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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.39

The Museum of Modern Art

Annette Allwardt

Ludwig Glaeser

June 7, 1968

ARCHITECTURE WITHOUT ARCHITECTS

Thank you for your memo of June 6th regarding the Architecture Without Architects itinerary. I noticed that July and August 1968 are still open and wondered if you had contacted the ETH in Zurich. If not, I suggest that you write to Professor Heinz Ronner, Eidg. Technische Hochschule, Leonhardstrasse 33, 8001 Zurich, Switzerland. He is in charge of the school's exhibition program and very interested in importing some of our exhibitions.

Atc

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The Museum of Modern Art

To Ludwig Glaeser / cc: Richard L. Palmer

From Annette Allwardt

Date 6/6/68

Re ARCHITECTURE WITHOUT ARCHITECTS - Itinerary

Amsterdam	February/March, 1968
Brussels	April/May, 1968
Lausanne	June, 1968
	July and August still open
Barcelona	September
Madrid	October
Lisbon	November/December
Paris	January
Munich (DIE NEUE SAMMLUNG)	February/March
Berlin (Hochschule)	April
Prague	May/June
Vienna	July or September

projected showing: Institute of Contemporary Art, London - following Vienna - final decision may depend on whether Arts Council decides to sponsor tour of Great Britain for exhibition.

The exhibition has also been requested for a 18-months tour of France to be sponsored by the Comité ~~de Liaison et de Coordination~~ de Liaison et Coordination des Universités Permanentes d'Architecture et d'Urbanism, Lyon, following the above showings, which so far does not seem possible. Perhaps a 3-4-months tour can be arranged at that time.

The exhibition has also been requested for a second showing in Amsterdam for an international architectural congress in September, which, for various reasons, is also impossible.

File

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THE MUSEUM OF MODERN ART

19 March 1964

Date November 21, 1963

To: Arthur Drexler
From: Bernard Rudofsky

Re: catalog for ARCHITECTURE
 WITHOUT ARCHITECTS

Dear Arthur:

In reference to our conversation of yesterday when you gave me an opening date for the exhibition and asked for an accompanying catalog . . .

Assuming that the exhibition opens November 9th, the catalog should be in our hands the preceding week - or roughly November 2. According to your estimate of four months for the production of the catalog, the complete material has to be ready on May 1st. This leaves barely six weeks for layout and writing.

This means that without delay we have to write to the photographers for publication (catalog) rights...some 100 letters accompanied by a return form giving permissions and stating fees required.

As I mentioned to you yesterday, I would prefer a 128 page catalog rather than one of 64 pages. Anything less than 100 pages would make the catalog meaningless and reduce it to a souvenir album. The larger version is preferable on every account.

Since, for the catalog, Ellen's assistance will not be available and she is the only one who is thoroughly familiar with the material, I will need some temporary help to handle correspondence and production details.

Since time is very short, I would appreciate a plan of the exhibition space with complete information on mechanical facilities.

→

Notes about The Campbell

total 9,163.06
 less 3,235.30
 5,947.76

Comp. Photo Exhib. 200
 220 W. 42 St. NY 10011
 Conf. - D-4766

612.65
 2 225.30

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Copy to Kay Faigle*

November 23, 1964

Richard Koch

Architecture Without

Arthur Drexler

Architects expenses.

The attached cost break-down on Architecture Without Architects covers expenses to date. Ellen Marsh has itemized on the small card expenses totaling \$3,235.30 which should be charged directly to Circulating Exhibitions; the remainder should be charged against the Museum's budget.

There are still quite a few photographs that must now be remade for the aluminum panels held aside to complete the circulating version of the show. These expenses will be itemized as soon as Rudofsky has completed this layout.

cc. S. Rubenstein

→ Bill with note sent to - [unclear] - to [unclear] changes.

* Hope this answers your question about the Campbell!

total 9,163.06

less 3,235.30

5,927.76

Comp Photo Exhibits Inc.
220 W. 42 St NY 10036

Confirm. - D-4766

1,617.65
2,325.30

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THE MUSEUM OF MODERN ART

Date February 2, 1966

To: Waldo Rasmussen
From: Ellen Marsh
Re: ~~estimate of time spent by Bernard Rudofsky preparing ARCHITECTURE WITHOUT ARCHITECTS~~

Dear Waldo:

Last week you telephoned to ask me to make an estimate of the time Bernard Rudofsky devoted to preparing the exhibition ARCHITECTURE WITHOUT ARCHITECTS. Actually, as you realize, there were two exhibitions and one catalogue involved; the two exhibitions were one for the Museum and one for Circulating Exhibitions.

The only reasonable approximation of time I can offer you is based on a few records I happen to have kept for my own use, vacation records, Bernard's 5-month stay in Europe, exhibition opening deadlines.

I am listing below dates which are a matter of record, and where pertinent I am also putting relevant comments.

- May 9, 1962 (first meeting with Bernard to discuss scope until of exhibition)
- July 30, 1962 (beginning of my vacation)
- 3 months, less one week Bernard was at the Museum approximately three times each week; it is my understanding that he was at the library the balance of the time.
- August 22, 1962 (my return from vacation)
- until
- April 13, 1963 (beginning of my 1-week vacation)
- 8 months, less one week same as above.
- April 19, 1963 (my return from vacation)
- until
- beg. May 1963 (beginning of Bernard's 5 months in Europe)
- ca. one week Bernard had received grants to cover his travel expenses while doing research for AWA.

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page two

September 24, 1963 (Bernard's return from Europe)
 until
end January 1964 (I began full-time work on 20th Century Engineering)

4 months and one week

to: Bernard

beg. February 1964
 until
end June 1964

During this time Bernard was home -- ill for a month or so, and then working on the show. It is impossible for me to know what time he spent on AWA, but I would assume it to be considerable since he did the catalogue soon after his return.

5 months

mid-July 1964 (Bernard's return to the office)
 until

August 3, 1964 (my vacation)

Bernard spent the better part of the summer working alone on the catalogue.

2 weeks

August 28, 1964 (my return from vacation)
 until

Period of intensive work.

November 9, 1964 (exhibition opened in Museum)

2 months and one week

November 9, 1964
 until
early March 1965

Work on adaptation of Museum show to circulating version. On January 25, 1965 the first batch of photos were sent to Compo for enlargement and mounting. Again, intensive work.

ca. 3 1/2 months

ARCHITECTURE WITHOUT ARCHITECTS was given its first showing in circulating form at the Graham Foundation in Chicago. The opening was March 26, 1965.

I hope this will assist you to some degree in arriving at an estimate to suit your purposes. I will gladly give you any further clarification I can, if you will phone me (ext. 384).

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THE MUSEUM OF MODERN ART
THE MUSEUM OF MODERN ART

Date July 13, 1964

Date November 24, 1964

To: Joe Del Valle

Re: AWA photos out for
September 16, 1964

From: Ellen Marsh

Re: retouching

Photo: Ellen Marsh

to: Bernard

Dear Joe:
from: Ellen

re: AWA

Here are all the photos you and Bernard selected for retouching. I have given them code numbers, in red, which are:

Here are the positive stats you wanted. I have included miscellaneous negatives, too.

Mary (Publications) brought the two catalogue cover title samples to us yesterday. Will you let her know which, if either, is satisfactory.

Also enclosed is a copy of the Musée de l'Homme bill of October 30, 1963.

I am putting together the photo credits for the catalogue in a form which I hope you will find acceptable.

- | | |
|------|------|
| 13/1 | 14/3 |
| 13/3 | 14/2 |
| 14/2 | 14/1 |
| 15/1 | 15/1 |
| 15/2 | 15/2 |
| 15/3 | 15/3 |
| 16/1 | 16/1 |
| 23/1 | 16/1 |
| 24/1 | 16/2 |
| 25/1 | 17/3 |
| 25/3 | 18/1 |
| 25/2 | 18/2 |
| 26/3 | 18/3 |
| 27/1 | 18/1 |
| 27/2 | 18/1 |
| 28/4 | 18/2 |
| 28/3 | 18/2 |

unmarked photo bearing code O-34-1300-224

TOTAL: 56

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE MUSEUM OF MODERN ART

THE MUSEUM OF MODERN ART

Date July 13, 1964

Date November 21, 1965

To: Joe Del Valle

Re: AWA photos out for

From: Ellen Marsh

Re: retouching

From: Ellen Marsh

ARCHIVE: miscellaneous
 3x10 prints for library

Dear Joe:

Here are all the photos you and Bernard selected for retouching. I have given them code numbers, in red, which are:

- This memo follows the one I sent to you on October 26th together with a group of 3x10 AWA prints. The prints bear the indication "AWA prod." on their reverse sides. I am sending you a carbon copy of a list I keep on my desk listing the production numbers (also panels used in the installation and coding numbers--these will be particularly useful to you at the moment) and the brief subject identifications. Then cross the photo numbers and photographer's markings. In red pencil these identifications will want:
- 2/3 30/1
 - 3/2 31/3
 - 4/2 32/1
 - 5/1 33/1
 - 5/3 33/3
 - 7/1 34/1
 - 8/2 35/3
 - 10/3 37/1
 - 11/1 37/2
 - 12/1 37/3
 - 12/2 37/4
 - 13/1 40/3
 - 13/3 40/2
 - 14/2 40/1
 - 15/1 45/1
 - 15/2 45/2
 - 15/3 45/3
 - 16/1 45/4
 - 23/1 46/1
 - 24/1 46/2
 - 25/1 49/3
 - 25/3 54/1
 - 25/2 54/2
 - 26/3 54/3
 - 27/1 55/1
 - 27/2 56/1
 - 28/4 56/2
 - 28/3 unmarked photo bearing code C-34-1300-224

TOTAL: 56

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THE MUSEUM OF MODERN ART
THE MUSEUM OF MODERN ART

Date ~~October 26, 1965~~

Date November 24, 1965

To: Pearl Moeller

To: Pearl Moeller

From: Ellen Marsh

Re: ~~ARCHITECTURE WITHOUT ARCHITECTS~~
~~misc. prints for library~~
Re: ARCHITECTURE WITHOUT
ARCHITECTS: miscellaneous
8x10 prints for library

Dear Pearl:

This memo follows the one I sent to you on October 26th together with a group of 8x10 AWA prints. The prints bear the indication "AWA prod. #___" on their reverse sides. (These indications refer to the page numbers used during exhibition).

