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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

THE SUOMEN MERIVAKUUTUS OSAKEYHTIÖ

(The Finnish Marine Insurance Company, Limited)

Established 1898

HELSINKI, SUOMI.

(HELSINGFORS, FINLAND)

Policy No: 210123.Amount Insured: Fmk. 21.000:-

Be it known, That the SUOMEN MERIVAKUUTUS OSAKEYHTIÖ (The Finnish Marine Insurance Company, Limited) of Helsinki in the Republic of Suomi (Finland) does make assurance and cause Messrs. Artek O.Y./A.B., Helsinki,

or whomsoever it may concern, to be insured, lost or not lost, at and from Helsinki by the steamer "ARCTURUS"--- to Hull and further during the ordinary course of transit by rail to Southampton and thence by the steamer "QUEEN MARY" or substitute to New York, U.S.A.,----- for a total value not exceeding Twenty one thousand Finnish Marks (Fmk. 21.000)-----

upon the following objects, viz.:

2 cases containing Miniatures	} value Fmk. 10,000:-
1 case " Drawings	
1 " " Lamp-globes	" " 1,000:- and
1 " " Wood-plaquettes	" " 10,000:-
in the hold	
Fmk. 21,000:-	

loaded or to be loaded in the steamers "ARCTURUS" and "QUEEN MARY"-----

B/L dated the 23/2'33-----, whereof at present is Master -----, for the consideration or premium due to and hereby acknowledged to be received by the said Marine Insurance Company, against all and every risk for which the said Marine Insurance Company shall be liable pursuant to the conditions and clauses of its policy of insurance and the Maritime Laws in force.

Warranted free from the perils of war (mineral risk excepted), capture, pirates and civil disturbances and all consequences thereof and free from Average within 3% per each case-----, unless general or the ship or craft be stranded, sunk or burnt, or in collision; the collision to be of such a nature as may reasonably be supposed to have caused or led to damage to cargo.

The Company is not liable for losses occasioned by jettison or washing overboard of deckloads, unless specially agreed upon and inserted in the policy, and warranted free of deterioration in value of deckloads caused by seawater.

This insurance also covers the risk of damage or loss caused by mines, laid during the World War, 1914 - 1918.

In case of claim under this policy, notice must immediately be sent to this Company. Proofs of loss must be certified by independent surveyors and approved by the Company. Prompt notice and proofs of loss may be addressed to the agents mentioned below, who will forward the same and

INSTITUTE BAILEE CLAUSE

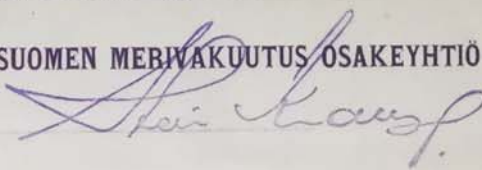
Warranted free from liability for loss of or damage to merchandise whilst in the custody or care of any carrier or other bailee who may be liable for such loss or damage thereto, but only to the extent of such bailee's liability.

Warranted free from any claim in respect to merchandise shipped under a Bill of Lading or contract of carriage stipulating that the carrier or other bailee shall have the benefit of any insurance on such merchandise, but this warranty shall apply only to the claims for which the carrier or other bailee is liable under the Bill of Lading or contract of carriage.

o. Inc., 25 Broadway, New York City.
, Leadenhall Street, London, E.C.3.
theft and breakage.

Helsinki, the 23rd February 1938.

ON BEHALF OF THE SUOMEN MERIVAKUUTUS OSAKEYHTIÖ



Provisionally insured the --

S. 2. 11. 6. 32. -- { 500 alkup.
1,500 kop.

DE

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

ITEMS RECEIVED AT THE MUSEUM OF MODERN ART ON MARCH 9, 1938.

ENTRY 348137 EX S. S. QUEEN MARY MARCH 7, 1938.

ART. 1-7, ABIA 2304/1-2 (7 Cases, 2 Packages)

7 H. copy

Case No.	Cat. No.	Medium	Title	Value (FMKS)
A38.1210	2304/1	1/1	photo Stand at Industrial Show, Tampere, 1922	14
1211	"	1/2	" " " " " " " "	24
1212	"	1/2a	Theatre at Iuvaskyla	14
1213	"	1/3	Finnish Theatre at Turku	14
1214	"	1/4	" " " " " " " " , P. H. Lights	14
1215	"	1/5	Turku, 700th Anniversary Exhibition, Entrance Gate	14
1216	"	1/5a	" " " " " " " " , air view of model	24
1217	"	1/6	" " " " " " " " , Travel bureau	14
1217	"	1/7	" " " " " " " " , bldgs. in construction	24
1218	ART. 3	1/8	" & drg. Standard Tenement, Small flats	140
1220	2304/1	1/9	Turun Sanomat Offices	24
1221	"	1/10	" " " " " " " " , Street front	14
1222	"	1/11	Display Window, Turun Sanomat Offices	14
1223	"	1/12	Machine Hall, " " " "	14
1224	"	1/13	Mushroom Columns, " " " "	24
1225	ART. 3	1/14	Cables Fixing System, Turun Sanomat Offices	200
1226	2304/1	1/15	Interior Decoration Exhibition, Helsinki	14
1227	2304/1	1/16	Table Lamp " " " " " " " " (wood)	14
1228	ART. 3	1/17	" & drg. Kitchen, Interior Decoration Exhibition, Helsinki	140

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

Page 2.

Case No.	Cat.No.	Medium	Title	Value (FMKS.)
A38.12292304/1	1/18	photo	Toppila Sulphate Pulp Mills, 1930, Chip bunkers	14
1230	1/19	"	Finnish Theatre, Turku, decorations, 1930	14
1231	1/20	"	Paimio Sanatorium, General view	14
1232	1/21	"	" " , Patients wing	14
1233	1/22	"	Wood and plywood chairs, orig. designed for Paimio	14
1234	1/23	"	Rear view of 1 chair	14
1235 ART.3	1/23a	"	acoustic sections	140
1236 2304/1	1/24	"	Project, University hospital and clinics, Zagreb	14
1237	1/25	"	Viipuri Library, General View	14
1238	1/26	"	" " , Loan Department	14
1239	1/27	"	" " , Interior	14
1240	1/28	"	" " "	14
1241	1/29	"	House and studio of the Architect, near Helsinki	14
1242	1/30	"	" " " " " " , roof terrace	14
1243	1/31	"	Finnish Pavilion, Paris Exposition, 1937	14
1244	1/32	"	" " " " "	14
1245	1/33	"	Savoy Restaurant, Helsinki, General view	14
1246	1/34	"	" " " " "	14
1247	1/35	"	" " , Screen of laminated wood	14
1248	1/36	"	" " , Transparent screen (roof)	14
1249	1/37	"	" " , patients work stands	14

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

Page 3.

CaseNo.	Cat.No.	Medium	Title	Value (Fmks.)
A37/1249	2304/1	1/37	photo Sunila Pulp Mills, office wing	14
1250	"	1/38	" Terrace houses for officials, Sunila Pulp Mills	14
1251	"	1/39	" ARTEX Permanent Exhibition	14
1252	"	1/40	" " " " " "	14
1253	2304/2	2A/1	" Tuberculosis Sanatorium, Paimio, plans & sections	14
1254	"	2A/2	" " " " " " " " " " " "	14
1255	"	2A/3	" " " " " " " " " " " "	14
1256	"	2A/4	" " " " " " " " " " " "	14
1257	"	2A/5	" " " " " " " " " " " "	14
1258	"	2A/6	" " " " " " " " " " " "	14
1259	"	2A/7	" " " " " " " " " " " , entrance facade	14
1260	2304/1	2A/8	" " " " " " " " " " " , east facade	14
1261	ART.3	2A/8a	" " " " " " " " " " " , patients wards	200
1262	2304/2	2A/9	" " " " " " " " " " " , balconies	14
1263	2304/1	2A/9	" " " " " " " " " " " "	14
1264	"	2A/10	" " " " " " " " " " " , north facade, offices	14
1265	"	2A/11	" " " " " " " " " " " , entrance to service tunnel	14
1266	2304/2	2A/12	" " " " " " " " " " " , patients rooms	14
1267	"	2A/13	" " " " " " " " " " " "	14
1268	2304/1	2A/14	" " " " " " " " " " " "	14
1269	2304/2	2A/15	" " " " " " " " " " " , patients wash stands	14

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

Page 4.

CaseNo.	Cat. No.	Medium	Title	Value
A38, 1270	2304/1	2A/16	photo Tuberculosis Sanatorium, patients wash stands	14
1271	2304/2	2A/17	" " " , kitchen	14
1272	"	2A/18	" " " " "	14
1273	2304/1	2A/18	" " " " "	14
1274	2304/2	2A/19	" " " , furnishings & fittings	14
1275	2304/1	2A/19	" " " " " "	14
1276	2304/2	2A/20	" " " " " " " " " " " "	14
1277	2304/1	2A/20	" " " " " " " " " " " "	14
1278	2304/2	2A/21	" " " " " " " " " " " "	14
1279	2304/1	2A/21	" " " " " " " " " " " "	14
1280	2304/2	2A/22	" " " " " " " " " " " "	14
1281	2304/1	2A/22	" " " " " " " " " " " "	14
1282	2304/1	2A/23	" " " " " " " " " " " "	14
1283	"	2A/24	" " " " " " " " " " " "	14
1284	2304/2	2A/25	" " " " " " " " " " " "	14
1285	"	2A/26	" " " " " " " " " " " "	14
1286	2304/1	2A/27	" " " " " " " " " " " "	14
1287	"	2A/28	" " " " " " " " " " " "	14
1288	2304/2	2A/29	" & arg. " " " " " " " " " " " "	14
1289	2304/1	2A/29	" " " " " " " " " " " "	14

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

Page 5.

Case No.	Cat. No.	Medium	Title	Value (Fmks)
A 37.1296	ART 3.	2B/1	photo Project for provincial R.R. Station (Tampere 1933)	2.00
1291	" 3	2B/2	" " " " " "	2.00
1292	" 3	2B/3	" " " " " "	2.00
1293	" 3	2B/4	" " " " " "	2.00
1294	" 3	2B/5	" " " " " "	2.00
1295	" 3	2B/6	" " " " " "	2.00
1296	2304/2	2C/1a	Viipuri Library, plans & sections	14
1297	"	2C/1b	" " " " " "	14
1298	"	2C/1c	" " " " " "	14
1299	"	2C/1d	" " " " " "	14
1300	"	2C/1e	" " " " " "	14
1301	2304/1	2C/2	" " " , north facade	14
1302	"	2C/3	" " " , aerial view, library & park	14
1303	"	2C/4	" " " " " " " "	14
1304	"	2C/5	" " " , exterior	14
1305	"	2C/6	" " " " " "	14
1306	"	2C/7	" " " , children's library	14
1307	"	2C/8	" " " of the arches, plan	14
1308	"	2C/9	" " " , interior	14
1309	"	2C/10	" " " " 2 views	14

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

Page 6.

Page 7.

Case No.	Cat.No.	Medium	Title	Value (FMKS)	
A.38.1310	2304/1	2C/11	photo	Viipuri Library, reading room	14
1311		2C/12	"	" " , detail, control center	14
1312		2C/13	"	" " , entrance	14
1313	2304/2	2C/14	"	Paris Pavilion, lighting fixtures	14
1314		2C/15	drgs.	Viipuri Library, lighting system	14
1315		2C/16	"	" " " " "	24
1316	2304/1	2C/17	photo	Spanish Pavilion, Paris Exposition, 1937, plans	14
1317		2C/18	"	" " " " "	24
1318		2C/19	"	" " Lecture Dept.	24
1319		2C/19b	"	" " " " "	24
1320		2C/20	"	" " " " "	14
1321		2C/21	"	" " " " "	14
1322		2C/22	"	" " " " "	14
1323		2C/23	"	" " " " "	14
1324		2C/24	"	" " " " "	14
1325	2304/2	2C/25	drg.	" " " " "	14
1326	2304/1	2C/26	photo	" " , children's library	14
1327	2304/2	2D/1	photo	House and studio of the archts., plan	14
1328		2D/2	"	" " " " " " "	14
1329		2D/3	"	" " " " " " "	14
1330	ART.3	2D/4	"	" " " " " " "	200
1330					

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

Page 8.

Case No.	Cat.No.	Medium	Title	Value (Fmks.)
*38,1353	ART. 3	2F/5	photo Workmens dwellings, drawings	140
1354	"	2G/1	" Sunila Community, air view before construction	140
1355	ART.1	2G/2	model " " , plan	4000
1356	ART.3	2G/3a	photo " " ,map	140
1357	230A/2	2G/3b	" " " "	14
1358	"	2G/4	" " " , plan showing central heating plant	14
1359 →	230A/1	2G/5	" " " , buildings	14
1360 →	"	2G/6	" House of the architects	14
1361 →	"	2G/7	" Sunila Community buildings	14
1362	ART.3	2G/8	photo Project for Estonian Art Gallery, Tallinn	14
1363 →	"	2G/9	" " " "	14
1364	"	2G/10	" " " "	14
1365	"	2G/11	" " " "	14
1366	"	2G/12	" " " 1/2 construction shots	14
1367	"	2G/13	" " " "	14
1368	230A/1	2G/14	" " " "	14
1369	ART.3	2G/15	photo Abstract wood relief 35 x 35 "	140
1370	230A/1	2G/16	" " " , workers houses	14
1371	"	2G/17	" " " "	14
1372	230A/2	3A/3	photo " " "	14
1373	"	3A/6	" " " "	14

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

Page 9.

CaseNo.	Cat.No.	Medium	Title	Value (F.M.K.S.)
A 38.1372	ART.3	2H/1	photo Project for flats, Hunkkiniemi, air view of site	140
1373	2304/2	2H/1a	" " " " " "	14
1374	"	2H/1b	" " " " " "	14
1375	"	2H/2	" & drg. " " " " " , views of site	14
1376	"	2H/3	" " " " " " " " "	14
1377	"	2H/4	" " " " " " " " "	14
1378	"	2H/5	" " " " " " " " "	14
1379	"	2H/6	" " " " " " " " "	14
1380	"	2H/7	map Map of Helsinki and surroundings	14
1381	ART.2	2J/1	model Project for Estonian Art Gallery, TALLIN	2,000
1382	2304/2	2J/2	photo " " " " " "	14
1383	"	2J/3	" " " " " " " "	14
1384	"	2J/4	" " " " " " " "	14
1385	"	2J/5	" " " " " " " "	14
1386	"	2J/6	" " " " " " " "	14
1387	2304/1	2J/7	" " " " " " " "	74
1388	ART.7	3A/1	wood Abstract wood relief 35 x 35 "	750
1389	"	3A/2	" " " " " " " "	1000
1390	ART.3	3A/3	" " " " " " " "	750
1391	"	3A/4	" " " " " " " "	750
1392	2304/2	3A/5	photo " " " " " "	14
1393	"	3A/6	" " " " " " " "	14

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

Page 10.

CaseNo.	Cat. No.	Medium	Title	Value (FMKS)	
A. 38, 1394	2304/2	3A/7	photo	Abstract wood relief	14
1395		3B/1	"	Forest	14
1396		3B/2	"	"	14
1397	2304/2	3B/3	"	"	14
1398	2304/1	3B/4	"	chair	14
1399		3B/5	"	Room, Paris Pavilion	14
1400		3B/6	"	(furniture)	14
1401		3B/7	"	coffee tables	14
1402		3B/8	"	tea trolley	14
1403		3B/9	"	chaise longue	14
1404		3B/10	"	arm chair	14
1405		3B/11	"	table	14
1406		3B/12	"	chair with high back	14
1407	ART.5	9744-175	glass	vase 6 3/4" high	320
1407	ART.5	9744-300	"	" 11 1/2" "	400
1407		9745-80	"	" 3 1/2" "	350
1410		GM-Opali	"	" 1 3/4 x 13 x 16"	1000
1411		490	"	" 19 1/2" high	420
1412		475	"	" 18 5/8" high	410
1413	ART.7	9748-Opali	"	Milk glass plate	1400

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

Page 11.

CaseNo.	Cat.No.	Medium	Title	Value (Fmks)
A.38.1414	ART.6	glass	Vase 34" high	900
1415	"	"	" " "	900
1416	"	"	" 3 1/2" "	185
1417	"	"	" " "	185
1418	"	"	" " "	185
1419	"	"	" " (blue)	185
1420	"	"	" " "	185
1421	ART.4 (3D)	brass & wire	Lighting fixture	375
1422	"	"	" " "	375
1423	"	"	" " "	375
1424	"	"	" " "	375
1425	"	"	" " "	375
1426	"	"	" " "	375
1427	ART.3 3E/1	photo	Old Scandinavian Seat	200
1428	" 3E/2	"	" " "	200
1429	" 3E/3	"	" " "	200
1430	"	wood	plywood screen	20
1431	"	"	" " "	20
1432	"	"	" " "	20
1433	ART.7	"	photo frame 21 3/8 x 20 1/2"	125
1434	"	"	" " "	125
1435	"	"	" " "	125

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Walter Siro
1938-41
#75

ITEMS RECEIVED AT THE MUSEUM OF MODERN ART ON MARCH 9, 1938.
ENTRY 348137 EX S. S. QUEEN MARY MARCH 7, 1938.
ART. 1-7, ARIA 2304/1-2 (7 Cases, 2 Packages)
all int'l expts inv. & 2 missing

Case No.	Cat. No.	Medium	Title	Value
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Cards made for all loans (photos together on 1 card & on lendee card)

ITC. P. C. Cards made for enlarge ments

Numbers are assigned on this list - TO be marked (on circ. Ex's) this Summer.

A38.12.10	2304/1	photo 10 x 10	Stand at Industrial Show, Tampere, 1922	14 Fin. marks
pc. 12.11	"	1/2 x A267, 38Δ" 10 x 10	"	
pc. 12.12	"	1/2a x A269, 38Δ" 10 x 10	Theatre	
pc. 12.13	"	1/3 x A. 1555Δ" 10 x 12	Finnish	
12.14	"	1/4 x	"	
pc. 12.15	"	1/5 x A. 156, 38Δ" 10 x 6 3/4	Turku, 70	
pc. 12.16	"	1/5a x A. 157, 38Δ" 10 x 13 1/2	"	
pc. 12.17	"	1/6 x A. 158, 38Δ" 10 x 6 3/4	"	
pc. 12.18	"	1/7 x A. 153, 38Δ" 10 x 12	"	
12.19	ART. 3	" & drg. 16 1/4 x 25 1/4	Standard	
pc. 12.20	2304/1	1/9 x A. 130, 38Δ" 10 x 10	Turun, Sen	
pc. 12.21	"	1/10 x A. 131, 38Δ" 10 x 10	"	
pc. 12.22	"	1/11 x A. 132, 38Δ" 10 x 10	Display W.	
pc. 12.23	"	1/12 x A. 133, 38Δ" 10 x 12	Machine Hall,	14
pc. 12.24	"	1/13 x A. 134, 38Δ" 10 x 12	Musroom Columns,"	14
12.25	ART. 3	"	Cables Fixing System, Turun Sanomat Offices	200 #2
12.26	2304/1	1/15 x	Interior Decoration Exhibition, Helsinki	14
12.27	2304/1	1/16 x	Table Lamp	14
		" & drg. 16 1/4 x 23	Kitchen, Interior Decoration Exhibition, Helsinki	140 #2

pc. 12.11 " not ex.
pc. 12.12 " not ex.
pc. 12.13 " ex.
pc. 12.14 " not ex.
pc. 12.15 " not ex.
pc. 12.16 " ex.
pc. 12.17 " ex.
pc. 12.18 " ex.
pc. 12.19 " not ex.
pc. 12.20 " ex.
pc. 12.21 " ex.
pc. 12.22 " ex.
pc. 12.23 " ex.
pc. 12.24 " ex.
12.25 " not ex.
12.26 " ex.
12.27 " ex.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

all D nos - pc.

* = photo checked + Red'd
 X = circulating
 Δ = pic. no. on schedule OK

ITEMS RECEIVED AT THE MUSEUM OF MODERN ART ON MARCH 9, 1938.

ENTRY 348137 EX S. S. QUEEN MARY MARCH 7, 1938.

ART. 1-7, AEIA 2304/1-2 (7 Cases, 2 Packages)

all not'd except Encl. & 2 missing

Wanted Show

1938-41 2

#75

Case No.	Cat. No.	Medium	Title	Value
A38.1210	2304/1	✓ x 1/1 x A 267.38 photo 10 x 10	✓ Stand at Industrial Show, Tampere, 1922	14 Fin. mks
pc. 1211	"	✓ 1/2 x A 268.38 Δ " 10 x 10	✓ " " " " "	14
pc. 1212	"	not ex ✓ 1/2a x A 269.38 Δ " 10 x 10	✓ Theatre at Yuvhäskyla	14
pc. 1213	"	ex ✓ 1/3 x A 165.36 Δ " 10 x 12	✓ Finnish Theatre at Turku ¹⁹²⁷⁻⁸ Auditorium seen from stage	14
1214	"	1/4 x	" " " " , P. H. Lights	14
pc. 1215	"	not ex ✓ 1/5 x A 186.38 Δ " 10 x 6 3/4	✓ Turku, 700th Anniversary Exhibition, Entrance Gate	14
pc. 1216	"	ex ✓ 1/5a x A 187.38 Δ " 10 x 13 1/2	✓ " " " " " Diagram of estate scheme , air view of model	14
pc. 1217	"	ex ✓ 1/6 x A 188.38 Δ " 10 x 6 3/4	✓ " " " " " , Travel bureau	14
pc. 1218	"	✓ x 1/7 x A 189.38 " 10 x 12	✓ " " " " " One of the halls during , bldgs. in construction	14
1219	ART. 3	not ex (1/8)	" & drg. ^{16 1/4 x 23 1/4} Standard Tenement, Small flats Concrete House	140 # 2
pc. 1220	2304/1	✓ 1/9 x A 190.39 Δ " 10 x 10	✓ Turun Sanomat Offices of Newspaper Turun Sanomat Facade for across the Street	14
pc. 1221	"	ex ✓ 1/10 x A 191.38 Δ " 10 x 10	✓ " " " " , Street front	14
pc. 1222	"	✓ 1/11 x A 192.38 Δ " 10 x 10	✓ Display Window, Turun Sanomat Offices	14
pc. 1223	"	✓ x 1/12 x A 193.38 " 10 x 12	✓ Machine Hall, " " " n.b. note for title	14
pc. 1224	"	✓ x 1/13 x A 194.38 " 10 x 12	✓ Mushroom Columns, " " " See note for title	14
1225	ART. 3	(1/14)	" Cables Fixing System, Turun Sanomat Offices	200 # 2
1226	2304/1	1/15 x	" Interior Decoration Exhibition, Helsinki	14
1227	2304/1	1/16 x	" Table Lamp	14
		(1/17)	" & drg. 15 1/2 x 23 Kitchen, Interior Decoration Exhibition, Helsinki	140 # 2

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

Page 2.

Case No.	Cat.No.	Medium	Title	Value
A38, 12292304/1 pc	x 1/18 ^{A.195.38}	photo ^{20x14 1/4} ✓	Toppila Sulphate-Pulp Mills, 1930, Chip bunkers	14 Fin Mar
pc 1230 " not ex.	1/19 ^{A.196.38} Δ	" 10 x 12 ✓	Finnish Theatre, Turku, decorations, 1930	14 (2 phs on one mount originally)
pc 1231 " ex	1/20 ^{A.197.38} Δ	" 10 x 12 ✓	" " " " 1929-33 stage set. (H. Manner?)	14
pc 1232 " ex	1/21 ^{A.198.38} Δ	" 20 x 16 ✓	" " " " , Patients wing	14
pc 1233 " ex	1/22 ^{A.200.38} Δ	" 20 x 26 ✓	Wood and plywood chairs, orig. designed for Paimio	14
1234 "	1/23 x	"	Near view of 1 chair	14
loan 1235 ART.3	1/23a	" 20 x 14 1/4	acoustic sections	140 + 2
pc 1236 2304/1 ex	1/24 ^{A.201.38} Δ	" 10 x 12 ✓	Project, ^{for General competition for} University hospital and ^{General} clinics, Zagreb 1933	14
pc 1237 " ex	1/25 ^{A.202.38} Δ	" 10 x 12 ✓	Viipuri, Library, ^{Municipal 1932-4} General View	14 entered separately
pc 1238 " ex	1/26 ^{A.203.38} Δ	" " ✓	" " " " , Loan Department ^{Leaning library & loan desk}	14
pc 1239 " ex	1/27 ^{A.204.38} Δ	" " ✓	" " " " , Interior	14
1240 "	1/28 x	"	" " " "	14
pc 1241 " ex	1/29 ^{A.205.38} Δ	" 10 x 10 ✓	House and studio of the Architect, near Helsinki ^(General view)	14
pc 1242 " not ex	1/30 ^{A.206.38} Δ	" 10 x 10 ✓	" " " " " " " " , roof terrace	14
pc 1243 " ex	1/31 ^{A.207.38} Δ	" 10 x 12 ✓	Finnish Pavilion, Paris Exposition, 1937 Entrance	14
pc 1244 " ex	1/32 ^{A.208.38} Δ	" 10 x 12 ✓	" " " " " " " " Facade of Main block	14
pc 1245 " not ex	1/33 ^{A.209.38} Δ	" 10 x 10 ✓	Savoy Restaurant, Helsinki, General view ^{1937 interior}	14
pc 1246 " ex	1/34 ^{A.210.38} Δ	" 10 x 10 ✓	" " " " " " " "	14
1247 "	1/35 x	"	" " " " , Screen of laminated wood	14
1248 " ex	1/36 ^{A.211.38} Δ	" 10 x 10 ✓	" " " " , Transparent screen (roof) ^{Wood screen}	14

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

Page 3.

pc	CaseNo.	Cat.No.	Medium	Title	Value
A.38.1249	2304/1	1/37	photo 10x12	Oulu, Toppila 1937 Sunila Pulp Mills, office wing	Finnish marks 14
p.c. 1250	"	x 1/38	10 x 10	of the Oulu, Toppila Terrace houses for officials, Sunila Pulp Mills, 1937.	14
p.c. 1251	"	x 1/39	10 x 13/4	ARTEK Permanent Exhibition Reclining chair	14
p.c. 1252	"	1/40	10 x 8	" " " Table & chairs	14
low. 1253	2304/2	(2A/1)	13 5/8 x 17 3/4	1929-33 Tuberculosis Sanatorium, Paimio, plans & sections	14 #2
low. 1254	"	x 2A/2	13 3/4 x 20 1/2	" " " "	14
low. 1255	"	x 2A/3	13 3/4 x 20 1/4	" " " " Second floor plan	14
low. 1256	"	x 2A/4	13 3/4 x 20 1/4	" " " " Third floor plan	14
low. 1257	"	(2A/5)	8 1/2 x 21	" " " "	14 #2
low. 1258	"	(2A/6)	4 1/2 x 11 5/8	" " " "	14 Bar 2.
p.c. 1259	"	x 2A/7	24 x 20	Main entrance facade	14
1260	2304/1	2A/8	"	, east facade	14
low. 1261	ART.3	x 2A/8a	15 3/8 x 11"	, patients wards wing seen fr. west end	200
low. 1262	2304/2	x 2A/9	15 x 11 3/8	Sum balconies (enlargement of below)	14
low. 1263	2304/1	2A/9	"	"	14
p.c. 1264	"	2A/10	10 x 12	, north facade, offices	14
p.c. 1265	"	2A/11	10 x 12	, entrance to service tunnel	14
p.c. 1266	2304/2	(2A/12)	9 3/16 x 9 3/8	Plan of patients rooms	14
p.c. 1266A	"	x 2A/12A	10 3/16 x 9 3/8	at ceiling level showing lighting at height of 3 feet	14
low. 1267	"	(2A/13)	10 x 11 1/8	" " "	14 #2
p.c. 1268	2304/1	x 2A/14	10 x 12	" " "	14
low. 1269	2304/2	x 2A/15	9 7/8 x 8 3/8	, patients wash stands	14

Diagonal section of wash basin in patients rooms, designed in the back of the basin sloping at an angle of 45 degrees with patients' necks & splashing when hands are washed under running water.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

Page 4.

n.c.	CaseNo.	Cat. No.	Medium	Title	Value	Finish	Mks.
	A38.1270	2304/1 ex	2A/16 x	^{A.222.39} photo ^{10 x 15 3/8} Palmia, Tuberculosis Sanatorium, patients wash-stands room	1929-33		14
loan.	1271	2304/2	-X 2A/17	" 4 1/4 x 11 1/2 "	"	, kitchen Diagram of ventilation for kitchen	14
loan.	1273	"	-X 2A/18	" " "	"	" "	14
loan.	1272	2304/1	2A/18 x	" 15 x 11 1/2 "	"	" (enlargement of above)	14
loan.	1274	2304/2	not ex (2A/19)	" 11 1/2 x 15 1/2 "	"	, furnishings & fittings	14 # 2
"	1275	2304/1	2A/19 x	" " "	"	" " (enlargement of above)	14
"	1277	2304/2	-X 2A/20	" " "	"	" Bakery	14
"	1276	2304/1	2A/20 x	" 11 1/2 x 15 1/2 "	"	" enlargement of above	14
loan.	1278	2304/2	-X 2A/21	" 10 x 14 1/2 "	"	Doctors' Conference Room, enlargement of below	14
loan.	1279	2304/1	2A/21 x	" " "	"	" "	14
"	1271	2304/2	-X 2A/22	" " "	"	" "	14
"	1280	2304/1	x 2A/22 x	" 15 x 11 1/2 "	"	Main stairway " enlargement of above	14
pc.	1282	2304/1	x 2A/23 x	^{A.223.38} " 10 x 14 1/2 ✓ "	"	A public room w. furniture of Altko's design. The sliding cloth partition is southproof	14
pc.	1283	"	x 2A/24 x	^{A.224.39} " 10 x 14 1/2 ✓ "	"	Patients Reading Room "	14
loan.	1284	2304/2	not ex (2A/25)	" 9 3/4 x 17 1/2 "	"	, doctors' houses	14 + 2
loan.	1285	"	not ex (2A/26)	" 10 x 12 "	"	" "	14 # 2
pc.	1286	2304/1	x 2A/27 x	^{A.225.38} " 10 x 12 ✓ "	"	Houses of officials & employees.	14
pc.	1287	"	ex 2A/28 x	^{A.226.39} Δ " 10 x 12 ✓ "	"	, employees houses	14 ✓
loan.	1288	2304/2	not ex (2A/29)	" & drg. 14 1/2 x 23 1/2 "	"	" "	14. Box 2
"	1289	2304/1	2A/29	" " "	"	" "	14 ^{new cover filed} ^{2 covers off} ^{lit 5/2/38}

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

Page 5.

Case No.	Cat. No.	Medium	Title	Tampere, Project for a R.R. St. (competition 1933)	Value
A.38.1290	ART 3. ex (2B/1)	photo 7 $\frac{1}{4}$ x 2 $\frac{1}{4}$	Project for provincial R.R. Station (Tampere 1933)	Street elevation & main entrance	Fin. Mks. 200 #2
1291	" 3 ex (2B/2)	" 1 $\frac{7}{8}$ x 2 $\frac{3}{8}$	"	"	200 #2
1292	" 3 ex (2B/3)	" 1 $\frac{7}{8}$ x 2 $\frac{1}{4}$	"	"	200 #2
1293	" 3 ex (2B/4)	" 1 $\frac{3}{4}$ x 2 $\frac{1}{2}$	"	View of platforms	200 #2
1294	" 3 ex (2B/5)	" 1 $\frac{3}{4}$ x 2 $\frac{1}{2}$	"	"	200 #2
1295	" 3 ex (2B/6)	" 1 $\frac{3}{4}$ x 2 $\frac{1}{2}$	"	"	200 #2
1296	2304/2 X 2C/1a	" 7 $\frac{5}{8}$ x 13 $\frac{1}{2}$	Viipuri Library, plans & sections	1934 First floor plan	14
1297	" X 2C/1b	" 7 $\frac{1}{16}$ x 13 $\frac{3}{8}$	"	" Upper ground floor plan	14
1298	" X 2C/1c	" 7 $\frac{1}{16}$ x 13 $\frac{7}{8}$	"	" Lower ground floor plan.	14
1299	" not ex (2C/1d)	" 7 $\frac{5}{8}$ x 17 $\frac{5}{8}$	"	" Basement plan	14 #2
1300	" " (2C/1e)	" 7 $\frac{1}{2}$ x 10 $\frac{1}{2}$	"	" Section	14 #2
pc 1301	2304/1 2C/2	A 227.38 " 24 x 24 ✓	"	, north facade Side view of main entrance, lecture-hall block	14
pc 1302	" X 2C/3	A 228.38 " 13 $\frac{1}{2}$ x 20 $\frac{1}{2}$ ✓	"	, aerial view, library & park of bldg. + site	14
pc 1303	" X 2C/4	A 229.38 " 13 $\frac{1}{2}$ x 20 $\frac{1}{2}$ ✓	"	" " of bldg. + surroundings	14
pc 1304	" X 2C/5	A 230.38 " 11 $\frac{1}{4}$ x 15 $\frac{5}{8}$ ✓	"	, exterior view of main staircase	14 outside on circulation
pc 1305	" ex 2C/6	A 231.38 " 11 $\frac{1}{4}$ x 15 $\frac{3}{8}$ ✓	"	" view	14
pc 1306	" X 2C/7	A 232.38 " 11 $\frac{1}{4}$ x 15 $\frac{3}{8}$ ✓	"	" view	14 " " "
pc 1307	" not ex (2C/8)	" " X " "	"	"	14 #2
pc 1308	" X 2C/9	A 233.38 " 20 x 24 ✓	"	, interior view of main staircase	14
pc 1309	" not ex (2C/10)	" 10 x 14 $\frac{3}{4}$	"	" " 2 views	14 #2

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

Page 6.

pc	Case No.	Cat.No.	Medium	Title	Value
A.38.1310	2304/1	X 2C/11 ^{A.234.38}	photo 10 x 12	✓ Viipuri Library, reading room ^{View fr. open gallery, looking down on lower level of reading section}	Finnins MkS 14
	1311 "	2C/12 ^x	"	" " , detail, control center	14
pc	1312 "	ex 2C/13 ^{A.235.38}	Δ " 10 x 12	✓ " " , entrance	14
pc	1313 2304/2	ex 2C/14 ^{A.236.38}	" 10 x 12	✓ Paris, Pavilion, lighting fixtures ¹⁹³⁷ Pendant Light Cluster	14
loan	1314 "	X 2C/15	drgs. 20 1/4 x 17 3/8	✓ Viipuri Library, lighting system - lighting by day ¹⁹³⁴	14
loan	1315 "	X 2C/16	" 20 x 17 5/8	" " " " Artificial lighting	14
pc	1316 2304/1	ex 2C/17 ^{A.237.38}	Δ photo 10 x 8	✓ " Ceiling of reading room. Daylight & artificial light both fall into the room through the glass disks	14
pc	1317 "	ex 2C/18 ^{A.238.38}	" 10 x 12	✓ " View of roof of reading room. The disks are skylights	14
pc	1318 "	ex 2C/19 ^{A.239.38}	Δ " 10 x 12	✓ " " " " Lecture Dept.	14
pc	1319 "	X 2C/19 ^{A.239.38}	" 10 x 12	✓ " " " "	14
pc	1320 "	not ex 2C/20 ^{A.240.38}	" 10 x 8	✓ " " " "	14
pc	1321 "	not ex 2C/21 ^{A.241.38}	" 10 x 12	✓ " " " "	14
pc	1322 "	X 2C/22 ^{A.242.38}	" 10 x 12	✓ " " " " lecture room	14
pc	1323 "	not ex 2C/23 ^{A.243.38}	Δ " 10 x 12	✓ " " " "	14
pc	1324 "	X 2C/24 ^{A.244.38}	" 10 x 14 1/4	✓ " " " " Detail showing acoustic wood ceiling, continuing to floor to form wall behind speakers platform	14
loan	1325 2304/2	X 2C/25	drgs. 11 x 25 1/8	" " " " Sketch showing the effect of the sound reflector in the lecture room	14
pc	1326 2304/1	ex 2C/26 ^{A.245.38}	Δ photo 10 x 12	✓ " " , children's library	14
loan	1327 2304/2	not ex 2D/1	photo 10 1/2 x 11 1/2	✓ ^{Helping ins. Munkkiniemi suburbs} House and studio of the archts. ¹⁹³⁶ plan	14
loan	1328 "	not ex 2D/2	" 10 1/2 x 11 3/8	" " " " " " " " of second floor	14
pc	1329 "	not ex (2D/3) ^{A.246.38}	" 11 x 14	✓ " " " " " " Plot plan	14 + 2
loan	1330 ART.3	X 2D/4	" 18 1/4 x 18 3/8	" " " " " " Views of house & terrace on south side	200

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

Page 7.

Case No.	Cab.No.	Medium	Title	Value
loan A, 38, 1331	ART.3 - X 2D/5	Photo	Helsingfors, Munkkiniemi Suburb 15 3/16 x 17 1/2 House and studio of the archts., 1936. South side of house seen fr. behind terrace wall	Finnish Mkcs. 200
" 1332 "	(2D/6)	" 18 1/4 x 18 1/2 "	" " " " Exterior of Studio	200 # 2
" 1333 "	- X 2D/7	" 18 1/4 x 17 1/4 "	" " " " House from south side showing brick wall facing	200 9
" 1334 "	- X 2D/8	" 18 5/16 x 17 1/2 "	" " " " Exterior detail w. wood rods attached to wall for window sashes	200
" 1335 "	- X 2D/9	" 18 1/4 x 18 1/4 "	" " " " Sun Terrace seen from above.	200
" 1336 "	- X 2D/10	" 18 1/2 x 18 1/4 "	" " " " Detail of wood facing on exterior wall	200
loan 1337	2304/2 - X 2E/1	" 15 1/4 x 16 1/4 "	Finnish Pavilion, Paris Exposition, 1937. plans	14
pc 1338 "	X ex (2E/2) ^{A 247.38}	✓ " 15 1/4 x 16 1/4 "	" " " " " "	14 # 2
loan pc 1339 "	not ex. (2E/3) ^{A 264.35}	✓ " 9 1/2 x 21 1/2 "	" " " " " "	14 # 2
1340	2304/1 2E/4 X	" " " " " "	" " " " " "	14
1341 "	2E/5 X	" " " " " "	" " " " " "	14
pc 1342 "	not ex. 2E/6 ^{A 248.38}	✓ " 10 x 12 "	" Exhibition of industrial cities	14
pc 1343 "	X 2E/7 ^{A 249.38}	✓ " 10 x 12 "	" View of central court & galleries	14
pc 1344 "	ex 2E/8 ^{A 250.38}	✓ " 10 x 12 "	" Galleries around central court	14
pc 1345 "	X 2E/9 ^{A 251.38}	✓ " 10 x 12 "	" Interior court	14
pc 1346 "	X 2E/10 ^{A 252.38}	✓ " 10 x 12 "	" View of exterior loggia	14
1347 "	ex 2E/11 ^{A 253.38}	✓ " 15 x 11 "	" Loggia supported by reinforced roof columns	14
pc 1347A	2E/12 ^{A 254.38}	✓ " 21 3/4 x " "	→ detail	not in original list.
loan 1348	ART.2 - X 2E/13	Model	" " " "	2000
loan 1349	ART.3 (2F/1)	photo	Project for a Garden City for Industrial Workers. Grid site plan showing the residential areas separated from main traffic routes & work areas by parking spaces.	140
loan 1350 "	ex (2F/2)	" 16 3/4 x 11 1/2 "	" " " " for work for title	140
loan 1351 "	(2F/3)	" 16 1/2 x 11 1/2 "	" " " " Elevation for three story apt. house w. three room apts.	140
loan 1352 "	(2F/4)	" 16 3/4 x 11 1/2 "	" " " " Elevation for six story house w. apts. of two & four rooms. Typical plan of an apt.	140

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

Page 8.

