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INLAND FREIGHT

CARTAGE

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#695 Oct. 401 - Continuation/Harnest
Germany/Export
JUNE 10 1963
ART OF ASSEMBLAGE - EXP
100

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NO. OF PACKAGES	CONSIGNEE	STEAMER	SAILING DATE
1	MR. FRITZ HARNEST	AIR FREIGHT	
INLAND FREIGHT			
CARTAGE TO WAREHOUSE			
STORAGE			
CARTAGE TO STEAMER OR AIRPORT			
COLLECTING AND PACKING			
CONSULAR BLANKS			
CONSULAR FEES			
PREPARATION OF CONSULAR INVOICE			
OCEAN OR AIR FREIGHT TO HAMBURG			
CUSTOMS CLEARANCE			
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INSURANCE AND/OR PLACING			
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Oct. 401 Contingencies Harnest / Export / Germany (Bavaria)
Art of Assemblage
Exports

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6-7-63

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 ATT: MISS DOROTHY H. DUDLEY-REGISTRAR

MR. FRITZ HARNEST
 8212 UBERSEE
 BAVARIA, GERMANY

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A no of Assembly Harnest exports Hamburg

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THE MUSEUM OF MODERN ART

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*Art of Assemblage - Exports
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Art of Assembly
MAY 10, 1962

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INLAND FREIGHT			
CARTAGE TO WAREHOUSE			
STORAGE			
CARTAGE TO STEAMER OR AIRPORT			4 00
COLLECTING AND PACKING			
CONSULAR BLANKS			
CONSULAR FEES			
PREPARATION OF CONSULAR INVOICE			
OCEAN OR AIR FREIGHT to Vienna			27 09
CUSTOMS CLEARANCE			
PREPARATION OF BILLS OF LADING AND HANDLING			15 00
INSURANCE AND/OR PLACING			
POSTAGES			75
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BANKING SERVICES			
			\$46 84

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NO. OF PACKAGES	CONSIGNEE	STEAMER	SAILING DATE
1	MR. WILLY VERKAUF	AIR FREIGHT	
INLAND FREIGHT			
CARTAGE TO WAREHOUSE STORAGE			
CARTAGE TO STEAMER OR AIRPORT			
COLLECTING AND PACKING			
CONSULAR BLANKS			
CONSULAR FEES			
PREPARATION OF CONSULAR INVOICE			
OCEAN OR AIR FREIGHT to Vienna			
CUSTOMS CLEARANCE			
PREPARATION OF BILLS OF LADING AND HANDLING			
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POSTAGES			
ADVANCING OR COLLECTION CHARGES			
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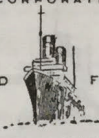
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Air Carriage						Total		
10L, NEW YORK						XXXXXXXXXX		
Departure (Airport of)						XXXXXXXXXX		
1. To VIE								
2. To								
3. To								
4. Valuation Charge								
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6. Insurance (Amount requested (Specify currency) NONE)								
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cc: Mr. Seitz

THE MUSEUM OF MODERN ART
NEW YORK 19

Art of Assemblage
Experts
Austria
(Vienna)

May 3, 1962

Mr. Albert Sorrentino
W. R. Keating & Company, Inc.
90 Broad Street
New York 4, New York

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This case was sent to us via Swissair, your reference No. 89568, arriving July 10, 1961.

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Sincerely,

Dorothy H. Dudley
Registrar

DD:ss
Enc.
cc: E. Bauml

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TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

ART OF ASSA...
EXPORTS / AUSTRIA
(Vienna)

TO: E. Bauml
Kantgasse 2
Vienna, Austria

FOR: Return to Mr. Willy Verkmuf
Galerie Willy Verkmuf
Riemergasse 11
Vienna 1, Austria

E 7211a VIENNA	3 1/2 x 2 1/2 x 31"	21 pounds
6L.1793 Verlon: <u>No Escape?</u> , collage		\$ 500

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TO: H. Band
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FOR: Return to Mr. Willy Verkauf
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Art of Assemblage

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Art of Assemblage

JANUARY 8, 1962

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Export England

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December 8, 1961

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OUR REF. #33850

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IN LONDON

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SERVICES

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\$37.22

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Enc.

Enc.

cc: Bolton & Fairhead, Ltd., London

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NEW YORK 19

Assemblage
Exports
England

cc: Mr. Seitz

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Londal House
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London, England

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Dear Sir:

Enclosed are five copies of our invoice for two works of art lent to our ART OF ASSEMBLAGE exhibition by lenders in London. Will you please have them shipped as soon as possible by air freight, or by ocean freight if you find it is appreciably less expensive. They are packed in one case marked MOMA 4712-2/London.

This box was shipped to us by Bolton & Fairhead, Ltd., London, on the SS America which arrived in New York August 29, 1961, your reference number 80087. Please prepay all charges to destination, and notify us of the airlines or ship with date of departure so that we can arrange insurance coverage. Bill the Museum for all charges including customs clearance and delivery by Bolton & Fairhead under our Purchase Order No. 31837, which will be sent to you under separate cover.

Sincerely yours,

Dorothy H. Dudley
Registrar

DD:ss

Enc.

cc: Bolton & Fairhead, Ltd., London

These works were borrowed for exhibition purposes and are now being returned to...

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.8

THE MUSEUM OF MODERN ART
NEW YORK 19

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

TO: Bolton & Fairhead, Ltd.
Kendal House
203, Regent Street, W.1
London, England

FOR: Return to owners as indicated below.

MOMA
4712/2
LONDON

22 x 39 x 43"

243 pounds

61.1983 Picasso: Still Life, construction \$28,000

Lender: Mr. Roland Penrose
11A Hornton Street
London W.1, England

61.1994 Richards: The Variable Costerwoman, construction \$ 1,500

Lender: Mr. Ceri Richards
12 Edith Grove
Chelsea, S.W., London

These works were borrowed for exhibition
purposes and are now being returned to
owners.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 695.8
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MAY 16, 19 62
Am of Assembly

THE MUSEUM OF MODERN ART
11 WEST 53rd ST.
NEW YORK 19, N.Y.

W. R. KEATING & COMPANY
INCORPORATED

FROM ALL PARTS OF THE WORLD

90 BROAD STREET, NEW YORK 4, N.Y.

OUR REF. 36901 YOUR REF. 33366

Exports/England (London)

NO. OF PACKAGES	CONSIGNEE	STEAMER	SAILING DATE
2	BOLTON & FAIRHEAD LTD.	AIR FREIGHT	
	INLAND FREIGHT		
	CARTAGE TO WAREHOUSE		
	STORAGE		6 75
	CARTAGE TO STEAMER OR AIRPORT		
	COLLECTING AND PACKING		
	CONSULAR BLANKS		
	CONSULAR FEES		
	PREPARATION OF CONSULAR INVOICE		
	OCEAN OR AIR FREIGHT to London		168 50
	CUSTOMS CLEARANCE		
	PREPARATION OF BILLS OF LADING AND HANDLING		15 00
	INSURANCE AND/OR PLACING		
	POSTAGES		60
	ADVANCING OR COLLECTION CHARGES		
	SENDERS INVOICE		
	MESSENGER AND PETTIES		
	BANKING SERVICES		
			\$190 85

OUR BILL FOR DELIVERY EXPENSE TO LONDON WILL FOLLOW.

THE ABOVE ITEMS REPRESENT PRINCIPALLY CASH PAID OUT FOR YOUR ACCOUNT AND INCLUDE OUR PROFIT AND COMPENSATION FOR OUR SERVICES RENDERED. PROMPT REMITTANCE IN NEW YORK FUNDS IS RESPECTFULLY REQUESTED. SHIPMENTS HANDLED SUBJECT TO CONDITIONS PRINTED ON REVERSE SIDE HEREOF.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.8

MAY 16, 19 62

THE MUSEUM OF MODERN ART
11 WEST 53rd ST.
NEW YORK 19, N.Y.

W. R. KEATING & COMPANY

INCORPORATED



FREIGHT CONTRACTORS
CUSTOM HOUSE BROKERS
INTERNATIONAL FORWARDING AGENTS

SHIPMENTS HANDLED TO AND FROM ALL PARTS OF THE WORLD

TELEPHONE WHITEHALL 4-4830
CABLE ADDRESS WILKEAT
CORRESPONDENTS THROUGHOUT THE WORLD

90 BROAD STREET

NEW YORK 4, N.Y.

OUR REF. 36901

YOUR REF. 33366

NO. OF PACKAGES	CONSIGNEE	STEAMER	SAILING DATE
2	BOLTON & FAIRHEAD LTD.	AIR FREIGHT	
INLAND FREIGHT			
CARTAGE TO WAREHOUSE STORAGE			
CARTAGE TO STEAMER OR AIRPORT			
COLLECTING AND PACKING			
CONSULAR BLANKS			
CONSULAR FEES			
PREPARATION OF CONSULAR INVOICE			
OCEAN OR AIR FREIGHT to London			
			6 75
			168 50
			15 00
			60
			\$190 85

OUR BILL FOR DELIVERY EXPENSE TO LONDON WILL FOLLOW.

THE ABOVE ITEMS REPRESENT PRINCIPALLY CASH PAID OUT FOR YOUR ACCOUNT AND INCLUDE OUR PROFIT AND COMPENSATION FOR OUR SERVICES RENDERED. PROMPT REMITTANCE IN NEW YORK FUNDS IS RESPECTFULLY REQUESTED. SHIPMENTS HANDLED SUBJECT TO CONDITIONS PRINTED ON REVERSE SIDE HEREOF.

FEDERAL MARITIME BOARD REGISTRATION NO. 580
F.M.C. APPL. NO. 190

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.8

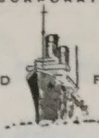
F. M. B. NO. 590
F. M. C. NO. 190

*FUTURISM & ART OF ASS.
EXPORTS/ENGLAND*

W. R. KEATING & COMPANY
INCORPORATED

FREIGHT CONTRACTORS
CUSTOM HOUSE BROKERS
INTERNATIONAL FORWARDING AGENTS

SHIPMENTS HANDLED TO AND FROM ALL PARTS OF THE WORLD



TELEPHONE WHITEHALL 4-4830
CABLE ADDRESS WILKEAT
CORRESPONDENTS THROUGHOUT THE WORLD

5-7-62

90 BROAD STREET
NEW YORK 4, N.Y.

SHIPPER - YOUR REF. NO. 33366

CUSTOMER - OUR REF. NO. 36901

THE MUSEUM OF MODERN ART
11 WEST 53rd STREET
NEW YORK 19, N.Y.
ATT: MISS DOROTHY H. DUDLEY-REGISTRAR

BOLTON & FAIRHEAD LTD.
203 REGENT STREET
KENDAL HOUSE
LONDON, W.1, ENGLAND

WE ARE PLEASED TO ACKNOWLEDGE YOUR INSTRUCTIONS COVERING THE FOLLOWING SHIPMENT, WHICH IS ACCEPTED SUBJECT TO THE TERMS AND CONDITIONS APPEARING ON THE REVERSE SIDE HEREOF.

NO. OF PACKAGES	DESCRIPTION	WEIGHT
2 CASES	COLLAGES & PAINTING	337#

REMARKS:

THANKING YOU FOR ENTRUSTING THE HANDLING TO US, WE ARE,

FAITHFULLY YOURS

W. R. KEATING & COMPANY
INCORPORATED

BY *M. Wagner*

MEMBER OF I. A. T. A.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.8

cc: Mr. Seitz

*Art & Assemblage
Exports
England
(London)*

FUTURISM EXHIBITION : Loan from England

TO: Bolton & Fairhead Ltd.
Royal House
253 Regent Street
London W.1, England

May 3, 1962

FOR: Return to lender listed below.

MOMA 4600

LONDON

62 x 69 x 81 1/2 "

200 lbs.

Mr. Albert Sorrentino
W. R. Keating & Company, Inc.
90 Broad Street
New York 4, New York
by Miss Valentine Blanche Charlet, M.S.E.,
Chiswick, W. 4, Great Britain

Dear Mr. Sorrentino:

We are enclosing five copies of our invoices covering two cases of collages and a painting being returned to lenders in England. Will you please have them shipped as soon as possible on the first available ship for consignment to Bolton & Fairhead, Ltd., London.

Box 4712/1 was shipped to us on the SS AMERICA arriving August 29, 1961, your reference No. 80087. MOMA 4600 was shipped to us on the SS UNITED STATES arriving May 5, 1961, your reference No. 88967.

Please prepay all charges, including delivery to the lenders in England by Bolton & Fairhead, and notify us of the ship with date of departure so that we can arrange insurance coverage. Bill the Museum for your services, ocean freight and foreign charges from London under our purchase order No. 33366, which will be sent to you under separate cover.

Sincerely,

Dorothy H. Dudley
Registrar

DD:ss

cc: Bolton & Fairhead, Ltd.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.8

FUTURISM EXHIBITION : Loan from England

TO: Bolton & Fairhead Ltd.
Kendal House
203 Regent Street
London W.1, England

FOR: Return to lender listed below.

MOMA 4600

LONDON

6½ x 69 x 81½ "

200 lbs.

