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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA EXHS	729.6

THE MUSEUM OF MODERN ART
NEW YORK 19

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

DEPARTMENT OF PAINTING AND SCULPTURE

January 24, 1963

Dear _____:

The Museum of Modern Art has now scheduled the retrospective exhibition of the sculpture of Medardo Rosso which we have been planning for some time. This will be a small exhibition but we feel that it will be an extremely important one as it will actually introduce the beautiful work of this great pioneer of modern sculpture to the United States.

The exhibition will open on September ²⁸ and close ~~at the end of November~~ ^{December} 1963. A monograph analyzing Rosso's work by Mrs. Margaret Scolari Barr will be published in conjunction with the exhibition. This scholarly book is an important contribution to our knowledge about Medardo Rosso, his work and his influence.

Your excellent _____ is most important in the context of the exhibition and I should like to ask you if you will have the generosity to lend the _____.

If you are agreeable to this loan, would you please complete and sign the enclosed green form, retaining the white copy for your files. We shall, of course, be responsible for all costs of packing, shipping and insurance. For installation, we should like to receive the work not later than September 3, 1963. We suggest that you have your sculpture shipped by Railway Express, collect, with a valuation of not more than 50 cents per pound declared on the box or crate. We will cover the work at its full value from the time it leaves you until it is returned. Packing charges should be billed separately to the Museum and not included in the express charge.

Domestic
Loans

NYC Loans

Photo
Paragraph

The Registrar will telephone you in good time to arrange for collection.

We need five black and white glossy photographs of this work and should appreciate your sending them to us as soon as possible, together with the bill, to my attention.

Thank you for your generous cooperation.

Sincerely yours,

Peter Selz
Curator

PS:tv
enc.

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THE MUSEUM OF MODERN ART

cc: Dorothy Dudley Dave Haviland
Peter Selz ✓
Bill Seitz

Date November 20, 1963

To: Danny Clarke

Re: Rosso

From: Alicia Legg

Here are a few things I wonder if you could include on the work you are doing on the packing of the Rosso show (PO 3872):

The following works which you removed from their mounts should be replaced before packing; the Registrar will send you the original mounts on Friday:

- 63.1085 Grande Rieuse (Cini): Reattach to black marble base
- 63.1468 Yvette Guilbert (Venice): Reattach to wooden base
- 63.1967 Madame X (Venice): Reattach to wooden base
- 63.1384 Impression in an Omnibus (Josefowitz): The vitrine you made now needs a back piece added; it is to be given to the lenders.

To Dorothy Dudley:

As you know, Mrs. Josefowitz has asked for a vitrine for a piece she has at home. I think we have one that will do; it is now being used for the Peridot Sacristan 63.1091.

The three waxes from Peridot that were taken from their glass cases should be returned in these:

- 63.1090 The Sacristan
- 63.1086 Head of a Young Woman (the new walnut block we made could be given to Peridot)
- 63.1087 Jewish Boy

Sara Mazo has asked that we save the block we made for the MOMA Concierge and that the accession number be put on.

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THE MUSEUM OF MODERN ART

cc: Dorothy Dudley Dave Haviland
Peter Selz
Bill Seitz ✓

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To Dorothy Dudley:

As you know, Mrs. Josefowitz has asked for a vitrine for a piece she has at home. I think we have one that will do; it is now being used for the Peridot Sacristan 63.1091.

The three waxes from Peridot that were taken from their glass cases should be returned in these:

- 63.1090 The Sacristan
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- 63.1087 Jewish Boy

Sara Mazo has asked that we save the block we made for the MOMA Concierge and that the accession number be put on.

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THE MUSEUM OF MODERN ART

Date September 4, 1963

cc: Dorothy Dudley

To: Dave Haviland

Re: Rodin pedestals and vitrines

From: William C. Seitz

It is possible that I will use several of the Rodin pedestals and plexiglas vitrines in the Rosso installation. I should like to have them held on the first floor for a few days after the Rodin show closes in order to take measurements and make my selection. Since the east galleries are the first to be dismantled, I hope the bases will not be destroyed. When the rest of the show closes down couldn't all the bases be put in the Northwest room for me?

To Danny Clarke:

A note on packing the waxes (63.1454 and 63.1467):
These pieces arrived with soft cloth lightly tied around them and with damp rags scattered throughout the excelsior.

