CONDITIONS OF USE FOR THIS PDF

The images contained within this PDF may be used for private study, scholarship, and research only. They may not be published in print, posted on the internet, or exhibited. They may not be donated, sold, or otherwise transferred to another individual or repository without the written permission of The Museum of Modern Art Archives.

When publication is intended, publication-quality images must be obtained from SCALA Group, the Museum's agent for licensing and distribution of images to outside publishers and researchers.

If you wish to quote any of this material in a publication, an application for permission to publish must be submitted to the MoMA Archives. This stipulation also applies to dissertations and theses. All references to materials should cite the archival collection and folder, and acknowledge "The Museum of Modern Art Archives, New York."

Whether publishing an image or quoting text, you are responsible for obtaining any consents or permissions which may be necessary in connection with any use of the archival materials, including, without limitation, any necessary authorizations from the copyright holder thereof or from any individual depicted therein.

In requesting and accepting this reproduction, you are agreeing to indemnify and hold harmless The Museum of Modern Art, its agents and employees against all claims, demands, costs and expenses incurred by copyright infringement or any other legal or regulatory cause of action arising from the use of this material.

NOTICE: WARNING CONCERNING COPYRIGHT RESTRICTIONS

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship, or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use," that user may be liable for copyright infringement.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 695.9

IMPORT DEPARTMENT Art & Accessories Import - Austria

THE MUSEUM OF MODERN ART

11 WEST 53rd STREET

NEW YORK, N.Y. P.O.#26717

NEW YORK 4, N. Y. JULY 26, 19

W. R. KEATING & COMPANY

INCORPORATED

FREIGHT CONTRACTORS
CUSTOM HOUSE BROKERS
INTERNATIONAL FORWARDING AGENTS

SHIPMENTS HANDLED TO AND FROM ALL PARTS OF THE WORLD

TELEPHONE WHITEHALL 4-4830
CABLE ADDRESS WILKEAT
CORRESPONDENTS THROUGHOUT THE WORLD

90 BROAD STREET
NEW YORK 4, N.Y.

OUR REF. 89568 YOUR REF. E/7244

NO. OF PACKAGES	SHIPPER	STEAMER	ARRIVED
1		SWISS AIR	7/10/61

MARKS
E 7244

FOREIGN CHARGES AND COLLECTION FEE & CHARGES	
OCEAN OR AIR FREIGHT	46 23
DUTY (ESTIMATED AND SUBJECT TO CHANGE ON LIQUIDATION)	
CUSTOMS ENTRY AND SERVICES	20 00
SECURING CARRIERS CERTIFICATE	
CORD, SEALS & LABOR	
CARTAGE SERVICE TO WAREHOUSE	
UNPACKING, LABOR	
OPENING & CLOSING FOR EXAMINATION	
STORAGE AND/OR DOCK DEMURRAGE	
CARTAGE SERVICE	4 75
INLAND FREIGHT OR EXPRESS CHARGES	
INSURANCE	
BOND AND CANCELLATION	3 50
MESSENGER SERVICE & PETTIES	
REPRESENTATIVES TIME AND EXPENSES	
SUBMITTING INVOICE TO APPRAISER	
SERVICES AT AIRPORT	
SPECIAL SERVICES AND EXPENSES	
PREPARING SHIPPING DOCUMENTS	
	$ 74 48

THESE ITEMS REPRESENT PRINCIPALLY CASH PAID OUT FOR YOUR ACCOUNT AND INCLUDE OUR PROFIT AND COMPENSATION FOR OUR SERVICES RENDERED. PROMPT REMITTANCE IN NEW YORK FUNDS IS RESPECTFULLY REQUESTED. SHIPMENTS HANDLED SUBJECT TO CONDITIONS PRINTED ON REVERSE SIDE HEREOF.

MEMBER I. A. T. A.
FEDERAL MARITIME BOARD REGISTRATION NO. 580

FORM NO. 8009

JV

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 695.9

IMPORT DEPARTMENT

MUSEUM OF MODERN ART

11 WEST 53rd STREET

NEW YORK, N.Y. P.O.#26717

NEW YORK 4, N. Y. JULY 26, 1961

W. R. KEATING & COMPANY

INCORPORATED

FREIGHT CONTRACTORS
CUSTOM HOUSE BROKERS
INTERNATIONAL FORWARDING AGENTS

SHIPMENTS HANDLED TO AND FROM ALL PARTS OF THE WORLD



90 BROAD STREET
NEW YORK 4, N.Y.

TELEPHONE WHITEHALL 4-4830
CABLE ADDRESS WILKEAT
CORRESPONDENTS THROUGHOUT THE WORLD

OUR REF. 89568 YOUR REF. E/7244

NO. OF PACKAGES	SHIPPER	STEAMER	ARRIVED
1		SWISS AIR	7/10/61

MARKS

E 7244

FOREIGN CHARGES AND COLLECTION FEE & CHARGES	
OCEAN OR AIR FREIGHT	46 23
DUTY (ESTIMATED AND SUBJECT TO CHANGE ON LIQUIDATION)	
CUSTOMS ENTRY AND SERVICES	20 00
SECURING CARRIERS CERTIFICATE	
CORD, SEALS & LABOR	
CARTAGE SERVICE TO WAREHOUSE	
UNPACKING, LABOR	
OPENING & CLOSING FOR EXAMINATION	
STORAGE AND/OR DOCK DEMURRAGE	
CARTAGE SERVICE	4 75
INLAND FREIGHT OR EXPRESS CHARGES	
INSURANCE	
BOND AND CANCELLATION	3 50
MESSENGER SERVICE & PETTIES	
REPRESENTATIVES TIME AND EXPENSES	
SUBMITTING INVOICE TO APPRAISER	
SERVICES AT AIRPORT	
SPECIAL SERVICES AND EXPENSES	
PREPARING SHIPPING DOCUMENTS	
	$ 74 48

THESE ITEMS REPRESENT PRINCIPALLY CASH PAID OUT FOR YOUR ACCOUNT AND INCLUDE OUR PROFIT AND COMPENSATION FOR OUR SERVICES RENDERED. PROMPT REMITTANCE IN NEW YORK FUNDS IS RESPECTFULLY REQUESTED. SHIPMENTS HANDLED SUBJECT TO CONDITIONS PRINTED ON REVERSE SIDE HEREOF.

MEMBER I. A. T. A.

FEDERAL MARITIME BOARD REGISTRATION NO. 580

FORM NO. 8008

jv

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

Customs Form 7501
TREASURY DEPARTMENT
8.27, 8.51, 10.31, 10.91, C.R.
July 1960

ITEM #4
REF.#89568

CONSUMPTION ENTRY
BUREAU OF CUSTOMS

COLLECTOR'S COPY ☐
ACCOUNTING COPY ☐
STATISTICAL COPY ☐

Form approved.
Budget Bureau
No. 48-R217.6.

This Space For Census Use Only			This Space For Customs Use Only	
BLOCK AND FILE NO.	M.O.T.		ENTRY NO. AND DATE	
	MANIFEST NO.		600280 7/12/61	
FOREIGN PORT OF LADING	U.S. PORT OF LADING	Dist. and Port Code	Port of Entry Name	Term Bond No.
		10-12	NEW YORK	8618

Importer of Record (Name and Address)
W.R. KEATING & CO., INC. 90 BROAD STREET NEW YORK 4, N.Y.

For Account of (Name and Address)
THE MUSEUM OF MODERN ART 11 WEST 53rd STREET NEW YORK,N.Y.

Importing Vessel (Name) or Carrier	B/L or AWB No.	Port of Lading	I.T. No. and Date
SWISS AIR FL#HB1DC	1831452	VIENNA	
Country of Exportation	**Date of Exportation**	**Type and Date of Invoice**	**I.T. From (Port)**
AUSTRIA	7/9/61	PRO FORMA INV. 7/12/61	
U.S. Port of Unlading	Date of Importation	Location of Goods—G.O. No.	I.T. Carrier (Delivering)
NEW YORK	7/10/61	NY INT'AL AIRPORT	

MARKS & NUMBERS OF PACKAGES COUNTRY OF ORIGIN OF MERCHANDISE (1)	DESCRIPTION OF MERCHANDISE IN TERMS OF U.S.I.D. ANNO., NUMBER AND KIND OF PACKAGES (2)	GROSS WEIGHT IN POUNDS (2a)	NET QUANTITY IN U.S. I.D. ANNO. UNITS (2b)	ENTERED VALUE IN U.S. DOLLARS (3)	U.S.I.D. ANNO. REPORTING NO. (4)	TARIFF OR I.R.C. RATE (5)	DUTY AND I.R. TAX (6) Dollars	Cents
E 7244	ONE (1) PARCEL CONT'G: AN ORIGINAL WORK OF ART 16#			$ 500.	98-MOMA 1807.2000	FREE	FREE	
					INVOICE: $500.00			
C/O: AUSTRIA								

MISSING DOCUMENTS	THIS SPACE FOR CUSTOMS USE ONLY
OUTSIDE EXAMINATION ARTIST OR SHIPPER'S DECL. OF ORIG.	

I declare that I am the ☒ nominal consignee and that the actual owner for customs purposes is as shown above, or ☐ consignee or agent of the consignee. I further declare that the merchandise ☒ was or ☐ was not obtained in pursuance of a purchase or agreement to purchase. I also include in my declaration all the statements in the declaration on the back of this entry.

W.R.KEATING & CO., INC. ..... 7/12/61 ..... DATE

WILLIAM L. BREINER ..... (Signature)

90 BROAD ST., NYC ..... jv ..... (Address)

☐ *Principal.*
☐ *Member of the firm.*
☐ ATTY ..... *of the corporation.*
(Title)
☐ *Authorized agent.*

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

SHIPPER: E. BAUML
KANTGASSE 2
VIENNA, AUSTRIA

CONSIGNEE : MUSEUM OF MODERN ART
11 WEST 53rd STREET
NEW YORK, N.Y.

Art of Assembly
Imports
Entry 600,280
Austria

W. R. KEATING
PRESIDENT

F. M. B. No. 580

MEMBER I. A. T. A.

P. S. ROYALS
VICE PRESIDENT

W. R. KEATING & COMPANY
INCORPORATED

FREIGHT CONTRACTORS
CUSTOM HOUSE BROKERS
INTERNATIONAL FORWARDING AGENTS

SHIPMENTS HANDLED TO AND FROM ALL PARTS OF THE WORLD

TELEPHONE WHITEHALL 4-4830
CABLE ADDRESS WILKEAT
CORRESPONDENTS THROUGHOUT THE WORLD

90 BROAD STREET
NEW YORK 4, N.Y.

Place of Examination

MUSEUM OF MODERN ART
11 WEST 53rd ST
NEW YORK, N.Y.

Date 7/12/61

Ref. No. 89568

We are attaching copy of invoice and/or form #253 on ONE (1) CASE ORIGINAL WORK OF ART

marked E 7244 that arrived via SWISS AIR PL#HBIDC

on 7/10/61. For the account of MUSEUM OF MODERN ART.

To expedite the customs examination and release please attach the transfer ticket (left by Truckman) to this invoice and present to Mr. Gilio when he arrives.

Faithfully yours,

W. R. KEATING & COMPANY, INC.

Import Dept.

William B. Breiner

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

SHIPPER: E. BAUML
KANTGASSE 2
VIENNA, AUSTRIA

CONSIGNEE : MUSEUM OF MODERN ART
11 WEST 53rd STREET
NEW YORK, N.Y.

MARKS	DESCRIPTION	VALUE
E 7244	ONE (1) CASE CONT'G: ORIGINAL WORK OF ART BY VERLON "NO ESCAPE", GOUACHE AND PHOTOGRAPHIC PIECES	$ 500.00

(NOT A Box- paperpkg.)

C/O: AUSTRIA

CERTIFIED TO BE TRUE & CORRECT

W. R. KEATING & COMPANY, INC.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

ART OF ASSEMBL

Internationale Transporte **E. BÄUML** Gesellschaft m. b. H.

Imports

WIEN I, KANTGASSE 2, JOHANNESGASSE 2

Austria

TELEFON: U 17-5-30 SERIE
TELEGRAMM-ADRESSE: E. BÄUML WIEN
POSTSPARK. KTO.: WIEN 8733
BANKVERB.: CREDITANSTALT-BANKVEREIN ZWEIGST. WIEN I SCHUBERTR. 14
LÄNDERBANK WIEN AKTIENGES.

E. Bäuml Ges. m. b. H. Wien I, Kantgasse 2

Titl. VIA AIR MAIL

W.R. Keating & Comp., Inc.

90, Broad Street
New York 4, N.Y.

U.S.A.

Ihr Zeichen:	Ihre Nachricht vom:	Unser Zeichen:	Wien, am
-.-	-.-	Pos.E/7244 HN	10. 7. 1961

Betreff:

Consignment:
085/1831 452 - 1 parcel containing 1 painting (gouache and photographic pieces), entitled: "No Escape" ? 7.50 kgs.

In accordance with instructions received from the MUSEUM OF MODERN ART, New York 19, we have today dispatched to you through SWISS AIR the above mentioned parcel under Way-bill No. 085/1831 452, (Fligh No. SR 241).

Trusting, the consignment will reach you in good condition, we remain

yours faithfully,

E. BÄUML GESELLSCHAFT MBH.

enclosed:
deklaration of originality 2-f.
special customs invoice 2-f.

cc: The Museum of Modern Art
New York 19,
11 West 53rd Street
for attn.of Mrs. Dorothy H.Dudley

Wir arbeiten ausschließlich auf Grund der „Allgemeinen Österreichischen Spediteurbedingungen" (AÖSp) kundgemacht in der „Wiener Zeitung" vom 9. 8. 1947, für Beförderung, bzw. Einlagerung von Möbel auf Grund der „Beförderungsbedingungen für den Möbeltransport" und der „Einlagerungsbedingungen für den Möbeltransport" sowie der „Bedingungen des Möbel[illegible]icherungsscheines", kundgemacht in der „Wiener Zeitung" vom 9. 8. 1947 und 27. 9. 1951.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

Customs Form 5515
TREASURY DEPARTMENT
Jan. 1959

Attach Additional Sheets Here
Read Carefully Instructions for Preparation of Invoice
(THIS FORM DOES NOT REQUIRE CERTIFICATION BY A UNITED STATES CONSULAR OFFICER)

Form Approved.
Budget Bureau No. 48-R342.1

SPECIAL CUSTOMS INVOICE

BUREAU OF CUSTOMS

(Original only required for customs purposes)

I. THIS SECTION TO BE FILLED IN FOR EVERY SHIPMENT

1. How were goods obtained by importer? By purchase or agreement to purchase ☐ By some means other than a purchase ☐ Ipr Exhibition-Purposes

DO NOT INCLUDE PURCHASE AND NONPURCHASE GOODS IN SAME INVOICE. USE SEPARATE INVOICE FOR EACH

2. Place (city and country) and date obtained by importer	3. Name of exporting carrier	4. Date of shipment
Vienna, Austria, 27th June 1961	E. Bäuml Ges.m.b.H.	10th July 1961

II. TO BE FILLED IN IF GOODS WERE PURCHASED OR AGREED TO BE PURCHASED	III. TO BE FILLED IN IF GOODS WERE *NOT* PURCHASED
1. Name and address of seller	1. Name and address of person from whom goods were obtained Galerie Willy Verkauf, Wien 1., Riemergasse 14
2. Name and address of purchaser	2. Name and address of consignee The Museum of Modern-Art, 11 West 53rd Street, New York 19/N.Y.
3. Date order accepted	3. Name and address of person for whose account goods are shipped The Museum of Modern Art, New York

IV. THIS SECTION TO BE FILLED IN FOR EVERY SHIPMENT

(1) Marks and Numbers on Shipping Packages	(2) Manufacturer's or Seller's Numbers or Symbols	(3) Quantity and Full Description of Goods (State contents of each package and importer's numbers or symbols, if any)	(4) Invoice Unit Price or Value	(5) Invoice Totals and Show Separately Packing Costs; All Other Costs, Charges, and Expenses	(6) Current Unit Price for Home Consumption in Home Currency	(7) Current Unit Price for Export to United States
B 7244 New York		1 Case containing 1 Painting (Gouache & photo-graphic pieces) Title: No Escape? Artist: Verlon		US.$ 500,-		
		for packing-cost and sundries,		AS 512,80		
shipped ex Vienna per AIR FREIGHT to SWISS AIR; Air-Waybill-No. 085/1831452						

(8) Country of origin: Austria

(9) If rate of exchange is fixed or agreed, give rate: US.$ 1,-- = AS 25,95

V. THIS SECTION TO BE FILLED FOR EVERY SHIPMENT

1. IF GOODS WERE PURCHASED, have you stated in section IV, column 4, the purchase price of each item in the currency in which the goods were bought? ☐ Yes ☐ No

2. IF THE GOODS WERE NOT PURCHASED, have you stated in section IV, column 4, the price that you would have received or would be willing to receive now if the goods were sold in the ordinary course of trade for exportation to the United States? ☐ Yes ☐ No

3. What currency was used in this invoice transaction? _____

4. Whether the goods were purchased or obtained by the United States importer in some other manner, have you stated in section IV, column 6:
   (A) (1) The price at which you are now selling the goods or offering them for sale for home consumption, including all applicable taxes? ☐ Yes ☐ No
   (2) Is this price freely offered to anyone who wishes to buy the goods for home consumption? ☐ Yes ☐ No
   (B) (1) Have you stated in section IV, column 7, the price at which you are now selling the goods or offering them for sale for export to the United States and whether this price is f. o. b., c. i. f., c. & f., or whatever the fact may be? ☐ Yes ☐ No
   (2) Is this price freely offered to anyone who wishes to buy the goods for export to the United States? ☐ Yes ☐ No

5. Have you listed all charges and stated whether each amount has been included in or excluded from the invoice amount? ☐ Yes ☐ No. Is the inland freight included in the invoice price or value? ☐ Yes ☐ No. Is the price or value of the goods the same at the factory as at the point of delivery? ☐ Yes ☐ No. If the answer is no, have any sales been made at an ex-factory price? ☐ Yes ☐ No

6. Are any rebates, drawbacks, bounties, or other grants allowed upon the exportation of the goods? ☐ Yes ☐ No. If so, have all been separately itemized? ☐ Yes ☐ No

7. If such or similar goods are being sold or offered for sale in the home market for home consumption, what taxes are applicable and are they included in the price shown in section IV, column 6?

Rate _____ Kind _____

Wir ... d der „Beförderungsbe... n für den Möbeltransport" und der ...

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

8

PURCHASE DECLARATION

I declare that the merchandise described in this invoice is SOLD OR AGREED TO BE SOLD; that all the information contained herein is true and correct; and that there is no other invoice(s) except _____ (explain)

_____

_____

_____
(Signature of seller, shipper, or agent of either)

_____
(Date)

9

NONPURCHASE DECLARATION

I declare that the merchandise described in this invoice is shipped OTHERWISE THAN BY PURCHASE OR AGREEMENT TO PURCHASE; that all the information contained herein is true and correct; and that there is no other invoice(s) except _____ (explain)

E. Bäuml Gesellschaft m.b.H.

2 Kantgasse

Vienna I.,

E. BÄUML
(Signature of shipper or agent)

Internationale Transporte
WIEN I, KANTGASSE 2

Vienna, 10th July 1961
(Date)

This form of invoice required generally if rate of duty based upon or regulated by value of goods and purchase price or value of shipment exceeds $500. Otherwise, use commercial invoice.

False statements or willful omissions in any invoice or other document executed and forwarded for United States Customs entry purposes will subject the goods to seizure and forfeiture or any person involved will be subject to a penalty equal to the value of the goods. Publicity will be given to all seizures and penalties, including the disclosure of the identity of the offenders involved (19 U. S. C. 1592).

Vague or misleading information may result in expensive trouble to importer and delays in customs clearance.

Supplies of this form may be secured from consular offices of the United States and from The Director, Customs Information Exchange, 201 Varick Street, New York 14, N. Y. Privately printed forms must conform in all respects to the official form.

U.S. GOVERNMENT PRINTING OFFICE : 1960 O—541049

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

IN PLACE OF CONSULAR FORM No. 253

I E. Bäuml Ges.m.b.H., Wien I., Kantgasse 2

do hereby declare that

I am the ~~painter~~ producer shipper of certain works of art, viz: 1 Painting (gouache and photographic pieces) entitled No Escape?

Artist: VERLON

Covered by the annexed invoice dated _____,

that the said paintings, pastels, drawings, sketches are originals; that the said sculptures or statuary are originals or the first or second replicas; and that the said etchings engravings or woodcuts were printed by hand from hand sketched or hand engraved plates or blocks and are artists proofs.

Vienna, 10th July 1961

(Place and date)

E. BÄUML
Gesellschaft m. b. H.
Internationale Transporte
WIEN I. KANTGASSE 2

Signature of ~~artist~~ ~~producer~~ shipper

This declaration is being signed by me as shipper (a) on

because ~~the artist is deceased~~ ~~the artist's whereabouts is unknown~~ the artist is unavailable at the present time

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

ART OF ASSEMBLAGE
Imports
Austria

July 10, 1961

W. R. Keating & Company, Inc.
90 Broad Street
New York 4, New York

Attention: Mr. Breiner

Dear Sirs:

We have been notified by our Austrian shipper, E. Bäuml, that the following painting is being forwarded to us today via Swissair under Air Waybill 085/1831 452, Flight No. SR 241:

Verlon: No Escape, gouache and photographic pieces

Will you please enter this shipment under Tariff Paragraph 1807 and have it delivered to the Museum for customs examination.

Our purchase order #26717 covering all charges will be mailed to you under separate cover.

Sincerely,

Dorothy H. Dudley
Registrar

lkh

Ins P O 26716

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

Internationale Transporte **E. BÄUML** Gesellschaft m. b. H.

WIEN I, KANTGASSE 2, JOHANNESGASSE 22

E. Bäuml Gesellschaft m. b. H. Wien I, Kantgasse 2

VIA AIR MAIL !

To
THE MUSEUM OF MODERN ART
for attn. of Mrs.Dorothy H.DUDLEY
11 West, 53rd Street,
N E W Y O R K - 19
N.Y. USA

TELEFON: 72-46-41 SERIE
TELEGR.-ADR.: EBÄUML WIEN
FERNSCHREIBER 1494
POSTSPARK. KTO.: WIEN 8733
BANKVERBINDUNGEN:
CREDITANSTALT-BANKVEREIN
ZWEIGST. WIEN I, SCHUBERTRING 14
LÄNDERBANK WIEN AKT.-GES.

Ihr Zeichen: | Ihre Nachricht vom. | Unser Zeichen: Neu/Sa | Wien, am 7th July, 1961

Re:- Exhibition " THE ART OF ASSEMBLAGE " Purchase
Ord. 26707

Dear Madame,

We are much obliged for your letter dated 3rd instant (Ref.DHD/lkh) and hasten to inform you that the Galerie Willy Verkauf, Vienna I have already handed over to us the painting in question by Verlon " NO ESCAPE " , Gouache and photographic pieces, which will be forwarded

on Monday 10th July through SWISSAIR
under Air Waybill No. 085/1831 452,
Flight No. SR 241

to your brokers : -

W.R. Keating & Company Inc.,
90 Broad Street, N e w Y o r k 4 , N.Y.

as requested by you. Copies of the respective papers will be airmailed to you within the next few days.

Thanking you for your order, we are, assuring you of our best attention,

Yours faithfully,
E.BÄUML GESELLSCHAFT M.B.H.

Karl Skalitzki
Manager

1707

VERBUNDENE FIRMEN:
CONTINENTAL EXPRESS LTD.
LONDON, E. C. 4
Old Bailey, Green Arbour House
mit Niederlassungen in:
BIRMINGHAM, 6
284 Liechfield Road, Aston
BRADFORD
25 Leeds Road
DOVER
Ferry House, Clarence Place
GLASGOW
124 St. Vincent Street
HULL
15a Manor Street
LUTON
2a Union Street Beds
MANCHESTER, 1
61 George Street
NEWCASTLE-ON-TYNE, 1
19 Broad Chare, Quayside
NOTTINGHAM
9 Warser Gate
AGENCE CONTINENTALE
& ANGLAISE, S. A.
BRÜSSEL
32 Rue Picard
ANTWERPEN
14/16 Meir
COURTRAI
4 Rue Savery
OSTENDE
19 Avenue du Vindictive
HERBESTHAL
92 Rue Mitoyenne
CALAIS
Quai Paul Devot
CONTINENTAL EXPRESS
TRANSPORTGESELLSCHAFT m. b. H.
AACHEN
Boxgraben 35/37
KÖLN
Rheinauhafen Zollhalle 10

Wir ... Österreichischen Spediteur[illegible]bedingungen" (AÖSp) kundgemacht in der ... vom 9. ... und der „Beförderungsbe[illegible]n für den Möbeltransport" und der[illegible]

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

cc: Mr. Seitz

July 3, 1961

E. Bauml
Kantgasse 2
Vienna 1, Austria

Dear Sirs:

We are organizing an exhibition, "The Art of Assemblage," which will include many varieties of collage and constructions made of various materials. The exhibition will be shown at The Museum of Modern Art, New York, October 2 - November 12, 1961; the Dallas Museum for Contemporary Arts, January 9 - February 11, 1962; and the San Francisco Museum of Art, March 5 - April 15, 1962.

Will you please collect and pack the following which we are borrowing for this exhibition and forward it to us by air in time to arrive on or before September 1:

From: Galerie Willy Verkauf
Riemergasse 14
Vienna 1, Austria

Verlon: No Escape? gouache and photographic pieces $500.

The shipment is to be consigned to our brokers, W. R. Keating & Company, Inc., 90 Broad Street, New York 4, New York for customs clearance and delivery to the Museum. The customs invoice and declaration of originality (required by U. S. Customs for works of art) and the airway bill must be airmailed to W. R. Keating & Company, Inc., with copies to the Museum marked for my attention.

As the shipment will be insured from wall to wall under the Museum's fine arts policy, we need to know in advance the name of the air carrier on which it will be forwarded and the date of departure.

Please make freight charges payable at destination and bill the Museum for your collection, packing, and forwarding charges under purchase order 26707, which will be mailed to you under separate cover.

We shall appreciate receiving your confirmation of this order at your earliest convenience.

Very sincerely yours,

Dorothy H. Dudley
Registrar

DHD/lkh

cc: W. R. Keating & Company, Inc.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 695.9

Art & Assembly
Imports
England

IMPORT DEPARTMENT

NEW YORK 4, N. Y. AUGUST 31 19 61

THE MUSEUM OF MODERN ART
11 WEST 53RD ST
NEW YORK 19, N Y

W. R. KEATING & COMPANY

INCORPORATED

FREIGHT CONTRACTORS
CUSTOM HOUSE BROKERS
INTERNATIONAL FORWARDING AGENTS

SHIPMENTS HANDLED TO AND FROM ALL PARTS OF THE WORLD

TELEPHONE WHITEHALL 4-4830
CABLE ADDRESS WILKEAT
CORRESPONDENTS THROUGHOUT THE WORLD

90 BROAD STREET
NEW YORK 4, N.Y.

OUR REF. #80087 YOUR REF. P.O. 26729

NO. OF PACKAGES	SHIPPER	STEAMER	ARRIVED
3		AMERICA	8/29/61

MARKS

MOMA
NEW YORK
4712/1-3

FOREIGN CHARGES AND COLLECTION FEE	
OCEAN OR AIR FREIGHT	$419 65
DUTY (ESTIMATED AND SUBJECT TO CHANGE ON LIQUIDATION)	
CUSTOMS ENTRY AND SERVICES	20 00
SECURING CARRIERS CERTIFICATE	
CORD, SEALS & LABOR	
CARTAGE SERVICE TO WAREHOUSE	
UNPACKING, LABOR	
OPENING & CLOSING FOR EXAMINATION	
STORAGE AND/OR DOCK DEMURRAGE	
CARTAGE SERVICE	22 70
INLAND FREIGHT OR EXPRESS CHARGES	
INSURANCE	
BOND AND CANCELLATION	3 50
MESSENGER SERVICE & PETTIES	
REPRESENTATIVES TIME AND EXPENSES	
SUBMITTING INVOICE TO APPRAISER	
SERVICES AT AIRPORT	
SPECIAL SERVICES AND EXPENSES	
PREPARING SHIPPING DOCUMENTS	
	$465 85

THESE ITEMS REPRESENT PRINCIPALLY CASH PAID OUT FOR YOUR ACCOUNT AND INCLUDE OUR PROFIT AND COMPENSATION FOR OUR SERVICES RENDERED. PROMPT REMITTANCE IN NEW YORK FUNDS IS RESPECTFULLY REQUESTED. SHIPMENTS HANDLED SUBJECT TO CONDITIONS PRINTED ON REVERSE SIDE HEREOF.

MEMBER I. A. T. A.
FEDERAL MARITIME BOARD REGISTRATION NO. 580

FORM NO. CM 8602

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

IMPORT DEPARTMENT

NEW YORK 4, N. Y. AUGUST 31 1961

THE MUSEUM OF MODERN ART
11 WEST 53RD ST
NEW YORK 19, N Y

W. R. KEATING & COMPANY
INCORPORATED

FREIGHT CONTRACTORS
CUSTOM HOUSE BROKERS
INTERNATIONAL FORWARDING AGENTS

SHIPMENTS HANDLED TO AND FROM ALL PARTS OF THE WORLD

TELEPHONE WHITEHALL 4-4830
CABLE ADDRESS WILKEAT
CORRESPONDENTS THROUGHOUT THE WORLD

90 BROAD STREET
NEW YORK 4, N.Y.

OUR REF. #80087 YOUR REF. P.O. 26729

NO. OF PACKAGES	SHIPPER	STEAMER	ARRIVED
3		AMERICA	8/29/61

MARKS

MOMA
NEW YORK
4712/1-3

FOREIGN CHARGES AND COLLECTION FEE	
OCEAN OR AIR FREIGHT	$419 65
DUTY (ESTIMATED AND SUBJECT TO CHANGE ON LIQUIDATION)	
CUSTOMS ENTRY AND SERVICES	20 00
SECURING CARRIERS CERTIFICATE	
CORD, SEALS & LABOR	
CARTAGE SERVICE TO WAREHOUSE	
UNPACKING, LABOR	
OPENING & CLOSING FOR EXAMINATION	
STORAGE AND/OR DOCK DEMURRAGE	
CARTAGE SERVICE	22 70
INLAND FREIGHT OR EXPRESS CHARGES	
INSURANCE	
BOND AND CANCELLATION	3 50
MESSENGER SERVICE & PETTIES	
REPRESENTATIVES TIME AND EXPENSES	
SUBMITTING INVOICE TO APPRAISER	
SERVICES AT AIRPORT	
SPECIAL SERVICES AND EXPENSES	
PREPARING SHIPPING DOCUMENTS	
	$465 85

THESE ITEMS REPRESENT PRINCIPALLY CASH PAID OUT FOR YOUR ACCOUNT AND INCLUDE OUR PROFIT AND COMPENSATION FOR OUR SERVICES RENDERED. PROMPT REMITTANCE IN NEW YORK FUNDS IS RESPECTFULLY REQUESTED. SHIPMENTS HANDLED SUBJECT TO CONDITIONS PRINTED ON REVERSE SIDE HEREOF.

MEMBER I. A. T. A.

FEDERAL MARITIME BOARD REGISTRATION NO. 580

FORM NO. 6062

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

Customs Form 7501
TREASURY DEPARTMENT
8.27, 8.51, 10.31, 10.91, C.R.
July 1960

CONSUMPTION ENTRY
BUREAU OF CUSTOMS

COLLECTOR'S COPY ☐
ACCOUNTING COPY ☐
STATISTICAL COPY ☐

REF.#80087

This Space For Census Use Only		Form approved. Budget Bureau No. 48-R217.6.	This Space For Customs Use Only	
BLOCK AND FILE NO.	M.O.T.		ENTRY NO. AND DATE	311217 8/30/61
	MANIFEST NO.			
FOREIGN PORT OF LADING	U.S. PORT OF LADING	Dist. and Port Code: 10-01	Port of Entry Name: NEW YORK	Term Bond No.: 8618

Importer of Record (Name and Address)
W. R. KEATING & CO., INC. 90 BROAD STREET NEW YORK 4, N.Y.

For Account of (Name and Address)
THE MUSEUM OF MODERN ART 11 WEST 53rd STREET NEW YORK, N.Y.

Importing Vessel (Name) or Carrier	B/L or AWB No.	Port of Lading	I.T. No. and Date
S.S. AMERICA	2	SOUTHAMPTON	
Country of Exportation	**Date of Exportation**	**Type and Date of Invoice**	**I.T. From (Port)**
ENGLAND	8/22/61	SCI & 253(9) 8/24/61	
U.S. Port of Unlading	Date of Importation	Location of Goods—G.O. No.	I.T. Carrier (Delivering)
NEWYORK	8/29/61	PIER 86 NORTH RIVER	

MARKS & NUMBERS OF PACKAGES COUNTRY OF ORIGIN OF MERCHANDISE (1)	DESCRIPTION OF MERCHANDISE IN TERMS OF U.S.I.D. ANNO., NUMBER AND KIND OF PACKAGES (2)	GROSS WEIGHT IN POUNDS (2a)	NET QUANTITY IN U.S. I.D. ANNO. UNITS (2b)	ENTERED VALUE IN U.S. DOLLARS (3)	U.S.I.D. ANNO. REPORTING NO. (4)	TARIFF OR I.R.C. RATE (5)	DUTY AND I.R. TAX (6) Dollars	Cents
M O M A 4712/1-3 NEW YORK	THREE (3) CASES CONT'G: ORIGINAL PAINTINGS 817#			$ 32,229.	C+S all OE-MOMA 1807.2000	FREE	FREE	
					INVOICE: $32,070.00 ADD CASE & PACKING 158.74 $32,228.74			
C/O:	ENGLAND $3,457 FRNACE $28,772							

MISSING DOCUMENTS	THIS SPACE FOR CUSTOMS USE ONLY
OUTSIDE EXAMINATION	

I declare that I am the ☒ nominal consignee and that the actual owner for customs purposes is as shown above, or ☐ consignee or agent of the consignee. I further declare that the merchandise ☐ was or ☒ was not obtained in pursuance of a purchase or agreement to purchase. I also include in my declaration all the statements in the declaration on the back of this entry.

W.R. KEATING & CO.,INC. 8/30/61 (DATE)
WILLIAM L. BREINER (Signature)
90 BROAD ST, NYC jv (Address)

☐ Principal.
☐ Member of the firm.
☐ ATTY of the corporation.
(Title)
☐ Authorized agent.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 695.9

Art of Assemblage

IMPORT DEPARTMENT

MAY 22 62

THE MUSEUM OF MODERN ART — NEW YORK 4, N. Y. — 19

11 WEST 53rd ST

N.Y. 19, N.Y.

Import England

W. R. KEATING & COMPANY

INCORPORATED

FREIGHT CONTRACTORS
CUSTOM HOUSE BROKERS
INTERNATIONAL FORWARDING AGENTS

SHIPMENTS HANDLED TO AND FROM ALL PARTS OF THE WORLD

TELEPHONE WHITEHALL 4-4830
CABLE ADDRESS WILKEAT
CORRESPONDENTS THROUGHOUT THE WORLD

90 BROAD STREET
NEW YORK 4, N. Y.

P. O. #26729

OUR REF. 80087 — YOUR REF.

NO. OF PACKAGES	SHIPPER	STEAMER	ARRIVED
3		AMERICA	8-29-61

MARKS

MOMA 4712/1-3
NEW YORK

FOREIGN CHARGES AND COLLECTION FEE		
OCEAN OR AIR FREIGHT		
DUTY (ESTIMATED AND SUBJECT TO CHANGE ON LIQUIDATION)	ADDITIONAL DUE ON LIQUIDATION	5 04
CUSTOMS ENTRY AND SERVICES		
SECURING CARRIERS CERTIFICATE		
CORD, SEALS & LABOR		
CARTAGE SERVICE TO WAREHOUSE		
UNPACKING, LABOR		
OPENING & CLOSING FOR EXAMINATION		
STORAGE AND/OR DOCK DEMURRAGE		
CARTAGE SERVICE		
INLAND FREIGHT OR EXPRESS CHARGES		
INSURANCE		
BOND AND CANCELLATION		
MESSENGER SERVICE & PETTIES		
REPRESENTATIVES TIME AND EXPENSES		
SUBMITTING INVOICE TO APPRAISER		
SERVICES AT AIRPORT		
SPECIAL SERVICES AND EXPENSES		
PREPARING SHIPPING DOCUMENTS		
		$5 04

mce

THESE ITEMS REPRESENT PRINCIPALLY CASH PAID OUT FOR YOUR ACCOUNT AND INCLUDE OUR PROFIT AND COMPENSATION FOR OUR SERVICES RENDERED. PROMPT REMITTANCE IN NEW YORK FUNDS IS RESPECTFULLY REQUESTED. SHIPMENTS HANDLED SUBJECT TO CONDITIONS PRINTED ON REVERSE SIDE HEREOF.

MEMBER I. A. T. A.

FEDERAL MARITIME BOARD REGISTRATION NO. 580

FORM NO. 8008

PMG #100

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 695.9

IMPORT DEPARTMENT

THE MUSEUM OF MODERN ART

11 WEST 53rd ST

N.Y. 19, N.Y.

NEW YORK 4, N. Y. MAY 22 19 62

W. R. KEATING & COMPANY

INCORPORATED

FREIGHT CONTRACTORS
CUSTOM HOUSE BROKERS
INTERNATIONAL FORWARDING AGENTS

SHIPMENTS HANDLED TO AND FROM ALL PARTS OF THE WORLD

90 BROAD STREET
NEW YORK 4, N. Y.

TELEPHONE WHITEHALL 4-4830
CABLE ADDRESS WILKEAT
CORRESPONDENTS THROUGHOUT THE WORLD

OUR REF. 80087

P. O. #26729
YOUR REF.

NO. OF PACKAGES	SHIPPER	STEAMER	ARRIVED
3		AMERICA	8-29-61

MARKS

MOMA 4712/1-3
NEW YORK

FOREIGN CHARGES AND COLLECTION FEE	
OCEAN OR AIR FREIGHT	
DUTY (ESTIMATED AND SUBJECT TO CHANGE ON LIQUIDATION) ADDITIONAL DUE ON LIQUIDATION	5 04
CUSTOMS ENTRY AND SERVICES	
SECURING CARRIERS CERTIFICATE	
CORD, SEALS & LABOR	
CARTAGE SERVICE TO WAREHOUSE	
UNPACKING, LABOR	
OPENING & CLOSING FOR EXAMINATION	
STORAGE AND/OR DOCK DEMURRAGE	
CARTAGE SERVICE	
INLAND FREIGHT OR EXPRESS CHARGES	
INSURANCE	
BOND AND CANCELLATION	
MESSENGER SERVICE & PETTIES	
REPRESENTATIVES TIME AND EXPENSES	
SUBMITTING INVOICE TO APPRAISER	
SERVICES AT AIRPORT	
SPECIAL SERVICES AND EXPENSES	
PREPARING SHIPPING DOCUMENTS	
	$5 04

mcg

THESE ITEMS REPRESENT PRINCIPALLY CASH PAID OUT FOR YOUR ACCOUNT AND INCLUDE OUR PROFIT AND COMPENSATION FOR OUR SERVICES RENDERED. PROMPT REMITTANCE IN NEW YORK FUNDS IS RESPECTFULLY REQUESTED. SHIPMENTS HANDLED SUBJECT TO CONDITIONS PRINTED ON REVERSE SIDE HEREOF.

MEMBER I. A. T. A.
FEDERAL MARITIME BOARD REGISTRATION NO. 580

FORM NO. 8008

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

Art of Asia

R. S. ROYALS
VICE PRESIDENT

Imports

TELEPHONE
WHITEHALL 4-4830

CABLE ADDRESS
WILKEAT

CORRESPONDENTS
THROUGHOUT THE WORLD

England

FOR: W.R. KEATING & CO., INC.

REF. # 80087

ENTRY#

A/C MUSEUM OF MODERN ART

FRAMES VALUED AT

RATE OF DUTY

. A.

Y

ORLD

61

7

53 on THREE(3)

a S.S. AMERICA

on 8/29/61 for account of MUSEUM OF MODERN ART .

To expedite the customs examination and release please attach the transfer ticket (left by Truckman) to this invoice and present to Mr. Gilio when he arrives.

Faithfully yours,
W. R. KEATING & CO., INC.

Import Dept.

William J. Augerot/ jv

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

Art of Ass-
Imports
England

W. R. KEATING
PRESIDENT

FREIGHT CONTRACTORS
CUSTOM HOUSE BROKERS
INTERNATIONAL FORWARDING AGENTS

F. M. B. No. 580

MEMBER I. A. T. A.

W. R. KEATING & COMPANY
INCORPORATED

SHIPMENTS HANDLED TO AND FROM ALL PARTS OF THE WORLD

90 BROAD STREET
NEW YORK 4, N.Y.

P. S. ROYALS
VICE PRESIDENT

TELEPHONE
WHITEHALL 4-4830

CABLE ADDRESS
WILKEAT

CORRESPONDENTS
THROUGHOUT THE WORLD

PLACE OF EXAMINATION

MUSEUM OF MODERN ART
11 WEST 53rd STREET
NEW YORK 4, N.Y.

DATE 8/30/61

REF.NO. 80087

We are attaching copy of invoice and/or form #253 on THREE(3) cases of PAINTINGS marked MOMA 4712/193 NY that arrived via S.S. AMERICA on 8/29/61 for account of MUSEUM OF MODERN ART.

To expedite the customs examination and release please attach the transfer ticket (left by Truckman) to this invoice and present to Mr. Gilio when he arrives.

Faithfully yours,
W. R. KEATING & CO., INC.

Import Dept.

William J. Augerot/ jv

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

DECLARATION IN CONNECTION WITH PAINTINGS AND SCULPTURES ETC. TO BE ENTERED UNDER PARAGRAPH 1807 OF THE TARIFF ACT, 1930.

We, Brook Street Gallery, do hereby declare that we are the shippers of the undermentioned Work of Art, viz:-

Agar: "WOMAN READING" Collage.

ON LOAN FOR THE MUSEUM OF MODERN ART'S -"ART OF ASSEMBLAGE" EXHIBITION.

Covered by the annexed invoice dated August, 1961, and we further hereby declare that the above Mentioned Work of Art is an original and the Artist's signature is unobtainable due to his whereabouts being unknown.

Signed.....
BROOK STREET GALLERY.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

DECLARATION IN CONNECTION WITH PAINTINGS AND SCULPTURES ETC.
TO BE ENTERED UNDER PARAGRAPH 1807 OF THE TARIFF ACT, 1930.

I, Robyn Denny, do hereby declare that I am the shipper of the undermentioned Work of Art.

DENNY; COLLAGE.

ON LOAN FOR THE MUSEUM OF MODERN ART'S "ART OF ASSEMBLAGE" EXHIBITION.
Covered by the annexed invoice dated August, 1961, and I further hereby declare that the above Work of Art is an original and I am the Artist.

Signed.....
ROBIN DENNY.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

DECLARATION IN CONNECTION WITH PAINTINGS AND SCULPTURES ETC. TO BE ENTERED UNDER PARAGRAPH 1807 OF THE TARIFF ACT, 1930.

We, Gimpel Fils Gallery Ltd., do hereby declare that we are the shippers of the undermentioned Work of Art viz:-

COOPER: TABLE, COLLAGE. ..... £ 180.

ON LOAN FOR THE MUSEUM OF MODERN ART'S - "ART OF ASSEMBLAGE" EXHIBITION

covered by the annexed invoice dated August, 1961, and we further hereby declare that the above Work of Art is an original and the Artist's signature is unobtainable due to his whereabouts being unknown.

Signed.....
GIMPEL FILS GALLERY LTD.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

DECLARATION IN CONNECTION WITH PAINTINGS AND SCULPTURES ETC.

ENTERED UNDER PARAGRAPH 1807 OF THE TARIFF ACT, 1930.

We, the Grosvenor Gallery, do hereby declare that we are the shippers of the undermentioned Works of Art, viz:-

Mesens: Mouvement Immobile. Collage,

Mesens: Verdures Dorees. Collage.

ON LOAN FOR THE MUSEUM OF MODERN ART'S - ART OF ASSEMBLAGE EXHIBITION.

covered by the annexed invoice dated August, 1961, and we further hereby declare that the above Works of Art are originals, and the Artist's signature is unobtainable due to his whereabouts being unknown.

Signed.....
GROSVENOR GALLERY.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

DECLARATION IN CONNECTION WITH PAINTINGS & SCULPTURES ETC.

TO BE ENTERED UNDER PARAGRAPH 1807, OF THE TARIFF ACT 1930.

I, Eduardo Paolozzi, do hereby declare that I am the shipper of the undermentioned Work of Art, viz:-

Paolozzi: Collage 1953. Size 22 x 28 3/4"
Signed and dated bottom center.
Ph. No.Cooper 269637.

ON LOAN FOR THE MUSEUM OF MODERN ART'S "ART OF ASSEMBLAGE EXHIBITION"

covered by the attached invoice dated August, 1961, and I further hereby declare that the above mentioned painting is an original and I am the Artist.

Signed.....
EDUARDO PAOLOZZI.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

DECLARATION IN CONNECTION WITH PAINTINGS & SCULPTURES ETC. ENTERED UNDER PARAGRAPH 1807, OF THE TARIFF ACT, 1930.

I, Roland Penrose, do hereby declare that I am the shipper of the undermentioned Work of Art, viz:-

- Picasso: Still Life, Construction.

ON LOAN FOR THE MUSEUM OF MODERN ART'S - "ART OF ASSEMBLAGE" EXHIBITION.

covered by the annexed invoice dated August, 1961, and I further hereby declare that the above mentioned Work of Art is an original and the Artist's signature is unobtainable due to his being abroad.

Signed.....
ROLAND PENROSE.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

DECLARATION IN CONNECTION WITH PAINTING & SCULPTURES ETC. TO BE ENTERED UNDER PARAGRAPH 1807, OF THE TARIFF ACT, 1930.

I, Ceri Richards, do hereby declare that I am the shipper of the undermentioned Work of Art, viz:-

Richards: The Variable Contraceptive. Construction.

ON LOAN FOR THE MUSEUM OF MODERN ART'S "ART OF ASSEMBLAGE" EXHIBITION.

covered by the annexed invoice dated August, 1961, and I further hereby declare that the above Work of Art is an original and I am the Artist.

Signed.....
CERI RICHARDS.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

DECLARATION IN CONNECTION WITH PAINTINGS AND SCULPTURES ETC.

TO BE ENTERED UNDER PARAGRAPH 1607 OF THE TARIFF ACT 1939.

I, John Latham, do hereby declare that I am the shipper of the undermentioned Work of Art viz:-

Latham: Bhem, object.

ON LOAN FOR THE MUSEUM OF MODERN ART'S "ART OF ASSEMBLAGE" EXHIBITION.

Covered by the annexed invoice dated August, 1961, and I further hereby declare that the above Work of Art is an original and I am the Artist.

Signed.....
JOHN LATHAM.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

M. O. M. A.
NEW YORK.

4212/1-3

CONTENTS OF CASE NO.1. EXHIBITION PURPOSES ONLY. £. s. d.

"ART OF ASSEMBLAGE"EXHIBITION.

WORKS OF ART.

1. "Hanna Reading" Collage by Agar. ENGLAND O.W.A. £150.00

THE ABOVE PROCURED FROM:-
BROOK STREET GALLERY, 24, Brook St.
LONDON. W. 1. - July, 1961.

2. Collage by Denny. ENGLAND O.W.A. £200.00.

THE ABOVE PROCURED FROM:-
ROBYN DENNY, Flat 2, Colville Gardens, LONDON. W. -July,1961.

3. "Tal-lee", Collage by Cooper. ENGLAND O.W.A. £180.00.

THE ABOVE PROCURED FROM:-
GIMPEL FILS GALLERY LTD.
30, South Molton St.
LONDON. W. 1. - July,1961.

4. "Mouvement Immobile" Collage FRANCE O.W.A. £330.00.

5. "Verdures Bosses", Collage. FRANCE O.W.A. £300.00.

THE ABOVE PROCURED FROM:-
GROSVENOR GALLERY, 15. Davies St.
LONDON. W. 1. - July,1961.

6. Collage, 1953, Size: 22"x28¾" Ph.No.Cooper 269637 by Eduardo Paolozzi. ENGLAND O.W.A. £280.00.

THE ABOVE PROCURED FROM:-
EDUARDO PAOLOZZI, 107, Devonshire St. LONDON. S.W.1. - July,1961.

CONTENTS OF CASE NO.2.

7. "Still Life" Construction by Picasso. FRANCE O.W.A. (£10,000) £28,000.00.

THE ABOVE PROCURED FROM:-
ROLAND PENROSE, 11A, Hanover St. LONDON. W. 1. - July, 1961.

8. "The Variable Department" £1,500.00.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

M. O. M. A.

4T12/1-3

NEW YORK.

CONTENTS OF CASE NO.1. EXHIBITION PURPOSES ONLY. £. s. d.

"ART OF ASSEMBLAGE" EXHIBITION.

WORKS OF ART.

1. "Woman Reading" Collage by Agar. ENGLAND O.W.A. $180.00

THE ABOVE PROCURED FROM:-
BROOK STREET GALLERY, 24, Brook St.
LONDON. W. 1. - July, 1961.

2. Collage by Denny. ENGLAND O.W.A. $200.00.

THE ABOVE PROCURED FROM:-
ROBYN DENNY, Flat 2, Colville
Gardens, LONDON. W. -July,1961.

3. "Tal-lee", Collage by Cooper. ENGLAND O.W.A. $180.00.

THE ABOVE PROCURED FROM:-
GIMPEL FILS GALLERY LTD.
50, South Molton St.
LONDON. W. 1. - July,1961.

4. "Mouvement Immobile" Collage FRANCE O.W.A. $330.00.

5. "Verdures Dorees", Collage. FRANCE O.W.A. $300.00.

THE ABOVE PROCURED FROM:-
GROSVENOR GALLERY, 15. Davies St.
LONDON. W. 1. - July,1961.

6. Collage, 1953, Size: 22"x28¾"
Ph.No.Cooper 269637 by
Eduardo Paolozzi. ENGLAND O.W.A. $280.00.

THE ABOVE PROCURED FROM:-
EDUARDO PAOLOZZI, 107, Dovehouse
St. LONDON. S.W.1. - July,1961.

CONTENTS OF CASE NO.2.

7. "Still Life" Construction by Picasso. FRANCE O.W.A. (£10,000) $28,000.00.

THE ABOVE PROCURED FROM:-
ROLAND PENROSE, 11A. Kornton St.
LONDON. W. 1. - July, 1961.

8. "The Variable Costermonger" [illegible] $1,500.00.

THE ABOVE [illegible] FROM:-
CERI RICH[illegible]
Chelsea. [illegible]

CONTENTS OF CASE NO.3.

9. "Shes" Object by John Latham. ENGLAND

THE ABOVE PROCURED FROM:-
JOHN LATHAM, c/o. Lawrence Alloway.
36, Chepstow Road, LONDON. - July,1961.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

Customs Form 5515
TREASURY DEPARTMENT
Jan. 1959

Attach Additional Sheets Here
Read Carefully Instructions for Preparation of Invoice
(THIS FORM DOES NOT REQUIRE CERTIFICATION BY A UNITED STATES CONSULAR OFFICER)

Form Approved
Budget Bureau No. 48-R342.1

SPECIAL CUSTOMS INVOICE

BUREAU OF CUSTOMS

(Original only required for customs purposes)

I. THIS SECTION TO BE FILLED IN FOR EVERY SHIPMENT

1. How were goods obtained by importer? By purchase or agreement to purchase ☐ By other means (other than a purchase) ☐

DO NOT INCLUDE PURCHASE AND NONPURCHASE GOODS IN SAME INVOICE. USE SEPARATE INVOICE FOR EACH.

2. Place (city and country) and date obtained by importer	3. Name of exporting vessel	4. Date of shipment
LONDON, ENGLAND, 16th August, 1961.	S.S.AMERICA.	August, 1961.

II. TO BE FILLED IN IF GOODS WERE PURCHASED OR AGREED TO BE PURCHASED	III. TO BE FILLED IN IF GOODS WERE NOT PURCHASED
1. Name and address of seller	1. Name and address of person from whom goods were obtained: Norton & Pitcher Ltd., (Agents for the Museum of Modern Art)20, Hanover St. London.
2. Name and address of purchaser	2. Name and address of consignee: The Museum of Modern Art, 11, West 53rd St. New York. 19. N.Y.
3. Date order accepted	3. Name and address of person for whose account goods are shipped: U.S.A. as above.

IV. THIS SECTION TO BE FILLED IN FOR EVERY SHIPMENT

(1) Marks and Numbers on Shipping Packages	(2) Manufacturer's or Seller's Numbers or Symbols	(3) Quantity and Full Description of Goods (State contents of each package and importer's numbers or symbols, if any)	(4) Invoice Unit Price or Value	(5) Invoice Totals and Show Separately Packing Costs, All Other Costs, Charges, and Expenses	(6) Current Unit Price for Home Consumption in Home Currency	(7) Current Unit Price for Export to United States
U.S.M.A. NEW YORK.	4712/1-3.	3 Cases Works of Art as per details attached. Cases & packing charges are not included in the above price. Ocean Freight, Bills of Lading, Dock Dues, Port Rates, Insurance etc., unknown at time of shipment and not included in the above price. NO EXPORT TAX. NO INLAND REVENUE TAX. NO HAY OR STRAW USED IN PACKING.		£2,070.00.	The prices shown are the current prices at time of shipment for home consumption or export.	

(8) Country of origin: ENGLAND & FRANCE.

(9) If any of exclusions 1, 2, or 3 are checked, give one reason: UNKNOWN.

V. THIS SECTION TO BE FILLED FOR EVERY SHIPMENT

1. IF GOODS WERE PURCHASED, have you stated in section IV, column 4, the purchase price of each item in the currency in which the goods were bought? ☐ Yes ☐ No

2. IF THE GOODS WERE NOT PURCHASED, have you stated in section IV, column 4, the price that you would have received or would be willing to receive now if the goods were sold in the ordinary course of trade for exportation to the United States? ☐ Yes ☐ No

3. What currency was used in this invoice transaction? NOT APPLICABLE.

4. Whether the goods were purchased or obtained by the United States importer in some other manner, have you stated in section IV, column 5:
(A) (1) The price at which you are now selling the goods or offering them for sale for home consumption, including all applicable taxes? ☐ Yes ☐ No
(2) Is this price freely offered to anyone who wishes to buy the goods for home consumption? ☐ Yes ☐ NOT APPLICABLE.
(B) (1) Have you stated in section IV, column 7, the price at which you are now selling the goods or offering them for sale for export to the United States and whether this price is f. o. b., c. i. f., c. & f., or whatever the fact may be? ☐ Yes ☐ NOT APPLICABLE.
(2) Is this price freely offered to anyone who wishes to buy the goods for export to the United States? ☐ Yes ☐ NOT APPLICABLE.

5. Have you listed all charges and stated whether each amount has been included in or excluded from the invoice amount? ☐ Yes ☐ No
Is the inland freight included in the invoice price or value? ☐ Yes ☐ No. Is the price or value of the goods the same at the factory as at the point of delivery? ☐ Yes ☐ No. If the answer is no, have any sales been made at an ex-factory price? ☐ Yes ☐ No

6. Are any rebates, drawbacks, bounties, or other grants allowed upon the exportation of the goods? ☐ Yes ☐ No. If so, have all been separately itemized? ☐ Yes ☐ No

7. If such or similar goods are being sold or offered for sale in the home market for home consumption, what taxes are applicable and are they included in the price shown in section IV, column 6?

Rate NONE Kind NONE

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

Art of Assemblage
Imports
England

cc: Mr. Seitz
Mr. Farnie

August 22, 1961

W. R. Keating & Company, Inc.
90 Broad Street
New York 4, New York

Attention: Mr. Augerot

Dear Sirs:

We have heard from Bolton & Fairhead, Ltd. that the shipment of three (3) cases containing works borrowed for our Art of Assemblage exhibition were shipped from Southampton aboard the SS America on August 22.

Unfortunately, there is an error in the value shown on the invoice for item number 9. The correct value of this piece is $1,100. I am requesting Bolton & Fairhead, Ltd., by copy of this letter, to supply a correct invoice.

When this shipment arrives, will you please enter it under Tariff Paragraph 1807 and arrange for examination at the Museum. Our purchase order 26729 follows under separate cover.

Sincerely yours,

David Vance
Assistant Registrar

DV/lkh

cc: Bolton & Fairhead, Ltd.

Imp. PO. 26729

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

BOLTON & FAIRHEAD, (AMERICA) LTD.

August 22, 1961

Miss Lucille Selby
Bolton & Fairhead, Ltd.
Kendal House
203 Regent Street
London, W. 1, England

Dear Miss Selby:

I thank you for your letter of August 18. I am sorry to say that we misinformed you as to the value of the object Shem by Latham. The correct value is $1,100. Will you please mail corrected invoices to W. R. Keating & Company, Inc. and add the cost of this work to your bill.

Very truly yours,

David Vance
Assistant Registrar

DV/lkh

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 695.9

Art of Ass

TELEPHONE: REGENT 0096-7-8-9

WAREHOUSE: 74 BREWERY RD., CALEDONIAN RD., LONDON, N.7

CABLES & TELEGRAMS FAIRBOLTO, PICCY. LONDON

BOLTON & FAIRHEAD, (AMERICA) LTD.

Imports England

DIRECTORS: C. K. BOLTON. R. C. KENT. LUCILLE SELBY P. J. FISHER

SHIPPING & INSURANCE AGENTS
FINE ART & EXPORT PACKERS.

NEW ADDRESS:
KENDAL HOUSE.
203, REGENT STREET, W.1.
TELE. REGENT 0096-7-8-9

FOREIGN CARRIERS CORRESPONDENTS IN ALL PARTS OF THE WORLD.

YOUR REF. DV/lkh.
Ref. DC. 4712.

25th August, 19 61.

Mr. David Vance,
The Museum of Modern Art,
11, West 53rd Street,
New York. 19.
U.S.A.

Dear Mr. Vance,

Re. "Art of Assemblage"Exhibition.

We are in receipt of your letter of the 22nd instant, regarding the amount for the"Shem,"by Latham. In accordance with your instructions, we have prepared a further Consular Invoice, which has been forwarded to W. R. Keating & Co., as per our copy letter attached, giving the correct figure of $1,100.00.

Enclosed please find a copy of this Consular Invoice for your reference.

Assuring you always of our very best attention.

Yours faithfully,
BOLTON & FAIRHEAD (AMERICA) LIMITED.

D Chown

MRS. D. CHOWN .....Secretary to
MISS L. SELBY.....DIRECTOR.

EN

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 695.9

TELEPHONE: REGENT 0096-7-8-9

WAREHOUSE: 74 BREWERY RD., CALEDONIAN RD., LONDON, N.7

CABLES & TELEGRAMS FAIRBOLTO, PICCY. LONDON

BOLTON & FAIRHEAD, (AMERICA) LTD.

DIRECTORS: C. K. BOLTON. R. C. KENT. LUCILLE SELBY P. J. FISHER

SHIPPING & INSURANCE AGENTS
FINE ART & EXPORT PACKERS.

106 REGENT STREET,
LONDON, W.1

and at 90 BROAD STREET, NEW YORK

FOREIGN CARRIERS CORRESPONDENTS IN ALL PARTS OF THE WORLD.

Ref. DC. 4712.

24th August, 19 61.

W. R. Keating & Co. Inc.
90, Broad Street,
New York. 4. New York.
U.S.A.

Dear Sirs,

Re. Works of Art for Museum of Modern Art's "Art of Assemblage" Exhibition.
per S.S. AMERICA. 22/8/61.

We have received a letter from the Museum of Modern Art in New York, together with a copy of their letter to you of the 22nd instant, regarding an error in the amount given to us for item No.9. "Shem"object by John Latham.

As instructed by the Museum, we have prepared a further Consular Invoice with the correct figure, and have pleasure in enclosing same herewith.

Yours faithfully,
BOLTON & FAIRHEAD (AMERICA) LTD.

MISS L. SELBY....DIRECTOR.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

TELEPHONE: REGENT 0096-7-8-9

WAREHOUSE: 74 BREWERY RD., CALEDONIAN RD., LONDON, N.7

CABLES & TELEGRAMS FAIRBOLTO, PICCY. LONDON

BOLTON & FAIRHEAD, (AMERICA) LTD.

DIRECTORS: C. K. BOLTON. R. C. KENT. LUCILLE SELBY P. J. FISHER

SHIPPING & INSURANCE AGENTS
FINE ART & EXPORT PACKERS.

