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June 8, 1986

THE BAUHAUS
Lists *

All material, except a duplicate checklist, is now in the Architecture & Design Dept

*note: Lists from this folder are now filed under THE BAUHAUS, Department Material

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THE BAUHAUS: 1919 - 1928

An exhibition circulated by The Museum of Modern Art, New York

INSTALLATION LISTInstal-
lation

<u>Number</u>	<u>Mus.No.</u>	<u>Artist</u>	<u>Title</u>
SECTION A - <u>Introduction</u>			
A	Label		History of the Bauhaus
A 1	Photostat		The Idea of the Bauhaus
A 2	"		The Bauhaus Curriculum
A 3	A.77.39	Plaster Egg	Studies in form - Preliminary Courses
A 4	A.79.39	Cardboard hand	Skill of hand - Craft Workshops
A 5	A.78.39	Lucite Cube	Space design - architecture
4 cellophane labels to be hung with above objects as shown in Installation Photograph No. 1			
SECTION B - <u>Preliminary Course: Itten 1919 - 1923</u>			
B	2 labels		
B 1 ---	(A.80.39	Dieckmann	Composition using commonplace materials
	(A.81.39	Hoffmann	Drawing from nature representing various materials, 1920
	(A.82.39	Leudesdorf-Engstfeld	Drawing of characteristic wood structure
B 2 ---	(A.83.39	Mogelin	Cubic composition, 1922
	(A.84.39	Bronstein	Composition of various materials
B 3	A.87.39	Wassiljeff	Composition of simple plastic and rhythmic forms, 1922
B 4	A.85.39	Itten (above)	Diagrammatic analysis of "The Adoration of the Magi" by Francke, c.1919
B 5	A.86.39	Itten (below)	Study of hand positions while drawing the figure 8
B 6 ---	(A.38.1622	Hirschfeld-Mack	Curvilinear forms. Ink, 1922
	(A.38.1621	"	Line drawing. Angular forms. Ink, 1922
	(A.38.1612	Niemeyer	Light and shade analysis of an Annunciat'n
	(A.38.1611	Bayer	Drawing, 1921
	(A.38.1610		Drawing from nature

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Instal-
lation

<u>Number</u>	<u>Mus.No.</u>	<u>Artist</u>	<u>Title</u>
SECTION C - <u>Preliminary Course: Albers 1925-1928</u> Experiments with commonplace materials, studies in form & space			
C	2 labels		
C 1	A.88.39	Feist	Construction made from matchboxes
C 2	A.89.39		Student's 1st term wk. Chiefly studies in properties of wires
C 3	A.90.39		Study in plastic use of paper
C 4	(A.91.39 A.92.39)	Hassenpflug Fischer	Study in plastic use of glass Study in materials
C 5	A.93.39		Study in illusion of 3rd dimension
C 6	(A.94.39 A.95.39)		Study in illusion of 3rd dimension " " " " " "
C 7	(A.96.39 A.97.39 A.98.39)		Study in plastic use of paper " " " " " " " " " " " "
C 8	A.99.39	Hassenpflug	Study in plastic use of paper
C 9	(A.100.39 A.101.39)		1st attempts to use cardboard plastically Study in plastic use of paper
C 10	(A.102.39 A.103.39)		Study in plastic use of paper Study in optical illusion
C 11	(A.104.39 A.105.39)		Detail of razor blade & wooden stick constx Study of 3rd dimension, actual & illusory
C 12	A.106.39		Construction
C 13	(A.107.39 A.108.39)		Study in plastic use of paper " " " " " "
C	A.38.2933	Gerson	Tower cut from 1 sheet of cardboard
C	A.38.2939		Plastic study in sheet metal
C	A.38.2941	Beckmann	" " " " "
C	A.38.2924	Mizutani	" " " " "

Stands for the 4 pieces of sculpture are in Box #14. For installation, please see Installation Photograph No. 2

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Instal-
lation

<u>Number</u>	<u>Mus.No.</u>	<u>Artist</u>	<u>Title</u>
SECTION D - <u>Preliminary Course: Moholy-Nagy 1923 - 1928</u>			
D	2 labels		
D 1	A.117.39	Sorenson-Popitz	Suspended construction, 1924
D 2	A.116.39	Grote (above)	Study in balance, 1924
D 3	A.38.1702	Berger (below)	Tactile table of threads, 1928
D 4	A.115.39	Bredendieck	Suspended construction, 1928
D 5	(A.113.39 A.114.39)	Grosz "	Construction, 1924 " "
D 6	(A.111.39 A.112.39)	Neumann Zimmermann	Construction, 1928 Mire and metal tubes construction
D 7	(A.109.39 A.110.39)	Hassenpflug " Lang & Griesenschlag	Above: Bridge illustrating vibration and pressure of materials Below: An attempt at graphic transcription Studies in texture, 1927
DE	General label on Preliminary Courses to be hung between Sections D and E		
EFG	Label - Instruction In Form Problems		
SECTION E - <u>Klee's Course: 1921 - 1928</u>			
E	2 labels		
E 1	(A.118.39 A.119.39)	Klee "	Active, intermediate, passive factors Earth, water, air
E 2	(A.120.39 A.121.39)	" "	Line and plane. Three stages. Active, intermediate & passive factors
SECTION F - <u>Kandinsky's Course: 1922 - 1928</u>			
F	2 labels		
F 1	(A.122.39 A.123.39)	Kandinsky "	Study in combination of free curves..... Pictorial transcription of musical theme
F 2	(A.124.39 A.125.39)	Rasch Kerkovius	Study from nature. Constructional analysis " " " . Linear analysis

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Instal-
lation

<u>Number</u>	<u>Mus.No.</u>	<u>Artist</u>	<u>Title</u>
SECTION G - <u>Color Experiments 1922 - 1923</u>			
G	1 label		
G 1	--(A.38.1628 A.38.1625	Hirschfeld-Mack "	Studies in relationship bet. form & color.. " " " " " " " " ..
G 2	--(A.38.1626 A.38.1662	" "	" " " " " " " " " " " " " " " "
G 3	--(A.38.1632 A.38.1637	" "	Exper'ts in qualities of black and white " " " " " " " "
G 4	--(A.38.1633 A.38.1638	" "	" " " " " " " " " " " " " " " "
G 5	--(A.38.1644 A.38.1639 A.38.1647	" " "	Color Experiments " " " "
GH	General Label - Craft Workshops - to be hung between Sections G and H		
SECTION H - <u>Display Design: 1924 - 1928</u>			
H	2 labels		
H 1	--(A.38.2162 A.38.1952	Bayer "	Open street-car waiting room & newsstand Kiosk designed for sale & advertisement....
H 2	A.38.1951	"	Exh. tower advertising electrical products
H 3	--(A.38.1955 A.38.1950	" "	Exhibition pavilion " "
H 4	--(A.126.39 A.127.39 A.128.39	Schawinsky Loew & Ehrlich	Plastic health poster, 1928 Studies in luminous advertising, 1928 Part of display for gas water heaters
H 5	--(A.129.39 A.130.39 A.131.39	Schawinsky " "	Pavilion for Junkers Gas Boilers Transparent display for hot water boilers Health poster in Junkers Pavilion
SECTION I - <u>Furniture Workshops: 1919 - 1928</u>			
I	2 labels		
I 1	--(A.132.39 A.133.39 A.134.39 A.135.39	Albers Keler Dieckmann Buscher	Table, 1923 Cradle, 1923 Bed, 1922 Play cupboard in use

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Instal-
lation

Number	Mus.No.	Artist	Title
I 2	A.136.39	Gropius (above)	Director's room at Weimar Bauhaus, 1923
I 3	A.137.39	Breuer (below)	Chair, fabric seat and back rest
I 4 --	(A.138.39)	Buscher	Nursery commode, 1924
	(A.139.39)	"	Toys, 1923
	(A.140.39)	Nosselt	Chess table
I 5	A.141.39	movie strip	Bauhaus movie lasting 5 years
I 6	A.142.39	Breuer	First tubular chair, 1925
I 7 --	(A.143.39)	Breuer	Folding chair, 1928
	(A.144.39)	"	Wooden table with tubular supports
	(A.145.39)	"	Tubular chairs, 1926
I 8 --	(A.146.39)	Mizutani	Collapsible stool, 1926
	(A.147.39)	Carpentry Workshop	Desk, 1928
	(A.148.39)	Gerson	Child's rocker, 1928
	(A.149.39)	Breuer	Dining room of Piscator House, Berlin
I 9 --	(A.150.39)	Carpentry Workshop	Drawer unit for desks, 1928
	(A.151.39)	Albers	Wooden arm chair with spring back, 1926
I 10	A.152.39	Bucking (above)	Chair, 1928
I 11	A.153.39	Hassenpflug (below)	Folding wooden table, 1928
I 12	A.38.1907	Breuer	First tubular chair, 1925
I 13	A.38.1908	Albers	Plywood armchair, 1926
I 14	A.38.2205	Hartwig	Abstract chess set

(Label - I 14)

Please exhibit chess set in special case (packed in Box #7). Place case containing chess set on low stand in this section. Chess board may be removed by taking out screws at side of case. Place chess men in position on the board and replace in case for exhibition.

SECTION J - Pottery Workshop: 1919 - 1923

J	2 labels		
J 1 --	(A.154.39)	Bogler	Earthenware kitchen containers
	(A.155.39)	Lindig - cup; Friedlander - mugs; Bogler - teapot	
	(A.156.39)	Bogler - cannisters; Lindig - cocoa set	
	(A.157.39)	Bogler	Coffee machine for mass production
J 2 --	(A.158.39)	Lindig	Earthenware jug - decorated by Marcks
	"	"	Glazed earthenware cocoa pot, 1922
J 3	A.159.39	(above)	Plaster model of coffee pot
J 4	A.160.39	(below)	Pottery workshop, Dornburg, 1923

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Instal-
lation

<u>Number</u>	<u>Mus.No.</u>	<u>Artist</u>	<u>Title</u>
SECTION K - <u>Metal Workshop: 1919 - 1928</u>			
K	2 labels		
K 1	(A.161.39 (A.162.39)	Pap Jucker	Water pitcher, 1922 Brass samovar lined with silver, c.1922
K 2	(A.163.39 (A.164.39)	Kneu	Samovar with spirit lamp & pot for tea essence Metal workshop, Weimar, 1923
K 3	(A.165.39 (A.167.39 (A.166.39)	Rittweiger & Tumpel Slutzky "	Silver bronze tea balls and stand, 1924 ⁵⁰ Pendant - silver, wood, ivory & quartz Ring with setting to permit change of stones
K 4	(A.168.39 (A.169.39 (A.170.39)	Brandt Krajewski Brandt	Metal teapot, 1924 Tea-glass holders, 1924 Coffee & teapots for mass production
K 5	(A.171.39 (A.172.39)	Brandt Albers	Movable wall fixture, adjustable reflector Glass fruit dishes
K 6	A.225.39	Brandt	Wall fixture
K 7	A.226.39	Brandt & Przyrembel	Adjustable ceiling fixture, 1926
K 8	A.227.39	Brandt	Ceiling fixture
K 9	A.228.39	"	Lighting fixture, 1925
K 10	A.229.39	Brandt & Bredendieck	Adjustable desk lamp, 1924
K 11	A.248.39	Brandt	Night table lamp with adjustable shade

The following objects must be exhibited in vitrines or show cases in this section:

37.1541	Anonymous	Chromium bowl
37.1544	"	Dripless pitcher
38.1913	Brandt	Ash tray
38.1914	"	Chromium shallow bowl
38.1915	"	" " "
38.1912 A-C	"	Teapot
38.2202 A-C	Anonymous	Samovar
39.127	Brandt	Ash Tray

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Instal-
lation

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SECTION L - Wall Painting Workshop 1919 - 1928

L 2 labels

L 1	--(A.177.39 (A.178.39	Menzel Bayer - Sgraffito; Paris - Calcemine used in various ways	Fresco in wall painting workshop, Weimar
L 2	--(A.38.2214C (A.38.2214B	(Hang beside L 1)	Wall painting design " " "
L 3	A.179.39	Dessau Wall Painting Workshop (below)	Experiments in various techniques and materials
L 4	A.180.39	Schlemmer (above)	Mural at head of stair well, Weimar
L 5	A.38.1947	" (below)	Isometric drawing for murals at Weimar
L 6	--(A.181.39	Schlemmer	Mural in fresco. Entrance hall, Weimar Bauhaus
L 7	--(A.182.39	"	Mural and relief in entrance hall
L 8	A.38.1945	Bayer (above)	Design for murals in stair well. Weimar
L 9	A.183.39	" (below)	Murals in stair well. Weimar Bauhaus
L 10	no number		Samples of wall papers

SECTION M - Typography Workshop 1919 - 1928

M 1 label

M 1	--(A.38.2869 (A.39.59	Rohl "	Program cover Program of opening celebration, 1919
M 2	A.38.2209.1	Feininger (above)	Title page. <u>Europaeische Graphik</u> , 1921
M 3	A.38.2064	Itten (below)	Typographical Design. Page from <u>Utopia</u>
M 4	GENERAL LABEL TO BE PLACED BETWEEN M 3 and M 5		
M 5	--(A.39.60 (A.39.62	Moholy-Nagy Bayer Moholy-Nagy	Title page. Prospectus advertising..... Cover design. Ist Bauhaus Book, 1923 Title page. <u>Staatliches Bauhaus in Weimar</u>
M 6	--(A.39.63 (A.38.2485B (A.38.2537A (A.39.65	Moholy-Nagy " Molnar Moholy-Nagy	Book jacket " " " " " "
M 7	A.39.68	Bayer	Research in development of universal type
M 8	A.38.1992	"	" " " " " "
M 9	A.38.1988	"	" " " " " "
	(Hang M 7, M 8 and M 9 one above the other)		

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Instal-
lation

Number	Mus.No.	Artist	Title
SECTION M - <u>Typography Workshop 1919 - 1928</u> (continued)			
M 10	A.38.1997	Bayer	Exhibition poster
M 11	A.38.1999	"	" "
M 12	A.38.2229C	Schawinsky	Poster advertising men's clothing
M 13	A.38.2229F	"	" " " hats
M 14	A.38.1984	Typog. & layout class	Studies in composition
M 15	A.38.1979	" " "	Studies in contrast
M 16	A.38.1971	" " "	Typog. contrast to given line of type
M 17	A.38.1970	" " "	Contrasting photomontages
M 18	A.38.1957	" " "	Studies in thematic & optic contrast
M 19	A.38.1964	" " "	Studies in ill. of distance & proximity

If possible, hang M 14 thru M 19 in groups of 3, as indicated, one above the other

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SECTION N - The Bauhaus Press

It is advisable to arrange the Bauhaus books and bulletins in chronological order to show the changes which occurred in design. The other publications may be arranged in any convenient manner.

N	2 labels		
A.39.46	Woodcut by Feininger	First Proclamation of Weimar Bauhaus, 1919	
A.38.2490	Bauhaus Press	Staatliches Bauhaus, Weimar, 1919-23	
A.39.61	Gropius	Idee und Aufbau des Staatliches Bauhaus	
A.39.126		Kundgebungen für das Staatliches Bauhaus	
A.38.2871		Die Erste Bauhaus Ausstellung, Weimar, 1923	
A.39.147		Staatliches Bauhaus in Weimar	
A.49.148		" " " "	
no number		" " " "	
A.38.2537	Moholy-Nagy & Molnar	Bauhaus Bucher #1 by Gropius	
A.38.2538	Moholy-Nagy	" #2 by Klee	
A.38.2539	Adolf Meyer	" #3 by Meyer	
A.38.2540	Moholy-Nagy & Schlemmer	" #4 by Schlemmer	
A.38.2542	" & van Doesburg	" #6 by van Doesburg	
no number	Moholy-Nagy	" #8 by Moholy-Nagy	
" "	Bayer	" #9 by Kandinsky	
" "	Moholy-Nagy	" #10 by J.J.P.Oud	
" "	"	" #11 by Malevich	
" "	"	" #12 by Gropius	
" "	"	" #13 by Gleizes	
" "	"	" #14 by Moholy-Nagy	
A.39.140		Bauhaus, 1926	
A.39.141		" , 1927	
A.39.142		" , 1928	
A.39.143		" , 1928	
A.39.144		" , 1929	
A.39.145		" , 1929	
A.39.146		" , 1929	
A.39.67		Offset	
A.38.2066	Itten	Tagebuch	
A.38.2207	Kandinsky	Kleine Welten	
A.38.2209		Neue Europäische Graphik I	

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Installation

Number	Mus.No.	Artist	Title
SECTION O - <u>Weaving Workshop: 1919 - 1928</u>			
0	2 labels		
0 1	A.232.39	Erps	Knotted Smyrna Rug, c.1923
0 2	A.233.39	Scharon-Stolzl	Wall hanging, 1924
0 3	A.38.2508	Anni Albers	Woven fabric
0 4	(A.38.2449 (no number	Anni Albers (hang Otte	Design for fabric shown above below 03) Wall hanging
0 5	A.38.2528A-D	Anni Albers	Fabrics woven with cellophane
0 6	A.38.1943	Berger	Horsehair fabric
0 7	A.38.1942	"	" "
0 8	no numbers	Albers & Berger	Frame with woven fabrics
	A.38.1939	Berger	Smyrna wool and hemp rug
	A.38.1940	"	Knotted rug

Install rugs in platforms (packed in Box #9) which are raised by means of wires attached to the ceiling. See Installation Photograph #3.

SECTION P - The Stage Workshop: 1919 - 1928

P	2 labels		
P 1A	A.38.14	Schlemmer (above)	Costume designs for "The Figural Cabinet"
P 1B	A.38.16	" (below)	Drawing for "The Triadic Ballet"
P 2	A.234.39	Schlemmer (above)	Design for scene of "Pantomime of Places"
P 3	A.235.39	Schawinsky (below)	Sketch. Produced by Stage Class.
P 4	A.38.2234.3	Schawinsky (hang	Design for "From Morn till Midnight"
P 5	A.38.2234.2	" side by	Tap dancer and tap dancing robot
P 6	A.38.12	Schlemmer side)	Giant mask
P 7	A.38.40	Schlemmer (under 4,5,6)	"The Figural Cabinet." "Later Verson
P 8	A.239.39	Schmidt, Bogler & Teltscher (beside 7)	Figures for "The Mechanical Ballet"
P 9	A.240.39	Schlemmer (above)	"Wives Dance"
P 10	A.38.31	" (below)	"Dance with Gestures"
P 11A	Label for "The Triadic Ballet"		
P 11	A.38.17	Schlemmer (above)	Costumes for "The Triadic Ballet"
P 12	A.38.15	" (below)	" " the 3 acts of "The Triadic....."

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Installation

Number	Mus.No.	Artist	Title
SECTION P - <u>The Stage Workshop: 1919 - 1928</u> (continued)			
P 13	A.236.39	Schlemmer	Figure from "The Triadic Ballet"
P 14	A.38.1869	"	Figures in space for "The Triadic Ballet"
P 15	A.38.42	"	Spiral figure from " " "
P 16	A.38.2234.5	Schawinsky (above)	Figures for "The Robbers' Ballet"
P 17	A.38.10	Schlemmer (below)	Variations on a mask. Class in stage theory
P 18	A.38.2234.14	Schawinsky (above)	Children's Ballet "Peter's Trip to the Moon"
P 19	A.38.1855	Schlemmer (below)	Drawings for a class in stage theory
P 20	A.38.2234.16	Schawinsky (above)	Stilt Walkers
P 21	A.38.2234.9	" (below)	Design for a theatre curtain
P 22	(A.241.39	Schlemmer	Musical clowns
	(A.242.39	Loew	Model of a mechanical stage
	(A.243.39		Light play experiment
P 23	(A.38.1847	Schlemmer	Dr. of humanbody for class in stage theory
	(A.38.1840	"	" " " " " " " " "
	(A.38.1845	"	" " " " " " " " "
	(A.38.1838	"	" " " " " " " " "
P 24	(A.237.39	Schwerdtfeger	Reflected light composition
	(A.238.39	"	" " "
SECTION Q - <u>Photography</u>			
Q	2 labels		
Q 1	A.38.2475	Moholy-Nagy (above)	Photogram. 1923
Q 2	(A.38.2476B	" (below)	Photograph
	(A.38.2476C	"	Photograph
Q 3	(A.38.2477	"	Photograph
	(A.38.2829	"	Photogram
Q 4	(A.173.39	Moholy-Nagy	Dolls, 1926
	(A.174.39	"	Negative print, 1927
	(A.175.39	Anonymous	Studio reflected in garden crystal
	(A.176.39	Feist	The Pipe
Q 5	(A.38.2859	Feininger	Photograph, 1927
	(A.38.2861	"	Photograph, 1930
Q 6	(A.38.2860	Feininger	Photograph, 1930
	(A.38.2219.10	F. Henry	Photograph, 1927

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lation

<u>Number</u>	<u>Mus.No.</u>	<u>Artist</u>	<u>Title</u>
SECTION Q - <u>Photography</u> (continued)			
Q 7	A.38.1830	Bayer (above)	Balcony, 1928
Q 8	A.38.2785	Moholy-Nagy (below)	Photomontage
Q 9	A.38.1829	Bayer	Photo for cover of Magazine Bauhaus
Q 10	(A.38.1825	Anonymous	Attention! Photomontage
	-(A.38.2827B	Fischer	Photograph
	(A.38.2825E	"	"
SECTION R - <u>Extra Curricular Activities 1919 - 1928</u>			
R	2 labels		
R 1	A.38.1801	Bayer	Poster for Bauhaus Dance, 1923
R 2	no numbers	Feininger	7 photographs of Bauhaus activities
R 3	A.255.39	Schewinsky	Poster for Beard, Nose & Heart Festival
R 4	-(A.38.2215.11		letter
	-(A.38.2215.7		"
R 5	(A.38.2012.11	Bayer	Invitation to the White Festival, 1925
	-(A.38.2012.3	"	" " Beard, Nose & Heart Fest'l
	(A.38.2215.4	Moholy-Nagy	Token of solidarity, 1926
R 6	-(A.38.2219.9	Anonymous	Visual report of trip to Jugoslavia, 1926
	(A.38.2831	Breuer	Birthday letter
R 7	no numberw	Bauhaus masters	13 postcards for Weimar Exhibition, 1923
SECTION S - <u>Sculpture Workshop 1919 - 1928</u>			
S	2 labels		
S 1	A.216.39	Ehrlich	Sculptural Relief, 1928
S 2	A.217.39	(above)	Paraboloid sculpture
S 3	A.218.39	(below)	Transformation of cylinder to hyperboloid..
S 4	A.220.39	Schlemmer (above)	Free sculpture plastic, 1923
S 5	A.219.39	(below)	Sculpture workshop
S 6	A.221.39	(above)	Primary plastic forms
S 7	A.222.39	(below)	Linear & plastic forms
S 8	A.223.39	Itten	Cubic Composition. C.1921
S 9	A.224.39	Marcks	The Youth. Plaster. 1922-23

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SECTION T - Painting and Graphic Art

This section may be installed in any convenient order.