In addition to those pieces to be remounted listed on Alicia Legg's memo of November 20, please include 63.1086 mentioned above; its MOMA wood base should be saved for return to the lender.

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THE MUSEUM OF MODERN ART

cc: Mr. Selz
Miss Legg
Mr. Haviland
Mr. Clarke

Date November 20, 1963

To: Bill Farnie and Owen Linn

Re: Exhibition: MEDARDO ROSSO

From: Dorothy Dudley

Boxes, Bases, Packing

Dear Bill and Owen: We are to confirm arrangements for you to dismantle the Rosso exhibition beginning at 7:00 A.M. on Sunday, November 24. On Friday, November 22, please take the Rosso boxes down to Danny Clarke (12 boxes are to go, excluding the one for 63.1384 Impression in an Omnibus). The bases for the following pieces are to go to Danny, also:

63.1086 Head of a Young Woman (actually the wood bottom of its case)
63.1454 Grande Rieuse
63.1467 Madame X.
63.1468 Yvette Guilbert.

I will be in to check condition and will show you which pieces to give to Danny first.

To Danny Clarke:

A note on packing the waxes (63.1454 and 63.1467):
These pieces arrived with soft cloth lightly tied around them and with damp rags scattered throughout the excelsior.

In addition to those pieces to be remounted listed on Alicia Legg's memo of November 20, please include 63.1086 mentioned above; its MOMA wood base should be saved for return to the lender.

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THE MUSEUM OF MODERN ART

cc: Miss Dudley
 Mr. Sels
 Miss Legg
 Mr. Haviland

Date ~~November 15, 1963~~
 March 1, 1963

To: Bill Farnie and Owen Linn

Re: ~~Dismantling Rosso~~

From: Sally Elliston

~~Exhibition~~

Bruno Zevi
 25-27 Piazza di Spagna

Miss Dudley has asked me to confirm arrangements for you to dismantle the Rosso Exhibition beginning at 7:00 A.M. on Sunday, November 24.

Please take the sculptures to the mezzanine for checking, then to Danny Clarke for packing. As you know, all the boxes are stored in the mezzanine (a copy of the packing list is attached). The double wooden box for 63.1384 Impression in an Omnibus, wax, is to be kept and returned with that sculpture here in New York.

Project Order 3871 has been issued for your overtime.

I will be in to check condition and will show you which pieces to give to Danny first.

For this exhibition we have requested nineteen sculptures and drawings from nine lenders in Italy. On all the Loan Agreement forms sent to these lenders, your firm was listed as our agent. Next week we shall send you an itemized list of lenders, their addresses, and the works requested from them. As soon as we receive valuations we shall send you a certificate of insurance.

Sincerely yours,

Dorothy H. Dudley
 Registrar

Enclosure

Enclosure

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THE MUSEUM OF MODERN ART

cc: Mr. Selz
Miss Legg

cc: William Sells

Date: September 16, 1963

March 1, 1963

To: Nancy Clarke

Re: Pedestals for Rosso show

From: Alicia Legg

Bruno Tartaglia
26-27 Piazza di Spagna
Rome, Italy

Dear Sirs:

Thank you for your letter of February 20 regarding the Rosso exhibition that we are organizing and for enclosing a copy of Mr. Fasola's letter. The exhibition will be shown at the Museum from September 23 to the end of November 1963. We are asking that we receive the loans by September 3.

I am enclosing a copy of Mr. Selz's letter to Professor Fasola which should answer any questions raised by his letter to you. In addition to Mr. Fasola's agreement to lend his bronze, we have also received definite approval from Dr. Gianni Mattioli of Milan for the loan of three drawings.

For this exhibition we have requested nineteen sculptures and drawings from nine lenders in Italy. On all the Loan Agreement forms sent to these lenders, your firm was listed as our agent. Next week we shall send you an itemized list of lenders, their addresses, and the works requested from them. As soon as we receive valuations we shall send you a certificate of insurance.

Sincerely yours,

Madame Tuller (Milan): 19 1/8 x 15 3/8 x 4 3/8" high.

Dorothy H. Dudley
Registrar

Madame I (Venice): Mount on new block as per instructions already given by W.C.S.

DHD:se

Yvonne Guilbert (Venice): To be mounted on new shelf (check also with W.C.S.)
Shelf to be on east wall, 62" high, check with W.C.S.

