

## **CONDITIONS OF USE FOR THIS PDF**

The images contained within this PDF may be used for private study, scholarship, and research only. They may not be published in print, posted on the internet, or exhibited. They may not be donated, sold, or otherwise transferred to another individual or repository without the written permission of The Museum of Modern Art Archives.

When publication is intended, publication-quality images must be obtained from SCALA Group, the Museum's agent for licensing and distribution of images to outside publishers and researchers.

If you wish to quote any of this material in a publication, an application for permission to publish must be submitted to the MoMA Archives. This stipulation also applies to dissertations and theses. All references to materials should cite the archival collection and folder, and acknowledge "The Museum of Modern Art Archives, New York."

Whether publishing an image or quoting text, you are responsible for obtaining any consents or permissions which may be necessary in connection with any use of the archival materials, including, without limitation, any necessary authorizations from the copyright holder thereof or from any individual depicted therein.

In requesting and accepting this reproduction, you are agreeing to indemnify and hold harmless The Museum of Modern Art, its agents and employees against all claims, demands, costs and expenses incurred by copyright infringement or any other legal or regulatory cause of action arising from the use of this material.

### **NOTICE: WARNING CONCERNING COPYRIGHT RESTRICTIONS**

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship, or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use," that user may be liable for copyright infringement.

**THIS FOLDER CONTAINS DUPLICATE PHOTOS THAT HAVE NOT BEEN CAPTURED IN THIS SCAN.**

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14

RP 128

Exh. 752

"Architecture without architects"

November 11, 1964 - February 7, 1965

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019

3x Svanetia

If reproduced the following credit must be given on the same or facing page

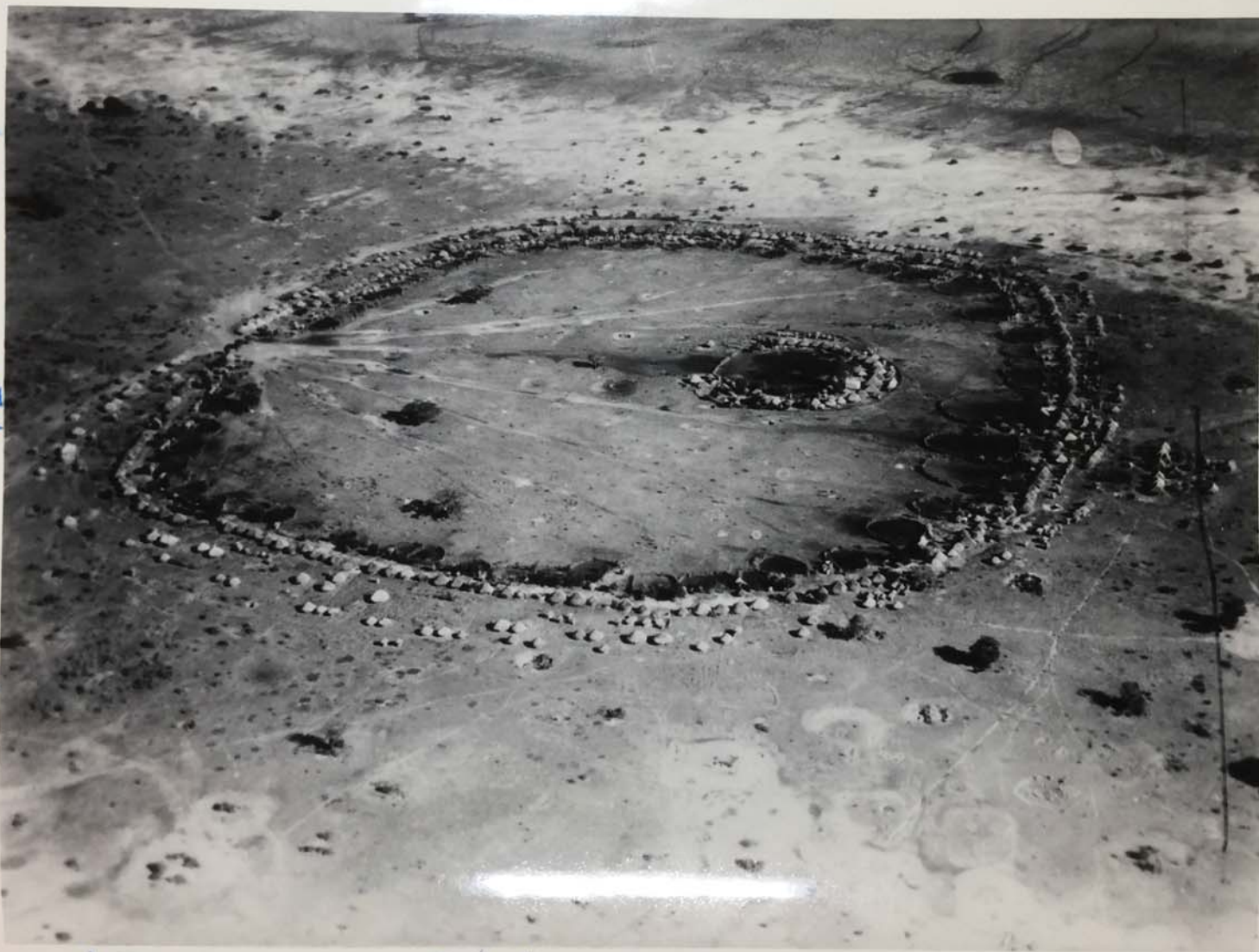
Collection: The Museum of Modern Art

Exhibition: Architecture without Architects  
circulating under the auspices of the  
Museum of Modern Art, New York.

MMA 6801

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14



4 1/2"

8 1/2"

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019

Aerial View of a Zambian Village  
(Called a witches ring)

If reproduced the following credit must be given on the same or facing page

Photo: Mary light, from FOCUS ON AMERICA  
Collection: Courtesy American Geographical Society

Exhibition: ARCHITECTURE WITHOUT ARCHITECTS  
Circulating under the auspices of the  
Museum of Modern Art, New York

911/10

MoMA  
6864

Order No. \_\_\_\_\_ Date \_\_\_\_\_  
Sq. Fin. HT Line Cut 8 1/2" w 4 1/2"  
110 Screen on copper on zinc

~~BUSINESS AUTOMATION - Unmounted~~  
~~OFFICE PRODUCTS - Mount, Flush~~  
ENVIRONMENT -

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019

Ba Ila Village, Zambia (detail)

If reproduced the following credit must be given on the same or facing page

Collection: **credit: Mary Light from FOCUS ON AFRICA  
by R.U. Light, American Geographical  
Society**

Exhibition:

ARCHITECTURE WITHOUT ARCHITECTS  
The Museum of Modern Art, New York  
November 11, 1964-February 22, 1965

ARCHITECTURE WITHOUT ARCHITECTS  
The Museum of Modern Art, New York  
November 11, 1964-February 22, 1965

1229-9  
6-6211

PLEASE RETURN TO THE  
PUBLICITY DEPARTMENT  
The Museum of Modern Art  
11 West 53 Street, New York

THIS PHOTOGRAPH MUST NOT BE BLEED OFF THE PAGE OR CROPPED WHEN REPRODUCED. IF A DETAIL IS USED, IT MUST BE SO IDENTIFIED IN THE CAPTION. NOTHING MAY BE SUPERIMPOSED ON THE PICTURE NOR CAN IT BE PRINTED IN COLORED STOCK.

PLEASE RETURN TO THE DEPARTMENT OF PUBLIC INFORMATION  
THE MUSEUM OF MODERN ART, 11 WEST 53 STREET, NEW YORK, 10019

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14

*Arch. without Architects*

Ba Ila Village, Zambia (detail)

Collection: Credit: Mary Light from FOCUS ON AFRICA  
by R.U. Light, American Geographical Society

This photograph must not be bled off the page or cropped when reproduced. If a detail is used, it must be so identified in the caption.

~~NOTHING~~

Nothing may be superimposed on the picture nor can it be printed in colored stock.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14

6190

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019

Town square of Garrovillas in western Spain,  
(detail)

If reproduced the following credit must be given on the same or facing page  
**Bernard Rudofsky**

Collection:

Exhibition:

**ARCHITECTURE WITHOUT ARCHITECTS**  
The Museum of Modern Art, New York  
November 11, 1964 - February 22, 1965

PLEASE RETURN TO THE  
PUBLICITY DEPARTMENT  
The Museum of Modern Art  
11 West 53rd St., New York

2-6261

# 4/

**THIS PHOTOGRAPH MUST NOT BE BLED OFF THE PAGE OR CROPPED WHEN REPRODUCED. IF A DETAIL IS USED, IT MUST BE SO IDENTIFIED IN THE CAPTION. NOTHING MAY BE SUPERIMPOSED ON THE PICTURE NOR CAN IT BE PRINTED ON COLORED STOCK.**

**PLEASE RETURN TO THE DEPARTMENT OF PUBLIC INFORMATION,  
THE MUSEUM OF MODERN ART, 11 WEST 53 STREET, NEW YORK, 10019**

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14

ARCHITECTURE WITHOUT ARCHITECTS

ICE F 70 62

Tunnel of flowers, Japan

Photo credit: Shokusuke Takemura,  
THIS IS JAPAN

MMA 6806

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019

**The Italian hill town of Anticoli  
Corrado in the Sabine mountains  
near Rome**

①

PLEASE RETURN TO THE  
PUBLICITY DEPARTMENT

The Museum of Modern Art  
11 West 53rd St., New York

If reproduced the following credit must be given on the same or facing page

courtesy of **Gabinetto Fotografico Nazionale**

Location:

Via In MIRANDA  
Rome S. Italy

Exhibition:

**ARCHITECTURE WITHOUT ARCHITECTS**

The Museum of Modern Art, New York  
November 11, 1964 - February 22, 1965

PLEASE RETURN TO THE  
PUBLICITY DEPARTMENT

The Museum of Modern Art  
11 West 53rd St., New York

**ARCHITECTURE WITHOUT ARCHITECTS**

The Museum of Modern Art, New York  
November 11, 1964 - February 22, 1965

Gabinetto  
Fotografico  
Nazionale

1/1/64



#25 pag 4

Serie D 1560

6/26/65

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019

AMPHITHEATRE NEAR CUZCO, PERU

If reproduced the following credit must be given on the same or facing page  
**Wenner-Gren Foundation for Anthropological Research,**  
Collection: **New York City**

Exhibition:

**ARCHITECTURE WITHOUT ARCHITECTS**

The Museum of Modern Art, New York  
November 11, 1964-February 22, 1965

57 1/2 50

PLEASE RETURN TO THE  
PUBLICITY DEPARTMENT  
The Museum of Modern Art  
11 West 53rd St., New York

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14

## The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019

Underground village near Loyang, in  
northern China

PLEASE RETURN TO THE  
PUBLICITY DEPARTMENT  
The Museum of Modern Art  
11 West 53rd St., New York

If reproduced the following credit must be given on the same or facing page

Wulf Dieter Graf zu Castell, Munich

Collection:

Exhibition:

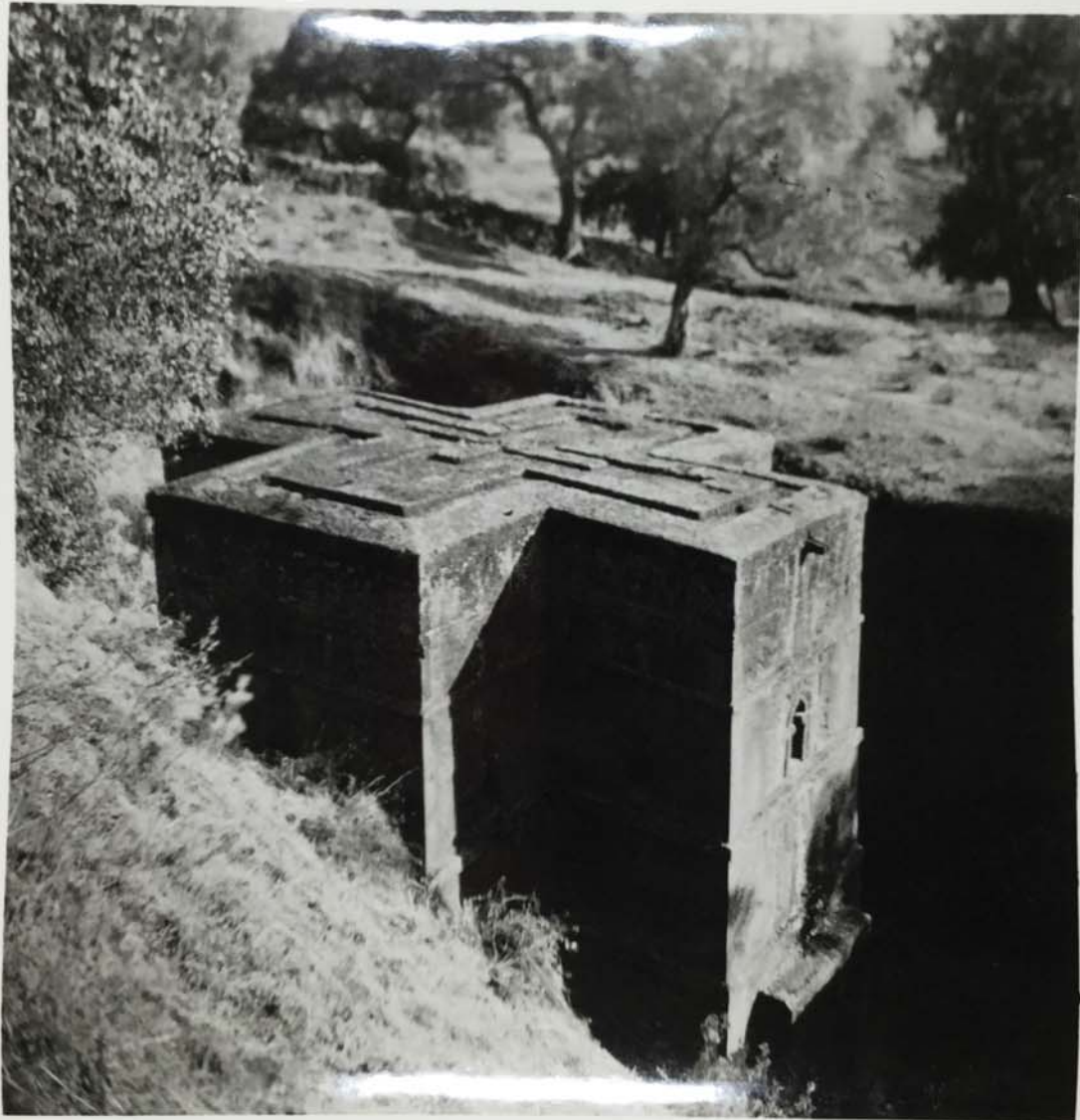
ARCHITECTURE WITHOUT ARCHITECTS  
The Museum of Modern Art, New York  
November 11, 1964-February 22, 1965

ARCHITECTURE WITHOUT ARCHITECTS  
The Museum of Modern Art, New York  
November 11, 1964-February 22, 1965

PLEASE RETURN TO THE  
PUBLICITY DEPARTMENT  
The Museum of Modern Art  
11 West 53rd St., New York

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14



← 28 1/2 picas →

687

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14

## The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019

St. George's Church at  
Lalibela (Abyssinia)  
carved from the rock like a  
sculpture and hollowed out.