T 2 labels

A.38.1897	Albers, Joseph	Glass picture, c.1920
A.38.2936	"	The City. Glass picture
A.38.2938	"	In the Water. Glass picture
A.38.2939	"	Glass picture. 1921
A.38.2854	Anonymous	Still Life
A.38.2057	Bayer, Herbert	The Five, 1922
A.38.2894	"	Composition in Gray with "N"
A.38.2846	Feininger, Lyonel	Nieder-Reissen, 1924
A.38.2848	"	Gothen, 1919
A.38.2864	"	Train
A.38.2865	"	Village, 1923
A.38.3030	"	Blue Marine
A.38.2050	Hirschfeld-Mack	Composition, 1922
A.38.2837	Kandinsky	Serene, 1924
A.38.2838	"	Composition #307, 1925
A.38.2840	Klee	Arctic Thaw, 1920
A.38.2842	"	Open Air Sport, 1923
A.38.3021	"	Hall C, 1920
96.35	"	Slavery
A.38.2843	Mercks	Mother Cat, 1922
A.38.2845	"	Three Heads, 1923
A.38.2858	"	Cain and Abel, 1923
A.38.2558	Moholy-Nagy	Composition A II, 1924
A.38.2559	"	Composition B 100, 1928
A.38.2209.13	Schlemmer	Figure H ² , 1921
A.38.2849	"	Crayon, 1928
A.38.3024	"	The Bauhaus Steps, c.1929
A.38.2071	Winter	Autumn Landscape

T ---- A.38.2210.1 (Anonymous
to A.38.2210.7 (Feininger
(Kandinsky
(Klee
(Moholy-Nagy
(Schlemmer

Six variations on a photograph

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<u>Number</u>	<u>Mus.No.</u>	<u>Artist</u>	<u>Title</u>
SECTION U - <u>Bauhaus Buildings, Dessau, 1925-1926</u>			
U	1 label		
U1	A.199.39	Gropius (above label)	Dessau Bauhaus
U1a			label for Bauhaus building
U2	A.189.39	Gropius (above)	Plan
U3	A.190.39	" (below)	Dessau Bauhaus, air view
	(A.191.39	"	Dessau Bauhaus. View from staircase to workshop
U4-----	(A.192.39	"	Dessau Bauhaus. Corner of workshop
	(A.193.39	"	" " View from southwest
U5	A.188.39	"	View of students' studio b'ld'g from s.w.
U6	A.194.39 to A.198.39		Life at the Bauhaus. Panel of 5 photo's.
U7-----	(A.184.39	Gropius	Masters Houses. Dessau, 1925-1926
	(A.185.39	"	Director's House. " " "
U8-----	(A.186.39	Gropius	Masters Houses. " " "
	(A.187.39	Moholy-Nagy	Living room in Masters House
SECTION V - <u>Architecture</u>			
V	2 labels		
	(A.256.39	Architecture Dept.	Standardized serial houses with variable plans.
V1-----	(A. 39.70	" "	Proposed settlement for Weimar,
	(A. 39.71	" "	Serial houses.
	(A. 39.72	" "	Proposed settlement for Weimar.
			Standardized serial house
V2	A.200.39	Gropius and Meyer	Project for The Chicago Tribune Competition, 1922
	(A.201.39	Gropius	A community of workers houses.
V3-----	(A.202.39	"	Dessau-Torten
	(A.203.39	"	Structural scheme of typical units
			Site plan
V4-----	(A.204.39	Gropius	City Employment Office. Dessau, 1929
	(A.205.39	"	" " " " "
V5	A.38.1706	Molnar (above)	Project for a House."The Red Cube" 1922
V6-----	(A.206.39	"	Plans for "The Red Cube"
	(A.207.39	" (below)	Project for a wood frame house.

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<u>Number</u>	<u>Mus.No.</u>	<u>Artist</u>	<u>Title</u>
SECTION V - <u>Architecture</u> (continued)			
V7-----	(A.208.39 A.209.39)	Anonymous Molnar	Project for apartment house, 1924 " " " " " , 1923
V8-----	(A.210.39 A.211.39)	Dept. of Architecture " " "	Experimental House, "Am Horn", Weimar, Kitchen " " " " " " Bedroom.
V8a	Label for "Am Horn" to be hung below V8		
V9	A.212.39	Dept. of Arch. (above)	Plan for "Am Horn"
V10	A.213.39	" " " (below)	Exterior of "Am Horn"
V11-----	(A.38.2017 A.38.2018 A.38.2019)	Breuer " "	Architectural drawing " " " "
V12	A.38.2020.43	" (above)	Small metal houses for prefabrication, 1925
V13-----	(A.38.1826 A.39.73)	Anonymous Breuer (below)	"Minimal Dwelling" Small metal house designed for prefabrication
V14	A.38.2020.44	Breuer (above)	Bambos House. Project for 5 Bambos masters 1927
V15	A.38.2020.45	" (below)	Alternate project for Bambos House
V16	A.38.2238	Meyer	4 plans - Trade Union School
SECTION W - <u>Post Bauhaus</u>			
W1-----	(A.38.2225.19 A.38.2225.15" A.38.2225.13" A.39.54 A.38.2216.26 A.38.2216.28" A.38.2216.1	Schawinsky " " Gropius Bayer & Moholy-Nagy " & Gropius Bayer	Display at Berlin Building Exhibition, 1931 " " " " " " " " " " " " Social rooms of an Apartment Hotel.... Display for Buildings Union, Bldg Ex. 1931 " " " " " " Display of fabrics at Werkbund Exh., 1930
W2-----	(A.39.51 A.39.52 A.38.2455.9 A.39.55 A.39.56 A.39.57	Gropius & Schmidt " " " Moholy-Nagy Hassenpflug Max Bill " "	Display at Exh. of Copper & Brass Products " " " " " " " Aviation Exhibition, London, 1936 Trellis of metal tubing with plants.... Swiss Pavilion at Triennale Exh., Milan " " " " " "
W3-----	(A.38.2217.7 A.38.2228.24 A.38.2217.5 (A.39.50	Bayer Schawinsky Bayer " "	Guide to the Chicago World's Fair, 1933 Catalogue Cover of catalog for "The Wonder of Life" exhibition Furniture catalogue
W4	A.38.2217.5		6 pages from catalog of "The Wonder of Life" Exhibition

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<u>Number</u>	<u>Mus.No.</u>	<u>Artist</u>	<u>Title</u>
SECTION W - <u>Post Bauhaus</u> (continued)			
W5-----	(A.38.2217.1 (A.38.2217.3 "	Bayer	3 pages of Type Specimen Book Catalog for Aalto Furniture
	(A.39.117 (no number " "	Gropius Fred Forbat Molnar	Adler automobile, 1921-1931 Stadium, Zehlendorf, 1926 Apartment House, Budapest, 1933
W6-----	" " (A.39.95 (A.39.96 (A.39.97 (A.39.92	" " Max Bill " " " " " "	Private House, Budapest, 1933 Project for a restaurant, Zurich Project for "Globus" Warehouse, Zurich " " " " " Studio, 1932- 1933
	(A.39.88 (no number (A.38.3017.17"	Breuer & Roth " " " " " "	Apartment House, Zurich, 1935 " " " " " " " "
W7-----	(A.38.3017.10 (no number " " "	Breuer & Yorke " " "	Pavilion for Messrs.P.E.Gane,Ltd., 1936 Interior of Pavilion for Messrs. Gane
	(A.39.100 ((A.39.87 ((A.38.2551.1 "	Gropius " " "	Project submitted for City Hall in Halle, 1928 Apartment Development for City of Berlin, 1929 Plan and model for experimental housing scheme....
W8-----	(A.38.3063 (A.38.2123.13 (A.39.99 (no number (A.38.3017.7	Gropius & Fry Breuer Breuer & Hassenpflug Breuer & Yorke Breuer & Gropius	House for Benn Levy, London, 1936 Project for a Hospital, 1929 Plan for an experimental housing scheme.. Model of a Garden City of the future,1937 Competition model for Wheaton College art center
	(A.39.116 (A.39.49 (A.38.2454.3 (A.38.2454.4 "	Moholy-Nagy " " "	Stage set for Mme. Butterfly, 1931 Catalogue for Molnar Architecture Exh. Catalogue for a Tailor Bill of Fare for Gropius Dinner
W9-----			
	(A.38.2228.2 (A.39.47 (A.39.48	Schawinsky " "	Cover of catalogue for Olivetti Typewriters Catalogue for Olivetti Typewriters Advertisement for Olivetti Typewriters
W10----	(A.39.45 ((A.39.44 ((A.39.43	" " " " "	Map from catalogue for "The Harbor of the City...." Catalogue for "The Harbor of the City of Magdeburg" Catalogue of Water Preparations Machine
W11----			

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Number	Mus.No.	Artist	Title
SECTION W - <u>Post Bauhaus</u> (continued)			
	(A.39.104	Breuer	Cutout plywood chair
	(A.39.105	"	Furniture
	(A.39.106	"	Table, 1928
	(A.38.3017.2	"	Plywood easy chairs
	(A.38.3017.3	"	Plywood armchair
W12----	(A.39.107	"	Furniture
	(A.38.3017.1	Hassenpflug	Aluminum tables
	(A.38.2025.10	"	Kitchen stool
	(A.39.111	Breuer	Tubular steel chair
	(A.39.110	"	Aluminum chair
	(A.39.109	"	Aluminum and wood easy chairs
	(A.39.108	Hassenpflug	chairs designed for easy stacking

	(A.39.113	Slutzky	Lighting fixtures
	(A.39.112	"	" "
	(A.39.115	Bredendieck	Bedside lamp, 1932
	(A.39.114	Slutzky	Lighting Fixture
	(no number	Christian Dell	Wall fixtures
W13----	" "	" "	Desk lamp
	(A.39.103	Friedlander	Porcelain Tea set
	(no number	"	Porcelain Coffee service and tray
	(A.38.2776.22	Bredendieck	Detail of construction for a lamp
	(A.39.102	Wagenfeld	Glass bowl
	(A.39.101	"	Three glass bottles
	(no number	"	wine glasses
	" "	"	glass bowls

Gropius + Breuer — *Hagerty House model*

To be shown with this section:

	A.38.3023	Breuer	Plywood table
	A.38.3018	"	Chair
			<i>aluminum chair</i>

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WX Label - "The Bauhaus Idea in America"

SECTION X - The New Bauhaus, Chicago

X	2 labels		
X1	A.252.39	Cuneo	Light Device, 1937
X2	A.251.39	Lerner	Light Display
X3----	(A.253.39	Koppe	Study of representation of virtual value
	(A.254.39	Kamman	Vibration chart, 1938
X4	A.39.80	Page from "More Business" showing recent work in Photography	
X5	A.39.128	" " " " " " " "	" " " " " " " "

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Installation

Number Mus. No. Artist Title

SECTION X - The New Bauhaus, Chicago (continued)

Experimental Constructions (to be shown on table approximately 5 ft. by 3 ft. in area)

A.38.2875	Seelig	Wood cutting exercise using circular saw
A.38.2876	Giampietro	Block with holes showing use of router
A.38.2879	Koppe	Exercise in wood cutting, 1937
A.38.2880	Seelig	Self-supporting wire mesh construction
A.38.2881	Lerner	Wire spiral, 1937
A.38.2883	Kepes	Space construction
A.38.2884	Morse	Hand sculpture in wood
A.38.2885	Pavlicek	Movable tactile exercise, 1937
A.38.2886	Fairweather	Tactile seesaw with springs, 1937

Sculpture (pedestal 50" high, base 11" x 12", must be provided)

A.38.2887	Giampietro	Sculpture in fired clay, 1937
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SECTION Y - Laboratory School of Industrial Design, New York

Y 2 labels

(The following objects must be shown on small table approximately 2 feet square)

A.38.2928	Kalisch	Metal construction, 1938
A.38.2929	Vici	Metal construction, 1937
A.38.2930	Schlauch	3 dimensional design, 1937, plaster
A.38.2931	Chelucci	3 dimensional study of dynamic forms

SECTION Z - Black Mountain College, North Carolina

Z 2 labels

Course Under Josef Albers

Z1----	(A.38.2899	Course under Josef Albers	Studies in corrugated paper
	(A.38.2900	" " " "	" " " "
	(A.38.2901	" " " "	" " " "
Z2----	(A.38.2904	" " " "	" " " "
	(A.38.2905	" " " "	" " " "
	(A.38.2906	" " " "	" " " "
Z3----	(A.38.2918	Loines	Study in color and texture
	(A.38.2911	Reed	" " " "
Z4----	(A.38.2914	Reed	" " " "
	(A.38.2907	Kurtz	" " " "

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<u>Number</u>	<u>Mus.No.</u>	<u>Artist</u>	<u>Title</u>
<u>SECTION Z - Black Mountain College, North Carolina</u>			
Z5----	(A.38.2898	Black Mt.Col.Student	Study in transformation of given pattern to produce new patterns
	(A.38.2920-23	Don Page	Study in materials and texture
Z6	A.38.2695	Don Page	Color study in pressed leaves
Z7----	(A.38.2934A	French	Plastic study in paper
	(A.38.2934B	Crane	" " " "
Z8	A.38.2932		Plastic study in paper
Z9	A.38.3035	Hope Stephens	" " " "
(Z8 and Z9 to be suspended from ceiling)			

Weaving Workshop under Anni Albers

Z10	no numbers	Weaving Workshop	Samples of work by Anni Albers and students
-----	------------	------------------	---

Stage Workshop under Schawinsky

Z11---	(A.38.2223.2	Schawinsky	Stage elements, 1926. Picture elements
	(A.38.2223.1	"	" " . Symbols of optics & acoustics
Z12---	(A.38.2223.3	"	" " . Human anatomy & anatomy of language
	(A.38.2223.4	"	Illusion of 3 dimensional form
Z13---	(A.38.2223.19	Stage studies under Schawinsky	Paper demonstration
	(A.38.2223.24	" " " "	" "
	(A.38.2223.25	" " " "	Color and form demonstration
	(A.38.2223.26	" " " "	Illusion of 3 dimensional form

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The Museum of Modern Art

11 West 53 Street, New York
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Date July 25, 1938

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time for exhibition

under the conditions printed on the back of this receipt.

Approved.....
Executive Director *Registrar*

Number	Artist	Description	Insurance Valuation
A.38.1664	Hassenpflug	Wire, glass & porcelain construction, photo. Museum	
A.38.1665	"	Mechanical construction with poster behind, insures	
A.38.1666	"	Sheet metal construction, photo photo.	
A.38.1667	"	Wire, glass and metal construction, photo.	
A.38.1668	"	Wire and cellophane construction, photo.	
A.38.1669	"	Corrugated paper construction, photo.	
A.38.1670	"	Stepped glass pyramid on mirror, photo.	
A.38.1671	"	Paper construction, photo.	
A.38.1672	"	Two textile designs, photo.	
A.38.1673	"	Match box and wedge constructions, photo.	
A.38.1674	"	Glass rings and plates piled alternately, photo.	
A.38.1675	"	Spiral and metal construction, photo	
A.38.1676	"	Construction in glass rings and metal, photo.	
A.38.1677	"	Pattern of Egyptian head, photo	
A.38.1678	"	Paper construction and posters, photo.	
A.38.1679	"	Wire and cellophane construction, photo.	
A.38.1680	"	Wire, glass and metal construction, photo.	
A.38.1681	"	Glass and metal construction, photo.	
A.38.1682	"	Columnar paper construction, photo.	
A.38.1683	"	" " " "	
A.38.1684	"	" " " "	
A.38.1685	"	Construction and drawing, photo.	
A.38.1686	"	Tactile scale, photo.	
A.38.1687	"	Angular metal construction, photo.	
A.38.1688	"	Angular glass and metal construction, photo.	
A.38.1689	"	Broken columns, paper construction, photo.	
A.38.1697	Feist, Werner	Match box and paper construction, photo.	
A.38.1698	" "	Paper construction, head at right, photo.	
A.38.1699	" "	Type collage, photo.	
A.38.1700	Umbo, Dtto	Conference on the work of the preparatory course, photo.	
A.38.1701	" "	Conference on the work of the preparatory course, photo.	
A.38.1751	Bayer ?	Bauhaus Ausstellung, Weimar, June - Sept. 23 postcard.	

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Number	Artist	Description	Insurance Valuation
A.38.1752	Georg Teltcher	Bauhaus Ausstellung Aug. 15 - Sept. 30, 1923, color postcard.	
A.38.1753	Klee	Laternen Fest, Bauhaus 1922, colored postcard.	
A.38.1754	Dörte Helm	Staats Bauhaus, Weimar, colored postcard.	
A.38.1755	L. Feininger	Bauhaus Ausstellung, July - October, 1923, colored postcard.	
A.38.1756	Kurt Schmidt	Ausstellung Bauhaus, Weimar, July - September, 1923, colored postcard.	
A.38.1757	" "	Bauhaus Ausstellung, Weimar, 1923, colored postcard.	
A.38.1758	Wolfgang Wolnar	Ausstellung Bauhaus, Weimar, 1923, colored postcard.	
A.38.1759	Paul Häberer	Ausstellung, Weimar, July-Sept., 1923, colored postcard.	
A.38.1760	Vassily Kandinsky	Ausstellung, Weimar, July - Sept., 1923, colored postcard.	
A.38.1761	Bernhard Marcks	Ausstellung, 1923, July - Sept., postcard.	
A.38.1762	Hirshfeld-Mack	Ausstellung, 1923, Weimar, colored postcard.	
A.38.1763	Bayer	" " " " " " " "	
A.38.1764	"	" " " " " " " "	
A.38.1765	Eckner	Bauhaus Festival, girl standing on horse, photo.	
A.38.1766	Louis Held	Bauhaus Festival, group seated, photo.	
A.38.1767	" "	" " 4 men playing musical instruments, photo.	
A.38.1768	" "	Bauhaus Festival, scene from play, photo.	
A.38.1769	Bayer	Bauhaus life; 6 photos, bathing, on mount	
A.38.1770	"	" " " " " " " "	
A.38.1771	"	" " 2 photos. " "	
A.38.1772	"	" " 5 " " "	
A.38.1773	"	" " 7 " " "	
A.38.1774	"	" " 6 " " "	
A.38.1775	Umbo, Otto	" " men playing musical instruments photo-negative.	
A.38.1776	" "	Bauhaus Life; 3 men gesticulating, photo neg.	
A.38.1777	" "	" " Man playing saxophone " "	

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Number	Artist	Description	Insurance Valuation
A.38.1778	Umbo, Otto	Bauhaus Life; two masked heads, photo neg.	
A.38.1779	" "	" " switchback railway " "	
A.38.1780	" "	" " Metallic Festival " "	
A.38.1784	Weidler	Drachenfest, Weimar, colored plstcard.	
A.38.1785	Feininger	Bauhaus Ausstellung, Juli-Oktober, 1923, colored postcard.	
A.38.1786	Klee	Staatliches Bauhaus Weimar Ausstellung, 1923, colored postcard.	
A.38.1787	Kandinsky	Bauhaus Ausstellung, Weimar, Juli-Sept., 1923, colored postcard.	
A.38.1788	Klee	Staatliches Bauhaus, Weimar, Ausstellung, 1923, colored postcard.	
A.38.1789	Kurt Schmidt	Bauhaus Ausstellung, Weimar, colored postcard.	
A.38.1790	U. R.	Drachenfest Weimar, 1922, colored postcard.	
A.38.1791	Dörte Helm	Staatl-Bauhaus, Weimar, Juli-Sept., 1923, Ausstellung, postcard.	
A.38.1792	U. R.	Drachen Fest, Weimar, 1922, colored postcard.	
A.38.1793	W. M.	" " " colored postcard.	
A.38.1794	" "	" " " " "	
A.38.1795	Hershfeld-Mack	Bauhaus Ausstellung, 1923, colored plstcard.	
A.38.1796	Feininger	" Laternen Fest, June 21, 1922, colored postcard.	
A.38.1797	Weidler	Drachenfest, Weimar, 1921, colored postcard.	
A.38.1798	Klee	Laternen Fest, Bushaus, colored postcard.	
A.38.1799	Feininger	Bauhaus Ausstellung, 1923, ende Juli - Sept, colored postcard.	
A.38.1800	Bayer	"We have no time to be Greek", enlarged photo.	
A.38.1801	Bayer	Plastic dance poster, enlarged photo.	
A.38.1829	"	Cover of Bauhaus publication, enlarged photo.	
A.38.1830	"	Shadow Effect, enlarged photo.	
A.38.1831	"	Eyes, enlarged photo.	
A.38.2037	"	Interior of Architectural Exhibition, 1931, enlarged photo.	
A.38.2038	"	Interior of Architectural Exhibition, 1931, enlarged photo.	
A.38.2039	"	Interior of Architectural Exhibition, 1931, enlarged photo.	