106 REGENT STREET,
LONDON, W.1

and at 90 BROAD STREET, NEW YORK

FOREIGN CARRIERS CORRESPONDENTS IN ALL PARTS OF THE WORLD.

Ref. DC. 4712.

24th August, 19 61.

W. R. Keating & Co. Inc.
90, Broad Street,
New York. 4. New York.
U.S.A.

Dear Sirs,

Re. Works of Art for Museum of Modern Art's "Art of Assemblage" Exhibition.
per S.S. AMERICA. 22/8/61.

We have received a letter from the Museum of Modern Art in New York, together with a copy of their letter to you of the 22nd instant, regarding an error in the amount given to us for item No.9. "Shem"object by John Latham.

As instructed by the Museum, we have prepared a further Consular Invoice with the correct figure, and have pleasure in enclosing same herewith.

Yours faithfully,
BOLTON & FAIRHEAD (AMERICA) LTD.

MISS L. SELBY....DIRECTOR.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

M. O. M. A.
NEW YORK.

4712/1-3

CONTENTS OF CASE NO.1. EXHIBITION PURPOSES ONLY. £. s. d.

"ART OF ASSEMBLAGE"EXHIBITION.

WORKS OF ART.

1. "Woman Reading" Collage by Agar. ENGLAND O.W.A. $180,00

61.1909

THE ABOVE PROCURED FROM:-
BROOK STREET GALLERY, 24, Brook St.
LONDON. W. 1. - July, 1961.

2. Collage by Denny. ENGLAND O.W.A. $200.00.

61.1923

THE ABOVE PROCURED FROM:-
ROBYN DENNY, Flat 2, Colville Gardens, LONDON. W. -July,1961.

3. "Tal-lee", Collage by Cooper. ENGLAND O.W.A. $180.00.

61.1940

THE ABOVE PROCURED FROM:-
GIMPEL FILS GALLERY LTD.
50, South Molton St.
LONDON. W. 1. - July,1961.

4. "Mouvement Immobile" Collage FRANCE O.W.A. $330.00.

5. "Verdures Dorees", Collage. FRANCE O.W.A. $300.00.

61.1945-6

THE ABOVE PROCURED FROM:-
GROSVENOR GALLERY, 15. Davies St.
LONDON. W. 1. - July,1961.

6. Collage, 1953, Size: 22"x28¾" Ph.No.Cooper 269637 by Eduardo Paolozzi. ENGLAND O.W.A. $280.00.

61.1980

THE ABOVE PROCURED FROM:-
EDUARDO PAOLOZZI, 107, Dovehouse St. LONDON. S.W.1. - July,1961.

CONTENTS OF CASE NO.2.

7. "Still Life" Construction by Picasso. FRANCE O.W.A. (£10,000) $28,000.00.

61.1983

THE ABOVE PROCURED FROM:-
ROLAND PENROSE, 11A. Hornton St.
LONDON. W. 1. - July, 1961.

'The Variable Costerwoman"
struction by Ceri Richards. ENGLAND O.W.A. $1,500.00.

BOVE PROCURED FROM:-
HARDS, 12, Edith Grove,
.W. - July, 1961.

tham. ENGLAND O.W.A

$1,100.00.

$32,070.00.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

Customs Form 5515
TREASURY DEPARTMENT
Jan. 1959

Attach Additional Sheets Here
Read Carefully Instructions for Preparation of Invoice
(THIS FORM DOES NOT REQUIRE CERTIFICATION BY A UNITED STATES CONSULAR OFFICER)

Form Approved.
Budget Bureau No. 48-R342.1

SPECIAL CUSTOMS INVOICE

BUREAU OF CUSTOMS

(Original only required for customs purposes)

I. THIS SECTION TO BE FILLED IN FOR EVERY SHIPMENT

1. How were goods obtained by importer? By purchase or agreement to purchase ☐ By some means other than a purchase ☒

DO NOT INCLUDE PURCHASE AND NONPURCHASE GOODS IN SAME INVOICE. USE SEPARATE INVOICE FOR EACH.

2. Place (city and country) and date obtained by importer	3. Name of exporting carrier	4. Date of shipment
LONDON, ENGLAND, 18th August,1961.	S.S.AMERICA.	August, 1961.

II. TO BE FILLED IN IF GOODS WERE PURCHASED OR AGREED TO BE PURCHASED

1. Name and address of seller
2. Name and address of purchaser
3. Date order accepted

III. TO BE FILLED IN IF GOODS WERE *NOT* PURCHASED

1. Name and address of person from whom goods were obtained: Bolton & Fairhead Ltd., (Agents for the Museum of Modern Art)203, Regent St. London.W 1.
2. Name and address of consignee: The Museum of Modern Art,11, east 53rd St.New York.19.N.Y. U.S.A.
3. Name and address of person for whose account goods are shipped: as above.

IV. THIS SECTION TO BE FILLED IN FOR EVERY SHIPMENT

(1) Marks and Numbers on Shipping Packages	(2) Manufacturer's or Seller's Numbers or Symbols	(3) Quantity and Full Description of Goods (State contents of each package and importer's numbers or symbols, if any)	(4) Invoice Unit Price or Value	(5) Invoice Totals and Show Separately Packing Costs; All Other Costs, Charges, and Expenses	(6) Current Unit Price for Home Consumption in Home Currency	(7) Current Unit Price for Export to United States
I.O.M.A. NEW YORK.	4712/1-3.	3 Cases Works of Art as per details attached..... Cases & packing charges are not included in the above price..... Ocean Freight, Bills of Lading, Dock Dues, Port Rates, Insurance etc., unknown at time of shipment and not included in the above price. NO EXPORT TAX. NO INLAND REVENUE TAX. NO HAY OR STRAW USED IN PACKING.		$32,070.00.	The prices shown are the current prices at time of shipment for home consumption or export.	

(8) Country of origin: ENGLAND & FRANCE.

(9) If rate of exchange is fixed or agreed, give rate: UNKNOWN.

V. THIS SECTION TO BE FILLED FOR EVERY SHIPMENT

1. IF GOODS WERE PURCHASED, have you stated in section IV, column 4, the purchase price of each item in the currency in which the goods were bought? ☐ Yes ☐ No ----------
2. IF THE GOODS WERE NOT PURCHASED, have you stated in section IV, column 4, the price that you would have received or would be willing to receive now if the goods were sold in the ordinary course of trade for exportation to the United States? ☒ Yes ☐ No
3. What currency was used in this invoice transaction? NOT APPLICABLE.
4. Whether the goods were purchased or obtained by the United States importer in some other manner, have you stated in section IV, column 6:
   (A) (1) The price at which you are now selling the goods or offering them for sale for home consumption, including all applicable taxes? ☐ Yes ☐ No
   (2) Is this price freely offered to anyone who wishes to buy the goods for home consumption? ☐ Yes ☐ No
   (B) (1) Have you stated in section IV, column 7, the price at which you are now selling the goods or offering them for sale for export to the United States and whether this price is f. o. b., c. i. f., c. & f., or whatever the fact may be? ☐ Yes ☐ No
   (2) Is this price freely offered to anyone who wishes to buy the goods for export to the United States? ☐ Yes ☐ No
5. Have you listed all charges and stated whether each amount has been included in or excluded from the invoice amount? ☐ No. Is the inland freight included in the invoice price or value? ☐ Yes ☐ No. Is the price or value of the goods the same at the factory as at the point of delivery? ☐ Yes ☐ No. If the answer is no, have any sales been made at an ex-factory price? ☐ Yes ☐
6. Are any rebates, drawbacks, bounties, or other grants allowed upon the exportation of the goods? ☐ Yes ☐ No. If so, have all been separately itemized? ☐ Yes ☐ No
7. If such or similar goods are being sold or offered for sale in the home market for home consumption, what taxes are applicable and are they included in the price shown in section IV, column 6?

Rate NONE Kind NONE

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

8

PURCHASE DECLARATION

I declare that the merchandise described in this invoice is SOLD OR AGREED TO BE SOLD; that all the information contained herein is true and correct; and that there is no other invoice(s) except _____
(explain)

_____

_____

_____
(Signature of seller, shipper, or agent of either)

_____
(Date)

9

NONPURCHASE DECLARATION

I declare that the merchandise described in this invoice is shipped OTHERWISE THAN BY PURCHASE OR AGREEMENT TO PURCHASE; that all the information contained herein is true and correct; and that there is no other invoice(s) except _____
(explain)

NOT APPLICABLE.

_____

_____
(Signature of shipper or agent)

MISS L. SELBY (AGENT FOR THE MUSEUM OF MODERN ART)
PER PRO BOLTON & FAIRHEAD LTD.
24th August, 1961.
(Date)

This form of invoice required generally if rate of duty based upon or regulated by value of goods and purchase price or value of shipment exceeds $500. Otherwise, use commercial invoice.

False statements or willful omissions in any invoice or other document executed and forwarded for United States Customs entry purposes will subject the goods to seizure and forfeiture or any person involved will be subject to a penalty equal to the value of the goods. Publicity will be given to all seizures and penalties, including the disclosure of the identity of the offenders involved (19 U. S. C. 1592).

Vague or misleading information may result in expensive trouble to importer and delays in customs clearance.

Supplies of this form may be secured from consular offices of the United States and from The Director, Customs Information Exchange, 201 Varick Street, New York 14, N. Y. Privately printed forms must conform in all respects to the official form.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

TELEPHONE: REGENT 0096-7-8-9

WAREHOUSE: 74 BREWERY RD., CALEDONIAN RD., LONDON, N.7

CABLES & TELEGRAMS FAIRBOLTO, PICCY. LONDON

BOLTON & FAIRHEAD, (AMERICA) LTD.

DIRECTORS: C. K. BOLTON. R. C. KENT. LUCILLE SELBY P. J. FISHER

SHIPPING & INSURANCE AGENTS
FINE ART & EXPORT PACKERS.

203 ~~106~~ REGENT STREET,
LONDON, W.1

and at 90 BROAD STREET, NEW YORK

FOREIGN CARRIERS CORRESPONDENTS IN ALL PARTS OF THE WORLD.

Ref. 4712.

18th. August, 1961.

Miss Dorothy H. Dudley,
The Museum of Modern Art,
11 West 53rd. St.
NEW YORK 19.
N.Y. U.S.A.

Dear Miss Dudley,

Your Purchase No. 26706.

We have pleasure in advising you that the loans for your Art of Assemblage Exhibition, are coming forward in three cases per S.S. AMERICA, sailing from Southampton on the 22nd. August.

Enclosed herewith is copy of the Consular Invoice.

The shipment, as usual, with all relative documents, has been consigned to W.R.Keating & Co.

With kindest regards.

Yours sincerely,
BOLTON & FAIRHEAD (AMERICA) LTD.

Lucille Selby

MISS L. SELBY.

Enclosure.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

YOUR PURCHASE ORDER NO. 26706.

M.O.M.A. NEW YORK.

4712/1-3

CONTENTS OF CASE NO.1. EXHIBITION PURPOSES ONLY.

"ART OF ASSEMBLAGE EXHIBITION"

£ s d

WORKS OF ART.

1. "Woman Reading", Collage by Agar. ENGLAND O.W.A. $180.00.

THE ABOVE PROCURED FROM:
BROOK STREET GALLERY,24 Brook St.
LONDON W.1. - July,1961.

2. Collage by Denny. ENGLAND O.W.A. $200.00.

THE ABOVE PROCURED FROM:
ROBYN DENNY, Flat 2, Colville
Gardens, LONDON W-July,1961.

3. "Tal-lee", Collage by Cooper. ENGLAND O.W.A. $180.00.

THE ABOVE PROCURED FROM:
GIMPEL FILS GALLERY LTD.
50 South Molton St.
LONDON W.1. - July,1961.

4. "Mouvement Immobile, Collage. FRANCE O.W.A. $330.00.

5. "Verdures Dorees", Collage. FRANCE O.W.A. $300.00.

THE ABOVE PROCURED FROM:
GROSVENOR GALLERY,15 Davies St.
[illegible]

6. Collage, 1953. Size: 22x28¾".
Ph.No.Cooper 269637 by
Eduardo Paolozzi. ENGLAND O.W.A. $280.00.

THE ABOVE PROCURED FROM:
EDUARDO PAOLOZZI,107 Dovehouse
St.LONDON S.W.1. - July,1961.

CONTENTS OF CASE NO.2.

(£10,000)

7. "Still Life" Construction by
Picasso. FRANCE O.W.A. $28,000.00.

THE ABOVE PROCURED F ROM:
ROLAND PENROSE,11A Hornton
Street,LONDON W.1.-July,1961.

8. "The Variable Costerwoman"
Construction by Ceri Richards. ENGLAND O.W.A. $1,500.00.

THE ABOVE PROCURED FROM:
CERI RICHARDS,12 Edith Grove,
Chelsea, S.W.-July,1961.

[illegible]ENTS OF CASE NO.3.

"[illegible]hem" Object by John Latham. ENGLAND O.W.A. $100.00.

[illegible]ABOVE PROCURED FRO[illegible]
[illegible] LATHAM, c/o Lawre[illegible] Alloway,
[illegible]pstow Road,LONDO[illegible]y,1961.

TOTAL: $31,0[illegible]

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 695.9

Customs Form 5515
TREASURY DEPARTMENT
Jan. 1959

Attach Additional Sheets Here
Read Carefully Instructions for Preparation of Invoice
(THIS FORM DOES NOT REQUIRE CERTIFICATION BY A UNITED STATES CONSULAR OFFICER)

Form Approved.
Budget Bureau No. 48-R342.1

SPECIAL CUSTOMS INVOICE

BUREAU OF CUSTOMS

(Original only required for customs purposes)

I. THIS SECTION TO BE FILLED IN FOR EVERY SHIPMENT

1. How were goods obtained by importer? By purchase or agreement to purchase ☐ By some means other than a purchase XX

DO NOT INCLUDE PURCHASE AND NONPURCHASE GOODS IN SAME INVOICE. USE SEPARATE INVOICE FOR EACH.

2. Place (city and country) and date obtained by importer	3. Name of exporting carrier	4. Date of shipment
LONDON. ENGLAND. 18th.August,1961.	S.S. AMERICA.	August,1961.

II. TO BE FILLED IN IF GOODS WERE PURCHASED OR AGREED TO BE PURCHASED	III. TO BE FILLED IN IF GOODS WERE *NOT* PURCHASED
1. Name and address of seller	1. Name and address of person from whom goods were obtained: Bolton & Fairhead Ltd.(Agents for The Muse of Modern Art) 203 Regent St. London,W.1.
2. Name and address of purchaser	2. Name and address of consignee: The Museum of Modern Art, 11 West 53rd.St. New York 19, N.Y.U.S.A.
3. Date order accepted	3. Name and address of person for whose account goods are shipped

IV. THIS SECTION TO BE FILLED IN FOR EVERY SHIPMENT

(1) Marks and Numbers on Shipping Packages	(2) Manufacturer's or Seller's Numbers or Symbols	(3) Quantity and Full Description of Goods (State contents of each package and importer's numbers or symbols, if any)	(4) Invoice Unit Price or Value	(5) Invoice Totals and Show Separately Packing Costs; All Other Costs, Charges, and Expenses	(6) Current Unit Price for Home Consumption in Home Currency	(7) Current Unit Price for Export to United States
M.O.M.A. NEW YORK.	4712/1-3	3 Cases Works of Art as per details attached..... Cases & Packing charges are not included in the above price. Ocean Freight, Bills of Lading, Dock Dues, Port Rates, Insurance etc unknown at time of shipment and not included in the above price. NO EXPORT TAX. NO INLAND REVENUE TAX. NO HAY OR STRAW USED IN PACKING.		£31,070.00.	The prices shown are the current prices at time of shipment for home consumption or export	

(8) Country of origin	(9) If rate of exchange is fixed or agreed, give rate
ENGLAND & FRANCE.	UNKNOWN.

V. THIS SECTION TO BE FILLED FOR EVERY SHIPMENT

1. IF GOODS WERE PURCHASED, have you stated in section IV, column 4, the purchase price of each item in the currency in which the goods were bought? ☐ Yes ☐ No
2. IF THE GOODS WERE NOT PURCHASED, have you stated in section IV, column 4, the price that you would have received or would be willing to receive now if the goods were sold in the ordinary course of trade for exportation to the United States? XX ☐ Yes ☐ No
3. What currency was used in this invoice transaction? NOT APPLICABLE.
4. Whether the goods were purchased or obtained by the United States importer in some other manner, have you stated in section IV, column 6:
   (A) (1) The price at which you are now selling the goods or offering them for sale for home consumption, including all applicable taxes? XXX ☐ Yes ☐ No
   (2) Is this price freely offered to anyone who wishes to buy the goods for home consumption? NOT APPLICABLE. ☐ Yes ☐ No
   (B) (1) Have you stated in section IV, column 7, the price at which you are now selling the goods or offering them for sale for export to the United States and whether this price is f. o. b., c. i. f., c. & f., or whatever the fact may be? NOT APPLICABLE. ☐ Yes ☐ No
   (2) Is this price freely offered to anyone who wishes to buy the goods for export to the United States? NOT APPLICABLE. ☐ Yes ☐ No
5. Have you listed all charges and stated whether each amount has been included in or excluded from the invoice amount? XXX ☐ Yes ☐ No. Is the inland freight included in the invoice price or value? ☐ Yes XXX ☐ No. Is the price or value of the goods the same at the factory as at the point of delivery? ☐ Yes XXX ☐ No. If the answer is no, have any sales been made at an ex-factory price? ☐ Yes XXX ☐ No
6. Are any rebates, drawbacks, bounties, or other grants allowed upon the exportation of the goods? ☐ Yes XX ☐ No. If so, have all been separately itemized? ☐ Yes ☐ No
7. If such or similar goods are being sold or offered for sale in the home market for home consumption, what taxes are applicable and are they included in the price shown in section IV, column 6?

Rate NONE Kind NONE

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

8

PURCHASE DECLARATION

I declare that the merchandise described in this invoice is SOLD OR AGREED TO BE SOLD; that all the information contained herein is true and correct; and that there is no other invoice(s) except _____
(explain)

_____

_____

_____
(Signature of seller, shipper, or agent of either)

_____
(Date)

9

NONPURCHASE DECLARATION

I declare that the merchandise described in this invoice is shipped OTHERWISE THAN BY PURCHASE OR AGREEMENT TO PURCHASE; that all the information contained herein is true and correct; and that there is no other invoice(s) except _____
(explain)

NOT APPLICABLE.

_____

_____
(Signature of shipper or agent)

XXXXX
MISS L. SELBY (AGENT FOR THE MUSEUM OF MODERN ART)
PER PRO BOLTON & FAIRHEAD LTD.

19th August, 1961.
(Date)

This form of invoice required generally if rate of duty based upon or regulated by value of goods and purchase price or value of shipment exceeds $500. Otherwise, use commercial invoice.

False statements or willful omissions in any invoice or other document executed and forwarded for United States Customs entry purposes will subject the goods to seizure and forfeiture or any person involved will be subject to a penalty equal to the value of the goods. Publicity will be given to all seizures and penalties, including the disclosure of the identity of the offenders involved (19 U. S. C. 1592).

Vague or misleading information may result in expensive trouble to importer and delays in customs clearance.

Supplies of this form may be secured from consular offices of the United States and from The Director, Customs Information Exchange, 201 Varick Street, New York 14, N. Y. Privately printed forms must conform in all respects to the official form.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 695.9

ART OF ASSEM

TELEPHONE: REGENT 0096-7-8-9

WAREHOUSE: 74 BREWERY RD., CALEDONIAN RD., LONDON, N.7

CABLES & TELEGRAMS FAIRBOLTO, PICCY. LONDON

BOLTON & FAIRHEAD, (AMERICA) LTD.

Imports

DIRECTORS: C. K. BOLTON. R. C. KENT. LUCILLE SELBY P. J. FISHER

SHIPPING & INSURANCE AGENTS
FINE ART & EXPORT PACKERS.

NEW ADDRESS:
KENDAL HOUSE.
203, REGENT STREET. W.1.
TELE. REGENT 0096-7-8-9

FOREIGN CARRIERS
CORRESPONDENTS
IN ALL PARTS
OF THE WORLD.

Ref. LS/DC. 4712.

13th July, 19 61.

Miss Dorothy H. Dudley,
The Museum of Modern Art,
11, West 53rd Street,
New York. 19.
U.S.A.

Dear Miss Dudley,

With further reference to your shipment under Purchase Order 26706, we have received advice from the Grosvenor Gallery, that the insurance values are as follows:-

"Mouvement Immobile" - $330.

"Verdures Dorees" - $300.

Yours sincerely,
BOLTON & FAIRHEAD (AMERICA) LTD

MISS L. SELBY....DIRECTOR.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 695.9

ASD

TELEPHONE: REGENT 0096-7-8-9

WAREHOUSE: 74 BREWERY RD., CALEDONIAN RD., LONDON, N.7

CABLES & TELEGRAMS FAIRBOLTO, PICCY. LONDON

BOLTON & FAIRHEAD, (AMERICA) LTD.

Inp England

DIRECTORS: C... P. J. FISHER

SHIPPING & INSURANCE AGENTS
FINE ART & EXPORT PACKERS.

NEW ADDRESS:
KENDAL HOUSE.
203, REGENT STREET, W.1.
TELE. REGENT 0096-7-8-9

and at 90 BROAD STREET, NEW YORK

FOREIGN CARRIERS CORRESPONDENTS IN ALL PARTS OF THE WORLD.

Ref. LS/DC. 4712.

3rd July, 1961.

Miss Dorothy H. Dudley,
The Museum of Modern Art,
11, West 53rd Street,
New York. 19.
U.S.A.

Dear Miss Dudley,

Thank you for your letter of the 30th ultimo with instructions for the collection of various works for your Exhibition "The Art of Assemblage" under your purchase order No.26706.

We note your usual instructions regarding the consignment and that it is insured from wall to wall by the Museum also that you require it to arrive in New York by the 28th August.

With kind regards,

Yours sincerely,
BOLTON & FAIRHEAD (AMERICA) LTD.

Lucille Selby

MISS L. SELBY...DIRECTOR.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

Art of Assemblage
Imports
England

June 30, 1961

Miss Lucille Selby
Bolton & Fairhead, Ltd.
106 Regent Street
London, W. 1, England

Dear Miss Selby:

We are borrowing several works of art from English galleries and private collectors for an exhibition "The Art of Assemblage" which will include many varieties of collage and constructions made of various materials. It will be shown at The Museum of Modern Art, October 2 - November 12, 1961; the Dallas Museum for Contemporary Arts, January 9 - February 11, 1962; and the San Francisco Museum of Art, March 5 - April 15, 1962.

Will you please collect and pack the works on the enclosed list and forward them to us by passenger ship in time to arrive on or about August 28. The shipment is to be consigned as usual to W. R. Keating & Company, Inc., 90 Broad Street, New York 4, New York and will be insured by the Museum from wall to wall. Please notify us as soon as possible of the name of the ship on which it will be forwarded and the date of departure.

Please bill the Museum for all charges under our purchase order 26706 which will be mailed to you under separate cover.

With kind regards,

Sincerely,

Dorothy H. Dudley
Registrar

DHD/lkh

Enclosures

cc: W. R. Keating & Company, Inc.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

WORKS OF ART FOR ART OF ASSEMBLAGE EXH. TO BE COLLECTED FROM LONDON LENDERS BY BOLTON & FAIRHEAD, LTD. FOR SHIPMENT TO N.Y.:

Museum of Modern Art, New York — Oct. 2 - Nov. 12, 1961
Dallas Museum for Contemporary Arts — Jan. 9 - Feb. 11, 1962
San Francisco Museum of Art — Mar. 5 - Apr. 15, 1962

From: Brook Street Gallery, 24 Brook Street, W.

Agar: Woman Reading, collage. — $ 180.

From: Mr. Robyn Denny, Flat Two, Colville Gardens, W.

Denny: Collage. — 200.

From: Gimpel Fils Gallery, Ltd., W.

Cooper: Tal-lee, collage. — 180.

From: Grosvenor Gallery, 15 Davies Street, W.

Mesens: Mouvement Immobile, collage?
Mesens: Verdures Dorées, collage.

NOTE: Please obtain insurance values from Grosvenor Gallery

From: John Latham, c/o Lawrence Alloway, 36 Chepstow Rd.

Latham: Shem, object. — 100.

From: Mr. Eduardo Paolozzi, 107 Dovehouse Street, S.W.

Paolozzi: Collage, 1953. Size: 22 x 28 3/4". Signed and dated bottom center. Ph. No. Cooper 269637. — 280.

From: Mr. Roland Penrose, 11 A Hornton Street, W.

Picasso: Still Life, contruction — 28,000. (10,000 £)

From: Mr. Ceri Richards, 12 Edith Grove, Chelsea S.W.

Richards: The Variable Costerwoman, construction — 1,500.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

WORKS OF ART FOR ART OF ASSEMBLAGE EXH. TO BE COLLECTED FROM LONDON LENDERS BY BOLTON & FAIRHEAD, LTD. FOR SHIPMENT TO N.Y.:

Museum of Modern Art, New York — Oct. 2 - Nov. 12, 1961
Dallas Museum for Contemporary Arts — Jan. 9 - Feb. 11, 1962
San Francisco Museum of Art — Mar. 5 - Apr. 15, 1962

From: Brook Street Gallery, 24 Brook Street, W.

Agar: Woman Reading, collage. $ 180.

From: Mr. Robyn Denny, Flat Two, Colville Gardens, W.

Denny: Collage. 200.

From: Gimpel Fils Gallery, Ltd., W.

Cooper: Tal-lee, collage. 180.

From: Grosvenor Gallery, 15 Davies Street, W.

Mesens: Mouvement Immobile, collage?
Mesens: Verdures Dorées, collage.

NOTE: Please obtain insurance values from Grosvenor Gallery

From: John Latham, c/o Lawrence Alloway, 36 Chepstow Rd.

Latham: Shem, object. 100.

From: Mr. Eduardo Paolozzi, 107 Dovehouse Street, S.W.

Paolozzi: Collage, 1953. Size: 22 x 28 3/4". 280.
Signed and dated bottom center.
Ph. No. Cooper 269637.

From: Mr. Roland Penrose, 11 A Hornton Street, W.

Picasso: Still Life, contruction 28,000. (10,000 £)

From: Mr. Ceri Richards, 12 Edith Grove, Chelsea S.W.

Richards: The Variable Costerwoman, construction 1,500.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

TELEPHONE: REGENT 0096-7 & 4245. WAREHOUSE: 74 BREWERY RD., CALEDONIAN RD.

Telefax

WESTERN UNION
INTERNATIONAL COMMUNICATIONS

To get fast, dependable service, write in "Via W. U. CABLES" here

ART OF ASSEMBLAGE

CALL LETTERS D L S CHARGE TO THE MUSEUM OF MODERN ART

Imports (England)

To

MISS L. SELBY
FAIRBOLTO.
PICCY.
LONDON

Via cc: Miss Dudley

MAY 31, 1961

HOLD PICTURES UNTIL WE COMMUNICATE WITH MR. PAOLOZZI

WILLIAM SEITZ

chg. to THE ART OF ASSEMBLAGE (DEPT. PAINTING AND SCULPTURE)

1272 1C (6-55) Send the above message subject to the terms of the Western Union Telegraph Company set forth in its tariffs on file with the Federal Communications Commission.

PLEASE TYPE OR WRITE PLAINLY WITHIN BORDER—DO NOT FOLD

Is it in order for us to ship these to you right away?

Awaiting the favour of your kind instructions.

Yours sincerely,
BOLTON & FAIRHEAD (AMERICA) LTD.

Lucille Selby

MISS L. SELBY...DIRECTOR.

$ 44 28

jv

MEMBER I. A. T. A.
FEDERAL MARITIME BOARD REGISTRATION NO. 580

FORM NO. 8008

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 695.9

TELEPHONE: REGENT 0096-7 & 4245.

WAREHOUSE: 74 BREWERY RD., CALEDONIAN RD. LONDON, N.7

CABLES & TELEGRAMS: FAIRBOLTO, PICCY, LONDON

BOLTON & FAIRHEAD, (AMERICA) LTD.

DIRECTORS: C. K. BOLTON. R. C. KENT. LUCILLE SELBY. P. J. FISHER.

SHIPPING & INSURANCE AGENTS. FINE ART & EXPORT PACKERS.

106 REGENT STREET, LONDON, W.1

and at 90 BROAD STREET, NEW YORK

FOREIGN CARRIERS CORRESPONDENTS IN ALL PARTS OF THE WORLD.

Ref. LS/DC

26th May, 19 61.

original: Miss Dudley

Mr. C. Seltz - Curator.
The Museum of Modern Art,
11, West 53rd St.
New York. 19.
U. S. A.

Dear Mr. Seltz,

We have now received the two pictures from Mr. Eduardo Paolozzi for your fall exhibition.

Is it in order for us to ship these to you right away?

Awaiting the favour of your kind instructions.

Yours sincerely,
BOLTON & FAIRHEAD (AMERICA) LTD.

Lucille Selby

MISS L. SELBY...DIRECTOR.

$ 44 28

THESE ITEMS REPRESENT PRINCIPALLY CASH PAID OUT FOR YOUR ACCOUNT AND INCLUDE OUR PROFIT AND COMPENSATION FOR OUR SERVICES RENDERED. PROMPT REMITTANCE IN NEW YORK FUNDS IS RESPECTFULLY REQUESTED. SHIPMENTS HANDLED SUBJECT TO REVERSE SIDE HEREOF.

jv

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

Art of Assemblage

IMPORT DEPARTMENT

THE MUSEUM OF MODERN ART — NEW YORK 4, N. Y. OCTOBER 4, 1961

11 WEST 53rd STREET

NEW YORK 19, N.Y. P.O.#31778

Import France

Dubuffet's Imp mnt

Y A 1/1

W. R. KEATING & COMPANY

INCORPORATED

FREIGHT CONTRACTORS — CUSTOM HOUSE BROKERS — INTERNATIONAL FORWARDING AGENTS

SHIPMENTS HANDLED TO AND FROM ALL PARTS OF THE WORLD

TELEPHONE WHITEHALL 4-4830 — CABLE ADDRESS WILKEAT — CORRESPONDENTS THROUGHOUT THE WORLD

90 BROAD STREET
NEW YORK 4, N. Y.

OUR REF. 80417 — YOUR REF.

NO. OF PACKAGES	SHIPPER	STEAMER	ARRIVED
1		AIR FRANCE	9/23/61

MARKS

FAR 973

FOREIGN CHARGES AND COLLECTION FEE		
OCEAN OR AIR FREIGHT & CAHRGES	17	53
DUTY (ESTIMATED AND SUBJECT TO CHANGE ON LIQUIDATION)		
	20	00
CUSTOMS ENTRY AND SERVICES		
SECURING CARRIERS CERTIFICATE		
CORD, SEALS & LABOR		
CARTAGE SERVICE TO WAREHOUSE		
UNPACKING, LABOR		
OPENING & CLOSING FOR EXAMINATION		
STORAGE AND/OR DOCK DEMURRAGE		
CARTAGE SERVICE	4	75
INLAND FREIGHT OR EXPRESS CHARGES		
INSURANCE		
BOND AND CANCELLATION	2	00
MESSENGER SERVICE & PETTIES		
REPRESENTATIVES TIME AND EXPENSES		
SUBMITTING INVOICE TO APPRAISER		
SERVICES AT AIRPORT		
SPECIAL SERVICES AND EXPENSES		
PREPARING SHIPPING DOCUMENTS		
	$ 44	28

THESE ITEMS REPRESENT PRINCIPALLY CASH PAID OUT FOR YOUR ACCOUNT AND INCLUDE OUR PROFIT AND COMPENSATION FOR OUR SERVICES RENDERED. PROMPT REMITTANCE IN NEW YORK FUNDS IS RESPECTFULLY REQUESTED. SHIPMENTS HANDLED SUBJECT TO CONDITIONS PRINTED ON REVERSE SIDE HEREOF.

jv

MEMBER I. A. T. A.

FEDERAL MARITIME BOARD REGISTRATION NO. 580

FORM NO. 8008

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 695.9

IMPORT DEPARTMENT

NEW YORK 4, N. Y. OCTOBER 4, 1961

THE MUSEUM OF MODERN ART
11 WEST 53rd STREET
NEW YORK 19, N.Y. P.O.#31778

W. R. KEATING & COMPANY
INCORPORATED

FREIGHT CONTRACTORS
CUSTOM HOUSE BROKERS
INTERNATIONAL FORWARDING AGENTS

SHIPMENTS HANDLED TO AND FROM ALL PARTS OF THE WORLD

TELEPHONE WHITEHALL 4-4830
CABLE ADDRESS WILKEAT
CORRESPONDENTS THROUGHOUT THE WORLD

90 BROAD STREET
NEW YORK 4, N. Y.

OUR REF. 80417 YOUR REF.

NO. OF PACKAGES	SHIPPER	STEAMER	ARRIVED
1		AIR FRANCE	9/23/61

MARKS
FAR 973

FOREIGN CHARGES AND COLLECTION FEE	
OCEAN OR AIR FREIGHT & CHRGES	17 53
DUTY (ESTIMATED AND SUBJECT TO CHANGE ON LIQUIDATION)	
	20 00
CUSTOMS ENTRY AND SERVICES	
SECURING CARRIERS CERTIFICATE	
CORD, SEALS & LABOR	
CARTAGE SERVICE TO WAREHOUSE	
UNPACKING, LABOR	
OPENING & CLOSING FOR EXAMINATION	
STORAGE AND/OR DOCK DEMURRAGE	
CARTAGE SERVICE	4 75
INLAND FREIGHT OR EXPRESS CHARGES	
INSURANCE	
BOND AND CANCELLATION	2 00
MESSENGER SERVICE & PETTIES	
REPRESENTATIVES TIME AND EXPENSES	
SUBMITTING INVOICE TO APPRAISER	
SERVICES AT AIRPORT	
SPECIAL SERVICES AND EXPENSES	
PREPARING SHIPPING DOCUMENTS	
	$ 44 28

THESE ITEMS REPRESENT PRINCIPALLY CASH PAID OUT FOR YOUR ACCOUNT AND INCLUDE OUR PROFIT AND COMPENSATION FOR OUR SERVICES RENDERED. PROMPT REMITTANCE IN NEW YORK FUNDS IS RESPECTFULLY REQUESTED. SHIPMENTS HANDLED SUBJECT TO CONDITIONS PRINTED ON REVERSE SIDE HEREOF.

jv

MEMBER I. A. T. A.
FEDERAL MARITIME BOARD REGISTRATION NO. 580

FORM NO. 8008

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 695.9

COPY

Customs Form 7501
TREASURY DEPARTMENT
8.27, 8.51, 10.31, 10.91, C.R.
July 1960

REF#80417
ITEM#4

CONSUMPTION ENTRY
BUREAU OF CUSTOMS

COLLECTOR'S COPY ☐
ACCOUNTING COPY ☐
STATISTICAL COPY ☐

This Space For Census Use Only		Form approved. Budget Bureau No. 48-R217.6.	This Space For Customs Use Only	
BLOCK AND FILE NO.	M.O.T.		ENTRY NO. AND DATE 602447 9/27/61	
	MANIFEST NO.			
FOREIGN PORT OF LADING	U.S. PORT OF LADING	Dist. and Port Code 10-12	Port of Entry Name NEW YORK	Term Bond No. 0858

Importer of Record (Name and Address)
W.R. KEATING & CO., INC. 90 BROAD STREET NEW YORK 4, N.Y.

For Account of (Name and Address)
THE MUSEUM OF MODERN ART 11 WEST 53rd STREET NEW YORK 19, N.Y.

Importing Vessel (Name) or Carrier	B/L or AWB No.	Port of Lading	I.T. No. and Date
AIR FRANCE PL# FBHSL	8309591	PARIS	
Country of Exportation	**Date of Exportation**	**Type and Date of Invoice**	**I.T. From (Port)**
FRANCE	9/22/61	SHIPPERS INV & 253 9/15/61	
U.S. Port of Unlading	Date of Importation	Location of Goods—G.O. No.	I.T. Carrier (Delivering)
NEW YORK (10-12)	9/23/61	N.Y. INT'L AIRPORT	

MARKS & NUMBERS OF PACKAGES COUNTRY OF ORIGIN OF MERCHANDISE (1)	DESCRIPTION OF MERCHANDISE IN TERMS OF U.S.I.D. ANNO., NUMBER AND KIND OF PACKAGES (2)	GROSS WEIGHT IN POUNDS (2a)	NET QUANTITY IN U.S. I.D. ANNO. UNITS (2b)	ENTERED VALUE IN U.S. DOLLARS (3)	U.S.I.D. ANNO. REPORTING NO. (4)	TARIFF OR I.R.C. RATE (5)	DUTY AND I.R. TAX (6) Dollars	Cents
PAR 973	ONE (1) CASE CONT'G: ORIGINAL PAINTING 51#			$ 1,993.	60-MOMA 1807.2000	FREE	FREE	
					INVOICE: N.F. 9800.00 @.203350 ---$1,992.83			
C/O:FRANCE								

MISSING DOCUMENTS	THIS SPACE FOR CUSTOMS USE ONLY
OUTSIDE EXAMINATION	

I declare that I am the ☒ nominal consignee and that the actual owner for customs purposes is as shown above, or ☐ consignee or agent of the consignee. I further declare that the merchandise ☒ was or ☐ was not obtained in pursuance of a purchase or agreement to purchase. I also include in my declaration all the statements in the declaration on the back of this entry.

W.R. KEATING & CO., INC. 9/27/61 (DATE)

WILLIAM L. BREINER /ba/ (Signature)

90 BROAD STREET NYC (Address)

☐ Principal. ☐ Member of the firm. ☐ ATTY of the corporation. (Title) ☐ Authorized agent.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 695.9

art of use
Import France

W. R. KEATING
PRESIDENT

F. M. B. No. 580

MEMBER I. A. T. A.

P. S. ROYALS
VICE PRESIDENT

W. R. KEATING & COMPANY

INCORPORATED

FREIGHT CONTRACTORS
CUSTOM HOUSE BROKERS
INTERNATIONAL

SHIPMENTS HANDLED TO AND FROM ALL PARTS OF THE WORLD

TELEPHONE
WHITEHALL 4-4830
CABLE ADDRESS
WILKEAT
CORRESPONDENTS
THROUGHOUT THE WORLD

FOR: W.R. KEATING & CO., INC.

REF. # 80417

ENTRY#

A/C

FRAMES VALUED AT

RATE OF DUTY

ER 27, 1961

7

on ONE (1) CS CONT'G:

AIR FRANCE PL# FBHSL

ODERN ART

lease attach the

resent to Mr. Cilio

rs,

& CO., INC.

Import Dept.

William J. Augeret/ ba

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 695.9

art of Asse
Import/France

W. R. KEATING
PRESIDENT

F. M. B. No. 580

MEMBER I. A. T. A.

P. S. ROYALS
VICE PRESIDENT

W. R. KEATING & COMPANY

INCORPORATED

FREIGHT CONTRACTORS
CUSTOM HOUSE BROKERS
INTERNATIONAL FORWARDING AGENTS

SHIPMENTS HANDLED TO AND FROM ALL PARTS OF THE WORLD

TELEPHONE WHITEHALL 4-4830
CABLE ADDRESS WILKEAT
CORRESPONDENTS THROUGHOUT THE WORLD

90 BROAD STREET
NEW YORK 4, N. Y.

PLACE OF EXAMINATION

Museum of Modern Art
11 West 53rd Street
New York 19, N.Y.

DATE SEPTEMBER 27, 1961

REF.NO. 80417

We are attaching copy of invoice and/or form #253 on ONE (1) CS CONT'G: cases of ORIGINAL PAINTING marked PAR 973 that arrived via AIR FRANCE PL# FBHSL on 9/23/61 for account of MUSEUM OF MODERN ART.

To expedite the customs examination and release please attach the transfer ticket (left by Truckman) to this invoice and present to Mr. Gilio when he arrives.

Faithfully yours,
W. R. KEATING & CO., INC.

Import Dept.

William J. Augerot/ ba

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

FORM 2[illegible]

DECLARATION IN CONNECTION WITH PAINTINGS, Etc...

-:-:-:-:-:-:-:-

Paris, France, le 20 Septembre 1961

I, W.T. SILVERS

do hereby declare that I am the ~~painter, producer~~, or shipper of certain works of arts, viz:

Jean DUBUFFET "Portrait d'un homme"

covered by the annexed invoice dated 15 Sept. 1961; that the said paintings, ~~pastels, drawings and sketches~~ are originals:

~~that the said sculptures, or statuary, or productions are originals or the first or second replicas.~~

"POUR EXPOSITION"

Signature of ~~artist~~, or shipper

Cet artiste est actuellement absent de Paris.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

W.T. SILVERS
FABRICANT
8 RUE BOUDREAU
PARIS (9e)

TH. OPERA 03-90 & 58-97
TELEGRAMMES WILARGENCE
C. C. Postaux Paris 6070-94

LES CRAVATES
argence
MARQUE DÉPOSÉE

PARIS. LE 15 SEPTEMBRE 1961

NOTE DE REMIS
A TITRE DE PRET

DOIT
MUSEUM OF MODERN ART
11 WEST 53 STREET
NEW YORK
USA

1 OEUVRE DE JEAN DUBUFFET

"PORTRAIT D'UN HOMME" aussi connu sous
le nom de "PORTRAIT AUX GAZES"

Valeur .....NF. 9800, --

Ce tableau est prêté pour les expositions
de New York, Dallas & San Francisco
mais n'est pas à vendre.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

FRENCH CABLE CO.
10 ROCKEFELLER PLAZA
TEL. PLAZA 7-8157

Art of Assembl
Imports
France

SEP 22 1961
(Silvers)

DS141/TK40

PARIS 24/23 22

LT

MODERNART NYK

UNE CAISSE MOMA 41

TABLEAU DUBUFFET NF 9.800 AIRFREIGHT

XXXXXX AIR FRANCE VOL 676 LTA 8309591 DEPART PARIS 22 SEPTEMBRE

LERONDELLE

for P.O. Ins

ICFM 41 9.800 676 22 8309591

MM THE MUSEUM OF MODERN ART 11W 53RD ST

Dorothy H. Dudley
Registrar

DD:ss

Ma Pls MSme P.O. 31677
When we know
dort & airlines

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

cc: Mr. Seitz
Mr. Farnie

Mon LÉRONDELLE
EMBALLAGES EN TOUS GENRES
SPÉCIALITÉ POUR OBJETS D'ART ET TABLEAUX
76, RUE BLANCHE - PARIS-IXe

Sept. 25, 1961

W. R. Keating & Company, Inc.
90 Broad Street
New York 4, New York

Attention: Mr. Breiner

Dear Sir:

We have just been notified by R. Lerondelle that one case marked MOMA 41 has been forwarded to us by airfreight. This case contains one painting, "Portrait of a Man" by Dubuffet, valued at N.F. 9800.

Will you please enter this painting under Tariff Paragraph No. 1807 and have it delivered to the Museum for examination. Our Purchase Order No. 31778 will be mailed to you under separate cover.

Yours very sincerely,

Dorothy H. Dudley
Registrar

DD:ss

Ma Pls MSme P.O. 31677
when we know
date & airlines

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

MON LÉRONDELLE

EMBALLAGES EN TOUS GENRES

SPÉCIALITÉ POUR OBJETS D'ART ET TABLEAUX

76, RUE BLANCHE · PARIS-IXe

Téléphone : TRINITÉ 22-03
Adr. Télég. : LÉRONDELLE-PARIS
Reg. du Com. : Seine 55 A 3005

ATELIERS ANNEXES :
14, Rue Achille-Martinet
PARIS-XVIIIe

PARIS, le 22 Septembre 1961

M THE MUSEUM of MODERN ART II West 53rd Street
NEW YORK I9 N.Y (à l'attention de Miss Dorothy H.DUDLEY)

Nous avons l'avantage de vous informer que nous vous expédions,
par AVION, *port* dû *suivant les instructions de* vous-même et de Mr. W.T.SILVERS 8, rue Boudreau PARIS
les caisses suivantes, qui j'espère, vous parviendront en bonnes conditions.

Nous vous prions d'agréer Mademoiselle *nos salutations distinguées.*
Pour Mr. R. LERONDELLE
(absent de Paris pour quelques jours)

IMP. COGERY - PARIS

MARQUES ET N^os	NOMBRE	NATURE DES COLIS	CONTENU APPROXIMATIF	POIDS NET	POIDS BRUT	OBSERVATIONS
M O M A 4I New York	I	caissette	contenant un tableau par Jean DUBUFFET "Portrait d'un homme"	2k400		NF.9.800

Envoi consigné à W.R.KEATING & CY, Inc.
90 Broad Street NEW YORK 4

Ci-inclus: Duplicata de la déclaration d'oeuvre originale (form 253) avec copie de facture attachée.

Votre câble reçu le I5/9/6I: "GALERIE CORDIER FIVERE GARDIENS AND MADAME SILVERS DUBUFFET PORTRAIT NOT ON SHIPPED LIST PLEASE FORWARD AIR FREIGHT"

GALERIE DANIEL CORDIER:
Le I7/9/6I, par téléphone, La galerie ne sait si le tableau est encore à PARIS.
Le I9/9/6I - L'oeuvre n'appartient plus à la Galerie. Toutefois, fait des démarches pour qu'elle figure à l'Exposition.
Le 2I/9/6I - La Galerie n'a pu réussir et le regrette.

ENVOI ASSURÉ par vos soins.

En cas d'avaries, s'adresser à :

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

FORM 253

DECLARATION IN CONNECTION WITH PAINTINGS, Etc...

-:-:-:-:-:-:-:-:-

Paris, France, le 20 Septembre I96I

I, W. T. SILVERS

do hereby declare that I am the ~~painter, producer~~, or shipper of certain works of arts, viz:

Jean DUBUFFET "Portrait d'un homme"

covered by the annexed invoice dated I5 Sept.I96I; that the said paintings, ~~pastels, drawings and sketches~~ are originals; ~~that the said sculptures, or statuary, or productions are originals or the first or second replicas.~~

"POUR EXPOSITION"

Signature of ~~artist~~, or shipper

Cet artiste est actuellement absent de Paris,

W. T. Silvers

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

W.T. SILVERS
FABRICANT
8, RUE BOUDREAU
—— PARIS (9E) ——

REG. DU COMMERCE SEINE 58 A 2553

TEL. : OPÉRA 03-90 & 58-97

TÉLÉGRAMMES WILARGENCE

C. C. Postaux Paris 6070-94

LES CRAVATES
argence
MARQUE DÉPOSÉE

PARIS, LE 15 SEPTEMBRE 1961

NOTE DE REMIS
A TITRE DE PRET

DOIT
XXXX MUSEUM OF MODERN ART
II WEST 53 STREET
NEW YORK
USA

I OEUVRE DE JEAN DUBUFFET

"PORTRAIT D 'UN HOMME" aussi connu sous
le nom de "PORTRAIT AUX GAZES"

Valeur .....NF. 9800, --

Ce tableau est preté pour les expositions
de New York, Dallas & San Francisco
mais n'est pas à vendre.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

Telefax

WESTERN UNION
INTERNATIONAL COMMUNICATIONS

To get fast, dependable service, write in "Via W. U. CABLES here"

Art of Assemblage

CALL LETTERS DLS CHARGE TO MUSEUM OF MODERN ART

Imports

To LERONDELLE
PARIS

France

Via WUC Arms Imports

GALERIE CORDIER FIEVRE GARDIENS AND MADAME SILVERS

DUBUFFET PORTRAIT NOT ON SHIPPING LIST. PLEASE FORWARD

AIR FREIGHT.

DUDLEY
MODERNART

CHARGE: ART OF ASSEMBLAGE EXHIBITION SEPTEMBER 15, 1961

1272 1C (9-60) Send the above message, subject to the terms of the Western Union Telegraph Company set forth in its tariffs on file with the Federal Communications Commission.

PLEASE TYPE OR WRITE PLAINLY WITHIN BORDER—DO NOT FOLD

THE MUS

61

FREIGHT CONTRACTORS
CUSTOM HOUSE BROKERS
INTERNATIONAL FORWARDING AGEN

OUR RE
NO. OF PACKA

1

MARK

MUSEUM OF
MODERN A

CUSTOMS ENTRY AND SERVICES	15 00
SECURING CARRIERS CERTIFICATE	2 50
CORD, SEALS & LABOR	
CARTAGE SERVICE TO WAREHOUSE	
UNPACKING, LABOR	
OPENING & CLOSING FOR EXAMINATION	
STORAGE AND/OR DOCK DEMURRAGE	
CARTAGE SERVICE	25 40
INLAND FREIGHT OR EXPRESS CHARGES	
INSURANCE	
BOND AND CANCELLATION	2 00
MESSENGER SERVICE & PETTIES	
REPRESENTATIVES TIME AND EXPENSES	
SUBMITTING INVOICE TO APPRAISER	
SERVICES AT AIRPORT	
SPECIAL SERVICES AND EXPENSES	
PREPARING SHIPPING DOCUMENTS	
	$ 44 90

THESE ITEMS REPRESENT PRINCIPALLY CASH PAID OUT FOR YOUR ACCOUNT AND INCLUDE OUR PROFIT AND COMPENSATION FOR OUR SERVICES RENDERED. PROMPT REMITTANCE IN NEW YORK FUNDS IS RESPECTFULLY REQUESTED. SHIPMENTS HANDLED SUBJECT TO CONDITIONS PRINTED ON REVERSE SIDE HEREOF.

jv

MEMBER I. A. T. A.
FEDERAL MARITIME BOARD REGISTRATION NO. 580

FORM NO. 8008

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

IMPORT DEPARTMENT

Art of Assemblage

THE MUSEUM OF MODERN ART
11 WEST 53rd STREET
NEW YORK, N.Y.

NEW YORK 4, N. Y. OCTOBER 9, 1961

Imports / FRANCE
(Cesar - Compression

P.O.#31785

W. R. KEATING & COMPANY

INCORPORATED

FREIGHT CONTRACTORS
CUSTOM HOUSE BROKERS
INTERNATIONAL FORWARDING AGENTS

SHIPMENTS HANDLED TO AND FROM ALL PARTS OF THE WORLD

TELEPHONE WHITEHALL 4-4830
CABLE ADDRESS WILKEAT
CORRESPONDENTS THROUGHOUT THE WORLD

90 BROAD STREET
NEW YORK 4, N. Y.

OUR REF. 80439 YOUR REF. 31785

NO. OF PACKAGES	SHIPPER	STEAMER	ARRIVED
1		LIBERTE	9/29/61

MARKS

MUSEUM OF MODERN ART

FOREIGN CHARGES AND COLLECTION FEE	
OCEAN OR AIR FREIGHT	
DUTY (ESTIMATED AND SUBJECT TO CHANGE ON LIQUIDATION)	
CUSTOMS ENTRY AND SERVICES	15 00
SECURING CARRIERS CERTIFICATE	2 50
CORD, SEALS & LABOR	
CARTAGE SERVICE TO WAREHOUSE	
UNPACKING, LABOR	
OPENING & CLOSING FOR EXAMINATION	
STORAGE AND/OR DOCK DEMURRAGE	
CARTAGE SERVICE	25 40
INLAND FREIGHT OR EXPRESS CHARGES	
INSURANCE	
BOND AND CANCELLATION	2 00
MESSENGER SERVICE & PETTIES	
REPRESENTATIVES TIME AND EXPENSES	
SUBMITTING INVOICE TO APPRAISER	
SERVICES AT AIRPORT	
SPECIAL SERVICES AND EXPENSES	
PREPARING SHIPPING DOCUMENTS	
	$ 44 90

THESE ITEMS REPRESENT PRINCIPALLY CASH PAID OUT FOR YOUR ACCOUNT AND INCLUDE OUR PROFIT AND COMPENSATION FOR OUR SERVICES RENDERED. PROMPT REMITTANCE IN NEW YORK FUNDS IS RESPECTFULLY REQUESTED. SHIPMENTS HANDLED SUBJECT TO CONDITIONS PRINTED ON REVERSE SIDE HEREOF.

jv

MEMBER I. A. T. A.

FEDERAL MARITIME BOARD REGISTRATION NO. 580

FORM NO. 8008

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 695.9

IMPORT DEPARTMENT

OCTOBER 9, 61

NEW YORK 4, N. Y. 19

THE MUSEUM OF MODERN ART
11 WEST 53rd STREET
NEW YORK, N.Y.

P.O.#31785

W. R. KEATING & COMPANY

INCORPORATED

FREIGHT CONTRACTORS
CUSTOM HOUSE BROKERS
INTERNATIONAL FORWARDING AGENTS

SHIPMENTS HANDLED TO AND FROM ALL PARTS OF THE WORLD

TELEPHONE WHITEHALL 4-4830
CABLE ADDRESS WILKEAT
CORRESPONDENTS THROUGHOUT THE WORLD

90 BROAD STREET
NEW YORK 4, N. Y.

OUR REF. 80439 YOUR REF.

NO. OF PACKAGES	SHIPPER	STEAMER	ARRIVED
1		LIBERTE	9/29/61

MARKS

MUSEUM OF MODERN ART

FOREIGN CHARGES AND COLLECTION FEE	
OCEAN OR AIR FREIGHT	
DUTY (ESTIMATED AND SUBJECT TO CHANGE ON LIQUIDATION)	
	15 00
CUSTOMS ENTRY AND SERVICES	2 50
SECURING CARRIERS CERTIFICATE	
CORD, SEALS & LABOR	
CARTAGE SERVICE TO WAREHOUSE	
UNPACKING, LABOR	
OPENING & CLOSING FOR EXAMINATION	
STORAGE AND/OR DOCK DEMURRAGE	
CARTAGE SERVICE	25 40
INLAND FREIGHT OR EXPRESS CHARGES	
INSURANCE	
BOND AND CANCELLATION	2 00
MESSENGER SERVICE & PETTIES	
REPRESENTATIVES TIME AND EXPENSES	
SUBMITTING INVOICE TO APPRAISER	
SERVICES AT AIRPORT	
SPECIAL SERVICES AND EXPENSES	
PREPARING SHIPPING DOCUMENTS	
	$ 44 90

THESE ITEMS REPRESENT PRINCIPALLY CASH PAID OUT FOR YOUR ACCOUNT AND INCLUDE OUR PROFIT AND COMPENSATION FOR OUR SERVICES RENDERED. PROMPT REMITTANCE IN NEW YORK FUNDS IS RESPECTFULLY REQUESTED. SHIPMENTS HANDLED SUBJECT TO CONDITIONS PRINTED ON REVERSE SIDE HEREOF.

jv

MEMBER I. A. T. A.
FEDERAL MARITIME BOARD REGISTRATION NO. 580

FORM NO. 6008

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

Customs Form 7501
TREASURY DEPARTMENT
8.27, 8.51, 10.31, 10.91, C.R.
July 1960 RSF.#80439

CONSUMPTION ENTRY
BUREAU OF CUSTOMS

COLLECTOR'S COPY ☐
ACCOUNTING COPY ☐
STATISTICAL COPY ☐

Form approved.
Budget Bureau
No. 48-R217.6.

This Space For Census Use Only		This Space For Customs Use Only		
BLOCK AND FILE NO.	M.O.T.	ENTRY NO. AND DATE		
	MANIFEST NO.	916903	9/29/61	
FOREIGN PORT OF LADING	U.S. PORT OF UNLADING	Dist. and Port Code	Port of Entry Name	Term Bond No.
		10-01	NEW YORK	0858

Importer of Record (Name and Address)
W.R. KEATING & CO., INC. 90 BROAD STREET NEW YORK 4, N.Y.

For Account of (Name and Address)
MUSEUM OF MODERN ART 11 WEST 53rd STREET NEW YORK, NY

Importing Vessel (Name) or Carrier	B/L or AWB No.	Port of Lading	I.T. No. and Date
LIBERTE	536	LE HAVRE	
Country of Exportation	**Date of Exportation**	**Type and Date of Invoice**	**I.T. From (Port)**
FRANCE	9/23/61	9/16/61 SHIPPERS INV. & 253	
U.S. Port of Unlading	**Date of Importation**	**Location of Goods—G.O. No.**	**I.T. Carrier (Delivering)**
NEW YORK	9/29/61	PIER 88 NORTH RIVER	

MARKS & NUMBERS OF PACKAGES COUNTRY OF ORIGIN OF MERCHANDISE (1)	DESCRIPTION OF MERCHANDISE IN TERMS OF U.S.I.D. ANNO., NUMBER AND KIND OF PACKAGES (2)	GROSS WEIGHT IN POUNDS (2a)	NET QUANTITY IN U.S. I.D. ANNO. UNITS (2b)	ENTERED VALUE IN U.S. DOLLARS (3)	U.S.I.D. ANNO. REPORTING NO. (4)	TARIFF OR I.R.C. RATE (5)	DUTY AND I.R. TAX (6) Dollars	Cents
MUSEUM OF MODERN ART NEW YORK	ONE (1) CASE CONT'G: ORIGINAL SCULPTURE	1,742#		$ 4,000.	C & S 62 - MOMA 1807.3000	FREE	FREE	
				INVOICE: $4,000.00				

C/O: FRANCE

MISSING DOCUMENTS	THIS SPACE FOR CUSTOMS USE ONLY
OUTSIDE EXAMINATION	

I declare that I am the ☐ nominal consignee and that the actual owner for customs purposes is as shown above, or ☐ consignee or agent of the consignee. I further declare that the merchandise ☐ was or ☐ was not obtained in pursuance of a purchase or agreement to purchase. I also include in my declaration all the statements in the declaration on the back of this entry.

X W.R. KEATING & CO., INC. 9/29/61 DATE
(Signature)
WILLIAM L. BREINER
(Address)

☐ *Principal.*
☐ *Member of the firm.*
☐ _____ *of the corporation.*
(Title)
☐ *Authorized agent*

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

Art of ass
Import/France

. A.

P. S. ROYALS
VICE PRESIDENT

Y

TELEPHONE
WHITEHALL 4-4830

CABLE ADDRESS
WILKEAT

CORRESPONDENTS
THROUGHOUT THE WORLD

RLD

FOR: W.R. KEATING & CO., INC.

REF. # 80439

ENTRY#

A/C MUSEUM OF MODERN ART

FRAMES VALUED AT

RATE OF DUTY

/61

439

ONE (1) CASE

BERTE

on 7/29/61 for account of MUSEUM OF MODERN ART

To expedite the customs examination and release please attach the transfer ticket (left by Truckman) to this invoice and present to Mr. Gilio when he arrives.

Faithfully yours,
W. R. KEATING & COMPANY, INC.

Import Dept.

William J. Augerot/jv

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

Art of ass
Import/France

W. R. KEATING
PRESIDENT

F. M. B. No. 580

MEMBER I. A. T. A.

P. S. ROYALS
VICE PRESIDENT

W. R. KEATING & COMPANY

INCORPORATED

FREIGHT CONTRACTORS
CUSTOM HOUSE BROKERS
INTERNATIONAL FORWARDING AGENTS

SHIPMENTS HANDLED TO AND FROM ALL PARTS OF THE WORLD

TELEPHONE WHITEHALL 4-4830
CABLE ADDRESS WILKEAT
CORRESPONDENTS THROUGHOUT THE WORLD

90 BROAD STREET
NEW YORK 4, N.Y.

PLACE OF EXAMINATION
MUSEUM OF MODERN ART
11 W. 53rd STREET
NEW YORK, N.Y.

DATE 9/29/61

REF. NO. 80439

We are attaching copy of invoice and/or form #253 on ONE (1) CASE cases of SCULPTURE marked MUSEUM OF MODERN ART NY that arrived via LIBERTE on 9/29/61 for account of MUSEUM OF MODERN ART

To expedite the customs examination and release please attach the transfer ticket (left by Truckman) to this invoice and present to Mr. Gilio when he arrives.

Faithfully yours,
W. R. KEATING & COMPANY, INC.

Import Dept.

William J. Augerot/jv

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

DECLARATION IN CONNECTION WITH PAINTINGS AND SCULPTURES, ETC.

TO BE ENTERED UNDER PARAGRAPH 1807 OF THE TARIFF ACT, 1930

I, John Rewald, do hereby declare that I am the shipper of the undermentioned work of art, viz:

Cesar: "Compression of a Yellow Buick" (sculpture)

covered by the annexed invoice dated September 16, 1961, and I further hereby declare that the abovementioned work of art is an original and that the artist's signature is unobtainable due to his absence from Paris at the time of shipping.

John Rewald

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

INVOICE

From: Mr. John Rewald
72 rue Lepic
Paris 18e

TO: The Museum of Modern Art
21 West 53rd Street
New York 19, New York

1 Case containing a sculpture by Cesar: compression of a yellow Buick-
height approximately 5', width and depth approximately 2'.
Value: $4,000.00
Shipped on the SS Liberté, arriving in New York on September 29, 1961

John Rewald

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

art of Ass. Emb/France

cc: Mr. Rewald
W. R. Keating & Co., Inc.

