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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	82.5

The Museum of Modern Art

14 West 49th Street, New York, N. Y.

Telephone: Circle 7-7470

Cable Address: Modernart

Trustees

President:

A. Conger Goodyear

1st Vice-President:

John Hay Whitney

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Director:

Alfred H. Barr, Jr.

Secretary and

Executive Director:

Thomas Dabney Mabey, Jr.

Director of Film Library:

John E. Abbott

~~herrn~~

Herrn Herbert Bayer

~~berlin w 15~~

Berlin W 15

~~Kurfürstendamm 32~~

Kurfürstendamm 32

~~5.2.1938~~

5.2.1938

The Museum of Modern Art is planning an exhibition of industrial art beginning on March 15th next in their galleries in New York. We would be very happy to have some of your work which deals with this subject more or less. Further, we are particularly interested in the work which you did some years ago, as early examples of industrial art are hard to find.

Freight and insurance fees will be paid by us. We ask that you communicate all queries that might arise to Mr. Herbert Bayer, Berlin, whom we have asked to collect material for our exhibition.

We thank you in advance for any assistance you may be able to give us.

Very sincerely yours,

John McAndrew
Curator of Architecture
and Industrial Art

P. S. Mr. Bayer's address is : Berlin W 15
Kurfürstendamm 32

bitte wenden!

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Wir bestätigen, von Ihnen für die Ausstellung "industrial art"
folgende arbeiten erhalten zu haben:

- 12 Originale
- 6 Negative
- 14 Postkarten
- 6 Fotos
- 9 Plakate
- 6 Blätter
- 9 Vergrößerungen
- 22 Radierungen
- 5 Tempera
- 15 Entwürfe
- 3 Aquarelle
- 5 typografische Geldscheine
- 1 Couvert Typografie zum Bauhaus
- 1 Couvert Typografie ~~zum~~ zu bh-Festen

Für das Museum of Modern Art gezeichnet

Herbert Bayer
Herbert Bayer

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	82.5

The Museum of Modern Art

14 West 49th Street, New York, N. Y.

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Paul J. Sachs

Mrs. John S. Sheppard

Edward M. M. Warburg

Director:

Alfred H. Barr, Jr.

Secretary and

Executive Director:

Thomas Dabney Mabry, Jr.

Director of Film Library:

John E. Abbott

February 11, 1938

20.3.38
ba

Mr Herbert Bayer
Berlin W15
Kurfürstendamm 32

Dear Bayer,

I have your letter of January 5, which I am answering only now because I have been sick and away from the Museum.

You probably already have the lists of what we have been able to find over here. If anything more can be found, we will let you know. I hope you have been lucky in gathering material.

The exhibition is now planned to open the beginning of October, to run for two months. We are all very glad that it has been postponed, for it leaves time to study the whole so much more, and will make it possible to work on it without having to be in such a terrible rush. I hope that it will not be at all inconvenient for you in any way.

I shall be in Paris the last two weeks in April and the first two weeks in May, working on the architectural section of an exhibition of American art which the Museum is putting on in the Jeu de Paume. If there is anything that I can do to help you at that time, please let me know. I shall be awfully busy, but would of course take a few days off if it would be of service to you.

Let me know when you are coming back to New York. I look forward to seeing you again.

Sincerely,

Alfred H. Barr

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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herbert bayer berlin w15 kurfürstendamm 32 tel:91 2474 postscheck berlin 123964

mr mc andrew
museum of modern art
11 west, 53rd street
new york n.y.
u. s. a.

ba.fi

5th january, 1938 tag

dear mr. mc andrew,

on learning from your telegram that the exhibition has been postponed until autumn this year i was just about to finish my preparatory work over here.

i have done as much as i could and i am going to send the material to you during one of the next days.

at the same time i will send to gropius a sketch for creating the catalogue, so that gropius will be able to make ^{the} texts and get the translations of the manuscript ready until autumn.

the whole work cannot be regarded as being complete, of course, as i know a certain part only of the available material. but i have kept in mind this fact and have arranged the whole plan in such a way as to the possibility of varying the whole exhibition system.

i am rather glad, of course, that the exhibition has been postponed as it was hardly possible for me to finish the necessary work until march 15th and besides my documents will not be ready up to this date.

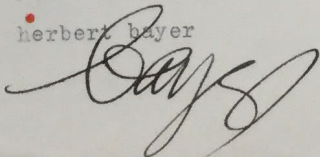
i now ask you to make a list of all material available in america and i would be much obliged if you could let me know, as soon as possible, the date fixed for the exhibition in autumn, and i trust that i will, now be able to do the construction of the exhibition.

i have been informed that herr peterhans is in new york at present (probably at miss van der rohe's) i could not get into touch with mr peterhans over here but in my opinion it is important to get him to exhibit the curriculum of his photo-course he had given in dessau and berlin. you will, perhaps be able to induce him to contribute to the exhibition. peterhans has, perhaps, photographs of some other products aswell.

i remain,

yours faithfully,

herbert bayer



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-Y-

herbert bayer berlin w15 kurfürstendamm 32 tel:91 2474 postscheck berlin 123964

mr.mc andrew
museum of modern art

14, west, 49th street
new york, n.y., u.s.a.

ba.fi

17th december, 1937 tag

dear mc andrew,

thank you very much for sending the form-letters as well as the list of objects which are obtainable in america. in the meantime i have got all the other lists too, viz. from josef and anni albers, schawinsky, gropius, from breuer and moholy i know what i will probably get.

i have taken note, that all material is to be sent to

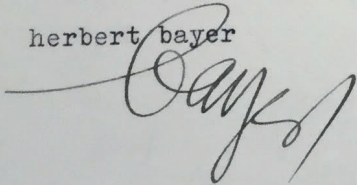
w.j. byrnes & co.,
25, broadway, new york.

i have received, with thanks, your telegram from which i could see that the 15th march must be kept as opening date for the exhibition. i will, then, send the entire material beginning of january.

i will be able to get some woven material from otti berger. it would be necessary to buy two meters each of about four or five different materials which would amount to about 80 to 100 marks. would you like me to buy these materials? as it is only possible to get weavings from mrs. albers or perhaps guntha stenzel i would advise you to buy the material of otti berger. kindly let me have your information concerning this matter soon.

sincerely yours,

herbert bayer



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1228 A

Charge to the account of Museum of Modern Art

\$ _____

CLASS OF SERVICE DESIRED	
DOMESTIC	CABLE
TELEGRAM	FULL RATE
DAY LETTER	DEFERRED
NIGHT MESSAGE	NIGHT LETTER
NIGHT LETTER	SHIP RADIOGRAM

Patrons should check class of service desired; otherwise message will be transmitted as a full-rate communication.

WESTERN UNION

R. B. WHITE
PRESIDENT

NEWCOMB CARLTON
CHAIRMAN OF THE BOARD

J. C. WILLEVER
FIRST VICE-PRESIDENT

CHECK
ACCT'G INFMN.
TIME FILED

Send the following message, subject to the terms on back hereof, which are hereby agreed to

~~KKXK~~

BAYER
KURFURSTENDAMM 32
BERLIN

SHOW DEFINITELY POSTPONED UNTIL FALL HOPE THIS PLEASES

YOU HAPPY NEW YEAR

MC ANDREW

WESTERN UNION GIFT ORDERS ARE APPROPRIATE GIFTS FOR ALL OCCASIONS.

vor Abgang des Gutes zu zahlen.

Angabe des Wertes zur Transport- und Speditions-Versicherung des Gutes ist im Interesse verehrlichen Versenders zu empfehlen.

SP

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	82.5

Charge to the account of Museum of Modern Art , 14 West 49 St 1228 A \$ _____

CLASS OF SERVICE DESIRED	
DOMESTIC	CABLE
TELEGRAM	FULL RATE
DAY LETTER	DEFERRED
NIGHT MESSAGE	NIGHT LETTER
NIGHT LETTER	SHIP RADIOGRAM

Patrons should check class of service desired; otherwise message will be transmitted as a full-rate communication.

WESTERN UNION

CHECK
ACCT'G INFMN.
TIME FILED

R. B. WHITE
PRESIDENT

NEWCOMB CARLTON
CHAIRMAN OF THE BOARD

J. C. WILLEVER
FIRST VICE-PRESIDENT

Send the following message, subject to the terms on back hereof, which are hereby agreed to

Dec 9?

**Bayer
Kurfürstendamm 32
Berlin**

**Can postpone catalogue cannot postpone exhibition sorry
Barr**

WESTERN UNION GIFT ORDERS ARE APPROPRIATE GIFTS FOR ALL OCCASIONS.

vor Abgang des Gutes zu zahlen.

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SP

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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GUSTAV KNAUER
Spedition • Möbeltransport • Speicherei
 BERLIN W 62, Wichmannstraße 8 — Fernsprecher: B 5 Barbarossa 0012 (25 00 12)

WIEN I
 Walfischgasse 15
 BAHNAMTLICHER ROLLFUHRUNTERNEHMER DER GÜTERABFERTIGUNG BERLIN-KOLONNENSTRASSE
 BRESLAU
 Friedrich-Karl-Straße 21
 PARIS
 8 Rue Halévy

Abholungszeit: *Donnerstag Vorm*

Abforderungs-Schein.

Firma *Gebrüder Beizer*
 Herr *Kurf. Baum*
 Frau *32*

Gegen diese Quittung bitte ich das zur Abholung angemeldete Gut
Möbel nach New York

zu verabfolgen.

- Die Übernahme des Transportes durch mich erfolgt auf Grund
- I. d. untenstehenden, unter d. Rubrik „z. gefl. Beachtung“ aufgeführten Bedingungen,
 - II. der Allgemeinen Deutschen Spediteurbedingungen,
 - III. der Handelsgebräuche im Verkehr mit den Speditoren Groß-Berlins,
 - IV. Bei Verpackung zu versendender Stückgüter wird prinzipiell jede Haftung für unbeschädigte Ankunft am Bestimmungsorte abgelehnt.

Durch die Uebergabe des Gutes an mich gegen Aushändigung dieses Abforderungsscheines erkennt der Auftraggeber vorstehend benannte Bedingungen in vollem Umfange an.

Berlin W, den *2. 3.* 19 *38*

GUSTAV KNAUER
 Berlin W., Wichmannstraße 8

Zur gefälligen Beachtung!

- Genaue Adresse des Empfängers sowie Versandinstruktion bitte ich dem Wagenführer bei Abholung des Gutes mitzugeben.
- Für undeutliche oder unvollständige Angaben haftet stets der Auftraggeber.
- In Ermangelung besonderer Vorschrift über den Versand erfolgt Absendung des Gutes per Frachtgut, für mündliche oder telefonische Bestellungen übernehme ich keine Gewähr.
- Wenn eine Sendung frankiert werden soll, ist der entsprechende Betrag für Fracht und Spesen vor Abgang des Gutes zu zahlen.
- Angabe des Wertes zur Transport- und Speditions-Versicherung des Gutes ist im Interesse verehrlichen Versenders zu empfehlen.

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-Y-

herbert bayer berlin w15 kurfürstendamm 32 tel:91 2474 postscheck berlin 123964

mr. mc andrew
the museum of modern art
11 west, 53rd street
new york, n.y./ u.s.a.

• ba.fi

3rd december, tag
1937

dear mr. mc andrew,

i thank you for your letter enclosing the list of americans and their pictures which we can get for the exhibition.

in the meantime i have done all i could and got quite a number of promises. but as to actual material i have not much yet. that is why in my opinion the 15th march will hardly be able to be kept as opening day. otherwise the exhibition would have to be made with the material we have up to then.

but there is something else, i am worrying about viz. the catalogue. i can now see that it will not be ready until 15th march. the manuscript will not be finished until january 15th, at the very earliest. then, gropius has to work with the manuscript and must get it translated - four weeks at least have to be considered for doing this. it will probably be too late by then for the exhibition. the time for arranging everything is too short owing to the existing difficulties. gropius will communicate with you on this matter.

schlemmer, whose address is sehringen über müllheim, i.b., germany, intends making an exhibition at marion willards during this winter. he induced me to take the material of the b.h.exhibition over for it. kindly discuss this matter with marion willard definitely.

regarding his ballet-show i herewith enclose copy of his letter to me. kindly examine this letter and get into touch with schlemmer directly.

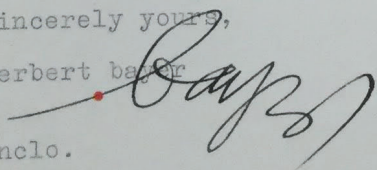
i will let you have a list of works we are going to get in the near future.

i remain,

sincerely yours,

herbert bayer

enclo.



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	82.5

December 1, 1937

Mr Herbert Bayer of Objects for Exhibition of Industrial Art
Kurfürstendamm 32
Berlin w15

Dear Bayer,

Glad to get your two letters.

Enclosed is a list of the objects we have already located for our show of Industrial Art. I understand that you already have had lists from Black Mountain and from Harvard. We think that we will probably be able to find enough paintings by the more important men here to go with our show.

Enclosed also are the form-letters requesting objects for the Museum's show.

Hope you are having a good time, and look forward to seeing you in New York. Let me know what boat you are coming on.

Sincerely,

John McAndrew
Curator of Architecture and
Industrial Art

P.S. If you are shipping things to us, have them consigned to W J Byrnes & Co, 25 Broadway, New York.

If there is anything at all that I can do, please write or cable, and I shall be glad to do it.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Bauhaus
to Bayer | *Dec 1 / 37* | *Hotel Bayer*

Preliminary List of Objects for Exhibition of Industrial Art
This does not include objects on lists you have already received. Copy of Schawinski list separate sheets.

Paintings

Miscellaneous oils available by the bigger men
Smoked-glass transfers on paper
Material-lehre and color plates

Drawings - Miscellaneous, about two dozen

Photographs

School work in photography
Photographs of School activities
Montages
Photographs of Objects of Industrial Design, etc, made in School

Architectural Designs

Drawings of a few projects made 1930-1

Theatre

One complete model stage
Photographs of various theatrical activities

Furniture

A few dozen miscellaneous pieces, nothing special or novel

Miscellaneous tableware, ash-trays, lamps, chess-set, and only a very few textiles

Mr Berkeley-Hill has quite a few things in storage at Dartington Hall, Totnes, Devon. He has not sent us an itemized list of them. If you think it worth while, you could stop off in England on the way back and look at them, and take what you wanted. He is in this country, but is willing to have the things taken from England to America.

Whatever you are having sent ought to be consigned to W J Byrnes & Co, 25 Broadway, New York

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Bauhaus

To General Lie Herbert Bayer

Feb. 13, 1953

Mr. Herbert Bayer
Aspen
Colorado

Dear Mr. Bayer:

We have your letter inquiring about your painting "With Head, Heart and Hand" which was lent to the Bauhaus exhibition. We have checked our records and find that this painting was returned to you on July 12, 1940. We have in our files a receipt signed by you for 56 items (including this painting) which were returned to you at that time - I believe to 19 West 56 Street.

I am very sorry that you were not told about the return of the painting when you inquired about it several years ago.

Very sincerely yours,

Dorothy H. Dudley
Registrar

DHD:mk

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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herbert bayer aspen colorado

Feb. 13, 1953

Museum of Modern Art
 11 West 53rd Street
 New York, New York
 Mr. Herbert Bayer
 Aspen
 Colorado

Dear Mr. Bayer:

February 10, 1953

Dear Sirs,
 We have your letter inquiring about your painting "With Head, Heart and Hand" which was lent to the Bauhaus exhibition. We have checked our records and find that this painting was returned to you on July 12, 1940. We have in our files a receipt signed by you for 56 items (including this painting) which were returned to you at that time - I believe to 19 West 56 Street.

38.2056
 Ret'd
 July 12, 1940
 at 19 W 56 St
 on receipt signed
 by H. Bayer

I am very sorry that you were not told about the return of the painting when you inquired about it several years ago. I received a satisfactory answer. It is a great loss to me since I haven't received back this picture, and I wonder whether there is a chance of still finding it, if you can check the material that has been returned from the show.

Dorothy H. Dudley
 Registrar

I know that you have a great deal of trouble with the material of this exhibition, but I would appreciate very much if you would help me relocate this picture.

Sincerely,

Herbert Bayer
 herbert bayer

hb/jl

WC. The fund 37,2057
 Compartment in Spone 37,2059
 Abstract 37,2058

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Miss Frances Beach
 Museum of Modern Art
 11 West 53 Street
 New York City

November 9, 1943

Museum of Modern Art
 11 West 53rd Street
 New York, New York

Dear Sirs,

February 10, 1953

At the Bauhaus exhibition in 1938 was shown one of my early pictures, partly gouache and partly collage, 1921, about 15" x 20", entitled "Mit Kopf, Herz und Hand" (With Head, Heart and Hand). I believe that there were some small gold areas in the picture. This may help you to identify it. This picture was never returned to me. Some years ago I asked that it be looked for, but never received a satisfactory answer. It is a great loss to me since I haven't received back this picture, and I wonder whether there is a chance of still finding it, if you can check the material that has been returned from the show.