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Number	Artist	Description	Insurance Valuation
A.38.2040	Bayer	Poster for Architecture Exhibition, 1931, enlarged photo.	
A.38.1832	"	Scene from a play, photo negative.	
A.38.1833	"	" " " " " " " "	
A.38.1834	"	" " " " " " " "	
A.38.1835	"	" " " " " " " "	
A.38.1836	"	Cast of a play in costume, photo negative.	
A.38.1837	"	Cast of a play in costume, " "	
A.38.1861	Umbo, Otto	Scenery for play, photo negative.	
A.38.1862	"	" " " " with 3 men, photo negative.	
A.38.1863	"	Scenery, ladders and steps, photo negative.	
A.38.1864	"	" " " " " " " "	
A.38.1865	"	" " " " ropes, " "	
A.38.1866	"	3 women in costume, photo negative.	
A.38.1867	"	" " " " " " " "	
A.38.1868	"	" " " " " " " "	
A.38.1869	O. Schlemmer	Triad Ballet, enlarged photo-montage.	
A.38.1870	"	" " " " enlarged photo.	
A.38.1871	"	" " " " " " " "	
A.38.1823	Heubner	Der Jagd nach dem Glück, photo-montage.	
A.38.1824	"	Skater on curved span, photo-montage.	
A.38.1825	"	Attention!, photo - montage	
A.38.1826	"	Mindestwohnung, photo-montage.	
A.38.1827	Feist, Werner	Die Tabakspfeife, photo.	
A.38.1828	"	Faucet in cement, photo.	
A.38.1873	Mack	Construction to show structure of light, photo.	
A.38.1874	"	Photo reflecting Light play, photo.	
A.38.1875	"	" " " " " " " "	
A.38.1876	"	" " " " " " " "	
A.38.1877	"	" " " " " " " "	
A.38.1890	Hassenpflug	Chair, photo.	
A.38.1891	"	" " " " " " " "	
A.38.1892	"	Two chairs (one swivel), photo.	
A.38.1893	"	Chair and table, photo.	
A.38.1894	"	Attached folding chairs for auditorium, photo.	

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The Museum of Modern Art

11 West 53 Street, New York
Telephone Circle 7-7471

Date July 25, 1938.....

The following objects are lent by The Museum of Modern Art

to Professor Walter Gropius, Graduate School of Design, Harvard Univ. for the purpose of
working on catalog..... from July 25, 1938..... to to be returned in ..
time for exhibition.

under the conditions printed on the back of this receipt.

Approved.....
Executive Director Registrar

Number	Artist	Description	Insurance Valuation
A.38.1895	Hassenpflug	Chair, photo	
A.38.1896	"	" "	
A.38.1916	Brandt	Reflections in curved surfaces, photo.	
A.38.1917	"	Sheet metal workshop, photo.	
A.38.1918	"	Man looking at pile of semi-globes, photo.	
A.38.1919	"	Woman working at machine, photo.	
A.38.1920	"	Electric fixture on disc, photo.	
A.38.1921	"	Metal flower, photo.	
A.38.1922	"	Interior of metal workshop, photo.	
A.38.1923	"	" " wood working shop, photo.	
A.38.1924	"	Adjustable metal arms, photo.	
A.38.1925	"	Reflections, photo.	
A.38.1926	"	Metal utensils in show case, photo.	
A.38.1927	"	Watch movement reflected, photo.	
A.38.1928	"	Man's bust, wearing metal utensils, photo.	
A.38.1929	"	Man's head wearing metal headdress, photo.	
A.38.1930	"	Detail of face, photo.	
A.38.1946	Bayer	3 views of stairway at Weimar, photo.	
A.38.1948	O. Schlemmer	Fresco for stairway, Weimar, photo.	
A.38.2003	Bayer	Advertisement for exhibition, photo.	
A.38.2025.1-15	Hassenpflug	Furniture of various kinds, photos.	
A.38.2029	Paul Linder	Design for Fuld Factory in Frankfurt, enlarged photo.	
A.38.2030	" "	Gardenfront, Hause Phillip in Aggertal, Rheinland, photo.enlargement	
A.38.2031	" "	Gardenfront, House Pel, Zehlendorf, enlarged photo.	
A.38.2032	" "	Plan of first floor of House Pel, Zehlendorf, enlarged photo.	
A.38.2035	" "	Plan of second floor of House Pal, Zehlendorf, enlarged photo.	
A.38.2034	" "	St Thomaskirche in Berlin - Charlottenburg, enlarged photo	
A.38.2035.1-5	Fréd Forbat	Architecture, 4 photos.	
A.38.2036.1-10	Farkas Molnar	" 10 photos.	
A.38.2047.	O. Schlemmer	Sculpture, 2 photos.	
A.38.2048	" "	Reliefs mit arkitektonischen Tendenzen, 5 photos.	

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Approved. [Signature] [Signature]
asst to Executive Director *asst to* Registrar

Number	Artist	Description	Insurance Valuation
A.38.2108		Bauhaus - Bucher, photo negative.	
A.38.2109		" " photo	
A.38.2110		" " "	
A.38.2111		Poster: Werbe-unterrichtliche woche, photo negative.	
A.38.2112		View of Bauhaus (Students' balconies) photo negative.	
A.38.2113		Type faces, photo negative.	
A.38.2114		" " " "	
A.38.2115		Bauhaus bucher, photo negative.	
A.38.2116		" " photo.	
A.38.2117		" " "	
A.38.2118		"We have no time to be Grseks", photo neg.	
A.38.2119		Bauhaus Life (men and girls near water) photo negative.	
A.38.2120	O. Schlemmer	Rechts vom Eingang Wandgestaltungen im Werkstattgebäude, Weimar, 1923, photo.	
A.38.2121	" "	Ausgang, Wandgestaltungen im werkstattgebäude in Weimar, 1923, photo.	
A.38.2122	" "	Eingang Wandgestaltungen im Werkstattgebause in Weimar, 1923, photo.	
A.38.2161		Tan folder with index to photographs, typed sheets.	
A.38.1818	Unknown	Lighting Fixture, glass	
A.38.1819	"	" " "	
A.38.1820	"	" " "	
-----	Bayer, H.	Mr. Bayer's A list: "Liste der arbeiten nach arbeitsgebieten - geordnet"	

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Date.....

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Check list

February 24, 1938

Mr. Herbert Bayer

February 24, 1938

Mr. Herbert Bayer

A.38.1627	By L. Mack (colored, edges torn and crushed)	5.00
A.38.1628	For Bauhaus Exhibition Theory of color and form, no.4, collage	5.00
A.38.1610	Original "Stoff - und Holzspäne, Instructions Study by Herbert Bayer, pencil drawing.	\$5.00
A.38.1611	Original "Materialezeichnung", Instruction Study, by Herbert Bayer, drawing	5.00
A.38.1612	Original Chiaroscuro study after an old Master, Instruction Study by Erna Niemayer, drawing.	5.00
A.38.1613	Original Akt. Study from life, instruction study by Marcel Breuer, Pencil drawing.	5.00
A.38.1614	Original chiaroscuro drawing, instruction study by Marcel Breuer, pencil drawing.	5.00
A.38.1615	Exercise: Variation on a Theme, Instruction Study by L. Mack, tempera and drawing.	5.00
A.38.1616	Exercise: Variation on a Theme, Instruction Study by L. Mack, tempera and drawing.	5.00
A.38.1617	Exercise: Variation on a Theme, Instruction study by L. Mack, tempera and drawing.	5.00
A.38.1618	Exercise: Variation on a Theme, Instruction study by L. Mack, drawing.	5.00
A.38.1619	Exercise: Variation on a Theme, Instruction study by L. Mack, drawing.	5.00
A.38.1620	Exercise: Variation on a Theme, Instruction study by L. Mack, drawing.	5.00
A.38.1621	Exercise: Variation on a Theme, Instruction study by L. Mack, drawing.	5.00
A.38.1622	Exercise: Variation on a Theme, Instruction study by L. Mack, drawing.	5.00
A.38.1623	Exercise: Variation on a Theme, Instruction study by L. Mack, drawing.	5.00
A.38.1624	Instruction study on the theory of color and form, no.2, by L. Mack, collage. (corners crushed)	5.00
A.38.1625	Instruction study on the theory of color and form, no.3, by L. Mack, collage.	5.00
A.38.1626	Instruction study on the theory of color and form, no.5, by L. Mack, collage.	5.00

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February 24, 1938
February 24, 1938

Mr. Herbert Bayer
Mr. Herbert Bayer

By Hassenpflug	
A.38.1658	Instruction study on the theory of color and form, no.20, by L.Mack, collage. (edges torn) 5.00
A.38.1659	Instruction study on the theory of color and form, no.31, by L. Mack, pencil drawing, 4 sheets on a mount. 5.00
A.38.1660	Instruction study on the theory of color and form, no.32, by L. Mack, pencil drawing, 4 sheets on a mount. 5.00
A.38.1661	Instruction study on the theory of color and form, no.33, by L. Mack, pencil drawing, 4 sheets on a mount. 5.00
A.38.1662	Instruction study on the theory of color and form, no.1, by L. Mack, collage. (stains, hole at U. L.) 5.00
A.38.1663	Instruction study on the theory of color and form, no.39, by L. Mack, drawing. 11 sheets mounted on black paper. (badly torn) 5.00
A.38.1664	Wire, glass and porcelain construction, photo. .05
A.38.1665	Mechanical construction with poster behind it, photo. .05
A.38.1666	Sheet metal construction, photo. .10 .05
A.38.1667	Wire, glass and metal construction, photo. .05
A.38.1668	Wire and cellophane construction, photo. .10 .05
A.38.1669	Corrugated paper construction, photo. .05
A.38.1670	Stepped glass construction, photo. .10 .05
A.38.1671	Paper construction, photo. by Parkas Holnar. 5.00 .05
A.38.1672	Two textile designs, photo. by Parkas Holnar. 5.00 .05
A.38.1673	Match box and wedge construction, photo. 5.00 .05
A.38.1674	Glass rings and plates piled alternately, photo. by Parkas Holnar. 5.00 .05
A.38.1675	Spiral metal construction, photo. by Parkas Holnar. 5.00 .05
A.38.1676	Construction in glass, rings and metal, photo. by Parkas Holnar. 5.00 .05
A.38.1677	Pattern of Egyptian head, photo. 5.00 .05
A.38.1678	Paper construction and posters, photo. by Parkas Holnar. 5.00 .05
A.38.1679	Wire and cellophane construction, photo. by Parkas Holnar. 5.00 .05
A.38.1680	Wire, glass and metal construction, photo. by Parkas Holnar. 5.00 .05
A.38.1681	Glass and metal construction, photo. L. Mack. (soiled and torn) 5.00 .05
A.38.1682	Columnar paper construction, photo. " " (soiled) 5.00 .05
A.38.1683	Columnar paper construction, photo. " " (soiled and torn) 5.00 .05
A.38.1684	Columnar paper construction, photo. Hassenpflug. 5.00 .05

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4.

February 24, 1938

February 24, 1938

Mr. Herbert Bayer

Mr. Herbert Bayer

By Hassenpflug

A.38.1685	Construction and drawing, photos, by L. Mack. (gift on former pooling)	.05
A.38.1686	Tactile scale, photo. small chip left of centre, pinhole U.R.	.05
A.38.1687	Angular metal construction, photo. by L. Mack (for small)	.05
A.38.1688A-B	Angular glass and metal construction, photos, 2 on one mount.	.05
A.38.1689A-B	Broken columns of paper, photos, 2 on one mount. of Albers. (large)	.05
A.38.1690	Original Umkehrungsarbeit, Instruction study, drawing. (torn L.R.)	5.00
A.38.1691	Original Drehung, Instruction study, drawing. Josef Albers.	5.00
A.38.1692	Original Kugelazeichnung, Instruction study, drawing. black and white.	5.00
A.38.1693	Original furniture drawing, Instruction study, drawing.	5.00
A.38.1694	Elatt Verlagerung, Instruction study, newspaper.	5.00
A.38.1695	Page of pen drawings, Instruction study, pen drawing, by Heubner	5.00
A.38.1696	" " " " " " " " " " " " " " " "	5.00
A.38.1697	Match box and paper construction, photo, by Werner Feist	.05
A.38.1698	Paper constructions, head at right, photo, by Werner Feist	.05
A.38.1699	Type collage, photo, by Werner Feist.	.05
A.38.1700	Conference on the work of the preparatory course, interior, photo, negative, by Otto Umbo.	.10
A.38.1701	Conference on the work of the preparatory course, exterior, photo negative, by Otto Umbo.	.10
Z.38.1702	Original "Tastreihe", Study for advertising art, metal cloth, by Otti Berger.	.50
A.38.1703	Head of a woman, water color, by Farkas Molnar.	5.00
A.38.1704	Raumliche Konstruktion, water color, by Farkas Molnar.	5.00
A.38.1705	Gleichgewicht, water color, by Farkas Molnar.	5.00
A.38.1706	"Roter Warfel" study for architecture, tempera, by Farkas Molnar.	5.00
A.38.1707	"Schwarze opiadrat Bild" tempera, by Farkas Molnar. led, scratches	5.00
A.38.1708	Exterior of house and pool, study for architecture, tempera, by Farkas Molnar.	5.00
A.38.1709	Reclining nude, crayon drawing, by Farkas Molnar.	5.00
A.38.1710	Man and woman, house in background, etching, by Farkas Molnar.	5.00
A.38.1711	Sonnabend II, schösschen Tanz, photomontage, by Farkas Molnar.	5.00
A.38.1712	Instruction study board no.36, collage, by L. Mack. (soiled and torn)	5.00
A.38.1713	" " " " " " " " " " " " " " " " (soiled)	5.00
A.38.1714	" " " " " " " " " " " " " " " " (soiled and torn)	5.00
A.38.1715	Study, color chart, water color, by Hassenpflug.	2.00

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Mr. Herbert Bayer

A.38.1716	Waterplants on Red, oil on canvas, by L. Mack. (gilt on frame peeling, cracking L.R. corner, small chip left of centre, pinhole U.R.)	30.00
A.38.1717	Waterplants on Blue, oil on cardboard, by L. Mack (few small cracks lower centre, slight chip centre)	20.00
A.38.1718	Glass picture, wood frame, "Diskant IX", by Josef Albers. (Large vertical crack in glass down centre, also top centre)	10.00
A.38.1719	Glass picture with wood frame, "Diskant VII", by Josef Albers.	10.00
A.38.1720	Glass picture with chromium frame, by Josef Albers, black and white.	10.00
A.38.1721	Wooden portfolio, by Josef Albers	4.00
	Woodcuts by Josef Albers	2.00
A.38.1722	Runde, No. 1.	2.00
A.38.1723	Zusammen, no. 2.	2.00
A.38.1724	Umgehen, no. 3.	2.00
A.38.1725	Dussicht, no. 4.	2.00
A.38.1726	Elefant, no. 6.	2.00
A.38.1727	Umschlungen, no. 7.	2.00
A.38.1728	Oper, no. 8.	2.00
A.38.1729	Nach Hause, no. 9.	2.00
A.38.1730	Ostlich, no. 10.	2.00
A.38.1731	Weisser Kreis, no. 11.	2.00
A.38.1732	Zelte, no. 12.	2.00
A.38.1733	Schwarzer Kreis, no. 13.	2.00
A.38.1734	Meer, no. 14.	2.00
A.38.1735	The Dancer, oil on canvas, by Oskar Schlemmer (soiled, scratches top and bottom centre)	25.00
	Montages by Marta Erps	
A.38.1736	Für 1926-27 Glück im Spiel.	.21
A.38.1737	Der Mann mit den 100 p.s. physisch/	.21
A.38.1738	Neuerscheinungen welche reizende Überraschung für das Bauhaus Künstleralter	.21
A.38.1739	Maria Corda, das genormte verhältnis/	.21
A.38.1740	Ein altes Märchen, wovon man nicht spricht.	.21
A.38.1741	Dreh dich um sie mir gut.	.21

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A.38.1769	Scenes of life at Dessau Bauhaus (bathing), 6 photos on one sheet, by Herbert Bayer.	.05
A.38.1770	Scenes of life at Dessau Bauhaus (bathing), 6 photos on one sheet, by Herbert Bayer.	.05
A.38.1771A-B	Scenes of life at Dessau Bauhaus, 2 photos on one sheet, by Herbert Bayer	.05
A.38.1772	Scenes of life at Dessau Bauhaus, 5 photos on one sheet, by Herbert Bayer.	.05
A.38.1773	Scenes of life at Dessau Bauhaus, portraits of people and exterior of building, 7 photos on one sheet, by Herbert Bayer.	.05
A.38.1774	Scenes of life at Dessau Bauhaus, 6 photos on one sheet, by Herbert Bayer.	.05
A.38.1775	Six men playing musical instruments, photo negative, by Otto Umbo.	.10
A.38.1776	Three men gesticulating, photo negative, by Otto Umbo.	.10
A.38.1777	Man playing saxophone sitting on built in bed, photo negative, by Otto Umbo.	.10
A.38.1778	Two men wearing head dresses, photo negative, by Otto Umbo.	.10
A.38.1779	Switchback railway, photo negative, by Otto Umbo.	.10
A.38.1780	Metallic Festival. Group of men playing musical unstruments, photo negative, by Otto Umbo.	.10
A.38.1781	Greeting card "Congratulations", study for advertising art, collage, by Otti Berger. (torn, soiled)	.50
A.38.1782	Greeting card "October", study for advertising art, collage, by Otti Berger. (edges soiled and torn)	.50
A.38.1783	Bauhaus Picture Book, study for advertising art, montage, by Otti Berger.	.50
A.38.1784	Colored Postcards sample book of Bauhaus Wallpapers, 1938	
A.38.1784	Drachenfest, Weimar, by Fraulein DoktorWeidler.	.05
A.38.1785	Bauhaus Ausstellung, Juli-Oktober 1923, by L. Feininger.	.05
A.38.1786	Weimar Bauhaus Ausstellung, 1923, by Paul Klee.	.05
A.38.1787	Bauhaus Ausstellung, Weimar Juli-September 1923, by Wassily Kandinsky	.05
A.38.1788	Staatliches Bauhaus, Weimar, Ausstellung 1923, by Paul Klee.	.05
A.38.1789	Bauhaus Ausstellung, Weimar (map), by Kurt Schmidt.	.05
A.38.1790	Drachenfest, Weimar 1922, by W.M.	.05