NEW VITRINE TO BE MADE

Expressions in an existing (pedestals): Plexiglas vitrine 19 1/8" high to fit shelf on east wall. (Better check dimensions of work.)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE MUSEUM OF MODERN ART

cc: William Seitz

Date September 16, 1963

To: Danny Clarke

Re: Pedestals for Rosso show

From: Alicia Legg

page 2

NEW PEDESTALS TO BE MADE ~~USED~~ - these are now located in the corridor

in the Mezzanine ^{Bridet} leading down to the ~~MEZZANINE~~ Carpenters Shop:

63.1500 Petite Rieuse (~~Paris~~): 4 x 4 x 55" high on 3/4" plywood platform 12 x 12"

63.1083 Sick Boy (bronze): Fill grooved top to make smooth.

63.1458 Ecce puer (Hirshhorn): 19 1/4 x 13 1/4 x 47" high (to fit ~~glass~~ wood and glass case) in Mezzanine.

63.1453 Ecce puer (Biffi): same as above "et" "to" "13" high.
(bronze)

Three other pedestals are with these and will do for 63.1091 Sick Boy (vitrine to fit in Mezz) 63.1085 Boy in the Sun 63.386 Under the Lamp

63.1466 Henri Rouart (Rome): 18 x 12 x 30 1/2" high - top of heavy plywood for 3 bolts

63.1080 Child at the Breast

63.1464 Madame Nobilet (Milan): 19 1/8 x 15 3/8 x 43" high.

63.1465 Madame X (Venice): Remount on new block as per instructions already given by W.C.S. ~~REINSTALLATION photo in N. Ross's group showing~~

63.1468 Yvette Guilbert (Venice): To be mounted on new shelf (check size with W.C.S.) Shelf to be on east wall, 62" high. check with WCS.

NEW VITRINE TO BE MADE

63.1384 Impressions in an Omnibus (Josefowitz): Flexiglas vitrine 19 1/2" high to fit shelf on east wall. (Better check dimensions of work.)

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Rosso pedestals

page 2

RODIN PEDESTALS TO BE ADJUSTED - these are now located in the corridor
in the Mezzanine going down to the ~~MEZZANINE~~ Carpenters Shop:

63.1083 Sick Boy (bronze): Fill grooved top to make smooth.

63.1439 Rieuse (Paris): Remove grooved top and sand smooth.

89.60 Man Reading (MOMA): Cut pedestal at bottom to 33" high.

Three other pedestals are with these and will do for 63.1091 Sick Boy (vitrine to fit in Mezz)
63.1085 Boy in the Sun
63.346 Under the Lampost

Bill: As I see it, we still have ^{four} ~~three~~ bronzes to consider:

63.1082 Gavroche
63.1088 Child at the Breast

63.1457 The Flesh of Others

63.1455 Mother and Child Sleeping - This can hang on wall; however, I found a
~~XXXXXXXXXX~~ photo in M. Barr's group showing
it on a low pedestal, looking rather silly.

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cc: Mr. Selz
Miss Legg

June 28, 1963

Bruno Tartaglia
26-27 Piazza di Spagna
Rome, Italy

Dear Sirs:

We have just had a letter from Dr. Paolo Arrigoni, Director of the Galleria d'Arte Moderna in Milan, telling us of the importance of beginning the customs procedures immediately for the temporary export of works being borrowed for our Rosso exhibition.

We informed you of the Galleria's agreement to lend Madame de Nolet (bronze) in our letter of June 3 and sent you a certificate of insurance. We trust that you have gotten in touch with the Galleria by this time.

Sincerely yours,

Dorothy H. Dudley
Registrar

DHD:se

cc: Dr. Paolo Arrigoni

Dorothy H. Dudley
Registrar

cc: W. E. Kesting & Co., Inc.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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cc: ~~Mr. Selz~~
Miss Legg

June 3, 1963

Bruno Tartaglia
26-27 Piazza di Spagna
Rome, Italy

Dear Sirs:

Thank you for your letter of April 12. Regarding the collection of the Rosso works, please do this whenever you think advisable.

Since we last wrote to you, there have been several changes in our requests for loans. To help clarify the situation we are sending you a revision of our original list. Please note that requests that have been refused are omitted from the revised list. We are also enclosing insurance certificates for sculptures being borrowed from the museums in Venice and Milan.