If reproduced the following credit must be given on the same or facing page  
photo by Roger Santeur, from L'ETHIOPIE by Jean  
~~ROBERTO~~ Dorese. Courtesy of Editions Albert  
Guillot, Paris.

Exhibition:

### ARCHITECTURE WITHOUT ARCHITECTS

The Museum of Modern Art, New York  
November 11, 1964 - February ~~28~~, 1965  
7

### ARCHITECTURE WITHOUT ARCHITECTS

The Museum of Modern Art, New York  
November 11, 1964 - February ~~28~~, 1965  
7

12826

# 24 - MIRECA

PLEASE RETURN TO THE  
PUBLICITY DEPARTMENT  
The Museum of Modern Art  
11 West 53rd St., New York

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14

Göreme, Anorasus

Photo Reportage YAN

Show # 1

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019

GOREME, ANATOLIA (TURKEY)

PLEASE RETURN TO THE  
PUBLICITY DEPARTMENT  
The Museum of Modern Art  
11 West 53rd St., New York

If reproduced the following credit must be given on the same or facing page

Collection: **Photo Reportage, YAN**

Exhibition: **Architecture without Architects  
The Museum of Modern Art  
November 11, 1964 - February 7, 1965**

PLEASE RETURN TO THE  
PUBLICITY DEPARTMENT  
The Museum of Modern Art  
11 West 53rd St., New York

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14

## The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019

~~XXXX~~ Cuevas del Almanzara (Almeria),  
Spain.

If reproduced the following credit must be given on the same or facing page

Collection: **Photo credit: Bernard Rudofsky**

Exhibition: **ARCHITECTURE WITHOUT ARCHITECTS**  
The Museum of Modern Art, New York  
November ~~3~~, 1964 - February 22, 1965  
11

**ARCHITECTURE WITHOUT ARCHITECTS**  
The Museum of Modern Art, New York  
November ~~3~~, 1964 - February 22, 1965  
11

PLEASE RETURN TO THE  
PUBLICITY DEPARTMENT  
The Museum of Modern Art  
11 West 53rd St., New York

MMA 6789

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019

Erbil, a mound town  
the ancient Arbela, site of  
Alexander's battle

8

If reproduced the following credit must be given on the same or facing page  
courtesy Aerofilms and Aero Pictorial, Ltd.  
~~EXHIBITION~~

Exhibition: **ARCHITECTURE WITHOUT ARCHITECTS**  
The Museum of Modern Art, New York  
November 11, 1964 - February 22, 1965

United States and Canada

Reproduction not exceeding 30 sq. ins.	"	"	"
45 sq. ins.	"	"	"
60 sq. ins.	"	"	"
80 sq. ins.	"	"	"
100 sq. ins.	"	"	"
100 sq. ins. over	"	"	"

( Plus 50% )

**ARCHITECTURE WITHOUT ARCHITECTS**  
The Museum of Modern Art, New York  
November 11, 1964 - February 22, 1965

Aerofilms and Aero Pictorial Limited - Library

4, Albemarle Street,  
London. W. 1.

United States and Canada.

BOOK DEPARTMENT.

Reproductions not exceeding 30 sq. ins.	.....	\$ 6
" " " 45 sq. ins.	.....	\$ 8
" " " 60 sq. ins.	.....	\$10
" " " 80 sq. ins.	.....	\$13
" " " 100 sq. ins.	.....	\$18
" over 100 sq. ins.	.....	\$25

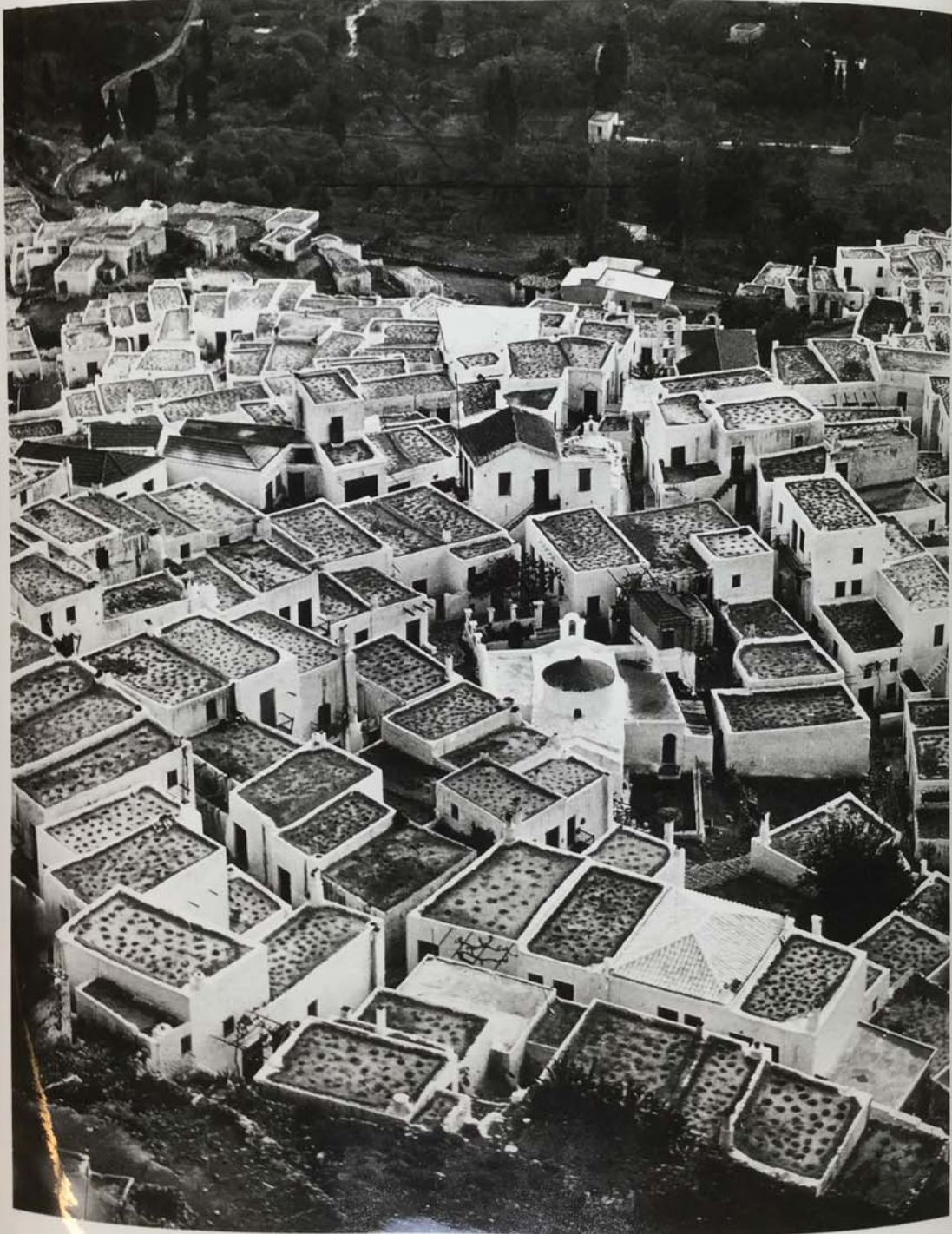
( PLUS 50% FOR ABSENT ACKNOWLEDGEMENT ).

*united states and Canada*

8

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14

ROOFSCAPE, SKETCHES  
MERIAN

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019

Castle of Sotalba  
Province of Avila, Spain  
at the foot of the Sierra de Peñalguete

If reproduced the following credit must be given on the same or facing page

~~Copyright~~ **José Ortiz Echagüe**

Exhibition: **ARCHITECTURE WITHOUT ARCHITECTS**  
The Museum of Modern Art, New York  
November 11, 1964-February 22, 1965

ARCHITECTURE WITHOUT ARCHITECTS  
The Museum of Modern Art, New York  
November 11, 1964-February 22, 1965

PLEASE RETURN TO THE  
PUBLICITY DEPARTMENT  
The Museum of Modern Art  
11 West 53rd St., New York

REVERSE  
#25 p. 5

7

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019

ZANZIBAR VILLAGE

ZANZIBAR VILLAGE

If reproduced the following credit must be given on the same or facing page

Collection: **Mary Light, American Geographical Society.**

Exhibition: **From ARCHITECTURE WITHOUT ARCHITECTS, by Bernard Rudofsky, published by The Museum of Modern Art, New York**

53

JUN 1965

*Ant...*

14-17  
6133

*Exactly 4 1/2" wide  
x 3 3/2" pieces deep*

PLEASE RETURN TO THE  
PUBLICITY DEPARTMENT  
The Museum of Modern Art  
11 West 53rd St., New York

*Boks*

95.5

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14

Cat 100

Gram<sup>n</sup>maries of the Dogon Peope - Central Africa

Photo

Credit: M. Griaule, Collection Musée de l'Homme

Architecture without Architects  
Museum of Modern Art  
Nov. 11, 1964 - Feb 22, 1965

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019

Ba Ila Village, Zambia

Credit: Mary Light from FOCUS ON AFRICA  
by R.U. Light, American Geographical  
Society

If reproduced the following credit must be given on the same or facing page

Collection:

Exhibition:

## ARCHITECTURE WITHOUT ARCHITECTS

The Museum of Modern Art, New York  
November 11, 1964 - February 22, 1965

## ARCHITECTURE WITHOUT ARCHITECTS

The Museum of Modern Art, New York  
November 11, 1964 - February 22, 1965

PLEASE RETURN TO THE  
PUBLICITY DEPARTMENT  
The Museum of Modern Art  
11 West 53rd St., New York

mma 6804

*Mary Light from Focus ON AFRICA by R. U. Light, American Geographical Society*

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019

Aerial view of a Zambian village,  
(called a "witches' ring")

PLEASE RETURN TO THE  
PUBLICITY DEPARTMENT  
The Museum of Modern Art  
11 West 53rd St., New York

If reproduced the following credit must be given on the same or facing page

~~EXHIBITION~~ **Mary Light, from Focus on Africa by R.O. Light,**  
~~EXHIBITION~~ courtesy **American Geographical Society**

Exhibition:

**ARCHITECTURE WITHOUT ARCHITECTS**  
The Museum of Modern Art, New York  
November 11, 1964 - February 22, 1965

PLEASE RETURN TO THE  
PUBLICITY DEPARTMENT  
The Museum of Modern Art  
11 West 53rd St., New York

**ARCHITECTURE WITHOUT ARCHITECTS**

The Museum of Modern Art, New York  
November 11, 1964 - February 22, 1965

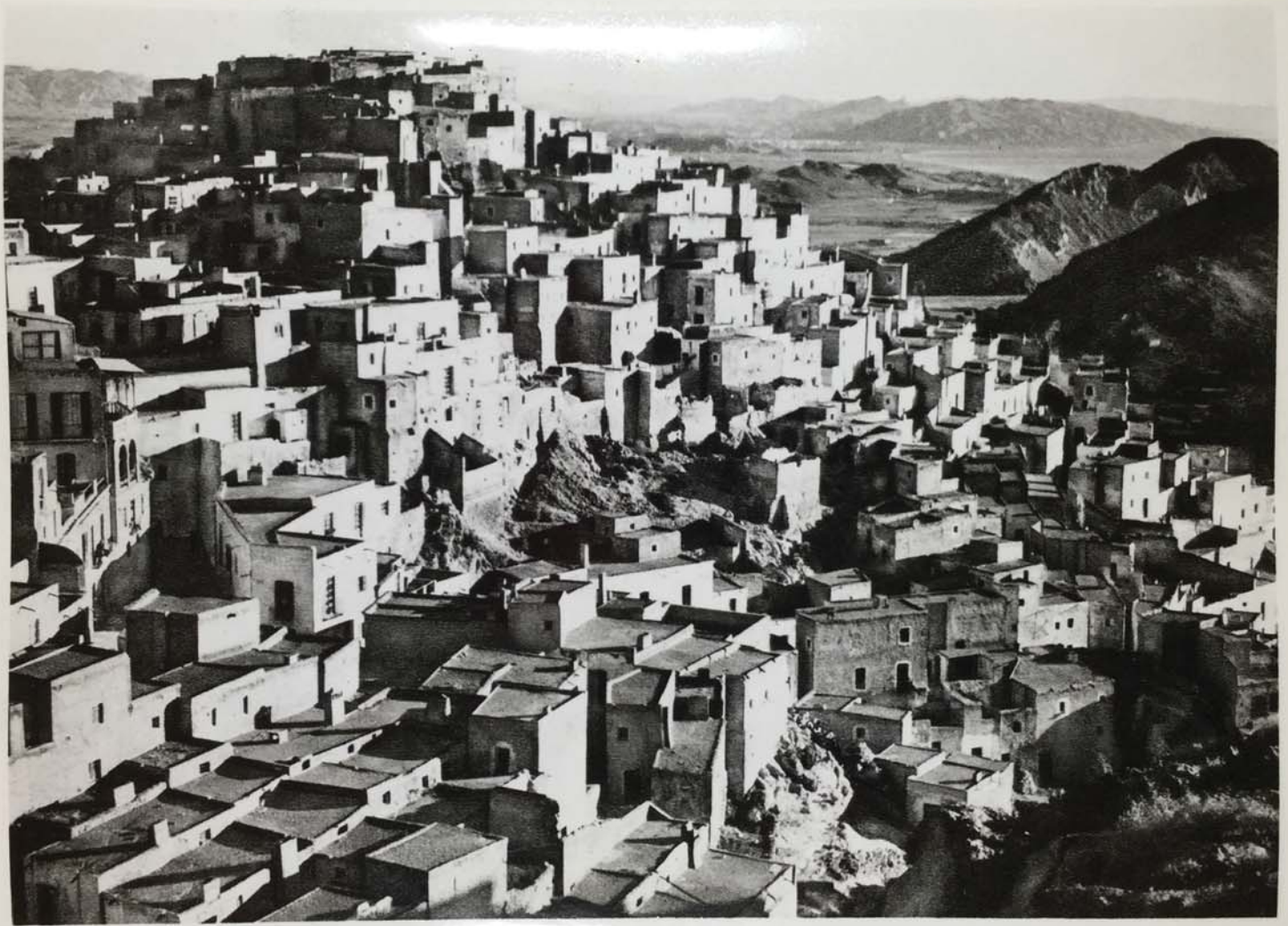
#25 pg 4  
D

9

Vertical text on right edge, possibly "Museum of Modern Art"