September 28, 1961

French Line
17 State Street
New York, New York

Dear Sir:

We refer to Bill of Lading No. 536, le Havre, covering one case containing a sculpture consigned to ourselves.

Up to the present time, we have not received an original bill of lading.

In consideration of issuance of a carrier certificate to W. R. Keating & Company, Inc., and delivering the shipment, we, hereby, guarantee to hold you harmless against any claim which may arise by your so doing and to surrender a properly endorsed original bill of lading to you just as soon as it is received.

Thanking you,

Yours very truly,

Dorothy H. Dudley
Registrar

DD:ss

cc: W. R. Keating & Company, Inc.

Bills of Lading (2 cps) & arrival notice from French Line finally arrived — & enclosed in this letter. DD

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

cc: Mr. Seitz
Mr. Farnie

Art of Assemblage
Imports
France
(Rewald)

September 27, 1961

W. R. Keating & Company, Inc.
90 Broad Street
New York 4, New York

Attention: Mr. Augerot

Dear Sir:

I am enclosing a declaration and invoice from Mr. John Rewald for a Cesar sculpture shipped to us either on the Liberte, scheduled to arrive in New York on September 29, or the Lemoisne-Liberville on October 2.

Since this work is to be shown in our exhibition, "The Art of Assemblage", we hope that it can be unloaded in time for the opening Monday evening.

Please enter it under Tariff Paragraph 1807 and arrange for customs examination at the Museum. Our Purchase Order No. 31785 will be mailed to you under separate cover.

Yours very truly,

Dorothy H. Dudley
Registrar

DD:ss

Encl.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

DECLARATION IN CONNECTION WITH PAINTINGS AND SCULPTURES, ETC.

TO BE ENTERED UNDER PARAGRAPH 1807 OF THE TARIFF ACT, 1930

I, John Rewald, do hereby declare that I am the shipper of the undermentioned work of art, viz:

Cesar: "Compression of a Yellow Buick" (sculpture)

covered by the annexed invoice dated September 16, 1961, and I further hereby declare that the abovementioned work of art is an original and that the artist's signature is unobtainable due to his absence from Paris at the time of shipping.

John Rewald

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

INVOICE September 16, 1961

FROM: MR. John Rewald
72 rue Lepic
Paris 18e

TO: The Museum of Modern Art
21 West 53rd Street
New York 19, New York

1 Case containing a sculpture by Cesar: compression of a yellow Buick-
height approximately 5', width and depth approximately 2'.
Value: $4,000.00
Shipped on the SS Liberté, arriving in New York on September 29, 1961

John Rewald

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

Declaration y origen
Shipper Insure

ART OF ASSEMBLAGE
Rewald

le 16 septembre 1961

Monsieur Tessier
Transat - Service du Fret
24, rue du Paradis
Paris

Monsieur,

A la suite de nos conversations téléphoniques je vous prie par la présente de vous charger du transport Paris-New York d'une caisse contenant une voiture automobile comprimée, adressée au

Museum of Modern Art
11 West 53rd Street
New York 19, N.Y.

La caisse pèsera moins d'une tonne; les dimensions de la compression sont: hauteur: 1m60, largeur et profondeur 0m60.

Cette compression est l'oeuvre du sculpteur français César (Balducchini), 9, rue du Dr. Blanche, Paris (tél. BAG 64-50)

La voiture comprimée est une Buick de 1955, immatriculée à New Jersey, USA sous le No B.9008 (mais sur certains papiers le No d'immatriculation est donné par erreur comme B.0900). J'ai fait venir cette voiture en France en 1958 sur le SS Flandre, ayant pris à l'époque un billet de transport aller-retour pour $475.- (voir la facture ci-jointe). Pour le retour, la Compagnie Transat me doit la somme de $50.- que je vous prie de porter à mon crédit pour le transport de la caisse susmentionné. Si les frais de ce transport dépassent cette somme, je vous prie d'adresser votre facture pour la différence - ou, le cas échéant, de rembourser la différence - à Madame Alice Rewald à l'adresse ci-dessus.

Je suis citoyen américain, domicilié à New York (où je me rends aujourd'hui): 67 Park Avenue.

due 1st
or Oct 2

En vue de l'urgence avec laquelle cette caisse est attendue par le musée de New York, je vous prie de faire tout votre possible pour qu'elle parte sur le LIBERTE le 23 septembre, car si elle partait sur le LEMOISNE-LIBERVILLE du 22, elle risque de ne pas être dédouanée à temps pour figurer à l'exposition à laquelle elle est destinée. Vous voudrez bien prévenir ma femme quant au bateau sur lequel elle sera embarquée:

CLI 38-87

Je prie vos services d'aller prendre cette caisse à l'adresse suivante, où elle sera prête dès lundi: 54, Avenue Joseph Staline à Gentilly.

Veuillez agréer, Monsieur, l'expression de mes sentiments

A NO. 8008 FEDERAL MARITIME BOARD REGISTRATION NO. 580

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

Arts of Assemblage

IMPORT DEPARTMENT

NEW YORK 4, N. Y. SEPT. 29, 1961

France

Liberté Shipment

THE MUSEUM OF MODERN ART
11 WEST 53rd STREET
NEW YORK 19, N.Y. P.O.#26522

W. R. KEATING & COMPANY

INCORPORATED

FREIGHT CONTRACTORS
CUSTOM HOUSE BROKERS
INTERNATIONAL FORWARDING AGENTS

SHIPMENTS HANDLED TO AND FROM ALL PARTS OF THE WORLD

TELEPHONE WHITEHALL 4-4830
CABLE ADDRESS WILKEAT
CORRESPONDENTS THROUGHOUT THE WORLD

90 BROAD STREET
NEW YORK 4, N. Y.

OUR REF. 80240 YOUR REF. 26522

NO. OF PACKAGES	SHIPPER	STEAMER	ARRIVED
8		LIBERTE	9/13/61

MARKS

MOMA 33/40

FOREIGN CHARGES AND COLLECTION FEE		
OCEAN OR AIR FREIGHT & CHARGES	935	60
DUTY (ESTIMATED AND SUBJECT TO CHANGE ON LIQUIDATION)		
CUSTOMS ENTRY AND SERVICES	35	00
SECURING CARRIERS CERTIFICATE		
CORD, SEALS & LABOR		
CARTAGE SERVICE TO WAREHOUSE		
UNPACKING, LABOR		
OPENING & CLOSING FOR EXAMINATION		
STORAGE AND/OR DOCK DEMURRAGE		
CARTAGE SERVICE	47	64
INLAND FREIGHT OR EXPRESS CHARGES		
INSURANCE		
BOND AND CANCELLATION	3	50
MESSENGER SERVICE & PETTIES		
REPRESENTATIVES TIME AND EXPENSES		
SUBMITTING INVOICE TO APPRAISER		
SERVICES AT AIRPORT		
SPECIAL SERVICES AND EXPENSES		
PREPARING SHIPPING DOCUMENTS		
	$ 1,021	74

THESE ITEMS REPRESENT PRINCIPALLY CASH PAID OUT FOR YOUR ACCOUNT AND INCLUDE OUR PROFIT AND COMPENSATION FOR OUR SERVICES RENDERED. PROMPT REMITTANCE IN NEW YORK FUNDS IS RESPECTFULLY REQUESTED. SHIPMENTS HANDLED SUBJECT TO CONDITIONS PRINTED ON REVERSE SIDE HEREOF.

935 60
86 14

jv

MEMBER I. A. T. A.
FEDERAL MARITIME BOARD REGISTRATION NO. 580

A NO. 8008

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

IMPORT DEPARTMENT

SEPT. 29, 61

THE MUSEUM OF MODERN ART

NEW YORK 4, N. Y. 19

11 WEST 53rd STREET

NEW YORK 19, N.Y. P.O.#26522

W. R. KEATING & COMPANY

INCORPORATED

FREIGHT CONTRACTORS
CUSTOM HOUSE BROKERS
INTERNATIONAL FORWARDING AGENTS

SHIPMENTS HANDLED TO AND FROM ALL PARTS OF THE WORLD

90 BROAD STREET
NEW YORK 4, N. Y.

TELEPHONE WHITEHALL 4-4830
CABLE ADDRESS WILKEAT
CORRESPONDENTS THROUGHOUT THE WORLD

OUR REF. 80240 YOUR REF.

NO. OF PACKAGES	SHIPPER	STEAMER	ARRIVED
8		LIBERTE	9/13/61

MARKS
MOMA 33/40

FOREIGN CHARGES AND COLLECTION FEE & CHARGES	935 60
OCEAN OR AIR FREIGHT	
DUTY (ESTIMATED AND SUBJECT TO CHANGE ON LIQUIDATION)	
	35 00
CUSTOMS ENTRY AND SERVICES	
SECURING CARRIERS CERTIFICATE	
CORD, SEALS & LABOR	
CARTAGE SERVICE TO WAREHOUSE	
UNPACKING, LABOR	
OPENING & CLOSING FOR EXAMINATION	
STORAGE AND/OR DOCK DEMURRAGE	47 64
CARTAGE SERVICE	
INLAND FREIGHT OR EXPRESS CHARGES	
INSURANCE	3 50
BOND AND CANCELLATION	
MESSENGER SERVICE & PETTIES	
REPRESENTATIVES TIME AND EXPENSES	
SUBMITTING INVOICE TO APPRAISER	
SERVICES AT AIRPORT	
SPECIAL SERVICES AND EXPENSES	
PREPARING SHIPPING DOCUMENTS	
	$ 1,021 74

THESE ITEMS REPRESENT PRINCIPALLY CASH PAID OUT FOR YOUR ACCOUNT AND INCLUDE OUR PROFIT AND COMPENSATION FOR OUR SERVICES RENDERED. PROMPT REMITTANCE IN NEW YORK FUNDS IS RESPECTFULLY REQUESTED. SHIPMENTS HANDLED SUBJECT TO CONDITIONS PRINTED ON REVERSE SIDE HEREOF.

jv

MEMBER I. A. T. A.
FEDERAL MARITIME BOARD REGISTRATION NO. 580

FORM NO. 8008

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

Customs Form 7501
TREASURY DEPARTMENT
8.27, 8.51, 10.31, 10.91, C.R.
July 1960

REF/60240

CONSUMPTION ENTRY
BUREAU OF CUSTOMS

COLLECTOR'S COPY ☐
ACCOUNTING COPY ☐
STATISTICAL COPY ☐

Form approved.
Budget Bureau
No. 48-R217.6.

This Space For Census Use Only		This Space For Customs Use Only		
BLOCK AND FILE NO.	M.O.T.	ENTRY NO. AND DATE 314497 9/18/61		
	MANIFEST NO.			
FOREIGN PORT OF LADING	U.S. PORT OF LADING	Dist. and Port Code 10-01	Port of Entry Name NEW YORK	Term Bond No. 8018

Importer of Record (Name and Address)
W. R. KEATING & CO., INC. 90 BROAD STREET NEW YORK 4, N.Y.

For Account of (Name and Address)
MUSEUM OF MODERN ART 11 WEST 53rd STREET NEW YORK 19, NEW YORK

Importing Vessel (Name) or Carrier	B/L or AWB No.	Port of Lading	I.T. No. and Date
S.S.LIBERTE	68	LE HAVRE	
Country of Exportation	**Date of Exportation**	**Type and Date of Invoice**	**I.T. From (Port)**
FRANCE	9/7/61	SCI & 253 (5) 9/2/61	
U.S. Port of Unlading	**Date of Importation**	**Location of Goods—G.O. No.**	**I.T. Carrier (Delivering)**
NEW YORK	9/13/61	PIER 88 NORTH RIVER	

MARKS & NUMBERS OF PACKAGES COUNTRY OF ORIGIN OF MERCHANDISE (1)	DESCRIPTION OF MERCHANDISE IN TERMS OF U.S.I.D. ANNO., NUMBER AND KIND OF PACKAGES (2)	GROSS WEIGHT IN POUNDS (2a)	NET QUANTITY IN U.S. I.D. ANNO. UNITS (2b)	ENTERED VALUE IN U.S. DOLLARS (3)	U.S.I.D. ANNO. REPORTING NO. (4)	TARIFF OR I.R.C. RATE (5)	DUTY AND I.R. TAX (6) Dollars	Cents
					C+S all OE-MOMA			
MOMA 33/40	EIGHT (8) CASES CONT'G:							
	ORIGINAL PAINTINGS			$ 34,724.	1807.2000	FREE	FREE	
	ORIGINAL SCULPTURE			1,011.	1807.3000	FREE	FREE	
	ETHNOGRAPHIC OBJECTS OVER 50 YEARS OLD (NOT FOR SALE)			1,650.	1811.3000	FREE	FREE	
	1,819#			$ 37,385.				
				INVOICE:	N.FR.FRS. 183,216.00			
				@.204050	----$37,385.22			
C/O: FRANCE PORT. W. AFRICA								

MISSING DOCUMENTS	THIS SPACE FOR CUSTOMS USE ONLY
OUTSIDE EXAMINATION	

I declare that I am the ☐ nominal consignee and that the actual owner for customs purposes is as shown above, or ☐ consignee or agent of the consignee. I further declare that the merchandise ☐ was or ☒ was not obtained in pursuance of a purchase or agreement to purchase. I also include in my declaration all the statements in the declaration on the back of this entry.

W.R. KEATING & CO., INC. 9/15/61 ..... DATE

WILLIAM L BREINER ..... (Signature)

90 BROAD STREET NYC /ba/ ..... (Address)

☐ *Principal.*
☐ *Member of the firm.*
☐ ATTY ..... *of the corporation.*
(Title)
☐ *Authorized agent.*

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

ass/Imports/~~Paris~~ France

A.

Y

RLD

P. S. ROYALS
VICE PRESIDENT

TELEPHONE
WHITEHALL 4-4830

CABLE ADDRESS
WILKEAT

CORRESPONDENTS
THROUGHOUT THE WORLD

FOR: W.R. KEATING & CO., INC.

REF. # 80240

ENTRY#

A/C

FRAMES VALUED AT

RATE OF DUTY

mber 15, 1961

40

on Eight (8) Cases

raphic Objects

S.S. LIBERTE

on 9/13/61 for account of Museum of Modern Art.

To expedite the customs examination and release please attach the transfer ticket (left by Truckman) to this invoice and present to Mr. Gilio when he arrives.

Faithfully yours,
W. R. KEATING & CO., INC.

Import Dept.

William J. Augerot/ ba

DANTON 91-10

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

Art of ass/imports France

W. R. KEATING
PRESIDENT

F. M. B. No. 580

MEMBER I. A. T. A.

P. S. ROYALS
VICE PRESIDENT

W. R. KEATING & COMPANY
INCORPORATED

FREIGHT CONTRACTORS
CUSTOM HOUSE BROKERS
INTERNATIONAL FORWARDING AGENTS

SHIPMENTS HANDLED TO AND FROM ALL PARTS OF THE WORLD

TELEPHONE WHITEHALL 4-4830
CABLE ADDRESS WILKEAT
CORRESPONDENTS THROUGHOUT THE WORLD

90 BROAD STREET
NEW YORK 4, N.Y.

PLACE OF EXAMINATION
Museum of Modern Art
11 West 53rd Street
New York, 19, N.Y.

DATE September 15, 1961
REF.NO. 80240

We are attaching copy of invoice and/or form #253 on Eight (8) Cases cases of Original Paintings, Orig. Sculpture, Ethnographic Objects marked MOMA 33/40 that arrived via S.S. LIBERTE on 9/13/61 for account of Museum of Modern Art.

To expedite the customs examination and release please attach the transfer ticket (left by Truckman) to this invoice and present to Mr. Gilio when he arrives.

Faithfully yours,
W. R. KEATING & CO., INC.

Import Dept.

William J. Augerot/ ba

DANTON 91-10

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

FORM 253

DECLARATION IN CONNECTION WITH PAINTINGS, ETC... AND SCULPTURES

Paris, France, le 23 Août 1961

I, Galerie STADLER, 51, Rue de Seine, PARIS do hereby declare that I am the ~~painter, proprietor, or~~ shipper of certain works of art, viz: 4 Tableaux-Objets :

GHISELER : "Métamorphose" HEYMON: "N° 39"

COETZEE: "The Butterfly lighting on a Diamond"

COETZEE: "Small painting with two holes, 1960"

covered by the annexed invoice dated 18 July 1961 ; that the said paintings, ~~pastels, drawings, and~~ are originals; that the said ~~sculptures or~~ statuary, or productions are originals ~~of the artist named~~.

Signature of ~~artist~~ , or shipper,

Galerie Stadler
51 Rue De Seine, Paris VI
DANTON 91-10

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

FORM 255

DECLARATION IN CONNECTION WITH PAINTINGS, ETC., AND SCULPTURES

Paris, FRANCE, le 31 Août 1961

I, R. Lérondelle, 76 Rue Blanche à PARIS IXe

do hereby declare that I am the [illegible] shipper of certain works of art, viz: TABLEAUX et OBJETS pour EXPOSITION de l'ART de l'ASSEMBLAGE par: VAIL - André MASSON - Yolande FIEVRE - KALINOWSKI - LAPLAIS - [illegible] - [illegible] - ART - [illegible] - ERNST - DUFRENE - [illegible] - HAINS.

covered by the annexed invoice dated 28 Août 1961 ; that the said paintings, pastels, drawings, and sketches are originals; that the said sculptures, or statuary, or productions are originals [illegible].

Signature of artist , or shipper,
Ces artistes sont absents ou n'habitent pas Paris.
R. Lérondelle,
authorized agent,

For Exhibitions to
The Museum of Modern Art
New York N.Y.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

NOR 253

DECLARATION IN CONNECTION WITH PAINTINGS, ETC...

Paris, France, le 28, August 1961

I, Mme Crotti 5 Parmentier a Neuilly S/Seine do hereby declare that I am the painter, producer, or shipper of certain works of art, viz :

Jean Crotti "Clown (collage)

Suzanne Duchamps « Un et une menaces" (collage)

covered by the annexed invoice dated 21 August ; that the said paintings, pastels, drawings, and sketches are originals; that the said sculptures, or statuary, or productions are originals or the first or second replicas.

Signature of artist or shipper,

X

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

FORM 253

DECLARATION IN CONNECTION WITH PAINTINGS, ETC... AND SCULPTURES

Paris, France, le 23 Août 1961

I, Marcel Jean, 17 Rue Hégésippe-Moreau, PARIS 18ème

do hereby declare that I am the painter, producer, ~~or shipper~~ of certain works of art, viz:

une tête en plâtre, intitulée: "Spectre of the Gardenia"

covered by the annexed invoice dated ; that the said ~~paintings, pastels, drawings, and sketches are~~ originals; that the said sculptures, or statuary, ~~or productions are~~ originals ~~of the first or second copies~~.

Signature of artist or shipper,

Marcel Jean

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

FORM 353

DECLARATION IN CONNECTION WITH PAINTINGS, ETC...

Paris, France, le 23 Août 1961

I, Victor BRAUNER, 72 Rue Lepic à Paris 18ème

do hereby declare that I am the painter, producer, ~~shipper~~ of certain works of art, viz :

un Tableau-objet intitulé: "Loup-table"

covered by the annexed invoice dated ; that the said ~~paintings, pastels, drawings and sketches are originals~~; that the said ~~sculptures~~ or statuary, or productions are originals ~~of the first execution~~.

Signature of artist or shipper,

V. Brauner

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

MUSÉE DE L'HOMME
MUSEUM NATIONAL D'HISTOIRE NATURELLE
PALAIS DE CHAILLOT — PARIS-16e
TÉLÉPHONE { PASSY 57-78 — 74-46
TÉLÉGRAPHE : MUSETHNO

RÉFÉRENCE À RAPPELER :

Vendredi 1 Septembre 1961

Cet objet figurant un chien en bois à deux têtes, recouvert de clous et d'une dent de léopard est un Konde. Utilisé par les Bakongo de l'enclave portugaise de Cabinda (Congo) il sert à châtier les coupables d'une mauvaise action.

C'est un objet de style traditionnel qui a été donné au Musée de l'Homme en 1901 par Monsieur Christmann. (Enregistrement M.H. 01.38.1)

Mme Jacqueline Delange

Assistante, Chargée du Département d'Afrique Noire.

THIS OBJECT, representing a two-headed dog covered with nails and a leopard's tooth, is a KONDE. It was used by the Bakongo in the Portuguese enclave of Cabinda (Congo) and served to chastize those guilty of wrongful acts.

The object is [illegible] traditional style and was given to the Musee de l'Homme by Mr. Christmann in 1901 (Registration M.H. 01.38.1).

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

28 Août 1961

MUSEUM OF MODERN ART
11 West 53rd Street -
NEW-YORK, N.Y.

Pour EXPOSITIONS DIVERSES :

			NF.
De la Galerie STADLER, 51 Rue de Seine, à Paris :			
[illegible]NON	- Tableau-Objet, N° 87 (Assemblage d'objets divers)	260 x 156	5.000,-
[illegible]OSLER	- Métamorphose 1960 (Objet)	165 x 190	1.750,-
[illegible]NTZEE	- Papillon débarquant sur un diamant, (Bicyclette peinte, toile peinte, et objets peints)	195 x 130	5.000,-
d°	- Petite peinture avec deux trous, 1960 -	81 x 65	2.000,-
De la Galerie IRIS CLERT, 3 Rue des Beaux-Arts à Paris :			
[illegible]ALE	- Bouteille (collage) 26 x 15 x 9 à son bouchon (avec lunettes et pompon)	Om20	2.450,-
[illegible]ALE	- Composition (collage d'objets divers)	H Om80 x Om55	4.900,-
De la Galerie Louise LEIRIS, 47 Rue de Monceau à Paris :			
[illegible]ouard MASSON	- " Cariatide " 1939 Huile et collage	33 x 18	5.000,-
De la Galerie Daniel CORDIER, 8 Rue de Miromesnil à Paris :			
[illegible]olande FIEVRE	- " Les captifs " (collage et peinture)	73 x 60	2.450,-
[illegible]ALINOWSKI	- " Nuits de Mai " (d°)	56 x 52	588,-
[illegible]APLAIS	- " Nègre " (peinture)	27 x 21	588,-
De Mr J. CROTTI, 5 Rue Parmentier à Neuilly s/Seine			
[illegible]. CROTTI	- " Clown " (collage)	35 x 23	15.000,-
[illegible]anne DESCHAMPS	-"Un et une menace " (Aquarelle et collage)	63 x 48	9.000,-
[illegible]rcel JEAN, 17 Rue Hégésippe Moreau à Paris			
[illegible]rcel JEAN	- " Spectre du Gardénia " "tête plâtre "	H Om27	4.900,-
		à reporter :	56.626,-

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

28 Août 1961

MUSEUM OF MODERN ART
11 West, 53rd Street -
NEW-YORK, N.Y.

Pour EXPOSITIONS DIVERSES (suite) NF.

Reports : 58,626,-

Prêt de Mr. V. BRAUNER, 72 Rue Lepic à Paris

V. BRAUNER	- " Loup Table " (Objet)	57 x 29 x 52	20.000,-

Prêt de Mr. Tristan TZARA, 5 Rue de Lille à Paris

ART	- " La Trousse du voyageur " (Tableau-construction bois)	33 x 19	24,500,-
ARP	- " La Trousse d'un Da " (Tableau-construction bois)	39 x 28	24.500,-
SCHWITTERS	- " Sans titre " (Bois et divers assemblés sur dos de miroir)	18 x 11	29.400,-
ERNST	- " Le rossignol chinois " (collage)	13 x 9	9.800,-

Prêt de la Galerie"J", 8 Rue de Montfaucon à Paris

DUFRENE	- " Dessous d'Affiches " (papier collé)	148 x 80	1.960,-
VILLEGLE	- " 6 Bld Poissonnière " (l'Humanité) (papier collé)	89 x 60	1.960,-
HAINS	- " DE GAULLE compte sur vous, aidez-le " (papier collé)	120 x100	2.500,-

Prêt du MUSEE DE l'HOMME, Palais de Chaillot à Paris

Grand fétiche en bois, représentant un animal couvert de clous. 8.000,-

Total, NF. 181.246,-

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

Jan. 1959 — Budget Bureau No. 48-R542

Read Carefully Instructions for Preparation of Invoice

(THIS FORM DOES NOT REQUIRE CERTIFICATION BY A UNITED STATES CONSULAR OFFICER)

SPECIAL CUSTOMS INVOICE

BUREAU OF CUSTOMS

(Original only required for customs purposes)

I. THIS SECTION TO BE FILLED IN FOR EVERY SHIPMENT

1. How were goods obtained by importer? By purchase or agreement to purchase ☐ By some means other than a purchase ☒

DO NOT INCLUDE PURCHASE AND NONPURCHASE GOODS IN SAME INVOICE. USE SEPARATE INVOICE FOR EACH.

2. Place (city and country) and date obtained by importer: PARIS, France, 2 Septembre 1961
3. Name of exporting carrier? ss. LIBERTE
4. Date of shipment: 7 Septembre du Hâvre 1961

II. TO BE FILLED IN IF GOODS WERE PURCHASED OR AGREED TO BE PURCHASED

1. Name and address of seller
2. Name and address of purchaser
3. Date order accepted

III. TO BE FILLED IN IF GOODS WERE NOT PURCHASED

1. Name and address of person from whom goods were obtained: Divers prêteurs, sur liste ci-inclose
2. Name and address of consignee: The MUSEUM of MODERN ART 11 West, 53rd Street- NEW YORK 19, N/Y.
3. Name and address of person for whose account goods are shipped: Divers prêteurs

IV. THIS SECTION TO BE FILLED IN FOR EVERY SHIPMENT

(1) Marks and Numbers on Shipping Packages	(2) Manufacturer's or Seller's Numbers or Symbols	(3) Quantity and Full Description of Goods (State contents of each package and importer's numbers or symbols, if any)	(4) Invoice Unit Price or Value	(5) Invoice Totals and Show Separately Packing Costs, All Other Costs, Charges, and Expenses	(6) Current Unit Price for Home Consumption in Home Currency	(7) Current Unit Price for Export to United States
MOMA 33 à 40 New York		8 Caisses: un objet bois Africainpancien et 21 Tableaux ou tableaux-objets pour EXPOSITIONS de "l'Art de l'Assemblage"		Nouveaux Francs 181,266,-	same price	
		Inclus détail Packing.....		1,970,-		
		Port Paris-New York, payable à destination.	NF.	183,216,-		

(8) Country of origin: FRANCE

(9) If rate of exchange is fixed or agreed, give rate: NF. 4,90 = $ 1,00

V. THIS SECTION TO BE FILLED FOR EVERY SHIPMENT

1. IF GOODS WERE PURCHASED, have you stated in section IV, column 4, the purchase price of each item in the currency in which the goods were bought? ☐ Yes ☐ No
2. IF THE GOODS WERE NOT PURCHASED, have you stated in section IV, column 4, the price that you would have received or would be willing to receive now if the goods were sold in the ordinary course of trade for exportation to the United States? ☐ Yes ☐ No
3. What currency was used in this invoice transaction? Nouveaux Francs
4. Whether the goods were purchased or obtained by the United States importer in some other manner, have you stated in section IV, column 6
   (A) (1) The price at which you are now selling the goods or offering them for sale for home consumption, including all applicable taxes? ☐ Yes ☐ No
   (2) Is this price freely offered to anyone who wishes to buy the goods for home consumption? ☐ Yes ☐ No
   (B) (1) Have you stated in section IV, column 7, the price at which you are now selling the goods or offering them for sale for export to the United States and whether this price is f. o. b., c. i. f., c. & f., or whatever the fact may be? ☐ Yes ☐ No
   (2) Is this price freely offered to anyone who wishes to buy the goods for export to the United States? ☐ Yes ☐ No
5. Have you listed all charges and stated whether each amount has been included in or excluded from the invoice amount? ☐ Yes ☐ No Is the inland freight included in the invoice price or value? ☐ Yes ☐ No. Is the price or value of the goods the same at the factory as at the point of delivery? ☐ Yes ☐ No. If the answer is no, have any sales been made at an ex-factory price? ☐ Yes ☐ No
6. Are any rebates, drawbacks, bounties, or other grants allowed upon the exportation of the goods? ☐ Yes ☐ No. If so, have all been separately itemized? ☐ Yes ☐ No
7. If such or similar goods are being sold or offered for sale in the home market for home consumption, what taxes are applicable and are they included in the price shown in section IV, column 6? same price

Rate _____ Kind _____

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

ART OF ASSEM.

Imports

France

Entry 3/44497

cc: Mr. Seitz
Mr. Farnie

September 13, 1961

W. R. Keating & Company, Inc.
90 Broad Street
New York 4, New York

Attention: Mr. Breiner

Dear Sirs:

We have been notified by R. Lérondelle that eight cases (MOMA 33-40) were forwarded to us on the SS Liberté on September 7. These cases contain loans we have borrowed for our exhibition "The Art of Assemblage."

Will you please enter them under Tariff Paragraph 1807 and have them delivered to the Museum for customs examination as soon as possible.

Our purchase order 26522 covering all charges will be mailed to you under separate cover.

Sincerely,

Dorothy H. Dudley
Registrar

DHD/lkh

P.S.: Please enter the Fetish in Case #33 under paragraph 1811 (c).

Insured under
PO 26735

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

Art of Assemblage Imports

R. LÉRONDELLE

TÉLÉPHONE :
TRINITÉ 22-03

ADRESSE TÉLÉGRAPHIQUE :
LÉRONDELLE-PARIS

REGISTRE DU COMMERCE
[redacted]

SEINE 55 A 3005

Vve LÉRONDELLE SUCCR

EMBALLAGES - EXPÉDITIONS

Correspondants dans les Principales Villes de France et de l'Étranger

SPÉCIALITÉ D'EMBALLAGE D'OBJETS D'ART

ANNEXES
14, Rue Achille-Martinet
PARIS (18e)

CHÈQUES POSTAUX :
PARIS C. C. 1965.51 10.495-24

RÉPERT. PRODUCT. :
SEINE C. A. E. 10.781

76, RUE BLANCHE - PARIS (9e)

18 Novembre 1961

The MUSEUM OF MODERN ART
11 West 53rd Street
NEW YORK 19, N.Y.

Messieurs,

Je vous remets ci-inclus nos Factures suivantes:

1° du 1er Septembre 1961	- Exhibition "The Art of Assemblage"	NF. 2.205,44
2° du 19 Octobre 1961	- d° Oeuvres de O. Redon et G. Moreau	NF. 838,-
	soit au total,	NF. 3.043,44

Je vous prie d'agréer, Messieurs, nos salutations distinguées.

R Lérondelle

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 695.9

MAISON LÉRONDELLE

TÉLÉPHONE
TRinité 22-03
Adresse Télégraphique
LÉRONDELLE-PARIS
C. C. Postaux R. Lérondelle
PARIS 10 495-24

EMBALLAGES - EXPÉDITIONS

CORRESPONDANTS DANS LES PRINCIPALES VILLES DE FRANCE ET DE L'ÉTRANGER

SPÉCIALITÉ D'EMBALLAGE D'OBJETS D'ART

*

76, RUE BLANCHE - PARIS IX°

ANNEXES
14, Rue Achille-Martinet
PARIS
Registre du Commerce
Seine 55-A-3005

DUPLICATA

DUPLICATA

M The MUSEUM of MODERN ART - 11 West 53rd street - NEW YORK 19, N.Y.

PARIS, le 1er Septembre ~~1961~~

EXHIBITION: "The ART of ASSEMBLAGE"- Your Purchase ORDER N° 26702

			Nouveaux Francs	
M O M A		**Première partie: Ø 33 à 35**		
33 à 41		Prise à divers domiciles d'oeuvres diverses.	25,-	
		Emballage en :		
	1	Caisse: un Fétiche bois et clous		
	1	d° 3 toiles-Affiches		
	1	d° Objet Loup-Table, 2 "construc-tions bois" et 2 sous-verres		
		Caisses et Emballage	360,-	
		Etablissement des documents, démar-ches, formalités pour attest. Galeries d'Art, Engagt de Change, etc... Livraison des Caisses et Temps d'ouvr. en douane pour déballage, manutentions et réemballage. et Intervention et présentation en douane.	84,-	
		PAYÉ Visa attestation Galies d'Art	4,-	
		PAYE Chambre de Commerce/Douane	36,45	
		Taxe de 2°/oo - exemption -	----	
		Honoraires d'agréés en douane: 122.620, x 0,0225% + 80,28 - 40% =	64,73	
		Taxe sur Prestation de services	24,50	
				598,68
2ème partie:				
36 à 40		Prise à domiciles d'oeuvres diverses:	35,-	
		Emballage en :		
	1	Caisse: "Objet N° 37"		
	1	d° : "The Butterfly Lighting, etc.".		
	1	d° : "Metamorphose"		
	1	d° : 1 Tableau, 4 sous-verres, 1 collage et Painting with two holes"		

à suivre.....

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 695.9

MAISON LÉRONDELLE

TÉLÉPHONE
TRInité 22-03
Adresse Télégraphique
LÉRONDELLE-PARIS
C. C. Postaux R. Lérondelle
PARIS 10 495-24

EMBALLAGES - EXPÉDITIONS

CORRESPONDANTS DANS LES PRINCIPALES VILLES DE FRANCE ET DE L'ÉTRANGER

SPÉCIALITÉ D'EMBALLAGE D'OBJETS D'ART

*

76, RUE BLANCHE - PARIS IX°

ANNEXES
14, Rue Achille-Martinet
PARIS
Registre du Commerce
Seine 55-A-3005

DUPLICATA

DUPLICATA

M The MUSEUM of MODERN ART , New York (s u i t e)

PARIS, le 1er Septembre (suite)

	Report.....	35,-	598,68
Expos. "The Art of Assemblage" 2ème Partie -suite-			
1 Caisse "Composition (collage) et "Bouteille"			
	Caisse et Emballage.....	1.610,-	
	Etablissements des documents, démarches, formalités pour attest. Galeries d'Art, Engagt de change, etc... Interventions et présentation en douane, Livraison des Caisses et Temps d'ouvriers en douane pour déballage, manutentions et réemballage.	148,-	
	PAYÉ Chambre de Commerce/Douane	18,58	
	PAYÉ Taxe de 2°/oo	119,67	
	PAYÉ 6 visas attestations Galeries d'Art	24,-	
	Honoraires d'agréés en Douane: 58.626,-x 0,045% + 53,28 - 40% =	47,80	
	Câble	24,49	
	PAYÉ pour domiciliation Engagement de Change	4,04	
	Documents, Correspondance et Divers pour les Caisses 33 à 40	30,-	
	Taxe sur les Prest. de Services	61,38	
	Nouveaux Francs :		2.122,96
Expédition du 21 Septembre-:			
MOMA 41 1	Caisse un p tableau de Dubuffet Ø et Emballage	15,-	
	Etablisst documents, démarches, formalités pour visa attest. Galies d'Art, Engagt de change, etc... Intervention, présentations en douane, et divers	25,-	
	Reports.....	40,-	2.122,96

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

MAISON LÉRONDELLE

EMBALLAGES - EXPÉDITIONS

CORRESPONDANTS DANS LES PRINCIPALES VILLES DE FRANCE ET DE L'ÉTRANGER

SPÉCIALITÉ D'EMBALLAGE D'OBJETS D'ART

*

76, RUE BLANCHE - PARIS IX°

TÉLÉPHONE
TRinité 22-03
Adresse Télégraphique
LÉRONDELLE-PARIS
C. C. Postaux R. Lérondelle
PARIS 10 495-24

ANNEXES
14, Rue Achille-Martinet
PARIS
Registre du Commerce
Seine 55-A-3005

DUPLICATA

DUPLICATA

M The MUSEUM of MODERN ART, New York (s u i t e)

PARIS, le 1er Septembre 1961
et 21 d°

	Report.....	40,-	2,122,96
N° 41 (suite) (expéd. du 21 Sept.)	PAYÉ Chambre de Commerce/Douane	3,31	
	Taxe de 2°/oo -Exemption-	----	
	PAYÉ Visa attestation Galies d'art	4,-	
	Honoraires d'agréé en douane: 9800,- x 0,05825 + 1,62	7,13	
	Câble	16,32	
	Documents, correspondance et divers	8,-	
	Taxe sur les prestations de Services	3,72	
		-------	82,48
	Total, Nouveaux Francs		2,205,44

DUPLICATA

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

cc: Mr. Wheeler
Mr. Koch
Mr. Seitz
Registrar

Sept. 14, 1961

R. Lerondelle
76, rue Blanche
Paris 9, France

Dear M. Lerondelle:

I am enclosing a copy of a letter received from Mr. Edouard Morot-Sir regarding exemption from the French tax for our exhibitions, "The Art of Assemblage" and "The Last Works of Henri Matisse: Large Cut Gouaches", together with my reply.

On checking our records for the "Art of Assemblage" exhibition, I find that two of the works in case No. 34 (Dufrene and Villegle) are for sale and that one (Hains) has already been sold to Mr. Robert C. Scull, Great Neck, New York. According to your letter of September 2, these works were not for sale.

We did not authorize the Galories "J" and "Stadler" to include the Hains and the Coetzee "Small Painting with Holes" in our shipment. The Coatzee has been sold to a Mr. Sachs in New York and will not be included in our exhibition. We did authorize the shipment of the Coetzee and Geissler (in cases Nos. 37 and 38), which have been purchased by Mr. Philip Johnson, New York. Will you please let us know if the Galeries have paid the French taxes on all exports which have already been sold.

We note that if any of the works for sale are sold during our exhibition, payment must be made to you or to Galerie Louise Leiris, Galerie Stadler, or Mme. Crotti.

Your shipping list does not include the Dubuffet "Portrait d'Homme", which was to have been collected from Mme. Silvers, 18 rue Royale. We cabled her today requesting that she release it to you for shipment by air freight.

You will note in our letter to Mr. Morot-Sir that we have cabled Mr. Maurice Lefebvre-Foinet asking him to have all customs and forwarding arrangements for our forthcoming Matisse exhibition made by you so that it will not be necessary to pay the French import and export taxes. Please notify me as soon as you hear from him.

With kind regards,

Sincerely,

Dorothy H. Dudley
Registrar

DD:ss

Encl.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

Art of Ass. Imports France

Mon LÉRONDELLE

EMBALLAGES EN TOUS GENRES

SPÉCIALITÉ POUR OBJETS D'ART ET TABLEAUX

76, RUE BLANCHE · PARIS-IXe

Téléphone : TRINITÉ 22-03
Adr. Télég. : LÉRONDELLE-PARIS
Reg. du Com. : Seine 55 A 3005

ATELIERS ANNEXES :
14, Rue Achille-Martinet
PARIS-XVIIIe

PARIS, le 2 Septembre 1961

M The MUSEUM of MODERN ART - 11 West, 53rd Street
NEW YORK 19, N.Y.

attention of Miss Dorothy H. Dudley

Chère Mademoiselle,

Nous avons l'avantage de vous informer que nous vous expédions,

par S.S. "LIBERTÉ" partant du Hâvre le 7 Septembre, *port* dû *suivant les instructions de* vous-même, PURCHASE ORDER No 26702

les caisses suivantes, qui j'espère, vous parviendront en bonnes conditions.

Nous vous prions d'agréer Mademoiselle, *nos salutations distinguées.*

IMP. COGERY - PARIS

MARQUES ET Nos	NOMBRE	NATURE DES COLIS	CONTENU APPROXIMATIF	POIDS NET	POIDS BRUT	OBSERVATIONS
					Kilogs	
M O M A	une	Caisse	: un objet bois, Africain, (animal)		36	
33	une	do	: 3 Tableaux (affiches)		51	do
à	une	do	: 5 Tableaux-objets		53	do
40	une	do	: 1 Tableau-objet		211	do
New York	une	do	: 1 do do		191	do
	une	do	: 1 do do		66	do
	une	do	: 7 Tableaux		99	do
	une	do	: 1 Composition-collage (TRES FRAGILE)			
			1 Bouteille et/son bouchon		118	do
			1 tête noire (em plâtre)			
					825	kilogs

Envoi consigné à W.R. KEATING & Cy, Inc. - 90 Broad Street - NEW YORK 4

Veuillez trouver ci-inclus: Consular invoice (Duplicata) avec détail attaché
(Form 253. (5) do
(et une attestation du Musée de l'Homme
Contenu par Caisse

/.....

ENVOI ASSURÉ par vos soins

En cas d'avaries, s'adresser à :

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 695.9

2 Sept. 1961

The Museum of Modern Art (2)

Le retard de quelques jours de l'envoi est involontaire de notre part; il provient de la période de "Congés" du personnel ouvriers qui nous prive d'une partie de ce personnel, principalement pendant les mois de Juillet et d'Août; nous avons eu aussi (comme d'habitude du reste) des difficultés pour le ramassage de certaines oeuvres; nous nous en excusons.

Nous vous permettons de vous recommander le déballage de la Caisse n° 40, en ce qui concerne la Composition-collage de Vail; aussi la caisse N° 33, l'animal venant du Musée de l'Homme -quelques clous ne tiennent pas bien et le dessus, où se trouve la dent de Léopard, est décollé-

Nous nous permettons aussi de vous informer de ne pas enlever les petits "scellés"de douane à certaines pièces qui doivent revenir; nous demandons toujours à la douane de ne pas les placer à des endroits où ils peuvent gêner l'esthétique de l'oeuvre.

Nous n'avons pu obtenir l'exemption de la Taxe de 2°/oo que sur les oeuvres qu'on nous a indiqué comme n'étant pas à vendre, c'est-à-dire en principe pour les pièces contenues dans les Caisses Nos 33, 34 et 35, nous avons été obligés de payer sur les autres pièves.

De toute façons prière de nous adresser les chèques à nous pour toutes les oeuvres qui seront vendues ayant pris des Engagements pour une partie des oeuvres (excepté les 37 oeuvres provenant de la Galerie Louise Leiris, Galerie Stadler et Mme Crotti qui ont signé les engagements de Change elles-mêmes.

Je vous confirme mon câble de ce jour: "ARTS ASSEMBLAGE 8 CAISSES SS LIBERTE 7 SEPTEMBRE PAPIERS SUIVENT"

Espérant que cet envoi vous parviendra en bonnes conditions,

Je vous prie d'agréer, Mademoiselle, nos bien sincères et distinguées,salutations.

R. LERONDELLE

P.S. Nous avons vu la Galerie Louise Leiris pour la pièse de Picasso "The Bicycle Seat"; il nous a été répondu que Mr. Kahnweiller ne possédait pas cette oeuvre.

Nous n'avons pas eu de nouvelles de The Arts Council of Great Britain pour des choses de Ernst.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

MEMORANDUM

To: Dorothy

From: WILLIAM SEITZ

Date:

Subject:

I don't know why she did this but can't we charge him a proportionate part?

Art of Assembl.

Imports

France

(Gal. Stadler)

Paris, July 19th 1961.

Originals Miss Dudley

Mr. William SEITZ
Curator of
The Modern Art Museum of New York
11 West 53 rd Street
New York

Dear Mr. SEITZ,

The gallery closing for summer vacation we are giving to-morrow to Monsieur LERONDELLE the painting objet by BEYNON you selected for your exhibit "The Art of Assemblage".

By the same shipment we are sending two canvases one from COETZEE and one from GEISSLER M. Philip JOHNSON bought at the gallery plus one canvas by COETZEE (small one) bought by Mr. SACHS from Pound Lodge who will take it at the Museum.

I hope the shipment will reach you safely and we are all sending you our warmest wishes for a tremendous success.

Yours sincerely,

Edith Zerlaut. Rauscher

why should we pay for this?

we should not pay for it

DD

SEINE 55 A 2275

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

Art of Assembl.
Imports
France
(Gal. Stadler)

GALERIE STADLER
51, RUE DE SEINE - PARIS-VI
DANTON 91-10

Paris, July 19th 1961.

original: Miss Dudley

Mr. William SEITZ
Curator of
The Modern Art Museum of New York
11 West 53 rd Street
New York

Dear Mr. SEITZ,

The gallery closing for summer vacation we are giving to-morrow to Monsieur LERONDELLE the painting objet by BEYNON you selected for your exhibit "The Art of Assemblage".

By the same shipment we are sending two canvases one from COETZEE and one from GEISSLER M. Philip JOHNSON bought at the gallery plus one canvas by COETZEE (small one) bought by Mr. SACHS from Pound Lodge who will take it at the Museum.

I hope the shipment will reach you safely and we are all sending you our warmest wishes for a tremendous success.

Yours sincerely,

Edith Zerlaut. Rauscher

why should we pay for this?
we should not pay for it
DD

SEINE 55 A 2275

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

GALERIE LOUISE LEIRIS

SOCIÉTÉ A RESPONSABILITÉ LIMITÉE AU CAPITAL DE 2 000 000 NF

47, RUE DE MONCEAU - PARIS VIIIe

TÉL. LAB. 57-35

REG. COM. SEINE 61 B 1193

ADR. TEL. GALLEIRIS-PARIS

MJ/bl

Museum of Modern Art — New York USA — Doit

Paris, le 27 Juillet 1961

				Nouveaux francs valeur d'assurance
	André Masson			
12754	Cariatide	huile 1939	33 x 18	5.000.-

En consignation pendant la durée de l'exposition/

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

GALERIE STADLER
51, RUE DE SEINE - PARIS-VI
DANTON 91-10

Paris, le 18 juillet 1961.

MUSEE D'ART MODERNE
New York

FACTURE

(en consignation)

BEYNON :	1 tableau objet Nº 37.	156 x 260	NF. 5 000.-

-:-

-:-

R. C. SEINE 55 A 2275

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

GALERIE STADLER
51, RUE DE SEINE - PARIS-VI
DANTON 91-10

Paris, le 18 juillet 1961.

Mr. James SACHS
C/O Musée d'Art Moderne
New York

FACTURE

COETZEE :

1 tableau "Small painting with two holes", 1960,	81 x 65	NF. 2 000.-

-:-

R. C. SEINE 55 A 2275

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

GALERIE STADLER
51, RUE DE SEINE - PARIS-VI
DANTON 91-10



Paris, le 18 juillet 1961.

Mr. Philip JOHNSON
C/O Musée d'Art Moderne
New York

FACTURE

GEISSLER :

1 tableau objet "Métamorphose", 1960, 165 x 90 NF. 1 750.-

COETZEE :

1 tableau "Butterfly landing in a diamond", 1960, 195 x 130 - 5 000.-

Total : NF. 6 750.-

-:-

R. C. SEINE 53 A 2275

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

GALERIE STADLER
51, RUE DE SEINE - PARIS-VI
DANTON 91-10

Paris, le 18 juillet 1961.

Mr. Philip JOHNSON
C/O Musée d'Art Moderne,
New York

FACTURE

GEISSLER :			
1 tableau objet "Métamorphose", 1960		165 x 90	NF. 1 750.-
COETZEE :			
1 tableau "Butterfly landing in a diamond", 1960,		195 x 130	- 5 000.-
	Total :		NF. 6 750.-

-:-

R. C. SEINE 55 A 2275

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

galerie daniel cordier 8 rue de Miromesnil \ tél. Anjou 20—39 \ Paris 8 \ Francfort \ Taunusanlage 21

THE MUSEUM OF MODERN ART
II West 53rd Street
NEW-YORK 19

Paris le 27 Juillet 1961

Facture N° 220

YOLANDE FIEVRE	" LES CAPTIFS "	500 $
KALINOWSKI	" NUIT DE MAI "	120 $
LABLAIS	" NEGRE "	120 $
	Total ...	740 $

EN CONSIGNATION

R.C. Seine 60 A 3972

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

galerie daniel cordier 8 rue de Miromesnil \ tél. Anjou 20-39 \ Paris 8 \ Francfort \ Taunusanlage 21

R.C. Seine 60 A 3972

THE MUSEUM OF MODERN ART
II West 53rd Street
NEW-YORK I9

Paris le 27 Juillet I96I

N° 220

Facture

YOLANDE FIEVRE	" LES CAPTIFS "	500 $
KALINOWSKI	" NUIT DE MAI "	I20 $
LABLAIS	" NEGRE "	I20 $
	Total ...	740 $

EN CONSIGNATION

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

Ets LÉRONDELLE
Emballage d'Objets d'Art
76, Rue Blanche, PARIS (9e)

28 Août 1961

The MUSEUM OF MODERN ART
NEW YORK 19, N.Y.

Exposition de "l'Art de l'Assemblage"

CONTENU des Caisses marquées: M O M A Nos 33 à 40

N° 33 - Grand fétiche bois, représentant un animal couvert de clous

N° 34 - DUFRÊNE, - "Dessous d'affiches (papier collé)
VILLEGLÉ - "6 Bld. Poissonnière" (l'Humanité) pap. collé)
HAINS - "De Gaulle compte sur vous, aidez-le"- dº-dº-

N° 35 - Victor BRAUNER - "Loup-table" (objet) bois)
ARP - "La Trousse du voyageur" (Tableau construction
ARP - "La Trousse d'un Da" dº dº dº
SCHWITTERS - "Sans titre" (Bois & divers assemblés sur dos de
ERNST - "Le Rossignol chinois" (collage) miroir)
(The Chinese Nightingale)

N° 36 - BEYNON - "Tableau-objet N° 37"

N° 37 - COETZEE - "The Butterfly Lighting on a Diamond"

N° 38 - GEISSLER - "Métamorphose"

N° 39 - J. CROTTI - "Clown" (collage)
Suzanne DESCHAMPS - "Un et une menacés" (collage)
COETZEE - "Small painting with two holes" 1960
LABLAIS - "Nègre" painting
KALINOWSKI - "Nuit de Mai" (collage)
Yolande FIEVRE - "Les Captifs" dº
MASSON - "Cariatide" dº

N° 40 - VAIL - "Composition" (collage d'objets divers"
(construction)
VAIL - "Bouteille"et son bouchon (collage)
Marcel JEAN - "Spectre du Gardénia" (tête plâtre)
noire

-:-:-:-:-:-:-:-:-:-:-:-:-:-:-

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

FORM 253

DUPLICATE

DECLARATION IN CONNECTION WITH PAINTINGS, ETC... AND SCULPTURES

-:-:-:-:-:-:-:-:-:-:-:-:-

Paris, France, le 23 Août 1961

I, Galerie STADLER, 51, Rue de Seine, PARIS

do hereby declare that I am the ~~painter, producer, or~~ shipper of certain works of art, viz: 4 Tableaux-Objets :

GEISSLER : "Métamorphose" - BEYNON: "N° 37"

COETZEE: "The Butterfly lighting on a Diamond"

COETZEE: "Small painting with two holes, 1960"

covered by the annexed invoice dated 18 July 1961 ; that the said paintings, ~~pastels, drawings, and sketches~~ are originals; that the said ~~sculptures, or~~ statuary, or productions are originals ~~or the first or second replicas~~.

Signature of ~~artist~~ , or shipper,

GALERIE STADLER
51, RUE DE SEINE - PARIS-VI
DANTON 91-10

Stadler

For Exhibitions to
The Museum of Modern Art
New York N.Y.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

FORM 253

DUPLICATA

DECLARATION IN CONNECTION WITH PAINTINGS, ETC... AND SCULPTURES

-:-:-:-:-:-:-:-:-:-:-:-

Paris, France, le 31 Août 1961

I, R. Lérondelle, 76 Rue Blanche à PARIS IXè

do hereby declare that I am the ~~xxxxxxxxxxxxxxxxxxxxxxxx~~ shipper of certain works of art, viz: TABLEAUX et OBJETS pour EXPOSITION de l'ART de l'ASSEMBLAGE par: VAIL - André MASSON - Yolande FIEVRE - KALINOWSKI - LABLAIS - ~~Xxxxxxxx~~ - ~~Xxxxxxxxxxxxxxx~~ - ARP - SCHWITTERS - ERNST - DUFRENE - VILLEGLE - HAINS.

covered by the annexed invoice dated 28 Août 1961 ; that the said paintings, pastels, drawings, and sketches are originals; that the said sculptures, or statuary, or productions are originals ~~or the first or second replicas~~.

Signature of artist , or shipper.

Ces artistes sont absents ou n'habitent pas Paris,
R. Lérondelle,
authorized agent,

R. Lérondelle

For Exhibitions to
The Museum of Modern Art
New York N.Y.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

FORM 253

DUPLICATE

DECLARATION IN CONNECTION WITH PAINTINGS, ETC...

Paris, France, le 22 Août 1961

I, Victor BRAUNER, 72 Rue Lepic à Paris 18ème do hereby declare that I am the painter, producer, ~~or shipper~~ of certain works of art, viz :

un Tableau-objet intitulé: "Loup-table"

covered by the annexed invoice dated ; that the said ~~paintings, pastels, drawings, and etchings are originals~~; that the said ~~sculptures, or~~ statuary, or productions are originals ~~or the first or second replicas~~

Signature of artist or shipper,

Victor Brauner

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

FORM 253

DUPLICATA

DECLARATION IN CONNECTION WITH PAINTINGS, ETC...

Paris, France, le 28 Août 1961

I, Mme Crotti - 5, Rue Parmentier à Neuilly s/Seine

do hereby declare that I am the painter, producer, or shipper of certain works of art, viz :

Jean CROTTI - "Clown" (collage)
Suzanne DESCHAMPS - "Un & une menacés" (collage)

covered by the annexed invoice dated 21 Août 1961 ; that the said paintings, pastels, drawings, and sketches are originals; ~~that the said sculptures, or statuary, or productions are originals or the first or second replicas.~~

Signature of artist or shipper,

Suzanne Crotti-Duchamp

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

FORM 253

DUPLICATE

DECLARATION IN CONNECTION WITH PAINTINGS, ETC...

Paris, France, le 23 Août 1961

I, Marcel Jean, 17 Rue Hégésippe-Moreau, PARIS 18ème

do hereby declare that I am the painter, producer, ~~or shipper~~

of certain works of art, viz :

une tête en plâtre intitulée "Spectre of the Gardenia"

covered by the annexed invoice dated ; that

the said ~~xxxx

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

DUPLICATA

MUSEE DE L'HOMME
Museum National d'Histoire Naturelle
PALAIS de CHAILLOT -
PARIS 16ème

Téléph.: PASsy 57-78
d° 74-46

Télégraphe: MUSETHNO

Vendredi 1 Septembre 1961

Cet objet figurant un chien en bois à deux têtes, recouvert de clous et d'une dent de léopard est un Kondo. Utilisé par les Bakongo de l'enclave portugaise de Cabinda (Congo) il serta à châtier les coupables d'une mauvaise action.

C'est un objet de style traditionnel qui a été donné au Musée de l'Homme en 1901 par Monsieur Christmann. (Enregistrement M.H. 01.38.1)

J. Delange

Mme Jacqueline Delange

Assistante, Chargée du Département d'Afrique Noire.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

Mon LÉRONDELLE
EMBALLAGES
76, rue Blanche, PARIS-9e

28 Août 1961

MUSEUM OF MODERN ART
11 West 53rd Street -
NEW-YORK, N.Y.

Pour EXPOSITIONS DIVERSES :

			NF.
de la Galerie STADLER, 51 Rue de Seine, à Paris :			
BEYNON	-Tableau-Objet, N° 37 (Assemblage d'objets divers)	260 x 156	5.000,-
GEISSLER	-Métamorphose 1960 (Objet)	165 x 90	1.750,-
COETZEE	-Papillon débarquant sur un diamant, (Bicyclette peinte, toile peinte, et objets peints)	195 x 130	5.000,-
dº	-Petite peinture avec deux trous, 1960 -	81 x 65	2.000,-
de la Galerie IRIS CLERT, 3 Rue des Beaux-Arts à Paris :			
VAIL	-Bouteille (collage) 26 x 15 x 9 & son bouchon (avec lunettes et pompon)	Om20	2.450,-
VAIL	-Composition (collage d'objets divers)	Hr Om80 x Om55	4.900,-
de la Galerie Louise LEIRIS, 47 Rue de Monceau à Paris :			
André MASSON	- " Cariatide " 1939 Huile et collage	33 x 18	5.000,-
de la Galerie Daniel CORDIER, 8 Rue de Miromesnil à Paris :			
Yolande FIEVRE	- " Les captifs " (collage et peinture)	73 x 60	2.450,-
KALINOWSKI	- " Nuits de Mai " (dº)	56 x 32	588,-
LABLAIS	- " Nègre " (peinture)	27 x 21	588,-
de Mr. J. CROTTI, 5 Rue Parmentier à Neuilly S/Seine			
J. CROTTI	- " Clown " (collage)	35 x 23	15.000,-
Suzanne DESCHAMPS	- " Un et une menacés " (Aquarelle et collage)	63 x 48	9.000,-
de Marcel JEAN, 17 Rue Hégésippe Moreau à Paris			
Marcel JEAN	- " Spectre du Gardénia " "Tête plâtre"	Hr Om27	4.900,-
		à reporter :	58.626,-

Mon LÉRONDELLE
EMBALLAGES
76, rue Blanche, PARIS-9e

MUSEUM OF MODERN ART
11 West, 53rd Street -
NEW-YORK, N.Y.

Pour EXPOSITIONS DIVERSES (suite)		NF.
Reports :		58,626,-
Prêt de Mr. V. BRAUNER, 72 Rue Lepic à Paris		
V. BRAUNER - " Loup Table " (Objet)	57 x 29 x 52	20.000,-
Prêt de Mr. Tristan TZARA, 5 Rue de Lille à Paris		
ARP - " La Trousse du voyageur " (Tableau-construction bois)	33 x 19	24,500,-
ARP - " La Trousse d'un Da " (Tableau-construction bois)	39 x 28	24.500,-
SCHWITTERS - " Sans titre " (Bois et divers assemblés sur dos de miroir)	18 x 11	29.400,-
ERNST - " Le rossignol chinois " (collage)	13 x 9	9.800,-
Prêt de la Galerie"J", 8 Rue de Montfaucon à Paris		
DUFRENE - " Dessous d'Affiches " (papier collé)	148 x 80	1.960,-
VILLEGLE - " 6 Bld Poissonnière " (l'Humanité) (papier collé)	89 x 60	1.960,-
HAINS - " DE GAULLE compte sur vous, aidez-le " (papier collé)	120 x100	2.500,-
Prêt du MUSEE DE L'HOMME, Palais de Chaillot à Paris		
Grand fétiche en bois, représentant un animal couvert de clous. (Objet africain de plus de cent ans d'âge)		8.000,-
	Total, NF.	**181.246,-**

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.
The Museum of Modern Art Archives, NY
Collection: MoMA Exhs.
Series.Folder: 695.9

TREASURY DEPARTMENT
Jan. 1959

(THIS FORM DOES NOT REQUIRE CERTIFICATION BY A UNITED STATES CONSULAR OFFICER)

SPECIAL CUSTOMS INVOICE

BUREAU OF CUSTOMS

(Original only required for customs purposes)

I. THIS SECTION TO BE FILLED IN FOR EVERY SHIPMENT

1. How were goods obtained by importer? By purchase or agreement to purchase ☐ By some means other than a purchase ☒

DO NOT INCLUDE PURCHASE AND NONPURCHASE GOODS IN SAME INVOICE. USE SEPARATE INVOICE FOR EACH.