We shall continue to keep you informed of the status of our requests.

Sincerely yours,

Dorothy H. Dudley
Registrar

DHD:se

Enclosures

cc: W. R. Keating & Co., Inc.

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Telefax

WESTERN UNION INTERNATIONAL COMMUNICATIONS

To get fast, dependable service, write in "Via W. U. CABLES here"

CALL LETTERS	DLS	CHARGE TO	THE MUSEUM OF MODERN ART
To	LT GUIDO PEROCCHI MUSEO D'ARTE MODERNA CA' PESARO VENICE, ITALY		RP 15 WORDS WUC
	MADAME X ARRIVED SAFELY	<i>and yvette gullent from M.O.A.</i>	MOUNTING SO INSECURE WE WISH
	TO REPLACE IT FOR GREATER SECURITY		PLEASE GRANT
	PERMISSION		SELZ MODERNART

*W. U.
loan
Bri
pin
Wan
base*

CC: D. DUDLEY, A. LEGG

CHARGE: ROSSO EXHIBITION

1272 1C (9-60)

Send the above message, subject to the terms of the Western Union Telegraph Company set forth in its tariffs on file with the Federal Communications Commission.

PLEASE TYPE OR WRITE PLAINLY WITHIN BORDER—DO NOT FOLD

Sally

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Bill S. ✓

9.16.63

Dear Alicia -

Mr. Lurux called today - had just received loan receipt mentioning "missing pin" on Rasso Brinto. Was concerned but not disturbed. Suggested pin might have worked itself up into sculpture. Wanted to make sure piece would be secured to base during exhibition.

Sally

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cc: Miss Dudley
Mr. Selz
Miss Legg

November 19, 1963

W. R. Keating & Co., Inc.
90 Broad Street
New York 4, New York

Attn: Mr. Albert Sorrentino

Dear Mr. Sorrentino:

I am enclosing six copies of an invoice covering the shipment of nine boxes containing eleven works by Medardo Rosso. The shipment is to be sent air freight and consigned to Bruno Tartaglia, Rome, for delivery to the owners in Italy.

Your firm imported these sculptures and drawings for us on August 25, 1963 (your reference number 86363, entry number 602244).

Please arrange to collect these works from the Museum on Friday, November 29, and send them to Rome by air freight, prepaying all charges including delivery to the owners. Please notify us of the airline, date of departure and flight number so that we can arrange transit insurance. Our Purchase Order 39452 for your services follows under separate cover.

Sincerely yours,

Sarah D. Elliston
Sarah D. Elliston
Assistant to the Registrar

Enclosures

cc: Bruno Tartaglia

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THE MUSEUM OF MODERN ART

cc: Miss Dudley
Mr. Selz
Miss Legg

Date November 19, 1963

Miss Legg
Mr. Clark
Mr. Fante
Mr. Harland

Re: Exhibition MEDARDO ROSO

From: Sarah Elliston

Packing

W. R. Keating & Co., Inc.
90 Broad Street
New York 4, New York

Attn: Mr. Albert Sorrentino

Dear Mr. Sorrentino:

I am enclosing six copies of an invoice covering the shipment of one sculpture--Petite Rieuse, bronze, by Medardo Rosso--by air freight. The shipment is to be consigned to R. Lerondelle, Paris, for delivery to the Musée Rodin.

Your firm imported this sculpture for us on Aug. 13, 1963 (your reference number 86260, entry number 601793).

Please arrange to collect this work from the Museum on Wednesday, November 27, and send it to Paris by air freight, prepaying all charges including delivery to the owner. Please notify us of the airline, date of departure and flight number so that we can arrange transit insurance. Our Purchase Order 39451 for your services follows under separate cover.

Sincerely yours,

Sarah D. Elliston
Assistant to the Registrar

cc: R. Lerondelle

Enclosures

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THE MUSEUM OF MODERN ART

cc: Miss Dudley
 Mr. Selz
 Miss Legg
 Mr. Clarke
 Mr. Farnie

Date ~~November 15, 1963~~

From: ~~Mr. Haviland~~
 To: Mr. Haviland

Re: ~~Exhibition: MEDARDO ROSSO~~

From: Sally Elliston

Packing

Thank you for your letter of March 9 regarding Professor Pasola's request that he is leading to the exhibition, MEDARDO ROSSO, to be shown at The Museum of Modern Art. Miss Dudley has asked me to tell you that Project Order 3872 has been issued for packing the Rosso works to be returned to lenders by REA (1) and by air freight (12 in 10 boxes). A copy of the packing list is attached.