I am now sending you a carbon copy of a list I keep on my desk listing the production numbers (also panels used in MOMA installation and catalog numbers--these will not be particularly useful to you at the moment) and then brief subject identifications. Then come the photo credits and photographer's own markings. In red pencil are these identifications you will want:

ok means all right for Publicity use
checkmark means permission must be obtained from photographer and a fee paid to him
circle means only permission to be obtained from photographer

Unmarked photos mean we'll just have to handle them as requests come in. You might call me about them--we might jointly decide about them.

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THE MUSEUM OF MODERN ART
THE MUSEUM OF MODERN ART

Date October 26, 1965

Date March 12, 1965

To: Pearl Moeller

From: Ellen Marsh Palmer

From: Ellen Marsh

Re: ARCHITECTURE WITHOUT ARCHITECTS
misc. prints for Library

Re: ARCHITECTURE WITHOUT ARCHITECTS
misc. prints for Library

Dear Pearl:

With this note I am giving you a considerable group of ARCHITECTURE WITHOUT ARCHITECTS 8"x10" photographs. They all bear, on their reverse sides, indications "AWA prod. #__". These indications refer to the negative numbers used during exhibition production and I have kept these numbers for filing the negatives (they are in my office). On the Xeroxes I am also sending you, you can find the corresponding numbers. On the backs of the Xeroxes (i.e., stapled to them) you will find identifications.

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THE MUSEUM OF MODERN ART

Date March 12, 1965

To: Mr. Richard Palmer

Re: production of circulating
version of ARCHITECTURE
WITHOUT ARCHITECTS: bill

From: Ellen Marsh

Dear Dick:

Attached is a Xerox of Compo's bill for AWA production.
(Kay Faigle has original, I believe.) I've checked it
over and it looks o.k. Will you have someone type up
the purchase order and send it on to Kay. Many thanks.

[Faint, illegible text, likely bleed-through from the reverse side of the page.]

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THE MUSEUM OF MODERN ART



To: Arthur
From: DEPT. OF ARCH. & DES./Ellen
Date: 9/14/65
Subject: AWA photos *Yes*

In the interest of clearing file space, and since any publication plans for AWA ("the" oeuvre) are not immediate, may I hand over to Bernard all the photos we collected? For our part, we have negatives of all photos used in the show, a panel-by-panel record of the c/e version (8x10 prints), and 8x10 duplicates of everything used in both show and catalogue. Also, I've returned all photos to lenders where returns have been requested. *E*

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THE MUSEUM OF MODERN ART

Date February 17, 1965

To: Marie Frost

Re: c/e catalogue

From: Ellen Marsh

Dear Jerry:

Dear Marie:
Bernard informs me that Slim (see caption above photo #14)
The gentleman whose name and address I give you below
came by today and said he'd love to get a c/e catalogue
from you: *uh-huh?* I hope.

Thanks,
Mr. George W. Reinoehl
President
Center for Environment Study and Development
Exhibitors Building
Grand Rapids, Michigan

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THE MUSEUM OF MODERN ART

Date ~~January 18, 1965~~
Date February 15, 1965

To: Gertrude Sejcher
To: Jerry Matherly
From: Ellen Marsh
From: Ellen Marsh

Re: ARCHITECTURE WITHOUT
Re: AWA corrections
ARCHITECTS

Dear Gertrude:

Dear Jerry: a request from one of the contributors to our ARCHITECTURE WITHOUT ARCHITECTS exhibition for the status of the Bernard informs me that Siwa (see caption above photo #14 in AWA catalogue) is in Egypt, not in Tunisia. Is this information reaching you in time to have the necessary correction made? I hope.

Thanks,

Dr. Clemens Holzmeister
Esterhazygasse 10
Vienna VI, Austria

I attach an address label.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE MUSEUM OF MODERN ART

Date January 19, 1965

To: Gertrude Sojcher
1125 Avenue of the Americas
New York, NY 10020

Re: ARCHITECTURE WITHOUT ARCHITECTS
"Architects without Architects"

From: Ellen Marsh

Dear Frances:

Dear Gertrude: people should receive complimentary copies of the Architecture Without Architects catalogue. There will probably We have received a request from one of the contributors to our ARCHITECTURE WITHOUT ARCHITECTS exhibition for two copies of the catalogue. He is quite willing to pay for them, but I hope it will be possible to send them to him with a bill rather than asking payment ahead of shipment time. The catalogues should be sent to:

Dr. Clemens Holzmeister
Esterhazygasse 10
Vienna VI, Austria

I attach an address label.

Dr. H. Gullmann
Aclimatis Verlag
Telweg 10
Zurich 24, Switzerland

Mr. Pietro Bollaschi
77 Massachusetts Avenue
Cambridge 39, Massachusetts

Dr. H. Gullmann
Aclimatis Verlag
Telweg 10
Zurich 24, Switzerland

Mrs. Rosa Hermannik
Grisengasse 28
Wien III, Austria

Mrs. Hilde Neubert-Blandick
107 Oberlandstrasse
Dresden 2
Germany

Dr. Josef Orel
Pulch, 24
Prague 6, Czechoslovakia

Mr. Albert Guillot
41, Avenue de la Bourdonnais
Paris, VII^e, France

Dr. Hermann Niggemann
Proterfas-Institute
Klosterstrasse 41
Frankfurt (Main), Germany

Dr. Georg Gerster
Hindelschtrasse 13
Zurich 6, Switzerland

Gesellschaft für Kunstgeschichte
Steinacher 4
Basel, Switzerland

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November 12, 1964

Miss Frances Fleming
Ellen Marsh

Complimentary catalogues
"Architecture Without Architects"

Dear Frances:

The following people should receive complimentary copies of the Architecture Without Architects catalogue. There will probably be a few more additions to this list, but no more than 10.

Mr. W. O. Field American Geographical Society Broadway at 156th Street New York 32, New York	Mr. Genshichi Shimoda, Publisher Tokyo, Japan
Eng. Arch. T. Filipozak Director Wydawnictwo ARKADY Sienkiewicza 14 Warszawa 10, Poland	Mr. J. Wulf-Diether Graf zu Castell Managing Director Munich/Riem Airport Munchen 64, Germany
Dr. M. Hurlimann Atlantis Verlag Zeltweg 16 Zurich 24, Switzerland	Doc.in.arch. Oldrich Dostál, C.Sc. vedouci Katedry KATEDRA TEORIE A DEJIN ARCHITEKTURY Zikova 4 Praha 6, Czechoslovakia
Mr. Pietro Belluschi 77 Massachusetts Avenue Cambridge 39, Massachusetts	Sr. José Ortiz Echague Tutor, 24 Madrid, Spain
Dr. M. Hurlimann Atlantis Verlag Zeltweg 16 Zurich 24, Switzerland	Editions Albert Guillot 61, Avenue de la Bourdonnais Paris, VII ^e , France
Mr. M. Hurlimann Atlantis Verlag Zeltweg 16 Zurich 24, Switzerland	Dr. Hermann Niggemeyer Frobenius-Institute Liebigstrasse 41 Frankfurt (Main), Germany
Mrs. Emma Bernatzik Springsiedelgasse 28 Wien XIX, Austria	Dr. Georg Gerster Blumlisalpstrasse 11 Zurich 6, Switzerland
Miss Hilde Beukert-Blendeck 207 Schmalenbeck Uber Ahrensburg/H Smale Beeke 2 Germany	Gesellschaft fur Schweizerische Kunstgeschichte Steinenberg 6 Basel, Switzerland

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Prof. Harold Berson

November 11, 1961

*Jose Antonio Caballero, as
Plaza Colinas 4
Barcelona, Spain*

*M. Le Corre
35, rue de Sures
Paris II, France*

*Dr. Constantino Doherty
24, rue de la Harpe
Paris, France*

-2-

Mme. Calame-Griaule
25 rue Gustave Courbet
Paris 15^e, France
NATIONAL GEOGRAPHIC MAGAZINE
E. & L. Haberland
Niederfeld 705
Stein am Rhein (SH)
Switzerland
Konrad Helbig
Niedenau 12
Frankfurt/Main
Germany
Frau Gunda Holzmeister
Esterhazygasse 10
Wien VI, Austria
Dott. Francesco Guadagnini
Istituto della Enciclopedia Italiana
Piazza Paganica, 4
Rome, Italy
L. Schwann-Verlag
Mr. Yukio Futagawa
111 Edogawa-Apt.
2-10 Shinogawa-cho
Shinjuku-ku
Tokyo, Japan
Mr. Susumu Higuchi
Bungei Shunju-shinsha
4, Nishi-3-chome
Ginza, Chuo-ku
Tokyo, Japan
Mr. Torao Saito
THIS IS JAPAN
Asahi Shimbun
Yuraku-cho, Chiyoda-ku
Stockholm, Sweden

Mr. Genshichi Shimode, Publisher
SHOKOKUSHA PUBLISHING COMPANY
11-2 chome, Hirakawa-cho
Chiyoda-ku
Tokyo, Japan

Mr. Jamshid Kooros
11 Rochambeau Road
Scarsdale, New York

Mr. S. M. Cuddy
Gavin Maxwell Enterprises Ltd.
9 Paultons Square
Chelsea, S. W. #, England

Paul Mitarachi
120 Deepwood Drive
Hamden, Conn.

Miss Jane Boulenger
JOHN MURRAY PUBLISHERS Ltd.
50 Albemarle Street
London, W.1, England

Mme. Renee Heyum (2)
Photothèque
Musée de l'Homme
Palais de Chaillot
Paris, France

M. L. Cahen
Director
Musée Royal de l'Afrique Centrale
Tervuren, Belgium

Mr. Miroslav Lojka, President
Místní Národní výbor v Telci
Telc, Czechoslovakia

*Ruth Haberman
15 Park Drive
Boston, Mass.*

*Kenzo Tange
Y. Lepage
Genève, Suisse*

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Prof. Harold Beason

November 12, 1964

Jose Antonio Codruch, *ag.*
Plaza Calvaos 4
Barcelona, Spain

M. Le Cozner
35, rue de Sèvres
Paris VI, France

Dr. Constantinos Doyiadis
24, Str. Syndesmon
Athens, Greece

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Mr. Andrew Poggenpohl
Art Editor
NATIONAL GEOGRAPHIC MAGAZINE
Washington 6, D. C.