I know that you have had much trouble with the material of this exhibition, but I would appreciate very much if you would help me relocate this picture.

Sincerely,

Herbert Bayer
 herbert bayer

hb/jl

38.2056

Ret'd

July 12, 1940
at 19 W 56 ST

on receipt signed

by H. Bayer

WG. The fine 38,2057
 temper Comparison in Spruce 38.2059.
 temp Abstraction 38,2058

herbert bayer aspen colorado

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	82.5

herbert bayer aspen colorado

for DD

November 2, 1948

Miss Frances Keech
Museum of Modern Art
11 West 53 Street
New York City

94

Dear Miss Keech,

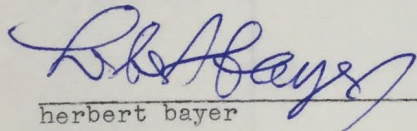
I finally received an answer from Europe pertaining to the material of the Bauhaus exhibition that is still at the Museum of Modern Art. Mr. Hassenplug informed me in the name of all the other lenders that all the material still in your hands should be returned to:-

Dr. L. Grote
Rabenkopfstrasse 45
Munich 9

Dr. Grote expresses hope that the material will be sent as soon as possible. He is collecting this material for an exhibition or publication and seems to have to meet a deadline.

Best regards to Mr. Wheeler.

Sincerely yours,


herbert bayer

hb/cb

HERBERT BAYER : BAUHAUS EXHIBITION

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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CC: Miss Dudley

*EL Bauhaus
Bayer*

July 9, 1948

Dear Mr. Bayer:

I enclose herewith a list of the Bauhaus material which is still at the Museum. Professor Gropius has sent us addresses for Mrs. Brandt and Messrs. Bill and Hirschfeld-Mack. We would, of course, be very grateful to you if you can help us with addresses for Dr. Luhrs and Messrs. Schlemmer, Feist, Heubner, Hassempflug and Molnar.

Sincerely yours,

secretary to Mr. Wheeler

secretary to Mr. Wheeler

Mr. Herbert Bayer
Aspen
Colorado

HERBERT BAYER : BAUHAUS EXHIBITION

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CC: Miss Dudley

#82

THE MUSEUM OF MODERN ART

Date June 30, 1948

To: Mr. Wheeler

Re: ~~sent~~ July 9, 1948 ~~still~~

From: Miss Dudley

at MOMA

HERBERT BAYER : BAUHAUS EXHIBITION

Dear Mr. Bayer: of the Bauhaus material which is still here.
 Please note that I enclose herewith a list of the Bauhaus material
 which is still at the Museum. Professor Gropius has sent us
 addresses for Mrs. Brandt and Messrs. Bill and Hirschfeld-Mack.

We would, of course, be very grateful to you if you can help
 us with addressees for Dr. Luhrs and Messrs. Schlemmer, Feist,
 Heubner, Hasempflug and Molnar.

Herbert Bayer's letter also attached

Sincerely yours,

secretary to Mr. Wheeler

Mr. Herbert Bayer
 Aspen
 Colorado

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE MUSEUM OF MODERN ART

Date June 30, 1948

To: Mr. Wheeler

Re: Bauhaus Material still

From: Miss Dudley

at MOMA

Attached are two lists of the Bauhaus material which is still here.
Please note that Professor Gropius has sent us addresses for Brandt,
Bill and Hirschfeld-Mack. I hope Mr. Bayer can help us with addresses
for the other lenders.

00

Herbert Bayer's letter also attached 00

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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herbert bayer -2- again colorado

MRS. MARIANNE BRANDT, Frankenberg Bez, Floha/Sachsen (10)
Germany (Russian Zone)

Under bond

- 38.1912 Teapot, chromium
- 38.1913 Ashtray, metal
- 38.1914 Bowl, chromium
- 38.1915 Bowl, chromium

MR. MAX BILL, Limmattalstr. 253, Zurich 10, Switzerland June 9, 1948

Not under bond Miss Frances Beech
Mary Jo Mr. Wheeler
The Museum of Modern Art

- 39.92 11 West Studio Couch, photograph
- 39.95 New York Project for Restaurant
- 39.96-97 Project for Warehouse, 2 photographs
- 39.56-57 Swiss Pavilion, 2 photographs

Dear Miss Beech:

MR. HIRSCHFELD-MACK, Fine Arts Society, University of Melbourne, Melbourne, Australia
Exhibition. I could try to locate their addresses.

Under bond It would also be helpful if, at the same time, you could give me a list of the items of the different orders 2 instruction studies, drawings at the Museum.

- 38.1621-22 2 instruction studies, drawings
- 38.1625, 26, 28 3 instruction studies, collages
- 38.1632-33 2 instruction studies, temperas
- 38.1637, 38, 39, 41, 44, 47, 62, 9 instruction studies, collages

Not under bond

- 38.2050 1 Composition, watercolor

herbert bayer
hb/je

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	82.5

herbert bayer aspen colorado

1 copy made for DD

Miss Frances Keech
Secretary to Mr. Wheeler
The Museum of Modern Art
11 West 53d Street
New York 19, N. Y.

June 9, 1948

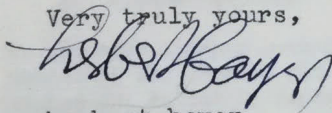
Dear Miss Keech:

Thank you for your letter of June 12th. If you would let me know the names of the lenders of the Bauhaus Exhibition, I could try to locate their addresses.

It would also be helpful if, at the same time, you could give me a list of the items of the different lenders which are still at the Museum.

I am sorry to hear that the engravings of the Bauhaus book are not complete any longer, which I feel means that this book will not be reprinted.

Very truly yours,



herbert bayer

hb/je

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	82.5

CC: Miss Dudley ✓
Miss Pernas

COPY TO MISS DUDLEY

June 1, 1948

July 2, 1948

Mr. Herbert Bayer
Aspen, Colorado

Dear Mr. Bayer:

Dear Herbert:

In reply to your letter regarding the material of the Bauhaus Exhibition which you put on for us in 1938, Mr. Wheeler has asked me to tell you that we still have the material which was to have been returned to Germany. We would appreciate your assistance in locating the present whereabouts of the various European lenders, and will be glad to provide you with a list.

As to the Museum's publication on the Bauhaus, the plates are no longer complete because in the course of time a number of them have been damaged and consequently discarded. Under the circumstances it might be more economical to have engravings made abroad from photographs than to make electrotypes from our plates.

- Mr. Albracht Seidner
- Dr. Armin Lehms
- Mr. Gustave Haessigling
- Mr. Max Hill
- Mr. Johannes Itten
- Mr. Farkas Molnar
- Mr. Winckelmann-Sofk

Very truly yours,

secretary to Mr. Wheeler

We are also holding several ballet costumes and sketches designed by Oscar Schlemmer who, before his death, authorized us to deliver them to his nephew Mr. Walter C. Bendrich, 143 Fenway Avenue, Pittsfield, Massachusetts. These are under bond and Mr. Bendrich will have to pay \$200 in duty before they can be released to him. At the time we informed him of this he did not wish to pay the duty as we are holding them here, but, upon Mr. Bendrich's request, will be returned to someone in Germany without payment of duty. I hope you will be able to arrange for this through Mr. Schmitt.

Mr. Herbert Bayer
Aspen
Colorado

We are opening a new show this afternoon of "The Last Private Collections" which will run for the rest of the summer. I hope you will be able to see it before it closes on September 22. I am glad to hear that you and Julia like your new work and I do envy you the beautiful birth you seem to have found for yourselves. My fond greetings to you both,

Faithfully yours,

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	82.5

EL - Bauhaus

COPY TO MISS DUDLEY

Bayer

19

June 1, 1946

July 2, 1946

Mr. Herbert Bayer
Aspen, Colorado

Dear Herbert:

In reply to your letter regarding the material of the Bauhaus Alfred has referred to me your letter regarding the Bauhaus exhibition to be held in Germany. We still have a good deal of the material which was used in our Bauhaus show because, owing to the war, we have been unable to return it to the owners. We have not yet found a way of getting proper legal receipts from the owners for all the material involved. Most of this material came in under bond and must be checked by the customs authorities before it can be returned. We should like to return all of it if Mr. Joest Schmidt can give us the correct addresses of the artists.

We still have material belonging to the following:

Miss Marian Brandt	Teapot, ashtray, bowls
Mr. Albracht Heubner	Collages
Dr. Armin Luhrs	Drawing
Mr. Gustave Hassenpflug	Photographs, furniture
Mr. Max Bill	Photographs of architecture
Mr. Johannes Itten	Books
Mr. Farkas Molnar	Sketch, catalog
Mr. Hirschfeld-Mack	Drawings, etc.

We are also holding several ballet costumes and sketches designed by Oscar Schlemmer who, before his death, authorized us to deliver them to his nephew Mr. Walter C. Hendrich, 140 Pomeroy Avenue, Pittsfield, Massachusetts. These are under bond and Mr. Hendrich will have to pay \$200 in duty before they can be released to him. At the time we informed him of this he did not wish to pay the duty so we are holding them here, but, upon Mr. Hendrich's authorization, they could be returned to someone in Germany without payment of the duty. I hope you will be able to arrange for this through Mr. Schmidt.

We are opening a new show this afternoon of "New York Private Collections" which will run for the rest of the summer. I hope you will be able to see it before it closes on September 22. I am glad to hear that you and Joella like your new work and I do envy you the beautiful berth you seem to have found for yourselves. My fond greetings to you both,

Faithfully yours,

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CC: Miss Dudley
Miss Pernas

herbert bayer aspen colorado

June 1, 1948

BAUHAUS 1938

Mr. Monroe Wheeler
The Museum of Modern Art
31 Street
New York, New York

Dear Mr. Bayer:

In reply to your letter regarding the material of the Bauhaus Exhibition which you put on for us in 1938, Mr. Wheeler has asked me to tell you that we still have the material which was to have been returned to Germany. We would appreciate your assistance in locating the present whereabouts of the various European lenders, and will be glad to provide you with a list.

As to the Museum's publication on the Bauhaus, the plates are no longer complete because in the course of time a number of them have been damaged and consequently discarded. Under the circumstances it might be more economical to have engravings made abroad from photographs than to make electrotypes from our plates.

Very truly yours,

Oscar Schlemmer's (who died in the meantime) paintings and drawings, and also a request from Mr. Gustav Gassenpflug.

secretary to Mr. Wheeler

A group of old Bauhaus members are planning a book on the Bauhaus and are asking me whether there is a chance to borrow the plates of the Museum's Bauhaus book. This would have to be shipped to Germany when printing starts. I wonder whether you would be willing to lend this material.

Mr. Herbert Bayer
Aspen
Colorado

Herbert Bayer

herbert bayer

hb/jc

*Not complete
expenses of
trip by car
to Aspen
photos for
printing made
there*

*still here. Mr. Shaw may
want to see it before
we return to which they
find addresses. I will
stand to call him again
if I can't find it.*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	82.5

herbert bayer aspen colorado

Mr. Monroe Wheeler
Museum of Modern Art
11 West 53d Street
New York, New York

May 11, 1948

Dear Monroe:

May 11, 1948

We both enjoyed seeing you in New York, especially the nice afternoon you gave us at your apartment.

I have to bother you about the material of the Bauhaus Exhibition which I put on in 1938, assuming that you are the person who would know. Does the Museum still have the material which has not been returned to Germany? Some of it, I know, has been returned to people living in this country. I have had requests for Oscar Schlemmer's (who died in the meantime) paintings and drawings, and also a request from Mr. Gustav Hassenpflug.

A group of old Bauhaus members are planning a book on the Bauhaus and are asking me whether there is a chance to borrow the plates of the Museum's Bauhaus book. This would have to be shipped to Germany when printing starts. I wonder whether you would be willing to lend this material.

Joella joins me in sending our best regards.

Sincerely,

herbert bayer

hb/je

*Not complete
if by elect
photos for us
making made
abroad.*

*still here. Mr. Shawinsky
wishes to see it before
we return & will help
find addresses. I was
about to call him again.
Shall I mail? OO*

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Gropius & Breuer
1430 Massachusetts Ave.
Cambridge, Massachusetts.

November 19, 1939.

Mr. Herbert Bayer
Museum of Modern Art
14 West 49th Street
New York City, New York.

March 25, 1940

Dear Herbert:

Dear Mr. Bayer:

After your letters of November 13 and 18, I hope to
material next Monday, and to write

I am enclosing our correspondence, lists and shipping papers
for the items sent to Gustav Knauer in Berlin. I assume that
all the loans were returned to the owners. We have received
receipts from the following: Dr. Armin Lührs, Paul Linder,
Albrecht Huebner, Gustav Hassenpflug and Werner Feist.

Will you please return these papers to me as soon as possible
as they are the only ones we have and should not be out of
our files.

I hope they will help you to clear up your accounts in
Germany.

MS:B

Sincerely yours,

Registrar

Mr. Herbert Bayer
19 West 56th Street
New York City

Enclosures

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Gropius & Breuer
1430 Massachusetts Ave.
Cambridge, Massachusetts.

November 19, 1938.

Mr. Herbert Bayer
Museum of Modern Art
14 West 49th Street
New York City, New York.

Dear Herbert:

About your letters of November 13 and 16, I hope to send you the material next Monday, and to write you about the different points.

Sincerely yours,

Marcel Breuer

MB:L

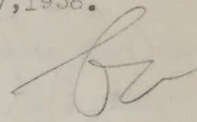
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	MoMA Exhs.	82.5

83- 74 Talbotstreet Kew Gardens New York. Virginia 7 - 1637

Mr. Herbsrt Beyer
Museum of modern art.
19 W 49.
N.Y.C.

November, 17, 1938.



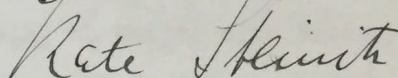
Dear Mr. Beyer!

This is to inform you once more of my new adress. You
can also reach me over the Manhattan Telephone REgent 4
4 2 4 0

You will, I am sure , remember me, if ever you need help
building up your Bauhaus exhibition. I would be too
glad to work on a job like this.

I have news from Gorny who is much better, though he
still is in care of a private sanitoríum in Los Angelos.

With kind regards
Yours sincerely



Kate Steinitz.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	82.5

The Museum of Modern Art

14 West 49th Street, New York, N. Y.

Telephone: Circle 7-7470

Cable Address: Modernart

June 1, 1938

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Edward M. M. Warburg

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Thomas Dabney Mabry, Jr.

Director of Film Library:

John E. Abbott

Dear Bayer,

Your letter reached me just as our Paris show was opening; I had to leave the morning after it opened, having been there less than three weeks. Sorry that we could not meet. If there is anything that I can do here in New York to help the work this summer, please let me know.

The Barrs are still in Paris, and probably will remain until the end of the month when they will go to Holland and probably England. They are at the Hotel Matignon, 6 avenue de Matignon. The Chase Bank, 41 rue Cambon, will forward their mail. If anything comes up in connection with the exhibition, you could get in touch with them.

I am going to Mexico with Breuer at the end of the month, and can hardly wait to get started.

Terribly sorry we missed connections in Paris.

Yours

JMA

John McAndrew

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Gustav Knauer
berlin, 13.5.38

Mobilitransport Expedition Lagerung

Mr. Mc Andrew
c/o museum of modern art
chase bank
31, rue cambon
p a r i s

Wien

Paris

Breslau

*Bank für Sozialwesen, Bank für Sozialwesen, Deutsche Bank und Deutsche-Les...
Dep. Haus N. Berlin W12, Kurfürstendamm 113*

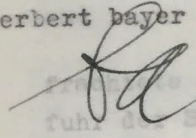
Amtlicher Sendebrief für die Deutsche Abteilung der Internationalen Ausstellung Paris 1937
dear mc andrew,

from gropius i have learnt that you are in Paris at the present moment, and that you would like to get into touch with me.

i, therefore, ask you to let me know, whether you will have enough time to come over to Berlin, or whether you would like me to come to Paris.

yours faithfully,

Herbert Bayer



Berlin W62, den 5. 5. 38.
Bayer
Berlin W. 15
Be

Für die in Ihrem Auftrage nach dem Ausland ver-
sendete Sendung erlaube ich mir, in der Anlage die zur Aus-
fuhr der Sendung erforderlichen Papiere zu überreichen.
Die Ausfuhr-Papiere müssen Ihrerseits nun entspre-
chend ausgefüllt, und an den angekreuzten Stellen mit Unter-
schrift versehen werden. Die Einreichung der Exportvaluta-Erklä-
rung hat an die Devisenabteilung der Reichs-Hauptbank, Berlin
SW 111 -- Reichsbank-Nebenstelle, -- zu erfolgen. Die Durch-
schrift der Exportvaluta-Erklärung ist für Ihre Akten bestimm-
t.
Den Statistischen Schein leiten Sie bitte weiter
an das Statistische Reichsamt, Neue Königstrasse 28/36.