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019

Model Hill Town  
Mojacar  
province of Almeria, Spain

If reproduced the following credit must be given on the same or facing page

**José Ortiz Echagüe**

~~EXHIBITION~~

Exhibition: ARCHITECTURE WITHOUT ARCHITECTS

The Museum of Modern Art, New York  
November 11, 1964 - February 22, 1965

ARCHITECTURE WITHOUT ARCHITECTS

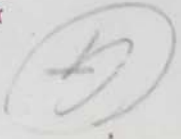
The Museum of Modern Art, New York  
November 11, 1964 - February 22, 1965

PLEASE RETURN TO THE  
PUBLICITY DEPARTMENT  
The Museum of Modern Art  
11 West 53rd St., New York

140 A B3  
Model Hill Town - Mojacas (Almeria, Spain)

Photo Credit: José Ortiz Echagüe

Exhibition: Architecture Without Architects  
Museum of Modern Art  
Nov. 11 - Feb. 22

REVERT  
  
 4

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14

#162 - Teahouse, Qum near Teheran Myron B. Smith, Islamic Archives

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019

TEAHOUSE, QUM NEAR TEHERAN

PLEASE RETURN TO THE  
PUBLICITY DEPARTMENT  
The Museum of Modern Art  
11 West 53rd St., New York

If reproduced the following credit must be given on the same or facing page  
Collection: Myron B. Smith, Islamic Archives, Wash.D.C.

Exhibition: Architecture without Architects  
The Museum of Modern Art, N.Y.  
November 11, 1964-February 7, 1965

PLEASE RETURN TO THE  
PUBLICITY DEPARTMENT  
The Museum of Modern Art  
11 West 53rd St., New York

5

2 pp  
27 9  
Islamic  
1801

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14

Show # 103

Frobenius Institute, Frankfurt/Main

**The Museum of Modern Art**

11 West 53 Street, New York, N.Y. 10019

PIGEONCOTS, NILE VALLEY

PLEASE RETURN TO THE  
PUBLICITY DEPARTMENT  
The Museum of Modern Art  
11 West 53rd St., New York

If reproduced the following credit must be given on the same or facing page.

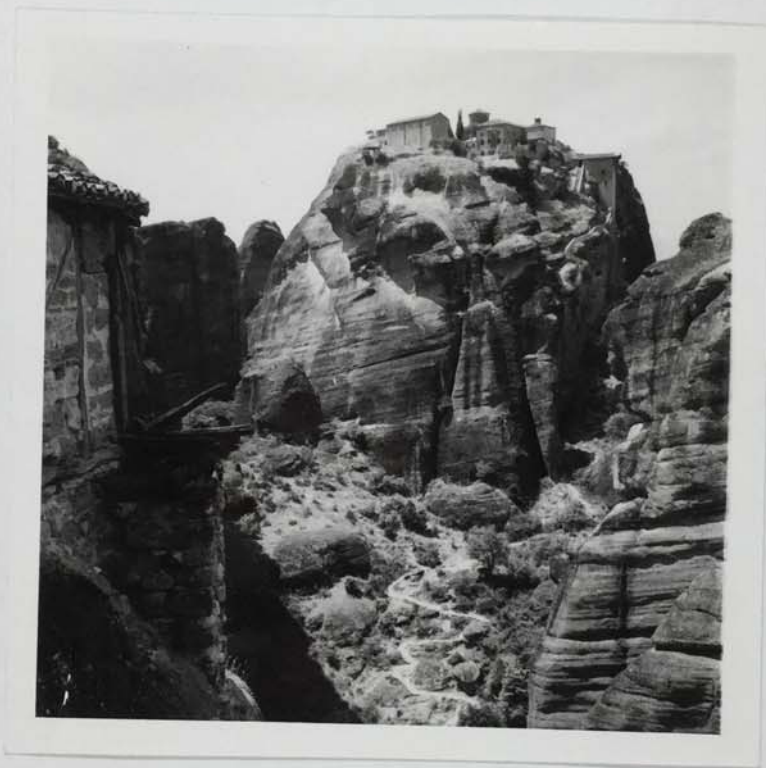
Collection: **Frobenius Institute, Frankfurt**

Exhibition: **Architecture without Architects  
The Museum of Modern Art  
November 11, 1964-February 7, 1965**

PLEASE RETURN TO THE  
PUBLICITY DEPARTMENT  
The Museum of Modern Art  
11 West 53rd St., New York

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14

## The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019

Greek hill town

Illustrated in ARCHITECTURE  
WITHOUT ARCHITECTS, no. 33.

If reproduced the following credit must be given on the same or facing page  
photo: Paul Mitarachi.

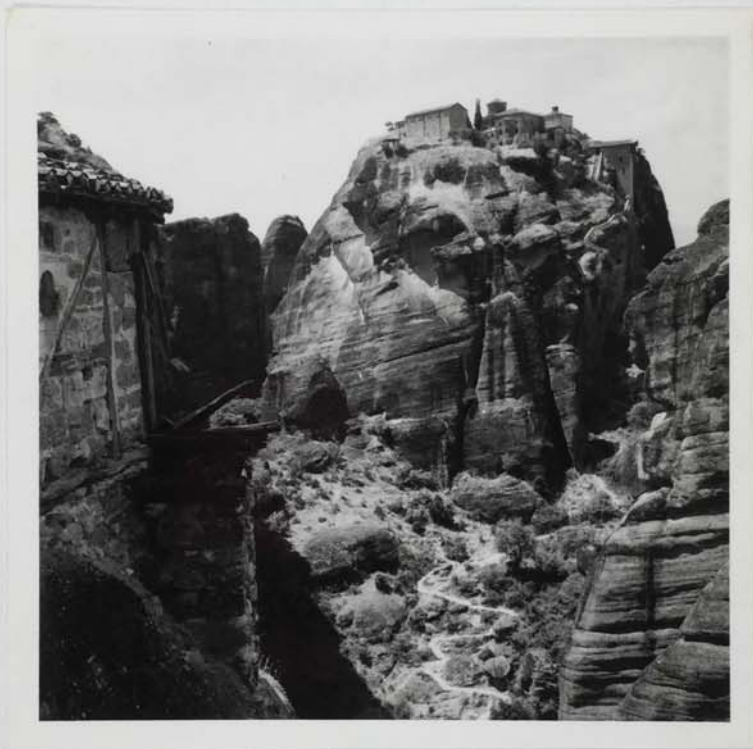
Collection:

ARCHITECTURE WITHOUT ARCHITECTS  
Published by The Museum of Modern  
Art, New York. 1964.

Exhibition:

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14

Hermetic stronghold:  
 Meteora (northern Greece)

Photo credit: Paul  
Mutarachi - Yale

**ARCHITECTURE WITHOUT ARCHITECTS**  
The Museum of Modern Art, New York  
November 11, 1964 - February 22, 1965

**THIS PHOTOGRAPH MUST NOT BE BLED OFF THE PAGE OR CROPPED WHEN REPRODUCED. IF A DETAIL IS USED, IT MUST BE SO IDENTIFIED IN THE CAPTION.**

**NOTHING MAY BE SUPERIMPOSED ON THE PICTURE NOR CAN IT BE PRINTED ON COLORED STOCK.**

**PLEASE RETURN TO THE DEPARTMENT OF PUBLIC INFORMATION  
THE MUSEUM OF MODERN ART, 11 WEST 53 STREET, NEW YORK, 10019**

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019

Cuevas del Almanzora (Almeria), Spain

If reproduced the following credit must be given on the same or facing page

Collection: **Photo credit: Bernard Rudofsky**

Exhibition: **ARCHITECTURE WITHOUT ARCHITECTS**  
The Museum of Modern Art, New York  
November 11, 1964 - February 22, 1965

ARCHITECTURE WITHOUT ARCHITECTS  
The Museum of Modern Art, New York  
November 11, 1964 - February 22, 1965

PLEASE RETURN TO THE  
PUBLICITY DEPARTMENT  
The Museum of Modern Art  
11 West 53 Street, New York

MoMA 6789

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14

## The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019

Tunnel of Flowers, Japan

If reproduced the following credit must be given on the same or facing page

Collection: Photo credit: Shokosuke Takemura, THIS IS JAPAN.

Exhibition: ARCHITECTURE WITHOUT ARCHITECTS  
The Museum of Modern Art, New York  
November 11, 1964-February 22, 1975

PLEASE RETURN TO THE  
PUBLICITY DEPARTMENT  
The Museum of Modern Art  
11 West 53rd St. New York

### ARCHITECTURE WITHOUT ARCHITECTS

The Museum of Modern Art, New York  
November 11, 1964-February 22, 1975

THIS PHOTOGRAPH MUST NOT BE BLED OFF THE PAGE OR CROPPED WHEN REPRODUCED. IF A DETAIL IS USED, IT MUST BE SO IDENTIFIED IN THE CAPTION.

NOTHING MAY BE SUPERIMPOSED ON THE PICTURE NOR CAN IT BE PRINTED ON COLORED STOCK.

PLEASE RETURN TO THE DEPARTMENT OF PUBLIC INFORMATION  
THE MUSEUM OF MODERN ART, 11 WEST 53 STREET, NEW YORK, 10019

6806

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019

Ba Ila Village, Zambia (detail)

Credit: Mary Light from FOCUS ON AFRICA by R.H. Light, American Geographical Society

If reproduced the following credit must be given on the same or facing page

Collection:

Exhibition:

## ARCHITECTURE WITHOUT ARCHITECTS

The Museum of Modern Art, New York  
November ~~IX~~, 1964 - February 22, 1965

## ARCHITECTURE WITHOUT ARCHITECTS

The Museum of Modern Art, New York  
November ~~IX~~, 1964 - February 22, 1965

PLEASE RETURN TO THE  
PUBLICITY DEPARTMENT  
The Museum of Modern Art  
11 West 53rd St., New York

Mary Light, from Focus on AFRICA  
R.H. Light, American  
Geographical Society

8/1/70

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019

Rooftops with highly sculptural chimneys  
Typical of the Aegean islands (#51)

PLEASE RETURN TO THE  
PUBLICITY DEPARTMENT  
The Museum of Modern Art  
11 West 53rd St., New York

If reproduced the following credit must be given on the same or facing page

Collection: **Bernard Rudofsky**

Exhibition: **ARCHITECTURE WITHOUT ARCHITECTS**  
The Museum of Modern Art, New York  
November 11, 1964 - February 22, 1965

PLEASE RETURN TO THE  
PUBLICITY DEPARTMENT  
The Museum of Modern Art  
11 West 53rd St., New York

175  
mm  
bread

74.5%

Konstravy  
Sveavägen 54  
2-3/65 SF

132  
mm  
bread

3

2

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14

Vietnam

Credit: Peter Schmid, PARADIES IM DRACHENSCHLUND

1729-2

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14

*Arch. 4/6 Arch.*



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14

ARCHITECTURE WITHOUT ARCHITECTS  
ICE F 70 62

Procida, Gulf of Naples, Italy

Photo credit: Myron Goldfinger

Returns to Publicity File of  
Judy von Daler

MMA 6788

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14

MUSEUM OF MODERN ART  
DEPARTMENT OF CIRCULATING EXHIBITIONS  
11 WEST 53rd ST.  
NEW YORK, N.Y. 10019

Exhibition: ARCHITECTURE WITHOUT ARCHITECTS  
Panel #64 SVANETIA

6801

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019

St. Emilion, Gironde. Monolithic church

Credit: French Government Tourist Office

If reproduced the following credit must be given on the same or facing page

Collection:

Exhibition:

ARCHITECTURE WITHOUT ARCHITECTS  
The Museum of Modern Art, New York  
November 11, 1964 - February 22, 1965

PLEASE RETURN TO THE  
PUBLICITY DEPARTMENT  
The Museum of Modern Art  
11 West 53rd St., New York

ARCHITECTURE WITHOUT ARCHITECTS  
The Museum of Modern Art, New York  
November 11, 1964 - February 22, 1965

MoMA 6800

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019

Cornerrib, Spain

Credit: The Hispanic Society of America

If reproduced the following credit must be given on the same or facing page

Collection:

Exhibition:

ARCHITECTURE WITHOUT ARCHITECTS  
The Museum of Modern Art, New York  
November 11, 1964 - February 22, 1965

PLEASE RETURN TO THE  
PUBLICITY DEPARTMENT  
The Museum of Modern Art  
11 West 53rd St., New York

ARCHITECTURE WITHOUT ARCHITECTS  
The Museum of Modern Art, New York  
November 11, 1964 - February 22, 1965

9766

2337

120 SCREEN

INTERIORS

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019

86UK (COVERED STREET)

PLEASE RETURN TO THE  
PUBLICITY DEPARTMENT  
The Museum of Modern Art  
11 West 53rd St., New York

If reproduced the following credit must be given on the same or facing page

Collection: **Pierre Boucher, Direction Generale de  
Tourisme**

Exhibition: **Architecture without Architects  
The Museum of Modern Art  
November 11, 1964-February 7, 1965**

PLEASE RETURN TO THE  
PUBLICITY DEPARTMENT  
The Museum of Modern Art  
11 West 53rd St., New York

04.115

Pierre Boucher, Direction  
Generale du  
Tourisme

103  
rump  
of 12 ad 2

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14

## The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019

Fortified village in the Caucasus

If reproduced the following credit must be given on the same or facing page

Collection: **Credit: William O. Field, American Geographical Society**

Exhibition: **ARCHITECTURE WITHOUT ARCHITECTS**  
The Museum of Modern Art, New York  
November 11, 1964 - February 22, 1965