2. Place (city and country) and date obtained by importer	3. Name of exporting carrier	4. Date of shipment
PARIS, France, 2 Septembre 1961	s/s. LIBERTE	7 Septembre du Hâvre 1961

II. TO BE FILLED IN IF GOODS WERE PURCHASED OR AGREED TO BE PURCHASED

1. Name and address of seller

2. Name and address of purchaser

3. Date order accepted

III. TO BE FILLED IN IF GOODS WERE *NOT* PURCHASED

1. Name and address of person from whom goods were obtained: Divers prêteurs, sur liste ci-incluse.

2. Name and address of consignee: The MUSEUM of MODERN ART 11 West, 53rd Street- NEW YORK 19, N/Y.

3. Name and address of person for whose account goods are shipped: Divers prêteurs

IV. THIS SECTION TO BE FILLED IN FOR EVERY SHIPMENT

(1) Marks and Numbers on Shipping Packages	(2) Manufacturer's or Seller's Numbers or Symbols	(3) Quantity and Full Description of Goods (State contents of each package and importer's numbers or symbols, if any)	(4) Invoice Unit Price or Value	(5) Invoice Totals and Show Separately Packing Costs; All Other Costs, Charges, and Expenses	(6) Current Unit Price for Home Consumption in Home Currency	(7) Current Unit Price for Export to United States
MOMA 33 à 40 New York		8 Caisses: un objet bois Africain ancien et 21 Tableaux ou tableaux-objets pour EXPOSITIONS de "l'Art de l'Assemblage"		Nouveaux Francs 181.246,-	same price	
		Inclus détail Packing.....		1.970,-		
Poids brut: 825 Kgs		Port Paris-New York, payable à destination.	NF.	183.216,-		

(8) Country of origin: FRANCE

(9) If rate of exchange is fixed or agreed, give rate: NF. 4,90 = $ 1,00

V. THIS SECTION TO BE FILLED FOR EVERY SHIPMENT

1. IF GOODS WERE PURCHASED, have you stated in section IV, column 4, the purchase price of each item in the currency in which the goods were bought? ☐ Yes ☐ No

2. IF THE GOODS WERE NOT PURCHASED, have you stated in section IV, column 4, the price that you would have received or would be willing to receive now if the goods were sold in the ordinary course of trade for exportation to the United States? ☐ Yes ☐ No

3. What currency was used in this invoice transaction? Nouveaux Francs

4. Whether the goods were purchased or obtained by the United States importer in some other manner, have you stated in section IV, column 6:
   (A) (1) The price at which you are now selling the goods or offering them for sale for home consumption, including all applicable taxes? ☐ Yes ☐ No
   (2) Is this price freely offered to anyone who wishes to buy the goods for home consumption? ☐ Yes ☐ No
   (B) (1) Have you stated in section IV, column 7, the price at which you are now selling the goods or offering them for sale for export to the United States and whether this price is f. o. b., c. i. f., c. & f., or whatever the fact may be? ☐ Yes ☐ No
   (2) Is this price freely offered to anyone who wishes to buy the goods for export to the United States? ☐ Yes ☐ No

5. Have you listed all charges and stated whether each amount has been included in or excluded from the invoice amount? ☐ Yes ☐ No. Is the inland freight included in the invoice price or value? ☐ Yes ☐ No. Is the price or value of the goods the same at the factory as at the point of delivery? ☐ Yes ☐ No. If the answer is no, have any sales been made at an ex-factory price? ☐ Yes ☐ No

6. Are any rebates, drawbacks, bounties, or other grants allowed upon the exportation of the goods? ☐ Yes ☐ No. If so, have all been separately itemized? ☐ Yes ☐ No

7. If such or similar goods are being sold or offered for sale in the home market for home consumption, what taxes are applicable and are they included in the price shown in section IV, column 6? same price

Rate _____ Kind _____

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.
The Museum of Modern Art Archives, NY
Collection: MoMA Exhs.
Series.Folder: 695.9

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

8

PURCHASE DECLARATION

I declare that the merchandise described in this invoice is SOLD OR AGREED TO BE SOLD; that all the information contained herein is true and correct; and that there is no other invoice(s) except _____ (explain)

_____

_____

_____ (Signature of ~~seller,~~ shipper, or agent of either)

Paris, France, le 2 Septembre 1961 (Date)

R. LÉRONDELLE
EMBALLAGES
76, rue Blanche, PARIS-9e

9

NONPURCHASE DECLARATION

I declare that the merchandise described in this invoice is shipped OTHERWISE THAN BY PURCHASE OR AGREEMENT TO PURCHASE; that all the information contained herein is true and correct; and that there is no other invoice(s) except _____ (explain)

_____

_____

_____ (Signature of shipper or agent)

_____ (Date)

This form of invoice required generally if rate of duty based upon or regulated by value of goods and purchase price or value of shipment exceeds $500. Otherwise, use commercial invoice.

False statements or willful omissions in any invoice or other document executed and forwarded for United States Customs entry purposes will subject the goods to seizure and forfeiture or any person involved will be subject to a penalty equal to the value of the goods. Publicity will be given to all seizures and penalties, including the disclosure of the identity of the offenders involved (19 U. S. C. 1592).

Vague or misleading information may result in expensive trouble to importer and delays in customs clearance.

Supplies of this form may be secured from consular offices of the United States and from The Director, Customs Information Exchange, 201 Varick Street, New York 14, N. Y. Privately printed forms must conform in all respects to the official form.

U. S. GOVERNMENT PRINTING OFFICE : 1959 OF—494500

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9



28 Août 1961

The MUSEUM OF MODERN ART
NEW YORK 19, N.Y.

Exposition de "l'Art de l'Assemblage"

CONTENU des Caisses marquées: M O M A Nos 33 à 40

NFS
No 33 - Grand fétiche bois, représentant un animal couvert de clous

For Sale
No 34 - DUFRÊNE, - "Dessous d'affiches (papier collé)
VILLEGLÉ - "6 Bld. Poissonnière" (l'Humanité) pap. collé)
Sold HAINS m. Scull - "De Gaulle compte sur vous, aidez-le"- d°-d°-

No 35 - Victor BRAUNER - "Loup-table" (objet) bois)
NFS ARP - "La Trousse du voyageur" (Tableau construction
NFS ARP N.Y. only - "La Trousse d'un Da" d° d° d°
NFS SCHWITTERS - "Sans titre" (Bois & divers assemblés sur dos de
NFS ERNST - "Le Rossignol chinois" (collage) miroir)
(The Chinese Nightingale)

For Sale No 36 - BEYNON - "Tableau-objet No 37"

Sold No 37 - COETZEE P. Johnson - "The Butterfly Lighting on a Diamond"

Sold No 38 - GRISELER P. Johnson - "Métamorphose"

For Sale No 39 - J. CROTTI - "Clown" (collage)
For Sale Sold Suzanne DESCHAMPS m. Sachs - "Un et une menacés" (collage)
For Sale COETZEE - "Small painting with two holes" 1960
For Sale LARLAIS - "Nègre" painting
For Sale KALINOWSKI - "Nuit de Mai" (collage)
For Sale Yolande FIEVRE - "Les Captifs" d°
For Sale MASSON - "Cariatide" d°

For Sale No 40 - VAIL - "Composition" (collage d'objets divers"
(construction)
For Sale VAIL - "Bouteille"et son bouchon (collage)
Marcel JEAN - "Spectre du Gardénia" (tête plâtre)
noire

-:-:-:-:-:-:-:-:-:-:-:-:-:-:-:-:-:-:-

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

Mme LÉRONDELLE - 76, Rue Blanche, PARIS (9e) - Emballage d'Objets d'Art

28 Août 1961

MUSEUM OF MODERN ART
11 West 53rd Street -
NEW-YORK, N.Y.

Pour EXPOSITIONS DIVERSES :

de la Galerie STADLER, 51 Rue de Seine, à Paris : For sale

			NF.
BEYNON	-Tableau-Objet, N° 37 (Assemblage d'objets divers)	260 x 156	5.000,-
GEISSLER	-Métamorphose 1960 (Objet)	165 x 90	1.750,-
COETZEE	-Papillon débarquant sur un diamant, (Bicyclette peinte, toile peinte, et objets peints)	195 x 130	5.000,-
d°	-Petite peinture avec deux trous, 1960 -	81 x 65	2.000,- ?

de la Galerie IRIS CLERT, 3 Rue des Beaux-Arts à Paris : For Sale

VAIL	-Bouteille (collage) 26 x 15 x 9 & son bouchon (avec lunettes et pompon)	Om20	2.450,-
VAIL	-Composition (collage d'objets divers)	Hr Om80 x Om55	4.900,-

de la Galerie Louise LEIRIS, 47 Rue de Monceau à Paris :

André MASSON	- " Cariatide " 1939 Huile et collage	33 x 18	5.000,-

de la Galerie Daniel CORDIER, 8 Rue de Miromesnil à Paris :

Yolande FIEVRE	- " Les captifs " (collage et peinture)	73 x 60	2.450,-
KALINOWSKI	- " Nuits de Mai " (d°)	56 x 32	588,-
LABLAIS	- " Nègre " (peinture)	27 x 21	588,-

de Mr. J. CROTTI, 5 Rue Parmentier à Neuilly s/Seine

J. CROTTI	- " Clown " (collage)	35 x 23	15.000,-
Suzanne DESCHAMPS	- " Un et une menacés " (Aquarelle et collage)	63 x 48	9.000,-

de Marcel JEAN, 17 Rue Hégésippe Moreau à Paris

Marcel JEAN	- " Spectre du Gardénia " "Tête plâtre"	Hr Om27	4.900,-

à reporter : 58.626,-

Fievre: Les Gardiens ??

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

Mon LÉRONDELLE
EMBALLAGES
76, rue Blanche, PARIS-9e

28 Août 1961

MUSEUM OF MODERN ART
11 West, 53rd Street -
NEW-YORK, N.Y.

Pour EXPOSITIONS DIVERSES (suite) NF.

	Reports :		58.626,-
Prêt de Mr. BRAUNER, 72 Rue Lepic à Paris			
V. BRAUNER - " Loup Table " (Objet) NFS		57 x 29 x 52	20.000,-
Prêt de Mr. Tristan TZARA, 5 Rue de Lille à Paris			
ARP - " La Trousse du voyageur " (Tableau-construction bois) NFS ?		33 x 19	24.500,-
ARP - " La Trousse d'un Da " (Tableau-construction bois)		39 x 28	24.500,-
SCHWITTERS - " Sans titre " (Bois et divers assemblés sur dos de miroir)		18 x 11	29.400,-
ERNST - " Le rossignol chinois " (collage)		13 x 9	9.800,-
Prêt de la Galerie " J ", 8 Rue de Montfaucon à Paris			
DUFRENE - " Dessous d'Affiches "(papier collé)		148 x 80	1.960,-
VILLEGLE - " 6 Bld Poissonnière "(l'Humanité) (papier collé)		89 x 60	1.960,-
HAINS - " DE GAULLE compte sur vous, aidez-le " (papier collé)		120 x100	2.500,- ?
Prêt du MUSEE DE L'HOMME, Palais de Chaillot à Paris			
Grand fétiche en bois, représentant un animal couvert de clous. (objet Africain de plus de cent ans d'âge) attestation ci-incluse NFS			8.000,-
	Total NF.		181;246,-

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

CLASS OF SERVICE
This is a fast message unless its deferred character is indicated by the proper symbol.

WESTERN UNION
TELEGRAM

W. P. MARSHALL, PRESIDENT

SF-1201 (4-60)

SYMBOLS
DL = Day Letter
NL = Night Letter
LT = International Letter Telegram

The filing time shown in the date line on domestic telegrams is LOCAL TIME at point of origin. Time of receipt is LOCAL TIME at point of destination

1961 SEP 2 PM 2 50

KLA060 CDU341
13 D INTL FR CD PARIS VIA WUCABLES 2 1555
MODERNART (THE MUSEUM OF MODERN ART
NYK DELIVER 11 WEST 53 ST DESK 11 OR 21)

ART ASSEMBLAGE 8 CAISSES SS LIBERTE 7 SEPTEMBRE PAPIERS SUIVENT
LERONDELLE.

Sincerely,

Dorothy H. Dudley
Registrar

DHD/lkh

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

ART OF ASSEMBLAGE
Imports
France

July 10, 1961

R. Lérondelle
76, rue Blanche
Paris 9, France

re: Purchase Order 26702

Dear Mr. Lérondelle:

I have heard that Mr. Tristan Tzara will be leaving Paris about July 15. Will you, therefore, please arrange to collect the two works we are borrowing from him for our exhibition, "The Art of Assemblage."

Sincerely,

Dorothy H. Dudley
Registrar

DHD/lkh

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

Art of Assemblage
Imports
France

cc: Mr. Seitz

July 3, 1961

R. Lérondelle
76, rue Blanche
Paris 9, France

Dear Mr. Lérondelle:

After we wrote you on June 30 enclosing a list of works to be borrowed for our exhibition "The Art of Assemblage," we were notified by Galerie Rive Droit that the following are now in the United States:

Man Ray: The Theatre
Man Ray: Mr. Fork and Mrs. Knife

We also neglected to write you that ethnographic objects such as the large fetish representing an animal to be collected from the Musée de l'Homme must be at least fifty years old to be allowed entry free of duty. Will you, therefore, please attach to the invoice for this primitive sculpture a declaration from the owner showing its age and where it was produced.

We have just requested the loan of the following work by Picasso:

The Bicycle Seat (bull's head), 1943-44

If this loan is granted, we will notify you. It will probably be collected from Mr. Kahnweiler.

With kind regards,

Sincerely,

Dorothy H. Dudley
Registrar

DHD/lkh

cc: W. R. Keating & Company, Inc.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

Art of Assemblage
Imports
France

cc: Mr. Seitz

June 30, 1961

R. Lérondelle
76, rue Blanche
Paris 9, France

Dear Mr. Lérondelle:

We are borrowing several works of art from French collectors for an exhibition, "The Art of Assemblage," which will include many varieties of collage and constructions made of various materials. It will be shown at The Museum of Modern Art, October 2 - November 12, 1961; the Dallas Museum for Contemporary Arts, January 9 - February 11, 1962; and the San Francisco Museum of Art, March 5 - April 15, 1962.

Will you please collect and pack the works on the enclosed list and forward them to us by passenger ship in time to arrive in New York on or about August 28. You will note on the enclosed copy of a letter from Mr. Edouard Morot-Sir that the Association Francaise d'Action Artistique is granting its sponsorship to this exhibition so that it will not be necessary to pay the French export and import tax.

The shipment is to be consigned as usual to W. R. Keating & Company, Inc., 90 Broad Street, New York 4, New York and will be insured by the Museum from wall to wall. Please notify us as soon as possible of the name of the ship on which it will be forwarded and the date of departure.

Please bill the Museum for all charges under our purchase order 26702 which will be mailed to you under separate cover.

With kind regards,

Sincerely,

Dorothy H. Dudley
Registrar

DHD/lkh

Enclosures

cc: W. R. Keating & Company, Inc.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

WORKS OF ART FOR ART OF ASSEMBLAGE EXH. TO BE COLLECTED FROM PARIS LENDERS BY R. LERONDELLE FOR SHIPMENT TO N.Y.:

Museum of Modern Art, New York	Oct. 2 - Nov. 12, 1961
Dallas Museum for Contemporary Arts	Jan. 9 - Feb. 11, 1962
San Francisco Museum of Art	Mar. 5 - Apr. 15, 1962

Loans definitely granted:

From: Mr. Victor Brauner, 72 rue du Lepic

Brauner: Loup-table, object. OR — $4,100. (20.000 NF)

From: Galerie Iris Clert, 3 rue des Beaux-Arts

Vail: Bottle, collage. OR — 500.
Vail: Composition, collage. OR — 1,000.

From: Galerie Daniel Gordier, 8 rue de Miromesnil

Fièvre: Les Gardiens, collage. — 500.

From: Mr. Marcel Jean, 77 rue Hégésippe Moreau

Jean: Spectre of the Gardenia, plaster. OR — 1,000.

From: Galerie Louise Leiris, 47 rue de Monceau

Masson: Cariatide, collage. OR — 1,000.

From: Musée de l'Homme, Palais de Chaillot

Large fetish representing an animal, covered with nails. OR

NOTE: Please obtain insurance value from Musée de l'Homme

From: Galerie Rive Droite, 23 Faubourg Saint-Honoré

Dufrêne: Dessous d'Affiches OR — in NY C ad Day + Mayer
Man Ray: The Theater
Man Ray: Mr. Fork and Mrs. Knife — in NY C " " "
Villeglé: 6 Boulvard Poissonière OR

NOTE: Please obtain insurance values from Galerie Rive Droite

From: Galerie Stadler, 51 rue de Lille

Beynon: Tableau-objet No. 37 OR — 500.
Coetzée: The Butterfly Lighting on a Diamond (P. Johnson) — 1,000. OR
Geissler: (Untitled) (P. Johnson - not for exh.)

NOTE: Please obtain insurance value for Geissler from Galerie Stadler

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

Loans definitely granted (cont'd):

From: M. Tristan Tzara, 5 rue de Seine

Arp:	La Trousse du Voyager, wood construction, OR	$5,000.
Arp:	La Trousse d'un da, wood construction. OR	5,000.
Schwitters:	Sans Litre (work assembled on mirror back). OR	6,000.
Ernst:	The Chinese Nightingale, collage. OR	2,000.

Loans requested but not yet granted:

From: Galerie Daniel Cordier, 8 rue de Miromesnil

Lablais:	Nègre, collage. OR	
Kalinsowski:	Rosée sur les mousses, collage. OR	
Fiévre:	Les Captives, collage OR	

From: Mme. Silvers, 18 rue Royale

OR Dubuffet: Portrait d'Homme

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

WORKS OF ART FOR ART OF ASSEMBLAGE EXH. TO BE COLLECTED FROM PARIS LENDERS BY R. LERONDELLE FOR SHIPMENT TO N.Y.:

Museum of Modern Art, New York	Oct. 2 - Nov. 12, 1961
Dallas Museum for Contemporary Arts	Jan. 9 - Feb. 11, 1962
San Francisco Museum of Art	Mar. 5 - Apr. 15, 1962

Loans definitely granted:

From: Mr. Victor Brauner, 72 rue du Lepic

Brauner: Loup-table, object. $4,100. (20.000 NF)

From: Galerie Iris Clert, 3 rue des Beaux-Arts

Vail: Bottle, collage. 500.
Vail: Composition, collage. 1,000.

From: Galerie Daniel Cordier, 8 rue de Miromesnil

Fièvre: Les Gardiens, collage. 500.

From: Mr. Marcel Jean, 77 rue Hégésippe Moreau

Jean: Spectre of the Gardenia, plaster. 1,000.

From: Galerie Louise Leiris, 47 rue de Monceau

Masson: Cariatide, collage. 1,000.

From: Musée de l'Homme, Palais de Chaillot

Large fetish representing an animal, covered with nails.

NOTE: Please obtain insurance value from Musée de l'Homme

From: Galerie Rive Droite, 23 Faubourg Saint-Honoré

Dufrêne: Dessous d'Affiches
Man Ray: The Theater
Man Ray: Mr. Fork and Mrs. Knife
Villeglé: 6 Boulvard Poissonière

NOTE: Please obtain insurance values from Galerie Rive Droite

From: Galerie Stadler, 51 rue de Lille

Beynon: Tableau-object No. 37 500.
Coetzée: The Butterfly Lighting on a Diamond (P. Johnson) 1,000.
Geissler: (Untitled) (P. Johnson - not for exh.)

NOTE: Please obtain insurance value for Geissler from Galerie Stadler

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

Loans definitely granted (cont'd):

From: M. Tristan Tzara, 5 rue de Seine

Arp:	La Trousse du Voyager, wood construction,	$5,000.
Arp:	La Trousse d'un da, wood construction.	5,000.
Schwitters:	Sans Litre (work assembled on mirror back).	6,000.
Ernst:	The Chinese Nightingale, collage.	2,000.

Loans requested but not yet granted:

From: Galerie Daniel Cordier, 8 rue de Miromesnil

Lablais: Nègre, collage.
Kalinsowski: Rosée sur les mousses, collage.
Fièvre: Les Captives, collage

From: Mme. Silvers, 18 rue Royale

Dubuffet: Portrait d'Homme

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

Assemblage

IMPORT DEPARTMENT

AUGUST 22, 61

NEW YORK 4, N. Y. 19

THE MUSEUM OF MODERN ART
11 WEST 53RD STREET
NEW YORK 19, N. Y.

Import
Germany

W. R. KEATING & COMPANY

INCORPORATED

FREIGHT CONTRACTORS
CUSTOM HOUSE BROKERS
INTERNATIONAL FORWARDING AGENTS

SHIPMENTS HANDLED TO AND FROM ALL PARTS OF THE WORLD

TELEPHONE WHITEHALL 4-4830
CABLE ADDRESS WILKEAT
CORRESPONDENTS THROUGHOUT THE WORLD

90 BROAD STREET
NEW YORK 4, N.Y.

P.O.#26595
11G079

OUR REF. 89882 YOUR REF.

NO. OF PACKAGES	SHIPPER	STEAMER	ARRIVED
1		HAVJO	8/12/61

MARKS		
	FOREIGN CHARGES AND COLLECTION FEE	26 75
	OCEAN OR AIR FREIGHT	
H H E 25	DUTY (ESTIMATED AND SUBJECT TO CHANGE ON LIQUIDATION)	
	CUSTOMS ENTRY AND SERVICES	15 00
	SECURING CARRIERS CERTIFICATE	
	CORD, SEALS & LABOR	
	CARTAGE SERVICE TO WAREHOUSE	
	UNPACKING, LABOR	
	OPENING & CLOSING FOR EXAMINATION	
	STORAGE AND/OR DOCK DEMURRAGE	
	CARTAGE SERVICE	6 75
	INLAND FREIGHT OR EXPRESS CHARGES	
	INSURANCE	
	BOND AND CANCELLATION	3 50
	MESSENGER SERVICE & PETTIES	
	REPRESENTATIVES TIME AND EXPENSES	
	SUBMITTING INVOICE TO APPRAISER	
	SERVICES AT AIRPORT	
	SPECIAL SERVICES AND EXPENSES	
	PREPARING SHIPPING DOCUMENTS	
		$52 00

...RESENT PRINCIPALLY CASH PAID OUT FOR YOUR ACCOUNT AND INCLUDE OUR ... AND COMPENSATION FOR OUR SERVICES RENDERED. PROMPT REMITTANCE IN NEW YORK FUNDS IS RESPECTFULLY REQUESTED. SHIPMENTS HANDLED SUBJECT TO CONDITIONS PRINTED ON REVERSE SIDE HEREOF.

JL

...O. 8008

MEMBER I. A. T. A.
FEDERAL MARITIME BOARD REGISTRATION NO. 580

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

Customs Form 7501
TREASURY DEPARTMENT
8.27, 8.51, 10.31, 10.91, C.R.
July 1960

CONSUMPTION ENTRY

BUREAU OF CUSTOMS

REF/89682

COLLECTOR'S COPY ☐
ACCOUNTING COPY ☐
STATISTICAL COPY ☐

Form approved.
Budget Bureau
No. 48-R217.6.

This Space For Census Use Only		This Space For Customs Use Only
BLOCK AND FILE NO.	M.O.T.	ENTRY NO. AND DATE 308400 8/15/61
	MANIFEST NO.	

FOREIGN PORT OF LADING	U.S. PORT OF LADING	Dist. and Port Code	Port of Entry Name	Term Bond No.
		10-01	NEW YORK	8618

Importer of Record (Name and Address)
W.R. KEATING & CO., INC. 90 BROAD STREET NEW YORK 4, NEW YORK

For Account of (Name and Address)
THE MUSEUM OF MODERN ART 11 WEST 53rd STREET NEW YORK 19, N.Y.

Importing Vessel (Name) or Carrier	B/L or AWB No.	Port of Lading	I.T. No. and Date
S.S. NAVJO	23	HAMBURG	
Country of Exportation	**Date of Exportation**	**Type and Date of Invoice**	**I.T. From (Port)**
W.GERMANY	7/29/61	SCI & 253 (2) 8/2/61	
U.S. Port of Unlading	**Date of Importation**	**Location of Goods—G.O. No.**	**I.T. Carrier (Delivering)**
NEW YORK	8/12/61	PIER 36th ST. BKLYN	

MARKS & NUMBERS OF PACKAGES COUNTRY OF ORIGIN OF MERCHANDISE (1)	DESCRIPTION OF MERCHANDISE IN TERMS OF U.S.I.D. ANNO., NUMBER AND KIND OF PACKAGES (2)		ENTERED VALUE IN U.S. DOLLARS (3)	U.S.I.D. ANNO. REPORTING NO. (4)	TARIFF OR I.R.C. RATE (5)	DUTY AND I.R. TAX (6)	
	GROSS WEIGHT IN POUNDS (2a)	NET QUANTITY IN U.S. I.D. ANNO. UNITS (2b)				Dollars	Cents
				C&S 65-MOMA			
H H E 25	ONE (1) CASE CONT'G: ORIGINAL SCULPTURES 55#		$3,800.	1807.3000	FREE	FREE	
			INVOICE: $3,800.00				
C/O: WEST GERMANY							

MISSING DOCUMENTS	THIS SPACE FOR CUSTOMS USE ONLY
OUTSIDE EXAMINATION	

I declare that I am the ☐ nominal consignee and that the actual owner for customs purposes is as shown above, or ☐ consignee or agent of the consignee. I further declare that the merchandise ☐ was or ☐ was not obtained in pursuance of a purchase or agreement to purchase. I also include in my declaration all the statements in the declaration on the back of this entry.

W.R. KEATING & CO., INC. 8/15/61 ..... DATE

WILLIAM L. BREINER ..... (Signature)

90 BROAD STREET NYC /bb/ ..... (Address)

☐ *Principal.*
☐ *Member of the firm.*
☐ ASST. ..... *of the corporation.*
(Title)
☐ *Authorized agent.*

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

W. R. KEATING
PRESIDENT

FREIGHT
CONTRACTORS
—
CUSTOM HOUSE
BROKERS
—
INTERNATIONAL
FORWARDING AGENTS

FOR: W. R. KEATING & CO., INC.

REF.# 89882

ENTRY #

A/C

FRAMES VALUED AT

RATE OF DUTY

PLACE OF EXAMINAT
The Museum of Mod
11 West 53rd Stre
New York 19, New

We are atta ONT

cases of ORIGIN

marked H H E 25 that arrived via HAVJO

on 8/12/61 for account of Museum of Modern Art.

To expedite the customs examination and release please attach the transfer ticket (left by Truckman) to this invoice and present to Mr. Gilio when he arrives.

Faithfully yours,
W. R. KEATING & CO., INC.

Import Dept.

William J. Augerot/ bb

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

ASSEMBLAGES
imports
Germany

W. R. KEATING
PRESIDENT

F. M. B. No. 580

MEMBER I. A. T. A.

P. S. ROYALS
VICE PRESIDENT

W. R. KEATING & COMPANY

INCORPORATED

FREIGHT CONTRACTORS
CUSTOM HOUSE BROKERS
INTERNATIONAL FORWARDING AGENTS

SHIPMENTS HANDLED TO AND FROM ALL PARTS OF THE WORLD

TELEPHONE WHITEHALL 4-4830
CABLE ADDRESS WILKEAT
CORRESPONDENTS THROUGHOUT THE WORLD

90 BROAD STREET
NEW YORK 4, N.Y.

PLACE OF EXAMINATION
The Museum of Modern Art
11 West 53rd Street
New York 19, New York

DATE August 15, 1961

REF.NO. 89882

We are attaching copy of invoice and/or form #253 on ONE (1) CASE CONT' cases of ORIGINAL SCULPTURES marked H H E 25 that arrived via HAVJO on 8/12/61 for account of Museum of Modern Art.

To expedite the customs examination and release please attach the transfer ticket (left by Truckman) to this invoice and present to Mr. Gilio when he arrives.

Faithfully yours,
W. R. KEATING & CO., INC.

Import Dept.

William J. Augerot/ bb

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

Berlin, den 1. 8. 31.
(PLACE + DATE)

I, Hanna Höch

lender

Mechanischer Kopf by Hausmann

The above skulpture is an Original

Hannah Höch

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

Foreign Service of the United States of America

Declaration in Connection with paintings etc. and sculptures to be entered under Paragraph 1807 of the tariff act of 1930.

2. 8. 61
(Place and date)

I,+ Gerhard Ubelke c/o G. Knauer do hereby declare that I am the ~~painter or producer~~ shipper of certain works of art, viz: Magellianische Küste by Hirscher

covered by consular invoice No_____, certified by the American Consul at_____ on the _____ day of_____, 19_____; ~~that the said paintings, pastels, drawings and sketches are originals;~~ that the said sculptures or statuary are originals ~~or th first or second replicas; and that the said etchings, engravings or woodcuts were printed by hand from hand-etched or hand-engraved plates or blocks and are artists' proofs~~ the above skulpture is an Original

Signature of artist or shipper

Gerhard Ubelke

_____)
_____)SS:
_____)

I,_____, Consul of the United States of America at_____, do hereby certify that the above declaration was subscribed and sworn to (or affirmed) before me by_____ on this_____ day of_____, 19_____ and that the statements therein contained are true to the best of my knowledge and belief.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

Foreign Service of the United States of America

Declaration in Connection with paintings etc. and sculptures to be entered under Paragraph 1807 of the tariff act of 1930.

2. 8. 61
(Place and date)

I,+ Gerhard Utlke c/o G. Knauer do hereby declare that I am the ~~painter or producer~~ shipper of certain works of art, viz: Magellanische Küste by Hirscher

covered by consular invoice No_____, certified by the American Consul at_____ on the _____ day of_____, 19_____; ~~that the said paintings, pastels, drawings and sketches are originals;~~ that the said sculptures or statuary are originals ~~or th first or second replicas; and that the said etchings, engravings or woodcuts were printed by hand from hand-etched or hand-engraved plates or blocks and are artists' proofs.~~ the above skulpture is an Original

Signature of artist or shipper

Gerhard Utlke

_____)
_____)SS:
_____)

I,_____, Consul of the United States of America at_____, do hereby certify that the above declaration was subscribed and sworn to (or affirmed) before me by_____ on this_____ day of_____, 19_____ and that the statements therein contained are true to the best of my knowledge and belief.

Consul of the United States of America

No fee when issued with a consular invoice.

+If declared to by foreign shipper the form should be changed to conform thereto, and a statement embodied therein showing why it is impracticable to obtain the declaration of the artist.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

Case [redacted]. HHE 25

Sculptures

Title	Producer	Material	Value
Magellanische Küste	Heinz E. Hirscher		$ 300
Mechanischer Kopf	Hausmann	Holz	$ 3500

In the price are axcluded case and packing= Freight and acharges from Düsseldorf via Hamburg to New York

(8) Country of origin

(9) If rate of exchange is fixed or agreed, give rate

V. THIS SECTION TO BE FILLED FOR EVERY SHIPMENT

1. IF GOODS WERE PURCHASED, have you stated in section IV, column 4, the purchase price of each item in the currency in which the goods were bought? ☐ Yes ☐ No

2. IF THE GOODS WERE NOT PURCHASED, have you stated in section IV, column 4, the price that you would have received or would be willing to receive now if the goods were sold in the ordinary course of trade for exportation to the United States? ☐ Yes ☐ No

3. What currency was used in this invoice transaction? US $

4. Whether the goods were purchased or obtained by the United States importer in some other manner, have you stated in section IV, column 6:
   (A) (1) The price at which you are now selling the goods or offering them for sale for home consumption, including all applicable taxes? ☐ Yes ☐ No
   (2) Is this price freely offered to anyone who wishes to buy the goods for home consumption? ☐ Yes ☐ No
   (B) (1) Have you stated in section IV, column 7, the price at which you are now selling the goods or offering them for sale for export to the United States and whether this price is f. o. b., c. i. f., c. & f., or whatever the fact may be? ☐ Yes ☐ No
   (2) Is this price freely offered to anyone who wishes to buy the goods for export to the United States? ☐ Yes ☐ No

5. Have you listed all charges and stated whether each amount has been included in or excluded from the invoice amount? ☐ Yes ☐ No. Is the inland freight included in the invoice price or value? ☐ Yes ☐ No. Is the price or value of the goods the same at the factory as at the point of delivery? ☐ Yes ☐ No. If the answer is no, have any sales been made at an ex-factory price? ☐ Yes ☐ No

6. Are any rebates, drawbacks, bounties, or other grants allowed upon the exportation of the goods? ☐ Yes ☐ No. If so, have all been separately itemized? ☐ Yes ☐ No

7. If such or similar goods are being sold or offered for sale in the home market for home consumption, what taxes are applicable and are they included in the price shown in section IV, column 6?

Rate 4% which are included in price invoiced for Us-exporte.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

Customs Form 5515
TREASURY DEPARTMENT
Jan. 1958

Attach Additional Sheets Here
Read Carefully Instructions for Preparation of Invoice

Form Approved.
Budget Bureau No. 48-R342.

SPECIAL CUSTOMS INVOICE

BUREAU OF CUSTOMS

(Original only required for customs purposes)

I. THIS SECTION TO BE FILLED IN FOR EVERY SHIPMENT

1. How were goods obtained? By purchase or agreement to purchase ☐ By some means other than a purchase ☐

DO NOT INCLUDE PURCHASE AND NONPURCHASE GOODS IN SAME INVOICE. USE SEPARATE INVOICE FOR EACH.

2. Place (city and country) and date obtained	3. Name of exporting carrier	4. Date of shipment
	M/S HAVJO	29. 7. 61

II. TO BE FILLED IN IF GOODS WERE PURCHASED OR AGREED TO BE PURCHASED	III. TO BE FILLED IN IF GOODS WERE *NOT* PURCHASED
1. Name and address of seller	1. Name and address of person from whom goods were obtained H.E. Hirscher, Stuttgart, Hannah Höch, Berlin
2. Name and address of purchaser	2. Name and address of consignee Museum of Modern Art, New York
3. Date order accepted	3. Name and address of person for whose account goods are shipped Museum of Modern Art New York

IV. THIS SECTION TO BE FILLED IN FOR EVERY SHIPMENT

(1) Marks and Numbers on Shipping Packages	(2) Manufacturer's or Seller's Numbers or Symbols	(3) Quantity and Full Description of Goods (State contents of each package and importer's numbers or symbols, if any)	(4) Invoice Unit Price or Value	(5) Invoice Totals and Show Separately Packing Costs; All Other Costs, Charges, and Expenses	(6) Current Unit Price for Home Consumption in Home Currency	(7) Current Unit Price for Export to United States
Nr. HHE 25	1 Case	zwei Skulpture von Hirscher und Hausmann grossweight 25 kilos In the price are excluded case and packing= Freight and acharges from Düsseldorf via Hamburg to New York	US $ 3800	US $ 3800	US $ 3800	US $ 3800

(8) Country of origin

(9) If rate of exchange is fixed or agreed, give rate

V. THIS SECTION TO BE FILLED FOR EVERY SHIPMENT

1. IF GOODS WERE PURCHASED, have you stated in section IV, column 4, the purchase price of each item in the currency in which the goods were bought? ☐ Yes ☐ No XXXX
2. IF THE GOODS WERE NOT PURCHASED, have you stated in section IV, column 4, the price that you would have received or would be willing to receive now if the goods were sold in the ordinary course of trade for exportation to the United States? ☐ Yes ☐ No XXXXX
3. What currency was used in this invoice transaction? US $
4. Whether the goods were purchased or obtained by the United States importer in some other manner, have you stated in section IV, column 6:
   (A) (1) The price at which you are now selling the goods or offering them for sale for home consumption, including all applicable taxes? ☐ Yes ☐ No
   (2) Is this price freely offered to anyone who wishes to buy the goods for home consumption? ☐ Yes ☐ No XXXX
   (B) (1) Have you stated in section IV, column 7, the price at which you are now selling the goods or offering them for sale for export to the United States and whether this price is f. o. b., c. i. f., c. & f., or whatever the fact may be? ☐ Yes ☐ No XXXXX
   (2) Is this price freely offered to anyone who wishes to buy the goods for export to the United States? ☐ Yes ☐ No XXXXX
5. Have you listed all charges and stated whether each amount has been included in or excluded from the invoice amount? ☐ Yes ☐ No. Is the price or value of the goods the same at the factory as the inland freight included in the invoice price or value? ☐ Yes ☐ No. Is the price or value of the goods the same at the factory as at the point of delivery? ☐ Yes ☐ No. If the answer is no, have any sales been made at an ex-factory price? ☐ Yes ☐ No XXXXX
6. Are any rebates, drawbacks, bounties, or other grants allowed upon the exportation of the goods? ☐ Yes ☐ No. If so, have all been separately itemized? ☐ Yes ☐ No XXX XXXXX
7. If such or similar goods are being sold or offered for sale in the home market for home consumption, what taxes are applicable and are they included in the price shown in section IV, column 6?

Rate and kind 4% which are included in price invoiced for Us-exporte.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

8

PURCHASE DECLARATION

I declare that the merchandise described in this invoice is SOLD OR AGREED TO BE SOLD; that all the information contained herein is true and correct; and that there is no other invoice(s) except _____ (explain)

_____

_____

_____
(Signature of seller, shipper, or agent of either)

_____
(Date)

9

NONPURCHASE DECLARATION

I declare that the merchandise described in this invoice is shipped OTHERWISE THAN BY PURCHASE OR AGREEMENT TO PURCHASE; that all the information contained herein is true and correct; and that there is no other invoice(s) except _____ (explain)

enclosed from No 253

Gustav Knauer
Möbeltransport, Spedition Lagerei
Berlin-Wilmersdorf
Pfalzburger Straße 19/21

_____
(Signature of shipper or agent)

Berlin, 2. August 1961
(Date)

This form of invoice required generally if rate of duty based upon or regulated by value of goods and purchase price or value of shipment exceeds $500. Otherwise, use commercial invoice.

False statements or willful omissions in any invoice or other document executed and forwarded for United States Customs entry purposes will subject the goods to seizure and forfeiture or any person involved will be subject to a penalty equal to the value of the goods. Publicity will be given to all seizures and penalties, including the disclosure of the identity of the offenders involved (19 U. S. C. 1592).

Vague or misleading information may result in expensive trouble to importer and delays in customs clearance.

Nr. 5515. 11 59 Verlag Carl H. Dieckmann — Fachverlag für den Aussenhandel — Hamburg 11.
Gr. Burstah 31 - Fil. Hopfensack 20 - Fernspr.: 36 66 95 - 36 66 96 - Telex 2 13481

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

Art of Ass.
Imports
Germany

GUSTAV KNAUER

August 9, 1961

cc: Mr. Seitz
Bill Farnie

W. R. Keating & Company, Inc.
90 Broad Street
New York 4, New York

Attention Mr. Augerot

Dear Sir:

I have heard from Gustav Knauer that the two sculptures described in Miss Dudley's letter of July 3rd have been shipped from Hamburg aboard the SS Havjo sailing July 29th. They have been packed in one (1) box marked H.H.E.25. I enclose three copies each of the Special Customs Invoice and Commercial Invoice and six Declarations of Originality. This shipment will be insured in transit by the Museum of Modern Art.

When the shipment arrives, please enter it under Tariff No. 1807 and deliver it to the Museum for customs examination. Our Purchase Order No. 26595 follows under separate cover.

Yours very truly,

David Vance
Assistant Registrar

DV:es

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 695.9

GUSTAV KNAUER

SPEDITION * MÖBEL-TRANSPORT * LAGERUNG

Luftpost !

Berlin - Wilmersdorf
Pfalzburger Str. 19-21

Fernruf: 87 11 12 - 13
87 35 02

Telegramm-Adresse:
Speditionshaus Berlin

Bankkonten:
Bank für Handel und Industrie A. G.
Berlin-Charlottenburg 2
Kantstraße 17

Berliner Bank A. G.
Depositen-Kasse 35
Berlin-Wilmersdorf
Uhlandstraße 122

Postscheckkonto:
Berlin West 8014

*

Düsseldorf
Güterbahnhof Bilk

Fernruf: 33 27 33-34

Telegramm-Adresse:
Gusknauer Düsseldorf

Bankkonto:
Rhein-Ruhr-Bank
Filiale Düsseldorf

Postscheck-Konto:
Essen 41045

BERLIN 2. 8. 61.

In der Antwort bitte angeben: Ut/Boe.

Museum of Modern Art
New York 19 N.Y.
11 West 53 Street

Betr. Purchase Order Nr. 26 708

Sehr geehrte Herren !

Ich möchte Ihnen mitteilen, dass ich auf Grund der oben angeführten Order die Werke von Hirscher und Hausmann inzwischen zum Versand gebracht habe. Die Sendung ist verpackt in eine Kiste HHE 25 mit einem Bruttogewicht von 25 kg.
Die Verschiffung erfolgte am 29. 7. mit dem Dampfer "HAVJO" durch die Firma Richard Boas und Co. in Hamburg an die Firma W.R. Keating in New York. Sie erhalten durch Boas das Kopie -Konnossement.
Ich überreiche Ihnen als Anlage die erforderlichen Zollunterlagen und zwar

Rechnung dreifach
Spezialkustoms Invoice
Deklaration je dreifach.

Ich hoffe gern, dass die Sendung wohlbehalten und rechtzeitig in Ihren Besitz gelangen wird und werde mir erlauben, Ihnen in Kürze meine Abrechnung zu übersenden.

Hochachtungsvoll
ppa Gustav Knauer

Anlagen

Ich arbeite ausschließlich auf Grund der „Allgemeinen Deutschen Spediteurbedingungen" bzw. der „Beförderungsbedingungen für den Möbeltransport" und der „Allgemeinen Lagerbedingungen des Deutschen Möbeltransports"

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 695.9

RICHARD BOAS & CO.
HAMBURG - BREMEN

HAMBURG
5-13 Raboisen
Phone: 330932
Telex: 0212447
Cable Address: Richboas Hamburg
Bankers: Deutsche Bank AG, Hamburg

BREMEN
14 Schiller-Str.
Phone: 325045
Telex: 0244648

SEIT 1847 ÜBERSEESPEDITION
established 1847

HAMBURG C1, Aug. 2nd, 1961
5-13 Raboisen

Ref. of senders:	61/333
from:	27. 7. 1961
Our Ref.:	11 G 079

Messrs. To the
Museum of Modern Art

11 West 53rd Street

New York/NY/USA

Shipping Advice

Shipment:
H H E 25 1 Kiste Plastiken 25.- kg

Senders: Messrs. Gustav Knauer

Consignees: Messrs. W. R. Keating & Company, 90 Broad Street, New York 4/N.Y./USA

B / Ls made out to: W.R.Keating & Company

Senders pay charges to:	Shipped per s. s.:	sailed:	to the port of:
fob Hamburg	"HAVJO"	29.7.1961	NEW YORK

We have pleasure of giving you details how goods have been shipped and how documents have been posted.
We hope we have handled this consigment at your full satisfaction and we beg you to favour us with the forwarding of all your shipments ex Germany.
We offer a very prompt and satisfactory service and favourable conditions.
We are always at your service.

Yours faithfully
RICHARD BOAS & CO.

Special attention:

For delivery of this shipment please apply to: Messrs.
W.R.Keating & Company
90 Broad Street
New York 4/N.Y./USA

As per instructions received the following documents have been posted to senders:

..... Original B / Ls
..... Copy B / Ls
..... Ins. Pol.
..... Cons. Invoices
..... Certificate of Origin
..... Manufacturer's Invoices

The following documents

2/3 ..... Original B / Ls
..... Copy B / Ls
..... Ins. Pol.
..... Cons. Invoices
..... Certificate of Origin
..... Manufacturer's Invoices

have been posted to: Messrs.
W.R.Keating & Company

at the disposal of:

sch.

All business is undertaken subject to the conditions of the German Forwarding Agents (ADSp) last issue

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

Gustav Kraaun
See attached

ART OF ASSEMBLAGE

German Loans

~~Loans~~ ~~G.S. Ins.~~

From ~~Lender~~

Heinz E. Hirscher
Seideastr. 64
Stuttgart W.

Hirscher: Magellanische Küste ~~Construction~~ X $300.
" : ~~From the Memory of a Forest Ranger~~ (out)

From

Eberhard Seel
Geschaftsführer des Deutschen Künstlerbundes
c/o Staatliche Kunsthalle
Lichtentaler Allee
Baden-Baden

Haussmann: Mechanischer Kopf ?
(in collection of Hanna Höch)
(Requested but not yet approved)

Form letter

Par. ① same

② Will you please collect and pack the following ~~pieces~~ which we are borrowing for this exhibition and forward them to us by ship in time to arrive in New York on or before August 25:

③ same

④ same

⑤ same

⑥ same sincerely

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

cc: Mr. Seitz

June 26, 1961

Mr. Gustav Knauer
Pfalsburger Str. 19-21
Berlin-Wilmersdorf
Germany

Dear Mr. Knauer:

With reference to your letter of June 20, I understand that only one of the two works turned over to you by Mr. Heinz Hirscher will be needed for our exhibition. We are asking for Magellanische Kuste and not for From the Memory of a Forest Ranger.

We will contact you shortly regarding shipping instructions for this piece as well as other works borrowed from German lenders for the same exhibition.

Sincerely yours,

David Vance
Assistant Registrar

DV:sk

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

Art of Assemblage
Imports
Germany

ROUGH TRANSLATION FROM THE GERMAN cc: Miss Dudley

GUSTAV KNAUER

SPEDITION
MÖBEL-
TRANSPORT
LAGERUNG

file with rest of comes

Frau Hannah Hoech, Berlin-Heiligensee, An der Wildbahn 33, has given me the Mechanical Head (Haussmann) to be sent to you. As she says it must be sent by July 28, &time is short please send instructions immediately.

You need only one piece, the Magellanische Kuste, by Hirscher, it will be nedessary to unpack a case now in Düsseldorf and to crate it separately. Please give me further information because Mr. Hirscher has given me neither the value nor has he told me which piece it is. At the same time, please let me know if there are any other works from Berlin or other cities for your exhibition.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 695.9

GUSTAV KNAUER

SPEDITION
*
MÖBEL-
TRANSPORT
*
LAGERUNG

Berlin - Wilmersdorf
Pfalzburger Str. 19-21

Fernruf: 87 11 12 - 13
87 35 02

Telegramm-Adresse:
Speditionshaus Berlin

Bankkonten:
Bank für Handel und
Industrie A. G.
Berlin-Charlottenburg 2
Kantstraße 17

Berliner Bank A. G.
Depositen-Kasse 35
Berlin-Wilmersdorf
Uhlandstraße 122

Postscheckkonto:
Berlin West 8014

*

Düsseldorf
Güterbahnhof Bilk

Fernruf: 33 27 33-34

Telegramm-Adresse:
Gusknauer Düsseldorf

Bankkonto:
Rhein-Ruhr-Bank
Filiale Düsseldorf

Postscheck-Konto:
Essen 41045

Ich arbeite ausschließlich auf Grund der „Allgemeinen Deutschen Spediteurbedingungen" bzw. der „Beförderungsbedingungen für den Möbeltransport" und der „Allgemeinen ...gungen des ...beltransports"

Museum of Modern Art,
11 West 53rd Street,
N e w Y o r k 19
USA

BERLIN 1.7.61.

In der Antwort bitte angeben: Ut/K

Sehr geehrte Herren!

Frau Hannah H o e c h, Berlin-Heiligensee, An der Wildbahn 33, übergibt mir

1 mechanischen Holzkopf

zum Versand an Ihre Adresse. Wie sie sagte, müsste die Sendung bis zum 28.July in New York eintreffen.

Da die Zeit sehr kurz bemessen ist, bitten ich Sie, mir umgehend hierfür Ihre Versandinstruktionen zukommen zu lassen.

Ferner nehme ich Bezug auf Ihr Schreiben v. 26.6. und entnehmen daraus, dass Sie von Mr. Hirscher nur ein Ausstellungsstück "Magellanische kuste" benötigen.

Ich müsste daher die Kiste, die sich z.Zt. in Düsseldorf befindet, wie ich Ihnen bereits mitteilte, auspacken lassen und dieses Werk separat verpacken.

Ich bitte Sie, mir hierzu nähere Angaben zu machen, denn Herr Hirscher hat mir weder den Wert aufgegeben, noch mitgeteilt, um was es sich für ein Stück handelt.

Gleichzeitig wollen Sie mich davon unterrichten, ob noch mehrere Werke von Berlin oder anderen Orten für die Ausstellung vorgesehen sind.

Hochachtungsvoll
Gustav Knauer
ppa Reisel

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

Dorothy —

the Haussmann belongs to Hannah Höch but we wrote to E. Seel in

Assemblage.

Imports

Germany

We are organizing an exhibition, "The Art of Assemblage," which will include many varieties of collage and constructions made of various materials. The exhibition will be shown at The Museum of Modern Art, New York, October 2 - November 12, 1961; the Dallas Museum for Contemporary Arts, January 9 - February 11, 1962; and the San Francisco Museum of Art, March 5 - April 15, 1962.

Will you please collect and pack the following which we are borrowing for this exhibition and forward them to us by ship in time to arrive in New York on or before August 28:

From: Heinz E. Hirscher, Seideastr. 64, Stuttgart W.

Hirscher: Magellanische Küste, construction $300.

From: Eberhard Seel, Geschaftsführer des Deutschen Künstlerbundes, c/o Staatliche Kunsthalle, Lichtentaler Allee, Baden-Baden

Haussmann: Mechanischer Kopf (Loan requested but not yet granted) belongs to Hannah Höch

The shipment is to be consigned to our brokers, W. R. Keating & Company, Inc., 90 Broad Street, New York 4, New York for customs clearance and delivery to the Museum. The customs invoice, declaration of originality (required by U. S. Customs for works of art), and the bill of lading must be airmailed to W. R. Keating & Company, Inc., with copies to the Museum marked for my attention.

As the shipment will be insured from wall to wall under the Museum's fine arts policy, we need to know in advance the name of the ship on which it will be forwarded and the date of departure.

Please make freight charges payable at destination and bill the Museum for your collection, packing and forwarding charges under purchase order 26708, which will be mailed to you under separate cover.

We shall appreciate receiving your confirmation of this order at your earliest convenience.

Very sincerely yours,

Dorothy H. Dudley
Registrar

DHD/lkh
cc: W. R. Keating & Company, Inc.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

Haussmann

I can't find letter
of request or green slip.
Ask Sally if granted yet
also what medium is
DD

Assemblage.

Imports

Germany

We are organizing an exhibition, "The Art of Assemblage," which will include many varieties of collage and constructions made of various materials. The exhibition will be shown at The Museum of Modern Art, New York, October 2 - November 12, 1961; the Dallas Museum for Contemporary Arts, January 9 - February 11, 1962; and the San Francisco Museum of Art, March 5 - April 15, 1962.

Will you please collect and pack the following which we are borrowing for this exhibition and forward them to us by ship in time to arrive in New York on or before August 28:

From: Heinz E. Hirscher, Seideastr. 64, Stuttgart W.

Hirscher: Magellanische Küste, construction $300.

From: Eberhard Seel, Geschaftsführer des Deutschen Künstlerbundes, c/o Staatliche Kunsthalle, Lichtentaler Allee, Baden-Baden

Haussmann: Mechanischer Kopf (Loan requested but not yet granted)
belongs to Hannah Höch

The shipment is to be consigned to our brokers, W. R. Keating & Company, Inc., 90 Broad Street, New York 4, New York for customs clearance and delivery to the Museum. The customs invoice, declaration of originality (required by U. S. Customs for works of art), and the bill of lading must be airmailed to W. R. Keating & Company, Inc., with copies to the Museum marked for my attention.

As the shipment will be insured from wall to wall under the Museum's fine arts policy, we need to know in advance the name of the ship on which it will be forwarded and the date of departure.

Please make freight charges payable at destination and bill the Museum for your collection, packing and forwarding charges under purchase order 26708, which will be mailed to you under separate cover.

We shall appreciate receiving your confirmation of this order at your earliest convenience.

Very sincerely yours,

Dorothy H. Dudley
Registrar

DHD/lkh
cc: W. R. Keating & Company, Inc.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

cc: mr. seitz

Assemblage
Imports
Germany

July 3, 1961

Gustav Knauer
Pfalzburger Strasse 19-21
Berlin-Wilmersdorf, Germany

Dear Sirs:

We are organizing an exhibition, "The Art of Assemblage," which will include many varieties of collage and constructions made of various materials. The exhibition will be shown at The Museum of Modern Art, New York, October 2 - November 12, 1961; the Dallas Museum for Contemporary Arts, January 9 - February 11, 1962; and the San Francisco Museum of Art, March 5 - April 15, 1962.

Will you please collect and pack the following which we are borrowing for this exhibition and forward them to us by ship in time to arrive in New York on or before August 28:

From: Heinz E. Hirscher, Seideastr. 64, Stuttgart W.

Hirscher: Magellanische Küste, construction $300.

From: Eberhard Seel, Geschaftsführer des Deutschen Künstlerbundes, c/o Staatliche Kunsthalle, Lichtentaler Allee, Baden-Baden

Haussmann: Mechanischer Kopf (Loan requested but not yet granted)
belongs to Hannah Höch

The shipment is to be consigned to our brokers, W. R. Keating & Company, Inc., 90 Broad Street, New York 4, New York for customs clearance and delivery to the Museum. The customs invoice, declaration of originality (required by U. S. Customs for works of art), and the bill of lading must be airmailed to W. R. Keating & Company, Inc., with copies to the Museum marked for my attention.

As the shipment will be insured from wall to wall under the Museum's fine arts policy, we need to know in advance the name of the ship on which it will be forwarded and the date of departure.

Please make freight charges payable at destination and bill the Museum for your collection, packing and forwarding charges under purchase order 26708, which will be mailed to you under separate cover.

We shall appreciate receiving your confirmation of this order at your earliest convenience.

Very sincerely yours,

Dorothy H. Dudley
Registrar

DHD/lkh
cc: W. R. Keating & Company, Inc.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 695.9

GUSTAV KNAUER

SPEDITION
*
MÖBEL-
TRANSPORT
*
LAGERUNG

plz. copy for
Mr. Seitz

Berlin - Wilmersdorf
Pfalzburger Str. 19-21

Fernruf: 87 11 12 - 13
87 35 02

Telegramm-Adresse:
Speditionshaus Berlin

Bankkonten:
Bank für Handel und
Industrie A. G.
Berlin-Charlottenburg 2
Kantstraße 17

Berliner Bank A. G.
Depositen-Kasse 35
Berlin-Wilmersdorf
Uhlandstraße 122

Postscheckkonto:
Berlin West 8014

*

Düsseldorf
Güterbahnhof Bilk

Fernruf: 33 27 33-34

Telegramm-Adresse:
Gusknauer Düsseldorf

Bankkonto:
Rhein-Ruhr-Bank
Filiale Düsseldorf

Postscheck-Konto:
Essen 41045

Ich arbeite ausschließlich auf Grund der „Allgemeinen Deutschen Spediteurbedingungen" bzw. der „Beförderungsbedingungen für den Möbeltransport" und der „Allgemeinen Lagerbedingungen des Deutschen Möbeltransports"

Museum of Modern Art,
11th West 53.Street
New York 19 N.Y.

BERLIN 20.6.61.

In der Antwort bitte angeben: Ut/K

Sehr geehrte Herren!

Ich möchte Ihnen mitteilen, dass ich von

Herrn Heinz E. Hirscher, Stuttgart-W.,Seidenstr.64,

2 Montagen

als Leihgabe für die geplante Ausstellung Art of asc. (leider nicht zu entziffern) übernommen habe.

Herr Hirscher hat sich auf Grund eines Schreibens Ihres Herrn Seitz mit mir in Verbindung gesetzt und mich gebeten, die Leihgaben sofort zu übernehmen, da er z.Zt. verreist ist.

Die Sendung befindet sich bei meiner Niederlassung in Düsseldorf und wäre ich Ihnen dankbar, wenn Sie mir Ihre Versandanweisung zukommen lassen würden.

Vielleicht können Sie mir auch mitteilen, ob noch weitere Arbeiten nach New York zu expedieren sind.

Hochachtungsvoll

Gustav Knauer

ppa

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

Art of Assemble
Imports
Germany

GUSTAV KNAUER

Spedition · Möbeltransport · Lagerung

Berlin-Wilmersdorf, Pfalzburger Str. 19/21
Fernruf: 87 11 12/13
Drahtanschrift: Speditionshaus Berlin

Düsseldorf, Güterbahnhof Bilk
Fernruf: 33 27 33/34
Drahtanschrift: Gusknauer Düsseldorf

Bankkonten: Bank für Handel und Industrie A.G., Berlin-Charlottenburg 2, Kantstr. 17
Berliner Bank A.G., Dep.-K. 35, Berlin-Wilmersdorf, Uhlandstr. 122
Postscheckkonto: Berlin West 8014

Düsseldorf: Rhein-Ruhr-Bank, Filiale Düsseldorf
Bankhaus C.G. Trinkaus, Düsseldorf
Postscheckkonto: Essen 410 45

Gustav Knauer, Berlin-Wilmersdorf, Pfalzburger Str. 19/21

Museum of Modern Art,
New York 19 N.Y.USA
11 West, 53 Street

C 9436

RECHNUNG C № 9436

Berlin-Wilmersdorf, den 14.9.61.

V 61/463

Betr. Purchase-Order No 26 708

1 Stück Mechanischer Kopf ab Berlin
1 Stück Magallanische Küste ab Stuttgart
via Düsseldorf und Hamburg nach New York

Abholung in Berlin	DM	4	35
Einpacken		4	50
Lieferung von Verpackungsmaterial		4	80
Abfertigung, Wiegen, Bezetteln		-	95
Rollgeld zur Post		1	50
Postporto bis Düsseldorf		2	50
SVS/RVS		1	35
Vorlageprovision, Sped.-Provision		2	75
Abholung in Stuttgart		8	--
Einpacken		9	--
Packmaterial und Lieferung einer Kiste		36	50
Abfertigung, Wiegen, Bezetteln		-	95
Rollgeld zur Bahn		1	40
Spedition und Fracht bis Düsseldorf		16	60
SVS/RVS		-	35
Sped.-Provision, Vorlage, Telefon		4	--
Eingangsspesen in Düsseldorf		2	85
Umpacken und Verpackungsmaterial		15	10
Zollabfertigung auf Nämlichkeitsschein		18	50
Arbeitslohn auf dem Zollamt für Aus- und Einpacken		8	75
Besorgung der Ausfuhrpapiere		4	--
Rollgeld zum Zollamt und zur Bahn		2	80
Abfertigung, Wiegen, Bezetteln		-	95
Anlegen von Bandeisen u. Beschriften		2	95
Fracht Düsseldorf-Hamburg		12	60
Vorlageprovision		-	20
SVS/RVS		1	35
Speditions-Prov., pp., Telefon		4	--
Bordlieferung, Kaigebühren		12	--
Erledigung des Nämlichkeitsscheines		3	50
Porti, Papiere		2	--
	DM	191	05

appr. $48.00

Ich arbeite ausschließlich auf Grund der „Allgemeinen Deutschen Spediteurbedingungen" bzw. der „Beförderungsbedingungen für den Möbeltransport" und der „Allgemeinen Lagerbedingungen des Deutschen Möbeltransportes".

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 695.9

Army Assemblage

IMPORT DEPARTMENT

NEW YORK 4, N. Y. MAY 31, 19 61

Imports

MUSEUM OF MODERN ART
11 WEST 53rd ST.
NEW YORK 19, N.Y. P.O.#24692 Germany (Harnad)

W. R. KEATING & COMPANY
INCORPORATED

FREIGHT CONTRACTORS
CUSTOM HOUSE BROKERS
INTERNATIONAL FORWARDING AGENTS

SHIPMENTS HANDLED TO AND FROM ALL PARTS OF THE WORLD

TELEPHONE WHITEHALL 4-4830
CABLE ADDRESS WILKEAT
CORRESPONDENTS THROUGHOUT THE WORLD

90 BROAD STREET
NEW YORK 4, N.Y.

OUR REF. 89123 YOUR REF.

NO. OF PACKAGES	SHIPPER	STEAMER	ARRIVED
1		AMERICAN TRAVELER	5-27-61

MARKS

SEITZ
NEW YORK

FOREIGN CHARGES AND COLLECTION FEE	
OCEAN OR AIR FREIGHT	
DUTY (ESTIMATED AND SUBJECT TO CHANGE ON LIQUIDATION)	
	15 00
CUSTOMS ENTRY AND SERVICES	
SECURING CARRIERS CERTIFICATE	
CORD. SEALS & LABOR	
CARTAGE SERVICE TO WAREHOUSE	
UNPACKING, LABOR	
OPENING & CLOSING FOR EXAMINATION	
STORAGE AND/OR DOCK DEMURRAGE	6 75
CARTAGE SERVICE	
INLAND FREIGHT OR EXPRESS CHARGES	
INSURANCE	5 50
BOND AND CANCELLATION	
MESSENGER SERVICE & PETTIES	
REPRESENTATIVES TIME AND EXPENSES	
SUBMITTING INVOICE TO APPRAISER	
SERVICES AT AIRPORT	
SPECIAL SERVICES AND EXPENSES	
PREPARING SHIPPING DOCUMENTS	
	$ 27 25

THESE ITEMS REPRESENT PRINCIPALLY CASH PAID OUT FOR YOUR ACCOUNT AND INCLUDE OUR PROFIT AND COMPENSATION FOR OUR SERVICES RENDERED. PROMPT REMITTANCE IN NEW YORK FUNDS IS RESPECTFULLY REQUESTED. SHIPMENTS HANDLED SUBJECT TO CONDITIONS PRINTED ON REVERSE SIDE HEREOF.

jv

MEMBER I. A. T. A.
FEDERAL MARITIME BOARD REGISTRATION NO. 580

FORM NO. 8008

Wir arbeiten nur auf Grund der Allgemeinen Deutschen Spediteurbedingungen (ADSp.) neueste Fassung.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

Customs Form 7501
TREASURY DEPARTMENT
8.27, 8.51, 10.31, 10.91, C.R.
July 1960

REF#89123

CONSUMPTION ENTRY
BUREAU OF CUSTOMS

COLLECTOR'S COPY ☐
ACCOUNTING COPY ☐
STATISTICAL COPY ☐

This Space For Census Use Only			This Space For Customs Use Only	
BLOCK AND FILE NO.	M.O.T. / MANIFEST NO.	Form approved. Budget Bureau No. 48-R217.6.	ENTRY NO. AND DATE: 362872	
FOREIGN PORT OF LADING	U.S. PORT OF LADING	Dist. and Port Code: 10-01	Port of Entry Name: NEW YORK	Term Bond No.: 8618

Importer of Record (Name and Address): W.R. KEATING & CO., INC. 90 BROAD STREET NEW YORK 4, N.Y.