61,837 Giannattasio, The Revolving Door of the
Taverne de Paris, (Oil on Canvas) £ 4,000

Lent by Miss Valentine Blanche Charlet, M.B.E.,
Chiswick, W. 4, Great Britain

(21 Wilmington Avenue)

This painting was borrowed for
exhibition purposes and is now
being returned to its owner.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.8

THE MUSEUM OF MODERN ART
NEW YORK 19

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

TO: Bolton & Fairhead, Ltd.
Kendal House
203 Regent Street
London W.1, England

FOR: Return to owners indicated below

MoMA 1/712/1 LONDON	14 x 33 1/2 x 45 1/2"	137 pounds
61.1980	Paolozzi: <u>Collage</u> Owner: Mr. Eduardo Paolozzi 107 Dovehouse St., London SW 1	\$ 280
61.1946	Mesens: <u>Verdures Dorées</u> , collage	\$ 300
61.1945	" : <u>Mouvement Immobile</u> , collage Owner: Grosvenor Gallery 15 Davies St., London W.1	\$ 330
61.1923	Denny: <u>Collage</u> Owner: Mr. Robyn Denny Flat Two, 39 Colville Gardens London W. 11	\$ 200
61.1919	Agar: <u>Woman Reading</u> , collage Owner: Brook Street Gallery 24 Brook Street, London W. 1	\$ 180
61.1940	Cooper: <u>Tal-lee</u> , collage Owner: Gimpel Fils Gallery, Ltd. 50 South Molton St., London W.1	\$ 180

These loans were borrowed for
exhibition purposes and are now
being returned to their owners.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.8

THE MUSEUM OF MODERN ART
NEW YORK 19

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

W. R. KEATING & COMPANY

TO: Bolton & Fairhead, Ltd.
Kendal House
203 Regent Street
London W.1, England

FOR: Return to owners indicated below

MOMA
4712/1
LONDON
14 x 33 1/2 x 45 1/2" 137 pounds

61.1900	Paolozzi: <u>Collage</u>	\$ 280
OWNER: Mr. Eduardo Paolozzi 107 Dovehouse St., London SW 1		
61.1946	Messens: <u>Verdures Durées</u> , collage	\$ 300
61.1945	" : <u>Mouvement Immobil</u> , collage	\$ 330
OWNER: Grosvenor Gallery 15 Davies St., London W.1		
61.1923	Derry: <u>Collage</u>	\$ 200
OWNER: Mr. Robyn Derry Flat Two, 39 Colville Gardens London W. 11		
61.1919	Ager: <u>Woman Reading</u> , collage	\$ 180
OWNER: Brook Street Gallery 21, Brook Street, London W. 1		
61.1940	Cooper: <u>Tai-lee</u> , collage	\$ 180
OWNER: Gimpel Fils Gallery, Ltd. 50 South Molton St., London W.1		

These loans were borrowed for exhibition purposes and are now being returned to their owners.

MEMBER OF I. A. T. U.

FEDERAL MARITIME BOARD REGISTRATION NO. 100

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.8

Assemblée / Report
January (Paris)
 JANUARY 11, 1963

THE MUSEUM OF MODERN ART
 11 WEST 53rd STREET

NEW YORK 19, N.Y.
 ATTN: MISS DOROTHY H. DUDLEY-REGISTRAR
W. R. KEATING & COMPANY

INCORPORATED

FREIGHT CONTRACTORS
 CUSTOM HOUSE BROKERS
 INTERNATIONAL FORWARDING AGENTS

SHIPMENTS HANDLED TO AND FROM ALL PARTS OF THE WORLD



TELEPHONE WHITEHALL 4-4830
 CABLE ADDRESS WILKEAT
 CORRESPONDENTS THROUGHOUT THE WORLD

OUR REF. #41012

90 BROAD STREET
 NEW YORK 4, N.Y.

YOUR REF. #33602

NO. OF PARCELS	COMMENTS	WEIGHT	CARRIER DATE
	ONE (1) CASE COLLEGE FOR THE ACCOUNT OF GALERIE RIVE DROITE, Paris VIII, France. Shipped via P.A.W.A. flight #162 on December 8th, 1962.		
	STORAGE		
	FOREIGN CHARGES:		
	CLEARANCE & DELIVERY CHARGES IN FRANCE		\$36.70
	CONSULAR BLANKS		
	COLLECTION, REMITTANCE & SERVICES		3.75
	PREPARATION OF CONSULAR INVOICE		\$40.45
	OCEAN OR AIR FREIGHT TO PARIS		
	CUSTOMS CLEARANCE		
	PREPARATION OF BILLS OF LADING AND HANDLING		11.00
	INSURANCE AND/OR PLACING		
	POSTAGES		
	ADVANCING OR COLLECTION CHARGES		
	SENDERS INVOICE		
	MESSENGERS AND PETTIES		
	BANKING SERVICES		

OUR BILL FOR DELIVERY CHARGES IN PARIS WILL FOLLOW

THE ABOVE ITEMS REPRESENT MERCHANDISE CASH PAID OUT FOR YOUR ACCOUNT AND INCLUDE OUR PROFIT AND COMMISSION FOR OUR SERVICES RENDERED. PROMPT PAYMENT IN NEW YORK CITY IS NECESSARILY REQUESTED. SHIPPER'S WEIGHTS SUBJECT TO CORRECTING REMARKS ON REVERSE SIDE HEREON.

mp

MEMBER OF I. A. T. A.

PMC NO. 190

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.8

ART OF ASSEMBLAGE / EXPORT
Terms and Conditions

DEC. 14 1962 *Januel Paris*

THE MUSEUM OF MODERN ART

11 WEST 53rd STREET
NEW YORK 19, N.Y.

W. R. KEATING & COMPANY

INCORPORATED

TELEPHONE
WHITEHALL 4-4830

CABLE ADDRESS
WILKEAT

CORRESPONDENTS
THROUGHOUT THE WORLD

FREIGHT CONTRACTORS
CUSTOM HOUSE BROKERS
INTERNATIONAL FORWARDING AGENTS

SHIPMENTS HANDLED TO AND FROM ALL PARTS OF THE WORLD



90 BROAD STREET
NEW YORK 4, N.Y.

OUR REF. 41012

YOUR REF. 33602

NO. OF PACKAGES	CONSIGNEE	STEAMER	SAILING DATE
1	GLAERIE RIVE DROITE	AIR FREIGHT	
INLAND FREIGHT			
CARTAGE TO WAREHOUSE			
STORAGE			
CARTAGE TO STEAMER OR AIRPORT			
COLLECTING AND PACKING			
CONSULAR BLANKS			
CONSULAR FEES			
PREPARATION OF CONSULAR INVOICE			
OCEAN OR AIR FREIGHT TO PARIS			
CUSTOMS CLEARANCE			
PREPARATION OF BILLS OF LADING AND HANDLING			
INSURANCE AND/OR PLACING			
POSTAGES			
ADVANCING OR COLLECTION CHARGES			
SENDERS INVOICE			
MESSENGER AND PETTIES			
BANKING SERVICES			
\$60.91			

OUR BILL FOR DELIVERY CHARGES IN PARIS WILL FOLLOW

THE ABOVE ITEMS REPRESENT PRINCIPALLY CASH PAID OUT FOR YOUR ACCOUNT AND INCLUDE OUR PROFIT AND COMPENSATION FOR OUR SERVICES RENDERED. PROMPT REMITTANCE IN NEW YORK FUNDS IS RESPECTFULLY REQUESTED. SHIPMENTS HANDLED SUBJECT TO CONDITIONS PRINTED ON REVERSE SIDE HEREOF.

FEDERAL MARITIME BOARD REGISTRATION NO. 580
F.M.C. APPL. NO. 190

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.8

F. M. B. NO. 880
F. M. C. NO. 190

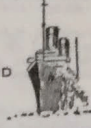
Art of Assemblage
EXPORT / France

W. R. KEATING & COMPANY

INCORPORATED

FREIGHT
CONTRACTORS
—
CUSTOM HOUSE
BROKERS
—
INTERNATIONAL
FORWARDING AGENTS

SHIPMENTS HANDLED TO AND FROM ALL PARTS OF THE WORLD



TELEPHONE
WHITEHALL 4-6830
—
CABLE ADDRESS
WILKEAT
—
CORRESPONDENTS
THROUGHOUT THE WORLD

90 BROAD STREET
NEW YORK 4, N. Y.

12-6-62

SHIPPER — YOUR REF. NO. 33602

CUSTOMER — OUR REF. NO. 41012

THE MUSEUM OF MODERN ART
11 WEST 53rd STREET
NEW YORK 19, N.Y.

GALERIE RIVE DROITE
23 FAUBOURG SAINT HONORE
PARIS, VIII, FRANCE

ATT: MISS DOROTHY H. DUDLEY-REGISTRAR

WE ARE PLEASED TO ACKNOWLEDGE YOUR INSTRUCTIONS COVERING THE FOLLOWING SHIPMENT, WHICH IS ACCEPTED SUBJECT TO THE TERMS AND CONDITIONS APPEARING ON THE REVERSE SIDE HEREOF.

NO. OF PACKAGES	DESCRIPTION	WEIGHT
1 CASE	COLLAGE	37#

REMARKS:

THANKING YOU FOR ENTRUSTING THE HANDLING TO US, WE ARE,

FAITHFULLY YOURS

W. R. KEATING & COMPANY
INCORPORATED

By *W. J. Laurentino*

MEMBER OF I. A. T. A.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.8

*Art of Assemblage Expts
France*

THE MUSEUM OF MODERN ART
NEW YORK 19

39 WEST 54TH STREET
TELEPHONE: CIRCULAR 2-5000
CABLE: MUSEMART, NEW YORK

cc: Mr. Seitz
Miss Legg

December 5, 1962

To: R. Lérondele
75 Rue Blanche
Paris IX^e, France

From: Customs clearance and delivery to
Galerie Rive Droite
23 Faubourg Saint-Jacques
Paris VIII^e, France

W. R. Keating & Co., Inc.
90 Broad Street
New York 4, New York

Attn: Mr. Albert Sorrentino

Dear Mr. Sorrentino:

I am enclosing five copies of our shipping invoice covering the return of a collage by Man Ray to the owner, Galerie Rive Droite, in Paris.

Please send this work by air freight, consigning the shipment as usual to R. Lérondele and prepaying all expenses for delivery to the owner.

Our Purchase Order No. 33602 for your charges follows under separate cover.

Sincerely yours,

Dorothy H. Dudley
Registrar

DHD:se

Enclosures

cc: R. Lérondele

*Sally
As full
in PO
number
when it
returns.*

*P.O. _____ send to Block for insurance
PA Wared Airways Flight 162 Dec 8
airway bill 031422*

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.8

Accounting/Exhibit
THE MUSEUM OF MODERN ART
 NEW YORK 19

AUGUST 22, 1962
 11 WEST 53rd STREET
 TELEPHONE: CIRCLE 5-8900
 CABLES: MODERNART, NEW-YORK

ATTN: MISS DOROTHY H. DODLEY-REGISTRAR
To: R. Léonidella
 76 Rue Blanche
 Paris IX^e, France

For: Customs clearance and delivery to
 Galerie Rive Droite
 23 Faubourg Saint-Honore
 Paris VIII, France

AGENT
 CONTRACTORS
 CUSTOM HOUSE
 BROKERS
 INTERNATIONAL
 FORWARDING AGENTS

AGENTS
 THROUGHOUT THE WORLD
 THROUGHOUT THE WORLD

OUR REF. #36807

YOUR REF. 33323

1 Case
 NOMA
 PARIS

8 Cases Paintings & Sculptures for the account of
 R. Léonidella, Paris 9, France.

Ship 3 1/2" x 28 1/2" x 3 1/2" 5th, 1962. Weight: 37 lbs.

FOREIGN CHARGES:

61.1996 Man Ray: The Theater, paper collage \$ 1,500.
 CLEARANCE & DELIVERY CHARGES
 IN FRANCE \$179.37

COLLECTION, REMITTANCE &

SEE This painting was lent for exhibition purposes by
 Galerie Rive Droite but was collected from storage
 at the Day and Meyer, Murray and Young Corp. ware-
 house in New York.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.8

anobirnoJ hns snisT

*Art & Assemblage
Assemblage/Export
France (Paris) AUGUST 22, 1962*

THE MUSEUM OF MODERN ART

11 WEST 53rd STREET

NEW YORK 19, N.Y.

ATTN: MISS DOROTHY H. DUDLEY-REGISTRAR
W. R. KEATING & COMPANY

INCORPORATED

FREIGHT CONTRACTORS
CUSTOM HOUSE BROKERS
INTERNATIONAL FORWARDING AGENTS

SHIPMENTS HANDLED TO AND FROM ALL PARTS OF THE WORLD



90 BROAD STREET
NEW YORK 4, N.Y.

TELEPHONE WHITEHALL 4-4890
CABLE ADDRESS WILKEAT
CORRESPONDENTS THROUGHOUT THE WORLD

OUR REF. #36807

YOUR REF. 33323

8 Cases Paintings & Sculptures for the account of
R. Lerondelle, Paris 9, France.
Shipped via Seaboard on May 5th, 1962.

FOREIGN CHARGES:

CLEARANCE & DELIVERY CHARGES IN FRANCE	\$178.37
COLLECTION, REMITTANCE & SERVICES	<u>4.75</u>
	\$183.12

mp

MEMBER OF I. A. T. A.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.8

Art & Assemblage

EXPORT / ASSEMBLAGE

AUGUST 22, 1962

THE MUSEUM OF MODERN ART
11 WEST 53rd STREET
NEW YORK 19, N.Y.

W. R. KEATING & COMPANY
ATTN: MISS DOROTHY H. DUDLEY-REGISTRAR
INCORPORATED
SHIPMENTS HANDLED TO AND FROM ALL PARTS OF THE WORLD

90 BROAD STREET
NEW YORK 4, N.Y.

OUR REF. #36807 YOUR REF. 33323

INLAND FREIGHT		
8 Cases Paintings & Sculptures for the account of R. Lerondelle, Paris 9, France. Shipped via Seaboard on May 5th, 1962.		
<u>FOREIGN CHARGES:</u>		
CLEARANCE & DELIVERY CHARGES IN FRANCE	\$178.37	
COLLECTION, REMITTANCE & SERVICES	4.75	
OCEAN OR AIR FREIGHT	\$183.12	
CUSTOMS CLEARANCE		
PREPARATION OF BILLS OF LADDER AND HANDLING		15.00
INSURANCE AND/OR PLACING		
POSTAGES		40
ADVANCING OF COLLECTION CHARGES		
SENDERS INVOICE		
MESSENGER AND FETTER		
BANKING SERVICES		
		8634.68

OUR BILL FOR DELIVERY EXPENSES IN PARIS WILL FOLLOW.