Case No.	Cat.No.	Medium	Title	Value
<i>loan</i> A37, 1353	ART. 3 ex (2F/5)	16 7/10 x 11 1/2" photo	Project for a garden city for Industrial Workers. Two story row houses: Workmens dwellings, drawings perspective, sections, & plans	Finnish Mkcs. 140
<i>loan</i> , 1354	" (2G/1)	" 36 1/4 x 33 1/2"	1926-38 Sunila Community, air view of site & surroundings before construction	140
<i>loan</i> , 1355	ART. 1 2G/2	model	" " , plan Model of the Community & the Pulp Mill	4000
<i>loan</i> , 1356	ART. 3 not ex (2G/3a)	photo 39 x 32	" " , map	140
<i>loan</i> , 1357	2304/2 not ex (2G/3b)	" 17 3/4 x 21	" " "	14
<i>loan</i> , 1358	" - X 2G/4	" 14 1/2 x 12	" " , plan showing the central heating plant & the heat circulating scheme	14
<i>loan</i> , 1359	2304/1 not ex (2G/5)	" 6 1/2 x 9	" " , buildings	14
, 1360	" 2G/6 x	"	House of the architects	14
pc, 1361	" ex X 2G/7 x A. 255.38 ✓	10 x 10	1936-1938 (not yet completed) Sunila Community buildings During terrace of one of the house units	14
pc, 1362	" ex 2G/8 x A. 256.35 ✓	10 x 10	" " " Typical entrance with loggia	14
, 1363	" 2G/9 x	"	" " "	14
pc, 1364	" ex 2G/10 x A. 257.38 ✓	10 x 10	" " " Ribs project for the stepped house units insure an unusual degree of privacy	14
pc, 1365	" ex 2G/11 x 10 x 10	" A. 258.38 ✓	" " " Entrance to a house unit	14
pc, 1366	" 2G/12 x 10 x 12	" A. 259.38 ✓	" " 1/2 construction shots The Pulp Mill	14
pc, 1367	" X 2G/13 x 10 x 12	" A. 260.38 ✓	" " " General View of the Pulp Mill	14
pc, 1368	" X 2G/14 x 10 x 12	" A. 261.38 ✓	" " " the Pulp Mill During Construction	14
pc 1368A	" 2G/14A " " A. 262.38 ✓	"	" Entrance to the office of the pulp mill (detail of above by museum)	
pc, 1369	ART. 3 X (2G/15) orig 20 x 5 3/4	A. 263.38 ✓	" " " Gen'l view of pulp mill during construction	140
<i>loan</i> , 1370	2304/1 ex (2G/16)	" 6 3/4 x 9	" " , worker's houses	14
<i>loan</i> , 1371	" ex (2G/17)	6 5/8 x 8 3/4	" " " Typical worker's house	14

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

Page 10.

CaseNo.	Cat. No.	Medium	Title	Value
A. 38, 1394	2304/2 not ex (3A/7)	photo ^{15 1/2" x 19 1/2"}	Abstract wood relief	Finnish Mks. 14 #2
loan 1395	" not ex (3B/1)	" 17 1/4 x 22	Forest	14 #2
loan 1396	" not ex 3B/2	" 19 1/2 x 25 1/2"		14 - crossed off - can't find 5/2/58
loan 1397	2304/2 not ex (3B/3)	" 19 1/2 x 25 3/4"		14
1398	2304/1 3B/4 x	"	chair	14
1399	" 3B/5 x	"	Room, Paris Pavilion	14
loan 1400	" not ex (3B/6)	" 12 1/2 x 9 1/2	(furniture) booklet of Viljo Puri labelled 3B/6 also	14 #2
1401	" 3B/7 x	"	coffee tables	14
1402	" 3B/8 x	"	tea Erolley	14
1403	" 3B/9 x	"	chaise longue	14
1404	" 3B/10 x	"	arm chair	14
1405	" 3B/11 x	"	table	14
1406	" 3B/12 x	"	chair with high back	14
1407	ART.5 9744-175	glass OK	vase 6 3/4" high	320 v
1408	ART.5 x 9744-300	" OK	" 11 1/2" " circulating	400 v
1409	" 9745-80	" OK	" 3 1/4" "	350 v
1410	" GM-Opali	" OK	" 1 3/4 x 13 x 16"	1000 v
1411	" 490	" didn't number	" 19 1/4" high broken	420 + 3 v
1412	" 475	" OK	" 18 5/8" high green (didn't number)	420 B v
1413	ART.7 9748-Opali	" OK	Milk glass plate	400 v

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

Page 11.

CaseNo.	Cat.No.	Medium	Title	Value
A.38.1414	ART.6	OK	glass Vase 34 $\frac{1}{2}$ " high } didn't number	200 ... Finnish Mks.
1415	"	OK	" " " " }	... 900 $\frac{1}{2}$ 3 ✓ 900 ✓
1416	" OK	X ✓	" " 5 $\frac{1}{2}$ " " - one circulating	185 ✓
1417	" OK	X ✓	" " " " (blue)	185 ✓
1418	"	OK	" " " "	185 ✓
1419	"	OK	" " " " (blue)	185 ✓
1420	"	OK	" " " "	185 ✓
1421	ART.4	(3D)	brass & wire Lighting fixture - bell shaped - all here OK	375 ✓
1422	"	"	" " " "	375 ✓
1423	"	"	" " " "	375 ✓
1424	"	"	" " " "	375 ✓
1425	"	"	" " " "	375 ✓
1426	"	"	" " " "	375 ✓
1427	ART.3	not ex (3E/1)	photo 11 $\frac{1}{2}$ x 9 $\frac{1}{2}$ Old Scandinavian Seat	200 # 2
1428	"	not ex (3E/2)	" 11 $\frac{1}{2}$ x 9 $\frac{1}{4}$ " " "	200 # 2
1429	"	not ex (3E/3)	" 11 $\frac{1}{2}$ x 3 $\frac{1}{4}$ " " "	200 # 2
1430	"	"	wood plywood sreen w holes	20 ✓
1431	"	"	" " "	20 ✓
1432	"	"	" " "	20 ✓
1433	ART.7	"	photo frame 21 $\frac{3}{8}$ x 20 $\frac{1}{4}$ "	25 ✓
1434	"	"	" " "	25 ✓
1435	"	"	" " "	25 ✓
pc 1436	Forum A.165.38. Belmont Temple. A.266.38	X ✓	photo Paris pavilion rear elevation & loggia	25 Sunami - all circulating necessary rest installations

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

Fill Aalto Ex

Furniture to be Returned by Hehn Brothers Friday, April 22, 1938
ARCHITECTURE AND FURNITURE BY ALVARO AALTO

<u>Mus. No.</u>	<u>Aalto No.</u>	<u>Description</u>	<u>Value</u>
Mr. & Mrs. Alistair Cooke, 166 East 78 St., N. Y. C.			
A.38.561	486/-3	Rectangular Table	\$ 3.75
Mrs. Clarence Stein, 1 W. 64 St., Apartment 12A, New York City			
A.38.593	69/3	Typewriting stool, birch	4.00
A.38.596	51/9-SD	Chair, natural birch with painted blue seat; rigid frame	8.00
		(NOTE: Above furniture formerly belonged to Mr. Harmon Goldstone)	
Mr. J. Gordon Carr, 232 East 40 St., Apartment 4c, New York City (If not in, leave with Superintendent or Mr. McNeil, Apt. 5a)			
A.38.591	68-beech	Typewriting stool, beech	5.65
		(NOTE: Above stool formerly belonged to Mr. Harmon Goldstone)	
Miss Ruth Goodhue, Architectural Forum, 135 East 42 St., New York City			
A.38.583	34	Upholstered chair, natural birch, brown diagonal tweed	60.00
	60/3	3 stools, natural birch, unrecorded	-----
Mr. & Mrs. A. Lawrence Kocher, 4 Park End Place, Forest Hills, L. I.			
A.38.539	21/-3	Straight dining chair "classic", birch	10.20
Mr. William E. Lescage, 211 East 48 St., New York City			
A.38.563	31-old model	Chair, natural birch, black painted seat	20.00
Mr. John Lincoln, 170 East 80 St., New York City			
A.38.564	21/3-curved seat	Straight dining chair, "classic", natural birch and curled birch seat	15.25
Mr. John McAndrew, 40 East 52 St., N. Y. C.			
A.38.576	21/-3	Dining chair "classic", natural birch	10.50
		Fur rug	-----
A.38.599	51/-3white	Chair, natural birch, white painted seat; rigid frame	7.00
A.38.577	81/3.13	Large rectangular table, natural birch	7.00
	21/3	Dining chair "classic", natural birch	-----
		(NOTE: Above two items are in Mr. McAndrew's office)	
A.38.579	60/3	Stool, natural birch	2.00
A.38.578	60/3	Stool, natural birch	2.00
A.38.581	60/3	Stool, natural birch	2.00
Mr. Howard Myers, The Architectural Forum, 135 East 42 St., New York City			
A.38.585	60/3	Stool, natural birch	1.80
A.38.586	60/3	Stool, natural birch	1.80
Mr. George Nelson, 317 East 87 St., New York City			
A.38.569	37/953	Upholstered Arm Chair, natural birch upholstered in russet and white upholstery	60.00
A.38.568	98/-3	Tea Trolley, natural birch and black painted birch; linoleum top	22.00
A.38.566	71/3	Coffee table, natural birch	6.10
A.38.570	60/3	Stool, natural birch	1.80
A.38.571	60/3	Stool, natural birch	1.80
A.38.572	60/3	Stool, natural birch	1.80

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

2.

Furniture to be Returned by Hahn Brothers, Friday, April 22, 1938

ARCHITECTURE AND FURNITURE BY ALVARO ALTO

Mus. No.	Alto No.	Description	Value
Mr. Laurence	Rockefeller,	Pocantico Hills, Tarrytown, New York	
A.38.548	11/-3	Straight dining chair, natural birch	\$ 5.00
A.38.549	11/-3	Straight dining chair, natural birch	5.00
A.38.550	11/-3	Straight dining chair, natural birch	5.00
A.38.551	11/-3	Straight dining chair, natural birch	5.00
A.38.552	11/-3	Straight dining chair, natural birch	5.00
A.38.553	11/-3	Straight dining chair, natural birch	5.00
A.38.542	103/9white	Nursery chair, white painted birch	4.00
A.38.543	103/9white	Nursery chair, white painted birch	4.00
A.38.544	103/9white	Nursery chair, white painted birch	4.00
A.38.545	103/9white	Nursery chair, white painted birch	4.00
A.38.546	102/-9	Nursery table, white painted birch, linoleum (little)	9.00
A.38.547	101/-9	Nursery table, white painted birch, linoleum (big)	10.70
A.38.555	60/3	Stool, natural birch	1.80
A.38.556	60/3	Stool, natural birch	1.80
A.38.557	60/3	Stool, natural birch	1.80

(11 items of glass in excess of invoice)
(appraised value \$25.00 for all)

birch log sawed into 3 boards wood 2.00

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

ITEMS RECEIVED AT THE MUSEUM OF MODERN ART VIA S.S. QUEEN MARY, MARCH 23, 1938.

ENTRY NO. 350818

Case No.	Title	Medium	Value (Fmks.)
ART. 8	Lighting fixture	metal & wire	600
"	"	"	600
"	"	"	600
"	"	"	600
ART. 9&10	Vase 140 mm. high	glass	350
"	"	"	350
"	"	green glass	390
"	"	"	390
"	" 200	glass	430
"	"	"	430
"	"	green glass	480
"	"	"	480
"	" 250	glass	510
"	"	"	510
✓ " "	"	green glass	570
"	"	"	570
✓ " "	" 400	glass	800
"	"	"	800
"	"	"	880
"	"	"	880
"	" 250	milk glass	430
ART. 11	(31 items of glass in excess of invoice) (appraised value \$25.00 for all)		
ART. 12	birch log sawed into 5 boards	wood	230

✓ - To be held for circulation

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

THE MUSEUM OF MODERN ART

PROJECT ORDER

architecture
Nº 5410
#75

COPY TO BE RETAINED BY ISSUING DEPT.

TO PRODUCTION MANAGER FROM Registration DEPT.

FOR salts Ex'n held during war DATE Jan. 7, 1948

DETAILED INSTRUCTIONS "all you please check the boxes already made for the
2 wood panels and 2 models by salts and ship by Railway Express Prepaid to
Mr. Alvarado, Graduate School of Architecture, M. I. T., Cambridge, Mass.
The panels are now in a plywood box. an outer box for shipping may need to be
made. The model boxes should be OK. They are at 5th Avenue. Panels are stored
in 21. Frank Quinn knows where they are. Release sent Harry Skvington.

DATE WORK MUST BE COMPLETED as soon as possible COMPLETION DATE
CONFIRMATION

COST LIMIT _____ IF COSTS EXCEED THIS LIMIT, NEW APPROVAL MUST BE OBTAINED.

APPROVED [Signature]
DEPARTMENT HEAD

COMPTROLLER

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

CLASS OF SERVICE DESIRED	
DOMESTIC	CABLE
TELEGRAM	FULL RATE
DAY LETTER	DEFERRED
NIGHT MESSAGE	NIGHT LETTER
NIGHT LETTER	SHIP RADIOGRAM

Patrons should check class of service desired; otherwise message will be transmitted as a full-rate communication.

WESTERN UNION

R. B. WHITE
PRESIDENT

NEWCOMB CARLTON
CHAIRMAN OF THE BOARD

J. C. WILLEVER
FIRST VICE-PRESIDENT

1206-A

CHECK
ACCT'G INFMN.
TIME FILED

Send the following message, subject to the terms on back hereof, which are hereby agreed to

June 8, 1939

ALVAR AALTO
BEVERLEY HILLS HOTEL
BEVERLEY HILLS
California

WOULD YOU BE INTERESTED IN WORKING ON \$30,000 SCHOOL
BUILDING IN COLLABORATION WITH NEW YORK ARCHITECT
PERHAPS STONE?

JOHN MCANDREW

WESTERN UNION GIFT ORDERS ARE APPROPRIATE GIFTS FOR ALL OCCASIONS.

I regret that there does not seem to be any other way of arranging it. The Rhode Island School of Design, the Providence Art Club, the Architectural Club and Brown University are all enthusiastic about it but are unable to do anything. The Providence Chapter of the American Institute of Architects, which has money and would be the logical sponsor of the lecture, is apathetic to modern architecture.

McAndrew says that you will be lecturing near here and I am anxious to know what date you could arrange to come. It seems as if May 1 or 2 would be the best time but I am not sure yet. Please let me know your plans at once.

Mrs. DuMoulin and I would like very much to have you stay with us when you are here.

Sincerely yours,

EKD:hn

Du MOULIN

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

214 Hospital Trust Bldg.
Providence, R. I.
April 20, 1940

April 13, 1940

Mr. Alvar Aalto
Hotel Wyndham
42 West 58th St.
New York, N. Y.

Confidentially, how is his English?

Dear Mr. Aalto: I received your letter of April 8th and for your efforts on behalf of Aalto. He ought to have \$750.00. I am very much pleased that we may have an opportunity of hearing you. I have been in touch with all the architectural and art associations here and the prospect is very discouraging. It is the end of the season and they all seem to have filled their schedules and exhausted their funds. However, I may be able to arrange it as follows: the lecture could be sponsored for the Finnish Relief Fund for the benefit of Finnish and Norwegian Relief. I think I can get a lecture hall at Brown University free for this purpose. We would charge 50 cents admission. From the receipts, you would be paid for your traveling expenses and \$50.00 for the lecture. What money remained after paying the other expenses (such as sending out notices, etc.) would be divided between Finnish and Norwegian relief.

I regret that there does not seem to be any other way of arranging it. The Rhode Island School of Design, the Providence Art Club, the Architectural Club and Brown University are all enthusiastic about it but are unable to do anything. The Providence Chapter of the American Institute of Architects, which has money and would be the logical sponsor of the lecture, is apathetic to modern architecture.

McAndrew says that you will be lecturing near here and I am anxious to know what date you could arrange to come. It seems as if May 1 or 2 would be the best time but I am not sure yet. Please let me know your plans at once.

Mrs. DuMoulin and I would like very much to have you stay with us when you are here.

Sincerely yours,

EKD:hn

Du MOULIN

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

Wendell D.

April 13, 1940

April 3, 1940
April 13, 1940

Dear Chick:

Dear Mr. Du Moulin: Please without your ten sandal-sticks; they don't seem to save that kind now. There are two of them. Thank you for your letter of April 8th and for your efforts on behalf of Aalto. He ought to have \$75.00 for a lecture but would be willing to lecture for \$50 at this time. If a group of lectures could be arranged, he probably would be willing to do them for some simple round figure, which when divided by the number of lectures might be a little below \$50.

The Hartford Museum seems unable to have him. I have not yet heard from Middeltown. Harvard, Yale and Princeton I think are deciding to take him. Holmes Perkins will stop in my office in a few days. I shall speak to him then. Thank you for the suggestion.

Aalto can be reached at the Hotel Wyndham, 42 West 58th Street, New York City. Thank you again for your energetic efforts.

Sincerely,

Mr. Rockwell King Du Moulin
214 Hospital Trust Building
Providence, R.I.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

NEW YORK

SAN FRANCISCO

LOS ANGELES

SEATTLE

Sent May 6
Copies for
Mrs. Barnes
Mr. K. Langman
Miss Ulrich

Culto

W. J. Byrnes and Company
of New York, Inc.

Freight Brokers Custom House Brokers Freight Forwarders

Cable Address
Willyer, New York

25 Broadway

Telephone
Whitehall 3-9653

New York 4, N.Y.

In reply refer to NY 564

April 29, 1948.

Museum of Modern Art
11 West 53rd St.
New York 19, N. Y.

card made
CRM

Gentlemen:

Att. Miss Dorothy H. Dudley

With further reference to our letter of December 17, 1947, in connection with Entry No. 348137 covering a permanent importation of March 7, 1938, on which an application for duty payment of certain items was made.

As we informed you, the entry has been lost and the Collector of Customs is endeavoring to set up a new entry. So far they have not been successful. They are now making a diligent effort to secure duplicate papers so that the entry may be liquidated for duty on the following items -

ART. 2	2E/13	Model of Finnish Pavilion	2,000	Finnish Marks
ART. 2	2J/1	Model of Project for Estonian Art Gallery	2,000	" "
ART. 3	3A/3	Abstract wood relief	750	" "
ART. 3	3A/4	" " "	750	" "

→ This may take several months and the present is to advise you to keep your file open for the additional duty that is due.

We shall attempt to have the Collector settle this matter as soon as possible.

Yours truly,

W. J. BYRNES & CO. OF N. Y. INC.

FGB:H

Order
40392

BY:

J. Baranca

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

NEW YORK

SAN FRANCISCO

LOS ANGELES

SEATTLE

W. J. Byrnes and Company
of New York, Inc.

Freight Brokers Custom House Brokers Freight Forwarders

Cable Address
Willbyr, New York

25 Broadway
New York 4, N.Y.

Telephone
Whitehall 3-9653

In reply refer to INY 564

December 17, 1947.

Dear Miss Dudley:

You will observe we have requested permission to pay duty on the four items mentioned in your letter of November 11, 1947, which as far as our records are concerned, appear to be still duty unpaid, therefore, still under the original bond.

The Collector of Customs has informed us that the original entry has been misplaced in Customs files and pending its location, you are to be given permission to travel the four items to Mr. Aalto at the Graduate School of Architecture, M.I.T., Cambridge, Mass., upon location of the entry, duty will be assessed on the amount of pieces still found actually under bond.

Pending the location of the entry, this is about as definite as we can be.

*P O 5410 sent Jan 7 for
shipping to Aalto.*

WJB:H

W.J. Byrnes Release sent to Harry.
DD

*I'll let you know as soon as permission
is granted*
Baranca

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

W. J. BYRNES & CO. of NEW YORK, Inc.
25 BROADWAY
NEW YORK 4, N. Y.

COPY TO The Museum of Modern Art
Att. Miss Dorothy H. Dudley

See attached.

December 9, 1947

Re: Entry 348137
S.S. Queen Mary
March 7, 1938

INY 564

Dear Mr. Byrnes:

December 17, 1947.

Collector of Customs
Port of New York
New York 4, N. Y.

Sir:

Reference is respectfully made to Entry No. 348137 filed March 7, 1938 in the name of The Museum of Modern Art.

The shipment is marked and numbered -

A R T
1/7
A E I A
2304 1/2

ex. S.S.QUEEN MARY.

The entry was filed under the Museum's permanent exhibition bond paragraph 1809.

Application is respectfully made for permission to pay duty and forward the following items to the Graduate School of Architecture, M.I.T., Cambridge, Massachusetts -

ART.2	2E/13, Model of Finnish Pavilion	2,000 Finnish Marks
ART.2	2J/1, Model of Project for Estonian Art Gallery	2,000 Finnish Marks
ART.3	3A/3, Abstract wood relief	750 Finnish Marks
ART.3	3A/4, Abstract wood relief	750 Finnish Marks

These items are now on hand with the Museum of Modern Art at 11 West 53rd Street, N.Y.

Respectfully,
W.J.BYRNES & CO. OF N.Y. INC.

BY:

WJD:H

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

Entry 348,137

cc: Miss Ulrich
Mrs. Barnes
Mr. E. Kaufmann
Collector of Customs

December 9, 1947

November 11, 1947

Re: Entry 348137
S.S. Queen Mary
March 7, 1938

Mr. W. J. Byrnes
W. J. Byrnes & Co.
25 Broad
New York 4, New York

Entry 348137
S.S. Queen Mary
March 7, 1938

Dear Mr. Byrnes:

On November 11th, we wrote you in reference to duty due on two models, and possibly on 2 abstract wood reliefs which were borrowed for our Aalto Exhibition in 1938, and which were entered under bond. The two models are still under bond. We wish to pay the duty due on these models so that they may be released and forwarded to Mr. Aalto at the Graduate School of Architecture, M.I.T., Cambridge, Massachusetts.

The two abstract wood reliefs may have already been released from bond. If not, we will pay whatever duty is due so that they may also be released and sent to Mr. Aalto.

According to our records, everything else in this entry has either been exported or released from bond by paying the duty which was due the U.S. Customs.

Will you please check this and let me know if our records are correct. Our order No. 40392 for releasing these models will be sent to you under separate cover.

Very truly yours,

Mr. W. J. Byrnes
W. J. Byrnes and Co.
25 Broadway
New York 4, N. Y.

DHD/gr

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

THE MUSEUM OF MODERN ART

11 WEST 53 STREET
NEW YORK 19, N. Y.

TO W. J. Byrnes and Co.
25 Broadway
New York 4, N. Y.

Date December 9, 1947
PLEASE PUT ORDER NUMBER ON INVOICE

No 40392

INVOICE BEARING ORDER NUMBER SHOULD BE MAILED DIRECTLY TO CONTROLLER'S OFFICE.

	Unit Price	Total
<p>Please arrange to release from bond, paying whatever duty is due on two models and two abstract wood reliefs, imported in 1938 for our Aalto Exhibition. See our letters of November 11th and December 9th.</p> <p>Ordered by.....</p> <p>Authorized by.....</p> <p>For.....</p>		
<p>ART.3 3A/3, Model of Finnish Pavilion 2,000 Finnish marks</p> <p>ART.3 3A/4, Model of Design for Helsinki Art Gallery 2,000 Finnish marks</p>		

Can you also let me know if the two wood pieces are still under bond, and if so, what the duty would be if released? They are listed as follows:

with customs for duty

ART.3 3A/3, Abstract wood relief	750 Finnish marks
ART.3 3A/4, Abstract wood relief	750 Finnish marks

Will you please let me know if I am correct in thinking that these are the only items left in this entry. I am sending you a copy of this letter in case you need it for the collector of customs.

Very truly yours,

DHD/bl

We will pay duty & send to Aalto at MIT Cambridge

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

Entry 348,137
Aalto Edm

CC: Miss Ulrich
Mrs. Barnes
Mr. E. Kaufmann
Collector of Customs

Date Oct 30, 47

To: Mrs. Dudley
From: Mrs. Bookman

Re: Return of two models
to Aalto

November 11, 1947

Mr. W.J. Byrnes
W.J. Byrnes & Co.
25 Broadway
New York 4, New York

Re: Entry 348137
S.S. Queen Mary
March 7, 1938

Dear Mr. Byrnes:

We are writing again about the Aalto Exhibition which was imported by us under bond in 1938. Most of the items in this exhibition have been exported or released from bond by paying the duty which was due. We have, however, been holding two models and two wooden panels in the Museum.

The two models are still under bond, and judging from past correspondence, the duty which would be due, if they are released from bond, appears to be \$14.67. Will you please check this and let me know if this amount is correct. The models are listed on the invoice as follows:

ART.2	2E/13, Model of Finnish Pavilion	2,000 Finnish marks
ART.2	2J/1, Model of Project for Estonian Art Gallery	2,000 Finnish marks

Can you also let me know if the two wood panels are still under bond, and if so, what the duty would be if released? They are listed as follows:

ART.3	3A/3, Abstract wood relief	750 Finnish marks
ART.3	3A/4, Abstract wood relief	750 Finnish marks

Will you please let me know if I am correct in thinking that these are the only items left in this entry. I am sending you a copy of this letter in case you need it for the collector of customs.

Very truly yours,

DHD/b1

We will pay duty & send to Aalto at MIT Cambridge

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

THE MUSEUM OF MODERN ART

Date Oct 30, 47

To: Miss Dudley

Re: Return of two models
to Aalto

From: Mrs. Bookman

Dear Miss Dudley:

We are about to write to Aalto about the disposition of two models which we stored as a courtesy to him during the war:

Estonian Art Gallery (ML-3)
Finnish Pavilion (ML-4)

These models were entered under bond and therefore must, I believe, be returned to Finland or destroyed under supervision of Customs. However, since Mr. Aalto is now teaching at MIT and since the models are in fairly good condition, it seems likely that he would want to have them sent to him there. Would you please find out if this would be possible so that we can let him know the alternatives.

Check rest of loans

write Customs for duty.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

THE MUSEUM OF MODERN ART

Date April 23, 1945

To: Miss Dudley

Re: Aalto Wood Sculptures

From: Miss Daniel

The two Aalto wood sculptures left with the Museum under bond from the 1938 Aalto exhibition

- a) Bent wood sample #A.38.1390
- b) Lamination #A.38.1391

are stored in the Industrial Design storage room on Fifth Avenue. The pieces are placed in the special box built for this purpose.

2 Aalto models stored by Archi Dep. H. Daniel
at 5th Ave. Finnish Pavilion
38.1397
38.1391 Estonian Art Gallery

A E T A 2304 1/2 2 PKGES MUSEUM OF MODERN ART OUTSIDE EXAMINATION AT MUSEUM OF MODERN ART 114 WEST 49TH ST NEW YORK CITY	(PERMANENT EXHIBITION) (9) C/O FINLAND	upon amen- mer- co- ed 485.00 ex- he 310.00 s lued 0.56
--	--	--

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

REF.

Customs Form 7517-B
TREASURY DEPARTMENT
June 1934

U. S. CUSTOMS DIST. No. 10

New York, 3/8/38, 193

FREE ENTRY No.

Of merchandise imported by MUSEUM OF MODERN ART

In BR S/S QUEEN MARY from SOUTHAMPTON on 3/7/38, 193

I. T. No. Car No.

MARKS	NOS.	PACKAGES AND CONTENTS Specifications as per Accompanying Invoice	ORDER FOR EXAMINATION
ART		NINE (9) PKGES COLLECTION	64 93
1/7	7 CS	IN ILLUSTRATION OF THE PROGRESS OF ARTS (PERMANENT EXHIBITION)	
A E I A			
2304	1/2	2 PKGES	
MUSEUM OF MODERN ART		(9) C/O FINLAND	
OUTSIDE EXAMINATION AT MUSEUM OF MODERN ART 14 WEST 49TH ST NEW YORK CITY			

whereas the merchandise found in the same packages totals Finn Marks 8235.00 including packing, which converts to \$182.49, leaving an excess of \$16.62.

On invoice 308 there is shown a total of F/M 15310.00 including packing, which converted equals \$339.27, whereas there was actually found in the same cases merchandise valued at F/M 18625.00 including packing, which converts to \$390.56

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

EXAMINER FAM ENTRY 348137
 APPRAISER PLEASE NOTE

Auto 348137
cond made

IMPORTER DEDUCTS TO MAKE MARKET VALUE TO BASIS SPECIFICATIONS CONTAINED
 IN ATTACHED VIZ

	F/M 27208.00
PKG FOR CS 1/7	920.00
	28128.00
ENTERED	36000.00
IMP DEDUCTS	7872.00

1/7	7 CS	ILLUSTRATION OF THE PROGRESS OF ARTS. (PERMANENT EXHIBITION)
A E I A		
2304 1/2	2 PKGES	(9)
<i>All exported export</i> <i>Pd 21.00 duty</i> { 36 photos 1 map 2 wood reliefs 1 dr. VII part lining <i>still has under bond 13 Models</i> <i>Pd 10.70 duty</i> 3 Vases seal & duty paid		

same packages totals Finn Marks 8235.00 including packing, which converts to \$182.49, leaving an excess of \$16.62.

On invoice 308 there is shown a total of F/M 15310.00 including packing, which converted equals \$339.27, whereas there was actually found in the same cases merchandise valued at F/M 18625.00 including packing, which converts to \$390.56

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

Customs Form 7517-B
TREASURY DEPARTMENT
June 1934

REF. 1

U.S. CUSTOMS DIST. No. 10 New York, 5/20/38, 193

FREE ENTRY No.

Of merchandise imported by MUSEUM OF MODERN ART

In BR S/S QUEEN MARY from SOUTHAMPTON on 3/7/38, 193

I. T. No. Car No.

MARKS	NOS.	PACKAGES AND CONTENTS Specifications as per Accompanying Invoice	ORDER FOR EXAMINATION
ART		NINE (9) PKGES COLLECTION IN	
1/7	7 CS	ILLUSTRATION OF THE PROGRESS	
		OF ARTS (PERMANENT EXHIBITION)	
AEIA		(9)	
2304	1/2	2 PKGES	
<p><i>All exported exports</i></p> <p><i>Pd 21.00 duty</i> } 36 photos <i>1 map</i> <i>2 wood reliefs</i> <i>1 dr. VII panel painting</i></p> <p><i>Still here under bond</i> } Models</p> <p><i>Pd. \$10.70 duty</i> } 3 vases seal & duty paid</p>			

same packages totals Pinn Marks 8235.00 including packing, which converts to \$182.49, leaving an excess of \$16.62.

On invoice 308 there is shown a total of F/M 15310.00 including packing, which converted equals \$339.27, whereas there was actually found in the same cases merchandise valued at F/M 18625.00 including packing, which converts to \$390.56

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

W. J. BYRNES & CO. of NEW YORK, Inc.
 25 BROADWAY
 NEW YORK, N. Y.

COPY TO

Hon. Collector of Customs

June 25, 1938

Museum of Modern Art

leaving an excess of \$51.29.

The balance of the items contained on the attached list were packed in cases Nos. 2304/1 and 2304/2 and total F/M \$282.00, which converts to \$80.88, for which no consular invoice is enclosed the value being under \$100.00.

INY-564
693

Since the excess in each case does not exceed \$100.00 we respectfully ask that the attached documents be accepted in cancellation of outstanding bond to produce consular invoice.

June 25, 1938

Hon. Collector of Customs
Port of New York, New York

Respectfully

Sir:

Reference is made to entry 348137 as amended, dated March 8, 1938, entry in the name of Museum of Modern Art ex s/s QUEEN MARY arrived March 7, 1938.

The original entry was made on pro forma, based upon cable advice from point of origin and the entry was later amended to agree with the exact contents and value of all the merchandise contained in the entire 9 packages.

Att: Miss Dudley

We now offer in cancellation of bond given to produce consular invoice the following:

Helsingfors Consular No. 306 dated March 11 covering Art Nos. 4, 5 and 6

Helsingfors Consular No. 308 dated March 11 covering Art Nos. 1, 2, 3 and 7

We also enclose a list showing all items received in all cases, with the separate value in Finn Marks shown opposite each item.

On invoice 306 there is a total of Finn Marks 7485.00 including packing, which converted at the proper rate of exchange equals \$165.87, whereas the merchandise found in the same packages totals Finn Marks 8235.00 including packing, which converts to \$182.49, leaving an excess of \$16.62.

On invoice 308 there is shown a total of F/M 15310.00 including packing, which converted equals \$339.27, whereas there was actually found in the same cases merchandise valued at F/M 18625.00 including packing, which converts to \$390.56

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W. J. BYRNES & CO.² NEW YORK, Inc.
 25 BROADWAY
 NEW YORK, N. Y.

SEATTLE

COPY TO

Hon. Collector of Customs

June 25, 1938

Freight Brokers Custom House Brokers Freight Forwarders
 leaving an excess of \$51.29.

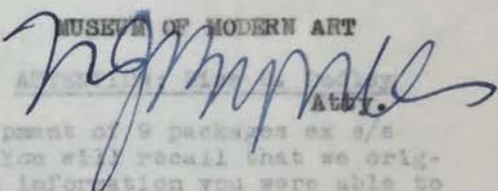
*Collector Address
 Wilby, N. Y.*

The balance of the items contained on the attached list were packed in cases Nos. 2304/1 and 2304/2 and total F/M 2282.00, which converts to \$50.56, for which no consular invoice is enclosed the value being under \$100.00.

Since the excess in each case does not exceed \$100.00 we respectfully ask that the attached documents be accepted in cancellation of outstanding bond to produce consular invoice.

The Museum of Modern art
 14 West 49th Street
 New York City

Respectfully,

MUSEUM OF MODERN ART


Dear Miss Dudley:

We refer to your shipment of 3 packages ex s/s QUEEN MARY, arrived March 7. You will recall that we originally entered this lot on the information you were able to obtain by cable.

WJB:VJA

cc Museum of Modern Art
 Att: Miss Dudley
 and our original entry as per copy enclosed, so that our present net entered value will agree with the net checked by Mr. Dolan and which, on receipt of our amendment, will be so reported to the Collector.

You will observe that the list you prepared eleven pages long details each item and arrives at a total value of Five Hanks \$7808.00, to which we added for packing an amount of 7/8 \$80.00, indicated on the two consular invoices later received from Helsinki.

We now have to cancel bond given for production of the consular invoice; and for this purpose we will use the two Helsinki consular Nos. 206 and 208, dated March 11, making proper notations thereon as to the excess items found in case 1/7.

We will then require an additional consular invoice to cover the items contained in parcel numbers 2304 1 and 2. May we ask that you forward to your people in Helsinki a list of the items found in packages 2304 1 and 2, showing the values arrived at as stated on the detailed list you sent us.

Upon receipt of this valued invoice covering the two packages referred to, we will be able to cancel outstanding bonds and the shipment will be so recorded with Customs, that

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NEW YORK

SAN FRANCISCO

LOS ANGELES

SEATTLE

W. J. Byrnes and Company
of New York, Inc.

Freight Brokers Custom House Brokers Freight Forwarders

Cable Address
Wilbyr, New York

25 Broadway
New York.

Telephones
Digby 4-8460-1-2

In reply refer to INY-564
May 28, 1938

The Museum of Modern Art
14 West 49th Street
New York City

Dear Miss Dudley:

ATTENTION: Miss D. Dudley

We refer to your shipment of 9 packages ex s/s QUEEN MARY, arrived March 7. You will recall that we originally entered this lot on the information you were able to obtain by cable.

We have amended our original entry as per copy enclosed, so that our present net entered value will agree with the list checked by Mr. Dolan and which, on receipt of our amendment, will be so reported to the Collector.

You will observe that the list you prepared eleven pages long details each item and arrives at a total value of Finn Marks 27208.00, to which we added for packing an amount of F/M 920.00, indicated on the two consular invoices later received from Helsingfors.

We now have to cancel bond given for production of the consular invoice; and for this purpose we will use the two Helsingfors consular Nos. 206 and 208, dated March 11, making proper notations thereon as to the excess items found in cases 1/7.

We will then require an additional consular invoice to cover the items contained in parcel numbers 2304 1 and 2. May we ask that you forward to your people in Helsingfors a list of the items found in packages 2304 1 and 2, showing the values arrived at as stated on the detailed list you sent us.

Upon receipt of this third invoice covering the two packages referred to, we will be able to cancel outstanding bonds and the shipment will be so recorded with Customs, that

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	MoMA Exhs.	75.3

-2-

The Museum of Modern Art
New York City

May 28, 1938

the value of each item will be quite clear, so that in the event they are taken into consumption in the United States, the duty can be figured separately.

May we urge that you do not delay in taking up with your friends in Helsingfors, because the invoice must be filed with Customs before September 5 in order to escape the statutory penalty.

As explained to you on the occasion of my recent visit to Mr. Mabry's Office, the clean-up of this item has involved a very considerable clerical work on part of our staff, resulting in the final agreement with the appraiser as to the amendment of the entry in protection of your interests.

We are, therefore, enclosing a bill which is designed to cover our out-of-pocket costs, \$10.00.

Yours very truly,

W. J. BYRNES & CO. OF N.Y. INC.

By 

WJB:
VJA

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	MoMA Exhs.	75.3

LIST OF ITEMS IN ENTRY #348137 WITH VALUATIONS NOTED

The following items (included in attached list) are in excess of those listed on the consular invoice received in cases ART. 1,2,3,7:

3 drawings	\$ 140	(ART 2)	250 Finnish Marks
2 wood reliefs	\$ 750	(ART 7)	1500 " "
3 plywood screens	\$ 20	(ART 2)	March 24, 1938
3 wood photo frames	\$ 25	(ART 7)	75 " "
1 milk glass plate 9748-Opall		(ART 7)	400 " "

Items in excess of invoice for Entry #348137 ex S. S. Queen Mary, March 7, 1938

3 lighting fixtures

Dear Mr. Byrnes:

I am enclosing invoices for the shipment which arrived on the S. S. Queen Mary March 7th. I am also enclosing a duplicate of the itemized list which was sent to you and Mr. Dolan. You will notice that Miss Henrich has filled in with ink the valuation for each item and that the total comes to 27,208 Finnish Marks. Attached to this list are items included in Miss Henrich's list but which are in excess of those listed on the consular invoice.

The total valuation for the whole lot is 27,208 Finnish Marks.

Very truly yours,

Dorothy H. Dudley
Registrar

Mr. W. J. Byrnes
W. J. Byrnes & Co.
25 Broadway
New York City

DHD:dk

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

INVOICE OF MERCHANDISE

LIST OF ITEMS IN ENTRY #348137 WITH VALUATIONS NOTED

The following items (included in attached list) are in excess of those listed on the consular invoice received in cases ART. 1,2,3,7 :

2 drawings	@ 140	(ART 3)	280 Finnish Marks
2 wood reliefs	@ 750	(ART 7)	1500 " "
3 plywood screens	@ 20	(ART 3)	60 " "
3 wood photo frames	@ 25	(ART 7)	75 " "
1 milk glass plate 9748-Opali		(ART 7)	400 " "

Items in excess of invoice for cases ART 4,5,6 are:

2 lighting fixtures			750 " "
Packages 2304/1-2 for which no invoices were received contained:			
163 photo prints	@ 14		2282 " "

The total valuation for the whole lot comes to 27208 Finnish Marks.