PLEASE RETURN TO THE  
PUBLICITY DEPARTMENT  
The Museum of Modern Art  
11 West 53rd St., New York

**ARCHITECTURE WITHOUT ARCHITECTS**  
The Museum of Modern Art, New York  
November 11, 1964 - February 22, 1965

6801

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14

~~Credit: Tsamu Noguchi~~

Architecture without Architects  
Museum of Modern Art  
Nov 11, 1964 - Feb 22, 1965

Top  
↙

116

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019

ARCADE. OSAKA, JAPAN

If reproduced the following credit must be given on the same or facing page

Collection: **Bernard Rudofsky**

Exhibition: **ARCHITECTURE WITHOUT ARCHITECTS**  
The Museum of Modern Art, New York  
November 11, 1964 - February 22, 1965

PLEASE RETURN TO THE  
PUBLICITY DEPARTMENT  
The Museum of Modern Art  
11 West 53rd St., New York

# 188.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14

## The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019

Subject: Procida, Italy

If reproduced the following credit must be given on the same or facing page

Collection: **Photo credit: Myron Goldfinger**

Exhibition: **ARCHITECTURE WITHOUT ARCHITECTS**  
The Museum of Modern Art, New York  
November 10, 1964 - February 22, 1965

ARCHITECTURE WITHOUT ARCHITECTS  
The Museum of Modern Art, New York  
November 10, 1964 - February 22, 1965

PLEASE RETURN TO THE  
PUBLICITY DEPARTMENT  
The Museum of Modern Art  
11 West 53rd St., New York

AMA 6788

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019

Fortified village in the Caucasus

If reproduced the following credit must be given on the same or facing page

**Credit: William O. Field, American**

Collection: **Geographical Society**

Exhibition:

**ARCHITECTURE WITHOUT ARCHITECTS**

The Museum of Modern Art, New York

November 11, 1964 - February 22, 1965

ARCHITECTURE WITHOUT ARCHITECTS

The Museum of Modern Art, New York

November 11, 1964 - February 22, 1965

PLEASE RETURN TO THE  
PUBLICITY DEPARTMENT  
The Museum of Modern Art  
11 West 53rd St., New York

6801

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14



15 55

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14

## The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019

Procidia, Italy

If reproduced the following credit must be given on the same or facing page

Collection: Photo credit: Myron Goldfinger

Exhibition: ARCHITECTURE WITHOUT ARCHITECTS  
The Museum of Modern Art, New York  
November 11, 1964 - February 22, 1965

ARCHITECTURE WITHOUT ARCHITECTS  
The Museum of Modern Art, New York  
November 11, 1964 - February 22, 1965

THIS PHOTOGRAPH MUST NOT BE BLEED OFF THE PAGE OR CROPPED WHEN REPRODUCED. IF A DETAIL IS USED, IT MUST BE SO IDENTIFIED IN THE CAPTION. NOTHING MAY BE SUPERIMPOSED ON THE PICTURE NOR CAN IT BE PRINTED ON COLORED STOCK.

PLEASE RETURN TO THE DEPARTMENT OF PUBLIC INFORMATION  
THE MUSEUM OF MODERN ART, 11 WEST 53 STREET, NEW YORK, 10019

6788

Slide #16

PLEASE RETURN TO THE  
PUBLICITY DEPARTMENT  
The Museum of Modern Art  
11 West 53rd St. New York

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14

## The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019

St. Emilion, Gironde. Monolithic church

If reproduced the following credit must be given on the same or facing page

Collection: **credit: French Government Tourist Office**

Exhibition:

**ARCHITECTURE WITHOUT ARCHITECTS**

The Museum of Modern Art, New York

November 11, 1964 - February 22, 1965

PLEASE RETURN TO THE  
PUBLICITY DEPARTMENT  
The Museum of Modern Art  
11 West 53rd St., New York

MMA 6500

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019

Procida, Italy

If reproduced the following credit must be given on the same or facing page

Collection: Photo credit: Myron Goldfinger

Exhibition: ARCHITECTURE WITHOUT ARCHITECTS  
The Museum of Modern Art, New York  
November 11, 1964 - February 7, 1965

ARCHITECTURE WITHOUT ARCHITECTS  
The Museum of Modern Art, New York  
November 11, 1964 - February 7, 1965

PLEASE RETURN TO THE  
PUBLICITY DEPARTMENT  
The Museum of Modern Art  
11 West 53rd St., New York

MMA 6788

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14

12052 (33.3)



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	752.14

#13 - Porto Maurizio, Italian Riviera Collection Edition Arthaud

19

## The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019

Covered Street  
Porto Maurizio  
Italian Riviera

PLEASE RETURN TO THE  
PUBLICITY DEPARTMENT  
The Museum of Modern Art  
11 West 53rd St., New York

If reproduced the following credit must be given on the same or facing page

Collection Edition Arthaud

~~Collection:~~

Exhibition: **Architecture without Architects**  
The Museum of Modern Art, N.Y.  
November 11, 1964 - February 7, 1965

PLEASE RETURN TO THE  
PUBLICITY DEPARTMENT  
The Museum of Modern Art  
11 West 53rd St., New York

© E 061 d

2 per 82 2. 10/20/64

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14

## The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019

Toldos, canvas awnings spread across a street  
in Sevilla.

If reproduced the following credit must be given on the same or facing page

**Bernard Rudofsky**

Collection:

Exhibition:

**ARCHITECTURE WITHOUT ARCHITECTS**

The Museum of Modern Art, New York  
November 11, 1964-February 22, 1965

PLEASE RETURN TO THE  
PUBLICITY DEPARTMENT  
The Museum of Modern Art  
11 West 53rd St., New York

THIS PHOTOGRAPH MUST NOT BE BLED OFF THE PAGE OR CROPPED WHEN RE-  
PRODUCED. IF A DETAIL IS USED, IT MUST BE SO IDENTIFIED IN THE CAPTION.

NOTHING MAY BE SUPERIMPOSED ON THE PICTURE NOR CAN IT BE PRINTED  
ON COLORED STOCK.

PLEASE RETURN TO THE DEPARTMENT OF PUBLIC INFORMATION  
THE MUSEUM OF MODERN ART, 11 WEST 53 STREET, NEW YORK, 10019

# 100

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14

## The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019

interior, salt mine,  
Wieliczka, Poland

If reproduced the following credit must be given on the same or facing page  
photo: Alfons Dlugosz, WIELICZKA

Collection: MAGNUM SAL. Arkady, Warsaw

Exhibition:

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14



**Storage fortress**

Whereas in Lindoso (see 93, 94) the individual granaries are located for safety's sake next to the castle, in Libya Cabao the storehouses themselves form a fortress. The steps leading to the upper floors are related, esthetically, to that singular feature of the American vernacular, the fire escape.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14

**Fertilizer plants**

In the Western world, pigeons take their place somewhere among such pests as houseflies or chiggers; whether nuisance or menace, most people look forward to their extinction. Not so in Eastern countries, where pigeonry is held in the highest esteem. The birds' droppings are collected in special towers that work on the principle of a piggy-bank. When filled, they are smashed and their precious contents put to use.



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14

## The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019

Fortified village in The Caucasus (detail)

If reproduced the following credit must be given on the same or facing page  
Credit: William O. Field, American  
Collection: Geographical Society

Exhibition: ARCHITECTURE WITHOUT ARCHITECTS  
The Museum of Modern Art, New York  
November 11, 1964 - February 22, 1965

PLEASE RETURN TO THE  
PUBLICITY DEPARTMENT  
The Museum of Modern Art  
11 West 53rd St., New York

ARCHITECTURE WITHOUT ARCHITECTS  
The Museum of Modern Art, New York  
November 11, 1964 - February 22, 1965

MMA 6802

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019

Half dug and half free-standing buildings  
of Thera, Greece.

PLEASE RETURN TO THE  
PUBLICITY DEPARTMENT  
The Museum of Modern Art  
11 West 53rd St., New York

If reproduced the following credit must be given on the same or facing page  
courtesy of Bernard Rudofsky

Exhibition:

ARCHITECTURE WITHOUT ARCHITECTS  
The Museum of Modern Art, New York  
November 11, 1964 - February 22, 1965

PLEASE RETURN TO THE  
PUBLICITY DEPARTMENT  
The Museum of Modern Art  
11 West 53rd St., New York

ARCHITECTURE WITHOUT ARCHITECTS  
The Museum of Modern Art, New York  
November 11, 1964 - February 22, 1965

Thera

1149 #25 pag 4  
6/20/65  
2

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14

## The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019

Procida, Italy

If reproduced the following credit must be given on the same or facing page

Collection: Photo credit: Myron Goldfinger

Exhibition: ARCHITECTURE WITHOUT ARCHITECTS  
The Museum of Modern Art, New York  
November 11, 1964 - February 22, 1965

ARCHITECTURE WITHOUT ARCHITECTS  
The Museum of Modern Art, New York  
November 11, 1964 - February 22, 1965

PLEASE RETURN TO THE  
PUBLICITY DEPARTMENT  
The Museum of Modern Art  
11 West 53rd St., New York

MMA 6788

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14

Show #101 -

Myron B. Smith, Islamic Archives

## The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019

PIGEON TOWERS, LINDJAN NEAR ISFAHAN

PLEASE RETURN TO THE  
PUBLICITY DEPARTMENT  
The Museum of Modern Art  
11 West 53rd St., New York

If reproduced the following credit must be given on the same or facing page

Collection: **Myron B. Smith, Islamic Archives, Wash. D.C.**

Exhibition: **Architecture without Architects  
The Museum of Modern Art, NY.  
November 11, 1964-February 7, 1965**

PLEASE RETURN TO THE  
PUBLICITY DEPARTMENT  
The Museum of Modern Art  
11 West 53rd St., New York

(89)

Form 1001

2 pr 42 2

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14

Return  
ART

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019

Rooftops of Hyderabad Sind  
West Pakistan

PLEASE RETURN TO THE  
PUBLICITY DEPARTMENT  
The Museum of Modern Art  
11 West 53rd St., New York

If reproduced the following credit must be given on the same or facing page

~~Collection:~~ Dr. Martin Hürlimann, Courtesy  
Atlantis Verlag, Zurich

Exhibition: ARCHITECTURE WITHOUT ARCHITECTS  
The Museum of Modern Art, New York  
November 11, 1964-February 22, 1965

hb  
Leifer

PLEASE RETURN TO THE  
PUBLICITY DEPARTMENT  
The Museum of Modern Art  
11 West 53rd St., New York

ARCHITECTURE WITHOUT ARCHITECTS  
The Museum of Modern Art, New York  
November 11, 1964-February 22, 1965

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019

MAIPUA, NEW GUINEA

If reproduced the following credit must be given on the same or facing page

Credit: Chicago Natural History Museum  
Collection:

Exhibition: ARCHITECTURE WITHOUT ARCHITECTS  
The Museum of Modern Art, New York  
November 11, 1964 - February 22, 1965

## ARCHITECTURE WITHOUT ARCHITECTS

The Museum of Modern Art, New York  
November 11, 1964 - February 22, 1965

PLEASE RETURN TO THE  
PUBLICITY DEPARTMENT  
The Museum of Modern Art  
11 West 53rd St., New York

THIS PHOTOGRAPH MUST NOT BE BLED OFF THE PAGE OR CROPPED WHEN REPRODUCED. IF A DETAIL IS USED, IT MUST BE SO IDENTIFIED IN THE CAPTION. NOTHING MAY BE SUPERIMPOSED ON THE PICTURE NOR CAN IT BE PRINTED ON COLORED STOCK.

PLEASE RETURN TO THE DEPARTMENT OF PUBLIC INFORMATION  
THE MUSEUM OF MODERN ART, 11 WEST 53 STREET, NEW YORK, 10019

*Chicago Natural History Museum*

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14

1205 (37.8)



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019

Villarejo de Salvanes, near Madrid  
(ungarnished castle)

PLEASE RETURN TO THE  
PUBLICITY DEPARTMENT  
The Museum of Modern Art  
11 West 53rd St., New York

If reproduced the following credit must be given on the same or facing page  
José Ortiz Echagüe

~~Collection~~

Exhibition:

ARCHITECTURE WITHOUT ARCHITECTS  
The Museum of Modern Art, New York  
November 11, 1964 - February 22, 1965

OC  
p 190

1801  
February  
37  
ad

1-378 nos

ARCHITECTURE WITHOUT ARCHITECTS  
The Museum of Modern Art, New York  
November 11, 1964 - February 22, 1965

PLEASE RETURN TO THE  
PUBLICITY DEPARTMENT  
The Museum of Modern Art  
11 West 53rd St., New York

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14

12056 37.9



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14

## The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019

A <sup>h</sup>orreco (corn crib) in the province  
of Galicia, Spain

(example of quasi-sacral architecture)

PLEASE RETURN TO THE  
PUBLICITY DEPARTMENT  
The Museum of Modern Art  
11 West 53rd St., New York

If reproduced the following credit must be given on the same or facing page

~~EXHIBITION~~ José Ortiz Echagüe

Exhibition:

ARCHITECTURE WITHOUT ARCHITECTS  
The Museum of Modern Art  
November 11, 1964-February 22, 1965

ARCHITECTURE WITHOUT ARCHITECTS  
The Museum of Modern Art, New York  
November 11, 1964-February 22, 1965

PLEASE RETURN TO THE  
PUBLICITY DEPARTMENT  
The Museum of Modern Art  
11 West 53rd St., New York

P 190 3 B

~~1-369-2169~~

2 p 190 26 2  
February 1801

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14

Cut 99

Granaries of the Dogon People

Credit: Dr. Pales, Collection Musée de l'Homme

Exhibition: Architecture Without Architects  
Museum of Modern Art  
Nov. 11 - Feb. 22 1965

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019

SYRIAN WATERWHEEL

If reproduced the following credit must be given on the same or facing page

Photo credit: National Geographic Society  
Collection:

Exhibition:

ARCHITECTURE WITHOUT ARCHITECTS  
The Museum of Modern Art, New York  
November 11, 1964 - February 22, 1965

THIS PHOTOGRAPH MUST NOT BE BLED OFF THE PAGE OR CROPPED WHEN RE-  
PRODUCED. IF A DETAIL IS USED, IT MUST BE SO IDENTIFIED IN THE CAPTION.

NOTHING MAY BE SUPERIMPOSED ON THE PICTURE NOR CAN IT BE PRINTED  
ON COLORED STOCK.