Mrs. Elizabeth Clarke
Thames and Hudson Ltd.
30 Bloomsbury Street
London, W. C. 1, England

Mr. Isamu Noguchi
33-38 10th Street
Long Island City, New York

Mr. Oppi Untracht
c/o American Embassy
Katmandu, Nepal

~~Dr. Chizen Oshiro
Director
The Ryukyus Government Museum
Naha, Okinawa~~

The Director
~~Assistant of Special Projects~~
Wenner-Gren Foundation for Anthropological
Research
14 East 71st Street
New York 21, New York

Dr. Pedro Rojas Ponce
National Museum of Anthropology
and Archaeology
Magdalena Vieja / Pueblo Libre
Lima, Peru

Miss Gisele Mascaras
Studio YAN/Jean Dieuzaide
2 rue Joux-Aigues
Toulouse, France

The Director
L. Schwann-Verlag
Charlottenstrasse 80
Dusseldorf, Germany

Walter Gropius

Dr. Fernando Peres, President
Edicao do Sindicato Nacional dos
Arquitectos
Rua Barata Salguero
Lisbon, Portugal

Joeluis Sert

Richard Neutra

Dr. Myron Bement Smith
Archive for Islamic Studies
1789 Lanier Place, N. W.
Washington 9, D. C.

Gio Ponti

Dr. Gosta Montell
Statens Etnografiska Museum
Stockholm NO, Sweden

Kenzo Tange

Ruth Häberlin
15 Park Drive
Boston, Mass.

Y. Laplace, Photographie, Musée de l'Homme
Georges Duchemin

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THE MUSEUM OF MODERN ART

Date April 30 63
9 March 1964

To: Bernard Rudofsky
Mr. Arthur Drexler

From: Janet
Ellen Marsh

Re: _____
ARCHITECTURE WITHOUT
ARCHITECTS

Dear Mr. Rudofsky:

Many congratulations to you and to
the Guggenheim Foundation!

Bernard phoned today to enquire about the scheduling
of ARCHITECTURE WITHOUT ARCHITECTS. Do you think you
might send him a note confirming the date?

Many thanks.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE MUSEUM OF MODERN ART

Date April 30, 63

To: Bernard Rudofsky
From: Grace Wiley

Re: _____

Dear Mr. Rudofsky:

Many congratulations to you and to
the Guggenheim Foundation!

Grace Wiley

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cc: B. Rudofsky

THE MUSEUM OF MODERN ART

Date April 12, 1963

To: Mrs. Dorothea King

Re: week of April 15-19

From: Ellen Marsh

Dear Dorothea:

If you receive calls from any of the following persons, they should be referred to Mr. Rudofsky at his home, OR 9-3176:

Mr. William Bagnall

Miss Sheila Hicks (Mrs. Schulbach)

Mr. John B. Jackson

I don't expect any calls myself, but if they come in they can wait until my return.

Many thanks,

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE MUSEUM OF MODERN ART

Date April 12, 1963

To: Mrs. Dorothea King ~~xler~~

Re: week of April 15-19

From: Ellen Marsh ~~Rudofsky~~

Dear Dorothea:

If you receive calls from any of the following persons, they should be referred to Mr. Rudofsky at his home, OR 9-3176:

Mr. William Bagnall

Miss Sheila Hicks (Mrs. Schulbach)

Mr. John B. Jackson

I don't expect any calls myself, but if they come in they can wait until my return.

Many thanks,

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THE MUSEUM OF MODERN ART

Date February 20, 1963
March 19, 1963

To: Mrs. Mr. Arthur Drexler

By: ARCHITECTURAL WEIGHT
ROADS book

From: Bernard Rudofsky

PROPOSED to contain approximately

150,000 people were interested in seeing the exhibition. It was held in the main hall of the Museum of Modern Art, New York City, from March 19, 1963, to April 14, 1963. The exhibition was held in the main hall of the Museum of Modern Art, New York City, from March 19, 1963, to April 14, 1963.

Arthur suggested that I ask you what we can do to protect the title of our future exhibition and book, ARCHITECTURAL WEIGHT.

Ellen and I discussed in great detail the work that has to be done on ROADS in the large cities. Having developed a remarkable checking technique in local library stacks and special collections, it would seem the most efficient and economical procedure if she could join me for about six weeks.

The work she can do in this short period stands well above the amount of money it would add to the budget --

round trip	\$555.
local travel	100.
40 days, \$15 (a)	600.
	<u>\$1255.</u>

I would just add the \$1255. to the budget.

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AWA

THE MUSEUM OF MODERN ART

Date February 20, 1963

"The Challenge of Chandigarh." delivered at Asia Society, April 10, 1962.

slide lecture (some of our drawings) by

Richard S. Stone

verally. (some of our drawings)

also see other things

To: Mrs. Elizabeth Shaw

Re: ARCHITECTURE WITHOUT

From: Bernard Rudofsky

ARCHITECTS

PROBLEMS of eastern architecture

150,000 people were interested in living in new city of Chandigarh.

Ernst Fry and Drew did housing at Chandigarh; school by Pierre Jeanneret.

Chandigarh in Punjab, area of India

low-density city, but low-density is the challenge.

Arthur suggested that I ask you what we can do to protect the title of our future exhibition and book, ARCHITECTURE WITHOUT

Isfahan: ARCHITECTS. like great city there.

no school Recently, an article on architecture bearing exactly the same name appeared in Landscape. It may be a coincidence, but

provisional then, our exhibition was announced in the Circulating Exhibitions catalogue as early as April of last year.

the roof as a very important living area for people.

approach of lecture: clues for urban development taken from existing structures.

> basalt rooftops winding through town

(?) Veshtanagar: great example of urban planning

considerations: traffic, sanitation, industry, housing

Nalanda: ancient college (6th-12th centuries)

we have to return to a drama; Chandigarh lacks a "total order." "Working to show people," comment of one Indian.

Fat'h pur Sikri: huge and lovely

wonderful high banks of buildings above Ganges.

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AWA

THE MUSEUM OF MODERN ART

"The Challenge of Chandigarh." delivered at Asia Society, April 10, 1962.
slide lecture (some of own drawings) by
Richard D. Ahern, Pennsylvania State Uni-
versity. (member Detroit Planning Commis-
sion; also has office there)

FERGUSON on eastern architecture

150,000 people were interested in living in new city of Chandigarh.
~~Fry~~ Fry and Drew did housing at Chandigarh; school by Pierre Jeanneret.
Chandigarh in Punjab, area of Sikhs
low-density city, but LeCorbusier wants to increase density.
challenge: high standard reached and one should not go below them.

Isfahan: tradition of the great wide street.

no school of town or city planning in Japan; no books on planning, either.

provision must be made for industry, for expansion, for housing.

the roof as a very important living area for people.

approach of lecture: clues for modern development taken from existing structures.

→ bazaar rooftops wending through town

(?) Veeshanagar: great example of urban planning

considerations: traffic, sanitation, industry, housing

Nalanda: ancient college (6th-12th centuries)

we have to return to a drama; Chandigarh lacks a human scale. "Nothing to show people," comment of one Indian.

Fat'h pur Sikri: huge and lovely

wonderful high banks of buildings above Ganges.

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THE MUSEUM OF MODERN ART

periodicals returned to Department of Arch. & ~~Date~~ February 5, 1963

To: Mr. Richard Palmer

Re: request letters for

From: Ellen Marsh

Oct. & Nov. 1961.

2-part article on primitive shelter around world by Carroll Ross
ARCHITECTURE WITHOUT ARCHITECTS

SCIENTIFIC AMERICAN

Aug. 1961.

Facilar: A Neolithic Village Site by James Mellaart

Jan. 1961.

The Kiggurat of Tohoga-Sanbil (Iraq) by Roman Ghirshman

Dear Dick:

It would be enormously helpful if someone (you name the person) could give me a hand with the letters enclosed. As you can see, they are all short letters, the envelopes are typed, the contents quite uniform. If they could be done this week, so much the better.

Many thanks,

Mar. 1960.

The Reclamation of a Man-Made Swamp (Iraq) by Walter C. Lowdermilk

Sept. 1960.

The Origin of Society by Marshall D. Sahlins

Feb. 1962.

The Etruscans by Raymond Bloch

Jul. 1961.

Air-conditioned Termite Nests by Martin Litchner

Nov. 1961.

Architectural Vaulting by J.H. Acland

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THE MUSEUM OF MODERN ART
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periodicals returned to Department of Arch. & Design

Date September 22, 1961

- AIA JOURNAL Oct. & Nov. 1961. 2-part article on primitive shelter around the world by Cardwell Ross Anderson, RAIC
- SCIENTIFIC AMERICAN Aug. 1961. Hacilar: A Neolithic Village Site by James Mellaart
- Jan. 1961. The Ziggurat of Tchoga-Zanbil (Iran) by Roman Ghirshman
- Feb. 1961. The Celestial Palace of Tycho Brahe by John Christianson
- Apr. 1960. The Rise of A Zulu Empire by Max Gluckman
- Mar. 1960. The Reclamation of a Man-Made Desert (Israel) by Walter C. Lowdermilk
- Sept. 1960. The Origin of Society by Marshall D. Sahlins
- Feb. 1962. The Etruscans by Raymond Bloch
- rebornosed — Jul. 1961. Air-conditioned Termite Nests by Martin Lüscher
- " " — Nov. 1961. Architectural Vaulting by J.H. Acland

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THE MUSEUM OF MODERN ART
THE MUSEUM OF MODERN ART

Date 21 December 1962

Date December 31, 1962

To: Mr. Waldo Rasmussen
To: Mr. Harold Sheimo
From: Ellen Marsh

Re: production of ASSORTED-
Re: file cabinet
for ICE 70-62 material

cc: Richard Palmer

Dear Harold:

Would it be possible to obtain a two-drawer, 18" wide file cabinet to be placed immediately outside the door to Mr. Rudofsky's and my office (46 East). We need adequate space to safely house some valuable photos of assorted sizes. Most important, we want to keep them outside this office because the heat is damaging to them. While Marie Frost has file drawer space, the dimensions of her files are too small for our material.

If you need more information, just give me a call (346).

Many thanks,

P.S.: Marie Frost has received several requests for EMI which she would like to answer.

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THE MUSEUM OF MODERN ART

Date 21 December 1962

To: Mr. Waldo Rasmussen

Re: production of ARCHITEC-

From: Ellen Marsh

TURE WITHOUT ARCHITECTS

cc: Richard Palmer

Is it possible for you to tell me by what date ARCHITECTURE WITHOUT ARCHITECTS (GE 62-9) should be complete? If you will let me have this information I will try to work out a production schedule with Mr. Rudofsky.