Banking	2177
Insurance	
Consular fee	
Freight	
Taxes	

2 amount plus not listed here

Form 1 - "Manufacturer's Markings" - The value of the goods shown on this invoice, whether in specie or specie, shall be the value of the goods as shown on the invoice. The value of the goods as shown on the invoice shall be the value of the goods as shown on the invoice. The value of the goods as shown on the invoice shall be the value of the goods as shown on the invoice.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

INVOICE OF MERCHANDISE (NOT PURCHASED)

Helsingfors 23.2.1938.
(Place and date)

Invoice of miniatures, Drawings and Wood-plaques shipped
 by _____, of _____
(Indicate whether manufacturer, owner, or part owner)
 to _____, of _____
 for account of _____, of _____
 to be shipped per s/s Arcturus and Queen Mary 2.3.38 from Southampton.

STATE WHETHER VALUES GIVEN IN THIS INVOICE ARE IN GOLD, SILVER, OR PAPER CURRENCY

MARKS, NUMBERS, AND QUANTITIES	MANUFACTURER'S NOS. <small>(See Note 1 below)</small>	FULL DESCRIPTION OF GOODS <small>(N. B.—Always state the cost of packing, and all other costs, charges, and expenses)</small>	INVOICE VALUE PER UNIT <small>(See Note 2 below)</small>	TOTAL INVOICE VALUE	CONSULAR CORRECTIONS OR REMARKS
Art 1-3,7.	3 ✓	Miniatures	1/4000:- 2/2000:-	8000:-	
33 pieces	28 ✓	Drawings	18/200:- 10/140:-	5000:-	
	2 ✓	Wood-plaques of 2 Frames	1/750:- 1/1000:-	1750:-	
104 kos net.			Paks.	14750:-	
<p>We herewith certify that the above goods are exclusively for exhibition purposes and not intended for sale.</p>					
		Packing	560:-		
		Insurance	380:-		
		Consular fee	115:-		
		Freight	2454:-		
		Paks.	3509:-		
<p><i>2 air mail pkg. not listed here.</i></p>					

NOTE 1.—“Manufacturer's Numbers.” This column must include manufacturer's grade, quality, marks, numbers, or symbols.
 NOTE 2.—The unit values of this invoice are those indicated in No. 5 a of “Required Contents of Invoice,” on reverse side hereof.
(State—(a), (b), (c), or (d))
 If any taxes to which the merchandise is subject, either for home consumption or for export to the United States, as the case may be, are not included in unit values, they must be set forth separately and clearly at foot of invoice.

(Signature of shipper or agent of shipper signing in the name of his principal.) Signature of Shipper _____
 By (authorized agent) _____

TAXES RECEIVED AT THE OFFICE OF CUSTOMS AND EXCISE MARCH 9, 1938.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

INVOICE OF PURCHASED MERCHANDISE

MERCHANDISE NOT PURCHASED

Invoice No. _____ Issued in { **TRIPLICATE**
 QUADRUPPLICATE

Certified _____ (Date) _____

AMERICAN CONSULAR SERVICE

AT

Date Helsingfors, Finland
23.2.1938.

Consignor _____

Consignee s/a Arcturus

Carrier _____ (Vessel or railroad)

Port of shipment Helsingfors

Destination of goods New York

Port of arrival

Port of entry

Amount of invoice 14,750:-

Kind of goods Miniature, Drawings
and Wood-plaquettes

Form 139
(Amended May, 1934)

DECLARATION OF SHIPPER OR HIS AGENT WHEN THE MERCHANDISE IS SHIPPED OTHERWISE THAN IN PURSUANCE OF A PURCHASE OR AN AGREEMENT TO PURCHASE

I,
We,
acting in the capacity described below, truly declare that

of Helsingfors
is the { shipper } of the merchandise described in the
are { shippers } otherwise than in pursuance of a purchase, or an agree-
ment to purchase; that there is no other invoice differing
from the within or attached invoice and that all statements
contained herein and in such invoice are true and correct.

I
We further declare that
This invoice shores the
price agreed to be paid
in Finnish Marks
and that it is intended to make entry of said merchandise
at the port of New York

in the United States of America.
Dated at Helsingfors Finland, this
23 day of February 1938.

(Shipper)

(Agent of shipper)

CONSULAR CERTIFICATE

Form 140
(Amended May, 1934)

I do hereby certify that this invoice was this day pro-
duced to me by the signer of the above declaration.
I do further certify that I am satisfied that the person
making the declaration above is the person he represents
himself to be, and that a fee of \$2.50 United States gold,
equal to _____, has been paid by affixing
(Local currency)
stamps to the duplicate copy of this document.
Witness my hand and seal of office the day and year
aforesaid.

of the United States of America.

FOR THE ATTENTION
OF THE SECTION OF
CUSTOMS STATISTICS
DEPARTMENT OF
COMMERCE

(1) The port of entry to which the merchandise is destined.
 (2) The place from which shipped, the time when and the person by whom it is shipped. If the merchandise is shipped to a person in the United States, the person to whom shipped, the person by whom shipped, and the time when, the place where, the person from whom such merchandise was purchased, and the price paid therefor in the currency of the purchase, stating whether gold, silver, or paper.
 (3) A detailed description of the merchandise, including the name by which each item is known, the grade or quality, and the marks, numbers, or symbols under which sold by the seller or manufacturer to the trade in the country of exportation, together with the marks and numbers of the packages in which the merchandise is packed, and the quantity in the weights and measures of the country of purchase.
 (4) The quantities in the weights and measures of the country of purchase.
 (5) The value of the merchandise in the currency of the country of exportation, and the value in the currency of the country of purchase, or carrier would have received or was willing to receive for such merchandise if sold in the ordinary wholesale quantities in the country of exportation; or (6) in the absence of all of the foregoing, the invoice value shall be the cost of manufacture.
 (6) The following statement shall be made on the face of the invoice: "The unit values in this invoice are those indicated in _____"
 (7) All charges upon the merchandise, including by name and amount when known to seller or shipper or all charges by name (including commissions, insurance, freight, cases, containers, coverings, and cost of packing) included in the invoice values when the amounts for such charges are unknown to the seller or shipper.
 (8) All rebates, drawbacks, and bounties, separately itemized, allowed upon the exportation of the merchandise.
 (9) All rebates, drawbacks, and bounties, separately itemized, allowed upon the exportation of the merchandise.
 When special form of invoice is required by the United States customs authorities, and when the required information can not be given on the face of this invoice, it should be attached to and be in lieu of the printed invoice form.

REQUIRED CONTENTS OF THIS INVOICE

NOTE 2.—If any taxes to which the merchandise is subject are not included in the unit prices given in the column headed "Purchase Price Per Unit," such taxes must be set forth separately and clearly at the foot of the invoice.
 NOTE 3.—Items of commissions in the invoice must specify nature of commission, as, "buying," "selling" commission, etc.

(Signature of seller or shipper or agent of either signing in the name of his principal.)

Signature of Seller or Shipper _____

By (authorized agent) _____

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

INVOICE OF PURCHASED MERCHANDISE

(Corrected May 1924)

Helsingfors Jan 23, 1938.
(Place and date)

Invoice of ~~Glass and light fixtures,~~ purchased or agreed to be purchased
 by _____, of _____
 from _____, of _____
 as per order accepted 18.2.1938. (Date)
 to be shipped per s/s Arcturus and Queen Mary 2.3.38. from Southampton.

STATE WHETHER PRICES IN THIS INVOICE ARE IN GOLD, SILVER, OR PAPER CURRENCY

MARKS, NUMBERS, AND QUANTITIES	MANUFACTURER'S NOS. (See Note 1 below)	FULL DESCRIPTION OF GOODS (N. B.—Always state the cost of packing, and all other costs, charges, and expenses)	PURCHASE PRICE PER UNIT	TOTAL INVOICE PRICE	CONSULAR CORRECTIONS OR REMARKS
Art.	4	Light fixtures & gilded shades	575:-	1500:-	
4-5-6-	5	Glass plastics	185:-	925:-	
	2	"	500:-	1000:-	
	1	"	550:-	550:-	
	1	"	520:-	520:-	
17 pieces	1	"	400:-	400:-	
	1	"	420:-	420:-	
	1	"	410:-	410:-	
	1	"	1000:-	1000:-	
			Fmks.	7125:-	
65 kos net		Included in the above total sum:		14750	
		Freight	1303:50	21775	
		Packing	360:-		
		Insurance	175:-		
		Consular invoice	115:-		
		Fmks.	2013:50		

NOTE 1.—"Manufacturer's Numbers." This column must include manufacturer's grade, quality, marks, numbers, or symbols.
 NOTE 2.—If any taxes to which the merchandise is subject are not included in the unit prices given in the column headed "Purchase Price Per Unit," such taxes must be set forth separately and clearly at the foot of the invoice.
 NOTE 3.—Items of commissions in the invoice must specify nature of commission, as, "buying," "selling" commission, etc.

(Signature of seller or shipper or agent of either signing in the name of his principal.) Signature of Seller or Shipper _____
 By (authorized agent) _____

TAXES REVIEWED AT THE MUSEUM OF MODERN ART ON MARCH 9, 1938.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

ITEMS RECEIVED AT THE MUSEUM OF MODERN ART ON MARCH 9, 1938.

ENTRY 348137 EX S. S. QUEEN MARY MARCH 7, 1938. *E = exported*

ART. 1-7, ABIA 2304/1-2 (7 Cases, 2 Packages)

Case No.	Cat. No.	Medium	Title	Value		
457.1210	2304/1	1/1	photo	Stand at Industrial Show, Tampere, 1922	14 Fin. mks	E
1211	"	1/2	"	" " " " , P. H. Lights	14	E
1212	"	1/2a	"	Theatre at Juväskylä, orig. designed for Finland	14	E
1213	"	1/3	"	Finnish Theatre at Turku	14	E
1214	ART.3	1/4	"	" " " " , P. H. Lights	14	E
1215	2304/1	1/5	"	Turku, 700th Anniversary Exhibition, Entrance Gate	14	E
1216	"	1/5a	"	Vapari Library, "Central View" , air view of model	14	E
1217	"	1/6	"	" " " " , Travel bureau	14	E
1218	"	1/7	"	" " " " , bldgs. in construction	14	E
1219	ART.3	1/8	" & drg.	Standard Tenement, Small flats	140	E
1220	2304/1	1/9	"	Turun Sanomat Offices architect, near Helsinki	14	E
1221	"	1/10	"	" " " " " , Street front of terrace	14	E
1222	"	1/11	"	Display Window, Turun Sanomat Offices	14	E
1223	"	1/12	"	Machine Hall, " " " " "	14	E
1224	"	1/13	"	Mushroom Columns, Helsinki, " " " " "	14	E
1225	ART. 3	1/14	"	Cables Fixing System, Turun Sanomat Offices	200	E
1226	2304/1	1/15	"	Interior Decoration Exhibition, Helsinki	14	E
1227	2304/1	1/16	"	Table Lamp , Transparent screen (roof)	14	E
1227	ART.3	1/17	" & drg.	Kitchen, Interior Decoration Exhibition, Helsinki	140	E

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

Page 5.

CaseNo.	Cat.No.	Medium	Title	Value	Fin. Mks.	
A 37.1210	ART 3.	2B/1	photo	Project for provincial R.R. Station (Tampere 1933)	200	
1291	3	2B/2	"	" " , detail, control center	200	14
1292	3	2B/3	"	" " , entrance "	200	14
1293	3	2B/4	"	Public Pavilion, lighting fixtures	200	14
1294	3	2B/5	"	Vilpuri Library, lighting system	200	14
1295	3	2B/6	"	" " " " " "	200	
1296	2304/2	2C/1a	photo	Vilpuri Library, plans & sections	14	14
1297		2C/1b	"	" " " " " "	14	14
1298		2C/1c	"	" " " " " "	14	14
1299		2C/1d	"	" " " " " "	14	14
1300		2C/1e	"	" " " " " "	14	14
1301	2304/1	2C/2	"	" " , north facade	14	14
1302		2C/3	"	" " , aerial view, library & park	14	14
1303		2C/4	"	" " " " " "	14	14
1304		2C/5	"	" " , exterior	14	14
1305		2C/6	"	" " " " " "	14	14
1306		2C/7	"	" " , children's library	14	14
1307		2C/8	"	Plans and sections of the archite., plan	14	14
1308		2C/9	"	" " , interior	14	14
1309		2C/10	"	" " " " 2 views	14	14

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

Page 6.

Case No.	Cat.No.	Medium	Title	Value		
A.37.1310	2304/1	2C/11	photo	Viipuri Library, reading room	200	Finnins Mks 14
1311	"	2C/12	"	" " , detail, control center	200	14
1312	"	2C/13	"	" " , entrance	200	14
1313	2304/2	2C/14	"	Paris Pavilion, lighting fixtures	200	14
1314	"	2C/15	drgs.	Viipuri Library, lighting system	200	14
1315	"	2C/16	"	" " " " " " " " " " " "	200	14
1316	2304/1	2C/17	photo	Finnish Pavilion, Paris Exposition, 1937. plans	14	14
1317	"	2C/18	"	" " " " " " " " " " " "	14	14
1317	"	2C/19	"	" " " " " " " " " " " "	14	14
1317	"	2C/19a	"	" " " " " " " " " " " "	14	14
1320	"	2C/20	"	" " " " " " " " " " " "	14	14
1321	"	2C/21	"	" " " " " " " " " " " "	14	14
1321	"	2C/22	"	" " " " " " " " " " " "	14	14
1323	"	2C/23	"	" " " " " " " " " " " "	14	14
1324	"	2C/24	"	" " " " " " " " " " " "	14	14
1325	2304/2	2C/25	drg.	" " " " " " " " " " " "	14	14
1326	2304/1	2C/26	photo	" " " " , children's library	2000	14
1327	2304/2	2D/1	photo	House and studio of the archts., plan	140	14
1327	"	2D/2	"	" " " " " " " " " " " "	140	14
1327	"	2D/3	"	" " " " " " " " " " " "	140	14
1329	ART.3	2D/4	"	" " " " " " " " " " " "	140	14
1330	"	"	"	" " " " " " " " " " " "	140	200

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

Page 8.

Case No.	Cat.No.	Medium	Title	Value	
1353 ART. 3	2F/5	photo	Workmens dwellings, drawings	140	Finnish Mks. E
.1354 "	2G/1	"	Sunila Community, air view before construction	140	E
.1355 ART.1	2G/2	model	" " , plan	4000	E
.1356 ART.3	2G/3a	photo	" " , map	140	E
.1357 2304/2	2G/3b	"	" " "	14	E
.1358 "	2G/4	"	" " , plan showing central heating plant	14	
.1359 2304/1	2G/5	"	" " , buildings	14	
.1360 "	2G/6	"	House of the architects	14	
.1361 "	2G/7	"	Sunila Community buildings	14	
.1362 "	2G/8	wood	Project for Extension Art Gallery, Helsinki	2000	
.1363 "	2G/9	"	" " "	14	
.1364 "	2G/10	"	" " "	14	
.1365 "	2G/11	"	" " "	14	
.1366 "	2G/12	"	" " ; construction shots	14	
.1367 "	2G/13	"	" " "	14	
.1368 "	2G/14	"	" " "	14	
.1369 ART.3	2G/15	wood	Abstract wood relief 35 x 35 "	140	
.1370 2304/1	2G/16	"	" " , workers houses	14	
.1371 "	2G/17	"	" " "	14	
.1372 2304/2	2A/6	photo	" " "	14	
.1373 "	2A/6	"	" " "	14	

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

Page 9.

CaseNo.	Cat.No.	Medium	Title	Value	
A 57, 1372	ART.3	2H/1	photo	Project for flats, Munkkiniemi, air view of site	Finnish Mkks. 140 ₞
1373	2304/2	2H/1a	"	" " " "	14 —
1374	"	2H/1b	"	" " " "	14 ₞
1375	"	2H/2	" & drg.	" " " " , views of site	14 —
1376	"	2H/3	"	" " " " " " "	14 ₞
1377	"	2H/4	"	" " " " " " "	14 —
1378	"	2H/5	"	" " " " " " "	14 —
1379	"	2H/6	"	" " " " " " "	14 ₞
1380	"	2H/7	map	Map of Helsinki and surroundings	14 —
1381	ART.2	2J/1	model	Project for Estonian Art Gallery, TALLIN	2000 —
1382	2304/2	2J/2	photo	" " " " " " "	14 —
1383	"	2J/3	"	" " " " " " "	14 —
1384	"	2J/4	"	" " " " " " "	14 ₞
1385	ART.3	2J/5	"	" " " " " " "	14 —
1386	ART.5	2J/6	"	" " " " " " "	14 —
1387	2304/1	2J/7	"	" " " " " " "	14 ₞
1388	ART.7	3A/1	wood	Abstract wood relief 35 x 35 "	750 ₞
1389	"	3A/2	"	" " " " " " "	1000 ₞
1390	ART.3	3A/3	"	" " " " " 19 3/4 x 18 1/2 "	750 —
1391	ART.7	3A/4	"	" " " " " 23 1/2 x 31 1/2 "	750 —
1392	2304/2	3A/5	photo	" " " " " " "	14 ₞
1393	"	3A/6	"	" " " " " " "	14 ₞

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

Page 10.

Case No.	Cat. No.	Medium	Title	Value	Finnish Mks.	
A. 38, 1394	2304/2	3A/7	photo	Abstract wood relief	14	E
1395	"	3B/1	"	Forest	14	E
1396	"	3B/2	"	"	14	—
1397	2304/2	3B/3	"	"	14	
1397	2304/1	3B/4	"	chair	14	
1399	"	3B/5	"	Room, Paris Pavilion	14	
1400	"	3B/6	"	wood & wire (furniture)	14	E
1401	"	3B/7	"	coffee tables	14	
1402	"	3B/8	"	tea trolley	14	
1403	"	3B/9	"	chaise longue	14	
1404	"	3B/10	"	arm chair	14	
1405	"	3B/11	"	table	14	
1406	"	3B/12	"	chair with high back	14	
1407	ART.5	9744-175	glass	vase 6 3/4" high	320	
1407	ART.5	9744-300	"	" 11 1/2" "	400	— pd. duty
1409	"	9745-80	"	" 3 1/2" "	350	E
1410	"	GM-Opali	"	" 1 3/4 x 13 x 16"	1000	E
1411	"	490	"	" 19 1/2" high	420	E
1412	"	475	"	" 18 5/8" high	420	E
1413	ART.7	9748-Opali	"	Milk glass plate	400	E

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

Case No.	Cat. No.	Medium	Titled description	Value
A.38.414	ART.6	glass	Vase 34" high	900 ... Finnish Mks.
1415	"	"	"	900
1416	"	"	"	900
1417	"	"	5 1/2"	185
1417	"	"	photo frame 21 3/8 x 20"	185
1417	"	"	"	185
1417	"	"	"	185
1420	"	"	" (blue)	185
1420	"	"	"	185
1421	ART.4 (3D)	brass & wire	Lighting fixture	375
1422	"	"	"	375
1423	"	"	"	375
1424	"	"	"	375
1425	"	"	"	375
1426	"	"	"	375
1427	ART.3 3E/1	photo	Old Scandinavian Seat	200
1428	"	"	"	200
1429	"	"	"	200
1430	"	wood	plywood screen	20
1431	"	"	"	20
1432	"	"	"	20
1433	ART.7	"	photo frame 21 3/8 x 20"	25
1434	"	"	"	25
1435	"	"	"	25

pd duty
pd duty

E

THE MUSEUM OF MODERN ART

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

THE MUSEUM OF MODERN ART

Date October 9, 1944

To: Miss Dudley

Re: Aalto Wood Sculpture

From: Miss Daniel

Will you kindly mark in your records that the Aalto Wood Sculpture which the Museum has on loan and which was stored until recently at 54th Street, is at present at the Industrial Design Department. The sculpture has the check number A.38-1391

*Will be in Ind. Design
office - 1310*

H. Daniel

This is to acknowledge two copies of the list of items included in the QUEEN MARY shipment from Finland, one of which has been handed to the U.S. Appraiser, Examiner McCarthy for attachment to the pro forma invoice, the basis of our entry 348137.

We now anxiously await consular invoice, which no doubt will have the itemized list of values, and which we hope will be based upon what was actually received, as indicated in the attached lists.

If, perchance, no invoice was furnished, it might be a good idea to again cable your shipper that you are sending them a list and that their consular invoice must agree therewith and that the total valuation must not exceed the value stated in our entry.

Yours very truly,

W. J. EYNES & CO. OF N. Y. INC.

By *[Signature]*

WJB:VJA

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The Museum of Modern Art Archives, NY	Collection:	Series Folder:
	MoMA Exhs.	75.3

NEW YORK

SAN FRANCISCO

LOS ANGELES

SEATTLE

W. J. Byrnes and Company

of New York, Inc.

Freight Brokers Custom House Brokers Freight Forwarders

*Cable Address
Witbyr, New York*

25 Broadway

New York

*Telephones
Digby 4-8460-1-2*

In reply refer to INY-564
March 14, 1938

Museum of Modern Art
14 West 49 St.
New York City

and made

Gentlemen:

ATTENTION: Miss Janet M. Henrich
Dept. of Architecture

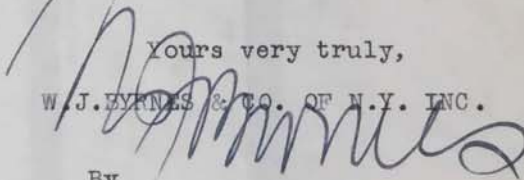
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Yours very truly,

W. J. BYRNES & CO. OF N.Y. INC.



By

WJB:VJA

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

FORM CCC-24-NY

W/1

CHARGE TO THE ACCOUNT OF MUSEUM OF MODERN ART

CLASS OF SERVICE DESIRED	
DOMESTIC	FOREIGN
TELEGRAM	FULL RATE CABLE
DAY LETTER	DEFERRED CABLE
NIGHT MESSAGE	NIGHT CABLE LETTER
NIGHT LETTER	WEEK-END CABLE LETTER
SHIP RADIOGRAM	RADIOGRAM

Patrons should check class of service desired, otherwise message will be transmitted as a full-rate communication

Postal Telegraph

THE INTERNATIONAL SYSTEM

Commercial Cables



All America Cables

Mackay Radio

RECEIVER'S NUMBER
CHECK
TIME FILED
STANDARD TIME

Send the following message, subject to the terms on back hereof, which are hereby agreed to

Form 2-C

March 10, 1938.

Wallo

ARTEK
HELSINKI (FINLAND)

PLEASE SEND IMMEDIATELY ITEMISED LISTS WITH VALUATIONS FOR EACH ITEM BERENGARIA
AND QUEEN MARY SHIPMENTS. CABLE AT ONCE TOTAL VALUATION BERENGARIA SHIPMENT.

MC ANDREW

Woolley work

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

FORM CCC-24-NY

W/L

Commercial Cables

THE INTERNATIONAL SYSTEM

FAST, ACCURATE CABLE
SERVICE TO ALL
PARTS OF THE WORLD
"VIA COMMERCIAL"
ADDRESS, 67 BROAD ST.

Postal
Telegraph



All America
Cables

Mackay

Radio

TELEGRAMS VIA
POSTAL TELEGRAPH
TO ANYWHERE IN
THE UNITED STATES
AND CANADA . . .

THE FOLLOWING TELEGRAM WAS RECEIVED

"VIA COMMERCIAL"

M5

DC 51
1938 MAR 8 AM 5 59

WR

DX39 HELSINKI 22/20 VNTHN 1147 A 8

DEL 149 MAR 8 38

LC MODERNART NY

THE MUSEUM OF MODERN ART
14 WEST 49TH STREET


TOTAL QUEENMARY FMKS 27300.- BERENGERIA 6455.-
SPECIFICATIONS AIRMAIL 26 JANUARY B/L WITH GOODS
PROFORMA INVOICES AIRMAILED

= ARTEK .

Handwritten: "Wooden walk"
Handwritten: H

The Museum of Modern Art Archives, NY	Collection:	Series Folder:
	MoMA Exhs.	75.3

~~2 parcels~~, 2 parcels
area # 2304
1-2
C. to Irving ~~Wooden~~ ~~and~~
7 cases to Hudson Furniture Co
~~Furniture~~
G and W
#03837
5 cases furniture
1" antique
1" pictures
1" Wooden work
have
values



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

Call Mr. Ekstrom
Call Miss Jason
qr 7-1964

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

March 8

Mr. McAndrew:

The Aalto boxes will be delivered late this afternoon or tomorrow morning. Mr. Dolan, the Customs Inspector, has promised to be here tomorrow afternoon.

I suggest that you make another copy of the contents of cases to give to Mr. Dolan when he arrives. He will be using the catalog list to check on and probably whoever checks with him should make up a list with his notations on it.

D. H. Dudley

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

Aalto

- Art. 1. Model of "Sunela" community
2. models; Paris Pavilion, Mos in Tallinn
 3. * Drawings, photographs, 2 wood reliefs
 4. Light fixtures & gilded shades
 5. glass plastic's
 6. glass plastic's
 7. 2 wood reliefs, 3 photo graph frames, 1 milk-glass plate

- * 3A. 2 abstr. wood reliefs
- x 2A/8a Eastern front of Sanatorium at Paunio
- 2B/1-6 Drawings of a railway station
- 2D/4-10 Photos of int. Aalto's house
- 3E/1-3 Pictures of old Scandinavian chairs.
- 27/1-5 Drawings of workmen's dwellings
- 2B/1 Aerial view of "Sunela" community & its surroundings before construction
- 2B/3a General map of Sunela
- 2B/15 Photo of Sunela factory
- 2H/1 Aerial view of high blocks,


New Helsinki, before building.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

Alto Ex'n

Finland

Queen Mary March 2

 photos. March 7-

Bankhaus

Holland - Citroen, Paul

Zurich - Max Bill

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

W. J. Byrnes
 Freight from Shipped by Goodson's Hull, Eng.
 Custom House Brokers
 25 Broadway
 Helzingfors Antek (co.)
 Fabianinkatu 31
 Helsinki Finland
 March 3, 1938
 Telephone 4-2207
 Aalto

March 7, 1958

MEMORANDUM TO: Miss D. Dudley
Museum of Modern Art

Dear Mr. Byrnes:

We have not received any documents relating to the shipment of furniture, architectural plans, photographs, etc. which arrived on the s.s. Queen Mary. I am enclosing a list which was sent to us for a catalog. Can the Customs officials use this for checking. I understand that this shipment will be entered under paragraph 1809 and that it will be delivered to us on Tuesday or Wednesday. If we need to put it in a locked room we could store it temporarily in our storerooms or stockroom.

In due course we understand the bulk of the exhibition will go back to Finland. Very truly yours, if you desire to pay duty on the part remaining, we will advise Customs that they are being withdrawn from the bond and are, therefore, dutiable.

Dorothy H. Dudley
Registrar

Mr. W. J. Byrnes
W. J. Byrnes & Co.
25 Broadway
New York City

DHD:DK

Carry -
Total value \$1,000
Carry & Co.
32 Broadway

Harmon Goldstone

W. J. Byrnes
 W. J. Byrnes & Co.
 25 Broadway
 New York City

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

NEW YORK

SAN FRANCISCO

LOS ANGELES

SEATTLE

W. J. Byrnes and Company
of New York, Inc.

Freight Brokers Custom House Brokers Freight Forwarders

Cable Address
Wilbyr, New York

25 Broadway

Telephones
Digby 4-8460-1-2

New York,

March 3, 1938

In reply refer to

Aalto

MEMORANDUM TO: Miss D. Dudley
Museum of Modern Art

Dear Miss Dudley:

Following phone conversation with respect to shipment of furniture due to arrive QUEEN MARY for exhibition to be held on March 15.

It is agreed, as we understand it from our conversation this morning, that we will enter this shipment under Par. 1809, and that you will be careful to keep a complete record so that if all or any part of the exhibition goes travelling, you will make sure to secure through us Customs permission.

In due course we understand the bulk of the exhibition will go back to Finland and at that time, if you desire to pay duty on the part remaining, we will advise Customs that they are being withdrawn from the bond and are, therefore, dutiable.

W. J. Byrnes
W. J. BYRNES

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

THE MUSEUM OF MODERN ART

Date: _____
Re: *Cult to* _____

To: Miss Ulrich

From: Miss Dudley

Some time ago Miss Barber reported to me that on March 3, 1938 she had purchased five Latin vases and asked me to report this to customs and find out what duty would be due.

The duty on the three vases which arrived on S. S. Queen Mary, March 7, 1938, entry 553137, will be \$12.50, the bill has not yet arrived. The duty on two vases which arrived on the S. S. Queen Mary, March 21, 1938, entry 553018, Dear Mr. Byrnes: this bill has arrived.

We are expecting a shipment of architecture, photographs, furniture, etcetera on the Queen Mary which sailed March 2nd. This shipment contains material for the exhibition which opens here at the Museum on March 15th. We are very anxious to receive this material as soon as it arrives.

Can you arrange to have it brought to the Museum and inspected by Customs without delay.

All of this material is being imported for exhibition purposes. However, it is possible that some of the furniture may later be purchased by the Museum. Will you please let us know what is the best and quickest way of entering this shipment. Shall we enter it under paragraph 1609?

We have not yet received any invoice.

Very truly yours,

Dorothy H. Dudley
Registrar

Mr. W. J. Byrnes
W. J. Byrnes & Co.
25 Broadway
New York City

DHD:DK

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

THE MUSEUM OF MODERN ART

Date October 5, 1939

To: Miss Ulrich

Re: Duty on Aalto vases

From: Miss Dudley

Some time ago Miss Courter reported to me that Mr. Goldstone had purchased five Aalto vases and asked me to report this to customs and find out what duty would be due.

The duty on the three vases which arrived on S. S. Queen Mary, March 7, 1939, entry #348137, will be \$10.80, the bill has not yet arrived. The duty on two vases which arrived on the S. S. Queen Mary, March 21, 1939, entry #350818, will be \$13.80, this bill has arrived.

The museum was to pay the duty and bill Mr. Goldstone. I understand New Furniture, Inc. is going out of business. Will you either bill him for this duty, or if he gives the vases to the museum the bills would be charged to Permanent Collection.

cc to Miss Courter

Very truly yours,

Dorothy S. Dudley
Registrar

1/20/39
encl.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

E/parts 348139

Box List
of
ARTWORKS, PHOTOGRAPHS, GLASS, WOOD, ETC. BY ALVARO SAAVEDRA

To be assigned to ARTEX, Helsinki May 5, 1938

To be shipped on S. S. Hallaran, May 6th, 1938.

Boxes #1 - 5 marked ART Helsinki

Mr. C. F. Devine

W. J. Byrnes & Co.

25 Broadway

New York City

white metal and wire lighting fixtures

Dear Mr. Devine:

I am enclosing three copies of the box list for the shipment which is leaving of the S. S. Hallaran on May 6th. On May 2nd we sent you itemized lists with titles, mediums and values.

The items in this shipment arrived on the S. S. Queen Mary, 5/21/38 (Entry #550819) and on the S. S. Queen Mary, 5/7/38, (Entry #548137). You will notice that we listed separately eight photographs which arrived by air mail.

Will you please notice the following correction to be made on the itemized list of Entry #548137. On page 3, the item:

2504/2 2A/12 A.38.1266 Photo Tuberculosis Sanatorium, patients rooms

which was crossed off your list, stands as originally written as it has been included in the shipment.

Very truly yours,

Dorothy H. Dudley
Registrar

DHD:evh
encl.

*entry to
copy to
copy to*

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

BOX LIST

of

ARCHITECTURE, PHOTOGRAPHS, GLASS, WOOD, ETC. BY ALVAR AALTO

To be consigned to ARTEK, Fabianinkatu, 31, Helsingfors, Finland

To be shipped on S. S. Hallaran, May 6th, 1938.

Boxes #1 - 5 marked ART Helsingfors

Box #1 contains:

- 1 model of Sunila Community
- 6 brass and wire lighting fixtures
- 4 white metal and wire lighting fixtures

Box # 2 contains:

- 165 photographs and drawings
- 2 wood abstract reliefs (#5A/1, 5A/2)
- 3 plywood screens
- 3 wood photo frames

Box #3 contains:

- 26 pieces of glass

Box #4 contains:

- 51 pieces of glass

Box #5 contains:

- 1 birch log sawed into 5 boards

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	75.3

SWEDISH AMERICAN LINE—JOINT SERVICE (Swedish America Mexico Line, Ltd. / Transatlantic Steamship Co., Ltd.)

B/L No. **511**
511

(Continued from over page)

In any event the carrier and the ship shall be discharged from all liability in respect of loss or damage unless suit is brought within one year after the date when the goods should have been delivered.

ATTENTION OF SHIPPERS IS CALLED TO THE PROVISIONS OF 18 U.S.C.A. SEC. 385 (CRIMINAL CODE SEC. 235 AS AMENDED), imposing upon shippers a penalty of \$2,000 or imprisonment for 18 months, or both, for delivering to a carrier packages containing explosives or other dangerous articles without having the contents plainly marked on the outside thereof, or without informing the agent of the carrier in writing of the true character thereof; and also, to the provisions of 46 U.S.C.A. Sec. 175, which provides that any person shipping oil of vitriol, inflammable matches or gun powder in a vessel which is a common carrier, without delivering a note in writing expressing the nature and character of the merchandise to the person in charge of loading the vessel, shall be liable to the United States in the penalty of \$1,000.

Attention of shippers, consignees, forwarders, brokers and other persons is called to the provisions of Sec. 16 of the Shipping Act, 1916, as amended by the Act approved June 15, 1936, in relation to penalty of not more than \$5,000 in relation to false billing, false classification, false weighing, false report of weight, or any other unjust or unfair device or means to obtain or attempt to obtain transportation by water of property at less than the rates or charges which would otherwise be applicable.

PORT OF LOADING NEW YORK DESTINATION OF GOODS **HELSINGFORS**
 SHIPPER **THE MUSEUM OF MODERN ART** VESSEL **HALLANDER**
 CONSIGNEE _____
 ORDER OF **ARTEX** PORT OF TRANSSHIPMENT, (IF ANY) _____
 ARRIVAL NOTICE TO BE ADDRESSED TO **ARTEX, AT FASANIKATO 31, HELSINKI, FINLAND.**



SCOPE OF THE VOYAGE: The carrier's general trade is between all ports on the east coast of the United States and Canada between and Halifax, N. S., both inclusive, and all ports in Scandinavia and Balticum.

PARTICULARS FURNISHED BY SHIPPER OF GOODS

LEADING MARKS	Quantity or Number of Pieces or Packages	DESCRIPTION OF GOODS	Gross Weight Pounds	Measurement
ART HELSINGFORS 1/5	FIVE (5) CASES	WOODENWARE & PHOTOS. A GLASSWARE.		
		#4 - SECOND HAND PACKAGES AT OWNERS RISK CONTENTS		

FREIGHT PAYABLE AT **NEW YORK**
FREIGHT

_____ cf.	in.	@ _____	per cf.	\$ _____
_____ cf.	in.	@ _____	per cf.	_____
_____ cf.	in.	@ _____	per 40 cf.	_____
_____ lbs.	@ _____	per 100 lbs.	_____	_____
_____ lbs.	@ _____	per 2240 lbs.	_____	_____
_____ pkgs.	@ _____	per package	_____	_____
_____ @ _____				
Advance Charges _____				
Total \$ _____				

All agreements or freight engagements for the shipment of the goods are superseded by this bill of lading, and all its terms, whether written, typed, stamped, or printed, are accepted and agreed by the shipper to be binding as fully as if signed by the shipper, any local customs or privileges to the contrary notwithstanding. Nothing in this bill of lading shall operate to limit or deprive the carrier of any statutory protection or exemption from, or limitation of, liability. If required by the carrier, one signed bill of lading duly endorsed must be surrendered to the agent of the ship at the port of discharge in exchange for delivery order.

In Witness Whereof, the master or agent of the said vessel has signed THREE Bills of Lading, all of this tenor and date, and if one is accomplished, the others shall be void.

DATED AT NEW YORK **MAY 6 1938**
FURNESS, WITBY & CO., LTD.
 AS AGENTS

By _____ FOR THE MASTER



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	MoMA Exhs.	75.3

W. J. BYRNES & CO. of NEW YORK, Inc.

25 BROADWAY
NEW YORK CITY
U. S. A.

OFFICES AT
SAN FRANCISCO, CAL. SEATTLE, WASHINGTON
LOS ANGELES, CAL. SAN PEDRO, CAL.

Messrs. ARTEK

FABIANINKATU 31;

HELSINKI; FINLAND.

Waybill No. 2671

New York, 5/6/38 19

Shipped per Steamer HALLAREN Sailed 5/6/38 For HELSINGFORS Consigned to YOUR ORDER

OUR REFERENCE	Marks and Numbers	Packages	CONTENTS	WEIGHT IN POUNDS	CONSIGNEE (to whom to be delivered)	ADDRESS	Charges to be collected	REMARKS
7370	ART HELSINGFORS 1/5 INCL.	5 C/S	WOODEN WARE, GLASS, PHOTOS ETC.		YOURSELF	HELSINGFORS	PRPEAID TO HELSINGFORS BY SHIPPER.	FOR ANY FURTHER PARTICULARS KINDLY TAKE UP DIRECT WITH THE SHIPPER, THE MUSEUM OF MODERN ART, 114 WEST 49TH. S.T. NEW YORK CITY. U.S.A.
			SHIPPER- MUSEUM OF MODERN ART 114 WEST 49TH. STREET NEW YORK CITY U.S.A.		1ST. MAIL ENCLOSURES S.S. BREMEN 5/10 2 ORIGINAL OCEAN BILLS OF LADING. 1 LIST OF CONTENTS OF 5 CASES (11 PAGES) 1 BOX LIST.			AS INFORMATION, WE HAD A PHONE CONVERSATION WITH THE FINNISH CONSULATE AT NEW YORK, WITH REGARDS TO DOCUMENTS REQUIRED FOR RE-ENTRY BACK INTO FINLAND ON THE ABOVE GOODS. THEY TELL US THAT ALL THAT IS REQUIRED BY YOU IS PROOF OF OUTWARD SHIPMENT, AND WE ARE QUITE SURE YOU TOOK CARE OF THIS ITEM BEFORE THE GOODS CAME TO THE UNITED STATES OF AMERICA.
					2ND. MAIL S.S. QUEEN MARY 5/11 1 ORIGINAL OCEAN BILL OF LADING			
					ENCLOSURES TO MUSEUM OF MODERN ART 114 W. 49TH. STREET, N.Y.C. (ATT MISS D.H. DUDLEY) 1 C.C. OCEAN B/L OUR INVOICE. TO YOUR DEBIT.			