Mit Deutschen Gruss!
Gustav Knauer

Zur Beachtung! Alle mit diesem Auftrage versehenen Sendungen sind ausschließlich auf Grund der
„Allgemeinen Deutschen Spende-Bestimmungen“

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Gustav Knauer

Möbeltransport *Spedition* Lagerung

Berlin
Wichmannstr. 8

Wien
Walfischgasse 15

Paris
8. Rue Halévy

Breslau
Friedrich-Str. 21

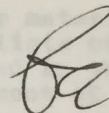
Telegraphen-Nr.: 25 0012 · Telegr.-Adr.: Speditionshaus Berlin · Postcheckkonto: Berlin Nr. 843
Bankkonten: Dresdner Bank Dep. Kasse 51, Berlin W35, Potsdamerstr. 103a. Deutsche Bank und Disconto-Ges.
Dep. Kasse M, Berlin W62, Kurfürstenstr. 115.

Amtlicher Spediteur für die Deutsche Abteilung der Internationalen Ausstellung Paris 1937

Berlin W62, den 5. 9. 38.

und art.

Gustav Knauer
Gustav Knauer
Berlin W. 15



Zur Beachtung! Alle mir erteilten Aufträge werden nur ausgeführt auf Grund der „Allgemeinen Deutschen Spediteur-Bedingungen“.

Für die in Ihrem Auftrage nach dem Ausland verfrachtete Sendung erlaube ich mir, in der Anlage die zur Ausfuhr der Sendung erforderlichen Papiere zu überreichen.

Die Ausfuhr-Papiere müssen Ihrerseits nun entsprechend ausgefüllt, und an den angekreuzten Stellen mit Unterschrift versehen werden. Die Einreichung der Exportvaluta-Erklärung hat an die Devisenabteilung der Reichs-Hauptbank, Berlin SW 111 -- Reichsbank-Nebenstelle, -- zu erfolgen. Die Durchschrift der Exportvaluta-Erklärung ist für Ihre Akten bestimmt.

Den Statistischen Schein leiten Sie bitte weiter an das Statistische Reichsamt, Neue Königstrasse 28/36.

Mit Deutschem Gruss!
Gustav Knauer

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Gustav Knauer

Spedition Lagerung

Berlin

Wien

Paris

Breslau

Wilhelmstr. 8

Walfischgasse 15

8, Rue Halévy

Friedrich-Karlstr. 21

mr. mc andrew

museum of modern art

11 west, 53 street

new york /u.s.a.

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Kassastr. 51, Berlin W.35, Potsdamerstr. 103a, Deutsche Bank und Disconto-Ges.
Haus M, Berlin W.62, Kurfürstenstr. 115.*

Amtlicher Spediteur für die Deutsche Abteilung der Internationalen Ausstellung Paris 1937.
ba.fi 28th february, 1938

dear mr.mc andrew,

Berlin W62, den 23. 11. 1937

from holland i received the information that further material for the exhibition has been dispatched from there. lists of creations by paul citroen and hajo rose are contained in the enclosed letters. kindly send mr. rose acknowledgement of receipt of the consignment.

the following details are for your information: mr. rose gives lessons at the "nieuwe kunstschool" in advertising and photography this being a continuation of the bauhaus-theory.

please pay special attention to parcels 5 and 43 of the knauer-consignment. nr. 5 is to be sent to mr. gropius and nr 43 kindly send to mrs. edward fisher. these two parcels are private property and i took the occasion of sending them together with the whole knauer-consignment. i thank you in anticipation for your kind assistance in this matter.

in parcel no 44 there is the so-called master-portfolio, with regard to this i beg to inform you that there are several pieces of this portfolio obtainable and can be sold.

i hope the consignment will have reached you in the meantime and remain,

with kind regards,

faithfully yours,

herbert bayer

t) mrs ed. fisher, appartement 2 b, 523 east, 84th street

Zur Beachtung! Alle mir erteilten Aufträge werden nur eingehalten und erfüllt, wenn die Allgemeinen Deutschen Spediteur-Bedingungen.

Mit Deutschen Briefmarken
ppa. Gustav Knauer

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"individuele art"

Gustav Knauer

Möbeltransport *Spedition* Lagerung

Berlin
Wichmannstr. 8

Wien
Walfischgasse 15

Paris
8. Rue Halévy

Breslau
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Fernsprecher: 25 0012 · Telegr.-Adr.: Speditionshaus Berlin · Postscheckkonto: Berlin Nr. 843
Bankkonten: Dresdner Bank Dep. Klasse 51, Berlin W 35, Potsdamstr. 103a. Deutsche Bank und Disconto-Ges.
Dep. Klasse M, Berlin W 62, Kurfürstenstr. 115.

Amtlicher Spediteur für die Deutsche Abteilung der Internationalen Ausstellung Paris 1937

Schr/Hf.

Berlin W 62, den 23. II. 1938

Herrn

Herbert Bayer,

Berlin W. 15

Kurfürstendamm 32.

Ich überreiche Ihnen in der Anlage meine Abrechnung über die in Ihrem Auftrag nach New-York verfrachteten Gemälde. Meine Gesamtforderung beläuft sich, wie Sie aus der Abrechnung zu ersehen belieben, auf

RM 588,55

Ich wäre Ihnen dankbar, wenn Sie für die Überweisung dieses Betrages baldmöglichst Sorge tragen würden.

Ferner empfangen Sie beigelegt Exportvaluta-Erklärung und bitte ich, den Schein A mit Unterschrift zu versehen und weiterzugeben an die Devisenabteilung der Reichshauptbank, Berlin SW 111. Die Durchschrift kann bei Ihren Akten verbleiben.

Den statistischen Schein versehen Sie bitte unter Spalte 13 mit Unterschrift, sowie unter Spalte 9 mit dem Wert und reichen denselben ein bei dem Statistischen Reichsamt Berlin C. Neue Königstr.

5 Anlagen!

Mit Deutschem Gruss!
ppa. Gustav Knauer

Knauer

Zur Beachtung! Alle mir erteilten Aufträge werden nur ausgeführt auf Grund der „Allgemeinen Deutschen Spediteur-Bedingungen“.

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Bayer

Copy to: Mr. Bayer

Bauhaus-Katalog

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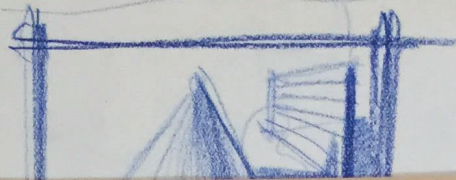
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Bayer

Copy to: Mr. Bayer



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 Punkten negativ einkopieren.

 An Vereinigte Seidenwebereien AG
 Werbeabteilung SW 19 Leipzigerstr.87
 und Dorland GmbH, Kurfürstendamm 32
 1. Sofort je einen Fotoabzug liefern
 2. Nach Klischeefertigstellung je
 2 Klischeeabzüge liefern.

 Die Klischees sind mit je einem Abzug
 zu liefern an:
 W.Vobach & Co GmbH, Leipzig
 Talstr. 29/31
 und zwar am

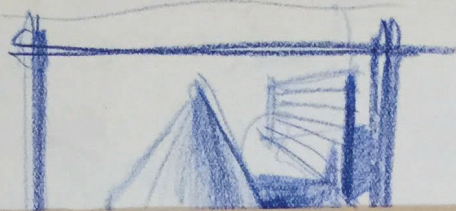
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Bayer

Copy to: Mr. Bayer



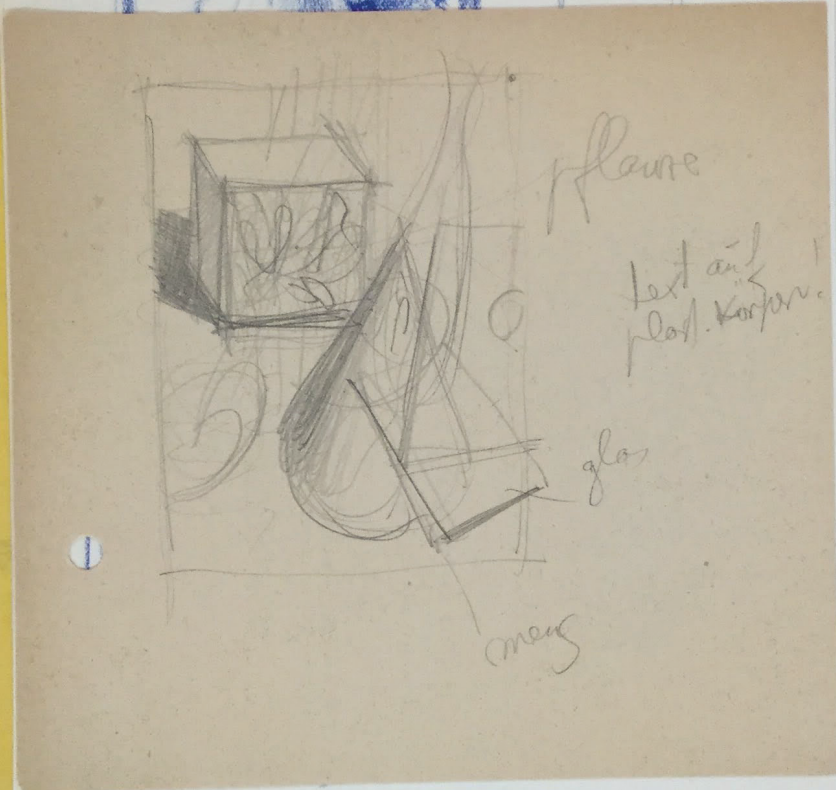
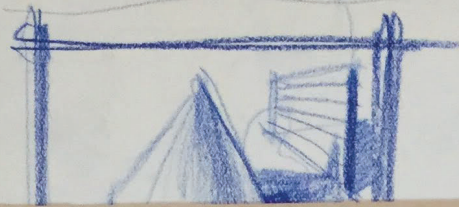
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Bayer

Copy to: Mr. Bayer

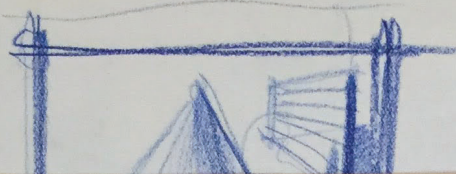


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Bayer

Copy to: Mr. Bayer



MVSSeite.....

Kupfer/ Zink- einfarbig/mehrfarbig
Beschnitt: links/rechts/oben/unten
Zahlen wie auf Vorlage in schwarzen
Punkten negativ einkopieren.

An Vereinigte Seidenwebereien AG
Werbeabteilung SW 19 Leipzigerstr.87
und Dorland GmbH, Kurfürstendamm 32
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2. nach Klischeefertigstellung je
2 Klischeeabzüge liefern.

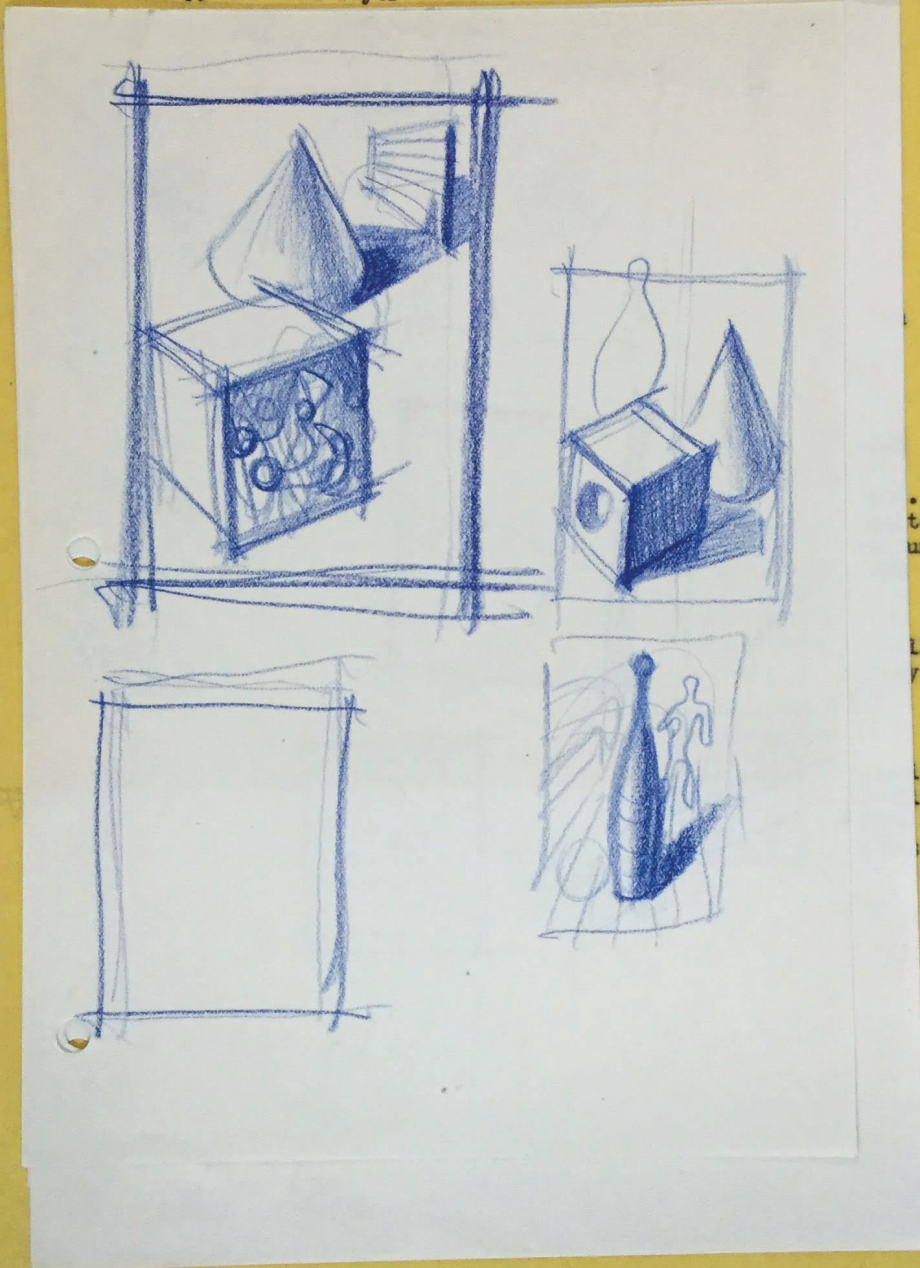
Die Klischees sind mit je einem Abzug
zu liefern an:
W.Vobach & Co GmbH, Leipzig
Talstr. 29/31
und zwar am

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Bayer

Copy to: Mr. Bayer

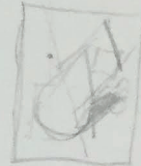
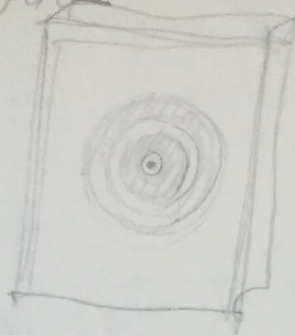
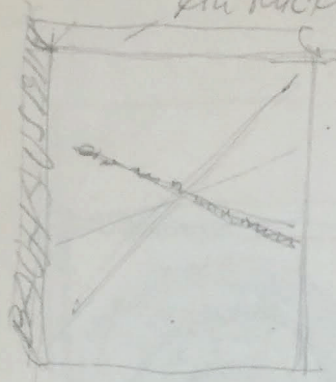


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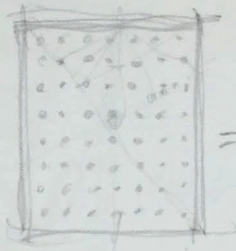
Bayer

Copy to: Mr. Bayer

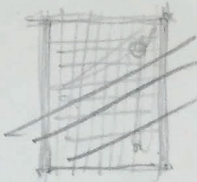
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BAUHAUS
WENNER
DEUTSCH
BERLIN



= einband



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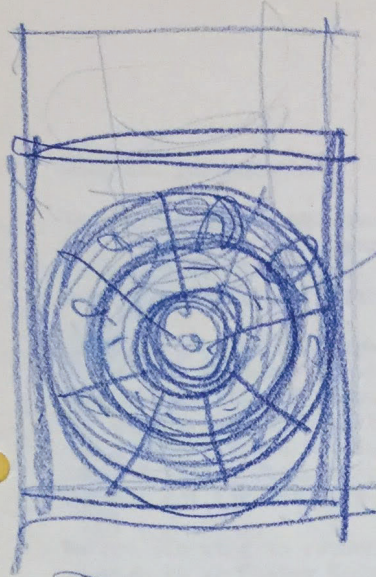
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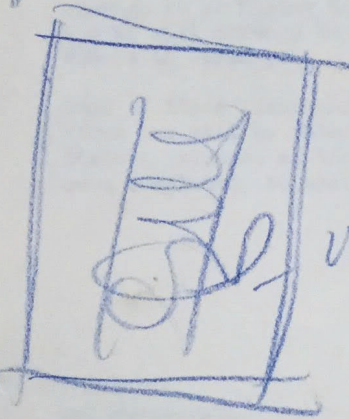
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Bayer

Copy to: Mr. Bayer



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Bayer

Copy to: Mr. Bayer

herbert bayer 18 w 56 street new-york telephone circle 5-4576

March 21, 1939

Dear Dr. Bertenrath:

Mr. Herbert Bayer who has received your letter of March 6th has asked me to write you about the material which was so generously lent to us by various owners in Germany for our "industrial art" exhibition.

