amsterdam  
 telefoon: 90786  
 adres: Nieuwe Kunstschool, Nieuwe Markt 1, Amsterdam

Collectie van Paul Citroen

44/45	Jucker	2 Rad
46	Peter Kehler	Kohle-Zeichnung
47	" "	Aquarell
48/50	Love Leendersdorff-Engelfeld	3 Rad
51	Josef Maltan	Linol-silic.
52/54	Berhard Marks	3 Holzschnitt
55	Walter Heusel	Öl "Mädchen"
56	Molnár-Parkas	Linol-silic.
57	" "	Holz Litho
58	" "	Rad.
59	Witza Schleifer	"
60	" "	Linol-silic.
61	" "	Holz-silic.
62	Kurt Schmidt	Rad.
63/65	Kurt Schwerdtfeger	3 "
66	" "	Kohle-Zeichnung
67	Gertrud Seligmann	Rad.
68	Guitta Stöckel	Zeichnung
69	George Teltzier	Litho
70	Otto Umbreit	Holz-silic.
71	" "	Photo

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W. K. HARRISON & J. A. FOUILLOUX  
ARCHITECTS  
11 ROCKEFELLER PLAZA  
NEW YORK

*Dearstyn*  
*Dearstyn*

July 1, 1940

Jan. 8, 1939.

Miss J. Henrich,

Museum of Modern Art,

Dear Mr. Dearstyn: Rockefeller Center,

I am enclosing a receipt for the loans which you so kindly made to the small Bauhaus exhibition. They were sent out on June 28th. When you have received them will you be good enough to sign and return the enclosed receipt.

It was very kind of you to send my wife and I the copy of There has been a great deal of interest in this exhibition in the cities where it has been shown. It has evoked much controversy and criticism but I am sure the effect is a healthy one. I have actually found that some art schools are trying out the methods employed in the preliminary courses at the Bauhaus. Such results seem very exciting to me and I hope one day that the effect of the show will be indicated by better design and more intelligent methods of art education in America.

Yours respectfully,

With sincere appreciation for your kindness,

*Howard Dearstyn*  
Very sincerely yours,

Howard Dearstyn

Howard Dearstyn, Esq.  
169 Elk Street  
Albany, New York

enclosures: 2  
ec:a

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W. K. HARRISON & J. A. FOUILHOUX  
ARCHITECTS  
45 ROCKEFELLER PLAZA  
NEW YORK

*Dearsteyne*  
*BAA*

Jan. 8, 1939.

Miss J. Henrich,  
Museum of Modern Art,  
Time & Life Bldg., Rockefeller Center,  
New York City.

Dear Miss Henrich:---

It was very kind of you to send my wife and I the copy of the Bauhaus book. I had already bought a copy but I'm going to present this one to a friend who will take great satisfaction in owning it.

Yours respectfully,

*Howard Dearsteyne*  
Howard Dearsteyne

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	82.6

*Burhan bask*  
*Dearstyne*

September 15, 1938.

Dear Mrs. Dearstyne:

I am sending you further material for translation with various notes of directions attached. I think it will be quite clear what has to be done.

We will be expecting Mr. Dearstyne tomorrow. I hope you will have sent some of the work with him. As we explained the other day, the translations will need editing so we are anxious that you send us your translations as you get them done. I am not sure that Mrs. Collins mentioned that we would like two copies (one carbon) of the text, and that we are counting on you to keep track of how many words you translate, so that we will know how much the payment should be.

I hope the work is going well. We look forward to hearing from you.

Very sincerely yours,

Janet M. Henrich  
Department of Architecture

Howard Dearstyne, Esq.  
Middlesex, Schoharie County  
New York.

Mrs. Howard Dearstyne  
169 Elk Street  
Albany, New York

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Oct 29, 1937

Dear Mrs. Henrich -

October 7, 1937.

I dropped in to speak to you about the Bauhaus exhibit you're contemplating.

Dear Mr. Dearstyne:

Thank you so much for the note which you left for me last week. I am so sorry that I was not here to see you and hope that you will let me know when you get back to New York, so that we can hear more of what Bauhaus material you have.

I do appreciate your cooperation and hope you are returning to New York soon.

Very sincerely yours,

Janet M. Henrich  
Department of Architecture

I have a few minutes before I go to the Bauhaus, but I will be glad to follow you to see you. I also have my own work, architectural designs, and I have one in the book.

Howard Dearstyne, Esq.  
Middletown, Schoharie County  
New York.

Really, I will let the details rest for the present.

Sincerely,  
Howard Dearstyne

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Sept. 29, 1937

Dear Miss Krenel -

I dropped in to speak to you about the Bauhaus exhibit you're contemplating. Unfortunately I have had but a very short time in N.Y. and must leave for Albany in half an hour. I expect to be back however in a couple of weeks and will call on you.

I have a few incidental objects made at the Bauhaus, textiles, dishes and what not and would be glad to place them at your disposal.