On the mimeographed EXHIBITION SCHEDULE - October 1962-November 1963, dated 10/30/62, a GYE Architecture Exhibition is listed for the Auditorium Gallery for August 19th. Does this mean AWA -- or STAIRS?

P.S.: Marie F_{rost} has received several requests for AWA which she would like to answer.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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cc: Mr. Richard B. Koch
Mr. Arthur Drexler
Miss Sarah Rubenstein
Miss Françoise Boas
Mr. Waldo Rasmussen ✓

make copies EM ADH
of ms - & fill in
both Roads &
Arch w/10 Arks.

November 27, 1962

Dear Bernard:

I have discussed with Arthur the question of putting in book form the exhibitions you have done (or are doing) for us. We both feel that we shall not be able to do more than two: the one on Roads and the one on Primitive Architecture. The one on Stairs we feel we must relinquish, and you are therefore at liberty to find another publisher for this provided proper credit is given to the Museum for its part in the project.

We understand that further research is required for both the Roads and Primitive Architecture books, and we are endeavoring to find funds to make this possible. We shall let you know as soon as we can the result of our efforts.

Sincerely yours,

Harree Wheeler
Director of Exhibitions
and Publications

Mr. Bernard Rudofsky
Apartment 21J
333 East 30th Street
New York 16
New York

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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(Sent 2/19/63)

February 12, 1963

Mr. John D. Entenza
Graham Foundation for Advanced Studies
in the Fine Arts
216 East Superior
Chicago 11, Illinois

Dear Mr. Entenza:

Following our conversation about the Museum's projected exhibition called "Architecture Without Architects," Bernard Rudofsky has assembled some photographs and notes to suggest its content. This material is enclosed herewith.

As you know, Bernard Rudofsky is a consultant to the Department of Architecture and Design, and has already directed several shows for our Circulating Exhibitions program.

"Architecture Without Architects" has been in preparation since last May, and I am convinced that it will be a beautiful and an important exhibition if we can get it finished properly. It is concerned with what is usually called "primitive" or "indigenous" building, but Mr. Rudofsky has chosen, in my opinion quite wisely, to limit the material to architecture achieved without the benefit of the Architect as Artist, regardless of the over-all cultural level represented. The buildings are in many cases almost unknown, and we plan to publish a comprehensive book which Mr. Rudofsky will write.

This project was originally commissioned for the Circulating Exhibitions program. It was planned to be modest in scale and it was thought that it would not take too long to prepare. Mr. Rudofsky, working with a research assistant on the Museum's staff, has found it extremely difficult to obtain satisfactory photographs merely by writing for them from New York City. Many of the buildings involved are in remote parts of the world and were photographed around 1920, if at all. In many cases the whereabouts of the photographers is no longer known, and correspondence with libraries and individuals abroad has proved more than usually frustrating.

The amount of work required and the fact that it is not possible for us to readjust the director's fees due to the limitations of the Circulating Program's budget, has imposed something of a burden on Mr. Rudofsky.

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Mr. John D. Entenza

-2-

February 12, 1963

I am therefore writing in support of his application for a grant-in-aid, which would make it possible for him to work on this project until the scope and quality of the material make it the definitive study I believe it can be. His efforts will of course culminate in a Museum exhibition and book. If this project should be of special interest to The Graham Foundation I shall certainly be glad to discuss it with you in greater detail.

Sincerely yours,

Arthur Drexler
Director
Department of Architecture and Design

Enclosures

cc: Mr. Bernard Rudofsky

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to be informed of opening date of ARCHITECTURE WITHOUT ARCHITECTS:

Institut National d'Archéologie
et d'Art
Place de Clugny
Paris, France

Dr. Margaret Mead, Department of Ethnology, American Museum of
Natural History

Museo
Nacional de Arqueología y Etnología
Paris, France
(Director: Pierre Giffard)

Mr. & Mrs. Nicholas Chaparos

Miss Nachtgall, Goethe House, 1014 Fifth Avenue, N.Y.C.

The Area Archaeological Society
New York, N.Y.

Miss Marie Gericke, German Information Center, 410 Park Avenue, N.Y.C.

Mr. Lundberg, Swedish Information Service

Miss Falbo, Italian State Tourist Office

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AWA

THE MUSEUM OF MODERN ART
Institut National d'Archeologie
et Arts
Place du Chateau
Tunis, Tunisia

Mission
~~Mission~~ Archeologique Francaise en Tunisie
French Embassy
Tunis, Tunisia
(Director: Pierre Cintas)

The Arab Archaeological Society
Mecca, Saudi Arabia

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THE MUSEUM OF MODERN ART

Date 10/8/62

To: Library

Re: inter-library loan

From: Ellen Marsh

Will it be possible to borrow the following book from NYU's Institute of Fine Arts Library:

book: DIE MARKGRAFSCHAFT MÄHREN
IN KUNSTGESCHICHTLICHER
BEZIEHUNG

author: August Prokop

class mark: +
NA
M6
P7
Bd. 1-2

- ok, 2 weeks
receipt. done (r.t.)

BR wants req. stat
by whole page 92.

APPL-16
NYPL-16

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ADMINISTRATIVE SYSTEM SUBJECTS
Correspondence 1963

THE MUSEUM OF MODERN ART

Académie des Sciences de Bulgarie
Section de Théorie et d'Histoire
d'Architecture
1, Boul. Kossak, Sofia, Bulgarie

Date: ~~18 November 1963~~
New York 22, N. Y.

To: Mr. Rene d'Harnoncourt
From: Bernard Rudofsky

Re: "Architecture Without
Architects"

Public Information Division
Department of the Air Force
Washington 25, D. C.

Shri J. K. Rao
Superintendent
Archaeological Survey of India
Southern Circle, Fort St. George
Madras - 9, India

Mr. J. A. Hartman
Mr. Ministry, G. 4-0

Mr. S. G. Tewari
Office of the Director General
Archaeological Survey of India

Dear Mr. d'Harnoncourt:

If you will indicate a meeting time convenient for you,
I will be very glad to show you the photographs for "Ar-
chitecture Without Architects" which you asked to see a
few weeks ago. I think we can go through them in about
20 minutes.

Short while

Algerian Embassy
2310 California Street
Washington, D. C.

Eng. Arch. T. Filipowicz
Director
Wyspniczego GILBY
Stankiewicz 14
Warsaw 10, Poland

Mr. W. O. Field
American Geographical Society
Brooklyn at 156th Street
New York 32, New York

M. M. Kozet
Department French Parties Mutual
23, Grande Rue - Hotel Postale N. 311
Grenoble, France

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541 Fifth Avenue
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The Director
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P. O. Box 740
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Prato 13, I.T.A.

Mr. Marlon J. Smith Executive Director
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Oslo, Norway

Dr. Glyn Daniel
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Vercelli, Italy

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①

ARCHITECTURE WITHOUT ARCHITECTS
Correspondence List

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4 Albemarle Street, London, W.1
England (Mr. D. F. Smith, Library Mgr.)

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Room 4C-927
Public Information Division
Department of the Air Force
Washington 25, D. C.

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Air Ministry, S. 4-C
Whitehall
London, S.W. 1, England

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9-13, Queen Anne's Gate
Westminster
London, S.W. 1, Great Britain

Shri S. R. Rao
Superintendent
Archaeological Survey of India
Southern Circle, Fort St. George
Madras - 9, India

Mr. S. G. Tewari
Office of the Director General
Archaeological Survey of India
Janpath
New Delhi-11, India

The Superintendent of Archaeology
Government of Pakistan
Dacca, East Pakistan

✕ Eng. Arch. T. Filipczak
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M. M. Mazet
Departement Droits Photos Arthaud
23, Grande Rue - Boite Postale N. 301
Grenoble, France

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ARTIA, Publishers
P. O. Box 790
Ve Smeckach 30
Praha II, C.S.R.

Miss C. Louise Flesch
ARTIBUS ASIAE
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Ascona, Switzerland

H. Aschehoug & Co. (W. Nygaard)
Sehesteds Plass
Oslo, Norway

Director Dr. N. Tambosco
Assessorato del Turismo, Antichita
e Belle Arti
Aosta, Italy

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Architecture Without Architects
Correspondence List

(2)

A. cont.

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Zürich 24, Switzerland

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5 rue Bartholdi
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Miss Elaine Karr
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Australis News and Information Bureau
636 Fifth Avenue
New York 20, N. Y.

Austrian State Tourist Dept.
444 Madison Avenue
New York, N. Y.

B B

Mr. William Bagnall
CONTRACT INTERIORS, INC.
230 Clarendon Street
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C. H. Beck'sche Verlagsbuchhandlung
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(13b) München 23, Germany

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York House
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305 Lakewood
Bloomfield Hill, Michigan

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Leberberg 25, Postfach 261
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Cambridge, Massachusetts

Mr. Kammerer
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Architecture Without Architects
Correspondence List

(3)

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35 Red Lion Square, London W. C. 1
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Dr. George B. Cressey (deceased, 1963)
Maxwell Professor of Geography
Department of Geography
Syracuse University
Syracuse 10, New York

Mr. William R. Current
1156 Camino del Ora
Santa Fe, New Mexico

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Architecture Without Architects
Correspondence List

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vedouci katedry
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Prof. dr. inz. arch. Jan Svetlik
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Mr. Balkrishna V. Doshi, Arch.
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D. (cont.)

Dostal, Doc. inz. arch. (see Czechoslovakia)

M. G. J. Duchemin
Le Directeur du Centre I.F.A.N.
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E. Sr. José Ortiz Echagüe
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X Editions Albert Guillot
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Professor Serge Stauffer
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Foto Rosso
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Torino, Italy

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Assistant Professor of Art History and
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Columbia University in the City of New York
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Mrs. Dumont
Press and Information Service
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972 Fifth Avenue
New York 21, New York

Mrs. Michelle Weisburg
French Government Tourist Office
610 Fifth Avenue
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M. Théo Frey
Kirchstrasse 13
Weiningen, Switzerland

HENRY FIELD
11 ELWOOD AVE., CAMBRIDGE 38,
MASS.

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Architecture Without Architects
Correspondence List

(5)

F. (cont.)

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Dir. Prof. Vittorio Moschini
Galleria dell'Accademia
Campo della Carita
Venice, Italy

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X Dr. Georg Gerster
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The Museum of Modern Art

To ARTHUR DREXLER
From Annette Allwardt
Date June 3, 1968
Re ARCHITECTURE WITHOUT ARCHITECTS

I enclose copy of a letter from Mr. Vanwijngaerden of the Royal Belgian Library and photographs showing the installation.