W. J. Byrnes
W. J. Byrnes & Co.
25 Broadway
New York City

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

ARCHITECTURE, PHOTOGRAPHS, GLASS, WOOD, ETC. BY ALVAR AALTO

- 2 -

Case No.*	Cat. No.	Loen No.	Medium	Title	Value (Finn Marks)
2504/1 *	1/1	A.58.1210	photo	Stand at Industrial Show, Tampere, 1922	14 M
"	1/2	A.58.1211	"	" " " " " " " "	14
"	1/2a	A.58.1212	"	Theatre at YuvEskyla	14
"	1/3	A.58.1215	"	wood and plywood chairs, orig. designed for Paimio Finnish Theatre at Turku	14
"	1/4	A.58.1214	"	" " " " " " , P. H. Lights	14
"	1/5	A.58.1215	"	Turku, 700th Anniversary Exhibition, Entrance Gate	140 M
"	1/5a	A.58.1216	"	" " " " " " air view of model	14
"	1/6	A.58.1217	"	" " " " " " Travel Bureau	14
"	1/7	A.58.1218	"	" " " " " " bldgs. in construction	14
ART.5	1/8	A.58.1219	" & drg.	Standard Tenement, Small Flats	140
2504/1	1/9	A.58.1220	"	Turun, Sanomat Offices	14
"	1/10	A.58.1221	"	" " " " " " , Street front	14
"	1/11	A.58.1222	"	Display Window, Turun Sanomat Offices	14
"	1/12	A.58.1223	"	Machines Hall, " " " "	14
"	1/13	A.58.1224	"	Mushroom Columns, " " " "	14
ART.5	1/14	A.58.1225	"	Cables Fixing System, Turun Sanomat Offices	14

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

- 2 -

Case No.	Cat. No.	Loan No.	Medium	Title	Value
2504/1	1/15	A.58.1226	photo	Interior Decoration Exhibition, Helsinki	14
"	1/16	A.58.1227	"	Table Lamp	14
ART.5	1/17	A.58.1228	"& drg.	Kitchen, Interior Decoration Exhibition, Helsinki	14
2504/1	1/18	A.58.1229	"	Toppila Sulphate-Pulp Mills, 1930, Chip Bunkers	14
"	1/19	A.58.1230	"	Finnish Theatre, Turku, decorations, 1950	14
"	1/20	A.58.1231	"	Paimio Sanatorium, General view	14
"	1/21	A.58.1232	"	" " Patients wing	14
"	1/22	A.58.1233	"	Wood and plywood chairs, orig. designed for Paimio	14
"	1/25	A.58.1234	"	Near view of one chair	14
ART.5	1/25a	A.58.1235	E	acoustic sections	140
2504/1	1/24	A.58.1236	"	Project, University hospital and clinics, Zagreb	14
"	1/25	A.58.1237	"	Viipuri Library, General View	14
"	1/26	A.58.1238	"	" " , Loan Department	14
"	1/27	A.58.1239	"	" " , Interior	14
"	1/28	A.58.1240	"	" " , "	14
"	1/29	A.58.1241	"	House and studio of the Architect, near Helsinki	14
"	1/30	A.58.1242	"	" " " " " " , roof terrace	14
"	1/31	A.58.1243	"	Finnish Pavilion, Paris Exposition, 1937	14
"	1/32	A.58.1244	"	" " " " " " , kitchen	14
"	1/33	A.58.1245	"	Savoy Restaurant, Helsinki, General view	14
"	1/34	A.58.1246	"	" " " " " "	14

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

- 5 -

Case No.	Cat. no.	Loan No.	Medium	Title	Value
2504/1 *	1/35	A.38.1247	photo	Savory Restaurant, Screen of laminated wood	14
"	1/36	A.38.1248	"	" " , Transparent screen (roof)	14
"	1/37	A.38.1249	"	Suniia Pulp Mills, office wing	14
"	1/38	A.38.1250	"	Terrace houses for officials, Suniia Pulp Mills	14
"	1/39	A.38.1251	"	ARTEK Permanent Exhibition	14
"	1/40	A.38.1252	"	" " " "	14
2504/2	2A/1	A.38.1253	"	TUBERCULOSIS Sanatorium, Paimio, plans and sections	14
"	2A/5	A.38.1257	"	" " " " " "	14
"	2A/6	A.38.1258	"	" " " " " "	14
"	2A/7	A.38.1259	"	" " , entrance facade	14
2504/1	2A/8	A.38.1260	"	" " , east facade	14
"	2A/9	A.38.1263	"	" " , balconies	14
"	2A/10	A.38.1264	"	" " , north facade, offices	14
"	2A/11	A.38.1265	"	" " , entrance to service tunnel	14
2504/2	2A/12	A.38.1266	"	" " , patients rooms	14
"	2A/13	A.38.1267	"	" " , " "	14
2504/1	2A/14	A.38.1268	"	" " , " "	14
"	2A/16	A.38.1270	"	" " , patients wash stands	14
"	2A/18	A.38.1272	"	" " , kitchen	14
"	2A/19	A.38.1275	"	" " , furnishings and fittings	14
2504/2	2A/19	A.38.1274	"	" " , north facade	14
		A.38.1274	"	" " , serial view, library and park	14

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

- 4 -

Case No.	Cat. No.	Loan No.	Medium	Title	Value
2504/1 *	2A/20	A.58.1276	photo	Tuberculosis Sanatorium, furnishings and fittings	14
"	2A/21	A.58.1279	"	" " " exterior " " "	14
"	2A/22	A.58.1280	"	" " " " " " "	14
"	2A/23	A.58.1282	"	" " " " " " "	14
"	2A/24	A.58.1285	"	" " " " " " "	14
2504/2	2A/25	A.58.1284	"	" " " interior, doctors' houses	14
"	2A/26	A.58.1285	"	" " " " " " "	14
2504/1	2A/27	A.58.1286	"	" " " reading room	14
"	2A/28	A.58.1287	"	" " " detail, employees houses	14
2504/2	2A/29	A.58.1288	E & arg.	" " " entrance " "	14
2504/1	2A/29	A.58.1289	"	" " " Paris Pavilion, lighting fixtures	14
ART.3/1	2B/1	A.58.1290	"	Viipuri Library, lighting system	200
"	2B/2	A.58.1291	"	Project for provincial R.R. Station (Tampere 1935)	200
"	2B/3	A.58.1292	"	" " " " " " "	200
"	2B/4	A.58.1293	"	" " " " " " "	200
"	2B/5	A.58.1294	"	" " " " " " "	200
"	2B/6	A.58.1295	"	" " " " " " "	200
2504/2	2C/1d	A.58.1299	"	Viipuri Library, plans and sections	200
"	2C/1e	A.58.1500	"	" " " " " " "	14
2504/1	2C/2	A.58.1801	"	" " " north facade	14
"	2C/3	A.58.1802	"	" " " serial view, library and park	14

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

- 6 -

Case No.	Cat. No.	Accession No.	Medium	Title	Value
2304/2	2D/3	A.38.1329	photo	House and studio of the architect, plan	14
ART.3	2D/6	A.38.1332	"	" " " " " "	200
2304/2	2E/2	A.38.1338	"	Finnish Pavilion, Paris Exposition, 1937. plans	14
"	2E/3	A.38.1339	"	" " " " " "	14
2304/1	2E/4	A.38.1340	"	" " " " " "	14
"	2E/5	A.38.1341	"	" " " " " "	14
"	2E/6	A.38.1342	"	" " " " " "	14
"	2E/7	A.38.1343	"	" " " " construction shots	14
"	2E/8	A.38.1344	"	" " " " " "	14
"	2E/9	A.38.1345	"	" " " " " "	14
"	2E/10	A.38.1346	"	" " " " " "	14
"	2E/11	A.38.1347	"	" " " " workers houses	14
"	2E/12	A.38.1347A	"	" " " " " "	14
ART.3	2F/1	A.38.1349	"	Workmens dwellings, drawings	140
"	2F/2	A.38.1350	"	Project for flats, Hunkkiniemi, air view of site	140
"	2F/3	A.38.1351	"	" " " " " "	140
"	2F/4	A.38.1352	"	" " " " " " , views of site	140
"	2F/5	A.38.1353	"	" " " " " " " "	140
"	2G/1	A.38.1354	"	Project for Detached Art Gallery, Tallinn Sunila Community, air view before construction	140
ART.1	2G/2	A.38.1355	model	" " " " , plan	4000
ART.3	2G/3a	A.38.1356	photo	" Abstract wood relief 18 x 28 "	140
2304/2	2G/3b	A.38.1357	"	" " " " " "	140
					14

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

- 7 -

Case No.	Cat. No.	Loan No.	Medium	Title	Value
2504/1	2G/5	A.58.1559	photo	Sunila Community buildings	14
"	2G/6	A.58.1560	"	House of the architects	14
"	2G/7	A.58.1561	"	Sunila Community buildings	14
"	2G/8	A.58.1562	"	" " "	14
"	2G/9	A.58.1563	"	" " "	14
"	2G/10	A.58.1564	"	" " "	14
"	2G/11	A.58.1565	"	" " "	14
"	2G/12	A.58.1566	"	" " , construction shots	14
"	2G/13	A.58.1567	"	" " " (furniture)	14
"	2G/14	A.58.1568	"	" " " coffee tables	14
ART.5	2G/15	A.58.1569	"	" " " tea trolley	14
2504/1	2G/16	A.58.1570	"	" " " , workers houses	14
"	2G/17	A.58.1571	"	" " " "	14
ART.5	2H/1	A.58.1572	E	Project for flats, Munkkiniemi, air view of site	140
2504/2	2H/1b	A.58.1574	"	" " " "	14
"	2H/3	A.58.1576	"	" " " , views of site	14
"	2H/6	A.58.1579	"	" " " " " " "	14
"	2J/4	A.58.1584	"	Project for Estonian Art Gallery, Tallinn	14
2504/1	2J/7	A.58.1587	"	" " " " " " "	14
ART.7	3A/1	A.58.1588	wood	Abstract wood relief 55 x 55 "	750
"	3A/2	A.58.1589	"	" " " " "	1000

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

- 8 -

Case No.	Cat. No.	Loan No.	Medium	Title	Value
2504/2	5A/5	A.58.1392	photo	Abstract wood relief	Finnish Mss 14
"	5A/6	A.58.1393	"	" " " " " " " "	14
"	5A/7	A.58.1394	"	" " " " " " " "	14
"	5B/1	A.58.1395	"	Forest " " high	14
"	5B/2	A.58.1396	"	" " " "	14
"	5B/3	A.58.1397	"	" " " "	14
2504/1	5B/4	A.58.1398	"	chair	14
"	5B/5	A.58.1399	"	Room, Paris Pavilion	14
"	5B/6	A.58.1400	"	(furniture)	14
"	5B/7	A.58.1401	"	coffee tables	14
"	5B/8	A.58.1402	"	tea trolley	14
"	5B/9	A.58.1403	"	chaise longue	14
"	5B/10	A.58.1404	photo	arm chair	14
"	5B/11	A.58.1405	E	table	14
"	5B/12	A.58.1406	"	chair with high back	14
ART.5	9744-175	A.58.1407	glass	vase 6 5/4" high	520
"	9745-80	A.58.1408	"	" 3 1/2 " "	350
"	GM-Opali	A.58.1410	"	" 1 3/4 x 13 x 16"	1000
"	490	A.58.1411	"	" 19 1/2" high 1 3/8 x 20 1/2"	420
"	475	A.58.1412	"	" 18 5/8" high (green)	410
"		A.58.1413	"	" " "	25
"		A.58.1414	"	" " "	

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

- 9 -

ARTS ITEMS WHICH ARRIVED BY AIR MAIL

Case No.	Cat. No.	Loan No.	Medium	Title	Value
ART.7	9748-Opali	A.38.1413	glass	Milk Glass Plate	Finnish Mkcs 400
ART.6	1 photo	A.38.1414	"	Vase 54 $\frac{1}{2}$ " high	900
"	1 photo	A.38.1415	"	" " "	900
"		A.38.1418	"	" 5 $\frac{1}{2}$ " high	185
"		A.38.1419	"	" " "	185
"		A.38.1420	"	" " "	185
ART.4	(3D)	A.38.1421	brass and wire	lighting fixture	375
"	"	A.38.1422	" " "	" " "	375
"	"	A.38.1423	" " "	" " "	375
"	"	A.38.1424	" " "	" " "	375
"	"	A.38.1425	" " "	" " "	375
"	"	A.38.1426	" " "	" " "	375
ART.5	3E/1	A.38.1427	photo	Old Scandinavian Seat	200
"	3E/2	A.38.1428	"	" " "	200
"	3E/3	A.38.1429	"	" " "	200
"		A.38.1430	wood	plywood screen	20
"		A.38.1431	"	" "	20
"		A.38.1432	"	" "	20
ART.7		A.38.1433	"	photo frame 21 $\frac{5}{8}$ x 20 $\frac{1}{4}$ "	25
"		A.38.1434	"	" "	25
"		A.38.1435	"	" "	25
"		A.38.1436	"	" "	25

* Case numbers indicate case in which item arrived.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

AALTO ITEMS WHICH ARRIVED BY AIR MAIL

- 6 photos of Richmond Temple, 1938
- 1 photo Forest, piles of logs
- 1 photo Forest in summer

W. J. BYRNES & CO. - NEW YORK, Inc.
 1200 BROADWAY
 NEW YORK, N. Y.

Director of Customs Art

P.S. - as soon as the invoice is processed in Collector's Office, we will give you of the amount of duty involved.

MOA & Co.

NO. 11117

OFFICE OF CUSTOMS
 Port of New York, New York

Sir:

Reference is made to entry subject to the Bureau of Customs Art - which was made on April 20, 1938 as 1/4 School bag arrived from the U.S.

The following items were included in the entry referred to:

- Art. 1 1974-200 3 photos from 1938
- Art. 2 1 photo from 1938
- Art. 3 1 photo from 1938
- Art. 4 1 photo from 1938
- Art. 5 1 photo from 1938
- Art. 6 1 photo from 1938
- Art. 7 1 photo from 1938
- Art. 8 1 photo from 1938
- Art. 9 1 photo from 1938

These items are not the subject of a Special Exhibition, authority for which is mentioned in your letter of April 20.

On review of the traveling exhibits these items will be removed from the Museum's permanent collection and are, therefore, no longer subject to duty on sale of the appraiser's report.

The above for your information as they appear may be advised.

Yours truly,
 Director of Customs Art

Handwritten signature

(cont)

COPY

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

W. J. BYRNES & CO. of NEW YORK, Inc.
 25 BROADWAY
 NEW YORK, N. Y.

348,137

Card made Duty Paid

COPY TO

Museum of Modern Art

P.S. - As soon as the invoice is uncovered in the Collector's Office, we will give you an estimate of the amount of duty involved.

WJB & CO June 1, 1938

INY-564

June 29, 1938

DUPLICATE

No 457267

NOTICE OF DUTIES DUE

Hon. Collector of Customs
Port of New York, New York

Sir:

Reference is made to entry 348137 in the name of Museum of Modern Art - Helsingfors Invoice Pro Forma February 20, 1938 ex s/s QUEEN MARY arrived March 7, 1938.

The following items were included in the entry referred to:

- Art. 5 #9744-300 1 glass vase 11 1/2" high
Value 400 Finnish Marks
- Art 6 1 glass vase 5 1/2" high
185 Finnish Marks
- Art. 6 1 pale green glass vase 5 1/2" high
185 Finnish Marks

These items are now the subject of a travelling exhibition, authority for which is contained in your letter of April 29.

On return of the travelling exhibition these items will be removed from the Museum's permanent collection and are, therefore, we understand subject to duty on basis of the appraiser's return.

The above for your information so that proper duty may be assessed.

Respectfully,
THE MUSEUM OF MODERN ART
Atty.

WJB:vja
cc Museum of Modern Art

770

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

Entry 4302510 on P. S. Green Wavy. 3/31/38

Packed in cases Art. 9-10

1 green glass vase 2 1/2" high

Value

870 Finnish Marks

800

400

185

100

seen

seen

shipped

as are

are

New York.

made with

l.

o.

by

Customs Form 5107
TREASURY DEPARTMENT
Arts. 1190, 1233, C. R. 1931
(June 1937)

DUPLICATE

No 457267

NOTICE OF DUTIES DUE

UNITED STATES CUSTOMS SERVICE

District No. New York, N. Y. Port of New York, N. Y., 1938

To Museum of Modern Art
127 W. 49th St
N.Y.C.

SEP 19 1939

There is due the United States,
on entry No. 348137 date 3-8-38 1938,
impost No. 1080,

Increased and additional duty \$ 10.80

Supplemental duty \$ _____

\$ _____

TOTAL, \$ _____

I certify that this amount is correct.

Cashier's
stamp

HARRY M. BURNING, Collector
of Customs.

by MOT clerk

INSTRUCTIONS

To be prepared in TRIPLICATE: original to be forwarded to the party from whom the account is due; duplicate retained or delivered to cashier as collection account—when paid, to be so stamped and recorded as collection voucher; and triplicate retained as office record where prepared. When official receipt is requested by payor, or remittance does not identify the account for which payment is made, THE ORIGINAL MUST ACCOMPANY THE REMITTANCE FOR THAT PURPOSE.

U. S. GOVERNMENT PRINTING OFFICE

2-10945

Thames P

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

Entry #350818 ex S. S. Queen Mary, 3/21/38

		Value
Packed in cases Art. 9-10	1 green glass vase 9 1/2" high	870 Finnish Marks
	1 plain glass vase 17" high	900 " "

Entry #348137 ex S. S. Queen Mary, 3/7/38

ART. 5 #8744-300	1 glass vase 11 1/2" high	400 " "
ART. 6	1 glass vase 6" June 1, 1938	185 " "
ART. 6	1 pale green glass vase 6 1/2" high	185 " "

Re: Entry #350818 ex. S. S. Queen
Mary, 3/21/38
Entry #348137 ex. S. S. Queen
Mary, 3/7/38

Dear Mr. Byrnes:

I am enclosing a list of five glass vases which were shipped to us from Finland and entered under bond. These vases are now included in the Circulating Exhibition. When they are returned they are to be purchased by someone here in New York. Will you please make whatever arrangements need to be made with Customs and let us know what duty will need to be paid.

Very truly yours,

Dorothy H. Dudley
Registrar

Mr. W. J. Byrnes
W. J. Byrnes & Co.
25 Broadway
New York City

DHD:DK
Encl.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

Entry #350818 ex S. S. Queen Mary. 3/21/38

		<u>Value</u>
Packed in cases Art. 9-10	1 green glass vase 9½" high	570 Finnish Marks
	1 plain glass vase 17" high	800 " "

Entry #348137 ex S. S. Queen Mary. 3/7/38

ART. 5 #9744-300	1 glass vase 11½" high	400 " "
ART. 6	1 glass vase 5½" high	185 " "
ART. 6	1 pale green glass vase 5½" high	185 " "

Duty 13.70

Duty 10.70

Mr. Miss D. Dudley
 List of five glass vases
 now included in the
 350818 ex S/S QUEEN
 13.70 out 2. paid
 the Collector,
 from your permanent
 place on basis
 packing at the rate
 under Par. 218 at
 QUEEN MARY March
 invoiced values, 10.30
 ing, at rate of ex-
 with demand for duty
 truly.
 N.Y. INC.
13.70
10.70
2.40
paid
doc
bill
date
out
6.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

NEW YORK

1370
+4% $\frac{55}{1425}$ @ .022079. \$ 31.46
DUTY - 31 @ 60% # 18.60

Freight

770
+4% $\frac{30}{800}$ @ .022160 - 17.73
DUTY 18 @ 60 - # 10.80

to
my duty
to
Send to
w. will
warders

Cable Address
Willyr, New York

Telephones
Dial 4-8460-12

refer to INY-693
564
3, 1938

The Museum of Modern Art
14 West 49th Street
New York City

Dear Miss Dudley:

ATTENTION: Miss D. Dudley

Your letter June 1 enclosing a list of five Glass vases shipped from Finland on two separate bonds, now included in the circulating exhibition. We refer to entry 350818 ex s/s QUEEN MARY March 21, 1938.

bill received \$13.80 Oct 2. Paid Nov 9

We sent you copy of our letter to the Collector, advising that these shipments are withdrawn from your permanent exhibition. Liquidation will ultimately take place on basis of the Finn Mark value 1370.00 plus 4% for packing, at the rate of exchange of .022079 and duty will be taken under Par. 218 at 60%.

With respect to entry 348137 ex s/s QUEEN MARY March 7, 1938, duty will be taken on basis of the invoiced values, totaling Finn Marks 770.00 plus 4% for packing, at rate of exchange of .022160.

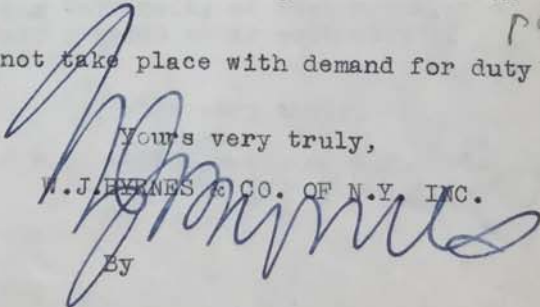
#10.80
paid Nov 9

Liquidations may not take place with demand for duty for some considerable time.

Yours very truly,

W. J. BERNES & CO. OF N. Y. INC.

By



bill dated Oct 6.

WJB:VJA

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

NEW YORK

SAN FRANCISCO

LOS ANGELES

SEATTLE

W. J. Byrnes and Company
of New York, Inc.

Freight Brokers Custom House Brokers Freight Forwarders

*Cable Address
Wilbyr, New York*

*25 Broadway
New York.*

*Telephones
Dial 4-8460-12*

In reply refer to INY-693
564
July 8, 1938

The Museum of Modern Art
14 West 49th Street
New York City

Dear Miss Dudley:

ATTENTION: Miss D. Dudley

Your letter June 1 enclosing a list of five Glass vases shipped from Finland on two separate bonds, now included in the circulating exhibition. We refer to entry 350818 ex s/s QUEEN MARY March 21, 1938.

bill received 13.80 Oct 2. Paid Nov 9

We sent you copy of our letter to the Collector, advising that these shipments are withdrawn from your permanent exhibition. Liquidation will ultimately take place on basis of the Finn Mark value 1370.00 plus 4% for packing, at the rate of exchange of .022079 and duty will be taken under Par. 218 at 60%.

With respect to entry 348137 ex s/s QUEEN MARY March 7, 1938, duty will be taken on basis of the invoiced values, totaling Finn Marks 770.00 plus 4% for packing, at rate of exchange of .022160.

*#10.80
Paid Nov 9
bill dated Oct 6.*

Liquidations may not take place with demand for duty for some considerable time.

Yours very truly,

W. J. BYRNES & CO. OF N. Y. INC.

BY

WJB:VJA

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

NEW YORK

SAN FRANCISCO

LOS ANGELES

SEATTLE

348,137

Circ

W. J. Byrnes and Company
of New York, Inc.

Freight Brokers Custom House Brokers Freight Forwarders

Cable Address
Wilbyr, New York

25 Broadway
New York,

Telephones
Digby 4-8460-1-2

In reply refer to INY-564

REC'D FEB 5 1940 Feb. 2, 1940

The Museum of Modern Art
11 West 53rd St.
New York, N.Y.

Attn: Miss D. Dudley

Dear Miss Dudley:

We sent you copy of our letter of Jan. 15th addressed to the Collector of Customs requesting exhibition of a collection covered by entry 348137, "QUEEN MARY, March 7, 1938, at the University of Washington from April 26th to May 17, 1940.

We now quote the following self explanatory reply to our letter granting the requested authority:

"Reference is made to your application for permission to transfer certain merchandise covered by permanent exhibition bond entry 348137 of March 7th, 1938 and entered under Paragraph 1809 of the Tariff Act of 1930.

Your application in behalf of the Museum of Modern Art to transfer the merchandise for exhibition from April 26th to May 17th, 1940 at the University of Washington, Seattle Washington, is hereby granted under authority of Article 453C of the Regulations."

Yours very truly,

W. J. BYRNES & CO. OF N. Y. INC.

BY

WJB:JJG

A 2.5°

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

W. J. BYRNES & CO. of NEW YORK, Inc.
 25 BROADWAY
 NEW YORK, N. Y.

*Imports
 Halle
 Circ E/2*

COPY TO

Jan. 15, 1940

Hon. Collector of Customs
 Port of New York, N.Y.

Sir:

Reference entry 348137, ss QUEEN MARY, arrived March 7, 1938, covering a collection in illustration of the progress of the arts, entered under Par. 1809, in the name of the Museum of Modern Art.

Applications for permission to exhibit this collection at various points were filed with you, as your records will indicate, during 1939, the last such application being dated Sept. 21, 1939 terminating with exhibition at Wisconsin from March 29th to April 19, 1940.

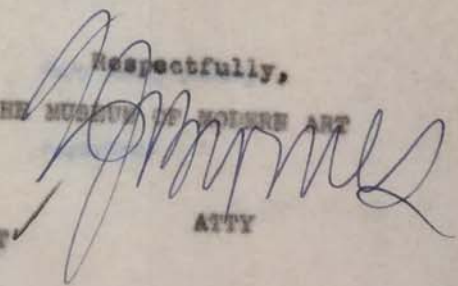
Application is now respectfully made for permission to exhibit from April 26th to, and including, May 17, 1940 at the University of Washington, Seattle, Washington.

It is pointed out that the University of Washington is a purely educational institution supported by the State of Washington.

We respectfully ask that your authority to extend the present itinerary to the University of Washington will be granted.

Respectfully,

THE MUSEUM OF MODERN ART



ATTY

Mr. W. J. Byrnes
 25 Broadway
 New York
 RE - THE MUSEUM OF MODERN ART
 Re: Y our letter Jan. 15th

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

THE MUSEUM OF MODERN ART

Date 1/12/40

To: Miss Dailey

Re: Aalto exhibition

From: Mrs. Schwartz

Since my last memo of Sept. 25th, there is one January 12, 1940

Aalto exhibition
Dear Mr. Byrnes:

Apr. 26 to May 17, 1940. I wish to report that the Aalto exhibition which

contains items under bond is to be sent to the University of Washington, Seattle, Washington for exhibition from April 26 through May 17, 1940. The items in this exhibition arrived on S.S. Queen Mary, March 7, 1938 Entry No. 348137. This exhibition is being circulated for educational purposes only and, as you know, the University of Washington is an educational institution.

Customs has already given us permission to show this exhibition at the University of Wisconsin in March and I trust they will also permit it to be shown at the University of Washington.

Very truly yours,

Registrar

Mr. W.J. Byrnes
W.J. Byrnes & Co.
25 Broadway
New York, N.Y.

:M

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THE MUSEUM OF MODERN ART

Date 1/9/40

To: Miss Dudley

Re: Aalto exhibition

From: Mrs. Schwartz

Since my last memo of Sept. 8th, there is one more booking on the Aalto schedule:

Apr. 26 to May 17 University of Washington, Seattle, Washington

Reference is made to your letter of September 11th, 1939, and to the invoice transmitted in transfer certain merchandise for exhibition to the Philadelphia Art Alliance, and The University of Wisconsin, said merchandise being covered by entry 24128 of March 29, 1939 and permanent exhibition bond 124.

You are hereby granted permission for said transfer under the provisions of article 401(a) of the Customs Regulations of 1939, providing the merchandise is not used in contravention of the Statute of the United States which imported and further, the invoice to the bond record in writing under seal.

Respectfully,

[Signature]
S. M. O'Keefe,
Assistant Collector.

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OFFICE OF THE COLLECTOR
DISTRICT NO. 10
ADDRESS ALL COMMUNICATIONS FOR THIS OFFICE
TO THE COLLECTOR OF CUSTOMS
NEW YORK, N. Y.

IN REPLY REFER TO: 5D WNE
26666

TREASURY DEPARTMENT

UNITED STATES CUSTOMS SERVICE

NEW YORK, N. Y.

October 2nd 1939

The Museum of Modern Art,
11 West 53rd Street,
New York City.

Gentlemen:

Reference is made to your letter of September 21st, file INY/564 requesting permission to transfer certain merchandise for exhibition to the Philadelphia Art Alliance, and The University of Wisconsin; said merchandise being covered by entry 348137 of March 7th 1938 and permanent exhibition bond 124.

You are hereby granted permission for said transfer under the provisions of Article 453(c) of the Customs Regulations of 1937, providing the merchandise is not used in contravention of the Section of the Tariff law under which imported and further, the sureties to the bond assent in writing under seal.

Respectfully,

G.W. O'Keefe,
Assistant Collector.

phia,
Wis.

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Entries
Aalto
Case Ex'n

INY/564

Sept. 21, 1939

Hon. Collector of Customs
Port of New York, N.Y.

Sir:

Reference is respectfully made to entry #348137
ex S/S Queen Mary, March 7, 1938, covering nine packages
containing collection *in* illustration of the progress
of the arts entered under Par. 1809 and covered by
permanent exhibition bond #124 by and in the name of
the under signed.

For convenience this collection is referred to as
the Aalto circulating exhibition.

Application is respectfully made for permission
to move all of the items included on the entry referred
to above for exhibition at the following locations on
the dates mentioned.

Mar. 3 to Mar. 23 1940 Philadelphia Art Alliance, Philadelphia,
Pa.
Mar. 29 to Apr. 19 1940 The University of Wisconsin, Madison, Wis.

Trusting this application will be granted, we remain
respectively.

Respectfully,

THE MUSEUM OF MODERN ART

ATTY.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

*Entered
Aalto*

September 13, 1939

Dear Mr. Byrnes: Re: INY 564

Following is another itinerary for the Aalto circulating exhibition which contains items entered under bond. They arrived on SS Queen Mary March 7th, 1938, Entry No. 348137.

Mar. 3 to Mar. 23 Philadelphia Art Alliance, Philadelphia, Pa.
Mar. 29 to Apr. 19 The University of Wisconsin, Madison, Wis.

As you know, this exhibition is being circulated for educational purposes only. Will you please ask the Customs officials to give us permission to circulate these items? We shall notify you if there are any additions to the itinerary.

Very sincerely yours,

Dorothy H. Dudley,
Registrar

Mr. W. J. Byrnes
W. J. Byrnes and Company
25 Broadway
New York, N. Y.

dhd:vs

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

W. J. BYRNES & CO. NEW YORK, Inc.
25 BROADWAY
NEW YORK, N. Y.

*Entries
Aalto*

September 13, 1939

Dear Mr. Byrnes: Re: INY 693

Following is another itinerary for the Aalto circulating exhibition which contains items entered under bond. They arrived on SS Queen Mary March 21, 1938, entry No. 350818:

Mar. 3 to Mar. 25 Philadelphia Art Alliance, Philadelphia, Pa.
Mar. 29 to Apr. 19 The University of Wisconsin, Madison, Wisconsin

As you know, this exhibition is being circulated for educational purposes only. Will you please ask the Customs officials to give us permission to circulate these items? We shall notify you if there are any additions to the itinerary.

Very sincerely yours,

Dorothy H. Dudley,
Registrar

- Oct. 19-28, 1938 Yale University, New Haven, Conn.
- Oct. 31-Nov. 21, 1938 Harvard University, Cambridge, Mass.
- Nov. 30-Dec. 21, 1938 George Walter Vincent Smith Art Gallery, Springfield, Mass.
- College of William and Mary, Williamsburg, Virginia

Mr. W. J. Byrnes
W. J. Byrnes & Company
25 Broadway
New York, N. Y.

dhd:ivs

*Respectfully,
[Signature]*

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NEW YORK

W. J. BYRNES & CO. of NEW YORK, Inc.
25 BROADWAY
NEW YORK, N. Y.

COPY TO Museum of Modern Art
Att: Miss Dudley

Freight Brokers Custom House Brokers Freight Forwarders

*Cable Address
Wilby, New York*

25 Broadway

New York

*Telephone
Dupuy 6-1111*

In reply refer to
INV-564
October 11, 1938

Museum of Modern Art
Hon. Collector of Customs
Port of New York, New York

Re: Your letter July 7
Entry 348157 ex s/s
QUEEN MARY 5/7/38

Sir:

Dear Miss Dudley:

ATTENTION: Miss D. Dudley

Reference is made to entry 348157 ex s/s QUEEN MARY arrived March 7, 1938 by the Museum of Modern Art, 14 West 49th Street, New York City, entry under paragraph 1809, Permanent Exhibition Bond 124.

Under date of April 26 we addressed you requesting permission to transfer the involved shipment for public exhibition at certain locations mentioned therein, which application was granted by your Office under date of April 29, 1938.

Application is now respectfully made for further permission to exhibit at the following locations on the dates mentioned:

- Oct. 17-22, 1938 Yale University, New Haven, Conn.
- Oct. 31-Nov. 21, 1938 Harvard University, Cambridge, Mass.
- Nov. 30-Dec. 21, 1938 George Walter Vincent Smith Art Gallery, Springfield, Mass.
- May 3-16, 1939 College of William and Mary, Williamsburg, Virginia

Respectfully,

MUSEUM OF MODERN ART

Atty.

cc Museum of Modern Art

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NEW YORK
 W. J. BYRNES & CO. of NEW YORK, Inc.
 25 BROADWAY
 NEW YORK, N. Y.

COPY TO
 Museum of Modern Art
 Att: Miss Dudley

Freight Brokers Custom House Brokers Freight Forwarders
25 Broadway
New York

Call Address
Wiley, New York

Telephone
Wiley 2-2100

In reply refer to
 July 8, 1938
 October 11, 1938

INY-564

Museum of Modern Art
 Hon. Collector of Customs
 Port of New York, New York

Re: Your letter July 7
 Entry 348137 ex s/s
 QUEEN MARY 3/7/38

Sir:

Dear Miss Dudley:

ATTENTION: Miss D. Dudley

Reference is made to entry 348137 ex s/s QUEEN MARY arrived March 7, 1938 by the Museum of Modern Art, 14 West 49th Street, New York City, entry under paragraph 1809, Permanent Exhibition Bond 124.

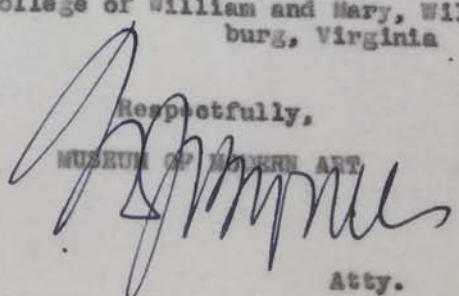
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- Oct. 17-22, 1938 Yale University, New Haven, Conn.
- Oct. 31-Nov. 21, 1938 Harvard University, Cambridge, Mass.
- Nov. 30-Dec. 21, 1938 George Walter Vincent Smith Art Gallery, Springfield, Mass.
- May 3-16, 1939 College of William and Mary, Williamsburg, Virginia.

Respectfully,

MUSEUM OF MODERN ART



Atty.

cc Museum of Modern Art

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NEW YORK

SAN FRANCISCO

LOS ANGELES

SEATTLE

W. J. Byrnes and Company
of New York, Inc.

Freight Brokers Custom House Brokers Freight Forwarders

Cable Address
Wilbyr, New York

25 Broadway
New York

Telephones
Digby 4-8460-12

In reply refer to
July 8, 1938

Museum of Modern Art
14 West 49th Street
New York City

Re: Your letter July 7
Entry 348137 ex s/s
QUEEN MARY 3/7/38

Dear Miss Dudley:

ATTENTION: Miss D. Dudley

Since October 31 is quite some distance off, may we await your further advice before again taking up with the Collector to extend your present itinerary with respect to the shipment mentioned.

Yours very truly,

W. J. BYRNES & CO. OF N. Y. INC.

By

WJB:VJA

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MELBA INSTITUTE OF INDUSTRIAL HISTORY
UNIVERSITY OF PITTSBURGH

*Aalto
Large shipment*

Pittsburgh, Pa.

May 21, 1938

July 7, 1938

Dear Mr. Byrnes:

Re: Entry #348137 ex
S. S. Queen Mary, 3/7/38

Miss Elodie Carter,
The Museum of Modern Art,
11 West 53rd Street, New York
The Aalto Circulating Exhibition is now scheduled to go to
the following places in the fall:

Dear Miss Carter: Harvard University, Cambridge, Massachusetts, Oct. 31-
Nov. 21

George Walter Vincent Smith Art Gallery, Springfield,
Massachusetts, Nov. 30-Dec. 21.

Will you please ask customs officials to give us
permission for these items to be shown in Cambridge and
Springfield. As you know they were entered under
paragraph 1809.

The itinerary is not yet complete, but we shall let you
know as soon as we receive other requests for the exhibition,
and as soon as we know definite dates.

We understand that the exhibition is to be shipped
from Burlington, Vermont, on May 25. Very truly yours,

Very truly yours,
Dorothy H. Dudley
Registrar

[Signature]
Assistant Director

Mr. W. J. Byrnes
W. J. Byrnes & Co.
25 Broadway
New York City

DHD:DCK

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348 137

THE SYSTEM OF PRACTICAL COOPERATION BETWEEN SCIENCE AND INDUSTRY
FOUNDED BY ROBERT KENNEDY DUNGAN

MELLON INSTITUTE OF INDUSTRIAL RESEARCH

UNIVERSITY OF PITTSBURGH

*Call to
Disc. Kaufman
Stone*

PITTSBURGH, PA.

May 21, 1938

Miss Elodie Courter,
The Museum of Modern Art,
14 West 49th Street,
New York, N. Y.

Dear Miss Courter:

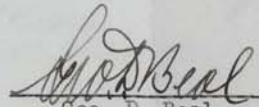
Arrangements have been made for the exhibition of
Aalto's architecture and furniture at Kaufmann's in Pittsburgh,
from June 1 to June 22.

The Exhibit will be held under the auspices of the
Kaufmann Multiple Fellowship of the Mellon Institute of Indus-
trial Research.

All material and shipping charges should be sent to
Kaufmann's, Fifth Avenue, Pittsburgh, Pa.

We understand that the exhibition is to be shipped
from Bennington, Vermont, on May 25.

Very truly yours,



Geo. D. Beal
Assistant Director

GDB-z

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OFFICE OF THE COLLECTOR
DISTRICT No. 10

ADDRESS ALL COMMUNICATIONS FOR THIS OFFICE
TO THE COLLECTOR OF CUSTOMS
NEW YORK, N.Y.

IN REPLY REFER TO

WINE

78804

See me now

TREASURY DEPARTMENT
UNITED STATES CUSTOMS SERVICE
NEW YORK, N.Y.

May 9th 1938.

Museum of Modern Art,
14 West 49th Street,
New York City.

Gentlemen:

Reference is made to your letter dated May 5th requesting permission to transfer certain items listed below to the Mellon Institute of Pittsburgh for exhibition between the dates of May 9th to May 23, 1938.

The merchandise is described as "all the items included in entry 348137 (1938) and one green glass vase and one plain glass vase covered by entry 350818 of 1938". This merchandise was entered under bond number 124, for permanent exhibition.

Permission is granted for the transfer of said items as described above to the institution named, providing the merchandise and transfer is for the purpose and use set forth in Paragraph 1809 of the Tariff.

Respectfully,

G.W. O'Keefe,
Assistant Collector.

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OFFICE OF THE COLLECTOR
DISTRICT NO. 10

ADDRESS ALL COMMUNICATIONS FOR THIS OFFICE
TO THE COLLECTOR OF CUSTOMS
NEW YORK, N.Y.

IN REPLY REFER TO

WINE

78804

See me now!

TREASURY DEPARTMENT
UNITED STATES CUSTOMS SERVICE
NEW YORK, N.Y.

May 9th 1938.

Museum of Modern Art,
14 West 49th Street,
New York City.

Gentlemen:

Reference is made to your letter dated May 5th requesting permission to transfer certain items listed below to the Mellon Institute of Pittsburgh for exhibition between the dates of May 9th to May 23, 1938.