Mr. Bayer was kind enough to collect this material and send it to this Museum. It was all insured for 3000. RM. It consisted mostly of photographs, drawings for teaching, etc., and was worthless for selling. The material which represented the greatest value for insurance purposes consisted of costumes for a ballet. These costumes were shown in the exhibition, but are not for sale and will go back to Germany soon.

We are planning to return part of this material soon and will consign it to Gustav Knauer, Berlin, Wichmannstr. 8, Germany, and he will arrange to return the material to the various owners in Germany.

Some of these loans are now included in two Circulating Exhibitions and will be shown in several cities throughout the United States. As soon as the circuits for these exhibitions have been completed, we shall return the rest of the German loans.

Very sincerely yours,

Herbert Bayer
herbert bayer

Dorothy H. Dudley
Registrar

Dr. Bertenrath
Berlin W. 50
Kurfürstendaman 237
Germany

DHD:DK

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	MoMA Exhs.	82.5

herbert bayer 19 w 56 street new-york telephone circle 5-4576

miss dorothy dudley
museum of modern art
14 west 49th street
new york, new york

march 20, 1939

dear miss dudley:

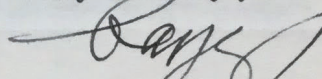
I have added a few sentences to your letter to mr. berten-
rath.

a long time ago I gave you a list of people to whom bauhaus
books should be sent. I have already heard from two of those
people who did not get the book and are anxious to have it.

please check carefully whether the books were all sent or not
and send one to:

professor oskar schlemmer
hospitalstrasse 11, 2nd. floor
stuttgart n.
germany

very sincerely yours


herbert bayer

hb:mrh

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EXHIBITION LIST FOR BUREAU 1919-1926

March 21, 1939

Black Mountain College

Mr. & Mrs. Edward Dearstyne
285 11th Street
New York, N.Y.

Black Mountain College

Professor Josef Albers

Dr. Marcel Brnoer

Dr. & Mrs. Walter Gropius

Dear Mr. Bayer:

Mr. Herbert Bayer

211 West Street

Miss Dudley has showed me your letter asking about the lenders' catalogs for which you gave me a list just after the exhibition opened.

I am enclosing a list of the people to whom catalogs were originally sent. You will note that Otti Berger's is the only one which has been returned to us. We are waiting to get her correct address before sending it out again.

Mr. Lawrence

52 Forest

Riverside,

Miss Earle

180 East

New York

Mr. Hajo

Zomerdijk

Amsterdam

Mr. & Mrs.

Twin Ravines

Route #1, Poulabo, Wash.

Mr. Max Bill

Münstelstrasse 25

Zurich 10

Herr Walter Matthes

(For Gustav Gassenpflug)

Berlin W 15

Kurfürstendamm 32

The New

Herbert Bayer, Esq.

19 West 56th Street

New York, N.Y.

Mr. & Mrs.

503 East 64th Street

New York

Mr. Werner Breuer

178 East 36th Street

New York

Herr Dr. Fritz Hesse

Berlin Wandlitz

Stalensburgerstrasse 37

Miss Otti Berger

8 Madison Street

London SW1

(Telephone 1, 2/39)

You will also note that according to our records Curt Valentin was to send a copy to Professor Schlemmer. Our Department of Publications is checking the matter with Mr. Valentin and if the book has not already been sent, we will send one immediately to the Stuttgart address you have given.

I hope this straightens things out. I will ask the Department of Publications to let you know if any more of the books are returned for wrong address, but it would seem that we should have received them by now.

Sincerely,

Janet M. Henrich
Department of Architecture

Chicago

Mr. Farkas Holzer

Budapest II

Lott Károlyi Utsa 4

Curt Valentin (for Schlemmer)

Max Feilinger

Mrs. Eiler

Berhardt Marcus

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ORIGINAL COMPLIMENTARY LIST FOR BAUHAUS 1919-1928

Mrs. Anni Moellenhoff
Black Mountain College

Mr. & Mrs. Howard Dearstyne
169 Elk Street
Albany, N.Y.

Mrs. Wilhelm Koehler
223 Marsh Street
Cambridge, Mass.
Mr. Karl Nathan
255 West 70th Street
New York

Mr. Lawrence Haase
52 Forest Avenue
Riverside, Illinois

Miss Marian Willard *Bayer*
180 East 70th Street
New York

Mr. Hajo Rose (4 copies for Dutch
Zomerdijkstraat 12 *lenders*)
Amsterdam - Z

Mr. & Mrs. Charles Ross
Twin Ravines
Route #1, Poulsto, Wash.

Mr. Max Bill
Limmatstrasse 253
Zurich 10

Herr Walter Matthes
(for Gustav Hassenpflug) *Bayer*
Berlin W 15 *19 West 50 St.*
Kurfurstendam 32 *New York City*

The New Bauhaus *Bayer*

Mr. & Mrs. Edward Fischer
523 East 84th Street
New York

Mr Werner Brewes
438 East 56th Street
New York

Herr Dr. Fritz Hesse
Berlin Wandlitz
Stolzenhagenerstrasse 57

Miss Ottilie Berger
8 Gordon Street
London WC1
(Returned 1/8/39)

Black Mountain College

Professor Josef Albers

Mr. Marcel Branner

Dr. & Mrs. Walter Gropius

Mr. Herbert Bayer

Professor L. Moholy Nagy

Mr. & Mrs. Lyonel Feininger

Dr. Alexander Dorner
Rhode Island School of Design

Mr. Johannes Itten
c/o Stedelijk Museum
Amsterdam

Mr. Paul Klee *let*
6 Kiestlerweg
Berne-Elfenau

Mr. Wassily Kandinsky
135 Boulevard de la Seine
Neully

Mrs. Guntha Stolz-Scharon
Zurich-Hongg
Am Wasser

Mr. Hin Bredendieck
5626 Blackstone Avenue
Chicago

Mr. Farkas Molnar
Budapest II
Lotz Karoly Ucca 4b

Curt Valentin (for Schlemmer)

Lux Feininger

Mrs. Drier

Gerhardt Marcks

Bauhaus
Bayer

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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*Bauhaus
Bayer*

March 17, 1939

Dear Mr. Bayer:

I am enclosing a copy of a letter we have written to Dr. Benteurath. Will you please call me and let me know if this is satisfactory. I will hold the letter until I hear from you.

Very sincerely yours,

Dorothy H. Dudley
Registrar

Mr. Herbert Bayer
19 West 56 St.
New York City

DHD:DK
Enclosure

Mr. Herbert Bayer
19 West 56 Street
New York City

DHD:DK

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*Bauhaus
Bayer*

February 21, 1939

February 27, 1939

Dear Mr. Bayer:

I am enclosing lists containing the names and addresses
Dear Mr. Bayer: here to the Bauhaus Exhibition.

Thank you very much for sending me the corrected addresses
for some of the Bauhaus lenders. are two addresses.

The lender address of Otto Berger is probably incorrect.
The items referred to in the last paragraph of my letter
were all in the exhibition. They are loans which came
through you from Europe and we do not know the owners' names
for many of them. The owners are probably Hirschfeld-Mack,
Hassenpflug, Schlemmer, and so forth. Mr. Raja Ross and ask
him to return them to the various lenders?

Miss Knowles has the records for these loans and we would
appreciate it very much if you could come in and go over
them with her. I believe it would only take a few minutes.
in some day soon and give her or Miss Knowles the names of
several lenders which we do not Very sincerely yours,

These items were in the exhibition and are being included
in the Circulating show and we need to know the lenders'
names for purposes of completing our records.

Dorothy H. Dudley
Registrar

Mr. Herbert Bayer
19 West 56 Street
New York City

Dorothy H. Dudley
Registrar

DHD:DK
19 West 56 St.
New York City

ENCLOSURE

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*Bauhaus
Bayer*

LIST OF EUROPEAN LENDERS TO BAUHAUS EXHIBITION

To be checked by Mr. Bayer

Miss Otto Berger
London W. C. I.

Miss Otto Berger
8 Garden St.
Excelsior House
London W. C. I.

*return to Ludwig Hillman
2012 E. 74th St
Chicago Ill*

February 21, 1939

Note: The London address is probably incorrect, as a catalog sent there was returned to the Museum.

Mr. Max Bill
Linsmattstrasse 253
Zürich 10, Switzerland

Dear Mr. Bayer:

Miss Marianne
Haus Beck Str.
Goswitz, Germany

I am enclosing lists containing the names and addresses of European lenders to the Bauhaus Exhibition.

Mr. Franz Ehrlich

Please note that in some cases there are no addresses or first names, and in others there are two addresses. The London address of Otti Berger is probably incorrect, as a catalog sent to her there was returned to the Museum.

We would appreciate it if you would check these carefully.

Gertrud Feist
Frasca 211
Furum 2287
Göteborg, Sweden

Shall we return the Holland loans to Mr. Hajo Rose and ask him to return them to the various lenders?

Fred Forst

I believe you gave Miss Kaczka lenders' names for all items which were not exhibited. Will you please arrange to come in some day soon and give her or Miss Knowles the names of several lenders which we do not know.

Georg Henschel
Berlin W 15
Koenigsstr. 39
Germany

These items were in the exhibition and are being included in the Circulating show and we need to know the lenders' names for purposes of completing our records.

Very sincerely yours,

Dorothy H. Dudley,
Registrar

Miss Hirschfeld
London W. C. I.

Mr. Herbert Bayer
19 West 56 St.
New York City

DHD:DK
Enclosure

John van der
Stapel
Stapelstr. 159
Rotterdam

John van der
Stapel
Stapelstr. 159
Rotterdam, Holland

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ADDRESSES OF EUROPEAN LENDERS TO BAUHAUS EXHIBITION

To be checked by Mr. Bayer

Miss Otti Berger
Zmajevac, Baranja
Jugoslavia

or

Miss Otti Berger
8 Gordon St.
Excelsior House
London W. C. 1, England

*return to Ludwig Heubner
3017 E. 78 St.
Chicago Ill*

Note: The London address is probably incorrect, as a catalog sent there was returned to the Museum.

Mr. Max Bill
Limmattalstrasse 253
Zurich 10, Switzerland

Miss Marianne Brandt
Hans Beck Str. 22
Chemnitz, Germany

Mr. Franz Ehrlich - no address

*c/o Kurt Kranz
Berlin - Hohenzollern
Germany*

Werner Feist
Erague XII
Korunni 2287
Czechoslovakia

Fred Forbat - send to Farkas Molnár

Gustav Hassenpflug
Berlin W 15
Emserstr. 39
Germany

Gustav Hassenpflug
or c/o Herr Walter Matthes
Berlin W 15
Kurfürstendam 32
Germany

ALBRECHT Heubner - no address, no first name
BERLIN W130
ROSENKAMMERSTR. 11
GERMANY

Ludwig Hirschfeld-Mack
Berlin-Siemensstadt
Königsdamm 287 c

or Ludwig Hirschfeld-Mack
cwm avon/varteg
Southwales m.o.n./England

*20 Philbeach Gardens
London S.W. 5, Eng*

Note: What does this second address mean? Is it correct?

Johannes Itten
Krefeld
Steinstr. 159
Germany

or Johannes Itten
c/o Stedelijk Museum
Amsterdam, Holland

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ADDRESSES OF EUROPEAN LENDERS TO BAUHAUS EXHIBITION

To be checked by Mr. Bayer

Walter Funkat
Berlin W 50
Tauentzienstr. 6
Germany

Paul Linden ✓
Berlin-Zehlendorf
Waldtrautstr. 6-8
Germany

Dr. E. L. Lührs
Bad Krozingen, Breisgau
Hindenburgstr. 86
Germany

Note: Is this the same as: Mira Lührs? *yes*

Farkas Molnár
Budapest II
Lotz Karoly Ucca 4b
Hungary

Note: Also return Forbat, Pap loans to Molnár

Julius Pap - return to Farkas Molnár

Oscar Schlemmer
Eichberg, Post Bühl
Amt Waldeshut/Baden
Germany?

or ~~Oscar Schlemmer~~
~~Schringén~~
~~über Müllheim~~
~~Deutschland~~

or Professor Oscar Schlemmer
Hospitalkstrasse 11, 2nd floor
Stuttgart W.
Germany

Otto Umbo
Berlin-Grunewald
Niersteinerstr 6
Germany

Dr. Charlotte Weidler
Berlin-Wilmersdorf
Stenzel Strasse 6
Germany

In a letter from Hajo Rose dated September 29, 1938, he gave the following addresses, which are probably correct:

Paul Citroen
Oostdorperweg 100
Wassenaar, Holland

Katja Rose-Schmidt
Zomerdijskstr. 12"
Amsterdam Z, Holland

Hajo Rose
Zomerdijskstr. 12"
Amsterdam Z, Holland

Nieuwe Kunstschool
Kerkstr. 35
Amsterdam C, Holland

Lisbeth Ostreicher
Beethovenstr. 116"
Amsterdam Z, Holland

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NIGHT MESSAGE	NIGHT LETTER
NIGHT LETTER	SHIP RADIOGRAM

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NEWCOMB CARLTON
CHAIRMAN OF THE BOARD

J. C. WILLEVER
FIRST VICE-PRESIDENT

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 KURFURSTENDAMM 32
 BERLIN

March 1, 1938

PLEASE CABLE DATES STEAMERS AND APPROXIMATE TOTAL VALUATIONS OF EACH SHIPMENT AND PLEASE MAIL LISTS OF ALL MATERIAL WITH VALUATIONS INDICATING ITEMS PURCHASED FOR MUSEUM OR OTHERS IN AMERICA.

Mc ANDREW

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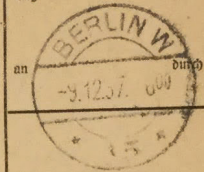
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von *e. E. M.* durch *[Signature]*

BAYER JURFURSTENDAMM 32

BERLIN =

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Zeit



Haupttelegraphenam
Berlin

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Deutsche Reichspost

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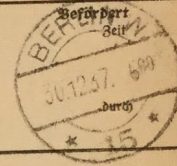
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Haupttelegraphenamt
Berlin

= LC = BAYER KURFURSTENDAMM 32

BLN =



Brieftelegr.

SHOW DEFINITELY POSTPONED UNTIL FALL HOPE THIS PLEASES

YOU HAPPY NEW YEAR = MCANDREW +

Handwritten signature in red ink

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Stamm für dienstliche Rückfragen

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098 Telegramm

Deutsche Reichspost

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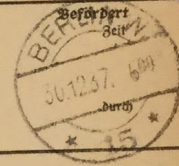
no durch

Haupttelegraphenamt
Berlin

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= LC = BAYER KURFURSTENDAMM 32

BLN =



Brieftelegr.