PLEASE RETURN TO THE DEPARTMENT OF PUBLIC INFORMATION  
THE MUSEUM OF MODERN ART, 11 WEST 53 STREET, NEW YORK, 10019

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14

credit: Elsaoma Nogueira

exhib: AWA

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14

Maipua, New Guinea  
Chicago Natural History

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14

Covered Street  
Porto Maurizio  
Italian Riviera

Collection Selection Art haud

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14

# 121 - Chinese Windmill

© National Geographic Society  
Not to be released

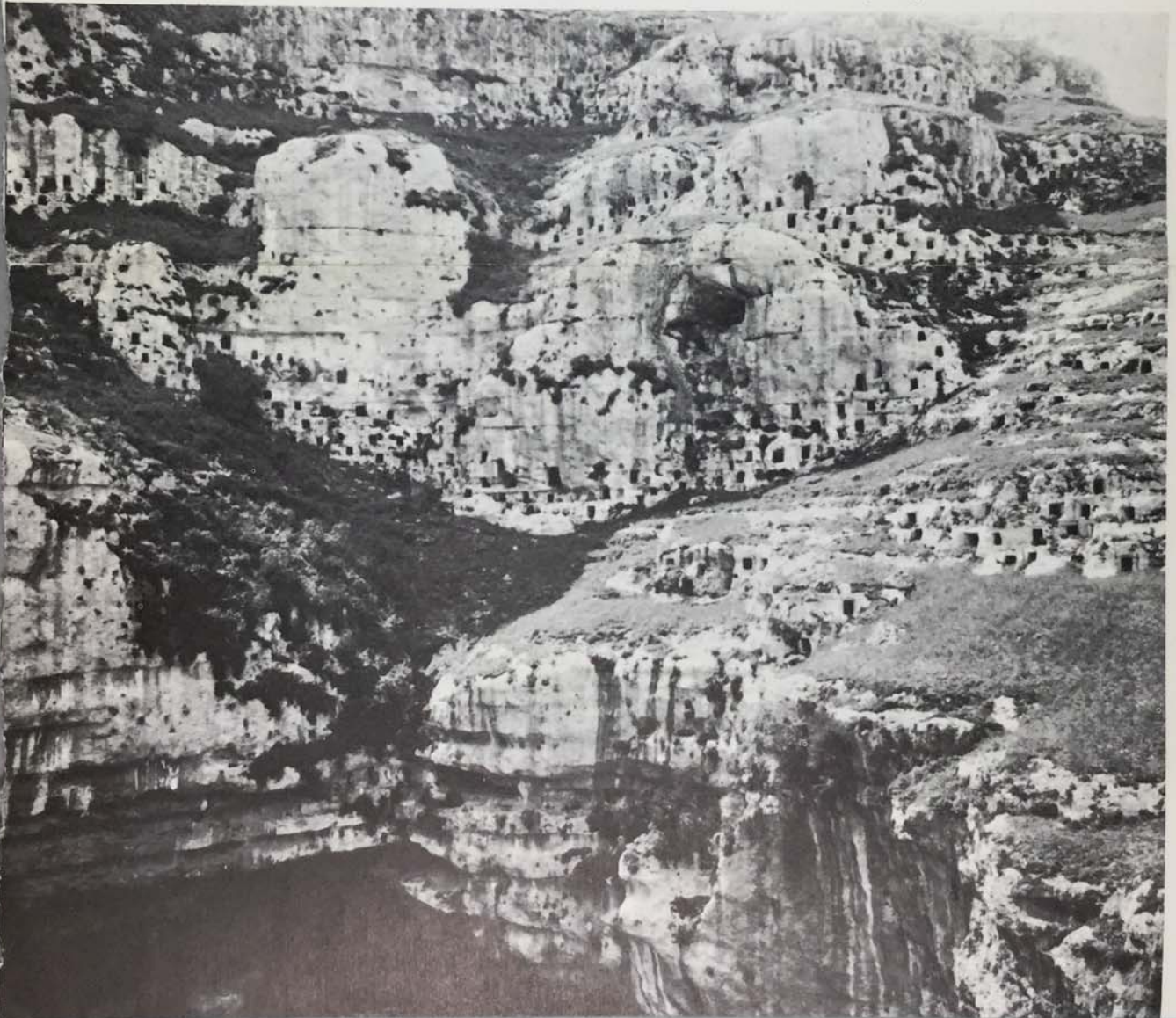
FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14

#### The troglodytic town of Pantalica

Durability and versatility are characteristic of vernacular architecture. The rude chambers whose doors can be made out in the picture were cut into the nearly perpendicular declivities of the Anapo Valley by the *Siculi*, who inhabited Sicily about 3000 years ago. Originally serving as burial grounds for an adjacent prehistoric town, they were converted into dwellings during the Middle Ages. As a rule, they form multistoried apartments connected by interior passages. Similar establishments are scattered all over Sicily—near Siculiano, Caltabelotta, and Raffadale; west of Mount Etna at Bronte and Maletto; between Siracusa and the Cape S. Croce; above all, in the valley of Ispica, near Modica.

13



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14

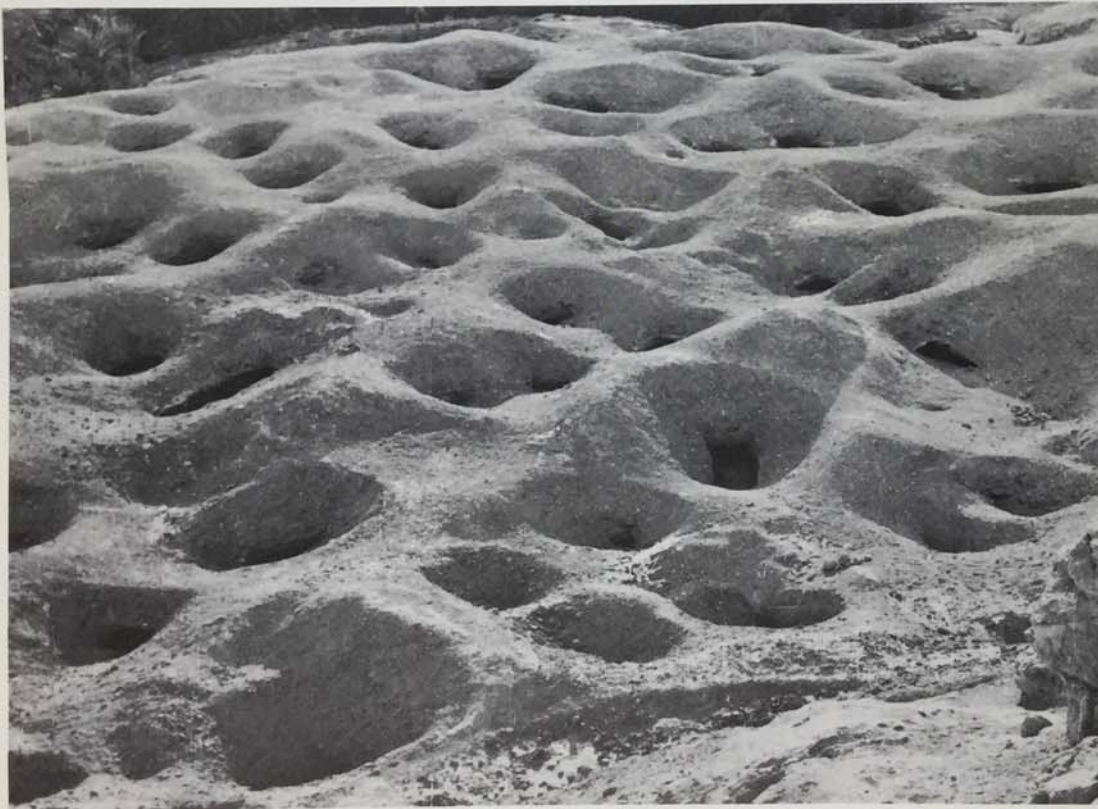
### Troglodytism

Troglodytism does not necessarily imply a low cultural level. The picture of the caveman dragging his mate by her hair is a cartoonist's cliché, betraying nostalgia for bygone days, rather than a portrait of the kind of people who prefer to live below ground. Besides, troglodytic amenities vary as much as those of more conventional habitations.

The irregular holes in the oasis of Siwa, Tunisia are entrances to a burial ground that has been converted into living quarters. Compared to them, the cave-dwellings on the opposite page are highly sophisticated architecture.

15

14



Opposite, a partial view of an underground village near Loyang in northern China. It takes a second glance to notice that what looks like flat roofs is earth, bare except for a few trees. Every room has a vaulted ceiling carved into the soil while the roof comes free.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14

PEJON DE ALHUCEMOS, CEUTA, MOROCCO  
HISPANIC SOCIETY

Hold - not to be released

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14



**The air-conditioners of Hyderabad Sind**

These unusual roofscapes are a prominent feature of the lower Sind district in west Pakistan. From April to June, temperatures range above 120°F., lowered by an afternoon breeze to a pleasant 95°. To channel the wind into every building, "bad-gir," wind scoops, are installed on the roofs, one to each room. Since the wind always blows from the same direction, the position of the wind scoops is permanently fixed. In multistoried houses they reach all the way down, doubling as intramural telephones. Although the origin of this contraption is unknown, it has been in use for at least five hundred years.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14

#### ial architecture

g abstract architecture, some of the most impos-  
amples stand in Jaipur, India. They are gigantic  
omical instruments built in the eighteenth cen-  
o the plans of Maharajah Sawai Jai Singh II.  
purpose was to achieve greater accuracy of astro-  
al data than that available from portable brass  
ments. Since they never lived up to expectations,  
represent that rare instance of pure, or nearly  
architecture of a functionless kind.



#### Skeletal architecture

"Upon the mountain slopes steep by the lake, stand the rows of naked  
pillars rising out of the green foliage like ruins of temples: white, square  
pillars of masonry, standing forlorn in their colonnades and squares . . .  
as if they remained from some great race that once worshipped here."  
Characteristically, a poet, not an architect, discovered the charms of  
this exotic architecture. Around 1912, D. H. Lawrence lived on Lake  
Garda, and there wrote his essay *The Lemon Gardens*.

The *limonaie* form terraced labyrinths, enclosed by high stone walls  
and guarded by ferocious dogs. During the winter months, the lemon  
trees, some of which have been bearing fruit for 150 years, are protected  
from cold and snow by roofs of wooden boards, while glass panels are  
inserted between the 40-foot-high columns. The photographs, taken in  
summer, show the rustic conservatories stripped of roofs and walls.



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14

## The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019

Rooftops of Hyderabad Sind,  
West Pakistan

PLEASE RETURN TO THE  
PUBLICITY DEPARTMENT  
The Museum of Modern Art  
11 West 53rd St., New York

If reproduced the following credit must be given on the same or facing page

~~Collection:~~ Dr. Martin Hürlimann, Courtesy  
Atlantis Verlag, Zurich

Exhibition: ARCHITECTURE WITHOUT ARCHITECTS  
The Museum of Modern Art, New York  
November 11, 1964 - February 22, 1965

ARCHITECTURE WITHOUT ARCHITECTS  
The Museum of Modern Art, New York  
November 11, 1964 - February 22, 1965

PLEASE RETURN TO THE  
PUBLICITY DEPARTMENT  
The Museum of Modern Art  
11 West 53rd St., New York

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14

**Dwellings below, fields upstairs**

One of the most radical solutions in the field of shelter is represented by the underground towns and villages in the Chinese loess belt. Loess is silt, transported and deposited by the wind. Because of its great softness and high porosity (45 per cent), it can be easily carved. In places, roads have been cut as much as 40 feet deep into the original level by the action of wheels. In the provinces of Honnan, Shansi, Shensi, and Kansu about ten million people live in dwellings hollowed out from loess.

The photographs show settlements of the most rigorous, not to say abstract, design near Tungkwang (Honnan). The dark squares in the flat landscape are pits an eighth of an acre in area, or about the size of a tennis court. Their vertical sides are 25 to 30 feet high. L-shaped staircases lead to the apartments below whose rooms are about 30 feet deep and 15 feet wide, and measure about 15 feet to the top of the vaulted ceiling. They are lighted and aired by openings that give onto the courtyard. "One may see smoke curling up from

16



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14

132

### Enclosures

Garden walls, hedges and fences are looked upon with suspicion by people who are allergic to privacy. Still, screens of every conceivable sort have always been indispensable requisites of civilized architecture. The perpendicular view of Logone-Birni (Cameroun) at left reveals such an abundance of enclosed outdoor spaces as to make the roofed-over buildings seem almost accidental.

The partial enclosures at right are windscreens in Shimane Prefecture in Western Japan. To achieve solid buffers against winter winds and snowstorms, the farmers coax pine trees into thick, L-shaped hedges about fifty feet high. In some parts of Northern Japan, straw screens of similar height are put up during the winter months around houses and, sometimes, around entire villages.