I also have my own works, architectural designs made under Miss van der Rohe.

Since I expect to speak with you personally, I will let the details rest for the present.

Sincerely,  
Howard Dearstyne.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	82.6

September 23, 1937.

April 4, 1938

Dear Mr. Dearstyné:

The Department of Architecture of the Museum has under consideration an exhibition of work done at the Bauhaus. Should such an exhibition be held it would probably take place sometime during the spring of 1938. Our purpose would be to illustrate, largely by means of objects made at the school, the principles of education for which the Bauhaus stood. It would be to our advantage to obtain as many as possible of the loans to this exhibition in America.

I am writing to you as a former student of the Bauhaus, on behalf of John McAndrew, the new Curator of Architecture and Industrial Art, to ask whether you own any objects made at the Bauhaus which you might be willing to lend us for such an exhibition. Also can you give us the names and addresses of other former students of the Bauhaus who are now in this country or of people who own things made at the school?

Dorothy H. Dudley

We shall be most grateful for any help you may be able to give us and will look forward to hearing from you. Until it has been definitely decided whether we will hold such an exhibition, we will appreciate your considering this information confidential.

Very sincerely yours,

Janet M. Henrich  
Department of Architecture

Howard Dearstyné, Esq.  
Middletown, Schoharie County  
New York.

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1939  
 11 West 53 St.  
 New York 19  
 99946

Coöperatieve Weverij  
 en Textielwarehandel

*Bauhaus*  
**DE PLOEG** GA  
*H. Ploeg*

Bergeyk (Holland) March 31, 1939

The Museum of Modern Art  
 Mr. John Mac Andrew  
 Curator of Architecture and  
 Industrial Art.  
 11 West 53 St. street - New York

April 4, 1939

Gentlemen:

Dear Sir: We are returning to you by International Parcel Post  
 the fifteen samples of textiles which you so generously  
 lent to our Bauhaus Exhibition. They are packed in three  
 packages.

When you have received them, will you please sign and re-  
 turn to us the enclosed receipt.

Mr. Arundell Clarke saw these textiles in the Museum and  
 told us that he would not need any of them as he already  
 has samples.

Very sincerely yours,

Dorothy H. Dudley  
 Registrar

*Jordan Waldron*  
 27-37

Coöperatieve Weverij en Textielwarehandel  
 "De Ploeg" G. A.  
 Bergeyk, Holland

DHD:DK  
 Enclosure

*Mr. Arundell Clarke*  
*Mr. Rammeler*

27-7380

*They have all these  
 20 don't need.*

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Telefoon 11  
 Bankiers:  
 Amsterdamsche Bank  
 Bijkantoor Eindhoven  
 Postrekening 99946

Coöperatieve Weverij  
 en Textielwarenhandel

# DE PLOEG G.A.

Bergeyk (Holland), March 3d. 1939

The Museum of Modern Art  
 Mr. John Mac Andrew  
 Curator of Architecture and  
 Industrial Art.  
 11 West 53 Rd. street- New York

Dear Sir,

On May 16th. 1938 we sent you a range of Exhibition-lengths of Curtain-fabrics, designed by Miss Berger, made by "de Ploeg", Bergeijk, -Holland.

We never heard whether the Exhibition is still going on, or if not, what you made with this material. We asked at that time Mr. Arundell Clarke, 620 Fifth Avenue, whether he was willing to buy the lengths after the Exhibition. If you will write us about this matter, w'll ask him again.

Will you write us by return? With thanks in anticipation,

we are,  
 yours

Coöperatieve Weverij en Textielwarenhandel  
 "De Ploeg" G.A.

*Gardner Waldron*

*ci 7-3166*

*Arundell Clarke*  
*Mr. Rummeler*

*ci 7-7380*

*They have all these  
 so don't need.*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	82.6

*Bauhaus*  
*Dorner*  
*Dorner*

March 5, 1939

Dear Dr. Dorner:

January 13, 1939

I am writing, somewhat belatedly, to thank you for your help in the Bauhaus exhibition and your generosity in lending us the photographs of Ottilie Berger's work. A trip to the States would not have been necessary to delay such of my work at the Bauhaus.

Dear Dr. Dorner: As you probably know, brought forth a good deal of adverse criticism particularly on the part of the press. We are returning to you the photographs of textiles and rugs by Ottilie Berger which you so generously lent to the Bauhaus Exhibition. When you have received them, will you please sign and return to us the enclosed receipt. 7,000 people came to see the exhibition while it was hung here - a greater attendance than we had had for any exhibition held in these temporary quarters. Very sincerely yours,  
Center.

Sincerely yours,

Dorothy H. Dudley  
Registrar

John Hejduk  
Curator of Architecture  
and Industrial Art

Dr. Alexander Dorner  
Rhode Island School of Design  
Providence, Rhode Island

Dr. Alexander Dorner  
Rhode Island School of Design  
Providence, Rhode Island  
Enclosure

JM:JK

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MUSEUM OF ART

RHODE ISLAND  
SCHOOL OF DESIGN

PROVIDENCE  
RHODE ISLAND

*Donner*

March 6, 1939

December 18, 1938.