SHOW DEFINITELY POSTPONED UNTIL FALL HOPE THIS PLEASES

YOU HAPPY NEW YEAR = MCANDREW +

Handwritten signature

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Stamm für dienstliche Rückfragen

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Bureau - Bureau
1228 A

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DOMESTIC	CABLE
TELEGRAM	FULL RATE
DAY LETTER	DEFERRED
NIGHT MESSAGE	NIGHT LETTER
NIGHT LETTER	SHIP RADIOGRAM

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R. B. WHITE
PRESIDENT

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CHAIRMAN OF THE BOARD

J. C. WILLEVER
FIRST VICE-PRESIDENT

CHECK
ACCT'G INFMN.
TIME FILED

Send the following message, subject to the terms on back hereof, which are hereby agreed to

March 1, 1938 33

*BAYER
KURFURSTENDAMM 32
BERLIN*

PLEASE CABLE DATES STEAMERS AND APPROXIMATE TOTAL VALUATIONS OF EACH SHIPMENT AND MAIL LISTS OF ALL MATERIAL WITH VALUATIONS INDICATING ITEMS PURCHASED FOR MUSEUM OR OTHERS IN AMERICA.

Mc ANDREW

WESTERN UNION GIFT ORDERS SOLVE THE PERPLEXING QUESTION OF WHAT TO GIVE.

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herbert bayer 19 w 56 street new-york telephone circle 5-4576

miss dorothy h. dudley
the museum of modern art
14 west 49th street
new york, new york

february 24, 1939

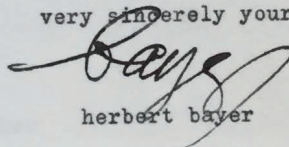
dear miss dudley:

I am enclosing the corrected list of lenders' names and I hope that this will help you.

I think that you should return the holland loans to mr. hajo rose and ask him to return them to the various lenders.

I do not understand what items you refer to in the last paragraph, so if there is any information you need in connection with that, please let me know more fully.

very sincerely yours



herbert bayer

hb:mrh
enclosure

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ADDRESSES OF EUROPEAN LENDERS TO BAUHAUS EXHIBITION

To be checked by Mr. Bayer

1. Miss Otti Berger
Zmajevac, Baranja or ~~Miss Otti Berger~~
Jugoslavia ~~8 Gordon St.~~
~~Excelsior House~~
~~London W.C.1, England~~

*Ludwig
ask Mr. Lilbert
Arnheim institute
Chicago Ill*
- Note: The London address is probably incorrect, as a catalog sent there was returned to the Museum.
*according to Gropius letter, return hers to: Mr. Ludwig Hilberseimer
2917 East 78th St
Chicago, Ill.*
2. Mr. Max Bill
Limmattalstrasse 253
Zurich 10, Switzerland
3. Miss Marianne Brandt
Hans Beck Str. 22
Chemnitz, Germany
4. Mr. Franz Ehrlich - ~~no address~~ *c/o Kurt Kraatz
Berlin - Frohau
Germany*
5. Werner Feist
Prague XII
Korunni 2287
Czechoslovakia
6. Fred Forbat - send to Farkas Molnár
7. Gustav Hassenpflug
Berlin W 15 or ~~Gustav Hassenpflug~~
Emserstr. 39 ~~c/o Herr Walter Matthes~~
Germany ~~Berlin W 15~~
~~Kurfürstendam 32~~
~~Germany~~
8. ~~ALBRECHT~~ Heubner - no address, no first name *c/o studio dorland*
~~BERLIN W 30~~
~~ROSENHEIMER STR. 11~~ *Berlin W 15*
~~GERMANY~~ *Kurfürstendam 32*
9. ~~Ludwig Hirschfeld-Mack~~ or ~~Ludwig Hirschfeld-Mack~~
Berlin-Steglitz ~~c/o Mrs. von Verteg~~
Königsdamm 287c ~~Southwales n.e.n./England~~

*Mr Ludwig Hirschfeld-Mack
20 Philbedch Gardens
London S.W. 5, England
it can't be correct!
please ask Gropius.*
10. Johannes Itten or Johannes Itten
Krefeld c/o Stedelijk Museum
Steinstr. 159 Amsterdam, Holland
Germany

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Bayer

The Museum of Modern Art

Telephone 7-7470

Cable Address: Modernart

THE MUSEUM OF MODERN ART, NEW YORK

Ba

Dear Mr. Bayer -

November 11, 1938

Just a note to say how much we appreciate all you have done in the installation of the Bonhams Exhibition - It is a beautiful show and the Museum is greatly indebted to you.

ter of the 10th which I am sure had so much difficulty with of the difficulty was have certainly worked as expect. We very greatly speak with you about when one. We hope to have the y similar in appearance.

Sincerely,
Thomas Mabrey

Sincerely,
Edward Barr

December 9th

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Bayer

The Museum of Modern Art

14 West 49th Street, New York, N. Y.

Telephone: Circle 7-7470

Cable Address: Modernart

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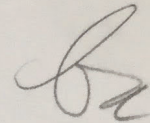
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Thomas Dabney Mabry, Jr.

Director of Film Library:
John E. Abbott



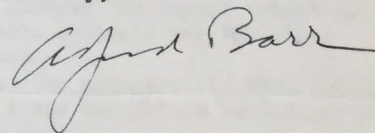
November 11, 1938

Dear Mr. Bayer:

Many thanks for your letter of the 10th which I am sure will help us to understand why we have had so much difficulty with the Bauhaus catalogue. Probably most of the difficulty was unavoidable. In any case you yourself have certainly worked as hard and as faithfully as anyone could expect. We very greatly appreciate what you have done.

I have asked Mr. Mabry to speak with you about when the poster and invitation should be done. We hope to have the poster and dust jacket of the book very similar in appearance.

Sincerely,



Mr. Herbert Bayer
The Museum of Modern Art
New York

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	82.5

The Museum of Modern Art

14 West 49th Street, New York, N. Y.

Telephone: Circle 7-7470

Cable Address: Modernart

November 10, 1938.

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Dear Mr. Barr:

This is a short report of my work on the catalogue.

1. Attached are some of the letters to the Museum and Mr. Gropius from which you can see that I planned the preparations of the translations so that they would be ready when I arrived in America.
 2. I arrived in New York on August 22nd and went to Cambridge on August 25th where I started work immediately with Gropius on the exhibition and catalogue. There I found some material which the Museum had sent to Gropius (I did not understand why) and brought it back here. No material had been assembled in this country, so I had to collect it myself and it was necessary to make a trip to Black Mountain College to get everything together.
 3. In the middle of September work was begun here - organization of material, ordering photographs for the catalogue, of which the negatives are also to serve for exhibition enlargements.
 4. Started preparatory work for the engravings, with a limitation of 225 pages. The basis for the number of engravings was 200 half pages of engravings and about forty smaller single ones. I changed that proportion during work to about 100 half pages and many more single cuts. I should have been told the limitation for engravings at that time.
- I have never had an exact estimate on the printing, binding and engraving costs. But I have never changed the layout except to relieve printer's work. The printer's estimate was therefore based on a concrete and known layout.
5. The first photographs were given to the engraver (to Mrs. Collins for the engraver) on October 7th. I saw the prints on October 29th. In the mean time translations were done.
 6. Received galleys of translated text October 28th, 29th and following. Finished the dummy (text and pictures pasted together for composition) as follows:
 - to page 76; November 4th in the morning
 - to page 163; November 5th in the evening
 - to page 224; November 7th in the morning.

After finishing the dummy I found that I had ordered too many engravings. This happened because I didn't know how much space everything would take as I had never seen everything together. But with a book of 225 pages and so many pictures one has to count on some unforeseen waste. Except for some very inexpensive changes, I didn't change anything in the catalogue simply from the point of view of typography. I executed everything as I had planned it.

To judge from my experience with printers and bookmaking, most of the difficulties were due to the following causes:

- a. Articles and translations were not prepared.
- b. I did not work directly with the printer and engraver.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	82.5

Mr. Barr

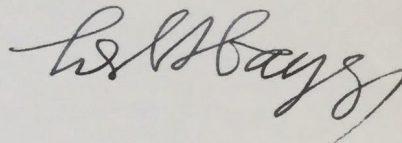
November 10, 1938.

- c. I was never told exactly how far I was to go and when to stop.
- d. I never saw the estimates.

I am sending you this report although it is now too late to help. The increased costs disturb me very much.

The delays due to complications with the catalogue have put my work on the exhibition very much behind. I hope that, in spite of these delays, I will still be able to finish the exhibition. Whether or not I can do this depends on the Museum's cooperation.

Please let me know definitely the date of the opening and see that this information is also given to Gropius, Moholy and Albers. Also please let me know as soon as possible what are the things I must design besides the exhibition itself - such as invitation cards.



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November 10, 1938.

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Mr. Barr

November 10, 1938.

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Please let me know definitely the date of the opening and see that this information is also given to Gropius, Moholy and Albers. Also please let me know as soon as possible what are the things I must design besides the exhibition itself - such as invitation cards.

I don't have the copy of the letter that I sent you yesterday. Mr. Barr has suggested to me that you telephoned him yesterday and that you discussed it with him. I believe you are right. I believe the letter that I sent you yesterday is the one that you discussed with Mr. Barr. I believe that you will have to go back to the letter that I sent you yesterday and see what you can do about it. I believe that you will have to go back to the letter that I sent you yesterday and see what you can do about it. I believe that you will have to go back to the letter that I sent you yesterday and see what you can do about it.

La

With my best wishes, I hope I have said it all. I hope you are doing well.

Very truly yours,
L. S. Barr

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	MoMA Exhs.	82.5

September 17, 1938.

July 14, 1938

Mr. Herbert Bayer
Kurfürstendamm 32
Berlin W15

Dear Mr. Bayer:

The enclosed letter arrived from Chicago this morning addressed to you or me so I have read it and made a note of the things he is sending now. I am forwarding it to you immediately so that you can write Gropius for the things he mentions if you are going to want them.

I don't know how much of the difficulties about translation Mr. Dearstyne explained to you when you telephoned him yesterday, but after discussing it with Mrs. Collins, it appears that Mrs. Dearstyne will not be able to do any more of it. We are sending the Gropius booklet to Mr. Feininger now so that he can finish that translation, and are asking Mrs. Dearstyne to return the text which she has not already done. Mrs. Collins is anxious to know about how much more translation will have to be done, so that we can get another translator if necessary. Will you write or wire her (so that she will know on Monday) about how much more material there will be?

This is written in a great rush. I hope I have made it clear, and that things are going well.

Sincerely,

Penny and cuts needed by September nineteenth. Translation must be started as soon as possible if there is much to be done. ~~Will/you/let/you/~~ Can we discuss this

with you soon? Regards
Herbert Bayer, Esq.
c/o Professor Josef Albers
Black Mountain College
Black Mountain, North Carolina

McAndrew

CHANGE TO THE ACCOUNT

CLASS OF SERVICE DESIRED	
DAY LETTER	FOREIGN
NIGHT MESSAGE	FULL RATE
DAY LETTER	CABLE
NIGHT MESSAGE	DEFERRED
DAY LETTER	LETTER
NIGHT MESSAGE	RADIOGRAM

PLEASE CHECK CLASS OF SERVICE DESIRED. OTHERWISE MESSAGE WILL BE SENT BY FULL-RATE COMMUNICATION.

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RECEIVER'S NUMBER

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SEP 17 1938

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	MoMA Exhs.	82.5

CHARGE TO THE ACCOUNT OF Museum of Modern Art, 14 West 49

Bayer

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DAY LETTER	DEFERRED CABLE
NIGHT MESSAGE	NIGHT CABLE LETTER
SHIP RADIOGRAM	RADIOGRAM

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Postal Telegraph

THE INTERNATIONAL SYSTEM

Commercial Cables



All America Cables

Mackay

Radio

RECEIVER'S NUMBER

CHECK

TIME FILED

STANDARD TIME

Send the following message, subject to the terms on back hereof, which are hereby agreed to September 7, 1938 Form 2-C

Herbert Bayer
care Professor Gropius
Lincoln
Mass

Dummy and cuts needed by September nineteenth. Translation must be started as soon as possible if there is much to be done. ~~Will/you/be/here~~ Can we discuss this with you soon? Regards

McAndrew

McAndrew

... If anything comes up in connection with the exhibition, you could get in touch with me.

I am going to Mexico with Brewer at the end of the month, and can hardly wait to get started.

Terribly sorry we missed each other in Paris.

Yours

John McAndrew

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	82.5

July 14, 1938

June 1, 1938

Mr Herbert Bayer
Kurfürstendamm 32
Berlin W15

Dear Bayer

Your letter reached us just as our Paris show was opening. I had to leave the day after tomorrow. I have just had a letter from Harvard saying that you may be coming over here around the end of August, which we were very glad to hear. If you want to get some chairs, etc why don't you get about a hundred or hundred and fifty dollars worth, because, as you probably know, you can bring your own "household effects" in with you without having to pay duty.

We look forward to seeing you very much.

Sincerely,

I am going to Mexico with Brewer at the end of the month, and can hardly wait to get started.

Terribly sorry we missed competitions in Paris.

Yours

John Johnson

Halfway Frankfurt on July 14, 1938

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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June 1, 1938

Dear Bayer,

Your letter reached me just as our Paris show was opening; I had to leave the morning after it opened, having been there less than three weeks. Sorry that we could not meet. If there is anything that I can do here in New York to help the work this summer, please let me know.

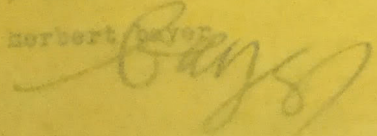
The Barrs are still in Paris, and probably will remain until the end of the month when they will go to Holland and probably England. They are at the Hotel Matignon, 6 avenue de Matignon. The Chase Bank, 41 rue Cambon, will forward their mail. If anything comes up in connection with the exhibition, you could get in touch with them.

I am going to Mexico with Breuer at the end of the month, and can hardly wait to get started.

Terrribly sorry we missed connections in Paris.

yours faithfully,

Herbert Bayer



Yours

John McAndrew

7) just hear there are difficulties about getting a visa in the near future. we could meet in Frankfurt or Paris

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	MoMA Exhs.	82.5

herbert bayer
berlin w 15, kurfürstendamm 32
telefon j 1 bism. 2474

berlin, 13.5.38

mr. mc andrew
c/o museum of modern art
chase bank
31, rue cambon
p a r i s

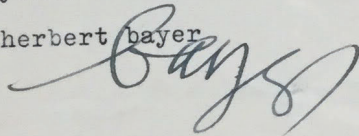
dear mc andrew,

from gropius i have learnt that you are
in paris at the present moment, and that
you would like to get into touch with me.

i, therefore, ask you to let me know, whe-
ther you will have enough time to come over
to berlin, or whether you would like me to
come to paris. 7

yours faithfully,

herbert bayer



7 I just hear, there are difficulties
about getting a visa in the
next future. we could meet
halfway: frankfurt or Köln.

Dorothy H. Dudley
Registrar

Mr. W. J. Byrnes
W. J. Byrnes & Co.
25 Broadway
New York City

DHD: DK
Copy to: McA.

P. S. I am enclosing the Declaration of Entry duly signed by
Mr. Mabry.

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	MoMA Exhs.	82.5

March 26, 1938

Dear Mr. Byrnes:

Will you please make an appointment for Mr. McAndrew of the Department of Architecture to go to the Appraiser's stores in the early afternoon of April 4th to check the items in the following shipments:

- S. S. Maasdam March 3, 1938 One (1) case of original etchings
- NKR
- Country of Exportation
- Holland 186

- S. S. Europa February 24, 1938 3 cases and 2 trunks
- GK 39 sketches, photos, etc.
- BS 1 (33)
- BS 2 (34)
- GK 172-1/2

You have the necessary documents for these shipments which should be entered under paragraph 1807. Mr. McAndrew will bring any other lists which have arrived in the meantime. I am asking Mr. McAndrew to arrange to have two men at the Appraiser's stores to help open the cases.

Very truly yours,

Dorothy H. Dudley
Registrar

Mr. W. J. Byrnes
W. J. Byrnes & Co.
25 Broadway
New York City

DHD:DK
Copy to: McA.

P. S. I am enclosing the Declaration of Entry duly signed by Mr. Mabry.

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NEWYORK

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BAYER

TELEPHONE HAnover 2-1811

To secure prompt action on inquiries, this original RADIOGRAM should be presented at the office of R. C. A. COMMUNICATIONS, Inc. In telephone inquiries quote the number preceding the place of origin.

truly yours,
herbert *Bayer*

+ Mrs ed. fisher, apartment 2 b, 523 east, 84th street

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	82.5

-Y-
herbert bayer berlin w15 kurfürstendamm 32 tel:91 2474 postscheck berlin 123964

mr. mc andrew
museum of modern art
11 west, 53 street
new york /u.s.a.

ba.fi 28th february, 1938 tag

dear mr. mc andrew,

from holland i received the information that further material for the exhibition has been dispatched from there. lists of creations by paul Citroen and hajo rose are contained in the enclosed letters. kindly send mr. rose acknowledgement of receipt of the consignment.

the following details are for your information: mr. rose gives lessons at the "nieuwe kunstschool" in advertising and photography this being a continuation of the bauhaus-theory.

please pay special attention to parcels 5 and 43 of the knauer-consignment. nr. 5 is to be sent to mr. gropius and nr 43 kindly send to mrs. edward fisher. these two parcels are private property and i took the occasion of sending them together with the whole knauer-consignment. i thank you in anticipation for your kind assistance in this matter.