For Account of (Name and Address): MUSEUM OF MODERN ART 11 WEST 53rd STREET NEW YORK 19, N.Y.

Importing Vessel (Name) or Carrier	B/L or AWB No.	Port of Lading	I.T. No. and Date
S.S.AMERICAN TRAVELER	92	HAMBURG	
Country of Exportation	**Date of Exportation**	**Type and Date of Invoice**	**I.T. From (Port)**
W. GERMANY	5/16/61	PROFORMA INV	
U.S. Port of Unlading	**Date of Importation**	**Location of Goods—G.O. No.**	**I.T. Carrier (Delivering)**
NEW YORK	5/27/61	PIER 74 NORTH RIVER	

MARKS & NUMBERS OF PACKAGES COUNTRY OF ORIGIN OF MERCHANDISE (1)	DESCRIPTION OF MERCHANDISE IN TERMS OF U.S.I.D. ANNO., NUMBER AND KIND OF PACKAGES (2) GROSS WEIGHT IN POUNDS (2a)	NET QUANTITY IN U.S. I.D. ANNO. UNITS (2b)	ENTERED VALUE IN U.S. DOLLARS (3)	U.S.I.D. ANNO. REPORTING NO. (4)	TARIFF OR I.R.C. RATE (5)	DUTY AND I.R. TAX (6) Dollars	Cents
SEITZ	ONE (1) CASE CONT'G:			C&S OE-MOMA			
NEW YORK	ORIGINAL PAINTINGS		$ 755.	1807.2000	FREE	FREE	
	29#						
			INVOICE: DM 3,000.00				
			@.251834 ---- $755.50				
C/O:WEST GERMANY							

MISSING DOCUMENTS	THIS SPACE FOR CUSTOMS USE ONLY
OUTSIDE EXAMINATION SCI	

I declare that I am the ☐ nominal consignee and that the actual owner for customs purposes is as shown above, or ☐ consignee or agent of the consignee. I further declare that the merchandise ☐ was or ☐ was not obtained in pursuance of a purchase or agreement to purchase. I also include in my declaration all the statements in the declaration on the back of this entry.

W.R. KEATING & CO., INC. 5/29/61 DATE
WILLIAM L. BREINER (Signature)
90 BROAD STREET NYC bb (Address)

☐ Principal.
☐ Member of the firm.
☐ KITT of the corporation.
(Title)
☐ Authorized agent.

Wir arbeiten nur auf Grund der Allgemeinen Deutschen Spediteurbedingungen (ADSp.) neueste Fassung.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 695.9

IMPORT DEPARTMENT

NEW YORK 4, N. Y. MAY 31, 19 61

THE MUSEUM OF MODERN ART
11 WEST 53rd ST.
NEW YORK 19, N.Y. P.O.#24692

W. R. KEATING & COMPANY
INCORPORATED

FREIGHT CONTRACTORS
CUSTOM HOUSE BROKERS
INTERNATIONAL FORWARDING AGENTS

SHIPMENTS HANDLED TO AND FROM ALL PARTS OF THE WORLD

90 BROAD STREET
NEW YORK 4, N.Y.

TELEPHONE WHITEHALL 4-4830
CABLE ADDRESS WILKEAT
CORRESPONDENTS THROUGHOUT THE WORLD

OUR REF. 89123 YOUR REF.

NO. OF PACKAGES	SHIPPER	STEAMER	ARRIVED
1		AMERICAN TRAVELER	5-27-61

MARKS

SEITZ
NEW YORK

FOREIGN CHARGES AND COLLECTION FEE	
OCEAN OR AIR FREIGHT	
DUTY (ESTIMATED AND SUBJECT TO CHANGE ON LIQUIDATION)	
	15 00
CUSTOMS ENTRY AND SERVICES	
SECURING CARRIERS CERTIFICATE	
CORD, SEALS & LABOR	
CARTAGE SERVICE TO WAREHOUSE	
UNPACKING, LABOR	
OPENING & CLOSING FOR EXAMINATION	
STORAGE AND/OR DOCK DEMURRAGE	6 75
CARTAGE SERVICE	
INLAND FREIGHT OR EXPRESS CHARGES	
INSURANCE	5 50
BOND AND CANCELLATION	
MESSENGER SERVICE & PETTIES	
REPRESENTATIVES TIME AND EXPENSES	
SUBMITTING INVOICE TO APPRAISER	
SERVICES AT AIRPORT	
SPECIAL SERVICES AND EXPENSES	
PREPARING SHIPPING DOCUMENTS	
	$ 27 25

THESE ITEMS REPRESENT PRINCIPALLY CASH PAID OUT FOR YOUR ACCOUNT AND INCLUDE OUR PROFIT AND COMPENSATION FOR OUR SERVICES RENDERED. PROMPT REMITTANCE IN NEW YORK FUNDS IS RESPECTFULLY REQUESTED. SHIPMENTS HANDLED SUBJECT TO CONDITIONS PRINTED ON REVERSE SIDE HEREOF.

jv

MEMBER I. A. T. A.
FEDERAL MARITIME BOARD REGISTRATION NO. 580

FORM NO. 8008

Wir arbeiten nur auf Grund der Allgemeinen Deutschen Spediteurbedingungen (ADSp.) neueste Fassung.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

ART OF ASSEMBLAGE

Imports

Germany

STRUCK & RENCK

Im- u. Export-Spedition

Kontrolle u. Lagerung

(FORWARDING AGENTS / CARGADORES)

June 5, 1961

The Museum of Modern Art,
11 West 53rd Street,
New York 19, N.Y./USA.

W. R. Keating & Company, Inc.
90 Broad Street
New York 4, New York

Attention: Mr. Breiner

Re: Your ref. no. 89123

Dear Sirs:

I am enclosing an invoice and declaration of originality for the two paintings by Harnest which arrived for the Museum on the SS American Traveler on May 27, 1961.

Sincerely,

Dorothy H. Dudley
Registrar

DHD/lkh
Enclosures

Wir arbeiten nur auf Grund der Allgemeinen Deutschen Spediteurbedingungen (ADSp.) neueste Fassung.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

STRUCK & RENCK

GEGR. 1873

Im- u. Export-Spedition — Kontrolle u. Lagerung

(FORWARDING AGENTS / CARGADORES)

Abs.: Struck & Renck, Hamburg 1, Spaldingstr. 210 »Hammaburg«

Telefon: Hamburg Nr. 24 48 04
nach Geschäftsschluß: 89 31 75
Telex: 02 12934 (struckrenck, hmb.)
Telegramme: Struckelbe-Hamburg
Codes: A B C Code 6th Edition, Bentley, Carlowitz, Mosse, Tanners Council
Banken: Dresdner Bank AG, Konto-Nr. 16 059
Delbrück Schickler & Co., Hamburg
Konto-Nr. 8257
Postscheck: Hamburg Nr. 441 00
Börsenstand: Hamburg Pfeiler 28

The Museum of Modern Art,
11 West 53rd Street,
New York 19. N.Y./USA.

Ihre Zeichen | Ihre Nachricht vom | Unsere Zeichen Pos.: 4826

Hamburg 1, den May 10th 1961.

~~Spesen-Nota~~

I N V O I C E

Betr.: SEITZ
NEW YORK

1 case = 2 pictures 13,- kgs. gross weight
to be shipped per ss."AMERICAN TRAVELER" 16/5/61
from Hamburg to New York.

---

2 paintings/Collatges

Original works of art
by Fritz Harnest, Übersee a/Chiemsee
from Städt.Kunsthalle,Baden-Baden

Actual market value DM. 1.500,-each = DM. 3.000,--
==========

Herewith we declare that the above mentioned paintings are Original works of art by Fritz Harnest, Übersee a/Chiemsee, and that we are authorized by the Städt.Kunsthalle of Baden-Baden (Municipal Gallery of Art at Baden-Baden) to make this declaration, in view that the signature of Mr. Harnest could not be obtained, as he is on voyage at time.

Hamburg, May 10th 1961.

Struck & Renck
Hamburg 1

Rolf Hemkhaus

Wir arbeiten nur auf Grund der Allgemeinen Deutschen Spediteurbedingungen (ADSp.) neueste Fassung.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 695.9

PART OF ASSEMBLAGE

Imports

Germany

W. R. KEATING
PRESIDENT

F. M. B. No. 580

MEMBER I. A. T. A.

P. S. ROYALS
VICE PRESIDENT

W. R. KEATING & COMPANY

INCORPORATED

FREIGHT CONTRACTORS
CUSTOM HOUSE BROKERS
INTERNATIONAL FORWARDING AGENTS

SHIPMENTS HANDLED TO AND FROM ALL PARTS OF THE WORLD

TELEPHONE WHITEHALL 4-4830
CABLE ADDRESS WILKEAT
CORRESPONDENTS THROUGHOUT THE WORLD

90 BROAD STREET
NEW YORK 4, N.Y.

Place of Examination

Museum Of Modern Art
11 West 53rd Street
New York 19, New York

Date May 29, 1961

Ref. No. 89123

We are attaching copy of invoice and/or form #253 on ONE ORIGINAL PAINTINGS marked SEITZ NEW YORK that arrived via S.S. AMERICAN TRAVELER on 5/27/61. For the account of Museum of Modern Art.

To expedite the customs examination and release please attach the transfer ticket (left by Truckman) to this invoice and present to Mr. Gillio when he arrives.

Faithfully yours,
WR.KEATING & COMPANY, INC.
Import Dept.

William L. Breiner/bb

David Vance
Assistant Registrar

DV/lkh

cc: W. R. Keating & Company, Inc.

These paintings have been borrowed for exhibition purposes and will be returned to the owner.

Wir arbeiten nur auf Grund der Allgemeinen Deutschen Spediteurbedingungen (ADSp.) neueste Fassung.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

THE MUSEUM OF MODERN ART

NEW YORK 19

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

PRO FORMA INVOICE

From: Struck & Renck
Spaldingstr. 210
Hamburg 1, Germany

To: Mr. William Seitz
c/o The Museum of Modern Art
11 West 53 Street
New York 4, New York

SEITZ
NEW YORK

13 Kilograms

Two paintings by Harnest 1,500 DM each

PLEASE RETURN THIS BILL WITH YOUR CHECK

David Vance
Assistant Registrar

DV/lkb

cc: W. R. Keating & Company, Inc.

These paintings have been borrowed for exhibition purposes and will be returned to the owner.

Wir arbeiten nur auf Grund der Allgemeinen Deutschen Spediteurbedingungen (ADSp.) neueste Fassung.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

original to Miss Dudley

ART OF ASSEMB

Imp

Germany

ARRIVAL NOTICE AND FREIGHT BILL

UNITED STATES LINES

UNITED STATES LINES
AMERICAN PIONEER LINE
SOUTH ATLANTIC LINE

UNITED STATES LINES CO.
ONE BROADWAY
NEW YORK 4, N. Y.
TEL. DIGBY 4-2840

PIER TELEPHONES:
NORTH RIVER
CHELSEA 3-6760
STATEN ISLAND
SAINT GEORGE 7-6500

Entry 36 8 72

MR. WILLIAM SEITZ
MUSEUM OF MODERN ART
11 W. BVD- ST.
NY

EX: S. S.	VOYAGE	DATE	PIER
AM TRAVELER	122	5/27	74

B/L NO.	GENERAL ORDER TIME	FREE TIME
HAMBURG X~~9X~~ ~~X2~~ 92	EXPIRES 6/5	EXPIRES 5 P.M. 6/6

MARKS & NUMBERS	NO. PKGS.	DESCRIPTION OF MDSE.	OCEAN FREIGHT
SEITZ NY	1	PICTURES	FRT. PREPAID £ STERLING RATE OF EXCHANGE $ _____ FRT. COLLECT $ PPD.

The goods referred to above consigned to you are now about to be or are being discharged. You should arrange customs entry immediately to avoid general order charges.

The carrier is not liable for any delay, loss or damage due to congestion, fire, floods, strikes or boycotts and is entitled to all rights, immunities, defenses, liberties and limitations contained in the U. S. Carriage of Goods by Sea Act and in its regular long form bill of lading.

To protect the interests of all concerned it is required that a delivery order be prepared (ink, indelible pencil or typewriter) on printed form or letterhead of the consignees, and in the name as shown on permit issued by the Customs Authorities. Delivery order to be signed by the actual consignees as noted, and presented to the delivery clerk on pier in exchange for goods. A separate order to be issued for each truck or lighter.

The original ocean Bill of Lading, properly endorsed which is submitted to the Collector of Customs for entry purposes, will be returned to the party making entry, on request, as provided for in the Tariff Act of 1930 and must be surrendered to the Delivery Office on pier before goods are released.

PC10225

PRINTED IN U.S.A. #153790

PLEASE RETURN THIS BILL WITH YOUR CHECK

Assistant Registrar

DV/lkh

David Vance
Assistant Registrar

Enclosures

DV/lkh

cc: W. R. Keating & Company, Inc.

Pls msme 1500 DM each 3000 DM

Insured under PO 24693

Wir arbeiten nur auf Grund der Allgemeinen Deutschen Spediteurbedingungen (ADSp.) neueste Fassung.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

Asg Assembly
Imports
Germany

cc: Mr. William Seitz

May 25, 1961

Struck and Renck
Spaldingstr. 210 "Hammaburg"
Hamburg 1, Germany

Your ref. Mie/M
Pos.4826

Dear Sirs:

Thank you for your letter of May 18 enclosing one original bill of lading for two paintings by Harnest aboard the "American Traveler." In order to clear these two paintings through American customs, we must ask for two additional documents:

1) a commercial invoice showing the actual market value of the paintings (1,500 DM each)

2) a declaration attached to the invoice showing that the paintings are original works of art by Harnest. This declaration need not be legalized but it must be signed either by the artist or the shipper. If signed by the shipper, it must include a statement explaining why the artist's signature could not be obtained.

Yours very truly,

David Vance
Assistant Registrar

DV/lkh

cc: W. R. Keating & Company, Inc.

Insured under P.O. 24693

Plo MSme 1500 DM each 3000 DM

Wir arbeiten nur auf Grund der Allgemeinen Deutschen Spediteurbedingungen (ADSp.) neueste Fassung.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

Mr. William Seitz
Mr. William Farnie

May 24, 1961

W. R. Keating & Company, Inc.
90 Broad Street
New York 4, New York

Attention: Mr. Breiner

Dear Sirs:

I enclose seven (7) copies of a Pro Form Invoice and a Bill of Lading covering a shipment of two (2) paintings due to arrive aboard the SS AMERICAN TRAVELER addressed to Mr. William Seitz of the Museum staff. Please enter these paintings under Tariff Paragraph 1807 and arrange for customs examination at the Museum.

Our purchase order 24692 covering all charges will be mailed to you under separate cover.

Very truly yours,

David Vance
Assistant Registrar

DV/lkh

Enclosures

Wir arbeiten nur auf Grund der Allgemeinen Deutschen Spediteurbedingungen (ADSp.) neueste Fassung.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

THE MUSEUM OF MODERN ART

NEW YORK 19

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

PRO FORMA INVOICE

From: Struck & Renck
Spaldingstr. 210
Hamburg 1, Germany

To: Mr. William Seitz
c/o The Museum of Modern Art
11 West 53 Street
New York 4, New York

SEITZ
NEW YORK

13 Kilograms

Two paintings by Harmest 1,500 DM each

These paintings have been borrowed for exhibition purposes and will be returned to the owner.

Wir arbeiten nur auf Grund der Allgemeinen Deutschen Spediteurbedingungen (ADSp.) neueste Fassung.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

Telefax WESTERN UNION Telefax

TFF737
BADENBADEN 12 25 1654 *D L S* CD FAX
MODERNART
THE MUSEUM OF MODERN ART
11 WEST 53RD ST.
MODERNART NEWYORK
1961 MAY 24 PM 12

HARNEST VALUES CUSTOM 500 EACH INSURANCE 1500 DM EACH
MAHLOW 1745P EDT

original to Miss Dudley

1270 (1-51)

NSCHRIFT:
nburg 1
210 „Hammaburg"
.-Nr. 24 48 04
erung
24 48 04
ß: 89 31 75
ck, hmb.)
dition, Bentley,
Tanners Council
G., Kto. 16059

Dear Sir,
under instructions of Messrs. J.G. Devant, forwarding agents at Baden-Baden, we have shipped to you by ss. " AMERICAN TRAVELER " 16/5/1961 from Hamburg to New York the following consignment:

SEITZ NEW YORK = 1 case 2 pictures/paintings 13,- kos. by Fritz Harnest

Oceanfreight has been paid here. An insurance has not been covered by us.

Enclosed please find one original Bill of Lading, the duplicate will follow by second mail.-

Trusting that the consignment will arrive in due time and in good condition and assuring you of our best attention at all times, we remain, Dear Sir,

Yours faithfully,
STRUCK & RENCK
ppa. Günter Reichelt

Encl.

Göffler

~~by Dahmen~~? Harnest

coming on approval

Wir arbeiten nur auf Grund der Allgemeinen Deutschen Spediteurbedingungen (ADSp.) neueste Fassung.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

cc: Mr. Seitz

STRUCK & RENCK

GEGR. 1873

NEUE ANSCHRIFT:
Hamburg 1
Spaldingstr. 210 „Hammaburg"
Telefon Sa.-Nr. 24 48 04

Im- u. Export-Spedition — Kontrolle u. Lagerung

(FORWARDING AGENTS / CARGADORES)

Abs.: Struck & Renck, Hamburg 1, ~~Burchardstr. 12, Mohlenhof~~

REGISTERED / BY AIRMAIL

Mr. William S e i t z

Museum of Modern Art
11 West, Bvd-Street

N E W Y O R K / USA

Fernsprecher: Hamburg Nr. ~~32 52 83~~ 24 48 04
nach Geschäftsschluß: 89 31 75
Telex: 02 12934 (struckrenck, hmb.)
Telegramme: Struckelbe-Hamburg
Codes: ABC Code 6th Edition, Bentley, Carlowitz, Mosse, Tanners Council
Bank: Dresdner Bank A. G., Kto. 16059
Postscheck: Hamburg Nr. 44100
Börsenstand: Hamburg Pfeiler 28

Ihre Zeichen	Ihre Nachricht vom	Unsere Zeichen	Hamburg 1, den
		Mie/M Pos.4826	May 18th, 1961

Dear Sir,
under instructions of Messrs. J.G. Devant, forwarding agents at Baden-Baden, we have shipped to you by ss. " AMERICAN TRAVELER " 16/5/1961 from Hamburg to New York the following consignment:

by Fritz Harnest

SEITZ
NEW YORK = 1 case 2 pictures/paintings 13,- kos.

values ?

Oceanfreight has been paid here. An insurance has not been covered by us.

Enclosed please find one original Bill of Lading, the duplicate will follow by second mail.-

Trusting that the consignment will arrive in due time and in good condition and assuring you of our best attention at all times, we remain, Dear Sir,

Yours faithfully,
STRUCK & RENCK
ppa. Seitz Heidepeter

Encl.

~~top Datumen~~? Harnest
coming on approval

Wir arbeiten nur auf Grund der Allgemeinen Deutschen Spediteurbedingungen (ADSp.) neueste Fassung.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 695.9

ART OF ASSEMBLAGE

STAATLICHE KUNSTHALLE
BADEN-BADEN
LICHTENTALER ALLEE

TELEFON 3250
Sparkasse 510

Imp. Germany

12-4-1961 Lf.

Mr. William Seitz
Museum of Modern Art
11 West, 53rd Street
New York 19, N.Y.
U.S.A.

original: Miss Dudley

Dear Bill Seitz.

This morning we sent you the two paintings by Fritz Harnest. Please, would you kindly further correspond with Mr. Harnest, Übersee/Chiemsee, directly in this matter (re arrival of this parcel etc.)

When your exhibition would be closed and if the two paintings by Mr. Harnest would go back to Germany, please, address them to our address on behalf of the custom-duties. We will then forward them to Mr. Harnest.

With kind regards

Yours

gez. Dr. Mahlow
(just started to Amsterdam)

i.A. Brigitte Cöppler

I asked Sally to cable for values to me on pro-forma invoice for US customs. Also for ins. See attached letter from agents "Struck & Renck" DD

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

cc PJM
AD

STAATLICHE KUNSTHALLE
B A D E N - B A D E N
LICHTENTALER ALLEE

TELEFON 3250
Sparkasse 510

30-3-1961 Dr.M./Lf.

Mr.William C.Seitz
Museum of Modern Art
11 West, 53rd Street
New York 19, N.Y.
U.S.A.

Dear Bill Seitz,

I do hope you now are back in the States, impressed by many good experiences and loaden with big trunks fulfilled with lots of collages.

In the meantime you probably will have received a letter from Fred Dahmen (he sent me a copy of it, too). He refered you to the collector Lefebvre, ~~Paris~~ NEW YORK.
Besides, I asked Mr. Paul Seylaz, Director of the Musée des Beaux-Arts, La-Chaux-de-Fonds/Switzerland, to forward to you a small original.

In the next weeks, Mr. Harnest will send you 3 bigger originals on approval.
You know: all this is without any obligation and you can - naturally - send back all these works, as you like.

May I ask you to help me re the exhibition "Visionary Architecture"
Could you kindly ask Mr. Porter McCray to give me a definite answer whether and when we will get the exhibition.
On my trip to the States I met Mr. Rasmussen, and in my letter from November 2, 1960, I requested him for the definite time we can get this exhibition. My proposal: Autumn 1961.
Now I will define that matter: Would it be possible für me to get the duplicate sets in October 1961?
If there would raise difficulties I could have make the large sized photographs here in Baden-Baden, if then Mr.McCray would kindly gives me the negatives - together with a list of the sizes of each one he needs for his exhibition.

I would be very much obliged to you when you could help me in this matter, because I intend to arrange that exhibition together with Louise Nevelson in October 1961 in Baden-Baden, and the time up th this date is not too long.

With kind regard

Sincerely Yours

Dietr

(Dr.Dietrich P.Mahlow)

cc: Miss Dudley

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

STRUCK & RENCK

GEGR. 1873

NEUE ANSCHRIFT:
Hamburg 1
Spaldingstr. 210 „Hammaburg"
Telefon Sa.-Nr. 24 48 04

Im- u. Export-Spedition — Kontrolle u. Lagerung

(FORWARDING AGENTS / CARGADORES)

Abs.: Struck & Renck, Hamburg 1, ~~Burchardstr. 17, Mohlenhof~~

REGISTERED / BY AIRMAIL

Mr. William S e i t z

Museum of Modern Art
11 West, Bvd-Street

N E W Y O R K / USA

Copy

Fernsprecher: Hamburg Nr. ~~34 52 88~~ 24 48 04
nach Geschäftsschluß: 89 31 75
Telex: 02 12934 (struckrenck, hmb.)
Telegramme: Struckelbe-Hamburg
Codes: ABC Code 6th Edition, Bentley, Carlowitz, Mosse, Tanners Council
Bank: Dresdner Bank A. G., Kto. 16059
Postscheck: Hamburg Nr. 44100
Börsenstand: Hamburg Pfeiler 28

Ihre Zeichen	Ihre Nachricht vom	Unsere Zeichen	Hamburg 1, den
		Mie/M Pos.4826	May 18th, 1961

Dear Sir,
under instructions of Messrs. J.G. Devant, forwarding agents at Baden-Baden, we have shipped to you by ss. " AMERICAN TRAVELER " 16/5/1961 from Hamburg to New York the following consignment:

SEITZ
NEW YORK = 1 case 2 pictures/paintings 13,- kos.

Oceanfreight has been paid here. An insurance has not been covered by us.

Enclosed please find one original Bill of Lading, the duplicate will follow by second mail.-

Trusting that the consignment will arrive in due time and in good condition and assuring you of our best attention at all times, we remain, Dear Sir,

Yours faithfully,
STRUCK & RENCK

Encl.

Miss Dudley

Wir arbeiten nur auf Grund der Allgemeinen Deutschen Spediteurbedingungen (ADSp.) neueste Fassung.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 695.9

UNITED STATES LINES CO.

NORTH ATLANTIC SERVICES–WESTBOUND

REGULAR LONG FORM OF BILL OF LADING–WBNA 103

NEW YORK, 1, Broadway — BOSTON MASS., Room 822, 40, Broad Street — PHILADELPHIA, P.A., Mall Building — BALTIMORE, MD., 10, Light Street — NORFOLK, VA., 200, East Main Street

BREMEN, Bahnhofstraße 28/31 — HAMBURG, Ballindamm 1 — ROTTERDAM, 40, Wester Straat — Agents in ANTWERP, Northern Shipping Service S.A., Antwerp, Meir 1

SHIP " AMERICAN TRAVELER " — PORT OF LOADING HAMBURG

PORT OF DISCHARGE FROM SHIP (Where the goods are to be delivered to consignee or on-carrier) NEW YORK

DESTINATION OF THE GOODS If goods are to be transhipped beyond port of discharge show destination here ➤➤

THROUGH BILL OF LADING To.

SHIPPER Struck & Renck, Hamburg 1

CONSIGNED TO: ORDER OF Mr. William Seitz, Museum of Modern Art, 11 West, Bvd-Street, NEW YORK /USA

ADDRESS ARRIVAL NOTICE TO

PARTICULARS FURNISHED BY SHIPPER OF GOODS

Marks and Numbers	No. and description of Packages	Description of Goods	Gross Weight Kilos	Measurement
SEITZ NEW YORK	1(one) case	Said to contain 2 pictures	13,- kos.	

ORIGINAL

PARTICULARS FOR THE CALCULATION OF FREIGHT ONLY

Gross Weight said to be Kilos	Measurement said to be cbm	Rate or Value	$	c	Gross Weight said to be Kilos	Measurement said to be cbm	Rate or Value	$	c
						Brought Forward:			
		CARRIED FORWARD					Charges Advanced		
							5% Collection Fee		
							TOTAL $		

FREIGHT AND CHARGES PAYABLE BY SHIPPER IN HAMBURG

RECEIVED from the shipper, the goods or packages said to contain goods herein mentioned, in apparent good order and condition, except as otherwise indicated herein, to be transported to the port of discharge from ship, or so near thereunto as the ship can get, lie and leave always in safety and afloat under all conditions of tide, water and weather, and there to be delivered to consignee or on-carrier on payment of all charges due thereon.

The receipt, custody, carriage, delivery and transhipping of the goods are subject to the terms appearing on the face and back hereof, which shall govern the relations, whatsoever they may be, between shipper, consignee and the carrier, master and ship in every contingency, wheresoever and whensoever occurring and whether the carrier be acting as such or as bailee, and also in the event of, or during deviation, or of conversion of the goods. The terms hereof shall not be deemed waived by the carrier except by written waiver, signed by a duly authorized agent of the carrier.

(TERMS OF THIS BILL OF LADING CONTINUED ON REVERSE SIDE HEREOF)

IN WITNESS WHEREOF, the master or agent of the said vessel has signed 2(two) Bills of lading, all of the same tenor and date, one of wh being accomplished, the others to stand void.

Issued at Hamburg this 16th day of May 19 61.

B/L. No. 92

UNITED STATES LINES COMPANY

By

For the Ma

Attention of shippers is especially directed to Secs. 235-236 U. S. Criminal Code (18 U. S. Code 385-6), Sec. 4472 U. S. Revised Statutes (46 U. S. Code 170), Sec. 16, Shipping Act, 1916 (46 U. S. Code 815), Sec. 3, subd subdivs. 5 and 6 of the Carriage of Goods by Sea Act, 1936 (46 U. S. Code 1303, Subsec. 3, 46 U. S. Code 1304, subsecs.5 and 6), which provisions of law subject shippers to substantial penalties, liabilities and obligations for misdescription or insufficient description of goods etc.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 695.9

Assemblages
Imports
Italy
Rome-
2 Calles

IMPORT DEPARTMENT

THE MUSEUM OF MODERN ART
11 WEST 53RD STREET
NEW YORK 19, N. Y.

NEW YORK 4, N. Y. AUGUST 23, 19 61

W. R. KEATING & COMPANY
INCORPORATED

FREIGHT CONTRACTORS
CUSTOM HOUSE BROKERS
INTERNATIONAL FORWARDING AGENTS

SHIPMENTS HANDLED TO AND FROM ALL PARTS OF THE WORLD

TELEPHONE WHITEHALL 4-4830
CABLE ADDRESS WILKEAT
CORRESPONDENTS THROUGHOUT THE WORLD

90 BROAD STREET
NEW YORK 4, N. Y.

OUR REF. 89927 P.O.26596 YOUR REF. 1645

NO. OF PACKAGES	SHIPPER	STEAMER	ARRIVED
2		FRANCESCO C	8/15/61

MARKS

USA NEW YORK
1645-1/2

FOREIGN CHARGES AND COLLECTION FEE	
OCEAN OR AIR FREIGHT	391 05
DUTY (ESTIMATED AND SUBJECT TO CHANGE ON LIQUIDATION)	
CUSTOMS ENTRY AND SERVICES	15 00
SECURING CARRIERS CERTIFICATE	
CORD. SEALS & LABOR	
CARTAGE SERVICE TO WAREHOUSE	
UNPACKING, LABOR	
OPENING & CLOSING FOR EXAMINATION	
STORAGE AND/OR DOCK DEMURRAGE	
CARTAGE SERVICE	41 35
INLAND FREIGHT OR EXPRESS CHARGES	
INSURANCE	
BOND AND CANCELLATION	3 50
MESSENGER SERVICE & PETTIES	
REPRESENTATIVES TIME AND EXPENSES	
SUBMITTING INVOICE TO APPRAISER	
SERVICES AT AIRPORT	
SPECIAL SERVICES AND EXPENSES	
PREPARING SHIPPING DOCUMENTS	
	$450 90

THESE ITEMS REPRESENT PRINCIPALLY CASH PAID OUT FOR YOUR ACCOUNT AND INCLUDE OUR PROFIT AND COMPENSATION FOR OUR SERVICES RENDERED. PROMPT REMITTANCE IN NEW YORK FUNDS IS RESPECTFULLY REQUESTED. SHIPMENTS HANDLED SUBJECT TO CONDITIONS PRINTED ON REVERSE SIDE HEREOF.

JL

MEMBER I. A. T. A.
FEDERAL MARITIME BOARD REGISTRATION NO. 580

FORM NO. 8006

391 05
59 35

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

Customs Form 7501
TREASURY DEPARTMENT
8.27, 8.51, 10.31, 10.91, C.R.
July 1960

REF.#89927

CONSUMPTION ENTRY
BUREAU OF CUSTOMS

COLLECTOR'S COPY ☐
ACCOUNTING COPY ☐
STATISTICAL COPY ☐

Form approved.
Budget Bureau
No. 48-R217.6.

This Space For Census Use Only		This Space For Customs Use Only	
BLOCK AND FILE NO.	M.O.T.	ENTRY NO. AND DATE	
	MANIFEST NO.	308667 8/16/61	
FOREIGN PORT OF LADING	U.S. PORT OF LADING	Dist. and Port Code	Port of Entry Name / Term Bond No.
		10-01	NEW YORK / 8618

Importer of Record (Name and Address)
W. R. KEATING & CO., INC. 90 BROAD STREET NEW YORK 4, N.Y.

For Account of (Name and Address)
MUSEUM OF MODERN ART 11 WEST 53rd STREET NEW YORK, N.Y.

Importing Vessel (Name) or Carrier	B/L or AWB No.	Port of Lading	I.T. No. and Date
S.S. FRANCESCO C	6	LEGHORN	
Country of Exportation	**Date of Exportation**	**Type and Date of Invoice**	**I.T. From (Port)**
ITALY	8/2/61	SCI & 253 8/9/61	
U.S. Port of Unlading	Date of Importation	Location of Goods—G.O. No.	I.T. Carrier (Delivering)
NEW YORK	8/16/61	PIER 7 ATLANTIC AVE,BK.	

MARKS & NUMBERS OF PACKAGES COUNTRY OF ORIGIN OF MERCHANDISE (1)	DESCRIPTION OF MERCHANDISE IN TERMS OF U.S.I.D. ANNO., NUMBER AND KIND OF PACKAGES (2)	GROSS WEIGHT IN POUNDS (2a)	NET QUANTITY IN U.S. I.D. ANNO. UNITS (2b)	ENTERED VALUE IN U.S. DOLLARS (3)	U.S.I.D. ANNO. REPORTING NO. (4)	TARIFF OR I.R.C. RATE (5)	DUTY AND I.R. TAX (6) Dollars	Cents
U S A NEW YORK 1645-1/2	TWO (2) CASES CONT'G: ORIGINAL SCULPTURES 862#			$6,550.	C+S both OE-MOMA 1807.3000	FREE	FREE	
C/O: ITALY								

INVOICE: $6,550.00

MISSING DOCUMENTS	THIS SPACE FOR CUSTOMS USE ONLY
OUTSIDE EXAMINATION	

I declare that I am the ☐ nominal consignee and that the actual owner for customs purposes is as shown above, or ☐ consignee or agent of the consignee. I further declare that the merchandise ☐ was or ☐ was not obtained in pursuance of a purchase or agreement to purchase. I also include in my declaration all the statements in the declaration on the back of this entry.

W.R. KEATING & CO., INC. 8/15/61 ..... DATE

WILLIAM L. BREINER ..... (Signature)

90 BROAD STREET, NYC ..... (Address)

☐ *Principal.*
☐ *Member of the firm.*
☐ ART ..... *of the corporation.*
(Title)
☐ *Authorized agent.*

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

Assemblages
Imports
Italy

FOR: W. R. KEATING & CO., INC.

REF.# 89927

ENTRY #

A/C

FRAMES VALUED AT

RATE OF DUTY

r. A.

IY

ORLD

P. S. ROYALS
VICE PRESIDENT

TELEPHONE
WHITEHALL 4-4830

CABLE ADDRESS
WILKEAT

CORRESPONDENTS
THROUGHOUT THE WORLD

Rome

2 Collas

16/61

89927

Gal Odyssia

on TWO (2)

S.S.FRANCSECO C

on 8/16/61 for account of MUSEUM OF MODERN ART.

To expedite the customs examination and release please attach the transfer ticket (left by Truckman) to this invoice and present to Mr. Gilio when he arrives.

Faithfully yours,
W. R. KEATING & CO., INC.

Import Dept.

William J. Augerot/

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

Assemblages
Imports
Italy
Rome
2 Collas
Gal Odyssia

W. R. KEATING
PRESIDENT

F. M. B. No. 580

MEMBER I. A. T. A.

W. R. KEATING & COMPANY

INCORPORATED

FREIGHT CONTRACTORS
CUSTOM HOUSE BROKERS
INTERNATIONAL FORWARDING AGENTS

SHIPMENTS HANDLED TO AND FROM ALL PARTS OF THE WORLD

90 BROAD STREET
NEW YORK 4, N.Y.

P. S. ROYALS
VICE PRESIDENT

TELEPHONE
WHITEHALL 4-4630

CABLE ADDRESS
WILKEAT

CORRESPONDENTS
THROUGHOUT THE WORLD

PLACE OF EXAMINATION

MUSEUM OF MODERN ART
11 WEST 53rd STREET
NEW YORK N.Y.

DATE 8/16/61

REF.NO. 89927

We are attaching copy of invoice and/or form #253 on TWO (2) cases of SCULPTURES marked USA NEW YORK 1645-1/2 that arrived via S.S.FRANCSECO C on 8/16/61 for account of MUSEUM OF MODERN ART.

To expedite the customs examination and release please attach the transfer ticket (left by Truckman) to this invoice and present to Mr. Cilio when he arrives.

Faithfully yours,
W. R. KEATING & CO., INC.

Import Dept.

William J. Augerot/

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

GALLERIA ODYSSIA
[illegible]
[illegible]
[illegible]

July [illegible], 1961

TO WHOM IT MAY CONCERN

I, the undersigned, Federico Quadrani of Galleria Odyssia, Rome, do hereby declare that the following sculptures sent to the Museum of Modern Art, New York, are original works of art:

A sculpture by Ettore Colla "Continuity", Iron, 1951.
20 1/2" x 53" [illegible]

A sculpture by Ettore Colla "Arestes", Iron, 1952.
34 1/2" x 21 1/2" [illegible]

The statement of originality for the above mentioned sculptures is being made by our gallery because of the present unavailability of the artist.

[illegible] Federico Quadrani

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

Customs Form 5515
CLASS 6 DEPARTMENT
No. 1018

Attach Additional Sheets Here
Read carefully instructions on reproduction of invoice

SPECIAL CUSTOMS INVOICE

BUREAU OF CUSTOMS

(Original will require for entry purposes)

I. THIS SECTION TO BE FILLED IN FOR EVERY SHIPMENT

1. How were goods obtained? By purchase or agreement to purchase ☐ By other means than a purchase ☒

DO NOT INCLUDE PURCHASE AND NONPURCHASE GOODS IN SAME INVOICE. USE SEPARATE INVOICE FORMS

2. Place (city and country) and date obtained	3. Name of reporting carrier	4. Date of shipment
Rome Italy 9th of August 1961	s/s Francesco C.	August 2nd 1961

II. TO BE FILLED IN IF GOODS WERE PURCHASED OR AGREED TO BE PURCHASED

1. Name and address of seller: Calleria Odyssia, Via Liguria 16, Rome
2. Name and address of purchaser: Museum of Modern Art, 11W53St, New York
3. Date order accepted: Collecting as deadbile and certain

III. TO BE FILLED IN IF GOODS WERE NOT PURCHASED

1. Name and address of person: Calleria Odyssia, Via Liguria 16, Rome
2. Name and address of consignee: Museum of Modern Art, 11W53St, New York
3. Name and address of person (if other than seller) to whom accounts payable or sold: Calleria Odyssia, Via Liguria 16, Rome

IV. THIS SECTION TO BE FILLED IN FOR EVERY SHIPMENT

Marks and Numbers on Shipment Packages	Number of Pieces or Seller's Number or Symbols	Quantity and Full Description of Goods (Quote contents of each package and importance of any shipment)	Unit Price or Value	Inspection and Other Charges, Packing Costs, Ass. Other Costs, Charges and Expenses	Purchase Price or Value for Foreign Consumption in US $	Purchase Price or Value for Foreign Consumption in US $
USA 1645/1-2		Amount of goods as per attached declaration	$	6,450.00 =		60,800
2 cases		Packing	$	100.00 =		6,000
		TOTAL	$	6,550.00 =		
		Freight collect				

Equipment of gallery packed at gallery 699.000,-

8) Country of origin: ITALY

9) A rate of exchange is fixed at agreed payment: 1 US $ equal to 620 Lire

V. THIS SECTION TO BE FILLED FOR EVERY SHIPMENT

1. IF GOODS WERE PURCHASED, have you stated in section IV, column 1, the purchase price of each item in the currency in which the goods were bought? ☐ Yes ☐ No
2. IF THE GOODS WERE NOT PURCHASED, have you stated in section IV, column 1, the price that you would have received or would be willing to receive now if the goods were sold in the ordinary course of trade for exportation to the United States? ☒ Yes ☐ No
3. What currency was used in this invoice transaction?
4. Whether the goods were purchased or obtained by the United States and/or in some other manner, have you stated in section IV, column 1:
   (A) (1) The price at which you are now selling the goods or offering them for sale for home consumption, including all additional costs? ☐ Yes ☐ No
   (2) Is this price freely offered to anyone who wishes to buy the goods for home consumption? ☐ Yes ☐ No
   (B) (1) Have you stated in section IV, column 1, the price at which you are now selling the goods or offering them for sale for export to the United States and whether this price is f. o. b., c. i. f., ... or, whatever the fact may be? ☒ Yes ☐ No
   (2) Is this price freely offered to anyone who wishes to buy the goods for export to the United States? ☒ Yes ☐ No
5. Have you taken all charges and stated whether each amount has been included in or excluded from the invoice amount? ☒ Yes ☐ No. Is the inland freight included in the invoice price or value? ☐ Yes ☒ No. Is the price or value of the goods the same at the time of delivery? ☐ Yes ☒ No. If the answer is no, have you taken each item at an ex-factory price? ☐ Yes ☐ No
6. Are any rebates, drawbacks, bounties, or other grants allowed upon the exportation of the goods? ☐ Yes ☐ No. If no, have all been separately deemed? ☐ Yes ☐ No
7. If such or similar goods are being sold or offered for sale in the home market for home consumption, what costs are appropriately included in the price shown in section IV, column 1?

Rate 7% Kind Turn Over Tax

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

Arts Assemblages
Imports
Rome

Bolliger *Transport*

50, PIAZZA DI SPAGNA
TELEF. 670.275 - 684.775 - 62.909 ROMA

Rome, August 29th 1961

MESSRS. THE MUSEUM OF MODERN ART
11 WEST 53 STREET

Rif. 1645

NEW YORK- 19- N.Y.

NOTA SPESE per
DEBIT NOTE for shipment of Bronze Sculptures and one collage to New York

Collecting at domicile and cartage to packing warehouse	9.000.=	$ 14.53
Packing, crate, material, labour, m2 29.5x 1500=	44.250.=	71.46
Cartage and fine art export office, inspection, export licence, expenses and labour	18.300.=	29.55
Shipment to borad steamer departure Leghorn Kg.400x5200= Lire	20.800.=	33.59
Assistence and commission, handling charges and expenses	6.000.=	9.69

EQUAL TO US$ 160,25.=
==========

Ars Assemblages
D

	98.350.=
10% ADDIZIONALE GESTIONE PROT. 1802 FED. TRAS.	98.350.=
3% I.G.E. DECR. LEGGE 20-12-46 IN ABB.	960.=
LETTERE	50.=

Registrar

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

Art of Assemblage
Imports
Italy (Rome)

cc: Mr. Seitz

June 30, 1961

Bolliger Transport
Piazza di Spagna, 49-50
Rome, Italy

Dear Mr. Bolliger:

Thank you for your letter of May 12. The detailed information about Italian export procedures will be most helpful to us when we borrow works of art for our exhibition or acquire them for our permanent collection.

We wish to employ you as forwarding agent for the following works of art we are borrowing for our exhibition "The Art of Assemblage" from the Galleria Odyssia, via Liguria 36 C-D, Rome:

Colla: Continuity, iron $3,225
Colla: Agreste, iron 3,225
Corsi: Grattcieli, collage (800) ($1613 or $1630 on papers)

Will you please collect, pack and forward them by ship, or, if less expensive, by air, in time to arrive in New York on or about August 28.

As you know, this exhibition is scheduled to be shown at The Museum of Modern Art from October 2 to November 12, 1961; the Dallas Museum of Contemporary Arts from January 9 to February 11, 1962; and the San Francisco Museum of Art from March 5 to April 15, 1962.

Please consign this shipment to our brokers W. R. Keating & Company, Inc., 90 Broad Street, New York 4, New York for customs clearance and delivery to the Museum. The customs invoice, declaration of originality and bill of lading should be airmailed to W. R. Keating & Company, Inc. with copies to the Museum for my attention.

As the shipment will be insured from wall to wall under the Museum's fine arts policy, we need to know in advance the name of the ship or air carrier on which it will be forwarded and the date of departure. Please notify us immediately if you need a certificate of insurance for this shipment.

Please make the ocean or air freight charges payable at destination and bill the Museum for all other charges under our purchase order 26705 which will be mailed to you under separate cover.

We should appreciate your confirming this order at your earliest convenience.

Sincerely,

Dorothy H. Dudley
Registrar

cc: W. R. Keating
DHD/lkh

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

Globe Mackay All America Commercial Globe Mackay All America Co
Wireless Radio Cables and Radio Cables Wireless Radio Cables and Radio

Art of Assemblage
Imports
Italy
(Rome)

1961 AUG 4 AM 10 29

HO1104/PCD54 ROMA 25 4 1504

LT MODERNART NYK

2 CASES SCULPTURES COLLA LEFT LEGHORN ON S/S FRANCESCO C AUGUST

SECOND STOP PAINTING CORSI

LEAVING PANAM AUGUST 7TH COVER

INSURANCES

SOLLIGER

Art of Ass

2 S/S

Yours truly

ETABLISSEMENTS ... BOLLIGER

Adam Bolliger

American Cable & Radio System American Cable & Radio System
BOWLING GREEN 9-3800 67 BROAD STREET, N. Y. • BOWLING GREEN 9-3800 67 BROAD STREET, N. Y.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

Arts Assembled
Rome

ARTHUR BOLLIGER
RUDOLF W. BOLLIGER
ARTURO BOLLIGER jr.

Bolliger Transport

A SWISS CONCERN, EST. 1909

WORLD-WIDE SHIPPING ◆ REMOVAL ◆ STORAGE & PACKING CONTRACTORS

PHONES: 670.275 - 672.909 - 684.775
TELEGRAMS: BOLLIGER - ROMA
TELEX: RM 050 - BOLLIGER - ROMA

Ref.Gen.AR/

ROME (ITALY) PIAZZA DI SPAGNA, 49-50

1909
1959

Rome, 4th July 1961

THE MUSEUM OF MODERN ART
11 WEST 53RD STREET
NEW YORK 19-N.Y

Dear Sirs,

In reply to your favour of June 30, ref.DHD/lkh please be assured that we will follow your instructions.

We beg to remain

Yours truly

ETABLISSEMENTS ARTHUR BOLLIGER

Arthur Bolliger jr.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

Art of Assemblage
Imports
Italy
(Skouras shipment)

cc: Seitz
Farnie

May 12, 1961

W. R. Keating & Company, Inc.
90 Broad Street
New York 4, New York

Attention: Mr. Breiner

Dear Sirs:

Thank you for notifying us that two (2) cases arrived from Rome on May 11 via Pan American Airlines. Will you please enter them under Tariff Paragraph 1807 and have them delivered to the Museum for customs examination.

Our purchase order 24689 covering all charges will be mailed to you under separate cover.

Sincerely,

Dorothy H. Dudley
Registrar

DHD/lkh

Bill 2213.60
Incl. Ins 85.65

Ms by Shipping in Rome in transit ~~Barri~~ 8,000.
~~Rotella~~ 565.

PO

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

cc: Seitz

ART OF ASSEMBL
Imports
Italy
Skour

May 10, 1961

Arthur Bolliger
Piazza di Spagna 49
Rome, Italy

Dear Sir:

We have heard from Miss Odyssia A. Skouras, Galleria Odyssia, Rome, that she has given you instructions for packing and shipping by air two (2) collages by Burri and Rotella which are being lent to the exhibition The Art of Assemblage to be shown at The Museum of Modern Art, October 2 - November 19, 1961; Dallas Museum for Contemporary Arts, January 9 - February 11, 1962; and the San Francisco Museum of Art, March 5 - April 15, 1962.

Will you please consign the shipment to our customs brokers W. R. Keating & Company, Inc., 90 Broad Street, New York 4, New York and airmail copies of the customs invoice and declaration of originality to the Museum for my attention. Please notify us of the name of the carrier on which the collages will be forwarded and the date of departure so that we can arrange the insurance.

Please make freight charges payable at destination and bill us for your collecting, packing and forwarding charges under our purchase order #24686 which will be mailed to you under separate cover.

Sincerely,

Bell $713.60
md. ms 85.65

Dorothy H. Dudley
Registrar

DHD/lkh
cc: W. R. Keating & Company, Inc.

Burri $ 7,000 } value on invoice
Rotella 5-65 }

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

SHIP WITH BOLLIGER

Art of Ass
Imports
(Rome)
Skouras

cc: Mr. Seitz
Bill Farnie

August 9, 1961

W. R. Keating & Company, Inc.
90 Broad Street
New York 4, New York

Attention Mr. Augerot

Dear Sir:

We have heard from Bolliger Transport that the sculpture and collage described in Miss Dudley's letter of June 30th have been shipped. The sculpture, packed in two cases, left Leghorn August 2nd aboard the SS Francesco. The collage was shipped August 7th via Pan American Airways.

When these shipments arrive, please enter them under Tariff Paragraph 1807 and arrange customs examination at the Museum. Both shipments will be insured in transit by the Museum. Our Purchase Order no. 26596 follows under separate cover.

Yours very truly,

David Vance
Assistant Registrar

DV:es

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

ART OF ASSEMBLAGE
Assemblage
Imp.
S. Italy.

SHIP WITH BOLLIGER

FOR SERVICE IN PACKING AND SHIPPING

M. THE MUSEUM OF MODERN ART
11 WEST 53 STREET
NEW YORK -19-
U.S.A.

BOLLIGER 50, PIAZZA DI SPAGNA ROME (ITALIE)

ADVICE OF SHIPMENT

Ref. 1645 Rome August 11th 1961

marks and numbers	no. of packages	contents	weight kgs.
U.S.A. 1645 - 1/2 - Bronze Sculptures			

Dear Sir, (or Madam)

We are pleased to inform you that above shipment has left per s/s"Francesco C" and will be delivered to you through our agent

Messrs W.R. Keating & Co.
90 Broad Street
NEW YORK- N.Y.

whom kindly contact for customs clearance.

Thanking you for your patronage and wishing you the safe arrival of the goods, we are,

Goods insured for Lire =/=

Yours faithfully
ARTHUR BOLLIGER

Detail of c. o. d. Charges

Through rate, domicile Rome to fob New York

Kgs. ..... at Lire ..... per 100 Kg. Lire .....

Inland freight ..... " .....

Ocean freight and port charges ..... " .....

Packing ..... " .....

Export formalities and customs operation ..... " .....

Fine art export licence ..... " .....

..... " .....

Insurance ..... " .....

Services ..... " .....

Airmail ..... " .....

Revenue and add. tax ..... " .....

Total Lire ..... equal to .....

which amount will be collected by our agent

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

ART OF ASSEMBLAGE

IMPORT DEPARTMENT

MAY 16, 61

THE MUSEUM OF MODERN ART NEW YORK 4, N. Y. Imports 19

11 WEST 53rd ST.

NEW YORK 19, N.Y. P.O.#24689

Italy (Showers) Rome

Burri: Sack No. 5 v Rotella

W. R. KEATING & COMPANY

INCORPORATED

FREIGHT CONTRACTORS
CUSTOM HOUSE BROKERS
INTERNATIONAL FORWARDING AGENTS

SHIPMENTS HANDLED TO AND FROM ALL PARTS OF THE WORLD

TELEPHONE WHITEHALL 4-4830
CABLE ADDRESS WILKEAT
CORRESPONDENTS THROUGHOUT THE WORLD

90 BROAD STREET
NEW YORK 4, N.Y.

OUR REF. 88997 YOUR REF.

NO. OF PACKAGES	SHIPPER	STEAMER	ARRIVED
1		P.A.A.	5-11/61

MARKS

ADDR
1241

FOREIGN CHARGES AND COLLECTION FEE	134 93
OCEAN OR AIR FREIGHT	
DUTY (ESTIMATED AND SUBJECT TO CHANGE ON LIQUIDATION)	
	20 00
CUSTOMS ENTRY AND SERVICES	
SECURING CARRIERS CERTIFICATE	
CORD, SEALS & LABOR	
CARTAGE SERVICE TO WAREHOUSE	
UNPACKING, LABOR	
OPENING & CLOSING FOR EXAMINATION	
STORAGE AND/OR DOCK DEMURRAGE	6 75
CARTAGE SERVICE	
INLAND FREIGHT OR EXPRESS CHARGES	
INSURANCE	2 00
BOND AND CANCELLATION	
MESSENGER SERVICE & PETTIES	
REPRESENTATIVES TIME AND EXPENSES	
SUBMITTING INVOICE TO APPRAISER	
SERVICES AT AIRPORT	
SPECIAL SERVICES AND EXPENSES	
PREPARING SHIPPING DOCUMENTS	
	$ 163 68

THESE ITEMS REPRESENT PRINCIPALLY CASH PAID OUT FOR YOUR ACCOUNT AND INCLUDE OUR PROFIT AND COMPENSATION FOR OUR SERVICES RENDERED. PROMPT REMITTANCE IN NEW YORK FUNDS IS RESPECTFULLY REQUESTED. SHIPMENTS HANDLED SUBJECT TO CONDITIONS PRINTED ON REVERSE SIDE HEREOF.

MEMBER I. A. T. A.

FEDERAL MARITIME BOARD REGISTRATION NO. 580

FORM NO. 8008

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 695.9

IMPORT DEPARTMENT

THE MUSEUM OF MODERN ART
11 WEST 53rd ST.
NEW YORK 19, N.Y.

NEW YORK 4, N. Y. MAY 16, 19 61

P.O.#24689

W. R. KEATING & COMPANY

INCORPORATED

FREIGHT CONTRACTORS
CUSTOM HOUSE BROKERS
INTERNATIONAL FORWARDING AGENTS

SHIPMENTS HANDLED TO AND FROM ALL PARTS OF THE WORLD

TELEPHONE WHITEHALL 4-4830
CABLE ADDRESS WILKEAT
CORRESPONDENTS THROUGHOUT THE WORLD

90 BROAD STREET
NEW YORK 4, N.Y.

OUR REF. 88997 YOUR REF.

NO. OF PACKAGES	SHIPPER	STEAMER	ARRIVED
1		P.A.A.	5-11/61

MARKS

ADDR
1241

FOREIGN CHARGES AND COLLECTION FEE	
OCEAN OR AIR FREIGHT	134 93
DUTY (ESTIMATED AND SUBJECT TO CHANGE ON LIQUIDATION)	
CUSTOMS ENTRY AND SERVICES	20 00
SECURING CARRIERS CERTIFICATE	
CORD. SEALS & LABOR	
CARTAGE SERVICE TO WAREHOUSE	
UNPACKING, LABOR	
OPENING & CLOSING FOR EXAMINATION	
STORAGE AND/OR DOCK DEMURRAGE	
CARTAGE SERVICE	6 75
INLAND FREIGHT OR EXPRESS CHARGES	
INSURANCE	
BOND AND CANCELLATION	2 00
MESSENGER SERVICE & PETTIES	
REPRESENTATIVES TIME AND EXPENSES	
SUBMITTING INVOICE TO APPRAISER	
SERVICES AT AIRPORT	
SPECIAL SERVICES AND EXPENSES	
PREPARING SHIPPING DOCUMENTS	
	$ 163 68

THESE ITEMS REPRESENT PRINCIPALLY CASH PAID OUT FOR YOUR ACCOUNT AND INCLUDE OUR PROFIT AND COMPENSATION FOR OUR SERVICES RENDERED. PROMPT REMITTANCE IN NEW YORK FUNDS IS RESPECTFULLY REQUESTED. SHIPMENTS HANDLED SUBJECT TO CONDITIONS PRINTED ON REVERSE SIDE HEREOF.

MEMBER I. A. T. A.
FEDERAL MARITIME BOARD REGISTRATION NO. 580

FORM NO. 8008

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 695.9

Customs Form 7501
TREASURY DEPARTMENT
8.27, 8.51, 10.31, 10.91, C.R.
July 1960

ITEM#19
REF# 86997

CONSUMPTION ENTRY
BUREAU OF CUSTOMS

COLLECTOR'S COPY ☐
ACCOUNTING COPY ☐
STATISTICAL COPY ☐

This Space For Census Use Only		Form approved. Budget Bureau No. 48-R217.6.	This Space For Customs Use Only	
BLOCK AND FILE NO.	M.O.T.		ENTRY NO. AND DATE 609205 5/15/61	
	MANIFEST NO.			
FOREIGN PORT OF LADING	U.S. PORT OF LADING	Dist. and Port Code 10-12	Port of Entry Name NEW YORK	Term Bond No. 8618

Importer of Record (Name and Address)
W.R. KRATING & CO., INC. 90 BROAD STREET NEW YORK 4, N.Y.

For Account of (Name and Address)
MUSEUM OF MODERN ART 11 WEST 53rd STREET NEW YORK 19, N.Y.

Importing Vessel (Name) or Carrier	B/L or AWB No.	Port of Lading	I.T. No. and Date
P A A FL# 754	911083	ROME	
Country of Exportation	**Date of Exportation**	**Type and Date of Invoice**	**I.T. From (Port)**
ITALY	5/10/61	SCI & 253 5/9/61	
U.S. Port of Unlading	**Date of Importation**	**Location of Goods—G.O. No.**	**I.T. Carrier (Delivering)**
NEW YORK (10-12)	5/11/61	N.Y. INT'L AIRPORT	

MARKS & NUMBERS OF PACKAGES COUNTRY OF ORIGIN OF MERCHANDISE (1)	DESCRIPTION OF MERCHANDISE IN TERMS OF U.S.I.D. ANNO., NUMBER AND KIND OF PACKAGES (2)	GROSS WEIGHT IN POUNDS (2a)	NET QUANTITY IN U.S. I.D. ANNO. UNITS (2b)	ENTERED VALUE IN U.S. DOLLARS (3)	U.S.I.D. ANNO. REPORTING NO. (4)	TARIFF OR I.R.C. RATE (5)	DUTY AND I.R. TAX (6) Dollars	Cents
ADDR. 1241	ONE (1) CASE CONT'G: ORIGINAL PAINTINGS 60#			$8,601.	05-MOMA 1807.2000	FREE	FREE	
				INVOICE: $8,778.60 LESS NDC 178.10 $8,600.50				
C/O: ITALY								

MISSING DOCUMENTS	THIS SPACE FOR CUSTOMS USE ONLY
OUTSIDE EXAMINATION	

I declare that I am the ☐ nominal consignee and that the actual owner for customs purposes is as shown above, or ☐ consignee or agent of the consignee. I further declare that the merchandise ☐ was or ☐ was not obtained in pursuance of a purchase or agreement to purchase. I also include in my declaration all the statements in the declaration on the back of this entry.

W.R. KRATING & CO., INC. 5/12/61
DATE

WILLIAM LI BREINER
(Signature)

90 BROAD STREET NYC bb
(Address)

☐ Principal.
☐ Member of the firm.
☐ ATTY. of the corporation.
(Title)
☐ Authorized agent.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

Aspen Chapter

IMPORT DEPARTMENT

THE MUSEUM OF MODERN ART NEW YORK 4, N. Y. AUGUST 22, 1961

11 WEST 53RD STREET

NEW YORK, N. Y.

in parts Italy

W. R. KEATING & COMPANY

INCORPORATED

FREIGHT CONTRACTORS
CUSTOM HOUSE BROKERS
INTERNATIONAL FORWARDING AGENTS

SHIPMENTS HANDLED TO AND FROM ALL PARTS OF THE WORLD

TELEPHONE WHITEHALL 4-4830
CABLE ADDRESS WILKEAT
CORRESPONDENTS THROUGHOUT THE WORLD

Corsi from Rome

90 BROAD STREET
NEW YORK 4, N.Y.

OUR REF. 89880 P.O. 26596 YOUR REF.

NO. OF PACKAGES	SHIPPER	STEAMER	ARRIVED
1		P.A.A.	8/9/61

MARKS		
	FOREIGN CHARGES AND COLLECTION FEE	
	OCEAN OR AIR FREIGHT	46 73
2729	DUTY (ESTIMATED AND SUBJECT TO CHANGE ON LIQUIDATION)	
	CUSTOMS ENTRY AND SERVICES	20 00
	SECURING CARRIERS CERTIFICATE	
	CORD, SEALS & LABOR	
	CARTAGE SERVICE TO WAREHOUSE	
	UNPACKING, LABOR	
	OPENING & CLOSING FOR EXAMINATION	
	STORAGE AND/OR DOCK DEMURRAGE	
	CARTAGE SERVICE	4 75
	INLAND FREIGHT OR EXPRESS CHARGES	
	INSURANCE	
	BOND AND CANCELLATION	3 50
	MESSENGER SERVICE & PETTIES	
	REPRESENTATIVES TIME AND EXPENSES	
	SUBMITTING INVOICE TO APPRAISER	
	SERVICES AT AIRPORT	
	SPECIAL SERVICES AND EXPENSES	
	PREPARING SHIPPING DOCUMENTS	
		$74 98

THESE ITEMS REPRESENT PRINCIPALLY CASH PAID OUT FOR YOUR ACCOUNT AND INCLUDE OUR PROFIT AND COMPENSATION FOR OUR SERVICES RENDERED. PROMPT REMITTANCE IN NEW YORK FUNDS IS RESPECTFULLY REQUESTED. SHIPMENTS HANDLED SUBJECT TO CONDITIONS PRINTED ON REVERSE SIDE HEREOF.

JL

MEMBER I. A. T. A.

FEDERAL MARITIME BOARD REGISTRATION NO. 580

FORM NO. 6008

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 695.9

Customs Form 7501
TREASURY DEPARTMENT
8.27, 8.51, 10.31, 10.91, C.R.
July 1960

ITEM #32
REF.#59880

CONSUMPTION ENTRY
BUREAU OF CUSTOMS

COLLECTOR'S COPY ☐
ACCOUNTING COPY ☐
STATISTICAL COPY ☐

Form approved.
Budget Bureau
No. 48-R217.6.