As arranged Danny Clarke will begin packing early Sunday morning, November 24.

Packing to be completed on November 27 for shipment on November 29.

that all of these works were produced prior to 1914 and require permission for temporary export so that export taxes can be waived.

We should appreciate receiving this shipment by August 25 if possible, not September 3 as mentioned in our previous letter to you. Please send these works by air-freight, consigning the shipment to our customs brokers, W. E. Keating & Co., Inc., with freight charges payable at destination. Attach the original invoice and declaration of originality to Keating with copies to the Museum marked for my attention. Please note that the invoice used for customs clearance in the United States should show the correct valuations for each work and that the declarations of originality should show the exact numbers.

Since this shipment will contain several fragile wax sculptures, we think you will be interested in the highly successful method of packing such a work used by American Express in Milan. The piece was completely wrapped in tin foil, then paper tubes filled with excelsior were pressed around it with loose excelsior filling the rest of the crate. I would like to point out that all boxes containing wax sculpture should be marked as follows: "WAX SCULPTURE - KEEP AWAY FROM HEAT."

Please do not declare a valuation for carriage since whatevsuch will be fully covered under our insurance. Will you, however, please notify us of the name of the airline, flight number, and date of departure. Bill us directly for your cartage under our Purchase Order No. 38058 which will be mailed to you under separate cover.

Sincerely yours,

Jessie B. Dudley
 Registrar

Enclosure

cc: W. E. Keating & Co., Inc.

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cc: Mr. Selz
Miss Legg

THE MUSEUM OF MODERN ART

MEDARDO ROSSO

September 23 - End of November, 1963

March 13, 1963

Bruno Tartaglia
26-27 Piazza di Spagna
Rome, Italy

Dear Sirs:

Thank you for your letter of March 9 regarding Professor Fasola's bronze that he is lending to the exhibition, MEDARDO ROSSO, to be shown at The Museum of Modern Art from September 23 to November 30, 1963. I am enclosing copies of the certificates of insurance we have mailed to Mr. Fasola, Mr. Biffi, and Mr. Mattioli. Copies of certificates covering other loans will be sent to you as soon as valuations are received from the owners.

I am also enclosing two copies of the list of works we have requested from Italian collections. It is divided into loans granted and loans pending approval; we have included those insurance valuations which we have received to date. You will note that all of these works were produced prior to 1914 and require permission for temporary export so that export taxes can be waived.

We should appreciate receiving this shipment by August 26 if possible, not September 3 as mentioned in our previous letter to you. Please send these works by air-freight, consigning the shipment to our customs brokers, W. R. Keating & Co., Inc., with freight charges payable at destination. Airmail the original invoice and declaration of originality to Keating with copies to the Museum marked for my attention. Please note that the invoice used for customs clearance in the United States should show the correct valuations for each work and that the declarations of originality should show the cast numbers.

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Please do not declare a valuation for carriage since this shipment will be fully covered under our insurance. Will you, however, please notify us of the name of the airline, flight number, and date of departure. Bill us directly for your services under our Purchase Order No. 38058 which will be mailed to you under separate cover.

Sincerely yours,

Dorothy H. Dudley
Registrar

DHD:se

Enclosures

cc: W. R. Keating & Co., Inc.

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THE MUSEUM OF MODERN ART

MEDARDO ROSSO

September 23 - End of November, 1963

WORKS REQUESTED FROM ITALIAN COLLECTIONS

Loans Definitely Granted

Mr. Piero Biffi, Piazza S. Erasmo, 5, Milan
Ecce Puer, bronze, 1906 \$ 15,000.

Professor Cesare Fasola, via Roma 19A, Bagno a Ripoli, Florence
Woman and Child Sleeping, bronze, 1883 12,960.

Dr. Gianni Mattioli, Via Manzoni 41/A, Milan
Effetto al Cafe du Roches, drawing, 1893 6,000.
Bosco - Carboncino, drawing, 1893 6,000.
Persone in Cammino, drawing, 1893 6,000.