THE ABOVE ITEMS REPRESENT PRINCIPALLY CASH PAID OUT FOR YOUR ACCOUNT AND WHICH ARE NOT THE CONTRIBUTION FOR OUR SERVICES RENDERED. PROBABLY EVIDENCE IN NEW YORK STATE IS BEING TAKEN REGARDING THE MATTER.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.8

Art y Assamalya

THE MUSEUM OF MODERN ART MAY 11, 19 62

11 WEST 53rd STREET *Export / France*

NEW YORK 19, N.Y. *(Paris)*

W. R. KEATING & COMPANY *Lerondelle*

INCORPORATED

TELEPHONE WHITEHALL 4-4830

CABLE ADDRESS WILKEAT

CORRESPONDENTS THROUGHOUT THE WORLD

SHIPMENTS HANDLED TO AND FROM ALL PARTS OF THE WORLD

90 BROAD STREET NEW YORK 4, N.Y.

OUR REF. 36807 YOUR REF. 33323

NO. OF PACKAGES	CONSIGNEE	STEAMER	SAILING DATE
8	R. LERONDELLE	AIR FREIGHT	
	INLAND FREIGHT		
	CARTAGE TO WAREHOUSE STORAGE		
	CARTAGE TO STEAMER OR AIRPORT <i>See L 0937 to Schamms</i>		
	COLLECTING AND PACKING		
	CONSULAR BLANKS		
	CONSULAR FEES		
	PREPARATION OF CONSULAR INVOICE		
	OCEAN OR AIR FREIGHT <i>to Paris</i>		418 88
	<i>Consolidated with Maxima + pedon shipment to get 34 rate. See also Keating PO 3-3-7 and 3-3-1</i>		
	CUSTOMS CLEARANCE		
	PREPARATION OF BILLS OF LADING AND HANDLING		15 00
	INSURANCE AND/OR PLACING		
	POSTAGES		60
	ADVANCING OR COLLECTION CHARGES		
	SENDERS INVOICE		
	MESSENGER AND PETTIES		
	BANKING SERVICES		
			\$434 48

OUR BILL FOR DELIVERY EXPENSES IN PARIS WILL FOLLOW.

THE ABOVE ITEMS REPRESENT PRINCIPALLY CASH PAID OUT FOR YOUR ACCOUNT AND INCLUDE OUR PROFIT AND COMPENSATION FOR OUR SERVICES RENDERED. PROMPT REMITTANCE IN NEW YORK FUNDS IS RESPECTFULLY REQUESTED. SHIPMENTS HANDLED SUBJECT TO CONDITIONS PRINTED ON REVERSE SIDE HEREOF.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.8

F. M. B. NO. 560

W. R. KEATING & COMPANY

INCORPORATED

FREIGHT CONTRACTORS
CUSTOM HOUSE BROKERS
INTERNATIONAL FORWARDING AGENTS

SHIPMENTS HANDLED TO AND FROM ALL PARTS OF THE WORLD



90 BROAD STREET
NEW YORK 4, N.Y.

5-3-62

ART OF ASSEMBLAGE
EXPORT (FRANCE)
(PARIS)

TELEPHONE WHITEHALL 4-4850
CABLE ADDRESS WILKEAT
CORRESPONDENTS THROUGHOUT THE WORLD

Lerondelle

SHIPPER — YOUR REF. NO. 33323

INTENDED FOR—OUR REF. NO. 36807

THE MUSEUM OF MODERN ART
11 WEST 53rd STREET
NEW YORK 19, N.Y.

ATT: MISS DOROTHY H. DUDLEY-REGISTRAR

R. LERONDELLE
76 RUE BLANCHE
PARIS 9, FRANCE

WE ARE PLEASED TO ACKNOWLEDGE YOUR INSTRUCTIONS COVERING THE FOLLOWING SHIPMENT, WHICH IS ACCEPTED SUBJECT TO THE TERMS AND CONDITIONS APPEARING ON THE REVERSE SIDE HEREOF.

NO. OF PACKAGES	DESCRIPTION	WEIGHT
8 CASES	PAINTINGS & SCULPTURES	1232#

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FAITHFULLY YOURS

W. R. KEATING & COMPANY
INCORPORATED

By *H. F. Wagner*

MEMBER OF I. A. T. A.

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(11)	CASES	PAINTINGS	2, 3, 4, 5, 6, 7, 8, 9, 10, 11 1/5-1/11		1021
(1)	CASE	PAINTING	#73		6
(7)	CASES	PAINTINGS & SCULPTURE	NUMA PARIS #33/36 33/42		1206
20 CASES					11550

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THE MUSEUM OF MODERN ART
NEW YORK 19

*Part of Assembl.
Exports
34 West 57th Street
Telephone: CH 5-1111
Cable: MODART, NEW YORK
France*

M. Léronde
15 rue de la Harpe
Paris 5, France

May 1, 1962

Return to Sender indicated below

W. R. Keating & Co.
90 Broad Street
New York 4, New York

Attn: Mr. Sorrentino

Dear Mr. Sorrentino:

We are enclosing 5 copies of our invoice covering 8 boxes of assemblages to be returned to lenders in France. We understand that you have arranged to forward them on Saturday, May 5, via Seaboard World Airlines consigned with 12 other cases to Express Transport with instructions to issue a free delivery order to R. Léronde, Paris. As you know, we are arranging to have the Burnham Van deliver the cases to you on Wednesday or Thursday of this week in care of Seaboard World Airlines, Outbound Cargo On-hand Department, Cargo Building 82, Idlewild.

Box PAR 973 arrived via Air France 9-23-61, your reference 80117. Boxes MOMA 33-36 and 39-40 arrived via the Liberté, 9-13-61, your reference 80240. Box MOMA 41 originally was sent from Sweden, your reference 89960, arriving 8-15-61 by SAS Airlines.

Please prepay all charges, including Léronde's foreign charges, under our purchase order number 33323 which will be sent to you shortly. The shipment will be insured by the museum.

Sincerely yours,

Dorothy H. Dudley
Registrar

cc: R. Léronde

DHD:mg

msme P.O. 33325 to Bloch

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.8

THE MUSEUM OF MODERN ART
NEW YORK 19

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

TO: R. Lérendelle
76 rue Blanche 16 x 26 x 13" 137 pounds

FOR: Return to lenders indicated below *collage* 9,800 NF 2,000

FAE 973
PARIS 4 1/2 x 11 1/2 x 15" *collage* 6 pounds 6,000

61.2011 *collage*
Owner: Mme Y. Silvers
18 rue Royale, Paris 9.800 NF 2,000 2,070

MOMA
Nr. 33
PARIS 19 x 22 x 33 1/2" 77 pounds

61.2103 African "2-Headed" Dog, wood 8.000 NF 5,000 17,500 500

MOMA
Nr. 34
PARIS 8 x 4 1/2 x 6 1/2" 126 pounds

61.1951 *collage* 1.960 NF 700 532
61.1952 *collage* 1.960 NF 15,000 500 503
Owner: Galerie "J"
8 rue Montfaucon, Paris 6 5 rue Favier, Bouilly-sur-Seine

61.3394 *collage* 500 NF 120

61.1980 *collage* 2,150 NF 500
Owner: Galerie Cordier
8 rue de Birmanie, Paris 8

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.8

MoMA
 Nr. 35
 PARIS 16 x 26 x 43" 107 pounds

- 61.2025 Ernst: The Chinese Nightingale, collage 9.800 NF
- 61.2026 Schwitters: Work Assembled on Mirror Back, collage 29.400 NF
- Owner: Tristan Tzara
 5 rue de Lille, Paris
- 61.1906 Brauner: Wolf Table, construction 20,000 NF
- Owner: Mr. Victor Brauner
 72 rue de Lepic, Paris 18

2,000
 6,000
 4,070

MoMA
 Nr. 36
 PARIS 24 x 66 x 103" 438 pounds

- 61.2014 Beynon: Object-Painting No. 37, construction 5.000 NF
- Owner: Galerie Stadler
 51 rue de Seine, Paris 6

400
 500

MoMA
 Nr. 39
 PARIS 27 1/2 x 33 x 38" 205 pounds

- 61.1927 S. Duchamp: Un et Une menacés, collage 9.000 NF
- 61.1978 Crotti: Clown, collage 15.000 NF
- Owner: Mme Suzanne Crotti-Duchamp
 5 rue Parmentier, Neuilly-sur-Seine
- 61.3394 Lablais: Negro, collage 588 NF
- 61.1920 Fievre: The Captives, collage 2,450 NF
- Owner: Galerie Cordier
 8 rue de Mirameuil, Paris 8

1,832
 3,053
 120
 500

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.8

THE MUSEUM OF MODERN ART
NEW YORK 19

11 WEST 53RD STREET
TELEPHONE: CIRCLE 3-8700
CARLIS MCCORMACK, NEW YORK

MoMA
Nr. 40
PARIS 28 x 32 x 57" 253 pounds

61.1914, a & b Vail: Bottle, construction 2.450 NF

Owner: Galerie Iris Clert
3 rue des Beaux-Arts, Paris 6

500

61.1957 a & b Jean: Spectre of the Gardenia, plaster 4.900 NF

Owner: Mr. Marcel Jean
17 rue Hégesippe Moreau, Paris 18

1,000

MoMA
Nr. 41
PARIS 14 x 15 x 21 1/2" 20 pounds

61.1910 Bryen: "Objet à fonctionnement: Morphologie du désir", construction 5.000 NF

Owner: M. Camille Bryen
32 rue du Dragon
Paris 6

400

These loans were borrowed for
exhibition purposes and are now
being returned to their owners.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.8

THE MUSEUM OF MODERN ART
NEW YORK 19

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

TO: R. Lérondele 16 x 26 x 13" 107 pounds
76 rue Blanche
Paris 9, France

FOR: Return to lenders indicated below

PAR 973
PARIS 4 1/2 x 11 1/2 x 15" 6 pounds

61.2011 Dabuffet: Portrait of a Man, collage 9.800 NF 20,000 NF
Owner: Mrs Y. Silvers
18 rue Royale, Paris

MOMA
Nr. 33
PARIS 19 x 22 x 33 1/2" 77 pounds

61.2103 African "2-Headed" Dog, wood 8.000 NF 5,000 NF
Owner: Musée de l'Homme
Palais de Chaillot, Paris 16

MOMA
Nr. 34
PARIS 8 x 4 1/2 x 6 1/2" 126 pounds

61.1951 Dufrene: Dessous d'Affiches, collage 1.960 NF 9,000 NF

61.1952 de la Villeglé: 6, Bd. Poissonière, coll. 1.960 NF 25,000 NF

Owner: Galerie "J"
8 rue Montfaucon, Paris 6

61.3364 Ibbelin: Happy, collage 580 NF

61.1980 Pizoy: Les Surtout, collage 2,450 NF

Owner: Galerie Gerdler
8 rue de Valenciennes, Paris 8

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.8

MoMA
Nr. 35
PARIS

16 x 26 x 43"

107 pounds

61.2025 Ernst: The Chinese Nightingale, collage 9.800 NF

61.2026 Schwitters: Work Assembled on Mirror Back, collage 29.400 NF

Owner: Tristan Tzara
5 rue de Lille, Paris 18

61.1906 Brauner: Wolf Table, construction 20,000 NF

Owner: Mr. Victor Brauner
72 rue de Lepic, Paris 18

MoMA
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61.2014 Beynon: Object-Painting No. 37, construction 5.000 NF

Owner: Galerie Stadler
51 rue de Seine, Paris 6

MoMA
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61.1927 S. Duchamp: Un et Une menacés, collage 9.000 NF

61.1978 Crotti: Clown, collage 15.000 NF

Owner: Mme Suzanne Crotti-Duchamp
5 rue Parmentier, Neuilly-sur-Seine

61.3394 Lablais: Negro, collage 588 NF

61.1920 Fievre: The Captives, collage 2,450 NF

Owner: Galerie Cordier
8 rue de Mirameuil, Paris 8

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	MoMA Exhs.	695.8

MAISON LÉRONDELLE

EMBALLAGES - EXPÉDITIONS

MOA
Nr. 40
PARIS

SPECIALITÉ D'EMBALLAGE D'OBJETS D'ART

28 x 32 x 57"

253 pounds

61.1914 a & b Vail: Bottle, construction

2,150 NF

Owner: Galerie Iris Clart
3 rue des Beaux-Arts, Paris 6

61.1957 a & b Jean: Spectre of the Gardenia, plaster

4,900 NF

Owner: Mr. Marcel Jean
17 rue Hégésippe Moreau, Paris 18

MOA
Nr. 41
PARIS

61.1910 Bryen: "Objet à fonctionnement: Morphologie du désir", construction

5,000 NF

Owner: M. Camille Bryen
32 rue du Dragon
Paris 6

André Vasson: "Caractère"	5,000.-	=	Fr. 12.-
(de la Galerie Louise Leirás)			
Kalinowski: "Nuit de Mai"	500.-	=	Fr. 1.10
(de la Galerie Daniel Cordier)			
Hains: "De Gaulle compte sur vous, aidez-le"	2,500.-	=	Fr. 5.-

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	MoMA Exhs.	695.8

MAISON LÉRONDELLE

EMBALLAGES - EXPÉDITIONS

CORRESPONDANTS DANS LES PRINCIPALES VILLES DE FRANCE ET DE L'ÉTRANGER

SPÉCIALITÉ D'EMBALLAGE D'OBJETS D'ART

*

76, RUE BLANCHE - PARIS IX^e

TÉLÉPHONE
TRinité 22-03
Adresse Télégraphique
LÉRONDELLE-PARIS
C. C. Postaux R. Léronnelle
PARIS 10 495-24

ANNEXES
14, Rue Achille-Martinet
PARIS
Registre du Commerce
Seine 55-A-3005

DUPLICATA

M The MUSEUM of MODERN ART - NEW YORK 19, N.Y.

PARIS, le 28 Mars 1964

<u>Your purchase order n° 26702, du 30 Juin 1961 -</u>	
Expédition de Septembre 1961 -	
EXPOSITION "L'ART DE L'ASSEMBLAGE"	
Taxe de 2 ^o / _{oo} sur les objets suivants:	
Geissler: "Métamorphose" s/fcs	1.750,-
Coetzée: "Papillon débarquent sur un diamant" s/fcs.	5.000,-
d ^o : "Petite peinture avec deux trous" s s.fcs.	2.000,-
	8,750,4 = Fcs. 17,50
André Masson: "Carinatide" (de la Galerie Louise Leirás)	5.000,- = Fcs. 10,-
Kalinowski: "Nuit de Mai" (de la Galerie Daniel Cordier)	588,- = Fcs. 1,18
Hains: "De Gaulle compte sur vous, aidez-le"	2.500,- = Fcs. 5,-
	<u>Total, Frcs. ... 33,68</u>

695 Art of Assemblage
France
(Léronnelle)

B.
ce
10)

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ART OF ASSEMBLAGE
EXPORT/France
(Paris)

W. R. KEATING & COMPANY

INCORPORATED



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CUSTOM HOUSE BROKERS
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CABLE ADDRESS WILKEAT
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SHIPPER — YOUR REF. NO. 31836

CUSTOMER — OUR REF. NO. 33849

THE MUSEUM OF MODERN ART
11 WEST 53rd STREET
NEW YORK 19, N.Y.

