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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.7

Confidential Materials
Ex. 695
THE ART OF ASSEMBLAGE

Insurance Values

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	MoMA Exhs.	695.7

Art of Assembl.
St. Louis

May 17, 1962

Dear Bill,

May I thank you for your generous loan to the exhibition "The Art of Assemblage." As we expected, the reactions of the press to this show were varied and in some cases extreme. This is an indication, I believe, of its relevance to the current scene.

Now that so many requests are being made of collectors and dealers for the loan of works of art, we are especially grateful for your cooperation. Needless to say without the loan of this work the exhibition would not have been as successful as it was.

Enclosed is a receipt of delivery which I should appreciate your signing and returning in the attached envelope.

Sincerely yours,

William C. Seitz
Associate Curator

Mr. William Eisendrath
Washington University
St. Louis, Mo.

Enclosure: 1 loan receipt for: Picasso, Bottle of ZSuze

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.7

cc: Miss Dudley
Miss Gannon

WASHINGTON UNIVERSITY
ST. LOUIS 30, MISSOURI

DEPARTMENT OF
ART AND ARCHAEOLOGY
STEINBERG HALL

March 22, 1962

Mr. William N. Eisendrath, Jr.
Curator of Collections
Department of Art and Archaeology
Steinberg Hall
Washington University
St. Louis, Mo.

Dear Bill,

Somewhat indirectly I have heard that you very much want to have Picasso's Bottle of Suze, now in the Art of Assemblage exhibition, in St. Louis by May 1. Naturally I am going to do everything necessary to have it to you by that date, because I have not forgetten that it was a very special favor to me for you to let this valuable work, which is not ordinarily lent, come to the show.

I am sending a copy of this letter to our Registrar, Dorothy Dudley, as a request that Bottle of Suze be returned to you, after the close of the exhibition, by May 1.

With thanks for the loan and best regards,

William C. Seitz
Associate Curator

WCS:sjk

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Act of Assembl.
MAR 14 1962
St. Louis

WASHINGTON UNIVERSITY
ST. LOUIS 30, MISSOURI

DEPARTMENT OF
ART AND ARCHAEOLOGY
STEINBERG HALL

March 12, 1962

CC: Miss Dudley

Miss Marie Frost
Circulating Exhibitions Department
Museum of Modern Art
11 West 53rd Street
New York 19, New York

Dear Miss Frost:

A request has been made here at the University to have our Picasso collage, Suze, on exhibition some time during the first of May. I believe that your Assemblage show terminates in California around April 15th. I would appreciate very much if you could write that Museum and ask them to return our picture to us at their earliest convenience. (after the show closes)

Yours sincerely,

William N. Eisendrath, Jr.
Curator of Collections
Lecturer in the History of Art

WNE:hj

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	MoMA Exhs.	695.7

ART OF ASSEMBL
St Louis

WASHINGTON UNIVERSITY

ST. LOUIS 30, MISSOURI

DEPARTMENT OF
ART AND ARCHAEOLOGY
STEINBERG HALL

original: Miss Dudley
cc. Mr. Wheeler
Mr. Lieberman

May 15, 1961

Mr. William C. Seitz
Museum of Modern Art
17 West 53rd Street
New York 19, New York

Dear Bill:

This will acknowledge your letter of May 8, and I will see that The Bottle of Suze is shipped no later than September 11.

I received this morning a request from Gabriel White of the Arts Council of Great Britain for the loan of the University's painting by Max Ernst, The Eye of Silence. I am certain that ~~it~~ they will be satisfactory and I shall be able to confirm this after our committee meets on Wednesday of this week.

However, I should be interested to learn whether the Museum of Modern Art is going to handle the packing and shipping for overseas forwarding. It would make me feel much better if this were true. Could you let me know in regard to this?

Mr. White says that their exhibition will terminate at the Tate Gallery on October 15. This should mean that we would have our picture returned to us at the latest by December 15, 1961. I mention this because it will be included in a general Surrealist exhibition which I am organizing for the month of April for St. Louis. It is very likely that Southern Illinois University at Carbondale will also participate in the showing either during the month of March or the month of May.

As coming events also cast their shadows before, I shall be writing your museum some time during the summer with a request for loans!

With best wishes and looking forward to hearing from you, believe me,

Sincerely,

Bill

William N. Eisendrath, Jr.
Curator of the Collections

WNE:jem

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.7

cc: Miss Dudley ✓

ART OF ASSEMBLAGE

St Louis

May 8, 1961

Dear Bill,

Many thanks for the loan form for your Picasso Bottle of Suze. It's wonderful that we may count on this for the Assemblage show.

About shipment, we can wait until you return on September 11, but I'd appreciate your sending it immediately thereafter. We understand that you will insure the work for $75,000 and bill us pro-rata for the premium.

All best,

Sincerely,

William C. Seitz
Associate Curator

Mr. William N. Eisendrath, Jr.
Curator of the Collections
Washington University
St. Louis, Missouri

WCS:al

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ART OF ASSEMBLAGE
St Louis

cc: Dorothy Dudley ✓

April 27, 1961

original to Miss Dudley

Mr. William Eisendrath
Washington University
St. Louis, Missouri

Dear Bill,

Jolting though the valuation is, I am, nevertheless, delighted that you are able to extricate the Bottle of Suze. It will be a magnificent addition to the exhibition, the title of which is "The Art of Assemblage" and which will open in the fall of 1961. It will include many varieties of collage and construction from found objects, works by Picasso, Braque, Duchamp, Schwitters, Miró, Cornell and other masters, and recent work by lesser known artists. A book, the first to survey the diverse types of assembled art, will be published in connection with the exhibition.

The schedule of the show follows:

Museum of Modern Art: October 2 - November 19, 1961
Dallas Museum for Contemporary Arts: January 9 - February 11, 1962.
San Francisco Museum of Art: March 5 - April 15, 1962.

I am enclosing a loan agreement form in duplicate, the original to be returned to us and the copy for your files. We shall, of course, be responsible for all costs of packing and transportation and shall insure the work from wall to wall under our regular fine arts policy.

We hope to receive loans not later than September 5. Please have the work shipped by Railway Express collect, with a value of not more than $650 placed on the box, and have the Museum billed separately for the packing charges.

It is of interest to survey the wide variety of materials used in assembled art. For this reason we are enclosing a special sheet affixed to the loan form, on which the materials and objects used can be listed. May I ask that you identify each material, or fragment employed in the work, or if this becomes too detailed, each type of material.

As I think I told you, we already have an unused color plate of this piece which will appear in the book.

Will you thank Mr. Hopkins for his letter and tell him that I will consider it carefully and let him know my reactions to it as soon as I can?

Gratefully yours,

William Seitz
Associate Curator

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.7

ART OF ASSEMBLAGE

WASHINGTON UNIVERSITY

ST. LOUIS 30, MISSOURI

St. Louis (Wash. U.)

DEPARTMENT OF
ART AND ARCHAEOLOGY
STEINBERG HALL

May 4, 1961

original to Miss Dudley

Mr. William Seitz
Associate Curator
Museum of Modern Art
11 W. 53rd Street
New York, 19, N.Y.

Dear Bill:

I have checked the valuation figure on the Bottle of Suze by Picasso which we are lending to your Museum's exhibition "The Art of Assemblage", and all to whom I have spoken feel as I do that the figure of $75,000. is fair. So be it and so it shall stand. Further I have had the collage reframed and plexiglas substituted for glass, and I believe that the new frame has improved the looks and safety of the picture. The shipping date concerns me somewhat, and maybe we can iron this out some way. I leave here on June 9th to return on September 9th. No one has or will have a key to our storeroom. The picture can either be shipped June 9th or September 11th. In case it is shipped June 9th, the Museum of Modern Art will have to pay three months extra insurance. Let me know which it is to be.

I have noted in your letter that the Museum of Modern Art will assume all costs of packing and shipping, and of course our billing for the insurance pro-rata on our policy. We shall abide by your instructions of declaration of $650. on the box to the express company.

On the material situation, I shall fill it out to the best of my ability. Please let me know as promptly as possible about the sshipping date. Best wishes.

Sincerely,

Bill

William N. Eisendrath, Jr.
Curator of the Collections

P.S. Summer address after June 9th R.F. D. #2 , East Jordan, Michigan

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.7

CHO Eisendrath

WASHINGTON UNIVERSITY

ST. LOUIS 30, MISSOURI

ART OF ASSEMBLAGE

St. Louis (Wash. U.)

DEPARTMENT OF
ART AND ARCHAEOLOGY
STEINBERG HALL

Miss Dudley

April 17, 1961

Mr. William C. Setiz
Museum of Modern Art
11 W. 53rd Street
New York 19, New York

Dear Bill:

Do not faint when you read that permission has been granted for the Museum of Modern Art to borrow the University's Picasso collage entitled Suze.

Please forward a formal request plus the necessary catalog and insurance forms. I told you in advance that the valuation would be $75,000.00. This is a unique and extraordinary object.

Looking forward to hearing from you, believe me,

Sincerely,

Bill

William N. Eisendrath, Jr.
Curator of the Collections

WNE:jem

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	MoMA Exhs.	695.7

Cable: SCHUMMTRAG

TWX NY1-4661

Art of Ass/Schumm

B 11980

Vou.634

SCHUMM TRAFFIC AGENCY INC.

TRANSPORTATION CONSULTANTS

26 BROADWAY · NEW YORK 4, N. Y.

WHITEHALL 4-9140

May 11 1962

Invoice:

The Museum of Modern Art
11 West 53rd St.
New York 19, N.Y.

Attn:Miss Dorothy Dudley

RE:MOMA ASSEMBLAGE- MATTISE
P.O.# L0921 -L0937

L0763

Services rendered as described below

Terms: CASH

Transportation charges from San Francisco,Calif. to New York	
13,000 lbs. 2988 miles @ $17.45 per cwt.	$2268.50
Extra stops @ $10.00 per stop	10.00
Item 175A Unload congested area @ .50 per cwt.	65.00
Extra labor	30.00
	$2373.50

Encl:
P.O.# L0921 Assemblage
L0937 Matisse, Assemblage & Redon To Airport 40.00
also → L0763 Matisse

$ 1,166.75
1,166.75
$ 2,373.50

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The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 695.7

art of Ass. - Schumm

COMBINED UNIFORM HOUSEHOLD GOODS BILL OF LADING AND FREIGHT BILL —

BURNHAM VAN SERVICE, INC.

MOVERS OF FINE FURNITURE ● 1636 Second Avenue, Columbus, Georgia

FREIGHT BILL—CONSIGNEE'S RECEIPT

B/L No. B 11986

Agent's No.

Received, pursuant to Order for Services (if any) and subject to the classifications and tariffs, rules and regulations in effect on the date of the issue of this Bill of Lading,

Issued at New York N.Y. Date 5-2- 19 62

Shipper Museum of Mod Art

Address 11 W 53rd

City New York State N.Y. Phone No.

The property described below (contents and conditions of contents of packages unknown) consigned and destined as shown below, which said company (the word company being understood throughout this contract as meaning any person or corporation in possession of the property under the contract) agrees to carry to destination indicated below, if within the scope of its lawful operations, otherwise to deliver to another carrier to deliver to said destination, it is mutually agreed, as to each carrier of all or any of said property over all or any portion of route to destination, and to each party at any time interested in all or any of said property, that every service to be performed hereunder shall be subject to all conditions not prohibited by law, whether printed or written, herein contained, including the conditions on back hereof, which are hereby agreed to by shipper and accepted for himself and his assigns.

Consigned to

Address Idlewild Int

City Idlewild State L.I.N.Y. Phone No.

Delivering Carrier: BURNHAM VAN SERVICE, INC. I. C. No. 682

SHIPPER'S COLLECTION INSTRUCTIONS

Subject to Section 7 of conditions, if this shipment is to be delivered to the consignee without recourse on the consignor, the consignor shall sign the following statement:
The carrier shall not make delivery of this shipment without payment of transportation and all other lawful charges.

(Shipper or Agent)

PREPAYMENT

Received $_____ to apply in prepayment of the charges on the property described herein.

Agent or Driver
(The signature here acknowledges only the amount prepaid)

TERMS

All advances of lawful charges must be paid in cash, money order or certified check before carrier delivers or relinquishes possession of the property, unless otherwise indicated below by the carrier.

VALUATION

Shippers are required to declare in writing the released value of the property. The agreed or declared value of the property is hereby specifically stated by the shipper to be not exceeding 30 cents per pound, per article.

(Shipper or Agent)

The shipper hereby declares valuation in excess of the limit set forth herein on the following specific articles:

ARTICLE (If None, write "None")	Excess Valuation	

RECEIPT OF DELIVERY

Services shown herein were rendered and the property described above received in good condition except as herein noted.

(Shipper or Agent)

Date

HOUSEHOLD GOODS TRANSPORTATION SERVICE			RATE	CHARGES	
Rates based on Tariff No.	Sec.				
Weight Gross	lbs., Tare	lbs., Net	lbs.		
Mileage: Straight shipments (no storage in Transit)			Miles		
Mileage: Storage in transit shipments:			Miles		
Over Seas Transportation			Miles		
ADDITIONAL SERVICES:					
Labor charges	Hours @	Per Hour			
Overtime Labor charges	Hours @	Per Hour			
Extra pick-ups & deliveries	Stops @	Per Stop			
Hoisting or Piano — Organ Carry					
Waiting time	Hours @	Per Hour			
Storage in transit	Lbs. @	Per Cwt.			
Warehouse Handling	Lbs. @	Per Cwt.			
Transit Insurance Premium					
Charges for excess value on specific art. $	@ 2% of excess declared value				

ITEMIZED PACKING AND UNPACKING CHARGES	QUAN.	RATE	CHARGES
Barrels			
Boxes, wooden: not over 5 cu. ft.			
Over 5 cu. ft. but not over 10 cu. ft.			
Over 10 cu. ft. but not over 15 cu. ft.			
Over 15 cu. ft. but not over 25 cu. ft.			
Over 25 cu. ft. but not over 30 cu. ft.			
Cartons: Not over 1½ cu. ft.			
Over 1½ cu. ft. but not over 3 cu. ft.			
Over 3 cu. ft. but not over 5 cu. ft.			
Over 5 cu. ft. but not over 7 cu. ft.			
Over 7 cu. ft. but not over 10 cu. ft.			
Over 10 cu. ft. but not over 12 cu. ft.			
Mattress Carton			
Crib Mattress Carton			
Crates, Wooden: Per cu. ft.			
Wardrobe Service: (Use of container only)			
	Total Packing		

TOTAL	
PAID TO APPLY	
BALANCE DUE	

Carrier: BURNHAM VAN SERVICE, INC. Shipper

By By

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ART OF ASS.

SCHUMM

May 1, 1962

Miss Henrietta M. Schumm
Schumm Traffic Agency
26 Broadway
New York 4, New York

Dear Henrietta:

Confirming our telephone conversation of today, I understand that you will arrange to have the following cases delivered to Idlewild Airport on Wednesday, May 2, after the van arriving from San Francisco has been unloaded and reloaded:

		Weight
MATISSE AND ART OF ASSEMBLAGE EXHIBITIONS		
1 Case	LLF/6246 (No. 4 on van list)	1102 lbs.
8 Cases	PAR 973 (No. 21 on van list) MOMA 33 - 36 (Nos. 22 - 25 on van list) MOMA 39 - 41 (Nos. 26 - 28 on van list)	1232 lbs.
REDON, MOREAU, BRESDIN EXHIBITION		
* 11 Cases	EG 3803/1 - 5 (Nos. 3 - 7 on van list) EG 3803/9 - 14(Nos. 11 - 16 on van list)	1821 lbs.

Please have the cases delivered to W. R. Keating & Company, Inc.,c/o Seaboard World Airlines, Outbound Cargo, On Hand Department, Cargo Building 82.

Please bill us for the cost (estimated at approximately $30.) under our Transportation Order No. L 0937, which will be mailed under separate cover.

Sincerely yours,

Dorothy H. Dudley
Registrar

DD:ss
cc: W. R. Keating & Company, Inc.

* These cases to be loaded (now in museum Shipping Room).

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Cable: SCHUMMTRAG

Art of Assemblage
Schumm

cc: Mr. Seitz
Mr. Wheeler
Miss Rubenstein
Mr. Fennie & Mr. Linn

Art of Ass'
Schumm

THE MUSEUM OF MODERN ART **TRANSPORTATION ORDER** **L 0937**

11 WEST 53 STREET NEW YORK 19 N. Y.

DATE May 1, 1962

Schumm Traffic Agency
26 Broadway
New York 4, New York

MEMORANDUM TO RECEIVING AND SHIPPING ROOM:

WHEN THE SHIPMENT DESCRIBED BELOW HAS BEEN SHIPPED OR RECEIVED PLEASE MARK THE DATE IN THE RIGHT HAND COLUMN BELOW AND RETURN TO THE REGISTRAR.

DATE RECEIVED OR SHIPPED

For delivering on May 2 to W. R. Keating & Company, Inc., c/o Seaboard World Airlines, Outbound Cargo, On Hand Department, Cargo Building 82, Idlewild, International Airport from the Museum of Modern Art:

	Weight
MATISSE AND ART OF ASSEMBLAGE EXHIBITIONS	
1 Case LLF/6246 (No. 4 on van list) ✓	1102 lbs.
8 Cases PAR 973 (No. 21 on van list) ✓ MOMA 33-36 (Nos. 22-25 on van list) ✓ MOMA 39-41 (Nos. 26-28 on van list) ✓	1232 lbs.
REDON, MOREAU, BRESDIN EXHIBITION	
* 11 Cases RD 3803/1-5 (Nos. 3-7 on van list) ✓ RD 3803/9-14 (Nos. 11-16 on van list) ✓	1821 lbs.

* These cases to be loaded (now in Museum Shipping Room).

PURPOSE Return of loans from MATISSE, ART OF ASSEMBLAGE AND REDON, MOREAU, BRESDIN EXHIBITIONS.

ORDERED BY

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Cable: SCHUMMTRAG

cc: Mr. Seitz
Mr. Wheeler
Miss Rubenstein
Mr. Farnie & Mr. Linn

Art of Ass'n BL
Schumm
Art of Ass'n Schumm

THE MUSEUM OF MODERN ART **TRANSPORTATION ORDER** **L 0937**

11 WEST 53 STREET NEW YORK 19 N. Y.

DATE May 1, 1962

MEMORANDUM TO RECEIVING AND SHIPPING ROOM:

WHEN THE SHIPMENT DESCRIBED BELOW HAS BEEN SHIPPED OR RECEIVED PLEASE MARK THE DATE IN THE RIGHT HAND COLUMN BELOW AND RETURN TO THE REGISTRAR.

Schumm Traffic Agency
26 Broadway
New York 4, New York

DATE RECEIVED OR SHIPPED

For delivering on May 2 to W. R. Keating & Company, Inc., c/o Seaboard World Airlines, Outbound Cargo, On Hand Department, Cargo Building 82, Idlewild, International Airport from the Museum of Modern Art:

MATISSE AND ART OF ASSEMBLAGE EXHIBITIONS — Weight

1 Case — 1102 lbs.
LLF/6246 (No. 4 on van list) ✓

8 Cases — 1232 lbs.
PAR 973 (No. 21 on van list) ✓
MOMA 33-36 (Nos. 22-25 on van list) ✓
MOMA 39-41 (Nos. 26-28 on van list) ✓

REDON, MOREAU, BRESDIN EXHIBITION

* 11 Cases — 1821 lbs.
EO 3803/1-5 (Nos. 3-7 on van list) ✓
EO 3803/9-14 (Nos. 11-16 on van list) ✓

* These cases to be loaded (now in Museum Shipping Room).

PURPOSE Return of loans from MATISSE, ART OF ASSEMBLAGE AND REDON, MOREAU, BRESDIN EXHIBITIONS.

ORDERED BY

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Cable: SCHUMMTRAG

Art of Assembl
Schumm

cc: Mr. Seitz
Mr. Wheeler
Miss Rubenstein
Mr. Farnie & Mr. Linn

Art of Assembl
Schumm

THE MUSEUM OF MODERN ART
11 WEST 53 STREET NEW YORK 19 N. Y.

TRANSPORTATION ORDER L 0921

DATE April 18, 1962

MEMORANDUM TO RECEIVING AND SHIPPING ROOM:

WHEN THE SHIPMENT DESCRIBED BELOW HAS BEEN SHIPPED OR RECEIVED PLEASE MARK THE DATE IN THE RIGHT HAND COLUMN BELOW AND RETURN TO THE REGISTRAR.

Schumm Traffic Agency
26 Broadway
New York 4, New York

DATE RECEIVED OR SHIPPED

5/2/62

For collecting ART OF ASSEMBLAGE loans from San Francisco Museum of Art on April 25 and delivery to the Museum with 5 boxes containing Matisses on or about May 3.

NOTE: See Transportation Order L 0763 covering MATISSE shipment, which will be on van carrying the ASSEMBLAGE shipment. Charges for both shipments to be $2,333.50. Please send separate bill for each order.

PURPOSE Return of ART OF ASSEMBLAGE from San Francisco to New York.

ORDERED BY

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.7

Cable: SCHUMMTRAG

ART OF ASSEMBL
Schumm

cc: Mr. Seitz
Mr. Wheeler
Miss Rubenstein
Mr. Farnie & Mr. Linn

SCHUMM TRAFFIC AGENCY INC.
TRANSPORTATION CONSULTANTS

26 BROADWAY • NEW YORK 4, N. Y.

April 17, 1962

Miss Henrietta M. Schumm
Schumm Traffic Agency Inc.
26 Broadway
New York 4, New York

Re: Return shipment of exhibitions
ART OF ASSEMBLAGE and HENRI MATISSE.

Dear Henrietta:

I understand that you will be able to have the return shipments of the exhibitions ART OF ASSEMBLAGE and HENRI MATISSE collected from the San Francisco Museum of Art on April 25 and delivered to the Museum on or about May 3. I am enclosing our checklist for both. You will note on the last page that the Matisses are packed in five boxes with a total weight of 1,935 lbs. and that one of the boxes (Sorrows of the King) measures 9" x 13'1" x 9'10½". Our Transportation Order L 0769 covering the return of the Matisses from San Francisco to New York was mailed to you on December 18, 1961. Will you please bill us separately for the Matisse transportation under this order.

I am issuing a separate Transportation Order L 0921 for the return shipment of the ASSEMBLAGE exhibition listed on the first eight pages of the enclosed list. Also, please bill us separately for the Assemblage transportation.

I understand that the transportation cost for both exhibitions will be $2,333.50.

Sincerely yours,

Dorothy H. Dudley
Registrar

DD:ss

Enc.

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Cable: SCHUMMTRAG

TWX NY1-4661

Assemblage
Schumm

SCHUMM TRAFFIC AGENCY INC.

TRANSPORTATION CONSULTANTS

26 BROADWAY • NEW YORK 4, N. Y.
TEL WHITEHALL 4-9140

April 10, 1962

SCHUMM WILL HANDLE HMS-2677 -RC-15924

Mr. Lloyd Ammons
Burnham's Van Service
1636 Second Avenue
Columbus, Georgia

Re: MOMA-ASSEMBLAGE-MATTISE

Gentlemen:

Please arrange to pick up shipment consisting of Van Load - 13,000 lbs.

On April 25th

To be forwarded charges Prepaid

From: San Francisco Museum
San Francisco, California

To: Museum of Modern Art
11 West 53rd St.
New York City

Bill: Museum of Modern Art
11 West 53rd St. Attn: Miss Dorothy Dudley
New York 19, N.Y.
PURCHASE ORDER NO. 0769

This shipment to be billed at Van Load
Shipment to be delivered ASP
Shipper will have bill of lading to accompany shipment.

SPECIAL INSTRUCTIONS:

Yours very truly,
SCHUMM TRAFFIC AGENCY, INC.

Henrietta M. Schumm
President

HMS:cms

(2) cc Miss Dorothy Dudley

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.7

Cable: SCHUMMTRAG

TWX NY1-4661

Miss Dudley

Arg Assemblage

Schumm

SCHUMM TRAFFIC AGENCY INC.
TRANSPORTATION CONSULTANTS

26 BROADWAY • NEW YORK 4. N. Y.
TEL WHITEHALL 4-9140

February 8, 1962
HMS-2535

Mr. Lloyd Ammons

Burnham's Van Service
1636 Second Avenue
Columbus, Georgia

MOD
Re: ART OF ASSEMBLAGE

Gentlemen:

Please arrange to pick up shipment consisting of Boxes -
Van Load - 13,000 lbs.

On February 21st

To be forwarded charges COLLECT

From: Dallas Museum of Contemporary Art
3415 Cedar Spring Road
Dallas, Texas

To: San Francisco Museum of Art
San Francisco, California

Bill: San Francisco Museum of Art
San Francisco, Calif.

This shipment to be billed at 13,000 lbs.
Shipment to be delivered no later than February 26th
Shipper will have bill of lading to accompany shipment.

SPECIAL INSTRUCTIONS:

Yours very truly,
SCHUMM TRAFFIC AGENCY, INC.

Henrietta M. Schumm
President

HMS:cms

cc Dallas Museum
cc Miss Dudley

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Cable: SCHUMMTRAG

TWX NY1-4661

Art of Assembl.
Schumm

SCHUMM TRAFFIC AGENCY INC.
TRANSPORTATION CONSULTANTS

26 BROADWAY • NEW YORK 4. N. Y.
TEL. WHITEHALL 4-9140

November 28, 1961

Mr. Lloyd Ammons
Burnham's Van Service
1636 Second Avenue
Columbus, Georgia

Re: CORRECTION IN BILLING INSTRUCTIONS ON HMS-2380
MOD - Art

Gentlemen:

Please arrange to pick up shipment consisting of Van Load

On December 1st

To be forwarded charges COLLECT

From: The Museum of Modern Art
11 West 53rd St.
New York City

To: Dallas Museum of Contemporary Art
3415 Cedar Spring Road
Dallas, Texas

Bill: Dallas Museum of Contemporary Art
3415 Cedar Spring Road
Dallas, Texas

This shipment to be billed at
Shipment to be delivered ASAP
Shipper will have bill of lading to accompany shipment.

SPECIAL INSTRUCTIONS:

Yours very truly,
SCHUMM TRAFFIC AGENCY, INC.
Henrietta M Schumm
Henrietta M. Schumm
President
per hs

HMS:cms

(2) cc with B/L to Miss Dudley

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FOR OVERSEAS SHIPMENTS, MAKE TWO SEPARATE INVENTORIES.

BURNHAM VAN SERVICE, INC.

1636 SECOND AVE. • PHONE FA. 7-7491 • COLUMBUS, GA.

YOU ARE MAKING 5 COPIES PRESS HARD

VAN NO. 79 | DRIVER SHAVOR | SHIPPER MUSEUM OF MODERN ART | R. C. NO.

LOAD: DATE / / | HOUR | STREET | CITY NEW YORK. N.Y. | STATE

UNLOAD: DATE / / | HOUR | STREET | CITY DALLAS. TEX | STATE

ITEM	NUMBER WHSE.	A DESCRIPTION OF ARTICLE	B CONDITION	C LOCATION	D CUSTOMER'S REMARKS AT DESTINATION	DRIVER CHECK
1		SANDWICH PACKS-	(45)			
2		CARTONS	(22)			
3		CASES	(73)			
4		UNPACKED SCULPTURE	(5)			
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CODE

B CONDITION

1 BENT
2 BROKEN
3 BURNED
4 CHIPPED
5 CONDITION UNKNOWN
6 CONTENTS UNKNOWN
7 CRACKED
8 DENTED
9 DUG OR GOUGED
10 HOLES
11 LOOSE
12 MOTH EATEN
13 ORDINARY WEAR
14 PACKED BY OWNER
15 RUBBED
16 RUSTY
17 SCARRED - MARRED
18 SCRAPED
19 SCRATCHED
20 SOILED
21 SPLIT
22 STAINED
23 TORN
24 VERY WORN
25 WRAPPED BY OWNER
26 PACKED BY CARRIER
27 SNAGGED
28 UNGLUED
29 NOT SERVICED
30 OWNER'S RISK
31 BAD ORDER
32 NOT RESPONSIBLE

C 33 MECH. COND. LOCATION UNKNOWN

A ARM—LEFT
B ARM—RIGHT
C BACK
D BOTTOM
E CUSHION
F DRAWER
G EDGE
H FRAME
I FRONT
J LEFT SIDE
K LEG—LEFT BACK
L LEG—LEFT FRONT
M LEG—RIGHT BACK
N LEG—RIGHT FRONT
O MIRROR
P RIGHT SIDE
Q TIER
R TOP
S SEAT
T INSIDE
U OUTSIDE
V CORNER

LOADING RECEIPT

I HAVE CHECKED ALL THE ITEMS LISTED AND NUMBERED 1 TO _____ INCLUSIVE, AND I ACKNOWLEDGE THAT THIS IS A TRUE AND COMPLETE LIST OF THE GOODS TENDERED FOR TRANSPORTATION AND OF THE STATE OF THE GOODS AT LOADING TIME

SHIPPER OR AUTHORIZED AGENT

DELIVERY RECEIPT

IMPORTANT NOTICE TO SHIPPER: READ CAREFULLY BEFORE SIGNING

CARRIER WILL POSITIVELY NOT ENTERTAIN ANY CLAIM FOR DAMAGE OR LOSS UNLESS SUCH DAMAGE OR LOSS IS CLEARLY DESCRIBED IN COLUMN D AND IS ENDORSED BY OUR DRIVER. SETTLEMENT OF ANY CLAIM YOU REPORT WILL BE MADE IN ACCORDANCE WITH THE EXCEPTIONS YOU HAVE LISTED.

I ACKNOWLEDGE RECEIPT OF ALL THE ITEMS FROM 1 TO _____ INCLUSIVE, AS LISTED, WITH THE EXCEPTION AS STATED IN COLUMN D.

CONSIGNEE OR AUTHORIZED AGENT

DELIVERY DATE

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THE MUSEUM OF MODERN ART
NEW YORK 19

Art of Assemblage
Schwarz

cc: Mr. Seitz
Mr. Wheeler
Mr. Koch
Miss Legg
Miss Rubenstein

November 27, 1961

Miss Henrietta Schwarz
Schwarz Transportation Agency
25 Broadway
New York 4, New York

Re: Transportation of the Exhibition "Art of Assemblage".

Dear Henrietta:

This will confirm transportation arrangements for the exhibition THE ART OF ASSEMBLAGE which has recently closed here and will be shown at the Dallas Museum for Contemporary Arts from January 9 through February 11 and at the San Francisco Museum of Art from March 5 through April 15, 1962.

We have agreed to the following schedule with the understanding that arrival dates are necessarily subject to change due to weather conditions, etc.:

Shipping Dates		Arrival Dates	
From New York City	Dec. 1	Dec. 5 or 6,	in Dallas
From Dallas	Feb. 21	Feb. 26,	in San Francisco
From San Francisco	Apr. 27	May 12,	in New York City

Transportation charges for the New York to Dallas and Dallas to San Francisco trips are to be billed to the Dallas and San Francisco museums, respectively. Charges for the return trip from San Francisco to New York are to be billed to us, and we will bill the participating museums on a pro rata basis.

Sincerely yours,

Dorothy H. Dudley
Registrar

DD:ss

cc: The Dallas Museum for Contemporary Arts
San Francisco Museum of Art

SF & NYC 13, 8

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THE MUSEUM OF MODERN ART

NEW YORK 19

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

November 27, 1961

Miss Henrietta Schumm
Schumm Transportation Agency
26 Broadway
New York 4, New York

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Registrar

DD:ss

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San Francisco Museum of Art

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	MoMA Exhs.	695.7

THE MUSEUM OF MODERN ART
11 West 53rd Street, New York 19, New York

EXHIBITIONS: THE ART OF ASSEMBLAGE

Exhibiting Museums: The Museum of Modern Art - October 2 - November 12, 1961
Dallas Museum for Contemporary Arts - January 9 - Feb. 11, 1962
San Francisco Museum of Art - March 5 - April 15, 1962

Shipping Dates:	Arrival Dates:
From N.Y.C., December 1,	December 5, in Dallas
From Dallas, February 21,	February 26, in San Francisco
* From San Francisco, April 27	May 12, in N.Y.C.

Van transportation to be handled by Schumm Traffic Agency, 26 Broadway, New York 4, New York, (WHitehall 4-9140). The shipment consists of 45 "Sandwich-type" packages, 22 cardboard packages, 73 boxes, and 5 unpacked pieces. Total weight 11,051 lbs.

The packing list is divided as follows:

Section I, pages 1 through 5: works borrowed in the New York area, to be returned by van to The Museum of Modern Art after the San Francisco closing, for distribution to lenders.

Section II, pages 1 through 3: works borrowed from European lenders, to be returned by van to The Museum of Modern Art after the San Francisco closing, for export shipment.

Section III, pages 1 and 2: works borrowed in the United States, to be returned directly to the lenders by Railway Express, prepaid by the San Francisco Museum of Art following the closing of the exhibition.

UNPACKING, PACKING AND SHIPPING INSTRUCTIONS

1. The contents of each package or box should be carefully checked on the attached list and one copy returned to The Museum of Modern Art. If any damages are noted, they must be reported immediately.

2. All packing materials should be saved in the boxes for use in repacking. All boxes must be repacked as indicated on the attached list; note particularly Box 7.

3. We have indicated by an asterisk only those works covered with plexiglass which must not be taped. It is essential that glass on works be protected with strips of masking tape.