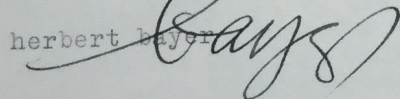
in parcel no 44 there is the so-called master-portfolio, with regard to this i beg to inform you that there are several pieces of this portfolio obtainable and can be sold.

i hope the consignment will have reached you in the meantime and remain,

with kind regards,

faithfully yours,

herbert bayer



+)mrs ed. fisher, apartment 2 b, 523 east, 84th street

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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herbert bayer berlin w15 kurfürstendamm 32 tel:91 2474 postscheck berlin 123964

mr. mc andrew
museum of modern art
14, west 49th street
new york, n.y., u.s.a.

by.fi 16th february, 1938 tag

dear mr. mc andrew,

i have, at last, succeeded so far in my work that i can send you the material i collected for the exhibition. it has been dispatched to-day, february, 16th, from hamburg with the "europa" and will reach new york on 24th inst. in conformity with your instructions i sent the whole of the material to

w.j. byrnes & co.,
25, broadway, new york.

*SS
europa*

of the material dispatched to-day i am sending you a list, marked with red **A**, arranged according to kind of work (everything underlined with blue is to appear in the catalogue) list **B** has been arranged according to names, list **C** is the european list of persons who have been asked to exhibit (this will only be of interest to gropius). furthermore there is a list **D** containing the material available in america. Then, you will receive a portfolio containing manuscript and layout for the catalogue, one parcel with picture material for the catalogue, one set of originals and one set of blue prints and maps for the exhibition.

re: catalogue

i sent an accompanying letter for the catalogue to gropius, copy of which i herewith enclose. have the kindness to pass on to gropius the lists, the catalogues and the maps. as a matter of fact, it will not be necessary to open all parcels containing the material, as the construction of the exhibition has not been started, yet.

it will, probably, be best to work on the catalogue first, and then start doing the work for the exhibition. gropius will finish the textwork and will, no doubt, communicate with you on behalf of the translation. in my opinion the matter for the catalogue is rather crowded and it would be necessary to increase the space of the catalogue.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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- 2 -

i will let you have the cover design as soon as possible.

re: exhibition
on account of the various lists you will be able to make a schedule of the frames, enlargements and other material needed.

of schlemmer's ballet figures i sent more than can be exhibited, as schlemmer as well as i think that it will be possible, after all, to give a performance of the triadisches ballet appearing parallel to the exhibition.

i hope that, in the meantime, you were able to lend pictures from kandinsky, klee, feiningger and moholy for exhibition purposes.

with each of the pictures etc. contained in the catalogue and exhibition the year has to appear. the necessary explanations will be supplied according to your scheme for this.

it is most important that the whole of the material which is not on sale must be returned to the owners in good condition. i sent the acknowledgements on museum forms to the various exhibitors. in the parcel despatched to-day i am enclosing the correspondence which i think will be of use to you. with regard to settlement i will write to you later.

as soon as all material has reached its destination kindly acknowledge its arrival.

Holland >
Zurich >
in all probability matter from max bill, zürich 10, limmattalstraße 253 and paul citroen, wassenaar, holland, oostdorper weg 100, will arrive also.

please let me know whether i shall buy bauhaus lamps etc. which is still obtainable from the industry and which amount i can spend on this. i suppose you will receive such material from gropius and moholy.

in case i will be able to find further suitable matter, i will buy this, of course.

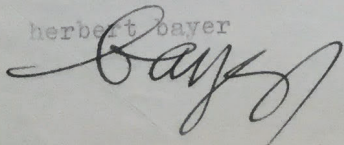
i would be much obliged if you could let me know soon which date has been fixed for the opening of the exhibition, this being rather important for my work.

on all further questions kindly communicate with mr. gropius whom i have informed of all details necessary for this work. knowing, now which material is obtainable i am sure that the exhibition will be most interesting.

with the kindest regards to mr. barr, i remain,

faithfully yours,

herbert bayer



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herrn prof. gropius, 15.2.1938

2.

herrn professor
walter g r o p i u s
harvard university
gradvard school of design

cambridge / mass. u.s.a.

15.2.1938
50./35.

lieber pius, mit der lay-out können sich natürlich erst bei der typografie
nunmehr bin ich so weit, dass ich über meine arbeit an der ausstellung be-
richten kann und meine jetzige tätigkeit daran abschliesse. die sendung
des gesamten von mir bis jetzt gesammelten materials geht am 16. ab ham-
burg, trifft in new york mit der "europa" am 24. februar ein. alle nähe-
ren details darüber ersieht du aus dem durchschlag des briefes an das
museum.
die gesamte arbeit habe ich sozusagen vom katalog ausgehend bearbeitet, des-
halb will ich zunächst den katalog besprechen.
als bild- und textunterlagen konnte ich nur die publikationen und das hier
greifbare material annehmen. das in amerika befindliche material, das ich
ja noch nicht genau kenne, kann als ergänzung und bereicherung des kataloges
ausgenutzt werden. das beste ist, den katalog einmal seite für seite durch-
zublättern. ich habe versucht, durch erwähnungen (bildlich oder textlich)
aller vorgänge am bh einen deutungsweisen eindruck nicht nur über die
leistungen, sondern die gesamtheit dieser bewegung zu geben. wenn dadurch
manches auch nur fragmentarisch erscheint, so ist es immerhin vorhanden und
zwischen den zeilen schliesst sich der gesamteindruck. ich bitte daher, dein
presse-archiv möglichst auszunutzen. die einteilung ist chronologisch vor-
genommen. zu jedem bild und zu jedem bericht soll möglichst die jahreszahl
stehen. bei der kompliziertheit der materie halte ich diesen hier einge-
schlagenen weg für den neutralsten: die vorgänge chronologisch zeigen mit
jahreszahlen, die tätigkeiten der einzelnen personen ebenfalls mit jahres-
zahlen versehen, dann kann sich jeder leser die verbindungen mit den leistun-
gen und den einzelnen personen zusammenstellen und wir kommen über die un-
angenehme situation hinweg, ein bh von gropius, ein bh von meyer, ein bh von
mies zu zeigen. wenn wir das erreichen, wäre es gut, bei beginn der zeit
meyer und der zeit mies auf den seiten 106 und 110 auf die besonderen ver-
änderungen des systems und des gedankens hinzuweisen. (wenn solche verän-
derungen vorhanden sind). dieses system ist auch in der ausstellung selbst
zu vertreten. anders scheint mir es überhaupt unmöglich zu sein, die sache
zu machen, oder höchstens, wenn wir eine ausstellung des bh unserer zeit
machen wollen, was ich nicht für richtig halte.

die artikel, die innerhalb des buches verstreut sind, müssten in gekürzter
form erscheinen, da sie sonst zu viel platz wegnehmen. deine dem bh vor-
angegangenen arbeiten sowie deine bau- und lehrstätigkeit am bh habe ich nur
andeutungsweise berührt und bitte dich, umfang und auswahl selbst einzu-
setzen.

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herrn prof. gropius, 15.2.1938

2.

zu seite 1: hier hatte ich gern illustrationen über die zustände und ereignisse der damaligen zeit aus tageszeitungen oder zeitschriften gehabt, es muss ja auch dazu wenigstens ein kleiner text oder nur ein schlagzeilenbericht sein. ich habe es mit frau lein weidler versucht, aber es klappte leider nicht. bilder konnte ich bis jetzt keine auftreiben, vielleicht könnte dörner dazu etwas sagen, oder vielleicht du selbst.

dir bleibt ja die grosse arbeit, die haupttexte zu überarbeiten, wo nötig zu kürzen und dann übersetzen zu lassen. ich bitte dich, besonders die seiten 53 und 54 sachlich zu prüfen, wie ich überhaupt für die richtigkeit keine verantwortung übernehmen kann, da ich vieles doch nur aus meiner grauen erinnerung genommen habe. unterstützung habe ich hier sozusagen von niemandem richtig gehabt.

bildunterlagen (anlagen) vorsichtig aufpacken, damit sie nicht durcheinanderkommen, sie sind der reihe nach gelegt. es folgen von mir noch die fotos der schule in weimar für seiten 9 und 15, dafür allein habe ich 3 fotografen nacheinander aufgefodert, erst jetzt habe ich einen gefunden, der mir das machen wird.

die feinheiten des layouts können sich natürlich erst bei der typografischen durcharbeit ergeben. das schema steht aber fest.

für die arbeiten nach dem bh habe ich sehr wenig raum gelassen. es wird von alfred barr abhängen, ob er dafür etwas zur verfügung stellen wird oder nicht. ich habe aber bei abschluss dieser arbeit im gegenteil zu früher doch die zuversicht, dass das ganze nicht veraltet wirken wird und dass wir im grunde die weiterführung dieser arbeiten nur anzudeuten brauchen. dies gilt auch für die ausstellung.

im ersten teil des kataloges habe ich die bilder etwas zu gross genommen im verhältnis zu den späteren seiten. dies soll bei endgültiger festlegung der klischees geregelt werden. vielleicht muss auch für die bühne etwas mehr platz gegeben werden. wenn mein name in dem katalog verhältnismässig oft erscheint, so ist das darauf zurückzuführen, weil ich von mir die meisten unterlagen zur hand hatte. ich bitte dich, nach eigenem ermessens was zu viel ist, durch eigenes und besseres zu ersetzen.

in der liste A, die nach arbeitsgebieten geordnet ist, sind die originale, die im katalog abgebildet werden sollen alle mit blau unterzeichnet.

es fehlen nun leider eine menge namen und arbeiten. aus der liste C geht hervor, wer aufgefordert wurde, wer abgelehnt hat oder sich überhaupt nicht gemeldet hat. diese liste ist insofern unvollständig, als ich manches, um briefwechsel zu vermeiden, mündlich gemacht habe. dazu muss ich leider sagen, dass diese tätigkeit eine höchst unerfreuliche war. dass es direkt peinlich war, wie manche menschen ihre vergangenheit verleugnen können oder wie arrogant oder dumm manche geworden sind. meine bewunderung dafür, dass du die ganze bande so viele jahre zusammengehalten hast, ist nochmals gestiegen. ich bin dafür, trotzdem und deshalb in einem platz diejenigen wichtigen mit namen zu erwähnen, die nicht erschienen sind, d.h. hier nicht vertreten sind. aus welchem grunde, braucht man vielleicht nicht zu sagen. ich habe dies auch in der ausstellung im raum 5 angedeutet.

zur richtigen bearbeitung der ausstellung wäre es am besten, zunächst alle texte übersetzen und klischees für den katalog herzustellen, da die originale zur herrichtung der arbeiten selbst frei sind. ich sende ihnen satz-originale und einen satz pausen, einen satz vorläge für aufstellung

3.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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herrn prof. gropius, 15.2.1938

3.

der schlepperschen figurinen. die pläne 6 und 7 zeigen das system der wander-
ausstellung in massen, die sich auf normalerarbeiten-weiten von fotopapieren
stützen. mit ausnahme von position 2 und 8 kann alles gehängt werden. dies
macht von unbekanntem räumen späterer ausstellungen unabhängig. zur bele-
bung der wandwirkung habe ich verschiedene systeme kombiniert. im grundriss-
plan 8 sind die zur verfügung stehenden räume bezeichnet. die pläne 1,2,3,4
und 5 zeigen die wandteilungen der einzelnen räume abgeklappt, so wie ich
sie von hier aus vornehmen konnte. die arabischen ziffern bedeuten immer die
seiten des kataloges, deren themen dort erscheinen sollen. ich habe einen
satz zeichnungen hier behalten, im fall jetzt schon zwischenfragen auftauchen
sollten. ich bitte dich jedenfalls, sobald du zeit hast, dich in die sache
zu vertiefen, da du ja das ganze noch mit albers und moholy besprechen musst.
für letzteren ist ja die nische in raum 5 vorgesehen. ich finde, dass dieser
raum genügen muss. im vorraum (X) dachte ich an einer stelle eine erklärung
zu geben, von wann bis wann und von wem das bh und wo geleitet wurde. welche
meister tätig waren, wieviel schüler, etc, kurz, einen zusammenfassenden be-
richt. hier könnte man dann auch die wichtigsten leistungen nach dem bh
zeigen, allerdings ist nicht sehr viel raum da. es wäre zu überlegen, ob man
gerade für letzteres noch einen raum anschliessen könnte. mc. andrew sagte
mir seinerzeit, dass dies evtl. möglich wäre.

für den katalog
~~die fotos sollen~~ nicht alle als ganze fläche erscheinen, sondern teilweise auf-
geschnitten auf farbigen hintergrund montiert werden, doch können auch hier
die feinheiten ausstellungstechnisch erst an ort und stelle entschieden werden.

bei vielen abbildungen steht die paket nummer, in der sich das original zu
dieser abbildung befindet.

der umfang ist nur angenommen. es wird wahrscheinlich nötig sein, bei bei-
behaltung der gleichen menge bilder noch etwas mehr seiten zuzugeben. um den
katalog mehr zu einem buch zu machen, was ihm meiner meinung nach auch gebührt,
sollte man wenigstens auf 180 seiten kommen, denn zu eng aneinandergesetzte
wirken die bilder nicht schön genug. sowieso habe ich - u m möglichst viel
unterzubringen, dem ganzen typografisch mehr das ausssehen eines berichtes ge-
geben als einem buch, in welchem grosse fotos und schöne bilder wirken können.

ich werde einen umschlag entwerfen und ihn einsenden.

Handwritten: für die sache habe ich mein einziges exemplar bh- 1919-23, mein bh-buch 7 und
die ersten jahrgänge der bh-zeit/aufgeschnitten. wenn du diese publikationen
übrig hast, wäre ich dir sehr dankbar, besonders um das erste buch. in der
anlage zum katalog befindet sich auch ein exemplar „offset-buch und werbekunst“.
es ist mein einziges exemplar, ich bitte dich, persönlich darauf zu achten,
dass ich es zurückbekomme.

bei der ganzen sache, die mir wirklich mehr mühe gemacht hat, als irgend eine
auftragsarbeit hier, habe ich aber wieder gesehen, was daran alles verloren
gegangen ist. es steckt darin eine solche fülle von ansätzen und ahnungen einer
neuen gestaltungslehre, dass es ewig schade ist, dass dieser sache nicht in
genügendem umfang nachgegangen werden kann. leider ist ja dieser katalog
nur eine kleine unvollständige aufzählung dessen, was da war.

es wäre sehr gut, wenn du nach erhalt dieser unterlagen persönlich mit barr
und mc. andrew über das, was ich dir geschickt habe, rücksprache nehmen könn-
test, denn mit recht könnten sie über mein langes schweigen beunruhigt sein.
es war aber nicht faulheit, dass ich nicht geschrieben habe, sondern es war
mir wirklich nicht möglich, früher einen abschliessenden bericht zu geben
und ein teilbericht hatte keinen zweck.

4.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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herrn prof. gropius, 15.2.1938

4.

voraussichtlich folgt noch eine sendung aus der schweiz durch bill, mit dem ich noch in verbindung stehe und vielleicht durch citroen. ich gebe darüber noch bescheid.

auch bei der ausstellung selbst muss bei jedem bild die jahreszahl stehen, beschriftungen auf das notwendigste beschränken.

zur ausstellung. das modell könnte man vielleicht in raum 5 aufstellen oder auch im vorraum, vielleicht sind noch andere modelle vorhanden.

die schwierigkeit bei der ganzen sache ist ja doch, sozusagen mit unbekanntem material eine ausstellung aufzustellen.

ich hoffe, dass was ich jetzt schicke, genug anhaltspunkte gibt, und auch dann - im falle ich nicht selbst die ganze sache drüben machen kann - dir und xanty ein stück arbeit abgenommen habe.

herzlichst

Bayes

us im falle du mit hannes meyer in verbindung treten willst, erhältst du anliegend seine adresse, ebenfalls von erst kallai.

die unterlagen sende ich nicht an dich, sondern zuerst an mc. andrew. durchschlag meines schreibens an das museum anbei. vom museum musst du erhalten: ✓ pläne, ✓ katalog, manuskript ✓ bildanlagen zum katalog, ✓ korrespondenz, liste des gesamten materials.

anlage

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Handwritten text on yellow paper, possibly a stamp or address, including "London" and "Telephone 11 6122."