Galleria Internazionale d'Arte Moderna, Dr. Guido Perocco,
Ca' Pesaro, Venice
Madame X, wax, 1896

Loans Pending Approval

Mr. Vittorio Cini, Amministrazione Vittorio Cini, San Vio 732,
Venice
Grande Rieuse, sculpture, 1891

Galleria Nazionale d'Arte Moderna, Dr. Palma Bucarelli,
Viale delle Belle Arti, 131, Rome
Portrait of Rouart, bronze, 1890
Petite rieuse, wax, 1890

Galleria d'Arte Moderna, Dr. Paolo Arrigoni, Villa Reale,
Via Palestro, 8, Milan 16
Madame Noblet, wax, 1897
Donna Velata, wax, 1893

Mrs. Danila Parravicini, Barzio (Lecco)
Cavallo che va in salita, drawing, c. 1900
Personaggi al ristorante, drawing, c. 1900
La madre dell'artista sul letto di morte, drawing, c. 1900
Paesaggio (verticale), drawing, c. 1900
Donna sdraiata, drawing, c. 1900
Rosso alla scrivania, drawing, c. 1900

Galleria Internazionale d'Arte Moderna, Dr. Guido Perocco,
Ca' Pesaro, Venice
Yvette Guilbert, terra cotta, 1894

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cc: Mr. Selz
Miss Legg
Mr. Farnia
Miss Dudley
cc: Mr. Selz
Miss Legg

September 13, 1963

Bruno Tartaglia and Co., Inc.
26-27 Piazza di Spagna
Rome, Italy New York

Dear Sirs: William L. Brainer

The Rosso shipment arrived here at the Museum on August 28. It has now been cleared by customs; and we have checked each piece. We are pleased to say that everything arrived in good order with two minor exceptions that will be mentioned to the owner.

Miss Dudley has asked me to thank you for advising her that the Gorky painting belonging to Mr. Tapié has been shipped to Basel. Flight 603, Airway bill 782887.

Sincerely yours,

Will you please enter this shipment under Tariff Paragraph 1207 and have it delivered to the Museum for customs examination. Our Purchase Order 13381 for your charges will be mailed to you under separate cover.

Sarah D. Elliston
Assistant to the Registrar

Yours very truly,

Sarah Elliston
Assistant to the Registrar

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cc: ~~Mr. Selz~~
Miss Legg
cc: ~~Mr. Farnie~~
Miss Legg
Mr. Farnie

August 12, 1963

W. R. Keating and Co., Inc.
90 Broad Street
New York 4, New York

Attn: Mr. William L. Breiner

Dear Sirs:

Léronde has informed us that:

Rosso: Petite Rieuse. 1890. Bronze. (Musée Rodin)

is being shipped from Paris tomorrow, August 13, via TWA
Flight 803, Airway bill 782887.

Will you please enter this sculpture under Tariff Paragraph
1807 and have it delivered to the Museum for customs exami-
nation. Our Purchase Order 33339 for your charges will be
mailed to you under separate cover.

Yours very truly,

Sarah Elliston
Assistant to the Registrar

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cc: Mr. Selz
Miss Legg
Mr. Farnie

August 26, 1963

Bruno Tartaglia
26-27 Piazza di Spagna
Rome, Italy

Bruno Tartaglia
26-27 Piazza di Spagna
Rome, Italy

W. R. Keating & Co., Inc.
90 Broad Street
New York 4, New York

Attn: Mr. William Breiner

Dear Mr. Breiner:

Bruno Tartaglia has cabled us that the works we are borrowing from Italy for our Medardo Rosso exhibition were shipped from Rome on August 25 on flight AZ624. This shipment contains three drawings and eight sculptures (bronze, wax, and terra cotta).

Please enter this shipment under Tariff Paragraph 1807 and have the works delivered to the Museum for customs examination. Our Purchase Order 33347 for your services follows under separate cover.