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Mr. Herbert Bayer

A.38.1821A-B	Colored Postcards, cont'd.	1.00
A.38.1791	Staatl. Bauhaus, Weimar, Juli-Sept 1923, Ausstellung, by Dörte Helm	.05
A.38.1792	Drachenfest, Weimar 1922, by W.M.	1.05
A.38.1793	Skizzen "on curved" sp by W. M. montage, by Heutner.	1.05
A.38.1794	Atten "and photo" " " " " Heutner	1.05
A.38.1795	Bauhaus Ausstellung 1923, by L. Mack.	1.05
A.38.1796	Bauhaus Laternen-Fest, by L. Feininger, not colored.	.05
A.38.1797	Drachenfest, Weimar 1921, by Frl. Dr. Weidler.	.05
A.38.1798	Laternen Fest, Bauhaus, by Paul Klee.	.05
A.38.1799	Bauhaus Ausstellung 1923, ende Juli-Sept., by L. Feininger.	1.05
A.38.1800	Eyes, photo enlargement, by Herbert Bayer.	3.00
A.38.1801	"We have no time to be Grseks". enlarges photo, by Herbert Bayer.	.05
A.38.1802	Plastic Dance Poster, enlarged Photo, by Herbert Bayer, (white paint spots on front) on steps and cars wearing masks.	3.00
A.38.1803	Industrial Catalogues wearing masks, with hoops and stopped	
A.38.1804	Kanden, printed matter. pyramid construction. for 16	1.00
A.38.1805	Bunte & Remmler. Bur Leuchten für jeden Zweck, printed matter	
A.38.1806	Thonet I, Thonet-Stahlrohrmöbel, printed matter.	.10
A.38.1807	" II. Das Neue Möbel, printed matter.	.10
A.38.1808	" III. Stahlrohrmöbel, printed matter.	.10
A.38.1809	Steel Pipe Furniture by Hassenpflug, printed matter.	.10
A.38.1810	Zeiss-Ikon, printed matter, 1937	.10
A.38.1811	" " " " " Sept 1928	
A.38.1812	" " " " " 1927	
A.38.1813	Lausitzer Glass Works, Hassenpflug, printed matter.	2.00
A.38.1814	Rasch Brothers, booklet of Bauhaus Wallpapers, 1938, printed matter.	2.00
A.38.1815	" " " " " 1937 " " " "	2.00
A.38.1816	" " " " " sample book of Bauhaus Wallpapers, 1938 " " "	2.00
A.38.1817	" " " " " " " " " " " " "	2.00
A.38.1818	Chr. Zimmermann, Neue Raum-Lichten, printed matter.	2.00
A.38.1819	Ruppel Works, printed matter.	2.00
A.38.1820	Lighting fixture for exhibition purposes, electrical fixture.	.50
A.38.1821	No. " " " " " " " " " " " "	.50
A.38.1822	No. " " " " " " " " " " " "	.50
A.38.1823	No. 4, Metallbestimmung, wagen drawing.	2.00

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Mr. Herbert Bayer

A.38.1840 Instruction sheets on chart paper by Oscar Schlemmer, cont'd. .05
 A.38.1849 No. 2, Menschlicher Kanon, pencil and crayon drawing. 2.00
 A.38.1850 No. 1, Schmatische Darstellung der menschl. Figur, ink drawing. 2.00
 A.38.1873 Construction to show the structure of light, photo, by L. Mack. .05
 A.38.1874 Stage theory Instruction sheets by Oscar Schlemmer. .05
 A.38.1851 Die Gliederpuppe aus "Mensch und Kunstfigur", ink drawing. 2.00
 A.38.1852 Menschliche Empfindungen zum thema "Mensch und Kunstfigur", ink. 2.00
 A.38.1853 Die Zeichen im Menschen aus "Mensch und Kunstfigur", ink drawing. 2.00
 A.38.1854 Stelzenlauer, pencil and water color. sheet of music, printed. 2.00
 A.38.1855 Typen-Figuren, ink and water color. set, "S.P.", by Oscar Schlemmer 2.00
 A.38.1856 Bühnenraum utopische perspektive, pencil and water color, by Oscar Schlemmer. 2.00
 A.38.1857 Time exposure of male dancer moving arms, white on black, photo, by Marcel Breuer. accessories .05
 A.38.1858 Time exposure of 4 male dancers moving, white on black, photo, by Marcel Breuer. 28.2074-33 .05
 A.38.1859 Time exposure of 4 male dancers moving, black on white, photo, by Marcel Breuer. .05
 A.38.1860 Reflektarische Farbenspiele, photo, by L. Mack. and Ballet, "G." by Oscar Schlemmer. .05
 A.38.1861 Photo negatives by Otto Umbo. The Triad Ballet, "A.", by Oscar Schlemmer. .10
 A.38.1862 Construction - scenery for play. metal sheet, by Josef Albers, glass .10
 A.38.1863 Stage set - ladders and steps, Greek column standing, 3 men, 1 woman. .10
 A.38.1864 " " " " " " tipped over, vase 10.00
 standing, 3 men, 1 woman. piece of glass, belongs to Albers, glass. .10
 A.38.1865 Stage set - ladders and ropes. 2 pairs of men, one pair of women in costume. theatrical interiors, by Marcel Breuer .10
 A.38.1866 3 women in elaborate theatrical costume, grouped in pyramid. .10
 A.38.1867 " " " " " " one standing in front .10
 of others. one oval, photo, by Marcel Breuer .10
 A.38.1868 3 women in elaborate theatrical costume, centre one holding a fan. .10
 A.38.1869 Triad Ballet, figure in the round, enlarged photo-montage, by Oscar Schlemmer. .05
 A.38.1870 .05

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Mr. Herbert Bayer

A.38.1897	Glass picture, small squares and oblongs in mullions, by Josef Albers, glass.	10.00
A.38.1898	Folder with sheets of typed manuscript and a few sheets of typed index to photos, belong to Breuer	2.00
A.38.1899	Nude woman standing against red background, oil on canvas.	5.00
A.38.1900	Scene from a dance, oil on canvas.	5.00
A.38.1901	Interior of workroom with table and chair, pencil and wash, by Marcel Breuer.	1.00
A.38.1902	Interior of room with work table and chair near window, pencil and wash, by Marcel Breuer.	1.00
A.38.1903	Interior of dining room, pencil and wash, by Marcel Breuer.	1.00
A.38.1904.1-34	Folder with 34 photographs of furniture and interior decoration, mostly mounted on card, photos, by Marcel Breuer.	1.70
A.38.1905.1-105	Folder with 105 photographs of individual pieces of furniture and interior decoration, mostly mounted on card, photos, by Marcel Breuer.	5.25
A.38.1906.1-42	Folder with 42 photographs of individual pieces of furniture and interior decoration, mostly mounted on card, photos, by Marcel Breuer.	2.10
A.38.1907	Steel arm chair, metal and upholstery, by Marcel Breuer.	75.00
A.38.1908	Fly wood arm chair, wood, upholstery and metal, by Marcel Breuer.	for 2
A.38.1909A#B	Occasional table with plate glass top, wood and glass, by Marcel Breuer.	chairs and 3 tables
A.38.1910A-B	Occasional table with plate glass top, wood and glass, by Marcel Breuer.	
A.38.1911A-B	Occasional table with plate glass top, wood and glass, by Marcel Breuer.	
A.38.1912A-B	Teapot, chromium, by Marianne Brandt.	1.00
A.38.1913	Ashtray, metal, by Marianne Brandt.	1.00
A.38.1914	Shallow bowl, chromium, by Marianne Brandt.	1.00
A.38.1915	" " " " " "	1.00
A.38.1916	Photographs by Marianne Brandt. Reflections in curved surfaces	.05
A.38.1917	Sheet metal workshop, interior	.05

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February 24, 1938

Mr. Herbert Bayer

A.38.1918	Photographs by Marianne Brandt, cont'd papers and montage, by	
A.38.1918	Man looking at pile of semi-globes	1.05
A.38.1919	Woman looking at machine.	.05
A.38.1920	Electric fixture on disc.	.05
A.38.1921	Metal flower.	.05
A.38.1922	Interior of metal workshop.	.05
A.38.1923	Interior of woodworking shop.	.05
A.38.1924	Adjustable metal arms.	.05
A.38.1925	Reflections.	1.05
A.38.1926	Metal utensils in show case.	.05
A.38.1927	Watch movement reflected.	.05
A.38.1928	Man's bust, wearing metal utensils	.05
A.38.1929	Man's head wearing metal headdress - negative print.	.05
A.38.1930	Detail of face.	2.05
A.38.1931	Electric - Eco - Publicity, papers and photomontage.	2.00
A.38.1932	Samples of cellophane materials designed by Ottilie Berger.	2.00
A.38.1931	White, coarse tabby weave, textile. int.	1.00
A.38.1932	Creamy white, lustrous, firm twill weave, textile.	2.50
A.38.1933	White, place mat, coarse tabby weave, textile.	2.50
A.38.1934	White, coarse tabby weave, edges bound with transparent tape, textile	3.50
A.38.1935	White, coarse basket weave, mounted on cardboard, textile.	.50
A.38.1936	White, dull and lustrous threads, firm tabby weave mounted on cardboard, textile.	10.50
A.38.1937	Black and white, large checks, double cloth with cotton backing, textile.	design .50
A.38.1938	Book of samples of cellophane cloth designed by Ottilie Berger. manufactured by Schriever, textile and printed matter.	1.00
A.38.1939	Rug, wool and cotton, textile, by Ottilie Berger.	25.00
A.38.1940	" " " " " " " " " " " "	25.00
A.38.1941	Sample of airplane cloth, white cellophane with cotton backing, double cloth, textile, by Ottilie Berger.	5.00
A.38.1942	Sample of gray horsehair cloth, textile, by Ottilie Berger	5.00
A.38.1943	"V" " red " " " " " " " " " "	15.00

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February 24, 1938

Mr. Herbert Bayer

A.38.1944	Original design for a movie theatre, tempera and montage, by Herbert Bayer.	5.00
A.38.1945A-C	Three designs for mural near stairway in Workshop Building in Weimar, tempera, by Herbert Bayer.	5.00
A.38.1946A-C	Three views of stairway in Weimar, photos, by Herbert Bayer.	.05
A.38.1947	Murals in place in Workshop Building in Weimar, water color, and pencil, by Oscar Schlemmer.	5.00
A.38.1948	Abstract fresco mural, Workshop Building at Weimar, photo, by Oscar Schlemmer.	1.00
A.38.1949A-E	Clippings of furniture, lamp stands, store interior, printed matter, by Hassenpflug.	.25
A.38.1950	Designs for exhibition construction, by Herbert Bayer.	
A.38.1950	Tempera and photomontage.	2.00
A.38.1951	Electric - Eco - Publicity, tempera and photomontage.	2.00
A.38.1952	Cigaretten, tempera and photomontage.	2.00
A.38.1953	Offener Tramway - Wartraum, color print.	2.00
A.38.1954	Leuchtreklamekugel, color print.	2.00
A.38.1955	Regina, tempera and montage.	2.00
A.38.1956	Design for exhibition booth, Ventsky, tempera and photomontage.	2.00
A.38.1956	Poster, man and woman (no text), color print, by Heubner. (collage for 18)	
	Studies for advertising art, by Heubner	
A.38.1957	#21 Thematische contrastierungen, collage. of letter "A", pencil	10.00
A.38.1958	#22 Starke und schwache contrastierungen, collage.	for 43
A.38.1959	#23 Verschiedene richtung angegebende, collage. letters "a. n. i.	designs.
A.38.1960	#24 Variationen eines plakathemas, collage.	
A.38.1961	#24 Advertisement for "Grock", collage. of letters "q. n. s. d. e. f."	
A.38.1962	#26 Blickleitung und blickfang, collage.	
A.38.1963	#28 Balancierung farbiger flächen, collage. letters "a. n. i. e. s."	
A.38.1964	#31 Nah und Fernwirkung, collage.	
A.38.1965	#33 Felderteilung einer flächen, tempera. durch linien, ink drawing	
A.38.1966	#34 Farbübersetzungen, collage.	
A.38.1967	#35 Gegenüberstellung subjektiver, collage.	
A.38.1968	#20 Schwache und starke contrastierende behandlung der gegebenen buchstab, collage.	
A.38.1969	#17 Darstellungs - variationen, collage.	
A.38.1970	#16 Contrastierende fotomontagen, photomontage.	

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Mr. Herbert Bayer

- Printed typographic posters of the advertising art workshop of the Bauhaus
- A.38.1971 #15 Typografische kontraste zu gegebenen zeilenstück, type collage.
 - A.38.1972 #14 Bildkontraste aus fotomontagen, photomontage.
 - A.38.1973 #13 "Stille" stellen anfragen aus gegeben, photos, watercolor, color
 - A.38.1974 #11 Gegebenen: ein zeitungsausschnitt mit glattem satz, collage.
 - A.38.1975 #10 Gegebenen: das schriftzeichen D., collage. print, by Herbert Bayer
 - A.38.1976 #9 "Jubiläum" - Ausstellung, T., color print, by Herbert Bayer.
 - A.38.1977 #8 " " " " " P., " " " "
 - A.38.1978 #7 "Frauen" der Bauhaus Vorc.b.m. "Neue Bauen in Frankfurt A.M.
 - A.38.1979 #6 Kontraste bilden zu einem gegebenen optischen element gegeben, collage Bauhaus, ink and tempera, by Herbert Bayer.
 - A.38.1980 #5 Rechteck, kreis, collage. 30 Sept. Staatliches Bauhaus, ink and
 - A.38.1981 #4 Verschieden grosse rechteck, collage.
 - A.38.1982 #3 Gleichgrosse quadrate, collage: aus, Weimar, photo, by Herbert
 - A.38.1983 #2 " " rechteck und kreis, collage.
 - A.38.1984 #1 Compositions - varianten aus gegebenen elementen: 7 gleichgrosse rechtecke. 30 Sept., water color, by Herbert Bayer.
 - A.38.1985 Small design for poster, Ausstellung 15 Aug - 30 Sept, water color, A.38.1937
 - A.38.1986 Poster, Man and woman "Drei Groschen Oper", ink and water color, 5.00
by Heubner. (edges worn) Staatliches Bauhaus, water color, by Herbert
 - A.38.1987 Poster, man and woman (no text), color print, by Heubner. (corners for 18
worn) white dots marks, red, typography, by Herbert Bayer
 - A.38.1988 Schriftentwurf zur Einheitschrift, forms of letter "A", pencil
and tempera, by Herbert Bayer.
 - A.38.1989 Schriftentwurf zur Einheitschrift, forms of letters "n. m. x.
and u.", ink and tempera, by Herbert Bayer. green, typography, by
 - A.38.1990 Schriftentwurf zur Einheitschrift, forms of letters "q. s. and m.",
ink and tempera, by Herbert Bayer.
 - A.38.1991 Schriftentwurf zur Einheitschrift, forms of letters "e. o. p.",
ink and tempera, by Herbert Bayer.
 - A.38.1992 Schriftentwurf zur Einheitschrift, forms of letters "b. c.
d. h.", ink and tempera, by Herbert Bayer
 - A.38.1993 Schriftentwurf zur Einheitschrift, alphabet, large D at side, 1.00
ink and tempera, by Herbert Bayer.
 - A.38.1993 Printed typographic poster of the advertising art workshop, AMStellung
Europäisches Kunstgewerbe Mar. 6 - Aug 15, 1927, color print, by
Herbert Bayer

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February 24, 1938

Mr. Herbert Bayer

- A.38.1994 Printed type-posters of the advertising art workshop (edges torn) 1.00
- A.38.1994 Kunst und Bücherstube Karl Rauch, color print, by Herbert Bayer.
- A.38.1995 Kreis der Freunde des Bauhauses Vortag, neues Bauen in Frankfurt A.M., color print, by Herbert Bayer. 2.00
- A.38.1996 Gedächtnisausstellung Louis Corinth und Karl Hagemeister, color print, by Herbert Bayer. 2.00
- A.38.1997 Architektur lichtbilder vortag, Poelzig, color print, by Herbert Bayer 2.00
- A.38.1998 Kandinsky jubiläums-Ausstellung, color print, by Herbert Bayer.
- A.38.1999 Small "Natural drawings by Marcel Breuer" " " " " " " 10.00
- A.38.2000 Kreis der Freunde des Bauhaus Vortag - Neues Bauen in Frankfurt A.M.
- A.38.2001 Kunst technik eine neue einheit ausstellung 25 Juli - 30 Sept., Staatliches Bauhaus, ink and tempera, by Herbert Bayer.
- A.38.2002 Ausstellung, Weimar 25 Juli - 30 Sept. Staatliches Bauhaus, ink and tempera, by Herbert Bayer.
- A.38.2003 Advertisement for exhibition at Bauhaus, Weimar, photo, by Herbert Bayer. .05
- A.38.2004 Small design for plster, Museum Ausstellung, /Staatliches Bauhaus, Weimar, 15 Aug - 30 Sept., water color, by Herbert Bayer. see A.38.1957
- A.38.2005 Small design for poster, Ausstellung 15 Aug - 30 Sept, water color, by Herbert Bayer.
- A.38.2006 Small design for plster, Staatliches Bauhaus, water color, by Herbert Bayer.
- A.38.2007 Goldcertificate 1000000 marks, red, typography, by Herbert Bayer
- A.38.2008 Floor "plans and elevation 2" black " " " " " " " " " "
- A.38.2009 " " 50000000 " green " " " " " " " " " "
- A.38.2010 "Typ. Tables I" 1000000 " red " " " " " " " " " "
- A.38.2011 " " " " black on olive green, typography, by Herbert Bayer.
- A.38.2012.1-14 Envelope containing material about Bauhaus festivals, printed matter, by Herbert Bayer. .25
- A.38.2013 Envelope of letter heads and other printed forms from Bauhaus at Dessau, printed matter, by Herbert Bayer. .25
- A.38.2014 Poster, Triadische Ballet, color print, Oscar-Schlemmer.(edges torn) 1.00

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Mr. Herbert Bayer

	Photographs by Hassenpflug done after 1928, cont'd.	
A.38.2020.26	Haus für einen sportsman, ink.	
A.38.2020.27	Cross section of tubular chair, ink.	
A.38.2020.28	" " " " " " " "	
A.38.2020.29	Wall elevation, ink.	
A.38.2020.30	Cross section of handle, ink.	
A.38.2020.31	" " " " " " " "	
A.38.2020.32	" " " " " " " "	
A.38.2020.33	" " " " " " " "	
A.38.2020.34	" " " " " " " "	
A.38.2020.35	" " " " " " " "	
A.38.2020.36	" " " " " " " "	
A.38.2020.37	" " " " " " " "	
A.38.2020.38	" " " " " " " "	
A.38.2020.39	" " " " " " " "	
A.38.2020.40	" " " " " " " "	
A.38.2020.41	" " " " " " " "	
A.38.2020.42	" " " " " " " "	
A.38.2020.43	" " " " " " " "	
A.38.2020.44	" " " " " " " "	
A.38.2020.45	" " " " " " " "	
A.38.2021	" " " " " " " "	
A.38.2022	" " " " " " " "	
A.38.2023	" " " " " " " "	
A.38.2024	" " " " " " " "	
A.38.2025.1	" " " " " " " "	
A.38.2025.2	" " " " " " " "	
A.38.2025.3	" " " " " " " "	
A.38.2025.4	" " " " " " " "	
A.38.2025.5	" " " " " " " "	
A.38.2025.6	" " " " " " " "	
A.38.2025.7	" " " " " " " "	
A.38.2025.8	" " " " " " " "	
A.38.2025.9	" " " " " " " "	

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Mr. Herbert Bayer

A.38.2036.5	Photographs of architecture by Farkas Molnar, cont'd. glass, by Haus dr. Kende in Budapest.	21.00
A.38.2036.6	Wintergarten in Hause D.K.T. ink, framed under glass, by Herbert Bayer	1.00
A.38.2036.7	Haus S. Balla.	1.00
A.38.2036.8	Haus D. K. T., von Bildnis E., tempera and ink, framed under glass,	1.00
A.38.2036.9	Wohnung dr. Varsonyi	1.00
A.38.2036.10	Sommerhaus in G8d. tempera, by Alexander Sachavinsky.	1.00
A.38.2037	Clouds and geometric figures over earth, water color study, by A. Photographs of Architecture Exhibition 1931, by Herbert Bayer.	25.00
A.38.2038	Interior of exhibition hall looking down from balcony. Chart of unemployment in Building Trades at top. (white paint spots U. R.)	1.00
A.38.2038	Interior of exhibition hall looking down from balcony. Production map on wall U. R. (white paint spots U. R.) (colored ink, paint),	3.00
A.38.2039	Interior of exhibition hall from balcony. Two tables U. L. blotted out with white ink. colored drawing (outline incised in paint)	10.00
A.38.2040	Architect working at desk in centre.	3.00
A.38.2041	Head of a man, green, water color, by Marcel Breuer.	13.00
A.38.2042	ev. rüchzeit und zeigen!, water color, by Marcel Breuer.	15.00
A.38.2043	Composition, black and white, water color, by Marcel Breuer.	5.00
A.38.2044	Winter " " " " " " " " " " " "	15.00
A.38.2045	Ausgang, water color or tempera, by Marcel Breuer.	5.00
A.38.2046	Fantastic head, charcoal drawing, by Marcel Breuer.	5.00
A.38.2047A-B	Two photos, A. Rund plastik, B. Baurelief, by Oscar Schlemmer.	25.25
A.38.2048A-E	Reliefs mit architektonischen Tendenzen, 5 photos on one mat, by Oscar Schlemmer. 10 no. 28 with graphic art	15.25
A.38.2049	Composition, water color, by L. Mack.	10.00
A.38.2050	Wald " print by " " " " " " " " " " " "	10.00
A.38.2051	Man holding banner standing on mound, oil sketch, by L. Mack.	1.00
A.38.2052A-D	Advertising prospectuses, printed matter, by Walter Funkat.	1.00
A.38.2053	Composition, etching, by Baschant.	.50
A.38.2054	Soldiers marching, distant town, citadel, etching, by Baschant.	.50
A.38.2055	Schlüsselbund, water color, by Herbert Bayer.	10.00
A.38.2056	With Head, Hand and Heart, water color, by Herbert Bayer.	10.00
A.38.2057	The Five, water color, by Herbert Bayer.	10.00
A38.2058	Composition in Space, tempera, by Herbert Bayer. 10 wood blocks, by H. Starob.	25.00

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Mr. Herbert Bayer.