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Permission is granted for the transfer of said items as described above to the institution named, providing the merchandise and transfer is for the purpose and use set forth in Paragraph 1809 of the Tariff.

Respectfully,

G.W. O'Keefe,
Assistant Collector.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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The Museum of Modern Art

14 West 49th Street, New York, N. Y.

Telephone: Circle 7-7470

Cable Address: Modernart

Trustees

President:

A. Conger Goodyear

1st Vice-President:

John Hay Whitney

2nd Vice-President:

Samuel A. Lewisohn

Treasurer:

Nelson A. Rockefeller

Cornellus N. Bliss

Mrs. Robert Woods Bliss

Stephen C. Clark

Mrs. W. Murray Crane

The Lord Duveen of Millbank

Marshall Field

Edsel B. Ford

Philip Goodwin

William S. Paley

Mrs. Charles S. Payson

Mrs. Stanley Resor

Mrs. John D. Rockefeller, Jr.

Beardsley Ruml

Paul J. Sachs

Mrs. John S. Sheppard

Edward M. M. Warburg

Director:

Alfred H. Barr, Jr.

Secretary and

Executive Director:

Thomas Dabney Mabry, Jr.

Director of Film Library:

John E. Abbott

May 5, 1938

Hon. Collector of Customs
Port of New York, New York

Sir:

We supplement our letter of April 29, subject - entry No. 348137 ex s/s QUEEN MARY, arrived March 7, 1938; and entry 350818 ex s/s QUEEN MARY March 21, 1938.

Application was therein made for permission to move all of the items covered by entry 348137 and the following items of entry 350818 to Bennington College, Bennington, Vermont, for exhibition between the dates of May 9 to May 23, 1938:

Packed in Cases Art. 9-10:

1 green glass vase, 250 millimeters high 570 Finnish Marks
1 plain glass vase, 400 millimeters high 800 Finnish Marks

This permission was granted in your letter of April 29. We now respectfully ask that the same items be permitted to move to Pittsburgh, where they will be exhibited under the auspices of the Mellon Institute from June 1 to June 22, 1938.

Respectfully,

THE MUSEUM OF MODERN ART

Atty.

✓ cc Museum of Modern Art
Att: Miss Dudley

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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TREASURY DEPARTMENT

UNITED STATES CUSTOMS SERVICE

New York, N. Y.

WNE
78804

April 29th 1938.

Museum of Modern Art,
14 West 49th Street,
New York City.

May 4, 1938

Gentlemen:

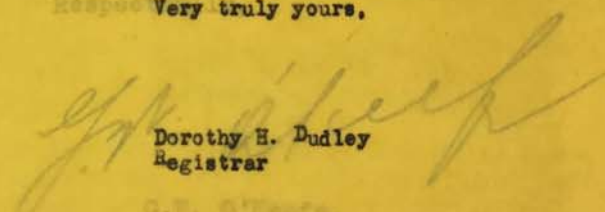
Reference is made to your letter dated to day requesting permission to transfer certain items listed below to the Bennington College, Bennington, Vermont for exhibition between the dates of May 5th to May 23rd 1938.

Dear Mr. Byrnes:

Re: INY-564

The merchandise is described 693 your letter as "all the items included in entry 348137 (1938) and was green In reference to entries #348137 ex S. S. Queen Mary, 3/7/38 and #350818 ex S. S. Queen Mary, 3/21/38, I understand on the authority of Captain F. X. A. Eble, former U. S. Commissioner of Customs, that the items included in these shipments may be exhibited in Pittsburgh under the auspices of the Mellon Institute of Industrial Research. Will you please ask the Customs officials if they will grant us permission to send this exhibition to Pittsburgh. It will be exhibited there from June 1st to June 22nd.

Respectfully Very truly yours,


Dorothy H. Dudley
Registrar

C. E. O'Hare,
Assistant Collector.

Mr. W. J. Byrnes
W. J. Byrnes & Co.
25 Broadway
New York City

DHD:DK

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TREASURY DEPARTMENT

UNITED STATES CUSTOMS SERVICE

NEW YORK, N. Y.

OFFICE OF THE COLLECTOR
DISTRICT No. 10

ADDRESS ALL COMMUNICATIONS FOR THIS OFFICE
TO THE COLLECTOR OF CUSTOMS
NEW YORK, N. Y.

IN REPLY REFER TO

WNE
78804

April 29th 1938.

Museum of Modern Art,
14 West 49th Street,
New York City.

Gentlemen:

Reference is made to your letter dated to day requesting permission to transfer certain items listed below to the Bennington College, Bennington, Vermont for exhibition between the dates of May 9th to May 23rd 1938.

The merchandise is described in your letter as "all the items included in entry 348137 (1938) and one green glass vase, 250 millimeters high 570 Finnish marks and one plain glass vase, 400 millimeters high 800 Finnish marks covered by entry 350818 of 1938" This merchandise was entered for permanent exhibition under bond number 124.

Permission is granted for the transfer of said items as described above providing the merchandise is used in accordance with the provisions of paragraph 1809 of the Tariff.

Respectfully,

G.W. O'Keefe,
Assistant Collector.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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The Museum of Modern Art

11 West 49th Street, New York, N. Y.

Telephone: Circle 7-5470

Cable Address: Modernart

Trustees

President:

A. George Costello

1st Vice-President:

John Jay Whitney

2nd Vice-President:

Samuel A. Lewisohn

Treasurer:

Nathan A. Rockafeller

Cornelius N. Bliss

Mr. Robert Woods Bliss

Charles C. Clark

Mr. W. Murray Cross

The Lord Dunsay of Midlothian

Marshall Field

Edsel B. Ford

Philip Goodwin

William A. Paley

Mr. Charles S. Phipps

Mr. Stanley Hauer

Mr. John D. Rockefeller, Jr.

Wendell Rock

Paul S. Sachs

Mr. John A. Whitcomb

Alfred W. M. Warburg

Secretary

Alfred H. Barr, Jr.

Secretary and Treasurer

Thomas Mackay Miller, Jr.

Director of Film Library

John S. Abbott

April 29, 1938

Hon. Collector of Customs
Port of New York, New York

Sir:

April 30, 1938

Reference is respectfully made to entry 349137 ex s/a QUEEN MARY arrived March 7, 1938, covering 9 packages containing a collection in illustration of the progress of the arts, covered by permanent exhibition bond No. 1. Dear Mr. Byrnes: the name of Museum of Modern Art,

I understand that we cannot send the Asolo Exhibition to the Kaufmann Store, Pittsburgh, Pa., and I have advised the Department of Circulating Exhibitions to this effect. Will you please arrange to obtain permission for it to be shown at Bennington College as we should like to send it out May 3rd. As soon as we know definite dates for other exhibitors we shall inform you.

entry 349137 and the following items of entry 350218

Very truly yours,

Packed in Cases ART. 9-10:

1 green glass vase, 250 millimeters high 570 Finnish Marks
1 plain glass vase, 400 millimeters high 800 Finnish Marks

to the Bennington College, Bennington Vermont, for exhibition between the dates of May 3, 1938, subject to the conditions of bond at time of entry.

Dorothy H. Dudley
Registrar

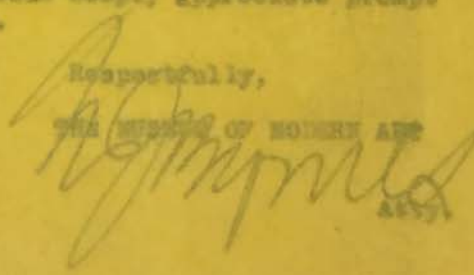
Mr. W. J. Byrnes is desirous of shipping not later than May 9, we would deeply appreciate prompt action on this application.

DHD:DK

Respectfully,

THE MUSEUM OF MODERN ART

11 West 49th Street
New York, N. Y.
Att: Miss Dudley



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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The Museum of Modern Art

14 West 49th Street, New York, N. Y.

Telephone: Circle 7-7470

Cable Address: Modernart

Trustees

President:

A. Conger Goodyear

1st Vice-President:

John Hay Whitney

2nd Vice-President:

Samuel A. Lewisohn

Treasurer:

Nelson A. Rockefeller

Cornelius N. Bliss

Mrs. Robert Woods Bliss

Stephen C. Clark

Mrs. W. Murray Crane

The Lord Duveen of Millbank

Marshall Field

Edsel B. Ford

Phillip Goodwin

William S. Paley

Mrs. Charles S. Payson

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Mrs. John D. Rockefeller, Jr.

Beardsley Ruml

Paul J. Sachs

Mrs. John S. Sheppard

Edward M. M. Warburg

Director:

Alfred H. Barr, Jr.

Secretary and

Executive Director:

Thomas Dabney Mabry, Jr.

Director of Film Library:

John E. Abbott

April 29, 1938

Hon. Collector of Customs
Port of New York, New York

Sir:

Reference is respectfully made to entry 348137 ex s/s QUEEN MARY arrived March 7, 1938, covering 9 packages containing a collection in illustration of the progress of the arts, covered by permanent exhibition bond No. 124 by and in the name of Museum of Modern Art,

Reference is also made to entry 350818 dated March 23, 1938 ex s/s QUEEN MARY, covering 5 cases of similar merchandise, imported under the same circumstances as the entry referred to above, and covered by the same bond.

Application is respectfully made for permission to move all of the items included in entry 348137 and the following items of entry 350818

Packed in Cases ART. 9-10:
1 green glass vase, 250 millimeters high 570 Finnish Marks
1 plain glass vase, 400 millimeters high 800 Finnish Marks

to the Bennington College, Bennington, Vermont, for exhibition between the dates of May 9 to May 23, 1938, subject to the conditions of bond given at time of entry.

As the Museum is desirous of shipping not later than May 3, so that the exhibition may be properly placed for the opening on May 9, we would deeply appreciate prompt action on this application.

Respectfully,

THE MUSEUM OF MODERN ART

Atty.

✓ cc Museum of Modern Art
Att: Miss Dudley

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

W. J. BYRNES & CO. of NEW YORK, Inc.
 25 BROADWAY
 NEW YORK, N. Y.

COPY TO

Museum of Modern Art
 Att. Miss Dudley

Return to Dudley

INY-564
 693

April 27, 1938

MEMORANDUM TO Mr. Laughlin

Dear Mr. Laughlin:

The Museum of Modern Art, 14 West 49th Street, recently imported a quantity of exhibition goods from Finland and they are making up a travelling exhibit, which we will make the subject of application to the Collector of Customs prior, of course, to the movement of the imported articles from the Museum's premises where they are now on exhibition.

Among other cities, that want to see this exhibit, is Pittsburgh; and at that point it was desired to have the exhibition in the Gallery of the Kaufmann Store.

I have expressed an off-hand opinion to our principals that it was doubtful if the Collector would authorize the exhibition, except in a public institution, which of itself fell within the status outlined in paragraph 1809. If there was to be any question, of course, the Museum would simply cut out the Pittsburgh stop.

I wonder if you would be kind enough to indicate if you think my opinion, as expressed above, is correct, so that I may, if you do agree, indicate to the Museum that they had better cut out the Pittsburgh stop.

Yours very truly,

W. J. Byrnes
 W. J. BYRNES

cc Museum of Modern Art

WJBYJA

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

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	MoMA Exhs.	75.3

NEW YORK

SAN FRANCISCO

LOS ANGELES

SEATTLE

W. J. Byrnes and Company
of New York, Inc.

Freight Brokers Custom House Brokers Freight Forwarders

*Cable Address
Wilbyr, New York*

*25 Broadway
New York.*

*Telephones
Digby 4-8460-1-2*

IN Y-564
In reply refer to 693
April 28, 1938

The Museum of Modern Art
14 West 49th Street
New York City

Dear Miss Dudley:

ATT: Miss D. Dudley

We refer to your letters of April 22, subject entries 348137 ex QUEEN MARY 3/7/38, and No. 350818 ex s/s QUEEN MARY 3/21/38, with which you enclosed an itinerary for exhibition of Aalto Architecture and Furniture, included in which is a date June 1st to June 22nd at The Kaufmann Store, Pittsburgh, Pa.

We are informed unofficially by our Collector that an application to exhibit at any commercial place will be denied.

May we, therefore, suggest that you re-arrange your itinerary, advising us promptly so that we may present an application to the Collector, which will be granted.

Yours very truly,

W. J. BYRNES & CO. OF N.Y. INC.

BY

WJB:VJA

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

Mr. Byrnes called re:
alto Traveling Ex.
going to Kaufmann Dept.
Store -
Call him

Mass.
ton
, Cal.

As of April 21, 1938

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ITINERARY FOR THE EXHIBITION OF AALTO ARCHITECTURE AND FURNITURE

May 9 to May 23 Bennington College, Bennington, Vt.

June 1 to June 22 The Kaufmann Store, Pittsburgh, Pa.

✓ in gallery or auditorium

Requests for the exhibition also received from:

Addison Gallery of American Art, Andover, Mass.

University of Washington, Seattle, Washington

George Walter Vincent Smith Art Gallery in
Springfield, Massachusetts

San Francisco Museum of Art, San Francisco, Cal.

As of April 21, 1938

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*Auto
1st shipment
all rit'd except
one Ex'n.
See exports*

ITINERARY FOR THE EXHIBITION OF ALVARO SIZA ARCHITECTURE AND INTERIORS

May 9 to May 25 Bennington College, Bennington, Vt.
 June 1 to June 22 The Kaufmann Store, Pittsburgh, Pa.
 April 22, 1938

Dear Mr. Byrnes: Re: Entry #348137 ex
 S. S. Queen Mary, 3/7/38

Requests for the exhibition

Will you please ask the Customs officials to give us permission for the items (in the Queen Mary shipment which arrived March 7th) to be included in a Circulating Exhibition. I am enclosing an itinerary for this Aalto Circulating Exhibition. The itinerary is not yet complete but we shall let you know as soon as we receive other requests and as soon as we know definite dates.

All of these items will not be included in the Circulating Exhibition but I think it is best to have permission to let the entire shipment travel.

Very truly yours,

As of April 21, 1938

Dorothy H. Dudley
 Registrar

Mr. W. J. Byrnes
 W. J. Byrnes & Co.
 25 Broadway
 New York City

DHD:DK
 Encl.

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348
350

ITINERARY FOR THE EXHIBITION OF AALTO ARCHITECTURE AND FURNITURE

May 9 to May 23 Bennington College, Bennington, Vt.
Hon. Collector of Customs

June 1 to June 22 The Kaufmann Store, Pittsburgh, Pa.
New York, New York

Dear Sir:
Requests for the exhibition also received from:

- Circulating exhibition containing materials
Entry number 304137 at the
Addison Gallery of American Art, Andover, Mass.
- Entry number 304138 at the
University of Washington, Seattle, Wash.
- We would like to see
George Walter Vincent Smith Art Gallery in
Springfield, Mass.
- Itinerary:
San Francisco Museum of Art, San Francisco, Calif.

As of April 21, 1938

quoted in
filed in

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TREASURY DEPARTMENT
UNITED STATES CUSTOMS SERVICE
NEW YORK, N. Y.

348,137
350,818
Imports
Aalto
Circ Ex

February 19, 1941

December 9th 1940

Hon. Collector of Customs
Custom House
New York, New York

Dear Sir:

Gentlemen: I am writing in reference to our Aalto

Circulating exhibition containing material covered by
Entry number 348137 ex-SS Queen Mary March 7, 1938 and
Entry number 350818 ex-SS Queen Mary March 23, 1938.
We should like to make the following addition to the itinerary:

Permission is granted for the above.
March 9 to March 22 Louisiana State University,
University, Louisiana

May we have your permission for this additional showing.

Respectfully,
Assistant Collector.

Registrar

DD:ma

granted in letter of March 3, 1941
filed in Picasso Imports folder
1012

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OFFICE OF THE COLLECTOR
DISTRICT NO. 10
ADDRESS ALL COMMUNICATIONS FOR THIS OFFICE
TO THE COLLECTOR OF CUSTOMS
NEW YORK, N. Y.

TREASURY DEPARTMENT

UNITED STATES CUSTOMS SERVICE

NEW YORK, N. Y.

IN REPLY REFER TO:

5D WNE
56164
72192

December 9th 1940

*Auto
Circ*

The Museum of Modern Art.,
11 West 53rd Street,
New York City.

Gentlemen:

Reference is made to your letters of December 2nd with regard to permission to exhibit items covered by entries 358137 and 350818 at the Cranbrook Academy of Art., from January 31st to February 21st 1941, and also letter in connection with entry 354260 wherein you state the University of New Mexico be added to the itinerary, dates March 3rd to March 31st. Item D-10 to be added to list of September 24th 1940.

Permission is granted for the above.

Respectfully,

[Handwritten signature]

G.W. O'Keefe,
Assistant Collector.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

THE MUSEUM OF MODERN ART

Date: December 2, 1940

To: Miss Dudley

Re: *Imports*
Alto
Circ. Ex/ce

From: Mrs. Schwartz

December 2, 1940

I have an addition to the Alto Itinerary. Will you please get permission to send
the show Collector of Customs
Custom House
New York, New York
The Cranbrook Academy of Art, Bloomfield Hills, Mich.
Dear Sir: Jan. 31 to Feb. 21, 1941

I am writing in reference to Entry No. 348137,
ex ss Queen Mary, March 7, 1938, and Entry No. 350818,
ex ss Queen Mary, March 23, 1938. May we have permission
to send the items included in these two entries to the
Cranbrook Academy of Art, Bloomfield Hills, Michigan from
January 31 to February 21, 1941.

Very truly yours,

DD:Ma

Registrar

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

THE MUSEUM OF MODERN ART

Date November 27, 1940

To: Miss Dudley

Re: Aalto itinerary for

From: Mrs. Schwartz

customs

I have an addition to the Aalto itinerary. Will you please get permission to send the show to:

The Cranbrook Academy of Art, Bloomfield Hills, Mich.
from Jan. 31 to Feb. 21, 1941

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3



OFFICE OF THE COLLECTOR
DISTRICT NO. 10

ADDRESS ALL COMMUNICATIONS FOR THIS OFFICE
TO THE COLLECTOR OF CUSTOMS
NEW YORK, N. Y.

Miss Dudley

IN REPLY REFER TO:

5D WNE

TREASURY DEPARTMENT 26666

UNITED STATES CUSTOMS SERVICE

NEW YORK, N. Y.

September 27th 1940.

The Museum of Modern Art.,
11 West 53rd Street,
New York City.

Gentlemen:

Reference is made to your letter of September 18th,
requesting permission to transfer items covered by entry
348137 and 350818 of 1938 to the University of Virginia
and the Louisiana State University, for purposes of exhibition.

This office perceives no objection to such transfer
and accordingly, permission is granted.

Respectfully,

G.W. O'Keefe
G.W. O'Keefe,
Assistant Collector

REC'D SEP 30 1940

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

THE MUSEUM OF MODERN ART

Date Sept. 2, 1940 *Auto*

To: Miss Dudley

Re: Permission of Customs to have

From: Dept. of Circ. Muz.

Auto exhibition

September 18, 1940

Collector of Customs
Custom House
New York, New York

Dear Sir:

I am writing in reference to Entry No. 348137,

ex ss Queen Mary, March 7, 1938, and Entry No. 350818,

ex ss Queen Mary, March 23, 1938. May we have permission

to send the items included in these two entries to the

University of Virginia, University, Va., November 5 to

November 26, 1940, and to Louisiana State University,

University, La., March 9 to March 22, 1941. Both of

these universities have galleries for exhibition purposes.

Very truly yours,

Registrar

DD:ma

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE MUSEUM OF MODERN ART

Date Sept. 9, 1940

To: Miss Dudley

Re: Permission of Customs to tour

From: Dept. of Circ. Exs.

Aalto exhibition

The Aalto Exhibition has been engaged by the following:

¹⁹⁴⁰
Nov. 5 to Nov. 26 University of Virginia, University, Va.

¹⁹⁴¹
Mar. 9 to Mar. 22 Louisiana State University, University, La.

Please ask Customs for permission to circulate this exhibition to the above.

bs

Entry 348137 ex ss queen Mary, March 7, 1938
Entry 350818 ex ss queen Mary, March 23, 1938

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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NEW YORK

SAN FRANCISCO

LOS ANGELES

SEATTLE

W. J. Byrnes and Company
of New York, Inc.

Freight Brokers Custom House Brokers Freight Forwarders

Cable Address
Willbyr, New York

25 Broadway
New York

Telephones
Digby 4-8460-1-2

In reply refer to INY-693,564

April 30, 1940

The Museum of Modern Art
11 West 53rd Street
New York, N.Y.

ATTN: D. H. Dudley.

Gentlemen:

We sent you copy of our application addressed to the Collector of Customs with respect to entry #350818, ss QUEEN MARY, March 21, 1938.

We requested permission to transfer the merchandise covered by this entry under Permanent Exhibition Bond 124 to the University of Washington at Seattle, Wash., from dates April 26th to May 17, 1940.

There is enclosed the original letter from the Collector granting this permission.

Yours very truly,

W. J. BYRNES & CO. OF N. Y. INC.

BY

WJB:JJG

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IN REPLY REFER TO: 5D WNE



OFFICE OF THE COLLECTOR
DISTRICT NO. 10
ADDRESS ALL COMMUNICATIONS FOR THIS OFFICE
TO THE COLLECTOR OF CUSTOMS
NEW YORK, N. Y.

TREASURY DEPARTMENT

UNITED STATES CUSTOMS SERVICE

NEW YORK, N. Y.

2 copies

April 29th 1940.

W.J. Byrnes & Co.,
25 Broadway,
New York City.

Gentlemen:

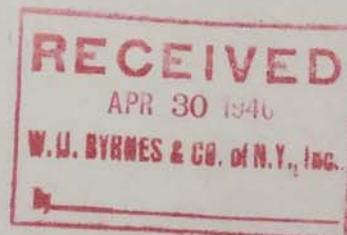
Reference is made to your letter, file INY 693-564, on behalf of the Museum of Modern Art stating that certain merchandise covered by Permanent exhibition bond 350818 of March 21st 1938 is to be further exhibited at the University of Washington, Seattle Washington at dates stated in your application.

Permission is hereby granted for such transfer under authority of Article 453(c) of the Customs Regulations.

Respectfully,

G.W. O'Keefe

G.W. O'Keefe,
Assistant Collector.



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	MoMA Exhs.	75.3

YORK

SAN FRANCISCO

LOS ANGELES

SEATTLE

348137

W. J. Byrnes and Company
of New York, Inc.

Adlto

Freight Brokers Custom House Brokers Freight Forwarders

Cable Address
Wilby, New York

25 Broadway

New York, 4

Telephones
Digby 4-8460-1-2

In reply refer to INY-3223

June 23, 1943

Museum of Modern Art
11 West 53rd Street
New York, N. Y.

Att: Miss D. H. Dudley

Dear Miss Dudley:

We sent you copy of our application to the Commissioner of Customs dated April 21 requesting relief from a penalty in amount \$14.67 for violation of the Museum's permanent exhibition bond covering entry #348137 dated March 7, 1938.

We are now happy to advise that the Commissioner has authorized the Collector of Customs to treat the importers obligation under the specific application referred to as being satisfied.

Yours very truly,

W. J. BYRNES & CO. OF N. Y. INC.

By:

WJB:db

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	MoMA Exhs.	75.3

W. J. BYRNES & CO. of NEW YORK, Inc.
 25 BROADWAY
 NEW YORK, N. Y.

COPY TO

*Auto
 Conc Exh*

NY 3223

May 3, 1943.

Hon. Collector of Customs,
 Port of New York, N.Y.,
 Grand Park,
 Toronto 2, Canada.
 Sir:-

Gentlemen: Reference is made to your letter of March 22nd,
 file JB/AFM/35 addressed to the Museum of Modern Art
 relative violation of the latter's permanent exhibition
 bond.

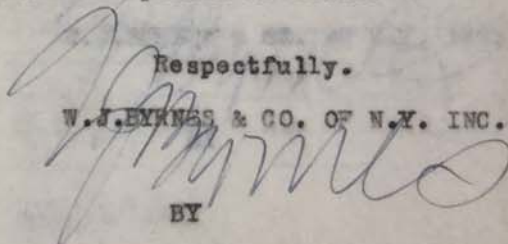
We enclose herewith application to the Commissioner
 of Customs for relief from that portion of the penalty
 demand to which it refers, viz. \$14.67.

The sum of \$21.00 also demanded as penalty for an
 additional violation is tendered you herewith in payment of
 the duty on items outlined in your letter above referred to.

The third violation is covered by our letter of
 April 15th, 1943.

We trust this action, directed by the Museum of
 Modern Art, will clear up all the points at issue.

Respectfully.

W. J. BYRNES & CO. OF N.Y. INC.


BY

WJB:JAG

cc Museum of Modern Art.

Att: Miss. D.H. Dudley

Enclosed is our bill for the \$21.00 tendered the
 Collector of Customs plus a nominal service charge to cover
 our applications, advices, etc. to Customs, a.c entry #348137,
 SS.QUEEN MARY, 3/7/38.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

Museum of Modern Art, 111 W. 57th St., New York 19, N.Y.
 W. J. BYRNES & CO. of NEW YORK, Inc.
 25 BROADWAY
 NEW YORK, N. Y.

COPY TO

DR. TO W. J. BYRNES & CO. OF NEW YORK, INC.
 25 BROADWAY

OFFICE OF NEW YORK EXCHANGE

NEW YORK

May 3, 1945.

Amount of Invoice
 Add
 Inland Freight or Express to
 Ocean Freight to
 B. I. Charge
 INY 3223

May 3, 1945.

The Art Gallery of Toronto,
 Grange Park,
 Toronto 2, Canada.

Customs Label

Whar. Warehouse No.

Att: Mr. W. S. Hay
 Treasurer.

Gentlemen:-

Receipt on Goods

Your letter of April 27th, enclosing copy of a letter received from the Museum of Modern Art, relative re-invoicing an old shipment.

We have made a certain application to our Collector in the hope we may be able to adjust this matter without calling on you for a new invoice.

We shall not therefore call on you unless it becomes necessary, meantime thank you very much for your kind interest.

Yours very truly.

W. J. BYRNES & CO. OF N. Y. INC.

BY

WJB:JAG

EX-117/36
 210725

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

Museum of Modern Art,
 11 West 53rd St.
 New York City

Att: Miss.D.H.Dudley

INVOICE No. **4418**
 SHIPMENT No. **INY 3223**
 Shippers Order No. _____

DR. TO W. J. BYRNES & CO. OF NEW YORK, INC.
 25 BROADWAY

PAYABLE IN NEW YORK EXCHANGE

NEW YORK, May 3, 1943.

Marks and Numbers

Add

Inland Freight or Express to _____

Ocean Freight to _____

B/L Charge _____

Customs Entry _____

Whse. Withdrawal For _____

Notary Fees _____

Surety on Bonds _____

Duty (Subject to Liquidation) _____

Duty, as per our letter to
 Collector of Customs, copy
 attached

\$ 21. 00

Cartage _____

ENTRY NUMBER

348137

Foreign Charges _____

Collection and Return Fee _____

Storage _____

Submitting Invoice to Appraiser _____

~~Forwarding and~~ Services _____

10 00

\$ 31.00

Attendance at Appraisers Stores _____

STEAMER Queen Mary

IN MAIL
ARRIVED 3/7/38

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NEW YORK

SAN FRANCISCO

LOS ANGELES

SEATTLE

W. J. Byrnes and Company
of New York, Inc.

Freight Brokers Custom House Brokers Freight Forwarders

Cable Address
Wilbyr, New York

25 Broadway
New York,

Telephones
Digby 4-8460-1-2

In reply refer to

April 27, 1943

Museum of Modern Art
11 West 53 Street
New York, N. Y.

attn: Miss D.H.Dudley

Dear Miss Dudley:

I sent you copy of our proposed letter to the Commissioner of Customs in the matter of straightening out your old ex-business bonds.

If you will indicate that this application is not out of line, I shall be glad to send it on and at the same time we anticipate tendering the Collector of Customs in amount, \$21.00 in settlement of the demand made in Mr. O'Keefe's letter of March 22, thus, we hope, disposing of all this old matter.

Very truly yours,

W. J. BYRNES & CO. OF N. Y. INC.

By:

WJB:db

Tell d 012
02

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

*Dear Mrs. Dudley
 It is with kind
 regards that I shall send
 you this letter thru
 as per attached
 JBH/1/43*

NEW YORK, Inc.

Y.

and again a bond under bond

result of the present economic
 distress, and the handling of
 the bonds so required that it
 was.

April 21, 1943

Hon. Commissioner of Customs
 Washington
 D. C.

Respectfully,

THE MUSEUM OF MODERN ART

Sir:

Reference is made to a demand made upon the undersigned,
 by the Collector of Customs, New York, for payment of penalty in
 amount \$14.67, for violation of Permanent Exhibition Bond covering
 certain items entered under such bond on March 7, 1938, entry 348137.

That part of the New York Collector's letter outlining the
 basis of his penalty demand is quoted:

"Those of the above items which were exhibited at Kaufmann's
 and which were covered by entry No. 348137, together with
 two models, one of a Finnish pavilion, and the other of an
 Estonian Art gallery project, both of which were also covered
 by entry No. 348137, were subsequent to entry exported,
 without customs supervision, for exhibition, at the Toronto
 Art Gallery, Toronto, which was being held during February,
 1939. After this exhibition these articles were then re-
 turned to this country on March 8, 1939 and entered for per-
 manent exhibition under paragraph 1809 under entry No. 349474,
 referred to above.

The exportation to Canada of these items without having them
 identified by the customs service and shipped out under cus-
 toms supervision also constituted a violation of paragraph
 1809 and the bond furnished in connection with entry No.
 348137. Duties accordingly accrued on these items.

Since duties have already been paid by you on all of the
 above items except the two models, demand is herewith made
 upon you for the payment of the duties on these two items,
 which is \$14.67."

The facts as stated above are admitted to be true. The ex-
 portation was unfortunately made by a division of the Museum not fully
 aware of the consequences of its action; but the further fact remains,

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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W. J. BYRNES & CO. of NEW YORK, Inc.
25 BROADWAY
NEW YORK, N. Y.

COPY TO

That the involved items were returned and again placed under bond with a new entry.

It can be stated that as a result of the present occurrence steps have been taken to prevent a recurrence, and the handling of all items covered by Permanent Exhibition Bonds is reviewed that it is hoped no further violations will occur.

In these circumstances, and taking into consideration the fact that the Museum is a non-profitable educational institution, we respectfully petition for relief from payment of the involved penalty.

April 21, 1943

Hon. Commissioner of Customs
Washington
D. C.

Respectfully,

THE MUSEUM OF MODERN ART

Sir:

Reference is made to a demand made upon the undersigned, by the Collector of Customs, New York, for payment of penalty in amount \$14.67, for violation of Permanent Exhibition Bond covering certain items entered under such bond on March 7, 1939, entry 348137.

That part of the New York Collector's letter outlining the basis of his penalty demand is quoted:

"Those of the above items which were exhibited at Kaufmann's and which were covered by entry No. 348137, together with two models, one of a Finnish pavilion, and the other of an Estonian Art gallery project, both of which were also covered by entry No. 348137, were subsequent to entry exported, without customs supervision, for exhibition, at the Toronto Art Gallery, Toronto, which was being held during February, 1939. After this exhibition these articles were then returned to this country on March 8, 1939 and entered for permanent exhibition under paragraph 1809 under entry No. 349474, referred to above.

The exportation to Canada of these items without having them identified by the customs service and shipped out under customs supervision also constituted a violation of paragraph 1809 and the bond furnished in connection with entry No. 348137. Duties accordingly accrued on these items.

Since duties have already been paid by you on all of the above items except the two models, demand is herewith made upon you for the payment of the duties on these two items, which is \$14.67."

The facts as stated above are admitted to be true. The exportation was unfortunately made by a division of the Museum not fully aware of the consequences of its action; but the further fact remains,

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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W. J. BYRNES & CO. NEW YORK, Inc.
 12 BROADWAY
 NEW YORK, N. Y.
 -2-

COPY TO

that the involved items were returned and again placed under bonds with a new entry.

It can be stated that as a result of the present occurrence steps have been taken to prevent a recurrence, and the handling of all items covered by Permanent Exhibition Bonds so routined that it is hoped no further violations will occur.

In these circumstances, and taking into consideration the fact that the Museum is a non-profitable educational institution, we respectfully petition for relief from payment of the involved penalty.

Hon. Collector of Customs
Port of New York
New York, N. Y.

Respectfully,

THE MUSEUM OF MODERN ART

[Handwritten signature]
By: *[Handwritten signature]*
Atty in fact

Sir:

Reference is respectfully made to your letter of 1/28/39, and to the fact that certain violations growing out of the Society's policy of travelling exhibitions covered by their Permanent Exhibition Bond, without securing the requisite authority from your office, also improper handling of merchandise covered by entry 808514 filed 5/14/39, covering 10 boxes of exhibition items returned from Toronto, Canada.

WJB:ab

The present is to attempt compliance with that portion of your letter which refers to cancellation of entry 848474 under the c.c. Collector of Customs, New York
c... The Museum of Modern Art, Attn: Miss D.H.Dudley

To this end, we are enclosing Declaration of the Museum on Customs Form 3389, quadruplicate copy of Toronto Consular Invoice 1836 on Customs Form 204, which appears to be made out in the form required by Article 473a above referred to.

There is also enclosed a copy of our letter, addressed to the Collector of Customs at Buffalo, requesting that officer to send you direct Certificate of Exportation on Customs Form 447V. Upon receipt by you of the Certificate of Exportation from Buffalo, coupled with the enclosures handed you herewith, it is respectfully petitioned that the Museum of Modern Art will be relieved from the payment of the sum of \$29.86 referred to in your letter of March 28.

With respect to duties in amount \$21.50 growing out of a violation due to exhibition at Bradford's Department Store in Buffalo, the Museum sees no reasonable grounds for application for relief since your office had indicated prior to the shipment of the exhibition referred to that, in the opinion, no exhibition at a department store was not permissible under the terms of the Permanent Exhibition Bond.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

W. J. BYRNES & CO. of NEW YORK, Inc.
25 BROADWAY
NEW YORK, N. Y.

COPY TO

Accordingly in due time, payment of the \$21.00 demanded by you will be made.

With respect to the third violation; viz., the demand for \$14.07 on entry 348137, application for relief from the payment of this amount will be filed with you under the conditions outlined in the concluding paragraph of your letter of March 22.

Respectfully,

W. J. BYRNES & CO. April 15, 1943

Hon. Collector of Customs
Port of New York
New York, N. Y.

Sir:

Reference is respectfully made to your letter of March 22nd, file JG:AFM/35, addressed to The Museum of Modern Art, subject certain violations growing out of the Museum's action in travelling exhibitions covered by their Permanent Exhibition Bond, without securing the requisite authority from your office; also improper handling of merchandise covered by entry 349474 filed 3/14/39, covering 10 boxes of exhibition items returned from Toronto, Canada.

The present is to attempt compliance with that portion of your letter which refers to completion of entry 349474 under the provisions of Article 473A of Customs Regulations of 1937.

To this end, we are enclosing Declaration of the Museum on Customs Form 3329, quadruplicate copy of Toronto Consular Invoice 1836 on Customs Form 204, which appears to be made out in the form required by Article 473A above referred to.

There is also enclosed a copy of our letter, addressed to the Collector of Customs at Buffalo, requesting that officer to send you direct Certificate of Exportation on Customs Form 4467. Upon receipt by you of the Certificate of Exportation from Buffalo, coupled with the enclosures handed you herewith, it is respectfully petitioned that the Museum of Modern Art will be relieved from the payment of the sum of \$29.85 referred to in your letter of March 22.

With respect to duties in amount \$21.00 growing out of a violation due to exhibition at Kaufman's Department Store in Pittsburgh, the Museum sees no reasonable grounds for application for relief since your office had indicated prior to the circulation of the exhibition referred to that, in its opinion, an exhibition at a department store was not permissible under the terms of the Permanent Exhibition Bond.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

W. J. BYRNES & CO. OF NEW YORK, Inc.
 110 BROADWAY
 NEW YORK, N. Y.

-2-

COPY TO

Accordingly in due time, payment of the \$21.00 demanded by you will be made.

With respect to the third violation; viz., the demand for \$14.67 on entry 348137, application for relief from the payment of this amount will be filed with you under the conditions outlined in the concluding paragraph of your letter of March 22.

Respectfully,

W. J. BYRNES & CO. OF N. Y. INC.

By:

Hon. Collector of Customs
Buffalo
New York

Sir:

We hand you herewith Certificate of Exportation, Customs Form 447, covering a shipment of 10 boxes of exhibition goods which left New York by the Railway Express Agency under WJB:ab 1/30/39, destined for delivery to the Art Gallery of Ontario, Toronto, Canada. The shipment appears to have arrived in Toronto on 1/31/39 and must have passed through your port some time around the 28th or 29th of January, 1939.

The Museum of Modern Art
Attn: Miss D.H. Dudley
required to have a Certificate of Exportation from the Collector of Customs at New York, and in completing the enclosed document and sending it to New York and if you will be so kind as to advise us of your action, such advice will be deeply appreciated.

Respectfully,

W. J. BYRNES & CO. OF N. Y. INC.

By:

WJB:ab

Hon. Collector of Customs
New York

The Museum of Modern Art
Attn: Miss D.H. Dudley

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W. J. BYRNES & CO. of NEW YORK, Inc.
 25 BROADWAY
 NEW YORK, N. Y.

COPY TO

*Notice attached - bill attached.
 See my letter of April 15 and 9 - copies of
 which were sent to you.*

April 15, 1943

Hon. Collector of Customs
 Buffalo
 New York

Sir:

We hand you herewith Certificate of Exportation, Customs Form 4467, covering a shipment of 10 boxes of exhibition goods which left New York by the Railway Express Agency under date of 1/26/39, destined for delivery to the Art Gallery of Toronto, Toronto, Canada. The shipment appears to have arrived in Toronto on 1/31/39 and must have passed through your Port some time around the 28th or 29th of January, 1939.

We are now being required to have a Certificate of Exportation filed with the Collector of Customs at New York, and will appreciate your completing the enclosed document and sending it to New York; and if you will be so kind as to advise us of your action, such advice will be deeply appreciated.

Respectfully,
 W.J. BYRNES & CO. OF N.Y. INC.

By:

WJB:ab

c.c. Collector of Customs
 New York

c.c. The Museum of Modern Art
 Attn: Miss D.H.Dudley

The third violation of the letter of April 15th, 1943. We trust this action of the Museum of Modern Art, will clear up all the matters. Respectfully, W.J. BYRNES & CO. OF N.Y. INC.

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W. J. BYRNES & CO. of NEW YORK, Inc.
 25 BROADWAY
 NEW YORK, N. Y.

Miss Dudley

COPY TO

Miss Ulrick - bill attached.

See my letters of April 1 and 9 - copies of which were sent to you.

10 22

INY 3223

May 3, 1943.

Hon. Collector of Customs,
 Port of New York, N.Y.

Sir:-

Reference is made to your letter of March 22nd, file JG/AFM/35 addressed to the Museum of Modern Art relative violation of the latter's permanent exhibition bond.

We enclose herewith application to the Commissioner of Customs for relief from that portion of the penalty demand to which it refers, viz. \$14.67.

Granted Relief

The sum of \$21.00 also demanded as penalty for an additional violation is tendered you herewith in payment of the duty on items outlined in your letter above referred to.

paid

The third violation is covered by our letter of April 15th, 1943. *filing documents for free entry to release as of duty in amt of \$27.85*

We trust this action, directed by the Museum of Modern Art, will clear up all the points at issue.