* The return shipment to include 5 or 6 boxes to be returned from the MATISSE Exhibition after it closes in San Francisco.

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ART OF ASSEMBLAGE EXHIBITION

PACKING LIST - SECTION I

Unpacked Pieces

CATALOG NUMBER	MUSEUM NUMBER	ARTIST, TITLE, MEDIUM, LENDER	WEIGHT
251	61.1939	Westermann: About a Black Magic Maker, construction, (Frumkin)	181 lbs.
114	61.1899	Indiana: Moon, construction, (MOMA)	175
226	61.1900	Seley: Masculine Presence, sculpture, (MOMA)	141
32	61.1495	Chamberlain: Zaar, sculpture, (Scull)	70
---	61.3461	Stankiewicz: Untitled, sculpture, (Stable)	128

Cardboard Packages

PACKAGE NUMBER	CATALOG NUMBER	MUSEUM NUMBER	ARTIST, TITLE, MEDIUM, LENDER	WEIGHT
P - 1.1-.18	158	61.1953.1-18	Nevelson: Royal Tide I, sculpture, (Jackson)	378
P - 2.1	74	61.1955A	Duchamp: Bicycle Wheel, construction, (Janis) (stool)	16
P - 2.2	74	61.1955B	" : " " , ", (wheel), (Janis)	12
P - 3	116	61.2144	Jacobs: Ursula, sculpture, (Kornblee)	37
P - 4	---	---	Introductory Label for Exhibition	9

"Sandwich-Type" Packages

SANDWICH NUMBER	CATALOG NUMBER	MUSEUM NUMBER	ARTIST, TITLE, MEDIUM, LENDER	WEIGHT
S-1	250	61.1907	Watts: Collage, (Brecht)	24
S-2	102	61.1911	Goeritz: Message No. 14, collage, (Carstairs)	22
S-3	---	61.3448	Dove: Ten-Cent Store, collage, (Downtown)	13
S-4	245	61.1929	Vicente : Collage No. 10, (Emmerich)	21
S-5	246	61.2143	Vicente : Black and Blue, collage, (Emmerich)	24
S-6	133	61.3398	Lewitin: Shrine, collage, (Fried)	5

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ART OF ASSEMBLAGE EXHIBITION

PACKING LIST - SECTION I , page 2

"Sandwich-Type" Packages (continued)

SANDWICH NUMBER	CATALOG NUMBER	MUSEUM NUMBER	ARTIST, TITLE, MEDIUM, LENDER	WEIGHT
S-7	142	61.1942	Manso: Oracle, collage, (Grand Central Moderns)	9 lbs.
S-8	98	61.1941	Fine: Sudden Encounter, collage, (Graham)	13
S-9	73	61.1960	Dubuffet: Tapis Tabac, collage, (Kootz)	12
S-10	185	61.1973	Ryan: Collage, (McFadden)	12
S-11	143	61.1967	Marca-Relli: The Snare, oil on canvas, (Maremont)	63
S-12	146	61.2099	Meo: Speranza, construction, (Egan)	41
S-13	70	61.1974	Dubuffet: Bread Carrier, ink, (Miller)	20
S-14	156	* 61.1975	Motherwell: Pyrénéen Collage, collage, (Motherwell)	27
S-15	104	61.2092	Goodnough: Horse and Rider, collage, (de Nagy)	8
S-16	181	61.1558	Richenberg: Paper Collage II, collage, (de Nagy)	15
S-17	8	457.37	Arp: Collage with Squares.., collage, (MOMA)	13
S-18	12	283.37	Baargeld: The Red King, collage, (MOMA)	12
S-19.1	11	275.37	Baader: The Author in his Home, collage, (MOMA)	16
S-19.2	94	267.37	Collaborative Drwg.: Cadavre Exquis, collage, "	
S-20	91	242.35	Ernst: The Hat Makes the Man, collage, (MOMA)	14
S-21	105	248.48	Gris: Breakfast, collage, (MOMA)	34
S-22	121	* 61.3395	Kalinowski: May Night, collage, (MOMA)	11
S-23	122	249.48	Kienbusch: New England Collage II, collage, (MOMA)	32
S-24	132	6.48	Lewitin: Innocence in a Labyrinth, collage, (MOMA)	15
S-25	137	576.56	McFadden: Banners of the Sun, collage, (MOMA)	9
S-26	154	61.2089	Moskowitz: Untitled, collage, (MOMA)	13
S-27	184	22.51	Ryan: Number 48, collage, (MOMA)	11

* : Covered with plexiglass -- DO NOT TAPE

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ART OF ASSEMBLAGE EXHIBITION

PACKING LIST - SECTION I , page 3

"Sandwich-Type" Packages (continued)

SANDWICH NUMBER	CATALOG NUMBER	MUSEUM NUMBER	ARTIST, TITLE, MEDIUM, LENDER	WEIGHT
S-28.1	204	97.36	Schwitters: Merz 379:Potsdamer, collage, (MOMA)	)48 lbs.
.2	207	196.53	" : " 448:Moscow , " , "	)
.3	210	198.53	" : " 704:Bühlau , " , "	)
.4	211	199.53	" : " 2005:Constantinople, " , "	)
.5	194	190.53	" : " 22, collage, (MOMA)	)
.6	195	191.53	" : " 39:Russian Picture, collage,"	)
S-29.1	199	193.53	Schwitters: Merz 458, collage, (MOMA)	)39
.2	208	197.53	" : " (Emerka Wrapper), collage,(MOMA)	)
.3	214	202.53	" : " Drawing (Merzzeichnung), " , "	)
.4	205	258.35	" : " : Santa Claus, collage, "	)
S-30	201	* 27.54	Schwitters: Cherry Picture, collage, (MOMA)	29
S-31	155	61.1247	Motherwell: In Grey with Parasol, collage, (NewG.)	55
S-32	106	61.1595	Grosz: "Remember Uncle August,..", collage,(Reis)	9
S-33	20	61.1835	Braque: The Program, collage, (Reis)	49
S-34	172	61.1996	Ray: Theatr, collage, (Rive Droite)	20
S-35	187	61.1533	Sage: The Great Impossible, collage, (Viviano)	7
S-36	108	61.1500	Hains: "De Gaulle compte sur vous..", collage, (Scull)	30
S-37	6	61.1499	Arman: Little Hands, collage, (Scull)	11
S-38	188	61.2063	de Sainte-Phalle: Tu est Moi, construction, (Seitz)	42
S-39	249	* 61.1219	Warzecha: Number 10, collage, (Selz)	16
S-40	100	61.1752	Garcia: Sailor to Thy Rest, collage, (Stable)	18
S-41	127	61.2018	de Kooning: Red Eye, collage, (Stone)	16
S-42	252	* 61.2029	von Wiegand: Dark Journey, collage, (von Wiegand)	17
S-43	232	61.2036	Stella: Collage No. 6, collage, (Zabriskie)	7
S-44	233	61.2037	Stella: Collage No. 7, collage, (Zabriskie)	7
S-45	221	61.2031	Schwitters: The Neatest Trick of the Month, collage, (Zeisler)	13

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ART OF ASSEMBLAGE EXHIBITION

PACKING LIST - SECTION I , page 4

Boxes

BOX NUMBER	CATALOG NUMBER	MUSEUM NUMBER	ARTIST, TITLE, MEDIUM, LENDER	WEIGHT
Box 1	130	61.1961	Latham: Shem, construction, (MOMA)	620 lbs
Box 2	248	61.2027	Wagemaker: Metallic Grey, construction, (MOMA)	33
Box 3	38	61.1918	Colla, Continuity, construction, (MOMA)	478
Box 4	230	61.2009	Spoerri, Kichka's Breakfast, construction, (MOMA)	96
Box 5	---	259.37	Miro: Relief Construction, wood, (MOMA)	72
Box 6	---	61.3466	Brecht: Medicine Cabinet, construction, (Brecht)	)102
	---	61.3462	Tinguely: Moritz, construction, (Sonnabend)	)
	---	7.61	Miro: Object, wood, (MOMA)	)
Box 7: Inner Package No.			Compartment 1:	684
1	25	61.1534	Breton: Objet-poème, collage, (Tanguy)	
2	99	61.1943	Follett: Untitled, collage, (MOMA)	
3	189	61.1944	Samaras: Untitled, collage, (MOMA)	
4	68	61.1947	Dubuffet: The Duke, sponge sculpture, (Hahn)	
5	175	61.3399	Man Ray: Optical Hopes & Illusions, construction, (Matisse)	
6	160	130.46.a-c	Oppenheim: Object, fur lined cup & saucer & spoon, (with Vitrine), (MOMA)	
7	36	61.1933	Cohen: Anybody's Self Portrait, collage, (MOMA)	
8	135	61.2015	Love: Figure, construction, (MOMA)	
9	239	61.1928	Torres-Garcia, Relief, wood, (Elkon)	
10	89	61.2091	Durkee: Sale, construction, (Stone)	
11	103	61.3402	Goodnough: Collage, (Wittenborn)	
			Compartment 2:	
12	192	61.1931	Schwitters: Drawing 6, collage, (Ethe)	
13	209	61.1932	" : The Blue Bird, collage, (Ethe)	
14	202	61.1959	" : Large S: Merz 265, collage, (Kleinschmidt)	
15	222	61.3401	" : Merz Drawing, collage, (Wittenborn)	
16	129	61.3397	Langlais: Wish-Washy I, wood, (Stone)	
17	2	* 61.2139	Valentine: British 19th Century, (Metropolitan Mus.)	
18	62	61.1924	Dienes: Construction No. 11, glass (Dienes)	
19	186	61.1972	Ryan: Collage, (McFadden)	
20	176	61.1995	Man Ray: Mr. Knife & Miss Fork, construction, (RiveDroite)	
21	34	61.2088	Chermayeff: Type Collage with Newspaper, collage, (Chermayeff)	

(continued next page)

* : Covered with plexiglass -- DO NOT TAPE

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ART OF ASSEMBLAGE EXHIBITION

PACKING LIST - SECTION I , page 5

Boxes

BOX NUMBER	CATALOG NUMBER	MUSEUM NUMBER	ARTIST, TITLE, MEDIUM, LENDER	WEIGHT
Box 7 (continued) Inner Package No.			Compartment 2 (continued)	
22	145	61.1962	Masson: Caryatid, collage, (Zeisler)	
23	120	61.1792	Johns: Book, construction, (Barr)	
28	81	61.1921	Duchamp: L.H.O.O.Q., readymade (Matisse)	
			Compartment 3:	
24	125	61.1248	Kierzkowski: Textured Comp. 91, collage, (Rockefeller 3)	
25	1	61.1993	Gargoyle, medieval waterspout, (Rewald)	
26	79	61.1956	Duchamp: Fountain, readymade, (Janis)	
27	75	61.1991	" : Bottle Dryer, readymade, (Rauschenberg)	
Box 8	147	61.2100	Meo: Totem, construction, (Egan)	152 lbs.
Box 9	168	61.3376	Pousette-Dart: Mirror, construction, (Parsons)	82
Box 10	66	* 61.1926	Dove: The Critic, collage, (Downtown)	16
Box 11	41	61.1896	Conner: Last Supper, construction, (Alan)	104
Box 12	---	61.1930	Conner: Cocoon, assemblage, (Alan)	16
Box 13	144	61.1969a-d	Marisol: From France, construction, (Marisol)	242
Box 14	162	61.1981	Ossorio: Excelsior, assemblage, (Parsons)	97
Box 15	30	61.1998	César: Motor 4, sculpture, (Saidenberg)	113
Box 16	18	61.2010	Bontecou: Untitled, construction, (Scull)	300
Box 17	228	61.2012	Simon: Kiosk, construction, (Simon)	115
Box 18	141	61.2019	Mallary: Jouster, construction, (Stone)	244
Box 19	171	61.2013	Rauschenberg: Canyon, assemblage, (Sonnabend)	300
Box 20	240	61.1559	Tumarkin: Rendez-vous in 22984, collage, (Dubiner)	25

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ART OF ASSEMBLAGE EXHIBITION

PACKING LIST - SECTION 2 (Foreign Loans)
Loans from France

BOX NUMBER	CATALOG NUMBER	FOREIGN BOX MARK	MUSEUM NUMBER	ARTIST, TITLE, MEDIUM, LENDER	WEIGHT
Box 21	72	PAR 973 PARIS	61.2011	Dubuffet: Portrait of a Man, collage, (Mme Silvers)	6 lbs.
Box 22	3	MOMA Nr. 33 PARIS	61.2103	African "Two-Headed Dog", wood, (Mus. de l'Homme)	77 lbs.
Box 23	247	MOMA Nr. 34 PARIS	61.1952	de la Villeglé: 6, Bd. Poissonière, collage, (Gal. J)	126 lbs.
"	88	"	61.1951	Dufrêne: Dessous d'Affiches, collage, (Gal. J)	
Box 24	92	MOMA Nr. 35 PARIS	61.2025	Ernst: The Chinese Nightengale, collage, (Tzara)	107 lbs.
"	197	"	61.2026	Schwitters: Work Assembled on Mirror Back, collage, (Tzara)	
"	22	"	61.1906	Brauner: Wolf Table, construction, (Brauner)	
Box 25	17	MOMA Nr. 36 PARIS	61.2014	Beynon: Object-Painting No. 37, construction, (Gal. Stadler)	438 lbs.
Box 26	87	MOMA Nr. 39 PARIS	61.1927	S. Duchamp: Un et Une menacés, collage (S. Duchamp)	205 lbs.
"	128	"	61.3394	Lablais: Negro, collage, (Gal. Cordier)	
"	60	"	61.1978	Crotti: Clown, collage, (S. Duchamp)	
"	96	"	61.1920	Fievre: The Captives, collage, (Gal. Cordier)	
Box 27	241	MOMA Nr. 40 PARIS	61.1914 a & b	Vail: Bottle, construction, (Gal. Clert)	253 lbs.
"	118	"	61.1957 a & b	Jean: Spectre of the Gardenia, plaster, (Jean)	
Box 28	26	MOMA Nr. 41 PARIS	61.1910	Bryen: "Objet à fonctionnement: Morphologie du désir", construction, (Bryen)	20 lbs.

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ART OF ASSEMBLAGE EXHIBITION

PACKING LIST - SECTION 2, page 2, (Foreign Loans)

Loans from Italy

BOX NUMBER	CATALOG NUMBER	FOREIGN BOX MARK	MUSEUM NUMBER	ARTIST, TITLE, MEDIUM, LENDER	WEIGHT
Box 29	28	USA 3033 ROME	61.520	Burri: All Black, vinavil & rags, (Burri)	186 lbs.
Box 30	27	1241 ROME	61.1204	Burri: Sack No. 5, vinavil & burlap, (Burri)	58 lbs.
"	182	"	61.1205	Rotella: Before or After, collage, (Rotella)	
Box 31	39	USA 1645/2 ROME	61.1919	Colla: Agreste, iron sculpture, (Colla)	490 lbs.
Box 32	58	2729 ROME	61.1922	Corsi: Skyscraper, collage, (Corsi)	24 lbs.
Box 33	14	Z.A. 111 MILAN	61.2004	Baj: Shouting General, collage, (Galleria Schwarz)	123 lbs.
Box 34	7	Z.A. 112 MILAN	61.2002	Arman: Arteriosclerosis, construction, (Galleria Schwarz)	98 lbs.
Box 35	13	Z.A. 113 MILAN	61.2003	Baj: Mirror, collage, (Galleria Schwarz)	92 lbs.
Box 36	63	Z.A. 114 MILAN	61.2005	Dominguez: Happy New Year, collage (Galleria Schwarz)	67 lbs.
"	164	"	61.2007	Picabia: Les Centimètres, collage, (Galleria Schwarz)	
Box 37	161	Z.A. 115a MILAN	61.2006	Oppenheim: Squirrel, construction (Galleria Schwarz)	7 lbs.

Loans from England

Box 38	163	MOMA 4712/1 LONDON	61.1980	Paolozzi: Collage, collage, (Paolozzi)	137 lbs.
"	149	"	61.1946	Mesens: Verdures Dorées, collage, (Grovsner Gallery)	
"	148	"	61.1945	Mesens: Mouvement Immobile, collage, (Grovsner Gallery)	
"	61	"	61.1923	Denny: Collage, collage, (Denny)	
"	5	"	61.1919	Agar: Woman Reading, collage, (Brook St.Gal.)	
"	42	"	61.1940	Cooper: Tal-lee, collage, (Gimpel Fils)	

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ART OF ASSEMBLAGE EXHIBITION

PACKING LIST - SECTION 2, page 3, (Foreign Loans)

Loans from The Netherlands

BOX NUMBER	CATALOG NUMBER	FOREIGN BOX MARK	MUSEUM NUMBER	ARTIST, TITLE, MEDIUM, LENDER	WEIGHT
Box 39	235	M.M.A. 26712 Nr. 2 AMSTERDAM	61.2020	Tajiri: Samurai, iron sculpture, (Tajiri)	220 lbs.
Box 40	140	M.M.A. 26712 Nr. 3 AMSTERDAM	61.1898	Malèvitch: The Lady at the Advertising Pillar, collage, (Stedelijk Museum)	45 lbs.
				Loans from Germany	
Box 41	110	HHE 25 BERLIN	61.1950	Hausmann: Mechanical Head, construction, (Hoch)	71 lbs.
"	112	"	61.1949	Hirscher: Straits of Magellan, collage-construction, (Hirscher)	
				Loans from Norway	
Box 42	157	A.E. 2563 OSLO	61.1510	Nesch: The Snorer, collage, (Nesch)	79 lbs.
				Loans from Austria	
Box 43	244	E 7244a VIENNA	61.1793	Verlon: No Escape?, collage, (Gal. Willy Verkauf)	21 lbs.

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ART OF ASSEMBLAGE EXHIBITION

PACKING LIST - SECTION 3

BOX NUMBER	CATALOG NUMBER	MUSEUM NUMBER	ARTIST, TITLE, MEDIUM, LENDER	WEIGHT
Box 44	101	61.1332	Getman: Maria, collage, (Albert)	81 lbs.
Box 45	198	* 61.1897	Schwitters: "Yes - What?", collage, (Alsdorf)	100
Box 46	19	61.1597	Bouras: The D's Testament, construction, (Alter)	190
Box 47	93	61.1905	Ernst: Loplop Introduces, collage, (Bergman)	84
"	59	61.1904	Crippa: Personage, oil on wood, (Bergman)	
Box 48	49	61.1901	Cornell: La Favorite, construction, (Bergman)	70
"	53	61.1902	" : Hôtel Bon Port, construction, "	
"	54	61.1903	" : Night Skies: Auriga, construction, "	
Box 49	85	61.2145	Duchamp: The Bride Stripped Bare by Her Bachelors, Even (or "The Green Box"), construction, (Brown)	7
Box 50	134	61.1917	Locks: Claw, sculpture-construction, (Cole Gallery)	166
Box 51	119	61.1925	Jess: Nadine, collage, (Dilexi Gallery)	40
Box 52	229	61.2098	Smith: Paul's Wood Bob, sculpture, (Ellin Gallery)	26
Box 53	16	61.1333	Beasley: Tree House, sculpture, (Ellin Gallery)	70
Box 54	37	61.1934	Cohen: Game Preserve, construction, (Feigen Gallery)	27
Box 55	123	61.1938	Kienholz: John Doe, construction, (Ferus Gallery)	225
Box 56	109	61.1948	Halstead: Personage, construction-collage, (Halstead)	16
Box 57	183	61.1218	Rudowicz: No. 51, 1960, collage, (Landau Gallery)	17
Box 58	117	61.1966	Jacobsen: Head with Keys, iron sculpture, (Maremont)	63
Box 59	115	61.1965	Irwin: Collage No. IX, collage, (Maremont)	115
Box 60	170	61.1968	Rauschenberg: Talisman, combine painting, (Maremont)	109
Box 61	43	61.1312	Coppel: Collage, collage, (Moyens)	18
Box 62	150	61.1506	Millares: Painting No. 40, oil on cut canvas, (Neumann, A.J.)	87
Box 63	177	61.1503	Man Ray: Indestructible Object, construction, (Neumann, M.G.)	20
"	173	61.1507	" : Le Cadeau, construction, (Neumann, M.G.)	

*: Covered with plexiglass -- DO NOT TAPE

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ART OF ASSEMBLAGE EXHIBITION

PACKING LIST - SECTION 3, page 2

BOX NUMBER	CATALOG NUMBER	MUSEUM NUMBER	ARTIST, TITLE, MEDIUM, LENDER	WEIGHT
Box 64	178	61.2101	Man Ray: Smoking Device, construction, (Neumann, M.G.)	82 lbs.
"	236	61.1509	Tanguy: From the Other Side of the Bridge, construction, (Neumann, M.G.)	
Box 65	113	61.1501	Höch: Collage, (Neumann, M.G.)	44
"	95	61.1502	Breton et al: Exquisite Corpse, ink, (Neumann, M.G.)	
"	174	61.1505	Man Ray: Object to be Destroyed, ink, (Neumann, M.G.)	
"	---	61.1508	Schwitters: Du Mauri, collage, (Neumann, M.G.)	
Box 66	159	61.3393	Nickle: Collage, (Nickle)	95
Box 67	203	61.1990	Schwitters: Merz Construction, wood, (Phila. Mus.)	17
Box 68	165	* 61.1999	Picasso: Bottle of Suze, collage, (Washington Univ., St. Louis)	46
Box 69	136	61.2000	McCaffrey: House by The Railroad, collage, (Schenectady)	82
Box 70	219	61.2665	Schwitters: Trein, collage, (Shapiro)	28
Box 71	131	61.2021	Laurens: Seated Woman, collage, (Thompson)	48
Box 72	15	61.1916	Baxter: Instruments at the Silence Refinery, construction, (Thompson)	62
Box 73	223	* 61.2034	Schwitters: S Y Cut, collage, (Winston)	86
"	227	* 61.2035	Severini: Still Life with Cherries, collage, (Winston)	
"	138	* 61.2032	Magnelli: Collage, collage, (Winston)	
"	29	* 61.2030	Carra: Angle pénétrant de Joffre..., collage, (Winston)	

* : Covered with plexiglass -- DO NOT TAPE

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Cable: SCHUMMTRAG

TWX NY1-4661

Art of Assembl.
Schumm

SCHUMM TRAFFIC AGENCY INC.

TRANSPORTATION CONSULTANTS

26 BROADWAY • NEW YORK 4, N. Y.
TEL. WHITEHALL 4-9140

November 27, 1961
HMS-2380

Mr. Lloyd Ammons
Burnham's Van Service
1636 Second Avenue
Columbus, Georgia

Re: MOD - Art

Gentlemen:

Please arrange to pick up shipment consisting of Van Load

On December 1st

To be forwarded charges ~~Prepaid~~ Collect

From: The Museum of Modern Art
11 West 53rd St.
New York City

To: Dallas Museum of Contemorary Art
3415 Cedar Spring Road
Dallas, Texas

Bill: The Museum of Modern Art
11 West 53rd St.
New York City 19
Attention: Miss Dorothy Dudley

This shipment to be billed at
Shipment to be delivered ASP
Shipper will have bill of lading to accompany shipment.

SPECIAL INSTRUCTIONS:

Yours very truly,
SCHUMM TRAFFIC AGENCY, INC.

Henrietta M. Schumm
President

HMS:cms
(2)cc Miss Dudley

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COMBINED UNIFORM HOUSEHOLD GOODS BILL OF LADING AND FREIGHT BILL

Art Class Schumm

BURNHAM VAN SERVICE, INC.

MOVERS OF FINE FURNITURE • 1636 Second Avenue, Columbus, Georgia

THIS SHIPPING ORDER must be legibly filled in, in Ink, in Indelible Pencil, or in Carbon, and retained by the Agent.

B/L No. B 63227

Agent's No. HMS-2677-RC-15924

Received, pursuant to Order for Services (if any) and subject to the classifications and tariffs, rules and regulations in effect on the date of the issue of this Shipping Order,

Issued at Schumm Traffic Agency, Inc. Date 19

Shipper San Francisco Museum

Address

City San Francisco State California Phone No.

The property described below (contents and conditions of contents of packages unknown) consigned and destined as shown below, which said company (the word company being understood throughout this contract as meaning any person or corporation in possession of the property under the contract) agrees to carry to destination indicated below, if within the scope of its lawful operations, otherwise to deliver to another carrier to deliver to said destination. It is mutually agreed, as to each carrier of all or any of said property over all or any portion of route to destination, and to each party at any time interested in all or any of said property, that every service to be performed hereunder shall be subject to all conditions not prohibited by law, whether printed or written, herein contained, including the conditions on back hereof, which are hereby agreed to by shipper and accepted for himself and his assigns.

Consigned to Museum of Modern Art

Address 11 West 53rd St.

City New York City State N.Y. Phone No.

Delivering Carrier: BURNHAM VAN SERVICE, INC. I. C. C. No. 682

SHIPPER'S COLLECTION INSTRUCTIONS

Subject to Section 7 of conditions, if this shipment is to be delivered to the consignee without recourse on the consignor, the consignor shall sign the following statement:
The carrier shall not make delivery of this shipment without payment of transportation and all other lawful charges.

(Shipper or Agent)

PREPAYMENT

Received $ to apply in prepayment of the charges on the property described herein.

Agent or Driver

(The signature here acknowledges only the amount prepaid)

TERMS

All advances of lawful charges must be paid in cash, money order or certified check before carrier delivers or relinquishes possession of the property, unless otherwise indicated below by the carrier.

VALUATION

Shippers are required to declare in writing the released value of the property. The agreed or declared value of the property is hereby specifically stated by the shipper to be not exceeding 30 cents per pound, per article.

Hans O Baker

(Shipper or Agent)

The shipper hereby declares valuation in excess of the limit set forth herein on the following specific articles:

ARTICLE (If None, write "None")	Excess Valuation

RECEIPT OF DELIVERY

Services shown herein were rendered and the property described above received in good condition except as herein noted.

(Shipper or Agent)

Date

ON THE BASIS OF TABULATING MACHINES AS CONTAINED IN NO. 102 HOUSEHOLD GOODS CARRIERS BUREAU AGENT TERMS AND CONDITIONS ON FACE IT THEREIN WILL APPLY IN LIEU OF TERMS AND CONDITIONS PRINTED THEREON.

HOUSEHOLD GOODS TRANSPORTATION SERVICE			RATE	CHARGES
Rates based on Tariff No. 80-B Sec.				
Weight Gross lbs., Tare lbs., Net lbs.				
Mileage: Straight shipments (no storage in Transit)		Miles		
Mileage: Storage in transit shipments:		Miles		
Over Seas Transportation		Miles		
Van Load - 13,000 lbs.				
ADDITIONAL SERVICES:				
Labor charges	Hours @	Per Hour		
Overtime Labor charges	Hours @	Per Hour		
Extra pick-ups and deliveries	Stops @	Per Stop		
Hoisting or Piano — Organ Carry				
Waiting time	Hours @	Per Hour		
Storage in transit	Lbs. @	Per Cwt.		
Warehouse Handling	Lbs. @	Per Cwt.		
Transit Insurance Premium				
Charges for excess value on specific art. $	@ 2% of excess declared value			

ITEMIZED PACKING AND UNPACKING CHARGES	QUAN.	RATE	CHARGES
Barrels			
Boxes, wooden: not over 5 cu. ft.			
Over 5 cu. ft. but not over 10 cu. ft.			
Over 10 cu. ft. but not over 15 cu. ft.			
Over 15 cu. ft. but not over 25 cu. ft.			
Over 25 cu. ft. but not over 30 cu. ft.			
Cartons: Not over 1½ cu. ft.	Bill at Van Load		
Over 1½ cu. ft. but not over 3 cu. ft.			
Over 3 cu. ft. but not over 5 cu. ft.			
Over 5 cu. ft. but not over 7 cu. ft.	Deliver: ASP		
Over 7 cu. ft. but not over 10 cu. ft.			
Over 10 cu. ft. but not over 12 cu. ft.			
Mattress Carton			
Crib Mattress Carton			
Crates, Wooden: Per cu. ft.			
Wardrobe Service: (Use of container only)			
	Total Packing		

BILL:
Museum of Modern Art
11 West 53rd St. Attn: Dorothy Miss Dudley
New York 19, N.Y. No 0760
Purchase Order No.

TOTAL	
PAID TO APPLY	
BALANCE DUE	

Carrier: BURNHAM VAN SERVICE, INC. Shipper S. F. Museum

By By Hans O Baker

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UNLOAD: DATE / / HOUR | STREET MOMA - 11 - 53RD ST. | CITY NEW YORK, N.Y. | STATE

ITEM	NUMBER WHSE.	✓	A DESCRIPTION OF ARTICLE	B CONDITION	C LOCATION	D CUSTOMER'S REMARKS AT DESTINATION	DRIVER CHECK
1			SANDWICH PACK 5-30				
2		✓	5-38				
3		✓	5-12				
4		✓	5-31				
5		✓	5-23				
6		✓	5-36				
7			5-28 (x6)				
8		✓	5-11				
9		✓	5-21				
10			5-1				
11			5-14				
12		✓	5-42				
13		✓	5-8				
14			5-29				
15			5-34				
16		✓	5-5				
17		✓	5-35				
18			5-4				
19			5-6				
20		✓	5-39				
21		✓	5-41				
22		✓	5-17				
23		✓	5-16				
24		✓	5-20				
25		✓	5-7				
26			5-18				
27		✓	5-10				
28		✓	5-15				
29		✓	5-44				
30		✓	5-3				
31		✓	5-32				
32		✓	5-43				
33		✓	5-22				
34			5-25				
35		✓	5-37				
36		✓	5-24				
37		✓	5-13				
38			5-26				
39		✓	5-19				
40		✓	SANDWICH PACK 5-2				

B CONDITION

1 BENT
2 BROKEN
3 BURNED
4 CHIPPED
5 CONDITION UNKNOWN
6 CONTENTS UNKNOWN
7 CRACKED
8 DENTED
9 DUG OR GOUGED
10 HOLES
11 LOOSE
12 MOTH EATEN
13 ORDINARY WEAR
14 PACKED BY OWNER
15 RUBBED
16 RUSTY
17 SCARRED-MARRED
18 SCRAPED
19 SCRATCHED
20 SOILED
21 SPLIT
22 STAINED
23 TORN
24 VERY WORN
25 WRAPPED BY OWNER
26 PACKED BY CARRIER
27 SNAGGED
28 UNGLUED
29 NOT SERVICED
30 OWNER'S RISK
31 BAD ORDER
32 NOT RESPONSIBLE
33 MECH. COND. UNKNOWN
34 FADED

C LOCATION

A ARM—LEFT
B ARM—RIGHT
C BACK
D BOTTOM
E CUSHION
F DRAWER
G EDGE
H FRAME
I FRONT
J LEFT SIDE
K LEG—LEFT BACK
L LEG—LEFT FRONT
M LEG—RIGHT BACK
N LEG—RIGHT FRONT
O MIRROR
P RIGHT SIDE
Q TIER
R TOP
S SEAT
T INSIDE
U OUTSIDE
V CORNER

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I HAVE CHECKED ALL THE ITEMS LISTED AND NUMBERED 1 TO 40 INCLUSIVE, AND I ACKNOWLEDGE THAT THIS IS A TRUE AND COMPLETE LIST OF THE GOODS TENDERED FOR TRANSPORTATION AND OF THE STATE OF THE GOODS AT LOADING TIME

Henry O'Shea

SHIPPER OR AUTHORIZED AGENT

DELIVERY RECEIPT

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CARRIER WILL POSITIVELY NOT ENTERTAIN ANY CLAIM FOR DAMAGE OR LOSS UNLESS SUCH DAMAGE OR LOSS IS CLEARLY DESCRIBED IN COLUMN D AND IS ENDORSED BY OUR DRIVER. SETTLEMENT OF ANY CLAIM YOU REPORT WILL BE MADE IN ACCORDANCE WITH THE EXCEPTIONS YOU HAVE LISTED.

I ACKNOWLEDGE RECEIPT OF ALL THE ITEMS FROM 1 TO _____ INCLUSIVE, AS LISTED, WITH THE EXCEPTION AS STATED IN COLUMN D.