Mr. Herbert Bayer.

A.38.2101	Nude woman, back toward spectator, right arm raised to forehead, pencil	1.00
A.38.2102	Composition, water color, by Molnar Farkas.	1.00
A.38.2103	Madonna and Child, lithograph after Albrecht Dürer	1.00
A.38.2104	Drawing of wardrobe, tempera and silver paper, by Breuer?	1.00
A.38.2105	S.....Tanz, sheet of music, by L. Mack.	.50
A.38.2106	M. A. B. I. Büchle b.l.elle (drawing of seaside hotel, water color applied with air brush, by Farkas Molnar.	3.00
A.38.2107	Anatomical drawing of running figure, ink on oiled paper	1.00
A.38.2108	Bauhaus - Bucher, photo negative	.10
A.38.2109	" " " " photo.	.05
A.38.2110	" " " " photo.	.05
A.38.2111	" " " " photo negative.	.10
A.38.2112	" " " " photo.	.10
A.38.2113	" " " " (Egyptian?) costume with one in European	.10
A.38.2114	Type faces	.10
A.38.2115	Bauhaus - Bucher photo negative costume with one in European	.10
A.38.2116	" " " " photo	.05
A.38.2117	" " " " photo.	.05
A.38.2118	1-2 We have no time to be Greeks, photo negative. (Two copies)	.10
A.38.2119	Bauhaus life, men and girls near water, negative,	.10
A.38.2120	Rechts vom Eingang, Wandgestaltungen in Werkstattgebäude in Weimar, 1923, photo, by Oscar Schlemmer.	.05
A.38.2121	1-2 Ausgang, Wandgestaltungen im Werkstattgebäude in Weimar 1923, photo, by Oscar Schlemmer.	.05
A.38.2122	Eingang, Wandgestaltungen in Werkstattgebäude in Weimar, 1923, photo, by Oscar Schlemmer.	.05
A.38.2123.1-18	Architectural studies, photographs, 1-12 by Breuer, 13,17 not marked, 18 by Breuer.	.90
A.38.2124	Head of Breuer but out from background, photo, by Breuer.	.05
A.38.2125	Man, standing on platform, photo, by Ketesz	.05
A.38.2126	Landscape with river and palm trees, photo.	.05
A.38.2127	Two men on bicycles under palm trees, photo, by Herbert Bayer.	.05
A.38.2128	Family group, photo, by P. Körbitz.	.05
A.38.2129	Two nude children riding horses in a river, photo	.05
A.38.2130	Boy with a cast on neck sitting on chair, photo.	.05

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February 24, 1938

Mr. Herbert Bayer.
Mr. Herbert Bayer.

A.38.2131	Close-up of pottery animal, photo. American Line, tempera, by	.05
A.38.2132	Man with small child standing on his knee, photo	2.05
A.38.2133	Pottery animal and statuette of reclining woman on a mirror, photo.	.05
A.38.2134	Praia de Botofogo, Rio de Janeiro, photo, by Braz	2.05
A.38.2135	Studio portrait of a boy and girls, photo, by Boronakai E. Béla.	.05
A.38.2136	Girl in bathing suit balancing on a pole, photo.	5.05
A.38.2137	View looking down from deck of large ship at launch pulling up to the side, photo.	5.05
A.38.2138	Studio portrait of Breuer?, photo, by G. L. Manuel Freres	.05
A.38.2139	Woman in bathing suit walking in a garden, photo.	1.05
A.38.2140	Woman eating in bed, photo. <i>Wie der arbeiten nach arbeitgeberin</i>	.05
A.38.2141	Head of a negro laughing, photo.	2.05
A.38.2142	Boats, some with sails, on a river, photo. <i>Boats, printed matter</i>	10.05
A.38.2143	Woman standing beside a funnel on ship-board, photo. <i>printed matter</i>	1.05
A.38.2144	Three girls in native (Egyptian?) costume with one in European dress, photo.	see .05
A.38.2145	Two girls in native (Egyptian?) costume with one in European dress, photo. <i>see A.38.2179</i>	200.05
A.38.2146	Boats with sails furled on a river, palm trees on banks, photo.	.05
A.38.2147.1-2	View of hill covered by an orchard, photo. (Two copies)	.10
A.38.2148	Tropical vegetation around a tree trunk, photo.	.05
A.38.2149	Close-up of a frog, photo.	.05
A.38.2150	Botofogo, Rio de Janeiro, photo.	.05
A.38.2151.1-2	Close-up of a leaf form, photo. (Two copies)	.10
A.38.2152.1-2	" " " " " superimposed on plate with people dining, photo, (Two copies)	.10
A.38.2153	Close-up of tree top, photo.	.05
A.38.2154	" " " " " "	.05
A.38.2155	Seven soldiers in uniform, photo.	.05
A.38.2156	Interior of a tiled bathroom, photo.	.05
A.38.2157	Nude man and woman on pebbly beach, photo.	.05
A.38.2158	Nude woman riding horse in a river, photo.	.05
A.38.2159	Man and woman on beach, photo.	.05
A.38.2160	Red folder with index to photographs by Breuer, typed sheets.	2.00
A.38.2161	Tan " " " " " " typed sheets.	2.00

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25.

BUILDING MATERIAL

to be returned to German

LIST OF OSCAR SCHLEMMER

Water bond

February 24, 1938

38.1838-40	Mr. Herbert Bayer. sheets, drawings	8.00
45, 47.		
38.1838-50	Stage Theory; 2 instruction sheets, watercolor	2.00
38.1869.71	Triad Ballet, 1 photo, 1 photograph	.10
38.1847	Notes in Workshop at Weimar, watercolor and pencil	5.00
38.1873-87	Two trunks with Ballet costumes (also keys)	200.50
38.2076-80		

MR. MARCEL BREUER

Red paper bond

A.38.2162	Design for exhibition construction, American Line, tempera, by Herbert Bayer.	2.00
A.38.2163	Design for exhibition construction, Journale, tempera and montage, by Herbert Bayer	2.00
_____	Three bound folders of business correspondence belonging to Marcel Breuer, typed sheets.	5.00
_____	Four paper folders of correspondence belonging to Marcel Breuer, typed sheets.	5.00
_____	One envelope of personal correspondence belonging to Marcel Breuer, typed and hand written sheets.	1.00
_____	Herbert Bayer's "A" list "Liste der arbeiten nach arbeitsgebieten geordnet", typed sheets.	2.00
_____	45 magazines containing articles about the Bauhaus, printed matter	10.00
_____	Folder containing clippings about the Bauhaus, printed matter.	1.00
_____	Nine pads for costumes for The Triad Ballet, cotton, by Oscar Schlemmer	
_____	2 Wardrobe trunks, metal	see A.38.1879
_____	2 keys for above trunks	200.00
_____		.50
38.2071	Watercolor by Walter, drawing	10.00

MR. MARCEL BREUER

Red paper bond

Said to German

38.2025.1-15	15 Photographs of furniture	.75
38.2025	Trills of metal, photograph	.40
38.2025	Chairs	1.00

MR. OSCAR SCHLEMMER

Water bond

38.1873	Study for architecture, tempera	1.00
38.1873	Sketches for exhibition	1.00

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

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BAUHAUS MATERIAL

to be returned to Germany

Theater section

ESTATE OF OSCAR SCHLEMMER

Under bond

38.1838, 40, 45, 47.	Man, 4 instruction sheets, drawings	\$ 8.00
38.1854-55	Stage Theory, 2 instruction sheets, watercolor	4.00
38.1869.71	Triad Ballet, 1 photo, 1 photomontage	.10
38.1847	Murals in Workshop at Weimer, watercolor and pencil	5.00
38.1879-85)	Two trunks with Ballet Costumes (two keys)	200.50
38.2076-80)		

MR. WERNER FEIST

Not under bond

38.1827	The Pipe, photograph	
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MR. ALBRECHT HEUBNER

Under bond

38.1957, 60 64, 66, 70, 71, 77, 79, 82, 84	10 Collages	10.00 (for group of 43.)
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Not under bond

38.1825	Attention, photomontage	1.50
38.1826	Mindestwohnung, photomontage	1.50

DR. ARMIN LUHRS

Not under bond

38.2071	Autumn Landscape by Winter, drawing	10.00
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MR. GUSTAV HASSENPFUG

Not under bond

38.2025.1-15	15 Photographs of furniture	.75
38.3100	Trillis of metal, photograph	.25
39.108	Chairs	1.00

Send to Can museum

*45
30
15*

ESTATE OF MR. FARKAS MOLNAR

Under bond

38.1706	Study for architecture, tempera	5.00
39.49	Catalog for exhibition	1.00

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BAUHAUS MATERIAL continued - page 2 -

MRS. MARIANNE BRANDT, Frankenberg Bez, Floha/Sachsen (10), Germany (Russian Zone)

Under Bond

38.1912	Teapot, cromium	\$	1.00
38.1913	Ashtray, metal		1.00
38.1914	Bowl, cromium		1.00
38.1915	Bowl, cromium		1.00

small to kitchen

✓ MR. MAX BILL, Limmattlastr. 253, Zurich 10, Switzerland

Not under bond

German

39.92	Studio Couch - photograph	1.00
39.95	Project for Restaurant	1.00
39.96-97	Project for Warehouse - 2 photographs	2.00
39.56-57	Swiss Pavilion, 2 photographs	2.00

1992

MR. HIRSCHFELD-Mack, Fine Arts Society, University of Melbourne, Melbourne, Australia

Under bond

German

38.1621-22	2 Instruction studies, drawings	10.00
38.1625, 26, 28	3 Instruction studies, collages	15.00
38.1632-33	2 Instruction studies, temperas	10.00
38.1637, 38, 39	9 Instruction studies, collages	45.00
41, 44, 47,		
62, 1712, 1714.		
		<u>80.00</u>

80.00

Not under bond

1

38.2050 ?	1 Composition, watercolor	10.00
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	MoMA Exhs.	82.10

BAUHAUS EXHIBITION

MISSING ITEMS WHICH WERE LENT BY: MR. HERBERT BAYER

Note: These items came from America, and were not in the "Europa shipment

<u>Museum No.</u>	<u>Artist</u>	<u>Title and Medium</u>	<u>Remarks</u>
A.38.2552.13	Bayer	Post Bauhaus Work of Herbert Bayer, advertising	Came in group of
A.38.2552.14	"	posters, folders, etc., 5 items	27 for \$25.
A.38.2552.15	"		.93 each
A.38.2552.16	"		
A.38.2552.17	"		
A.38.3083B	"	Bauhauskapelle, postcard, red and white	Came with a group of postcards, printed matter

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BAUHAUS EXHIBITION

	<u>Budget</u>	<u>Spent</u>
Shipping (incl. return)	\$ 750.	\$ 581.77
Insurance (incl. ex'hn)	140.	11.10
Fee - Bayer	1,000.	1,000.00
- Schawinsky	200.	200.00
- Black Mountain	100.	100.00
Sherwood - Feininger	} 235.	{ 248.55
Miscellaneous		144.56
Enlarging and Mounting	700.	775.60
Painting and Carpentry	520.	964.18
Materials	} 230.	{ 191.84
Lumber and Paper		258.87
Invitations, posters	125.	195.74
	<u>\$ 4,000.</u>	<u>\$ 4,672.21</u>

Painting (estimate)	\$ 70 - 100.	
Extras and materials (estimate)	100.	
Carpentry (estimate)	400.	67.90
Duty	100.	89.88
Storage @ Customs warehouse	100.	65.00
Maholy-Nagy machine		157.45
Translating		49.50 to be sold
Books (German)		
Invitations		
Posters		

429.73

\$ 5101.94

750
 764.18
 191.87
 258.87
 131.84
 100
 505

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Estimate of Cost of Bauhaus Exhibition

BUDGET		\$4,000.00
Packing and ocean freight one way 15 cases, 4x2x2'	\$500.00	
Return	200.00	
Insurance to U S and return	140.00	
Fee to Mr Bayer (travel included) (Mr Bayer to make his own arrangements with Mr Albers)	1,000.00	
TOTAL	1,840.00	1,840
Balance for INSTALLATION		<u>21160</u>
		<u>4,000</u>

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not in exhibit

Estimate of Cost of Bauhaus Exhibition

BUDGET		<u>\$4,000.</u>
Travel in Germany, Mr. Beyer	\$200.	
Packing and ocean freight one way, 15 cases, 4x2x2'	500.	
Return	200.	
Insurance to United States and return	140.	
Fee, Mr. Beyer	<u>500.</u>	
Total		1,540
Installation		<u>2,460</u>
		\$ 4,000

Traveling, living in NY for Mr Scher 100-150

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Book

BAUHAUS BOOK 12/7/38 to 2/21/39

	Quantity	List Price	Discount	Net	Cost	
Retail	339	3.75	0	3.75	1.773	} + 524.63
Lib. & Ed.		3.75	20%	3.00	1.773	
Members' sales	131	3.75	25%	2.815	1.773	+ 147.52
Trade	466	3.75	40 - 15% (average)	1.91	1.773	+ 191.00
Foreign sales	600	3.75	(spec. offer)	1.51	1.596	- 111.60
					.10 imprint	
Review & Comp.	268 30(foreign)			0	1.773	- 528.35
Members copies	1,725 (chgd.Mem.Dept. @ cost)			1.773	1.773	0
TOTAL	3,559					+ 223.20

[Faint background text from a ledger or index, including names like 'Machmann', 'Soffman', 'Magellan', 'Bristolin', 'Kessell, Jeff', 'Ellen', 'Irene' and various numbers.]

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	82.10

#1 Big Show Red Marks in Loan Book 9 ✓

THE BAUHAUS: 1919 - 1928

An exhibition circulated by The Museum of Modern Art, New York

P.C.

INSTALLATION LIST

Instal-
lation

<u>Number</u>	<u>Mus.No.</u>	<u>Artist</u>	<u>Title</u>
<u>SECTION A - Introduction</u>			
A	Label		History of the Bauhaus
A 1	Photostat		The Idea of the Bauhaus
A 2	"		The Bauhaus Curriculum
A 3	A.77.39	Plaster Egg	Studies in form - Preliminary Courses
A 4	A.79.39	Cardboard hand	Skill of hand - Craft Workshops
A 5	A.78.39	Lucite Cube	Space design - architecture
4 cellophane labels to be hung with above objects as shown in Installation Photograph No. 1			
<u>SECTION B - Preliminary Course: Itten 1919 - 1923</u>			
B	2 labels		
B 1	(A.80.39	Dieckmann	Composition using commonplace materials
	(A.81.39	Hoffmann	Drawing from nature representing various materials, 1920
	(A.82.39	Leudesdorf-Engstfeld	Drawing of characteristic wood structure
B 2	(A.83.39	Mogelin	Cubic composition, 1922
	(A.84.39	Bronstein	Composition of various materials
B 3	A.87.39	Wassiljeff	Composition of simple plastic and rhythmic forms, 1922
B 4	A.85.39	Itten (above)	Diagrammatic analysis of "The Adoration of the Magi" by Francke, c.1919
B 5	A.86.39	Itten (below)	Study of hand positions while drawing the figure 8
B 6	(A.38.1622	Hirschfeld-Mack	Curvilinear forms. Ink, 1922 ✓
	(A.38.1621	"	Line drawing. Angular forms. Ink, 1922 ✓
	(A.38.1612	Niemeyer	Light and shade analysis of an Annunciat'n ✓
	(A.38.1611	Bayer	Drawing, 1921 ✓
	(A.38.1610		Drawing from nature ✓

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Installation

<u>Number</u>	<u>Mus.No.</u>	<u>Artist</u>	<u>Title</u>
SECTION C - <u>Preliminary Course: Albers 1925-1928</u> Experiments with commonplace materials, studies in form & space			
C	2 labels		
C 1	A.88.39	Feist	Construction made from matchboxes
C 2	A.89.39		Student's 1st term wk. Chiefly studies in properties of wires
C 3	A.90.39		Study in plastic use of paper
C 4	(A.91.39 (A.92.39)	Hassenpflug Fischer	Study in plastic use of glass Study in materials
C 5	A.93.39		Study in illusion of 3rd dimension
C 6	(A.94.39 (A.95.39)		Study in illusion of 3rd dimension " " " " " "
C 7	(A.96.39 (A.97.39 (A.98.39)		Study in plastic use of paper " " " " " " " " " " " "
C 8	A.99.39	Hassenpflug	Study in plastic use of paper
C 9	(A.100.39 (A.101.39)		1st attempts to use cardboard plastically Study in plastic use of paper
C 10	(A.102.39 (A.103.39)		Study in plastic use of paper Study in optical illusion
C 11	(A.104.39 (A.105.39)		Detail of razor blade & wooden stick constz Study of 3rd dimension, actual & illusory
C 12	A.106.39		Construction
C 13	(A.107.39 (A.108.39)		Study in plastic use of paper " " " " " "
C	A.38.2933	Gerson	Tower cut from 1 sheet of cardboard
C	A.38.2939		Plastic study in sheet metal
C	A.38.2941	Beckmann	" " " " "
C	A.38.2924	Mizutani	" " " " "

Stands for the 4 pieces of sculpture are in Box #14. For installation, please see Installation Photograph No. 2

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	82.10

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Instal-
lation

Number.Mus.No.

Artist

Title

SECTION D - Preliminary Course: Moholy-Nagy 1923 - 1928

D 2 labels

D 1 A.117.39 Sorenson-Popitz Suspended construction, 1924

D 2 A.116.39 Grote (above) Study in balance, 1924

Bayer D 3 A.38.1702 Berger (below) Tactile table of threads, 1928 ✓

D 4 A.115.39 Bredendieck Suspended construction, 1928

D 5 --- (A.113.39 Grosz Construction, 1924
(A.114.39 " " " "

D 6 --- (A.111.39 Neumann Construction, 1928
(A.112.39 Zimmermann Mire and metal tubes construction

D 7 --- (A.109.39 Hassenpflug Above: Bridge illustrating vibration and
pressure of materials
" Below: An attempt at graphic transcription
(A.110.39 Lang & Griesenschlag Studies in texture, 1927

DE General label on Preliminary Courses to be hung between Sections D and E

EFG Label - Instruction In Form Problems

SECTION E - Klee's Course: 1921 - 1928

E 2 labels

E 1 --- (A.118.39 Klee Active, intermediate, passive factors
(A.119.39 " Earth, water, air

E 2 --- (A.120.39 " Line and plane. Three stages.
(A.121.39 " Active, intermediate & passive factors

SECTION F - Kandinsky's Course: 1922 - 1928

F 2 labels

F 1 (A.122.39 Kandinsky Study in combination of free curves.....
(A.123.39 " Pictorial transcription of musical theme

F 2 --- (A.124.39 Rasch Study from nature. Constructional analysis
(A.125.39 Kerkovius " " " . Linear analysis

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	82.10

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Instal-
lation

Number	Mus.No.	Artist	Title
SECTION G - <u>Color Experiments 1922 - 1923</u>			
G	1 label		
G 1	(A.38.1628 A.38.1625	Hirschfeld-Mack "	Studies in relationship bet. form & color. " " " " " " " " ✓
G 2	(A.38.1626 A.38.1662	" "	" " " " " " " " ✓ " " " " " " " " ✓
G 3	(A.38.1632 A.38.1637	" "	Exper'ts in qualities of black and white ✓ " " " " " " " " ✓
G 4	(A.38.1633 A.38.1638	" "	" " " " " " " " ✓ " " " " " " " " ✓
G 5	(A.38.1644 A.38.1639 A.38.1647	" " "	Color Experiments ✓ " " ✓ " " ✓
QH	General Label - Craft Workshops - to be hung between Sections G and H		
SECTION H - <u>Display Design: 1924 - 1928</u>			
H	2 labels		
H 1	(A.38.2162 A.38.1952	Bayer "	Open street-car waiting room & newsstand ✓ Kiosk designed for sale & advertisement... ✓
H 2	A.38.1951	"	Exh. tower advertising electrical products ✓
H 3	(A.38.1955 A.38.1950	" "	Exhibition pavilion ✓ " " ✓
H 4	(A.126.39 A.127.39 A.128.39	Schawinsky Loew & Ehrlich	Plastic health poster, 1928 Studies in luminous advertising, 1928 Part of display for gas water heaters
H 5	(A.129.39 A.130.39 A.131.39	Schawinsky " "	Pavilion for Junkers Gas Boilers Transparent display for hot water boilers Health poster in Junkers Pavilion
SECTION I - <u>Furniture Workshops: 1919 - 1928</u>			
I	2 labels		
I 1	(A.132.39 A.133.39 A.134.39 A.135.39	Albers Keler Dieckmann Buscher	Table, 1923 Cradle, 1923 Bed, 1922 Play cupboard in use

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	82.10

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Instal-
lation

Number	Mus.No.	Artist	Title	
I 2	A.136.39	Gropius (above)	Director's room at Weimar Bauhaus, 1923	
I 3	A.137.39	Breuer (below)	Chair, fabric seat and back rest	
I 4 ---	(A.138.39)	Buscher	Nursery commode, 1924	
	(A.139.39)	"	Toys, 1923	
	(A.140.39)	Nosselt	Chess table	
I 5	A.141.39	movie strip	Bauhaus movie lasting 5 years	
I 6	A.142.39	Breuer	First tubular chair, 1925	
I 7 ---	(A.143.39)	Breuer	Folding chair, 1928	
	(A.144.39)	"	Wooden table with tubular supports	
	(A.145.39)	"	Tubular chairs, 1926	
	(A.146.39)	Mizutani	Collapsible stool, 1926	
I 8 ---	(A.147.39)	Carpentry Workshop	Desk, 1928	
	(A.148.39)	Gerson	Child's rocker, 1928	
	(A.149.39)	Breuer	Dining room of Piscator House, Berlin	
I 9 ---	(A.150.39)	Carpentry Workshop	Drawer unit for desks, 1928	
	(A.151.39)	Albers	Wooden arm chair with spring back, 1926	
I 10	A.152.39	Bucking (above)	Chair, 1928	
I 11	A.153.39	Hassenpflug (below)	Folding wooden table, 1928	
<i>Bayan</i> <i>not to</i> <i>albers</i>	I 12	A.38.1907	Breuer	First tubular chair, 1925 ✓
<i>not to</i> <i>Gropius</i>	I 13	A.38.1908	Albers	Plywood armchair, 1926
	I 14	A.38.2205	Hartwig	Abstract chess set

(Label - I 14)

Please exhibit chess set in special case (packed in Box #7). Place case containing chess set on low stand in this section. Chess board may be removed by taking out screws at side of case. Place chess men in position on the board and replace in case for exhibition.