ATT: MISS DOROTHY H. DUDLEY-REGISTRAR

M.R. LERONDELLE
76 RUE BLANCHE
PARIS 9, FRANCE

WE ARE PLEASED TO ACKNOWLEDGE YOUR INSTRUCTIONS COVERING THE FOLLOWING SHIPMENT, WHICH IS ACCEPTED SUBJECT TO THE TERMS AND CONDITIONS APPEARING ON THE REVERSE SIDE HEREOF.

NO. OF PACKAGES	DESCRIPTION	WEIGHT
1 CASE	ART OF ASSEMBLAGE	185#

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W. R. KEATING & COMPANY
INCORPORATED

BY *W. R. Keating*

MEMBER OF I. A. T. A.

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Shipments are accepted by WILLIAM P. HIGGINS, Truckman, only upon the following conditions:-In consideration of the rate charged, the shipper agrees that the truckmen shall not be liable for more than \$50.00 on any shipment accepted for delivery to one consignee unless a greater value is declared at the time of shipment and charges for such greater value are paid, such charges to cover the cost of insurance.

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WILLIAM P. HIGGINS, INC.
Air Freight Truckman
Established 1951

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Date #1

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MEMBER OF I. A. T. A.

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	MoMA Exhs.	695.8

Art of Assemblage

MARCH 15, 1962

Exports France

THE MUSEUM OF MODERN ART

11 WEST 53rd STREET

NEW YORK 19, N.Y.

W. R. KEATING & COMPANY

INCORPORATED

FREIGHT CONTRACTORS
CUSTOM HOUSE BROKERS
INTERNATIONAL FORWARDING AGENTS

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NEW YORK 4, N. Y.

TELEPHONE WHITEHALL 4-4830
CABLE ADDRESS WILKEAT
CORRESPONDENTS THROUGHOUT THE WORLD

OUR REF. 33849

YOUR REF. 31836

ONE (1) CASE ART OF ASSEMBLAGE TO M.R. LERONDELLE, PARIS,
FROM NEW YORK PER P.A.W.A. FLIGHT ON DECEMBER 9, 1961.

FOREIGN CHARGES:

CLEARANCE AND DELIVERY CHARGES AS PER BILL ATTACHED	\$45.60
COLLECTION, REMITTANCE AND SERVICES	<u>3.75</u>
	\$49.35

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MEMBER OF I. A. T. A.

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MARCH 15, 1962

THE MUSEUM OF MODERN ART
11 WEST 53rd STREET

NEW YORK 19, N.Y.

W. R. KEATING & COMPANY

INCORPORATED

FREIGHT CONTRACTORS
CUSTOM HOUSE BROKERS
INTERNATIONAL FORWARDING AGENTS

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TELEPHONE WHITEHALL 4-4830

CABLE ADDRESS WILKEAT

CORRESPONDENTS THROUGHOUT THE WORLD

90 BROAD STREET
NEW YORK 4, N.Y.

OUR REF. 33849

YOUR REF. 31836

ONE (1) CASE ART OF ASSEMBLAGE TO M.R. LERONDELLE, PARIS,
FROM NEW YORK PER P.A.W.A. FLIGHT ON DECEMBER 9, 1961.

FOREIGN CHARGES:

CLEARANCE AND DELIVERY CHARGES AS PER BILL ATTACHED	\$45.60
COLLECTION, REMITTANCE AND SERVICES	3.75
	\$49.35

MEMBER OF I. A. T. A.

FEDERAL MARITIME BOARD REGISTRATION NO. 580

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	MoMA Exhs.	695.8

cc: Mr. Seitz

THE MUSEUM OF MODERN ART
NEW YORK 19

Art of Assemblage
Export
Frame

December 6, 1961

cc: R. Lerondelle
76, Rue Blanche
Paris 9, France

W. R. Keating & Company, Inc.
90 Broad Street
New York 4, New York

Attention: Mr. Sorrentino

Dear Sir:

Enclosed are five copies of our invoice for three works of art lent to our ART OF ASSEMBLAGE exhibition by lenders in Paris. Will you please have them shipped as soon as possible by airfreight, or by ocean freight if you find it is appreciably less expensive. They are packed in one case marked MOMA L/Paris.

These works were shipped to us by R. Lerondelle, Paris, on the SS Liberte, which arrived in New York September 13, 1961, your reference number 80240. Please prepay all charges to destination and notify us of the airlines or ship with date of departure so that we can arrange insurance coverage. Bill the Museum for all charges including customs clearance and delivery in Paris under our Purchase Order No. 31836, which will be sent to you under separate cover.

Sincerely yours,

Dorothy H. Dudley
Registrar

DD:ss

cc: R. Lerondelle, Paris

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.8

THE MUSEUM OF MODERN ART
NEW YORK 19

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

June 6, 1963

TO: M. R. Lérondele
76, Rue Blanche
Paris 9, France

FOR: Return to owners as indicated below.
59 Street Street
New York 1, New York

MOA 1 28 1/2 x 37 x 42" 185 pounds
PARIS

Dear Sirs:

I enclose seven copies of our invoice covering a shipment of 61.1915 Vail: Composition, collage-construction 4,900 NF
were imported for possible exhibition two years ago under your reference No. 5123. Lender: Galerie Iris Clert
3 Rue des Deux-Arts
Paris 6, France
freight in this case.

Please collect this shipment at your earliest opportunity. 61.2023 Arp: La trousse d'un da, wood 24,500 NF
No. 39417 61.2024 " : La trousse du voyageur, wood 24,500 NF

As usual I enclose flight number and date of departure in order to insure coverage. Lender: Mr. Tristan Tzara
5 Rue de Lille
Paris, France

Yours very truly,

David Vance
Associate Registrar

Enclosure (7)

These works were borrowed for exhibition purposes and are now being returned to owners.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.8

*Art of Assemblage - Exports
Germany
HARVEST*

cc: Miss Legg
Mr. Seitz

W. R. KEATING & COMPANY
INCORPORATED

June 6, 1963

W. R. Keating & Co., Inc.
90 Broad Street
New York 4, New York

89 BROAD STREET
NEW YORK 4, N. Y.

Att: Mr. Sorrentino

Dear Sirs:

One (1) Case Constructions for the account of
av Knauer, Berlin, Wilmersdorf, Germany.
Shipped SS Tusbingen on May 18th, 1962.

I enclose seven copies of our invoice covering a shipment of two paintings to Mr. Fritz Harnest. These paintings were imported for possible exhibition two years ago under your reference No. 89123. I understand from our telephone conversation that air shipment will be less expensive than ocean freight in this case.

Please collect this shipment at your earliest convenience. Forward by air with all charges prepaid to the ultimate consignee and bill the Museum under our purchase order No. 39417 which follows under separate cover.

As usual I need to know the airline flight number and date of departure in order to arrange insurance coverage.

Yours very truly,

David Vance
Associate Registrar

Enclosure (7)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.8

EXPORT / ART OF ASSEMBLAGE
Germany (Berlin)
SEPTEMBER 17, 1962

THE MUSEUM OF MODERN ART
11 WEST 53rd STREET

NEW YORK 19, N.Y.
ATTN: MISS DOROTHY H. DUDLEY-REGISTRAR
W. R. KEATING & COMPANY
INCORPORATED

FREIGHT CONTRACTORS
CUSTOM HOUSE BROKERS
INTERNATIONAL FORWARDING AGENTS

SHIPMENTS HANDLED TO AND FROM ALL PARTS OF THE WORLD



90 BROAD STREET
NEW YORK 4, N. Y.

TELEPHONE WHITEHALL 4-4830
CABLE ADDRESS WILKEAT
CORRESPONDENTS THROUGHOUT THE WORLD

OUR REF. #36904

One (1) Case Constructions for the account of
Gustav Knauer, Berlin, Wilmersdorf, Germany.
Shipped SS Tuebingen on May 18th, 1962.

FOREIGN CHARGES:

CLEARANCE & DELIVERY CHARGES IN GERMANY	\$33.10
COLLECTION, REMITTANCE & SERVICES	<u>3.75</u>
	\$36.85

MEMBER OF I. A. T. A.

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	MoMA Exhs.	695.8

THE MUSEUM OF MODERN ART
 11 WEST 53rd STREET

SEPTEMBER 17, 1962

NEW YORK 19, N. Y.
 ATTN: MISS DOROTHY H. DUDLEY-REGISTRAR
W. R. KEATING & COMPANY
 INCORPORATED

FREIGHT CONTRACTORS
 CUSTOM HOUSE BROKERS
 INTERNATIONAL FORWARDING AGENTS

SHIPMENTS HANDLED TO AND FROM ALL PARTS OF THE WORLD



TELEPHONE WHITEHALL 4-4830
 CABLE ADDRESS WILKEAT
 CORRESPONDENTS THROUGHOUT THE WORLD

90 BROAD STREET
 NEW YORK 4, N. Y.

OUR REF. #36904

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 Gustav Knauer, Berlin, Wilmersdorf, Germany.
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FOREIGN CHARGES:

CLEARANCE & DELIVERY CHARGES IN GERMANY	\$33.10
COLLECTION, REMITTANCE & SERVICES	<u>3.75</u>
	\$36.85

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NEW YORK 19, N.Y.

W. R. KEATING & COMPANY

INCORPORATED

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CONTRACTORS
FREIGHT

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NEW YORK 4, N.Y.

OUR REF. 36904

YOUR REF. 33363

NO. OF PACKAGES	CONSIGNEE	STEAMER	SAILING DATE
1	GUSTAV KNAUER	TUEBINGEN	
INLAND FREIGHT			
CARTAGE TO WAREHOUSE			
STORAGE			6 75
CARTAGE TO STEAMER OR AIRPORT			
COLLECTING AND PACKING			
CONSULAR BLANKS			
CONSULAR FEES			
PREPARATION OF CONSULAR INVOICE			
OCEAN OR AIR FREIGHT			8/ @ \$176.50 40 cu.ft. 35 30
CUSTOMS CLEARANCE			
PREPARATION OF BILLS OF LADING AND HANDLING			15 00
INSURANCE AND/OR PLACING			
POSTAGES			1 50
ADVANCING OR COLLECTION CHARGES			
SENDERS INVOICE			
MESSENGER AND PETTIES			
BANKING SERVICES			
			\$58 55

Our bill for delivery charges in Germany will follow.

THE ABOVE ITEMS REPRESENT PRINCIPALLY CASH PAID OUT FOR YOUR ACCOUNT AND INCLUDE OUR PROFIT AND COMPENSATION FOR OUR SERVICES RENDERED. PROMPT REMITTANCE IN NEW YORK FUNDS IS RESPECTFULLY REQUESTED. SHIPMENTS HANDLED SUBJECT TO CONDITIONS PRINTED ON REVERSE SIDE HEREOF.

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MAY 21, 1962

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OUR REF. **36904** YOUR REF. **33363**

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NO. OF PACKAGES	CONSIGNEE	STEAMER	SAILING DATE
1	GUSTAV KNAUER	TUEBINGEN	
INLAND FREIGHT			
CARTAGE TO WAREHOUSE			6 75
STORAGE			
CARTAGE TO STEAMER OR AIRPORT			
COLLECTING AND PACKING			
CONSULAR BLANKS			
CONSULAR FEES			
PREPARATION OF CONSULAR INVOICE			
OCEAN OR AIR FREIGHT			8/ @ \$176.50 40 cu.ft. 35 30
CUSTOMS CLEARANCE			
PREPARATION OF BILLS OF LADING AND HANDLING			15 00
INSURANCE AND/OR PLACING			
POSTAGES			1 50
ADVANCING OR COLLECTION CHARGES			
SENDERS INVOICE			
MESSENGER AND PETTIES			
BANKING SERVICES			
			\$58 55

Our bill for delivery charges in Germany will follow.

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F. M. C. NO. 190

W. R. KEATING & COMPANY

INCORPORATED

*ART OF 1955,
EXPORTS
GERMANY
(BERLIN)*

FREIGHT CONTRACTORS
CUSTOM HOUSE BROKERS
INTERNATIONAL FORWARDING AGENTS

SHIPMENTS HANDLED TO AND FROM ALL PARTS OF THE WORLD



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5-7-62

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CORRESPONDENTS THROUGHOUT THE WORLD

SHIPPER - YOUR REF. NO. 33363

CUSTOMER - OUR REF. NO. 36904

THE MUSEUM OF MODERN ART
11 WEST 53rd STREET
NEW YORK 19, N.Y.

GUSTAV KNAUER
PFALZBURGER STR. 19-21
BERLIN, WILMERSDORF, GERMANY

ATT: MISS DOROTHY H. DUDLEY-REGISTRAR

WE ARE PLEASED TO ACKNOWLEDGE YOUR INSTRUCTIONS COVERING THE FOLLOWING SHIPMENT, WHICH IS ACCEPTED SUBJECT TO THE TERMS AND CONDITIONS APPEARING ON THE REVERSE SIDE HEREOF.

NO. OF PACKAGES	DESCRIPTION	WEIGHT
1 CASE	CONSTRUCTIONS	71#

REMARKS:

THANKING YOU FOR ENTRUSTING THE HANDLING TO US, WE ARE,
FAITHFULLY YOURS

W. R. KEATING & COMPANY
INCORPORATED

BY *[Signature]*

MEMBER OF I. A. T. A.

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HAMBURG-AMERICAN LINE

PAGE 2

FORWARDING AGENT — REFERENCES W R KEATING & COMPANY INC FMB 580 FMC 190 REF 36904	EXPORT DEC No. C2 397347
DELIVERING CARRIER TO STEAMER:	CAR NUMBER — REFERENCE

(SPACES IMMEDIATELY ABOVE ARE FOR SHIPPER'S MEMORANDA — NOT PART OF BILL OF LADING)

UNITED STATES NAVIGATION CO., INC., GENERAL AGENT

17 BATTERY PLACE
NEW YORK 4, N. Y.
Bowling Green 9-6000

BILL OF LADING

(NOT NEGOTIABLE UNLESS CONSIGNED "TO ORDER")

SHIP (M. S./S. S.) TUEBINGEN	FLAG	PIER FT 17 ST, BKLYN	PORT OF LOADING NEW YORK
PORT OF DISCHARGE FROM SHIP HAMBURG	If goods are to be transhipped at Port of Discharge show destination below.*		

W R KEATING & COMPANY INC (AS AGENTS)

SHIPPER: **GUSTAV KNAUER**

CONSIGNEE: ORDER OF: **SAME AT: PFALZBURGER STR 19-21, BERLIN WILMERSDORF, GERMANY**

ADDRESS ARRIVAL NOTICE TO: **WITHOUT LIABILITY TO CARRIER**

DESCRIPTION OF GOODS AS FURNISHED BY THE SHIPPER				
MARKS AND NUMBERS	NO. OF PKGS.	SHIPPER'S DESCRIPTION OF CLASS AND CONTENTS OF PACKAGES	MEASUREMENT IN CU. FT.	GROSS WEIGHT IN POUNDS
H H E BERLIN #25	1	SHIPPER: THE MUSEUM OF MODERN ART CASE CONSTRUCTIONS FREIGHT TO BE PREPAID		71
<p><i>"United States law prohibits disposition of these commodities to the Soviet Bloc, Communist China, North Korea, Macao, Hong Kong, Communist controlled areas of Viet Nam and Laos, or Cuba, unless otherwise authorized by the United States."</i></p>				

IN WITNESS WHEREOF 3
Bills of Lading (exclusive of non negotiable copies) all of this tenor and date, have been signed, one of which being accomplished, the others to stand void.