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ITEM	NUMBER WHSE.	A DESCRIPTION OF ARTICLE	B CONDITION	C LOCATION	D CUSTOMER'S REMARKS AT DESTINATION	DRIVER CHECK
41	✓	SANDWICH PACK S-9				
42	✓	S-40				
43	✓	S-45				
44	✓	S-33				
45	✓	SANDWICH PACK S-27				
46	✓	BOX # 8				
47	✓	# 33				
48	✓	# #30				
49	✓	# 5				
50	✓	# 10				
51	✓	# 40				
52		# 28				
53	✓	# 17				
54		# 26				
55		# 24				
56	✓	# 34				
57	✓	# 11				
58	✓	# 32				
59	✓	# 4				
60	✓	# 14				
61	✓	# 43				
62	✓	# 2				
63	✓	# 9				
64	✓	# 36				
65	✓	# 38				
66	✓	# 12				
67	✓	# 42				
68	✓	# 35				
69		# 23				
70	✓	# 39				
71	✓	# 6				
72	✓	# 13				
73	✓	# 20				
74		# 22				
75	✓	# 15				
76	✓	# 18				
77	✓	# 16				
78	✓	# 31				
79		# 25				
80	✓	BOX # 3				

B CONDITION

1 BENT
2 BROKEN
3 BURNED
4 CHIPPED
5 CONDITION UNKNOWN
6 CONTENTS UNKNOWN
7 CRACKED
8 DENTED
9 DUG OR GOUGED
10 HOLES
11 LOOSE
12 MOTH EATEN
13 ORDINARY WEAR
14 PACKED BY OWNER
15 RUBBED
16 RUSTY
17 SCARRED-MARRED
18 SCRAPED
19 SCRATCHED
20 SOILED
21 SPLIT
22 STAINED
23 TORN
24 VERY WORN
25 WRAPPED BY OWNER
26 PACKED BY CARRIER
27 SNAGGED
28 UNGLUED
29 NOT SERVICED
30 OWNER'S RISK
31 BAD ORDER
32 NOT RESPONSIBLE
33 MECH. COND. UNKNOWN
34 FADED

C LOCATION

A ARM—LEFT
B ARM—RIGHT
C BACK
D BOTTOM
E CUSHION
F DRAWER
G EDGE
H FRAME
I FRONT
J LEFT SIDE
K LEG—LEFT BACK
L LEG—LEFT FRONT
M LEG—RIGHT BACK
N LEG—RIGHT FRONT
O MIRROR
P RIGHT SIDE
Q TIER
R TOP
S SEAT
T INSIDE
U OUTSIDE
V CORNER

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I HAVE CHECKED ALL THE ITEMS LISTED AND NUMBERED 1 TO ____ INCLUSIVE, AND I ACKNOWLEDGE THAT THIS IS A TRUE AND COMPLETE LIST OF THE GOODS TENDERED FOR TRANSPORTATION AND OF THE STATE OF THE GOODS AT LOADING TIME

Nancy O'Baker

SHIPPER OR AUTHORIZED AGENT

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I ACKNOWLEDGE RECEIPT OF ALL THE ITEMS FROM 1 TO ____ INCLUSIVE, AS LISTED, WITH THE EXCEPTION AS STATED IN COLUMN D.

CONSIGNEE OR AUTHORIZED AGENT

DELIVERY DATE

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UNLOAD: DATE / / HOUR | STREET MOMA - 11 W 53RD | CITY NEW YORK, N.Y. | STATE

ITEM	NUMBER WHSE.	A DESCRIPTION OF ARTICLE	B CONDITION	C LOCATION	D CUSTOMER'S REMARKS AT DESTINATION	DRIVER CHECK
81	~~8~~ ✓	Box #89				
82	✓	Box #29				
83	✓	" #47				
84	(6)	" #21				
85	✓	Box #6				
86	✓	P-22				
87	✓	P-4				
88	✓	Box #37				
89	(5)	#27				
90	✓	P-3				
91	✓	P-21				
92	✓	Box #41				
93	✓	CARTON #2				
94	✓	" #6				
95	✓	" #11				
96	✓	" #15				
97	✓	" #16				
98	✓	" #8				
99	✓	" #14				
100	✓	" #1				
101	✓	" #7				
102	✓	" #18				
103	✓	" #13				
104	✓	" #9				
105	✓	" #4				
106	✓	" #~~8~~ 5				
107	✓	" #3				
108	✓	" #12				
109	✓	" #10				
110	✓	CARTON #17				
111	✓	SCULPTURE				
112	✓	SCULPTURE				
113	✓	SCULPTURE + BASE				
114	✓	SCULPTURE				
115	✓	SCULPTURE — BAD SPLIT BOTTOM BACK — CHIP & DENT ON TOP				
116	✓	BOX #1				
117						
118						
119						
120						

B CONDITION

1 BENT
2 BROKEN
3 BURNED
4 CHIPPED
5 CONDITION UNKNOWN
6 CONTENTS UNKNOWN
7 CRACKED
8 DENTED
9 DUG OR GOUGED
10 HOLES
11 LOOSE
12 MOTH EATEN
13 ORDINARY WEAR
14 PACKED BY OWNER
15 RUBBED
16 RUSTY
17 SCARRED-MARRED
18 SCRAPED
19 SCRATCHED
20 SOILED
21 SPLIT
22 STAINED
23 TORN
24 VERY WORN
25 WRAPPED BY OWNER
26 PACKED BY CARRIER
27 SNAGGED
28 UNGLUED
29 NOT SERVICED
30 OWNER'S RISK
31 BAD ORDER
32 NOT RESPONSIBLE
33 MECH. COND. UNKNOWN
34 FADED

C LOCATION

A ARM—LEFT
B ARM—RIGHT
C BACK
D BOTTOM
E CUSHION
F DRAWER
G EDGE
H FRAME
I FRONT
J LEFT SIDE
K LEG—LEFT BACK
L LEG—LEFT FRONT
M LEG—RIGHT BACK
N LEG—RIGHT FRONT
O MIRROR
P RIGHT SIDE
Q TIER
R TOP
S SEAT
T INSIDE
U OUTSIDE
V CORNER

LOADING RECEIPT

I HAVE CHECKED ALL THE ITEMS LISTED AND NUMBERED 1 TO ____ INCLUSIVE, AND I ACKNOWLEDGE THAT THIS IS A TRUE AND COMPLETE LIST OF THE GOODS TENDERED FOR TRANSPORTATION AND OF THE STATE OF THE GOODS AT LOADING TIME

Henry O Behm

SHIPPER OR AUTHORIZED AGENT

DELIVERY RECEIPT

IMPORTANT NOTICE TO SHIPPER: READ CAREFULLY BEFORE SIGNING

CARRIER WILL POSITIVELY NOT ENTERTAIN ANY CLAIM FOR DAMAGE OR LOSS UNLESS SUCH DAMAGE OR LOSS IS CLEARLY DESCRIBED IN COLUMN D AND IS ENDORSED BY OUR DRIVER. SETTLEMENT OF ANY CLAIM YOU REPORT WILL BE MADE IN ACCORDANCE WITH THE EXCEPTIONS YOU HAVE LISTED.

I ACKNOWLEDGE RECEIPT OF ALL THE ITEMS FROM 1 TO ____ INCLUSIVE, AS LISTED, WITH THE EXCEPTION AS STATED IN COLUMN D

CONSIGNEE OR AUTHORIZED AGENT

DELIVERY DATE

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COMBINED UNIFORM HOUSEHOLD GOODS BILL OF LADING AND FREIGHT BILL

BURNHAM VAN SERVICE, INC.

MOVERS OF FINE FURNITURE • 1636 Second Avenue, Columbus, Georgia

THIS SHIPPING ORDER must be legibly filled in, in Ink, in Indelible Pencil, or in Carbon, and retained by the Agent.

B/L No. B 40860 PRT OF ASSEMBL.

Agent's No. HMS-2380

Received, pursuant to Order for Services (if any) and subject to the classifications and tariffs, rules and regulations in effect on the date of the issue of this Shipping Order,

Issued at Schumm Traffic Agency, Inc. Date 19

Schumm

Shipper The Museum of Modern Art

Address 11 West 53rd St.

City New York City State New York Phone No.

The property described below (contents and conditions of contents of packages unknown) consigned and destined as shown below, which said company (the word company being understood throughout this contract as meaning any person or corporation in possession of the property under the contract) agrees to carry to destination indicated below, if within the scope of its lawful operations, otherwise to deliver to another carrier to deliver to said destination. It is mutually agreed, as to each carrier of all or any of said property over all or any portion of route to destination, and to each party at any time interested in all or any of said property, that every service to be performed hereunder shall be subject to all conditions not prohibited by law, whether printed or written, herein contained, including the conditions on back hereof, which are hereby agreed to by shipper and accepted for himself and his assigns.

Consigned to Dallas Museum of Contemporary Art

Address 3415 Cedar Spring Road

City Dallas State Texas Phone No.

Delivering Carrier: BURNHAM VAN SERVICE, INC. I. C. C. No. 682

SHIPPER'S COLLECTION INSTRUCTIONS

Subject to Section 7 of conditions, if this shipment is to be delivered to the consignee without recourse on the consignor, the consignor shall sign the following statement:
The carrier shall not make delivery of this shipment without payment of transportation and all other lawful charges.

(Shipper or Agent)

PREPAYMENT

Received $ to apply in prepayment of the charges on the property described herein.

Agent or Driver
(The signature here acknowledges only the amount prepaid)

TERMS

All advances of lawful charges must be paid in cash, money order or certified check before carrier delivers or relinquishes possession of the property, unless otherwise indicated below by the carrier.

VALUATION

Shippers are required to declare in writing the released value of the property. The agreed or declared value of the property is hereby specifically stated by the shipper to be not exceeding 30 cents per pound, per article.

X

(Shipper or Agent)

The shipper hereby declares valuation in excess of the limit set forth herein on the following specific articles:

ARTICLE (If None, write "None")	Excess Valuation

RECEIPT OF DELIVERY

Services shown herein were rendered and the property described above received in good condition except as herein noted.

(Shipper or Agent)

Date

HOUSEHOLD GOODS TRANSPORTATION SERVICE			RATE	CHARGES
Rates based on Tariff No. 80-B Sec.				
Weight Gross lbs., Tare lbs., Net		lbs.		
Mileage: Straight shipments (no storage in Transit)		Miles		
Mileage: Storage in transit shipments:		Miles		
Over Seas Transportation		Miles		
Van Load				
ADDITIONAL SERVICES:				
Labor charges	Hours @	Per Hour		
Overtime Labor charges	Hours @	Per Hour		
Extra pick-ups and deliveries	Stops @	Per Stop		
Hoisting or Piano — Organ Carry				
Waiting time	Hours @	Per Hour		
Storage in transit	Lbs. @	Per Cwt.		
Warehouse Handling	Lbs. @	Per Cwt.		
Transit Insurance Premium				
Charges for excess value on specific art. $	@ 2% of excess declared value			

ITEMIZED PACKING AND UNPACKING CHARGES	QUAN.	RATE	CHARGES
Barrels			
Boxes, wooden: not over 5 cu. ft.			
Over 5 cu. ft. but not over 10 cu. ft.			
Over 10 cu. ft. but not over 15 cu. ft.			
Over 15 cu. ft. but not over 25 cu. ft.			
Over 25 cu. ft. but not over 30 cu. ft.			
Cartons: Not over 1½ cu. ft.			
Over 1½ cu. ft. but not over 3 cu. ft.			
Over 3 cu. ft. but not over 5 cu. ft.			
Over 5 cu. ft. but not over 7 cu. ft.			
Over 7 cu. ft. but not over 10 cu. ft.			
Over 10 cu. ft. but not over 12 cu. ft.		Deliver	
Mattress Carton			
Crib Mattress Carton		ASAP	
Crates, Wooden: Per cu. ft.			
Wardrobe Service: (Use of container only)			
	Total Packing		

BILL:
Dallas Museum of Contemporary Art
3415 Cedar Spring Road
Dallas, Texas

TOTAL	
PAID TO APPLY	
BALANCE DUE	

Carrier: BURNHAM VAN SERVICE, INC. Shipper X

By By

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art of Assem. / Schwarz

Schwarz, galleria d'arte
Milano
Via Gesù, 17 - telefoni 709024 - 780261

Milan, June 16th 1962

Mr. G. David Thompson
Stone's Throw
4554 Brownsville Road
Pittsburgh 36, PA. (U.S.A.)

Dear Mr. Thompson,

I acknowledge receipt with thanks of your letter dated June 12th with your cheque for $450.00 in payment of the work of art: "Nécropole, luxe et parfum" by Raysse.

Yours sincerely,

(Arthur Schwarz)

C.C. The Museum of Moder Art, New York.

direzione: Arturo Schwarz, Perito del Tribunale di Milano

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Arthur Schwarz

cc: Mr. D. David Thompson
Miss Sarah Rubenstein
cc DDT

June 6, 1962

Mr. Arthur Schwarz
Schwarz, Galleria d'Arte
Via Gesù 17
Milano
Italy

Dear Arthur:

I spoke to Mr. D. David Thompson concerning his purchase of Raysse's Nécropole, luxe, et parfum, which he has given to the University of Indiana. He did not remember at that time whether he had paid for it or not, but inasmuch as we have not received our check for 10% of the selling price, that is for $50, it seems evident that his office did not get to it yet. I am sure that you will hear from Mr. Thompson on this in the very near future.

As for the photograph invoices we have been unable to find any record of them. Would you please send duplicate invoices so that we can take care of that matter also.

With best regards,

William C. Seitz
Associate Curator

WCS:sjk

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ART OF ASS.

Schwarz

Schwarz, galleria d'arte
Milano
Via Gesù, 17 - telefoni 709024 - 780261

cc: Miss Dudley
Miss Legg

Milan, May 25th 1962

Mr. William C. Seitz
Associate Curator
The Museum of Modern Art
11 West 53rd Street
New York 19, N.Y. (U.S.A.)

Dear Bill,

1) I refer to your letter dated November 13th regarding the purchase made by Mr. G. David Thompson of Raysse's "Nécropole, luxe, et parfum", to inform you that up to the time of writing I do not seem to have received the settlement for this purchase. I will be most grateful if you will kindly investigate and let me know something about this matter.

2) May I also take the liberty to draw your attention to the fact that my invoices for photos requested by the Museum (order n° 9313 dated September 7th, and n° 9314 dated same date) have also not been settled. Since I am drawing close to the end of the financial year, I would like to close these small accounts.

Thanking you I remain,

Yours sincerely,

(Arthur Schwarz)

P.S. I am enclosing for your guidance the receipt of delivery regarding Raysse's work. (ret'd for sig. 6-25-62)

i receive it?

direzione: Arturo Schwarz, Perito del Tribunale di Milano

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Art of Assembl.
Schwarz

May 17, 1962

Dear Arthur,

May I thank you for your generous loan to the exhibition "The Art of Assemblage." As we expected, the reactions of the press to this show were varied and in some cases extreme. This is an indication, I believe, of its relevance to the current scene.

Now that so many requests are being made of collectors and dealers for the loan of works of art, we are especially grateful for your cooperation. Needless to say without the loan of this work the exhibition would not have been as successful as it was.

Enclosed is a receipt of delivery which I should appreciate your signing and returning in the attached envelope.

Sincerely yours,

William C. Seitz
Associate Curator

Mr. Arthur Schwarz
Galleria Schwarz
Via S. Andrea 23
Milan, Italy

Enclosure: 1 loan receipt for each of the following:

Arman: Arteriosclerose
Baj: Mirror
Shouting General (sold)
Dominguez: 1955
Oppenheim: Squirrel
Picabia: Les Centimetres

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Art of Assembl

Gal. Schwarz

cc:D. Dudley

December 26, 1961

Mr. Arturo Schwarz
Schwarz, galleria d'arte
Via Gesù, 17
Milan
Italy

Dear Mr. Schwarz:

Your letter to Mr. Barr concerning Picabia's Les centimetres has been turned over to me.

new receipt made

I shall record the fact that Baj's Shouting General has been sold to your customer, Dr. Marinotti.

With best regards,

William D. Seitz
Associate Curator

WCS:cc

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Schwarz, galleria d'arte

Milano
Via Gesù, 17 - telefoni 709024 - 780261

Milan, December 18th 1961

Mr. A.H. Barr Jr.
Museum of Modern Art
11 West 53 Str.
New York, N.Y.
(U.S.A.).

REGISTERED LETTER

Mr. Seitz

Gentlemen,

Please note that we have decided to increase the price of the painting by Picabia "Les centimètres" which we have lent to your exhibition "The Art of Assemblage" from $10,000 to $ 15,000.-

We remind you that we have not still received news from you regarding Baj's "Shouting General". Please let us know by return air mail if we can consider it sold to our customer Dr. Marinotti, or whether this painting has been purchased before you got my letter.

Yours sincerely

(Arturo Schwarz)

orig - DD ✓

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Art of Assemblage

Gal. Schwarz

cc: Miss Dudley

December 21, 1961

Mr. Arthur Schwarz
Galleria Schwarz
via Gesù 17
Milan
Italy

Note change in address

Dear Arthur,

May I thank you for your kindness in lending your beautiful Raysse, Nécropole, luxe et parfum, to the New York showing of "The Art of Assemblage" exhibition. As you will notice and as we expected, the reactions of the press to this show were varied and in some cases extreme. This is an indication, I believe, of its relevance to current art life.

Now that so many requests are being made of collectors and dealers for the loan of works of art, we are especially grateful for your cooperation. Needless to say without the loan of this fine work the exhibition would not have been as successful as it was.

Enclosed is a receipt of delivery which I would appreciate your signing and returning in the attached envelope.

Sincerely yours,

William C. Seitz
Associate Curator

WCS:sjk
enc.

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ART OF ASSEMBLAGE

Gal. Schwarz

cc: Miss Dudley

December 21, 1961

Mr. Arthur Schwarz
Galleria Schwarz
via Gesù 17
Milan
Italy

note change in address

Dear Arthur,

May I thank you for your kindness in lending your beautiful Raysse, Nécropole, luxe et parfum, to the New York showing of "The Art of Assemblage" exhibition. As you will notice and as we expected, the reactions of the press to this show were varied and in some cases extreme. This is an indication, I believe, of its relevance to current art life.

Now that so many requests are being made of collectors and dealers for the loan of works of art, we are especially grateful for your cooperation. Needless to say without the loan of this fine work the exhibition would not have been as successful as it was.

Enclosed is a receipt of delivery which I would appreciate your signing and returning in the attached envelope.

Sincerely yours,

William C. Seitz
Associate Curator

WCS:sjk
enc.

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Schwarz, galleria d'arte

Milano
Via Gesù, 17 - telefoni 709024 - 780261

Art of Assemblage
Gal. Schwarz

Milan, November 17th 1961

Mr. William C. Seitz
Associate Curator
The Museum of Modern Art
11 West 53rd Street
New York 19
(U.S.A.)

cc: Miss Dudley
Miss Rubenstein
Mr. Koch
Mr. Wheeler

Dear Bill,

Thank you very much for your letter dated November 13th.

Although the price of Raysse has increased, I agree to let it go for 500$. I also agree naturally for the 10% commission to be deducted from the selling price.

Regarding the further loan of the piece by Mr. Thompson, I agree to whatever you decide is the best solution and I am willing to wait for payment until such time it will be agreable to Mr. Thompson.

I would like to ask you a favour: I am having an important Baj exhibition next month and I am publishing a very beautiful catalogue on this occasion. I would like to send it to some of the collectors I have noted listed on p. 153 of your most interesting book. I am enclosing herewith the list of the people which interest me. Could you have it completed with the addresses?

Naturally I would be quite prepeared to pay for any secretarial charges.

I thank you in anticipation and remain,

Yours sincerely

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Schwarz, galleria d'arte

Milano
Via Gesù, 17 - telefoni 709024 - 780261

Art of Assemb
Gal. Schwarz

Milan, December 4th 1961

cc: Miss Dudley

Mr. Alfred H. Barr, Jr.
Director of the Museum Collections
The Museum Of Modern Art
11 West 53rd Street
New York 19, N.Y.
(U.S.A.).

to Bill Seitz?

Dear Mr. Barr,

Further to my letter dated December 1st, please let me know if the "Shouting General" of Enrico Baj, which I have lent to your exhibition (reproduced on page 104 of Mr. Seitz' book), is still available.

In that case, please consider it sold because my customer, Mr. Paolo Marinotti, Milan, wants to buy it from me.

I would very much appreciate an answer by return air mail.

Yours sincerely

(Arturo Schwarz)

direzione: Arturo Schwarz, Porta dei Tribunali di Milano

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	MoMA Exhs.	695.7

Art of Assemblage
Gal. Schwarz

COPY: Mr. G. David Thompson

cc: Mr. Wheeler
Mr. Koch
Mr. Selz
Miss Dudley
Miss Rubenstein

November 13, 1961

Mr. Arthur Schwarz
Galleria Schwarz
Via Gesù, 17
Milan
Italy

Dear Arthur,

Mr. G. David Thompson, 4554 Brownsville Rd., Pittsburgh 36, Penn., is interested in purchasing Martial Raysse's Nécropole, luxe, et parfum now being shown at the Museum in the exhibition "The Art of Assemblage." In the loan agreement form you have listed the selling price at $500. As is specified on this form, the selling price "shall be understood to include a ten percent handling charge for The Museum of Modern Art."

If this piece is still available at this price, the Treasurer's Office of the Museum will bill Mr. Thompson asking for two checks: one in the amount of 90% of the selling price plus sales tax computed on 100%, payable to you, and the other in the amount of 10% of the selling price, payable to the Museum. Delivery will be postponed for some time because of the duration of the exhibition, and if Mr. Thompson wishes to defer payment until delivery we shall inform him that the 10% due the Museum is due immediately. If it is your wish to conclude this transaction with Mr. Thompson would you please authorize us to deliver the work to him at the concludion of the exhibition.

With sincere thanks for your assistance in making the Assemblage exhibition a success.

Yours sincerely,

William C. Seitz
Associate Curator

c/c postale milano n. 3/29803 C.C.I.A. Milano n. 449977

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Art of Assemblage

Schwarz

Schwarz, galleria d'arte
Milano
Via Gesù, 17 - telefoni 709024 - 780261

cc: Miss Dudley

Milan, September 22nd 1961

REGISTERED LETTER

THE MUSEUM OF MODERN ART
11 West 53rd Street
New York 19
U.S.A.

Dear Sir,

In answer to your request N° 9313 and 9314 we have sent you under separate cover the photos requested. A total of 18 at the total price of $15 which please settle directly to us.

This part Noted on Library Photo orders

Regarding then the two paintings of the painter Baj which we have lent to you, please note that with immediate effect the prices have been increased in the following manner:

Baj: Shouting General - new price: $2,175
Baj: Mirror " " $1,000

Any sale must therefore be made at these prices.

Thanking you, we remain, Dear Sir,

Yours faithfully

(Arturo Schwarz)

new receipt? 2 of 8 on old one

- For Mr. Seitz - Rec'd Library 9/25/61 -

direzione: Arturo Schwarz, Perito del Tribunale di Milano

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ART OF ASSEMBLAGE

Gal Schwarz

Schwarz, galleria e libreria d'arte

milano
via s. andrea, 23 (ingresso da via spiga)
tel. 709024, 706335

original: Miss Dudley

Milan, June 3rd 1961

Dr. William C. Seitz,
Associate Curator,
The Museum of Modern Art,
11 West 53rd Str., New York 19.

Dear Bill,

Many thanks for your kind letter dated may 17th, and please accept my apologies for the delay in answering, but your letter arrived a few hours after I had left Milan for a somewhat lenghty tour in Europe. So I was not here to take care of it.

I naturally perfectly agree to loan you everything requested with your letter dated may 17th, and, regarding photos, I am sending them by separate cover, with the forms filled, as follows:

Spoerris' Le petit déjeuner de Kichka (this photo will be sent direct by Spoerry)
Arman and Raysse's items,(I am waiting for the photos, following soon)
You will find therefore in the parcel with the forms filled the photos of the following works:

- Baj's Shouting General
- Baj's Mirror
Dominguez's "1955"
- Picabia's "Centimeters"
- Oppenheim's Squirrel

May I draw your attention to the fact that there is one name which should have deserved maybe your attention, and that is Farfa's who, as you know, has been a futurist, and most probably the first italian dadaist, since his work, in that line and with collages, dates as far back as 1920. Of Farfas' there was an interesting portrait of the poet Marinetti (a collage dated 1923). I am mentioning this fact because I know you have seen so many things in Europe that it may have slipped out of your mind, and I really think that Farfa is important for your exhibition. I have also airmailed the catalogue of the exhibition of Del Pezzo, which has been a very great success, and Persico's new work is also of very great interest, his catalogue will be ready very soon, because his exhibition is opening on the first of july. I will airmail it to you so that you may decide whether it would be of any interest to include one of their works too. I apologize for calling to your memory the works of these three artists but I really believe they would be most interesting. I know you have also the space problem to solve so, I would quite understand it if you should stick to your decision not to include their works.

With best regards,

(Arthur Schwarz)

...ezione: Arturo Schwarz, ... Milano

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ART OF ASSEMBLAGE
Gall. Schwarz

cc: Miss Dudley ✓ al

May 17, 1961

Mr. Arthur Schwarz
Galleria Schwarz
Via Spiga (ang. S. Andrea, 23)
Milan
Italy

Dear Arthur,

I warned you that my correspondance on returning from Europe would be slow, but I hardly thought it would be as glacial as this. The pressures of the ideas we share, plus other matters including limitations of space, are making selection of the exhibition difficult. I wanted to postpone making any requests of you until I was sure that they would not have to be abandoned later. The present list may not be complete, so will you retain this letter as reference and I shall send you a loan form with a covering note for any other things.

The exhibition is going to be called "The Art of Assemblage," and will open in the fall of 1961. It will include many varieties of collage and construction from found objects and materials: an introductory group of primitive and popular objects, work by Picasso, Braque, Duchamp, Schwitters, Miró, Cornell and other masters, and recent work by lesser known artists. A book, the first to survey the diverse types of assembled art, will be published in connection with the exhibition.

The schedule of the show follows:

Museum of Modern Art: October 2 - November 12, 1961
Dallas Museum for Contemporary Arts: January 9 - February 11, 1962
San Francisco Museum of Art: March 5 - April 15, 1962

Because of the current interest in unorthodox media, and the philosophical questions that it raises, we expect this to be a topical, perhaps even controversial exhibition. Therefore my request for the loan of the following works from your collection has been made with special care:

Le Petit Déjeuner de Kichka, by Daniel Spoerri

Artériosclérose, Arman

Nécropole luxe et parfum, by Martial Raysse

Shouting General by Baj (was in Baj's studio)

Mirror, by Baj (see enclosed photo-copy) we plate ✓

"1955" by Dominguez

Les Centimetres, by Picabia

Squirrel ? (the beer glass) by Oppenheim

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I am enclosing a loan agreement form in duplicate for each work, the original to be returned to us and the copy for your files. We shall, of course, be responsible for all costs of packing and transportation and shall insure the works from wall to wall under our regular fine arts policy. May I urgently request, however, that this figure be kept within the true value of the works, for unless the present inflationary tendency of valuation is stopped the scope of this exhibition, and indeed of our entire program, must be drastically curtailed. Reasonable valuations are especially necessary in the case of European loans, for insurance costs for work in ocean transit are 13 times greater than those for domestic shipments.

We hope to receive loans in New York not later than August 28. Our Milan agent, Züst-Ambrosetti, Viale Vittorio Veneto 22, will get in touch with you to arrange for packing and shipment.

As you may know, the Iolas Gallery in New York has many things by Crippa, so to save insurance and shipping costs I am choosing a work from there. The other things we have discussed, I am afraid, must be eliminated because of lack of space.

I heard that you acquired many of the Spoerris in your exhibition. "The Breakfast" is my first choice for the exhibition, if it remains in good condition and can be safely shipped. I had a photograph of it which is unfortunately lost. La Poubelle n'est pas d'Arman!, Attention oeuvre d'art, and Ci git Jean Omerts would be possible substitutes, as well as the tray and coins.

have photos

It is of interest to survey the wide variety of materials used in assembled art. For this reason we are enclosing a special sheet affixed to each loan form, on which the materials and objects used can be listed. May I ask that you identify every material, or fragment employed in each work, or if this becomes too detailed, each type of material.

It is our intention to illustrate the book with many of the objects in the exhibition. If you already have photographs, would you please send us two prints of each work; or if it is more convenient, we can order directly from the photographer if you will give us his name and address. The bill can be addressed to Miss Alicia Legg here at the Museum. Because the book is going to press soon I would appreciate having these photographs as soon as it is convenient.

May I tell you how extremely grateful I am for your kindness during my visit to Milan and how gratified I was to receive your scholarly books. I have not given them the attention I hope to when I am freer, but I have mentioned them and the exciting work which your gallery is doing to everyone whom I think would be interested.

With best regards,

William C. Seitz
Associate Curator

WCS:sjk
enclosures

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Art of Assembl.
Shapiro

ACKNOWLEDGMENT

OF YOUR ORDER AS ENTERED

GOODS ALL MADE TO ORDER. NO CANCELLATION ACCEPTED

May 31, 1962

Dear Joe,

May I thank you for your generous loan to the exhibition "The Art of Assemblage." As we expected, the reactions of the press to this show were varied and in some cases extreme. This is an indication, I believe, of its relevance to the current scene.

Now that so many requests are being made of collectors and dealers for the loan of works of art, we are especially grateful for your cooperation. Needless to say without the loan of this work the exhibition would not have been as successful as it was.

Enclosed is a receipt of delivery which I should appreciate your signing and returning in the attached envelope.

Sincerely yours,

William C. Seitz
Associate Curator

Mr. Joseph R. Shapiro
516 Augusta Blvd.
Oak Park, Illinois

Enclosure: 1 loan receipt for: Schwitters, Trein

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ART OF ASSEMBLAGE

ACKNOWLEDGMENT

OF YOUR ORDER AS ENTERED

GOODS ALL MADE TO ORDER. NO CANCELLATION ACCEPTED.

ACKNOWLEDGMENT

DATE SHIPPED	Dec. 28, 1961
DATE PROMISED	Dec. 28, 1961
DATE ENTERED	Dec. 28, 1961
SALESMAN	Geo. J. Lacina

TELEPHONE SU 7-5415-5416-5417

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Shapiro

NEW YORK OFFICE
124 WEST 55TH STREET
TEL. CIRCLE 7-2618

TERMS: NET

SOLD TO The Museum of Modern Art,
11 West 53rd. Street,
New York 19,
New York

VISIT OUR ART GALLERIES IN CHICAGO — On Display
Paintings, Mezzotints, Etchings, Prints

SHIP VIA Delivered as below:- CUST. NO. 31691

CK.	QUAN.	PATTERN	WTH.	SIZE	FINISH	PRICE	AMOUNT	TOTAL
				1 Box received from above By American Airlines, Inc				
				Magritte: Painted Bottle with carved stopper				
				Handling and delivery		extra	15 00	
				Delivered to:- Mr. and Mrs. Joseph Shapiro, 516 Augusta Blvd., Oak Park, Illinois.				
				Come in Charges collect			9. 96	
								24 96

Art of Assemblage

THIS IS TO CERTIFY THAT THE MERCHANDISE LISTED IN THIS INVOICE HAS BEEN PRODUCED IN ACCORDANCE WITH THE FAIR LABOR STANDARDS ACT OF 1938.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.7

Art of Assemblage

Shapiro

December 21, 1961

Newcomb-Macklin Company
400-408 North State Street
Chicago 10, Illinois

Dear Sirs:

On December 6th we shipped a box containing Magritte: Painted Bottle with Carved Stopper to you for unpacking and delivery to Mr. and Mrs. Joseph Shapiro, 516 Augusta Blvd., Oak Park.

Please bill us for your services under our purchase order number 31691 which will be sent to you separately.

Sincerely yours,

Assistant to the Registrar

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Art of Assembl.

Shapiro

cc: Miss Dudley

December 13, 1961

Mr. Joseph R. Shapiro
516 Augusta Blvd.
Oak Park, Illinois

Dear Joe,

May I thank you for your kindness in lending your beautiful Magritte "Bottle" to the New York showing of "The Art of Assemblage" exhibition. As you will notice and as we expected, the reactions of the press to this show were varied and in some cases extreme. This is an indication, I believe, of its relevance to current art life.

Now that so many requests are being made of collectors and dealers for the loan of works of art, we are especially grateful for your cooperation. Needless to say without the loan of this fine work the exhibition would not have been as successful as it was.

Enclosed is a receipt of delivery which I would appreciate your signing and returning in the attached envelope.

Sincerely yours,

William C. Seitz
Associate Curator
(dictated by Mr. Seitz and
signed in his absence)

WCS:sjk
enc.

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Art of Assemblage
Shapiro

MOORE BUSINESS FORMS, INC., THURMONT, MD.

AMERICAN AIRLINES, INC.
NEW YORK, N. Y.
AIRfreight
DOMESTIC AIRBILL
NON-NEGOTIABLE

RECEIVED BY CARRIER AT: [X] SHIPPER'S DOOR [ ] CITY TERMINAL [ ] AIRPORT TERMINAL

ROUTING: AIRLINE ROUTING APPLIES UNLESS SHIPPER INSERTS SPECIFIC ROUTING HERE

CHARGES [ ] PREPAID [X] COLLECT

DELIVERY will be made to the consignee at a point where delivery service is available unless instructions to deliver to city terminal or airport terminal are specified in, "Instruction to carrier" below.

01- -814880
LETTERS SIGNIFY AIRPORT OF ORIGIN.

IMPORTANT: Carrier will complete all items below bold line EXCEPT SHIPPER'S C.O.D. Weights and classifications are subject to correction.

FROM: SHIPPER: MUSEUM OF MODERN ART
STREET ADDRESS: 11 W 53 ST
CITY: NY C ZONE STATE

TO: CONSIGNEE: C/O NEWCOMB MACKLIN CO
MR & MRS JOSEPH SHAPIRO
STREET ADDRESS: 400 NO STATE ST
CITY: CHICAGO ZONE 10 STATE ILL

BY: SHIPPER OR SHIPPER'S AGENT: X [signature] SHIPPER'S NUMBER

DESTINATION AIRPORT CODE

CONSIGNEE'S NUMBER

It is mutually agreed that the goods herein described are accepted in apparent good order (except as noted) for transportation as specified herein, subject to governing classifications and tariffs in effect as of the date hereof which are filed in accordance with law. Said classifications and tariffs, copies of which are available for inspection by the parties hereto, are hereby incorporated into and made part of this contract.