This Space For Census Use Only		This Space For Customs Use Only
BLOCK AND FILE NO.	M.O.T.	ENTRY NO. AND DATE 601109 8/10/61
	MANIFEST NO.	

FOREIGN PORT OF LADING	U.S. PORT OF LADING	Dist. and Port Code	Port of Entry Name	Term Bond No.
		10-12	NEW YORK	8618

Importer of Record (Name and Address)
W. R. KEATING & CO., INC. 90 BROAD STREET NEW YORK 4, N.Y.

For Account of (Name and Address)
THE MUSEUM OF MODERN ART 11 WEST 53rd STREET NEW YORK, N.Y.

Importing Vessel (Name) or Carrier	B/L or AWB No.	Port of Lading	I.T. No. and Date
F.A.A. PL/734	450077	ROME	
Country of Exportation	**Date of Exportation**	**Type and Date of Invoice**	**I.T. From (Port)**
ITALY	8/8/61	SOI & 253 8/7/61	
U.S. Port of Unlading	**Date of Importation**	**Location of Goods—G.O. No.**	**I.T. Carrier (Delivering)**
NEW YORK	8/9/61	NY INT'AL AIRPORT	

MARKS & NUMBERS OF PACKAGES COUNTRY OF ORIGIN OF MERCHANDISE (1)	DESCRIPTION OF MERCHANDISE IN TERMS OF U.S.I.D. ANNO., NUMBER AND KIND OF PACKAGES (2)	GROSS WEIGHT IN POUNDS (2a)	NET QUANTITY IN U.S. I.D. ANNO. UNITS (2b)	ENTERED VALUE IN U.S. DOLLARS (3)	U.S.I.D. ANNO. REPORTING NO. (4)	TARIFF OR I.R.C. RATE (5)	DUTY AND I.R. TAX (6) Dollars	Cents
2729	ONE (1) CASE CONT'G:				01-MOMA			
	ORIGINAL PAINTING			$ 1,623.	1807.2000	FREE	FREE	
	24							
				INVOICE: $1,623.00				
C/O: ITALY								

MISSING DOCUMENTS	THIS SPACE FOR CUSTOMS USE ONLY
OUTSIDE EXAMINATION	

I declare that I am the ☒ nominal consignee and that the actual owner for customs purposes is as shown above, or ☐ consignee or agent of the consignee. I further declare that the merchandise ☐ was or ☒ was not obtained in pursuance of a purchase or agreement to purchase. I also include in my declaration all the statements in the declaration on the back of this entry.

W.R. KEATING & CO., INC. 8/10/61 (DATE)
WILLIAM L. BRAINER (Signature)
90 BROAD ST., NYC jv (Address)

☐ *Principal.*
☐ *Member of firm.*
☐ ..... *of the corporation.*
(Title)
☐ *Authorized agent.*

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

FOR: W. R. KEATING & CO., INC.

REF.# ~~889~~ 89880

ENTRY #

A/C

FRAMES VALUED AT

RATE OF DUTY

Art of Assm

T. A.

IY

ORLD

P. S. ROYALS
VICE PRESIDENT
Imports

TELEPHONE
WHITEHALL 4-4830

CABLE ADDRESS
WILKEAT

CORRESPONDENTS
THROUGHOUT THE WORLD

Italy
(Rome)

8/10/61

NO. 89880

on ONE (1)

cases of ORIGINAL PAINTING

marked 2729 that arrived via P.A.A. PL# 734

on 8/9/61 .For the account of MUSEUM OF MODERN ART .

To expedite the customs examination and release please attach the transfer ticket (left by Truckman) to this invoice and present to Mr. Gilio when he arrives.

Faithfully yours,

W. R. KEATING & COMPANY, INC.

Import Dept.

William J. Augerot

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

Art of Assem

W. R. KEATING
PRESIDENT

F. M. B. No. 580

MEMBER I. A. T. A.

W. R. KEATING & COMPANY

INCORPORATED

FREIGHT CONTRACTORS
CUSTOM HOUSE BROKERS
INTERNATIONAL FORWARDING AGENTS

SHIPMENTS HANDLED TO AND FROM ALL PARTS OF THE WORLD

90 BROAD STREET
NEW YORK 4, N.Y.

P. S. ROYALS
VICE PRESIDENT
Imports

TELEPHONE
WHITEHALL 4-4830

CABLE ADDRESS
WILKEAT

CORRESPONDENTS
THROUGHOUT THE WORLD

Italy
(Rome)

PLACE OF EXAMINATION

MUSEUM OF MODERN ART
11 WEST 53rd STREET
NEW YORK, N.Y.

DATE 8/10/61
REF. NO. 89880

We are attaching copy of invoice and/or form #253 on ONE (1)
cases of ORIGINAL PAINTING
marked 2729 that arrived via P.A.A. PL# 734
on 8/9/61. For the account of MUSEUM OF MODERN ART

To expedite the customs examination and release please attach the transfer ticket (left by Truckman) to this invoice and present to Mr. Gilio when he arrives.

Faithfully yours,
W. R. KEATING & COMPANY, INC.
Import Dept.

William J. Augerot

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

GALLERIA ODYSSIA
[illegible]
[illegible]
[illegible]

July [illegible], [illegible]

TO WHOM IT MAY CONCERN

I, the undersigned, Federico Quadrani of Galleria Odyssia, Rome, do hereby declare that the following work of art sent to the Museum of Modern Art, New York, is original:

Carlo Corsi, collage, 1948, 30" x 19" $1,[illegible].00

The statement of originality for the above mentioned work of art is being made by our gallery because of the present unavailability of the artist.

Federico Quadrani

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

Customs Form 3533
TREASURY DEPARTMENT
Jan. 1959

Form Approved
Budget Bureau No. 48-R1[illegible]

SPECIAL CUSTOMS INVOICE

BUREAU OF CUSTOMS

(Original only required for customs purposes)

I. THIS SECTION TO BE FILLED IN FOR EVERY SHIPMENT

1. How were goods obtained? By purchase or agreement to purchase ☐ By vage means other than a purchase ☒

DO NOT INCLUDE PURCHASE AND NONPURCHASE GOODS IN SAME INVOICE. USE SEPARATE INVOICE FOR EACH

2. Place (city and country) and date obtained	3. Name of exporting carrier	4. Date of shipment
Rome, Italy 7th of August 1961	PANAM	August 7th 1961

II. TO BE FILLED IN IF GOODS WERE PURCHASED OR AGREED TO BE PURCHASED	III. TO BE FILLED IN IF GOODS WERE NOT PURCHASED
1. Name and address of seller	1. Name and address of person from whom goods were obtained: Galleria Odyssia, Via Ludovisi 16, ROME
2. Name and address of purchaser	2. Name and address of consignee: The Museum of Modern Art, 11N53St, New York
3. Date order accepted	3. Name and address of person for whose account goods are shipped

IV. THIS SECTION TO BE FILLED IN FOR EVERY SHIPMENT

(1) Marks and Numbers on Shipping Packages	(2) Manufacturer's or Seller's Numbers or Symbols	(3) Quantity and Full Description of Goods (State contents of each package and importer's numbers or symbols, if any)	(4) Invoice Unit Price or Value	(5) Invoice Totals and Show Separately Packing Costs, All Other Costs, Charges, and Expenses	(6) Current Unit Price for Home Consumption or Home Currency	(7) Current Unit Price for Export to United States
USA 2729 1 CASE		1 collage of Carlo Corsi as per attached declaration $ Packing $ TOTAL $		1.613.- 10.- 1.623.- Freight collect		Painting unpacked at Gallery Lire 1.[illegible]

(8) Country of origin: ITALY

(9) Basis of exchange is fixed or agreed gold rate: 1 US $ equal to 620 Lire

V. THIS SECTION TO BE FILLED FOR EVERY SHIPMENT

1. IF GOODS WERE PURCHASED, have you stated in section IV, column 4, the purchase price of each item in the currency in which the goods were bought? ☐ Yes ☐ No
2. IF THE GOODS WERE NOT PURCHASED, have you stated in section IV, column 4, the price that you would have received or would be willing to receive now if the goods were sold in the ordinary course of trade for exportation to the United States? ☒ Yes ☐ No
3. What currency was used in this invoice transaction? _____
4. Whether the goods were purchased or obtained by the United States importer in some other manner, have you stated in section IV, column 4, the price at which you are now selling the goods or offering them for sale for home consumption, including all applicable taxes?
   (A) (1) The price at which you are now selling the goods or offering them for sale for home consumption? ☐ Yes ☐ No
   (2) Is this price freely offered to anyone who wishes to buy the goods for home consumption? ☐ Yes ☐ No
   (B) (1) Have you stated in section IV, column 7, the price at which you are now selling the goods or offering them for sale for export to the United States and whether this price is f. o. b., c. i. f., c. & f., or whatever the fact may be? ☒ Yes ☐ No
   (2) Is this price freely offered to anyone who wishes to buy the goods for export to the United States? ☒ Yes ☐ No
5. Have you listed all charges and stated whether each amount has been included or or excluded from the invoice amount? ☒ Yes ☐ No. Is the inland freight included in the invoice price or value? ☐ Yes ☒ No. Is the price or value of the goods the same as the factory as at the point of delivery? ☐ Yes ☐ No. If the answer is no, have any sales been made at an ex-factory price? ☐ Yes ☐ No
6. Are any rebates, drawbacks, bounties, or other grants allowed upon the exportation of the goods? ☐ Yes ☐ No. If so, have all been separately itemized? ☐ Yes ☐ No
7. If such or similar goods are being sold or offered for sale in the home market for home consumption, what taxes are applicable and are taxes included in the price shown in section IV, column 4?

Rate 3% Kind Turn Over Tax

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

Art of Assemblage - in parts
N. Italy

IMPORT DEPARTMENT

THE MUSEUM OF MODERN ART
11 WEST 53rd STREET
NEW YORK, N.Y.

NEW YORK 4, N. Y. AUGUST 8, 19 61

Mitch
Gal Schwarz

W. R. KEATING & COMPANY

INCORPORATED

FREIGHT CONTRACTORS
CUSTOM HOUSE BROKERS
INTERNATIONAL FORWARDING AGENTS

SHIPMENTS HANDLED TO AND FROM ALL PARTS OF THE WORLD

TELEPHONE WHITEHALL 4-4830
CABLE ADDRESS WILKEAT
CORRESPONDENTS THROUGHOUT THE WORLD

90 BROAD STREET
NEW YORK 4, N.Y.

PO# 26585

OUR REF. 89732 YOUR REF.

NO. OF PACKAGES	SHIPPER	STEAMER	ARRIVED
6		CONSTITUTION	7/31/61

MARKS

Z.A. 111/116
NEW YORK

FOREIGN CHARGES AND COLLECTION FEE	185	05
OCEAN OR AIR FREIGHT	223	75
DUTY (ESTIMATED AND SUBJECT TO CHANGE ON LIQUIDATION)		
CUSTOMS ENTRY AND SERVICES	20	00
SECURING CARRIERS CERTIFICATE		
CORD, SEALS & LABOR		
CARTAGE SERVICE TO WAREHOUSE		
UNPACKING, LABOR		
OPENING & CLOSING FOR EXAMINATION		
STORAGE AND/OR DOCK DEMURRAGE		
CARTAGE SERVICE	34	50
INLAND FREIGHT OR EXPRESS CHARGES		
INSURANCE		
BOND AND CANCELLATION	5	50
MESSENGER SERVICE & PETTIES		
REPRESENTATIVES TIME AND EXPENSES		
SUBMITTING INVOICE TO APPRAISER		
SERVICES AT AIRPORT		
SPECIAL SERVICES AND EXPENSES		
PREPARING SHIPPING DOCUMENTS		
	$ 468	80

THESE ITEMS REPRESENT PRINCIPALLY CASH PAID OUT FOR YOUR ACCOUNT AND INCLUDE OUR PROFIT AND COMPENSATION FOR OUR SERVICES RENDERED. PROMPT REMITTANCE IN NEW YORK FUNDS IS RESPECTFULLY REQUESTED. SHIPMENTS HANDLED SUBJECT TO CONDITIONS PRINTED ON REVERSE SIDE HEREOF.

bb

MEMBER I. A. T. A.
FEDERAL MARITIME BOARD REGISTRATION NO. 580

FORM NO. 8008

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

Customs Form 7501
TREASURY DEPARTMENT
8.27, 8.51, 10.31, 10.91, C.R. REF#89732
July 1960

CONSUMPTION ENTRY
BUREAU OF CUSTOMS

COLLECTOR'S COPY ☐
ACCOUNTING COPY ☐
STATISTICAL COPY ☐

This Space For Census Use Only			This Space For Customs Use Only	
BLOCK AND FILE NO.	M.O.T. / MANIFEST NO.	Form approved. Budget Bureau No. 48-R217.6.	ENTRY NO. AND DATE: 305512 7/31/61	
FOREIGN PORT OF LADING	U.S. PORT OF LADING	Dist. and Port Code: 10-01	Port of Entry Name: NEW YORK	Term Bond No.: 8618

Importer of Record (Name and Address): W.R. KEATING & CO., INC. 90 BROAD STREET NEW YORK 4, N.Y.

For Account of (Name and Address): THE MUSEUM OF MODERN ART 11 WEST 53rd STREET NEW YORK 19, N.Y.

Importing Vessel (Name) or Carrier	B/L or AWB No.	Port of Lading	I.T. No. and Date
S.S. CONSTITUTION	115	GENOA	
Country of Exportation	**Date of Exportation**	**Type and Date of Invoice**	**I.T. From (Port)**
ITALY	7/23/61	PRO FORMA INV	
U.S. Port of Unlading	**Date of Importation**	**Location of Goods—G.O. No.**	**I.T. Carrier (Delivering)**
NEW YORK	7/31/61	PIER 84 NORTH RIVER	

MARKS & NUMBERS OF PACKAGES COUNTRY OF ORIGIN OF MERCHANDISE (1)	DESCRIPTION OF MERCHANDISE IN TERMS OF U.S.I.D. ANNO., NUMBER AND KIND OF PACKAGES (2) GROSS WEIGHT IN POUNDS (2a)	NET QUANTITY IN U.S. I.D. ANNO. UNITS (2b)	ENTERED VALUE IN U.S. DOLLARS (3)	U.S.I.D. ANNO. REPORTING NO. (4)	TARIFF OR I.R.C. RATE (5)	DUTY AND I.R. TAX (6) Dollars	Cents
E.A. 111/116 NEW YORK	SIX (6) CASES CONT'G: ORIGINAL WORKS OF ART 582#		$ 15,400	C+S all OE - Cirkers Hayes 1807.2000	FREE	FREE	
			INVOICE: $15,400.00				
C/O: ITALY							

MISSING DOCUMENTS
OUTSIDE EXAMINATION
SCI
ARTISTS OR SHIPPERS DEC OF ORIG

THIS SPACE FOR CUSTOMS USE ONLY

I declare that I am the ☒ nominal consignee and that the actual owner for customs purposes is as shown above, or ☐ consignee or agent of the consignee. I further declare that the merchandise ☐ was or ☒ was not obtained in pursuance of a purchase or agreement to purchase. I also include in my declaration all the statements in the declaration on the back of this entry.

W.R. KEATING & CO., INC. 7/31/61 DATE
WILLIAM L. BREINER (Signature)
90 BROAD STREET NYC bb (Address)

☐ Principal.
☐ Member of the firm.
☐ NYYY of the corporation.
(Title)
☐ Authorized agent.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

TELEGRAMMI: ZÜSTAMBROSETTI

Arrg Assemblage (Impante Tues

C. C. I. A. MILANO 4

Züst-Ambrosetti

TRASPORTI INTERNAZIONALI S. p. A. (Milan)

CAPITALE SOCIALE L. 25.000.000 — SEDE: MILANO

UFFICI: Viale Vittorio Veneto 22 - Tel. 661.241/44 - 666.226 - MAGAZZINO: Via Valtellina n. 32 - Telefono 677.563
AGENZIA DOGANALE: Via Valtellina n. 32 - Telefono 690.902 - SERVIZIO NAZIONALE: Via Valtellina n. 32 - Telefono 678.768

Specialità:
TRASPORTI MARITTIMI E TERRESTRI
SDOGANAMENTI - GROUPAGES DA E PER L'EUROPA NORD OCCIDENTALE
IMPORTAZIONE MACCHINARI
SERVIZIO AEREO - Agenti IATA
SPECIALISTI TRAFFICO OPERE D'ARTE
SERVIZI CAMIONISTICI TIR

Sede Amministrativa:
TORINO - Via Cellini, 2
Tel. 690.603 al 690.607

Filiali e Agenzie:
BIELLA
Via Oberdan 23/a
Telefono 23.573
BOLOGNA
Via della Zecca N. 2/b
Telef. 272.818
COMO
Via 5 Giornate, 22
Telef. 20.840 - 29.690
FIRENZE
Via Por Santa Maria 6/3
Telef. 287.136
GENOVA
Via Dante, 2-4C
Telef. 52.320 - 51.641 -
PARMA
Via P. Giordani, 20
Telef. 29.233
PIACENZA
Via Borghetto, 20
Telef. 25.774
SAVONA
Via Chiodo, 2 - Tel. 21.177

Vs. rif.

Ns. rif. 4/50272/PL.cr.

da citare nella risp. o per comunicaz. telefoniche

Milano, 17th October 1961

CASELLA POSTALE FERROVIA 3079

BY AIR MAIL

The
MUSEUM OF MODERN ART
11 West 53rd Street
NEW YORK 19.

At the kind attention of
Mrs.DOROTHY H.DUDLEY,REGISTRAR.

Re: Your purchase order nr.26701.
Z.A.NEW YORK 111/116 - 6 cases "Assemblages" - Kos.264 -
s/s COSTITUTION from Genoa to New York.
ex. GALLERIA SCHWARZ,MILAN.

Dear Sirs,

we have duly received your esteemed letter dated 9th inst. for wich we are thanking you.

However, we beg you to kindly let us know if you have already disposed for payment, and to whom.

This, because Mr. SCHWARZ has not received yet the payment for repairing of the Raysee assemblage "Necropole luxe et parfum".

Hoping to hear from you on the matter and thanking you in advance, we remain

Yours faithfully
ZUEST-AMBROSETTI SPA.
The Manager

Paid Oct 6, 1961
to artist
1 Rue d'Italie
Nice, France

Condizioni per le ns. spedizioni. - *Con riferimento alle norme del Codice Civile i trasporti da effettuarsi con mezzi altrui si intendono sempre assunti con contratto di spedizione (art. 1737 C.C.) con deroga al disposto dell'ultimo cap. dell'art. 1739 C.C.*

La ns. responsabilità non eccede pertanto mai quella delle imprese di trasporto di cui ci serviamo. I ns/ prezzi si intendono base Cambi e tariffe attuali.

Si declina ogni responsabilità per ordini dati telefonicamente e non confermati per iscritto. Senza ordine scritto, ripetuto per ogni invio, le merci non verranno da noi assicurate.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

ART OFF
Tupa.

Züst-Ambrosetti

TRASPORTI INTERNAZIONALI S. p. A.

CAPITALE SOCIALE L. 25.000.000

SEDE IN MILANO: VIALE VITTORIO VENETO 22

TELEGRAMMI: ZUSTAMBROSETTI - C. C. I. A. MILANO 424677

Italy (Milan)

Specialità:

TRASPORTI MARITTIMI E TERRESTRI
SDOGANAMENTI - VAGONI
GROUPAGES ACCELERATI
DA E PER I PRINCIPALI
CENTRI EUROPA NORD OCCIDENTALE
IMPORTAZIONE MACCHINARI
SERVIZIO AEREO - Agenti IATA
SPECIALISTI TRAFFICO OPERE D'ARTE
SERVIZI CAMIONISTICI TIR

Sede Amministrativa:
TORINO - Via Cellini, 2
Tel. 693.435 - 690.603 al 690.607

Filiali e Agenzie:
BIELLA
Via Oberdan 23/a
Telefono 23.573
BOLOGNA
Via della Zecca N. 2/b
Telef. 272.818
COMO
Via 5 Giornate, 22
Telef. 20.840 - 29.690
FIRENZE
Via Por Santa Maria 6/3
Telef. 287.136
GENOVA
Via Dante, 2-4C
Telef. 52.320 - 51.641 - 586.497
PARMA
Via P. Giordani, 20
Telef. 29.233
PIACENZA
Via Borghetto, 20
Telef. 25.774
SAVONA
Via Chiodo, 2 - Tel. 21.177

BOLZANO
BRENNERO
BRESCIA
CHIASSO
DOMODOSSOLA
FORTEZZA
LIVORNO
LUINO
MODANE
NAPOLI
PONTEBBA
ROMA
TARVISIO
VENEZIA
VENTIMIGLIA

Case alleate:
CHIASSO
AMBURGO
BERLINO
BREMA
DUESSELDORF
FRANCOFORTE
LIPSIA
MANNHEIM
MONACO
NORIMBERGA
STOCCARDA
WUPPERTAL - BARMEN

Corrispondenti:
BELGIO
DANIMARCA
FINLANDIA
FRANCIA
INGHILTERRA
NORVEGIA
OLANDA
SVEZIA
ed in tutti i Principali
Centri del Mondo

Vs. rif. 30.6.61

Ns. rif. Export-4/50272-mM/lm-

da citare nella risp. o per comunicaz. telefoniche

Milano, 24th July 1961

UFFICI: Viale Vittorio Veneto 22 - Tel. 661.241/44 - 666.226
MAGAZZINO: Via Valtellina n. 32 - Telefono 677.563
AGENZIA DOGANALE: Via Valtellina n. 32 - Telefono 690.902

INVIARE CORRISPONDENZA
Casella Postale Ferrovia
3079

The
MUSEUM OF MODERN ART
11 West 53rd Street
NEW YORK 19 = U.S.A.

Attention: Mrs. DOROTHY H. DUDLEY
REGISTRAR

copy to: Messrs. KEATING COMPANY = NEW YORK

Gentlemen,

re: your purchase order 26701
Z.A. NEW YORK 111/116 = 6 cases WORKS OF ART = kos. 264.-
s/s "CONSTITUTION" from Genoa to NEW YORK
ex The GALLERIA SCHWARZ of MILAN

Following up to your letter of the 30 June ult., referring to the above mentioned WORKS OF ART originating from The GALLERIA SCHWARZ of MILAN, herewith we beg to enclose the following documents :

= n. 1 not negotiable copy of Bill of Lading
= n. 1 copy of our invoice
= n. 1 copy of our letter to Messrs. Keating

Always at your disposal for all your necessities, we are, Gentlemen,

Very Truly Yours,
ZUEST-AMBROSETTI S.p.A.
A Manager :

Encl.a.A./

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

AMERICAN EXPORT LINES, INC.

FORWARDING AGENT — REFERENCES

EXPORT DEC. No.

DELIVERING CARRIER TO STEAMER: 4/9121/ab

CAR NUMBER — REFERENCE

(SPACES IMMEDIATELY ABOVE FOR SHIPPERS MEMORANDA—NOT PART OF BILL OF LADING)

BILL OF LADING

SHIP [illegible] FLAG

PIER

PORT OF LOADING: GENOVA

PORT OF DISCHARGE FROM SHIP: NEW YORK

(THE SCOPE OF THE VOYAGE IS DESCRIBED IN CLAUSE 3 HEREOF)

SHIPPER: ZÜST - AMBROSETTI Soc. p. Az.

CONSIGNEE: ORDER OF [illegible]

ADDRESS ARRIVAL NOTICE TO: [illegible]

PARTICULARS FURNISHED BY SHIPPER OF GOODS

MARKS AND NUMBERS	NO. of PKGS.	DESCRIPTION OF PACKAGES AND GOODS	CUBIC METERS	GROSS WEIGHT KILOS
E.A. 111/116 NEW YORK	6	CASES WORKS OF ART.		264.-
		FREIGHT PAYABLE AT DESTINATION		

Received from the above named shipper, the goods or packages said to contain goods mentioned above, in apparent good order and condition, unless otherwise indicated in this bill of lading, to be transported subject to all the terms of this bill of lading with liberty to proceed via any port or ports within the scope of the voyage described herein, to the port of discharge or so near thereunto as the ship can always safely get and leave, always afloat at all stages and conditions of water and weather, and there to be delivered or transshipped on payment of the charges thereon. If the goods in whole or in part are shut out from the ship named herein for any cause, the Carrier shall have liberty to forward them under the terms of this bill of lading on the next available ship.

It is agreed that the custody and carriage of the goods are subject to the following terms on the face and back hereof which shall govern the relations, whatsoever they may be, between the shipper, consignee, and the Carrier, Master and ship in every contingency, wheresoever and whensoever occurring and also in the event of deviation, or of unseaworthiness of the ship at the time of loading or inception of the voyage or subsequently, and none of the terms of this bill of lading shall be deemed to have been waived by the Carrier unless by express waiver signed by a duly authorized agent of the Carrier:

Kos. ..... @ ..... per 1000 Kos. $ .....

Kos. ..... @ ..... per 1000 Kos. $ .....

cm. ..... @ ..... per cub. meter $ .....

cm. ..... @ ..... per cub. meter $ .....

cm. ..... @ ..... per cub. meter $ .....

..... ft. ..... in. @ ..... per 40 cub. ft. $ .....

..... @ ..... per 2240 lbs $ .....

$ .....

FREIGHT TO BE PREPAID $ .....

IN ACCEPTING THIS BILL OF LADING the shipper, consignee and owner of the goods agree to be bound by all of its stipulations, exceptions, and conditions, whether written, printed, or stamped on the front or back hereof, any local customs or privileges to the contrary notwithstanding.

IN WITNESS WHEREOF, the Master of the said ship has affirmed to (Number) THREE bills of lading, all of this tenor and date, ONE of which being accomplished, the others to stand void.

Dated at GENOA

GOODS ACTUALLY ON BOARD

By AMERICAN EXPORT LINES, INC., Agents
FOR THE MASTER

By _____

B/L No. .....

Terms of Bill of Lading continued on back hereof

AY 3. Tip. Pesce - Genoa

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

file with → A no / AS sender

imports

Italy - Milan Shipment

ZÜST - AMBROSETTI S.p.A.
TRASPORTI INTERNAZIONALI
Capitale Sociale L. 25.000.000
SEDE LEGALE: MILANO
SEDE AMMINISTRATIVA: TORINO
Filiali: BIELLA - BOLOGNA - COMO - FIRENZE - GENOVA - PARMA - PIACENZA - SAVONA
Case alleate:
Züst & Bachmeier S. A. - Chiasso

C/C Postale N. 3/4645

Telegrammi: Züstambrosetti
Milano, 24th July 1961
Viale Vittorio Veneto, 22 - Tel. 661.241/4 - 666.226

Spett. THE MUSEUM OF MODERN ART
11 West 53rd Street
NEW YORK 19 /U.S.

Nota-Spese N.° 4/50272-mi/lm- 10606

(Ref. da citare nella risposta)

Marca	Numero	Peso	QUALITÀ	MITTENTE o DESTINATARIO
Z.A. NEW YORK	111/116	264.—	n. 6 cs. WORKS OF ART.	ex GALLERIA SCHWARZ - MILAN s/s "CONSTITUTION" from Genoa to N. - Attention: Mr. Dorothy H. Dudley

- Registrations and printed forms	$.	0.50	
- Packing-up transactions for 6 cases	"	122.18	
- Custom transactions, Office visit Belle Arti Brera, preparing documents	"	13.87	
- Stamps on sender's invoices	"	0.85	
- Carriage from Milan to Genoa FOB	"	7.50	
- Custom fees and duty formalities	"	10.12	
- Complete set of Bill of Lading	"	1.60	
- Opening of the cases for the custom verification	"	6.38	
- Issuing declaration in connection with paintings	"	2.60	
- Mailing documents to New York	"	2.50	
- Fixed duty and postages	"	0.50	
- Our cable toThe MODERNART NEW YORK	"	5.14	
- Turnover tax and stamps - I.G.E. -	"	4.23	
- Commission Bank, B/L and stamps	"	4.08	
TOTAL AMOUNT	$.	182.05	

MARCA da BOLLO LIRE 30

24 LUG. 1961

Preghiamo voler versare detto importo nel ns/ conto valutario autorizzato presso il Banco di Roma-Milano

S. E. & O.

ALLEGATI:

I.G.E. assolta in abbonamento presso l'Ufficio del Registro di Torino - Art. 53 - Cat. XXXII

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

Züst-Ambrosetti

TRASPORTI INTERNAZIONALI S. p. A.

CAPITALE SOCIALE L. 25.000.000

SEDE IN MILANO: VIALE VITTORIO VENETO 22

TELEGRAMMI: **ZÜSTAMBROSETTI** - C. C. I. A. MILANO 424677

Specialità:

TRASPORTI MARITTIMI E TERRESTRI
SDOGANAMENTI - VAGONI
GROUPAGES ACCELERATI
DA E PER I PRINCIPALI
CENTRI EUROPA NORD OCCIDENTALE
IMPORTAZIONE MACCHINARI
SERVIZIO AEREO - Agenti IATA
SPECIALISTI TRAFFICO OPERE D'ARTE
SERVIZI CAMIONISTICI TIR

Sede Amministrativa:
TORINO - Via Cellini, 2
Tel. 693.435 - 690.603 al 690.607

Filiali e Agenzie:
BIELLA
Via Oberdan 23/a
Telefono 23.573
BOLOGNA
Via della Zecca N. 2/b
Telef. 272.818
COMO
Via 5 Giornate, 22
Telef. 20.840 - 29.690
FIRENZE
Via Por Santa Maria 6/3
Telef. 287.136
GENOVA
Via Dante, 2-40
Telef. 52.320 - 51.641 - 586.497
PARMA
Via P. Giordani, 20
Telef. 29.233
PIACENZA
Via Borghetto, 20
Telef. 25.774
SAVONA
Via Chiodo, 2 - Tel. 21.177

BOLZANO
BRENNERO
BRESCIA
CHIASSO
DOMODOSSOLA
FORTEZZA
LIVORNO
LUINO
MODANE
NAPOLI
PONTEBBA
ROMA
TARVISIO
VENEZIA
VENTIMIGLIA

Case alleate:
CHIASSO
AMBURGO
BERLINO
BREMA
DUESSELDORF
FRANCOFORTE
LIPSIA
MANNHEIM
MONACO
NORIMBERGA
STOCCARDA
WUPPERTAL - BARMEN

Corrispondenti:
BELGIO
DANIMARCA
FINLANDIA
FRANCIA
INGHILTERRA
NORVEGIA
OLANDA
SVEZIA
ed in tutti i Principali Centri del Mondo

Vs. rif.

Ns. rif. Export-4/50272-mM/lm-
da citare nella risp. o per comunicaz. telefoniche

Milano, 24th July 1961

UFFICI: Viale Vittorio Veneto 22 - Tel. 661.241/44 - 666.226
MAGAZZINO: Via Valtellina n. 32 - Telefono 677.563
AGENZIA DOGANALE: Via Valtellina n. 32 - Telefono 690.902

Messrs.
W.R. KEATING COMPANY INC.
90 Broad Street
NEW YORK 4 N.Y. / U.S.A.

" REGISTERED = BY AIR MAIL "
=.=.=.=.=.=.=.=.=.=.=.=.=.=.=.=.=

Gentlemen,

re: Z.A. NEW YORK 111/116 = 6 cases WORKS OF ART = kos. 264.—
s/s "CONSTITUTION" from Genoa to NEW YORK

By order and for account of The MUSEUM OF MODERN ART - 11 West 53rd Street - NEW YORK 19 -, we beg to enclose herewith, for the custom clearance of the a.m. goods, originating from The GALLERIA SCHWARZ of MILAN - Via Spiga Ang. S. Andrea, 23 -, the following documents :

= n. 2 original Bills of Lading n. 115
= n. 1 Declaration of The GALLERIA SCHWARZ
= n. 2 Declaration in Connection with Paintings and Sculptures
= n. 1 invoice of the Galleria Schwarz
= n. 1 our invoice in duplicate up to $. 182.05

with the copy of the present mail, under separate cover, we are furnishing you with :
= n. 1 original Bill of Lading
= n. 2 Declarations in connection with paintings
= n. 1 sender's invoice
= n. 1 our invoice

that you will remit to The MUSEUM OF MODERN ART of your town - Attenzione: Mrs. DOROTY H. DUDLEY REGISTRAR - against payment of the following amount :

$. 182.05 which amount please transfer to us here in Milan through THE BANCO =.=.=.=.= DI ROMA = MILAN

We thank you in advance for your kind cooperation and always at your disposal, we are, Gentlemen,

Very Truly Yours,
ZUEST-AMBROSETTI S.p.A.
A Manager :

Encl.n.A./

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

Assemblage
Imports

A.

Y

RLD

P. S. ROYALS
VICE PRESIDENT

Italy

TELEPHONE
WHITEHALL 4-4830

CABLE ADDRESS
WILKEAT

CORRESPONDENTS
THROUGHOUT THE WORLD

Milan

FOR: W. R. KEATING & CO., INC.

REF.# 89732

ENTRY #

A/C

FRAMES VALUED AT

RATE OF DUTY

te July 31, 1961

f. No. 89732

on SIX (6) CS CONT'G:

NEW YORK

that arrived via S.S. CONSTITUTION on 7/31/61.

For the account of MUSEUM OF MODERN ART 11 W. 53rd ST. NYC.

To expedite the customs examination and release please attach the transfer ticket (left by Truckman) to this invoice and present to Mr. Gillio when he arrives.

Faithfully yours,
WR.KEATING & COMPANY, INC.
Import Dept.

William L. Breiner/bb

C/O:ITALY

CERTIFIED TO BE TRUE & CORRECT
W. R. KEATING & CO., INC.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

Assemblage
Imports

W. R. KEATING
PRESIDENT

F. M. B. No. 580

MEMBER I. A. T. A.

W. R. KEATING & COMPANY
INCORPORATED

FREIGHT CONTRACTORS
CUSTOM HOUSE BROKERS
INTERNATIONAL FORWARDING AGENTS

SHIPMENTS HANDLED TO AND FROM ALL PARTS OF THE WORLD

90 BROAD STREET
NEW YORK 4, N.Y.

P. S. ROYALS
VICE PRESIDENT

Italy

TELEPHONE
WHITEHALL 4-4830

CABLE ADDRESS
WILKEAT

CORRESPONDENTS
THROUGHOUT THE WORLD

Milan

Place of Examination

Museum Of Modern Art
11 West 53rd Street
New York, N.Y.

Date July 31, 1961

Ref. No. 89732

We are attaching copy of invoice and/or form #253 on SIX (6) CS CONT'G:
ORIGINAL WORKS OF ART marked Z.A. 111/116 NEW YORK
that arrived via S.S. CONSTITUTION on 7/31/61.
For the account of MUSEUM OF MODERN ART 11 W. 53rd ST. NYC.

To expedite the customs examination and release please attach the transfer ticket (left by Truckman) to this invoice and present to Mr. Gillio when he arrives.

Faithfully yours,
WR.KEATING & COMPANY, INC.
Import Dept.

William L. Breiner/bb

C/O:ITALY

CERTIFIED TO BE TRUE & CORRECT
W. R. KEATING & CO., INC.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

SHIPPER: GALLERIA SCHWARZ
VIA SPIGA
MILAN, ITALY

CONSIGNEE: MUSEUM OF MODERN ART
11 WEST 53rd STREET
NEW YORK 19, NEW YORK

MARKS	DESCRIPTION	
Z. A. 111/116 NEW YORK	SIX (6) CASES CONT'G: ORIGINAL WORKS OF ART, COLLAGES	
	BAJ- "SHOUTING GENERAL"	$ 1,600.00
	BAJ- "MIROIR"	900.00
	PICABIA- "LE CENTRIMETRES"	10,000.00
	OPPENHEIM-SQUIRREL"	400.00
	SPOERRI- "LE PETIT DEJEUNER DE KICHKA	800.00
	RAYSSE-NECROPOLE DE LUXE ET PARFUM"	500.00
	ARMAN "ARLERIOSCLEROSE"	800.00
	DOMINGUEZ-"1955"	400.00
	PACKED	$ 15,400.00

C/O: ITALY

CERTIFIED TO BE TRUE & CORRECT

W. R. KEATING & CO., INC.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 695.9

g I

Art 2 Ass.

Züst-Ambrosetti

TRASPORTI INTERNAZIONALI S. p. A.

CAPITALE SOCIALE L. 25.000.000

SEDE IN MILANO: VIALE VITTORIO VENETO 22

TELEGRAMMI: **ZÜSTAMBROSETTI** - C. C. I. A. MILANO 424677

Italy (Milan)

Ene
Pls copy
for M. Seitz

Specialità:

TRASPORTI MARITTIMI E TERRESTRI
SDOGANAMENTI - VAGONI
GROUPAGES ACCELERATI
DA E PER I PRINCIPALI
CENTRI EUROPA NORD OCCIDENTALE
IMPORTAZIONE MACCHINARI
SERVIZIO AEREO - Agenti IATA
SPECIALISTI TRAFFICO OPERE D'ARTE
SERVIZI CAMIONISTICI TIR

Sede Amministrativa:
TORINO - Via Cellini, 2
Tel. 693.435 - 690.603 al 690.607

Filiali e Agenzie:
BIELLA
Via Oberdan 23/a
Telefono 23.573
BOLOGNA
Via della Zecca N. 2/b
Telef. 272.818
COMO
Via 5 Giornate, 22
Telef. 20.840 - 29.690
FIRENZE
Via Por Santa Maria 6/3
Telef. 287.136
GENOVA
Via Dante, 2-40
Telef. 52.320 - 51.641 - 586.497
PARMA
Via P. Giordani, 20
Telef. 29.233
PIACENZA
Via Borghetto, 20
Telef. 25.774
SAVONA
Via Chiodo, 2 - Tel. 21.177

BOLZANO
BRENNERO
BRESCIA
CHIASSO
DOMODOSSOLA
FORTEZZA
LIVORNO
LUINO
MODANE
NAPOLI
PONTEBBA
ROMA
TARVISIO
VENEZIA
VENTIMIGLIA

Case alleate:
CHIASSO
AMBURGO
BERLINO
BREMA
DUESSELDORF
FRANCOFORTE
LIPSIA
MANNHEIM
MONACO
NORIMBERGA
STOCCARDA
WUPPERTAL - BARMEN

Corrispondenti:
BELGIO
DANIMARCA
FINLANDIA
FRANCIA
INGHILTERRA
NORVEGIA
OLANDA
SVEZIA
ed in tutti i Principali Centri del Mondo

Vs. rif.

Ns. rif. 4/50272- T/cg -

da citare nella risp. o per comunicaz. telefoniche

Milano, 29th July 1961

UFFICI: Viale Vittorio Veneto 22 - Tel. 661.241/44 - 666.226
MAGAZZINO: Via Valtellina n. 32 - Telefono 677.563
AGENZIA DOGANALE: Via Valtellina n. 32 - Telefono 690.902

INVIARE CORRISPONDENZA
Casella Postale Ferrovia
3079

The
MUSEUM OF MODERN ART
11 West 53rd Street
-NEW YORK 19- U.S.A.

- AIRMAIL -

cc.: Messrs.
W.R.KEATING COMPANY INC/
90 Broad Street
NEW YORK 4 N.Y. / U.S.A.

Attention: Mrs.DOROTHY H.DUDLEY
REGISTRAR

Gentlemen,

Re: -Your purchase order nr. 26701
Z.A. NEW YORK 111/116: 6 cases "Assemblages" - kos.264.-
s/s "CONSTITUTION" from Genoa to New York
ex. The GALLERIA SCHWARZ of MILAN

With reference to the a.m. shipment, we feel confident you are already in possession of our shipment advise and all documents we sent to Messrs.W.R.KEATING CO.Inc. for the handling to yourselves.-

We have to point out that our packer has really had many difficulties in packing said works of art that are very brittle as you can ascertain.

As to the work of Raysse "Nécropole luxe et parfum, miscel= laneous materials" (see the Galleria Schwarz's declaration), we remem= ber you that this work , it came off just into the rooms of the Galleria Schwarz and it was repaired on the place before packing.

The charges mentioned by Galleria Schwarz must be eventually reimbursed directly to same or to the artist.

Meanwhile, always at your disposal, we remain,

YOURS FAITHFULLY
ZUEST-AMBROSETTI S.p.A.

CORRESPONDENTS IN ALL OVER THE WORLD

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

CABLE: ZÜSTAMBROSETTI

C. C. I. A. MILANO 424677

Züst-Ambrosetti

International Forwarding-Agents and Customs Brokers - S. p. A.

Main Offices: MILAN - 22, Viale VITTORIO VENETO - Phones: 661.241/244
TURIN - 2, Via CELLINI - Phones 693.435 - 690.603/607

AGENTS OF IATA - AIR SERVICE
MEMBER OF AMERICAN CHAMBER OF COMMERCE FOR ITALY - SPECIALIZED FOR SHIPMENT OF WORKS OF ART

Branche-Offices and Agencies in Italy:

BIELLA
Via Oberdan, 23 a
Phone 23.573
BOLOGNA
Via della Zecca n. 2/b
Phone 272.818
COMO
Via 5 Giornate, 22
Phone 20.840 - 29.690
FLORENCE
Via Por Santa Maria 6/a
Phone 287.136
GENOA
Via Dante, 2 - 40
Phone 52.320 - 51.641
LEGHORN
Scali d'Azeglio 22/R
Phone 34.435 - 34.436
PARMA
Via P. Giordani, 20
Phone 29.233
PIACENZA
Via Borghetto, 20
Phone 25.774
SAVONA
Via Chiodo, 2
Phone 28.877

BERGAMO
BRESCIA
NAPOLI
PRATO
ROMA
VENEZIA
VERONA
VICENZA

Allied Houses:

CHIASSO
AMSTERDAM
BERLIN
BREMEN
BRUXELLES
DUSSELDORF
FRANKFURT
HAMBURG
KOELN
LYON
MARSEILLE
MUENCHEN
NUERBERG
PARIS
ROTTERDAM
STUTTGART

Your ref.
Our ref. 4/50272/PL.cr.

Milan, 22nd September 1961

Please address correspondence to:
CASELLA POSTALE FERROVIA 3079

BY AIR MAIL

The
MUSEUM OF MODERN ART
11 West 53rd Street
NEW YORK 19

copy to: Messrs.
W.R.KEATING & COMPANY
90 Broad Street
NEW YORK 4,N.Y.
Ref.:89732.

At the kind attention of
Mrs.DOROTHY H.DUDLEY,REGISTRAR

Re: Your purchase order nr.26701.
Z.A.NEW YORK 111/116 - 6 cases "Assemblages" - Kos.264.= -
s/s COSTITUTION from Genoa to New York
ex. GALLERIA SCHWARZ,MILAN.

Dear Sirs,

following up the previous correspondance for the above-mentioned shipment, we beg you to kindly let us know something about the damaged work of Raysee:

"Nécropole luxe et parfum," miscellaneous materials"

and this, because the lender is soliciting us for the settlement of this matter.

Hoping to hear from you without delay and thanking you in advance, we remain,

Yours faithfully
ZUEST-AMBROSETTI SPA.
The Manager

CORRESPONDENTS IN ALL OVER THE WORLD

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

Art of Assemb
Imports
Italy (Milan)

cc: Mr. Seitz

October 9, 1961

Zuest-Ambrosetti
Trasporti Internazionali S. p. A.
Viale Vittoria Veneto 22
Milan, Italy

RE: Your Reference No. 4/50272/PL.cr.

Dear Sirs:

In answer to your letter of September 22, we wish to inform you that the Raysee assemblage, "Necropole luxe et parfum", arrived in good condition but that we did not receive from you any bill for the cost of repairing it in Milan. We have, however, received a bill from Mr. A. Schwarz, who is in New York, and have arranged to have payment made directly to the artist.

Very sincerely yours,

Dorothy H. Dudley
Registrar

DD:ss

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

Arc of A S Sembly
Imports
Italy (Milan)

cc: Mr. Seitz
Bill Farnie

July 25, 1961

W. R. Keating & Company, Inc.
90 Broad Street
New York 4, New York

Attention: Mr. Breiner

Dear Sirs:

We have been notified by our Milan shipper, Züst-Ambrosetti, that the following has been forwarded to us via the SS Constitution which left yesterday:

6 cases ~~sculpture~~ assemblage valued at $15,400

Will you please enter this shipment under Tariff Paragraph 1807 and have it delivered to the Museum for customs examination.

Our purchase order 26585 covering all charges will be mailed to you under separate cover.

Sincerely,

Dorothy H. Dudley
Registrar

DHD/lkh

P.O. for insurance 26587

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

All America Cables and Radio · Commercial Cables · Globe Wireless · Mackay Radio · All America Cables and Radio · Commercial Cables · Globe Wireless · Mackay Radio · All America Cables and Radio · Commercial Cables · Globe Wireless · Mackay Radio

American Cable & Radio System
67 BROAD ST., N. Y. - BOWLING GREEN 9-3800

□(RB ACR22H0371/PC089

MILANO 14 25 1138

MODERNART

NYK

SIX CASES SCULPTURES SCHWARZ GALLERY SHIPPED YESTERDAY STEAMER CONSTITUTION PLEASE INSURE

ZUESTAMBROSETTI

1961 JUL 25 AM 8 36

RB

1807 insure PO

32

the contents of which have been carefully noted.

We are contacting at once the lender, GALLERIA SCHWARZ, in order to arrange the packing and customs operations, etc. as soon as possible, and we shall not fail to keep you advised in this respect.

In the meantime, assuring you our closest co-operation at all times, we remain

Very truly yours
ZUST-AMBROSETTI S.p.A.
A Manager

Via P. Giordani, 20
Telef. 29.233
PIACENZA
Via Borghetto, 20
Telef. 25.774
SAVONA
Via Chiodo, 2 - Tel. 21.177

BOLZANO
BRENNERO
BRESCIA
CHIASSO
DOMODOSSOLA
FORTEZZA
LIVORNO
LUINO
MODANE
NAPOLI
PONTEBBA
ROMA
TARVISIO
VENEZIA
VENTIMIGLIA

Case alleate:
CHIASSO
AMBURGO
BERLINO
BREMA
DUESSELDORF
FRANCOFORTE
LIPSIA
MANNHEIM
MONACO
NORIMBERGA
STOCCARDA
WUPPERTAL - BARMEN

Corrispondenti:
BELGIO
DANIMARCA
FINLANDIA
FRANCIA
INGHILTERRA
NORVEGIA
OLANDA
SVEZIA
ed in tutti i Principali
Centri del Mondo

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

ART OF ASSEMB

Züst-Ambrosetti

TRASPORTI INTERNAZIONALI S. p. A.

CAPITALE SOCIALE L. 25.000.000

SEDE IN MILANO: VIALE VITTORIO VENETO 22

TELEGRAMMI: **ZUSTAMBROSETTI** - C. C. I. A. MILANO 424677

Imports
Italy

Specialità:

TRASPORTI MARITTIMI E TERRESTRI
SDOGANAMENTI - VAGONI
GROUPAGES ACCELERATI
DA E PER I PRINCIPALI
CENTRI EUROPA NORD OCCIDENTALE
IMPORTAZIONE MACCHINARI
SERVIZIO AEREO - Agenti JATA
SPECIALISTI TRAFFICO OPERE D'ARTE
SERVIZI CAMIONISTICI TIR

Sede Amministrativa:
TORINO - Via Cellini, 2
Tel. 693.435 - 690.603 al 690.607

Filiali e Agenzie:
BIELLA
Via Oberdan 23/a
Telefono 23.573
BOLOGNA
Via della Zecca N. 2/b
Telef. 272.818
COMO
Via 5 Giornate, 22
Telef. 20.840 - 29.690
FIRENZE
Via Por Santa Maria 6/3
Telef. 287.136
GENOVA
Via Dante, 2-4C
Telef. 52.320 - 51.641 - 586.497
PARMA
Via P. Giordani, 20
Telef. 29.233
PIACENZA
Via Borghetto, 20
Telef. 25.774
SAVONA
Via Chiodo, 2 - Tel. 21.177

BOLZANO
BRENNERO
BRESCIA
CHIASSO
DOMODOSSOLA
FORTEZZA
LIVORNO
LUINO
MODANE
NAPOLI
PONTEBBA
ROMA
TARVISIO
VENEZIA
VENTIMIGLIA

Case alleate:
CHIASSO
AMBURGO
BERLINO
BREMA
DUESSELDORF
FRANCOFORTE
LIPSIA
MANNHEIM
MONACO
NORIMBERGA
STOCCARDA
WUPPERTAL - BARMEN

Corrispondenti:
BELGIO
DANIMARCA
FINLANDIA
FRANCIA
INGHILTERRA
NORVEGIA
OLANDA
SVEZIA
ed in tutti i Principali
Centri del Mondo

Vs. rif. DHK/lkh

Ns. rif. Direz. T/pm

da citare nella risp. o per comunicaz. telefoniche

Milano, July 5, 1961

UFFICI: Viale Vittorio Veneto 22 - Tel. 661.241/44 - 666.226
MAGAZZINO: Via Valtellina n. 32 - Telefono 677.563
AGENZIA DOGANALE: Via Valtellina n. 32 - Telefono 690.902

INVIARE CORRISPONDENZA
Casella Postale Ferrovia
3079

The
MUSEUM OF MODERN ART
11 West 53rd Street
NEW YORK 19 / U.S.A.

Dear Sirs,

re: Exhibition "THE ART OF ASSEMBLAGE" in the States.

Many thanks for your letter dated June 30, 1961 , the contents of which have been carefully noted.

We are contacting at once the lender, GALLERIA SCHWARZ, in order to arrange the packing and customs operations, etc. as soon as possible, and we shall not fail to keep you advised in this respect.

In the meantime, assuring you our closest co-operation at all times, we remain

Very truly yours
ZUST-AMBROSETTI S.p.A.

A Manager

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

(2)

ART OF ASSEMBLAGE

Italian Loans

Lender	Loans	G.S.	Ins.
Galleria Schwarz Via Spiga (ang. S. Andrea, 23) Milan, Italy	Spoerri: Le Petit Déjeuner de Kichka	x	$800.
	Arman: Artérioschlérose	x	800.
	Raysse: Nécropole luxe et parfum	x	500.
	Baj: Shouting General	x	1,600.
	" : Mirror	x	900.
	Dominguez: 1955	x	400.
	Picabia: Les centimetres	x	10,000.
	Oppenheim: Squirrel	x	$400.
Mr. Ettore Colla c/o Galleria Odyssia Via Liguria 36 C-D Rome	Colla: Continuity, iron	x	$3,225
	" : Agreste, iron	x	3,225

12, 1961; the Dallas Museum of [illegible]
1962; and the San Francisco Museum of Art from March 5 to April 15, [illegible]
the close of the San Francisco exhibition, loans will be returned to the owners.

Will you please arrange the collection, packing and forwarding of the following assemblages we are borrowing for this exhibition from the Galleria Schwarz, Via Spiga (ang. S. Andrea, 23), Milan:

Spoerri: Le Petit Déjeuner de Kichka, miscellaneous materials
Arman: Artérioschlérose, forks and spoons
Raysse: Nécropole luxe et parfum, miscellaneous materials
Baj: Shouting General, oil and miscellaneous materials on canvas
Baj: Mirror, glass
Dominguez: 1955, brass
Picabia: Les centimetres, oil and miscellaneous materials on canvas
Oppenheim: Squirrel, glass and plastic

Please forward by ship, or by air if the charges are less, in time to arrive in New York on or before August 28 and consign the shipment to our brokers, W. R. Keating & Company, Inc., 90 Broad Street, New York 4, New York for customs clearance and delivery to the Museum. The customs invoice, declaration of originality, and bill of lading should be airmailed to W. R. Keating & Co., Inc. with copies to the Museum marked for my attention.

As the shipment will be insured from wall to wall under the Museum's fine arts policy, we need to know in advance the name of the ship on which it will be forwarded and the date of departure from Genoa. Please notify us immediately if you need a certificate of insurance.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

Art of Assemblage
Import
Italy - (Milan)

cc: Mr. Seitz

June 30, 1961

Züst-Ambrosetti
Trasporti Internazionali S. p. A.
Viale Vittorio Veneto 22
Milan, Italy

Dear Sirs:

Thank you for your letter of May 20 informing us of your experience in exporting works of art. We have also heard from Mr. Porter McCray, Director of our Circulating Exhibitions, about your expert handling of the exhibition "20th-Century Italian Art from American Collections" shown in Milan and Rome last year. On his recommendation, we wish to employ you as forwarding agent for works of art we borrow in or near Milan and Venice.

We are now preparing an exhibition, "The Art of Assemblage," which will include many varieties of collage and construction made of various materials. The exhibition will be shown at The Museum of Modern Art from October 2 to November 12, 1961; the Dallas Museum of Contemporary Arts from January 9 to February 11, 1962; and the San Francisco Museum of Art from March 5 to April 15, 1962. At the close of the San Francisco exhibition, loans will be returned to the owners. unless sold in USA

Will you please arrange the collection, packing and forwarding of the following assemblages we are borrowing for this exhibition from the Galleria Schwarz, Via Spiga (ang. S. Andrea, 23), Milan:

Spoerri: Le Petit Déjeuner de Kichka, miscellaneous materials
Arman: Artérioschlérose, forks and spoons
Rayssse: Nécropole luxe et parfum, miscellaneous materials
Baj: Shouting General, oil and miscellaneous materials on canvas
Baj: Mirror, glass
Dominguez: 1955, brass
Picabia: Les centimetres, oil and miscellaneous materials on canvas
Oppenheim: Squirrel, glass and plastic

Please forward by ship, or by air if the charges are less, in time to arrive in New York on or before August 28 and consign the shipment to our brokers, W. R. Keating & Company, Inc., 90 Broad Street, New York 4, New York for customs clearance and delivery to the Museum. The customs invoice, declaration of originality, and bill of lading should be airmailed to W. R. Keating & Co., Inc. with copies to the Museum marked for my attention.

As the shipment will be insured from wall to wall under the Museum's fine arts policy, we need to know in advance the name of the ship on which it will be forwarded and the date of departure from Genoa. Please notify us immediately if you need a certificate of insurance.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

Please make the ocean or air freight charges payable at destination and bill the Museum for all other charges under our purchase order 26701 which will be mailed to you under separate cover.

We shall appreciate your confirming this order at your earliest convenience.

Very sincerely yours,

Dorothy H. Dudley
Registrar

DHD/lkh

cc: W. R. Keating & Company, Inc.

P. S.: Will you please instruct your packers to give particular attention to the Spoerri and Raysse: I have seen photographs only of these assemblages but understand that they are fragile and may be difficult to pack.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

Art of Assemblage
Import
Netherlands

H. HACKENITZ N.V.

W.R.Keating & Company, Inc.

90, Broad Street

NEW YORK 4, N.Y.

jh/10392 AMSTERDAM, October 12, 1962.

Re: our Waybill No.10392 dated August 18, 1961
M.M.A.26712/1-2, 2 cases Collage and Sculpture
for The Museum of Modern Arts in New York.

Gentlemen,

We refer to the above mentioned shipment containing works of art for exhibition in The Museum of Modern Art in New York.

The goods were exported from this country on temporary documents with a validity of one year. We have now arranged the renewal of these documents, but up to now we have not received any definite news on the return of these goods.

In order to make proper arrangements on this side, we beg you to contact The Museum of Modern Art in order to obtain some definite news on this subject.

Trusting you will note this and awaiting your news on this matter, we remain dear Gentlemen,

Yours very truly,

H.Hackenitz N.V.

Keating advised Hackenitz that the 2 ptgs were sold and will remain in US.
WD

80306

Sally will you please send me our carries for following loans in Assemblage ex'n:
Tajiri: Samuel lent by artist
Wagemaker: Oris Metallique lent by artist
also Import carries with Hackenitz in Amsterdam
OO

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 695.9

Art & Assemblage

IMPORT DEPARTMENT

THE MUSEUM OF MODERN ART
11 WEST 53RD ST
NEW YORK 19, N Y

NEW YORK 4, N. Y. AUGUST 31 19 61

Import - Netherlands

W. R. KEATING & COMPANY

INCORPORATED

FREIGHT CONTRACTORS
CUSTOM HOUSE BROKERS
INTERNATIONAL FORWARDING AGENTS

SHIPMENTS HANDLED TO AND FROM ALL PARTS OF THE WORLD

Ocean Shipments

TELEPHONE WHITEHALL 4-4830
CABLE ADDRESS WILKEAT
CORRESPONDENTS THROUGHOUT THE WORLD

90 BROAD STREET
NEW YORK 4, N.Y.

OUR REF. #80006 YOUR REF. P O 26730

NO. OF PACKAGES	SHIPPER	STEAMER	ARRIVED
2		SALTA	8/25/61

MARKS
MMA
NEW YORK
26712 - 1/2

both will probably be sold in U.S.

FOREIGN CHARGES AND COLLECTION FEE	
OCEAN OR AIR FREIGHT	$39 90
DUTY (ESTIMATED AND SUBJECT TO CHANGE ON LIQUIDATION)	
CUSTOMS ENTRY AND SERVICES	15 00
SECURING CARRIERS CERTIFICATE	
CORD. SEALS & LABOR	
CARTAGE SERVICE TO WAREHOUSE	
UNPACKING, LABOR	
OPENING & CLOSING FOR EXAMINATION	
STORAGE AND/OR DOCK DEMURRAGE	
CARTAGE SERVICE	11 50
INLAND FREIGHT OR EXPRESS CHARGES	
INSURANCE	
BOND AND CANCELLATION	3 50
MESSENGER SERVICE & PETTIES	
REPRESENTATIVES TIME AND EXPENSES	
SUBMITTING INVOICE TO APPRAISER	
SERVICES AT AIRPORT	
SPECIAL SERVICES AND EXPENSES	
PREPARING SHIPPING DOCUMENTS	
	$69 90

THESE ITEMS REPRESENT PRINCIPALLY CASH PAID OUT FOR YOUR ACCOUNT AND INCLUDE OUR PROFIT AND COMPENSATION FOR OUR SERVICES RENDERED. PROMPT REMITTANCE IN NEW YORK FUNDS IS RESPECTFULLY REQUESTED. SHIPMENTS HANDLED SUBJECT TO CONDITIONS PRINTED ON REVERSE SIDE HEREOF.

cm

MEMBER I. A. T. A.
FEDERAL MARITIME BOARD REGISTRATION NO. 580

FORM NO. 8002

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

IMPORT DEPARTMENT

THE MUSEUM OF MODERN ART
11 WEST 53RD ST
NEW YORK 19, N Y

NEW YORK 4, N. Y. AUGUST 31 19 61

W. R. KEATING & COMPANY
INCORPORATED

FREIGHT CONTRACTORS
CUSTOM HOUSE BROKERS
INTERNATIONAL FORWARDING AGENTS

SHIPMENTS HANDLED TO AND FROM ALL PARTS OF THE WORLD

TELEPHONE WHITEHALL 4-4630
CABLE ADDRESS WILKEAT
CORRESPONDENTS THROUGHOUT THE WORLD

90 BROAD STREET
NEW YORK 4, N.Y.

OUR REF. #80006 YOUR REF. P O 26730

NO. OF PACKAGES	SHIPPER	STEAMER	ARRIVED
2		SALTA	8/25/61

MARKS
MMA
NEW YORK
26712 - 1/2

FOREIGN CHARGES AND COLLECTION FEE	
OCEAN OR AIR FREIGHT	$39 90
DUTY (ESTIMATED AND SUBJECT TO CHANGE ON LIQUIDATION)	
CUSTOMS ENTRY AND SERVICES	15 00
SECURING CARRIERS CERTIFICATE	
CORD, SEALS & LABOR	
CARTAGE SERVICE TO WAREHOUSE	
UNPACKING, LABOR	
OPENING & CLOSING FOR EXAMINATION	
STORAGE AND/OR DOCK DEMURRAGE	
CARTAGE SERVICE	11 50
INLAND FREIGHT OR EXPRESS CHARGES	
INSURANCE	
BOND AND CANCELLATION	3 50
MESSENGER SERVICE & PETTIES	
REPRESENTATIVES TIME AND EXPENSES	
SUBMITTING INVOICE TO APPRAISER	
SERVICES AT AIRPORT	
SPECIAL SERVICES AND EXPENSES	
PREPARING SHIPPING DOCUMENTS	
	$69 90

THESE ITEMS REPRESENT PRINCIPALLY CASH PAID OUT FOR YOUR ACCOUNT AND INCLUDE OUR PROFIT AND COMPENSATION FOR OUR SERVICES RENDERED. PROMPT REMITTANCE IN NEW YORK FUNDS IS RESPECTFULLY REQUESTED. SHIPMENTS HANDLED SUBJECT TO CONDITIONS PRINTED ON REVERSE SIDE HEREOF.

cm

MEMBER I. A. T. A.
FEDERAL MARITIME BOARD REGISTRATION NO. 580

FORM NO. 8002

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 695.9

Customs Form 7501
TREASURY DEPARTMENT
8.27, 8.51, 10.31, 10.91, C.R.
July 1960

CONSUMPTION ENTRY
BUREAU OF CUSTOMS

COLLECTOR'S COPY ☐
ACCOUNTING COPY ☐
STATISTICAL COPY ☐

REF.# 30006

Form approved.
Budget Bureau
No. 48-R217.6.