Dear Dr. Donner:

I am writing, somewhat belatedly, to thank you for your help on the Bauhaus exhibition and your generosity in lending us the photographs of Ottilie Berger's work. A trip to the west coast has made it necessary to delay much of my work at the Museum.

While the exhibition, as you probably know, brought forth a good deal of adverse criticism particularly on the part of the critics who deal primarily with painting and sculpture, there was also more intelligent and more favorable criticism on the part of less widely read critics. What seemed most interesting and important to us was the fact that over 17,000 people came to see the exhibition while it was hung here - a greater attendance than we had had for any exhibition held in these temporary quarters in Rockefeller Center.

With best greetings,

Sincerely yours,

John McAndrew  
Curator of Architecture  
and Industrial Art

Dr. Alexander Donner  
Rhode Island School of Design  
Providence, Rhode Island

JM:JH

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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MUSEUM OF ART

*Dorner*  
RHODE ISLAND  
SCHOOL OF DESIGN  
PROVIDENCE  
RHODE ISLAND

December 16, 1938.

*ba*

Mr. Herbert Bayer,  
Museum of Modern Art,  
New York City.

Dear Mr. Bayer:

I just saw the Bauhaus book and I wish to congratulate you on it. I am looking forward to seeing the exhibition the next time I am in New York, which will be very soon, and particularly to seeing you and having a little talk.

With best greetings,

Sincerely yours,

*A. Dorner*  
Alexander Dorner,  
Director of the Museum

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1228 A

Charge to the account of Museum of Modern Art

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FIRST VICE-PRESIDENT

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PARIS

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Department of Architecture

Dr. Alexander Dorner  
Rhode Island School of Design  
Providence, Rhode Island

11

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R. B. WHITE  
PRESIDENT

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CHAIRMAN OF THE BOARD

J. C. WILLEVER  
FIRST VICE-PRESIDENT

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination.

Received at 9 Rockefeller Plaza, New York

1938 OCT 5 PM 12 06

NAV 19 11=PROVIDENCE RT 5 1133A

JANET N HENRICH=

W.P. NEW YORK

MUSEUM OF MODERN ART 14 WEST 49 ST=

PHOTOGRAPHS SENT INSURED SEPTEMBER 29 TO BAYER MUSEUM  
OF MODERN ART=  
D OR NER.

2901

THE QUICKEST, SUREST AND SAFEST WAY TO SEND MONEY IS BY TELEGRAPH OR CABLE

438 East 56 St.  
New York City

Janet M. Henrich  
Department of Architecture

Dr. Alexander Donner  
Rhode Island School of Design  
Providence, Rhode Island

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*Bauhaus  
James*

By Air Mail

October 3, 1938

~~March 21, 1939~~

Dear Dr. Dorner:

We have heard that Mrs. Gropius that you are in possession of some photographs of the work of Otta Berger, which we very much want to have for the Bauhaus exhibition.

I believe Mrs. Gropius has already written asking that you send the photographs along to us as soon as possible, but I am writing this additional plea. We realize that there are possible difficulties due to the storm damage, etc., but I wonder if you will let us know right away whether you have the photographs available and when we may expect them.

Thank you again for your trouble in trying to locate Celze and we shall look forward to hearing about the photographs which we must have this week if they are to be included in the book.

Mr. Norman Brown  
438 East 56 St.  
New York City

Very sincerely yours,

Janet M. Henrich  
Department of Architecture

Dr. Alexander Dorner  
Rhode Island School of Design  
Providence, Rhode Island

11

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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*Bauhaus  
Drewes*

March 21, 1939 1939

Dear Mr. Drewes:

Many thanks for your letter. I am delighted to know that you feel that the Bauhaus tradition is still valuable in teaching.

Dear Mr. Drewes:

We are very happy to have the photographs of your recent

We are returning to you today the pencil drawing which you so kindly lent to our Bauhaus Exhibition. When you have received it will you please sign and return to us the enclosed receipt.

Very sincerely yours,

Dorothy H. Dudley  
Registrar

Mr. Werner Drewes  
438 Mr. Werner Drewes  
438 East 56 St.  
New York City

DHD:DM

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Drewes

October 26, 1937.

January 8, 1939

Dear Mr. Drewes:

Many thanks for your letter. I am delighted to know that you feel that the Bauhaus tradition is still valuable in teaching.

We are very happy to have the photographs of your recent work. I hope to see it at Nierendorf's.

Sincerely,

Mr. Werner Drewes  
438 East 56th Street  
New York, N.Y.

Very sincerely yours,

Janet S. Neufich  
Department of Architecture

Werner Drewes, Inc.  
438 East 56th Street  
New York, New York.