Carriage hereunder is subject to the rules relating to liability established by the Convention for the Unification of Certain Rules relating to International Carriage by Air, signed at Warsaw, October 12, 1929, unless such carriage is not "international carriage" as defined by the convention (See Carrier's tariffs for such definition).

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NO. PCS/PKGS.	DESCRIPTION OF PIECES AND CONTENTS MARKS - PACKING - NUMBER	WEIGHT	COMM'TY GRP. NO.	ROUTING TO	ROUTING VIA	RATE	PREPAID CHARGES	COLLECT CHARGES
1	BOX PRINTS	10			AA		WEIGHT-RATE $	$
							PICKUP	
							DELIVERY	
							EXCESS VALUE TRANSPORTATION CHARGE	
	INSTRUCTIONS TO CARRIER						ADVANCES	
							INSURANCE	

DECLARED VALUE AGREED AND UNDERSTOOD TO BE NOT MORE THAN THE VALUE STATED IN THE GOVERNING TARIFFS FOR EACH POUND ON WHICH CHARGES ARE ASSESSED UNLESS A HIGHER VALUE IS DECLARED AND APPLICABLE CHARGES PAID THEREON.

DECLARED VALUE $ 650 X

[ ] CASH [ ] CHARGE

SHIPPER'S C.O.D.

PCS/PKGS	LENGTH	WIDTH	DEPTH	CU. IN.	DIMENSIONAL WGT. LBS.	C. O. D. FEE
	×	×	=			

EXECUTED BY AMERICAN AIRLINES, INC. (AGENT'S SIGNATURE): MERCURY [signature]
AT: NYC.

DATE: 12-6-61
TIME: 230 ~~A.M.~~ P.M.

OTHER

TOTAL CHARGES $ $

01- -814880
LETTERS SIGNIFY AIRPORT OF ORIGIN

AA FORM AC-1F
PRINTED IN U.S.A.

1. SHIPPER'S RECEIPT (NOT AN INVOICE)

THIS IS TO CERTIFY THAT THE MERCHANDISE LISTED IN THIS INVOICE HAS BEEN PRODUCED IN ACCORDANCE WITH THE FAIR LABOR STANDARDS ACT OF 1938.

have the Schwitters' travel if you really need it.
Jos. R. Shapiro

Ok
NY

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	MoMA Exhs.	695.7

Dup. Invoice

~~ACKNOWLEDGMENT~~

DATE SHIPPED
DATE PROMISED
atonce,
DATE ENTERED
Sept. 21, 1961
SALESMAN
Geo. J. Lacine

TELEPHONE SU 7-5415-5416-5417
ESTABLISHED 1871

NEWCOMB-MACKLIN CO.

MANUFACTURERS
PICTURE FRAMES, MOULDINGS,
CORNICES, MIRRORS
AND
DECORATIVE SPECIALTIES
400-408 NORTH STATE ST.
CHICAGO 10, ILL.

A no y assemblage

ORDER **№ 350090**

Shapiro

NEW YORK OFFICE
124 WEST 55TH STREET
TEL. CIRCLE 7-2618

TERMS: NET

SOLD TO
The Museum of Modern Art,
Art Assemblage Exhibit,
11 W. 53rd. Street,
New York 19,
New York
Valuation $550.00

25#

SHIP VIA Express to above

CUST. NO.

VISIT OUR ART GALLERIES IN CHICAGO — On Display
Paintings, Mezzotints, Etchings, Prints

CK.	QUAN.	PATTERN	WTH.	SIZE	FINISH	PRICE	AMOUNT	TOTAL
		The following brought in by						
		Mr. and Mrs. Joseph Shapiro of 516 August Blvd., Oak Park, Ills.						22,50
	1	framed Collage #3319, Schwitters, Trein, 18 x 22-1/2 with glass 19 x 23-1/2 overall size						
		****Tape the glass please***						
	1	Glass Bottle with Carved top separately						
		WRpPPING, Handling, Packing and Boxing				~~extra~~		
		left fitting room with John Suster						

THIS IS TO CERTIFY THAT THE MERCHANDISE LISTED IN THIS INVOICE HAS BEEN PRODUCED IN ACCORDANCE WITH THE FAIR LABOR STANDARDS ACT OF 1938.

have the Schwitters' travel if you really need it.
Jos. R. Shapiro

OK
NY

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THE MUSEUM OF MODERN ART
NEW YORK 19

11 WEST 53rd STREET
TELEPHONE CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

cc Miss Dudley

September 26, 1961

Art of Assemblage
Shapiro

Mr. Joseph R. Shapiro
516 Augusta Boulevard
Oak Park
Illinois

Dear Joe,

In looking at the loan agreement forms for your two works in the assemblage show, I noticed that you have marked Schwitters Train New York only as well as the Painted bottle with carved stopper by Magritte. It was my understanding, when talking with you last, that this work was to tour with the exhibition.

Would you please let me know whether this is an error, or whether you also wish to eliminate the Schwitters from the second and third showings.

With best regards,

Bill

William C. Seitz
Associate Curator

WCS:ajk

It is satisfactory to have the Schwitters travel if you really need it.

Jo. R Shapiro

OK
WS

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	MoMA Exhs.	695.7

Art of Ass.
Shapiro

THE MUSEUM OF MODERN ART

Date Sept. 22, 1961

To: Alicia Legg and Marianne Gannon

From: Sally Kuhn

Re: The Art of Assemblage -
Joseph Shapiro loans

Mr. Joseph Shapiro has requested that his Magritte "Bottle" appear in the New York showing only of The Art of Assemblage.

His Schwitters Trein will be shipped from Chicago shortly.

Sally J. Kuhn
Secretary to William Seitz

Best regards to all.

Cordially,

sjk
enclosures

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ART OF ASS.
Shapiro

THE MUSEUM OF MODERN ART

Date Sept. 13

To: Marianne

Re: Art of Assemblage

From: Sally

Insurance values of: The Bottle, Magritte $1,500

Trein, Schwitters $3,500

owned by Joseph Shapiro

Sally J. Kuhn
Secretary to William Seitz

Best regards to all.

Cordially,

Jos.R. Shapiro

sjk
enclosures

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Art of Assem.

Shapiro



4950 Marine Drive Apartments

Marine Margate Company, Exclusive Agents
4950 Marine Drive Chicago 40, Ill.
Telephone UPtown 8-5900

cc: Miss Dudley

September 13, 1961

original: Miss Dudley Aug. 17th, 1961.

Mr. Joseph R. Shapiro
516 Augusta Blvd.
Oak Park
Illinois

Dear Mr. Shapiro:

Enclosed are loan agreement forms for Trein by Kurt Schwitters and The Bottle by Magritte.

I should very much appreciate your returning them at your earliest convenience as we need them completed for our files.

Thanking you for your cooperation, I am

Sincerely yours,

Sally J. Kuhn
Secretary to William Seitz

Attention of Mr. Wm. Seitz
of Modern Art
ork, N. Y.
the other
signed
and undated.
rance Value $1500.
TREIN - 17/34" High by 12½" Wide.
Signed and dated on face
"K. Schwitters".
lue $3500.

Best regards to all.

Cordially,

Jos.R. Shapiro

sjk
enclosures
JRS:MMS

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.7

Art & Architecture Shapiro



4950 Marine Drive Apartments

Marine Margate Company, *Exclusive Agents*
4950 Marine Drive Chicago 40, Ill.
Telephone UPtown 8-5900

original: Miss Dudley

Aug. 17th, 1961.

Museum of Modern Art
New York, N. Y.

Attention of Mr. Wm. Seitz

Dear Bill:

Here is the information you asked about the other day:

MAGRITTE BOTTLE - 12" High, Unsigned and undated.
Insurance Value $1500.

TREIN - 17/34" High by 12½" Wide.
Signed and dated on face "1934 K. Schwitters".
Insurance Value $3500.

Best regards to all.

Cordially,

Jos.R. Shapiro

JRS:MMS

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ART OF ASSEMBLAGE
Shapiro

cc: Miss Dudley

May 24, 1961

Mr. Joseph R. Shapiro
516 Augusta Boulevard
Oak Park
Illinois

Dear Joe,

L.F.s ?

You probably have been wondering why you have not heard from me concerning the exhibition, which is now called "The Art of Assemblage." As you can imagine, having so many possibilities and being limited in space, makes selection difficult. I think you will be happy to hear that I have decided to include Bouras. I have photographs of the things I mentioned to him, and had more or less planned to include one of those rather than yours, mainly because they are more noticeably assemblages rather than paintings. I have heard, however, that he has been doing new things of a different type. Do you feel I should see photographs of any of these before making a choice?

I am enclosing loan forms for the Bottle by Magritte and the Schwitters collage which I called "classical" in my first letter to you. At the time I was too occupied with looking to write. As I may have told you, the show will include many varieties of collage and construction from found objects and materials: an introductory group of primitive and popular objects, work by Picasso, Braque, Duchamp, Schwitters, Miro, Cornell and other masters, and recent work by lesser known artists. A book, the first to survey the diverse types of assembled art, will be published in connection with the exhibition.

The schedule of the show follows:

Museum of Modern Art: October 2 - November 12, 1961
Dallas Museum for Contemporary Arts: January 9 - February 11, 1962
San Francisco Museum of Art: March 5 - April 15, 1962

You will find that the enclosed loan forms are in duplicate, the original to be returned to us and the copy for your files. We shall, of course, be responsible for all costs of packing and transportation and shall insure the works from wall to wall under our regular fine arts policy. May I urgently request, however, that this figure be kept within the true value of the works, for unless the present inflationary tendency of valuation is stopped the scope of this exhibition, and indeed of our entire program must be drastically curtailed.

We hope to receive loans not later than September 5. Please have the work shipped by Railway Express collect, with a value of not more than $650 placed on each box. Packing charges are to be billed separately to the Museum and not to be included in the express charges.

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It is of interest to survey the wide variety of materials used in assembled art. For this reason we are enclosing a special sheet affixed to each loan form, on which the materials and objects used can be listed. May I ask that you identify every material, or fragment employed in each work, or if this becomes too detailed, every type of material.

It is our intention to illustrate the book with many of the objects in the exhibition. If you already have photographs, would you please send us two prints; or if it is more convenient, we can order directly from the photographer if you will give us his name and address. The billcan be addressed to Miss Alicia Legg here at the Museum. Inasmuch as the selection of illustrations must be made within the next month, I should appreciate having these photographs at your earliest convenience.

I shall hold up a request letter to Bouras until I hear from you.

Best wishes to you and Mrs. Shapiro,

William C. Seitz
Associate Curator

WCS:sjk
enclosures

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Art of Assemblage
Tajiri

May 17, 1962

Dear Mr. Tajiri:

May I thank you for your generous loan to the exhibition "The Art of Assemblage." As we expected, the reactions of the press to this show were varied and in some cases extreme. This is an indication, I believe, of its relevance to the current scene.

Now that so many requests are being made of collectors and dealers for the loan of works of art, we are especially grateful for your cooperation. Needless to say without the loan of this work the exhibition would not have been as successful as it was.

Enclosed is a receipt of delivery which I should appreciate your signing and returning in the attached envelope.

Sincerely yours,

William C. Seitz
Associate Curator

Mr. Shinkichi Tajiri
Vankenburgerstr. 150
AMsterdam, The Netherlands

Enclosure: 1 loan receipt for: Sumari, Tajiri

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	MoMA Exhs.	695.7

...thy Dudley

Art of Assemblage
Tajiri

December 27, 1961

Mr. Shinkichi Tajiri
Valkenburgerstraat 152
Amsterdam
The Netherlands

Dear Tajiri:

Dave Thompson called me today to see if you had answered my letter to you of November 8th, of which I enclose a copy.

If you think his offer if too low, perhaps you wish to make a counter offer, but I do not wish to interfere with the relationship you and he have established.

He suggested to me that he wants to place it in a museum or elsewhere.

Sincerely yours,

William C. Seitz
Curator

WCS:tv

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Art of Assembly
Tajiri

Dudley

Mr. Thompson

November 8, 1961

Mr. Shinkichi Tajiri
Valkenburgerstraat 152
Amsterdam
The Netherlands

Dear Tajiri:

I was talking to Dave Thompson the other day and he asked me if I would tell you that he would like to acquire your Samurai for the price of $700. I have checked the loan agreement form since then and discovered that the selling price listed there is $1,500.

May I suggest that you get in touch with Mr. Thompson directly to discuss this, for I know that you know him very well.

Sincerely yours,

William C. Seitz
Associate Curator

WCS:sjk

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Arts & Assemblage

Tajiri

cc: Miss Dudley

August 9, 1961

Mr. Shinkichi Tajiri
Valkenburgerstraat 152
Amsterdam
The Netherlands

Dear Mr. Tajiri:

I have just heard from our agent in Amsterdam that he will be able to pick up your Samurai when it returns from Paris.

I decided not to use the very beautiful piece called Hybrid, which I know very well, after I saw the type of things which you are doing when I was in Amsterdam. Somehow I felt them to be more appropriate for this exhibition.

Eleanor Ward has spoken to me several times about your new work, and seems to be interested in continuing to show it.

With best regards,

Sincerely,

William C. Seitz
Associate Curator

WCS:sjk

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ART OF ASSEMBLAGE

29 June 1961 Tajiri

Dear Mr. Seitz,

Enclosed find completed forms. Abit late but since you left Amsterdam I've been hard at it day and night and finally finished a large welded brass sculpture, 20 ft across and 7 ft high, which will stand permenently in the city of Arnhem, south Holland. It was officially inaugurated last week by the mayor of the town and 'our' Prince Bernard came down for a look. I'm sending under separate cover somes photos of the sculpture with more prints of the 'Samurai' for your 'Assemblage' show.

A propos the exhibition it has occurred to me that you have a sculpture of mine in the MOMA collection that would fall within the framework of the theme. It's a piece donated by G.D. Thompson called 'Hybrid' 1959-60. It is constructed, except for a few cast parts, entirely of bronze drippings bought from industrial foundries. These bronze 'overflows', which I hammer, cut and braze together to make a sculpture, are ~~later~~ NORMALLY remelted for other castings. The pieces have always resulted in casting, but I believe never before used to make a sculpture. I wouldn't object to being represented by this sculpture since I feel it is the best of this period 1957-60. Let me know what you think.

IN THE → PROCESS

Everything fine here. Beautiful weather for a change. I've started a large brass sculpture for myself which will stand 10½ ft high.

Best wishes.

Sincerely,

S Hayter

Orig - DD

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	MoMA Exhs.	695.7

June 12, 1961

Mr. Shinkichi Tajiri
Vaukenburgerstr. 150
Amsterdam
The Netherlands

Dear Monsieur Tajiri:

Thank you so much for the photographs of your sculpture. I have decided to put Samurai in the exhibition, "The Art of Assemblage," the schedule of which follows:

Museum of Modern Art: October 2 - November 12, 1961
Dallas Museum for Contemporary Arts: January 9 - February 11, 1962
San Francisco Museum of Art: March 5 - April 15, 1962

I am enclosing a loan agreement form in duplicate, the original to be returned to us and the copy for your files. We shall, of course, be responsible for all costs of packing and transportation and shall insure the work from wall to wall under our regular fine arts policy. May I urgently request, however, that this figure be kept within the true value of the work, for unless the present inflationary tendency of valuation is stopped the scope of this exhibition, and indeed of our entire program, must be drastically curtailed. Reasonable valuations are especially necessary in the case of European loans, for insurance costs for work in ocean transit are 13 times greater than those for domestic shipments.

We hope to receive loans in New York not later than August 28, Our Amsterdam agent, H. Hackenitz, N.V., Keizersgracht 83, will get in touch with you to arrange for packing and shipment.

Today I talked to Eleanor Ward about the three pieces and she would like to look at the photographs of them. If she is interested in having the originals sent to the gallery, and if you would be interested in sending them to her, I could get Samurai from there instead of from you.

It is of interest to survey the wide variety of materials used in assembled art. For this reason we are enclosing a special sheet affixed to the loan form, on which the materials and objects used can be listed.

I already have one photograph of Samurai but would appreciate your sending another print. Inasmuchaas the installation of the exhibition and the photographic layout of the book must be planned within the next few weeks, I should appreciate having the loan form and the photograph as soon as possible.

Thanking you for your cooperation.

Yours very sincerely,

William C. Seitz
Associate Curator

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.7

Art of Assemb

THE MUSEUM OF MODERN ART ~~Thompson~~

May 31 , 1962

Dear Dave,

May I thank you for your generous loan to the exhibition "The Art of Assemblage." As we expected, the reactions of the press to this show were varied and in some cases extreme. This is an indication, I believe, of its relevance to the current scene.

Now that so many requests are being made of collectors and dealers for the loan of works of art, we are especially grateful for your cooperation. Needless to say without the loan of this work the exhibition would not have been as successful as it was.

Enclosed is a receipt of delivery which I should appreciate your signing and returning in the attached envelope.

Sincerely yours,

William C. Seitz
Associate Curator

Mr. G. David Thompson
Stones-Throw
4554 Brownsville Rd.
Pittsburgh 36, Pa.

Enclosure: 1 loan receipt for each of the following:
Laurens, Seated Woman
Baxter, Instruments at the Silence Refine
Refinery

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Art of Assembl.
Thompson

THE MUSEUM OF MODERN ART

Date Jan. 12, 1962

To: Dorothy Dudley

From: Alicia Legg

Re: Shipping Bill to G. David Thompson

Mr. G. David Thompson said the other day that he had received the Cornell, Space Object Box, and the Raysse from the Assemblage exhibition, but as yet has not received any shipping bill. Do you think he should or not?

Do not bill.
DD

Sincerely yours,

Sincerely,

Sally J. Kuhn
Secretary to Mr. Seitz

Sally
Dec 19

enc.

cc: Miss Dudley

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	MoMA Exhs.	695.7

ART OF ASSEMBLAGE
Thompson

cc: Miss Dudley

G. DAVID THOMPSON

December 21, 1961

December 9, 1961

Mr. G. David Thompson
4554 Brownsville Road
Pittsburgh
Penn.

Dear Mr. Thompson:

Enclosed is a receipt of delivery for Raysse, Nécropole luxe et parfum which was in the New York showing of the exhibition, "The Art of Assemblage."

We should appreciate your signing and returning this statement.

Best wishes for the New Year,

Sincerely yours,

Sally J. Kuhn
Secretary to Mr. Seitz

enc.

cc: Miss Dudley

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Art of Assemblage?
Thompson

G. DAVID THOMPSON

STONE'S THROW—4554 BROWNSVILLE ROAD, PITTSBURGH 27, PA.

December 9, 1961

Mr. William C. Seitz
Associate Curator
Museum of Modern Art
11 West 53rd Street
New York 19
N.Y.

cc: Miss Dudley

Dear Bill:

Will carry the Cornell back to Pittsburgh. The Raysse, "Necropole, luxe et parfum" can be sent to me by Railway Express.

Thanks for looking after this matter for me.

Sincerely,

Dave

Rec'd Dec 19th

cc: Miss Dudley

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Art of Assembl. Thompson

RAILWAY EXPRESS AGENCY
INCORPORATED

Special contract for the transportation of carvings, ceramics (pottery and porcelain all kinds), Chinaware, cloisonne, champleve, glass half-tone screens, glass panels, carved or etched, glass photographic color plates, glass photographic negatives, glass photographic positives, glassware, N.O.S., jade ornaments other than jewelry, paintings, pastels, pictures, sculpture, statuary and wax figures, of a value of over $550.00.

THIS CONTRACT, made at NEW YORK this 19th day of DECEMBER, 1961, between Railway Express Agency, (hereinafter called the "Express Company") party of the first part, and MUSEUM OF MODERN ART (hereinafter called the "Shipper"), party of the second part, WITNESSETH: 11 W. 53 ST.

1. The Express Company agrees, subject to the conditions hereinafter set forth and subject to the Classification and Tariffs in effect on the date hereof to forward to the point reached by the Express Company which is nearest or most convenient to destination, and there deliver to consignee or to other parties to complete the transportation, the following property, of which the Shipper declares himself to be the owner or duly authorized agent of the owner, namely 1 CASE consigned to G. D. THOMPSON. at 4554 BROWNSVILLE RD. PITTSBURGH. PENNSYLVANIA for the sum of $11.50 dollars and cents, which charge is dependent upon the value of said property, as hereinafter stated.

2. (a) When the declared or released value of any article covered by Rule 13 (c) of the Official Express Classification, Supplements thereto or reissues thereof, weighing 1,100 pounds or less exceeds $550, the charges for the portion of such value up to $550 are 18 cents greater for each $100 or fraction thereof in excess of $50 on shipments weighing 100 pounds or less, or 50 cents per pound on shipments weighing more than 100 pounds. The charges for the portion of such value in excess of $550 will be greater for each $100 or fraction thereof as shown in paragraph (c).

(b) When the declared or released value of any article covered by Rule 13 (c) of the Official Express Classification, Supplements thereto or reissues thereof, weighing more than 1,100 pounds exceeds $550, the charges will be greater for each $100 or fraction thereof of such value in excess of 50 cents per pound actual weight as shown in paragraph (c).

(c) Between points where the first-class rate per 100 pounds	Charge in Cents for Each $100 or Fraction thereof
Does not exceed $3.19	42
Exceeds $3.19 but not $6.48	49
Exceeds $6.48 but not $9.14	59
Exceeds $9.14 but not $12.77	66
Exceeds $12.77	83

3. The Shipper hereby declares the value thereof to be SIX HUNDRED + FIFTY (650.00) dollars.

4. The Express Company shall not be required to make free delivery at points where it maintains no free delivery service nor at any point beyond its established and published delivery limits.

5. The Express Company shall not be liable for loss or damage arising from the condition of the property, or from any defect or fault in packing, crating or boxing, which risks are assumed by the Shipper. The Shipper of said property hereby releases and discharges the said Express Company from all liability for the delay or loss of, or damage or injury to, said property from any cause whatever, unless any such delay, loss, damage or injury shall be proved to have been caused by the Express Company or by the negligence of its agents or employes, and in such event the Express Company shall be liable only to the extent of actual damage sustained, but in no event to an amount in excess of the value declared above.

6. All the stipulations and conditions in this contract contained shall inure to the benefit of, and extend to, each and every connecting carrier, railroad company, express company, forwarder, or person to whom the Express Company may entrust or deliver said property for transportation, and shall define the responsibility and liability therefor of any such company or person for the acts or negligence of their several agents or employes.

7. Upon the arrival of said property at destination, the Shipper, owner or consignee shall forthwith receive said property and pay any charges due thereon, and any sums besides charges to be collected from consignee, according to terms of shipment; and if he or they shall fail or refuse to duly receive the same and pay any such charges and other sums, or after 48 hours (exclusive of Saturdays, Sundays and legal holidays) from mailing of notice to consignee of arrival of shipment, the Company's liability shall be that of warehouseman only and said Express Company, or other carrier, as the agent of such Shipper, owner or consignee, may thereupon have said property put in some suitable place at the cost and risk of such Shipper, owner or consignee, and at any time or times thereafter may sell the same, or any portion thereof, at public or private sale, with or without notice, as said agent may deem necessary or expedient, and apply the proceeds arising therefrom, or so much thereof as may be needed, for the payment of any freight and charges that may be due, and other necessary and proper costs and expenses; or said Express Company or other carrier may, at its option, return said property to Shipper, the Shipper to pay charges for transportation both ways, and all other expenses.

8. As conditions precedent to recovery claims must be made in writing to the originating or delivering carrier within nine months after delivery of the property or, in case of failure to make delivery, then within nine months and fifteen days after date of shipment; and suits shall be instituted only within two years and one day after the date when notice in writing is given by the carrier to the claimant that the carrier has disallowed the claim or any part or parts thereof.

9. All the conditions of this contract shall apply to any reforwarding or return of said property.

X PREPAID 58-634

9.36
.20
1.94
11.50

Signed in triplicate.

FOR RAILWAY EXPRESS AGENCY, INC.

MUSEUM OF MODERN ART
Shipper

J. McCarthy 5434
Agent

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.7

Art of Assembl.
Thompson

G. DAVID THOMPSON
STONE'S THROW—4004 BROWNSVILLE ROAD, PITTSBURGH 27, PA.

December 9, 1961

Mr. William C. Seitz
Associate Curator
Museum of Modern Art
11 West 53rd Street
New York 19
N.Y.

cc: Miss Dudley

Dear Bill:

Will carry the Cornell back to Pittsburgh. The Raysse, "Necropole, luxe et parfum" can be sent to me by Railway Express.

Thanks for looking after this matter for me.

Sincerely,

_____

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Asst'g Assemblage

Thompson

cc: Miss Dudley

December 7, 1961

Mr. G. David Thompson
Stones-Throw
4554 Brownsville Road
Pittsburgh 36, Penn.

Dear Dave,

Dorothy Dudley has asked me to let you know that, of the works you bought from the Assemblage show, Cornell's Space Object Box has been prepared for carrying in a cardboard box, and Raysse, Nécropole, luxe et parfum, has been packed in the original box so that it can be send Railway Express if you wish it.

I am going to be away for the next Collections Meeting, but hope to be in Pittsburgh for a day or so before the Carnegie show closes.

With best regards,

William C. Seitz
Associate Curator

WCS:sjk

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cc: Mr. Wheeler
Mr. Koch
Mr. Selz
Miss Dudley
Miss Rubenstein

Art of Assemblage
Thompson

November 17, 1961

Mr. G. David Thompson
Stones-Throw
4554 Brownsville Road
Pittsburgh 36
Penn.

Dear Dave,

The Ferus Gallery, 723 North La Cienega Blvd., Los Angeles 46, has agreed to the sale of Cornell's Space Object Box at the price of $2,200.

As you know, this price includes a 10% handling charge for the Museum of Modern Art. The Treasurer's Office of the Museum will bill you asking for two checks: one in the amount of 90% of the selling price plus sales tax computed on 100%, payable to you, and the other in the amount of 10% of the selling price, payable to the Museum.

Inasmuch as we have decided that this work is too fragile to ship with the exhibition, we shall hold it here until the transaction is finished and you advise us about delivery.

I just finished reading the Saturday Evening Post's version of the great robbery at Stones-Throw.

With best regards,

William C. Seitz
Associate Curator

WCS:sjk

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Art of Assembl-

Thompson

cc: Mr. Barr
Miss Miller
Miss Dudley

October 31, 1961

Mr. G. David Thompson
Stones-Throw
4554 Brownsville Road
Pittsburgh 36, Penn.

Dear Dave,

It was a real disappointment to end up in bed rather than dining with you and everyone at the opening of the Carnegie. I am now headed for Milwaukee and a jurying job on Monday, but before I go I should like to confirm your selection of works for purchase from the Assemblage exhibition. Of the five which, as I remember it, you selected, John Baxter's Instruments at the Silence Refinery ($1000), Joseph Cornell's Space Object Box ($2,200), and Raysse' Nécropole, luxe, et parfum ($500) are available.

It is possible that the Ferus Gallery did not consider the Museum's 10% fee in the price ($2,200) which they gave me verbally, because on the loan form it is $2,400. I have written them on the assumption that they will sell it for $2,200 and include the Museum's handling charge. I shall let you know what they say.

You also had a first refusal in for Jean Tinguely's Monstranz ($1,200). Inasmuch as this work is gradually destroying itself, however, I should recommend that you consider it carefully. It is a fascinating piece and with some careful adjustments could be made to exist in a private collection, but I shall probably substitute another piece for the tour of the exhibition. However, until you let me know otherwise, I shall keep your first refusal on it.

As you know, the Museum wishes to acquire Indiana's Moon, and George Cohen's Anybody's Self Portrait if it is available.

Among the works which you have not mentioned may I recommend Samurai by Tajiri ($1,500) which I feel to be an extremely fine work. I also think that Baj's Shouting General ($2,175) is a fine example of this artist's work.

Looking forward to seeing you soon.

Yours,

William C. Seitz
Associate Curator
(dictated by Mr. Seitz
and signed in his absence)

WCS:sjk

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.7

Artog Assembl.
Thompson
Thompson

cc: Miss Dudley ✓
Miss Dubinsky

D L S

October 24, 1961

Mr. G. David Thompson
Stones-Throw
4554 Brownsville Rd.
Pittsburgh 36, Penn.

Dear Mr. Thompson:

Mr. Barr's secretary has told me that you were expecting us to return four assemblages by Joseph Kagel. Your letter of June 21 notified us that you were sending three works by this artist, and that is the number we received according to our records.

Please let us know if this is not satisfactory.

Sincerely yours,

Sally J. Kuhn
Secretary to Mr. Seitz

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Thompsow

D L S

MUSEUM OF MODERN ART

DAVID THOMPSON
4554 BROWNSVILLE RD.
PITTSBURGH 36, PA.

OCT. 20, 1961

THREE KAGELS SHIPPED AIR EXPRESS LATE YESTERDAY. SORRY PACKING UNAVOIDABLY DELAYED DUE EMERGENCY WORK IN OUR SHOP.

BILL SEITZ

The art of Assemblage

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cc: miss Dudley ART OF ASSEMBL.

Thompson

G. DAVID THOMPSON

STONE'S THROW—4554 BROWNSVILLE ROAD, PITTSBURGH 36

July 6, 1961

July 3, 1961

Mr. G. David Thompson
Stone's Throw
4554 Browneville Road
Pittsburgh 36, Pennsylvania

Dear Dave:

I have looked carefully at the three works by Joseph Kagle. Much as I should like to add them to the exhibition, I think they are derivative, and not up to the standard of the rest of the show. Under these circumstances, I know you would not want me to include him.

At the present time we are in the process of finishing the book, and I have put in a photograph of your Seated Woman by Laurens. I would appreciate a confirmation of the loan as soon as possible and/or the green slip, so I will know before the book goes to press whether or not you wish to lend it.

With best regards,

Best regards,

William C. Seitz
Associate Curator

P. S. Dear Dave:
We just received the green forms. Many thanks.
Here is the Kemeny photo. I will send the others as soon as they turn up. At the moment they seem to be filed in the worng place.

WCS:cc

Yours

/s/ Bill

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ASSEMBL

ce of
ents.

Thompson

for
oice

G. DAVID THOMPSON

STONE'S THROW—4554 BROWNSVILLE ROAD, PITTSBURGH 36, PA.

July 3, 1961

Mr. William C. Seitz,
Associate Curator
Museum of Modern Art
11 West 53rd Street
New York
N.Y.

Dear Bill:

Enclosed is signed loan agreement for the Laurens collage "Seated Woman". The picture will be in the Museum before Sept. 5th.

Would you be so kind as to return all photographs you will not need especially the one of the Kemeny collage. It was the only photograph we had.

Best regards,

Dave

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	MoMA Exhs.	695.7

ASSEMBL

THE MUSEUM OF MODERN ART Two white copies to be sent to the Registrar 24 hours or more in advance of collection or delivery; 4 days in advance for outgoing foreign shipments.

TO THE REGISTRAR:

DATE June 23, 1961 Thompson

Expect ☒ from: Mr. G. D. Thompson
Collect ☐ from: Stones Throw
Deliver ☐ to: 4554 Brownsville Rd.
Release ☐ to: Pittsburgh 36

on (date):

at (time):

The following objects: (artist, medium, size)

Value if needed for insurance or invoice

3 "assemblages" by Joseph L. Kagle

Rec. 6/27/61

PURPOSE To be viewed by William Seitz

CHARGES Collect ☐ Prepaid ☒ Bill to:

INSURANCE Ours ☐ Theirs ☒ Charge to:

VIA Railway Express ☒ Parcel Post ☐ Air Freight ☐ Ship ☐

Messenger: Ours ☐ Theirs ☐ Truck: Ours ☐ Theirs ☐

Department Painting & Sculpture Signed William C. Seitz

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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6-27-61
Mr. Seitz doesn't know yet if these to be in Assemblage Exh. - not registered -

...t to the Registrar 24 hours or more in advance of ...days in advance for outgoing foreign shipments.

DATE June 23, 1961

on (date):

at (time):

Value if needed for insurance or invoice

3 "assemblages" by Joseph L. Kagle

PURPOSE To be viewed by William Seitz

CHARGES Collect ☐ Prepaid ☒ Bill to:

INSURANCE Ours ☐ Theirs ☒ Charge to:

VIA Railway Express ☒ Parcel Post ☐ Air Freight ☐ Ship ☐

Messenger: Ours ☐ Theirs ☐ Truck: Ours ☐ Theirs ☐

Department Painting & Sculpture Signed William C. Seitz

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	MoMA Exhs.	695.7

THE MUSEUM OF MODERN ART Two white copies to be sent to the Registrar 24 hours or more in advance of collection or delivery; 4 days in advance for outgoing foreign shipments.

TO THE REGISTRAR:

DATE June 23, 1961

Expect ☒ from: Mr. G. D. Thompson
Collect ☐ from: Stones Throw
Deliver ☐ to: 4554 Brownsville Rd.
Release ☐ to: Pittsburgh 36

on (date):

at (time):

The following objects: (artist, medium, size)

Value if needed for insurance or invoice

3 "assemblages" by Joseph L. Kagle

PURPOSE To be viewed by William Seitz

CHARGES Collect ☐ Prepaid ☒ Bill to:

INSURANCE Ours ☐ Theirs ☒ Charge to:

VIA Railway Express ☒ Parcel Post ☐ Air Freight ☐ Ship ☐

Messenger: Ours ☐ Theirs ☐ Truck: Ours ☐ Theirs ☐

Department Painting & Sculpture Signed William C. Seitz

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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cc: Miss Dudley

Art & Assemblage
Thompson

G. DAVID THOMPSON

STONE'S THROW 4554 BROWNSVILLE ROAD, PITTSBURGH 35, PA.