131

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14

## The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019

Villarejo de Salvanes, Spain

If reproduced the following credit must be given on the same or facing page

Collection: photo: José Ortiz Echagüe

Exhibition:

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14

#25 pag 4

(A)

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019

Peñon de Alhucemos off the coast  
of Ceuta, Morocco

7  
PLEASE RETURN TO THE  
PUBLICITY DEPARTMENT  
The Museum of Modern Art  
11 West 53rd St., New York

If reproduced the following credit must be given on the same or facing page  
**courtesy of the Hispanic Society**

Exhibition:

ARCHITECTURE WITHOUT ARCHITECTS  
The Museum of Modern Art, New York  
November 11, 1964 - February 22, 1965

PLEASE RETURN TO THE  
PUBLICITY DEPARTMENT  
The Museum of Modern Art  
11 West 53rd St., New York

ARCHITECTURE WITHOUT ARCHITECTS  
The Museum of Modern Art, New York  
November 11, 1964 - February 22, 1965

PEÑON  
H.S.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14

PLEASE RETURN TO  
PUBLICITY DEPARTMENT  
The Museum of Modern Art  
11 West 53rd St., New York, N.Y. 10019

#25 page 5  
F

## The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019

**Peniscola**  
province of Castellon, Spain  
facing the Mediterranean Sea

If reproduced the following credit must be given on the same or facing page

~~0603765~~ **M.A.S., Barcelona**

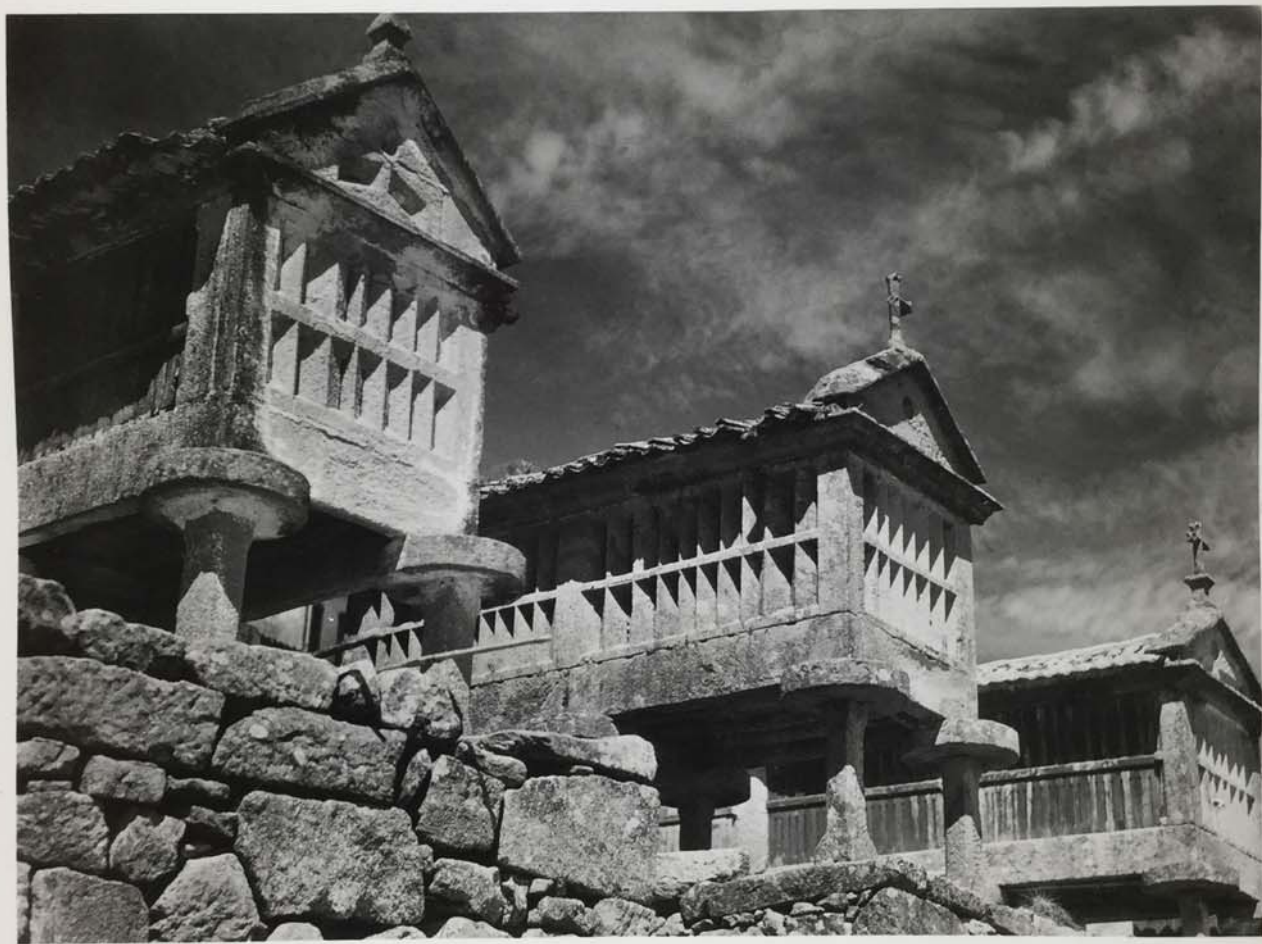
Exhibition:

**ARCHITECTURE WITHOUT ARCHITECTS**  
The Museum of Modern Art, New York  
November 11, 1964 - February 22, 1965

ARCHITECTURE WITHOUT ARCHITECTS  
The Museum of Modern Art, New York  
November 11, 1964 - February 22, 1965

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14

①

90

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019

Graneries in Galicia, Spain

If reproduced the following credit must be given on the same or facing page

Collection: photo: Jose Ortiz Echague

Exhibition: From ARCHITECTURE WITHOUT ARCHITECTS. by Bernard Rudofsky, published by The Museum of Modern Art.

22730  
572120

PLEASE RETURN TO THE  
PUBLICITY DEPARTMENT  
The Museum of Modern Art  
11 West 53rd St., New York

8 1/2"

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019

Teahouse. Qum near Teheran.

If reproduced the following credit must be given on the same or facing page  
Photo: Dr. Myron B. Smith, from Islamic  
Collection: Archives.

Exhibition: from ARCHITECTURE WITHOUT ARCHITECTS  
by Bernard Rudofsky, published by  
The Museum of Modern Art.

PLEASE RETURN TO THE  
PUBLICITY DEPARTMENT  
The Museum of Modern Art  
11 West 53rd St., New York

22230  
576-122

8 1/8"

150

archives

4

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14

*Cat. 36*

*Gabinetto Fotografico Nazionale*

→ **The Museum of Modern Art**

11 West 53 Street, New York, N.Y. 10019

**ITALIAN HILL TOWN**

**Anticoli Corrado, in the Sabine  
Mountains, near Rome**

PLEASE RETURN TO THE  
PUBLICITY DEPARTMENT  
The Museum of Modern Art  
11 West 53rd St., New York

If reproduced the following credit must be given on the same or facing page  
**Gabinetto Fotografico Nazionale**  
Collection:

Exhibition: **Architecture without Architects  
The Museum of Modern Art, N.Y.  
November 11, 1964-February 7, 1965**

PLEASE RETURN TO THE  
PUBLICITY DEPARTMENT  
The Museum of Modern Art  
11 West 53rd St., New York

*all copies  
2 per  
2087 ed 2*

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14

12052 (40.7)



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14

Car #130

Alfons Dlugosz, courtesy ARKADY

## The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019

11th Century Salt Mine  
Wieliczka, Poland

PLEASE RETURN TO THE  
PUBLICITY DEPARTMENT  
The Museum of Modern Art  
11 West 53rd St. New York

If reproduced the following credit must be given on the same or facing page

Collection: **Alfons Dlugosz, courtesy ARKADY**

Exhibition: **Architecture without Architects  
The Museum of Modern Art, N.Y.  
November 11, 1964-February 7, 1965**

PLEASE RETURN TO THE  
PUBLICITY DEPARTMENT  
The Museum of Modern Art  
11 West 53rd St. New York

19

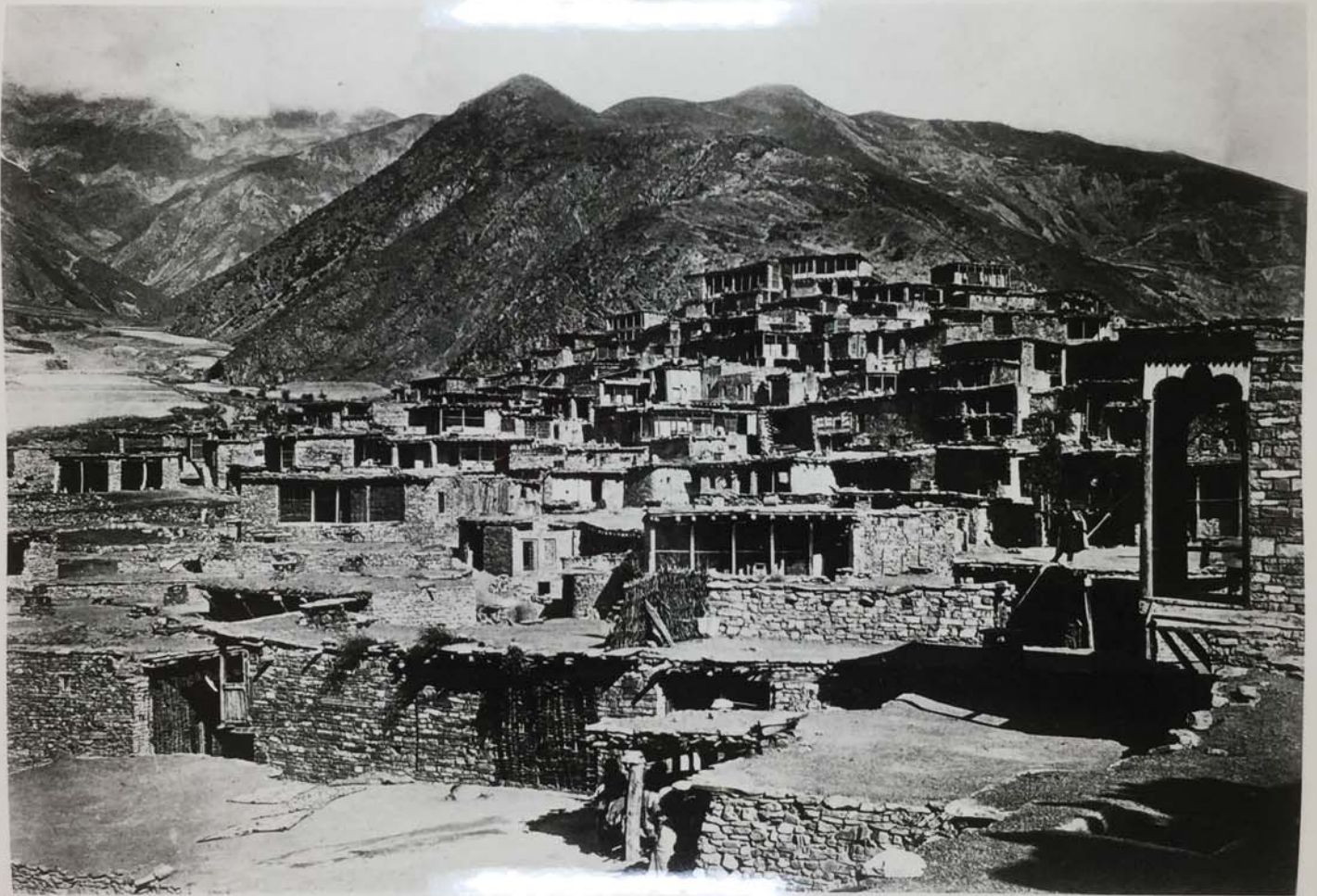
1100

3  
obtd

108  
rampes  
1965

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14



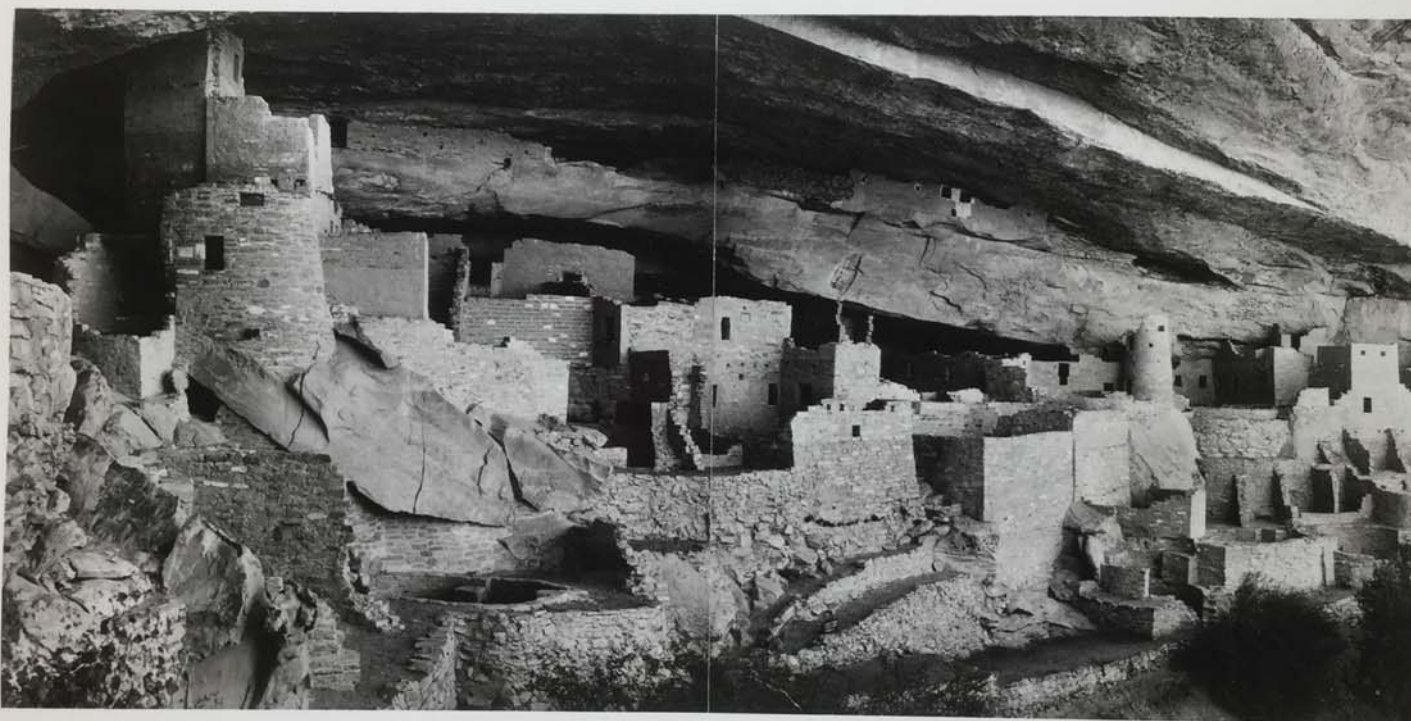
FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14

ALL SHRECK, CAUCASUS

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14

MESA VERDE, COLO.  
Wm. CURRENT, photos.