FOR THE MASTER: **HAMBURG-AMERICAN LINE**
UNITED STATES NAVIGATION CO., INC., General Agent

by **NEW YORK**
Dated at

B/L No. _____

FREIGHT AND CHARGES		
(particulars for the calculation of freight only)		
8 cu. ft. @ \$ 176.50	per 40 cu. ft. \$	35.30
_____ cu. ft. @ \$ _____	per 40 cu. ft. \$	_____
_____ cu. ft. @ \$ _____	per 40 cu. ft. \$	_____
_____ cu. ft. @ \$ _____	per 40 cu. ft. \$	_____
_____ lbs. @ \$ _____	per 2240 lbs. \$	_____
_____ lbs. @ \$ _____	per 2240 lbs. \$	_____
_____ @ \$ _____		_____
_____ @ \$ _____		_____
TOTAL		\$ 35.30
FREIGHT: to be prepaid		_____ collected

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	MoMA Exhs.	695.8

F. M. B. 580

W. R. KEATING & COMPANY, INC.
90 BROAD STREET NEW YORK 4, N. Y.

ACT OF ASSUMBL
WHITEHALL
Exports Germany
Berlin
44830

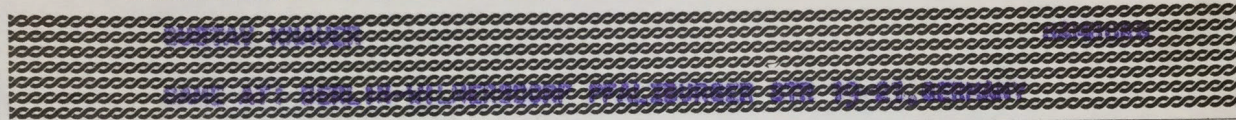
FORWARDING AGENT — REFERENCES W R KEATING & COMPANY INC REF 36904	DATE ISSUED 580 FMC 190	EXPORT DEC. No.
DELIVERING CARRIER TO STEAMER: PIZZA	PICK UP AT — CAR NUMBER — REFERENCE OR LOCATION THE MUSEUM OF MODERN ART 11 WEST 53RD ST., NEW YORK N Y	

DELIVERY INSTRUCTIONS

DELIVER TO:

SHIP FINNBOARD	FLAG	PIER 3 ERIE BASIN TERM, BKLYN	PORT OF LOADING NEW YORK
PORT OF DISCHARGE FROM SHIP HAMBURG			

SHIPPER **W R KEATING & COMPANY INC (AS AGENTS)**



PARTICULARS FURNISHED BY SHIPPER OF GOODS

MARKS AND NUMBERS	NO. OF PKGS.	DESCRIPTION OF PACKAGES AND GOODS	CUBIC MEAS. OR KILOS	GROSS WEIGHT IN POUNDS
H N E BERLIN #25	1	SHIPPER: THE MUSEUM OF MODERN ART CASE CONSTRUCTIONS FREIGHT TO BE PREPAID		71
<p><i>"United States law prohibits disposition of these commodities to the Soviet Bloc, Communist China, North Korea, Macao, Hong Kong, Communist controlled areas of Viet Nam and Laos, or Cuba, unless otherwise authorized by the United States."</i></p>				

ISSUED **5/8** 19

ATTACHED:

..... DELIVERY PERMIT, NO. DELIVERY DATE **5/14**

DOCK RECEIPT

..... ARRIVAL NOTICE

..... INLAND BILL OF LADING

..... DELIVERY ORDER

..... CHECK FOR \$

W. R. KEATING & COMPANY, INC.

BY **VERANO**

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.8

THE MUSEUM OF MODERN ART
NEW YORK 19

cc: Mr. Seitz

Art of Assemblage
Exports
Germany

May 3, 1962

Mr. Albert Sorrentino
W. R. Keating & Company, Inc.
90 Broad Street
New York 4, New York

Dear Mr. Sorrentino:

We are enclosing five copies of our invoice covering one case of constructions being returned to the lenders in Germany. Will you please have it shipped as soon as possible on the first available ship for consignment to Gustav Knauer, Berlin.

This case arrived on the HAWJO, August 12, 1961, your reference No. 89882.

Please prepay all charges, including delivery to the lenders in Germany by Gustav Knauer, and notify us of the ship with date of departure so that we can arrange insurance coverage. Bill the Museum for your services, ocean freight and foreign charges from Berlin under our purchase order No. 33363, which will be sent to you under separate cover.

Sincerely,

Dorothy H. Dudley
Registrar

DD:ss
Enc.
cc: Gustav Knauer

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THE MUSEUM OF MODERN ART

NEW YORK 19

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

W. R. KEATING & COMPANY

TO: Gustav Knauer,
Berlin-Wilmersdorf
Pfalzburger Str. 19-21

FOR: Return to owners indicated below

WRE 25 BERLIN	13 x 23 x 1 1/2"	71 pounds
------------------	------------------	-----------

61.1950 Hausmann: Mechanical Head, construction \$ 3,500

Owner: Frau Hannah Köch
Berlin-Heiligensee
An der Wildbahn 33

61.1949 Hirscher: Straits of Magellan, collage-
construction \$ 300

Owner: Mr. Heinz E. Hirscher
Seidenstr. 64
Stuttgart, Germany

These loans were borrowed for exhibition
purposes and are now being returned to
their owners.

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THE MUSEUM OF MODERN ART

NEW YORK 19

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

W. R. KEATING & COMPANY

TO: Gustav Kramer,
Berlin-Wilmersdorf
Pfalzburger Str. 19-21

FOR: Return to owners indicated below

BERLIN 25
BERLIN 13 x 23 x 1 1/2" 71 pounds

61.1950 Hausmann: Mechanical Head, construction \$ 3,500

Owner: Frau Hannah Köch
Berlin-Heiligensee
An der Wildbahn 33

61.1949 Hirscher: Straits of Magellan, collage-
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THE MUSEUM OF MODERN ART

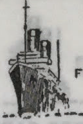
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NEW YORK 19, N.Y.

ATTN: MISS DOROTHY H. DUDLEY-REGISTRAR
W. R. KEATING & COMPANY
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OUR REF. #36902

ART OF ASS. 195
10.
JULY 10, 1962
EXPORT/ITALY
(Milan)

Five (5) Cases Collages & Constructions for the account of GALLERIA SCHWARZ, Milan, Italy. Shipped via P.A.W.A. on May 9th, 1962.

FOREIGN CHARGES:

CLEARANCE & DELIVERY CHARGES	\$54.74
CLEARANCE & DELIVERY CHARGES IN ITALY	\$49.44
COLLECTION, REMITTANCE, & SERVICES	4.75
	\$54.19

mp

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OUR REF. #36901

ART OF ASS.
 JULY 10, 1962
 EXPORTS/ENGLAND
 (Rome)

Two (2) Cases Collages & Painting for the account of BOLTON & FAIRHEAD LTD., London, W.1, England. Shipped via B.O.A.C. on May 10th, 1962.

FOREIGN CHARGES:

CLEARANCE & DELIVERY CHARGES IN LONDON	\$54.74
COLLECTION, REMITTANCE & SERVICES	4.75
COLLECTION, REMITTANCE & SERVICES	\$59.49
	\$155.75

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CONTRACTORS
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BROKERS
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FORWARDING AGENTS

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WILKEAT
CORRESPONDENTS
THROUGHOUT THE WORLD

OUR REF. #36903

ART OF ASS
JULY 10, 1962
EXPORT/ITALY
(Rome)

Four (4) Cases Sculptures & Collages for the
account of BOLLIGER TRANSPORT, Rome, Italy.
Shipped via P.A.W.A. on May 9th, 1962.

FOREIGN CHARGES:

CLEARANCE & DELIVERY CHARGES IN ITALY	\$151.00
COLLECTION, REMITTANCE & SERVICES	<u>4.75</u>
	\$155.75

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NEW YORK 19, N.Y.
 ATTN: MISS DOROTHY H. DUDLEY-REGISTRAR
W. R. KEATING & COMPANY
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 CABLE ADDRESS WILKEAT
 CORRESPONDENTS THROUGHOUT THE WORLD

OUR REF. #36906

ART OF ASS.

JULY 10, 1962

EXPORTS/NORWAY

One (1) Case Collage for the account of
 MR. ROLF NESCH, Oslo, Norway.
 Shipped SS SKIENSFJORD on May 16th, 1962.

FOREIGN CHARGES:

CLEARANCE & DELIVERY CHARGES
 IN NORWAY \$17.03

CONSULAR BLANKS
 COLLECTION, REMITTANCE, & SERVICES 3.75

PREPARATION OF CONSULAR INVOICE \$20.78

OCEAN OR AIR FREIGHT

CUSTOMS CLEARANCE

PREPARATION OF BILLS OF LADING AND MANIFESTS

INSURANCE AND/OR PACKING

POSTAGES

ADVANCING OR COLLECTION CHARGES

SENDER'S INVOICE

MESSENGER AND PETTIES

BANKING SERVICES

OUR BILL FOR DELIVERY EXPENSES IN ITALY WILL FOLLOW.

THE ABOVE DEMO REPRESENTS GENERAL CASH PAID OUT FOR YOUR ACCOUNT AND INCLUDES OUR FEE AND COMPENSATION FOR OUR SERVICES RENDERED. TICKET REMITTANCE IN NEW YORK CITIES IS RESPECTFULLY REQUESTED. SHIPMENTS HANDLED SUBJECT TO CONDITIONS PRINTED ON REVERSE SIDE HEREOF.

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Ant & Assomulase
MAY 11, 19 62
Expoo/Italy
(Milan)

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CABLE ADDRESS WILKEAT
CORRESPONDENTS THROUGHOUT THE WORLD

NO. OF PACKAGES	CONSIGNEE	STEAMER	AIR FREIGHT	SAILING DATE
5	GALLERIA SCHWARZ			
	INLAND FREIGHT			
	CARTAGE TO WAREHOUSE			
	STORAGE			
	CARTAGE TO STEAMER OR AIRPORT			7 74
	COLLECTING AND PACKING			
	CONSULAR BLANKS			
	CONSULAR FEES			
	PREPARATION OF CONSULAR INVOICE			
	OCEAN OR AIR FREIGHT		to Milan	205 11
	CUSTOMS CLEARANCE			
	PREPARATION OF BILLS OF LADING AND HANDLING			15 00
	INSURANCE AND/OR PLACING			
	POSTAGES			60
	ADVANCING OR COLLECTION CHARGES			
	SENDERS INVOICE			
	MESSENGER AND PETTIES			
	BANKING SERVICES			
				\$228 45

OUR BILL FOR DELIVERY EXPENSES IN ITALY WILL FOLLOW.

mp THE ABOVE ITEMS REPRESENT PRINCIPALLY CASH PAID OUT FOR YOUR ACCOUNT AND INCLUDE OUR PROFIT AND COMPENSATION FOR OUR SERVICES RENDERED. PROMPT REMITTANCE IN NEW YORK FUNDS IS RESPECTFULLY REQUESTED. SHIPMENTS HANDLED SUBJECT TO CONDITIONS PRINTED ON REVERSE SIDE HEREOF.

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F.M.C. APPL. NO. 190

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AND ASSOCIATES

MAY 11, 1962

THE MUSEUM OF MODERN ART
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NEW YORK 19, N.Y.

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FREIGHT CONTRACTORS
CUSTOM HOUSE BROKERS
INTERNATIONAL FORWARDING AGENTS

OUR REF. 36902

YOUR REF. 33361

NO. OF PACKAGES	CONSIGNEE	STEAMER	SAILING DATE
5	GALLERIA SCHWARZ	AIR FREIGHT	
INLAND FREIGHT			
CARTAGE TO WAREHOUSE			
STORAGE			
CARTAGE TO STEAMER OR AIRPORT			7 74
COLLECTING AND PACKING			
CONSULAR BLANKS			
CONSULAR FEES			
PREPARATION OF CONSULAR INVOICE			
OCEAN OR AIR FREIGHT to Milan			205 11
CUSTOMS CLEARANCE			
PREPARATION OF BILLS OF LADING AND HANDLING			15 00
INSURANCE AND/OR PLACING			
POSTAGES			60
ADVANCING OR COLLECTION CHARGES			
SENDERS INVOICE			
MESSENGER AND PETTIES			
BANKING SERVICES			
			\$228 45

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PAN AMERICAN
WORLD AIRWAYS SYSTEM
CLIPPER CARGO - AIR WAYBILL

ISSUED BY: PAN AMERICAN WORLD AIRWAYS, INC. NEW YORK, N.Y. U.S.A.

FLIGHT 162 ON 5/9-3:30 AM
026-1-571832

MEMBER OF THE INTERNATIONAL AIR TRANSPORT ASSOCIATION

CONSIGNEE TO: **ZUST AMBROSETTI**
STREET ADDRESS: **VIALE VITTORIO VENETO 22**
CITY AND COUNTRY: **MILAN, ITALY**

ALLIED PARTY: **SAME A/C GALLERIA SCHWARZ, VIA GESU 17**
CITY AND COUNTRY: **MILAN, ITALY**

NO. OF PACKAGES	METHOD OF PACKING	NATURE AND QUANTITY OF GOODS	MARKS AND NUMBERS	DIMENSIONS OR VOLUME	GROSS WEIGHT (Specify Kilos or Lbs.)
5	CASES	COLLAGE & CONSTRUCTIONS	Z A MILAN 111/114-115A		387#

These commodities licensed by the United States for ultimate destination: **ITALY** Diversion contrary to United States law prohibited.