Both the Amsterdam and the Brussels showings of the exhibition were extremely successful, and as you can see, this letter is enthusiastic. I am sure that within the coming months we will receive many more reports of similar contents and press reviews. Would it be appropriate to send Mr. Rudofsky from time to time copies of such letters and of clippings to inform him of the tremendous success of his exhibition in Europe?

Ludwig-

Please ask
to Annette
relations

Waldo to explain
the nature of our
relations with Bernard Rudofsky -

called
WR
6/6

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Ale

The Museum of Modern Art

To LUDWIG GLAESER
From Annette Allwardt
Date 5/15/68
Re ARCHITECTURE WITHOUT ARCHITECTS and 20TH CENTURY ENGINEERING

Did you receive the photos, clippings and slides which I left in your office last Friday? Kindly return this material to us when you have seen it. I think some of the reviews are very interesting and should be translated for both of our departments. Do you read Dutch? If so, could you select one or two of the most pertinent ones? If not, I will be able to do so.

The enclosed are all Xerox copies and for your files.

Aa.

... know the time comes nearer to show the exhibition here in Berlin. The date for an opening around mid - February, 1969 suits; even better would be the time between beginning of April until end of July and mid - October until mid December, because in this time all the students will be in Berlin (no vacation-time).

Only for our administration (!) one question is important : How much of the cost (transportation, insurance etc.) do the Staatliche Hochschule Berlin has to pay? I would therefore be most grateful if you could let me know about it soon, so we can calculate and make sure the project works out without problems.

I am looking very much forward to hear from you.

With my best regards to Dr. Glaeser;

Sincerely yours

B. Bergius

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Burkhard Bergius

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1 Berlin 12
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Mrs. Annette Allwardt
c/o Museum of Modern Art
11 West 53 St.

New York, N.Y. 10019

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LG

13-5-1968

Dear Mrs. Allwardt :

I like to thank you very much for your last letter (April 24, 68) concerning the exhibition ARCHITECTURE WITHOUT ARCHITECTS.

I am sorry I could not answer you immediately but I had to check with our school-senat - and this is not too easy.

I am most happy to know the time comes nearer to show the exhibition here in Berlin. The date for an opening around mid - February, 1969 suits; even better would be the time between beginning of April until end of July and mid - October until mid December, because in this time all the students will be in Berlin (no vacation-time).

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B. Bergius

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May 9, 1968

Miss Annette Allwardt
Scheduling Assistant
THE MUSEUM OF MODERN ART
11 West 53 Street
New York, N.Y. 10019

AA
LG

Dear Miss Allwardt:

Enclosed please find the reports from Frankfurt and one press clipping. Please note that the reporter calls it an "enchantingly beautiful exhibition".

We received a letter from Ars Studeo, Aarhus, Denmark requesting that the exhibition be forwarded to them after the Berlin showing. We would appreciate your confirmation.

We would be very much interested in knowing what the plans are for your traveling exhibition on minimal art and the show "Architecture without Architects".

Sincerely,

Aileen S. Miles
Cultural Officer

Encl: a/s

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cc: AA
LG

PUBLICITY REPORT

May we have the following information on the exhibition. Please fill out this form in triplicate at the close of your showing. Return two copies to:

Department of Circulating Exhibitions
The Museum of Modern Art
11 West 53rd Street
New York, New York 10019

The third copy should be retained for your files.

1. Title of exhibition (if translated from English, as it appears in translation):
20th Century Engineering
2. Museum or other place where shown: America House Frankfurt
3. Dates of showing: March 14 - April 10
4. Sponsoring organization(s): America House and Bund deutscher Architekten
(Organisation of German Architects)
5. Attendance: 1880
6. Visits by special groups: Teachers & students of technical art schools,
city and university architects and city planners, members of sponsoring
7. Opening ceremonies and events: organisation
Informal
8. Lectures, radio talks, television programs, or films: Special film
showing, also co-sponsored by Organisation of German Architects
9. Available material (please attach, or check appropriate box):

	Attached	Already sent	Will send	Not available
Reviews of exhibition in newspapers or magazines:	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Photographs of installation:	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
35mm. color slides of installations:	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Photographs of opening ceremonies:	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Catalog or leaflet issued:	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Poster:	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
10. Comments on the exhibition: Architects, city planners and engineers
called it "impressive show", found it "most informative" and considered
it "a valuable contribution to cultural life in Frankfurt"

Signature: [Handwritten Signature]

Title: Exh. Specialist

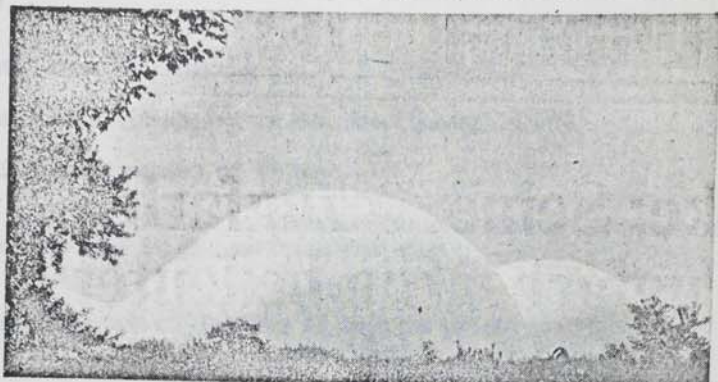
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Amerika-Haus
Frankfurt a. Main
Staufenstraße 1

Neue Presse
5. April 1968

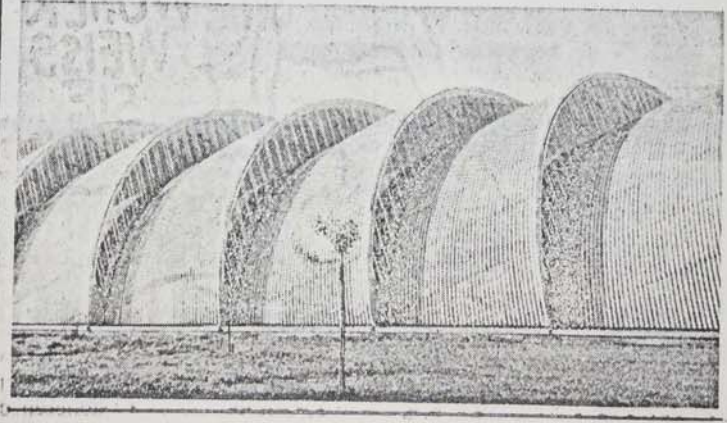
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Ein Busen und ein Gürteltier?

Nein — Ingenieurbauten unsrer Zeit. Bis einschließlich 11. April zeigt das Amerika-Haus in Frankfurt die betörend schöne Foto-Ausstellung „Ingenieurbauten des 20. Jahrhunderts“, die von Artur Drexler, dem Leiter der Abteilung Architektur und Formgebung des Museum of Modern Art, New York, zusammengestellt wurde. In dem genannten Museum ist das Thema schon 1964 dargestellt worden: Brücken, Hallen, Stra-

ßen, Dämme, Getreidesilos, Wassertürme (auch der „Television tower“, der Fernsehturm von Stuttgart) ... Was wie ein Gürteltier aussieht, ist eine Schweizer Fabrik; was wie ein Busen erscheint, ist eine aufblasbare Ausstellungshalle der Atomic Energy Commission. (Öffnungszeiten des Amerika-Hauses: montags 8.30 bis 17.30 Uhr, dienstags bis freitags 8.30 bis 20 Uhr, samstags 12.30 bis 17.30 Uhr.).



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October 6, 1964 AR/BR/EM meeting on ARCHITECTURE WITHOUT ARCHITECTS
production schedule

1400 sq. feet of Homasote o.k.'d for Bernard

approximately 150 photos in MMA show (possibly 175)

installation composed of 3' bays

label material will be on aluminum for circulating purposes only;
no aluminum label panels in MMA show

schedule for text: October 15 text to printer
23 Compo to start making labels
(photostatic enlargements)

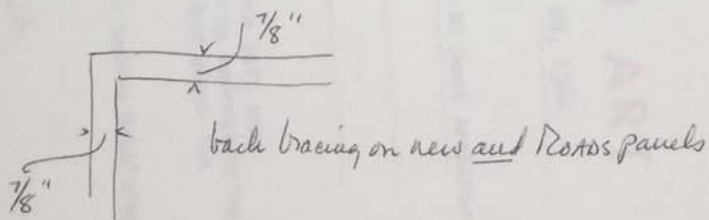
45 aluminum panels to be used in MMA show; 30 are being held
at Compo for adaptation of MMA homasote panels .

typesetting: body 14/20 Garamond (machine set)
headings, Garamond Bold

type will be set on a 7" line (ie. 42 picas)
and photostatically enlarged to 9" line

typewriting: a 42 pica line is the equivalent of 88 typewritten
characters

88-90 lines per 10" panel



for circulating:

30 1'x3' panels
75 3'x4' "

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

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THE MUSEUM OF MODERN ART

Date November 24, 1964

To: Ellen Marsh

Re: "Architecture Without Architect's"
panels

From:
Elizabeth Shaw

Dear Ellen:

A few days ago, Bernard mentioned that there was at least one left over mounted panel from the architecture show (at least that was my understanding). Then a little later when you both were in my office, we talked about the possibility of getting left over blow-ups from Compo?

Did anything ever come of that? We thought we might try to induce Doubleday to make a display.

hs

You already have on hand an alphabetical listing of all illustration sources, with addresses.

Additional information on many of the photographs is in my hands if you need it, but I feel that transmitting it would prove a burden to you. The present lists give the essentials.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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The Museum of Modern Art

To Miss Pearl Moeller copy to George Riabov
From Ellen Marsh
Date August 30, 1966
Re ARCHITECTURE WITHOUT ARCHITECTS exhibition negatives

With this memo I am forwarding to you all the negatives used in the production of ARCHITECTURE WITHOUT ARCHITECTS, both the Museum installation and Circulating Exhibitions versions. The manila folders containing glassine-enveloped negatives are clearly marked. You will note that type negatives are also enclosed in the negative box.

As we agreed, the Photo Library will hold these negatives as they are now arranged and coded. I am providing you with two lists:

- .guide to exhibition negatives.
- .guide to illustrations used in AWA catalogue, but not included in show.