SECTION J - Pottery Workshop: 1919 - 1923

J 2 labels

J 1 ---	(A.154.39)	Bogler	Earthenware kitchen containers
	(A.155.39)	Lindig - cup; Friedlander - mugs; Bogler - teapot	
	(A.156.39)	Bogler - cannisters; Lindig - cocoa set	
	(A.157.39)	Bogler	Coffee machine for mass production
J 2 ---	(A.158.39)	Lindig	Earthenware jug - decorated by Marcks
	"	"	Glazed earthenware cocoa pot, 1922
J 3	A.159.39	(above)	Plaster model of coffee pot
J 4	A.160.39	(below)	Pottery workshop, Dornburg, 1923

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Instal-
lation

Number Mus.No. Artist Title

SECTION K - Metal Workshop: 1919 - 1928

K	2 labels		
K 1	--- (A.161.39 (A.162.39	Pap Jucker	Water pitcher, 1922 Brass samovar lined with silver, c.1922
K 2	--- (A.163.39 (A.164.39	Knau	Samovar with spirit lamp & pot for tea essence Metal workshop, Weimar, 1923
K 3	--- (A.165.39 (A.167.39 (A.166.39	Rittweger & Tumpel Slutzky "	Silver bronze tea balls and stand, 1924 Pendant - silver, wood, ivory & quartz Ring with setting to permit change of stones
K 4	--- (A.168.39 (A.169.39 (A.170.39	Brandt Krajewski Brandt	Metal teapot, 1924 Tea-glass holders, 1924 Coffee & teapots for mass production
K 5	--- (A.171.39 (A.172.39	Brandt Albers	Movable wall fixture, adjustable reflector Glass fruit dishes
K 6	A.225.39	Brandt	Wall fixture
K 7	A.226.39	Brandt & Przyrembel	Adjustable ceiling fixture, 1926
K 8	A.227.39	Brandt	Ceiling fixture
K 9	A.228.39	"	Lighting fixture, 1925
K 10	A.229.39	Brandt & Bredendieck	Adjustable desk lamp, 1924
K 11	A.248.39	Brandt	Night table lamp with adjustable shade

The following objects must be exhibited in vitrines or show cases in this section:

<i>Ross</i>	{	37.1541	Anonymous	Chromium bowl ✓
		37.1544	"	Dripless pitcher ✓
<i>Bayar</i>		38.1913	Brandt	Ash tray ✓
"		38.1914	"	Chromium shallow bowl ✓
"		38.1915	"	" " " ✓
"		38.1912 A-C	"	Teapot ✓
<i>Rittweger</i>		38.2202 A-C	Anonymous	Samovar
<i>McCandless</i>		39.127	Brandt	Ash Tray ✓

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Installation

Number Mus.No. Artist Title

SECTION L - Wall Painting Workshop 1919 - 1928

L 2 labels

L 1 -- (A.177.39 Menzel Fresco in wall painting workshop, Weimar
(A.178.39 Bayer - Sgraffito; Paris - Calcimine used in various ways

Part to Gropius
L 2 -- (A.38.2214C (Hanz beside L 1) Wall painting design
(A.38.2214B " " "

L 3 A.179.39 Dessau Wall Painting Workshop (below) Experiments in various techniques and materials

L 4 A.180.39 Schlemmer (above) Mural at head of stair well, Weimar

Bayer L 5 A.38.1947 " (below) Isometric drawing for murals at Weimar ✓

L 6 -- (A.181.39 Schlemmer Mural in fresco. Entrance hall, Weimar Bauhaus

L 7 -- (A.182.39 " Mural and relief in entrance hall

Bayer L 8 A.38.1945 Bayer (above) Design for murals in stair well. Weimar ✓

L 9 A.183.39 " (below) Murals in stair well. Weimar Bauhaus

Bayer L 10 no number A.1815 Bayer - Samples of wall papers ✓

SECTION M - Typography Workshop 1919 - 1928

M 1 label

Part to Gropius
M 1 -- (A.38.2069 Rohl Program cover
Part to Gropius (A.39.59 " Program of opening celebration, 1919

Part to Gropius
M 2 A.38.2209.1 Feininger (above) Title page. Europäische Graphik, 1921

Bayer M 3 A.38.2064 Itten (below) Typographical Design. Page from Utopia ✓

M 4 GENERAL LABEL TO BE PLACED BETWEEN M 3 and M 5

Part to Gropius (A.39.60 Moholy-Nagy Title page. Prospectus advertising.....

M 5 -- (Bayer Cover design. Ist Bauhaus Book, 1923

Bayer (A.39.62 Moholy-Nagy Title page. Staatliches Bauhaus in Weimar ✓

Arch. Dep. M.M.A. (A.39.63 Moholy-Nagy Book jacket ✓

Moly (A.38.2485B " " " ✓

Part to Gropius (A.38.2537A Molnar " " ✓

Arch. Dep. M.M.A. (A.39.65 Moholy-Nagy " " ✓

Bayer M 7 A.39.68 Bayer Research in d'v'lpment of universal type ✓

Bayer M 8 A.38.1992 " " " " " " ✓

M 9 A.38.1988 " " " " " " ✓

(Hang M 7, M 8 and M 9 one above the other)

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Installation

Number	Mus.No.	Artist	Title
<u>SECTION M - Typographic Workshop 1919 - 1928 (continued)</u>			
<i>Bayer</i> M 10	A.38.1997	Bayer	Exhibition poster ✓
" M 11	A.38.1999	"	" " ✓
<i>Sch.</i> M 12	A.38.2229C	Schawinsky	Poster advertising men's clothing ✓
" M 13	A.38.2229F	" <i>Damaged -</i>	" " " hats ✓
<i>Bayer</i> M 14	A.38.1984	Typog. & layout class	Studies in composition ✓
" M 15	A.38.1979	" " "	Studies in contrast ✓
" M 16	A.38.1971	" " "	Typog. contrast to given line of type ✓
<i>Bayer</i> M 17	A.38.1970	" " "	Contrasting photomontages ✓
" M 18	A.38.1957	" " "	Studies in thematic & optic contrast ✓
" M 19	A.38.1964	" " "	Studies in ill. of distance & proximity ✓

If possible, hang M 14 thru M 19 in groups of 3, as indicated, one above the other

SECTION N - The Bauhaus Press

It is advisable to arrange the Bauhaus books and bulletins in chronological order to show the changes which occurred in design. The other publications may be arranged in any convenient manner.

N	2 labels		
<i>Bayer</i>	A.39.46	Woodcut by Feininger	First Proclamation of Weimar Bauhaus, 1919 ✓
<i>Rett & Gropius</i>	A.38.2490	Bauhaus Press	Staatliches Bauhaus, Weimar, 1919-23 ✓
<i>Bayer</i>	A.39.61	Gropius	Idee und Aufbau des Staatliches Bauhaus ✓
"	A.39.126	"	Kundgebungen fur das Staatliches Bauhaus ✓
"	A.38.2871	"	Die Erste Bauhaus Ausstellung, Weimar, 1923 ✓
"	A.39.147	"	Staatliches Bauhaus in Weimar ✓
"	A.49.148	"	" " " " ✓
<i>Parvls</i>	no number	"	" " " " ✓
<i>Rett</i>	A.38.2537	Moholy-Nagy & Molnar	Bauhaus Bucher #1 by Gropius
"	A.38.2536	Moholy-Nagy	" #2 by Klee
"	A.38.2539	Adolf Meyer	" #3 by Meyer
"	A.38.2540	Moholy-Nagy & Schlemmer	" #4 by Schlemmer
"	A.38.2542	" & van Doesburg	" #6 by van Doesburg
"	no number	Moholy-Nagy	" #8 by Moholy-Nagy
"	"	Bayer	" #9 by Kandinsky
"	"	Moholy-Nagy	" #10 by J.J.P.Oud
"	"	"	" #11 by Malevich
"	"	"	" #12 by Gropius
"	"	"	" #13 by Gleizes
"	"	"	" #14 by Moholy-Nagy
<i>Rett & Gropius</i>	A.39.140		Bauhaus, 1926
"	A.39.141		" , 1927
"	A.39.142		" , 1928
"	A.39.143		" , 1928
"	A.39.144		" , 1929
"	A.39.145		" , 1929
"	A.39.146		" , 1929
<i>Bayer</i>	A.39.67		Offset ✓
<i>Bayer</i>	A.30.2066	Itten	Tagebuch ✓
<i>Rett & Gropius</i>	A.38.2207	Kandinsky	Kleine Welten
"	A.30.2209		Neue Europaelsche Graphik I

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Instal-
lation

Number	Mus.No.	Artist	Title
SECTION O -- <u>Weaving Workshop: 1919 - 1928</u>			
0	2 labels		
0 1	A.232.39	Erps	Knotted Smyrna Rug, c.1923
0 2	A.233.39	Scharon-Stolzl	Wall hanging, 1924
0 3	A.38.2508	Anni Albers	Woven fabric
0 4	(A.38.2449 no number)	Anni Albers (hang Otte	Design for fabric shown above below 03) Wall hanging
0 5	A.38.2528A-D	Anni Albers	Fabrics woven with cellophane
<i>Belongs to Museum</i> 0 6	A.38.1943	Berger	Horsehair fabric ✓
<i>Boyer</i> 0 7	A.38.1942	"	" " ✓
0 8	no numbers	Albers & Berger	Frame with woven fabrics
<i>Boyer</i> {	A.38.1939	Berger	Smyrna wool and hemp rug ✓
	A.38.1940	"	Knotted rug ✓

Install rugs in platforms (packed in Box #9) which are raised by means of wires attached to the ceiling. See Installation Photograph #3.

SECTION P -- The Stage Workshop: 1919 - 1928

P	2 labels		
<i>East R. Sal.</i> P 1A	A.38.14	Schlemmer (above)	Costume designs for "The Figural Cabinet" ✓
" P 1B	A.38.16	" (below)	Drawing for "The Triadic Ballet" ✓
P 2	A.234.39	Schlemmer (above)	Design for scene of "Pantomime of Places"
P 3	A.235.39	Schawinsky (below)	Sketch. Produced by Stage Class.
<i>Sch.</i> P 4	A.38.2234.3	Schawinsky (hang	Design for "From Morn till Midnight" ✓
" P 5	A.38.2234.2	" side by	Tap dancer and tap dancing robot ✓
<i>East R. Sal.</i> P 6	A.38.12	Schlemmer side)	Giant mask ✓
" P 7	A.38.40	Schlemmer (under 4,5,6)	"The Figural Cabinet." "Later Verson" ✓
P 8	A.239.39	Schmidt, Bogler & Teitscher (beside 7)	Figures for "The Mechanical Ballet"
<i>East R. Sal.</i> P 9	A.240.39	Schlemmer (above)	"Wives Dance"
" P 10	A.38.31	" (below)	"Dance with Gestures" ✓
P 11A	Label for "The Triadic Ballet"		
<i>East R. Sal.</i> P 11	A.38.17	Schlemmer (above)	Costumes for "The Triadic Ballet" ✓
" P 12	A.38.15	" (below)	" " the 3 acts of "The Triadic...." ✓

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Installation

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SECTION P - The Stage Workshop: 1919 - 1928 (continued)

	P 13	A.236.39	Schlemmer	Figure from "The Triadic Ballet"
<i>Bayer</i>	P 14	A.38.1869	"	Figures in space for "The Triadic Ballet" ✓
<i>Sch. R. Sch.</i>	P 15	A.38.42	"	Spiral figure from " " " ✓
<i>Sch.</i>	P 16	A.38.2234.5	Schawinsky (above)	Figures for "The Robbers' Ballet" ✓
<i>Sch. R. Sch.</i>	P 17	A.38.10	Schlemmer (below)	Variations on a mask. Class in stage theory ✓
<i>Sch.</i>	P 18	A.38.2234.14	Schawinsky (above)	Children's Ballet "Peter's Trip to the Moon" ✓
<i>Bayer</i>	P 19	A.38.1855	Schlemmer (below)	Drawings for a class in stage theory ✓
<i>Sch.</i>	P 20	A.38.2234.16	Schawinsky (above)	Stilt Walkers ✓
"	P 21	A.38.2234.9	" (below)	Design for a theatre curtain ✓
	P 22	(A.241.39 A.242.35 A.243.39)	Schlemmer Loew	Musical clowns Model of a mechanical stage Light play experiment
<i>Bayer</i>		(A.38.1847	Schlemmer	Drg. of humanbody for class in stage theory ✓
"		(A.38.1840	"	" " " " " " " " " ✓
P 23		(A.38.1845	"	" " " " " " " " " ✓
<i>Bayer</i>		(A.38.1838	"	" " " " " " " " " ✓
	P 24	(A.237.39 A.238.39)	Schwerdtfeger "	Reflected light composition " " "

SECTION Q - Photography

Q		2 labels		
<i>V454</i>	Q 1	A.38.2475	Moholy-Nagy (above)	Photogram. 1923 ✓
	Q 2	(A.38.2476B A.38.2476C	" (below)	Photograph ✓ Photograph ✓
	Q 3	(A.38.2477 A.38.2829	"	Photograph ✓ Photogram ✓
		(A.173.39	Moholy-Nagy	Dolls, 1926
	Q 4	(A.174.39 A.175.39 A.176.39	" Anonymous Feist	Negative print, 1927 Studio reflected in garden crystal The Pipe
<i>Feininger</i>	Q 5	(A.38.2859 A.38.2861	Feininger "	Photograph, 1927 ✓ Photograph, 1930 ✓
"	Q 6	(A.38.2860 A.38.2219.10	Feininger F. Henry	Photograph, 1930 ✓ Photograph, 1927

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lation

Number	Mus.No.	Artist	Title
SECTION Q - <u>Photography</u> (continued)			
<i>Bayer</i> Q 7	A.38.1830	Bayer (above)	Balcony, 1928 ✓
<i>Magy</i> Q 8	A.38.2785	Moholy-Nagy (below)	Photomontage ✓
<i>Bayer</i> Q 9	A.38.1828	Bayer	Photo for cover of Magazine Bauhaus ✓
<i>Bayer</i> Q 10	(A.38.1825)	Anonymous	Attention! Photomontage ✓
<i>Fischer</i> Q 10	(A.38.2827B)	Fischer	Photograph ✓
	(A.38.2825E)	"	" ✓
SECTION R - <u>Extra Curricular Activities 1919 - 1928</u>			
R	2 labels		
<i>Bayer</i> R 1	A.38.1801	Bayer	Poster for Bauhaus Dance, 1923 ✓
R 2	no numbers	Feininger	7 photographs of Bauhaus activities
R 3	A.255.39	Schewinsky	Poster for Beard, Nose & Heart Festival
<i>Ret'd to Gumpel</i> R 4	(A.38.2215.11)		letter ✓
	(A.38.2215.7)		" ✓
<i>Bayer</i> R 5	(A.38.2012.11)	Bayer	Invitation to the White Festival, 1925 ✓
	(A.38.2012.3)	"	" " Beard, Nose & Heart Fest'1 ✓
<i>Ret'd to Gumpel</i> R 5	(A.38.2215.4)	Moholy-Nagy	Token of solidarity, 1926
<i>Ret'd to Gumpel</i> R 6	(A.38.2219.9)	Anonymous	Visual report of trip to Jugoslavia, 1926
" R 6	(A.38.2831)	Breuer	Birthday letter
R 7	no number	Bauhaus masters	13 postcards for Weimar Exhibition, 1923
SECTION S - <u>Sculpture Workshop 1919 - 1928</u>			
S	2 labels		
S 1	A.216.39	Ehrlich	Sculptural Relief, 1928
S 2	A.217.39	(above)	Paraboloid sculpture
S 3	A.218.39	(below)	Transformation of cylinder to hyperboloid..
S 4	A.220.39	Schlemmer (above)	Free sculpture plastic, 1923
S 5	A.219.39	(below)	Sculpture workshop
S 6	A.221.39	(above)	Primary plastic forms
S 7	A.222.39	(below)	Linear & plastic forms
S 8	A.223.39	Itten	Cubic Composition. C.1921
S 9	A.224.39	Marcks	The Youth. Plaster. 1922-23

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lation

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SECTION T - Painting and Graphic Art

This section may be installed in any convenient order.

T 2 labels

	A.38.1897	Albers, Joseph	Glass picture, c.1920
	✓ A.38.2936	"	The City. Glass picture
	✓ A.38.2938 ¹	"	In the Water. Glass picture
	A.38.2939 ⁸	"	Glass picture. 1921
<i>Feininger</i>	A.38.2854	Anonymous	Still Life ✓
<i>Bayer</i>	A.38.2057	Bayer, Herbert	The Five, 1922 ✓
<i>Rett. to Gropius</i>	A.38.2894	"	Composition in Gray with "N" ✓
<i>Feininger</i>	A.38.2846	Feininger, Lyonel	Nieder-Reissen, 1924 ✓
<i>Rett. to Neumann</i>	A.38.2848	"	Gothen, 1919 ✓
<i>Feininger</i>	A.38.2864	"	Train ✓
"	A.38.2865	"	Village, 1923 ✓
"	A.38.3030	"	Blue Marine ✓
<i>Bayer</i>	A.38.2050	Hirschfeld-Mack	Composition, 1922 ✓
<i>Neumann</i>	A.38.2837	Kandinsky	Serene, 1924 ✓
<i>Rett. to Neumann</i>	A.38.2838	"	Composition #307, 1925 ✓
	A.38.2840	Klee	Arctic Thaw, 1920 ✓
<i>Neumann</i>	A.38.2842	"	Open Air Sport, 1923 ✓
	A.38.3021	"	Hall C, 1920 ✓
	96.35	"	Slavery
<i>Neumann</i>	A.38.2843	Marcks	Mother Cat, 1922 ✓
"	A.38.2845	"	Three Heads, 1923 ✓
<i>Feininger</i>	A.38.2858	"	Cain and Abel, 1923 ✓
<i>Nagy</i>	A.38.2558	Moholy-Nagy	Composition A II, 1924 ✓
"	A.38.2559	"	Composition B 100, 1928 ✓
<i>Rett. to Gropius</i>	A.38.2209.13	Schlemmer	Figure H ² , 1921 ✓
<i>Feininger</i>	A.38.2849	"	Crayon, 1928 ✓ <i>Heads of 2 women - framed</i>
<i>Johnson</i>	A.38.3024	"	The Bauhaus Steps, c.1929 ✓
<i>Bayer</i>	A.38.2071	Winter	Autumn Landscape ✓

T ---- A.38.2210.1 (Anonymous *rett.*) Six variations on a photograph
to A.38.2210.7 (Feininger *to Gropius*)
(Kandinsky)
(Klee)
(Moholy-Nagy)
(Schlemmer)

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Instal-
lation

<u>Number</u>	<u>Mus.No.</u>	<u>Artist</u>	<u>Title</u>
SECTION U - <u>Bauhaus Buildings, Dessau, 1925-1926</u>			
U	1 label		
U1 U1a	A.199.39	Gropius (above label)	Dessau Bauhaus label for Bauhaus building
U2	A.189.39	Gropius (above)	Plan
U3	A.190.39	" (below)	Dessau Bauhaus, air view
	(A.191.39	"	Dessau Bauhaus. View from staircase to workshop
U4-----	(A.192.39	"	Dessau Bauhaus. Corner of workshop
	(A.193.39	"	" " . View from southwest
U5	A.188.39	"	View of students' studio b'ld'g from s.w.
U6	A.194.39 to A.198.39		Life at the Bauhaus. Panel of 5 photo's.
U7-----	(A.184.39	Gropius	Masters Houses. Dessau, 1925-1926
	(A.185.39	"	Director's House. " " "
U8-----	(A.186.39	Gropius	Masters Houses. " " "
	(A.187.39	Moholy-Nagy	Living room in Masters House
SECTION V - <u>Architecture</u>			
V	2 labels		
	(A.256.39	Architecture Dept.	Standardized serial houses with variable plans.
V1-----	(A. 39.70	" "	Proposed settlement for Weimar, ✓
	(A. 39.71	" "	Serial houses.
"	(A. 39.72	" "	Proposed settlement for Weimar. ✓
"	(A. 39.72	" "	Standardized serial house ✓
V2	A.200.39	Gropius and Meyer	Project for The Chicago Tribune Competition, 1922
	(A.201.39	Gropius	A community of workers houses.
V3-----	(A.202.39	"	Dessau-Torten
	(A.203.39	"	Structural scheme of typical units
			Site plan
V4-----	(A.204.39	Gropius	City Employment Office. Dessau, 1929
	(A.205.39	"	" " " " "
Bayer V5	A.38.1706	Molnar (above)	Project for a House. "The Red Cube" 1922 ✓
V6-----	(A.206.39	"	Plans for "The Red Cube"
	(A.207.39	" (below)	Project for a wood frame house.