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Dmsw32

Columbia University  
 in the City of New York  
 SCHOOL OF ARCHITECTURE  
 DESIGN, PLANNING AND EDUCATION

October 28, 1937.

Dear Mr. Drewes:

Dear Mr. Drewes:

Thank you for your letter with its very generous offer of the Bauhaus material which you have. Your drawings and the textile sound like just the sort of thing we are looking for.

Herbert Bayer, who will be in charge of the installation and catalog for the exhibition is now in Germany looking up material. He, with Gropius and Breuer, will have the final say on what is shown in the exhibition.

May we get in touch with you later, when plans have progressed further? In the mean time we are most appreciative of your cooperation.

Very sincerely yours,

Janet M. Henrich  
Department of Architecture

1920 - 21

Werner Drewes, Esq.  
438 East 56th Street  
New York, New York.

Handwritten notes on the left margin, including the date "10/28/37".

Also a piece of the weaving class from Prof. J. Henrich's 1920-21. Also a piece of the weaving class from Prof. J. Henrich's 1920-21. Also a piece of the weaving class from Prof. J. Henrich's 1920-21. Also a piece of the weaving class from Prof. J. Henrich's 1920-21.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Columbia University  
in the City of New York  
SCHOOL OF ARCHITECTURE  
DRAWING, PAINTING AND SCULPTURE

Dear Miss Horvich -

I would be very interested  
in such an exhibition of  
the work of the Bauhaus.  
The only things I could  
contribute would be  
drawings I made in  
Prof. Itten's Vorkurs around  
1920 - 21. Also a piece  
of the weaving class from  
1926. The design, I think  
was by G. Stöckel.  
But I gladly would  
help you in any other way.

and pattern 1927  
study by G. Stöckel

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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and would appreciate  
meeting you.

Other former B.H. students  
I know of have are:

Mr. H. DeRosier

169 Elkstr. Albany,  
Albany, of course, you know

Very sincerely

Yours

W. DeRosier

438 E. 56 St.

New York

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	82.6

October 7, 1937.

Dear Mr. Drewes:

June 20, 1940

The Department of Architecture of the Museum has under consideration an exhibition of the work of the Bauhaus. Should such an exhibition be held, it would probably take place sometime during the spring of 1938. Our purpose would be to illustrate, largely by means of objects produced at the school, the principles of education for which the Bauhaus stood. It would be to our advantage to obtain as many as possible of the loans to this exhibition in this country.

I am writing to you as a former student of the Bauhaus, on behalf of John McAndrew, the new Curator of Architecture and Industrial Art, to ask whether you own any objects made at the Bauhaus which you might be willing to lend us for such an exhibition. Also can you give us the names and addresses of other former students of the Bauhaus who are now in this country or of people who own things made at the school?

Sincerely yours,

We shall be most grateful for any help you may be able to give us and will look forward to hearing from you. Until it has been more definitely decided that we will hold such an exhibition, we will appreciate your considering this information confidential.

Very sincerely yours,

Mrs. Lionel Feininger  
Tells Village  
Connetquot

Janet M. Henrich  
Department of Architecture

Werner Drewes, Esq.  
438 East 56th Street  
New York, New York.

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*Bauhaus  
Feininger, L.*

Mrs. Lionel Feininger 245 East 125th Street New York, N. Y.

Falls Village, Conn. 6/28-1940

Dear Mrs. Feininger:

At the time the loaned paintings, water colors and prints from the Bauhaus Exhibition were returned to us last week at our apartment, several items were found to be missing. These were carefully checked with the assistance of the young lady who brought the paintings from the Museum. June 28, 1940

Dear Mrs. Feininger:

Thank you for your letter of June 26th. All of the items which you listed except one were returned to you March 31, 1939.

I am sorry that the Schlemmer drawing Heads of Two Women #A.38.2849 was not returned to you the other day. We will hold it in our store room until fall unless we are informed to the contrary.

Sincerely yours,

*Julia Feininger*

Registrar

Mrs. Lionel Feininger  
Falls Village  
Connecticut

DHD:fp

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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*East River Fall  
see also  
Lamm*

MRS. LYONEL FEININGER - 235 EAST 22ND STREET - NEW YORK, N. Y.

Falls Village, Conn. 6/25-1940

Dear Miss Dudley:

At the time the loaned paintings, water colors and prints from the Bauhaus Exhibition were returned to us last week at our apartment, several items were found to be missing. These were carefully checked up with the assistance of the young lady who brought the paintings from the Museum. I add a list which I copy from your receipt on a separate sheet of paper.

Now it may be that some of the missing items have been returned previously, but for reasons I can't recall now, no record was made, if they were returned. So we have to compare with our collections - which we could not do in the haste the afternoon, when the bulk of the works were returned to us - as we were in the midst of packing for our departure.