SHIPPER'S DECLARED VALUE (Specify Currency) For Carriage: **\$14100.00** N V D

METHOD OF APPLYING AND CHARGES — Agreed stopping places are those places (other than the place of departure and destination) shown under Air Carriage, and/or other places shown in carriers' timetables or scheduled stopping places for the route. SEE CONDITIONS ON REVERSE HEREOF.

Departure (Airport or City)	AIR CARRIER	(Address of First Carrier)	CHARGEABLE WEIGHT (Specify Kilos or Lbs.)	RATE CLASSIFICATION	RATES	PREPAID	CURRENCY	AMOUNTS IN CURRENCY AS CHARGED	AMOUNTS IN CURRENCY AT DESTINATION
1. To MILAN	PAA		387#		.53	\$205.11			
2. To	Carrier								
3. To	Carrier								
4. Valuation Charge From		To							
5. Valuation Charge From		To							
6. INSURANCE:	AMOUNT REQUESTED (Specify Currency)								

OTHER CHARGES (SPECIFY):

- At Origin
-
-
-
-
- In Transit
- At Destination
-
-
-
-
-
-
-
- SHIPPER'S C.O.D.

SHIPPER'S C.O.S. IN WORDS: **\$205.11** TOTALS

The shipper certifies that the particulars on the face hereof are correct and agrees to the CONDITIONS ON THE REVERSE HEREOF.

Name of Shipper: **THE MUSEUM OF MODERN ART**
Address: **11 WEST 53 ST, NEW YORK, N.Y.**

Signature of Shipper by Broker/Agent: **W R KEATING & COMPANY INC**
REF 36902

Carrier certifies above described goods were received for carriage SUBJECT TO THE CONDITIONS ON THE REVERSE HEREOF, the goods being in compliance with order and condition shown as noted herein.

Executed on: **5/8/62** at **NEW YORK**
Date: _____ Place: _____

Name and Address of Issuing Carrier's Agent: **W R KEATING & COMPANY INC**
99 BROAD ST, N Y C

Signature of Issuing Carrier or its Agent: _____

Printed in U.S.A. REGISTERED

Original 3 (for shipper)

026-1-571832

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F. M. B. NO. 580
F. M. C. NO. 190

W. R. KEATING & COMPANY
INCORPORATED

FREIGHT CONTRACTORS
CUSTOM HOUSE BROKERS
INTERNATIONAL FORWARDING AGENTS

SHIPMENTS HANDLED TO AND FROM ALL PARTS OF THE WORLD



90 BROAD STREET
NEW YORK 4, N.Y.

5-7-62

*ART OF ASS.
EXPORTS/ITALY
(MILAN)*

TELEPHONE WHITEHALL 4-4830
CABLE ADDRESS WILKEAT
CORRESPONDENTS THROUGHOUT THE WORLD

SHIPPER - YOUR REF. NO. **33361**

CUSTOMER - OUR REF. NO. **36902**

THE MUSEUM OF MODERN ART
11 WEST 53rd STREET
NEW YORK 19, N.Y.

GALLERIA SCHWARZ
VIA GESU 17
MILAN, ITALY

ATT: MISS DOROTHY H. DUDLEY-REGISTRAR

WE ARE PLEASED TO ACKNOWLEDGE YOUR INSTRUCTIONS COVERING THE FOLLOWING SHIPMENT, WHICH IS ACCEPTED SUBJECT TO THE TERMS AND CONDITIONS APPEARING ON THE REVERSE SIDE HEREOF.

NO. OF PACKAGES	DESCRIPTION	WEIGHT
5 CASES	COLLAGES & CONSTRUCTIONS	387#

REMARKS:

THANKING YOU FOR ENTRUSTING THE HANDLING TO US, WE ARE,
FAITHFULLY YOURS

W. R. KEATING & COMPANY
INCORPORATED

By *[Signature]*

MEMBER OF I. A. T. A.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.8

THE MUSEUM OF MODERN ART
NEW YORK 19

cc: Mr. Seitz

Art of Assemblage
Exports
Italy
(Milan)

May 3, 1962

Zust-Ambrosetti
Via Vittorio Veneto 22
Milan, Italy

Mr. Albert Sorrentino
W. R. Keating & Company, Inc.
90 Broad Street
New York 4, New York

Dear Mr. Sorrentino:

We are enclosing five copies of our invoice covering five cases of collages and constructions being returned to the lender in Milan. Will you please have them shipped as soon as possible by air freight for consignment to Zust-Ambrosetti, Milan, Italy.

These cases were shipped to us via the CONSTITUTION, your reference No. 89732, arriving July 31, 1961.

Please prepay all charges, including delivery to the lender in Milan by Zust-Ambrosetti, and notify us of the airline with date of departure so that we can arrange insurance coverage. Bill the Museum for your services, air freight, and foreign charges from Milan under our purchase order No. 33361, which will be sent to you under separate cover.

Sincerely,

Dorothy H. Dudley
Registrar

DD:ss
Enc.
cc: Zust-Ambrosetti

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	MoMA Exhs.	695.8

THE MUSEUM OF MODERN ART
NEW YORK 19

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

W. R. KEATING & COMPANY

TO: Züst-Ambrosetti
Viale Vittorio Veneto 22
Milan, Italy

FOR: Return to: Galleria Schwarz
Via Gesù 17
Milan, Italy

Z.A. 111 MILAN	8 x 51 x 63 1/2"	123 pounds
61.2004 Baj: <u>Shouting General</u> , collage		\$1,600
Z.A. 112 MILAN	10 x 27 1/2 x 37 1/2"	98 pounds
61.2002 Arman: <u>Arteriosclerosis</u> , construction		\$ 800
Z.A. 113 MILAN	9 1/2 x 34 1/2 x 44 1/2"	92 pounds
61.2003 Baj: <u>Mirror</u> , collage		\$ 900
Z.A. 114 MILAN	10 1/2 x 28 x 35"	67 pounds
61.2005 Dominguez: <u>Happy New Year</u> , collage		\$ 400
61.2007 Picabia: <u>Les Centimetres</u> , collage		\$ 10,000
Z.A. 115a MILAN	6 x 13 x 14"	7 pounds
61.2006 Oppenheim: <u>Squirrel</u> , construction		\$ 400

These loans were borrowed for
exhibition purposes and are now
being returned to their owner.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.8

THE MUSEUM OF MODERN ART
 11 WEST 53rd STREET
 NEW YORK 19

11 WEST 53rd STREET
 TELEPHONE: CIRCLE 5-8900
 CABLES: MODERNART, NEW-YORK

W. R. KEATING & COMPANY

TO: Züst-Amrossetti
 Viale Vittorio Veneto 22
 Milan, Italy

FROM: Return to: Galleria Schwarz
 Via Gesù 17
 Milan, Italy

NO. OF FREIGHT	DESCRIPTION	WEIGHT	AMOUNT
4	HOLLIGER TRANSPORT		
Z.A. 111 MILAN	8 x 51 x 63 1/2"	123 pounds	
61.2004	Baj: <u>Shouting General</u> , collage		\$1,600
Z.A. 112 MILAN	10 x 27 1/2 x 37 1/2"	98 pounds	
61.2002	Arman: <u>Arteriosclerosis</u> , construction		\$ 800
Z.A. 113 MILAN	9 1/2 x 34 1/2 x 44 1/2"	92 pounds	
61.2003	Baj: <u>Mirror</u> , collage		\$ 900
Z.A. 114 MILAN	10 1/2 x 28 x 35"	67 pounds	
61.2005	Dominguez: <u>Happy New Year</u> , collage		\$ 400
61.2007	Picabia: <u>Les Centimetres</u> , collage		\$ 10,000
Z.A. 115a MILAN	6 x 13 x 14"	7 pounds	
61.2006	Oppenheim: <u>Squirrel</u> , construction		\$ 400

THE ABOVE ITEMS REPRESENT PRINCIPALLY CASH PAID FOR OUR TRANSPORT AND STORAGE SERVICES RENDERED PROMPT ASSISTANCE IN NEW YORK CITY TO CONDITIONS PRINTED ON REVERSE SIDE HEREOF

These loans were borrowed for exhibition purposes and are now being returned to their owner.

FEDERAL MAR...

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	MoMA Exhs.	695.8

THE MUSEUM OF MODERN ART
 11 WEST 53rd STREET
 NEW YORK 19, N.Y.

MAY 11, 1962
And by Assumpsio
Expand/Italy
(Rome)

W. R. KEATING & COMPANY

INCORPORATED



FREIGHT CONTRACTORS
 CUSTOM HOUSE BROKERS
 INTERNATIONAL FORWARDING AGENTS

TELEPHONE WHITEHALL 4-4830
 CABLE ADDRESS WILKEAT
 CORRESPONDENTS THROUGHOUT THE WORLD

SHIPMENTS HANDLED TO AND FROM ALL PARTS OF THE WORLD

90 BROAD STREET
 NEW YORK 4, N.Y.

OUR REF. 36903

YOUR REF. 33362

NO. OF PACKAGES	CONSIGNEE	STEAMER	SAILING DATE
4	BOLLIGER TRANSPORT	AIR FREIGHT	
	INLAND FREIGHT		
	CARTAGE TO WAREHOUSE		
	STORAGE		23 40
	CARTAGE TO STEAMER OR AIRPORT		
	COLLECTING AND PACKING		
	CONSULAR BLANKS		
	CONSULAR FEES		
	PREPARATION OF CONSULAR INVOICE	to Rome	367 22
	OCEAN OR AIR FREIGHT		
	CUSTOMS CLEARANCE		15 00
	PREPARATION OF BILLS OF LADING AND HANDLING		
	INSURANCE AND/OR PLACING		60
	POSTAGES		
	ADVANCING OR COLLECTION CHARGES		
	SENDERS INVOICE		
	MESSENGER AND PETTIES		
	BANKING SERVICES		
			\$406 22

OUR BILL FOR DELIVER EXPENSES IN ROME WILL FOLLOW.

mp THE ABOVE ITEMS REPRESENT PRINCIPALLY CASH PAID OUT FOR YOUR ACCOUNT AND INCLUDE OUR PROFIT AND COMPENSATION FOR OUR SERVICES RENDERED. PROMPT REMITTANCE IN NEW YORK FUNDS IS RESPECTFULLY REQUESTED. SHIPMENTS HANDLED SUBJECT TO CONDITIONS PRINTED ON REVERSE SIDE HEREOF.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.8

THE MUSEUM OF MODERN ART

MAY 11, 19 62

11 WEST 53rd STREET

NEW YORK 19, N.Y.

W. R. KEATING & COMPANY

INCORPORATED

FREIGHT CONTRACTORS
CUSTOM HOUSE BROKERS
INTERNATIONAL FORWARDING AGENTS



SHIPMENTS HANDLED TO AND FROM ALL PARTS OF THE WORLD

TELEPHONE WHITEHALL 4-4830

CABLE ADDRESS WILKEAT

CORRESPONDENTS THROUGHOUT THE WORLD

90 BROAD STREET
NEW YORK 4, N.Y.

OUR REF. 36903

YOUR REF. 33362

NO. OF PACKAGES	CONSIGNEE	STEAMER	SAILING DATE
4	BOLLIGER TRANSPORT	AIR FREIGHT	
	INLAND FREIGHT		
	CARTAGE TO WAREHOUSE STORAGE		
	CARTAGE TO STEAMER OR AIRPORT		23 40
	COLLECTING AND PACKING		
	CONSULAR BLANKS		
	CONSULAR FEES		
	PREPARATION OF CONSULAR INVOICE		
	OCEAN OR AIR FREIGHT to Rome		367 22
	CUSTOMS CLEARANCE		
	PREPARATION OF BILLS OF LADING AND HANDLING		15 00
	INSURANCE AND/OR PLACING		
	POSTAGES		60
	ADVANCING OR COLLECTION CHARGES		
	SENDERS INVOICE		
	MESSENGER AND PETTIES		
	BANKING SERVICES		
			\$406 22

OUR BILL FOR DELIVER EXPENSES IN ROME WILL FOLLOW.

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FEDERAL MARITIME BOARD REGISTRATION NO. 580

F.M.C. APPL. NO. 190

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.8

F. M. S. No. 500
770 No. 190

MEMBER I. A. T. A.

W. R. KEATING & COMPANY

INCORPORATED

FRIGHT
CONTRACTORS
CUSTOM HOUSE
BROKERS
INTERNATIONAL
FORWARDING AGENTS

SHIPMENTS HANDLED TO AND FROM ALL PARTS OF THE WORLD



TELEPHONE
WHITENALL 4-4800
CABLE ADDRESS
WILEAT
CORRESPONDENTS
THROUGHOUT THE WORLD

90 BROAD STREET
NEW YORK 4, N.Y.

TO BOLLIGER TRANSPORT, ROME, ITALY DATE 5/8/62 REFERENCE # 36903
NEW YORK TO ROME S/S AIR FREIGHT SAILING 5/9/62

SHIPPER THE MUSEUM OF MODERN ART

CONSIGNEE SAME AS ABOVE

MARKS AND NUMBERS	PKGS.	CONTENTS	GROSS WEIGHT	VALUE
WOMA ROME #USA-3033 & 1645/2 #1241 & 2729	4 CASES	SCULPTURES & COLLAGES	758#	\$23,488.00

ENCLOSURES

Invoice in duplicate.

INSTRUCTIONS

Deliver to consignee as per attached invoice.
Res of all charges. Debit us with all expense.

Loaded for P.A.W.A. flight #162 at 3.30a.m.
on May 9th.

Insured by shipper.

#3033, arrived in N.Y. 8/29/60 S/S Moline
Factory, B/L #3 Naples-8/29/60.
#1241 arrived N.Y. 5/11/61 P.A.W.A. W/B-
126-1-911083-Rome 5/9/61.
#1645/2 arrived N.Y. 8/16/61 S/S Francesca
Your ref. #1645.
#2729 arrived N.Y. 8/9/61 P.A.W.A. W/B-
126-2-450-077 Rome 8/7/61.

COLLECT FOR OUR ACCOUNT

TO YOUR DEBIT

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	MoMA Exhs.	695.8

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PAN AMERICAN

WORLD AIRWAYS SYSTEM FLIGHT 162 ON 5/9 3:30 A M
CLIPPER CARGO - AIR WAYBILL

026-1-571831

MEMBER OF INTERNATIONAL AIR TRANSPORT ASSOCIATION

ISSUED BY PAN AMERICAN WORLD AIRWAYS INC. NEW YORK N.Y. U.S.A.