England
~~London~~
Ascania Apr 6
Am Merchant Apr 7
" Farmer Apr 14
" Banker Apr 21
" Trader Apr 28

to Southampton (Foster)
Queen Mary Apr 7
aquitania Apr 15
Lu. Mary Apr 21
aquitania Apr 29

Hungary - go to Germany, either
Bremen or Hamburg,
then to Hungary
Consign to someone in
Hungary.

answering
the Museum.
we have
can be found,
y in
ginning
ry glad
study the
ork on it
hope that
way.
il and
ctural
Museum
nything
me know.
a few days

Let me know when you are coming back to New York. I
look forward to seeing you again. Sincerely,

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	82.5

Herbert Bayer
 Berlin 14, Kurfürstendamm 29
 Telefon J 1 6100, 2224

Museum of Modern Art
 11 West, 53rd Street
 New York, U.S.A.

February 11, 1938

Mr Herbert Bayer

BOATS

Pres Roosevelt Feb 26

Germany
 (to Bremen) Europa Apr 7
 Columbus Apr 11
 Bremen Apr 15
 Europa Apr 25

to Hamburg:
 SS Hamburg Apr 5
 Manhattan Apr 5
 Pres Harding Apr 12
 St Louis Apr 12
 New York Apr 17
 SS Washington Apr 19
 Hansa Apr 19
 Deutschland Apr 20

section of an exhibition of American art which the Museum is putting on in the Jeu de Paume. If there is anything that I can do to help you at that time, please let me know. I shall be awfully busy, but would of course take a few days off if it would be of service to you.

Let me know when you are coming back to New York. I look forward to seeing you again.

Sincerely,

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	82.5

Herbert Bayer
Studio at 25, West 53rd Street, NY
Telephone JI 8100, 3274

Museum of Modern Art
11 West, 53rd Street
New York, U.S.A.

February 11, 1938

Mr Herbert Bayer
Berlin W15
Kurfürstendamm 32

Berlin, 1938 Nov. 37

Dear Bayer,

I have your letter of January 5, which I am answering only now because I have been sick and away from the Museum.

You probably already have the lists of what we have been able to find over here. If anything more can be found, we will let you know. I hope you have been lucky in gathering material.

The exhibition is now planned to open the beginning of October, to run for two months. We are all very glad that it has been postponed, for it leaves time to study the whole so much more, and will make it possible to work on it without having to be in such a terrible rush. I hope that it will not be at all inconvenient for you in any way.

I shall be in Paris the last two weeks in April and the first two weeks in May, working on the architectural section of an exhibition of American art which the Museum is putting on in the Jeu de Paume. If there is anything that I can do to help you at that time, please let me know. I shall be awfully busy, but would of course take a few days off if it would be of service to you.

Let me know when you are coming back to New York. I look forward to seeing you again.

Sincerely,

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	82.5

herbert bayer
berlin 15, kurfürstendamm 39
telefon j1 bism. 2474

museum of modern art
11 west, 53rd street
new york, u.s.a.

berlin, 19th nov.37

re industrial art exhibition

dear mr. mc andrew,

i have had a correspondence with kandinsky
and paul klee. kandinsky wrote me that
guggenheim has some pictures originating
from the bauhaus-period. klee says that
pictures of this period are obtainable from
the following addresses

curt valentin, buchholz gallery, 3 west,
46th street, new york,

mrs. e.scheyer, hollywood, 1880 blue heights
drive, california,

i.b.neumann, gallery newarter ecke, 509,ma-
dison avenue, new york.

kindly inquire whether the above-mentioned
people will let you have some of their pic-
tures for the exhibition. klee cannot send any-
thing from here - the only possibility is to
apply to the gallery simon, paris viii, rue,
d'astorge.

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in case guggenher, cannot give any kandinsky-
pictures, you could, perhaps, get something
from him in paris.

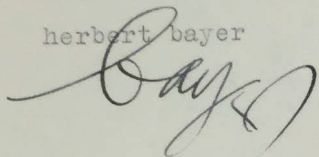
i would be much obliged if you would let me
have your answer soon.

if you would communicate with feininger, he
might perhaps, let you have some pictures.

i remain,

faithfully yours,

herbert bayer



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	82.5

museum of modern art
14 west, 49th street
new york / u.s.a.

ba.fi

4th nov., 1937

dear mr. mc andrew,

re industrial art exhibition

the reason why i have not written to you before is that there were no positive facts which i could have given you, yet.

in the meantime i have communicated with several b.h.-pupils and have received approvals of some of them, from others i am still expecting them. i found, that owing to the present situation it is necessary to send direct invitations to those persons with whom i cannot communicate personally. i would, therefore, ask you to write about 25 letters on museum-sheets in which i will fill the addresses. the contents should run about as under:

"the mudeum of modern art intends making an exhibition of industrial art beginning on march 15th next in their premises in new york. we would be much obliged to have some of your work which deals with this subject more or less. further we are interested in the work which you did some years ago.

freight and insurance fees will be paid by us. we ask you to communicate on all queries that might arise with mr. herbert bayer, berlin, whom we have asked to collect material for our exhibition.

we thank you in anticipation for your assistance and remain "

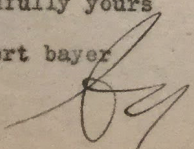
during my stay in new york you had promised me to let me have a list of all b.h. pupils now living in america, and if possible, also a list of exhibition material, models etc. which are obtainable in america.

i do not think it useful to let you have details at present as i do not see the particulars clear enough yet. i trust, however, that i will succeed in getting the necessary material. the only thing i am worried about is the catalogue, as the time is so very short. i remain,

with kind regards to mr. barr,

faithfully yours

herbert bayer



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	82.5

Mr Alfred Barr
admirer of modern art
14 west, 40th street,
New York

November 5, 1937

Dear Mr. Bayer:

Mr. Fisher tells me that you might find useful a note from me stating that you could carry on your successful career as an artist and commercial designer here in New York.

I have known you since we first met ten years ago in Germany and have followed your work with great interest. In my opinion, you are one of the half dozen leading advertising artists in the world, so that I have little doubt of your ability to earn your living even with the handicap of starting a new career here in America.

You may show this letter to our consular offices in Berlin or to anyone else.

I look forward to seeing you in America.

With kindest regards to you and Mrs. Bayer, I am

Very sincerely yours,

Mr. Herbert Bayer
Kurfürstendamm 32
Berlin W 15

AHB:lb

enclo.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	82.5

mr alfred barr
 museum of modern art
 14 west, 49th street
 new york

ba.fi

23rd oct., 1937

dear mr barr,

i very much regret not having been able to say good-bye to you on my departure. but mr mc andrew has provided me with everything necessary.

i have taken up work for the exhibition but cannot give you any news yet. in a week-s time, perhaps i will be able to do so.

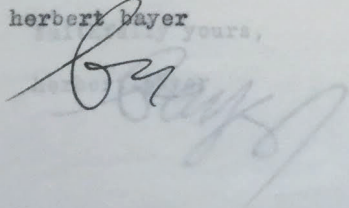
to-day i would like to ask you for a personal favour. for my emmigration i need the statement of an american citizen concerning my wife. this statement is a quiteformal one, and i would be most grateful if you would fill these few words in the enclosed document.

as my emmigration can, probably, only be obtained by an affidavit the enclosed document will be a great help to me.

i beg to thank you in advance for your kind assistance in this matter and remain,

faithfully yours,

herbert bayer



enclo.

enclo. Fi made a mistake. you will get the two documents from mr. edward fisher. kindly have the documents certified by a notary and return them to me

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	82.5

-Y-

herbert bayer berlin w15 kurfürstendamm 32 tel:91 2474 postscheck berlin 123964

mr alfred barr
museum of modern art

14 west, 49th street
new york

ba.fi

23rd oct., 1937 tag

dear mr barr,

i very much regret not having been able to say good-bye to you on my departure. but mr mc andrew has provided me with everything necessary.

i have taken up work for the exhibition but cannot give you any news yet. in a week-s time, perhaps i will be able to do so.

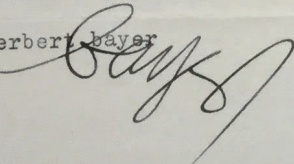
to-day i would like to ask you for a personal favour. for my emmigration i need the statement of an american citizen concerning my wife. this statement is a quiteformal one, and i would be most grateful if you would fill these few words in the enclosed **F** document.

as my emmigration can, probably, only be obtained by an affidavit the enclosed document will be a great help to me.

i beg to thank you in advance for your kind assistance in this matter and remain,

faithfully yours,

herbert bayer



enclo.

Fi made a mistake. you will get the two documents from mr. edward fisher. kindly have the documents certified by a notary and return them to me.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	82.5

Bad Krozingen, den 1. Dezember 1937.
Hindenburgstraße 86.

Lieber Herr Bayer!

ba

Auf Ihren Brief vom 27. Nov. habe ich sofort die Auswahl der Arbeiten von Fritz Winter getroffen, die ich Ihnen für die Ausstellung zur Verfügung stelle. Ich habe 5 Arbeiten genommen, weil es sich mit um die besten Arbeiten von ihm handelt und es sehr schwer ist, zu entscheiden, was man nehmen und was man weglassen soll. Uns ist die Möglichkeit, die Sachen in Amerika zu verkaufen sehr willkommen. Wir haben unter den obwaltenden Umständen schon selbst an eine solche Lösung gedacht, wußten aber keine Wege. Die Preise sind so festgesetzt, daß wir nichts unbilliges erwarten, andererseits aber die Arbeiten in den Augen der etwaigen Käufer nicht entwertet wissen wollen. Darum halten wir es für das Richtige, wenn Sie selbst Ihr Urteil abgeben und eventuell korrigieren. Die Kiste geht morgen im Laufe des Tages an die Berliner Adresse. Wir nehmen als selbstverständlich an, daß die Bilder in der von uns angegebenen Werthöhe voll versichert werden gegen Verlust und Beschädigungen und erwarten darüber Ihre Zusicherungen. Liste der Bilder, Titel und Preise finden Sie unten angegeben.

Die Firma Knauer wird von mir benachrichtigt nach Abgang der Kiste.

Mit sehr herzlichen Grüßen von uns beiden

Ihre

Mira Löhner.

PACKET N^o 2

(26)

fritz winter

- | | |
|--------------|---|
| <i>Kunst</i> | 1 farbige Zeichnung "Glühen in Schacht" 100.- RM (40 Doll.) |
| | 1 " " "Kind mit roter Bume" 100.- RM (40 ") |
| | 1 " " "blaues Haus" gerahmt 150.- RM (60 ") |
| | 1 Aquarell "Madonna mit Kind" gerahmt 150.- RM (60 ") |
| | 1 Oelbild "Herbstlandschaft" 250.- RM (100 ") |

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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The Museum of Modern Art

Address: Modernart

Trustees

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A. Conger Goodyear

1st Vice-President:

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2nd Vice-President:

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Treasurer:

Nelson A. Rockefeller

Cornelius N. Bliss

Mrs. Robert Woods Bliss

Stephen C. Clark

Mrs. W. Murray Crane

The Lord Duveen of Millbank

Marshall Field

Edsel Ford

Philip Goodwin

William Paley

Mrs. Charles S. Payson

Mrs. Stanley Resor

Mrs. John D. Rockefeller, Jr.

Beardsley Rumel

Paul J. Sachs

Mrs. John S. Sheppard

Edward M. M. Warburg

Director:

Alfred H. Barr, Jr.

Secretary and

Executive Director:

Thomas Dabney Mabry, Jr.

Director of Film Library:

John E. Abbott

in case gugginger cannot give any Kandinsky-pictures, you could, perhaps, get something from him in paris.

I would be much obliged if you would let me see the museum of modern art 11 west, 53rd street new york, u.s.a.

I remain:

faithfully yours,

berlin, 19th nov.37

re industrial art exhibition

dear mr. mc andrew,

i have had a correspondence with kandinsky and paul klee. kandinsky wrote me that guggenheim has some pictures originating from the bauhaus-period. klee says that pictures of this period are obtainable from the following addresses

curt valentin, buchholz gallery, 3 west, 46th street, new york,

mrs. e.scheyer, hollywood, 1880 blue heights drive, california,

i.b.neumann, gallery newarter ecke, 509, madison avenue, new york.

kindly inquire whether the above-mentioned people will let you have some of their pictures for the exhibition. klee cannot send anything from here - the only possibility is to apply to the gallery simon, paris VIII, rue, d'astorge.

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objects

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	82.5

The Museum of Modern Art

11 West 53rd Street, New York, N. Y.

Telephone: Circle 7-7470

Cable Address: Modernart

Trustees

President:

A. Conger Goodyear

1st Vice-President:

John Hay Whitney

2nd Vice-President:

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Treasurer:

Nelson A. Rockefeller

Cornelius N. Bliss

Mrs. Robert Woods Bliss

Stephen C. Clark

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Director of Film Library:

John E. Abbott

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i would be much obliged if you would let me have your answer soon.

if you would communicate with feiningger, he might perhaps, let you have some pictures.

i remain,

faithfully yours,

herbert bayer

Enclosed is a list of the objects we have already located for our show of Industrial Art. I understand that you already have had lists from Black Mountain and Harvard. We think that we will probably be able to find enough paintings by the more important men here to go with our show.

Enclosed also are the form-letters requesting objects for the Museum's show.

Hope you are having a good time, and look forward to seeing you in New York. Let me know what heat you are coming on.

Sincerely,

John D. Rockefeller, Jr.

John D. Rockefeller, Jr.
Director of Architecture and Industrial Art

If you are sending things to us, have them consigned to us, c/o 11 West 53rd Street, New York.

If there is anything at all that I can do, please write or call, and I shall be glad to do it.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	82.5

The Museum of Modern Art

14 West 49th Street, New York, N. Y.

Telephone: Circle 7-7470

Cable Address: Modernart

December 1, 1937

Trustees

President:

A. Conger Goodyear

1st Vice-President:

John Hay Whitney

2nd Vice-President:

Samuel A. Lewisohn

Treasurer:

Nelson A. Rockefeller

Cornelius N. Bliss

Mrs. Robert Woods Bliss

Stephen C. Clark

Mrs. W. Murray Crane

The Lord Duveen of Millbank

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Paul J. Sachs

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Director:

Alfred H. Barr, Jr.

Secretary and

Executive Director:

Thomas Dabney Mabry, Jr.

Director of Film Library:

John E. Abbott

Mr Herbert Bayer
Kurfürstendamm 32
Berlin w15

Dear Bayer,

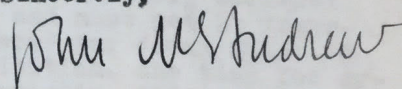
Glad to get your two letters.

Enclosed is a list of the objects we have already located for our show of Industrial Art. I understand that you already have had lists from Black Mountain and from Harvard. We think that we will probably be able to find enough paintings by the more important men here to go with our show.

Enclosed also are the form-letters requesting objects for the Museum's show.

Hope you are having a good time, and look forward to seeing you in New York. Let me know what boat you are coming on.

Sincerely,



John McAndrew
Curator of Architecture and
Industrial Art

P S If you are shipping things to us, have them consigned to W J Byrnes & Co, 25 Broadway, New York.

If there is anything at all that I can do, please write or cable, and I shall be glad to do it.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	82.5

Mr. Alfred Barr
Mr. Mc Andrew
the museum of modern art
11 west, 53rd street
new york, n.y./ u.s.a.

ba.fi

17th Dec. 1937
3rd december,
1937

dear mr. mc andrew,

i thank you for your letter enclosing the list of americans and their pictures which we can get for the exhibition.

in the meantime i have done all i could and got quite a number of promises. but as to actual material i have not much yet. that is why in my opinion the 15th march will hardly be able to be kept as opening day. otherwise the exhibition would have to be made with the material we have up to then.

but there is something else, i am worrying about viz. the catalogue. i can now see that it will not be ready until 15th march. the manuscript will not be finished until january 15th, at the very earliest. then, gropius has to work with the manuscript and must get it translated - four weeks at least have to be considered for doing this. it will probably be too late by then for the exhibition. the time for arranging everything is too short owing to the existing difficulties. gropius will communicate with you on this matter.

schlemmer, whose address is schringen über müllheim, i.b., germany, intends making an exhibition at marion willards during this winter. he induced me to take the material of the b.h.exhibition over for it. kindly discuss this matter with marion willard definitely.

regarding his ballet-show i herewith enclose copy of his letter to me. kindly examine this letter and get into touch with schlemmer directly.

i will let you have a list of works we are going to get in the near future.

i remain,

sincerely yours,

herbert bayer

enclo.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	82.5

America

Mr. Alfred Barr
Museum of Modern Art
14, West 49th Street
New York N.Y. U.S.A.

ba.fi
17th dec., 1937

Dear Mr. Barr,

now, at last, I am in a position to thank you for all the trouble you took in helping me to obtain my passport. Although I handled this matter very urgently I cannot say yet, when I will have all the necessary documents.