You already have on hand an alphabetical listing of all illustration sources, with addresses.

Additional information on many of the photographs is in my hands if you need it, but I feel that transmitting it would prove a burden to you. The present lists give the essentials.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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original to Pearl Moeller & G. Riabov.

Guide to "ARCHITECTURE WITHOUT ARCHITECTS" Exhibition Negatives

Negative Number	Q#	Subject	Identification Marks	Photo Source
1, 2	101	Cabao, Kornspeicher	265 - 12 (same # on both prints)	Frobenius Institute, Frankfurt/Main
3	154	Detail of the Ba Ila Village of Chief Mukobela, Northern Rhodesia	#517-26, American Geographical Society	American Geographical Society. Photo by Mary Light from FOCUS ON AFRICA by R. U. Light. <i>Atlanta 1959</i>
4	90	Combarros, Pontevedra	81	Jose Ortiz Echague
5	8	Ancient Amphitheatres, Cuzco, Peru	#3 and #0-14	Wenner-Gren Foundation for Anthropological Research, NY
6	22	Baux	6-641	Bernard Rudofsky (<i>then conversion</i>)
7	14	Siwa, North Africa	13/19 & 12	Frobenius Institute, Frankfurt/Main
8	18	Settlement near Loyang, China	No. 9	Wulf-Diether Graf zu Castell
9		Village in central Japan		Y. Futagawa
10		La petite place forte d'Entrevaux, Basses-Alpes	<u>Realities</u> August 1962	Phototheque Francaise
11	36	Anticoli Corrado	Neg. Serie D, No. 1560	Gabinetto Fotografico Nazionale, Roma
12		Windscreen, Japan	<u>Kenchiku Junka</u> Dec. 1962, p. 102	Susumu Higuchi
13		Waterwheel, Orontes River, Hama, Syria	49709 IR	② National Geographic Society
14		Structural Framework of a men's clubhouse, Maipua, Gulf of Papua, New Guinea, Melanesia	CNMH #57757	Chicago Natural History Museum. p. 407 "Man in the Primitive World" E.A. Hoebel. 1958.
15, 16		Limonaie, Lake Garda	#6-641	Bernard Rudofsky
17	lower	Vineyards along Lake Garda, Italy	155/9 frame #9	Bernard Rudofsky
18, 19	113	Windcatchers, Hyderabad, Sind.	p. 262, "India" by M. Hurlimann, <i>Atlantis</i> Verlag.	Photo Dr. Martin Hurlimann, Zurich. taken 1927 and published in "India" 1928. p. 262
20	124	Montealegre-Valladolid	342	Jose Ortiz Echague
21		Sohag. Nile Valley Pigencote	18-914	Frobenius Institute Frankfurt/Main
22		Dogon Storehouses Mopti area	C-48-556	Marcel Griaule, Musee de l'Homme

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Negative Number	Subject	Identification Marks	Source
23	Souk	71002-2	National Geographic Society
24	Granaries, Combarros, Pontevedra, Spain	ESPAÑA, Pueblas y Paisajes	Jose Ortiz Echague
25	130 Interior, Wieliczka Mine, Poland	248/65	Alfons Dlugosz, author of <i>Wieliczka</i> Magnum Sal, <i>Arksady</i> , Warsaw, 1958, Plate XX.
26	145 Roof, Northern Japan	---	Y. Futagawa
27	La Gallura, Granite Mass	31186	ENIT
28	28 Islands, Somali Coast	C-42-2982-443	Henry Peri, Musee de l'Homme
29	30 Terraced Mountaintop, China	<u>Kokusai Kentiku</u> , Oct. 1961, p. 71	Japan Press Service
30	52 Sotalbo, Avila	Plate 190	Jose Ortiz Echague
31	Bonifaccio, Corsica	----	Myron Goldfinger
32	Carmona, Spain	----	Bernard Rudofsky
33	Locorotondo	Frame #21	Myron Goldfinger
34	Tavira, Portugal	----	Bernard Rudofsky
35	Fort, Swat State West Pakistan	994472	National Geographic Society
36	A dove cote in an upper Egyptian Village	47/35	Otto Siegener. <i>ref.</i> : "This is Egypt" by M. Abou Zaid, p. 212.
37	Pigeon Tower, Lindjan District, Isfahan, Persia	L 126-4	Myron B. Smith
38	103 Sohag, Nubian Desert	L 8/9145	Frobenius Institute Frankfurt/Main
39	91 Corncrib, Spain. Sevrapio, Coristanco, La Coruña.	22568	The Hispanic Society of America
40	68 Aibar, Spain	#11	Bernard Rudofsky
41	74 Garrovillas, Spain	S-3/21	Bernard Rudofsky
42	Göreme	<u>Bilder aus Anatolien</u> , <i>Chernus Holzmeister</i>	Gunda Holzmeister
43	Himeroviglia, Greece	----	Bernard Rudofsky
44	24 Göreme cone	----	Gunda Holzmeister
45	19 Ciudad Encantada	pl. 51, 9th Edition of "España: Pueblos y Paisajes"	Jose Ortiz Echague

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Negative Number	Subject	Identification Marks	Photo Source
46	13 Pantalica (Siracusa) Necropoli	4113	E.N.I.T.
47	Cuevas del Almanzora (Almeria)	MMA-6789	Bernard Rudofsky
48	Settlement near Tungwan	<u>Chinafling, Atlantis Verlag 1938</u>	Wulf-Diether Graf zu Castell
49	7 Amphitheatre near Cuzco, Peru	#O-17	Wenner-Gren Foundation for Anthropological Research
50	25 St. Emilion (Gironde) monolithic church	A1298	French Government Tourist Office, NYC
51	Göreme mountaintop	Bilder aus Anatolien	Gunda Holzmeister
52	Lalibela, Ethiopia	"L'ETHIOPIE", p.69.	Roger Santeur.
53	Settlement near Loyang	-----	Wulf-Diether Graf zu Castell
54	Grave fields near Lanchow	-----	Wulf-Diether Graf zu Castell
55	Grave fields near Lanchow	-----	Wulf-Diether Graf zu Castell
56	Cemetery 5, Sinkiang "Ordek's necropolis"	"Archaeological Research in Sinkiang" by Felke Bergman. 1931, Plate II New Cemetery 5 (v. ENG.)	Statens Etnografiska Museum, Stockholm
57	Tumuluses de Ts'in Che Houang ti Chensi	622122/6	Musee Guimet
58	6 Wind burial, Okinawa	-----	Nihon Chiri Fuzoku Taikai, 1936. vol. VII. Kyushu-Chiho, p. 393. M. Nakamura, ed. Sheila Hicks
59	Machu Picchu, Peru	-----	-----
60	Megalithic house, Monsanto, Portugal	'Arg. Por. em Part'. vol. I. p. 245, bottom left.	Sindicato Nacional dos Arquitectos, Lisbon
61	41 Dogon, Soudan francais Village au pied de la falaise	D-39-804	Musee de l'Homme, Photo Calavas
62	87 Mount Athos. Simon Petra Monastery	AD 125-236	Press & Info. Service Royal Greek Embassy
63	Procida	MOMA copy neg #6788	Myron Goldfinger
64	Phira, Thera	-----	Bernard Rudofsky
65	Thera Harbour	-----	Bernard Rudofsky

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<u>Negative Number</u>	<u>Subject</u>	<u>Identification Marks</u>	<u>Photo Source</u>
66	Cliff Palace, Mesa Verde, Colo.	#4. photographed 1962	William R. Current
67	49 Alberobello	Neg. Serie E. No. 2252	Gabinetto Fotografico Nazionale, Roma
68	133 Northern Rhodesia. The Ba Ila Village of Chief Mukobela.	#517-24, American Geographical Soc.	Photo by Mary Light from FOCUS ON AFRICA by R.U. Light, American Geographical Society. Plate 64.
69	54 Marrakech, aerial view	D-49-632	E. Vogel, collection Musée de l'Homme
70	53 Native quarter of Zanzibar (island off north-eastern Tanganyika)	#520-9	Photo by Mary Light from FOCUS ON AFRICA by R.U. Light, American Geographical Society
71	Roofs of Skyros	<i>Information, no 11, vol. XIV, p. 93</i> -----	Eva Maria Czako
72	"Shangri-La", Dutch New Guinea	#3298446	U.S. Air Force photo
73	Tiznit, Morocco	-----	Les Beaux-Arts, Paris
74	Erbil, Iraq	<i>"Town Building in History" F.R. Harris. p. 22.</i> -----	Aerofilms and Aero Pictorial, Limited.
75	Phira, Thera	-----	Myron Goldfinger
76	51 Apanomeria, Thera	AM 929/814	Bernard Rudofsky
77a & b	58 Thera	4443 & 646/1	Bernard Rudofsky
78	Oia, Greece.	-----	Bernard Rudofsky
79	66 Fortified Village in the Caucasus	#16	William O. Field, American Geographical Society
80	65 Fortified Village in the Caucasus	#6	William O. Field, American Geographical Society
81	64 Ibjani-Uskul (Suanetia)	ENCICLOPEDIA, vol. 9, Tav. CLXII.	Istituto della Enciclopedia Italiana (Fot. Vittorio Sella, Sella)
82	61 Asinelli and Garisenda Towers	C111-Bologna	ENIT
83	62 Towers of Vatheia, Greece	-----	Photo by Joan Eyres Monsell from "Mani" by Patrick Leigh Fermor, John Murray Publishers Ltd. ↑ provided print