This Space For Census Use Only		This Space For Customs Use Only	
BLOCK AND FILE NO.	M.O.T.	ENTRY NO. AND DATE	310481 8/28/61
	MANIFEST NO.		

FOREIGN PORT OF LADING	U.S. PORT OF LADING	Dist. and Port Code	Port of Entry Name	Term Bond No.
		10-01	NEW YORK	8618

Importer of Record (Name and Address)
W. R. KEATING & CO., INC. 90 BROAD STREET NEW YORK 4, N.Y.

For Account of (Name and Address)
MUSEUM OF MODERN ART 11 WEST 53rd STREET NEW YORK, N.Y.

Importing Vessel (Name) or Carrier	B/L or AWB No.	Port of Lading	I.T. No. and Date
S.S. SALTA	20	AMSTERDAM	
Country of Exportation	**Date of Exportation**	**Type and Date of Invoice**	**I.T. From (Port)**
HOLLAND	8/16/61	SHIPPERS INV. (2) & 253 8/7/61	
U.S. Port of Unlading	Date of Importation	Location of Goods—G.O. No.	I.T. Carrier (Delivering)
NEW YORK	8/25/61	PIER 34 NORTH RIVER	

MARKS & NUMBERS OF PACKAGES COUNTRY OF ORIGIN OF MERCHANDISE (1)	DESCRIPTION OF MERCHANDISE IN TERMS OF U.S.I.D. ANNO., NUMBER AND KIND OF PACKAGES (2)	GROSS WEIGHT IN POUNDS (2a)	NET QUANTITY IN U.S. I.D. ANNO. UNITS (2b)	ENTERED VALUE IN U.S. DOLLARS (3)	U.S.I.D. ANNO. REPORTING NO. (4)	TARIFF OR I.R.C. RATE (5)	DUTY AND I.R. TAX (6) Dollars	Cents
M.M.A. 26712 1/2 NEW YORK	TWO (2) CASES CONT'G:				C&S 0E-MOMA			
	ORIGINAL PAINTING			$ 330.	1807.2000	FREE	FREE	
	ORIGINAL SCULPTURE			500.	1807.3000	FREE	FREE	
	198#			$ 830.				
				INVOICE: $830.00				
C/O: HOLLAND								

MISSING DOCUMENTS	THIS SPACE FOR CUSTOMS USE ONLY
OUTSIDE EXAMINATION	

I declare that I am the ☒ nominal consignee and that the actual owner for customs purposes is as shown above, or ☐ consignee or agent of the consignee. I further declare that the merchandise ☐ was or ☒ was not obtained in pursuance of a purchase or agreement to purchase. I also include in my declaration all the statements in the declaration on the back of this entry.

W.R. KEATING & CO., INC. 8/25/61 DATE

WILLIAM L. BREINER (Signature)

90 BROAD ST., NYC (Address) jv

☐ Principal.
☐ Member of the firm.
☐ ATTY of the corporation.
(Title)
☐ Authorized agent.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

Assemblage
Import - Amsterdam

FOR: W. R. KEATING & CO., INC.

REF.# 80006

ENTRY #

A/C MUSEUM OF MODERN ART

FRAMES VALUED AT

RATE OF DUTY

P. S. ROYALS
VICE PRESIDENT

TELEPHONE
WHITEHALL 4-4830

CABLE ADDRESS
WILKEAT

CORRESPONDENTS
THROUGHOUT THE WORLD

on TWO (2)

marked MMA 26712 1/2 NY that arrived via S.S. SALTA

on 8/25/61 for account of MUSEUM OF MODERN ART.

To expedite the customs examination and release please attach the transfer ticket (left by Truckman) to this invoice and present to Mr. Gilio when he arrives.

Faithfully yours,
W. R. KEATING & CO., INC.

Import Dept.

William J. Augerot/vj

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 695.9

Assemblage
Import - Amsterdam

W. R. KEATING
PRESIDENT

F. M. B. No. 580

MEMBER I. A. T. A.

P. S. ROYALS
VICE PRESIDENT

W. R. KEATING & COMPANY

INCORPORATED

FREIGHT CONTRACTORS
CUSTOM HOUSE BROKERS
INTERNATIONAL FORWARDING AGENTS

SHIPMENTS HANDLED TO AND FROM ALL PARTS OF THE WORLD

TELEPHONE WHITEHALL 4-4830
CABLE ADDRESS WILKEAT
CORRESPONDENTS THROUGHOUT THE WORLD

90 BROAD STREET
NEW YORK 4, N.Y.

PLACE OF EXAMINATION
MUSEUM OF MODERN ART
11 WEST 53rd STREET
NEW YORK, N.Y.

DATE 8/25/61
REF.NO. 80006

We are attaching copy of invoice and/or form #253 on TWO (2) cases of PAINTING & SCULPTURE marked MMA 26712 1/2 NY that arrived via S.S. SALTA on 8/25/61 for account of MUSEUM OF MODERN ART.

To expedite the customs examination and release please attach the transfer ticket (left by Truckman) to this invoice and present to Mr. Gilio when he arrives.

Faithfully yours,
W. R. KEATING & CO., INC.

Import Dept.

William J. Augerot/vj

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

H. HACKENITZ N.V.

[illegible]

[illegible] - AMSTERDAM

jh AMSTERDAM, August 7, 1961

LOAN TO THE MUSEUM OF MODERN ART 11 WEST 53rd STREET
NEW YORK 19 N.Y.

DECLARATION IN CONNECTION WITH PAINTINGS, ETC., AND SCULPTURES
to be entered under Paragraph 1807 of the Tariff Act of 1930

I, J.H.B.Hackenitz do hereby declare that I am the shipper
of certain works of art, viz:

one collage ORIS METALLIQUE by Jaap Wagemaker
that the said collage is original. Artist not in Amsterdam.

CERTIFIED TRUE AND CORRECT,

J.H.B.HACKENITZ Shipper.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

H. HACKENITZ N.V.

[illegible]

[illegible] AMSTERDAM August 7, 1951

LOAN TO THE MUSEUM OF MODERN ART 11 WEST 53rd STREET
NEW YORK 19 N.Y.

DECLARATION IN CONNECTION WITH PAINTINGS, ETC., AND SCULPTURES
to be entered under Paragraph 1803 of the Tariff Act of 1930

I, J.H.E.Hackenitz do hereby declare that I am the shipper of certain works of art, viz:

one iron sculpture "SAMURAI" by Shinkichi Tajiri

that the said sculpture is original. Artist not in Amsterdam.

CERTIFIED TRUE AND CORRECT,

J.H.E.HACKENITZ Shipper.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

INTERNATIONAL TRANSPORTBEDRIJF **H. HACKENITZ N.V.**

INTERNATIONAL TRANSPORTATION AND INVESTMENT CO.

REGISTERED AT POSTBUS 2[illegible] AMSTERDAM

Jh AMSTERDAM, August 7, 1964

LOAN TO THE MUSEUM OF MODERN ART 11 WEST 53rd STREET
NEW YORK 19, N.Y.

SPECIAL CUSTOMS INVOICE FOR LOANS FROM THE NETHERLANDS.

On loan from Mr.Jaap Wagemaker of Amsterdam/Netherlands

GRIS METALLIQUE by Jaap Wagemaker
collage/relief made of mixed materials Value $330.--
NOT PURCHASED

Packed in one case, marked:

M.M.A.
26712
Nr.1
NEW YORK.

CERTIFIED TRUE AND CORRECT,

J.H.H.HACKENITZ Shipper.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

INTERNATIONAL TRANSPORTAGENT **H. HACKENITZ N.V.**

INTERNATIONALE SPEDITEURS - INVOER DIVISIE

BEITERSGRACHT 80 - POLISUS 881 - AMSTERDAM C.

Jh AMSTERDAM, August 7, 1961

LOAN TO THE MUSEUM OF MODERN ART 11 WEST 53rd STREET
NEW YORK 19 N.Y.

AMSTERDAM, August 28, 1961

SPECIAL CUSTOMS INVOICE FOR LOANS FROM THE NETHERLANDS.

On loan from Mr.Shinkichi Tajiri of Amsterdam,Netherlands

"SAMURAI" iron sculpture by Shinkichi Tajiri

VALUE $2300.00
NOT PURCHASED

Packed in one case,marked;

M.M.A.
257
Fr. 2
NEW YORK.

CERTIFIED TRUE AND CORRECT,

H.H.HACKENITZ Shipper.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

INTERNATIONAAL TRANSPORTBEDRIJF **H. HACKENITZ N.V.**

INTERNATIONALE EXPEDITEURS - INVOER - UITVOER - TRANSITO

KEIZERSGRACHT 83 - POSTBUS 563 - AMSTERDAM-C.

TELEGRAMADRES „HACKENITZ"
TELEFOON 3 22 66 - 24 42 59
BANKIERS AMSTERDAMSCHE BANK N.V. BIJKANTOOR DAMRAK AMSTERDAM
DE TWENTSCHE BANK N.V.
POSTGIRO 159460
GEM. GIRO H. 5024

FILIALEN IN OLDENZAAL TEL. (05410) 21 19
ROTTERDAM TEL. (010) 13 24 05
BENTHEIM TEL. 3 63

Registered Airmail

The Museum of Modern Art
11 West 53rd Street
NEW YORK 19, N.Y.

UW REF.: DHD/1kh ONZE REF.: jh/10392 AMSTERDAM, August 18, 1961

Re: Your Purchase Order Nr. 26712 re the loans from Mr.Jaap Wagemaker and Mr.Shinkichi Tajiri.

Dear Sirs:

Further to our letter of August 2 we have now pleasure to inform you that the above mentioned loans have been shipped per steamer"Salta" to New York.
The steamer is scheduled to arrive in New York on August 26.

We enclose herewith 2 copies each of the 2 special customs invoices and of the 2 declarations of originality.
The same documents in duplicate,together with the original Bill of lading and our Waybill have been airmailed to your customs brokers W.R.Keating & Company,Inc. in New York.

We also enclose our bill of charges for the above mentioned shipment.

If you have any special news about the loan of the Malevich from the Stedelijk Museum in Amsterdam,please let us have such information in good time. Up to now,this loan may be available in the beginning of September next.

We trust that everything has been done to your satisfaction and we are quite sure thet the above mentioned loans will be delivered to your Museum in good time.

Very sincerely yours,
H.Hackenitz N.V.

encl.

VAN TOEPASSING ZIJN DE NEDERLANDSE EXPEDITIEVOORWAARDEN, GEDEPONEERD TER GRIFFIE VAN DE ARRONDISSEMENTSRECHTBANK TE AMSTERDAM OP 15 MAART 1956

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

INTERNATIONAAL TRANSPORTBEDRIJF **H. HACKENITZ N.V.**

INTERNATIONALE EXPEDITEURS - INVOER-UITVOER - TRANSITO

KEIZERSGRACHT 83 - POSTBUS 563 - AMSTERDAM C.
TELEGR. ADRES „HACKENITZ" — TELEFOON 3 22 68 - 24 42 59

BANKIERS: AMSTERDAMSCHE BANK N.V. BIJKANTOOR DAMRAK
DE TWENTSCHE BANK N.V.
POSTGIRO: 159460
GEM. GIRO: H. 5024

NOTA POS No 10392

THE MUSEUM OF MODERN ART
11 WEST 53rd STREET
NEW YORK 19, N.Y.
for Treasurer's Office

UW REF. P.O. Nr.26712

AMSTERDAM, August 18,1961.

RE YOUR PURCHASE ORDER Nr. 26712.

Charges for collecting,packing,forwarding,
clearance,shipment,etc. of 2 cases marked;
MMA 26712 Nr.1 containing the loan"Gris Metallique"
from Mr.Jaap Wagemaker,Amsterdam
and
MMA 26712 Nr.2 containing the loan"Samurai"
from Mr.Shinkichi Tajiri,Amsterdam.

Shipped to New York per steamer"SALTA".
Consigned to W.R.Keating & Co.,Inc.,New York.

Collecting in Amsterdam,cartage and delivery to warehouse for packing,etc.	24,--
Packing,labor,materials,Customs control,plombs	19,50
Clearing and customs charges for the loan"Samurai" upon arrival from Paris	7,--
Bond and cancellation of bonded documents	8,50
Delivery in Bond to f.o.b. steamer	15,--
Preparation of shipper's invoices,declarations, export-licenses and documents	14,50
Bills of lading,loading permit,waybill	7,50
Handling,our charges	12,50
Postage,correspondence,telephones,petties	5,50
US$	114,--

Ocean freight to be collected in New York.
Fully insured under your own Policy.

NETT
TO YOUR DEBIT

Please remit in full per cheque
to our address in Amsterdam, Thank you !

VAN TOEPASSING ZIJN DE NEDERLANDSE EXPEDITIEVOORWAARDEN, GEDEPONEERD TER GRIFFIE VAN DE ARRONDISSEMENTSRECHTBANK TE AMSTERDAM OP 15 MAART 1956

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

INTERNATIONAAL TRANSPORTBEDRIJF **H. HACKENITZ N.V.**

INTERNATIONALE EXPEDITEURS - INVOER - UITVOER - TRANSITO

KEIZERSGRACHT 83 - POSTBUS 563 - AMSTERDAM C.

jh AMSTERDAM, August 7 , 1961

LOAN TO THE MUSEUM OF MODERN ART 11 WEST 53rd STREET
NEW YORK 19 N.Y.

SPECIAL CUSTOMS INVOICE FOR LOANS FROM THE NETHERLANDS.

On loan from Mr.Jaap Wagemaker of Amsterdam/Netherlands

GRIS METALLIQUE by Jaap Wagemaker
collage/relief made of mixed materials Value $330,--
NOT PURCHASED

Packed in one case,marked;

M.M.A.
26712
Nr.1
NEW YORK.

CERTIFIED TRUE AND CORRECT,

H.H.B.HACKENITZ Shipper.

VAN TOEPASSING ZIJN DE NEDERLANDSE EXPEDITIEVOORWAARDEN, GEDEPONEERD TER GRIFFIE VAN DE ARRONDISSEMENTSRECHTBANK TE AMSTERDAM OP 15 MAART 1956

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

INTERNATIONAAL TRANSPORTBEDRIJF **H. HACKENITZ N.V.**

INTERNATIONALE EXPEDITEURS - INVOER - UITVOER - TRANSITO

KEIZERSGRACHT 83 - POSTBUS 563 - AMSTERDAM C.

jh AMSTERDAM, August 7 , 1961

LOAN TO THE MUSEUM OF MODERN ART 11 WEST 53rd STREET
NEW YORK 19 N.Y.

SPECIAL CUSTOMS INVOICE FOR LOANS FROM THE NETHERLANDS.

On loan from Mr.Jaap Wagemaker of Amsterdam/Netherlands

GRIS METALLIQUE by Jaap Wagemaker
collage/relief made of mixed materials Value $330.--
NOT PURCHASED

Packed in one case,marked;

M.M.A.
26712
Nr.1
NEW YORK.

CERTIFIED TRUE AND CORRECT,

J.H.B.HACKENITZ Shipper.

VAN TOEPASSING ZIJN DE NEDERLANDSE EXPEDITIEVOORWAARDEN, GEDEPONEERD TER GRIFFIE VAN DE ARRONDISSEMENTSRECHTBANK TE AMSTERDAM OP 15 MAART 1956

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

INTERNATIONAAL TRANSPORTBEDRIJF **H. HACKENITZ N.V.**

INTERNATIONALE EXPEDITEURS - INVOER - UITVOER - TRANSITO

KEIZERSGRACHT 83 - POSTBUS 563 - AMSTERDAM C.

jh AMSTERDAM, August 7 , 1961

LOAN TO THE MUSEUM OF MODERN ART 11 WEST 53rd STREET
NEW YORK 19 N.Y.

DECLARATION IN CONNECTION WITH PAINTINGS,ETC.,AND SCULPTURES
to be entered under Paragraph 1807 of the Tariff Act of 1930

I, J.H.B.Hackenitz do hereby declare that I am the shipper of certain works of art,viz:

one collage GRIS METALLIQUE by Jaap Wagemaker

that the said collage is original.

CERTIFIED TRUE AND CORRECT,

J.H.B.HACKENITZ Shipper.

VAN TOEPASSING ZIJN DE NEDERLANDSE EXPEDITIEVOORWAARDEN, GEDEPONEERD TER GRIFFIE VAN DE ARRONDISSEMENTSRECHTBANK TE AMSTERDAM OP 15 MAART 1956

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

INTERNATIONAAL TRANSPORTBEDRIJF **H. HACKENITZ N.V.**
INTERNATIONALE EXPEDITEURS - INVOER - UITVOER - TRANSITO

KEIZERSGRACHT 83 - POSTBUS 563 - AMSTERDAM C.

Jh AMSTERDAM, August 7 , 1961

LOAN TO THE MUSEUM OF MODERN ART 11 WEST 53rd STREET
NEW YORK 19 N.Y.

DECLARATION IN CONNECTION WITH PAINTINGS,ETC.,AND SCULPTURES
to be entered under Paragraph 1807 of the Tariff Act of 1930

I, J.H.S.Hackenitz do hereby declare that I am the shipper of certain works of art,viz:

one collage GRIS METALLIQUE by Jaap Wagemaker

that the said collage is original.

CERTIFIED TRUE AND CORRECT,

J.H.S.HACKENITZ Shipper.

VAN TOEPASSING ZIJN DE NEDERLANDSE EXPEDITIEVOORWAARDEN, GEDEPONEERD TER GRIFFIE VAN DE ARRONDISSEMENTSRECHTBANK TE AMSTERDAM OP 15 MAART 1956

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

INTERNATIONAAL TRANSPORTBEDRIJF **H. HACKENITZ N.V.**

INTERNATIONALE EXPEDITEURS - INVOER - UITVOER - TRANSITO

KEIZERSGRACHT 83 - POSTBUS 563 - AMSTERDAM C.

jh AMSTERDAM, August 7 , 1961

LOAN TO THE MUSEUM OF MODERN ART 11 WEST 53rd STREET
NEW YORK 19 N.Y.

SPECIAL CUSTOMS INVOICE FOR LOANS FROM THE NETHERLANDS.

On loan from Mr.Shinkichi Tajiri of Amsterdam/Netherlands

"SAMURAI" iron sculpture by Shinkichi Tajiri

Value $500,--
NOT PURCHASED

Packed in one case,marked;
M.M.A.
26712
Nr. 2
NEW YORK.

CERTIFIED TRUE AND CORRECT,

J.H.B.HACKENITZ Shipper.

VAN TOEPASSING ZIJN DE NEDERLANDSE EXPEDITIEVOORWAARDEN, GEDEPONEERD TER GRIFFIE VAN DE ARRONDISSEMENTSRECHTBANK TE AMSTERDAM OP 15 MAART 1956

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

INTERNATIONAAL TRANSPORTBEDRIJF **H. HACKENITZ N.V.**

INTERNATIONALE EXPEDITEURS - INVOER - UITVOER - TRANSITO

KEIZERSGRACHT 83 - POSTBUS 563 - AMSTERDAM C.

jh AMSTERDAM, August 7 , 1961

LOAN TO THE MUSEUM OF MODERN ART 11 WEST 53rd STREET
NEW YORK 19 N.Y.

SPECIAL CUSTOMS INVOICE FOR LOANS FROM THE NETHERLANDS.

On loan from Mr.Shinkichi Tajiri of Amsterdam/Netherlands

"SAMURAI" iron sculpture by Shinkichi Tajiri

Value $500,--
NOT PURCHASED

Packed in one case,marked;
M.M.A.
26712
Nr. 2
NEW YORK.

CERTIFIED TRUE AND CORRECT,

W.H.B.HACKENITZ Shipper.

VAN TOEPASSING ZIJN DE NEDERLANDSE EXPEDITIEVOORWAARDEN, GEDEPONEERD TER GRIFFIE VAN DE ARRONDISSEMENTSRECHTBANK TE AMSTERDAM OP 15 MAART 1956

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

INTERNATIONAAL TRANSPORTBEDRIJF **H. HACKENITZ N.V.**
INTERNATIONALE EXPEDITEURS - INVOER - UITVOER - TRANSITO

KEIZERSGRACHT 83 - POSTBUS 563 - AMSTERDAM C.

jh AMSTERDAM, August 7 , 1961

LOAN TO THE MUSEUM OF MODERN ART 11 WEST 53rd STREET
NEW YORK 19 N.Y.

DECLARATION IN CONNECTION WITH PAINTINGS,ETC.,AND SCULPTURES
to be entered under Paragraph 1807 of the Tariff Act of 1930

I, J.H.B.Hackenitz do hereby declare that I am the shipper of certain works of art,viz:

one iron sculpture "SAMURAI" by Shinkichi Tajiri

that the said sculpture is original.

CERTIFIED TRUE AND CORRECT,

J.H.B.HACKENITZ Shipper.

VAN TOEPASSING ZIJN DE NEDERLANDSE EXPEDITIEVOORWAARDEN, GEDEPONEERD TER GRIFFIE VAN DE ARRONDISSEMENTSRECHTBANK TE AMSTERDAM OP 15 MAART 1956

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

INTERNATIONAAL TRANSPORTBEDRIJF **H. HACKENITZ N.V.**

INTERNATIONALE EXPEDITEURS - INVOER - UITVOER - TRANSITO

KEIZERSGRACHT 83 - POSTBUS 563 - AMSTERDAM C.

jh AMSTERDAM, August 7 , 1961

LOAN TO THE MUSEUM OF MODERN ART 11 WEST 53rd STREET
NEW YORK 19 N.Y.

DECLARATION IN CONNECTION WITH PAINTINGS,ETC.,AND SCULPTURES
to be entered under Paragraph 1807 of the Tariff Act of 1930

I, J.H.B.Hackenitz do hereby declare that I am the shipper of certain works of art,viz:

one iron sculpture "SAMURAI" by Shinkichi Tajiri

that the said sculpture is original.

CERTIFIED TRUE AND CORRECT,

J.H.B.HACKENITZ Shipper.

VAN TOEPASSING ZIJN DE NEDERLANDSE EXPEDITIEVOORWAARDEN, GEDEPONEERD TER GRIFFIE VAN DE ARRONDISSEMENTSRECHTBANK TE AMSTERDAM OP 15 MAART 1956

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

ASSEMBL.
Imports
Netherlands

cc: mr. Seitz

July 3, 1961

H. Hackenitz
Keizersgracht 83
Amsterdam, Netherlands

Dear Sirs:

We are organizing an exhibition, "The Art of Assemblage," which will include many varieties of collage and constructions made of various materials. The exhibition will be shown at The Museum of Modern Art, New York, October 2 - November 12, 1961; the Dallas Museum for Contemporary Arts, January 9 - February 11, 1962; and the San Francisco Museum of Art, March 5 - April 15, 1962.

If these loans are granted, will you please collect and pack the following works which we are requesting for this exhibition and forward them to us by ship in time to arrive on or before September 1:

From: Mr. Jaap Wagemaker, Zamerdijkstraat 18, Amsterdam

Wagemaker: Gris Metalique, relief made of mixed materials

From: Stedelijk Museum, Amsterdam

Malevich: The Lady at the Advertising Pillar, collage
(To be insured by lender for $20,000.)

From: Mr. Shinkichi Tagiri, Vaukenburgerstr. 150, Amsterdam

Tagiri: Samurai, iron sculpture

The shipment is to be consigned to our brokers W. R. Keating & Co., Inc., 90 Broad Street, New York 4, New York for customs clearance and delivery to the Museum. The customs invoice and declaration of originality (required by U. S. Customs for works of art) and the bill of lading must be airmailed to W. R. Keating & Co., Inc. with copies to the Museum marked for my attention.

As the shipment will be insured from wall to wall under the Museum's fine arts policy, we need to know in advance the name of the ship on which it will be forwarded and the date of departure.

Please make freight charges payable at destination and bill the Museum for your collection, packing and forwarding charges under purchase order 26712 which will be mailed to you under separate cover.

We shall appreciate receiving your confirmation of this order at your earliest convenience.

Very sincerely yours,

Dorothy H. Dudley, Registrar

DHD/lkh
P. S.: We have just heard from the Stedelijk Museum that the loan of the Malevich is approved but that it will not be available until early September. Please forward it by air.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

Hackenitz

ART OF ASSEMBLAGE

Dutch loans

From
Mr. Jaap Wagemaker
Zamerdijkstraat 18
Amsterdam

Wagemaker:
Gris Metalique, relief made of mixed materials.

From
Mr. Shinkichi Tagiri
Vaukenburgerstr. 150
Amsterdam

Tagiri:
Samurai (iron sculpture) ~~Requested 6/12~~

From
Stedelijk Museum
Amsterdam

Malevich: The lady at the advertising Pillar, collage
(to be insured by lender for $ 20,000.)

Form Letter

Par. ① If these loans are granted
② will you please collect and pack the following works which we are requesting for this exhibition and forward them to us by ship in time to arrive on or before September 1:

See above

over

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

(3) same
bill of lading

(4) same
ship

(5) same

(6) same

P.S. We have just heard from the Stedelijk Museum that the loan of the molevich is approved but that it will not be available until early September. Please forward it by air.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

Art of Assembl.
Imports
Netherlands

cc: Mr. Seitz
Mr. Farnie

August 24, 1961

W. R. Keating & Company, Inc.
90 Broad Street
New York 4, New York

Attention: Mr. Augerot

Dear Sirs:

We have been informed by our Amsterdam shipper, H. Hackenitz N. V., that the following were shipped to us aboard the SS Salta and are scheduled to arrive in New York on August 26:

Gris Metallique by Jaap Wagemaker, collage $330.

Samurai by Shinkichi Tajiri, iron sculpture 500.

The cases are marked respectively:

MMA
26712
Nr. 1
NEW YORK

MMA
26712
Nr. 2
NEW YORK

Will you please enter this shipment under Tariff Paragraph 1807 and have it delivered to the Museum for customs examination. Our purchase order 26730 covering all charges will be mailed to you under separate cover.

also con
Ar Shipmt
Malevich

Sincerely,

David Vance
Assistant Registrar

Insurance
PO. 26731

lkh

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

Cert of Assembl.
Imports
Netherlands

cc: Mr. Seitz
Mr. Farnie

August 24, 1961

W. R. Keating & Company, Inc.
90 Broad Street
New York 4, New York

Attention: Mr. Augerot

Dear Sirs:

We have been informed by our Amsterdam shipper, H. Hackenitz N. V., that the following were shipped to us aboard the SS Salta and are scheduled to arrive in New York on August 26th

Gris Metallique by Jaap Wagemaker, collage $330.

Samurai by Shinkichi Tajiri, iron sculpture 500.

The cases are marked respectively:

MMA
26712
Nr. 1
NEW YORK

MMA
26712
Nr. 2
NEW YORK

Will you please enter this shipment under Tariff Paragraph 1807 and have it delivered to the Museum for customs examination. Our purchase order 26730 covering all charges will be mailed to you under separate cover.

also con Aus Shipment Malevich

Sincerely,

David Vance
Assistant Registrar

Insurance
PO 26731

lkh

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

INTERNATIONAAL TRANSPORTBEDRIJF **H. HACKENITZ N.V.**

INTERNATIONALE EXPEDITEURS - INVOER - UITVOER - TRANSITO

KEIZERSGRACHT 83 - POSTBUS 563 - AMSTERDAM-C.

cc: Miss Dudley VIA AIRMAIL

Art of Assembl.
Import
Holland

TELEGRAMADRES „HACKENITZ"
TELEFOON 3 22 68 - 24 42 59
BANKIERS AMSTERDAMSCHE BANK N.V. BIJKANTOOR DAMRAK AMSTERDAM
DE TWENTSCHE BANK N.V.
POSTGIRO 159460
GEM. GIRO H. 5024

FILIALEN IN OLDENZAAL TEL. (05410) 21 19
ROTTERDAM TEL. (010) 13 24 05
BENTHEIM TEL. 3 63

mr Seitz
The Museum of Modern Art
11 West 53rd Street
NEW YORK 19 N.Y.

UW REF.: DHD/1kh ONZE REF.: jh/exped. **AMSTERDAM,** August 2, 1961

Dear Sirs:

We have to acknowledge receipt of your letter dated July 3 and of your Purchase Order No.26712 of the same date.

We apologise for the late acknowledgement of your instructions but it has been rather difficult to contact Mr.Shinkichi Tajiri on the loan of his sculpture"Samurai".
It was only yesterday that we had a possibility to contact Mr.Tajiri and he informed us that the sculpture has been on loan to an exhibition in Paris from where it has not yet been returned to Amsterdam. We are now dealing with this matter and we have good reason to believe that the sculpture arrives in Amsterdam in the beginning of next week.

We have already collected the collage"Gris métallique" from Mr.Jaap Wagemaker.

When the sculpture from Mr.Tajiri arrives in good time,it may be possible to ship this sculpture and the collage from Mr.Wagemaker on the 16th August per direct steamer from Amsterdam to New York, in which case these goods arrive in New York on August 26.

As soon as we have collected the sculpture from Mr.Tajiri we shall know on which steamer the goods can be shipped to New York and we shall not fail to inform you per airmail in good time.

We note that the loan of the Malevich from the Stedelijk Museum will be available in the beginning of September and will be forwarded separately by air.

Trusting you will note this,we remain dear Sirs,

Sincerely yours,
H. Hackenitz N.V.

VAN TOEPASSING ZIJN DE NEDERLANDSE EXPEDITIEVOORWAARDEN, GEDEPONEERD TER GRIFFIE VAN DE ARRONDISSEMENTSRECHTBANK TE AMSTERDAM OP 15 MAART 1956

FORM NO. 8008 FEDERAL MARITIME BOARD REGISTRATION NO. 580

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 695.9

Art of Asia
Amsterdam Imports
Wofsonson

IMPORT DEPARTMENT

NEW YORK 4, N. Y. SEPT. 29, 19 61

THE MUSEUM OF MODERN ART
11 WEST 53rd STREET
NEW YORK 19, N.Y. P.O.#26730

AIR SHIPMENT

W. R. KEATING & COMPANY
INCORPORATED

FREIGHT CONTRACTORS
CUSTOM HOUSE BROKERS
INTERNATIONAL FORWARDING AGENTS

SHIPMENTS HANDLED TO AND FROM ALL PARTS OF THE WORLD

TELEPHONE WHITEHALL 4-4530
CABLE ADDRESS WILKEAT
CORRESPONDENTS THROUGHOUT THE WORLD

90 BROAD STREET
NEW YORK 4, N. Y.

OUR REF. 80260 YOUR REF. 10392 A

NO. OF PACKAGES	SHIPPER	STEAMER	ARRIVED
1		K L M	9/12/61

MARKS
MMA 26712-3

FOREIGN CHARGES AND COLLECTION FEE	74 67
OCEAN OR AIR FREIGHT	
DUTY (ESTIMATED AND SUBJECT TO CHANGE ON LIQUIDATION)	
	20 00
CUSTOMS ENTRY AND SERVICES	
SECURING CARRIERS CERTIFICATE	
CORD. SEALS & LABOR	
CARTAGE SERVICE TO WAREHOUSE	
UNPACKING, LABOR	
OPENING & CLOSING FOR EXAMINATION	
STORAGE AND/OR DOCK DEMURRAGE	6 75
CARTAGE SERVICE	
INLAND FREIGHT OR EXPRESS CHARGES	
INSURANCE	3 50
BOND AND CANCELLATION	
MESSENGER SERVICE & PETTIES	
REPRESENTATIVES TIME AND EXPENSES	
SUBMITTING INVOICE TO APPRAISER	
SERVICES AT AIRPORT	
SPECIAL SERVICES AND EXPENSES	
PREPARING SHIPPING DOCUMENTS	
	$ 104 92

THESE ITEMS REPRESENT PRINCIPALLY CASH PAID OUT FOR YOUR ACCOUNT AND INCLUDE OUR PROFIT AND COMPENSATION FOR OUR SERVICES RENDERED. PROMPT REMITTANCE IN NEW YORK FUNDS IS RESPECTFULLY REQUESTED. SHIPMENTS HANDLED SUBJECT TO CONDITIONS PRINTED ON REVERSE SIDE HEREOF.

jv

FORM NO. 6008

MEMBER I. A. T. A.
FEDERAL MARITIME BOARD REGISTRATION NO. 580

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

IMPORT DEPARTMENT

SEPT. 29, 61

THE MUSEUM OF MODERN ART

NEW YORK 4, N. Y. 19

11 WEST 53rd STREET

NEW YORK 19, N.Y. P.O.#26730

W. R. KEATING & COMPANY

INCORPORATED

FREIGHT CONTRACTORS
CUSTOM HOUSE BROKERS
INTERNATIONAL FORWARDING AGENTS

SHIPMENTS HANDLED TO AND FROM ALL PARTS OF THE WORLD

TELEPHONE WHITEHALL 4-4830
CABLE ADDRESS WILKEAT
CORRESPONDENTS THROUGHOUT THE WORLD

90 BROAD STREET
NEW YORK 4, N. Y.

OUR REF. 80260 YOUR REF. 10392 A

NO. OF PACKAGES	SHIPPER	STEAMER	ARRIVED
1		K L M	9/12/61

MARKS

MMA 26712-3

FOREIGN CHARGES AND COLLECTION FEE	74 67
OCEAN OR AIR FREIGHT	
DUTY (ESTIMATED AND SUBJECT TO CHANGE ON LIQUIDATION)	
	20 00
CUSTOMS ENTRY AND SERVICES	
SECURING CARRIERS CERTIFICATE	
CORD, SEALS & LABOR	
CARTAGE SERVICE TO WAREHOUSE	
UNPACKING, LABOR	
OPENING & CLOSING FOR EXAMINATION	
STORAGE AND/OR DOCK DEMURRAGE	
CARTAGE SERVICE	6 75
INLAND FREIGHT OR EXPRESS CHARGES	
INSURANCE	
BOND AND CANCELLATION	3 50
MESSENGER SERVICE & PETTIES	
REPRESENTATIVES TIME AND EXPENSES	
SUBMITTING INVOICE TO APPRAISER	
SERVICES AT AIRPORT	
SPECIAL SERVICES AND EXPENSES	
PREPARING SHIPPING DOCUMENTS	
	$ 104 92

THESE ITEMS REPRESENT PRINCIPALLY CASH PAID OUT FOR YOUR ACCOUNT AND INCLUDE OUR PROFIT AND COMPENSATION FOR OUR SERVICES RENDERED. PROMPT REMITTANCE IN NEW YORK FUNDS IS RESPECTFULLY REQUESTED. SHIPMENTS HANDLED SUBJECT TO CONDITIONS PRINTED ON REVERSE SIDE HEREOF.

jv

FORM NO. 8008

MEMBER I. A. T. A.

FEDERAL MARITIME BOARD REGISTRATION NO. 580

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

Customs Form 7501
TREASURY DEPARTMENT
8.27, 8.51, 10.31, 10.91, C.R.
July 1960

ITEM #1
REF #60260

CONSUMPTION ENTRY
BUREAU OF CUSTOMS

COLLECTOR'S COPY ☐
ACCOUNTING COPY ☐
STATISTICAL COPY ☐

Form approved.
Budget Bureau
No. 48-R217.6.

This Space For Census Use Only		This Space For Customs Use Only	
BLOCK AND FILE NO.	M.O.T.	ENTRY NO. AND DATE	
	MANIFEST NO.	602015 9/14/61	
FOREIGN PORT OF LADING	U.S. PORT OF LADING	Dist. and Port Code	Port of Entry Name / Term Bond No.
		10-12	NEW YORK / 61

Importer of Record (Name and Address)
W.R. KEATING & CO., INC. 90 BROAD STREET NEW YORK 4, N.Y.

For Account of (Name and Address)
MUSEUM OF MODERN ART 11 WEST 53rd STREET NEW YORK 19, N.Y.

Importing Vessel (Name) or Carrier	B/L or AWB No.	Port of Lading	I.T. No. and Date
K L M PL/ DCF	5004716	AMSTERDAM	
Country of Exportation	**Date of Exportation**	**Type and Date of Invoice**	**I.T. From (Port)**
HOLLAND	9/11/61	SHIPPERS INVOICE & 253 9/8/61	
U.S. Port of Unlading	Date of Importation	Location of Goods—G.O. No.	I.T. Carrier (Delivering)
NEW YORK (10-12)	9/12/61	N.Y. INT'L AIRPORT	

MARKS & NUMBERS OF PACKAGES COUNTRY OF ORIGIN OF MERCHANDISE (1)	DESCRIPTION OF MERCHANDISE IN TERMS OF U.S.I.D. ANNO., NUMBER AND KIND OF PACKAGES (2)	GROSS WEIGHT IN POUNDS (2a)	NET QUANTITY IN U.S. I.D. ANNO. UNITS (2b)	ENTERED VALUE IN U.S. DOLLARS (3)	U.S.I.D. ANNO. REPORTING NO. (4)	TARIFF OR I.R.C. RATE (5)	DUTY AND I.R. TAX (6) Dollars	Cents
MMA 26712-3	ONE (1) CASE CONT'G: ORIGINAL PAINTING 72#			$ 20,000.	OE - MOMA 1807.2000	FREE	FREE	

INVOICE: $20,000.00

C/O: HOLLAND

MISSING DOCUMENTS	THIS SPACE FOR CUSTOMS USE ONLY
OUTSIDE EXAMINATION	

I declare that I am the ☒ nominal consignee and that the actual owner for customs purposes is as shown above, or ☐ consignee or agent of the consignee. I further declare that the merchandise ☐ was or ☒ was not obtained in pursuance of a purchase or agreement to purchase. I also include in my declaration all the statements in the declaration on the back of this entry.

W.R. KEATING & CO., INC. 9/14/61 ..... DATE
WILLIAM L. BREINER ..... (Signature)
90 BROAD STREET NYC /bs/ ..... (Address)

☐ Principal.
☐ Member of the firm.
☐ ATTY ..... of the corporation.
(Title)
☐ Authorized agent.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

Art of Assemblage
Imports
Amsterdam

cc: Mr. Seitz
Mr. Farnie
Miss Faigle

Registered airmail

Sept. 14, 1961

Entry 602015

The Museum of Modern Art
11 West 53rd Street
NEW YORK 19 N.Y.

W. R. Keating & Company, Inc.
90 Broad Street
New York 4, New York

Attention: Mr. Breiner

Dear Sir:

Confirming our telephone conversation of yesterday, will you please enter under tariff paragraph No. 1807 and deliver to the Museum for customs examination the Malevitch painting-collage, which has arrived for us by air from Amsterdam. Please bill your charges to us under Purchase Order No. 26730, which has already been issued for the S. S. Salta shipment from Amsterdam.

Very sincerely yours,

Dorothy H. Dudley
Registrar

DD:ss

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

air waybill no. 074

5004 716

KLM Royal Dutch Airlines

KLM

HACKENITZ N.V.

EXPEDITEURS - INVOER - UITVOER - TRANSITO

GRACHT 83 - POSTBUS 563 - AMSTERDAM-C.

BANKIERS AMSTERDAMSCHE BANK N.V. BIJKANTOOR DAMRAK AMSTERDAM
DE TWENTSCHE BANK N.V.
POSTGIRO 159460
GEM. GIRO H. 5024

FILIALEN IN OLDENZAAL TEL. (05410) 21 19
ROTTERDAM TEL. (010) 13 24 05
BENTHEIM TEL. 3 63

Registered airmail

The Museum of Modern Art
11 West 53rd Street
NEW YORK 19 N.Y.

UW REF.: DHD/1kh ONZE REF.: jh/10392

AMSTERDAM, September 11,1961

Re: Your Purchase Order Nr.26712 re the loan from the Municipal Museum of Amsterdam.

Dear Sirs:

We have pleasure to inform you that we have now collected the collage by Malevitch from the Municipal Museum of Amsterdam and same will now be forwarded today per airfreight to New York. We shall consign to W.R.Keating & Company Inc. in New York for clearance and delivery to your Museum.

Enclosed herewith please find 2 copies of the special customs invoice and of the declaration of originality.
The same documents in duplicate,together with our Waybill,will be airmailed today to W.R.Keating & Company,Inc.
We also enclose our bill of charges for this consignment.

We trust that you may receive the consignment in good time and we thank you for your kind attention.

Very sincerely yours,
H.Hackenitz N.V.

J.H.B.Hackenitz

encls.

VAN TOEPASSING ZIJN DE NEDERLANDSE EXPEDITIEVOORWAARDEN, GEDEPONEERD TER GRIFFIE VAN DE ARRONDISSEMENTSRECHTBANK TE AMSTERDAM OP 15 MAART 1956

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

INTERNATIONAAL TRANSPORTBEDRIJF **H. HACKENITZ N.V.**

INTERNATIONALE EXPEDITEURS - INVOER - UITVOER - TRANSITO

KEIZERSGRACHT 83 - POSTBUS 563 - AMSTERDAM-C.

TELEGRAMADRES „HACKENITZ"
TELEFOON 3 22 68 - 24 42 59
BANKIERS AMSTERDAMSCHE BANK N.V. BIJKANTOOR DAMRAK AMSTERDAM
DE TWENTSCHE BANK N.V.
POSTGIRO 159460
GEM. GIRO H. 5024

FILIALEN IN OLDENZAAL TEL. (05410) 21 19
ROTTERDAM TEL. (010) 13 24 05
BENTHEIM TEL. 3 63

Registered airmail

The Museum of Modern Art
11 West 53rd Street
NEW YORK 19 N.Y.

UW REF.: DHD/1kh ONZE REF.: jh/10392

AMSTERDAM, September 11,1961

Re: Your Purchase Order Nr.26712 re the loan from the Municipal Museum of Amsterdam.

Dear Sirs:

We have pleasure to inform you that we have now collected the collage by Malevitch from the Municipal Museum of Amsterdam and same will now be forwarded today per airfreight to New York. We shall consign to W.R.Keating & Company Inc. in New York for clearance and delivery to your Museum.

Enclosed herewith please find 2 copies of the special customs invoice and of the declaration of originality.
The same documents in duplicate,together with our Waybill,will be airmailed today to W.R.Keating & Company,Inc.
We also enclose our bill of charges for this consignment.

We trust that you may receive the consignment in good time and we thank you for your kind attention.

Very sincerely yours,
H.Hackenitz N.V.

J.H.B.Hackenitz

encls.

VAN TOEPASSING ZIJN DE NEDERLANDSE EXPEDITIEVOORWAARDEN, GEDEPONEERD TER GRIFFIE VAN DE ARRONDISSEMENTSRECHTBANK TE AMSTERDAM OP 15 MAART 1956

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

INTERNATIONAAL TRANSPORTBEDRIJF **H. HACKENITZ N.V.**

INTERNATIONALE EXPEDITEURS - INVOER - UITVOER - TRANSITO

KEIZERSGRACHT 83 - POSTBUS 563 - AMSTERDAM C.

jh/10392 AMSTERDAM, September 8 , 1961

LOAN TO THE MUSEUM OF MODERN ART 11 WEST 53rd STREET
NEW YORK 19 N.Y.

SPECIAL CUSTOMS INVOICE FOR LOANS FROM THE NETHERLANDS.

On loan from the Municipal Museum of Amsterdam/Netherlands

THE LADY AT THE ADVERTISING PILLAR by Malevitch

original-oilpainting/collage Value US$20.000
NOT PURCHASED

Packed in one case,marked:
M.M.A.
26712
Nr. 3
NEW YORK.

CERTIFIED TRUE AND CORRECT,

J.H.B.HACKENITZ Shipper.

VAN TOEPASSING ZIJN DE NEDERLANDSE EXPEDITIEVOORWAARDEN, GEDEPONEERD TER GRIFFIE VAN DE ARRONDISSEMENTSRECHTBANK TE AMSTERDAM OP 15 MAART 1956

FORM NO. 8008

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

INTERNATIONAAL TRANSPORTBEDRIJF **H. HACKENITZ N.V.**

INTERNATIONALE EXPEDITEURS - INVOER - UITVOER - TRANSITO

KEIZERSGRACHT 83 - POSTBUS 563 - AMSTERDAM C.

jh/10392 AMSTERDAM, September 8 , 1961

LOAN TO THE MUSEUM OF MODERN ART 11 WEST 53rd STREET
NEW YORK 19 N.Y.

SPECIAL CUSTOMS INVOICE FOR LOANS FROM THE NETHERLANDS.

On loan from the Municipal Museum of Amsterdam/Netherlands

THE LADY AT THE ADVERTISING PILLAR by Malevitch

original oilpainting/collage Value US$20.000
NOT PURCHASED

Packed in one case,marked:
M.M.A.
26712
Nr. 3
NEW YORK.

CERTIFIED TRUE AND CORRECT,
J.H.B.HACKENITZ Shipper.

VAN TOEPASSING ZIJN DE NEDERLANDSE EXPEDITIEVOORWAARDEN, GEDEPONEERD TER GRIFFIE VAN DE ARRONDISSEMENTSRECHTBANK TE AMSTERDAM OP 15 MAART 1956

FORM NO. 8008 FEDERAL MARITIME BOARD REGISTRATION NO. 380

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

INTERNATIONAAL TRANSPORTBEDRIJF **H. HACKENITZ N.V.**
INTERNATIONALE EXPEDITEURS - INVOER - UITVOER - TRANSITO

KEIZERSGRACHT 83 - POSTBUS 563 - AMSTERDAM C.

jh/10392 AMSTERDAM, September 8 , 1961.

LOAN TO THE MUSEUM OF MODERN ART 11 WEST 53rd STREET
NEW YORK 19 N.Y.

DECLARATION IN CONNECTION WITH PAINTINGS,ETC.,AND SCULPTURES
to be entered under Paragraph 1807 of the Tariff Act of 1930.

I, J.H.B.Hackenitz do hereby declare that I am the shipper of certain works of art,viz:

one original oilpainting/collage
"The Lady at the advertising pillar" by Malevitch

that the said oilpainting/collage is original.

CERTIFIED TRUE AND CORRECT,

J.H.B.HACKENITZ Shipper.

VAN TOEPASSING ZIJN DE NEDERLANDSE EXPEDITIEVOORWAARDEN, GEDEPONEERD TER GRIFFIE VAN DE ARRONDISSEMENTSRECHTBANK TE AMSTERDAM OP 15 MAART 1956

FORM NO. 8008 FEDERAL MARITIME BOARD REGISTRATION NO. 880

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

INTERNATIONAAL TRANSPORTBEDRIJF **H. HACKENITZ N.V.**

INTERNATIONALE EXPEDITEURS - INVOER - UITVOER - TRANSITO

KEIZERSGRACHT 83 - POSTBUS 563 - AMSTERDAM C.

Jh/10392 AMSTERDAM, September 8 , 1961.

LOAN TO THE MUSEUM OF MODERN ART 11 WEST 53rd STREET
NEW YORK 19 N.Y.

DECLARATION IN CONNECTION WITH PAINTINGS,ETC.,AND SCULPTURES
to be entered under Paragraph 1807 of the Tariff Act of 1930.

I, J.H.B.Hackenitz do hereby declare that I am the shipper of certain works of art,viz:

one original oilpainting/collage
"The Lady at the advertising pillar" by Malevitch

that the said oilpainting/collage is original.

CERTIFIED TRUE AND CORRECT,

J.H.B.HACKENITZ Shipper.

VAN TOEPASSING ZIJN DE NEDERLANDSE EXPEDITIEVOORWAARDEN, GEDEPONEERD TER GRIFFIE VAN DE ARRONDISSEMENTSRECHTBANK TE AMSTERDAM OP 15 MAART 1956

FORM NO. 8008 FEDERAL MARITIME BOARD REGISTRATION NO.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

INTERNATIONAAL TRANSPORTBEDRIJF

H. HACKENITZ N.V.

INTERNATIONALE EXPEDITEURS - INVOER - UITVOER - TRANSITO

KEIZERSGRACHT 83 - POSTBUS 563 - AMSTERDAM C.
TELEGR. ADRES „HACKENITZ" — TELEFOON 3 22 68 - 24 42 59

BANKIERS: AMSTERDAMSCHE BANK N.V.
BIJKANTOOR DAMRAK
DE TWENTSCHE BANK N.V.
POSTGIRO: 159460
GEM. GIRO: H. 5024

NOTA POS No 10392A

THE MUSEUM OF MODERN ART
11 WEST 53rd STREET
NEW YORK 19 N.Y.
for Treasurer's Office

UW REF. P.O. Nr.26712

AMSTERDAM, September 11, 1961.

RE YOUR PURCHASE ORDER Nr. 26712.

Charges for collecting,packing,forwarding,
clearance,etc. of 1 case marked:
M.M.A.26712 Nr.3 New York,containing the loan
"The Lade at the advertising pillar"by Malevitch
from the Municipal Museum of Amsterdam.

Shipped per airfreight/Airwaybill Nr.5004716
Consigned to W.R.Keating & Company,Inc.-New York.

Collecting in Amsterdam,cartage and delivery to depot for customs inspection,packing,etc.	15,--
Packing,labor,customs control,etc.	12,50
Customs Export Clearance,Security of Bond	18,--
Cartage under Bond and delivery to airfreight-term.	10,--
Preparation of shipper's invoices,declarations, export-license and documents	12,--
Airwaybill,forwarding waybill,etc.	5,50
Handling,etc.,our charges	20,--
Postage,petties,correspondence,etc.	4,--
US$	97,--

nett

Airfreight to be collected in New York.
We have not insured.

TO YOUR DEBIT

Please remit in full per cheque
to our address in Amsterdam. Thank you!

VAN TOEPASSING ZIJN DE NEDERLANDSE EXPEDITIEVOORWAARDEN, GEDEPONEERD TER GRIFFIE VAN DE ARRONDISSEMENTSRECHTBANK TE AMSTERDAM OP 15 MAART 1956

FORM NO. 6008

FEDERAL MARITIME BOARD REGISTRATION NO. 880

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 695.9

Ad y Assembly
Imports
Norway

IMPORT DEPARTMENT

JULY 10, 61
NEW YORK 4, N. Y. 19

THE MUSEUM OF MODERN ART
11 WEST 53rd STREET
NEW YORK 19, N.Y.

W. R. KEATING & COMPANY

INCORPORATED

FREIGHT CONTRACTORS
CUSTOM HOUSE BROKERS
INTERNATIONAL FORWARDING AGENTS

SHIPMENTS HANDLED TO AND FROM ALL PARTS OF THE WORLD

90 BROAD STREET
NEW YORK 4, N.Y.

TELEPHONE WHITEHALL 4-4630
CABLE ADDRESS WILKEAT
CORRESPONDENTS THROUGHOUT THE WORLD

PO 26594

OUR REF. 89372 YOUR REF. 2563

NO. OF PACKAGES	SHIPPER	STEAMER	ARRIVED
1		S A S	6/21/61

MARKS
A E 2563

FOREIGN CHARGES AND COLLECTION FEE		
OCEAN OR AIR FREIGHT & CHARGES	136	33
DUTY (ESTIMATED AND SUBJECT TO CHANGE ON LIQUIDATION)		
CUSTOMS ENTRY AND SERVICES	20	00
SECURING CARRIERS CERTIFICATE		
CORD, SEALS & LABOR		
CARTAGE SERVICE TO WAREHOUSE		
UNPACKING, LABOR		
OPENING & CLOSING FOR EXAMINATION		
STORAGE AND/OR DOCK DEMURRAGE		
CARTAGE SERVICE	6	75
INLAND FREIGHT OR EXPRESS CHARGES		
INSURANCE		
BOND AND CANCELLATION	5	50
MESSENGER SERVICE & PETTIES		
REPRESENTATIVES TIME AND EXPENSES		
SUBMITTING INVOICE TO APPRAISER		
SERVICES AT AIRPORT		
SPECIAL SERVICES AND EXPENSES		
PREPARING SHIPPING DOCUMENTS		
	$ 168	58

136.33
7.10
143.43

THESE ITEMS REPRESENT PRINCIPALLY CASH PAID OUT FOR YOUR ACCOUNT AND INCLUDE OUR PROFIT AND COMPENSATION FOR OUR SERVICES RENDERED. PROMPT REMITTANCE IN NEW YORK FUNDS IS RESPECTFULLY REQUESTED. SHIPMENTS HANDLED SUBJECT TO CONDITIONS PRINTED ON REVERSE SIDE HEREOF.

MEMBER I. A. T. A.
FEDERAL MARITIME BOARD REGISTRATION NO. 580

FORM NO. 9008

iv

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 695.9

IMPORT DEPARTMENT

JULY 10, 61

NEW YORK 4, N. Y. 19

THE MUSEUM OF MODERN ART
11 WEST 53rd STREET
NEW YORK 19, N.Y.

W. R. KEATING & COMPANY
INCORPORATED

FREIGHT CONTRACTORS
CUSTOM HOUSE BROKERS
INTERNATIONAL FORWARDING AGENTS

SHIPMENTS HANDLED TO AND FROM ALL PARTS OF THE WORLD

TELEPHONE WHITEHALL 4-4830
CABLE ADDRESS WILKEAT
CORRESPONDENTS THROUGHOUT THE WORLD

90 BROAD STREET
NEW YORK 4, N.Y.

OUR REF. 89372 YOUR REF. 2563

NO. OF PACKAGES	SHIPPER	STEAMER	ARRIVED
1		S A S	6/21/61

MARKS
A E 2563

FOREIGN CHARGES AND COLLECTION FEE & CHARGES	136 33
OCEAN OR AIR FREIGHT	
DUTY (ESTIMATED AND SUBJECT TO CHANGE ON LIQUIDATION)	
	20 00
CUSTOMS ENTRY AND SERVICES	
SECURING CARRIERS CERTIFICATE	
CORD. SEALS & LABOR	
CARTAGE SERVICE TO WAREHOUSE	
UNPACKING, LABOR	
OPENING & CLOSING FOR EXAMINATION	
STORAGE AND/OR DOCK DEMURRAGE	6 75
CARTAGE SERVICE	
INLAND FREIGHT OR EXPRESS CHARGES	
INSURANCE	5 50
BOND AND CANCELLATION	
MESSENGER SERVICE & PETTIES	
REPRESENTATIVES TIME AND EXPENSES	
SUBMITTING INVOICE TO APPRAISER	
SERVICES AT AIRPORT	
SPECIAL SERVICES AND EXPENSES	
PREPARING SHIPPING DOCUMENTS	
	$ 168 58

...MS REPRESENT PRINCIPALLY CASH PAID OUT FOR YOUR ACCOUNT AND INCLUDE OUR ... AND COMPENSATION FOR OUR SERVICES RENDERED. PROMPT REMITTANCE IN NEW YORK ...DS IS RESPECTFULLY REQUESTED. SHIPMENTS HANDLED SUBJECT TO CONDITIONS PRINTED ON REVERSE SIDE HEREOF.

MEMBER I. A. T. A.
FEDERAL MARITIME BOARD REGISTRATION NO. 580

...8008

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 695.9

Customs Form 7501
TREASURY DEPARTMENT
8.27, 8.51, 10.31, 10.91, C.R.
July 1960

ITEM # 17
REF.#89372

CONSUMPTION ENTRY
BUREAU OF CUSTOMS

COLLECTOR'S COPY ☐
ACCOUNTING COPY ☐
STATISTICAL COPY ☐

Form approved.
Budget Bureau
No. 48-R217.6.

This Space For Census Use Only		This Space For Customs Use Only	
BLOCK AND FILE NO.	M.O.T.	ENTRY NO. AND DATE 610512 6/26/61	
	MANIFEST NO.		
FOREIGN PORT OF LADING	U.S. PORT OF LADING	Dist. and Port Code 10-12	Port of Entry Name NEW YORK / Term Bond No. 8618

Importer of Record (Name and Address)
W. R. KEATING & CO., INC. 90 BROAD STREET NEW YORK 4, N.Y.

For Account of (Name and Address)
MUSEUM OF MODERN ART 11 WEST 53rd STREET NEW YORK 19, N.Y.

Importing Vessel (Name) or Carrier	B/L or AWB No.	Port of Lading	I.T. No. and Date
SAS FLØYKTB	2606886	AAL	
Country of Exportation	**Date of Exportation**	**Type and Date of Invoice**	**I.T. From (Port)**
NORWAY	6/20/61	SCI 6/20/61	
U.S. Port of Unlading	Date of Importation	Location of Goods—G.O. No.	I.T. Carrier (Delivering)
NEW YORK	6/21/61	NY INT'AL AIRPORT	

MARKS & NUMBERS OF PACKAGES COUNTRY OF ORIGIN OF MERCHANDISE (1)	DESCRIPTION OF MERCHANDISE IN TERMS OF U.S.I.D. ANNO., NUMBER AND KIND OF PACKAGES (2)	GROSS WEIGHT IN POUNDS (2a)	NET QUANTITY IN U.S. I.D. ANNO. UNITS (2b)	ENTERED VALUE IN U.S. DOLLARS (3)	U.S.I.D. ANNO. REPORTING NO. (4)	TARIFF OR I.R.C. RATE (5)	DUTY AND I.R. TAX (6) Dollars	Cents
A B 2563	ONE (1) CASE CONT'G: AN ORIGINAL PAINTING 78#			$ 5,009.	05 - MOMA 1807.2000	FREE	FREE	
				INVOICE:	$5,000.00			
				ADD	9.00			
					$5,009.00			
C/O: NORWAY								

MISSING DOCUMENTS	THIS SPACE FOR CUSTOMS USE ONLY
OUTSIDE EXAMINATION ARTIST OR SHIPPERS DECL. OF ORIG.	

I declare that I am the ☐ nominal consignee and that the actual owner for customs purposes is as shown above, or ☐ consignee or agent of the consignee. I further declare that the merchandise ☐ was or ☐ was not obtained in pursuance of a purchase or agreement to purchase. I also include in my declaration all the statements in the declaration on the back of this entry.

W.R. KEATING & CO., INC. 6-26-61 DATE
(Signature)
WILLIAM L. BREINER
(Address)
90 BROAD ST., NYC JV

☐ *Principal.*
☐ *Member of the firm.*
☐ ASST ... *of the corporation.*
(Title)
☐ *Authorized agent.*

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 695.9

Assembl

W. R. KEATING
PRESIDENT

F. M. B. No. 580

MEMBER I. A. T. A.

P. S. ROYALS
VICE PRESIDENT

W. R. KEATING & COMPANY

INCORPORATED

Imports

Norway

FREIGHT CONTRACTORS
CUSTOM HOUSE BROKERS
INTERNATIONAL FORWARDING AGENTS

SHIPMENTS HANDLED TO AND FROM ALL PARTS OF THE WORLD

TELEPHONE WHITEHALL 4-4830
CABLE ADDRESS WILKEAT
CORRESPONDENTS THROUGHOUT THE WORLD

90 BROAD STREET
NEW YORK 4, N.Y.

PLACE OF EXAMINATION
MUSEUM OF MODERN ART
11 WEST 53rd STREET
NEW YORK 19, N.Y.

DATE 6-23-61

REF. NO. 89372

We are attaching copy of invoice and/or form #253 on ONE (1) cases of AN ORIGINAL PAINTING marked A E 2563 that arrived via SAS PL# QYKTB on 6-21-61. For the account of MUSEUM OF MODERN ART.

To expedite the customs examination and release please attach the transfer ticket (left by Truckman) to this invoice and present to Mr. Gilio when he arrives.

Faithfully yours,
W. R. KEATING & COMPANY, INC.
Import Dept.

William J. Augerot

2. IF THE GOODS WERE NOT PURCHASED, have you stated in section IV, column 4, the price that you would have received or would be willing to receive now if the goods were sold in the ordinary course of trade for exportation to the United States? [X] Yes [ ] No

3. What currency was used in this invoice transaction? $

4. Whether the goods were purchased or obtained by the United States importer in some other manner, have you stated in section IV, column 6:
   (A) (1) The price at which you are now selling the goods or offering them for sale for home consumption, including all applicable taxes? [X] Yes [ ] No
   (2) Is this price freely offered to anyone who wishes to buy the goods for home consumption? [X] Yes [ ] No
   (B) (1) Have you stated in section IV, column 7, the price at which you are now selling the goods or offering them for sale for export to the United States and whether this price is f. o. b., c. i. f., c. & f., or whatever the fact may be? [X] Yes [ ] No
   (2) Is this price freely offered to anyone who wishes to buy the goods for export to the United States? [X] Yes [ ] No

5. Have you listed all charges and stated whether each amount has been included in or excluded from the invoice amount? [X] Yes [ ] No. Is the inland freight included in the invoice price or value? [X] Yes [ ] No. Is the price or value of the goods the same at the factory as at the point of delivery? [X] Yes [ ] No. If the answer is no, have any sales been made at an ex-factory price? [ ] Yes [ ] No

6. Are any rebates, drawbacks, bounties, or other grants allowed upon the exportation of the goods? [ ] Yes [X] No. If so, have all been separately itemized? [ ] Yes [ ] No

7. If such or similar goods are being sold or offered for sale in the home market for home consumption, what taxes are applicable and are they included in the price shown in section IV, column 6? None.