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lation

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SECTION V - <u>Architecture</u> (continued)				
V7-----	(A.208.39 (A.209.39	Anonymous Molnar	Project for apartment house, 1924 " " " " , 1923	
V8-----	(A.210.39 (A.211.39	Dept. of Architecture " " "	Experimental House, "Am Horn", Weimar, Kitchen " " " " " Bedroom.	
V8a	Label for "Am Horn" to be hung below V8			
V9	A.212.39	Dept. of Arch.	(above) Plan for "Am Horn"	
V10	A.213.39	" " "	(below) Exterior of "Am Horn"	
Breuer? } V11-----	(A.38.2017 (A.38.2018 (A.38.2019	Breuer " "	Architectural drawing ✓ " " ✓ " " ✓	
	V12 ^{Breuer}	A.38.2020.43	" (above)	Small metal houses for prefabrication, 1925 ✓
	Redd & Breuer } V13-----	(A.38.1826 (A.39.73	Anonymous Breuer (below)	"Minimal Dwelling" ✓ Small metal house designed for prefabrication
V14		(A.38.2020.44	Breuer (above)	Bambos House. Project for 5 Bambos masters ✓ 1927
V15	(A.38.2020.45	" (below)	Alternate project for Bambos House ✓	
Redd & Breuer } V16	A.38.2238	Meyer	4 plans - Trade Union School ✓	

SECTION W - Post Bauhaus

Sch.	(A.38.2225.19	Schawinsky	Display at Berlin Building Exhibition, 1931 ✓	
"	(A.38.2225.15	"	" " " " " " " " ✓	
"	(A.38.2225.13	"	" " " " " " " " ✓	
Redd & Gropius } W1-----	(A.39.54	Gropius	Social rooms of an Apartment Hotel... ✓	
Gropius } W2-----	(A.38.2216.26 (A.38.2216.28 (A.38.2216.1	Bayer & Moholy-Nagy " & Gropius Bayer	Display for Buildings Union, Bldg Ex. 1931 ✓ " " " " " " " " ✓ Display of fabrics at Werkbund Exh., 1930 ✓	
	Redd & Gropius } W2-----	(A.39.51 (A.39.52	Gropius & Schmidt " " "	Display at Exh. of Copper & Brass Products ✓ " " " " " " " " ✓
		(A.38.2455.9 (A.39.55	Moholy-Nagy Hassenpflug	Aviation Exhibition, London, 1936 ✓ Trellis of metal tubing with plants... ✓
Bill } W3-----	(A.39.56 (A.39.57	Max Bill " "	Swiss Pavilion at Triennale Exh., Milan ✓ " " " " " " " " ✓	
	Redd & Gropius } W3-----	(A.38.2217.7 (A.38.2228.24	Bayer Schawinsky	Guide to the Chicago World's Fair, 1933 ✓ Catalogue ✓
Redd & Gropius } W3-----	(A.38.2217.5	Bayer	Cover of catalog for "The Wonder of Life" exhibition ✓	
Bayer } W4	(A.39.50	"	Furniture catalogue ✓	
Redd & Gropius } W4	A.38.2217.5	"	6 pages from catalog of "The Wonder of Life" Exhibition ✓	

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lation

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SECTION W - Post Bauhaus (continued)

<i>Ret'd to Gropius</i>	W5-----	(A.38.2217.1 Bayer (A.38.2217.3 "	3 pages of Type Specimen Book Catalog for Aalto Furniture
<i>Ret'd to Gropius</i>	W6-----	(A.39.117 Gropius (no number Fred Forbat " " Molnar " " " (A.39.95 Max Bill (A.39.96 " " (A.39.97 " " (A.39.92 " "	Adler automobile, 1921-1931 Stadium, Zehlendorf, 1926 Apartment House, Budapest, 1933 Private House, Budapest, 1933 Project for a restaurant, Zurich Project for "Globus" Warehouse, Zurich " " " " " Studio, 1932- 1933
<i>Ret'd to Breuer</i>	W7-----	(A.39.88 Breuer & Roth (no number " " " (A.38.3017.17 " " (A.38.3017.10 Breuer & Yorke (no number " " "	Apartment House, Zurich, 1935 " " " " " " " " Pavilion for Messrs.P.E.Gane,Ltd., 1936 Interior of Pavilion for Messrs. Gane
<i>Ret'd to Gropius</i>	W8-----	(A.39.100 Gropius " " (A.39.87 " " " <i>Nagy</i> (A.38.2551.1 "	Project submitted for City Hall in Halle, 1928 Apartment Development for City of Berlin, 1929 Plan and model for experimental housing scheme....
<i>Ret'd to Gropius</i>		(A.38.3063 Gropius & Fry (A.38.2123.13 Breuer	House for Benn Levy, London, 1936 Project for a Hospital, 1929
<i>Ret'd to Breuer</i>		(A.39.99 Breuer & Hassenpflug (no number Breuer & Yorke (A.38.3017.7 Breuer & Gropius	Plan for an experimental housing scheme.. Model of a Garden City of the future, 1937 Competition model for Wheaton College art center
<i>Nagy</i>	W9-----	(A.39.116 Moholy-Nagy (A.39.49 " (A.38.2454.3 " (A.38.2454.4 "	Stage set for Mme. Butterfly, 1931 Catalogue for Molnar Architecture Exh. Catalogue for a Tailor Bill of Fare for Gropius Dinner
<i>Sch.</i>	W10-----	(A.38.2228.2 Schawinsky (A.39.47 " " (A.39.48 " " (A.39.45 " " (A.39.44 " " (A.39.43 "	Cover of catalogue for Olivetti Typewriters Catalogue for Olivetti Typewriters Advertisement for Olivetti Typewriters Map from catalogue for "The Harbor of the City...." Catalogue for "The Harbor of the City of Magdeburg" Catalogue of Water Preparations Machine

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lation

Number	Mus.No.	Artist	Title
<u>SECTION W - Post Bauhaus (continued)</u>			
<i>Ret'd to Breuer</i>	(A.39.104	Breuer	Cutout plywood chair
	(A.39.105	"	Furniture
	(A.39.106	"	Table, 1928
<i>Ret'd to Breuer</i>	(A.38.3017.2	"	Plywood easy chairs
	(A.38.3017.3	"	Plywood armchair
<i>W12</i>	(A.39.107	"	Furniture
	(A.38.3017.1	Hassenpflug	Aluminum tables
<i>Bayer</i>	(A.38.2025.10	"	Kitchen stool
<i>Ret'd to Breuer</i>	(A.39.111	Breuer	Tubular steel chair
	(A.39.110	"	Aluminum chair
	(A.39.109	"	Aluminum and wood easy chairs
	(A.39.108	Hassenpflug	chairs designed for easy stacking
<i>Ret'd to Gropius</i>	(A.39.113	Slutzky	Lighting fixtures
<i>Nagy</i>	(A.39.112	"	" " "
	(A.39.115	Bredendieck	Bedside lamp, 1932
<i>Ret'd to Gropius</i>	(A.39.114	Slutzky	Lighting Fixture
	(no number	Christian Dell	Wall fixtures
<i>W13</i>	" "	" "	Desk lamp
<i>Ret'd to Gropius</i>	(A.39.103	Friedlander	Porcelain Tea set.
	(no number	"	Porcelain Coffee service and tray
<i>Nagy</i>	(A.38.2776.22	Bredendieck	Detail of construction for a lamp
<i>Ret'd to Gropius</i>	(A.39.102	Wagenfeld	Glass bowl
	(A.39.101	"	Three glass bottles
	(no number	"	wine glasses
	" "	"	glass bowls

To be shown with this section:

<i>Ret'd to Breuer</i>	A.38.3023	Breuer	Plywood table
	A.38.3018	"	Chair

WX Label - "The Bauhaus Idea in America"

SECTION X - The New Bauhaus, Chicago

X 2 labels

X1	A.252.39	Cuneo	Light Device, 1937
X2	A.251.39	Lerner	Light Display
X3	(A.253.39	Koppe	Study of representation of virtual value
	(A.254.39	Kamman	Vibration chart, 1938

X4	<i>Bayer</i> A.39.80	Page from "More Business" showing recent work in Photography	
X5	" A.39.128	" " " " " " " " " "	" " " " " " " " " "

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To be kept here
Ed. Project use

SECTION X - The New Bauhaus, Chicago (continued)

Experimental Constructions (to be shown on table approximately 5 ft. by 3 ft. in area)

<i>Nagy</i>	A.38.2875 ✓	Seelig	Wood cutting exercise using circular saw ✓
	A.38.2876 ✓	Giampietro	Block with holes showing use of router ✓
	A.38.2879 ✓	Koppe	Exercise in wood cutting, 1937 ✓
	A.38.2880 ✓	Seelig	Self-supporting wire mesh construction ✓
	A.38.2881 ✓	Lerner	Wire spiral, 1937 ✓
	A.38.2883 ✓	Kepes	Space construction ✓
	A.38.2884 ✓	Morse	Hand sculpture in wood ✓
	A.38.2885 ✓	Pavlicek	Movable tactile exercise, 1937 ✓
A.38.2886 ✓	Fairweather	Tactile seesaw with springs, 1937 ✓	

Sculpture (pedestal 50" high, base 11" x 12", must be provided)

<i>?</i> <i>to be used by Ed. Proj.?</i>	A.38.2887	Giampietro	Sculpture in fired clay, 1937 ✓	<i>checked before went to town</i>
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SECTION Y - Laboratory School of Industrial Design, New York

Y 2 labels

(The following objects must be shown on small table approximately 2 feet square)

<i>Schwab</i>	A.38.2926	Kalisch	Metal construction, 1938 ✓
	A.38.2929	Vici	Metal construction, 1937 ✓
	A.38.2930	Schlauch	3 dimensional design, 1937, plaster ✓
	A.38.2931	Chelucci	3 dimensional study of dynamic forms ✓

SECTION Z - Black Mountain College, North Carolina

Z 2 labels

Course Under Josef Albers

<i>Albers</i>	Z1----	(A.38.2899	Course under Josef Albers	Studies in corrugated paper ✓
		(A.38.2900	" " " "	" " " " ✓
		(A.38.2901	" " " "	" " " " ✓
		(A.38.2904	" " " "	" " " " ✓
	Z2----	(A.38.2905	" " " "	" " " " ✓
		(A.38.2906	" " " "	" " " " ✓
		(A.38.2918	Loines	Study in color and texture ✓
	Z3----	(A.38.2911	Reed	" " " " " " ✓
		(A.38.2914	Reed	" " " " " " ✓
	Z4----	(A.38.2907	Kurtz	" " " " " " ✓
				" " " " " " ✓

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Blue Mark
in Loan Book

THE BAUHAUS: HOW IT WORKED #2

An exhibition circulated by The Museum of Modern Art, New York

INSTALLATION LIST

Installation Number	Mus.No.	Artist	Title
			Suspension construction, 1924
			Study in Balance
			Construction, 1924
			Shovel: Bridge illustrating vibration and pressure materials
			Relief: An attempt at graphic transcription
			Studies in texture, 1927

SECTION A - Introduction

A 1	Label	A Short History of the Bauhaus
A 2	"	Idea of the Bauhaus
A 3	"	Bauhaus Curriculum
A 4	A.317.39	Bauhaus Synthesis

PRELIMINARY COURSES

SECTION B - Preliminary Course: Itten 1919 - 1923

B 1	x (A.87.39B)	Wassiljeff	Composition of simple plastic & rhythmic forms, 1922
	x (A.85.39B)	Itten	Diagrammatic analysis of <u>The Adoration of the Magi</u> by Francke, c. 1919
	x (A.86.39B)	"	Study of hand positions while drawing figure eight
B 2	x (A.80.39B)	Dieckmann	Composition using commonplace materials
	x (A.81.39B)	Hoffmann	Drawing from nature, 1920
	x (A.82.39B)	Leudesdorf-Engstfeld	Drawing of characteristic wood structure
	x (A.84.39B)	Bronstein	Composition of various materials

SECTION C - Preliminary Course: Albers 1925 - 1928

Experiments with commonplace materials, studies in form and space

C 1	x (A.91.39B)	Hassenpflug	Study in plastic use of glass
	x (A.88.39B)	Feist	Construction made from match boxes
C 2	+ (A.95.39B)	Grosz & Toliner	Circles and parts of circles arranged to create illusion of the 3rd dimension
	x (A.103.39B)		Study in optical illusion
	+ (A.94.39B)		Study in illusion of 3rd dimension
C 3	+ (A.99.39B)	Hassenpflug	Study in plastic use of paper
	x (A.97.39B)		" " " " " "
	x (A.96.39B)		" " " " " "
	x (A.98.39B)		" " " " " "
	x A.38.2940	<i>belong to Museum</i>	Plastic Study in Sheet Metal

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Installation
Number

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Artist

Title

SECTION D - Preliminary Course: Holy-Nary 1923 - 1928

	✓ (A.117.39B	Sorenson-Popitz	Suspended construction, 1924
D 1	---- (A.116.39B	Crete	Study in balance
	✓ (A.260.39	Reichle	Construction, 1924
	✓ (A.109.39B	Hassenpflug	Above: Bridge illustrating vibration and pressure of materials
D 2	---- (A.110.39B	Lang & Griesenschlag	Below: An attempt at graphic transcription Studies in texture, 1927

Mounted Label - Instruction in Form (to be hung before Section E)

SECTION E - Klee's Course 1921-1928

	✓ (A.119.39B	Klee	Line and plane
E 1	---- (A.118.39B	"	Active, intermediate, passive factors
	✓ (A.121.39B	"	" " " "

SECTION F - Kandinsky's Course 1922 - 1928

	✓ (A.278.39	Kandinsky	Pictorial transcription of a musical theme
F 1	---- (A.277.39	"	Study in combination of free curves with geometric elements
	✓ (A.124.39B	Rasch	Study from nature. Constructional analysis

SECTION G - Color Experiments 1922 - 1923

G 1	× A.38.1966	Anonymous	Color studies ✓
G 2	× A.38.1712	Hirschfeld-Mack	Studies in relationship bet. form and color ✓
G 3	× A.38.1714	"	" " " " " " " " ✓

CRAFT WORKSHOPS

Mounted label - Craft Workshops

SECTION H - Display Design 1924 - 1928

H 1	✓ A.129.39B	Schawinsky	Pavilion for Junkers Gas Boilers, Gas & Water Ex. ✓
H 2	✓ A.38.2163	Bayer	Kiosk for the sale and advertisement of newspapers, 1924 ✓

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Installation

Number. Mus.No. Artist Title

SECTION I - Furniture Workshop 1919 - 1928

- I 1 --- (A.295.39) Photograph of Furniture Workshop, Dessau
 (A.133.39B) Keler Cradle, 1922 of chairroll
- I 2 --- (A.141.39B) Breuer Bauhaus movie paper designed at Bauhaus ✓
 (A.142.39B) " First tubular chair, 1925 Weimar Bauhaus
- I 3 --- (A.153.39B) Hassenpflug Folding wooden table, 1928
 (A.261.39) " " " " " "

- Bar* X A.36.241 Hartwig Chess Set ✓ celebration of Bauhaus, 1928
 Mounted label for chess set
 Typographical design, page from *Stijl*
 Title page of *Stijl* Bauhaus, 1919-1928 ✓
 Please exhibit chess set in special case. Place chess set on low stand
 in this section. Chess board may be removed from the case. Place chess
 men in position on the board and replace board in case for exhibition.

SECTION J -- Pottery Workshop 1919 - 1923

- J 1 --- (A.160.39B) Photograph of Pottery Workshop, 1923
- (A.159.39B) Lindig Plaster model of Coffee Pot
 (A.154.39B) Bogler Earthenware kitchen containers
- J 2 --- (A.156.39B) Bogler - cannisters; Lindig - cocoa set
 (A.283.39) Lindig Coffee set
 (A.157.39B) Bogler Coffee machine for mass production ✓
 (A.155.39B) Lindig - cup, Friedlander - mugs; Bogler - teapot

SECTION K - Metal Workshop 1919 - 1928

- (A.164.39B) Photograph of Metal Workshop, Weimar, 1923
 K 1 --- (A.165.39B) Rittweger & Tumpel Silver bronze tea balls and stand, 1924
 (A.163.39B) Knau Samovar with spirit lamp & tea essence pot
- (A.169.39B) Krajewski Tea-glass holders, 1924
 K 2 --- (A.170.39B) Brandt Coffee and teapots for mass production
- (A.301.39) Krajewski Lighting fixture, 1926
 K 3 --- (A.302.39) Pages from catalogs of factories manufacturing
 lighting fixtures of Bauhaus design
- Ross* + A.37.1545 chromium bowl ✓
Ross + A.37.1543B " " ✓
Danzon A.38.2496 " " ✓
Danzon A.38.2498 " " ✓
 brass fruit platter ✓

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SECTION L - Wall Painting Workshop 1919 - 1928

L 1 ~~---~~ (A.179.39B) Schlemmer Photograph of Wall Painting Workshop, Dessau
 (A.180.39B) Mural at head of stairwell
 L 2 ~~---~~ (A.38.1815) Bayer Samples of wall paper designed at Bauhaus ✓
 (no number) Murals for stair well of the Weimar Bauhaus

SECTION M - Typography Workshop 1919 - 1928

M 1 ~~---~~ (A.38.3068) Rohl Program of opening celebration of Bauhaus, 1919 ✓
 (A.296.39) Itten Typographical design, page from Utopia ✓
 (A.38.3099) Moholy-Nagy Title page of Staatliches Bauhaus, 1919-1923 ✓
 (A.38.3067) " Title page of prospectus advertising Bauhaus ✓
 M 2 ~~---~~ (A.38.1993) Bayer Exhibition poster ✓
 M 3 ~~---~~ (A.38.2485A) Moholy-Nagy Book jacket ✓
 (A.38.2457B) " Magazine cover ✓
 M 4 ~~---~~ (A.38.3070) A,B,D,F,I Bayer Letterheads ✓
 (A.38.3088) A,B,C " " ✓
 M 5 ~~---~~ (A.38.1991) Bayer Research in the development of universal type ✓
 M 6 ~~---~~ (A.38.1902) Anonymous Studies in composition ✓
 M 7 ~~---~~ (A.38.1900) " Variations for an advertising layout ✓
 M 8 ~~---~~ (A.38.1977) " Studies in contrast ✓

SECTION N - The Bauhaus Press

Mounted label for Section N

No number Woodcut by Feininger First Proclamation of Weimar Bauhaus, 1919
 " " Moholy-Nagy Bauhaus Bucher #2 by Klee
 " " " #10 by J.J. P. Oud
 " " " #11 by Malewitsch
 " " " #12 by Gropius
 " " " #14 by Moholy-Nagy
 " " Bauhaus Press Bauhaus Magazine #2, 1927
 " " " #4, 1928
 " " " #4, 1929
 " " " #2, 1931
 Feininger A.38.2867 Feininger Portfolio (of 12 woodcuts) (to be exhibited for cover only) ✓