In every case, the framed drawing by Schlemmer has not been returned. As to the remaining unchecked items on the list, will you please keep the matter open until we go over it in the Fall. With best thanks and kind regards

*to W  
Lamm*

very sincerely yours

*Julia Feininger*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	82.6

*East River Fall  
see also  
Lammner*

MRS. LYONEL FEININGER - 235 EAST 22ND STREET - NEW YORK, N. Y.

*Falls Village, Conn.*

List of missing items from the loaned works  
for Bauhaus Exhibition:

*all ret'd. 3/21/39 + signed for*

- ↓ in mag. Referred to Fall?*
- ✓ A.38.2849 Schlemmer, Oskar: Heads of two women, pencil drawing
- ✓ A.38.2851 Breustedt: Abstractions, watercolors (two on one mount)
- ✓ A.38.2852 Itten, Johannes: Nude, charcoal drawing
- ✓ A.38.2853 Driesch, Johannes: Two woman sitting at a table, one holding a baby, etching
- ✓ A.38.2855 Klee, Paul: Der Hexe mit dem Kamm, lithograph
- ✓ A.38.2856 Marcks, Gerhardt: Three figures carrying discs on their heads, woodblock
- ✓ A.38.2857 " " The Geese, woodblock
- ✓ A.38.2862 Feininger, Lux: Ballet dancer in costume, photograph
- ✓ A.38.2863 Feininger, Lyonel: Regatta, watercolor
- ✓ A.38.2867 Schreyer, Lothar: Design, colored lithograph

*on it now*

The frame around the pencil drawing of Oskar Schlemmer's "Heads of two women" belonged to us.

*to  
Lammner*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	82.6

*East River Gall  
see also  
Schlemmer  
carves.*

January 31, 1938

Dear Miss Willard:

I am enclosing a receipt for the Schlemmer sketches, drawings, etc. which arrived on s.s. Hamburg, November 5, 1937 (Entry #331224). ~~When you receive them, will you please sign and return to us the enclosed receipts. As you know,~~

A tentative valuation of \$45.00 was placed on this shipment while it was being cleared through Customs. If we are to insure these items will you please send us valuations.

Are we to return these sketches to you after the Bauhaus exhibition or are they to be returned to Mr. Schlemmer? If we are to return them to Mr. Schlemmer, will you please send the enclosed receipt to him.

Very sincerely yours,

*Send to  
Schlemmer*

Mr. Lyonel Feinsinger  
235 East 22 St.  
New York City

Dorothy H. Dudley  
Registrar

DHD:DK  
Miss Marian G. Willard  
East River Gallery  
358 East 57 Street  
New York City

DHD:DK

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*Bauhaus  
Feininger*

January 21, 1939  
March 31, 1939

Dear Mr. Feininger:

We returned to you today some of the loans which you and Mr. Lux Feininger made to our Bauhaus Exhibition. When you have received them, will you please sign and return to us the enclosed receipts. As you know, the rest of your loans are included in our Circulating Exhibitions and will be shown in several places throughout the country.

We are now cancelling our insurance on the loans. I understand from Mr. Valentin that it will be insured by the borrower.

Very sincerely yours,

Dorothy H. Dudley  
Registrar

Mr. Lyonel Feininger  
235 East 22 St.  
New York City

Dorothy H. Dudley  
Registrar

DHD:DK  
Enclosures

New York City

Enclosure

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*Bourgeois  
Feininger*

October 19, 1938  
January 26, 1939

Dear Mr. Feininger:

Today at the direction of Mr. Curt Valentin your painting "Viaduct" is being collected by the Hudson Forwarding Company and will be shipped to the San Francisco Golden Gate Exposition. I understand that it will be returned to you at the close of the exhibition. In order to complete our files, will you please sign and return to us the enclosed receipt.

*Very sincerely yours,*

We are now cancelling our insurance on this painting, but I understand from Mr. Valentin that it will be insured by the borrower.

*Dorothy H. Dudley*

Very sincerely yours,

Mr. Lionel Feininger  
235 East 22 St.  
New York City

Dorothy H. Dudley  
Registrar

Mr. Lionel Feininger  
235 E. 22 St.  
New York City

DHD:DK  
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Three Inlets  
Palo Verde  
Connecticut.

September 20th, 1938

Miss Janet M. Herrick  
Department of Architecture  
The Museum of Modern Art  
34 East 27th Street, N.Y.

October 19, 1938

Dear Miss Herrick:

Dear Mr. Feininger:

We have received the two paintings and the prints which you have so kindly lent for our next exhibition. A receipt will be sent to you as soon as they are checked. Will you please send us a valuation for each painting and print so that we may insure them.

Very sincerely yours,

Dorothy H. Dudley  
Registrar

Mr. Lyonel Feininger  
235 East 22 St.  
New York City

*Lyonel Feininger*

DHD:DK

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*Feininger  
(Lyonel)*

Three Knolls  
Falls Village  
Connecticut.

September 26th, 1938

Miss Janet M. Henrich  
Department of Architecture  
The Museum of Modern Art  
14 West 49th Street, N.Y.