Rate _____ Kind _____

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 695.9

Customs Form 5515
TREASURY DEPARTMENT
Jan. 1958

Attach Additional Sheets Here
Read Carefully Instructions for Preparation of Invoice

Form Approved.
Budget Bureau No. 48-R342.

SPECIAL CUSTOMS INVOICE

BUREAU OF CUSTOMS

(Original only required for customs purposes)

I. THIS SECTION TO BE FILLED IN FOR EVERY SHIPMENT

1. How were goods obtained? By purchase or agreement to purchase ☐ By some means other than a purchase ☒

DO NOT INCLUDE PURCHASE AND NONPURCHASE GOODS IN SAME INVOICE. USE SEPARATE INVOICE FOR EACH.

2. Place (city and country) and date obtained	3. Name of exporting carrier	4. Date of shipment
Aal, Norway, April 1961.	Air Freight (SAS)	June 19th. 1961.

II. TO BE FILLED IN IF GOODS WERE PURCHASED OR AGREED TO BE PURCHASED	III. TO BE FILLED IN IF GOODS WERE *NOT* PURCHASED
1. Name and address of seller: Rolf Nesch Aal Norway	1. Name and address of person from whom goods were obtained: painted by myself.
2. Name and address of purchaser	2. Name and address of consignee: Museum of Modern Art, New York 19.
3. Date order accepted	3. Name and address of person for whose account goods are shipped: same

IV. THIS SECTION TO BE FILLED IN FOR EVERY SHIPMENT

(1) Marks and Numbers on Shipping Packages	(2) Manufacturer's or Seller's Numbers or Symbols	(3) Quantity and Full Description of Goods (State contents of each package and importer's numbers or symbols, if any)	(4) Invoice Unit Price or Value	(5) Invoice Totals and Show Separately Packing Costs; All Other Costs, Charges, and Expenses	(6) Current Unit Price for Home Consumption in Home Currency	(7) Current Unit Price for Export to United States
A.E. 2563 W.R.Keating & Co. Inc., 90 Broad Street, New York 4, N.Y. U. S. A.		1 case oil painting Der Scharher FOR EXHIBITION ! all these charges not included. In addition hereto Airfreight Oslo-New York, and insurance.		$ 5.000.-- Air Waybill $ 0,70 Pack.materials " 5,00 Packing " 4,00 Forw. fees " 6,00 Cartage " 8,50 Consular invoice and exportlicense " 3,50 $ 27,70	NKR. 35850.--	as invoiced

(8) Country of origin	(9) If rate of exchange is fixed or agreed, give rate
Norway	

V. THIS SECTION TO BE FILLED FOR EVERY SHIPMENT

1. IF GOODS WERE PURCHASED, have you stated in section IV, column 4, the purchase price of each item in the currency in which the goods were bought? ☐ Yes ☐ No
2. IF THE GOODS WERE NOT PURCHASED, have you stated in section IV, column 4, the price that you would have received or would be willing to receive now if the goods were sold in the ordinary course of trade for exportation to the United States? ☒ Yes ☐ No
3. What currency was used in this invoice transaction? $
4. Whether the goods were purchased or obtained by the United States importer in some other manner, have you stated in section IV, column 6:
   (A) (1) The price at which you are now selling the goods or offering them for sale for home consumption, including all applicable taxes? ☒ Yes ☐ No
   (2) Is this price freely offered to anyone who wishes to buy the goods for home consumption? ☒ Yes ☐ No
   (B) (1) Have you stated in section IV, column 7, the price at which you are now selling the goods or offering them for sale for export to the United States and whether this price is f. o. b., c. i. f., c. & f., or whatever the fact may be? ☒ Yes ☐ No
   (2) Is this price freely offered to anyone who wishes to buy the goods for export to the United States? ☒ Yes ☐ No
5. Have you listed all charges and stated whether each amount has been included in or excluded from the invoice amount? ☒ Yes ☐ No. Is the inland freight included in the invoice price or value? ☒ Yes ☐ No. Is the price or value of the goods the same at the factory as at the point of delivery? ☒ Yes ☐ No. If the answer is no, have any sales been made at an ex-factory price? ☐ Yes ☐ No
6. Are any rebates, drawbacks, bounties, or other grants allowed upon the exportation of the goods? ☐ Yes ☒ No. If so, have all been separately itemized? ☐ Yes ☐ No
7. If such or similar goods are being sold or offered for sale in the home market for home consumption, what taxes are applicable and are they included in the price shown in section IV, column 6? None.

Rate _____ Kind _____

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

8

PURCHASE DECLARATION

I declare that the merchandise described in this invoice is SOLD OR AGREED TO BE SOLD; that all the information contained herein is true and correct; and that there is no other invoice(s) except _____ (explain)

_____

_____

_____
(Signature of seller, shipper, or agent of either)

_____
(Date)

9

NONPURCHASE DECLARATION

I declare that the merchandise described in this invoice is shipped OTHERWISE THAN BY PURCHASE OR AGREEMENT TO PURCHASE; that all the information contained herein is true and correct; and that there is no other invoice(s) except _____ (explain)

_____

_____

Rolf Nesch
(Signature of shipper or agent)

20. III. 61.
(Date)

This form of invoice required generally if rate of duty based upon or regulated by value of goods and purchase price or value of shipment exceeds $500. Otherwise, use commercial invoice.

False statements or willful omissions in any invoice or other document executed and forwarded for United States Customs entry purposes will subject the goods to seizure and forfeiture or any person involved will be subject to a penalty equal to the value of the goods. Publicity will be given to all seizures and penalties, including the disclosure of the identity of the offenders involved (19 U. S. C. 1592).

Vague or misleading information may result in expensive trouble to importer and delays in customs clearance.

Supplies of this form may be secured from consular offices of the United States and from The Director, Customs Information Exchange, 201 Varick Street, New York 14, N. Y. Privately printed forms must conform in all respects to the official form.

U. S. GOVERNMENT PRINTING OFFICE : 1958 O-F—453409

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 695.9

Customs Form 5515
TREASURY DEPARTMENT
Jan. 1958

Attach Additional Sheets Here
Read Carefully Instructions for Preparation of Invoice

Form Approved.
Budget Bureau No. 48-R342.

ART OF ASSEMBLAGE
Import Norway
4 copies of this sent to Mrs. Breines at this request

SPECIAL CUSTOMS INVOICE

BUREAU OF CUSTOMS

(Original only required for customs purposes)

I. THIS SECTION TO BE FILLED IN FOR EVERY SHIPMENT

1. How were goods obtained? By purchase or agreement to purchase ☐ By some means other than a purchase ☒

DO NOT INCLUDE PURCHASE AND NONPURCHASE GOODS IN SAME INVOICE. USE SEPARATE INVOICE FOR EACH.

2. Place (city and country) and date obtained	3. Name of exporting carrier	4. Date of shipment
Asl, Norway, April 1961.	Air Freight (SAS)	June 19th. 1961.

II. TO BE FILLED IN IF GOODS WERE PURCHASED OR AGREED TO BE PURCHASED	III. TO BE FILLED IN IF GOODS WERE *NOT* PURCHASED
1. Name and address of seller: Rolf Nesch, Asl, Norway	1. Name and address of person from whom goods were obtained: painted by myself.
2. Name and address of purchaser	2. Name and address of consignee: Museum of Modern Art, New York 19.
3. Date order accepted	3. Name and address of person for whose account goods are shipped: same

IV. THIS SECTION TO BE FILLED IN FOR EVERY SHIPMENT

(1) Marks and Numbers on Shipping Packages	(2) Manufacturer's or Seller's Numbers or Symbols	(3) Quantity and Full Description of Goods (State contents of each package and importer's numbers or symbols, if any)	(4) Invoice Unit Price or Value	(5) Invoice Totals and Show Separately Packing Costs; All Other Costs, Charges, and Expenses	(6) Current Unit Price for Home Consumption in Home Currency	(7) Current Unit Price for Export to United States
A.E. 2563 W.R.Keating & Co. Inc., 90 Broad Street, New York 4, N.Y. U. S. A.		1 case oil painting FOR EXHIBITION ! all these charges not included. In addition hereto Airfreight Oslo-New York, and insurance.		$ 5.000.- $ 0,70 Air Waybill " 5,00 Pack.materials " 4,00 Packing " 6,00 Forw. fees " 8,50 Cartage " 3,50 Consular invoice and exportlicense $ 27,70	NKR. 35850.-	as invoice

(8) Country of origin: Norway

(9) If rate of exchange is fixed or agreed, give rate

V. THIS SECTION TO BE FILLED FOR EVERY SHIPMENT

1. IF GOODS WERE PURCHASED, have you stated in section IV, column 4, the purchase price of each item in the currency in which the goods were bought? ☐ Yes ☐ No
2. IF THE GOODS WERE NOT PURCHASED, have you stated in section IV, column 4, the price that you would have received or would be willing to receive now if the goods were sold in the ordinary course of trade for exportation to the United States? ☒ Yes ☐ No
3. What currency was used in this invoice transaction? _____
4. Whether the goods were purchased or obtained by the United States importer in some other manner, have you stated in section IV, column 6:
   (A) (1) The price at which you are now selling the goods or offering them for sale for home consumption, including all applicable taxes? ☒ Yes ☐ No
   (2) Is this price freely offered to anyone who wishes to buy the goods for home consumption? ☒ Yes ☐ No
   (B) (1) Have you stated in section IV, column 7, the price at which you are now selling the goods or offering them for sale for export to the United States and whether this price is f. o. b., c. i. f., c. & f., or whatever the fact may be? ☒ Yes ☐ No
   (2) Is this price freely offered to anyone who wishes to buy the goods for export to the United States? ☒ Yes ☐ No
5. Have you listed all charges and stated whether each amount has been included in or excluded from the invoice amount? ☒ Yes ☐ No. Is the inland freight included in the invoice price or value? ☒ Yes ☐ No. Is the price or value of the goods the same at the factory as at the point of delivery? ☐ Yes ☐ No. If the answer is no, have any sales been made at an ex-factory price? ☐ Yes ☐ No
6. Are any rebates, drawbacks, bounties, or other grants allowed upon the exportation of the goods? ☐ Yes ☒ No. If so, have all been separately itemized? ☐ Yes ☐ No
7. If such or similar goods are being sold or offered for sale in the home market for home consumption, what taxes are applicable and are they included in the price shown in section IV, column 6? None.

Rate _____ Kind _____

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

8

PURCHASE DECLARATION

I declare that the merchandise described in this invoice is SOLD OR AGREED TO BE SOLD; that all the information contained herein is true and correct; and that there is no other invoice(s) except _____ (explain)

_____

_____

_____
(Signature of seller, shipper, or agent of either)

_____
(Date)

9

NONPURCHASE DECLARATION

I declare that the merchandise described in this invoice is shipped OTHERWISE THAN BY PURCHASE OR AGREEMENT TO PURCHASE; that all the information contained herein is true and correct; and that there is no other invoice(s) except _____ (explain)

_____

_____

Rolf Nesch
(Signature of shipper or agent)

20. VI. 61.
(Date)

This form of invoice required generally if rate of duty based upon or regulated by value of goods and purchase price or value of shipment exceeds $500. Otherwise, use commercial invoice.

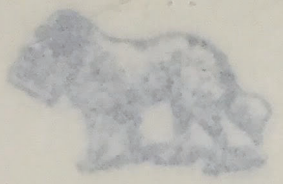
False statements or willful omissions in any invoice or other document executed and forwarded for United States Customs entry purposes will subject the goods to seizure and forfeiture or any person involved will be subject to a penalty equal to the value of the goods. Publicity will be given to all seizures and penalties, including the disclosure of the identity of the offenders involved (19 U. S. C. 1592).

Vague or misleading information may result in expensive trouble to importer and delays in customs clearance.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

Assn of Assemblage
Imports
Norway



Adams Express

cc: Miss Dudley

May 6, 1961

Mr. Rolf Nesch
Aal b./Hallingdal
Norway

Dear Mr. Nesch:

Thank you for your letter of May 28 and for your promptness in filling out the loan agreement forms. Enclosed you will find the duplicate white copy for you to keep.

Since the picture is in Oslo, we would appreciate it if you would give the following instructions to your shipper, Adams Express:

1) Forward the picture, Der Scharcher, by (SAS) Air Freight, with all charges payable at destination.

2) Consign the shipment to: W. R. Keating & Company, Inc., 90 Broad Street, New York 4, New York, for customs clearance and delivery to The Museum of Modern Art.

3) Air mail the special customs invoice (U.S. Customs form #5515) and the declaration of originality to: W. R. Keating & Company Inc. with copies to the Museum of Modern Art, (both the customs invoice and declaration are required by U.S. Customs. The declaration may be signed by the artist.)

4) Notify The Museum of Modern Art, 11 West 53 Street, New York 19, New York, of flight number and date of departure so that we may arrange the insurance. $5,000

A copy of this letter is enclosed for you to give to your shipper.

May I thank you again for your cooperation and tell you how pleased we are to have Der Scharcher in the exhibition.

Yours very sincerely,

William C. Seitz
Associate Curator

WCS:sjk
enclosures

cc to Keating

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 695.9



International Furniture Removers. Own Modern Warehouses.

Agents and Correspondents in all parts of the World

Aktieselskapet

Adams Express

Founded 1898



General Shipping. Transport and Forwarding Agents Insurance Brokers.

Telephones: 42 05 41, 42 07 41 42 07 42.
Telegrams: Adams.
Code: A. B. C. 5th Edition.

WAY BILL

Sped/c No. 2563/JB.

ATT: Mr. William C. Seitz.

To M The Museum of Modern Art, OSLO June 20th. 1961.
Karl Johans gate 7

11 West 53rd. Street, New York 19, N.Y., USA.

The undermentioned goods are being shipped to you per airplane (SAS) on June 20th. Via Messrs. W.R. Keating & Co. Inc, New York 4, N.Y.

Freight unpaid. B/L

Marks & Numbers	Packages	Contents	Cbm.	Gross Weight Kilos.	Our disbursement to be collected against delivery
A.E. 2563 W.R. KEATING & CO. INC., 90 BROAD STREET NEW YORK 4, N.Y. U. S. A.	1 case	oil painting "Der Scharcher" FOR EXHIBTION AND RETURN. Routing: OSL-CPH SK/645/20 CPH-NYC SK/913/21 arrival New York June 21st. at 16.05 local time.		36	N.KR. 198,61 COLLECTED IN THE AIR WAYBILL.

ITS FOR SALE

Insurance not covered by us.

Consignee: Your goodselves.

Sender: Mr. Rolf Nesch, Aal, Norway.

Remarks & Delivery Instructions: The necessary customs invoice and declaration of originality will be mailed directly from Mr. Nesch, now living in Italy.

Our account No. 2563/JB and 1 copy of our Waybill to Messrs. W.R. Keating & Co. Inc., enclosed herewith.

We wish you a good receipt of the painting.

EXPRESS.

All business is undertaken subject to the conditions of The Association of Oslo Forwarders and The Northern Association of Forwarding Agents.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

Aktieselskapet

Adams Express

Founded 1898

International Furniture Removers. Own Modern Warehouses.

Agents and Correspondents in all parts of the World

General Shipping. Transport and Forwarding Agents Insurance Brokers.

Telephones: 42 05 41, 42 07 41 42 07 42.
Telegrams: Adams.
Code: A. B. C. 5th Edition.

ACCOUNT

Sped/c No. 2563/JB.

To M The Museum of Modern Art, OSLO June 20th. 1961.

11 West 53rd. Street, New York 19, N.Y., USA.

Goods, Marks, etc.	Our Ref.	Your ref.
A.E. 2563 W.R.Keating & Co. Inc., 90 Broad Street, New York 4, N.Y.	1 case Gross 36 Kilos. Meas.: 120/96/15 cms.	

Shipped per airplane (SAS) from Oslo to New York.

To Freight	N.CR.	
" Shipping expenses	"	
" Cranage	"	
" Customs Inspection	"	
" Duty and/or Purchase Tax	"	
" Making out Customs entry	"	
" Customs Clearance)	"	
" Cartage)	"	60,95
" Packing Material	"	35,85
" Packing	"	28,68
" Agency, Attendance and Postage	"	43,02
" Making out ~~Bs/L~~ AWB	"	5,01
" Making out Consular Invoice and Licences	"	25,10
" Storage charges and Warehouseman's attendance	"	
" Commission	"	
"	"	
	N.CR.	198,61

COLLECTED IN THE AWB.

S E & O

All business is undertaken subject to the conditions of The Association of Oslo Forwarders and The Northern Association of Forwarding Agents.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9



International Furniture Removers. Own Modern Warehouses.

Agents and Correspondents in all parts of the World

Aktieselskapet

Adams Express

Founded 1898



General Shipping. Transport and Forwarding Agents Insurance Brokers.

Telephones: 42 05 41, 42 07 41 42 07 42.
Telegrams: Adams.
Code: A. B. C. 5th Edition.

WAY BILL

Sped/c No. 2563/JB.

To Messrs. W. R. Keating & Co. Inc.,
90 Broad Street, New York 4, N.Y. USA.

OSLO June 20th. 1961.
Karl Johans gate 7

The undermentioned goods are being shipped to you per Airplane (SAS) Via Copenhagen.

Freight unpaid. ~~XX~~ ROUTING: OSL-CPH SK/645/20. CPH-NYC SK/913/21

Marks & Numbers	Packages	Contents	Cbm.	Gross Weight Kilos.	Our disbursement to be collected against delivery
A.E. 2563 and address	1 case	oil painting		36	N.KR. 198,61 mmmmmmmmmmmmmmmm COLLECTED IN THE AIR-WAYBILL.

FOR EXHIBITION AND RETURN.

ARRIVAL AT NEW YORK: JUNE 21ST. AT 16.05 LOCAL TIME.

Insurance not covered by us.

Consignee: The Museum of Modern Art,
11 West 53rd. Street,
New York 19, N.Y.

Sender: Mr. Rolf Nesch,
Aal, Norway.

Remarks & Delivery Instructions: EX WORK. ALL CHARGES FOR ACCOUNT OF CONSIGNEE.
1 copy of our A/C No. 2563/JB enclosed herewith.

All business is undertaken subject to the conditions of The Association of Oslo Forwarders and The Northern Association of Forwarding Agents.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9



Art of Assemblage
Imports
Poland

Marszałkowska 34/50

BHZ/NL/ /61

8.V. 61

Mr.Feliks London Corp.
Mr.Peter Selz
Curator Museum Of Mid.Art
11 West, 53 Street
N E W Y O R K - City

Shippers for 40 collage, etc from Poland. See attached NO

Dear Sirs,

According to the order of our representatives we send You twenty paintings "Collage" by Teresa Rudowicz and twenty "collage" by Marian Warzecha.

Enclose you'll find their biographie notes /bigraphies/.

Awainting your news, we are,

Yours faithfully

Shipment arrived via parcel post
all cleared through Customs
Box frozen — discarded.
NO

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 695.9

Specificat[illegible] ... temporary paintings by T.Rudowicz and M.Warzechy
destined f[illegible] ... r Selz, Curator Museum of Mid. Art - New York.

1. 167/II/61	T.Rudowicz	No. 60/78	1960	dim. 50x70	cm.
2. 167a/II/61	"	60/76	"	35x47	
3. 167b/II/61	"	60/51	"	35x47	
4. 167c/II/61	"	60/77	"	35x47	
5. 168/II/61	"	60x16	"	48x35	
6. 168a/II/61	"	59/55	1959	48x35	
7. 168b/II/61	"	60/61	1960	35x66	
8. 168c/II/61	"	59/45	1959	47x35	
9. 168d/II/61	"	59/53	"	47x35	
10. 169/II/61	"	59/54	"	47x35	
11. 169a/II/61	"	59/16	"	35x25	
12. 169b/II/61	"	59/21	"	35x25	
13. 169c/II/61	"	59/18	"	35x25	
14. 169d/II/61	"	59/29	"	32x25	
15. 170/II/61	"	59/14	"	37x25	
16. 170a/II/61	"	60/36	1960	30x53	
17. 170b/II/61	"	60/69	"	30x53	
18. 170c/II/61	"	59/34	1959	35x25	
19. 170d/II/61	"	60/16	1960	37x35	
20. 171/II/61	"	59/56	1959	35x47	
21. 172/II/61	M.Warzecha	60/13	1960	35x23	
22. 172a/II/61	"	60/28	"	35x25	
23. 172b/II/61	"	59/71	1959	35x23	
24. 172c/II/61	"	59/83	"	35x23	
25. 173/II/61	"	59/105	"	35x23	
26. 173a/II/61	"	59/99	"	35x47	
27. 173b/II/61	"	59/77	"	35x47	
28. 173c/II/61	"	59/78	"	35x47	
29. 174/II/61	"	61/3	1961	35x47	
30. 174a/II/61	"	61/1	"	35x47	
31. 174b/II/61	"	61/4	"	35x50	
32. 174c/II/61	"	60/50	1960	35x55	
33. 174d/II/61	"	60/10	"	35x61	
34. 175/II/61	"	60/15	"	35x62	
35. 175a/II/61	"	59/98	1959	35x62	
36. 175b/II/61	"	60/32	1960	35x62	
37. 175c/II/61	"	60/37	"	35x62	
38. 175d/II/61	"	60/40	"	35x62	
39. 176/II/61	"	60/41	"	35x61	
40. 176a/II/61	"	59/95	1959	35x61	

(40)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

Assemblage

IMPORT DEPARTMENT

THE MUSEUM OF MODERN ART — NEW YORK 4, N. Y. — AUGUST 29, 1961

11 WEST 53RD STREET

NEW YORK, N. Y.

Imports

Swedish

W. R. KEATING & COMPANY

INCORPORATED

FREIGHT CONTRACTORS
CUSTOM HOUSE BROKERS
INTERNATIONAL FORWARDING AGENTS

SHIPMENTS HANDLED TO AND FROM ALL PARTS OF THE WORLD

TELEPHONE WHITEHALL 4-4830
CABLE ADDRESS WILKEAT
CORRESPONDENTS THROUGHOUT THE WORLD

90 BROAD STREET
NEW YORK 4, N. Y.

OUR REF. 89960 — YOUR REF. P.O.#26517

NO. OF PACKAGES	SHIPPER	STEAMER	ARRIVED
1		S.A.S.	8/15/61

MARKS

26709

FOREIGN CHARGES AND COLLECTION FEE	
OCEAN OR AIR FREIGHT & CHARGES	44 02
DUTY (ESTIMATED AND SUBJECT TO CHANGE ON LIQUIDATION)	
CUSTOMS ENTRY AND SERVICES	20 00
SECURING CARRIERS CERTIFICATE	
CORD, SEALS & LABOR	
CARTAGE SERVICE TO WAREHOUSE	
UNPACKING, LABOR	
OPENING & CLOSING FOR EXAMINATION	
STORAGE AND/OR DOCK DEMURRAGE	
CARTAGE SERVICE	4 75
INLAND FREIGHT OR EXPRESS CHARGES	
INSURANCE	
BOND AND CANCELLATION	4 50
MESSENGER SERVICE & PETTIES	
REPRESENTATIVES TIME AND EXPENSES	
SUBMITTING INVOICE TO APPRAISER	
SERVICES AT AIRPORT	
SPECIAL SERVICES AND EXPENSES	
PREPARING SHIPPING DOCUMENTS	
	$73 27

...LY CASH PAID OUT FOR YOUR ACCOUNT AND INCLUDE OUR ...ON FOR OUR SERVICES RENDERED. PROMPT REMITTANCE IN NEW YORK ...RESPECTFULLY REQUESTED. SHIPMENTS HANDLED SUBJECT TO CONDITIONS PRINTED ON REVERSE SIDE HEREOF.

JL

MEMBER I. A. T. A.

FEDERAL MARITIME BOARD REGISTRATION NO. 580

8008

No. 11 - Copy - For Fourth Carrier 117- 2745 764

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 695.9

Customs Form 7501
TREASURY DEPARTMENT
8.27, 8.51, 10.31, 10.91, C.R.
July 1969

CONSUMPTION ENTRY
BUREAU OF CUSTOMS

#69960

COLLECTOR'S COPY ☐
ACCOUNTING COPY ☐
STATISTICAL COPY ☐

Form approved.
Budget Bureau
No. 48-R217.6.

This Space For Census Use Only		This Space For Customs Use Only
BLOCK AND FILE NO.	M.O.T.	ENTRY NO. AND DATE 601314 8/18/61
	MANIFEST NO.	

FOREIGN PORT OF LADING	U.S. PORT OF LADING	Dist. and Port Code	Port of Entry Name	Term Bond No.
		10-12	NEW YORK	8618

Importer of Record (Name and Address)
W. S. KEATING & CO., INC. 90 BROAD STREET NEW YORK 4, NEW YORK

For Account of (Name and Address)
THE MUSEUM OF MODERN ART 11 WEST 53rd STREET NEW YORK 19, NEW YORK

Importing Vessel (Name) or Carrier	B/L or AWB No.	Port of Lading	I.T. No. and Date
S.A.S. FLYG LINJ	2745764	STOCKHOLM	
Country of Exportation	**Date of Exportation**	**Type and Date of Invoice**	**I.T. From (Port)**
SWEDEN	8-14-61	S.O.I. 8/14	
U.S. Port of Unlading	**Date of Importation**	**Location of Goods—G.O. No.**	**I.T. Carrier (Delivering)**
NEW YORK	8-15-61	N.Y. INT'L AIRPORT	

MARKS & NUMBERS OF PACKAGES COUNTRY OF ORIGIN OF MERCHANDISE (1)	DESCRIPTION OF MERCHANDISE IN TERMS OF U.S.I.D. ANNO., NUMBER AND KIND OF PACKAGES (2)	GROSS WEIGHT IN POUNDS (2a)	NET QUANTITY IN U.S. I.D. ANNO. UNITS (2b)	ENTERED VALUE IN U.S. DOLLARS (3)	U.S.I.D. ANNO. REPORTING NO. (4)	TARIFF OR I.R.C. RATE (5)	DUTY AND I.R. TAX (6) Dollars	Cents
					62-MOMA			
26709	ONE (1) CASE CONT'G: ORIGINAL PAINTING 24"			$ 420.	1807.2000	FREE	FREE	
					INVOICE:	$400.00		
					ADD	20.00		
						$420.00		
c/o: FRANCE								

MISSING DOCUMENTS
OUTSIDE EXAMINATION
ARTIST'S OR SHIPPER'S DECL
OR ORIG.

THIS SPACE FOR CUSTOMS USE ONLY

I declare that I am the ☐ nominal consignee and that the actual owner for customs purposes is as shown above, or ☐ consignee or agent of the consignee. I further declare that the merchandise ☐ was or ☐ was not obtained in pursuance of a purchase or agreement to purchase. I also include in my declaration all the statements in the declaration on the back of this entry.

W.S.KEATING & CO INC 8-18-61 ..... DATE
WILLIAM L. BRGINER ..... (Signature)
90 BROAD ST. NY 4 NY ..... (Address)

☐ Principal
☐ Member of the firm.
☐ ..... of the corporation.
(Title)
☐ Authorized agent.

nce

No. 11 - Copy - For Fourth Carrier 117- 2745 764

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 695.9

ASSEMBLAGES
Import
Sweden

FOR: W. R. KEATING & CO., INC.

REF.# 89960

ENTRY #

A/C THE MUSEUM OF MODERN ART

FRAMES VALUED AT

RATE OF DUTY

A.

Y

RLD

P. S. ROYALS
VICE PRESIDENT

TELEPHONE
WHITEHALL 4-4830

CABLE ADDRESS
WILKEAT

CORRESPONDENTS
THROUGHOUT THE WORLD

61

60

on ONE

S.A.S. PI# LNMOT

on 8-15-61 for account of YOURSELVES.

To expedite the customs examination and release please attach the transfer ticket (left by Truckman) to this invoice and present to Mr. Gilio when he arrives.

Faithfully yours,
W. R. KEATING & CO., INC.

Import Dept.

William J. Augerot/MCE

goods were bought? ☐ Yes ☐ No

2. IF THE GOODS WERE NOT PURCHASED, have you stated in section IV, column 4, the price that you would have received or would be willing to receive now if the goods were sold in the ordinary course of trade for exportation to the United States? ☒ Yes ☐ No

3. What currency was used in this invoice transaction? US $

4. Whether the goods were purchased or obtained by the United States importer in some other manner, have you stated in section IV, column 6:
(A) (1) The price at which you are now selling the goods or offering them for sale for home consumption, including all applicable taxes? ☐ Yes ☐ No
(2) Is this price freely offered to anyone who wishes to buy the goods for home consumption? ☒ Yes ☐ No
(B) (1) Have you stated in section IV, column 7, the price at which you are now selling the goods or offering them for sale for export to the United States and whether this price is f. o. b., c. i. f., c., & f., or whatever the fact may be? ☒ Yes ☐ No
(2) Is this price freely offered to anyone who wishes to buy the goods for export to the United States? ☒ Yes ☐ No

5. Have you listed all charges and stated whether each amount has been included in or excluded from the invoice amount? ☒ Yes ☐ No. Is the inland freight included in the invoice price or value? ☐ Yes ☒ No. Is the price or value of the goods the same at the factory as at the point of delivery? ☒ Yes ☐ No. If the answer is no, have any sales been made at an ex-factory price? ☐ Yes ☐ No

6. Are any rebates, drawbacks, bounties, or other grants allowed upon the exportation of the goods? ☐ Yes ☐ No. If so, have all been separately itemized? ☐ Yes ☐ No

7. If such or similar goods are being sold or offered for sale in the home market for home consumption, what taxes are applicable and are they included in the price shown in section IV, column 6?

Rate _____ Kind _____

No. 11 - Copy - For Fourth Carrier 117- 2745 764

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 695.9

Art of ASSEMBLAGES
Import
Sweden

F. M. B. No. 580 MEMBER I. A. T. A.

W. R. KEATING
PRESIDENT

P. S. ROYALS
VICE PRESIDENT

W. R. KEATING & COMPANY

INCORPORATED

FREIGHT CONTRACTORS
CUSTOM HOUSE BROKERS
INTERNATIONAL FORWARDING AGENTS

SHIPMENTS HANDLED TO AND FROM ALL PARTS OF THE WORLD

TELEPHONE WHITEHALL 4-4830
CABLE ADDRESS WILKEAT
CORRESPONDENTS THROUGHOUT THE WORLD

90 BROAD STREET
NEW YORK 4, N.Y.

PLACE OF EXAMINATION

DATE 8-17-61

REF.NO. 89960

THE MUSEUM OF MODERN ART
11 WEST 53rd STREET
NEW YORK, N.Y.

We are attaching copy of invoice and/or form #253 on ONE cases of ORIGINAL PAINTING marked 26709 that arrived via S.A.S. Pl# LNMOT on 8-15-61 for account of YOURSELVES.

To expedite the customs examination and release please attach the transfer ticket (left by Truckman) to this invoice and present to Mr. Gilio when he arrives.

Faithfully yours,
W. R. KEATING & CO., INC.

Import Dept.

William J. Augerot/MCE

goods were bought? ☐ Yes ☐ No

2. IF THE GOODS WERE NOT PURCHASED, have you stated in section IV, column 4, the price that you would have received or would be willing to receive now if the goods were sold in the ordinary course of trade for exportation to the United States? ☒ Yes ☐ No

3. What currency was used in this invoice transaction? US $

4. Whether the goods were purchased or obtained by the United States importer in some other manner, have you stated in section IV, column 6:
(A) (1) The price at which you are now selling the goods or offering them for sale for home consumption, including all applicable taxes? ☐ Yes ☐ No
(2) Is this price freely offered to anyone who wishes to buy the goods for home consumption? ☒ Yes ☐ No
(B) (1) Have you stated in section IV, column 7, the price at which you are now selling the goods or offering them for sale for export to the United States and whether this price is f. o. b., c. i. f., c., & f., or whatever the fact may be? ☒ Yes ☐ No
(2) Is this price freely offered to anyone who wishes to buy the goods for export to the United States? ☒ Yes ☐ No

5. Have you listed all charges and stated whether each amount has been included in or excluded from the invoice amount? ☒ Yes ☐ No. Is the inland freight included in the invoice price or value? ☐ Yes ☒ No. Is the price or value of the goods the same at the factory as at the point of delivery? ☒ Yes ☐ No. If the answer is no, have any sales been made at an ex-factory price? ☐ Yes ☐ No

6. Are any rebates, drawbacks, bounties, or other grants allowed upon the exportation of the goods? ☐ Yes ☐ No. If so, have all been separately itemized? ☐ Yes ☐ No

7. If such or similar goods are being sold or offered for sale in the home market for home consumption, what taxes are applicable and are they included in the price shown in section IV, column 6?

Rate _____ Kind _____

No. 11 - Copy - For Fourth Carrier 117- 2745 764

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 695.9

Exportföreningens förm. 31
Customs Form 5515
TREASURY DEPARTMENT
Mars 61

Attach Additional Sheets Here
Read Carefully Instructions for Preparation of Invoice

Form Approved.
Budget Bureau No. 48-R342.

SPECIAL CUSTOMS INVOICE

BUREAU OF CUSTOMS

(Original only required for customs purposes)

I. THIS SECTION TO BE FILLED IN FOR EVERY SHIPMENT

1. How were goods obtained? By purchase or agreement to purchase ☐ By some means other than a purchase ☒ exhibition purposes

DO NOT INCLUDE PURCHASE AND NONPURCHASE GOODS IN SAME INVOICE. USE SEPARATE INVOICE FOR EACH.

2. Place (city and country) and date obtained	3. Name of exporting carrier	4. Date of shipment
Stockholm, Sweden, 24th April, 1961	Scandinavian Airlines System	August 15th, 1961

II. TO BE FILLED IN IF GOODS WERE PURCHASED OR AGREED TO BE PURCHASED

1. Name and address of seller

2. Name and address of purchaser

3. Date order accepted

III. TO BE FILLED IN IF GOODS WERE N O T PURCHASED

1. Name and address of person from whom goods were obtained
Mr. Camille Bryen

2. Name and address of consignee
The Museum of Modern Art, New York 19, USA 11 West 53 St.,

3. Name and address of person for whose account goods are shipped
Moderna Museet, Stockholm, Sweden

IV. THIS SECTION TO BE FILLED IN FOR EVERY SHIPMENT

(1) Marks and Numbers on Shipping Packages	(2) Manufacturer's or Seller's Numbers or Symbols	(3) Quantity and Full Description of Goods (State contents of each package and importer's numbers or symbols, if any)	(4) Invoice Unit Price or Value	(5) Invoice Totals and Show Separately Packing Costs; All Other Costs, Charges, and Expenses	(6) Current Unit Price for Home Consumption in Home Currency	(7) Current Unit Price for Export to United States
26709 address 117- 2745764	-	one painting- by C. Bryen Excluded in invoice value: Forwarder's charges: 23:85 Packing costs: 20:00	US $ 400:00 FOB Stockholm	US $ 400:00	-	US $ 400:00

(8) Country of origin
France

(9) If rate of exchange is fixed or agreed, give rate
-

V. THIS SECTION TO BE FILLED FOR EVERY SHIPMENT

1. IF GOODS WERE PURCHASED, have you stated in section IV, column 4, the purchase price of each item in the currency in which the goods were bought? ☐ Yes ☐ No

2. IF THE GOODS WERE NOT PURCHASED, have you stated in section IV, column 4, the price that you would have received or would be willing to receive now if the goods were sold in the ordinary course of trade for exportation to the United States? ☒ Yes ☐ No

3. What currency was used in this invoice transaction? US $

4. Whether the goods were purchased or obtained by the United States importer in some other manner, have you stated in section IV, column 6:
   (A) (1) The price at which you are now selling the goods or offering them for sale for home consumption, including all applicable taxes? ☐ Yes ☐ No
   (2) Is this price freely offered to anyone who wishes to buy the goods for home consumption? ☒ Yes ☐ No
   (B) (1) Have you stated in section IV, column 7, the price at which you are now selling the goods or offering them for sale for export to the United States and whether this price is f. o. b., c. i. f., c., & f., or whatever the fact may be? ☒ Yes ☐ No
   (2) Is this price freely offered to anyone who wishes to buy the goods for export to the United States? ☒ Yes ☐ No

5. Have you listed all charges and stated whether each amount has been included in or excluded from the invoice amount? ☒ Yes ☐ No. Is the inland freight included in the invoice price or value? ☐ Yes ☒ No. Is the price or value of the goods the same at the factory as at the point of delivery? ☒ Yes ☐ No. If the answer is no, have any sales been made at an ex-factory price? ☐ Yes ☐ No

6. Are any rebates, drawbacks, bounties, or other grants allowed upon the exportation of the goods? ☐ Yes ☐ No. If so, have all been separately itemized? ☐ Yes ☐ No

7. If such or similar goods are being sold or offered for sale in the home market for home consumption, what taxes are applicable and are they included in the price shown in section IV, column 6?

Rate _____ Kind _____

No. 11 - Copy - For Fourth Carrier 117- 2745 764

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

8

PURCHASE DECLARATION

I declare that the merchandise described in this invoice is SOLD OR AGREED TO BE SOLD; that all the information contained herein is true and correct; and that there is no other invoice(s) except .....
(explain)

.....

.....

.....
(Signature of seller, shipper, or agent of either)

.....
(Date)

9

NONPURCHASE DECLARATION

I declare that the merchandise described in this invoice is shipped OTHERWISE THAN BY PURCHASE OR AGREEMENT TO PURCHASE; that all the information contained herein is true and correct; and that there is no other invoice(s) except .....
(explain)

.....

.....

AB SKANDIATRANSPORT
Karl Åke Antonsson
(Signature of shipper or agent)
K Å Antonsson

August 14th, 1961
(Date)

This form of invoice required generally if rate of duty based upon or regulated by value of goods and purchase price or value of shipment exceeds $500. Otherwise, use commercial invoice.

False statements or willful omissions in any invoice or other document executed and forwarded for United States Customs entry purposes will subject the goods to seizure and forfeiture or any person involved will be subject to a penalty equal to the value of the goods. Publicity will be given to all seizures and penalties, including the disclosure of the identity of the offenders involved (19 U. S. C. 1592).

Vague or misleading information may result in expensive trouble to importer and delays in customs clearance.

Supplies of this form may be secured from consular offices of the United States and from The Director, Customs Information Exchange, 201 Varick Street, New York 14, N. Y. Privately printed forms must conform in all respects to the official form.

162077. Nordisk Rotogravyr, Stockholm 1961.

No. 11 - Copy - For Fourth Carrier 117- 2745 764

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

Adv Sales
Imports
Sweden

cc: Mr. Seita

August 17, 1961

Ins. Pur. Ord. #26727

W. R. Keating & Company, Inc.
90 Broad Street
New York 4, New York

Attention Mr. Breiner

Dear Sir:

Confirming our telephone conversation this afternoon, I am sending you under separate cover our Purchase Order No. 26517 for air freight customs clearance and delivery of one (1) painting by Bryen which I understand has arrived via SAS. The value of $400.00 shown on the invoice is correct. Please clear this painting under paragraph 1807 and deliver to the Museum for examination.

Yours very truly,

David Vance
Assistant Registrar

DV:es

No. 11 - Copy - For Fourth Carrier 117- 2745 764

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

Exportföreningens form. 31
Customs Form 5515
TREASURY DEPARTMENT
Mars 61

Attach Additional Sheets Here
Read Carefully Instructions for Preparation of Invoice

Form Approved.
Budget Bureau No. 48-R342.

SPECIAL CUSTOMS INVOICE

BUREAU OF CUSTOMS

(Original only required for customs purposes)

I. THIS SECTION TO BE FILLED IN FOR EVERY SHIPMENT

1. How were goods obtained? By purchase or agreement to purchase ☐ By some means other than a purchase ☒ exhibition purposes

DO NOT INCLUDE PURCHASE AND NONPURCHASE GOODS IN SAME INVOICE. USE SEPARATE INVOICE FOR EACH.

2. Place (city and country) and date obtained	3. Name of exporting carrier	4. Date of shipment
Stockholm, Sweden, 24th April, 1961	Scandinavian Airlines System	August 15th, 1961

II. TO BE FILLED IN IF GOODS WERE PURCHASED OR AGREED TO BE PURCHASED

1. Name and address of seller
2. Name and address of purchaser
3. Date order accepted

III. TO BE FILLED IN IF GOODS WERE NOT PURCHASED

1. Name and address of person from whom goods were obtained
Mr. Camille Bryen
2. Name and address of consignee
The Museum of Modern Art, New York 19, USA 11 West 53 St.,
3. Name and address of person for whose account goods are shipped
Moderna Museet, Stockholm, Sweden

IV. THIS SECTION TO BE FILLED IN FOR EVERY SHIPMENT

(1) Marks and Numbers on Shipping Packages	(2) Manufacturer's or Seller's Numbers or Symbols	(3) Quantity and Full Description of Goods (State contents of each package and importer's numbers or symbols, if any)	(4) Invoice Unit Price or Value	(5) Invoice Totals and Show Separately Packing Costs; All Other Costs, Charges, and Expenses	(6) Current Unit Price for Home Consumption in Home Currency	(7) Current Unit Price for Export to United States
26709 address 117- 2745764	-	one painting Excluded in invoice value: Forwarder's charges: 23:85 Packing costs: 20:00	US $ 400:00 FOB Stockholm	US $ 400:00	-	US $ 400:00

(8) Country of origin
France

(9) If rate of exchange is fixed or agreed, give rate
-

V. THIS SECTION TO BE FILLED FOR EVERY SHIPMENT

1. IF GOODS WERE PURCHASED, have you stated in section IV, column 4, the purchase price of each item in the currency in which the goods were bought? ☐ Yes ☐ No
2. IF THE GOODS WERE NOT PURCHASED, have you stated in section IV, column 4, the price that you would have received or would be willing to receive now if the goods were sold in the ordinary course of trade for exportation to the United States? ☒ Yes ☐ No
3. What currency was used in this invoice transaction? US $
4. Whether the goods were purchased or obtained by the United States importer in some other manner, have you stated in section IV, column 6:
   (A) (1) The price at which you are now selling the goods or offering them for sale for home consumption, including all applicable taxes? ☐ Yes ☐ No
   (2) Is this price freely offered to anyone who wishes to buy the goods for home consumption? ☒ Yes ☐ No
   (B) (1) Have you stated in section IV, column 7, the price at which you are now selling the goods or offering them for sale for export to the United States and whether this price is f. o. b., c. i. f., c., & f., or whatever the fact may be? ☒ Yes ☐ No
   (2) Is this price freely offered to anyone who wishes to buy the goods for export to the United States? ☒ Yes ☐ No
5. Have you listed all charges and stated whether each amount has been included in or excluded from the invoice amount? ☒ Yes ☐ No. Is the inland freight included in the invoice price or value? ☐ Yes ☒ No. Is the price or value of the goods the same at the factory as at the point of delivery? ☒ Yes ☐ No. If the answer is no, have any sales been made at an ex-factory price? ☐ Yes ☐ No
6. Are any rebates, drawbacks, bounties, or other grants allowed upon the exportation of the goods? ☐ Yes ☐ No. If so, have all been separately itemized? ☐ Yes ☐ No
7. If such or similar goods are being sold or offered for sale in the home market for home consumption, what taxes are applicable and are they included in the price shown in section IV, column 6?

Rate _____ Kind _____

No. 11 - Copy - For Fourth Carrier 117- 2745 764

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

NOT NEGOTIABLE

AIR WAYBILL

(Air Consignment Note)
Issued by

SCANDINAVIAN AIRLINES SYSTEM
DENMARK — NORWAY — SWEDEN
Head Office: STOCKHOLM, Sweden. Member of IATA

SAS SKY-FREIGHTER

117- 2745 764

DESTINATION (Airport of): NEW YORK

CONSIGNED TO	Telephone	Street Address	City and Country
W.R. Keating & Company, Inc.,		90 Broad Street,	NEW YORK 4, N.Y., USA
Also notify: The Museum of Modern Art,		11 West 53 Street,	NEW YORK 19, N.Y., USA

No. of PACKAGES	METHOD OF PACKING	NATURE AND QUANTITY OF GOODS	MARKS AND NUMBERS	DIMENSIONS OR VOLUME	GROSS WEIGHT specify KGS or LBS.
1/one/	case	painting	address 26709	54x37x32 cm	11.0 kos

Documents to accompany Air Waybill: Commercial Invoice | Consular Invoice | X customs invoice

SHIPPERS DECLARED VALUE (specify currency)
For Customs: US $ 400:00 — For Carriage: NVD

METHOD OF ROUTING AND CHARGES
Agreed stopping places are those places (other than the places of departure and destination) shown under Air Carriage and/or those places shown in carriers' timetables as scheduled stopping places for the route. SEE CONDITIONS ON THE REVERSE HEREOF.

SHIPPER MUST INSERT ITEM NUMBERS CHARGEABLE TO SELF

AIR CARRIAGE — DEPARTURE (Airport of) (Address of first carrier): STOCKHOLM	CHARGEABLE WEIGHT specify KGS or LBS	RATE CLASSIFICATION	RATES	PREPAID	CHARGEABLE TO CONSIGNEE: Currency	Amounts in currencies as charged	Amounts in currency at destination
1. To CPH — First Carrier SAS							
2. To NYC — Carrier SK 917/15	11.0	M	16:75		SKR	184:25	
3. To — Carrier							
3a. To — Carrier							
4. Valuation Charge from — to							
5. Valuation Charge from — to							

6. INSURANCE — Amount in words and figures. Specify currency.

If the shipper has requested insurance as provided on line 6 above, shipment is insured in the amount specified in accordance with Paragraph 8 on the reverse hereof. Insurance is payable to shipper unless another payee is designated in writing by the shipper.

If fragile to be insured against breakage insert x here and charge four (4) times ordinary premium.

OTHER CHARGES (specify)			
7. Origin			
8. Agent's disbursements		SKR	43:85
9.			
10.			
11. Transit			
12. Destination			
13.			
14.			
15.			
16. C. O. D. Fee			
17. Shipper's C. O. D.			
TOTAL			

18. SHIPPER'S C.O.D. in words

The shipper certifies that the particulars on the face hereof are correct and agrees to the CONDITIONS ON THE REVERSE HEREOF.

NAME OF SHIPPER: Moderna Museet,
ADDRESS: Stockholm, Sweden

SIGNATURE OF SHIPPER

BY BROKER/AGENT: SKI/STO

14 AUG 61
CARGO BROMMA

Carrier certifies above-described goods were received for carriage SUBJECT TO THE CONDITIONS ON THE REVERSE HEREOF, the goods then being in apparent good order and condition, except as noted hereon.

EXECUTED ON (date): 14 Aug., 1961 | AT (place): Bromma Airport

NAME AND ADDRESS OF ISSUING CARRIER'S AGENT: AB Skandiatransport, Kungsgatan 18, Stockholm, Sweden

SIGNATURE OF ISSUING CARRIER OR ITS AGENT: Y.T. Antonsson

11 Copies of this Air Waybill have been completed, of which Copies 1, 2 and 3 are originals and have the same validity.

No. 11 - Copy - For Fourth Carrier 117- 2745 764

Portions surrounded by bold lines reserved for carrier, except line 17.

Perasett Liljrona Sweden 204278 xxx 10:2:4

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

Assembl
Imports
U.S. Sweden

cc: Mr. Seitz

ART OF ASSEMBLAGE
Swedish Loans

Lender | Loan | | | U.S.
M. Hulten | Bryen: Objet à Fonctionment | | x | $400
(To be shipped by Aktiebolaget Skandiatransport, Kungsgatan, 18)

July 3, 1961

Aktiebolaget
Skandiatransport
Kungsgaten 18
Stockholm, Sweden

Dear Sirs:

We have arranged to borrow from the French artist Camille Bryen his "Objet à Fonctionment" now on loan to Mr. Pontus Hulten, Moderna Museet, Stockholm 100. Mr. Bryen wrote us on May 18 that he had authorized Mr. Hulten to release it from his exhibition for shipment to us.

Will you please arrange to forward it to us by S. A. S. in time to arrive in New York on or before September 1. If it is not boxed by the museum in Stockholm, will you please see that it is very carefully packed in a strong, solid wooden box lined with waterproof paper.

This work of art will be shown in our exhibition "The Art of Assemblage" at the Museum of Modern Art, New York, October 2 - November 12, 1961; the Dallas Museum for Contemporary Arts, January 9 - February 11, 1962; and the San Francisco Museum of Art, March 5 - April 15, 1962. Unless other arrangements are made, it will be returned to the artist in Paris at the close of the San Francisco exhibition.

The shipment is to be consigned to our brokers, W. R. Keating & Company, Inc., 90 Broad Street, New York 4, New York for customs clearance and delivery to the Museum. A customs invoice showing the valuation of $400. and a declaration of originality signed by you (explaining that the artist cannot sign as he is in Paris) and the airway bill must be airmailed to W. R. Keating & Company, Inc. with copies to the Museum marked for my attention.

As the shipment will be insured from wall to wall under the Museum's fine arts policy, we need to know in advance the name of the air carrier on which it will be forwarded and the date of departure.

Please make freight charges payable at destination and bill the Museum for your collection, packing and forwarding charges under purchase order 26709, which will be mailed to you under separate cover.

We shall appreciate receiving your confirmation of this order at your earliest convenience.

Very sincerely yours,

Dorothy H. Dudley
Registrar

DHD/lkh

cc: W. R. Keating & Company, Inc.; Mr. Pontus Hulten

All forwarding, shipping, insurance etc. is done as agents only and carried out under the «general terms and conditions» known to you of the Association of the Swiss Forwarding Agents.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

ART OF ASSEMBLAGE

Swedish Loans

Lender	Loan	G.S.	Ins.
M. Hulten ~~Musée de Stockholm~~ (Mr. Pontus Hulten Moderna Museet Stockholm 100 Sweden)	Bryen: Objet à Fonctionment ✓ (To be shipped by Aktiebolaget Skandiatransport, Kungsgatan, 18)	x	$400

M. Hulten withheld, by artist to release it.
we understand this from May 18 letter
Bryen to Seitz

All forwarding, shipping, insurance etc. is done as agents only and carried out under the «general terms and conditions» known to you of the Association of the Swiss Forwarding Agents.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

Art of Assemblage

JOHN IM OBERSTEG & CO·LTD·

INTERNATIONAL FORWARDING AND SHIPPING
TRAVEL AGENCY

HEAD OFFICE AT BASLE
BRANCHES AT:
ZURICH, CHIASSO, GENEVA, ST. GALL
AGENCIES AT:
BIENNE, BUCHS, SCHAFFHOUSE

TELEPHONE (061) 237820 (8 LINES)
TELEPRINT 62238
CABLE ADDRESS: HIOCO
POSTAL CHEQUE V 13150

Switzerl. (Basle)

The -Museum of Modern Art,
11,West,53rd.Street,

New York 19 /USA.

BY AIRMAIL

BASLE 2, /Sw., July 6th.1961
Aeschengraben 24/28

Your ref. DHD/ lkh Our ref. Exp.Airfreight/hu U.S.A.

Dear Miss Dudley,

Re: One sculpture "Wood idol from New Hebrides" from the Museum für Völkerkunde in Basel.

We thank you for your letter dated July 3rd.1961.

We contacted immediately Dr.Schmid,Manager of the Museum für Völkerkunde in Basel who informed us that he sent you a letter yesterday informing you that the Museum,which is a state-organisation,is not authorized to loan the requested sculpture to any foreign country.

We are sorry that we cannot help you and remain, dear Miss Dudley, always with pleasure at your service,

Yours faithfully
JOHN IM OBERSTEG & CO.LTD.
ppro.

All forwarding, shipping, insurance etc. is done as agents only and carried out under the «general terms and conditions» known to you of the Association of the Swiss Forwarding Agents.

AIX 10.000 6.57./566

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

ART OF ASSEMBLAGE

Swiss Loans

(?) Musée des Beaux-Arts
Société des Amis des Arts
La Chaux-de-Fonds

Dahmen: Holzcollage
(not to be requested?)

out

Mr. Ted Blattner
& Co., Ltd
To be forwarded by John Im Obersteg
Aeschengraben 24/26
Basle 2, Switzerland

museum fur Volker Kunde und Schweizzisches
Basel

Wood Idol from New Hebrides

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

Swiss loans

Museum fur Volkerkunde und Schweizpriscches
Basel

Woodidol from New Hebrides

requested june 15

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

ART OF ASSEMBLAGE

French loans

Lender	Description	Agreed	Green Slip	Ins. Value
Mr. Victor Brauner 72 rue du Lepic Paris 18e	Brauner: Loup-table, ~~collage~~ object	x	x $4,100	(20.000 NF)
Galerie Iris Clert 3 rue des Beaux-Arts Paris	Vail: Bottle, collage	x	x	$ 500.
	" : Composition, collage	x	x	1,000.
Galerie Daniel Cordier 8 rue de Miromesnil Paris 8e	Fièvre: Les Gardiens, collage	x	x	500.
	– Lablais: Nègre, collage			
	– Kalinowski: Rosée sur les mousses, collage			
Mr. Marcel Jean 77 rue Hégésippe Moreau Paris 18e	Jean: Spectre of the Gardenia, plaster	x	x	1,000.
Galerie Louise Leiris 47 rue de Monceau Paris VIIIe	Masson: Cariatide, collage	x	x	1,000.
Musée de l'Homme Palais de Chaillot Paris VIIIe	Large fetish representing an animal, covered with nails	x		
Galerie Rive Droite 23 Faubourg Saint-Honoré Paris VIII	Dufrêne: Dessous d'Affiches	x		
	Man Ray: The Theater	x		
	" " : Mr. Fork and Mrs. Knife	x		
	~~Hains: Il est né le Divine Enfant~~	x		
	Villeglé: 6 Boulevard Poissonnière	x		
	~~" : Oui~~	x		
M. Tristan Tzara 5 rue de Seine Paris VI	Arp: La Trousse du Voyager, wood construction	x	x	5,000.
	" : La Trousse d'un da, wood construction	x	x	5,000.
	Schwitters: Sans Litre (work assembled on back of mirror)	x	x	6,000.
	Ernst: The Chinese Nightingale, collage	x	x	2,000.
M. André Breton 42 rue Fontaine Paris	~~Object assembled & mounted by a psychopathic patient~~			
Galerie Daniel Cordier (see above)	Fièvre: Les Captives, collage			
Galerie Stadler 51 rue de Lille Paris	Beynon: Tableau-object No. 37	x	x	500.
	Geissler: (untitled) room ex'n - for P. Johnson			
	Coetzée: The Butterfly Lighting on a Diamond - check with P. Johnson			1,000.

18 rue Royale
Paris
(John Rewald will deliver his loan by hand)
Mme Silvers – Dubuffet: Portrait d'Homme

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 695.9

√ = agreed

ART OF ASSEMBLAGE

French Loans

nouveaux francs

Lender	Loans	Green Slip	Ins.
Victor Brauner 72 rue du Lepic Paris 18e	Brauner: Loup-table, collage ✓	x	20.000 NF
André Breton 42 rue Fontaine Paris	? "Object assembled & mounted by a psychopathic patient"		
** Camille Bryen 32 rue du Dragon Paris 6	Bryen: Objet à Fonctionment ✓ ** TO BE SHIPPED FROM STOCKHOLM	x	$400
Galerie Iris Clert 3 rue des Beaux-Arts Paris	Vail: Bottle ✓ " : Composition ✓ ~~(not to be asked for)~~	x x	#500. 1,000.
Galerie Daniel Cordier 8 rue de Miromesnil Paris 8e	Fièvre: Les Gardiens (abrasive) ✓ " : ~~Petite Galerie pour Suppliciers (Bois flotté)~~ ? " : Les Captives (out)	x	500.
Marcel Jean 77 rue Hégésippe Moreau Paris 18e	Jean: Spectre of the gardenia, plaster ✓	x	$1,000
Galerie Louise Leiris 47 rue de Monceau Paris VIIIe (or Picasso) Château de Vauvenargues Vauvernargues Bouche du Rhone, Rrance	~~Picasso: Still Life with Chair Caning~~ (agreed to) ~~" : Mandolin~~ " ~~" : Guitar~~ " ~~" : The Bicycle Seat~~ " ~~" : Personnage~~ masson. Caryatide ✓	 x	 #1,000.
Musée de l'Homme Palais de Chaillot Paris XVIe	Large fetish representing an animal, covered with nails ✓ ~~(agreed to)~~		
Galerie Rive Droite 23 Faubourg Saint-Honoré Paris VIII	Man Ray: The Theater ✓ " " : Mr. Fork and Mrs. Knife ✓ ~~Miró: collage~~		
Galerie Stadler 51 rue de Seine Paris VI	Beynon: Tableau-object No. 37 ✓	x	$500
Tristan Tzara 5 rue de Lille Paris	2 wood constructions by Jean Arp ✓ Schwitters: (work assembled on back of a mirror) ✓ The Chinese nightengale ✓	XX x	# La Trousse du Voyageur 5,000. La Trousse d'un de 5,000. 6,000. (sans Titre) 2,000.
~~Dr. Herta Wescher 98 rue Raymond Losserand Paris XVIe~~	Dufrêne: Dessous d'Affiches ✓ Hains: Il est né le Divin Enfant ✓ Villeglé: 6 Boulevard Poissonnière ✓ " : Oui ✓		

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

(3)

ART OF ASSEMBLAGE

English Loans

Lender	Loans	Green Slip	Ins.
Brook Street Gallery 24 Brook Street London W.1	Agar: Woman Reading ✓	x	$180.✓ ~~or 180.0 pounds?~~
Robyn Denny Flat Two 39 Colville Gardens London W. 11	Denny: Collage ✓	x	$200
Gimpel Fils Gallery, Ltd. 50 South Molton St. London W. 1	Cooper: Tal-lee ✓	x	180.
Grosvenor Gallery 15 Davies Street London W. 1	E.L.T. Mesens: Mouvement Immobile ✓ " " : Verdures Dorees ✓		
John Latham c/o Lawrence Alloway 36 Chepstow Road London	~~Latham:--Shaum--~~ OUT " : Shem ✓		$100 100
Eduardo Paolozzi 107 Dovehouse Street London S.W. 3	Paolozzi: Collage ✓ 1953 22×28 3/4 Ph. No. Cooper 269637	x	280.
Roland Penrose 11 A Hornton Street London W. 8	Picasso: Still Life, constructions ✓ ~~Breton:--constructions~~ OUT	x	10,000 ~~L~~
Ceri Richards 12 Edith Gove Chelsea S.W. 10	Richards: The Variable Costerwoman, ~~collage~~ construction ✓	X	$1,500

Signed and dated bottom center

Copy to shipper
Kenton
Seitz
Registrar
Exhibitions

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.9

cc: Mr. Seitz

ASSEMBL.
Imports
Switzerland

July 3, 1961

Refused

John Im Obersteg & Company, Ltd.
Aeschengraben 24/28
Basle 2, Switzerland

Dear Sirs:

We are organizing an exhibition, "The Art of Assemblage," which will include many varieties of collage and constructions made of various materials. The exhibition will be shown at The Museum of Modern Art, New York, October 2 - November 12, 1961; the Dallas Museum for Contemporary Arts, January 9 - February 11, 1962; and the San Francisco Museum of Art, March 5 - April 15, 1962.

If the loan is granted, will you please collect and pack the following sculpture which we have requested for this exhibition and forward it by air in time to arrive on or before August 28:

From: Museum fur Volkerkunde und Schweizzerisches, Basle

Wood idol from New Hebrides

Please obtain the value from the lender for the customs invoice and attach to the invoice a declaration from the owner showing the age of the sculpture and where it was produced. This is required by U. S. Customs for ethnographic objects which must be at least fifty years old to be allowed entry free of duty.

The shipment is to be consigned to our brokers, W. R. Keating & Company, Inc., 90 Broad Street, New York 4, New York for customs clearance and delivery to the Museum. The customs invoice and declaration of the owner showing age and where produced and the airway bill should be airmailed to W. R. Keating & Company, Inc. with copies to the Museum marked for my attention.

As the shipment will be insured from wall to wall under the Museum's fine arts policy, we need to know in advance the name of the air carrier on which it will be forwarded and the date of departure.

Please make airfreight charges payable at destination and bill the Museum for your collection, packing and forwarding charges under purchase order 26710, which follows under separate cover.

We shall appreciate receiving your confirmation of this order at your earliest convenience.

Very sincerely yours,

Dorothy H. Dudley
Registrar

DHD/lkh
cc: W. R. Keating & Company, Inc.