Sincerely yours,

Sarah D. Elliston
Assistant to the Registrar

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cc: ~~Mr. Selz~~
Miss Legg

July 16, 1963

Bruno Tartaglia
26-27 Piazza di Spagna
Rome, Italy

Bruno Tartaglia
26-27 Piazza di Spagna
Rome, Italy

your letter of July 1. In accordance with your request

Dear Sirs:

I am enclosing a copy of an insurance certificate covering Convoy being borrowed from the Galleria Nazionale d'Arte Moderna in Rome as well as a certificate for the wax, Donna Valata. I am enclosing a copy of Mr. Peter Selz's letter to Mr. Parravicini and hope that it will help to clarify the status of the Parravicini loans. The three drawings (for which a certificate of insurance is enclosed) mentioned in the letter are not among those included in our previous lists. We hope that you will be able to obtain the titles of these drawings and otherwise handle the customs formalities without any difficulty. You will note that the insurance valuation for each drawing is five million lire (\$8,100.).

I should like to point out that we have agreed to having Gemelli pack the Parravicini's loans but that we should like you to collect them for shipment with the other Rosso loans. Mrs. Parravicini has already had her wax packed.

Sincerely yours,

Mr. Piero Riffi has indicated to us that his Red Fox is for sale for \$15,000., the same amount as the insurance value. Should someone wish to purchase this work while it is on exhibition in this country, we assume that arrangements could be made. Dorothy H. Dudley pay the export taxes. Otherwise, the work would be Registered Italy with the rest of the shipment.

DHD:se

Thank you for your cooperation in these matters.

Enclosures

cc: W. R. Keating and Co., Inc.

Sincerely yours,

Dorothy H. Dudley
Registrar

Enclosures

cc: W. R. Keating and Co., Inc.

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cc: ~~Mr. Selz~~
cc: Miss Legg
Miss Legg

July 8, 1963

Bruno Tartaglia
26-27 Piazza di Spagna
Rome, Italy

Dear Sirs:

Thank you for your letter of July 1. In accordance with your request we are enclosing a copy of an insurance certificate covering Conversazione in Giardino being borrowed from the Galleria Nazionale d'Arte Moderna in Rome as well as a certificate for the wax, Donna Velata, that Mrs. Parravicini has agreed to lend. You will also find enclosed a signed copy of the application addressed to the Department of Public Education with four copies of the list of works being borrowed, the values listed in Italian lire. There are duplicate copies of the application and the list for your use.

You will note that although Mrs. Parravicini has agreed to lend seven works, she has not given us insurance valuations for the drawings. We obtained the valuation of her Donna Velata from Dr. Palma Bucarelli of the museum in Rome. To obtain values for the drawings we suggest that you get in touch with her or with Dr. Luciano Caramel, Via Mentana 14, Como; both of these persons have been helping us with Mrs. Parravicini's loans. For your information, Dr. Caramel has told us that Mrs. Parravicini has already had her wax packed.

Mr. Piero Biffi has indicated to us that his Ecce Puer is for sale for \$15,000., the same amount as the insurance value. Should someone wish to purchase this work while it is on exhibition in this country, we assume that arrangements could be made at that time to pay the export taxes. Otherwise, the work would be returned to Italy with the rest of the shipment.

Thank you for your cooperation in these matters.

Sincerely yours,

Dorothy H. Dudley
Registrar

Enclosures Goldschneider
W. R. Keating and Co., Inc.

cc: W. R. Keating and Co., Inc.

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THE MUSEUM OF MODERN ART

June 3, 1963

cc: Mr. Selz
Miss Legg

MEDARDO ROSSO
September 30 - December, 1963

WORKS REQUESTED FROM ITALIAN COLLECTIONS

June 14, 1963

Lease Granted

Mr. Piero Biffi, Piazza S. Erasmo, 5, Milan.
Rosa Rosso, bronze, 1890 \$ 15,000.

Mr. Vittorio Cini, Administration Vittorio Cini, San Vito 732, Venice
R. Lérondelle, 1891 \$5,000. x ?
76, rue Blanche

Prof. La Rosa, Palazzo Vecchio, Florence
Prof. La Rosa, bronze, 1893 12,500.

Dear Mr. Lérondelle:

The Museum of Modern Art is organizing an exhibition of sculptures and drawings of MEDARDO ROSSO to be shown here from September 30 to the end of November 1963. Mme. C. Goldscheider of the Musée Rodin has agreed to lend the following work:

Civica Galleria d'Arte Moderna, Dr. Paolo Arrighetti, Villa Reale, Milan
Rosso: Petite Rieuse, 1890. Bronze. \$ 1,500.