June 21, 1961

William C. Seitz,
Associate Curator
Museum of Modern Art
11 West 53rd Street
New York 19
N.Y.

Dear Bill:

Via Railway Express, I am sending you three "Assemblages" by Joseph L. Kagel, Jr. the young Pittsburgh Painter of whom I spoke to you. Perhaps you may find one of these pictures interesting enough to include in your forth-coming exhibit "Art of Assemblages."

I would appreciate your comments on the work submitted and when you have finished with them, kindly have them returned to me.

The Artist is sending you a color transparency of a large "assemblage" he has in his studio which he thinks well of but it is too large to send without an invitation to do so.

Along with this photo will likely be a letter, I gave him to send you. This was prior to talking with you on the phone.

I enclose herewith two sheets containing some information about the Artist. I found him a stimulating young man. There was explosive excitment in his studio, art in the raw as it were, struggling to be born.

Trust this finds you well, I am off for a few days to Europe.

Best wishes,

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	MoMA Exhs.	695.7

cc: Miss Dudley ✓

June 13, 1961

Mr. G. David Thompson
Stones-Throw
4554 Brownsville Road
Pittsburgh 36
Penn.

Dear Dave:

As you know, The Museum of Modern Art is preparing an international exhibition, "The Art of Assemblage," which will open in the fall of 1961. It will include many varieties of collage and construction from found objects and materials: an introductory group of primitive and popular objects, work by Picasso, Braque, Duchamp, Schwitters, Miro, Cornell and other masters, and recent work by lesser known artists. A book, the first to survey the diverse types of assembled art, will be published in connection with the exhibition.

The schedule of the show follows:

Museum of Modern Art: October 2 - November 12, 1961
Dallas Museum for Contemporary Arts: January 9 - February 11, 1962
San Francisco Museum of Art: March 5 - April 15, 1962

Because of the current interest in unorthodox media, and the philosophical questions that it raises, we expect this to be a topical, perhaps even controversial, exhibition. Therefore my request for the loan of Seated Woman, 1918, by Laurens from your collection has been made with special care.

I am enclosing a loan agreement form in duplicate, the original to be returned to us and the copy for your files. We shall, of course, be responsible for all costs of packing and transportation and shall insure the work from wall to wall under our regular fine arts policy. May I urgently request, however, that this figure be kept within the true value of the work, for unless the present inflationary tendency of valuation is stopped the scope of this exhibition, and indeed of our entire program, must be drastically curtailed.

We hope to receive loans not later than September 5. Please have the work shipped by Railway Express collect, with a value of not more than $650 placed on the box. Packing charges are to be billed separately to the Museum and not to be included in the express charges.

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It is of interest to survey the wide variety of materials used in assembled art. For this reason we are enclosing a special sheet affixed to the loan form, on which the materials and objects used can be listed. May I ask that you identify every material, or fragment employed in the work, or if this becomes too detailed, each type of material.

Inasmuch as the installation of the exhibition must be planned within the next few weeks, I should appreciate having the loanform as soon as possible.

Thanking you in advance for your cooperation.

Yours very sincerely,

William C. Seitz
Associate Curator

WCS:sjk
enclosures

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LIST 3

THE MUSEUM OF MODERN ART

NEW YORK 19

CONFIDENTIAL

RT
ASS
(Lists)

ART OF ASSEMBLAGE - New York Only Loans — Project Order No. 2067

Exhibition 695

To be ready for Shipment

"Art of Assemblage"

Memos, Lists

I. FOREIGN RETURNS:

Box [illegible]

61.1[illegible] Picasso: Still Life, construction PLEXI
(Roland Penrose)

61.1[illegible] Richards: The Variable Costerwomen GLASS
(Carl Richards)

Box [illegible]

61.1915 Vail: Composition, construction
(Galerie Iris Clert, Paris)

61.[illegible] Arp: La trousse d'un da, wood

61.[illegible] " : La trousse du voyageur, wood
(Tristan Tzara)

II. [illegible] RETURNS:

Box [illegible]

61.1977 Herms: The Poet, construction (A. J. Neumann)

Box [illegible]

61.1979 Duchamp: Tu m', oil on canvas with brush (Yale, New Haven)

Box [illegible] (Cardboard)

61.1[illegible] Duchamp: Air de Paris, ready-made (Philadelphia)
61.1[illegible] " : Ball of Twine, " "
61.1[illegible] " : Comb, " "
61.1[illegible] " : Apolinaire Enameled, construction
61.1[illegible] and " : Why not Sneeze?, " "
61.1[illegible] and Miro: Object, construction "

Box [illegible]

61.1937 Kienholz: Jane Doe, construction (Stearns)

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LISTS

Full copy ART of ASS

THE MUSEUM OF MODERN ART

NEW YORK 19

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

(List)

ART OF ASSEMBLAGE - New York Only Loans
Packing List

Project Order No. 2867

To be ready for Shipment Monday A.M. Dec 1

I. FOREIGN RETURNS:

Box 377 (4712/2)

61.1983 Picasso: Still Life, construction PLEXI
(Roland Penrose)

61.1994 Richards: The Variable Costerwoman GLASS
(Ceri Richards)

New Boxes:

61.1915 Vail: Composition, construction
(Galerie Iris Clert, Paris)

61.2023 Arp: La trousse d'un da, wood

61.2024 " : La trousse du voyageur, wood
(Tristan Tzara)

II. RAILWAY EXPRESS RETURNS:

Box 400

61.1977 Herms: The Poet, construction (A. J. Neumann)

Box 381

61.1979 Duchamp: Tu m', oil on canvas with brush (Yale, New Haven)

Box 383 (cardboard)

61.1984 Duchamp: Air de Paris, ready-made (Philadelphia)
61.1985 " : Ball of Twine, " "
61.1986 " : Comb, " "
61.1987 " : Apolinere Enameled, construction
61.1988 a-d " : Why Not Sneeze?, " "
61.1989 a-g Miro: Object, construction "

Box 403

61.1937 Kienholz: Jane Doe, construction (Stearns)

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II. RAILWAY EXPRESS RETURNS: (continued)

Box 372

61.2008 Raysse: Necropole luxe et parfum, construction (G. D. Thompson)

New Boxes:

61.1494 Haberle: The Changes of Time, collage & oil (Preston) GLASS

61.2664 a & b Magritte: Painted Bottle with Carved Stopper, constr. (Shapiro) GLASS

61.1954 Taburi Breast Ornament (Buffalo Society of Nat. Scienes)

---

* 61.1963 Cornell: Dove Cote, construction (Maremont)

* 61.1964 " : Mond-Oberflaeche, " "

---

* 61.1936 Cornell: Space Object Box, construction (Lerus Gallery or G. D. Thompson?)

* ~~61.2017~~ Tinguely: Monstranz, machine-constr. (Staempfli Gallery or G. D. Thompson?)

---

* ~~Very indefinite~~; check before packing with Registrar's office.

To be picked up in person:

61.2033 Prompolini: Polimaterico Automatismo C, construction-collage (Mr. & Mrs. Harry Winston)

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ART OF ASSEMBLAGE EXHIBITION

PACKING LIST - SECTION 2 (Foreign Loans)
Loans from France

BOX NUMBER	CATALOG NUMBER	FOREIGN BOX MARK	MUSEUM NUMBER	ARTIST, TITLE, MEDIUM, LENDER	WEIGHT
Box 21	72	PAR 973 PARIS	61.2011	Dubuffet: Portrait of a Man, collage, (Mme Silvers)	6 lbs.
Box 22	3	MOMA Nr. 33 PARIS	61.2103	African "Two-Headed Dog", wood, (Mus. de l'Homme)	77 lbs.
Box 23	247	MOMA Nr. 34 PARIS	61.1952	de la Villeglé: 6, Bd. Poissonière, collage, (Gal. J)	126 lbs.
"	88	"	61.1951	Dufrêne: Dessous d'Affiches, collage, (Gal. J)	
Box 24	92	MOMA Nr. 35 PARIS	61.2025	Ernst: The Chinese Nightengale, collage, (Tzara)	107 lbs.
"	197	"	61.2026	Schwitters: Work Assembled on Mirror Back, collage, (Tzara)	
"	22	"	61.1906	Brauner: Wolf Table, construction, (Brauner)	
Box 25	17	MOMA Nr. 36 PARIS	61.2014	Beynon: Object-Painting No. 37, construction, (Gal. Stadler)	438 lbs.
Box 26	87	MOMA Nr. 39 PARIS	61.1927	S. Duchamp: Un et Une menancés, collage (S. Duchamp)	205 lbs.
"	128	"	61.3394	Lablais: Negro, collage, (Gal. Cordier)	
"	60	"	61.1978	Crotti: Clown, collage, (S. Duchamp)	
"	96	"	61.1920	Fievre: The Captives, collage, (Gal. Cordier)	
Box 27	241	MOMA Nr. 40 PARIS	61.1914 a & b	Vail: Bottle, construction, (Gal. Clert)	253 lbs.
"	118	"	61.1957 a & b	Jean: Spectre of the Gardenia, plaster, (Jean)	
Box 28	26	MOMA Nr. 41 PARIS	61.1910	Bryen: "Objet à fonctionnement: Morphologie du désir", construction, (Bryen)	20 lbs.

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The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 695.7

ART OF ASSEMBLAGE EXHIBITION

PACKING LIST - SECTION 2, page 2, (Foreign Loans)

Loans from Italy

BOX NUMBER	CATALOG NUMBER	FOREIGN BOX MARK	MUSEUM NUMBER	ARTIST, TITLE, MEDIUM, LENDER	WEIGHT
Box 29	28	USA 3033 ROME	61.520	Burri: All Black, vinavil & rags, (Burri)	186 lbs.
Box 30	27	1241 ROME	61.1204	Burri: Sack No. 5, vinavil & burlap, (Burri)	58 lbs.
"	182	"	61.1205	Rotella: Before or After, collage, (Rotella)	
Box 31	39	USA 1645/2 ROME	61.1919	Colla: Agreste, iron sculpture, (Colla)	490 lbs.
Box 32	58	2729 ROME	61.1922	Corsi: Skyscraper, collage, (Corsi)	24 lbs.
Box 33	14	Z.A. 111 MILAN	61.2004	Baj: Shouting General, collage, (Galleria Schwarz)	123 lbs.
Box 34	7	Z.A. 112 MILAN	61.2002	Arman: Arteriosclerosis, construction, (Galleria Schwarz)	98 lbs.
Box 35	13	Z.A. 113 MILAN	61.2003	Baj: Mirror, collage, (Galleria Schwarz)	92 lbs.
Box 36	63	Z.A. 114 MILAN	61.2005	Dominguez: Happy New Year, collage (Galleria Schwarz)	67 lbs.
"	164	"	61.2007	Picabia: Les Centimètres, collage, (Galleria Schwarz)	
Box 37	161	Z.A. 115a MILAN	61.2006	Oppenheim: Squirrel, construction (Galleria Schwarz)	7 lbs.

Loans from England

Box 38	163	MOMA 4712/1 LONDON	61.1980	Paolozzi: Collage, collage, (Paolozzi)	137 lbs.
"	149	"	61.1946	Mesens: Verdures Dorées, collage, (Grovsner Gallery)	
"	148	"	61.1945	Mesens: Mouvement Immobile, collage, (Grovsner Gallery)	
"	61	"	61.1923	Denny: Collage, collage, (Denny)	
"	5	"	61.1919	Agar: Woman Reading, collage, (Brook St.Gal.)	
"	42	"	61.1940	Cooper: Tal-lee, collage, (Gimpel Fils)	

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ART OF ASSEMBLAGE EXHIBITION

PACKING LIST - SECTION 2, page 3, (Foreign Loans)

Loans from The Netherlands

BOX NUMBER	CATALOG NUMBER	FOREIGN BOX MARK	MUSEUM NUMBER	ARTIST, TITLE, MEDIUM, LENDER	WEIGHT
Box 39	235	M.M.A. 26712 Nr. 2 AMSTERDAM	61.2020	Tajiri: Samurai, iron sculpture, (Tajiri)	220 lbs.
Box 40	140	M.M.A. 26712 Nr. 3 AMSTERDAM	61.1898	Malèvitch: The Lady at the Advertising Pillar, collage, (Stedelijk Museum)	45 lbs.
				Loans from Germany	
Box 41	110	HHE 25 BERLIN	61.1950	Hausmann: Mechanical Head, construction, (Hoch)	71 lbs.
"	112	"	61.1949	Hirscher: Straits of Magellan, collage-construction, (Hirscher)	
				Loans from Norway	
Box 42	157	A.E. 2563 OSLO	61.1510	Nesch: The Snorer, collage, (Nesch)	79 lbs.
				Loans from Austria	
Box 43	244	E 7244a VIENNA	61.1793	Verlon: No Escape?, collage, (Gal. Willy Verkauf)	21 lbs.

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ART OF ASSEMBLAGE EXHIBITION

PACKING LIST - SECTION 3

BOX NUMBER	CATALOG NUMBER	MUSEUM NUMBER	ARTIST, TITLE, MEDIUM, LENDER	WEIGHT
Box 44	101	61.1332	Getman: Maria, collage, (Albert)	81 lbs.
Box 45	198	* 61.1897	Schwitters: "Yes - What?", collage, (Alsdorf)	100
Box 46	19	61.1597	Bouras: The D's Testament, construction, (Alter)	190
Box 47	93	61.1905	Ernst: Loplop Introduces, collage, (Bergman)	84
"	59	61.1904	Crippa: Personage, oil on wood, (Bergman)	
Box 48	49	61.1901	Cornell: La Favorite, construction, (Bergman)	70
"	53	61.1902	" : Hôtel Bon Port, construction, "	
"	54	61.1903	" : Night Skies: Auriga, construction, "	
Box 49	85	61.2145	Duchamp: The Bride Stripped Bare by Her Bachelors, Even (or "The Green Box"), construction, (Brown)	7
Box 50	134	61.1917	Locks: Claw, sculpture-construction, (Cole Gallery)	166
Box 51	119	61.1925	Jess: Nadine, collage, (Dilexi Gallery)	40
Box 52	229	61.2098	Smith: Paul's Wood Bob, sculpture, (Ellin Gallery)	26
Box 53	16	61.1333	Beasley: Tree House, sculpture, (Ellin Gallery)	70
Box 54	37	61.1934	Cohen: Game Preserve, construction, (Feigen Gallery)	27
Box 55	123	61.1938	Kienholz: John Doe, construction, (Ferus Gallery)	225
Box 56	109	61.1948	Halstead: Personage, construction-collage, (Halstead)	16
Box 57	183	61.1218	Rudowicz: No. 51, 1960, collage, (Landau Gallery)	17
Box 58	117	61.1966	Jacobsen: Head with Keys, iron sculpture, (Maremont)	63
Box 59	115	61.1965	Irwin: Collage No. IX, collage, (Maremont)	115
Box 60	170	61.1968	Rauschenberg: Talisman, combine painting, (Maremont)	109
Box 61	43	61.1312	Coppel: Collage, collage, (Moyens)	18
Box 62	150	61.1506	Millares: Painting No. 40, oil on cut canvas, (Neumann, A.J.)	87
Box 63	177	61.1503	Man Ray: Indestructible Object, construction, (Neumann, M.G.)	20
"	173	61.1507	" : Le Cadeau, construction, (Neumann, M.G.)	

*: Covered with plexiglass -- DO NOT TAPE

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ART OF ASSEMBLAGE EXHIBITION

PACKING LIST - SECTION 3, page 2

BOX NUMBER	CATALOG NUMBER	MUSEUM NUMBER	ARTIST, TITLE, MEDIUM, LENDER	WEIGHT
Box 64	178	61.2101	Man Ray: Smoking Device, construction, (Neumann, M.G.)	82 lbs.
"	236	61.1509	Tanguy: From the Other Side of the Bridge, construction, (Neumann, M.G.)	
Box 65	113	61.1501	Höch: Collage, (Neumann, M.G.)	44
"	95	61.1502	Breton et al: Exquisite Corpse, ink, (Neumann, M.G.)	
"	174	61.1505	Man Ray: Object to be Destroyed, ink, (Neumann, M.G.)	
"	---	61.1508	Schwitters: Du Mauri, collage, (Neumann, M.G.)	
Box 66	159	61.3393	Nickle: Collage, (Nickle)	95
Box 67	203	61.1990	Schwitters: Merz Construction, wood, (Phila. Mus.)	17
Box 68	165	* 61.1999	Picasso: Bottle of Suze, collage, (Washington Univ., St. Louis)	46
Box 69	136	61.2000	McCaffrey: House by The Railroad, collage, (Schenectady)	82
Box 70	219	61.2665	Schwitters: Trein, collage, (Shapiro)	28
Box 71	131	61.2021	Laurens: Seated Woman, collage, (Thompson)	48
Box 72	15	61.1916	Baxter: Instruments at the Silence Refinery, construction, (Thompson)	62
Box 73	223	* 61.2034	Schwitters: S Y Cut, collage, (Winston)	86
"	227	* 61.2035	Severini: Still Life with Cherries, collage, (Winston)	
"	138	* 61.2032	Magnelli: Collage, collage, (Winston)	
"	29	* 61.2030	Carra: Angle pénétrant de Joffre..., collage, (Winston)	

* : Covered with plexiglass -- DO NOT TAPE

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ART of ASSEMBL
Lists

THE MUSEUM OF MODERN ART

NEW YORK 19

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CABLES: MODERNART, NEW-YORK

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Box 44 Cat. 101 61.1332 Getman: Maria, collage

Ship to: Mr. and Mrs. Eddie Albert
719 South Amalfi Drive
Pacific Palisades, California

Box 45 Cat. 198 61.1897 Schwitters: Yes-What, collage

Ship to: Armand Lee and Co.
350 West Erie
Chicago 10, Illinois
For delivery to: Mr. and Mrs. James W. Alsdorf, Winnetka

Box 46 Cat. 19 61.1597 Bouras: The D's Testament, construction

Ship to: Union Express Co.
548 West Armitage Ave.
Chicago, Illinois
For delivery to: Mr. and Mrs. James M. Alter, Chicago

Box 47 Cat. 59 61.1904 Crippa: Personage, oil on wood
Cat. 93 61.1905 Ernst: Loplop Introduces, collage

Box 48* Cat. 49 61.1901 Cornell: La Favorite, construction
Cat. 53 61.1902 " : Hôtel Bon Port, "

Ship to: Armand Lee and Co.
350 West Erie
Chicago 10, Illinois
For delivery to: Mr. & Mrs. E. A. Bergman, Chicago

Box 49 Cat. 85 61.2145 Duchamp: "The Green Box"

Ship to: Mr. and Mrs. Leonard Brown
Crescent Hill
Springfield 15, Massachusetts

* Box 48 also had Cat. 54 61.1903 Cornell: Night Skies: Auriga packed in it. If owner agrees, it is to be shipped to the Seattle World's Fair instead of Chicago in its own box.

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The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 695.7

Box 52 Cat. 229 61.2098 Smith: Paul's Wood Bob, sculpture

Ship to: Mr. David Smith
Terminal Iron Works
Bolton Landing, New York

Box 53 Cat. 16 61.1333 Beasley: Tree House, sculpture

Ship to: Brugger Fine Arts & Transfer Co., Inc.
2110 West Twentieth St.
Los Angeles 18, California
For delivery to: Everett Ellin Gallery, Los Angeles

Box 54 Cat. 37 61.1934 Cohen: Game Preserve, construction

Ship to: Union Express Company
548 West Armitage Ave.
Chicago, Illinois
For delivery to: Richard Feigen Gallery, Chicago

Box 55 Cat. 123 61.1938 Kienholz: John Doe, construction

Ship to: Ferus Gallery
723 North La Cienega Blvd.
Los Angeles 46, California

Box 56 Cat. 109 61.1948 Halstead: Personage, construction

Ship to: Newcomb-Macklin Company
400-408 North State St.
Chicago 10, Illinois
For delivery to: Mr. Whitney Halstead, Chicago

Box 57 Cat. 183 61.1218 Rudowicz: No. 15, 1960, collage

Ship to: Felix Landau Gallery
702 North La Cienega Blvd.
Los Angeles 46, California

Box 58 Cat. 117 61.1966 Jacobsen: Head with Keys, sculpture

Box 59 Cat. 115 61.1965 Irwin: Collage No. IX, Collage

Box 60 Cat. 170 61.1968 Rauschenberg: Talisman, combine-painting

Ship to: Armand Lee & Co.
350 West Erie St.
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The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 695.7

Box 61 Cat. 43 61.1312 Coppel: Collage

Ship to: Mr. H. Marc Moyens
402 Paul Spring Road
Hollin Hills
Alexandria, Virginia

Box 63 Cat. 177 61.1503 Man Ray: Indestructible Object, constr.
Cat. 173 61.1507 " " : Le Cadeau, construction

Box 64 Cat. 178 61.2101 Man Ray: Smoking Device, constr.
Cat. 236 61.1509 Tanguy: From the Other Side of the Bridge, const.

Box 65 Cat. 113 61.1501 Höch: Collage
Cat. 95 61.1502 Breton et al: Exquisite Corpse, ink
Cat. 174 61.1505 Man Ray: Object to be Destroyed, ink
--- 61.1508 Schwitters: Du Mauri, collage

Ship to: Newcomb-Macklin Company
400 - 408 North State St.
Chicago 10, Illinois
For delivery to: Mr. & Mrs. Morton G. Neumann, Chicago

Box 66 Cat. 159 61.3393 Nickle: Collage

Ship to: Newcomb-Macklin Company
400 - 408 North State St.
Chicago 10, Illinois
For delivery to: Mr. Robert Nickle, Chicago

Box 67 Cat. 203 61.1990 Schwitters: Merz Construction, wood

Ship to: Philadelphia Museum of Art
Benjamin Franklin Parkway at 26th Street
Philadelphia 1, Pennsylvania

Box 68 Cat. 165 61.1999 Picasso: Bottle of Suze, collage

*Ship to: General Van & Storage
4908 Delmar Blvd.
St. Louis 8, Mo.
For delivery to: Washington University, St. Louis

* In time to arrive at Wash. U. by May 1st.

Box 69 Cat. 136 61.2000 McCaffrey: House by the Railroad, collage

Ship to: Schenectady Museum Association
37 Steuben Street
Schenectady 7, New York

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.7

Box 70 Cat. 219 61.2665 Schwitters: Trein, collage

Ship to: Newcomb-Macklin Co.
400 - 408 North State St.
Chicago 10, Illinois
For delivery to: Mr. & Mrs. Joseph Shapiro, Oak Park

Box 71 Cat. 131 61.2021 Laurens: Seated Woman, collage

Box 72 Cat. 15 61.1916 Baxter: Instruments at the Silence Refinery

Ship to: Mr. G. David Thompson
Stone's Throw
4554 Brownsville Road
Pittsburgh 27, Pennsylvania

Box 73 Cat. 223 61.2034 Schwitters: S Y Cut, collage
Cat. 227 61.2035 Severini: Still Life with Cherries, collage
Cat. 138 61.2032 Magnelli: Collage
Cat. 29 61.2030 Carrà: Angle penetrant de Joffre, collage

Ship to: Detroit Institute of Arts
5200 Woodward Avenue
Detroit 2, Illinois
For delivery to Mr. and Mrs. Harry L. Winston, Birmingham, Michigan

---

Local deliveries from the San Francisco Museum of Art:

Box 50 Cat. 134 61.1917 Locks: Claw, construction

Deliver to: David Cole Gallery
Gate Five Road
Sausalito, California
(Shipped from Seymour Locks, 1283 11th Ave., San Francisco.)

Box 51 Cat. 119 61.1925 Jess: Nadine, collage

Deliver to: Dilexi Gallery
1858 Union St.

Box 62 Cat. 150 61.1506 Millares: Painting No. 40, oil

Deliver to: Dr. Arthur Neumann
2009 Vallejo
San Francisco

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5/4/62 Ship to: Mr. and Mrs. Eddie Albert
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5/4/62 (1.) Ship to: Armand Lee and Co.
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Box 47 Cat. 59 61.1904 Crippa: Personage, oil on wood
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Marianne

4.

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Ship to: Mr. G. David Thompson
Stone's Throw
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Pittsburgh 27, Pennsylvania

5/4/62

Box 73 Cat. 223 61.2034 Schwitters: S Y Cut, collage
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	MoMA Exhs.	695.7

Marianne

THE MUSEUM OF MODERN ART
11 West 53rd Street, New York 19, New York

EXHIBITIONS: THE ART OF ASSEMBLAGE

Exhibiting Museums: The Museum of Modern Art - October 2 - November 12, 1961
Dallas Museum for Contemporary Arts - January 9 - Feb. 11, 1962
San Francisco Museum of Art - March 5 - April 15, 1962

Shipping Dates:
From N.Y.C., December 1,
From Dallas, February 21,
* From San Francisco, April 27 25

Arrival Dates:
December 5, in Dallas
February 26, in San Francisco
May 12, in N.Y.C.

Van transportation to be handled by Schumm Traffic Agency, 26 Broadway, New York 4, New York, (WHitehall 4-9140). The shipment consists of 45 "Sandwich-type" packages, 22 cardboard packages, 73 boxes, and 5 unpacked pieces. Total weight 11,051 lbs.

The packing list is divided as follows:

Section I, pages 1 through 5: works borrowed in the New York area, to be returned by van to The Museum of Modern Art after the San Francisco closing, for distribution to lenders.

Section II, pages 1 through 3: works borrowed from European lenders, to be returned by van to The Museum of Modern Art after the San Francisco closing, for export shipment.

Section III, pages 1 and 2: works borrowed in the United States, to be returned directly to the lenders by Railway Express, prepaid by the San Francisco Museum of Art following the closing of the exhibition.

UNPACKING, PACKING AND SHIPPING INSTRUCTIONS

1. The contents of each package or box should be carefully checked on the attached list and one copy returned to The Museum of Modern Art. If any damages are noted, they must be reported immediately.

2. All packing materials should be saved in the boxes for use in repacking. All boxes must be repacked as indicated on the attached list; note particularly Box 7.

3. We have indicated by an asterisk only those works covered with plexiglass which must not be taped. It is essential that glass on works be protected with strips of masking tape.

* The return shipment to include 5 or 6 boxes to be returned from the MATISSE Exhibition after it closes in San Francisco.

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The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 695.7

ART OF ASSEMBLAGE EXHIBITION

PACKING LIST - SECTION I

Unpacked Pieces

CATALOG NUMBER	MUSEUM NUMBER	ARTIST, TITLE, MEDIUM, LENDER	WEIGHT	
~~251~~	61.1939	Westermann: About a Black Magic Maker, construction, (Frumkin)	181 lbs.	$ 2,000
114	61.1899	Indiana: Moon, construction, (MOMA)	175	700
226	61.1900	Seley: Masculine Presence, sculpture, (MOMA)	141	2,500
32	61.1495	Chamberlain: Zaar, sculpture, (Scull)	70	2,500
---	61.3461	Stankiewicz: Untitled, sculpture, (Stable)	128	2,700

Cardboard Packages

PACKAGE NUMBER	CATALOG NUMBER	MUSEUM NUMBER	ARTIST, TITLE, MEDIUM, LENDER	WEIGHT	
P - 1.1-.18	158	61.1953.1-18	Nevelson: Royal Tide I, sculpture, (Jackson)	378	5,000
P - 2.1	74	61.1955A	Duchamp: Bicycle Wheel, construction, (Janis)	16	2,500
P - 2.2	74	61.1955B	" : " " , ", (wheel), (Janis)	12	↓
P - 3	116	61.2144	Jacobs: Ursula, sculpture, (Kornblee)	37	400
P - 4	---	---	Introductory Label for Exhibition	9	—

"Sandwich-Type" Packages

SANDWICH NUMBER	CATALOG NUMBER	MUSEUM NUMBER	ARTIST, TITLE, MEDIUM, LENDER	WEIGHT	
S-1	250	61.1907	Watts: Collage, (Brecht)	24	450
S-2	102	61.1911	Goeritz: Message No. 14, collage, (Carstairs)	22	750
S-3	---	61.3448	Dove: Ten-Cent Store, collage, (Downtown)	13	3,500
S-4	245	61.1929	Vicente : Collage No. 10, (Emmerich)	21	1,500
S-5	246	61.2143	Vicente : Black and Blue, collage, (Emmerich)	24	1,500
S-6	133	61.3398	Lewitin: Shrine, collage, (Fried)	5	900

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ART OF ASSEMBLAGE EXHIBITION

PACKING LIST - SECTION I , page 2

"Sandwich-Type" Packages (continued)

SANDWICH NUMBER	CATALOG NUMBER	MUSEUM NUMBER	ARTIST, TITLE, MEDIUM, LENDER	WEIGHT	
S-7	142	61.1942	Manso: Oracle, collage, (Grand Central Moderns)	9 lbs.	$ 13,500
S-8	98	61.1941	Fine: Sudden Encounter, collage, (Graham)	13	375
S-9	73	61.1960	Dubuffet: Tapis Tabac, collage, (Kootz)	12	2,500
S-10	185	61.1973	Ryan: Collage, (McFadden)	12	400
S-11	143	61.1967	Marca-Relli: The Snare, oil on canvas, (Maremont)	63	4,000
S-12	146	61.2099	Meo: Speranza, construction, (Egan)	41	400
S-13	70	61.1974	Dubuffet: Bread Carrier, ink, (Miller)	20	6,000
S-14	156	* 61.1975	Motherwell: Pyrénéen Collage, collage, (Motherwell)	27	3,000
S-15	104	61.2092	Goodnough: Horse and Rider, collage, (de Nagy)	8	134
S-16	181	61.1558	Richenberg: Paper Collage II, collage, (de Nagy)	15	300
S-17	8	457.37	Arp: Collage with Squares.., collage, (MOMA)	13	2,500
S-18	12	283.37	Baargeld: The Red King, collage, (MOMA)	12	700
S-19.1	11	275.37	Baader: The Author in his Home, collage, (MOMA)	16	400
S-19.2	94	267.37	Collaborative Drwg.: Cadavre Exquis, collage, "		700
S-20	91	242.35	Ernst: The Hat Makes the Man, collage, (MOMA)	14	4,000
S-21	105	248.48	Gris: Breakfast, collage, (MOMA)	34	50,000
S-22	121	* 61.3395	Kalinowski: May Night, collage, (MOMA) Gal. D. Cordier, Paris	11	120
S-23	122	249.48	Kienbusch: New England Collage II, collage, (MOMA)	32	1,000
S-24	132	6.48	Lewitin: Innocence in a Labyrinth, collage, (MOMA)	15	1,800
S-25	137	576.56	McFadden: Banners of the Sun, collage, (MOMA)	9	300
S-26	154	61.2089	Moskowitz: Untitled, collage, (MOMA)	13	300
S-27	184	22.51	Ryan: Number 48, collage, (MOMA)	11	3,000

* : Covered with plexiglass -- DO NOT TAPE

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ART OF ASSEMBLAGE EXHIBITION

PACKING LIST - SECTION I , page 3

"Sandwich-Type" Packages (continued)

SANDWICH NUMBER	CATALOG NUMBER	MUSEUM NUMBER	ARTIST, TITLE, MEDIUM, LENDER	WEIGHT	$
S-28.1	204	97.36	Schwitters: Merz 379:Potsdamer, collage, (MOMA)	48 lbs.	2,800
.2	207	196.53	" : " 448:Moscow , " , "		2,800
.3	210	198.53	" : " 704:Bühlau , " , "		2,500
.4	211	199.53	" : " 2005:Constantinople, " , "		2,500
.5	194	190.53	" : " 22, collage, (MOMA)		2,800
.6	195	191.53	" : " 39:Russian Picture, collage,"		2,800
S-29.1	199	193.53	Schwitters: Merz 458, collage, (MOMA)	39	2,800
.2	208	197.53	" : " (Emerka Wrapper), collage,(MOMA)		3,500
.3	214	202.53	" : " Drawing (Merzzeichnung), " , "		2,800
.4	205	258.35	" : " : Santa Claus, collage, "		2,800
S-30	201	* 27.54	Schwitters: Cherry Picture, collage, (MOMA)	29	15,000
S-31	155	61.1247	Motherwell: In Grey with Parasol, collage, (NewG.)	55	6,500
			To be purchased by ART GALLERY OF TORONTO ?		
S-32	106	61.1595	Grosz: "Remember Uncle August,..", collage,(Reis)	9	5,000
S-33	20	61.1835	Braque: The Program, collage, (Reis)	49	100,000
S-34	172	61.1996	Ray: Theatr, collage, (Rive Droite)	20	1,500
S-35	187	61.1533	Sage: The Great Impossible, collage, (Viviano)	7	500
S-36	108	61.1500	Hains: "De Gaulle compte sur vous..", collage, (Scull)	30	1,000
S-37	6	61.1499	Arman: Little Hands, collage, (Scull)	11	600
S-38	188	61.2063	de Sainte-Phalle: Tu est Moi, construction, (Seitz)	42	1,000
S-39	249	* 61.1219	Warzecha: Number 10, collage, (Selz)	16	300
S-40	100	61.1752	Garcia: Sailor to Thy Rest, collage, (Stable)	18	900
S-41	127	61.2018	de Kooning: Red Eye, collage, (Stone)	16	8,500
S-42	252	* 61.2029	von Wiegand: Dark Journey, collage, (von Wiegand)	17	650
S-43	232	61.2036	Stella: Collage No. 6, collage, (Zabriskie)	7	600
S-44	233	61.2037	Stella: Collage No. 7, collage, (Zabriskie)	7	600
S-45	221	61.2031	Schwitters: The Neatest Trick of the Month, collage, (Zeisler)	13	5,000