Respectfully.

W. J. BYRNES & CO. OF N. Y. INC.

[Handwritten Signature]

*OK
 mail
 sept 31 1943
 KLL*

WJB:JAG

Museum of Modern Art.

BY

Att: Miss. D.H.Dudley

Enclosed is our bill for the \$21.00 tendered the Collector of Customs plus a nominal service charge to cover our applications, advices, etc. to Customs, a.c entry #348137, SS.QUEEN MARY, 3/7/38.

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cc Miss Ulrich

April 9, 1943

Dear Mr. Byrnes:

Canada - Cur
Re: INX-64,3223,693

Thank you for your letter of April 5th regarding the Aalto exhibition, entries 349474, 348137 and 350818. I am enclosing the Railway Express receipt No. 472-291 and the quadruplicate copies of the Consular Invoice 1836 (Form No. 204), together with copies of the Canadian Customs papers covering this exhibition. Will you please return them to us when you are through with them.

As regards the duty which must be paid, we wish to pay the \$21.00 for the photographs and plywood designs. The two models will be held here in the Museum for the duration since it is impossible to return them to Finland. Will you therefore file a petition requesting relief from duty on these models in the amount of \$14.67 with the Commissioner of Customs at Washington, D. C.

Sincerely yours,

Registrar

Mr. W. J. Byrnes
W. J. Byrnes & Co.
25 Broadway
New York, New York

Encls.

DD:ma

*granted
June 23
1943*

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W. J. Byrne and Company

Freight Brokers, Customs House Brokers, Freight Forwarders

25 Broadway

April 9, 1943

*Telephone
Cable 2-4207-12*

New York

INT-564
3822
693

Dear Mr. Baldwin:

April 6, 1943

You may remember that when we sent you our Circulating exhibition of "Architecture and Furniture by Aalto", we neglected to obtain permission from our Customs and therefore violated our bond.

To further complicate matters, when the exhibition was returned to us,

it was re-entered under bond by our Customs brokers. After a long investigation by Customs, we are now permitted to file documents

which will permit the free entry of articles which have been sent from this country for exhibition in a foreign country. We hate to

trouble you again about this matter, but one of the documents needed

must be executed by the foreign shipper on Consular Form 204. I have quite clear that no one knew at the time entry 343474 was filed under your permanent importation bond, and that they had travelled under your permanent importation bond. However if Customs now permit the clearing up of the record, at least no damage has been done insofar as we shall greatly appreciate your cooperation. Please let us

know if there is any expense involved so that we may reimburse you. If we can file the necessary papers to carry out the Collector's suggestion. We shall be happy to do so. Sincerely yours,

Sincerely yours,

In order to ascertain the border crossing point from which Customs Form 4457 will have to be secured, will you kindly lend us the railway express receipt covering the ten packages forwarded to Mr. Martin Baldwin, Director of the Art Gallery of Toronto, 204, Grange Park Art Gallery, Toronto, Canada. The declaration by the foreign shipper must be executed by Toronto, Canada. If you will send us this document we shall be very glad to address the Art Gallery in Toronto that they

DD:na

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NEW YORK

SAN FRANCISCO

LOS ANGELES

SEATTLE

W. J. Byrnes and Company
of New York, Inc.

Freight Brokers Custom House Brokers Freight Forwarders

Cable Address
Wilbyr, New York

25 Broadway
New York

Telephones
Digby 4-8460-12

In reply refer to
April 5, 1943

INY-564
3223
693

Miss Dorothy H. Dudley, Registrar
Museum of Modern Art
11 West 53rd St.
New York, N. Y.

Dear Miss Dudley:

Your letter of April 1 enclosing copy of a letter from the Assistant Collector of Customs, with other documents referred to.

It appears that we are concerned with several violations, fortunately none of which is serious insofar as amount is concerned.

First we will deal with entry 349474, 3/14/39, which is referred to in the second paragraph of yours under reply.

The traveling to Canada of items previously entered should have been handled under provisions of Article 473-A, and the record is quite clear that no one knew at the time entry 349474 was filed that it consisted of articles which had originally been imported under your permanent importation bond, and that they had travelled unauthorized to Canada in violation of such bond. However if Customs now permit the clearing up of the record, at least no damage has been done insofar as this particular entry is concerned.

In the fourth paragraph of your letter under reply, you ask if we can file the necessary papers to carry out the Collector's suggestion. We shall be happy to do so, but some points must first be cleared up.

In order to ascertain the border crossing point from which Customs Form 4467 will have to be secured, will you kindly lend us the railway express receipt covering the ten packages forwarded to the Art Gallery of Toronto? The declaration by the foreign shipper; viz., the Art Gallery of Toronto on Customs Form 204, must be executed by the Toronto Art Gallery. You mention having in your files a copy of Consular Invoice #1836, 3/7/39. If you will send us this document we shall be very glad to address the Art Gallery in Toronto that they

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

-2-

at this time, make up a Consular Invoice on Form 204 and have the American Consul in Toronto certify it as a corrected Consular Invoice; that is, a correction of the original Consular Invoice 1836.

We will retain the Customs Form 3329, signed by your Assistant Treasurer, pending return of all the documents above referred to so that the whole record can be presented to the Collector at one time, in response to the latter's letter of March 22 asking that they be then accepted and duty \$29.85 waived.

The balance of the Collector's letter deals with a violation of your permanent exhibition bond; in that exhibitions were made at Kaufman's Department Store, and an unauthorized travel to Canada took place for merchandise originally imported on entry 348137.

The sum total of these violations in terms of penalties as outlined in the Collector's letter amounts to \$35.67, which the Collector points out, might be waived on application to the Commissioner of Customs at Washington, D.C.

The only basis for such application would be based on a misapprehension on part of the Museum. Unfortunately, the record indicates that the Collector, New York, refused our original application to travel an exhibition to Kaufman's Department Store, so that we are reduced to the item of \$14.67 representing a violation growing out of the travel to Canada. *i.e. this is only amount we could have waived on application to Washington leaving \$21.00 to pay.*

We shall be very glad to undertake an application to Washington for relief based upon the Museum's misapprehension of the terms and conditions of its permanent exhibition bond, which primarily forbids the movement of any merchandise covered by the permanent exhibition bond without Customs permission.

Very truly yours,

W. J. BYRNES & CO. OF N. Y. INC.

By: 

WJB:ab

35.67
14.67

21.00

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cc. Miss Ulrich
Miss Coates

We have now either exported under customs supervision or paid duty on all items in entries 348137 and 350818 except the 43 items listed in the enclosed copy of the Assistant Collector's letter - all of which are covered by entry 348137.

Apparently also we violated our bond in sending these items to Canada without permission from Customs and in allowing them to be exhibited in Kaufman's Department Store, under the auspices of the Industrial Research, Pittsburgh, Pa., we are now liable for duties on these items.

April 1, 1943

Mr. W. J. Byrnes
W. J. Byrnes & Co.
25 Broadway
New York City

Dear Mr. Byrnes: Re: your reference numbers INY-3223, 564, 693

Enclosed is a copy of a letter to us from the Assistant Collector of Customs in reference to the Aalto Exhibition which was imported by us from Finland and entered under paragraph 1809, entries 348137, S.S. Queen Mary, March 8, 1938 and 350818, S.S. Queen Mary, March 21, 1938.

We unintentionally allowed this exhibition to be sent to Canada without first obtaining permission from Customs. To further complicate matters, when it was returned to us from Canada it was reentered by you under paragraph 1809, entry 349474, March 14, 1939, instead of being entered free of duty in accordance with the provisions of article 473(a). May I refer you to your letter of February 29, 1940 in reference to these entries.

Included in the exhibition sent to Canada were several pieces of furniture which the Museum of Modern Art had borrowed from New Furniture, Inc., New York City, and upon which duty had already been paid. Therefore, having brought this furniture back to this country under paragraph 1809, we violated our bond when we returned it to the owner. You will note in the enclosed letter that we will now be permitted to file the documents required by article 473(a) for free entry of this furniture and will be relieved of duty amounting to \$29.85.

Can you file these papers for us? I understand that we will need to file (1) a certificate of exportation on Customs Form 4467; (2) a declaration by the foreign shipper on Consular Form 204; (3) a declaration of the importer on Customs Form 3329. The exhibition was shipped from New York by Railway Express Collect, Jan. 25, 1939, consigned to the Art Gallery of Toronto, Toronto, Canada. It was returned to us on March 8, 1939. The Museum has in its files Consular Invoice No. 1836, March 7, 1939 which was made out by the Art Gallery of Toronto. Will you be able to obtain a copy filed in Customs or will you need our copy?

I am enclosing Customs Form 3329 signed by our Assistant Treasurer, Miss Ione Ulrich, together with a list of the exhibition as it appeared on the Canadian Customs Form N.A. which was sent to Burton E. Field & Co., 53 Young St., Toronto, customs brokers for the Art Gallery of Toronto. I hope this will enable you to fill in the certificate of exportation (customs form 4467) two blank copies of which are also enclosed.

Entry 349474
OK
man
Sept 31 1943
See Byrnes
letter of
Sept 21 43.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

We have now either exported under customs supervision or paid duty on all items in entries 348137 and 350818 except the 45 items listed in the enclosed copy of the Assistant Collector's letter - all of which are covered by entry 348137.

Apparently since we violated our bond in sending these items to Canada without permission from Customs and in allowing them to be exhibited in Kaufmann's Department Store, under the auspices of the Mellon Institute of Industrial Research, Pittsburgh, Pa., we are now liable for duties which have accrued. It is not clear to us whether we must pay both the \$21.00 for 36 photographs and 2 plywood abstract designs and the \$14.67 for 2 models, or only the latter amount. In any case we wish to pay whatever duty is due so that we will be released from any further obligation in connection with these entries.

Paid

After the proper papers are filed relieving us of duty in the amount of \$29.85 on the furniture will you please ask Customs to bill us for the other duty which we are required to pay.

Very truly yours,

Registrar

Enclosures: copy letter from Assistant Collector
 Customs Form 3329
 Customs Form 4467(2 copies)
 List of Aalto exhibition with shipping information

Relief granted
 See Byrnes
 letter Jan 23
 1943

These designs
 are here under bond

TO COLLECTOR OF CUSTOMS
 PORT OF New York NY

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AALTO EXHIBITION - ARCHITECTURE AND FURNITURE

Shipped by The Museum of Modern Art, 11 West 53 St., N.Y.C., via Railway Express Prepaid on January 25, 1939 to Art Gallery of Toronto, Toronto, Canada.

Returned to The Museum of Modern Art by Art Gallery of Toronto on March 8, 1939; I.T. No. 1751 Buffalo, via Railway Express and entered under paragraph 1809, entry No. 349474. Consular invoice No. 1836, March 7, 1939, Toronto.

MAR 22 1943

* U.S.A.	Box 1	chair		\$31.52
* U.S.A.		chair		22.50
	Finland	Box 2	2 models at \$40.00 each	80.00
* U.S.A.	Box 3	desk table		20.00
* U.S.A.		coffee table		14.57
* U.S.A.		stool		2.68
* U.S.A.	Box 4	chair		13.32
* U.S.A.		chair		9.75
* U.S.A.	Box 5	upholstered chair		39.49
Finland		6 photographs at \$4.00 each		24.00
* U.S.A.	Box 6	chair		3.50
Finland		2 abstract designs at \$15.00 each		30.00
Finland	Box 7	2 glass vases at \$25.00 each		50.00
Finland		1 glass vase		30.00
Finland		1 glass vase		31.00
Finland		1 glass vase		22.00
U.S.A.	Box 8	10 panels with 22 photographs at \$2.00 each		44.00
Finland		16 photos and plans at .28 each		4.48
Finland		1 photograph		4.00
U.S.A.	Box 9	10 panels containing 14 photographs at \$2.00 each		28.00
Finland		13 photographs at \$2.80 each		3.92
U.S.A.	Box A	1 16 mm film, 600 running feet		10.00
		Note: This film was shipped on Jan. 26, 1939 with separate set of invoices, etc.		
		It was returned in same shipment as rest of exhibition.		

NOTE: This is a copy of the list on Canadian Customs Form N.A. which was sent to Burton E. Field & Co., 53 Young St., Toronto, Customs Brokers for Art Gallery of Toronto.

* All furniture was borrowed for the exhibition from owners in the U.S.A. It originally was imported from Finland and duty paid on it.

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IN REPLY REFER TO:



TREASURY DEPARTMENT

JG:AFM/35

UNITED STATES CUSTOMS SERVICE

NEW YORK, N. Y.

D. Dudley

OFFICE OF THE COLLECTOR
DISTRICT NO. 10

ADDRESS ALL COMMUNICATIONS FOR THIS OFFICE
TO THE COLLECTOR OF CUSTOMS
NEW YORK, N. Y.

MAR 22 1943

Museum of Modern Art
11 West 53 Street
New York, N. Y.

Sirs:

*Canada
all reported
except 2 said.*

Reference is made to your permanent exhibition bond entries Nos. 349474, filed March 14, 1939; 348137, filed March 8, 1938; and 350818, filed March 15, 1938; covering certain furniture, glassware, photographs, and other articles which were entered under paragraph 1809 of the Tariff Act of 1930 for permanent exhibition.

An investigation which has been made discloses the following:

A. Five articles covered by entry No. 349474 were originally imported from Finland for the account of New Furniture, Inc. on the S.S. DEUTSCHLAND, September 2, 1938. Duty was paid on these articles at that time under consumption entry No. 727070.

These articles were in turn lent to you by New Furniture, Inc. on September 28, 1938 and were exported to Toronto, Canada. They were returned from Toronto to the United States on March 8, 1939 and were then entered by you with a number of other items, as articles for permanent exhibition under entry No. 349474.

Paragraph 1809 of the Tariff Act of 1930 (U.S.C., title 19, section 1201, paragraph 1809), under which the articles were entered, reads as follows:

"Works of art, collections in illustration of the progress of the arts, sciences, agriculture, or manufactures, photographs, works in terra cotta, parian, pottery, or porcelain, antiquities and artistic copies thereof in metal or other material, imported in good faith for exhibition at a fixed place by any State or by any society or institution established for the encouragement of the arts, science, agriculture, or education, or for a municipal corporation, and all like articles imported in good faith by any society or association, or for a municipal corporation, for the purpose of erecting a public monument, and not

FOR DEFENSE



BUY
UNITED
STATES
SAVINGS
BONDS
AND STAMPS

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IN REPLY REFER TO:



TREASURY DEPARTMENT

JG:AFM/35

UNITED STATES CUSTOMS SERVICE

NEW YORK, N. Y.

D. Dudley

OFFICE OF THE COLLECTOR
DISTRICT NO. 10

ADDRESS ALL COMMUNICATIONS FOR THIS OFFICE
TO THE COLLECTOR OF CUSTOMS
NEW YORK, N. Y.

MAR 22 1943

Museum of Modern Art
11 West 53 Street
New York, N. Y.

Sirs:

*Canada
all exported
except 2 sold.*

Reference is made to your permanent exhibition bond entries Nos. 349474, filed March 14, 1939; 348137, filed March 8, 1938; and 350818, filed March 15, 1938; covering certain furniture, glassware, photographs, and other articles which were entered under paragraph 1809 of the Tariff Act of 1930 for permanent exhibition.

An investigation which has been made discloses the following:

A. Five articles covered by entry No. 349474 were originally imported from Finland for the account of New Furniture, Inc. on the S.S. DEUTSCHLAND, September 2, 1938. Duty was paid on these articles at that time under consumption entry No. 727070.

These articles were in turn lent to you by New Furniture, Inc. on September 28, 1938 and were exported to Toronto, Canada. They were returned from Toronto to the United States on March 8, 1939 and were then entered by you with a number of other items, as articles for permanent exhibition under entry No. 349474.

Paragraph 1809 of the Tariff Act of 1930 (U.S.C., title 19, section 1201, paragraph 1809), under which the articles were entered, reads as follows:

"Works of art, collections in illustration of the progress of the arts, sciences, agriculture, or manufactures, photographs, works in terra cotta, parian, pottery, or porcelain, antiquities and artistic copies thereof in metal or other material, imported in good faith for exhibition at a fixed place by any State or by any society or institution established for the encouragement of the arts, science, agriculture, or education, or for a municipal corporation, and all like articles imported in good faith by any society or association, or for a municipal corporation, for the purpose of erecting a public monument, and not

FOR DEFENSE



BUY
UNITED
STATES
SAVINGS
BONDS
AND STAMPS

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	MoMA Exhs.	75.3

- 2 -

intended for sale nor for any other purpose than herein expressed; but bond shall be given, under such rules and regulations as the Secretary of the Treasury may prescribe, for the payment of lawful duties which may accrue should any of the articles aforesaid be sold, transferred, or used contrary to this provision, and such articles shall be subject at any time to examination and inspection by the proper officers of the customs: Provided, That the privileges of this and the preceding paragraph shall not be allowed to associations or corporations engaged in or connected with business of a private or commercial character."

On August 16, 1939 the five articles in question were returned by you to New Furniture, Inc. This action constituted a violation of the above quoted paragraph 1809 in that the articles when returned to New Furniture, Inc. ceased to be used for the purpose for which they were entered, namely, exhibition.

Duties have accordingly accrued on these five articles in the amount of \$29.85.

Since these articles, prior to entry under entry No. 349474, had been exported from this country for exhibition at the Art Gallery of Toronto, Canada, upon their return to this country in March 1939, they could have been entered free of duty in accordance with the provisions of article 473(a) of the customs regulations of 1937, instead of being entered for permanent exhibition under entry No. 349474, as was done. You will, however, be permitted at this time to file the documents required by article 473(a) for free entry of articles sent from this country for exhibition in a foreign country. If you comply with the requirements of this article, the five items will be admitted free of duty and you will not be required to pay \$29.85. Should you fail to meet the requirements of this provision of the customs regulations, you will have to pay the duties on the five articles amounting to \$29.85.

B. Permanent exhibition bond entry No. 348137 was filed by you to cover merchandise imported from Finland on the S.S. QUEEN MARY, March 7, 1938, and entered for permanent exhibition under paragraph 1809. All of this merchandise was exported under customs supervision to Finland on the S.S. HOLLAREN, May 4, 1938, except the following items:

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

- 3 -

48

8

		<u>Fin. mks</u>
✓	36 photographs of various subjects	1820.00
✓	1 map of Helsinki and environs	14.00
✓	1 model, Finnish Pavillion at 1937 Paris Exposition	2000.00
✓	1 model Estonian Art Gallery project, at Tallin	2000.00
✓	1 abstract, wood relief, 19-3/4" x 18 1/4"	750.00
✓	1 " " " 23-1/2" x 31 1/2"	750.00
✓	1 drawing of Viipuri Library, Lecture Department	14.00
Sold	1 vase, glass, 11 1/2" high (Fin. Mks. 400.00)	
	1 " " 5 1/2" " (" " 185.00)	
	1 " " 5 1/2" " (" " 185.00)	

45 articles in all

Of the items listed above which were not exported, the following were exhibited at Kaufmann's Department Store, Pittsburgh, Pennsylvania, from June 1 to June 22, 1938, in violation of paragraph 1809 and the bond furnished thereunder:

- ✓ 36 photographs
- 3 glass vases
- ✓ 2 plywood abstract designs

\$ 21.00

The duty on these items amounts to \$31.20. The glass vases, however, were later sold by you and duty paid on them in the amount of \$10.80. Accordingly, you are liable only for duties on the remaining items which amounts to \$21.00. Demand is herewith made upon you for the payment of this sum.

Those of the above items which were exhibited at Kaufmann's and which were covered by entry No. 348137, together with two models, one of a Finnish pavilion, and the other of an Estonian Art gallery project, both of which were also covered by entry No. 348137, were subsequent to entry exported, without customs supervision, for exhibition, at the Toronto Art Gallery, Toronto, which was being held during February, 1939. After this exhibition these articles were then returned to this country on March 8, 1939 and entered for permanent exhibition under paragraph 1809 under entry No. 349474, referred to above.

The exportation to Canada of these items without having them identified by the customs service and shipped out under customs supervision also constituted a violation of paragraph 1809 and the bond furnished in connection with entry No. 348137. Duties accordingly accrued on these items.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

- 4 -

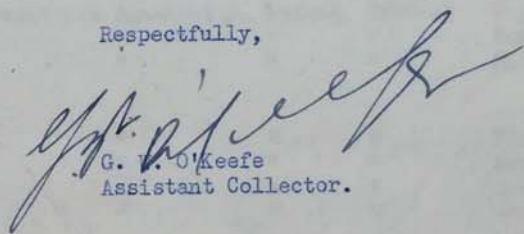
Since duties have already been paid by you on all of the above items except the two models, demand is herewith made upon you for the payment of the duties on these two items, which is \$14.67.

14.67
pay
w

In addition to the items mentioned above covered by entry No. 348137, two glass vases entered for permanent exhibition under entry No. 350818, dated March 21, 1938, were also exhibited at Kaufmann's. Duty accordingly would now be due on these two items as a result of such improper use of the articles, but for the fact that duty was paid on these two vases when they were later sold by you.

You may, if you desire, file a petition requesting relief from the duties which have accrued. Such petition should be under oath, addressed to the Commissioner of Customs and in duplicate. It should state fully whatever mitigating circumstances exist in connection with the violation. The petition should be filed with this office, which will forward it to Washington, D. C.

Respectfully,



G. W. O'Keefe
Assistant Collector.

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Entry 348137 Ex. S.S. Queen Mary, March 7, 1938

E = EXPORTED
- = Here at Museum

ALVAR AALTO - ARCHITECTURE AND FURNITURE

A Circulating Exhibition

The Museum of Modern Art, New York

Installation List - Architecture

<u>Mount Number</u>	<u>Museum Number</u>	<u>Title</u>	<u>Description</u>	
	Introductory Mount - O.	(Birch forest in Finland (Chronology)		
	(A.38.1210	Industrial Show, Tampere, 1922	Stand	
	(A.38.1218	700th Anniversary Exhibition, Turku, 1929	Hall during construction	
1.	(A.38.1224	Newspaper <u>Turun Sanomat</u> , Turku, 1929	Concrete columns with mushroom-capitals	
	(A.38.1223	" " " " "	Room with presses	
	(A.38.1229	Toppila Pulp Mill, Oulu, 1930	Chip bunkers	
	(A.38.1259	Tuberculosis Sanatorium, Paimio, 1929-33	Main entrance	
2.	✓ (A.38.1262	" " " "	Sun balconies	14.00
	✓ (A.38.1261	" " " "	Patients' wing	200.00
	✓ (A.38.1254	" " " "	First floor plan	14.00
3.	✓ (A.38.1255	" " " "	Second floor plan	14.00
	✓ (A.38.1256	" " " "	Ground floor plan	14.00
	(no number	" " " "	Isometric layout	
	(A.38.1283	" " " "	Patients' reading room	
	✓ (A.38.1282	" " " "	Room with Aalto's furniture	14.00
4.	A.38.1286	" " " "	Houses of officials and employees	
	A.38.1268	" " " "	Patients' room	
	A.38.1266a	" " " "	Plan of patients' room	
	✓ A.38.1269	" " " "	Diagrammatic section of wash basin	14.00
	✓ (A.38.1281	" " " "	Main stairway	14.00
	✓ (A.38.1271	" " " "	Diagram of ventilation of kitchen	14.00
5.	✓ (A.38.1273	" " " "	Kitchen	14.00
	✓ (A.38.1277	" " " "	Bakery	14.00
	✓ (A.38.1278	" " " "	Doctors' conference room	14.00
	✓ A.38.1287	" " " "		14.00
6.	(A.38.1237	Viipuri Municipal Library, 1934	General view	
	(A.38.1306	" " " "	Exterior view	

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

Mount Number	Museum Number	Title	Description
E	7.	(A.38.1303 Viipuri Municipal Library, 1934	Air view of building and surroundings
E		(A.38.1302 " " " "	Air view of building and site
-		(A.38.1298 " " " "	Lower ground floor plan 14.00
-		(A.38.1296 " " " "	First floor plan 14.00
-		(A.38.1297 " " " "	Upper ground floor plan 14.00
-	8.	(A.38.1314 " " " "	Lighting by day 14.00
-		(A.38.1315 " " " "	Artificial lighting 14.00
E		(A.38.1319 " " " "	Library ceiling
E		(A.38.1310 " " " "	View from open gallery
E	9.	(A.38.1324 " " " "	Detail showing acoustic wood ceiling
E		(A.38.1239 " " " "	Interior of lecture room
E		(A.38.1322 " " " "	" " " "
-		(A.38.1325 " " " "	Sketch showing effect of sound reflector 14.00
E	10.	(A.38.1304 " " " "	Exterior view of main staircase
E		(A.38.1308 " " " "	Interior view of main staircase
-		A.38.1396 Forest, photo.	14.00
E	11.	(A.38.1436 Finnish Pavilion, Paris Exposition, 1937	Rear elevation & loggia
E		(A.38.1244 " " " "	Facade of main block
E		(A.38.1346 " " " "	View of exterior loggia
-	12.	(A.38.1337 " " " "	Main floor plan 14.00
E		(A.38.1338 " " " "	Second floor plan
E		(A.38.1343 " " " "	View of central court and galleries
E		(A.38.1345 " " " "	Interior court
-	Model	(A.38.1348 " " " "	Model 2000.00
-	13.	(A.38.1358 Sunila Community, 1936 - 1938	Site plan of central heating plant 14.00
E		(A.38.1361 " " " "	Dining terrace
E		(A.38.1250 " " " "	Terrace houses of the officials
E		(A.38.1367 " " " "	View of pulp mill
E		(A.38.1368 " " " "	Pulp mill during construction
E	Enlarged photo: A.38.1369 " " " "	General view (to be hung above Mount #13)	

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

Mount Number	Museum Number	Title	Description	
14.	✓ (A.38.1380)	Project for Apartment Houses, Munkkiniemi	Map of site	14.00
	✓ (A.38.1373)	" " " " " "	Air view of site	14.00
15.	✓ (A.38.1377)	" " " " " "	Project for 2 bldgs.	14.00
	✓ (A.38.1378)	" " " " " "	Project for 4 bldgs.	14.00
	✓ (A.38.1375)	" " " " " "	Sketch of project for apartment house group	14.00
16.	✓ (A.38.1385)	Project for Esthonian Art Gallery, Tallinn	Front elevation	14.00
	✓ (A.38.1386)	" " " " " "	Elevation of main hall and stairways	14.00
	✓ (A.38.1382)	" " " " " "	First floor plan	14.00
	✓ (A.38.1383)	" " " " " "	Second floor plan	14.00
Model	✓ A.38.1381	" " " " " "	Model	2000.00

To be installed in a separate group:

17.	✓ (A.38.1327)	House and Studio of the Architect, 1936	Plan of first floor	14.00
	✓ (A.38.1328)	" " " " " "	Plan of second floor	14.00
Enlarged photos:				
—	✓ A.38.1330	" " " " " "	View of house with terrace	200.00
—	✓ A.38.1331	" " " " " "	South side of house	200.00
—	✓ A.38.1333	" " " " " "	View showing birch wall facing	200.00
—	✓ A.38.1334	" " " " " "	Exterior detail	200.00
—	✓ A.38.1335	" " " " " "	Sun terrace from above	200.00
—	✓ A.38.1336	" " " " " "	Detail of exterior wall	200.00

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

ALVAR AALTO - ARCHITECTURE AND FURNITURE

A Circulating Exhibition

The Museum of Modern Art, New York

Installation List - Furniture

- A.38.541 A-B Desk, natural birch, linoleum top
 A.38.592 Typewriter chair
 A.38.2833 Coffee table
 A.38.2835 Stool
 A.38.2770 Lounging chair, curly birch seat, natural birch arms
 A.38.2771 Dining chair, sprung frame, natural birch
 A.38.2772 Arm chair, sprung arms and runners, seat painted black
 A.38.2773 Arm chair, box frame, seat painted red
 A.38.2774 Upholstered chair, natural birch arms, blue upholstery

Note: The furniture listed above was borrowed by the Museum from Menu Furniture, Inc. Duty was pd by shipper.

Installation List - Glassware and Abstract Designs

- Entry 350818* A.38.1438 Vase, 17 inches high (800 Fin. mks.) Duty paid
Entry 348137 A.38.1408 " 11½ " " (400 Fin. mks.) Duty paid
Entry 348137 A.38.1416 " 5½ " " (185 Fin. mks.) Duty paid
Entry 350818 A.38.1417 " 9½ " " , dark green (570 Fin. mks.) Duty pd.
Entry 348137 A.38.1437 " 5½ " " , pale green (185 Fin. mks.) Duty pd.
Entry 348137 A.38.1390 ✓ Plywood abstract design for use as wall decoration (750 Fin. mks.)
Entry 348137 A.38.1391 ✓ " " " " " " " (750 Fin. mks.)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

cc Miss Courter
Miss Ulrich

We would appreciate hearing from you at your earliest convenient
time in regard to this matter.

Respectfully,

November 21, 1941

Registrar

Hon. Collector of Customs
Custom House
New York, New York

Dear Sir:

A statement of our indebtedness to the United States has been
received from Mr. Joseph F. Stapp, Field Auditor, Office of Comptroller
of Customs. He asks us to certify our indebtedness for the following
amounts:

Entry No. 323585, 10-22-36	\$ 96.65
Entry No. 349474, 3-14-39	\$182.32

Entry No. 323585 contained several items which we reported to
our brokers, W. J. Byrnes & Co., 25 Broadway, and asked them to arrange
to have released from our bond, paying whatever duty was due if not free
under paragraph 1807. Will you please let us know what items are covered
by the above amount (\$96.65) so that we may check with our records. Will
you also let us know if this will be the final bill connected with this
entry?

Entry No. 349474 refers to a Circulating Exhibition which was
lent by the Museum of Modern Art to the Art Gallery of Toronto. This should
not have been entered under bond when it was returned to us because the
exhibition contained furniture which was owned by private individuals in
this country who had already paid the duty that was due when it arrived
from Finland. Other items in this exhibition were selected from shipments
received by the Museum on the S.S. Queen Mary on March 7 and March 23, 1938,
Entry numbers 348137 and 350818. All items disposed of or exported in
these two entries were accordingly reported to Customs. However, we have
unintentionally erred in not obtaining permission from your office to
loan this material to Canada and at the same time obtain the necessary
permit to reenter it free of duty. It is apparent that the fault is our
own. We sincerely regret the oversight and hope that in view of these
very complicated circumstances it will be possible for the Museum to be
relieved from payment of the \$182.32 which we understand is the amount
due as duty because of our error.

*See
Collector's letter
J.G.: AFM/35
received 3-22-43
Section A
Byrnes & Co.
papers permitting
free entry under
473 (a) & Regulations
91937
Done
802-9-2-43
D.L.*

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

NAVY DEPARTMENT
 United States Customs Service
 NEW YORK, N. Y.

We would appreciate hearing from you at your earliest convenience in regard to this matter.

Respectfully,

DD:ma

Registrar

Sir or Madam:

cc Miss Courter
 Miss Ulrich

In view of our audit of this matter, it is requested that you clarify the correctness of your outstanding account as shown on file as it appears below.

This is not a request for payment.

A self-addressed, stamped envelope, containing no money, is enclosed for your reply. Please reply to your own mail address shown on our work.

Respectfully,

James S. [Signature]
 Field Auditor & Assistant
 Comptroller of Customs

Account	Bill or Entry No.	Amount
Additional or Increased Duties	1000, 1000-10	
Fines, Penalties or Forfeitures	1000, 1000-10	
Liquidated Duties		
Storage		
Navigation Fines		
Navigation Fees		
Overlays		
Officers' Service		

The above is a correct statement of the account shown on our files.

If any discrepancy should exist in the above statement, please advise your address.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

Dudley - ?

TREASURY DEPARTMENT
United States Customs Service
NEW YORK, N. Y.

Office of the
Comptroller of Customs

Nov. 1, 1941
(Date)

Museum of Modern Art
(Name)
11 West 53 Street, N. Y. C.
(Address)

Sir or Madam:

In order to complete our audit of this port, it is requested that you verify the correctness of your outstanding account as of the above date as it appears below.

This is not a request for payment.

A self-addressed, franked envelope, requiring no postage, is inclosed for your reply. Prompt reply on your part will greatly facilitate our work.

Respectfully,

Joseph F. Stapp
Field auditor - office of
Comptroller of Customs

<u>Account</u>	<u>Bill or Entry No.</u>	<u>Amount</u>
Additional or Increased Duties	323585, 10-22-36	96.65
Fines, Penalties or Forfeitures	349474, 3-14-39 <i>Canada</i>	182.32
Liquidated Damages		
Storage		
Navigation Fines		
Navigation Fees		
Overtime		
Officers' Service		

Fantasia - P.C. etc.
alto circa 5/10

The above is a correct statement of my indebtedness to the United States.

(Name of the person or firm addressed)
By: _____
(Signature of officer)

If any discrepancy should exist in the above statement, kindly note such error herewith.

NOV 3 1941

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

ALVAR AALTO - ARCHITECTURE AND FURNITURE

A Circulating Exhibition

The Museum of Modern Art, New York

Installation List - Furniture

A.38.541 A-B ✓ Desk, natural birch, linoleum top
A.38.592 Typewriter chair
A.38.554 Coffee table
A.38.580 Stool
A.38.598 Arm chair, box frame, enameled white
A.38.574 Arm chair, sprung frame
A.38.1439 Reading chair, sprung frame, light upholstered
A.38.565 Lounging chair, rigid frame, bentwood seat enameled black
A.38.575 Dining chair, sprung frame

unt 18. (enlarged Reclining chair
(photographs Complete set of nursery furniture
(Group of Aalto chairs

unt 19. (enlarged Auditorium with Aalto chairs
(photographs Group of nested stools

Installation List - Glassware and Abstract Designs

5-9744-300
A.38.1408 Vase 11 $\frac{1}{2}$ inches high 400 - 7mm
A.38.1416 Vase 5 $\frac{1}{2}$ " " 185 7mm
76 - A.38.1417 Vase 5 $\frac{1}{2}$ " " , pale green 186-
T9470 - A.38.1437 Vase 9 $\frac{1}{2}$ " " , dark green 250 mm high 570 7mm
" " - A.38.1438 Vase 17 " " 400 " " 700 "
A.38.1390 Plywood abstract design for use as wall decoration
A.38.1391 " " " " " " " "

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

THE SUOMEN MERIVAKUUTUS OSAKEYHTIÖ

(The Finnish Marine Insurance Company, Limited)

Established 1898
HELSINKI, SUOMI.
(HELSINGFORS, FINLAND)

Policy N:o 210925.

Amount insured: Fmk. 230:-

Be it known, That the SUOMEN MERIVAKUUTUS OSAKEYHTIÖ (The Finnish Marine Insurance Company, Limited) of Helsinki in the Republic of Suomi (Finland) does make assurance and cause Messrs. Artek O.Y./A.B., Helsinki,

or whomsoever it may concern, to be insured, lost or not lost, at and from Helsinki by the steamer "AALLOTAR" ----- to Hull and thence by railway to Southampton and further by the steamer "QUEEN MARY" or substitute abt. 16/3'38 to New York, U.S.A., for a total value not exceeding Two hundred and thirty Finnish Marks (Fmk. 230)

upon the following objects, viz.:

1 case of Birch-boards
in the hold

loaded or to be loaded in the steamer "AALLOTAR" and the steamer "QUEEN MARY" -----

B/L dated the 2/3'38 -----, whereof at present is Master -----, for the consideration or premium due to and hereby acknowledged to be received by the said Marine Insurance Company, against all and every risk for which the said Marine Insurance Company shall be liable pursuant to the conditions and clauses of its policy of insurance and the Maritime Laws in force.

Warranted free from the perils of war (~~mine-risk-accepted~~), capture, pirates and civil disturbances and all consequences thereof and free from Average -----, unless general or the ship or craft be stranded, sunk or burnt, or in collision; the collision to be of such a nature as may reasonably be supposed to have caused or led to damage to cargo.

The Company is not liable for losses occasioned by jettison or washing overboard of deckloads, unless specially agreed upon and inserted in the policy, and warranted free of deterioration in value of deckloads caused by seawater.

This insurance also covers the risk of damage or loss caused by mines, laid during the World War, 1914-1918.

In case of claim under this policy, notice must immediately be sent to this Company. Proofs of loss must be certified by underwriter's surveyors, who must be represented on all surveys and approve all bills, as otherwise they will not be allowed. In any territory notice and proofs of loss may be addressed

INSTITUTE BAILEE CLAUSE.

Warranted free from liability for loss of or damage to merchandise whilst in the custody or care of any carrier or other bailee who may be liable for such loss or damage thereto, but only to the extent of such bailee's liability.

Warranted free from any claim in respect to merchandise shipped under a Bill of Lading or contract of carriage stipulating that the carrier or other bailee shall have the benefit of any insurance on such merchandise, but this warranty shall apply only to the claims for which the carrier or other bailee is liable under the Bill of Lading or contract of carriage.

Inc., 25 Broadway, New York City.
Leadenhall Street, London, E. C. 3.

Helsinki, the 9th March 1938.

ON BEHALF OF THE SUOMEN MERIVAKUUTUS OSAKEYHTIÖ

Carsten Rindell



Provisionally insured the --

S. 2. 11. 6. 32. — { 500 alkup.
1,500 kop.

GW

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THE SUOMEN MERIVAKUUTUS OSAKEYHTIÖ

(The Finnish Marine Insurance Company, Limited)

Established 1898
HELSINKI, SUOMI.
(HELSINGFORS, FINLAND)

Policy N:o 210924.

Amount insured: Fmk. 4.625:-

Be it known, That the SUOMEN MERIVAKUUTUS OSAKEYHTIÖ (The Finnish Marine Insurance Company, Limited) of Helsinki in the Republic of Suomi (Finland) does make assurance and cause Messrs. Artek O.Y./A.B., Helsinki,

or whomsoever it may concern, to be insured, lost or not lost, at and from Helsinki by the steamer "AALLOTAR" ----- to Hull and thence by railway to Southampton and further by the steamer "QUEEN MARY" or substitute abt. 16/3'38 to New York, U.S.A., for a total value not exceeding Four thousand six hundred and twenty five Finnish Marks (Fmk. 4.625) upon the following objects, viz.:

2 cases of Glass-ware
in the hold

loaded or to be loaded in the steamer "AALLOTAR" and the steamer "QUEEN MARY" -----

B/L dated the 16/3'38 -----, whereof at present is Master -----, for the consideration or premium due to and hereby acknowledged to be received by the said Marine Insurance Company, against all and every risk for which the said Marine Insurance Company shall be liable pursuant to the conditions and clauses of its policy of insurance and the Maritime Laws in force.

Warranted free from the perils of war (~~mine-risk-excepted~~), capture, pirates and civil disturbances and all consequences thereof and free from Average -----, unless general or the ship or craft be stranded, sunk or burnt, or in collision; the collision to be of such a nature as may reasonably be supposed to have caused or led to damage to cargo.

The Company is not liable for losses occasioned by jettison or washing overboard of deckloads, unless specially agreed upon and inserted in the policy, and warranted free of deterioration in value of deckloads caused by seawater.

This insurance also covers the risk of damage or loss caused by mines, laid during the World War, 1914-1918.