Would you please arrange to collect this sculpture, pack it, and ship it by air freight in time for arrival here by August 26. As usual, consign the box to our customs brokers, W. R. Keating and Co., Inc., with freight charges payable at destination. Airmail the original invoice and declaration of originality to Keating with copies to the Museum marked for my attention.

Since this work will be fully covered under our policy, please notify us of the name of the airline, flight number, and date of departure so we can arrange the insurance. Please bill us directly for your services under our Purchase Order 33337 which will be mailed to you under separate cover.

With best regards,

Dr. Emilio Jaci, Via Brera, 11, Milan
La Donna Valata, wax, 1893 Sincerely yours,

Mrs. Emilia Perugini, Brescia (Lecco)
Caricatura di un in salita, drawing, c. 1900
Paravento di ristorante, drawing, c. 1900 Dorothy H. Dudley
La sedia sul letto di morte, drawing, c. 1900 Registrar 1900
Stanza (verticale), drawing, c. 1900
DHD:se
Stanza (orizzontale), drawing, c. 1900

cc: Mme. C. Goldscheider
W. R. Keating and Co., Inc.

* Valuation not received as yet.

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THE MUSEUM OF MODERN ART

June 3, 1963

MEDARDO ROSSO
September 30 - December, 1963

WORKS REQUESTED FROM ITALIAN COLLECTIONS

Loans Granted

April 9, 1963

Mr. Piero Biffi, Piazza S. Erasmo, 5, Milan
Ecce Puer, bronze, 1906 \$ 15,000.

Mr. Vittorio Cini, Amministrazione Vittorio Cini, San Vio 732, Venice
Grande Rieuse, wax, 1891 55,000. x ?

Professor Cesare Fasola, via Roma 19A, Bagno a Ripoli, Florence
Woman and Child Sleeping, bronze, 1883 12,960.

Dr. Gianni Mattioli, Via Manzoni 41/A, Milan
Effetto al Cafe du Roches, drawing, 1893 6,000.
Bosco - Carboncino, drawing, 1893 6,000.
Persone in Cammine, drawing, 1893 6,000.

Civica Galleria d'Arte Moderna, Dr. Paolo Arrigoni, Villa Reale,
Via Palestro, 16, Milan
Madame Noblet, bronze, 1897 16,200.

Galleria Nazionale d'Arte Moderna, Dr. Palma Bucarelli,
Viale delle Belle Arti, 131, Rome
Portrait of Rouart, bronze, 1890 32,300.
Conversazione in Giardino, bronze, 1893 *

Galleria Internazionale d'Arte Moderna, Dr. Guido Perocco,
Ca'Pesaro, Venice
Madame X, wax, 1896 19,440.
Yvette Guilbert, terra cotta, 1894 16,200.

Sincerely yours,

Loans Pending Approval

Dr. Emilio Jesi, Via Brera, 12, Milan
La Donna Velata, wax, 1893

Mrs. Danila Parravicini, Barzio (Lecco)
Cavallo che va in salita, drawing, c. 1900
Personaggi al ristorante, drawing, c. 1900
La madre dell'artista sul letto di morte, drawing, c. 1900
Paesaggio (verticale), drawing, c. 1900
Donna sdraiata, drawing, c. 1900
Rosso alla scrivania, drawing, c. 1900

Dorothy H. Dudley
Registrar

* Valuation not received as yet.

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cc: ~~Mr. Selz~~
Miss Legg

April 9, 1963

Bruno Tartaglia
26-27 Piazza di Spagna
Rome, Italy

Dear Sirs:

Since writing to you on March 13 about the Italian loans to our Rosso exhibition, we have heard from two lenders. Mr. Vittorio Cini of Venice has agreed to lend his Grande Rieuse, wax (valuation, \$55,000.); and the Galleria Nazionale d'Arte Moderna, Rome, has agreed to lend Portrait of Rouart, bronze (valuation, \$32,300.) but has refused the loan of the wax, Petite Rieuse. We are enclosing copies of certificates of insurance for the above two loans that are approved.

Since sending you our list in March, we have requested a fourth work from Dr. Mattioli, Milan: Conversazione in Giardino, a bronze of 1893. We shall be writing you again as soon as we hear from Dr. Mattioli and the three lenders who have not yet responded to our requests.

Sincerely yours,

Dorothy H. Dudley
Registrar

DHD:se

Enclosures