Dear Miss Henrich:

I am sending you the required biographical information for the book which will be published in connection with the exhibition of work of the Bauhaus in November, and enclose it in this letter.

Although I lived and worked for many years as an artist in Germany, I am an American, born of American parents, in the City of New York, and have never given up my nationality. My case is doubtless exceptional, so far as the fact of my having lived in Germany is concerned; but many American artists live in France or Italy, whose nationality is never called into doubt or questioned. My ancestors were, naturally, as is the case with all white Americans, born in foreign countries. I trace my descendance from German, Italian and French forebears. I am desirous of clearing all doubts as to my American nationality, so please put the above statement on your files!where they will have authoritative value.

Very sincerely yours,

*Lyonel Feininger*

Lyonel Feininger

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FEININGER, Lyonel, Painter and Illustrator.

September 19, 1938.

Born in New York, 17th July, 1871. Public School education. Studied music, under father, Karl Feininger, violinist and composer. Went in 1897 to Germany to continue studies; decided to become a painter, entered the Kunstgewerbeschule to Hamburg, 1897-1900. Berlin - Akademie der Künste, 1900-03.

Dear Mr. Feininger:

We are collecting biographical information of some of the former Bauhaus teachers for use in the book which will be published in connection with our exhibition of work of the Bauhaus in November. I am enclosing a copy of the data published in 1936 in our catalog Cubism and Abstract Art. We will greatly appreciate it if you can go over this information and make any additions or corrections necessary.

As the book must go to press in less than two weeks, I hope you will be able to return the corrected copy to us within the next few days.

Very sincerely yours,

Janet M. Henrich  
Department of Architecture

Lyonel Feininger, Esq.  
236 East 22nd Street  
New York, N.Y.

Lyonel Feininger

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FEININGER, LYONEL. Painter and illustrator.

Born in New York, 17th July, 1871. Public School education. Studied music, under father, Karl Feininger, violinist and composer. Went in 1887 to Germany to continue studies; decided to become a painter, entered the Kunstgewerbeschule in Hamburg, 1887-1888: Berlin, Akademie der bildenden Kuenste, 1888-92: Paris, Colarossi Academie, 1892-93. Illustrator for German, French and American journals. Resided in Berlin from 1894 till 1906. Visited Paris, living there from 1906 till 1908, where he commenced painting, after giving up illustration. 1913, associated with Marc and Klee. In 1919, called by Walter Gropius to the newly established Bauhaus in Weimar<sup>as</sup>, the first artist to enter the staff. Continued to cooperate until 1933 (Weimar, Dessau). Returned to the United States, 1936; now residing in New York City.

Signed:

*Lyonel Feininger*

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*Bankhaus  
Feininger*

Lent by Mr. and Mrs. Feininger  
for "Bankhaus Feininger"  
Berlin August 1938

October 26, 1938

Dear Mrs. Feininger:

We regret very much that the paintings, "Nieder - Reissen" and "Gothen" by Mr. Feininger were incorrectly recorded by us. We have corrected the records and are enclosing a new receipt. Will you kindly destroy the one which is incorrect?

Confirming our telephone conversation of this afternoon, I have changed the values on the following items lent by you and Mr. Feininger:

38.2863	Feininger, Lyonel:	Regatta, watercolor	\$200	
38.2864	"	"	hangierzug, watercolor	\$200
38.2865	"	"	Dorf, watercolor	\$200
38.2867	"	"	Zwolf Holzschnitte	\$150

Will you also make these changes on your copy of the receipt? Thank you for bringing these changes in valuation to our attention.

Sincerely yours,

Dorothy H. Dudley  
Registrar

Mrs. Lyonel Feininger  
235 East 22nd Street  
New York, N. Y.

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encl.

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*Feininger*

Loans by Mr. and Mrs. Feininger  
for "Bauhaus Exhibition" in  
Modern Museum 1938

A 38.2849 ✓	1 (one) pencil drawing (in frame)	by Oskar Schlemmer	\$60
A 38.2850 ✓	1 (one) Mask	" Lux Feininger	\$100
A.38.2859-62 ✓	4 (four) fotos	" Lux Feininger	210 each
A.38.2856-8 ✓	3 (three) wood block prints	" Gerhardt Marcks	\$12
A.38.2855 ✓	1 (one) litho	" Paul Klee	\$12
A.38.2854 ✓	1 (one) litho	" Georg Muche	\$10
A.38.2866 ✓	1 (one) litho	" Lothar Schreyer	\$5
A.38.2853 ✓	1 (one) etching	" Johannes Driesch	\$25
A 38.2852 ✓	1 (one) charcoal drawing	" Johannes Itten	\$50
A 38.2851 ✓	2 (two) aquarells (one one sheet)	" Breustedt	\$50
A 38.2863-5 ✓	3 (three) aquarells, Rangierzug 8. April 1921 ✓ Dorf 24 Sept 1923 ✓ Regatta 1926 ✓	Lyonel Feininger	\$500 \$500 \$500
A 38.2867A-M ✓	1 (one) portfolio containing 12 (twelve) woodblock prints	" Lyonel Feininger	

*1 hour \$800  
2 pmal 1,200*

*\$25 each  
✓ early*

*pls (not on this slip)*

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Feininger T.L.