In case of claim under this policy, notice must immediately be sent to this Company. Proofs of loss must be certified by underwriter's surveyors, who must be represented on all surveys and approve all bills, as otherwise they will not be allowed. In any territory notice and proofs of loss may be addressed

INSTITUTE BAILEE CLAUSE

Warranted free from liability for loss of or damage to merchandise whilst in the custody or care of any carrier or other bailee who may be liable for such loss or damage thereto, but only to the extent of such bailee's liability.

Warranted free from any claim in respect to merchandise shipped under a Bill of Lading or contract of carriage stipulating that the carrier or other bailee shall have the benefit of any insurance on such merchandise, but this warranty shall apply only to the claims for which the carrier or other bailee is liable under the Bill of Lading or contract of carriage.

Inc., 25 Broadway, New York City.
), Leadenhall Street, London, E.C.3.

leakage.
pilferage.

Helsinki, the 9th March 1938.

ON BEHALF OF THE SUOMEN MERIVAKUUTUS OSAKEYHTIÖ

Carsten Rindqvist

Provisionally insured the --

S. 2. 11. 6. 32. — { 500 alkup.
1,500 kop.
MERIVAKUUTUS OSAKEYHTIÖ

GW

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	MoMA Exhs.	75.3

THE SUOMEN MERIVAKUUTUS OSAKEYHTIÖ

(The Finnish Marine Insurance Company, Limited)

Established 1898
HELSINKI, SUOMI.
(HELSINGFORS, FINLAND)

Policy No 210923.

Amount insured: Fmk. 1.600:-

Be it known, That the SUOMEN MERIVAKUUTUS OSAKEYHTIÖ (The Finnish Marine Insurance Company, Limited) of Helsinki in the Republic of Suomi (Finland) does make assurance and cause Messrs. A r t e k O.Y./A.B., Helsinki,

or whomsoever it may concern, to be insured, lost or not lost, at and from Helsinki by the steamer "AALLOTAR" ----- to Hull and thence by railway ^{abt. 16/3'38} to Southampton and further by the steamer "QUEEN MARY" or substitute to New York, U.S.A., for a total value not exceeding One thousand six hundred Finnish Marks (Fmk. 1.600)

upon the following objects, viz.:

1 case of Lamp-globes
in the hold

loaded or to be loaded in the steamer "AALLOTAR" and the steamer "QUEEN MARY" -----

B/L dated the 2/3'38 -----, whereof at present is Master -----, for the consideration or premium due to and hereby acknowledged to be received by the said Marine Insurance Company, against all and every risk for which the said Marine Insurance Company shall be liable pursuant to the conditions and clauses of its policy of insurance and the Maritime Laws in force.

Warranted free from the perils of war (~~none-risk-accepted~~), capture, pirates and civil disturbances and all consequences thereof and free from Average within 3% per each case -----, unless general or the ship or craft be stranded, sunk or burnt, or in collision; the collision to be of such a nature as may reasonably be supposed to have caused or led to damage to cargo.

The Company is not liable for losses occasioned by jettison or washing overboard of deckloads, unless specially agreed upon and inserted in the policy, and warranted free of deterioration in value of deckloads caused by seawater.

This insurance also covers the risk of damage or loss caused by mines, laid during the World War, 1914-1918.

In case of claim under this policy, notice must immediately be sent to this Company. Proofs of loss must be certified by underwriter's surveyors, who must be represented on all surveys and approve all bills, as otherwise they will not be allowed. In any territory notice and proofs of loss may be addressed

INSTITUTE BAILEE CLAUSE

Warranted free from liability for loss of or damage to merchandise whilst in the custody or care of any carrier or other bailee who may be liable for such loss or damage thereto, but only to the extent of such bailee's liability.

Warranted free from any claim in respect to merchandise shipped under a Bill of Lading or contract of carriage stipulating that the carrier or other bailee shall have the benefit of any insurance on such merchandise, but this warranty shall apply only to the claims for which the carrier or other bailee is liable under the Bill of Lading or contract of carriage.

Inc., 25 Broadway, New York City.
Leadenhall Street, London, E. C. 3.

verage.

akage.

HELSINKI, the 21st MARCH 1938.

ON BEHALF OF THE SUOMEN MERIVAKUUTUS OSAKEYHTIÖ

Carsten Rudolphson



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

ARTEK oy. ab

postal address:
artek. fabianinkatu 31. helsinki. finland

The Museum of Modern Art,
14 West 49th Street,
New York.N.Y.
U.S.A.

markings Art.1-3,7.

telephone 32 738, telegrams: ARTEK, HELSINKI

your ref.	your order	our ref.	date
Proforma-		1s/ha	2.3.38.
invoice	no 1138.		

description	quantity	price	total
To			
Insurance			380:-
Packing			560:-
Consular fee			115:-
			<u>1055:-</u>
			Fmks.1055:-
			=====
			E & O E.

complaints re this invoice and the quality of the goods will be considered only if made within 14 days from the receipt of the consignment.

_____ parcels containing _____ net weight _____ gross weight _____

size _____ delivered _____ shipped per s/s _____

from _____ sailing _____ for _____

to be forwarded to _____ payable at _____

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

W. J. BYRNES & CO. of NEW YORK, Inc.
 25 BROADWAY
 NEW YORK, N. Y.

COPY TO

W. J. Byrnes and Company

Freight Brokers Custom House Brokers Freight Forwarders
 Museum of Modern Art
 Att. Miss Dudley

March 8, 1938

New York 4, N.Y.

Air Express International Agency Inc. August 10 1948
 17 State Street
 New York City

Gentlemen: of Modern Art
 11 West 53rd Street

On the s/s QUEEN MARY arrived at New York March 7,
 we understand there were two parcels containing photo-
 graphs for our account consigned in your care. The
 parcels were marked:

Again and finally, we hope, with
 reference to entry **A.E.I.A. 230474**, filed March 14/
 1938, covering to **2304** from 1/2 axis.

The record has been adjusted with
 customs and **Museum of Modern Art** liquidation.

New York City
 Very truly yours

In consideration of your surrendering to us all docu-
 ments you may have pertaining to this shipment, we agree
 to hold you harmless against any adverse circumstances
 and we attach hereto check for \$10.43 in payment of your
 charges in connection therewith.

Yours very truly,

MUSEUM OF MODERN ART

By

cc Museum of Modern Art
 att: Miss Dudley

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

NEW YORK

SAN FRANCISCO

LOS ANGELES

SEATTLE

349,474 *Calto*

AUG 13 1945

W. J. Byrnes and Company
of New York, Inc.

349 474

Freight Brokers Custom House Brokers Freight Forwarders

*Cable Address
Wibyr, New York*

*25 Broadway
New York 4, N.Y.*

*Telephones
Digby 4-8460-1-2*

In reply refer to INY3223

August 10 1945

The Museum of Modern Art
11 West 53rd Street
New York 19 N.Y.

Att. Miss D. Dudley

Dear Miss Dudley:

Again and finally, we hope, with reference to entry No. 349474, filed March 14/1939, covering ten boxes from Canada.

The record has been adjusted with customs and the entry sent to liquidation.

Very truly yours

W. J. BYRNES & CO. OF N.Y. INC.

By: *[Signature]*

WJB:bn.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

W. J. BYRNES & CO. of NEW YORK, Inc.
 25 BROADWAY
 NEW YORK 4, N. Y.

Aalto

Entry 349474

July 16, 1945

Mr. W.J. Byrnes
 W.J. Byrnes & Co.
 25 Broadway
 New York 4, New York

Re: INY 3223

Dear Mr. Byrnes:

Thank you for writing again to the Collector in reference to entry #349474 covering the Aalto exhibition, which was returned from Canada on February 1st, 1939. I am enclosing form #3329 in duplicate in case you need to file them with the Collector.

Sincerely,

Registrar

DD:jg

Enc:

We enclose copy of our letter of April 15, 1945, addressed to the Collector with reference to the entry under discussion. Attention is directed to Paragraph 5, enclosing the Bureau's Declaration on Customs Form 3329.

The same letter also enclosed Toronto Consular 2854 on Customs Form 3329.

A review of your records will perhaps uncover the missing Form 3329.

It would be interesting to learn why W.J. Gohett & Co., Inc. were advised as indicated in their letter above quoted.

Respectfully,
 W. J. BYRNES & CO. of NEW YORK, Inc.

W. J. BYRNES & CO.
 25 BROADWAY

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

W. J. BYRNES & CO. of NEW YORK, Inc.
 25 BROADWAY
 NEW YORK 4, N. Y.

349474

COPY TO

✓** Miss D. Dudley: Assuming the Collector will advise he has lost the original form 3329, we are enclosing another copy for your signature and return to us for filing.

July 2, 1945

INY 3223

Mr. W. J. Byrnes
 W. J. Byrnes & Co.
 25 Broadway
 New York 4, New York

July 11 1945

Re: INY-3223

Collector of Customs
 Port of New York
 New York, N.Y.

I am enclosing a letter received from M.J. Corbett & Co., Inc. in
 Sir: reference to entry number 349474 covering the return of the
 same exhibition from Canada on February 1st, 1939.

Reference is respectfully made to entry No.349474,
 filed March 14, 1939 by the Museum of Modern Art, then located
 at 14 West 49th street, now at 11 West 53rd Street, New York.

Will you please look into the matter and let us know whether
 The shipment was handled under the Museum's permanent exhibition
 bond and consisted of ten boxes, arrived railway express under Buffalo
 IT 1751.

The importer has received from M.J. Corbett & Co., Inc. a letter
 dated July 6th, reading as follows:

"We refer to your entry #349474 of 1939 covering the return of
 certain articles to you by the Art Gallery of Toronto on February
 1, 1939.

We are advising the Collector of Customs that, in order to
 absolve you from the payment of \$190 in duty, it will be necessary
 for you to execute the enclosed affidavit in duplicate immediately.

Will you, therefore, kindly give this matter your immediate
 attention so that the customs records may be completed."

We enclose copy of our letter of April 15, 1945, addressed to the
 Collector with reference to the entry under discussion. Attention
 is directed to Paragraph 5, enclosing the Museum's declaration on
 Customs Form 3329.

The same letter also enclosed Toronto Consular 1836 on Customs form
 204.

A review of your records will perhaps uncover the missing form 3329.

It would be interesting to learn why M.J. Corbett & Co., Inc. were
 advised as indicated in their letter above quoted.

WJB:BN.
 cc. Museum of Modern Art

Respectfully
 W. J. BYRNES & CO. OF N.Y. INC.

Atty:

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

Aalto
349474

July 9, 1945

Mr. W.J. Brynes
W.J. Brynes & Co.
25 Broadway
New York 4, New York

Re: ~~IMY~~-3223

Dear Mr. Brynes:

I am enclosing a letter received from M.J. Corbett & Co. in reference to entry number 349474 covering the return of the Aalto exhibition from Canada on February 1st, 1939.

We understood from your letter of September 1st, 1943 that all of our problems connected with this entry had been settled. Will you please look into the matter and let me know whether or not the enclosed affidavits need to be signed. I don't understand why the matter was referred to M.J. Corbett instead of to you.

Sincerely yours,

Registrar

DED:jg
Enc:

*2 Affidavits - Customs Form 3329
Decl. for Returning Articles Imported
for Ex'n purposes.*

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W. J. Byrnes and Company

Freight Brokers Custom House Packers Freight Forwarders

25 Broadway

New York

September 1, 1945

July 10, 1945

The Museum of Modern Art
11 West 53rd St.
New York, N. Y.

Attn: Miss Dorothy H. Dudley

M. J. Corbett & Co., Inc.
8-10 Bridge Street
New York 4, New York

Dear Miss Dudley:

You sent us an original letter received from the Director of Customs at Buffalo with respect to certificate of exportation covering your 10 boxes returned from China and made the subject of entry 349474, March 14, 1945.

We have your letter of July 6th in reference to our entry #349474 and have referred it to our customs broker W. J. Byrnes & Co.

As the matter was referred to our Customs broker who was unable to discover the lost tax and certificate referred to was received in his office but became lost and the original certificate in Buffalo has been accepted in cancellation of the outstanding bond.

Sincerely yours,

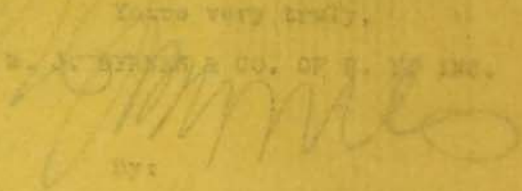
As the matter was referred to our Customs broker who was unable to discover the lost tax and certificate referred to was received in his office but became lost and the original certificate in Buffalo has been accepted in cancellation of the outstanding bond.

Registrar

Yours very truly,

DHD:jg

W. J. BYRNES & CO. OF N. Y. INC.



WJH:jd

*Return to the
city 349474*

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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NEW YORK

SAN FRANCISCO

LOS ANGELES

SEATTLE

W. J. Byrnes and Company
of New York, Inc.

349474
Canada

Freight Brokers Custom House Brokers Freight Forwarders

Cable Address
Willyr, New York

25 Broadway
New York, 4

Telephones
Digby 4-8460-12

September 1, 1943

In reply refer to INY-3223

The Museum of Modern Art
11 West 53rd St.
New York, N. Y.

Att: Miss Dorothy H. Dudley

Dear Miss Dudley:

You sent us an original letter received from the Collector of Customs at Baltimore with respect to Certificate of Exportation covering your 10 boxes returned from Canada and made the subject of entry 349474, March 14, 1939.

This letter from Buffalo has enabled our Customs to uncover the fact that the certificate referred to was received in his office but became lost and the original letter from Buffalo has been accepted in cancellation of the outstanding bond.

As the matter now stands, the bond remains satisfied, thus disposing of another old entry.

Yours very truly,

W. J. BYRNES & CO. OF N. Y. INC.

By:

WJB:db

Redy canvas with
Entry 348 137

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W J Byrnes
Copy to Mr. Barr and Miss Ulrich

Auto Ex (circ)
Entry 349474
Rest of papers in file

July 29, 1943

Dear Mr. Howard:

We have received your letter of July 19 asking us to verify the correctness of our outstanding account as follows:

Duties due - Permanent Exhibition Bond 349474 3/14/39

- 182.32

May we refer you to Section A of a letter we received from the Collector of Customs regarding this entry. (J.G:AFM/35) You will note that we are allowed to file papers at this time permitting free entry of this exhibition under 475A of the Customs Regulations of 1937. Our brokers, W. J. Byrnes & Co., are now attempting to file these papers.

Sincerely yours,

Amount	Bill or Entry No.	Amount
Permanent Exhibition	Registrar	3/14/39
Liquidated Damages		
Storage		
Navigation		
Overhaul		
Officers'		

Mr. D. F. Howard
Field Auditor
United States Customs Service
New York, N. Y.

paper filed. see
Byrnes letter of Sept 1
1NY-3223

This shows a correct statement of my indebtedness to the United States.

(Signature of officer)

If my signature should not appear on this statement, kindly note same.

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TREASURY DEPARTMENT
 United States Customs Service
 NEW YORK, N. Y.

Office of the
 Comptroller of Customs

July 19, 1943
 (Date)

Museum of Modern Art
 (Name)
11 W. 53rd St., N.Y.C.
 (Address)

Sir or Madam:

In order to complete our audit of this port, it is requested that you verify the correctness of your outstanding account as of the above date as it appears below.

This is not a request for payment.

A self-addressed, franked envelope, requiring no postage, is inclosed for your reply. Prompt reply on your part will greatly facilitate our work.

Respectfully,

D. F. Howard
 Field auditor - office of
 Comptroller of Customs

<u>Account</u>	<u>Bill or Entry No.</u>	<u>Amount</u>
Additional or Increased Duties-Due Permanent Exhibition		\$ 182.32
Fines, Penalties or Confitures Bond 349474 3/14/39		
Liquidated Damages		
Storage		
Navigation Fines		
Navigation Fees		
Overtime		
Officers' Service		

*Adts
 Cris
 5/11
 from
 Canada*

The above is a correct statement of my indebtedness to the United States.

 (Name of the person or firm addressed)
 By: _____
 (Signature of officer)

If any discrepancy should exist in the above statement, kindly note such error herewith.

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NEW YORK

SAN FRANCISCO

LOS ANGELES

SEATTLE

W. J. Byrnes and Company
of New York, Inc.

Freight Brokers Custom House Brokers Freight Forwarders

Cable Address
Wilbyr, New York

25 Broadway
New York.

Telephones
Digby 4-8460-1-2

In reply refer to

April 1, 1943

Museum of Modern Art
11 West 53rd St.
New York, N. Y.

Attn: Miss D.H.Dudley

Gentlemen:

The day before yesterday you telephoned us about a letter you had received from the Collector of Customs, New York, with respect to entry 349474, dated March 14, 1939.

This is the shipment about which we wrote you on February 29, 1940, after a conference with Special Agent Clark, and apparently the letter you now have from the Collector is an aftermath of the investigation and an attempt to work out some method of adjusting the record, so that the whole thing can be marked finished.

We have all our files and will be glad to cooperate to the end that you will be relieved of any possible penalties; but we have no copies in our files of any correspondence you may have had direct with Customs.

Very truly yours,

W. J. BYRNES & CO. OF N. Y. INC.

By: 

WJB:ab

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NEW YORK

SAN FRANCISCO

LOS ANGELES

SEATTLE

W. J. Byrnes and Company
of New York, Inc.

Freight Brokers Custom House Brokers Freight Forwarders

Cable Address
Willbyr, New York

25 Broadway
New York.

Telephones
Digby 4-8460-1-2

In reply refer to INY-3223

Feb. 29, 1940

The Museum of Modern Art
11 West 53rd St.
New York, N.Y.

ATTN: Miss D. H. Dudley.

Dear Miss Dudley:

Confirming our phone advice to your office, subject: Our application Feb. 26th addressed to the Collector of Customs in respect to entry 349474, ex Railway Express, March 14, 1939. Attached is copy of the Collector's self explanatory reply.

Your special attention is directed to the last paragraph of the Collector's letter which indicates that in the mind of the Collector's office there has been a violation of the bond and that a claim is now under consideration.

We had quite a talk with Mr. Clark, the Special Agent who recently visited you, and that gentleman is making a report apparently to the effect that some of the merchandise originally imported has been disposed of in violation of the bond. His report will also cover possible violations of the two entries No. 350818, Queen Mary, March 21st and No. 348137, Queen Mary, March 7, 1938, so that all three entries may be considered and disposed of at one time.

We would welcome definite action on part of the local Collector in an endeavor to clear up all three entries but we don't believe local Treasury officials will take it upon themselves to liquidate any of these entries without authority from the Commissioner of Customs at Washington and we believe that Mr. Clark's report will clearly indicate that while there may have been a technical violation, none was ever intended and by no stretch of the imagination was the Government damaged.

We have a strong feeling that once the matter comes up for serious discussion we will be able to have it settled favorably to the Museum's interests and since we all understand the Law more thoroughly than ever before there shouldn't be any bit of difficulty to look forward to in connection with future similar importations.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

-2-

Museum of Modern Art

Feb. 29, 1940

In the meantime let us proceed as though the shipment was still in bond and be careful to obtain Customs permission before any further exhibitions are arranged.

Mr. Clark was looking for original letters from the Collector of Customs which he presumed, and apparently which you presumed, were in our files.

We pointed out that all of our applications were in the name of the Museum and that answers would normally go direct to the Museum. It was also pointed out that copies of all our applications to the Collector were furnished to the Museum and we assumed no action was ever taken until the permission was granted.

If perchance this assumption on our part is not correct we still believe that the Treasury Department would consider the circumstances and be guided by realism rather than technical bond violations before they went so far as to assess any penalties.

Of course, we never made application to export to Canada and we are sure that this action must be explained as growing out of pure misapprehension on part of some other division in the Museum's organization.

Yours very truly,

W.J. BYRNES & CO. OF N.Y. INC.

BY 

WJB:JJG

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TREASURY DEPARTMENT

NEW YORK, N.Y.

Feb. 28, 1940

W. J. Byrnes & Co.
25 Broadway
New York City

Gentlemen:

Reference is made to your letter of Feb. 26th, file INY 3223 in the matter of the application by the Museum of Modern Art for permission to transfer the merchandise covered by Permanent Exhibition bond entry 349474 of March 14th, 1939 to institutions listed below at specified dates.

March 3-23, 1940-Philadelphia Art Alliance, Phila, Pa.
March 29-April 19, 1940- University of Wisconsin, Madison Wis.
April 26-May 17, 1940- University of Washington, Seattle, Wash.

This office also acknowledges receipt of information submitted with regard to the Philadelphia Art Alliance listed in the American Art Annual published by the American Federation of Art to the effect that said institution is a membership organization established for the encouragement of the arts.

There is no objection to said transfers and accordingly your letter is being filed with the entry papers for purposes of record.

However, you are informed that the permission granted above does not in any way prejudice the right of the Government in its claim for \$182.32 for violation of the bond nor alter the status of your claim now under consideration.

Respectfully,

G.W. O'KEEFE
Assistant Collector.

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W. J. BYRNES & CO. of NEW YORK, Inc.
 25 BROADWAY
 NEW YORK, N. Y.

COPY TO THE MUSEUM OF MODERN ART

ATTN: MISS D. DUDLEY

*Auto
Canadian
Imports*

INY-3223

February 26, 1940

Hon. Collector of Customs
 Port of New York, N.Y.

Sir:

Reference is respectfully made to entry 349474, ex Railway Express, dated March 14, 1939, and covered by Toronto consular 1836, March 7, 1939, entry in the name of Museum of Modern Art. We quote self explanatory letter just received from the Museum:

"I am writing again in regard to the collection received by Railway Express from Canada, March 14, 1939- entry 349474. This is also the collection which was originally received on SS QUEEN MARY March 7, 1938- entry 348137 and on SS Queen Mary March 21, 1938- entry 350818.

We have already obtained permission from Customs for items under entries 348137 and 350818 to be exhibited at the following places:

- March 3-23, 1940 Philadelphia Art Alliance, Phila., Pa.
- March 29-April 19, 1940 University of Wisconsin, Madison, Wis.
- April 26-May 17 University of Washington, Seattle, Wash.

Will you now please obtain the necessary permission for these items to travel as listed in the new entry 349474. Mr. Loughlin, Deputy Collector of Liquidation Bureau and Mr. Klare, the Customs Attorney, are familiar with this matter in case you wish to refer it to them.

This exhibition should leave New York on Wednesday, February 28th and we should appreciate hearing from Customs before then.

Accordingly application is respectfully made for permission to exhibit the merchandise covered by entry 349474 at the points mentioned in the above quoted letter.

This application on behalf of the Museum of Modern Art and since the Museum desires to forward the exhibition from New York on Feb. 28th, your immediate action will be appreciated.
 CC Museum of Modern Art.

RESPECTFULLY,
 W. J. BYRNES & CO. of N. Y. Inc.

WJB:JGG

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

THE ART GALLERY OF TORONTO
GRANVILLE PARK, TORONTO 1

February 9th, 1940

Miss Klodie Courter,
The Museum of Modern Art,
11 West 53rd Street,
New York, N. Y.

Dear Miss Courter,

February 24, 1940

I have finally secured the loan of three
 Dear Mr. Byrnes: in connection with the importation into Canada and
 the return to the United States of the February 1939 exhibition.
 I am writing again in regard to the collection received by
 Railway Express from Canada, March 14, 1939- entry 349474.
 This is also the collection which was originally received on
 S.S. Queen Mary March 7, 1938- entry 348137 and on S.S. Queen
 Mary March 21, 1938- entry 350818. My bill was paid.

We have already obtained permission from Customs for items
 under entries 348137 and 350818 to be exhibited at the following
 places:

- March 3-23, 1940 Philadelphia Art Alliance, Phila., Pa.
- March 29-April 19, 1940 University of Wisconsin, Madison, Wis.
- April 26-May 17, 1940 University of Washington, Seattle, Wash.

articles which had been imported from that country.
 Will you now please obtain the necessary permission for these items
 to travel as listed in the new entry 349474. Mr. Loughlin, Deputy
 Collector of Liquidation Bureau and Mr. Klare, the Customs Attorney,
 are familiar with this matter in case you wish to refer it to them.

This exhibition should leave New York on Wednesday, February 28th
 and we should appreciate hearing from Customs before then.

entry from Finland into the United States.
 Exhibition Purposes Only" and no customs Very truly yours,

imply that they were to be returned to Finland and that they were
 exhibited, and their return to Finland would be the responsibility of
 which they were brought into the United States. Registrar
 returned (or have they?) to Finland and that they were to be
 returned (or have they?) to Finland and that they were to be

Mr. W.J. Byrnes: in case the United States was to be returned to
 W.J. Byrnes & Co. Office on these goods. There are several of these
 25 Broadway, New York City on my part, and I am not at all sure
 for the demand. Have the goods been returned to Finland and
 are they to remain in the United States? If they are to be returned
 to pay customs duty. If they are to be returned I would suggest
 you advise your customs broker as to the probable date of return.
 If they were to be returned to Finland, your letter should say so and
 the entry covering their return has cancelled the bond under which they
 were brought into the United States FOR EXHIBITION PURPOSES.

Will you be so good as to see that the three documents
 I am enclosing are returned to us.

W. J. Byrnes

THANKS

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HONORARY PRESIDENT
HON. VINCENT MASSEY

PRESIDENT
R. Y. EATON

VICE PRESIDENT
JOHN M. LYLE

HON. SECRETARY
R. A. DALY

CURATOR
MARTIN BALDWIN

TREASURER
W. G. HAY

THE ART GALLERY OF TORONTO

GRANGE PARK, TORONTO 2

February 9th, 1940

Miss Elodie Courter,
The Museum of Modern Art,
11 West 53rd Street,
New York, N. Y.

Dear Miss Courter,-

I have finally secured the loan of three documents in connection with the importation into Canada and the return to the United States of the February 1939 exhibition, which included the "Aalto" articles from Finland.

First there is the Import Entry (#52181) which shows the shipment as being imported for exhibition purposes and on which, of course, no customs duty was paid.

Second is the Export Entry returning these to the United States (#58168), which automatically cancels the bond on their importation into Canada.

Third is the declaration made here before the United States Consul covering the return into the United States of articles which had been imported from that country into Canada for exhibition purposes.

This leaves the entry into Canada and their return to the United States cleaned up.

My surmise is this: When the articles from Finland were imported into the United States, that is, the original entry from Finland into the United States, they were imported "For Exhibition Purposes Only" and no customs duty was paid. This would imply that they were to be returned to Finland after having been exhibited, and their return to Finland would cancel the bond under which they were brought into the United States. They have not been returned (or have they?) to Finland and still remain in the United States. In this case the United States want to collect their rightful share for duties on these goods. Thus the demand for \$259.00. This, I say, is only surmise on my part, but I can see no other reason for the demand. Have the goods been returned to Finland? If not, are they to remain in the United States? If they are to remain you will have to pay customs duty. If they are to be returned I would suggest you advise your customs broker as to the probable date of return. If they have been returned to Finland, your broker should see to it that the entry covering their return has cancelled the bond under which they were brought into the United States FOR EXHIBITION PURPOSES.

Will you be so good as to see that the three documents I am enclosing are returned to us.

Very sincerely yours,

W. G. Hay

TREASURER

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INY

W. J. BYRNES & CO. of NEW YORK, Inc.
CUSTOMS & FREIGHT BROKERS

25 Broadway

TELEPHONE DIGBY 4-8460-1

OUR REFERENCE No.

3223

Museum of Modern Art

11 W 53rd St

New York

1/31/40

Dear Sirs:

Please find herewith the following documents covering shipments of

10 Boxes

*add
1/10*

per S/S

By Express agency

sailed
arrived

3/8/39

Original ocean bill of lading

Non-negotiable copies of ocean Bs/L

All consular documents.

Insurance certificate in duplicate No.

Bill of charges

Delivery Order

Customs Permit No.

Appraisers Release

Inland Bills of Lading.

Copy of entry - per your letter

of 1/25/40

Thanking you for the opportunity of serving you and awaiting your further orders, we are,

Yours truly,

W. J. BYRNES & CO. of NEW YORK, Inc.

PER

Bareca

REF.

19

3223

ORDER FOR
LAMINATION

THE MUSEUM OF MODERN ART

REC'D JAN 30 1940

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INY

INY

349474

Box No. **136** Entry No. _____

TORONTO 1836 3/7/39 19 Impost No. _____

FORT ERIE ONT (No.) 3/8/39 19 Imported by **MUSEUM OF MODERN ART**

MUSEUM OF MODERN ART (On) In **RY EXP AGENCY INC**

14 WEST 49TH ST NYC On 3/8/39 19

(Address)

-3223

TARIFF FAEA- GEAPH	STATISTICAL		TOTAL
	Quantity	U. S. Dollars	
1809		\$518.45	518 FREE
ESTIMATED DUTY		\$518. AT 50 0/0	\$259.00

Signature _____ MUSEUM OF MODERN ART

Per _____ ATTY

Address _____ 14 WEST 49TH ST N Y CITY

REC'D JAN 30 1940

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W. J. BYRNES & CO. of NEW YORK, Inc.
 25 BROADWAY
 NEW YORK, N. Y.

COPY TO

22
22
22

THE MUSEUM OF MODERN ART
 14 WEST 49 STREET
 NEW YORK CITY

ORDERED FROM W. J. Byrnes & Co.

25 Broadway

New York City

DATE 3/23/39

PLEASE PUT ORDER NUMBER ON INVOICE

7736

PLEASE DELIVER (SEND BY PARCEL POST, EXPRESS) AT ONCE

ALTO CIRC. EX. (BILL FOR BELOW CHARGES SENT TO
 ART GALLERY OF TORONTO)
 Railway Express Charges on shipment from
 Toronto, Canada
 Customs entry and notary fee
 Delivery of shipment from Express Office to H.M.A.
 Seals and services

REQUISITIONED BY Bianca Schwartz - Dept. of Circ. Exs.
 ORDERED BY [Signature]

	UNIT PRICE	TOTAL
		70 20
		5 25
		15 00
		1 00
		\$91 45

REC'D JAN 30 1940

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THE MUSEUM OF MODERN ART
14 WEST 49 STREET
NEW YORK CITY

ORDERED FROM W. J. Byrnes & Co.
25 Broadway
New York City

DATE 3/23/39

PLEASE PUT ORDER NUMBER ON INVOICE

7736

PLEASE DELIVER (SEND BY PARCEL POST, EXPRESS) AT ONCE

	UNIT PRICE	TOTAL
AALTO CIRC. EX. (BILL FOR BELOW CHARGES SENT TO ART GALLERY OF TORONTO)		
Railway Express Charges on shipment from Toronto, Canada		70 20
Customs entry and notary fee		5 25
Delivery of shipment from Express Office to M.M.A.		15 00
Seals and services		1 00
		<hr/> \$91 45

REQUISITIONED BY Bianca Schwartz - Dept. of Circ. Exs.

ORDERED BY *[Signature]*

let us know when he is coming, we will have the boxes opened before he arrives."

In these circumstances, we hope you will agree that there is no justification for sending the entry through for liquidation with assessment of duty because of any violation of the bond under discussion.

W. J. Byrnes & Co.
25 Broadway, New York City

Respectfully,

W. J. BYRNES & CO. OF N.Y. INC.

BY *[Signature]*

WJB:JJG
cc The Museum of Modern Art.

REC'D JAN 30 1940

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W. J. BYRNES & CO. of NEW YORK, Inc.
 25 BROADWAY
 NEW YORK, N. Y.

COPY TO

INY-3223

January 27, 1940

Jan. 27, 1940

Dear Mr. Byrnes:

In answer to your letter of January 24th. The collection
 Hon. Collector of Customs Canada on March 14, 1939,
 Port of New York, N.Y.

Sir:

Reference is made to entry 349474 covering ten
 packages entered under Par. 1809 by the Museum of Modern
 Art, ex Railway Express Agency, Toronto consular invoice
 1836, dated March 7, 1939.

The following self explanatory communication has
 been received from the Museum:

"In answer to your letter of Jan. 24th. The Collection
 received by Railway Express from Canada on March 14, 1939,
 entry 349474, is now here in the museum. We should appreciate
 it very much if a special agent of the Treasury Department
 could check this collection in the near future. If he will
 let us know when he is coming, we will have the boxes opened
 before he arrives."

In these circumstances, we hope you will agree that
 there is no justification for sending the entry through for
 liquidation with assessment of duty because of any violation
 of the bond under discussion.

W. J. Byrnes & Co.
 25 Broadway, New York City

Respectfully,

W. J. BYRNES & CO. OF N.Y. INC.

BY

WJB:JGG
 cc The Museum of Modern Art.

REC'D JAN 30 1940

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SAN FRANCISCO LOS ANGELES SEATTLE

W. J. Byrnes and Company
Freight Brokers Custom House Freight Forwarders
 25 Broadway
 New York

Telephone
Dukey 4-8160-42

Copy sent to Miss Consten

January 25, 1940

Jan. 24, 1940

Dear Mr. Byrnes:

In answer to your letter of January 24th. The collection received by Railway Express from Canada on March 14, 1939, entry 349474, is now here in the museum. We should appreciate it very much if a special agent of the Treasury Department could check this collection in the near future. If he will let us know when he is coming, we will have the boxes opened before he arrives.

I do not find in our files your report on this entry. You usually send us a report on Customs Form 7517-B but we did not receive one for this collection which was returned to us from Canada. I believe you understood that this exhibition was prepared here and lent to Canada with the understanding that it would be returned to us intact. We did not realize that it became a new import under bond when it was returned to the United States.

If we have done anything to violate our bond, it was unintentional. I hope we can clear up this matter after the collection has been checked by customs.

Very truly yours,

Registrar

Mr. W.J. Byrnes
 W.J. Byrnes & Co.
 25 Broadway, New York City

:M

W. J. Byrnes

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

NEW YORK

SAN FRANCISCO

LOS ANGELES

SEATTLE

W. J. Byrne and Company
of New York, Inc.

Freight Brokers Custom House Brokers Freight Forwarders

Cable Address
Wilbyr, New York

25 Broadway
New York

Telephones
Digby 4-8460-1-2

In reply refer to INY-3223

Jan. 24, 1940

The Museum of Modern Art
11 West 53rd Street
New York, N.Y.

Attn: Miss D.H. Dudley

Dear Miss Dudley:

Your letter Jan. 23rd, subject: Entry 349474,
March 14th, covering a collection received Railway Express
from Canada,

The Customs report deals only with the bond that
was made to cover ten (10) boxes returned from Canada.

This is treated as an entirely new shipment and
regardless of the fact that at one time the items may have
been contained in other import bonds covered by the entry
you mention, the new bond covers only the items contained
in the ten boxes from Canada.

Are these items still in your possession in their
entirety?

If you report yes to this question, we can go
back to our Customs friends and ask them to go up to the
Museum to look at them and withdraw their original report.

Yours very truly,

W. J. BYRNE & CO. OF N. Y. INC.

BY
[Signature]

WJB:JJG

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

NEW YORK SAN FRANCISCO LOS ANGELES SEATTLE

W. J. Byrnes and Company
Importers
Artists

Freight Brokers Custom House Brokers Freight Forwarders

*Call Address
111 W. 40th St. N.Y.C.*

*25 Broadway
New York*

*Copy sent
Miss Ulrich*

January 23, 1940

Dear Mr. Byrnes:

Re: INY-3223

I have your letter of January 19th regarding entry 349474 dated March 14, 1939 covering a collection under paragraph 1809 Railway Express from Canada.

I believe this is the Alto Exhibition which arrived on S.S. Queen Mary, March 23, 1938 Entry 350818 and on S.S. Queen Mary, March 7, 1938 Entry 348137. All items in these shipments which were not included in the Circulating Exhibition, were exported on S.S. Hallaran, May 6, 1938. (See our letters of May 2 and May 5, 1938)

I wrote you on June 1, 1938 regarding 5 glass vases, 3 of which arrived in the first shipment (Entry 348137) and 2 in the second shipment (Entry 350818). These vases were disposed of and we asked you to notify Customs and let us know what duty would be due. I believe the duty has now been paid. May I refer you to your letters of July 8, 1939 and September 29, 1939 regarding these items. We certainly did not understand at the time that we would be assessed full duty on the entire shipment.

Will you please check with the Customs Collector and see if there has not been some misunderstanding about these imports? Nothing else has been disposed of.

Very truly yours,

Registrar

Mr. W.J. Byrnes
W.J. Byrnes & Co.
25 Broadway, N.Y.C.

EM

RECD JAN 26 1940

Alto
Jan 7, 1940

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NEW YORK

SAN FRANCISCO

LOS ANGELES

SEATTLE

W. J. Byrnes and Company

of New York, Inc.

Freight Brokers Custom House Brokers Freight Forwarders

*Cable Address
Willbyr, New York*

*25 Broadway
New York*

*Telephones
Dighy 4-8460-1-2*

In reply refer to INY-3223

Jan. 19, 1940

Museum of Modern Art
11 W. 53rd Street
New York, N.Y.

REC'D JAN 20 1940

Dear Miss Dudley:

Attn: Miss D.H. Dudley.

Reference is made to our entry 349474, dated March 14, 1939, covering a collection under Par. 1809, Railway Express from Canada.

Special Agents of the Treasury Department have reported to the Collector that this collection has been disposed of and we are informed that the entry will be sent through for liquidation with the assessment of full duty on the entire shipment.

Yours very truly,

W. J. BYRNES & CO. OF N.Y. INC.

BY *[Signature]*

WJB:JJG

Toronto

Aucto

Mar 7, 1939

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NEW YORK

SAN FRANCISCO

LOS ANGELES

SEATTLE

W. J. Byrnes and Company
of New York, Inc.

Freight Brokers Custom House Brokers Freight Forwarders

Cable Address
Wilbyr, New York

25 Broadway
New York

Telephones
Digby 4-8460-1-2

In reply refer to INY-3223

March 30, 1939

Museum of Modern Art
14 West 49th Street
New York City

Gentlemen:

ATTENTION: Miss D. Dudley

We are attaching affidavit to be signed by Mr. Mabry covering the films contained in your shipment of 10 boxes shipped from Canada per Railway Express Agency Inc. March 14, 1939, marked:

Museum of Modern Art Nos. 1/10

We would appreciate your returning the affidavit as soon as possible so that no difficulties may be experienced with Customs.

Yours very truly,

W.J.BYRNES & CO. OF N.Y. INC.

By

Barreca

Dictated by
Mr. Barreca

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

SULLIVAN, DONOVAN & HEENEHAN
 14 WALL STREET
 NEW YORK

CABLE ADDRESS: MAMMOT
 WESTCHESTER OFFICE
 540 BUILDING
 WHITE PLAINS, N. Y.

LESLIE L. BROWN
 ASSISTANT DIRECTOR
 MUSEUM OF MODERN ART
 11 W. 53 ST. N. Y. C.
 MRS. M. B. BROWN
 ASSISTANT DIRECTOR
 MUSEUM OF MODERN ART
 11 W. 53 ST. N. Y. C.
 MRS. M. B. BROWN
 ASSISTANT DIRECTOR
 MUSEUM OF MODERN ART
 11 W. 53 ST. N. Y. C.

February 21st, 1940.

February 23, 1940

Dear Mr. Selliere:

Thank you for your letter of the 21st in reference to your conversation with Mr. Klare concerning the importation of furniture from Finland.