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<u>Negative Number</u>	<u>Subject</u>	<u>Identification Marks</u>	<u>Photo Source</u>
84	63 View of present-day Marib	Yemen Photo No. 29	Arab Information Center
85	122 Villarajo de Salvanes, Madrid	Plate 147	Jose Ortiz Echague
86	Sari, interior, Cameroun	C-33-2412	Musee de l'Homme
87	Granaries near Bandiagara, Sudan	E-55-1775-494	Musee de l'Homme, Dr. Pales
<u>Spain</u>			
88	Speicher, Medenine Tunisia	#20 31 + 12	Frobenius-Institute, Frankfurt/Main
89	Panorama of corncribs	Vol. I, pp. 66-7.	Sindicato Nacional dos Arquitectos, Lisbon, from <u>Arq. Popular em Portugal</u>
90	Corncribs, Lindoso	Vol. I, pp. 68-9.	Sindicato Nacional dos Arquitectos, Lisbon, from <u>Arq. Popular em Portugal</u>
91	Horreo. Oson (Coruna)	C-31896	MAS, Barcelona
92	75 Telc, Czechoslovakia	Stamp #36. in pencil 56-732	Vera Pospisilova, courtesy ins. Dostal
93	76 Telc, Czechoslovakia	Vaclav Poppe, Telc	Mistni Narodni Vybor v Telci (Local National Committee of Telc)
94	73 Garrovillas, Spain	S-25/17	Bernard Rudofsky
95	Loggia, Porto Maurizio	p. 37 "Riviera" by Gabriel Mann. 1936.	Collection Edition Arthaud, Grenoble.
96	72 Street in Caldas dos Reyes (Pontevedra)	No. C-28643	MAS, Barcelona
97	80 Gubbio, Via Galeotti	Plate 50 "Umbria, the Heart of Italy" H. Keller	Konrad Helbig
98	85 Souk, Fes, Morocco	Boucher: 8.978	Direction Generale du Tourisme. Photo: Pierre Boucher
99	Covered street. Kharga oasis, Libya	4/16 + 11	Frobenius Institute, Frankfurt/Main
100	Toldos, Seville, Spain	#12-083	Bernard Rudofsky

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Negative Number	Subject	Identification Marks	Photo Source
101	83 Camp streets at Hassi Messouad <i>shaded by reed mats.</i>	164/1	Dr. George G. Gerster from his book SAHARA, DESERT OF DESTINY, Coward-McCann, Inc. N.Y. illus #19.
102	114 Hyderabad-Sind, West Pakistan	page 106, <u>Unsterblich Indien</u> , Verlag Anton Schroll	Alfred Nawrath ^{author}
103	115 House with windcatchers, Hyderabad-Sind (now West Pakistan)	p.261, "India", Atlantis Verlag	Martin Hurlimann, ^{author}
104	112 Lake Garda limonaie	----	Bernard Rudofsky
105	Waterwheel, Orontes River, Hama, Syria	497912	(c) National Geographic Soc.
106	Waterwheel, Hoa Binh, Tongking	f-50-607-365	Musée de l'Homme, Suisinier Delmas
107	Windmills in the province of Khorassan, Iran.	Accession No.48C, Negative No.43978	Myron B. Smith, Islamic Archives
108	Watermills, Jajce, Yugoslavia	F-1000/5	Yugoslav Tourist Office
109	Horizontal windmill, China	----	© National Geographic Society
110	Windmills of Crete	p.73, "Das Mittelmeer", pub. by Atlantis Verlag, 1937	Bernd Lohse
111	116 The Samrat Yantra at Jaipur	PERSPECTA #6,1960. Plate 1, p. 68	Isamu Noguchi
112	Delhi Observatory interior	----	Bernard Rudofsky
113	Delhi, panorama of observatories, looking down steps	----	Bernard Rudofsky
114	117 The Samrat Yantra at Jaipur	PERSPECTA #6,1960. Plate 4, page 70	Isamu Noguchi
115	Vault construction, Tahova, Nigeria	#D-48-501-429	Collection Musée de l'Homme. Cliché: Service Intercolonial d'Information et de Documentation
116	137 Aloa Bay. Solomon Islands. Palace of Justice.	C-34-4815-33	Collection Musée de l'Homme, Tracol

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<u>Negative Number</u>	<u>Subject</u>	<u>Identification Marks</u>	<u>Photo Source</u>
117	Picnic house. Near Alcazarquivir (Morocco)	#50588	The Hispanic Society of America
118	Hut in Royal enclosure, Mushenge Village	Cliche 64541 (EPH 820) C. Zagouraki	Musee Royal de l'Afrique Centrale, Tervuren, Belgium
119	143 Kirdi shelter, Northern Cameroun	No. 81, Kamerun <i>p. 81 "Kirdi" Lonset + Habits, Z. Linden, 1955.</i>	Ernst Haberlin
120	Bamileké prefabrication site, Cameroun	-----	from page 79, "L'Habitat au Cameroun," Office de la Recherche Scientifique Outre-Mer, Paris, 1952
121	Rafters of a community house, South Vietnam	C-63-89-702	Collection Musée de l'Homme, Cliche: F. Dournes
122	138 4 people carrying roof, Guinea	E-57-580-494	Collection Musée de l'Homme, Dr. Pales
123	Rendille nomad, Kenya	K-31488	Issued for the British Information Services by the Central Office of Information, London
124	129 Torii, Kyoto, Japan	P.100, KENCHIKU BUNKA, Dec. 1963	photo by Shigeo Okamoto, (c) Shokokusha Publishing Co.
125	153 A tunnel of flowers, Japan	THIS IS JAPAN Vol. 11, 1964	Shokosuke Takemura, courtesy "This Is Japan"
126	149 Caravanserai, Qum, Iran	149-20	Myron B. Smith, from Islamic Archives
127	Masjdjid-I Djum'ah, <i>Isfahan.</i>	No. L-188-16 Jan. 25, 1937	Myron B. Smith negative
128	150 Teahouse, Qum, Iran	148-17	Myron B. Smith, from Islamic Archives
129	148 View of Isfahan	No. L-180-37 Jan. 27, 1936	Myron B. Smith, from Islamic Archives
130	Apanomeria houses, Thera	-----	Bernard Rudofsky
131	Houses of Nubia	-----	(c) Dr. Georg Gerster
132	Tameur, near Medenine, Tunisia	21/23 - 12	Frobenius Institute, Frankfurt/Main

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<u>Negative Number</u>	<u>Subject</u>	<u>Identification Marks</u>	<u>Photo Source</u>
133	Children making model of a hamlet. Hammar tribe, Southern Ethiopia	PAU 46/5A	Frobenius Institute, Frankfurt/Main
134	Wall painting, India	Neg. File No. M60A	Oppi Untracht
135	Wall painting of the Dogon. Dyamani, Sudan	D-33-2161-41	Musee de l'Homme, Marcel Griaule
136	155 Carved posts, Dahomey	C-35-133	Collection Musee de l'Homme
137	156 Sculpted wooden pillar of Dogon communal rest house	E-57-1043-494	Collection Musee de l'Homme, Dr. Pales
138	Ain Leuh, Middle Atlas, Morocco	Fa 34/1458	Office Marocain du Tourisme
139	42 Houseboats, Scochow Creek, Shanghai	#55983E	(c) National Geographic Soc.
140a & b	31 Panorama of Mojacar (Almeria), Spain	"Espana; Pueblos y Paisajes," José Ortiz Echague, p. 35, 4 th ed.	Jose Ortiz Echague
141	34 Alhucemas (Morocco). Island Fortress	#50262	The Hispanic Society of America
142	35 Peñíscola (Castellón)	Serie G. No. 29166	MAS, Barcelona
143	Kotoko de Divil, Northern Cameroun	"La Découverte. Aérienne du Monde" Paul Cheobart de Lauwe. Horizons de France, Paris 1948	Madame Dalame-Griaule
144	40 Bandiagara, Sudan	C-42-4604-41	Collection Musee de l'Homme Marcel Griaule
145	Imilchil, Northern Atlas, Morocco	Ga 9/4052	Office Marocain du Tourisme
146	Hohenstaufen Castle, Lucera (Apulia) Italy	"Apulia" by Will- emsen & Odenthal plate 36. 1967.	Verlag du Mont Schauberg, Cologne
147	Granary, Nalut, Libya	305 + 12	Frobenius Institute, Frankfurt/Main
148	Screen-enclosed royal court, Lealui, Zambia	11312 (3-part photo)	Frobenius Institute Frankfurt/Main

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<u>Negative Number</u>	<u>Subject</u>	<u>Identification Marks</u>	<u>Photo Source</u>
149	21 Baobab tree in the Mtoko area - Southern Rhodesia. Zambesi Valley	#109	Ministry of Home Affairs, Salisbury, Rhodesia & Nyasaland
150	Roof being transported, Vietnam	"Paradies in Drachenschlund," by Peter Schmid, Deutsche Verlagsgesellschaft, Stuttgart, 1956.	Peter Schmid, courtesy of Hilde Beukert-Blendeck
151	Garden pergola, Iraq	#89808	Chicago Museum of Natural History. Photo: Dr. Henry Field
152	Delhi observatory	----	Bernard Rudofsky
153	52 Goreme dovecote	"BILDER AUS ANATOLIEN" Clemens Holzmeister	Gunda Holzmeister
154	St. Emilion catacomb ceiling (Gironde)	A 1301	Commissariat General au Tourisme, Paris
155	Vineyards protected against wind, Lanzarote (Gran Canaria)	53-342.	Spanish National Tourist Department, NYC
156	28 Loess area of Honan along Lunghai Railway	XI-21PR-5MC 37-U34	U. S. Air Force
157	Granary	E-55-1017-494	Collection Musee de l'Homme, Dr. Pales
158	Granary	E-57-26-494	Collection Musee de l'Homme, Dr. Pales
159	96 Granary	E-55-1515-494	Collection Musee de l'Homme, Dr. Pales
160	Granary	C-48-543-41	Collection Musee de l'Homme, Marcel Griaule
161	Dovecote on rooftop, Barcelona	"Catalonia" C.S. Zibabulo. Pl. 52, p. 280.	J. Vidal Ventosa
162	126 Building of a <u>mudhif</u> at Abu Malih, Iraq	"People of the Reed" by Gavin Maxwell. Dutton.	Gavin Maxwell Enterprises Ltd.
163	127 Building of <u>Mudhif</u> at Abu Malih, Iraq	"People of the Reed" by Gavin Maxwell	Gavin Maxwell Enterprises Ltd.
164	128 A <u>mudhif</u> (completed stage) Southern Iraq	"People of the Reed" by Gavin Maxwell	Gavin Maxwell Enterprises Ltd