October 7, 1937.

Dear Mr. Feininger:

Thank you so much for your very kind letter of September 25th. We are delighted to know that you are willing to lend us some of your Bauhaus material. We will get in touch with you later when our plans are more definitely established.

I have written to those former students of the Bauhaus whose names you gave me. We are most grateful for your cooperation.

Very sincerely yours,

Janet M. Henrich  
Department of Architecture

Theodore Lux Feininger, Esq.  
511 East 85th Street  
New York, New York.

Very sincerely yours,

Theodore Lux Feininger  
Department of Architecture

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Miss Janet M. Henrich  
 Dept. of Architecture  
 The Museum of Modern Art

511 E 85th St  
 N.Y.C.  
 Sept 25/1937

937.

Dear Miss Henrich:

The request of the Museum to send Bauhaus photos or other objects has given me great pleasure & some disappointment too, for I am not at all sure that such things as I could send would be most glad to let you have, would be of any value to the Mus. It is true that I used to have a very complete photographic & even photographic record of Bauhaus activities, but the remnants of the former are truly pitiful, while the latter has gone completely.

I am unable to judge whether my early paintings fall under the category of Bauhaus works (to me they do).

I enclose the addresses of a few former Bauhaus students, to whom you might find it worth your while to write.

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Janet M. Henrich  
 Department of Architecture

Theodore Lux Feininger, Esq.  
 511 East 85th Street  
 New York, New York.

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Mr. Michael van Blarenhe --- Ynocoad<sup>39</sup> Mexico  
 Mr. Drewes ----- 538 E 56th St. N. Y.  
 Mr. Alexander Chawinsky --- Black Mountain College, N.C.  
 Mr. John B. Rodgers }  
 Mr. William T. Priestley } Equibb Building N.Y.C.  
 architects  
 Mrs. Mrs. Charles W. Ross, Jr. .... P.O. Box 1107, Olympia Wash.  
 you may write to the above former students in their quality as well as of others, non-students, I should suggest:  
 Mr. Karl Merendorf 21<sup>st</sup> E 57th.

It is my sincere hope you'll find this information of use to the intended show. In case the Department should feel my material might be useful I trust I shall be called upon to help you to the limit of my ability.

Very faithfully yours,  
 Theodore Lux Feininger.

FEIST

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Mr. Warner Peist  
 Prague III  
 Department 2207  
 Czechoslovakia

Janet M. Henrich  
 Department of Architecture

Theodore Lux Feininger, Esq.  
 511 East 85th Street  
 New York, New York.

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September 23, 1937.

Dear Mr. Feininger:

The Department of Architecture of the Museum has under consideration an exhibition of work done at the Bauhaus. Should such an exhibition be held, it would probably take place sometime during the spring of 1938. Our purpose would be to illustrate, largely by means of objects produced at the school, the principles of education for which the Bauhaus stood. It would be to our advantage to obtain as many as possible of the loans to this exhibition in America.

I am writing to you as a former student of the Bauhaus, on behalf of John McAndrew, the new Curator of Architecture and Industrial Art, to ask whether you own any objects made at the Bauhaus which you might be willing to lend us for such an exhibition. Also can you give us the names and addresses of other former students of the Bauhaus who are now in this country, or of people who own things made at the school?

We shall be most grateful for any help you may be able to give us and will look forward to hearing from you. Until it has been definitely decided whether we will hold such an exhibition we will appreciate your considering this information confidential.

Very sincerely yours,

Janet M. Henrich  
Department of Architecture

Mr. Warner Holst  
Prague III  
Kyzval 2227  
Czechoslovakia

Theodore Lux Feininger, Esq.  
511 East 85th Street  
New York, New York.

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FEIST

April 7, 1939

Dear Mr. Feist:

I am enclosing a receipt for the loans you so kindly made to the Institute of Design. Will you please sign and return the receipt when you have received the photographs.

Dear Mr. Feist,

At the request of Mr. Herbert Bayer we are returning to you all except one of the loans which you so generously made to our recent exhibition of industrial arts. We greatly appreciate your cooperation in making this very interesting and stimulating exhibition possible.

These items have been consigned to Mr. Gustav Knauer, Berlin, Wichmannstr. 8, Germany, who has been instructed to forward them to you. When you have received them, will you be so kind as to sign the enclosed receipt and return it to us for our records.

The remaining item is included in a travelling exhibition which will be shown in a number of American cities. When this exhibition has completed its circuit, we will return your loan to you.

Sincerely,

Dorothy H. Dudley  
Registrar

Mrs. Edward Fischer  
150 East 57th St.  
New York City

Mr. Werner Feist  
Prague XII  
Korunni 2287  
Czechoslovakia

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encl.