There is one very serious aspect of this matter of which I was not aware at the time I was in touch with you. That is, the circulating exhibition, "Alvar Aalto - Architecture and Furniture", which includes the items in question, is scheduled to be shown as follows:

- March 3 - 23 Art Alliance of Philadelphia, Philadelphia, Penna.
- March 29 - University of Wisconsin, Madison, Wisconsin
- April 19 - University of Washington, Seattle, Washington
- April 26 - University of Washington, Seattle, Washington
- May 17 - University of Washington, Seattle, Washington

This means that we must get permission to send this material outside of our building for this tour and this permission we must have by the 28th of February, when the exhibition is scheduled to leave here for Philadelphia.

The REAL problem is, should we get permission under the original bond from Finland, or under the bond from Toronto, Canada? Further, probably the inspector who intends to visit the Museum will wish to see this material. Would you please let me have your recommendation as soon as possible as to what we should do. We naturally want to keep the itinerary for the circulating exhibition.

Complete

Sincerely yours,

Mr. E. A. Selliere,
 Sullivan, Donovan & Heenehan,
 14 Wall Street,
 New York, New York

IU:sp

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SULLIVAN, DONOVAN & HEENEHAN
14 WALL STREET
NEW YORK

CORNELIUS J. SULLIVAN
(DECEASED)
GERALD DONOVAN
JAMES T. HEENEHAN
EDMOND M. HANRAHAN
LINDLEY J. MURRAY
FRANCIS F. STEVENS
JOHN LANE
ROBERT J. MCCARTHY
EDWARD A. SILLIERE

CABLE ADDRESS, NAVILLUS
WESTCHESTER OFFICE
BAR BUILDING
WHITE PLAINS, N. Y.

February 21st, 1940.

Miss Ione Ulrich,
The Museum of Modern Art,
11 West 53rd Street,
New York, N. Y.

Dear Miss Ulrich:

I spoke to Mr. Klare, the attorney in charge of the Customs matter now under investigation, and he suggested that nothing be done until an inspector visits the Museum and reports on the facts to him. After that he will get in touch with me if there is any question still to be settled.

The provision for payment within ten days, Mr. Klare told me, may safely be disregarded.

Sincerely yours,

Edward A. Sillier

Kate
n

2/21/40

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

THE MUSEUM OF MODERN ART

AAIECO EXHIBITION FROM FINLAND - Under Paragraph #1303,
U. S. Customs Tariff

1. Original Entry from Finland via England:

S.S. Queen Mary - Mar. February 9, 1940 - Entry No. 500518
S.S. Queen Mary - March 7, 1938 - Entry No. 549157

*349979
Canadian
import*

Disposition:

S.S. Ballaran - May 6, 1938 - *partial return*
Dear Mr. Selliere:

I am enclosing memorandum in reference to the
Aalto furniture imported from Finland for exhibition both here
in the Museum and on tour. Exhibition are to be returned to

Finland at the expiration of the exhibition, probably
in June. I was wrong in saying that all of the furniture
had been returned to Finland. Only a portion has been returned
and some items are still in the circulating exhibition.

We may be subject to violation because we neglected
to get permission from the customs authorities to send items
under bond to Toronto for exhibition. This is something our
Circulating Exhibitions Department does in all such instances
and unfortunately neglected to do so in this case.

Shipped *Jan 28, 1939 via Railway Express*
to the I will be in my office in the morning in case you
have any question in reference to this matter.

Returned: March 14, 1938 - Entry No. 549474
via Railway Yours very truly,

Disposition:

See attached bill for duty.

Mr. Edward A. Selliere,
Sullivan, Donovan & Heenehan,
14 Wall Street,
New York, New York

*In hands of
Mr. Klare
Customs Atty*

*Silliere will talk
to him.*

IU:cp
encls.

*Called on
checked for
in summary*

7/15/40

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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COPY

THE MUSEUM OF MODERN ART

**AALTO EXHIBITION FROM FINLAND - Under Paragraph #1809,
U. S. Customs Tarrif**

NOTICE OF DUTIES DUE

I. Original Entry from Finland via England:

S.S. Queen Mary - March 23, 1938 - Entry No. 350818
 District No. S.S. Queen Mary - March 7, 1938 - Entry No. 349137

*# 349474
Canadian import*

Disposition:

S.S. Hallaran - May 6, 1938 - *partial return*

Duty paid re:

To 3 vases - entry No. 349137
 2 vases - th "Street", 350818

Balance of

^ Items still in the exhibition are to be returned to Finland at the expiration of the exhibition, probably in June, 1940

There is due the United States, on Permanent Exhibition

Bond Slip 8/18/39 entry No. 349474, date 8/14/39

Import No.

II. Canadian Exhibition - (Toronto)

Increased and additional duty
 Circulating exhibition sent to Canada:
 Shipped Jan. 25, 1939 via Railway Express
 to the Art Gallery of Toronto, Canada

PAYMENT TO BE MADE WITHIN 10 DAYS \$ 182.32
 RETURN Returned: March 14, 1939 - Entry No. 349474
 via Railway Express from Canada

Disposition:

I certify that this amount is correct.
 See attached bill for duty.

(Stamp) HARRY E. DURNING, Collector

By _____ Clerk

*Collector
 to be returned for payment of duties
 in case of*

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COPY

No. 475960

NOTICE OF DUTIES DUE

United States Customs Service

District No. _____ Port of N.Y. Jan. 31, 1940

To Museum of Modern Art
14 West 49th Street, City

There is due the United States, on Permanent Exhibition

Bond Sig 6/19/39 entry No. 349474, date 3/14/39

impost no. _____.

Increased and additional duty \$

Supplemental duty \$

PAYMENT TO BE MADE WITHIN 10 DAYS
RETURN THIS NOTICE WITH REMITTANCE \$ 182.32

Total

I certify that this amount is correct.

(Stamp)

HARRY M. DURNING, Collector

By

Clerk

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE MUSEUM OF MODERN ART

Date February 8, 1940

To: Miss Ulrich

Re: _____

From: Miss Dudley

I believe I explained to you that the Department of Circulating Exhibitions lent the Aalto Exhibition to Canada and brought it back to the United States under bond. As I did not know about this, we did not report that certain Aalto vases had been sold. We did, of course, report them under their original entry number. But apparently we have violated our bond in connection with this new entry...therefore, I believe the only thing to do is to pay this duty. If we do not, I am afraid Customs will discover another violation^x which was made when the exhibition was sent to Canada without first obtaining permission from Customs.

Miss Courter understands that this will have to be charged to her department.

N. H. L.

\$ 182.32 see attached.

*Sup. Dept. did not advise me of this
so let report to [unclear]*

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-COPY-

U.S. CUSTOMS DEPT. No. 10

New York

February 8, 1940

Dear Mr. Byrnes:

Re: INY-3223

I am writing you in regard to the collection received by
Railway Express from Canada March 14, 1939 Entry 349474.

We have received a notice from the United States Customs
that \$182.32 duty is due on this import. I understand
that this duty is due because, as you informed me in your
letter of January 19th, special agents of the Treasury
Department reported the collection was disposed of and
that the entry would be sent through for liquidation
with the assessment for full duty on the entire shipment.

As I wrote you on January 25th, we did not realize that
this collection had become a new import under bond when
it was returned to us from Canada and a few items were
disposed of without being reported in connection with
this new entry. Because of these circumstances I
believe we should pay this duty at once. Will you
therefore, pay Customs and bill us. I understand that
when this is done the museum will no longer be responsible
to Customs for the disposition of the items in this ship-
ment.

Very truly yours,

Registrar

Mr. W.J. Byrnes
W.J. Byrnes & Co.
25 Broadway
New York, N.Y.

Not sent

6, 1938

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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INY

all items in Box 3

Auto Ex'n

3.

Box No. **136**
HELSINGFORS 307 3/11/33, 193
(Conn. Inv.) (No.) (Date)
HELSINGFORS 3/11/33, 193
(Exported from) (On)
MUSEUM OF MODERN ART
(Owner or ultimate consignee)
14 WEST 49TH ST N Y C
(Address)

Entry No. **350818**
 Impost No. _____
 Imported by **MUSEUM OF MODERN ART**
BR S/S QUEEN MARY
 In _____
 On **3/21/33**, 193

TARIFF PARA- GRAPH	STATISTICAL		U. S. Dollars	Quantity	TOTAL
	Quantity	U. S. Dollars			
1809					
		F/M 11880.00			
		N/D 2989.01			
		8821.00			
		AT .022079	\$196.30	196	FREE
ESTIMATED DUTY					
213	\$153.	AT 60 0/0	\$91.80		
411	39.	AT 50 0/0	19.50		
412	4.	AT 33 1/3 0/0	1.33		
			112.63		

(7)

*570 for ...
570 for ...
Circ 110
Aut 9 8/10*

*AM imported
except 2 - sealed:
25 ...
H ...*

38.143

38.1438

Signature _____ **MUSEUM OF MODERN ART**
 Per _____ **ATTY**
 Address _____ **14 WEST 49TH ST N Y CITY**

ART.11 (31 items of glass in excess of invoice)
 (appraised value \$25.00 for all)

ART.12 birch log sawed into 5 boards wood 230 45

* To be held for circulation (cards made & filed)
 all ret'd except 2 in Circ. Ex'n
 ss Hullarsen May 6, 1938

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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all glass in Box

3.

ITEMS RECEIVED AT THE MUSEUM OF MODERN ART VIA S.S. QUEEN MARY, MARCH 23, 1938.

ENTRY NO. 350818

Case No.	Title	Medium	Value (Fmks.)
ART. 8	Lighting fixture	metal & wire	600
"	" " " <i>big white</i>	" "	600
"	" " "	" "	600
"	" " "	" "	600
(17) \ (ART. 9&10	Vase 140 mm. high	glass	350
()	" " "	"	350
\ ()	" " "	green glass	390
\ ()	" " "	" "	390
\ ()	" 200 "	glass	430
()	" " "	"	430
\ ()	" " "	green glass	480
\ ()	" " "	" "	480
\ ()	" 250 "	glass	510
() OK	" " "	"	510
38.1437 * () OK	" " "	green glass	570
\ ()	" " "	" "	570
38.1438 * \ () OK	" 400 "	glass	800
\ ()	" " "	"	800
\ ()	" " "	" green	880 <i>Duty paid</i>
\ ()	" " "	" green.	880 <i>Duty paid</i>
\ ()	" 250 "	milk glass	430
(ART. 11)	(31 items of glass in excess of invoice) (appraised value \$25.00 for all)		
ART. 12	birch log sawed into 5 boards	wood	230 #5

* To be held for circulation (cards made & filed)
all ret'd except 2 in Circ. Ex'n
55 Hullaren May 6, 1938

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ITEMS RECEIVED AT THE MUSEUM OF MODERN ART VIA S.S. QUEEN MARY, MARCH 23, 1936.

ENTRY NO. 350818

Case No.	Title	Medium	Value (Fmks.)
ART. 8	Lighting fixture	metal & wire	600
"	" "	" "	600
"	" "	" "	600
"	" "	" "	600
ART. 9&10	Vase 140 mm. high	glass	350
"	" " "	"	350
"	" " "	green glass	390
"	" " "	" "	390
"	" 200 "	glass	430
"	" " "	"	430
"	" " "	green glass	480
"	" " "	" "	480
"	" 250 "	glass	510
"	" " "	"	510
* "	" " "	green glass	570
"	" " "	" "	570
* "	" 400 "	glass	800
"	" " "	"	800
"	" " "	"	880
"	" " "	"	880
"	" 250 "	milk glass	430
ART. 11	(31 items of glass in excess of invoice) (appraised value \$25.00 for all)		
ART. 12	birch log sawed into 5 boards	wood	230

*-To be held for circulation

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ITEMS RECEIVED AT THE MUSEUM OF MODERN ART VIA S.S. QUEEN MARY, MARCH 23, 1938.

ENTRY NO. 350818

Case No.	Title	Medium	Value (Fmks.)
ART. 8	Lighting fixture	metal & wire	600
"	"	"	600
"	"	"	600
"	"	"	600
ART. 9&10	Vase 140 mm. high	glass	350
"	"	"	350
"	"	green glass	390
"	"	"	390
"	"	glass	430
"	"	"	430
"	"	green glass	480
"	"	"	480
"	"	glass	510
"	"	"	510
* " 25.00.	"	green glass	570
"	"	"	570
* " 400	"	glass	800
"	"	"	800
"	"	"	880
"	"	"	880
"	"	milk glass	430
ART. 11	(31 items of glass in excess of invoice) (appraised value \$25.00 for all)		
ART. 12	birch log sawed into 5 boards	wood	230

* -To be held for circulation

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NEW YORK

SAN FRANCISCO

LOS ANGELES

SEATTLE

W. J. Byrnes and Company
of New York, Inc.

Freight Brokers Custom House Brokers Freight Forwarders

*Cable Address
Willbyr, New York*

*25 Broadway
New York.*

*Telephones
Dignby 4-8460-1-2*

In reply refer to INY-693
April 16, 1938

*see p. 2
to work*

The Museum of Modern Art
14 West 49th Street
New York City

Dear Miss Dudley:

ATTENTION: Miss Dorothy Dudley

Reference your shipment of 5 cs. Vases, etc. ex s/s
QUEEN MARY March 21, 1938, entry No. 350818.

You will recall that there was a clear overage of the
contents of case No. 11, but the invoice used on entry was a
complete coverage of the items contained in 8910 and 8912.
We have arranged with Customs so that the original invoice
is returned and an excess of 29 pieces of glass valued at
\$25.00.

These pieces are described, so that it will not
be necessary to secure any amended invoice or take any fur-
ther action on your part at this time. As and when the ship-
ment is exported, the record will be very clear as to its pres-
ent importation.

Yours very truly,

W. J. BYRNES & CO. OF N. Y., INC.

By

WJB:VJA

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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INVOICE OF PURCHASED MERCHANDISE

(Corrected May 1924)

Helsingfors 2.3.1938.

(Place and date)

Invoice of Vases Lampshades and Boards purchased or agreed to be purchased
 by _____, of _____
 from _____, of _____
 as per order accepted 15.2.1938. (Date)
 to be shipped per s/s Aallotar and Queen Mary 16.3.38 from Southampton

STATE WHETHER PRICES IN THIS INVOICE ARE IN GOLD, SILVER, OR PAPER CURRENCY

MARKS, NUMBERS, AND QUANTITIES	MANUFACTURER'S NOS. (See Note 1 below)	FULL DESCRIPTION OF GOODS (N. B.—Always state the cost of packing, and all other costs, charges, and expenses)	PURCHASE PRICE PER UNIT	TOTAL INVOICE PRICE	CONSULAR CORRECTIONS OR REMARKS
22 pieces		Vases	350:-	7700:-	
		"	430:-	850:-	
		"	510:-	1020:-	
183 kos		"	800:-	1600:-	
net.		"	880:-	1760:-	
		"	570:-	1140:-	
		"	480:-	960:-	
		"	390:-	780:-	
		"	430:-	430:-	
Art 8-12.		Lampshades	600:-	2400:-	
		Boards		230:-	
			Fmks.	11880:-	
		Included in the above total sum:			
		Freight	2727:-		
		Packing	420:-		
		Insurance	147:-		
		Consular invoice	115:-		
			Fmks.	3409:-	
		<i>31 Pieces of glass express</i>			

NOTE 1.—“Manufacturer's Numbers.” This column must include manufacturer's grade, quality, marks, numbers, or symbols.
 NOTE 2.—If any taxes to which the merchandise is subject are not included in the unit prices given in the column headed “Purchase Price Per Unit,” such taxes must be set forth separately and clearly at the foot of the invoice.
 NOTE 3.—Items of commissions in the invoice must specify nature of commission, as, “buying,” “selling” commission, etc.

(Signature of seller or shipper or agent of either signing in the name of his principal.)

Signature of Seller or Shipper _____

By (authorized agent) _____

complaints re il size delivered shipped per s/s Aallotar
 only if made w from Helsingfors sailing 2.3.38. for New York
 to be forwarded to the Museum of Modern Art

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

ARTEK oy. ab

PURCHASED MERCHANDISE

Invoice No. _____ Issued in { **TRIPPLICATE**
 QUADRUPPLICATE }
 Certified _____ (Date) _____

AMERICAN CONSULAR SERVICE
 AT
 Helsingfors, Finland.

Date **2.3.1938**

Seller _____

Purchaser _____

Carrier **s/s Aallotar.**
 (Vessel or railroad)

Port of shipment **New-York, Helsingfors**

Destination of goods **New York**

Port of arrival " "

Port of entry " "

Amount of invoice **11880:--**

Kind of goods **Vases, Lampshades, Boards.**

Form 138
 (Corrected May 1937)

**DECLARATION OF SELLER OR SHIPPER, OR THE AGENT OF EITHER,
 WHEN MERCHANDISE IS SHIPPED IN PURSUANCE OF A PURCHASE
 OR AN AGREEMENT TO PURCHASE**

I, _____
 We, _____
 acting in the capacity described below, truly declare that

of **Helsingfors**
 is } the { seller } or { shipper } of the merchandise
 are } sellers } or } shippers }
 described in the within or attached invoice; that the
 merchandise is sold or agreed to be sold; that there is no
 other invoice differing from the within or attached invoice,
 and that all the statements contained herein and in such
 invoice are true and correct.

I } further declare that
 We } **this invoice shows the
 price agreed to be paid in F
 Finnish Marks**

and that it is intended to make entry of said merchandise
 at the port of _____

in the United States of America.

Dated at _____ this
 day of _____

(Seller)

(Shipper)

(Agent of seller)

(Agent of shipper)

CONSULAR CERTIFICATE

Form 140
 (Amended June 1934)

I do hereby certify that this invoice was this day
 produced to me by the signer of the above declaration.

I do further certify that I am satisfied that the person
 making the declaration above is the person he represents
 himself to be, and that a fee of \$2.50 United States cur-
 rency equal to _____ has been paid by affixing
 (Local currency)

stamps to the original copy of this document.

Witness my hand and seal of office the day and year
 aforesaid.

_____ of the United States of America.

FOR THE ATTENTION
 OF THE SECTION OF
 CUSTOMS STATISTICS
 DEPARTMENT OF
 COMMERCE.

REQUIRED CONTENTS OF THIS INVOICE

(1) The port of entry to which the merchandise is destined.
 (2) The firm name, the place where, the person by whom, and the person to whom the merchandise is sold or agreed to be sold.
 (3) The name of the manufacturer or the name of the person by whom the merchandise is sold, the grade or the number of the merchandise.
 (4) The quantities in the weights and measures of the country or place from which the merchandise is shipped, or the weights and measures of the United States.
 (5) The purchase price of each item in the currency of the country of the purchase.
 (6) The kind of currency, whether gold, silver, or paper.
 (7) All charges upon the merchandise, itemized by name and amount when known to the seller or shipper; or all charges by name (including commissions, insurance, freight, etc.) when known to the person who issues this invoice when the amounts of such charges are unknown to the seller or shipper.
 (8) All rebates, draw books, and bonuses, separately itemized, allowed upon the exportation of the merchandise.
 (9) The name of the person to whom the merchandise is sold or agreed to be sold, and the name of the person by whom the merchandise is sold, the grade or the number of the merchandise, and the name of the manufacturer or the name of the person by whom the merchandise is sold, the grade or the number of the merchandise.

INSTRUCTIONS ISSUED BY THE SECRETARY OF THE TREASURY RELATIVE TO THE REQUIRED CONTENTS OF INVOICES

When special form of invoice is required by the United States customs authorities, and when the required information can not be given on the face of this invoice form, it should be attached to and be in lieu of the printed invoice form.

complaints re this invoice and the quality
 only if made within 14 days from the recd

5 parcels containing net weight 183 gross weight 383
 size delivered shipped per s/s Aallotar
 from Helsingfors sailing 2.3.38. for New York
 to be forwarded by way of _____

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

Handwritten notes:
 3-21-38
 3-22-38
 3-22-38
 3-22-38

March 21, 1938

Handwritten notes:
 March 21, 1938
 3-21-38
 3-22-38

Handwritten notes:
 Invoice etc
 Sent 3-22-38

Dear Mr. Byrnes:

I understand from our telephone conversation today that five cases (ART. 8-12) have arrived on the s.s. Queen Mary consigned to the Museum of Modern Art. These cases contain fixtures, glass ware and a log sawn in three layers. They were shipped from Finland for the Aalto exhibition. We have not yet received any papers in connection with this shipment. If we do receive them we shall send them to you at once. If they do not arrive can you arrange to enter this material under paragraph 1809 as you did the shipment which arrived on the Queen Mary on March 7th. We should like to receive it as soon as possible. I suppose it can be entered under 1809. We have no invoice or valuation for Very truly yours,
 We shall probably have to cable for this information if the invoice does not arrive in a day or two.

Very truly yours,

Dorothy H. Dudley
Registrar

Mr. W. J. Byrnes
 W. J. Byrnes & Co.
 25 Broadway
 New York City

Dorothy H. Dudley
 Registrar

Mr. W. J. Byrnes
 W. J. Byrnes & Co.
 25 Broadway
 New York City

DED:DK

Copy to Archit. Dept.

Handwritten notes:
 Byrnes bill
 72.76 including
 payments on shipment
 to Curator fund
 etc.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

Asalto
SS Berengaria March 14
log sawn in thin layers
fixtures
glassware

March 10, 1938

*see on s.s. green way 3-21-38
5 cases → A-T 8-12*

Dear Mr. Byrnes:

Confirming our telephone conversation of the other day, we are expecting the following material on s.s. Berengaria March 14th:

A log sawn in thin layers
Fixtures
Glassware

This was shipped from Finland and is for the Asalto Exhibition which opens March 15th. We should like to receive it as soon as possible. I suppose it can be entered under 1809. We have no invoice or valuation for this shipment. We shall probably have to cable for this information if the invoice does not arrive in a day or two.

Very truly yours,

Dorothy H. Dudley
Registrar

Mr. W. J. Byrnes
W. J. Byrnes & Co.
25 Broadway
New York City

DHD:DK
Copy to Archit. Dept.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

Adels

SS Berongama March 14

day seven in their cages

textures

glassware

25 Broadway
New York

March 11, 1966

Museum of Modern Art
14 West 57th Street
New York City

Dear Miss Volley:

ATTENTION: Miss J. Volley

Your letter March 10, advising that you expect a shipment on the BERONGAMA.

The BERONGAMA has been taken out of service due to a recent fire, so it is very likely that your shipment will reach New York upon a later date, as the last week has been put on the berth to take the BERONGAMA's place.

Yours very truly,

[Handwritten signature]

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

NEW YORK

SAN FRANCISCO

LOS ANGELES

SEATTLE

W. J. Byrnes and Company
of New York, Inc.

Freight Brokers Custom House Brokers Freight Forwarders

Cable Address
Wilbyr, New York

25 Broadway

New York

Telephones
Digby 4-8460-1-2

In reply refer to
March 11, 1938

Museum of Modern Art
14 West 49th Street
New York City

Dear Miss Dudley:

ATTENTION: Miss D. Dudley

Your letter March 10, advising that you expect a shipment on the BERENGARIA.

The BERENGARIA has been taken out of service due to a recent fire, so it is not likely that your shipment will reach New York until a later date, as no fast boat has been put on the berth to take the BERENGARIA's place.

Yours very truly,

W. J. BYRNES & CO. OF N. Y. INC.

BY

WJB:VJA

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

W. J. BYRNES & CO. of NEW YORK, Inc.

Lighting fixtures, glass vases, wood etc. by Alvar Aalto

To be consigned to ARTEK, Fabianinkatu 31, Helsinki, Finland
 To be shipped on S.S.Hallaran, May 6, 1938

Entry No. 350818 ex S.S. Queen Mary, March 21, 1938

Case No.*	Title	Medium	Value(Fmks.)
ART.8	Lighting fixture	metal and wire	600
"	"	"	600
"	"	"	600
"	"	"	600
ART.9&10	Vase, 140 mm. high	glass	350
"	"	"	350
"	"	"(green)	390
"	" 200 " "	"	390
"	"	"	430
"	Hon. Collector of Customs Port of New York, N.Y.	"(green)	430
"	"	"	480
"	" 250 " "	"	480
"	" 250 " "	"	510
"	" 250 " "	"	510
"	" 400 " "	"(green)	570
"	" 400 " "	"(green)	800
"	" 400 " "	"(green)	880
"	" 250 " "	"	880
"	"	milk glass	430
ART.11	31 glass items in excess of original invoice, of the Customs appraised value of \$25.00 for all		\$25.00
ART.12	Birch log sawed into 5 boards	wood	230(Fmks.)

*NOTE: Case Numbers are for cases in which these items were packed when received. New Box Numbers will be assigned when they are Shipped back to Finland.

cc Museum of Modern Art.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

NEW YORK
 W. J. BYRNES & CO. of NEW YORK, Inc.
 SAN FRANCISCO LOS ANGELES SEATTLE
 25 BROADWAY
 NEW YORK, N. Y.

350,818

COPY TO

THE MUSEUM OF MODERN ART.

*Arts
glass vases
Duty paid*

Freight Brokers Custom House Brokers Freight Brokers
 25 Broadway
 New York

*Cable Address
Willygo, New York*

*Telephone
Dial 4-6600-12*

See reply refer to INY/693

November 13, 1939

Hon. Collector of Customs
Port of New York, N.Y.

Sir:-

Your letter September 28th, file 78804 5D:JJM:FG, requesting remittance in amount \$13.80 in connection with entry 350818, ex ss QUEEN MARY, March 23, 1938, in the name of Museum of Modern Art.

The amount requested is transmitted herewith for credit to the entry referred to as provided in Article 453D of the Customs Regulations of 1937.

Respectfully,

W. J. BYRNES & CO. OF N.Y. INC.

By

WJB:JJG

cc Museum of Modern Art.

[Handwritten signature]
[Handwritten signature]

*Byrnese will pay
 \$ 13.80
 ? will be paid
 D.L.E.*

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

NEW YORK

SAN FRANCISCO

LOS ANGELES

SEATTLE

W. J. Byrnes and Company
of New York, Inc.

Freight Brokers Custom House Brokers Freight Forwarders

Cable Address
Wilbyr, New York

25 Broadway
New York.

Telephones
Digby 4-8460-1-2

In reply refer to INY/693

Sept. 29, 1939

Museum of Modern Art
11 West 53rd St.
New York, N.Y.

Gentlemen:

Reference entry 350818, ex S/S Queen Mary,
March 23, 1938.

Enclosed is copy of a letter from Assistant
Collector of Customs, New York, which is self explanatory.

Our invoice is also enclosed in amount \$13.80.

Please investigate and advise if the payment is
in order and let us have your check in the amount involved
so that we may in turn tender the \$13.80 to Collector of
Customs in satisfaction of your bond.

Yours very truly,

W. J. BYRNES & CO. OF N. Y. INC.

BY

WJB:JJG

Byrnes will pay
\$ 13.80
? we will guarantee
D.H.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

W. J. BYRNES & CO. OF NEW YORK, Inc.
25 BROADWAY
NEW YORK, N. Y.

Museum of Modern Art
4911 Miss Dudley

Sept. 28, 1939

W. J. Byrnes & Co. of N.Y. Inc.
25 Broadway
New York, N.Y.

NY-651

June 29, 1938

Sirs:

Reference is made to your letter of June 29, 1938 relative to an importation of glass articles entered under permanent exhibition bond 350818 ex "Queen Mary" March 23, 1938 in the name of the Museum of Modern Art.

Sirs: You state that two items (glass vases) will be removed from the museum's permanent collection, and will be subject to duty. Please be informed that the duty amounts to \$13.80. Kindly submit check in this amount to be credited to the entry account as provided in Article 453(d), Customs Regulations of 1937.

In this shipment were the following items:

Paired in cases Art. 9-10

Respectfully,

1 green glass vase
1 plain glass vase

G.W. O'Keefe
Assistant Collector

The above items are being removed from the permanent exhibition, authority for which is contained in your letter of April 29, 1938 and the removal of the same from the permanent collection will be subject to duty.

This advice is given to you in order that you may be advised of the amount of duty involved.

G.W. O'Keefe

NY-651
Museum of Modern Art
F.S. - As soon as the invoice is prepared by the Collector's Office we will give you an estimate of the amount of duty involved.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

350711
 W. J. BYRNES & CO. of NEW YORK, Inc.
 25 BROADWAY
 NEW YORK, N.Y.

COPY TO

The Museum of Modern Art
 Museum of Modern Art
 Att: Miss Dudley

INY-693

June 29, 1938

Hon. Collector of Customs
 Port of New York, New York

Sir:

Reference is made to entry 350818, Permanent exhibition
 Room 104, account Museum of Modern Art, on March 21, 1938.
 We respectfully refer to entry 350818 in the name
 of Museum of Modern Art, Helsingfors Invoice 307 dated March
 11, 1938, arrived s/s QUEEN MARY March 21, 1938. Included
 in this shipment were the following items:
 covered by the above entry from the date March 21 to date
 Packed in cases Art. 9-10

1 green glass vase 9 1/2" high Value - 570 Finnish Marks
 exhibit the plain glass vase 17" high 800 " " "
 Washington, from April 28th to May 17, 1940
 action on the above items are now contained in travelling
 exhibition, authority for which is contained in your letter of
 April 29, 1938 and on return of the circulating exhibition
 the two items referred to will be removed from the Museum's
 permanent collection and, therefore, we believe will become
 subject to duty.

This advice is given you so that in due time duty
 may be assessed.

Respectfully,
 MUSEUM OF MODERN ART
 Atty.

VJB:VJA
 cc Museum of Modern Art

P.S. - As soon as the invoice is uncovered in the Collec-
 tor's Office we will give you an estimate of the
 amount of duty involved.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

W. J. BYRNES & CO. of NEW YORK, Inc.
 25 BROADWAY
 NEW YORK, N. Y.

350715
Cur

COPY TO

The Museum of Modern Art

INY-693
564

February 24, 1940
Feb. 26, 1940

Hon. Collector of Customs
Port of New York, N.Y.

Sir:

Reference is made to entry 350818, Permanent Exhibition Bond 124, account Museum of Modern Art, ex S/S QUEEN MARY, March 21, 1938.

Under date of Sept. 21st application was made on behalf of the Museum for permission to exhibit the collection covered by the above entry from the dates March 3 to April 19 INCL. at Philadelphia and Madison, Wisconsin.

Application is now made for permission to further exhibit the collection at the University of Washington, Seattle, Washington, from April 26th to May 17, 1940 INCL. Your favorable action on this application will be appreciated.

Respectfully,

W. J. BYRNES & CO. OF N. Y. INC.

BY

WJB:JJG
cc Museum of Modern Art.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

February 24, 1940

Dear Mr. Byrnes:

On January 12, 1940 I reported to you that the Aalto Exhibition was being sent to the University of Washington, Seattle, Washington, for exhibition from April 26 through May 17, 1940. I asked you to obtain permission for items in entry 348137 ex. S.S. Queen Mary Marcy 7, 1938 to be sent there. I neglected to ask you also to obtain permission for items in entry 350818 ex. S.S. Queen Mary March 23, 1938 to be sent to the same place. Will you please obtain this permission for us now.

Very truly yours,

Registrar

Mr. W.J. Byrnes
W.J. Byrnes & Co.
25 Broadway, New York City

:M

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

350718

IN REPLY REFER TO: 5D WNE
26665



OFFICE OF THE COLLECTOR
DISTRICT NO. 10
ADDRESS ALL COMMUNICATIONS FOR THIS OFFICE
TO THE COLLECTOR OF CUSTOMS
NEW YORK, N. Y.

TREASURY DEPARTMENT

UNITED STATES CUSTOMS SERVICE

NEW YORK, N. Y.

October 2nd 1939

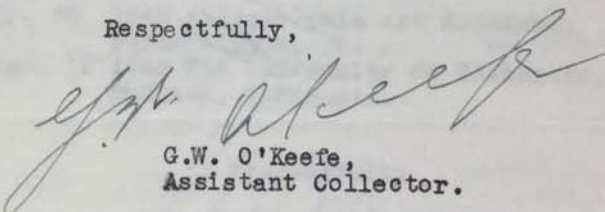
The Museum of Modern Art,
11 West 53rd Street,
New York City.

Gentlemen:

Reference is made to your letter of September 21st, file INY/693 requesting permission to transfer certain merchandise for exhibition to the Philadelphia Art Alliance, and The University of Wisconsin; said merchandise being covered by entry 350818 of March 23, 1938, permanent exhibition bond 124.

You are hereby granted permission for said transfer under the provisions of Article 453 (c) of the Customs Regulations of 1937 providing the merchandise is not used in contravention of the Section of the Tariff law under which imported, and further, the sureties to the bond assent in writing under seal.

Respectfully,


G.W. O'Keefe,
Assistant Collector.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

W. J. BYRNES & CO. NEW YORK, Inc.
 25 BROADWAY
 NEW YORK, N. Y.

Museum of Modern Art
 Att: Miss D. Dudley

INY/693

Sept. 21, 1939

Collector of Customs
 Port of New York, N.Y.

Sir:

Reference is respectively made to entry #350818, dated March 23, 1938, ex S/S Queen Mary, covering five cases containing a collection in illustration of the progress of the arts, covered by permanent exhibition bond #124, by and in the name of the undersigned.

For convenience this collection is referred to as the Aalto circulation exhibition.

Application is respectfully made for permission to exhibit this collection at the follow locations on the dates mentioned:

- Mar. 3 to Mar. 23 1940 Philadelphia Art Alliance, Philadelphia, Pa.
- Mar. 29 to Apr. 19 1940 The University of Wisconsin, Madison, Wisconsin.

Respectfully,

THE MUSEUM OF MODERN ART

ATTY

Museum of Modern Art

ATTY.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

W. J. BYRNES & CO. of NEW YORK, Inc.
 25 BROADWAY
 NEW YORK, N. Y.

COPY TO

Museum of Modern Art
 Att: Miss D. Dudley

W. J. Byrnes and Co. Inc.
Freight Brokers Custom House Brokers
25 Broadway
New York

LOS ANGELES
Contract
Quoted
One Exm
Telephone
Light 9-2900-2

INX-693
 October 11, 1938

Hon. Collector of Customs
 Port of New York, New York
 New York City
 Sir:

Re: Your letter July 7
 Entry 350818 s/s QUEEN MARY
 3/21/38

Reference is made to entry 350818 ex s/s QUEEN MARY arrived March 21, 1938 by the Museum of Modern Art, 14 West 49th Street, New York City, entry under paragraph 1809, Permanent Exhibition Bond 124.

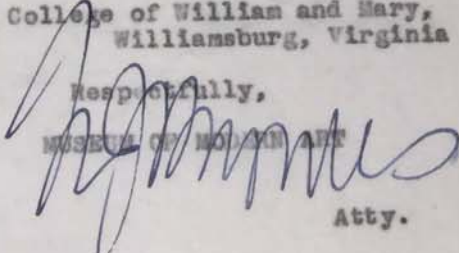
Under date of April 29 we addressed you requesting permission to transfer the involved shipment for public exhibition at certain location mentioned therein, which application was granted by your Office under date of May 2, 1938.

Application is now respectfully made for further permission to exhibit at the following locations on the dates mentioned:

- Oct. 17-22, 1938 Yale University, New Haven, Conn.
- Oct. 31-Nov. 21, 1938 Harvard University, Cambridge, Mass.
- Nov. 30-Dec. 21, 1938 George Walter Vincent Smith Art Gallery, Springfield, Mass.
- May 3-16, 1939 College of William and Mary, Williamsburg, Virginia

WJB:VJA

cc Museum of Modern Art

Respectfully,

 W. J. BYRNES
 Atty.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

NEW YORK

SAN FRANCISCO

LOS ANGELES

SEATTLE

W. J. Byrnes and Company
of New York, Inc.

Freight Brokers Custom House Brokers Freight Forwarders

Cable Address
Wilby, New York

25 Broadway
New York

Telephones
Digby 4-8460-42

In reply refer to
July 8, 1938

Museum of Modern Art
14 West 49th St.
New York City

Re: Your letter July 7
Entry 350818 s/s QUEEN MARY
3/21/38

Dear Miss Dudley:

ATTENTION: Miss D. Dudley

Since October 31 is quite some distance off, may we await your further advice before again taking up with the Collector to extend your present itinerary with respect to the shipment mentioned.

Yours very truly,

W. J. BYRNES & CO. OF N. Y. INC.

By

WJB:VJA

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

ITINERARY FOR THE EXHIBITION OF AALTO ARCHITECTURE AND FURNITURE

May 9 to May 23 Bennington College, Bennington, Vt.

June 1 to June 22 The Kaufmann Store, Pittsburgh, Pa.

Requests for the exhibition also received from:

Addison Gallery of American Art, Andover, Mass.

University of Washington, Seattle, Wash.

George Walter Vincent Smith Art Gallery in
Springfield, Mass.

San Francisco Museum of Art, San Francisco, Calif.

As of April 21, 1938

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

*Aalto
2 mod. shipments
all set w/ except 2 items
in Care. Ex'n
See Exports*

April 22, 1938

Dear Mr. Byrnes:

Re: Entry #350818, ex
S. S. Queen Mary, 3/21/38

Will you please ask the Customs officials to give us permission for the following items to be included in a Circulating Exhibition:

Packed in Cases ART.9-10:

1 green glass vase, 250 millimeters high 570 Finnish Marks
1 plain glass vase, 400 millimeters high 800 Finnish Marks

I am enclosing an itinerary for this Aalto Circulating Exhibition. The itinerary is not yet complete but we shall let you know as soon as we receive other requests and as soon as we know definite dates.

Very sincerely yours,

Dorothy H. Dudley
Registrar

Mr. W. J. Byrnes
W. J. Byrnes & Co.
25 Broadway
New York City

DHD:DK
Encl.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

Dear Dad:

The Aalto schedule isn't complete as yet, but we might get permission for the two places where it is definitely going in the Fall:

Harvard University, Cambridge, Mass, Oct. 31-Nov. 21
George Walter Vincent Smith Art Gallery, Springfield,
Massachusetts - Nov. 30 to Dec. 21

Other engagements are indefinite. I've asked Schwartz to keep telling you when dates are confirmed.

Elodie

11)
ment
/38

The above exhibiting exhibition is now scheduled to go to the following places in the fall:

Harvard University, Cambridge, Massachusetts, Oct. 31-
Nov. 21
George Walter Vincent Smith Art Gallery, Springfield,
Massachusetts, Nov. 30-Dec. 21.

Will you please ask customs officials to give us permission for these items to be shown in Cambridge and Springfield. As you know they were entered under paragraph 1809.

The itinerary is not yet complete, but we shall let you know as soon as we receive other requests for the exhibition, and as soon as we know definite dates.

Very truly yours,

Dorothy H. Dudley
Registrar

Mr. W. J. Byrnes
W. J. Byrnes & Co.
25 Broadway
New York City

DHD:DCK

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	75.3

*Aalto
2nd (small)
Shipment*

July 7, 1938

Dear Mr. Byrnes:

Re: Entry #350818, ex
S. S. Queen Mary, 3/21/38

The Aalto Circulating Exhibition is now scheduled to go to the following places in the fall:

Harvard University, Cambridge, Massachusetts, Oct. 31-
Nov. 21
George Walter Vincent Smith Art Gallery, Springfield,
Massachusetts, Nov. 30-Dec. 21.

Will you please ask customs officials to give us permission for these items to be shown in Cambridge and Springfield. As you know they were entered under paragraph 1809.

The itinerary is not yet complete, but we shall let you know as soon as we receive other requests for the exhibition, and as soon as we know definite dates.

Very truly yours,

Dorothy H. Dudley
Registrar

Mr. W. J. Byrnes
W. J. Byrnes & Co.
25 Broadway
New York City

DHD:DCK