I remain,

sincerely yours,

Herbert Bayer

W. J. Byrne & Co.,
25, Broadway, New York.

HB

I have received, with thanks, your telegram from which I could see that the 15th March must be kept as opening date for the exhibition. I will, then, send the entire material beginning of

I will be able to get some woven material from Otti Berger. It would be necessary to buy two meters each of about four or five different materials which would amount to about 80 to 100 marks. Would you like me to buy these materials? As it is only possible to get weavings from Mrs. Albers or perhaps Guntha Gumbel I would advise you to buy the material of Otti Berger. Kindly let me have your information concerning this matter soon.

Sincerely yours,

Herbert Bayer

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	82.5

The Museum of Modern Art

14 West 49th Street, New York, N. Y.

Telephone: Glens 1-2429

Cable Address: Modernart

Trustees

President:

A. Conger Goodyear

Vice-President:

John Hay Whitney

Def. Vice-President:

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Executive:

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Paul L. Slichter

Mrs. John S. Shappard

Edward M. S. Warburg

Director:

Alfred H. Barr, Jr.

Asst. Director:

Thomas Hudson Taylor, Jr.

Director of Film Library:

John S. Johnson

September 29, 1937

Mr. McAndrew
Museum of Modern Art

14, West, 49th Street
New York, N.Y., U.S.A.

It is a pleasure to introduce Mr. Herbert Bayer,
who is engaged in assembling a fine exhibition 17th December, 1937
for our Museum.

Dear Mr. McAndrew, Our Museum will appreciate any assistance and

thank you very much for sending the form-letters as well as the
list of objects which are obtainable in America. In the meantime
I have got all the other lists too, viz. from Josef and Anni Albers,
Schawinsky, Gropius, from Breuer and Moholy. I know what I
will probably get.

Alfred H. Barr, Jr.

I have taken note, that all material is to be sent to

AHB:lb

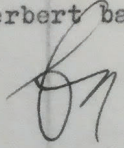
W. J. Byrnes & Co.,
25, Broadway, New York.

I have received, with thanks, your telegram from which I could
see that the 15th March must be kept as opening date for the ex-
hibition. I will, then, send the entire material beginning of
January.

I will be able to get some woven material from Otta Berger. It
would be necessary to buy two meters each of about four or five
different materials which would amount to about 80 to 100 marks.
Would you like me to buy these materials? As it is only possible
to get weavings from Mrs. Albers or perhaps Guntha Stenzel I would
advise you to buy the material of Otta Berger. Kindly let me have
your information concerning this matter soon.

Sincerely yours,

Herbert Bayer



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	82.5

1.9

The Museum of Modern Art

14 West 49th Street, New York, N. Y.

Telephone: Circle 7-7470

Cable Address: Modernart

Trustees

President:

A. Conger Goodyear

1st Vice-President:

John Hay Whitney

2nd Vice-President:

Samuel A. Lewisohn

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Cornellus N. Bliss

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Steele C. Clark

Mrs. W. Murray Crane

The Lord Duveen of Millbank

Marshall Field

Edsel B. Ford

Philip Goodwin

William S. Paley

Mrs. Charles S. Payson

Mrs. Stanley Resor

Mrs. John D. Rockefeller, Jr.

Beardsley Ruml

Paul J. Sachs

Mrs. John S. Sheppard

Edward M. M. Warburg

Director:

Alfred H. Barr, Jr.

Secretary and

Executive Director:

Thomas Dabney Mabry, Jr.

Director of Film Library:

John E. Abbott

September 28, 1937

It is a pleasure to introduce Mr. Herbert Bayer, who is engaged in assembling an exhibition of industrial art for our Museum.

Our Museum will appreciate any assistance and cooperation afforded Mr. Bayer in this project.

Alfred H. Barr, Jr.
Alfred H. Barr, Jr.

AHB:lb

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	82.5

ITEMS FROM EXHIBITION TO BE RETURNED TO OWNER IN NEW YORK

From Museum of Modern Art 11 West 53rd Street, New York, N.Y.
Arrived on S.S. Europa: February 24, 1938, Entry #352396

To be returned to Mr. Herbert Bayer

Museum Parcel		Artist	Title	Medium	Value
Number	Number				
<u>Items not under bond</u>					
A.38.1801	45	Bayer	Poster	photograph	\$ 3.00
A.38.1829	45	"	Cover for publication	"	3.00
A.38.1830	45	"	Schattenwirkung	"	3.00
A.38.2056	16	"	With Head, Hand and Heart	watercolor	10.00
A.38.2057	16	"	The Five	"	10.00
* A.38.2871		"	Bauhaus Prospectus	printed matter	5.00
* A.38.3070		"	Letterheads (\$.25 each)	" "	1.25
a,b,d,f,i		"	Grosse Brucken Review	colored postcard	.10
* A.38.3072		"	Invitation	printed matter	.25
* A.38.3075		"	Invitation	" "	.75
* A.38.3085a-c		"	Letterheads	" "	.25
* A.38.3088		"	Invitation	" "	.25
* A.39.46		Feininger	Bauhaus Proclamation	woodcut on paper	1.00
* A.39.61		Bauhaus	Idee und Aufbau, etc.	magazine	1.00
* A.39.50		Bayer	Catalog	printed matter	1.00
* A.39.67		Schmidt	Cover design	lithograph	1.00
* A.39.68		Bayer	Research in Development of type	printed matter	1.00
* A.39.80		-----	Page from magazine	" "	.15
* A.39.126		-----	Booklet	" "	1.00
* A.39.128		-----	Page from magazine	" "	.15
* A.39.627		Nagy	Page from booklet	" "	1.00
* A.39.70		-----	Proposed settlement at Weimar	photo reproductions	1.00
* A.39.71		-----	" " " "	reproduction of draw	1.00
* A.39.72		-----	Houses	" " " " ing	1.00

* These items did not arrive on S.S. Europa, but are being returned to owner in United States

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	82.5

ITEMS FROM EXHIBITION TO BE RETURNED TO OWNER IN NEW YORK

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<u>Items not under bond</u>					
A.38.1801	45	Bayer	Poster	photograph	\$ 3.00
A.38.1829	45	"	Cover for publication	March 17, 1938 "	3.00
A.38.1830	45	"	Schattenwirkling	"	3.00
A.38.2056	16	"	With Head, Hand and Heart	watercolor	10.00
A.38.2057	16	"	The Five	"	10.00
* A.38.2871		"	Bauhaus Prospectus	printed matter	5.00
* A.38.3070		"	Letterheads (\$0.25 each)	" "	1.25
a,b,d,f,i		"	Dear Dr. Grosse Brucken Review	colored postcard	.10
* A.38.3072		"	Invitation	printed matter	.25
* A.38.3075		"	Mr. Herb Letterheads	"	.73
* A.38.3085a-c		"	has received your letter of March 6th	"	.25
* A.38.3088		"	has asked invitation to you about the material which is	"	.25
* A.39.46		Feininger	Bauhaus Proclamation	woodcut on paper	1.00
* A.39.61		Bauhaus	Inde Idee und Aufbau, etc.	magazine	1.00
* A.39.50		Bayer	Catalog	printed matter	1.00
* A.39.67		Schmidt	Cover design	lithograph	1.00
* A.39.68		Bayer	Research in Development of type	printed matter	1.00
* A.39.80		-----	Page from magazine	" "	.15
*A.39.126		-----	Booklet to return part of this material	" "	1.00
* A.39.128		-----	Page from magazine, Berlin, Nichean	" "	.15
* A.39.627		Nagy	Page from booklet	" "	1.00
* A.39.70		-----	Proposed settlement at Weimar	photo reproductions	1.00
* A.39.71		-----	" " " "	reproduction of draw	1.00
* A.39.72		-----	Plans of Houses	" " " "	1.00

Exhibitions and will be shown in several cities throughout the United States. As soon as the circuits for these exhibitions have been completed, we shall return the rest of the German loans.

Very sincerely yours,

Dorothy H. Dudley
 Registrar

Dr. Bentzen
 Berlin 2, 28
 Unter den Eichen 237
 Germany

* These items did not arrive on S.S. Europa, but are being returned to owner in United States

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	82.5

SALEABLE MATERIAL

Copy to: Mr. Herbert Bayer

March 17, 1939

22. 3. 39

Dear Mr. Benteurath

Dear Dr. Benteurath:

*enclosed
list of*

Mr. Herbert Bayer who has received your letter of March 6th has asked me to write you about the material which was so generously lent to us by various owners in Germany for our industrial art exhibition.

Have paid

Mr. Bayer was kind enough to collect this material and send it to this Museum. It was all insured for \$3000.

they are

We are planning to return part of this material soon and will consign it to Gustav Knauer, Berlin, Wichmannstr. 8, Germany, and he will arrange to return the material to the various owners in Germany.

*gross
rent
schic
typist*

Some of these loans are now included in two Circulating Exhibitions and will be shown in several cities throughout the United States. As soon as the circuits for these exhibitions have been completed, we shall return the rest of the German loans.

*held fotos
telegram Cambridge
typist
:
:
telegram
Knauer*

Very sincerely yours,

Dorothy H. Dudley
Registrar

Dr. Benteurath
Berlin W. 50
Kurfürstendaman 237
Germany

DHD:DK

6. -
41.95
1.50
1.50
3. -
18. -
6.75
8.50
14.25
14.25
4.50
4.25
5.45
988.55
757.42

10.00
of
1.50
1.50
10.00
1.00
1.00

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	82.5

BAUHAUS MATERIAL

ESTATE OF OSCAR SCHLEMMER

Under bond

38.1838, 40, Man, 4 instruction sheets, drawings \$ 8.00

22. 3. 38

lor 4.00
pencil .10
5.00
200.50.

Dear Mr. Andrew
enclosed I send you the
list of expenses, which I
have paid in german currency.
they are as follows:

grassio	5.-	
ponto's	41.95	
schriever	20.35	1.50
typist	21.75	1.50
"	3.-	
"	18.-	
held fotos	6.75	
telegramm cambridge	8.50	10.00
typist	14.25	
"	14.25	
"	4.50	
"	4.90	.75
telegram n.y.	5.67	.25
Kuain	588.55	1.00
	<u>757.42</u>	

10.00
(for group of
43.)

38.1706 Study for architecture, tempera 5.00
39.49 Catalog for exhibition 1.00

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	82.5

BAUHAUS MATERIAL

the original bills of this list I already forwarded. Kindly retain to my account this sum of mk 757.42 in dollars. the rate of exchange being about 2.50 for one dollar.

the expenses of transport are a little higher than anticipated, because of the schleumer costumes. but i sent more costumes than we can exhibit, hoping, that we may be able to realize a performance of the "triadisches Ballet".

about the insurance I made a mistake. I insured by the desire of schleumer his costumes

for 2500.- mk. the insurance for the rest of the shipment was overlooked. but meanwhile the shipment has reached America. so there is no necessity for insurance, unless by chance the goods may suffer in the American docks.

as regards your telegram about dudy list etc; I sent all such lists about this matter a few days ago, so that you will be able to receive the whole consignment without further delay.

I hope, that I have not brought the expenses too high. if there are any more questions, I will

38.2025.1-15	15 Photographs of furniture	.75
38.3100	Trillis of metal, photograph	.25
39.108	Chairs	1.00

ESTATE OF MR. FARKAS MOLNAR

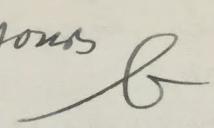
Under bond

38.1706	Study for architecture, tempera	5.00
39.49	Catalog for exhibition	1.00

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	82.5

BAUHAUS MATERIAL

<u>ESTATE OF</u>		
<u>Under bond</u>		
38.1838		8.00
45,		
38.1854		4.00
38.1869		.10
38.1847		5.00
38.1879		200.50.
38.2076		
<u>MR. WERNEI</u>		
<u>Not under</u>		
38.1827		
<u>MR. ALBRECHT</u>		
<u>Under bond</u>		
38.1957,		10.00
64, 66,		group of
71, 77,		5.)
82, 84		
<u>Not under</u>		
38.1825		1.50
38.1826		1.50
<u>DR. ARMIN</u>		
<u>Not under</u>		
38.2071		10.00
<u>MR. GUSTAV</u>		
<u>Not under</u>		
38.2025.1-15	15 Photographs of furniture	.75
38.3100	Trillis of metal, photograph	.25
39.108	Chairs	1.00
<u>ESTATE OF MR. FARKAS MOLNAR</u>		
<u>Under bond</u>		
38.1706	Study for architecture, tempera	5.00
39.49	Catalog for exhibition	1.00

communicate with you,
 during your stay in paris.
 if not in europe, i look
 forward to seeing you in
 n.y. in august.
 sincerely yours


The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	82.5

BAUHAUS MATERIALESTATE OF OSCAR SCHLEMMERUnder bond

38.1838, 40, 45, 47.	Man, 4 instruction sheets, drawings	\$ 8.00
38.1854-55	Stage Theory, 2 instruction sheets, watercolor	4.00
38.1869, 71	Triad Ballet, 1 photo, 1 photomontage	.10
38.1847	Murals in Workshop at Weimer, watercolor and pencil	5.00
38.1879-85)	Two trunks with Ballet Costumes (two keys)	200.50.
38.2076-80)		

MR. WERNER FEISTNot under bond

38.1827	The Pipe, photograph	
---------	----------------------	--

MR. ALBRECHT HEUBNERUnder bond

38.1957, 60 64, 66, 70, 71, 77, 79, 82, 84.	10 Collages	10.00 (for group of 43.)
--	-------------	--------------------------------

Not under bond

38.1825	Attention, photomontage	1.50
38.1826	Mindestwohnung, photomontage	1.50

DR. ARMIN LUHRSNot under bond

38.2071	Autumn Landscape by Winter, drawing	10.00
---------	-------------------------------------	-------

MR. GUSTAV HASSENPFUGNot under bond

38.2025.1-15	15 Photographs of furniture	.75
38.3100	Trillis of metal, photograph	.25
39.108	Chairs	1.00

ESTATE OF MR. FARKAS MOLNARUnder bond

38.1706	Study for architecture, tempera	5.00
39.49	Catalog for exhibition	1.00

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	82.5

BAUHAUS MATERIAL continued - page 2 -

MRS. MARIANNE BRANDT, Frankenberg Bez, Floha/Sachsen (10), Germany (Russian Zone)Under bond

38.1912	Teapot, cromium	1.	\$	1.00
38.1913	Ashtray, metal			1.00
38.1914	Bowl, cromium			1.00
38.1915	Bowl, cromium			1.00

MR. MAX BILL, Limmattalstr. 253, Zurich 10, SwitzerlandNot under bond

39.92	Studio Couch, photograph			1.00
39.95	Project for Restaurant			1.00
39.96-97	Project for Warehouse, 2 photographs			2.00
39.56-57	Swiss Pavillion, 2 photographs			2.00

MR. HIRSCHFELD-MACK, Fine Arts Society, University of Melbourne, Melbourne, AustraliaUnder bond

38.1621-22	2 Instruction studies, drawings			10.00
38.1625, 26, 28	3 Instruction studies, collages			15.00
38.1632-33	2 Instruction studies, temperas			10.00
38.1637, 38, 39, 41, 44, 47, 62, 1712, 1714.	9 Instruction studies, collages			45.00

Not under bond

38.2050	1 Composition, watercolor			10.00
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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	82.5

BAUHAUS MATERIAL continued - page 2 -

MRS. MARIANNE BRANDT, Frankenberg Bes, Floha/Sachsen (10), Germany (Russian Zone)Under bond

38.1912	Teapot, chromium	1.00
38.1913	Ashtray, metal	1.00
38.1914	Bowl, chromium	1.00
38.1915	Bowl, chromium	1.00

MR. MAX BILL, Limmattalstr. 253, Zurich 10, SwitzerlandNot under bond

39.92	Studio Couch, photograph	1.00
39.95	Project for Restaurant	1.00
39.96-97	Project for Warehouse, 2 photographs	2.00
39.56-57	Swiss Pavilion, 2 photographs	2.00

MR. HIRSCHFELD-MACK, Fine Arts Society, University of Melbourne, Melbourne, AustraliaUnder bond

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38.1632-33	2 Instruction studies, temperas	10.00
38.1637, 38, 39, 41, 44, 47, 62, 1712, 1714.	9 Instruction studies, collages	45.00

Not under bond

38.2050	1 Composition, watercolor	10.00
---------	---------------------------	-------