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*Bauhaus  
Lenders*

*Bauhaus  
Fischer*

June 27, 1940

March 21, 1939

Dear Mrs. Fischer:

I am enclosing a receipt for the loans you so kindly made to the Bauhaus exhibition. Will you be good enough to sign and return the receipt when you have received the photographs?

The exhibition was shown at the George Walter Vincent Smith Gallery in Springfield, Massachusetts, at the Cleveland Museum of Art, Cleveland, Ohio and at the Cincinnati Art Museum, Cincinnati, Ohio. The exhibition aroused a great deal of interest and much controversy.

Thank you so much for letting us keep the photographs over so long a period.

As you know, the rest of the Very sincerely yours,  
in the Circulating Exhibitions which will be shown in  
several cities throughout the United States.

Very sincerely yours,

Suzette S. Dudley  
Registrar

Mrs. Edward Fischer  
120 East 89th St.  
New York City

ec/bs

Enclosure

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*Bauhaus  
Fischer*

*(ing)*

March 21, 1939

October 3, 1938

Dear Mrs. Fischer:

We are returning to you today some of the loans you so kindly made to our Bauhaus Exhibition. When you have received them, will you please sign and return to us the enclosed receipt.

As you know, the rest of your material is included in the Circulating Exhibitions which will be shown in several cities throughout the United States.

Very sincerely yours,

Dorothy H. Dudley  
Registrar  
Dorothy H. Dudley  
Registrar

Mrs. Edward Fischer  
523 East 84 St.  
New York City

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*Bauhaus  
Fischer*

*images*

October 11, 1937.

October 5, 1938

Dear Mrs. Fischer:

The Department of Architecture of the Museum has under consideration an exhibition of the work of the Bauhaus. Should such an exhibition be held, it would probably take place sometime during the spring of 1938. It would be our purpose to illustrate, largely by means of objects produced

Dear Mrs. Fischer: principles of execution for which the Bauhaus stood. It would be to our advantage to obtain as I am enclosing a receipt for the material which you have so kindly lent for our coming exhibition "The Work of the Bauhaus". We are returning to you under separate cover three reproductions of drawings (two of them by Matisse) which were found in back of the color lithograph by you when the "braquette" frame was opened. which you might be willing to lend us for such an exhibition. Also can you give us the names of other former students of the Bauhaus who are Very sincerely yours, of people who had things made at the Bauhaus?

We shall greatly appreciate any help you may be able to give us and will look forward to hearing from you. Until it has been definitely decided whether Dorothy H. Dudley an exhibition, we will appreciate your Registrar information confidential.

Very sincerely yours,

Mrs. Edward Fischer  
523 East 84 St.  
New York City

Jane M. Henrich  
Department of Architecture

DHD:DK  
Enclosure

Edward Fischer, Esq.  
179 East 79th Street  
New York, New York

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Miss. Ed. Fischer - is Bauhaus Painter  
(Frauds of Lee Feingers)

April 10, October 11, 1937.

Dear Mr. Fischer:

The Department of Architecture of the Museum has under consideration an exhibition of the work of the Bauhaus. Should such an exhibition be held, it would probably take place sometime during the spring of 1938. It would be our purpose to illustrate, largely by means of objects produced at the school, the principles of education for which the Bauhaus stood. It would be to our advantage to obtain as many as possible of the loans to this exhibition in this country.

I am writing to you as a former student of the Bauhaus, on behalf of John McAndrew, the new Curator of Architecture and Industrial Art, to ask whether you own any objects made at the Bauhaus which you might be willing to lend us for such an exhibition. Also can you give us the names of other former students of the Bauhaus who are now in this country or of people who own things made at the Bauhaus?

We shall greatly appreciate any help you may be able to give us and will look forward to hearing from you. Until it has been definitely decided whether we will hold such an exhibition, we will appreciate your keeping this information confidential.

Very sincerely yours,

Janet M. Henrich  
Department of Architecture

Mr. Walter Puckett  
Harrah # 50  
Telegraph Building  
Germany

Edward Fischer, Esq.  
179 East 79th Street  
New York, New York.

jh

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Funkat

April 10, 1939

Dear Mr. Funkat:

We have returned to Berlin on the S.S. Europa on April 7th the advertising material which you were kind enough to lend us for the Bauhaus exhibition through Herbert Bayer. The material has been sent to Gustav Knauer with instructions to forward it to you. When you have received the material, will you be good enough to sign the enclosed receipt and return it to us.

The exhibition proved to be very popular - more than 17,000 people came to see it at the Museum - and two exhibitions including some of the material have been prepared to be shown in other American cities.

Thank you very much for your generosity in lending us this material.

Sincerely yours,

John McAndrew  
Curator of Architecture  
and Industrial Art

Mr. Walter Funkat  
Berlin W 50  
Tauentzenerstrasse 6  
Germany