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Negative Number	Subject	Identification Marks	Photo Source
165	48 View from the Valley of Pigeons, near Goreme (excerpt from larger photo)	----- "Tucson" News + Hickory, London 1959, PL. 141.	Photo Reportage YAN
166	131 Cite Kotoko de Logone-Birni	11-5	Courtesy of Madame B. Calme-Griaule. Photo Marcel Griaule
167	Hedge-enclosed farmstead at the Kizuki delta in the Shinji Depression	-----	Courtesy of Glenn Thomas Frewartha, author of "Japan: A Physical, Cultural and Regional Geography" V. 1. Wisc. Press, 1945.
168	Fresco of Pavia in 1522, Church of S. Uodoro	Enciclopedia Italiana, <u>Italia</u> , p. 544.	Foto Soriga, courtesy of the Istituto Della Enciclopedia Italiana
169	16 Settlement near Tungkwan	-----	Photo by Wulf-Diether Graf zu Castell, author of "Chinaflug", Atlantis Verlag 1958.
170	Guadix, Spain. cave chimneys	27-27A	Myron Goldfinger
171	Mojacar, Almeria (distant view)	Frame 19-20	Bernard Rudofsky
172	4 Canton	-----	"L'Ambassade de la Compagnie Orientale..." Leiden, 1665
173	151 Vault in Masjid-i Jum'a, Isfahan, Iran	-----	Jamshid Kooros
174	Detail of Samrat Yantra, Jaipur	-----	Isamu Noguchi
175	Drawing of Bamileke attic floor	-----	L'Habitat au Cameroun
176	Goreme panorama	View of the Valley of Pigeons, near Goreme	Photo Reportage YAN
177	159 Turkish bathhouse cupola	F-324	Courtesy Direction Generale de la Presse au Ministere de l'Interieur, Ankara, Turkey
178	Mousgoum Village, Cameroun	L'Habitat au Cameroun, 1952	Collection Musee de l'Homme
179	Slovak mountain village	-----	Courtesy ins. Dostal. Photo Jan Kanka
180	55 Mijas, near Malaga, Spain	S-41/21	Bernard Rudofsky

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<u>Negative Number</u>	<u>Subject</u>	<u>Identification Marks</u>	<u>Photo Source</u>
181	88 Terraced houses, West Caucasus	Enciclopedia Italiana, vol.9	Courtesy of the Istituto della Enciclopedia Italiana
182	Rock-cut dwellings in the Ourghemma, Southern Tunis. <i>Sketch.</i>	-----	The Illus. London News, March 8, 1883. (Vol. 82, Jan-Mar. 1883)
183	43 Mexico City-engraving	Vol. I, p. 58 KRB 1576	"Civitates orbis terrarum..." Georg Braun, Cologne 1576
184	Massa farm, plan	-----	"L'Habitat au Cameroun" p.43
185	3 North American tree dwellers, engraving	Opp. p. 552.	"Ost- und West-Indischer Lustgarten..." Erasmus Francisci, 1668
186	60 Fortified place, Southern Morocco	C-48-148-561	Collection Musee de l'Homme - Armée de l'Air
187	Syrian beehive village, Aleppo Plain	49693-18	(c) National Geographic Soc.
188	Street in Osaka, Japan	-----	Bernard Rudofsky
189	Floating village, China Engraving	-----	"Ost- und West-Indischer Lustgarten..." Erasmus Francisci, 1668
190	9 Part of the Battle-field of Braavalla Heath	-----	"Rude Stone Monuments in all Countries" James Ferguson. John Murray, London, 1872
191	Yokuts Tule Lodges Engraving	-----	from HOUSES AND HOUSE-LIFE OF THE AMERICAN ABORIGINES by Lewis H. Morgan, 1881
192	Detail of Neg. 166		
193	Detail of Neg. 54		
194	Detail of Neg. 102		
195	Detail of Neg. 8		
196	57 Desert fortress, Northern Morocco	C-49-148-561	Collection Musée de l'Homme - Armée de l'Air
197	Village of Casares, Province of Caceres, Spain	-----	Compagnons de Massy - <i>George Janiaux.</i>
198	Detail of Neg. 49		
199	Detail of Neg. 17		
200	Detail of Neg. 48		

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.39

Negative Number	Subject	Identification Marks	Photo Source
201	Detail of Neg. 79		
202	Same subject as Neg. 190		
ce 203	Vineyard trellises, Sotomayor, Spain	54914. R. M. Anderson Collection	The Hispanic Society of America
ce 204	Vineyard trellises, Trujillo, Spain	S-15/28	Bernard Rudofsky
ce 205	Arcades, Litomysl Czechoslovakia	----	Statni Ustav Pamatkove Pece a Ochrany Prirody. Photo: Vera Pospisilova
ce 206	Storehouses	E-57-19-494	Collection Musee de l'Homme, Dr. Pales
ce 207	Storehouses	E-57-36-494	Collection Musee de l'Homme, Dr. Pales
ce 208	Svanetia, Caucasus	Frame 15	William O. Field, American Geographical Society
ce 209	Granaries, Combarros, Pontevedra, Spain	ESPANA, Pueblos y Paisajes	Jose Ortiz Echague
ce 210	Street, Benabarre, Huesca	H-258	MAS, Barcelona
ce 211	Villa Hermosa	----	MAS, Barcelona
ce 212	Underside of horreo	ARQUITECTURA POPULAR EM PORTUGAL, Vol.1, p.67, bottom pt.	Courtesy Sindicato Nacional dos Arquitectos, Lisbon
ce 213	Hamlet near Zermatt, Switzerland	#5424	Swiss National Tourist Office
ce 214	36 Mojacar, Almeria (detail)	----	Jose Ortiz Echague
ce 215	St. Emilion, monolithic church (Gironde)	41299	Marcelle d'Heilly, courtesy Commissariat General au Tourisme
ce 216	Roofs, Pisticci, Italy	7/35	Bernard Rudofsky
ce 217	53 Meteora, Greece	----	Paul Mitarachi
ce 218	77 Plan of Telc	----	Die Markgrafschaft Mähren in <u>Kunstgeschichtlicher</u> by August Prokop. 1904.

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<u>Negative Number</u>	<u>Subject</u>	<u>Identification Marks</u>	<u>Photo Source</u>
ce 219	67 Bern, Switzerland Mühlentplatz & Gerberengasse fr. the southwest.	B454 page 421, abb. 444 vol. II "Die Kunst, denkmäler der Schweiz"	Gesellschaft für Schweizerische Kunstgeschichte, Basel. Photo: Martin Hesse, Bern
ce 220	70 Arcades, Monpazier (Dordogne)	38.111	Direction General du Tourisme Paris. Photo: A. Loquet
ce 221	162 View of vault, Iran	-----	Jamshid Kocros
ce 222	Harbor, Apanomeria	646/12	Bernard Rudofsky
ce 223	144 Thatched roof, Sudan	-----	Collection Musee de l'Homme, Marcel Griaule
ce 224	109 Ho Keou, Chinese village, Yunnan Province	C-51-1432	Collection Musee de l'Homme
ce 225	110 Buyay village, Mount Clarence, New Guinea	"Südrain Ebn Reisebuch" A. Bernatzik. 1949	Emmy Bernatzik Springsiedelgasse 28 Vienna, 19, Austria
ce 226	Plan of trullo	-----	from <u>Casabella</u> , February- March 1954, p. 22
ce 227	23 3 floor plans, Simon the Stylite	-----	from <u>Goreme, Höhlenkirchen in Kapadokien</u> , by Ludwig Budde and Viktor Schamoni. L. Schwann Verlag
ce 228	82 Covered street, Lainde, Cameroun	C-36-1769-41	Collection Musee de l'Homme, Marcel Griaule
ce 229	84 Covered street, Agades, Niger	-----	Collection Musee de l'Homme Chasseloup-Laubat
ce 230	Cross-section of wind- catcher, Hyderabad-Sind	-----	Courtesy of Prof. Harold R. Benson
ce 231	100 Granaries under cliff, Nopti, former French Sudan	C-42-4690-41	Collection Musee de l'Homme, Marcel Griaule
ce 232	Montealegre, Valladolid, Spain	-----	Bernard Rudofsky

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Index to "ARCHITECTURE WITHOUT ARCHITECTS" catalogue illustrations NOT included in exhibition.

Catalogue Illus. #	Subject	Identification Marks	Photo Source
5	Japanese house		B. Rudofsky collection
1	House on Mediterranean	646/4	Bernard Rudofsky
10	Champ de Dolmens. Carnac (Morbihan)	No. 574	French Government Tourist Office
17	Settlements near Tungwan	No. 4	Wulf-Diether Graf zu Castell author of <u>Chinaflug</u>
20	Cuenca-Ciudad Encantada	-----	Jose Ortiz Echague, author of <u>ESPANA: PUEBLOS Y PAISAJES</u> . 9th Edition
26	Goreme, facade of church & chapel	"GOREME, Hohlenkirchen in Kapadokien" by Ludwig Budde and Viktor Schamoni. Dusseldorf, 1958.	Viktor Schamoni
37	Positano	p.189, "Italy"	Dr. Martin Hurlimann, Atlantis Verlag, Zurich
44	Tents, Plateau of Ajdir, Middle Atlas. detail.	Fd 44, 1472	Office Marocain du Tourisme
45	Chinese tent, painting	People's Museum, Peking	Prof. John Haskins
47	Tents, Plateau of Ajdir, Middle Atlas. detail.	Fd 44, 1472	Office Marocain du Tourisme
56	Villahermosa (Castellen), Spain	24835	MAS, Barcelona
57	Pisticci roofs, Italy	#4795	Bernard Rudofsky
69	Cabo Espichel: Chapel of our Lady of the Cape	#348	Casa de Portugal
71	Garrovillas, Spain	#98	Bernard Rudofsky
78	Arcade, Czechoslovakia detail	#54	photo Professor Plicka, courtesy inz. Dostal
84	Semi-covered street	C-44-163-68	Collection Musee de l'Homme, Chasseloup-Laubat
89	Houses on main square of Chinchon, near Madrid	S-29/5	Bernard Rudofsky

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<u>Catalogue Illus. #</u>	<u>Subject</u>	<u>Identification Marks</u>	<u>Photo Source</u>
99	Granaries of the Dogon	E-55-1774-494	Collection Musee de l'Homme, Dr. Pales
100	Granaries of the Dogon, Mopti	C-42-130-41	Collection Musee de l'Homme, Marcel Griaule
104	Pigeoncotes in the Nile Valley	C-42-135-456	Collection Musee de l'Homme, Vayson de Pradennes
110(See entry ce 225 on list of exhibition negatives)	1		
118	Olhao, Portugal	S-30/31	Bernard Rudofsky
119	Tower, Samarra, Iraq	144236-A	(c) National Geographic Magazine
121	Ardmore Round Tower, County Waterford	WA. 1/33	Irish Tourist Office
144	Thatch roof, Sudan	D-42-130-41	Collection Musee de l'Homme, Marcel Griaule
147	Houses of Thera, Greece	-----	Bernard Rudofsky

Ellen Marsh