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ART OF ASSEMBLAGE EXHIBITION

PACKING LIST - SECTION I , page 4

Boxes

BOX NUMBER	CATALOG NUMBER	MUSEUM NUMBER	ARTIST, TITLE, MEDIUM, LENDER	WEIGHT	
Box 1	130	61.1961	Latham: Shem, construction, (MOMA)	620 lbs	1,100
Box 2	248	61.2027	Wagemaker: Metallic Grey, construction, (MOMA)	33	330
Box 3	38	61.1918	Colla, Continuity, construction, (MOMA)	478	3,225
Box 4	230	61.2009	Spoerri, Kichka's Breakfast, construction, (MOMA)	96	800
Box 5	---	259.37	Miro: Relief Construction, wood, (MOMA)	72	15,000
Box 6	---	61.3466	Brecht: Medicine Cabinet, construction, (Brecht)	102	450
	---	61.3462	Tinguely: Moritz, construction, (Sonnabend)	)	500
	---	7.61	Miro: Object, wood, (MOMA)	)	9,000
Box 7: Inner Package No.			Compartment 1:	684	
1	25	61.1534	Breton: Objet-poème, collage, (Tanguy)		800
2	99	61.1943	Follett: Untitled, collage, (MOMA)		750
3	189	61.1944	Samaras: Untitled, collage, (MOMA)		300
4	68	61.1947	Dubuffet: The Duke, sponge sculpture, (Hahn)		6,000
5	175	61.3399	Man Ray: Optical Hopes & Illusions, construction, (Matisse)		1,500
6	160	130.46.a-c	Oppenheim: Object, fur lined cup & saucer & spoon, (with Vitrine), (MOMA)		500
7	36	61.1933	Cohen: Anybody's Self Portrait, collage, (MOMA)		1,600
8	135	61.2015	Love: Figure, construction, (MOMA)		100
9	239	61.1928	Torres-Garcia, Relief, wood, (Elkon)		1,300
10	89	61.2091	Durkee: Sale, construction, (Stone)		125
11	103	61.3402	Goodnough: Collage, (Wittenborn)		100
			Compartment 2:		
12	192	61.1931	Schwitters: Drawing 6, collage, (Ethe)		3,500
13	209	61.1932	" : The Blue Bird, collage, (Ethe)		3,500
14	202	61.1959	" : Large S: Merz 265, collage, (Kleinschmidt)		1,600
15	222	61.3401	" : Merz Drawing, collage, (Wittenborn)		1,000
16	129	61.3397	Langlais: Wish-Washy I, wood, (Stone)		100
17	2	* 61.2139	Valentine: British 19th Century, (Metropolitan Mus.)		
18	62	61.1924	Dienes: Construction No. 11, glass (Dienes)		900
19	186	61.1972	Ryan: Collage, (McFadden)		400
20	176	61.1995	Man Ray: Mr. Knife & Miss Fork, construction, (RiveDroite)		
21	34	61.2088	Chermayeff: Type Collage with Newspaper, collage, (Chermayeff)		1,500 200

(continued next page)

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ART OF ASSEMBLAGE EXHIBITION

PACKING LIST - SECTION I , page 5

Boxes

BOX NUMBER	CATALOG NUMBER	MUSEUM NUMBER	ARTIST, TITLE, MEDIUM, LENDER	WEIGHT	
Box 7 (continued)					
Inner Package No.			Compartment 2 (continued)		
22	145	61.1962	Masson: Caryatid, collage, (Zeisler)		$ 1,000
23	120	61.1792	Johns: Book, construction, (Barr)		500
28	81	61.1921	Duchamp: L.H.O.O.Q., readymade (Matisse)		1,000
			Compartment 3:		
24	125	61.1248	Kierzkowski: Textured Comp. 91, collage, (Rockefeller 3) (Gal. Chalette)		350
25	1	61.1993	Gargoyle, medieval waterspout, (Rewald)		200
26	79	61.1956	Duchamp: Fountain, readymade, (Janis)		2,500
27	75	61.1991	" : Bottle Dryer, readymade, (Rauschenberg)		500
Box 8	147	61.2100	Meo: Totem, construction, (Egan)	152 lbs.	750
Box 9	168	61.3376	Pousette-Dart: Mirror, construction, (Parsons)	82	2,334
Box 10	66	* 61.1926	Dove: The Critic, collage, (Downtown)	16	2,000
Box 11	41	61.1896	Conner: Last Supper, construction, (Alan)	104	1,000
Box 12	---	61.1930	Conner: Cocoon, assemblage, (Alan)	16	334
Box 13	144	61.1969a-d	Marisol: From France, construction, (Marisol)	242	1,200
Box 14	162	61.1981	Ossorio: Excelsior, assemblage, (Parsons)	97	1,000
Box 15	30	61.1998	César: Motor 4, sculpture, (Saidenberg)	113	2,100
Box 16	18	61.2010	Bontecou: Untitled, construction, (Scull)	300	4,000
Box 17	228	61.2012	Simon: Kiosk, construction, (Simon)	115	1,900
Box 18	141	61.2019	Mallary: Jouster, construction, (Stone)	244	1,500
Box 19	171	61.2013	Rauschenberg: Canyon, assemblage, (Sonnabend)	300	7,500
Box 20	240	61.1559	Tumarkin: Rendez-vous in 22984, collage, (Dubiner)	25	300

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ART OF ASSEMBLAGE EXHIBITION

PACKING LIST - SECTION 2 (Foreign Loans)
Loans from France

BOX NUMBER	CATALOG NUMBER	FOREIGN BOX MARK	MUSEUM NUMBER	ARTIST, TITLE, MEDIUM, LENDER	WEIGHT	$
Box 21	72	PAR 973 PARIS	61.2011	Dubuffet: Portrait of a Man, collage, (Mme Silvers)	6 lbs.	2,000
Box 22	3	MOMA Nr. 33 PARIS	61.2103	African "Two-Headed Dog", wood, (Mus. de l'Homme)	77 lbs.	1,500
Box 23	247	MOMA Nr. 34 PARIS	61.1952	de la Villeglé: 6, Bd. Poissonière, collage, (Gal. J)	126 lbs.	500
"	88	"	61.1951	Dufrêne: Dessous d'Affiches, collage, (Gal. J)		700
Box 24	92	MOMA Nr. 35 PARIS	61.2025	Ernst: The Chinese Nightengale, collage, (Tzara)	107 lbs.	2,000
"	197	"	61.2026	Schwitters: Work Assembled on Mirror Back, collage, (Tzara)		6,000
"	22	"	61.1906	Brauner: Wolf Table, construction, (Brauner)		4,070
Box 25	17	MOMA Nr. 36 PARIS	61.2014	Beynon: Object-Painting No. 37, construction, (Gal. Stadler)	438 lbs.	500
Box 26	87	MOMA Nr. 39 PARIS	61.1927	S. Duchamp: Un et Une menacés, collage (S. Duchamp)	205 lbs.	1,832
"	128	"	61.3394	Lablais: Negro, collage, (Gal. Cordier)		120
"	60	"	61.1978	Crotti: Clown, collage, (S. Duchamp)		3,053
"	96	"	61.1920	Fievre: The Captives, collage, (Gal. Cordier)		500
Box 27	241	MOMA Nr. 40 PARIS	61.1914 a & b	Vail: Bottle, construction, (Gal. Clert)	253 lbs.	500
"	118	"	61.1957 a & b	Jean: Spectre of the Gardenia, plaster, (Jean)		1,000
Box 28	26	MOMA Nr. 41 PARIS	61.1910	Bryen: "Objet à fonctionnement: Morphologie du désir", construction, (Bryen)	20 lbs.	400

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ART OF ASSEMBLAGE EXHIBITION

PACKING LIST - SECTION 2, page 2, (Foreign Loans)

Loans from Italy

BOX NUMBER	CATALOG NUMBER	FOREIGN BOX MARK	MUSEUM NUMBER	ARTIST, TITLE, MEDIUM, LENDER	WEIGHT	$
Box 29	28	USA 3033 ROME	61.520	Burri: All Black, vinavil & rags, (Burri)	186 lbs.	10,000
Box 30	27	1241 ROME	61.1204	Burri: Sack No. 5, vinavil & burlap, (Burri)	58 lbs.	8,000
"	182	"	61.1205	Rotella: Before or After, collage, (Rotella)		650
Box 31	39	USA 1645/2 ROME	61.1919	Colla: Agreste, iron sculpture, (Colla)	490 lbs.	3,225
Box 32	58	2729 ROME	61.1922	Corsi: Skyscraper, collage, (Corsi)	24 lbs.	1,630
Box 33	14	Z.A. 111 MILAN	61.2004	Baj: Shouting General, collage, (Galleria Schwarz)	123 lbs.	2,175
Box 34	7	Z.A. 112 MILAN	61.2002	Arman: Arteriosclerosis, construction, (Galleria Schwarz)	98 lbs.	✓800
Box 35	13	Z.A. 113 MILAN	61.2003	Baj: Mirror, collage, (Galleria Schwarz)	92 lbs.	1,000
Box 36	63	Z.A. 114 MILAN	61.2005	Dominguez: Happy New Year, collage (Galleria Schwarz)	67 lbs.	✓400
"	164	"	61.2007	Picabia: Les Centimètres, collage, (Galleria Schwarz)		✓15,000
Box 37	161	Z.A. 115a MILAN	61.2006	Oppenheim: Squirrel, construction (Galleria Schwarz)	7 lbs.	✓400

Loans from England

Box 38	163	MOMA 4712/1 LONDON	61.1980	Paolozzi: Collage, collage, (Paolozzi)	137 lbs.	280
"	149	"	61.1946	Mesens: Verdures Dorées, collage, (Grovsner Gallery)		300
"	148	"	61.1945	Mesens: Mouvement Immobile, collage, (Grovsner Gallery)		330
"	61	"	61.1923	Denny: Collage, collage, (Denny)		200
"	5	"	61.1919	Agar: Woman Reading, collage, (Brook St.Gal.)		180
"	42	"	61.1940	Cooper: Tal-lee, collage, (Gimpel Fils)		180

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ART OF ASSEMBLAGE EXHIBITION

PACKING LIST - SECTION 2, page 3, (Foreign Loans)

Loans from The Netherlands

BOX NUMBER	CATALOG NUMBER	FOREIGN BOX MARK	MUSEUM NUMBER	ARTIST, TITLE, MEDIUM, LENDER	WEIGHT	$
Box 39	235	M.M.A. 26712 Nr. 2 AMSTERDAM	61.2020	Tajiri: Samurai, iron sculpture, (Tajiri) To be sold ??? (Thompson or US museum)	220 lbs.	1,500
Box 40	140	M.M.A. 26712 Nr. 3 AMSTERDAM	61.1898	Malêvitch: The Lady at the Advertising Pillar, collage, (Stedelijk Museum)	45 lbs.	—

Loans from Germany

Box 41	110	HHE 25 BERLIN	61.1950	Hausmann: Mechanical Head, construction, (Hoch)	71 lbs.	500
"	112	"	61.1949	Hirscher: Straits of Magellan, collage-construction, (Hirscher)		300

Loans from Norway

Box 42	157	A.E. 2563 OSLO	61.1510	Nesch: The Snorer, collage, (Nesch) FOR EXH. IN Venice	79 lbs.	5,000

Loans from Austria

Box 43	244	E 7244a VIENNA	61.1793	Verlon: No Escape?, collage, (Gal. Willy Verkauf)	21 lbs.	500

$500

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ART OF ASSEMBLAGE EXHIBITION

PACKING LIST - SECTION 3

BOX NUMBER	CATALOG NUMBER	MUSEUM NUMBER	ARTIST, TITLE, MEDIUM, LENDER	WEIGHT	$
Box 44	101	61.1332	Getman: Maria, collage, (Albert)	81 lbs.	750
Box 45	198	* 61.1897	Schwitters: "Yes - What?", collage, (Alsdorf) Chicago	100	30,000
Box 46	19	61.1597	Bouras: The D's Testament, construction, (Alter)	190	750
Box 47	93	61.1905	Ernst: Loplop Introduces, collage, (Bergman) Chicago	84	5,000
"	59	61.1904	Crippa: Personage, oil on wood, (Bergman) Chicago		800
Box 48	49	61.1901	Cornell: La Favorite, construction, (Bergman) Chicago	70	1,200
"	53	61.1902	" : Hôtel Bon Port, construction, " Chicago		1,500
"	54	61.1903	" : Night Skies: Auriga, construction, "		2,000
			FOR EXH IN SEATTLE — NOT GOING RET. TO OWNER		
Box 49	85	61.2145	Duchamp: The Bride Stripped Bare by Her Bachelors, Even (or "The Green Box"), construction, (Brown)	7	150
Box 50	134	61.1917	Locks: Claw, sculpture-construction, (Cole Gallery)	166	750
Box 51	119	61.1925	Jess: Nadine, collage, (Dilexi Gallery)	40	165
Box 52	229	61.2098	Smith: Paul's Wood Bob, sculpture, (Ellin Gallery)	26	3,100
Box 53	16	61.1333	Beasley: Tree House, sculpture, (Ellin Gallery)	70	475
Box 54	37	61.1934	Cohen: Game Preserve, construction, (Feigen Gallery) Chicago	27	1,800
Box 55	123	61.1938	Kienholz: John Doe, construction, (Ferus Gallery)	225	850
Box 56	109	61.1948	Halstead: Personage, construction-collage, (Halstead) Chicago	16	500
Box 57	183	61.1218	Rudowicz: No. 51, 1960, collage, (Landau Gallery)	17	450
Box 58	117	61.1966	Jacobsen: Head with Keys, iron sculpture, (Maremont) Chicago	63	800
Box 59	115	61.1965	Irwin: Collage No. IX, collage, (Maremont) Chicago	115	240
Box 60	170	61.1968	Rauschenberg: Talisman, combine painting, (Maremont)	109	1,500
Box 61	43	61.1312	Coppel: Collage, collage, (Moyens)	18	500
Box 62	150	61.1506	Millares: Painting No. 40, oil on cut canvas, (Neumann, A.J.)	87	2,500
Box 63	177	61.1503	Man Ray: Indestructible Object, construction, (Neumann, M.G.) Chicago	20	1,000
"	173	61.1507	" : Le Cadeau, construction, (Neumann, M.G.) Chicago		1,000

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ART OF ASSEMBLAGE EXHIBITION

PACKING LIST - SECTION 3, page 2

BOX NUMBER	CATALOG NUMBER	MUSEUM NUMBER	ARTIST, TITLE, MEDIUM, LENDER	WEIGHT	
Box 64	178	61.2101	Man Ray: Smoking Device, construction, (Neumann, M.G.) Chicago	82 lbs.	$ 1,000
"	236	61.1509	Tanguy: From the Other Side of the Bridge, construction, (Neumann, M.G.) Chicago		10,000
Box 65	113	61.1501	Höch: Collage, (Neumann, M.G.) Chicago	44	1,000
"	95	61.1502	Breton et al: Exquisite Corpse, ink, (Neumann, M.G.) Chicago		1,000
"	174	61.1505	Man Ray: Object to be Destroyed, ink, (Neumann, M.G.) Chicago		1,500
"	---	61.1508	Schwitters: Du Mauri, collage, (Neumann, M.G.) Chicago		5,000
Box 66	159	61.3393	Nickle: Collage, (Nickle) Chicago	95	500
Box 67	203	61.1990	Schwitters: Merz Construction, wood, (Phila. Mus.)	17	1,500
Box 68	165	* 61.1999	Picasso: Bottle of Suze, collage, (Washington Univ., St. Louis) RETN. IMMEDIATELY	46	
Box 69	136	61.2000	McCaffrey: House by The Railroad, collage, (Schenectady)	82	500
Box 70	219	61.2665	Schwitters: Trein, collage, (Shapiro) Chicago	28	3,500
Box 71	131	61.2021	Laurens: Seated Woman, collage, (Thompson)	48	6,000
Box 72	15	61.1916	Baxter: Instruments at the Silence Refinery, construction, (Thompson)	62	1,000
Box 73	223	* 61.2034	Schwitters: S Y Cut, collage, (Winston) Illinois	86	2,000
"	227	* 61.2035	Severini: Still Life with Cherries, collage, (Winston) Illinois		12,000
"	138	* 61.2032	Magnelli: Collage, collage, (Winston) Ill		3,500
"	29	* 61.2030	Carra: Angle pénétrant de Joffre..., collage, (Winston) Ill		3,500

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THE MUSEUM OF MODERN ART
11 West 53rd Street, New York 19, New York

EXHIBITIONS: THE ART OF ASSEMBLAGE

Exhibiting Museums: The Museum of Modern Art - October 2 - November 12, 1961
Dallas Museum for Contemporary Arts - January 9 - Feb. 11, 1962
San Francisco Museum of Art - March 5 - April 15, 1962

Shipping Dates:	Arrival Dates:
From N.Y.C., December 1,	December 5, in Dallas
From Dallas, February 21,	February 26, in San Francisco
* From San Francisco, April 27	May 12, in N.Y.C.

Van transportation to be handled by Schumm Traffic Agency, 26 Broadway, New York 4, New York, (WHitehall 4-9140). The shipment consists of 45 "Sandwich-type" packages, 22 cardboard packages, 73 boxes, and 5 unpacked pieces. Total weight 11,051 lbs.

The packing list is divided as follows:

Section I, pages 1 through 5: works borrowed in the New York area, to be returned by van to The Museum of Modern Art after the San Francisco closing, for distribution to lenders.

Section II, pages 1 through 3: works borrowed from European lenders, to be returned by van to The Museum of Modern Art after the San Francisco closing, for export shipment.

Section III, pages 1 and 2: works borrowed in the United States, to be returned directly to the lenders by Railway Express, prepaid by the San Francisco Museum of Art following the closing of the exhibition.

UNPACKING, PACKING AND SHIPPING INSTRUCTIONS

1. The contents of each package or box should be carefully checked on the attached list and one copy returned to The Museum of Modern Art. If any damages are noted, they must be reported immediately.

2. All packing materials should be saved in the boxes for use in repacking. All boxes must be repacked as indicated on the attached list; note particularly Box 7.

3. We have indicated by an asterisk only those works covered with plexiglass which must not be taped. It is essential that glass on works be protected with strips of masking tape.

* The return shipment to include 5 or 6 boxes to be returned from the MATISSE Exhibition after it closes in San Francisco.

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ART OF ASSEMBLAGE EXHIBITION

PACKING LIST - SECTION I

Unpacked Pieces

CATALOG NUMBER	MUSEUM NUMBER	ARTIST, TITLE, MEDIUM, LENDER	WEIGHT
251	61.1939	Westermann: About a Black Magic Maker, construction, (Frumkin)	181 lbs.
114	61.1899	Indiana: Moon, construction, (MOMA)	175
226	61.1900	Seley: Masculine Presence, sculpture, (MOMA)	141
32	61.1495	Chamberlain: Zaar, sculpture, (Scull)	70
---	61.3461	Stankiewicz: Untitled, sculpture, (Stable)	128

Cardboard Packages

PACKAGE NUMBER	CATALOG NUMBER	MUSEUM NUMBER	ARTIST, TITLE, MEDIUM, LENDER	WEIGHT
P - 1.1-.18	158	61.1953.1-18	Nevelson: Royal Tide I, sculpture, (Jackson)	378
P - 2.1	74	61.1955A	Duchamp: Bicycle Wheel, construction, (Janis) (stool)	16
P - 2.2	74	61.1955B	" : " " , ", (wheel), (Janis)	12
P - 3	116	61.2144	Jacobs: Ursula, sculpture, (Kornblee)	37
P - 4	---	---	Introductory Label for Exhibition	9

"Sandwich-Type" Packages

SANDWICH NUMBER	CATALOG NUMBER	MUSEUM NUMBER	ARTIST, TITLE, MEDIUM, LENDER	WEIGHT
S-1	250	61.1907	Watts: Collage, (Brecht)	24
S-2	102	61.1911	Goeritz: Message No. 14, collage, (Carstairs)	22
S-3	---	61.3448	Dove: Ten-Cent Store, collage, (Downtown)	13
S-4	245	61.1929	Vicente : Collage No. 10, (Emmerich)	21
S-5	246	61.2143	Vicente : Black and Blue, collage, (Emmerich)	24
S-6	133	61.3398	Lewitin: Shrine, collage, (Fried)	5

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ART OF ASSEMBLAGE EXHIBITION

PACKING LIST - SECTION I , page 2

"Sandwich-Type" Packages (continued)

SANDWICH NUMBER	CATALOG NUMBER	MUSEUM NUMBER	ARTIST, TITLE, MEDIUM, LENDER	WEIGHT
S-7	142	61.1942	Manso: Oracle, collage, (Grand Central Moderns)	9 lbs.
S-8	98	61.1941	Fine: Sudden Encounter, collage, (Graham)	13
S-9	73	61.1960	Dubuffet: Tapis Tabac, collage, (Kootz)	12
S-10	185	61.1973	Ryan: Collage, (McFadden)	12
S-11	143	61.1967	Marca-Relli: The Snare, oil on canvas, (Maremont)	63
S-12	146	61.2099	Meo: Speranza, construction, (Egan)	41
S-13	70	61.1974	Dubuffet: Bread Carrier, ink, (Miller)	20
S-14	156	* 61.1975	Motherwell: Pyrénéen Collage, collage, (Motherwell)	27
S-15	104	61.2092	Goodnough: Horse and Rider, collage, (de Nagy)	8
S-16	181	61.1558	Richenberg: Paper Collage II, collage, (de Nagy)	15
S-17	8	457.37	Arp: Collage with Squares.., collage, (MOMA)	13
S-18	12	283.37	Baargeld: The Red King, collage, (MOMA)	12
S-19.1	11	275.37	Baader: The Author in his Home, collage, (MOMA))	16
S-19.2	94	267.37	Collaborative Drwg.: Cadavre Exquis, collage, ")	
S-20	91	242.35	Ernst: The Hat Makes the Man, collage, (MOMA)	14
S-21	105	248.48	Gris: Breakfast, collage, (MOMA)	34
S-22	121	* 61.3395	Kalinowski: May Night, collage, (MOMA)	11
S-23	122	249.48	Kienbusch: New England Collage II, collage,(MOMA)	32
S-24	132	6.48	Lewitin: Innocence in a Labyrinth, collage,(MOMA)	15
S-25	137	576.56	McFadden: Banners of the Sun, collage, (MOMA)	9
S-26	154	61.2089	Moskowitz: Untitled, collage, (MOMA)	13
S-27	184	22.51	Ryan: Number 48, collage, (MOMA)	11

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ART OF ASSEMBLAGE EXHIBITION

PACKING LIST - SECTION I , page 3

"Sandwich-Type" Packages (continued)

SANDWICH NUMBER	CATALOG NUMBER	MUSEUM NUMBER	ARTIST, TITLE, MEDIUM, LENDER	WEIGHT
S-28.1	204	97.36	Schwitters: Merz 379:Potsdamer, collage, (MOMA)	)48 lbs.
.2	207	196.53	" : " 448:Moscow , " , "	)
.3	210	198.53	" : " 704:Bühlau , " , "	)
.4	211	199.53	" : " 2005:Constantinople, " , "	)
.5	194	190.53	" : " 22, collage, (MOMA)	)
.6	195	191.53	" : " 39:Russian Picture, collage,"	)
S-29.1	199	193.53	Schwitters: Merz 458, collage, (MOMA)	)39
.2	208	197.53	" : " (Emerka Wrapper), collage,(MOMA)	)
.3	214	202.53	" : " Drawing (Merzzeichnung), " , "	)
.4	205	258.35	" : " : Santa Claus, collage, "	)
S-30	201	* 27.54	Schwitters: Cherry Picture, collage, (MOMA)	29
S-31	155	61.1247	Motherwell: In Grey with Parasol, collage, (NewG.)	55
S-32	106	61.1595	Grosz: "Remember Uncle August,..", collage,(Reis)	9
S-33	20	61.1835	Braque: The Program, collage, (Reis)	49
S-34	172	61.1996	Ray: Theatr, collage, (Rive Droite)	20
S-35	187	61.1533	Sage: The Great Impossible, collage, (Viviano)	7
S-36	108	61.1500	Hains: "De Gaulle compte sur vous..", collage, (Scull)	30
S-37	6	61.1499	Arman: Little Hands, collage, (Scull)	11
S-38	188	61.2063	de Sainte-Phalle: Tu est Moi, construction, (Seitz)	42
S-39	249	* 61.1219	Warzecha: Number 10, collage, (Selz)	16
S-40	100	61.1752	Garcia: Sailor to Thy Rest, collage, (Stable)	18
S-41	127	61.2018	de Kooning: Red Eye, collage, (Stone)	16
S-42	252	* 61.2029	von Wiegand: Dark Journey, collage, (von Wiegand)	17
S-43	232	61.2036	Stella: Collage No. 6, collage, (Zabriskie)	7
S-44	233	61.2037	Stella: Collage No. 7, collage, (Zabriskie)	7
S-45	221	61.2031	Schwitters: The Neatest Trick of the Month, collage, (Zeisler)	13

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ART OF ASSEMBLAGE EXHIBITION

PACKING LIST - SECTION I , page 4

Boxes

BOX NUMBER	CATALOG NUMBER	MUSEUM NUMBER	ARTIST, TITLE, MEDIUM, LENDER	WEIGHT
Box 1	130	61.1961	Latham: Shem, construction, (MOMA)	620 lbs
Box 2	248	61.2027	Wagemaker: Metallic Grey, construction, (MOMA)	33
Box 3	38	61.1918	Colla, Continuity, construction, (MOMA)	478
Box 4	230	61.2009	Spoerri, Kichka's Breakfast, construction, (MOMA)	96
Box 5	---	259.37	Miro: Relief Construction, wood, (MOMA)	72
Box 6	---	61.3466	Brecht: Medicine Cabinet, construction, (Brecht)	)102
	---	61.3462	Tinguely: Moritz, construction, (Sonnabend)	)
	---	7.61	Miro: Object, wood, (MOMA)	)
Box 7:				
Inner Package No.			Compartment 1:	684
1	25	61.1534	Breton: Objet-poème, collage, (Tanguy)	
2	99	61.1943	Follett: Untitled, collage, (MOMA)	
3	189	61.1944	Samaras: Untitled, collage, (MOMA)	
4	68	61.1947	Dubuffet: The Duke, sponge sculpture, (Hahn)	
5	175	61.3399	Man Ray: Optical Hopes & Illusions, construction, (Matisse)	
6	160	130.46.a-c	Oppenheim: Object, fur lined cup & saucer & spoon, (with Vitrine), (MOMA)	
7	36	61.1933	Cohen: Anybody's Self Portrait, collage, (MOMA)	
8	135	61.2015	Love: Figure, construction, (MOMA)	
9	239	61.1928	Torres-Garcia, Relief, wood, (Elkon)	
10	89	61.2091	Durkee: Sale, construction, (Stone)	
11	103	61.3402	Goodnough: Collage, (Wittenborn)	
			Compartment 2:	
12	192	61.1931	Schwitters: Drawing 6, collage, (Ethe)	
13	209	61.1932	" : The Blue Bird, collage, (Ethe)	
14	202	61.1959	" : Large S: Merz 265, collage, (Kleinschmidt)	
15	222	61.3401	" : Merz Drawing, collage, (Wittenborn)	
16	129	61.3397	Langlais: Wish-Washy I, wood, (Stone)	
17	2	* 61.2139	Valentine: British 19th Century, (Metropolitan Mus.)	
18	62	61.1924	Dienes: Construction No. 11, glass (Dienes)	
19	186	61.1972	Ryan: Collage, (McFadden)	
20	176	61.1995	Man Ray: Mr. Knife & Miss Fork, construction, (RiveDroite)	
21	34	61.2088	Chermayeff: Type Collage with Newspaper, collage, (Chermayeff)	

(continued next page)

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ART OF ASSEMBLAGE EXHIBITION

PACKING LIST - SECTION I , page 5

Boxes

BOX NUMBER	CATALOG NUMBER	MUSEUM NUMBER	ARTIST, TITLE, MEDIUM, LENDER	WEIGHT
Box 7 (continued)				
Inner Package No.			Compartment 2 (continued)	
22	145	61.1962	Masson: Caryatid, collage, (Zeisler)	
23	120	61.1792	Johns: Book, construction, (Barr)	
28	81	61.1921	Duchamp: L.H.O.O.Q., readymade (Matisse)	
			Compartment 3:	
24	125	61.1248	Kierzkowski: Textured Comp. 91, collage, (Rockefeller 3)	
25	1	61.1993	Gargoyle, medieval waterspout, (Rewald)	
26	79	61.1956	Duchamp: Fountain, readymade, (Janis)	
27	75	61.1991	" : Bottle Dryer, readymade, (Rauschenberg)	
Box 8	147	61.2100	Meo: Totem, construction, (Egan)	152 lbs.
Box 9	168	61.3376	Pousette-Dart: Mirror, construction, (Parsons)	82
Box 10	66	* 61.1926	Dove: The Critic, collage, (Downtown)	16
Box 11	41	61.1896	Conner: Last Supper, construction, (Alan)	104
Box 12	---	61.1930	Conner: Cocoon, assemblage, (Alan)	16
Box 13	144	61.1969a-d	Marisol: From France, construction, (Marisol)	242
Box 14	162	61.1981	Ossorio: Excelsior, assemblage, (Parsons)	97
Box 15	30	61.1998	César: Motor 4, sculpture, (Saidenberg)	113
Box 16	18	61.2010	Bontecou: Untitled, construction, (Scull)	300
Box 17	228	61.2012	Simon: Kiosk, construction, (Simon)	115
Box 18	141	61.2019	Mallary: Jouster, construction, (Stone)	244
Box 19	171	61.2013	Rauschenberg: Canyon, assemblage, (Sonnabend)	300
Box 20	240	61.1559	Tumarkin: Rendez-vous in 22984, collage, (Dubiner)	25

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ART OF ASSEMBLAGE EXHIBITION

PACKING LIST - SECTION 2 (Foreign Loans)
Loans from France

BOX NUMBER	CATALOG NUMBER	FOREIGN BOX MARK	MUSEUM NUMBER	ARTIST, TITLE, MEDIUM, LENDER	WEIGHT
Box 21	72	PAR 973 PARIS	61.2011	Dubuffet: Portrait of a Man, collage, (Mme Silvers)	6 lbs.
Box 22	3	MOMA Nr. 33 PARIS	61.2103	African "Two-Headed Dog", wood, (Mus. de l'Homme)	77 lbs.
Box 23	247	MOMA Nr. 34 PARIS	61.1952	de la Villeglé: 6, Bd. Poissonière, collage, (Gal. J)	126 lbs.
"	88	"	61.1951	Dufrêne: Dessous d'Affiches, collage, (Gal. J)	
Box 24	92	MOMA Nr. 35 PARIS	61.2025	Ernst: The Chinese Nightengale, collage, (Tzara)	107 lbs.
"	197	"	61.2026	Schwitters: Work Assembled on Mirror Back, collage, (Tzara)	
"	22	"	61.1906	Brauner: Wolf Table, construction, (Brauner)	
Box 25	17	MOMA Nr. 36 PARIS	61.2014	Beynon: Object-Painting No. 37, construction, (Gal. Stadler)	438 lbs.
Box 26	87	MOMA Nr. 39 PARIS	61.1927	S. Duchamp: Un et Une menacés, collage (S. Duchamp)	205 lbs.
"	128	"	61.3394	Lablais: Negro, collage, (Gal. Cordier)	
"	60	"	61.1978	Crotti: Clown, collage, (S. Duchamp)	
"	96	"	61.1920	Fievre: The Captives, collage, (Gal. Cordier)	
Box 27	241	MOMA Nr. 40 PARIS	61.1914 a & b	Vail: Bottle, construction, (Gal. Clert)	253 lbs.
"	118	"	61.1957 a & b	Jean: Spectre of the Gardenia, plaster, (Jean)	
Box 28	26	MOMA Nr. 41 PARIS	61.1910	Bryen: "Objet à fonctionnement: Morphologie du désir", construction, (Bryen)	20 lbs.

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ART OF ASSEMBLAGE EXHIBITION

PACKING LIST - SECTION 2, page 2, (Foreign Loans)

Loans from Italy

BOX NUMBER	CATALOG NUMBER	FOREIGN BOX MARK	MUSEUM NUMBER	ARTIST, TITLE, MEDIUM, LENDER	WEIGHT
Box 29	28	USA 3033 ROME	61.520	Burri: All Black, vinavil & rags, (Burri)	186 lbs.
Box 30	27	1241 ROME	61.1204	Burri: Sack No. 5, vinavil & burlap, (Burri)	58 lbs.
"	182	"	61.1205	Rotella: Before or After, collage, (Rotella)	
Box 31	39	USA 1645/2 ROME	61.1919	Colla: Agreste, iron sculpture, (Colla)	490 lbs.
Box 32	58	2729 ROME	61.1922	Corsi: Skyscraper, collage, (Corsi)	24 lbs.
Box 33	14	Z.A. 111 MILAN	61.2004	Baj: Shouting General, collage, (Galleria Schwarz)	123 lbs.
Box 34	7	Z.A. 112 MILAN	61.2002	Arman: Arteriosclerosis, construction, (Galleria Schwarz)	98 lbs.
Box 35	13	Z.A. 113 MILAN	61.2003	Baj: Mirror, collage, (Galleria Schwarz)	92 lbs.
Box 36	63	Z.A. 114 MILAN	61.2005	Dominguez: Happy New Year, collage (Galleria Schwarz)	67 lbs.
"	164	"	61.2007	Picabia: Les Centimètres, collage, (Galleria Schwarz)	
Box 37	161	Z.A. 115a MILAN	61.2006	Oppenheim: Squirrel, construction (Galleria Schwarz)	7 lbs.