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Installation

Number	Mus.No.	Artist	Title
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SECTION O - Weaving Workshop 1919 - 1928

Number	Mus.No.	Artist	Title
O 1	+ (A.279.39)	Anni Albers	Tapestry, 1927
	--- (A.244.39B)	"	Woven rug, c. 1927
	+ (A.233.39B)	Sharon-Stolsi	Wall hanging
O 2	+ (A.38.244) 6	Albers, Anni	Design for a rug woven in jute, 1927 ✓
	--- (A.38.2446)	"	" " " wall hanging ✓
O 3	+ (A.38.2510)	Albers, Anni	Samples of woven fabrics ✓
	--- (A.38.2512 D)	"	" " " " ✓
	--- (A.38.2513 B,C,D,E)	"	" " " " ✓
	+ (A.38.2514)	"	" " " " ✓
	+ (A.38.2515 A,B)	"	" " " " ✓
O 4	--- (A.38.1931)	Otti Berger	Fabric woven with cellophane ✓ (Note: part of this is also in large case by #1)

SECTION P - Stage Workshop 1919 - 1928

Number	Mus.No.	Artist	Title
P 1	+ (A.237.39B)	Hirschfeld-Mack	Reflected light composition
	--- (A.243.39B)	Schawinsky	Preliminary sketch for Space Theatre
	+ (A.292.39B)	"	Design for Theatre Curtain
P 2	+ A.38.2234.158	Schawinsky	Stage set, 1926 ✓
P 3	+ (A.247.39B)	Schlemmer	Bauhaus Building as a stage
	+ (A.287.39)	"	Four musical clowns
	--- (A.288.39)	"	Dance with gestures, 1927
	+ (A.285.39)	Schawinsky & Fritsch	Scene from The Circus
P 4	+ (A.284.39)	Schawinsky	Tap dancer and tap dancing robot
	+ A.38.2821	Schlemmer	Figure from The Triadic Ballet ✓ <i>Der abstracte</i>
P 6	+ (A.38.1871)	"	The Figural Cabinet, 1922 ✓
	--- (A.38.1854)	"	Stilt Walkers, Design for a Ballet ✓
P 5	+ (A.290.39)	Schlemmer	The Figural Cabinet
	+ (A.291.39)	"	The Triadic Ballet, costumes for the 3 acts
	--- (A.288.39)	"	" " " spiral figure
	+ (A.289.39)	"	" " " figures in space

SECTION Q - Photography

Number	Mus.No.	Artist	Title
Q 1	+ (A.175.39B)	Anonymous	Studio reflected in garden crystal
	--- (A.309.39)	Bayer	Photograph for cover of magazine Bauhaus, 1921
Q 2	+ (A.39.242)	Moholy-Nagy	Photograph ✓
	--- (A.39.243)	"	" ✓
Q 3	+ (A.39.210)	"	Photogram ✓
	--- (A.38.1327)	Feist	The Pipe ✓

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SECTION R - Extra Curricular Activities 1919 - 1928

R 1	X A.256.39B	Schawinsky	Poster for Beard, Nose & Heart Festival
R 2	no numbers (3 P. C) - A. 31.07, A. 38.3101, A. 35.3106	Feininger	6 photographs of Bauhaus activities A. 312.39 costumes for 15-14 party A. 313.39 A. 314.39
	X (A.38.2784)		Pictorial Map of Weimar
	X (A.38.2215.5)		Greeting card for Lucia and L. Moholy-Nagy
R 3	X (A.38.1782)	Bayer	Birthday Greeting card
	X (A.38.1750)	"	" " " " for O. Berger
	X (A.38.3075)	Bayer	Invitation to Nose, Beard & Heart Festival
	X (A.38.3088)	"	" " " " The White Festival
	X (A.38.1755)	Feininger	Postcard
	X (A.38.2088)	Moholy-Nagy	" " " " " " " "
	X (A.38.3072)	Schlemmer	" " " " " " " "
R 4	X (A.38.1768)	Molnar	" " " " " " " "
	X (A.38.1762)	Hirschfeld-Mack	" " " " " " " "
	X (A.38.2081)	Anonymous	" " " " " " " "
	X (A.38.1753)	Klee	" " " " " " " "
	X (A.38.3061)	Otti Berger	Gingerbread figure for a birthday party

SECTION S - Sculpture Workshop 1919 - 1928

S 1	X (A.219.39B)	Schlemmer	Photograph of Sculpture Workshop, Dessau
	X (A.220.39B)	"	Free sculpture plastic, 1923
	X (A.221.39B)	Anonymous	Primary plastic forms
	X (A.218.39B)	"	Transformation of cylinder to hyperboloid
S 2	X " " "	"	" " " " line & circle to hyperboloid
	X (A.217.39B)	"	Paraboloid sculpture
	X (A.215.39B)	"	Composition of primary plastic forms
	X (A.225.39B)	Itten	Cubic composition, Weimar, 1919
S 3	X (A.224.39B)	Marcks	The Youth, plaster, Weimar, 1922-23

SECTION T - Painting and Graphic Art

Label for Section T

Albers	X A.38.1886	Albers, Josef	Glass picture 1933
"	X A.38.1724	"	Umgehen, woodcut, 1922
"	X A.38.1725	"	Aussicht, " 1933
groppius	X A.38.2219.6	Anonymous	Still life, color lithograph, 1926
Feininger	X A.38.2347	Feininger	Architektur III, oil on canvas, 1927
"	X A.39.226	"	Stadt VI, watercolor and ink, 1926
"	X A.39.229	"	Umferstedt, " " " " 1930
"	X A.39.230	"	Quimper I, " " " " 1931

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SECTION W - Post Bauhaus (continued)

Label for Section W

Label	Mus.No.	Artist	Title
			Lighting fixtures
	X (A.303.39	Gropius	Adler automobile, 1929-31
	X (A.304.39	" and anonymous	Mobile display using different materials, 1934
W 1	X (A.305.39	"	Display for Werkbund exposition, 1930
	X (A.306.39	"	Apt. Development for City of Berlin, 1929
	X (A.307.39	Gropius & Fry	House for Benn Levy, London, 1936
	X (A.308.39	Gropius & Breuer	House for Gropius, Massachusetts, 1938
Gropius W 2	X (A.38.2217.9	Bayer	2 ^{sheet} pages from Deutschland Ausstellung
note	(no number	"	catalog for Aalto furniture, Wohnbedarf
Gropius (Bayer)	X (A.38.2216.15	Bayer	Berlin Building exposition, 1930 ✓
Hassenpflug	X (A.38.3100	Hassenpflug	Flower show display ✓
Moholy-Nagy	X (A.38.2455.1	Moholy-Nagy	Exposition architecture, Berlin, 1932 ✓
Gropius	X (A.38.2216.9	Bayer	Werkbund Exposition, Paris, 1930 ✓
Schawinsky	X (A.38.2225.9	Schawinsky & Gropius	Berlin Building Exposition, 1930 ✓
"	X (A.38.2225.14	" " "	" " " " ✓
Moholy-Nagy	X (A.38.2454.5	Moholy-Nagy	Pamphlet advertising lobster industry ✓
Schawinsky	X (A.38.3098B	Schawinsky	Cover for pamphlet advertising Olivetti typewriters ✓
" W 4	X (A.38.3098A	"	Pages from " " " " ✓
Gropius	X (A.38.2217.13	Bayer	Cover for magazine Die Neue Linie ✓
Breuer	X (A.310.39	Breuer & Roth Bros.	Apartment Houses, Zurich, 1935 ✓
"	X (A.38.3016.9	" " "	" " " " ✓
"	X (A.38.3016.13	" " "	" " " " ✓
W 5	X (A.38.3017.9	Breuer & Yorke	Pavilion for P. B. Gane at Royal Show, Bristol, 1936 ✓
"	X (A.38.3017.14	" Hassenpflug	Project for an apartment Hotel, 1928-30 ✓
"	X (A.311.39	" Yorke	Model for Garden City of the future
	X (A.38.2228.22	Schawinsky	Cover for catalog The Harbor of Magdeburg ✓
	X (A.38.2228.23	"	Page from " " " " ✓
W 6	X (A.38.2228.29	"	" " " " " " ✓
	(no number	Bayer	Advertising booklet, "Signal", cover
	" "	"	Furniture catalog for Wohnbedarf
	X (A.297.39	Molnar	Private House, Budapest, 1933
	X (A.298.39	"	Apartment House, " "
	X (A.299.39	Forbat	Stadium, Zehlendorf, 1936
W 7	X (A.38.1882.13	Breuer	View into Boroschek Apartment, 1930 ✓
Hassenpflug	X (A.38.2025.13	Hassenpflug	Interior of Apartment ✓
"	X (A.300.39	Yamawaki	Living room in house of architect, Tokio
Moholy-Nagy	X (A.38.2456.8	Moholy-Nagy	Mobile sculpture ✓
"	X (A.38.2456.7	"	" " " " ✓
W 8	X (A.38.2454.2	"	Advertising folder for a tailor ✓
"	X (A.38.2485C	"	Cover for Qualitat ✓
			Study in color and texture

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Artist

Title

SECTION Y - Black Mountain College (continued)

Weaving Workshop under Anni Albers

Installation	Number Mus.No.	Artist	Title
	(A.38.2523B)	Don Page	Linen doily ✓
Y 5	(A.38.2524A)	" "	Linen Napkin ✓
"	(A.38.2526A)	" "	Linen doily ✓
"	(A.38.2526B)	" "	Linen Napkin ✓
	(A.38.2516C)	D. ✓	Anni Albers & students - Samples of woven fabrics
	(A.38.2517C)	E, J, K ✓	
Y 4	(A.38.2519 F)	F ✓	
"	(A.38.2520 A, C, D)	A, C, D ✓	
"	(A.38.2521 F, K)	F, K ✓	
	(A.38.1700)		
	(A.38.1701)		
	(A.38.1702)		
	(A.38.1703)		
	(A.38.1704)		
	(A.38.1705)		
	(A.38.1706)		
	(A.38.1707)		
	(A.38.1708)		
	(A.38.1709)		
	(A.38.1710)		
	(A.38.1711)		
	(A.38.1712)		
	(A.38.1713)		
	(A.38.1714)		
	(A.38.1715)		
	(A.38.1716)		
	(A.38.1717)		
	(A.38.1718)		
	(A.38.1719)		
	(A.38.1720)		
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	(A.38.1728)		
	(A.38.1729)		
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	(A.38.1736)		
	(A.38.1737)		
	(A.38.1738)		
	(A.38.1739)		
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	(A.38.1744)		
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	(A.38.1746)		
	(A.38.1747)		
	(A.38.1748)		
	(A.38.1749)		
	(A.38.1750)		

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- = Foreign lender (hand)
 - = Foreign lending R = B and # 's = pencil # 's
 Return to U.S.A. pay duty if not paid. f = Free
 D = Duty to be DP = Duty Paid

Label	Accession Number	Description	Artist
B # 8	A.38.1610	Original "Stoff-und Holzspane" instruction study by Herbert Bayer	Bayer
B # 8	A.38.1611	Original "Materiszeichnung" " " " " " "	Bayer
B # 9	A.38.1612	Original Chiaroscuro study after an old Master, Instruction study by Erna Neisemer, drawing	Bayer
B # 8	A.38.1621	Exercise: Variation on a Theme, Instruction study by D. Mack, drawing	Mack
B # 8	A.38.1622	" " " " " " " " " "	Mack
B # 10	A.38.1625	Instruction study in the theory of color and form, no.3 by L. Mack, collage	Mack
B # 10	A.38.1626	" " " " " " " " " " no.5 "	Mack
B # 10	A.38.1628	" " " " " " " " " " no.4 "	Mack
B # 10	A.38.1632	" " " " " " " " " " no.10 "	tempera/Mack
B # 10	A.38.1633	" " " " " " " " " " no.11 "	Mack
B # 10	A.38.1637	" " " " " " " " " " no.14 "	collage/Mack
B # 10	A.38.1638	" " " " " " " " " " no.15 "	Mack
B # 10	A.38.1639	" " " " " " " " " " no.17 "	Mack
B # 10	A.38.1644	" " " " " " " " " " no.21 "	Mack
B # 10	A.38.1647	" " " " " " " " " " no.25 "	Mack
B # 10	A.38.1662	" " " " " " " " " " no.1 "	Mack
DP # 36	A.38.1702	Original "Tastreihe" study for advertising art, metal cloth, by Otti Berger	Bayer
B # 37	A.38.1706	"Roter Warfel" study for architecture, tempera, by Farka Molnar	Holmar
B # 9	A.38.1712	Instruction board no.36, collage, by L. Mack	Mack
B # 9	A.38.1714	" " no.38, " " " " " "	Mack
B # 7	A.38.1750	Original "Birthday Greeting" pencil and spatter print, by Herbert Bayer	Bayer
B # 7	A.38.1753	Laternen Fest, Bauhaus 1922, watercolor by Paul Klee	Bayer
B # 7	A.38.1755	Bauhaus Ausstellung, July-October 1923, by L. Feininger	Bayer
B # 7	A.38.1758	Ausstellung Bauhaus, Weimar 1923, by Wolfgang Molnar	Bayer
B # 7	A.38.1762	" " 1923, by L. Mack	Bayer
DP # 36	A.38.1782	Greeting card "October", study for advertising art, collage, by Bayer	Bayer
F # 45	A.38.1801	Plastic Dance poster, enlarged photo, by Herbert Bayer	Bayer
F # 41	A.38.1825	Attention! Photomontage, by Heubner	Heubner
F # 41	A.38.1826	Mindestwohnung, photomontage by Heubner	Heubner
F # 41	A.38.1827	Die Tabakspfeife, photo, by Werner Feist	Feist
F # 45	A.38.1830	"Schat enwirkung" photo enlargement, by Herbert Bayer	Bayer
B # 20	A.38.1838	No.11 Nach-Konstruktionsmethoden-Durer's, ink	Schlemmer
B # 20	A.38.1840	No.8, G.S. Typisierung u. Modellierung der grundformen, pencil and crayon	Schlemmer
B # 20	A.38.1845	No.10, Aus Durer's "Buch der Messung" ink drawing	Schlemmer
B # 20	A.38.1847	No.7 G.S. Viereck-Teilung, pencil drawing	Schlemmer
B # 22	A.38.1854	Steinelaufer, pencil and watercolor	Schlemmer
B # 22	A.38.1855	Typen-Figuren, ink and watercolor	Schlemmer
F # 23	A.38.1869	Triad Ballet, figure in the round, enlarged photomontage, by Schlemmer	Schlemmer
F # 23	A.38.1871	" " , Das Figurale Kabinett, enlarged photo, Schlemmer	Schlemmer
B # 1	A.38.1907	Steel arm chair, metal and upholstery, by Marcel Breuer	Breuer
B # 1	A.38.1912a-c	Teapot by Marianne Brandt	Brandt
B # 1	A.38.1913	Ashtray, metal, by Marianne Brandt	Brandt
B # 1	A.38.1914	Shallow Bowl, chromium, by Marianne Brandt	Brandt
B # 1	A.38.1915	" " " " " " " " " "	Brandt
DP # 36	A.38.1931	White, coarse, tabby weaves, textile designed by Otti Berger	Bayer
DP # 35	A.38.1939	Rug, wool and cotton, textile by Otti Berger	Bayer
DP # 35	A.38.1940	" " " " " " " " " "	Bayer
DP # 35	A.38.1942	Sample of gray horsehair cloth, textile, by Otti Berger	Bayer
B # 14	A.38.1945a-c	Three designs for mural near stairs in Workshop "ldg, in Weimar, tempera, by Herbert Bayer	Bayer
B # 14	A.38.1947	Murals in place in Workshop Bldg. in Weimar, watercolor and pencil, Schlemmer	Schlemmer
B # 15	A.38.1950	Design for exhibition construction by Bayer-tempera and photomontage	Bayer

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- B # 7 A.38.1752 Bauhaus Ausstellung, Aug. 15-Sept. 30, 1923 by Beorg Teltscher *Bayer*
- B # 7 A.38.1760 Ausstellung, Weimar, July-Sept. 1923, by Kandinsky *Bayer*
- B # 7 A.38.1763 " " " " " " *Bayer*
- B # 7 A.38.1764 " " " " " " *Bayer*
- Colored postcards
- B # 30 A.38.1784 Drachenfest, Weimar, by Weidler *Weidler*
- B # 30 A.38.1786 Weimar Bauhaus Ausstellung, 1923, by Klee
- B # 30 A.38.1788 Staatliches Bauhaus, Weimar, Ausstellung, 1923 by Klee
- B # 30 A.38.1792 Drachenfest, Weimar, 1922, by W.M.
- B # 30 A.38.1793 " " " " " " *Weidler*
- B # 30 A.38.1796 Bauhaus Laternen-Fest, by L. Feininger
- B # 30 A.38.1797 Drachenfest, Weimar 1921, by Weidler
- B # 30 A.38.1798 Laternen Fest, Bauhaus, by Klee
- B # 30 A.38.1799 Bauhaus Ausstellung, 1923, by Feininger
- ~~A.38.1815~~ ~~Handwritten sample book of Bauhaus calligraphy, 1928~~
- F # 45 A.38.1829 Cover for Bauhaus Publication, photo enlargement, by Bayer *Bayer*
- ~~A.38.1931~~ Sample of textile by Otti Berger } *Bayer. See p. 1 for 38, 1931*
- D.P. # 36 A.38.1932 " " " " " " }
- D.P. # 36 A.38.1933 White, place mat, coarse tabby weave, by Otti Berger *Bayer*
- D.P. # 36 A.38.1937 Sample of black and white, large checks, textile by Otti Berger *Bayer*

B # 7 A.38.1619 Exercise: instruction study, dr. 5.00 Bayer
 B # 8 A.38.1623 " " " " dr. 5.00 Bayer
 Not located but must be reported to Customs for duty

~~F # 26 A.38.2071 Winter: Autumn Landscapes, oil (Führer)~~

- ~~A.38.2072~~ ~~Handwritten invitation, printed paper by Bayer~~
- ~~A.38.2073~~ ~~Handwritten invitation, printed paper by Bayer~~
- ~~A.38.2074~~ ~~Handwritten invitation, printed paper by Bayer~~
- ~~A.38.2075~~ ~~Handwritten invitation, printed paper by Bayer~~
- ~~A.38.2076~~ ~~Handwritten invitation, printed paper by Bayer~~
- ~~A.38.2077~~ ~~Handwritten invitation, printed paper by Bayer~~
- ~~A.38.2078~~ ~~Handwritten invitation, printed paper by Bayer~~
- ~~A.38.2079~~ ~~Handwritten invitation, printed paper by Bayer~~
- ~~A.38.2080~~ ~~Handwritten invitation, printed paper by Bayer~~
- ~~A.38.2081~~ ~~Handwritten invitation, printed paper by Bayer~~
- ~~A.38.2082~~ ~~Handwritten invitation, printed paper by Bayer~~
- ~~A.38.2083~~ ~~Handwritten invitation, printed paper by Bayer~~
- ~~A.38.2084~~ ~~Handwritten invitation, printed paper by Bayer~~
- ~~A.38.2085~~ ~~Handwritten invitation, printed paper by Bayer~~
- ~~A.38.2086~~ ~~Handwritten invitation, printed paper by Bayer~~
- ~~A.38.2087~~ ~~Handwritten invitation, printed paper by Bayer~~
- ~~A.38.2088~~ ~~Handwritten invitation, printed paper by Bayer~~
- ~~A.38.2089~~ ~~Handwritten invitation, printed paper by Bayer~~
- ~~A.38.2090~~ ~~Handwritten invitation, printed paper by Bayer~~

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7# 40
 38.2025.1 see also 39, 55 on next page
 -2a-

all
 Hassenpflug

- 7# 40 Photographs by Hassenpflug done after 1928
- 7# 40 - *A.38.2025.2 Close-up of cot bed
 - 7# 40 - *A.38.2025.3 Convertible bed-couch
 - 7# 40 - *A.38.2025.4 " " " with upholstery removed to show bedding storage
 - 7# 40 - *A.38.2025.5 Double School desk
 - 7# 40 - *A.38.2025.6 Cot collapsed
 - 7# 40 - *A.38.2025.7 " set-up
 - 7# 40 - *A.38.2025.8 Garden chair and portable awning
 - 7# 40 - *A.38.2025.9 " " " " " close-up with dog
 - 7# 40 - *A.38.2025.11 Two chairs, one with arms
 - 7# 40 - *A.38.2025.14 Storage rack for bolts of cloth, Stoffregal
 - 7# 40 - *A.38.2025.15 Interior of shop, Rummany Tuck, Hamburg

Experiment in 37, 3100 - retina of metal (Hassenpflug c/o Bager)
 2nd 40 photos A. 37, 2216. 9x.15 Bager: Post Barham war, photos (Bager).