DESTINATION (LAST STOP) ROME

CONSIGNEE TO BOLLIGER TRANSPORT STREET ADDRESS 50 PIAZZA DI SPAGNA CITY AND COUNTRY ROME, ITALY

NO. OF PACKAGES	METHOD OF PACKING	NATURE AND QUANTITY OF GOODS	MARKS AND NUMBERS	DIMENSIONS OR VOLUME	GROSS WEIGHT (Kilos or Lbs.)
4	CASES	SCULPTURES & COLLAGES	MOMA ROME USA-3033 & 7645/2 #1241 & 2729		758#

ITALY

These commodities licensed by the United States for ultimate destination Division contrary to United States law prohibited.

SHIPPER'S DECLARED VALUE (Specify Currency) For Customs \$23488.00	METHOD OF ROUTING AND CHARGES (Specify Carriage) For Carriage N V D	SHIPPER MUST INSERT ITEM NUMBER
--	---	---------------------------------

DISPATCH (Airport or)	AIR CARRIER	CHARGEABLE WEIGHT (Specify Kilos or Lbs.)	RATE CLASSIFICATION	RATES	PREPAID	CURRENCY	AMOUNTS IN CURRENCIES AS CHARGED	AMOUNTS IN CURRENCY AT DESTINATION
1. To IDLEWILD	P A A	758# BY VOL	054#	.43	\$307.22			
2. To ROME	Carrier							
3. To	Carrier							

IF THE SHIPPER HAS REQUESTED INSURANCE AS PROVIDED FOR ON LINE 6 ABOVE, SHIPMENT IS INSURED IN THE AMOUNT SPECIFIED BY THE SHIPPER (RECOVERY BEING LIMITED TO ACTUAL LOSS) IN ACCORDANCE WITH PARAGRAPH 9 ON THE REVERSE HEREOF. INSURANCE IS PAYABLE TO SHIPPER UNLESS OTHER PAYEE IS DESIGNATED IN WRITING BY THE SHIPPER.	7. At Origin	
	8.	
	9.	
	10.	
	11. In Transit	
	12. At Destination	
	13.	
	14.	
	15.	
	16. O.S.B. FEE	
	17. SHIPPER'S C.O.D.	

SHIPPER'S C.O.D. IN WORDS	TOTALS
---------------------------	--------

The shipper certifies that the particulars on the face hereof are correct and agrees to the CONDITIONS ON THE REVERSE HEREOF

Name of Shipper: THE MUSEUM OF MODERN ART
Address: 11 WEST 53 ST, NEW YORK, N Y
Signature of Shipper: W R KEATING & COMPANY INC
By Shipper/Agent: REF 36903

Carrier certifies above described goods were received for carriage SUBJECT TO THE CONDITIONS ON THE REVERSE HEREOF...
Executed On: 5/8/52 At: NEW YORK
Name and Address of Issuing Carrier's Agent: W R KEATING & COMPANY INC, 90 BROAD ST, N Y C
Signature of Issuing Carrier or its Agent

Original 3 (for shipper)

026-1-571831

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.8

F. M. B. NO. 580
F. M. C. NO. 190

W. R. KEATING & COMPANY
INCORPORATED

*ART OF ASS.
EXPORTS/ITALY*

FREIGHT CONTRACTORS
CUSTOM HOUSE BROKERS
INTERNATIONAL FORWARDING AGENTS

SHIPMENTS HANDLED TO AND FROM ALL PARTS OF THE WORLD



TELEPHONE WHITEHALL 4-4830
CABLE ADDRESS WILKEAT
CORRESPONDENTS THROUGHOUT THE WORLD

5-7-62

90 BROAD STREET
NEW YORK 4, N.Y.

SHIPPER - YOUR REF. NO. **33362**

CUSTOMER - OUR REF. NO. **36903**

THE MUSEUM OF MODERN ART
11 WEST 53rd STREET
NEW YORK 19, N.Y.

BOLLIGER TRANSPORT
50 PIAZZA DI SPAGNA
ROME, ITALY

ATT: MISS DOROTHY H. DUDLEY-REGISTRAR

WE ARE PLEASED TO ACKNOWLEDGE YOUR INSTRUCTIONS COVERING THE FOLLOWING SHIPMENT, WHICH IS ACCEPTED SUBJECT TO THE TERMS AND CONDITIONS APPEARING ON THE REVERSE SIDE HEREOF.

NO. OF PACKAGES	DESCRIPTION	WEIGHT
4 CASES	SCULPTURES & COLLAGES	758#

REMARKS:

THANKING YOU FOR ENTRUSTING THE HANDLING TO US, WE ARE,
FAITHFULLY YOURS

W. R. KEATING & COMPANY
INCORPORATED

BY *DM Wagner*

MEMBER OF I. A. T. A.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.8

THE MUSEUM OF MODERN ART
NEW YORK 19

cc: Mr. Seitz

Art of Assemblage
Exports
Italy
(Rome)

May 3, 1962

Mr. Albert Sorrentino
W. R. Keating & Company, Inc.
90 Broad Street
New York 4, New York

Dear Mr. Sorrentino:

We are enclosing five copies of our invoice covering four cases containing a sculpture and collages for return to the lender in Rome. Will you please have them shipped as soon as possible by air freight for consignment to Bolliger Transport, Rome.

Case USA 3033 was shipped to us on the MOLINE VICTORY, your reference No. 86488 arriving September 14, 1960. Case 1241 arrived via PAA Airlines May 11, 1961, your reference No. 88997. Case 1645/2 arrived on the SS FRANCESCO C., your reference No. 89927, arriving August 15, 1961. Case 2729 arrived via PAA Airlines August 9, 1961, your reference No. 89880.

Please prepay all charges, including delivery to the lender in Rome by Bolliger, and notify us of the airline with date of departure so that we can arrange insurance coverage. Bill the Museum for your services, air freight, and foreign charges from Rome under our purchase order No. 33362, which will be sent to you under separate cover.

Sincerely,

Dorothy H. Dudley
Registrar

DD:ss

Enc.

cc: Bolliger Transport

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.8

THE MUSEUM OF MODERN ART
NEW YORK 19

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

TO: Bolliger Transport
50, Piazza di Spagna
Rome, Italy

FOR: Return to Galleria Odyssea, collage
Via Liguria 36 C-D
Rome, Italy

USA 3033
ROME 6 x 66 x 105" 186 pounds

61.520 Burri: All Black, vinavil & rags \$10,000
Owner: Mr. Alberto Burri
c/o Galleria Odyssea

USA 1241
ROME 5 x 54 x 62" 58 pounds

61.1204 Burri: Sack No. 5, vinavil & burlap \$ 8,000
Owner: Mr. Alberto Burri
c/o Galleria Odyssea

61.1205 Rotella: Before or After, collage \$ 650
Owner: Mr. Mimmo Rotella,
c/o Galleria Odyssea

USA 1645/2
ROME 37 x 41 x 95" 490 pounds

61.1919 Colla: Agreste, iron sculpture \$ 3,225
Owner: Mr. Ettore Colla
c/o Galleria Odyssea

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.8

MUSEUM OF MODERN ART

NEW YORK 19

2729
ROME 4 1/2 x 26 1/2 x 31" 2 1/2 pounds

61.1922 Corsi: Skyscraper, collage \$ 1,613
Owner: Mr. Carlo Corsi
c/o Galleria Odyssea

61.1923 4 x 26 x 10" 1 1/2 pounds

61.1923 Davis: St. Mark's vantage & map \$ 1,000
Owner: Mr. Alberto Davis
c/o Galleria Odyssea

These loans were borrowed for exhibition purposes and are now being returned to their owners. 20 pounds

61.1924 Davis: St. Mark's vantage & map \$ 1,000
Owner: Mr. Alberto Davis
c/o Galleria Odyssea

61.1925 Pettella: St. Mark's vantage collage \$ 1,000
Owner: Mr. Nino Pettella,
c/o Galleria Odyssea

61.1926 37 x 21 x 9" 1 1/2 pounds

61.1926 Celli: St. Mark's vantage \$ 1,000
Owner: Mr. Franco Celli
c/o Galleria Odyssea

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.8

THE MUSEUM OF MODERN ART

NEW YORK 19

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

TO: Bolliger Transport
50, Piazza di Spagna
Rome, Italy

FOR: Return to Galleria Odyssea collage \$ 1,513
Via Liguria 36 C-D
Rome, Italy

USA 3033
ROME 6 x 66 x 105" 186 pounds

61.520 Burri: All Black, vinavil & rags \$10,000

Owner: Mr. Alberto Burri
c/o Galleria Odyssea

1211
ROME 5 x 54 x 62" 58 pounds

61.1204 Burri: Sack No. 5, vinavil & burlap \$ 8,000

Owner: Mr. Alberto Burri
c/o Galleria Odyssea

61.1205 Rotella: Before or After, collage \$ 650

Owner: Mr. Mimmo Rotella,
c/o Galleria Odyssea

USA
1645/2
ROME 37 x 41 x 95" 490 pounds

61.1919 Colla: Agreste, iron sculpture \$ 3,225

Owner: Mr. Ettore Colla
c/o Galleria Odyssea

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.8

W. S. HEATING & COMPANY

W. S. HEATING & COMPANY

2729
ROBE

4 1/2 x 26 1/2 x 31"

November 9, 24 pounds

61.1922 Corsi: Skyscraper, collage

Ref. No. 80006

\$ 1,613

AIR MAIL

Owner: Mr. Carlo Corsi
c/o Galleria Gdysia

H. Hackenita H. V.
Keizersgracht 83
Postbus 563
Amsterdam-0, Holland

RE: Waybill No. 10192 dated August 14, 1961
M.A.A. 26712/1-2, 2 cases Collage & Sculpture
The Museum of Modern Art, New York

Gentlemen:

Thank you for your letter of August 14, 1961, regarding the loans of the one collage, "Skyscraper" by Carlo Corsi, and the iron sculpture, "General" by Sadao Tajiri.

These loans were borrowed for exhibition purposes and are now being returned to their owners.

We have taken the matter up with Miss Dorothy Dudley of The Museum of Modern Art and she wishes us to tell you that these two works have positively been sold in the United States and that under the circumstances will you have further use for the re-admission documents.

We hope this will enable you to close your files in the matter, as we and The Museum of Modern Art are closing ours.

Thanking you for your cooperation, we are

Faithfully yours,

W. S. HEATING & COMPANY, INC.

Manager, Import Department

W.J. Lagrotti:CN

The Museum of Modern Art
1101 Miss Dorothy H. Dudley, Registrar

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	MoMA Exhs.	695.8

W. R. KEATING & COMPANY

INCORPORATED



SHIPMENTS HANDLED TO AND FROM ALL PARTS OF THE WORLD

90 BROAD STREET
NEW YORK 4, N. Y.

W. R. KEATING & COMPANY

INCORPORATED



SHIPMENTS HANDLED TO AND FROM ALL PARTS OF THE WORLD

November 9, 1962

90 BROAD STREET
NEW YORK 4, N. Y.

Ref. No. 80006

AIR MAIL

YOUR REF. 33365

OUR REF. 36905

NO. OF PACKAGES 1	CUSTOMER STEDELIJK MUSEUM	SHIPPER AMERICAN HUNTER	ARRIVAL DATE 6 75
INLAND FREIGHT H. Hackenitz N. V. Keizersgracht 83 Postbus 563 Amsterdam-C, Holland			
WAREHOUSE RE: Waybill No. 10392 dated August 18, 1961 M.M.A.26712/1-2, 2 cases Collage & Sculpture The Museum of Modern Art, New York.			
CONSULAR FEES Gentlemen:			
PREPARATION OF CONSUL Thank you for your letter of October 31, asking for definite information regarding the disposition in the United States of the one collage, "Gris Metallique" by Jaap Wagemaker and the iron sculpture, "Samurai" by Shinkichi Tajiri.			
We have taken the matter up with Miss Dorothy Dudley of The Museum of Modern Art and she wishes us to tell you that these two works have positively been sold in the United States and that under no circumstances will you have further use for the re-admission documents.			
We hope this will enable you to close your files in the matter, as we and The Museum of Modern Art are closing ours.			
Thanking you for your cooperation, we are			
MESSENGER AND PETTIES		Faithfully yours,	
BANKING SERVICES		W. R. KEATING & COMPANY, INC.	
Manager, Import Department			

*Imports exports / Assuablage
Netherlands
EYPW
Netherlands
(Amsterdam)*

W.J.Augerot:GW

cc: The Museum of Modern Art
Att: Miss Dorothy H. Dudley, Registrar

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.8

THE MUSEUM OF MODERN ART

MAY 11,

Art of Assembly
1962
Expend
Netherlands
(Amsterdam)

11 WEST 53rd ST.

NEW YORK, NEW YORK

W. R. KEATING & COMPANY

INCORPORATED

FREIGHT CONTRACTORS
CUSTOM HOUSE BROKERS
INTERNATIONAL FORWARDING AGENTS

SHIPMENTS HANDLED TO AND FROM ALL PARTS OF THE WORLD



TELEPHONE WHITEHALL 4-4830
CABLE ADDRESS WILKEAT
CORRESPONDENTS THROUGHOUT THE WORLD

90 BROAD STREET
NEW YORK 4, N.Y.

OUR REF. 36905

YOUR REF. 33365

NO. OF PACKAGES	CONSIGNEE	STEAMER	SAILING DATE
1	STEDELIJK MUSEUM	AMERICAN HUNTER	
INLAND FREIGHT			
CARTAGE TO WAREHOUSE			
STORAGE			
CARTAGE TO STEAMER OR AIRPORT			
COLLECTING AND PACKING			
CONSULAR BLANKS			
CONSULAR FEES			
PREPARATION OF CONSULAR INVOICE			
OCEAN OR AIR FREIGHT <i>minimum</i>			
CUSTOMS CLEARANCE			
PREPARATION OF BILLS OF LADING AND HANDLING			
INSURANCE AND/OR PLACING			
POSTAGES			
ADVANCING OR COLLECTION CHARGES			
SENDERS INVOICE			
MESSENGER AND PETTIES			
BANKING SERVICES			
			\$41 45

THE ABOVE ITEMS REPRESENT PRINCIPALLY CASH PAID OUT FOR YOUR ACCOUNT AND INCLUDE OUR PROFIT AND COMPENSATION FOR OUR SERVICES RENDERED. PROMPT REMITTANCE IN NEW YORK FUNDS IS RESPECTFULLY REQUESTED. SHIPMENTS HANDLED SUBJECT TO CONDITIONS PRINTED ON REVERSE SIDE HEREOF.