Loans from England

Box 38	163	MOMA 4712/1 LONDON	61.1980	Paolozzi: Collage, collage, (Paolozzi)	137 lbs.
"	149	"	61.1946	Mesens: Verdures Dorées, collage, (Grovsner Gallery)	
"	148	"	61.1945	Mesens: Mouvement Immobile, collage, (Grovsner Gallery)	
"	61	"	61.1923	Denny: Collage, collage, (Denny)	
"	5	"	61.1919	Agar: Woman Reading, collage, (Brook St.Gal.)	
"	42	"	61.1940	Cooper: Tal-lee, collage, (Gimpel Fils)	

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ART OF ASSEMBLAGE EXHIBITION

PACKING LIST - SECTION 2, page 3, (Foreign Loans)

Loans from The Netherlands

BOX NUMBER	CATALOG NUMBER	FOREIGN BOX MARK	MUSEUM NUMBER	ARTIST, TITLE, MEDIUM, LENDER	WEIGHT
Box 39	235	M.M.A. 26712 Nr. 2 AMSTERDAM	61.2020	Tajiri: Samurai, iron sculpture, (Tajiri)	220 lbs.
Box 40	140	M.M.A. 26712 Nr. 3 AMSTERDAM	61.1898	Malèvitch: The Lady at the Advertising Pillar, collage, (Stedelijk Museum)	45 lbs.
				Loans from Germany	
Box 41	110	HHE 25 BERLIN	61.1950	Hausmann: Mechanical Head, construction, (Hoch)	71 lbs.
"	112	"	61.1949	Hirscher: Straits of Magellan, collage-construction, (Hirscher)	
				Loans from Norway	
Box 42	157	A.E. 2563 OSLO	61.1510	Nesch: The Snorer, collage, (Nesch)	79 lbs.
				Loans from Austria	
Box 43	244	E 7244a VIENNA	61.1793	Verlon: No Escape?, collage, (Gal. Willy Verkauf)	21 lbs.

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ART OF ASSEMBLAGE EXHIBITION

PACKING LIST - SECTION 3

BOX NUMBER	CATALOG NUMBER	MUSEUM NUMBER	ARTIST, TITLE, MEDIUM, LENDER	WEIGHT
Box 44	101	61.1332	Getman: Maria, collage, (Albert)	81 lbs.
Box 45	198	* 61.1897	Schwitters: "Yes - What?", collage, (Alsdorf)	100
Box 46	19	61.1597	Bouras: The D's Testament, construction, (Alter)	190
Box 47	93	61.1905	Ernst: Loplop Introduces, collage, (Bergman)	84
"	59	61.1904	Crippa: Personage, oil on wood, (Bergman)	
Box 48	49	61.1901	Cornell: La Favorite, construction, (Bergman)	70
"	53	61.1902	" : Hôtel Bon Port, construction, "	
"	54	61.1903	" : Night Skies: Auriga, construction, "	
Box 49	85	61.2145	Duchamp: The Bride Stripped Bare by Her Bachelors, Even (or "The Green Box"), construction, (Brown)	7
Box 50	134	61.1917	Locks: Claw, sculpture-construction, (Cole Gallery)	166
Box 51	119	61.1925	Jess: Nadine, collage, (Dilexi Gallery)	40
Box 52	229	61.2098	Smith: Paul's Wood Bob, sculpture, (Ellin Gallery)	26
Box 53	16	61.1333	Beasley: Tree House, sculpture, (Ellin Gallery)	70
Box 54	37	61.1934	Cohen: Game Preserve, construction, (Feigen Gallery)	27
Box 55	123	61.1938	Kienholz: John Doe, construction, (Ferus Gallery)	225
Box 56	109	61.1948	Halstead: Personage, construction-collage, (Halstead)	16
Box 57	183	61.1218	Rudowicz: No. 51, 1960, collage, (Landau Gallery)	17
Box 58	117	61.1966	Jacobsen: Head with Keys, iron sculpture, (Maremont)	63
Box 59	115	61.1965	Irwin: Collage No. IX, collage, (Maremont)	115
Box 60	170	61.1968	Rauschenberg: Talisman, combine painting, (Maremont)	109
Box 61	43	61.1312	Coppel: Collage, collage, (Moyens)	18
Box 62	150	61.1506	Millares: Painting No. 40, oil on cut canvas, (Neumann, A.J.)	87
Box 63	177	61.1503	Man Ray: Indestructible Object, construction, (Neumann, M.G.)	20
"	173	61.1507	" : Le Cadeau, construction, (Neumann, M.G.)	

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ART OF ASSEMBLAGE EXHIBITION

PACKING LIST - SECTION 3, page 2

BOX NUMBER	CATALOG NUMBER	MUSEUM NUMBER	ARTIST, TITLE, MEDIUM, LENDER	WEIGHT
Box 64	178	61.2101	Man Ray: Smoking Device, construction, (Neumann, M.G.)	82 lbs.
"	236	61.1509	Tanguy: From the Other Side of the Bridge, construction, (Neumann, M.G.)	
Box 65	113	61.1501	Höch: Collage, (Neumann, M.G.)	44
"	95	61.1502	Breton et al: Exquisite Corpse, ink, (Neumann, M.G.)	
"	174	61.1505	Man Ray: Object to be Destroyed, ink, (Neumann, M.G.)	
"	---	61.1508	Schwitters: Du Mauri, collage, (Neumann, M.G.)	
Box 66	159	61.3393	Nickle: Collage, (Nickle)	95
Box 67	203	61.1990	Schwitters: Merz Construction, wood, (Phila. Mus.)	17
Box 68	165	* 61.1999	Picasso: Bottle of Suze, collage, (Washington Univ., St. Louis)	46
Box 69	136	61.2000	McCaffrey: House by The Railroad, collage, (Schenectady)	82
Box 70	219	61.2665	Schwitters: Trein, collage, (Shapiro)	28
Box 71	131	61.2021	Laurens: Seated Woman, collage, (Thompson)	48
Box 72	15	61.1916	Baxter: Instruments at the Silence Refinery, construction, (Thompson)	62
Box 73	223	* 61.2034	Schwitters: S Y Cut, collage, (Winston)	86
"	227	* 61.2035	Severini: Still Life with Cherries, collage, (Winston)	
"	138	* 61.2032	Magnelli: Collage, collage, (Winston)	
"	29	* 61.2030	Carra: Angle pénétrant de Joffre..., collage, (Winston)	

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March 30, 1961

Assemblage
memo
Budget

Exhibition: THE ART OF ASSEMBLAGE (Collage and the Object)

Director: William C. Seitz

Publication: Author: William C. Seitz

Dates: New York: October 2 - November 19, 1961
Dallas: January 9 - February 11, 1962
San Francisco: March 5 - April 15, 1962

Co-sponsors: Dallas Museum for Contemporary Arts
San Francisco Museum of Art

Contents: 150 Constructions, et al (40 from Europe)

Valuation:
European loans: $ 250,000
U. S. A. loans: $1,250,000
paintings @ $
sculpture @ $
drawings @ $
prints @ $

BUDGET

Director's Travel		
Europe: transportation	$ 800	
Foreign per diem: 30 days @ $20	600	
U. S. A. transportation	370	
U. S. A. per diem 14 days @ $20	280	
Specialist		
Transportation		
Per diem days @ $20		
Secretarial and research assistance		150
Collection, packing and shipping to New York and return:		
40 foreign loans @ $150		6,000
110 U. S. A. loans @ $ 75		8,250
Insurance:		
Foreign on $ 250,000 (both ways) (@ $225 per $100,000 per voyage)		1,125
Domestic on $ 1,500,000 for 9 months (@ $16.70 per $100,000 per month)		2,250
Registration		400
Photographs: research and condition		600
Mounting and framing		800
Telegrams, telephone and postage		200
Overhead, including administration		1,000
New boxes and packing for co-sponsor		2,000
Circulating Exhibitions fee 2 @ $500		1,000
Contingencies		1,000
		$26,825

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Brought forward . . . . . $ 26,825

New York:

Installation

Wall changes and replacements	$3,000
Painting	2,000
Lighting	1,000
Pedestals	500
Vitrines	700
Signs, typesetting and labels	300
Installation time	800
	$8,300

Total cost to The Museum of Modern Art 35,125

Plus one-way return transportation, if co-sponsored 910 *

Cost to co-sponsor: 2 @ $6,000 12,000

Plus one-way transportation

* Based on partial use (up to 5,000 lbs.) of one van with insurance value limitation of $1,500,000. Many domestic loans are returned directly to the lender via railway express from the point of the last showing (the cost of which is anticipated in the "collection, packing, shipping" item on preceding page).

NYC to Dallas $1,573 13,000 #

Dallas to San F. 1,605.50 "

San F. to NYC 3,309.65 18,235 #
(with matisses)

Assemblage 2,359.50
malone 950.15
$3,309.65

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Registrar's copy
Art of assemblage

THE MUSEUM OF MODERN ART

original given to Herb.
DD

Date Memos

To: Miss Dorothy Dudley

From: H. Bronstein

Re: INSURANCE EVALUATIONS please

Picasso. 165. Bottle of Suze. (1913). Sa Louis $75,000

Duchamp. 74. Bicycle Wheel. Readymade. (replica of lost original of 1914) Janis $2,50

Schwitters. 203. Merz Construction. (1921) Phila $1,500

Ray. 175. Optical Hopes and Illusions. 1944 P Matisse $1,500

Brauner. 22. Wolf-Table. 1939. Brauner $4,070

Fragile! Herms. 111. Poet. (1960) AJ Neumann $1,500

Nesch. 157. The Snorer. (1942-43). Nesch $5,000

Hains. 108. "De Gaulle compte sur vous, aidez-le." (1961) Scull $1,000

Ossorio. 162. Excelsior (1960). B Parsons $1,000

Love. 135. Figure. (1959). Staempfli $100

Baxter. 15. Instruments at the Silence Refinery. (1960) D Cole Gall $1000

Vicente. 45. Collage No. 10 (1957). A. Emmerich $1,500

Cornell. 57. Space Object Box. (1959). Ferus Gall $2,400

Schwitters. 209. The Blue Bird. (1922) Ethe $3,500

FRAGILE Spoerri. 230. Kichka's Breakfast. 1960. G. Schwarz $800

Bill & Owen to pack after 6.00 Tues, Oct 24.

Mike and Tom should ~~pass~~

~~fragile objects in cartons either~~

Mike & Tom will be here at 3.00 AM to take ~~very early in A.M. as the night before~~ and

~~[illegible]~~ Stroiel with and handle while loaded, unloaded and in use for TV program.

DD

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LISTS

THE ART OF ASSEMBLAGE - ADDRESSES OF ARTISTS

Miss Eileen Agar
West House
1 Melbury Rd.
London W.14

Mr. ~~and Mrs.~~ Jean Arp
Ronca di Fiori
Solduno-Locarno
Switzerland

Arman Fernandez
c/o Galerie "J"
8 rue Montfaucon
Paris 6e

Enrico Baj
viale Pausbio 8/5
Milan

John Baxter
729 Leavenworth St.
San Francisco

Bruce Beasley
2010 Durant Ave.
Berkeley 3

Eric Beynon
c/o Galerie Stadler
51 rue de Seine
Paris 6e

Lee Bontecou
703 E. 6th St.
NYC

Harry Bouras
c/o Holland Goldowsky Gallery
155 E. Ontario St.
Chicago 11

Victor Brauner
72 rue du Lepic
Paris 18e

George Brecht
315 Woodbridge
Metuchen, N.J.

André Breton
42 rue Fontaine
Paris

Camille Bryen
32 rue de Dragon
Paris 6e

Mr. ~~and Mrs.~~ Alberto Burri
Grottarosa
Rome

Carlo Carrà

César Baldaccini
9 rue du Docteur Blanche
Paris 16e

John Chamberlain
122 E. 82 St.
NYC

Mr. Ivan Chermayeff
347 E. 62 St.
NYC

Christo Coetzee
5 rue de Lille
Paris 7e

George Cohen
c/o Richard Feigen Gallery
53 E. Division St.
Chicago 10

Ettore Colla
c/o Galleria Odyssia
via Liguria 36 C-D
Rome

Bruce Conner
128 N. Old Manor
Wichita 8, Kansas

Austin Cooper
c/o Gimpel Fils Gallery Ltd.
50 S. Molton St.
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Jeanne Coppel
20 rue le Verrier
Paris 6e

Joseph Cornell
3708 Utopia Parkway
Flushing, L.I.

Prof. Carlo Corsi
viale Carducci 7
Bologna

Roberto Crippa
c/o Galleria Schwarz
via Spiga (ang. S. Andrea 23)
Milan

Robyn Denny
Flat 2
39 Calville Gardens
London W.11

Miss Sari Dienes
58 W. 57 St.
NYC

Oscar Dominguez
c/o Galleria Schwarz
via Spiga (ang. S. Andrea 23)
Milan

Jean Dubuffet
114 bis rue de Vaugirard
Paris 6

Marcel Duchamp
28 W. 10 St.
NYC

Mme Suzanne Crotti Duchamp
5 rue Parmentier
Neuilly-sur-Seine
France

Francois Dufrêne
4 rue Vercingétoris
Paris 14

Stephan Durkee
59 Fulton St.
NYC

Dusan Dzamonja
Vlaska 69
Zagreb, Yugoslavia

Max Ernst
Le Pin Perdu
Huismes
(Indre et Loire)
France

Yoland Fièvre
c/o Galerie Daniel Cordier
8 rue de Miromesnil
Paris 8e

Perle Fine
The Springs
East Hampton
L.I.

Jean Follett
55 Bond
NYC

Mario Garcia
~~R.D.#1~~
~~Reiglesville~~
~~Pa.~~
211 E 62 St NYC

William Getman
Box 996
Southold, L.I.

Mathias Goeritz
c/o Carstairs Gallery
11 E. 57 St.
NYC

Robert Goodnough
237 W. 4 St.
NYC

Raymond Hains
c/o Galerie J
8 rue Montfaucon
Paris 6e

Whitney Halstead
405 Menomenee
Chicago 14

Raoul Hausmann
c/o Hannah Hoch
An der Wildbahn 33
Berlin-Heiligensee
Germany

George Herms
c/o Batman Gallery
2222 Fillmore
San Francisco 9

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Heinz Hirscher
Seideastr. 64
Stuttgart

Frau Hanna Hoch
An der Wildbahn 33
Berlin-Heiligensee
Germany

Robert Indiana
c/oDavid Anderson Gallery
32 E.69 St.
NYC

Gwyther Irwin
19 Coram St.
London W.C.1

David Jacobs
318 W. 16 Sve.
Columbus, Ohio

Robert Jacobsen

Marcel Jean
77 rue Régésippe Moreau
Paris 18

Jess Collins
c/o Dilexi Gallery
1858 Union St.
San Francisco 23

Jasper Johns
128 Front
NYC

Horst-Egon Kalinowski
c/o Galerie Daniel Cordier
8 rue de Miromesnil
Paris 8e

William Kienbusch
44 Greenwich Ave.
NYC

Edward Kienholz
8519 Wash Drive
Los Angeles 46

Bronislaw Kierzkowski
Warszawa
Krzywekoko 8/10 m 16
Poland

Willem de Kooning
831 Broadway
NYC

Michel Lablais
c/o Daniel Cordier
8 rue de Miromesnil
Paris 8e

Bernard Langlais
212 W. 28 St.
NYC

John Latham
22 Portland Rd.
London W.11

Landès Lewitin
41 Union Square
NYC

Seymour Locks
1283 11th Ave.
San Francisco

James Love
2419 Bunlavy
Houston

Elizabeth McFadden
92 Bank St.
NYC 14

Alberto Magnelli

Robert Mallary
c/o Allan Stone Gallery
18 E. 82 St.
NYC

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Leo Manso
460 Riverside Drv.
NYC

Corrado Marca-Relli
831 Broadway
NYC

René Magritte
97 rue des Mimosas
Brussels 3

Marisol Escobar
141 E. 33 St.
NYC

André Masson
65 rue Saint Anne
Paris 2e

Salvatore Meo
356 7th Ave.
NYC

E.L.T. Mesens
149 Montagu Mansions
London W.1

Manolo Millares
Calle Lopes de Hoyos 178
Madrid

Joan Miró
Son Abrines, Calamajor
Palma de Mallorca
Spain

Robert Moskowitz
c/o Leo Castelli Gallery
4 E. 77 St.
NYC

Robert Motherwell
173 E. 94 St.
NYC

Rolf Nesch
b./Hallingdal
Aal, Norway

Louise Nevelson
29 Spring St.
NYC

Robert Nickle
1740 N. Wells St.
Chicago 14

Méret Oppenheim
c/o Galleria Schwarz
via Spiga (ang. S. Andrea 23)
Milan

Alfonso Ossorio
The Creeks
East Hampton
L.I.

Eduardo Paolozzi
107 Dovehouse St.
London S.W. 3

Pablo Picasso
Chateau de Vauvenargues
Vauvernargues
Bouche du Rhone
France

Richard Pousette-Dart
286 Harverstraw Rd.
Suffern, N.Y.

Robert Rauschenberg
128 Front
NYC

Man Ray
2 bis rue Ferou
Paris

Martial Raysse
c/o Galleria Schwarz
via Spigs (ang. S. Andrea 23)
Milan

Ceri Richards
12 Edith Grove
Chelsea S.W.10
England

Robert Richenburg
232 Wiloby Ave.
Brooklyn

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Mimmo Rotella
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via Liguria 36 C-D
Rome

Teresa Rudowicz
Ul. Chocimska 39 M 12
Cracow, Poland

Kay Sage
Town Farm
Woodbury, Conn.

Miss Niki de Saint-Phalle
c/o Galerie J
8 rue Montfaucon
Paris 6

Lucas Samaras
c/o Green Gallery
15 W. 57 St.
NYC

Mrs. Edith Schloss (Burckhardt)
116 W. 21 St.
NYC

Jason Seley
232 E. 84 St.
NYC 28

Sidney Simon
So. Mountain Rd.
New City, N.Y.

David Smith
Terminal Iron Works
Bolton Landing
N.Y.

Daniel Spoerri
24 rue Mouffetard
Paris 5e

Richard Stankiewicz
647 Broadway
NYC

Ian Stuart
Laragh Castle
Glandalough
Co. Wicklow
Eire

Shinkichi Tajiri
Valkenburgerstraat 152
Amsterdam

Jean Tinguely
11 Impasse Ronsin
Paris 15

Yigael Tumarkin
c/o Galerie St. Germain
202 Blv. St. Germain
Paris 7e

Laurence Vail
c/o Galerie Iris Clert
3 rue des Beaux-Arts
Paris

André Verlon
c/o Galerie Willy Verkauf
Riemergasse 14
Vienna 1

Esteban Vicente
88 E. 10 St.
NYC

Jacques de la Villeglé
c/o Galerie J
8 rue Montfaucon
Paris 6e

Jaap Wagemaker
Zamerdijkstraat 18
Amsterdam

Marian Warzecha
Ul. Basztowa 15 M 6
Cracow, Poland

Robert Watts
R.D. 2
Lebanon , N.J.

H.C. Westermann
c/o Allan Frumkin Gallery
152 E. Superior
Chicago

Miss Charmion von Weigand
301 E. 38 St.
NYC

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THE MUSEUM OF MODERN ART

Date ~~August 25, 1961~~

To: Pearl Moeller, Peter Thomas, Publicity

From: William C. Seitz

Re: ~~Photograph sources for works in The Art of Assemblage exhibition.~~

Attached is the list of works in The Art of Assemblage exhibition. Please note that the list of photograph sources is not complete; you will be notified of any additions. Included, also, is a list of photographers outside the New York area.

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THE ART OF ASSEMBLAGE - Photographers Not in New York Area

Bacci Attilio
d'Opere d'Arte
Milan

Helmut Baar
Himmelpfortig 7
Vienna

* John Baxter
729 Leavenworth St.
San Francisco

Boccardi
via delle Carrozze 62
Rome

Brompton Studio
161 Old Brompton Rd.
London S.W.5

Maurice Michel Chapiron
(Studio Dany)
11 rue Cassini
Nice

A.C. Cooper, Ltd.
10 Lancashire Crt.
London W.1

Alex Darrow
Woodbury
Conn.

Delagénière
7 Passage du Moulinet
Paris

Facchetti
(Photo Galerie Facchetti
with no address listed)

Gilcrest Studios
283 Frank St.
Birmingham
Michigan

Yves Hervochon
168 Boul. du Montparnasse
Paris

G. W. Hockaday
2029 Careleon Rd.
Schenectady 3
New York

Donald Jones
450 Battery St.
San Francisco

Chris Luce Studios
283 Frank St.
Birmingham
Mich.

Robert McElroy
524 16th St.
Brooklyn 15

Ernest Mogar
366 Gerry Rd.
N. Brunswick
N.J.

Seymour Rosen
842 3/4 North Sweetzer
Los Angeles 46

Oscar Savio
via di Pietra 821
Rome

Shunk-Kender
19 Quai aux Fleurs
Paris 4

Standard Studios
540 N. Michigan Ave.
Chicago

Nowell Ward
1200 Greenbay Rd.
Glencoe, Illinois

* the artist

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Etienne B. Weill
46 rue de la Tour
Paris

Zafrir
Isreal
(address on photograph in Hebrew)

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Catalogue of the Exhibition

As a record of the types of materials and objects used by makers of assembled art, this catalogue lists them in some detail. Dimensions are in inches, height preceding width. Works to be shown at only one or two museums are marked by (NY), (D), and (SF) to indicate New York, Dallas, or San Francisco. Illustrated works are marked with an asterisk.

ANONYMOUS

Gargoyle. French, 15th or 16th century. Lead water pipe in the form of an animal, 11 3/4" high. Collection Mr. and Mrs. John Rewald, New York (Rewald)

ANONYMOUS

Valentine's card. British, 19th century. Embossed cut "lace" paper, embossed paper figures, lead paper, marbleized paper, ink, cloth flowers, feathers, 9 3/4 x 8". The Metropolitan Museum of Art. Gift of Mrs. Bella C. Landauer
(Metropolitan Museum #MM6162)

ANONYMOUS

* Two-Headed Dog. Mouth of the Chiloongo River, Cabinda, Africa. 19 century. Carved wood, with nails and animal teeth, 11" x 22 3/4". Musée de l'Homme, Paris. Ill. p. (Musée de l'Homme c-16-768-493)

ANONYMOUS

* Fighting charm. Breast ornament. Taburi, British New Guinea. (ca. 1930-35). Tortoise shell base, mounted on coconut fiber, decorated with boar's tusks, shell, seeds, and feathers, 11 1/2" high. Buffalo Museum of Science, Buffalo, New York. Ill. p.
(Buffalo Museum # 27437 B)

ANONYMOUS

Object made from Sears Roebuck Catalogue. 1936. Folded paper, 11" high, 9" diameter. The Museum of Modern Art, New York. Gift of Mrs. Victor Herbert Kukens, South Orange, New Jersey (S-1589)

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AGAR, Eileen. British, born Buenos Aires, 1901; lives in London

Woman Reading. (1936). Pasted papers with page from "The March of Man," a chronological record, India ink, pressed leaves, 12 1/2 x 9". Brook Street Gallery, London

(Brook St. Gall. # 24002)

ARMAN (Fernandez). French, born Nice, 1929; lives in Paris

* Little Hands (Ainsi font, font...)1960. Dolls' hands glued in wooden drawer, 14 5/8 x 17 7/8 x 2 7/8". Collection Mr. and Mrs. Robert C. Scull, Great Neck, New York. Ill. p.
(Pollitzer #1867)

* Arteriosclerosis. 1961. Construction with forks and spoons, 18 3/4 x 28 5/8 x 3". Galleria Schwarz, Milan. Ill. p.
(Photo Raysse Gilles c/o Galleria Schwarz)

ARP, Jean (Hans). French, born Strasbourg, 1887; lives in Meudon, near Paris, and

* Collage with Squares Arranged According to the Law of Chance. (1916-17). Pasted papers, 19 1/8 x 13 5/8". The Museum of Modern Art, New York. Purchase. Ill. p.
(S-3138)

* La Trousse du voyageur. (1917). Wood construction, 7 5/8 x 13". Collection Tristan Tzara, Paris. Ill. p.
(Etienne Weill #30.857)
La Trousse d'un da. (1920). Painted wood construction, 15 x 10 5/8". Collection Tristan Tzara, Paris

(Etienne Weill #30.856)

BAADER, Johannes. German, active in Berlin Dada movement, 1918-20

The Author in His Home. (ca. 1920). Collage of pasted photographs on book page, 8 1/2 x 5 3/4". The Museum of Modern Art, New York. Purchase

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BAARGELD, J. T. (Alfred Grünewald). German. Active in Cologne Dada movement, 1918-20; died in avalanche, 1927

* The Red King. 1920. Pen and ink on pasted wallpaper, 19 3/8 x 15 1/4". The Museum of Modern Art, New York. Purchase. Ill. p. (S-1575)

BAJ, Enrico. Italian, born Milan, 1924; lives in Milan

* Mirror. 1959. Broken mirror glass on brocade fabric, 33 1/8 x 23 3/8". Galleria Schwarz, Milan. Ill. p. (Attilio)

* Shouting General. (1960). Oil on canvas, with brocade, hemp, clock dials, medals, leather cartridge-belt, rope, pin cushion, embroidered epaulet, water canteen, 57 1/2 x 45". Galleria Schwarz, Milan. Ill. p. (Attilio #158)

BALDACCINI, see César

BAXTER, John. American, born San Francisco, California, 1912; lives in San Francisco

* Instruments at the Silence Refinery. (1960). Driftwood, shells, stones, steel, iron, brass, bronze, and ceramic instruments and hardware, copper screening, 16" high x 20" long. David Cole Gallery, Sausality, California. Ill. p. (John Baxter)

BEASLEY, Bruce. American, born Los Angeles, California, 1939; lives in Berkeley, California

Tree House. 1960. Welded segments of cast-iron sewer pipe, 20" high. Everett Ellin Gallery, Los Angeles (Everett Ellin Gallery #B-2)

BEYNON, Eric. Swiss, born Geneva, 1935; lives in Paris

* Object-Painting Number 37. 1960. Wood, iron, steel, enamel, wire, chair-caning, nylon, sand, plastic, 5' high x 8' 4" long. Galerie Stadler, Paris. Ill. p. (Galerie Stadler #3065)

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BONTECOU, Lee. American, born Providence, Rhode Island, 1931; lives in New York

* Untitled. (1960). Construction of steel, canvas, cloth and wire, 6' high x 56" wide x 20" deep. Collection Mr. and Mrs. Robert C. Scull, Great Neck, New York. Ill. p.

(Burkhardt #15) (Pollitzer # 1739)

BOURAS, Harry. American, born Rochester, New York, 1931; lives in Chicago

* The D's Testament. 1961. Painted and stenciled wood, steel, plumbing fixtures, bicycle parts, 36 x 48". Collection Mr. and Mrs. James M. Alter, Chicago. Ill. p.

(Holland Goldowsky Gallery, 155 East Ontario St., Chicago)

BRAQUE, Georges. French, born Argenteuil, 1882; lives in Varengeville ( ) and Paris

* The Program. (1913). Pasted playbill, colored paper, facsimile woodgrain, with charcoal and oil, on canvas, 25 5/8 x 36 1/4". Collection Mr. and Mrs. Bernard J. Reis, New York. Ill. p.

(S-8201)

* Clarinet. (1913). Pasted papers, newsprint, facsimile woodgrain, with charcoal, chalk and oil, on canvas, 37 1/2 x 47 3/8". Collection Nelson A. Rockefeller, New York. (NY). Ill. p.

BRAUNER, Victor. Rumanian, born Piatra-Neamtz, 1903; lives in Paris

* Wolf-Table. 1939. Wood with parts of stuffed wolf, 21 5/8" high x 22 7/8" long x 11" deep. Owned by the artist. Ill. p.

(Studio Yves Hervochon)

Roy --les contraires trouve l'homme = lire - mélancolie du bien. 1947. Wax figure, with burr, seeds, pebbles, hair, buckshot, on painted wood, 12 3/4 x 6 5/8". Collection Mrs. Katharine Kuh, New York. (NY)

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BRECHT, George. American, born New York City, 1926; lives in Metuchen, New Jersey

Repository. (1961). Wall cabinet containing pocket watch, compass, thermometer, plastic and rubber handballs, baseball, "Liberty" statuette, wooden puzzel, tooth brushes, bottle caps, brass house number, marbles, pencils, cigarettes, matches, candy, cheap jewelry, magnifying glass, pocket mirror, light bulbs, keys, hardware, coins, photographs, playing cards, post card, dollar bill, 40 3/8" high x 10 1/2" wide x 3" deep. Owned by the artist

(no photograph)

BRETON, André. French, born Tinchebray (Orne), 1896; lives in Paris

* Objet-poème. 1941. Carved wood bust of a man, with keyhole for mouth; wood and metal oil lantern with glass; photograph in metal frame; toy boxing gloves; all mounted on wooden drawing board and black drawing paper, with inscriptions painted in gouache and oil, 18 1/4 " high x 21 1/8" wide x 4 3/8" deep. Collection Mrs. Yves Tanguy, Woodbury, Connecticut. Ill. p.

(Darrow #A-4950)

BRYEN, Camille. French, born Nantes, 1907; lives in Paris

* Objet à fonctionnement: "Morphologie du désir." (1934-37). Plaster casts of ears mounted on board; black wax candle, flashlight, plywood, 7 7/8" high x 14 1/2" wide x 11" deep. Owned by the artist. Ill. p.

(Bryen)

BURRI, Alberto. Italian, born Città di Castello, 1915; lives in Rome

* Sack Number 5. (1953). Vinavil and tempera on burlap and cloth, 51 x 50". Owned by the artist. Ill. p.

(Savio)

* All Black. 1956. Vinavil, tempera, rags, on canvas, 59" x 8' 2 1/4". Owned by the artist. Ill. p.

(S-17124)

CARRÀ, Carlo. Italian, born Quargnento, 1881; lives in Milan

Angle penetrant de Joffre sur la Marne contre deux cubes allemands. 1914.

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Pasted papers, newsprint, postage stamp, pencil, conte crayon, ink, ink wash, 10 x 13 1/2". Collection Mr. and Mrs. Harry Lewis Winston, Birmingham, Michigan

(Schiff #225775-723-S)

CÉSAR (Baldaccini). French, born Marseille, 1921; lives in Paris

* Motor 4. (1960). Welded steel, iron, copper, nickel pipes, 16" high x 21" long. Saidenberg Gallery, New York. Ill. p.

(Brompton Studio, Neg. No. "Cesar")

* Buick

CHAMBERLAIN, John. American, born Rochester, Indiana, 1927; lives in New City, New York

Zaar. (1959). Painted automobile parts and other metal, 44" high x 78" long. Collection Mr. and Mrs. Robert C. Scull, Great Neck, New York. (D, SF) (Pollitzer #1676)

* Essex. (1960). Painted automobile parts and other metal, 9' high x 7' 6" wide. Leo Castelli, New York. (NY). Ill. p.

(Burckhardt #21)

CHERMAYEFF, Ivan. American, born London, 1932; lives in New York

Type Collage. 1957. Torn and pasted 19th century newspaper and poster, on cardboard, 7 x 8 1/2". Owned by the artist. Ill. p.

(Studly BK51)

COETZEE, Christo. South African, born Johannesburg, South Africa, 1930. Lives in Paris

* Butterfly Lighting on a Diamond. (1960). Oil on canvas, bicycle parts, wire, wood, 6' 4 1/2" x 52". Collection Philip C. Johnson, New Canaan, Connecticut. Ill. p.

(Galerie Stadler #3030)

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COHEN, George. American, born Chicago, 1919; lives Emerson, Illinois

* Anybody's Self Portrait. (1953). Framed mirror mounted on painted masonite, 9 5/8" diameter, with ~~xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx~~ mirrors, plastic doll's torso, legs and arms, painted doll's eyes with fiber lashes in tin anchovy can, small metal hand, nail heads, screw eyes, hooks, string, cloth. Richard Feigen Gallery, Chicago. Ill. p.

(Feigen Gallery)

Game Preserve. (1957). Mirrors, plastic doll's arms, torso, and eyes; metal, with oil paint, mounted on painted wood boards, 12 1/2 x 34 1/4". Richard Feigen Gallery, Chicago

(Feigen Gallery D-347)

COLLA, Ettore. Italian, born Parma, 1899; lives in Rome

* Continuity. (1951). Welded iron wheels from farm machines and pushcarts, 95 1/8" ~~7' 6 1/2"~~ high x 53" wide. Owned by the artist

(Boccardi)

* Agreste. (1952). Welded iron and steel farm implements, 88 3/8" ~~7' high~~ x 31 1/2" wide. Owned by the artist

(Galleria Odyssia)

COLLINS, see Jess

CONNER, Bruce. American, born McPherson, Kansas, 1933; lives in San Francisco

* Deadly Nightshade. 1959. Wooden window frame; cloth, paper, photograph, cloth belt, cellulose tape, string, tobacco sack, plaster ornament, light pull, wax, paint, and other materials, 43 1/2 x 33 1/2". Collection Dr. Arthur J. Neumann, Chicago. Ill. p.