From "AWA"

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14

## The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019

MEN'S CLUB, MAIPUA, GULF OF NEW GUNEA

If reproduced the following credit must be given on the same or facing page  
Photo credit: Chicago Natural History Museum  
Collection:

Exhibition: **ARCHITECTURE WITHOUT ARCHITECTS**  
The Museum of Modern Art, New York  
November 11, 1964 - February 22, 1965

**THIS PHOTOGRAPH MUST NOT BE BLED OFF THE PAGE OR CROPPED WHEN RE-  
PRODUCED. IF A DETAIL IS USED, IT MUST BE SO IDENTIFIED IN THE CAPTION.**

**NOTHING MAY BE SUPERIMPOSED ON THE PICTURE NOR CAN IT BE PRINTED  
ON COLORED STOCK.**

**PLEASE RETURN TO THE DEPARTMENT OF PUBLIC INFORMATION  
THE MUSEUM OF MODERN ART, 11 WEST 53 STREET, NEW YORK, 10019**

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14

Tiznit Morocco  
les Beauy Arts

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14



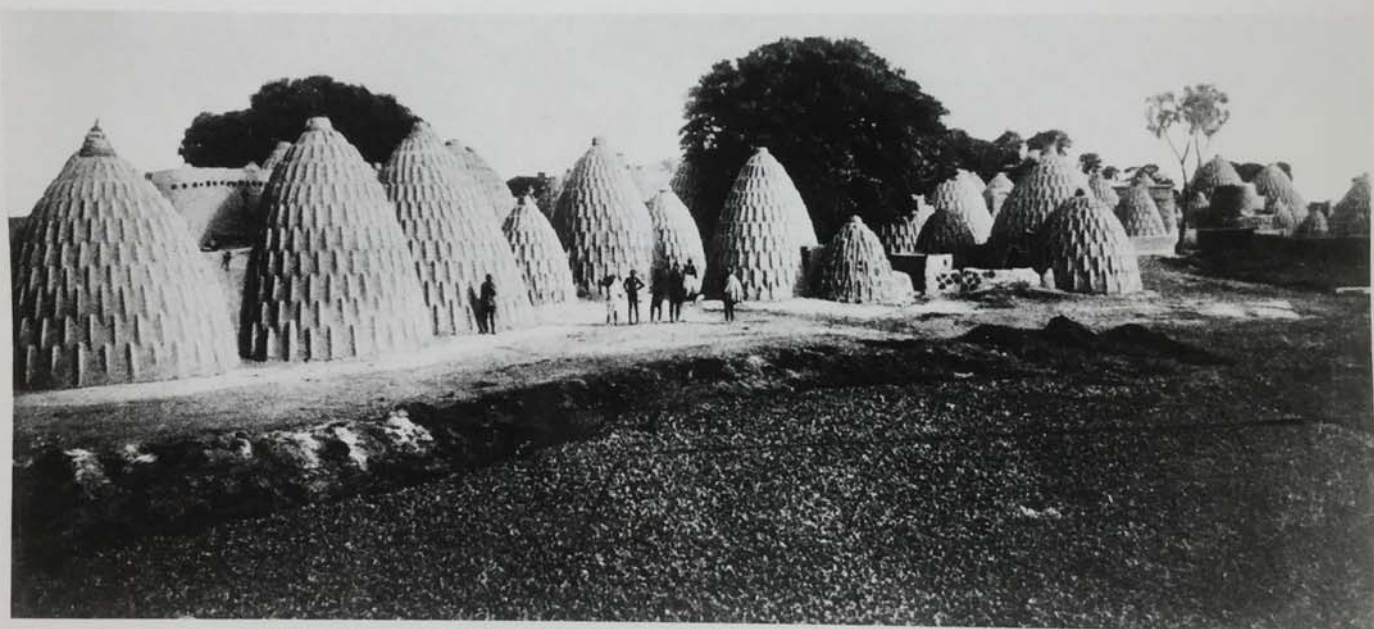
FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14

Pigeon cots, Nile Valley  
Frobenius Inst., Frankfurt

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14

Mousqoum village.

show #59

Musée de l'Homme (11)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019

ROOFTOPS - WEST PAKISTAN

If reproduced the following credit must be given on the same or facing page

Photo credit: Dr. Martin Hurlimann, INDIA, THE  
Collection: LANDSCAPE, THE MOUNTAINS, AND THE  
PEOPLE. Courtesy Atlantis Verlag, Zurich

Exhibition: *from*  
**ARCHITECTURE WITHOUT ARCHITECTS,**  
~~The Museum of Modern Art, New York~~  
~~November 11, 1964 - February 22, 1965~~  
*by Bernard Rudofsky, Published by*  
*The Museum of Modern Art*

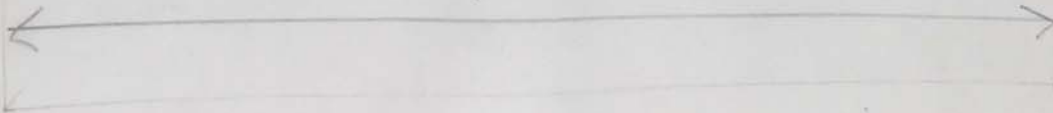
PLEASE RETURN TO THE  
PUBLICITY DEPARTMENT  
The Museum of Modern Art  
11 West 53rd St., New York

THIS PHOTOGRAPH MUST NOT BE SLED OFF THE PAGE OR CROPPED WHEN RE-  
PRODUCED. IF A DETAIL IS USED, IT MUST BE SO IDENTIFIED IN THE CAPTION.

NOTHING MAY BE SUPERIMPOSED ON THE PICTURE NOR CAN IT BE PRINTED  
ON COLORED STOCK.

PLEASE RETURN TO THE DEPARTMENT OF PUBLIC INFORMATION  
THE MUSEUM OF MODERN ART, 11 WEST 53 STREET, NEW YORK, 10019

4.6"



③

115

22730  
5 Apr 120

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14

*Return Art*

*11th Century Salt Mine  
Wieliczka, Poland*

*Alfons Dlugosz, 130  
courtesy Arkady*

**The Museum of Modern Art**

11 West 53 Street, New York, N.Y. 10019

11th Century Salt Mine  
Wieliczka, Poland

PLEASE RETURN TO THE  
PUBLICITY DEPARTMENT  
The Museum of Modern Art  
11 West 53rd St., New York

If reproduced the following credit must be given on the same or facing page

~~Collection:~~ Alfons Dlugosz, courtesy ARKADY

Exhibition: *from*  
ARCHITECTURE WITHOUT ARCHITECTS,  
Published by The Museum of Modern Art, New York  
~~November 11, 1964 - February 22, 1965~~

*by Bernard Riedel*

*22730  
5/21/72*

*actual size*

*2*

PLEASE RETURN TO THE  
PUBLICITY DEPARTMENT  
The Museum of Modern Art  
11 West 53rd St., New York

ARCHITECTURE WITHOUT ARCHITECTS  
The Museum of Modern Art, New York  
November 11, 1964 - February 22, 1965

*73.2  
26.6%*

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14

## The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019

SOUK (COVERED STREET)

If reproduced the following credit must be given on the same or facing page  
**Pierre Boucher, Direction Générale du Tourisme,**  
Collection: **Paris.**

Exhibition: **From ARCHITECTURE WITHOUT ARCHITECTS**  
by **Bernard Rudofsky, published by**  
**The Museum of Modern Art.**

PLEASE RETURN TO THE  
PUBLICITY DEPARTMENT  
The Museum of Modern Art  
11 West 53rd St., New York

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019

TOLDOS, CANVAS AWNINGS, SPAIN.

If reproduced the following credit must be given on the same or facing page  
**Bernard Rudofsky**

Collection:

Exhibition: from ARCHITECTURE WITHOUT ARCHITECTS,  
by Bernard Rudofsky, published by  
The Museum of Modern Art

PLEASE RETURN TO THE  
PUBLICITY DEPARTMENT  
The Museum of Modern Art  
11 West 53rd St., New York

#100

86

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019

Fortified village in The Caucasus (detail)

Credit: William O. Field, American Geographical Society

If reproduced the following credit must be given on the same or facing page

Collection:

Exhibition:

ARCHITECTURE WITHOUT ARCHITECTS  
The Museum of Modern Art, New York  
November 11, 1964 - February 22, 1965  
7

ARCHITECTURE WITHOUT ARCHITECTS  
The Museum of Modern Art, New York  
November 11, 1964 - February 22, 1965  
7

Vitt skåtes runt om!

*William O. Field, American Geographical Society*

Konstrevy  
Sveavägen 54  
2-3/65 SF

81%

191 mm  
bred

6 5

PLEASE RETURN TO THE  
PUBLICITY DEPARTMENT  
The Museum of Modern Art

93 mm  
hög

MANHATTAN EAST  
44 EAST 53rd STREET  
NEW YORK 22, N. Y.

Pg 4-A  
6x28

64%

MOMA 6802

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019

Limonaie  
near Lake Garda, Italy

PLEASE RETURN TO THE  
PUBLICITY DEPARTMENT  
The Museum of Modern Art  
11 West 53rd St., New York

If reproduced the following credit must be given on the same or facing page  
Bernard Rudofsky

Collection:

Exhibition:

**ARCHITECTURE WITHOUT ARCHITECTS**  
The Museum of Modern Art, New York  
November 11, 1964 - February 22, 1965

PLEASE RETURN TO THE  
PUBLICITY DEPARTMENT  
The Museum of Modern Art  
11 West 53rd St., New York

vitt skales! runtom.

204  
mm  
bretl

87%

Konstrevy  
Sveavagen 54  
2-3/165 SF

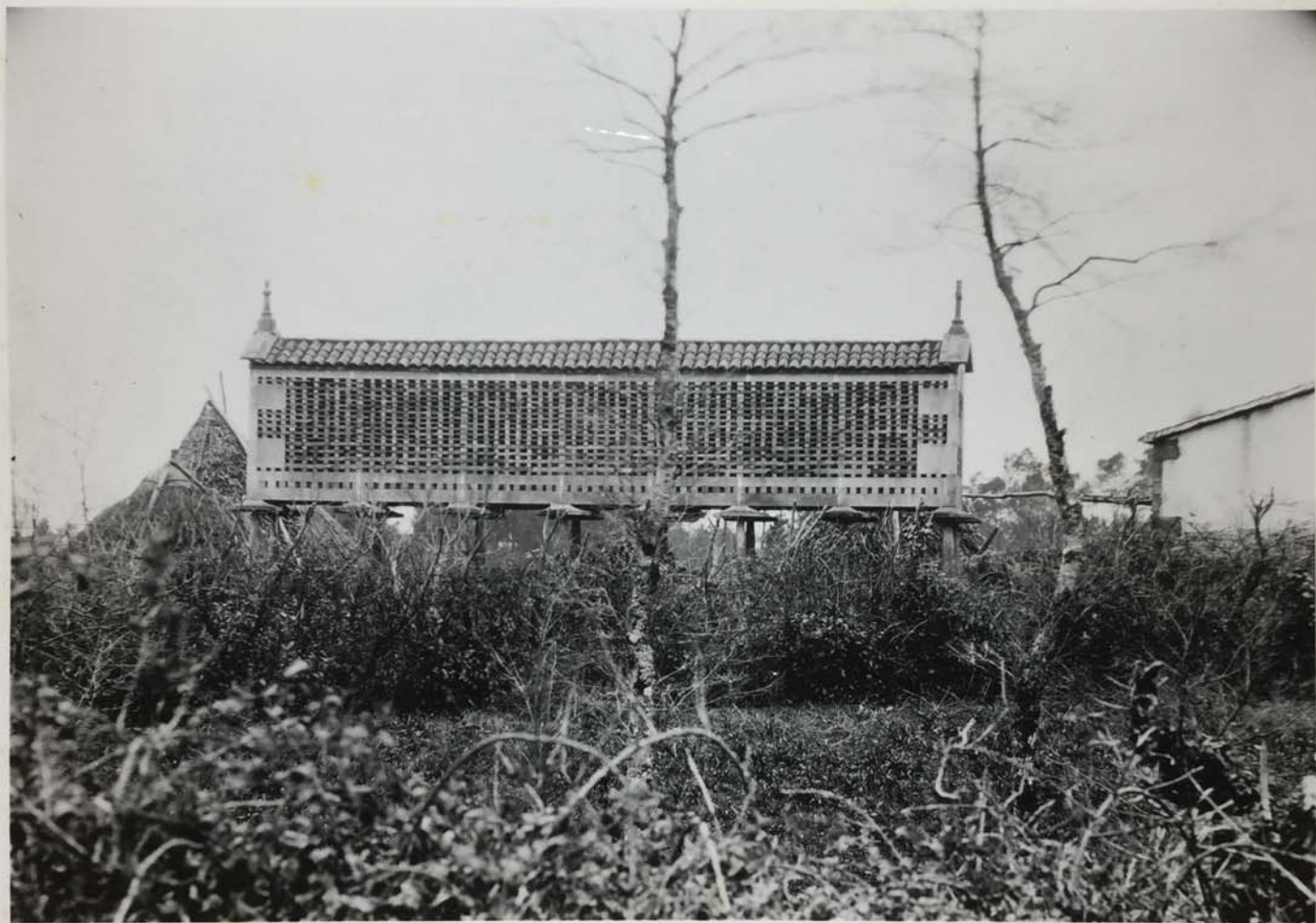
1

138

342

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019

Corncrib, Spain

*(191 mm  
bress)*

If reproduced the following credit must be given on the same or facing page

Collection: **Credit: The Hispanic Society of America**

Exhibition: **ARCHITECTURE WITHOUT ARCHITECTS**  
The Museum of Modern Art, New York  
November 11, 1964 - February 22, 1965

ARCHITECTURE WITHOUT ARCHITECTS  
The Museum of Modern Art, New York  
November 11, 1964 - February 22, 1965

*Skåres!*

*Konstrevy  
Sveavägen 54  
2/3-65 SF*

**THIS PHOTOGRAPH MUST NOT BE BLED OFF THE PAGE OR CROPPED WHEN REPRODUCED. IF A DETAIL IS USED, IT MUST BE SO IDENTIFIED IN THE CAPTION. NOTHING MAY BE SUPERIMPOSED ON THE PICTURE NOR CAN IT BE PRINTED ON COLORED STOCK.**

**PLEASE RETURN TO THE DEPARTMENT OF PUBLIC INFORMATION THE MUSEUM OF MODERN ART, 11 WEST 53 STREET, NEW YORK, 10019**

*8350  
Skåres till Konstrevy  
Sanna Skåres  
Rom 6*

PLEASE RETURN TO THE PUBLICITY DEPARTMENT  
The Museum of Modern Art  
11 West 53rd St., New York  
*93 mm  
hwp*

*(7)*

*Skåres!*

6803

*342*

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019

Tunnel of Flowers, Japan

Credit: Shokosuke Takemura, THIS IS JAPAN

If reproduced the following credit must be given on the same or facing page

Collection:

Exhibition:

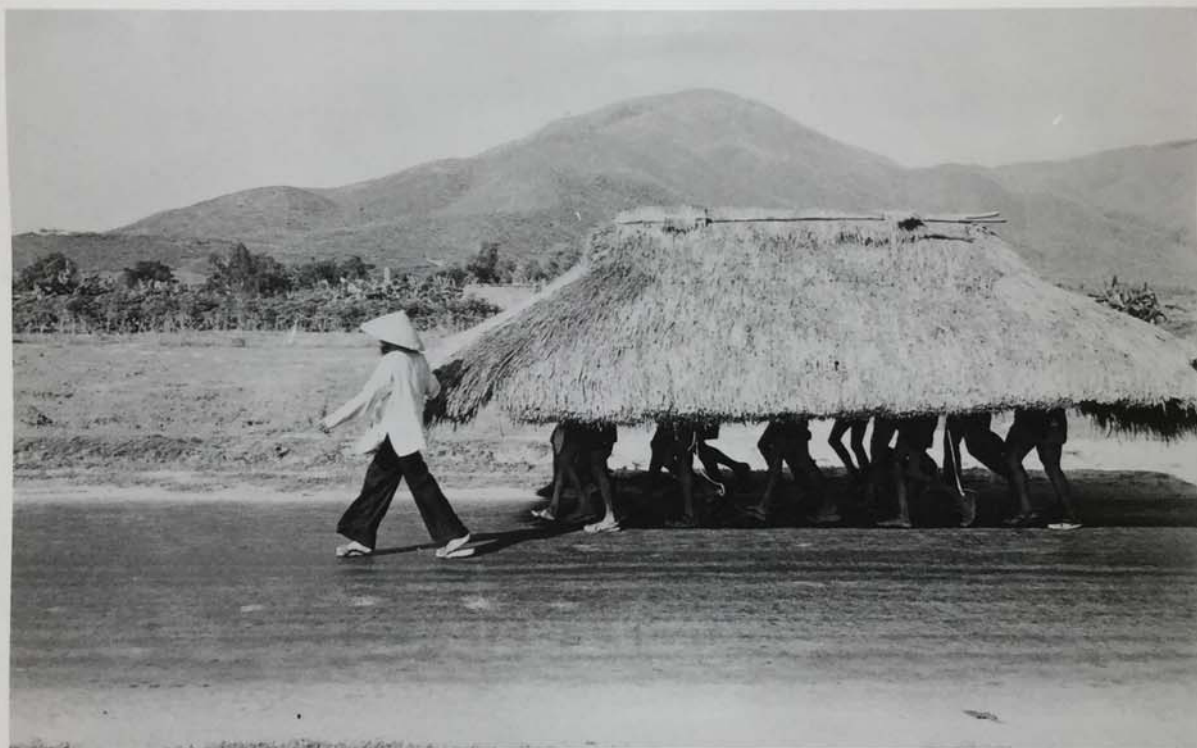
ARCHITECTURE WITHOUT ARCHITECTS  
The Museum of Modern Art, New York  
November 11, 1964-February 22, 1965

PLEASE RETURN TO THE  
PUBLICITY DEPARTMENT  
The Museum of Modern Art  
11 West 53rd St., New York

ARCHITECTURE WITHOUT ARCHITECTS  
The Museum of Modern Art, New York  
November 11, 1964-February 22, 1965

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14

## The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019

Vietnam

If reproduced the following credit must be given on the same or facing page

Credit: Peter Schmid, PARADIES IM

Collection: DRACHENSCHLUND

Exhibition: ARCHITECTURE WITHOUT ARCHITECTS

The Museum of Modern Art, New York  
November 11, 1964 - February 22, 1965

ARCHITECTURE WITHOUT ARCHITECTS

The Museum of Modern Art, New York  
November 11, 1964 - February 22, 1965

6799

*Sunday Arts E  
5 columns*

PLEASE RETURN TO THE  
PUBLICITY DEPARTMENT  
The Museum of Modern Art  
11 West 53rd St., New York

*1/11/65*

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019

Fortified villages in the Caucasus (detail)

If reproduced the following credit must be given on the same or facing page

Credit: William O. Field, American  
Collection: Geographical Society

Exhibition: ARCHITECTURE WITHOUT ARCHITECTS  
The Museum of Modern Art  
November 11, 1964 - February 22, 1965

ARCHITECTURE WITHOUT ARCHITECTS  
The Museum of Modern Art, New York  
November 11, 1964 - February 22, 1965

AJ  
4 1/2 wide  
Thursday certain

PLEASE RETURN TO THE  
PUBLICITY DEPARTMENT  
The Museum of Modern Art  
11 West 53rd St., New York

6802

(173)

47.5

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14



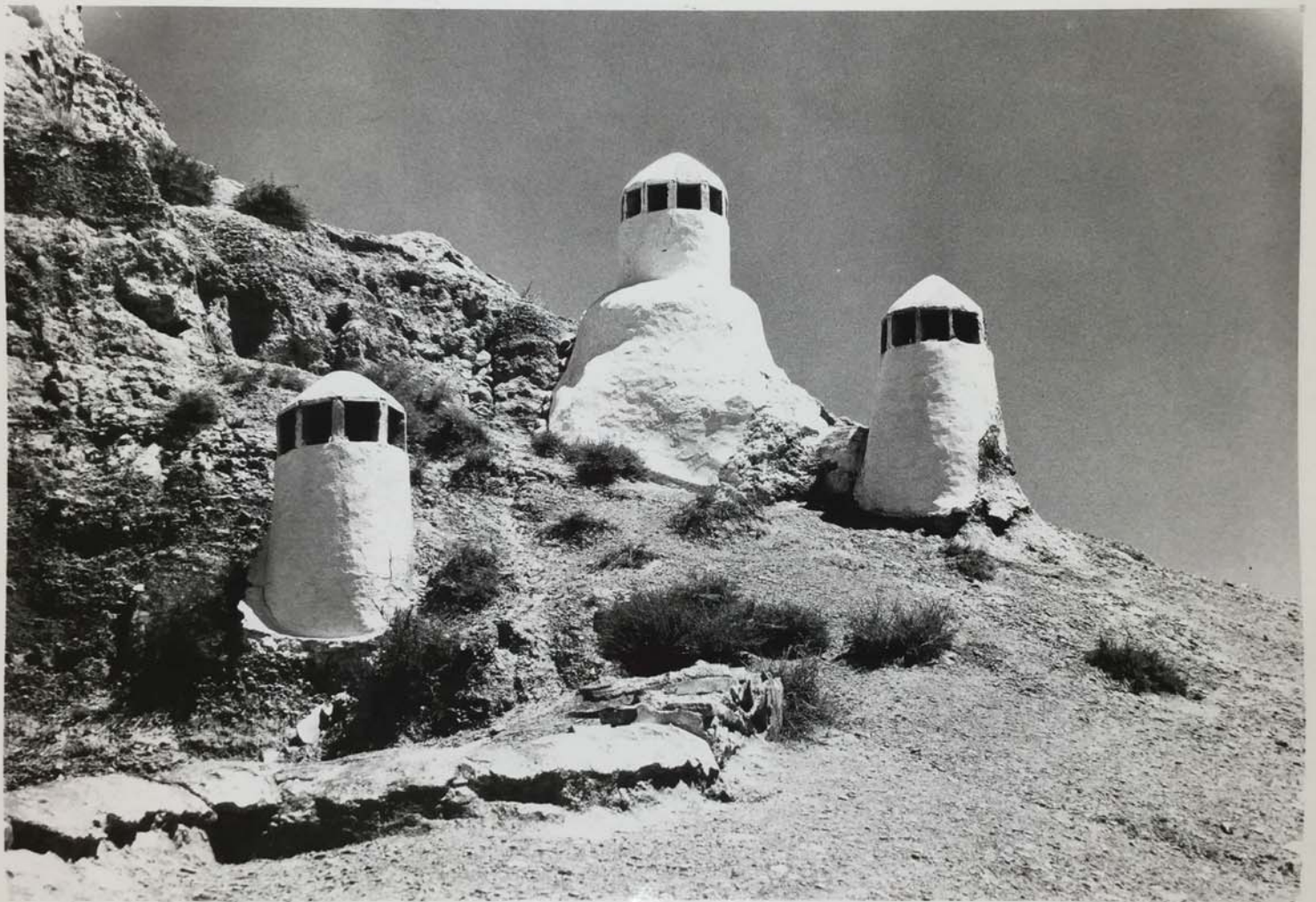
FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14



2 135-6

12675

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019

The chimneys of troglodytic buildings  
in Guadix, Spain

⑨

PLEASE RETURN TO THE  
PUBLICITY DEPARTMENT  
The Museum of Modern Art  
11 West 53rd St., New York

If reproduced the following credit must be given on the same or facing page  
**courtesy of Myron Goldfinger**

## ARCHITECTURE WITHOUT ARCHITECTS

Exhibition: The Museum of Modern Art, New York  
November 11, 1964 - February 22, 1965

ARCHITECTURE WITHOUT ARCHITECTS  
The Museum of Modern Art, New York  
November 11, 1964 - February 22, 1965

PLEASE RETURN TO THE  
PUBLICITY DEPARTMENT  
The Museum of Modern Art  
11 West 53rd St., New York

ARCHITECTURE WITHOUT ARCHITECTS  
The Museum of Modern Art, New York  
November 11, 1964 - February 22, 1965

#25 pag 5  
I

Chimneys - Goldfinger

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14



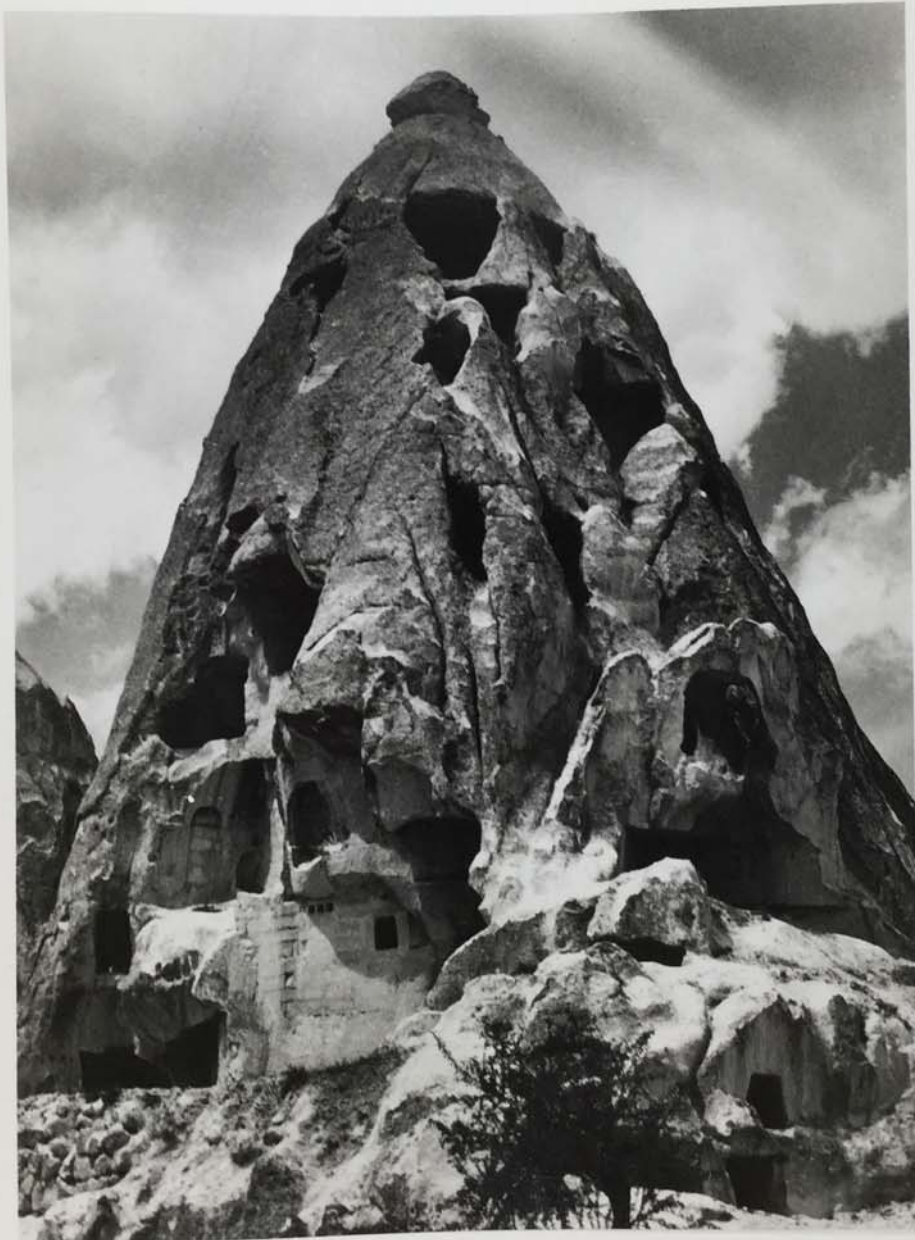
FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14

GRANDRIES  
TUNISIA, MEDWINE

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019

Tunnel of Flowers, Japan

If reproduced the following credit must be given on the same or facing page

Photo credit: Shokosuke Takemura, THIS  
Collection: IS JAPAN.

Exhibition:

ARCHITECTURE WITHOUT ARCHITECTS  
The Museum of Modern Art, New York  
November 11, 1964 - February 22, 1965

ARCHITECTURE WITHOUT ARCHITECTS  
The Museum of Modern Art, New York  
November 11, 1964 - February 22, 1965

PLEASE RETURN TO THE  
PUBLICITY DEPARTMENT  
The Museum of Modern Art  
11 West 53rd St. New York

6806

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14

## The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019

Montelegre, Valladolid

If reproduced the following credit must be given on the same or facing page

Collection: photo: José Ortiz Echagüe

Exhibition:

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	752.14

vitt skäres runt om!

## The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019

Phira, the capital of the small  
Greek archipelago of Thera (#31)

PLEASE RETURN TO THE  
PUBLICITY DEPARTMENT  
The Museum of Modern Art  
11 West 53rd St., New York

If reproduced the following credit must be given on the same or facing page

Collection: Bernard Rudofsky

Exhibition: ARCHITECTURE WITHO  
The Museum of Modern  
November 11, 1964-Fe

155 mm  
bred

66%

Konstrevy  
Sveavägen 54  
2-3/65 SF

3

115  
mm  
höjd

PLEASE RETURN TO THE  
PUBLICITY DEPARTMENT  
The Museum of Modern Art  
11 West 53rd St., New York

342