FEDERAL MARITIME BOARD REGISTRATION NO. 580
F.M.C. APPL. NO. 190

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.8

TERMS AND CONDITIONS

MAY 11, 1962

THE MUSEUM OF MODERN ART

11 WEST 53rd ST.
NEW YORK, NEW YORK

W. R. KEATING & COMPANY
INCORPORATED

SHIPMENTS HANDLED TO AND FROM ALL PARTS OF THE WORLD

90 BROAD STREET
NEW YORK 4, N.Y.

TELEPHONE
WHITEHALL 4-4830

CABLE ADDRESS
WILKEAT

CORRESPONDENTS
THROUGHOUT THE WORLD

OUR REF. 36905 YOUR REF. 33365

NO. OF PACKAGES	CONSIGNEE	STEAMER	SAILING DATE
1	STEDELIJK MUSEUM	AMERICAN HUNTER	
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PREPARATION OF CONSULAR INVOICE			
OCEAN OR AIR FREIGHT: <u>minimum</u>			18 50
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CUSTOMS CLEARANCE			
PREPARATION OF BILLS OF LADING AND HANDLING			15 00
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TO H. HACKENITZ, AMSTERDAM, THE NETHERLANDS DATE 5/11/62 REFERENCE # 36905

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NEW YORK TO ROTTERDAM S/S AMERICAN HUNTER SAILING 5/10/62

SHIPPER THE MUSEUM OF MODERN ART

SHIPPER CONSIGNEE STEDELIJK MUSEUM, PAULUS ROTTERSTRAAT 13, AMSTERDAM, NETHERLANDS

MARKS AND NUMBERS	PKGS.	CONTENTS	GROSS WEIGHT	VALUE
M M A ARRIVAL NOTICE TO AMSTERDAM #26712-3	1	CASE COLLAGE	45#	\$20,000.00
M M A AMSTERDAM #26712-3	1	CASE COLLAGE	45	

ENCLOSURES

Bill of lading
Commercial invoice in duplicate

COLLECT FOR OUR ACCOUNT

INSTRUCTIONS

To be delivered free of all charges. Send your bill to us.

Insurance effected by The Museum of Modern Art.

Duplicate documents will follow at a later airmail.

PER 100 LBS. \$	
FT. @ PER 40 CU. FT. \$	
FT. @ PER CU. FT. \$	11.50
TOTAL	11.50

RECEIVED from the shipper, the goods or packages said to contain goods herein mentioned in apparent good order and condition, except as otherwise indicated herein, to be transported to the port of discharge stated herein and/or (TERMS OF THIS BILL OF LADING CONTINUED ON REVERSE SIDE HEREOF)

IN WITNESS WHEREOF,
THE MASTER OR AGENT OF SAID VESSEL HAS SIGNED
BILLS OF LADING, ALL OF THE SAME TENOR AND DATE, ONE OF WHICH BEING ACCOMPLISHED, THE OTHERS TO STAND VOID.

UNITED STATES LINES COMPANY

FOR THE MASTER
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ART OF ASSEMBLAGE

JUNE 14, 1962

THE MUSEUM OF MODERN ART
11 WEST 53rd STREET

EXPORTS / NETHERLANDS
(Amsterdam)

NEW YORK 19, N.Y.
ATTN: MISS DOROTHY H. DUDLEY-REGISTRAR
W. R. KEATING & COMPANY
INCORPORATED

FREIGHT CONTRACTORS
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OUR REF. #36905

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NEW YORK 4, N.Y.

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ONE (1) CASE COLLAGE FOR THE ACCOUNT OF
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SHIPPED SS AMERICAN HUNTER ON MAY 11th, 1962.

FOREIGN CHARGES:

CLEARANCE & DELIVERY CHARGES IN AMSTERDAM)	\$83.00
COLLECTION, REMITTANCE, & SERVICES		<u>4.75</u>
		\$87.75

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MEMBER OF I. A. T. A.

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ART OF ASS.

PARTS 14, THRU 62

(Amsterdam) LATIOS

JUNE 14, 1962

THE MUSEUM OF MODERN ART
11 WEST 53rd STREET
NEW YORK 19, N.Y.

ATTN: MISS DOROTHY H. DUDLEY-REGISTRAR
W. R. KEATING & COMPANY
INCORPORATED
NEW YORK 4, N.Y.

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FREIGHT CONTRACTORS
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OUR REF. #36905

STEDELIJKE MUSEUM
PAULUS POTTERSTRAS 11
AMSTERDAM, NETHERLANDS

YOUR REF. #33365

ATTN: MISS DOROTHY H. DUDLEY-REGISTRAR

ONE (1) CASE COLLAGE FOR THE ACCOUNT OF
STEDELIJKE MUSEUM, AMSTERDAM, NETHERLANDS. COVERING THE FOLLOWING
SHIPMENT, SHIPPED SS AMERICAN HUNTER ON MAY 11th, 1962. APPEARING ON THE
REVERSE SIDE HEREOF.

QUANTITY	DESCRIPTION	AMOUNT	TOTAL
1 CASE	<u>FOREIGN CHARGES:</u>		
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REMARKS:		\$87.75	

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(Amsterdam)*

FREIGHT CONTRACTORS
CUSTOM HOUSE BROKERS
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THE MUSEUM OF MODERN ART 11 WEST 53rd STREET NEW YORK 19, N.Y. ATT: MISS DOROTHY H. DUDLEY-REGISTRAR	STEDELIJK MUSEUM PAULUS POTTERSTRAAT 13 AMSTERDAM, NETHERLANDS

WE ARE PLEASED TO ACKNOWLEDGE YOUR INSTRUCTIONS COVERING THE FOLLOWING SHIPMENT, WHICH IS ACCEPTED SUBJECT TO THE TERMS AND CONDITIONS APPEARING ON THE REVERSE SIDE HEREOF.

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W. R. KEATING & COMPANY, INC.
90 BROAD STREET NEW YORK 4, N. Y.

ART OF ASSEMBLY
WHITEHALL
4-4830
Exports

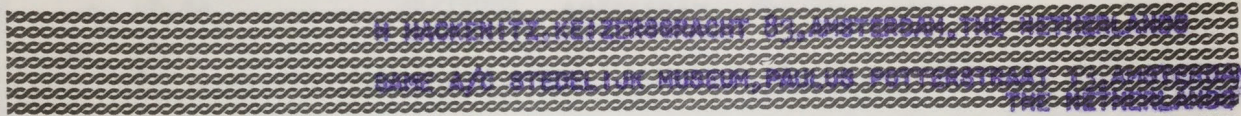
FORWARDING AGENT — REFERENCES W R KEATING & COMPANY INC FMB 580 FMC 190 REF 36905	DATE ISSUED	EXPORT DEC. No. <i>Amsterdam</i>
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- DOCK RECEIPT
- ARRIVAL NOTICE
- INLAND BILL OF LADING
- DELIVERY ORDER
- CHECK FOR \$

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The Museum of Modern Art
11 West 53rd Street
NEW YORK 19 N.Y.

ART OF
ASSEMBLAGZ
Exports
Amsterdam

UW REF.: DD:ss ONZE REF.: jh/17072 AMSTERDAM, May 29, 1962.

For attention of Miss Dorothy H. Dudley, Registrar.

Gentlemen:

We have pleasure to inform you that we have delivered the following consignment to the Stedelijk Museum in Amsterdam;

M.M.A.
26712
Nr.3

Amsterdam

one case containing
Malevitch: The Lady at the Advertising Pillar,
collage.

We have also arranged for final customs clearance and re-importation formalities.

According to your instructions, we shall bill our charges to W.R. Keating & Co., Inc.

We thank you for your kind attention and we remain, Gentlemen,

Sincerely yours,
H. Hackenitz N.V.

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THE MUSEUM OF MODERN ART
NEW YORK 19

cc: Mr. Seitz

Art of Assemblage
Exports
Netherlands
(Amsterdam)

May 3, 1962

TO: H. Hackenitz
 Keizergracht 33
 Amsterdam, The Netherlands

FROM: Return to Modelijn Museum
 P.O. Box 100
 Rotterdam, The Netherlands

Mr. Albert Sorrentino
 W. R. Keating & Company, Inc.
 90 Broad Street
 New York 4, New York

Dear Mr. Sorrentino:

We are enclosing five copies of our invoice covering one case containing a collage being returned to the lender in Amsterdam. Will you please have it shipped as soon as possible on the first available ship for consignment to H. Hackenitz, Amsterdam, The Netherlands.

This case arrived on KLM Airlines, September 12, 1961, your reference No. 80260.

Please prepay all charges, including delivery to the lender in Amsterdam by H. Hackenitz, and notify us of the ship and date of departure so that we can arrange insurance coverage. Bill the Museum for your services, ocean freight and foreign charges from Amsterdam under our purchase order No. 33365, which will be sent to you under separate cover.

Sincerely,

Dorothy H. Dudley
Registrar

DD:ss

cc: H. Hackenitz

This collage was borrowed for exhibition purposes and is now being returned to its owner.

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THE MUSEUM OF MODERN ART
NEW YORK 19

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

W. R. KEATING & COMPANY

TO: H. Hackenitz
Keizersgracht 83
Amsterdam, The Netherlands

FOR: Return to Stedelijk Museum
Paulus Potterstraat 13
Amsterdam, The Netherlands

M.M.A.
26712 8 x 30 x 35" 45 pounds
Nr. 3
Amsterdam

61.1898 Malèvitch: The Lady at the Advertising Pillar,
collage \$20,000

This collage was borrowed for exhibition
purposes and is now being returned to its
owner.

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THE MUSEUM OF MODERN ART

NEW YORK 19

NEW YORK, N.Y.

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CABLES: MODERNART, NEW-YORK

W. R. KEATING & COMPANY

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DATE OF DELIVERY
BILL OF LADING
CONSIGNMENT
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SHIPMENTS MARKED TO APPEAR
TO: **H. Hackenitz
Keisergracht 83
Amsterdam, The Netherlands**

OUR REF. 36906

YOUR REF. 33364

FOR: **Return to Stedelijk Museum
Paulus Potterstraat 13
Amsterdam, The Netherlands**

NO. OF PARCELS

1

INLAND FREIGHT

CARGO TO DESTINATION

SHIPMENT

M.M.A.

26712

Nr. 3

Amsterdam

8 x 30 x 35"

45 pounds

CONTENTS

61.1898 Malévitch: The Lady at the Advertising Pillar,
collage \$20,000

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purposes and is now being returned to its
owner.

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1	MR. ROLF NESCH	SKIENSFJORD	
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			6 75
			28 00
			15 00
			1 50
			\$51 25

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THE MUSEUM OF MODERN ART

MAY 17, 1962

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CONSULAR FEES			
PREPARATION OF CONSULAR INVOICE			28 00
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SENDERS INVOICE			
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Norwegian America Line

Page 2

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(NOT NEGOTIABLE UNLESS CONSIGNED "TO ORDER")

SHIP <i>Sheinsford</i> OSLO JORD	FLAG NORWEGIAN	PIER 42 NORTH RIVER PIER 42 NORTH RIVER	PORT OF LOADING NEW YORK NEW YORK
PORT OF DISCHARGE FROM SHIP OSLO			

SHIPPER **W R KEATING & COMPANY INC (AS AGENTS)**

CONSIGNEE **ADAMS EXPRESS** DESTINATION OF GOODS **OSLO**
(If the goods are to be transhipped at Port of Discharge from Ship)

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@	PER 2240 LBS.	\$	
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7	4.00	PER CU. FT.	\$ 28.00
		\$	
		\$	

Freight Payable at **New York** **28.00**

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IN ACCEPTING THIS BILL OF LADING the shipper, consignee and owner of the goods agree to be bound by all of its stipulations, exceptions, and conditions, whether written, printed, or stamped on the front or back hereof, any local customs or privileges to the contrary notwithstanding.

IN WITNESS WHEREOF, THE CARRIER HAS AFFIRMED TO **(THREE) 3**

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For the Master, as agents only

NORWEGIAN AMERICA LINE AGENCY, Inc. ✓

By *W. Alexander*

ISSUED AT **NEW YORK** **May 16, 1962** (DATE)

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90 BROAD STREET
NEW YORK 4, N.Y.

SHIPPER - YOUR REF. NO. 33364

CUSTOMER - OUR REF. NO. 36906

THE MUSEUM OF MODERN ART
11 WEST 53rd STREET
NEW YORK 19, N.Y.

MR. ROLF NESCH
KARL JOHANS GATE 7
OSLO, NORWAY

ATT: MISS DOROTHY H. DUDLEY-REGISTRAR

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90 BROAD STREET NEW YORK 4, N. Y.

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ISSUED 5/8 19

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THE MUSEUM OF MODERN
NEW YORK 19

cc: Mr. Seitz

Art of Assemblage
Exports

Norway
(Oslo)

May 3, 1962

Mr. Albert Sorrentino
W. R. Keating & Company, Inc.
90 Broad Street
New York 4, New York

Dear Mr. Sorrentino:

We are enclosing five copies of our invoice covering one case containing a collage being returned to the lender in Norway. Will you please have it shipped as soon as possible on the first available ship for consignment to Adams Express, Oslo, Norway.

This case arrived via SAS Airlines June 21, 1961, your reference No. 89372.

Please prepay all charges, including delivery to the lender in Aal, by Adams Express, and notify us of the ship and date of departure so that we can arrange insurance coverage. Bill the Museum for your services, ocean freight and foreign charges from Oslo under our purchase order No. 33364, which will be sent to you under separate cover.

Sincerely,

Dorothy H. Dudley
Registrar

DD:ss
Enc.
cc: Adams Express

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.8

THE MUSEUM OF MODERN ART
NEW YORK 19

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

TO: Adams Express
Karl Johans Gate 7
Oslo, Norway

FOR: Return to Mr. Rolf Nesch
Aal, Norway

A.E.
2563
OSLO

7 x 37 x 46"

79 pounds

61.1510 Nesch: The Snorer, collage \$ 5,000

This collage was borrowed for
exhibition purposes and is now
being returned to its owner.

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