~~(Allen Gallery, San Francisco)~~ (Sam Ehrlich, San Franicsco)

* Last Supper. (1961). Wax, rags, silk stocking, hair, electrical wire, tennis ball, nails; applied to top of a wood table, 40" high x 20" square. The Alan Gallery, New York. Ill. p.

(Alan Gallery)

COOPER, Austin. British, born Manitoba, Canada, 1890; lives in London

* Tal-lee. 1948. Torn and pasted oil and watercolor papers; ink, wax, 14 1/2 x 22". Gimpel Fils, London. Ill. p. (Gimpel Fils # 77751)

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COPPEL, Jeanne. French, born Galaty Roumanil, France, 1896. lives in Paris

Collage. 1955. Torn and pasted papers on painted burlap, 36 1/4 x 13 1/8". Collection H. Marc Moyens, Alexandria, Virginia (Yves Hervochon)

CORNELL, Joseph. American, born New York City, 1903; lives in Flushing, New York. (all boxes are glass-covered unless otherwise noted)

Taglioni's Jewel Casket. 1940. Open wooden box containing glass ice cubes, jewelry, etc., 11 7/8 x 8 1/4 x 4 3/4". The Museum of Modern Art, New York. Gift of James Thrall Soby (S-12.264)

* Medici Slot Machine. 1942. Compartmented wooden box, with pasted photo-engravings and reproductions, glass, compass, wooden cubes, toy jacks, marbles, counters, 15 1/2 x 12 x 4 3/8". Collection Mr. and Mrs. Bernard J. Reis, New York. Ill. p. (Burckhardt MMA 81)

* Habitat Group for a Shooting Gallery. 1943. Cabinet containing colored cut-outs of parrots; printed cards and papers, dried flowers, feathers, etc., behind shattered glass, 15 1/2 x 11 1/8 x 4 1/4". Ferus Gallery, Los Angeles. Ill. p. (Seymour Rosen #245-6)

Compartmented Cubes. (1946-48?). Cabinet containing white wooden cubes in separate compartments, 14 x 10 3/8 x 2 1/4". Collection Eleanor Ward, New York (Shiff #521729-45-S)

Pink Castle. (ca. 1948). Wooden box, with engraving, cut out and mounted on wood over mirror-glass, twigs, painted cardboard and plywood, imitation snow, 10 1/8 x 16 x 5 1/2". Collection Eleanor Ward, New Yo (Schiff #521729-44-S)

Central Park Carrousel -- 1950, in Memoriam. (1950). Construction in wood, mirror, wire netting and paper, 20 1/4 x 14 1/2 x 6 3/4". The Museum of Modern Art, New York. Katharine Cornell Fund (S-10.524)

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* Apothecary. 1950. Wooden cabinet with glass jars containing various objects, and liquid and dry materials, in glass compartments, 15 7/8 x 11 7/8 x 4 5/8". Collection Mr. and Mrs. Jean de Menil, Houston, Texas. Ill. p. (F. Wilbur Seiders)

Dove Cote. (1950). Painted wooden construction with wooden balls, 17 x 11 3/4". Collection Mr. and Mrs. Arnold H. Maremont, Chicago. (Charles Swedlund T-36)

Hôtel Bon Port: "Ann in Memory." 1954. Painted wooden construction with pasted paper, stamps, steel spring, 12 3/4 x 10 1/2 x 3 1/4". Collection Mr. and Mrs. E. A. Bergman, Chicago (Feigen Gallery Nos. 357, 522, 606)

* Night Skies "Auriga." (ca. 1954). ~~Xxxxxx~~ Box containing painted wooden construction with pasted paper, 19 1/4 x 13 1/2 x 7 1/2". Collection Mr. and Mrs. E. A. Bergman, Chicago. Ill. p. (Bergman, B-56)

Mond-Oberflaeche. (1955). Wooden box containing map, clay pipes, cordial seashell, ~~xxxx~~ glass, cork floats on cord, etc., 17 x 15 5/8". Collection Mr. and Mrs. Arnold H. Maremont, Chicago (Nowell Ward #14322)

* Space Object Box. (1959). Wooden construction with painted wood, metal rods and ring, cork ball, cordial glass containing marble, starfish, pasted paper, 9 1/2 x 15 x 3 3/4". Ferus Gallery, Los Angeles. Ill. p. (Rosen #73)

* Bleriot. (1956). ~~Xxxxxx~~ Box containing painted wooden trapeze supported by rusted steel spring, 18 1/2 x 11 1/4 x 4 3/4". Collection Eleanor Ward, New York. Ill. p (Schiff #521729-43-S)

La Favorite. ( ). ~~Xxxxxxxxxxxxx~~ Glass-shelved cabinet covered with sheet music; velvet-covered box; bisque figurine; 10 x 8 1/2 x 4 1/2". Collection Mr. and Mrs. E. A. Bergman, Chicago (Bergman #B-58)

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CORSI, Carlo. Italian, born Nice, France, 1879; lives in Bologna

Skyscraper. (1948). Torn and pasted papers, book page, and corrugated cardboard, ~~19 x 30~~ 16 1/8 x 21 1/8". Owned by the artist

(Carlo Corsi, Viale Carducci 7, Bologna)

CRIPPA, Roberto. Italian, born Milan, 1921; lives in Milan

Personage. 1959. Oil with pasted newspaper and tree bark on wood, 27 1/2 x 19 1/2". Collection Mr. and Mrs. E. A. Bergman, Chicago

(Bergman, B-72)

CROTTI, Jean. Swiss, born Bulle, Switzerland, 1878; died Paris, 1958

Clown. 1916. Pasted papers, doll's eyes, silver wire, on glass, 19 1/8 x 13 3/4". Collection

DENNY, Robyn. British, born Surrey, 1930; lives in London

* Collage. 1957. Oil, torn paper, cloth, canvas, cardboard, 18 x 21". Owned by the artist. Ill. p.

(Denny #22.706)

DIENES, Sari. American, born Debrecen, Hungary, 1899; to U.S.A. 1939; lives in New York

* Construction No. 11. 1961. Glass bottles, mirror glass, painted wood, cork, aluminum foil, 25 1/2 x 11 x 4 1/2". Owned by the artist. Ill. p.

DOMINGUEZ, Oscar. Spanish, born 1905; lives in Paris

* "1955." 1955. Sheet brass with cut-outs and sardine can keys, 9 1/4 x 13 1/4", mounted over paper on plywood, 15 3/4 x 19 1/4". Galleria Schwarz, Milan. Ill. p.

(Galleria Schwarz #220)

DOVE, Arthur G. American, born Canadaigua, New York, 1880; died Centerport, Long Island, New York, 1946

* Grandmother. (1925). ~~Unknown~~ Shingles, needlepoint, page from the

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.7

Concordance, pressed flowers, 20 x 21 1/4". The Museum of Modern Art, New York, Gift of Philip L. Goodwin. Ill. p.
(S-2664)

Portrait of Alfred Stieglitz. (1925). Camera lens, photographic plate, clock and watch springs, and steel wool, on cardboard, 15 7/8 x 12 1/8". The Museum of Modern Art, New York. Edward M. M. Warburg Fund
(S-13.882)

* The Critic. 1925. Cut and pasted newspaper clippings, magazine advertisements, cardboard hat, wood cord, velvet, on cardboard, 19 x 12 1/2". The Downtown Gallery, New York. Ill. p.
(Baker #18607)

DUBUFFET, Jean. French, born Le Havre, 1901; lives in Paris

* ~~Figure. 1954. Clinker, 16 1/2" high. Collection Mr. and Mrs. Harry Lewis Winston, Birmingham, Michigan. Ill. p.~~
Chris Lucc (~~Winston~~ #55-240-74)

* The Duke. (1954). Sponge, 24" high. Stephen Hahn Gallery, New York. Ill. p. (Burkhardt #12)
(Photo Delangénière)

Bread Carrier. 1955. Ink on paper (assemblage d'empreintes), 30 x 18 1/2". Collection N. Richard Miller, New York
(Robert Elkon Gallery, New York)

* Georges Dubuffet in the Garden. 1956. Cut-up oil paintings on canvas (assemblage), 61 x 36". Collection Mr. and Mrs. William H. Weintraub, New York. Ill. p.
(Photo Delangénière)

~~Botanique aux pierres. (1956). Cut-up oil paintings on canvas (assemblage), 50 1/2 x 38 1/2". Pierre Matisse Gallery, New York.~~ (NY)
(Photo Delangénière)

* Portrait of a Man. (1957). Butterfly wings and watercolor on cardboard, 9 3/4 x 6 1/4". Collection Mme Y. Silvers, Paris. Ill. p. (Photo Delangénière)

Tapis tabac. 1959. Tobacco leaves on cardboard, 17 1/2 x 19 3/4". Collection Mr. and Mrs. Samuel M. Kootz, New York
(Kootz Gallery #2-4307

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The Commander. 1954. Clinker, 13 3/8" high. Collection Mr. and Mrs. Michael Sonnabend, New York

Le Reître. 1954. Clinker, 13 3/8" high. Collection Mr. and Mrs. Michael Sonnabend, New York

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DUCHAMP, Marcel. American, born Blainville (Seine-Maritime), France, 1887; lives in New York

* Bicycle Wheel. Readymade, replica of list original of 1913. Third version, 1951. 50" high. Sidney Janis Gallery, New York, Ill. p. (photo credit: courtesy of Arts Magazine)

* Bottle Rack. Readymade (replica of lost original, 1914). Galvanized iron, 23 1/4 x 14 1/2" (at base). Collection Robert Rauschenberg, New York, Ill. p.

* Comb. 1916. Readymade. Steel comb, 6 1/2 x 1 1/4". Philadelphia Museum of Art, Philadelphia. The Louise and Walter Arensberg Collection. Ill. p.
(Philadelphia Museum of Art #50-134-72)

* With Hidden Noise (A bruit secret). (1916). Readymade. Ball of twine in brass frame, 5 x 5 x 5". Arenberg added a "hidden noise" to this object. Philadelphia Museum of Art. The Louise and Walter Arensberg Collection. Ill. p.

Apolinere Enameled. 1916-17. Readymade. Painted tin advertisement for Sapolin Enamel, altered and added to by the artist, 9 1/4 x 13 1/4". Philadelphia Museum of Art, Philadelphia. The Louise and Walter Arensberg Collection.
(Philadelphia Museum of Art #50-134-73)

* Fountain. 1917. Readymade. Urinal, 24" high. Replica in the original size, 1950. Sidney Janis Gallery, New York. Ill. p.

* Tu m'. 1918. Oil on canvas, with bottle washing brush, safety pins, nut and bolt, 27 1/2" x 10' 2 1/4". Yale University Art Gallery, New Haven, Collection Société Anonyme. Ill. p.
(Yale University Art Gallery #1953.6.4)

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L.H.O.O.Q. 1919. Corrected readymade: reproduction of the Mona Lisa to which Duchamp has added a moustache and beard in pencil, 7 1/2 x 5". Pierre Matisse Gallery, New York

* ~~Paris Air (Air de Paris). 1919. Readymade. 50 cc glass ampoule (broken and mended), 5 1/4" high, labeled: "Sérum Physiologique."~~ (Air de Paris) Readymade (Replica of the original of 1919)
Paris Air. Replica, 1949, 6" high, labeled: "50 cc Air de Paris replique type 1949 R.S." Philadelphia Museum of Art. The Louise and Walter Arensberg Collection. Ill. p.
(Philadelphia Museum of Art #80a)

* Fresh Widow. 1920. Miniature French window, wood frame and eight panes of glass covered with leather, 30 1/2 x 17 5/8". The Museum of Modern Art, New York. Katherine S. Dreier Bequest. Ill. p.
(S-11.907)

* Why Not Sneeze? 1921. Readymade. Marble blocks, in the shape of lump sugar; wood and cuttlebone, in a small bird cage, 4 1/2 x 8 5/8 x 6 3/8". Applied lettering underneath: "Why not sneeze Rose Sélavy?" Philadelphia Museum of Art. The Louise and Walter Arensberg Collection. Ill. p.

The Bride Stripped Bare by Her Bachelors, Even ("The Green Box"). (1934.) One of 300 numbered and signed copies of a collection of manuscript notes, drawings and paintings (1911-1918). Paris, Editions Rose Sélavy

(Boite-en-Valise) covered box
Valise. (1943). Leather ~~case~~ with constructions and compartments and movable screens, containing reproductions of Duchamp's works, 16 1/8 x 14 3/4 x 4 1/8". One of special edition of 20 copies. Original inside front cover. The Museum of Modern Art, New York. James Thrall Soby Fund
(S-12-429-A)

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DUFRÊNE, Francois. French, born

"J." 1961. Backs of torn posters, 47 1/4 x 35 1/2". Galerie J, Paris (Shunk-Kender)

DURKEE, Stephan. American, Born NYC 1937 lives in New York

Sale. (1960). Weathered wood box with door; paper, photograph, electric light bulb, wire, ~~mixed~~ hardware, 8 3/8 x 6 1/8 x 3". The Allan Stone Gallery, New York
(Allan Stone Gallery)

DŽAMONJA, Dušan. Yugoslav, born Strumica, Macedonia, 1928; lives in Zagreb

Metallic Sculpture. (1959). Welded iron nails and charred wood, 16 3/8" high. The Museum of Modern Art, New York. Philip C. Johnson Fund (S-16.837)

ERNST, Max. French, born Brühl, near Cologne, Germany, 1891. Settled in France, 1922. 1941-1953 in U.S.A. Became American citizen in 1948. Returned to France, 1953, taking French citizenship in 1958. Lives in Huismes (Touraine)

The Hat Makes the Man. (1920). Pasted papers, pencil, ink, watercolor, 14 x 18". The Museum of Modern Art, New York. Purchase (S-1228)

* Sculpture: The Chinese Nightingale. (ca. 1920). Pasted photographs and halftones, 4 3/4 x 3 3/8". Collection Tristan Tzara, Paris. Ill. p. (S-1618)

* Loplop Introduces. 1932. Pasted paper, watercolor, pencil, photograph, 19 5/8 x 25 3/8". Collection Mr. and Mrs. E. A. Bergman, Chicago. Ill. p. (S-17.003)

ESCOBAR, see Marisol

EXQUISITE CORPSES (collective composite drawings)

Cadavre Exquis: Figure, by André Breton, Max Morise, Jeannette, Pierre Naville, Benjamin Péret, Yves Tanguy. (1928?). Collage of pasted papers, 7 3/4 x 3 1/2". The Museum of Modern Art, New York. Purchase (S-3356)

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* Cadavre Exquis, by André Breton, Greta Knutson, Valentine Hugo, Tristan Tzara. Ink, 9 1/2 x 12". Collection Mr. and Mrs. Morton G. Neumann, Chicago. Ill. p.

FERNANDEZ, see Arman

FIÈVRE, Yolande

The Captives. 1960. Sponge, driftwood, abrasives, sand, silk, 23 5/8 x 28 1/2". Galerie Daniel Cordier, Paris
(Robert David #2716 c/o Galerie Daniel Cordier)

* The Guardians. 1961. Wood compartments, with driftwood, bark, hair, silk, stones, snakeskin, dridd snakes, bullets, 35 1/2 x 15 3/4". Galerie Daniel Cordier, Paris. Ill. p.

FINE, Perle. American, born Boston, Massachusetts, 1915; lives in Springs, L.I., New York

* Sudden Encounter. (1961). Pasted papers, watercolor, charcoal, 21 1/4 x 27 3/4". Graham Gallery, New York. Ill. p.
(Burkhardt #12)

FOLLETT, Jean. American, born St. Paul, Minnesota, 1917; lives in New York

* Untitled. (1958). Iron and steel hardware, caster, springs, light switch and socket, cooling coils, window-screen, nails; porcelain faucet-knob, mirror, rope and twine, cinders, on wood, 24 x 30". Green Gallery, New York. Ill. p.
(Frank J. Darmstaedter)

GARCIA, Mario

Sailor to Thy Rest. (1961). Painted wood boards and painted rope on wood, 27 3/4 x 24 1/4". Stable Gallery, New York
(Schiff 321728-35-S)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.7

GETMAN, William. American, bornBuffalo, New York, 1916. lives in Southold, Long Island, New York

* Maria. (1958). Torn poster papers, hide glue, on masonite, 47 1/4 x 35 1/4". Collection Mr. and Mrs. Eddie Albert, Pacific Palisades, California. Ill. p.

(S-17.167 (6/61)

GOERITZ, Mathias. German, born Danzig, 1915; lives in Mexico City

* Message No. 14. "And thay heaven that is over thy head shall be brass, and the earth that is under thee shall be iron." Deuteronomy 28:23. 1959. Tin and iron sheeting with peeling paint and plaster, on painted wood, 28 1/4 x 22". Carstairs Gallery, New York. Ill. p.

(Carstairs Gallery)

GOODNOUGH, Robert. American, born Cortland, New York, 1917; lives in New York

Horse and Rider. 1961. Cut-up oil paintings, stapled to plywood, 14 7/8 x 14 3/4". Tibor de Nagy Gallery, New York

GRIS, Juan (José Gonzalez). Spanish, born Madrid, 1887; to Paris, 1906; died Paris, 1927

* Breakfast. (1914). Pasted paper, crayon and oil on canvas, 31 7/8 x 23 1/2". The Museum of Modern Art, New York. Acquired through the Lillie P. Bliss Bequest. Ill. p.

(Colten 6691-7)

GROSZ, George. American, born Berlin, 1893; to U.S.A. 1932; died onvvisit to Berlin, 1959

* "Remember Uncle August, the unhappy inventor." 1919. Oil on canvas, with charcoal, cut and pasted magazine advertisements, buttons, 19 1/4 x 15 5/8". Collection Mr. and Mrs. Bernard J. Reis, New York. Ill. p.

(Burkhardt MMA 80)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.7

HABERLE, John. American, born New Haven, Connecticut, 1956; died New Haven, Connecticut, 1933

* The Changes of Time. 1888. Oil and gesso on canvas, mounted on masonite, 23 3/4 x 15 3/4". Collection Marvin Preston, West Ferndale, Michigan. Ill. p.

(Sunami 17-165)

HAINS, Raymond. French,

"De Gaulle compte sur vous, aidez-le." (1961). Torn poster papers, 47 1/4 x 39 3/8". Collection Mr. and Mrs. Robert C. Scull, Great Neck, New York. I (scull)

HALSTEAD, Whitney. American, born Van Wert, Iowa, 1926; lives in Chicago

Personage. (1952). Broken spoon, forks, knives; bone, rusted metal flakes, plastic wood, on cardboard, mounted on ink-dyed cloth, 16 x 13 3/8". Owned by the artist

(Halstead)

HAUSMANN, Raoul. Austrian, born Vienna, 1886; lives in Limoges, France

* Mechanical Head. (1918). Wood, metal, leather, cardboard, 12 1/4 " high. Collection Frau Hannah Höch, Berlin. Ill. p.

(photograph taken from catalggue: "Ort der Freiheit für die Kunst")

HERMS, George. American,

* Poet. (1960). Wood table-base, stack of pages tied with string, rusted metal klaxon, wire, 27" high. Collection Dr. Arthur J. Neumann, Chicago. Ill. p.

(Lee Morgan, San Francisco)

HIRSCHER, Heinz E. German, born Stuttgart, 1927; lives in Stuttgart

* Straits of Magellan. 1960. Driftwood, rusted tin sheeting, chicken wire, crushed tin can, broken enamel,clock dial, copper sheeting and wire, leather, fabric, paper, 25 1/4 x 15". Owned by the artist. Ill. p.

(Hirscher)

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HÖCH, Hannah. German, born Gotha, 1889; lives in Berlin

* Collage. (1920). Cut and pasted halftone illustrations, 14 x 11 7/8". Collection Mr. and Mrs. Morton G. Neumann, Chicago. Ill. p.

(Mr. Neumann #N-56 also Sunami #1577)

INDIANA, Robert. American, born New Castle, Indiana, 1928; lives in New York

* Moon. 1960. Gesso on wood beam; iron and wood wheels, 7' high. David Anderson Gallery, New York. Ill. p.

(Buckley Semley)

IRWIN, Gwyther. British, born North Cornwall, England, 1931. Lives in London.

* Collage No. IX. (1959). Pasted papers on board, 47 x 34". Collection Mr. and Mrs. Arnold H. Maremont, Chicago. Ill. p.

(Maremont T-181)

JACOBS, David T. American, born Niagara Falls, New York, 1932; lives in Columbus, Ohio

* Ursula. 1960 Welded steel and iron machine parts, 20" high x 20" wide. Barone Gallery, New York. Ill. p.

(Nathan Rabin #2361)

JACOBSEN, Robert. Danish, born Copenhagen, 1912; lives in Montfermeil, near Paris

* Head with Keys. (1957). Iron, 31" high. Collection Mr. and Mrs. Arnold H. Maremont, Chicago. Ill. p.

(Maremont T-106)

JEAN, Marcel. French, born La Charité-sur-Loire, France, 1900. Lives in Paris

* Spectre of the Gardenia. 1936. Plaster, covered with black cloth; zipper eyes; strip of movie film; 10 1/2" high. Owned by the artist. Ill. p.

(Marcel Jean)

JESS (Collins). American, born Long Beach, California, 1923; lives in San Francisco

* Nadine. 1955. Cut and pasted magazine illustrations, window-shade pull tape, cellophane, on board, 16 1/2 x 24 1/2". Dilexi Gallery, San Francisco. Ill.

(Donald Jones)

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JOHNS, Jasper. American, born Allendale, South Carolina, 1930; lives in New York

Book. 1957. Encaustic on open book, 9 1/2 x 12 7/8". Private collection, New York

(S-17.200)

KALINOWSKI, Horst-Egon. German, born Düsseldorf, 1924; lives in Paris

May Night. 1961. Collage, gouache, velvet, metal, thread, 12 5/8 x 22". Galerie Daniel Cordier, Paris

(Robert David, Paris)

KIENBUSCH, William. American, born New York City, 1914; lives in New York

New England Collage II. (1947). Cedar shingles, asphalt roofing, tar paper, etc. nailed to painted board, 21 1/8 x 26 5/8". The Museum of Modern Art, New York. Purchase

KIENHOLZ, Edward. American, born Fairfield, Washington, 1927. Lives in Los Angeles.

* John Doe. (1959). Two halves of armless male mannequin in child's perambulator; oil paint, wood, metal, plaster, ~~xxxxxxx~~ 41" high x 19" wide x 34" deep. Ferus Gallery, Los Angeles. Ill. p.

* (Seymour Rosen #298-4) Jane Doe. (1959). Wooden sewing chest with fur-rimmed drawers containing painted wooden objects, rubber dolls, and sandpaper; side cabinets, one velvet-lined; head and neck of female mannequin; skirt of white bridal dress; oil paint; 42" high x 27" wide x 16" deep. Ferus Gallery, Los Angeles. Ill. p.

(Seymour Rosen #298-3)

KIERZKOWSKI, Bronislaw. Polish, born Lodz, 1924; lives in Warsaw

Textured Composition Number 91. 1959. Iron, perforated metal, cement, plastic, 18 7/8 x 18 1/4". Collection Mrs. John D. Rockefeller, 3rd, New York

(O.E. Nelson #6448)

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de KOONING, Willem. American, born Rotterdam, The Netherlands, 1904; to U.S.A. 1926; lives in New York

* Study for Woman. (1950). Oil on paper with pasted colored photo-engraving, 11 5/8 x 11 5/8 (mat opening) Private collection, New York. Ill. p. (W. Auerbach)

* Red Eye. (1955). Torn oil paintings on paper, mounted on masonite, 16 1/4 x 14 1/4". Allan Stone Gallery, New York. Ill. p.

(Pollitzer #1757)
LABLAIS, Michel. French,

Negro. 1958. Torn and pasted photographs, 10 7/8 x 8 1/4". Galerie Daniel Cordier, Paris

(Robert David, Paris)
LANGLAIS, Bernard. American, born Thomaston, Maine 1922; lives in New York

Wishy-Washy I. (1959). Wood, 3 1/4 x 7 3/4". Allan Stone Gallery, New York

LATHAM, John. British, born Africa, 1921. Lives in London.

* Shem. 1958. Hessian-covered door, with books, envelopes, stainless steel, copper, and other industrial metals; Plaster of Paris, polyvinyl cement; sprayed paint, oil, metallic and fluorescent paint; polyvinyl acetate; 8' 4" x 4'. Owned by the artist. Ill. p.

(Gerald Howson, London)
LAURENS, Henri. French, born Paris, 1885; died Paris, 1954

* Seated Woman. (1918). Cut and pasted cardboard, with charcoal, 39 x 26 1/2". Collection Mr. and Mrs. G. David Thompson, Pittsburgh. Ill. p.

(Thompson)
LEWITIN, Landès. American, born Cairo, Egypt, of Rumanian parentage, 1892; lives in New York

* Innocence in a Labrinth. (1940). Collage of colored photo-engravings, 8 1/2 x 17 1/2". The Museum of Modern Art, New York. Purchase. Ill. p.

(Rainford #E1)

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Shrine. (1941). Collage of colored photo-engravings, 17 1/2 x 8 1/2". 17 1/2 x 8 1/2". Rose Fried Gallery, New York

(Rose Fried Gallery)

LOCKS, Seymour. American, born Chicago, Illinois, 1919; lives in San Francisco

Claw. (1959). Wood, copper foil, nails, bottle caps, jewelry, marbles, shells, fishing floats, laminating resin, clear lacquer, 17" high x 35" long. David Cole Gallery, Sausalito, California

(Jack Welpott)

LOVE, James. American,

Figure. (1959). Soldered iron rods with brush, 16" long. Staempfli Gallery, New York

McCAFFREY, Katherine Hynes. American.

House by the Railroad. (late 19th century). Colored wood yarn, executed on finely perforated cardboard with "scrap pictures" (colored ~~lithographic~~ and black and white lithographic reproductions) attached; 20 1/2 x 27 1/2". Schenectady Museum Association, Schenectady, New York

(G.W. Hockaday #161)

McFADDEN, Elizabeth. American, born Belmar, New Jersey; lives in New York

Banners of the Sun. 1955. Collage of fabric and painted metallic-surfaced paper on corrugated cardboard, 18 1/4 x 16 1/8". The Museum of Modern Art, New York. Purchase

(S-14.633)

MAGNELLI, Alberto. Italian, born Florence, 1888; lives in Meudon, near Paris

Collage. 1949. Cardboard, wrapping paper, newsprint, burlap, with conte crayon, 19 3/4 x 24 3/4". Collection Mr. and Mrs. Harry Lewis Winston, Birmingham, Michigan

(Gilcrest, #58-327-93)

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MALEVICH, Kasimir. Russian, born Kiev, 1878; died Leningrad, 1935

* Lady at the Advertising Pillar. 1914. Oil on canvas, with pasted printed paper, tissue paper, cotton lace, 28 x 25 1/4". Stedelijk Museum, Amsterdam. Ill. p.
(Gemeentemusea van Amsterdam)

MALLARY, Robert. American, born Toledo, Ohio, 1917; lives in New York

* Jouster. (1961). Wood, steel, paper, rag, crushed stone and sand, fiberglas, polyester, 8' high./ The Allan Stone Gallery, New York. Ill. p.
(S-17.197)

MANSO, Leo. American, born New York City, 1914; lives in New York

Oracle. (1961). Collage of colored papers on board, 18 1/2 x 21 1/2". Grand Central Moderns, New York
(Nathan Rabin #2418)

MARCA-RELLI, Conrado. American, born Boston, Massachusette, 1913; lives in New York

* The Snare. (1956). Oil on cut-up canvas and cloth, 41 1/8 x 52 3/4". Collection Mr. and Mrs. Arnold H. Maremont, Chicago. Ill. p.
(Nowell Ward #14329)

MAGRITTE, René. Belgian, born Lessines, 1898; lives in Brussels

* Painted bottle with carved wood stopper, high. Collection Mr. and Mrs. Joseph R. Shapiro, Oak Park, Illinois. Ill. p.
(Shapiro)

MARISOL (Escobar). Venezuelan, born Paris, 1930; to U.S.A. 1950; lives in New York

* From France. 1960. Wood construction beam with painted and stenciled wood, hcarved wood hat forms, painted plaster castings, glass eyes, baby shoe, 54 3/8" high x 21 3/4" wide x 16" deep. Owned by the artist. Ill. p.
(Burckhardt #25)

MASSON, André. French, born Balagny (Oise), 1896; lives in Paris

* Cariatid. (1939). Tempera, sand, seaweed, seashells, on wood, 13 3/4 x 7 1/8". Galerie Louise Leiris, Paris. Ill. p.

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MEO, Salvatore . American, born Phila, Pa, 1920; in Europe 1950-60; lives in New York

Speranza. (1951). Construction of wood, iron, scrap metal, ~~bottle caps, tin, nails, shoe sole~~, oil paint, 31 x 31". Owned by the artist

Totem. (1961). Construction of roof shingles, asbestos, wire net, rope, glass, metal, nails, oil paint, ~~xxxxx~~ 80 x 38". Owned by the artist

MESENS, E. L. T. Belgian, born Brussels, 1903; has lived in London since 1938

* Mouvement immobile. 1960. Cut and pasted ~~printed~~ papers, with ink, on cardboard, 13 x 21 1/2". Grosvenor Gallery, London. Ill. p.
(Wallace Heaton)

Verdure dorées. 1960. Pasted printed papers, blotting paper, colored tinfoil, thin cardboard, on cardboard, 12 7/8 x 21". Grosvenor Gallery, London
(Wallace Heaton)

MILLARES, Manolo. Spanish, born Las Palmas, 1926; lives in Madrid

Painting No. 40. Oil on ~~xxxx~~ cut canvas, an stitched ~~stitched with cord, xxxx~~ ~~xxxxxxxxxxxxxxxxxxxxxx~~ 60 x 50". Collection Dr. Arthur J. Neumann, Chicago
(no credit)

MIRÓ, Joan. Spanish, born Barcelona, 1893; lives in Mallorca

* Object. (1932). Painted stone, shell, wood, ~~xxxx~~ and mirror-glass on wooden board, 22 x 9 3/4 x 1 1/2". Philadelphia Museum of Art, A. E. Gallatin Collection. Ill. p.
(Phila. Mus. #52-61-84)

* Composition Collage. 1933. Pasted papers, ~~and sandpaper on~~ sandpaper, with gouache, charcoal, pencil and ink, 42 1/2 x 28". Royal S. Marks, New York. (NY). Ill. p.
(Pollitzer #821)
(title to come) collage for Dallas and SF

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* Objet poétique. (1936). Stuffed parrot, stuffed silk stocking with garter and paper shoe, man's hat, cork ball on cord, engraved map, celluloid fish, wood, 33 1/4" high. Collection Mr. and Mrs. Pierre Matisse, New York. Ill. p.

(no credit)

MOSKOWITZ, Robert. American, born Brooklyn, New York, 1935; lives in New York

* Untitled. 1961. Oil on canvas, with part of a window shade, 24 x 30". Leo Castelli, New York. Ill. p.

(Studly BK49)

MOTHERWELL, Robert. American, born Aberdeen, Washington, 1915; lives in New York

* In Grey with Parasol. (1947). Oil, pasted papers, imitation leather, on board, 48 x 36". The New Gallery, New York. Ill. p.

* Pyrénéen Collage. (1961). Oil and pasted papers on paper, 23 x 30". Owned by the artist. Ill. p.

(Peter A. Juley & Son)

MESCH, Rolf. ~~German~~ Norwegian, born Oberesslingen, 1893; lives in Aal, Norway

* The Snorer. (1942-43). Weathered w ood boards, carved and burned wood plank, ropes bound with copper wire, corks, brass sheeting, on Painted plywood, 30 5/8 x 41 1/2". Owned by the artist. Ill. p.

(Zelser Verlag, Stuttgart)

NEVELSON, Louise. American, born Kiev, Russia, 1900; to U.S.A. 1905; lives in New York

* Royal Tide I. 1960. Gilded wood, 8' high x 3' wide. 8" deep Martha Jackson Gallery, New York. Ill. p.

(Burkhardt #99)

NICKLE, Robert. American, born Saginaw, Michigan, 1919; lives in Chicago

* Collage. (1958-59). Scraps of waste paper, cartons, corrugated cardboard, on board, 20 x 28 1/2". Owned by the artist. Ill. p.

(Standard Studios #85490-3)

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The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 695.7

OPPENHEIM, Méret. born Berlin, 1913; lives in Basel and Paris

* Object. (1936). Fur-covered cup, plate, and spoon. The Museum of Modern Art, New York. Study Collection. Ill. p.

(S-1646)

* Squirrel. (1960). Glass beer mug, with plastic foam and fur on handle, 8 5/8" high x 8 1/2". Galleria Schwarz, Milan. Ill. p.

(Bacci #308)

OSSORIO, Alfonso. American, born Manila, The Philippines, 1916; lives in East Hampton, Long Island, New York

* Excelsior. (1960). Shells, bones, glass eyes, marbles, coins, brass, halftone reproductions, wood, ~~[illegible]~~, sand, pigment, rope, polyvinyl resin, apoxic glue, on wooden board, 56 x 12". Betty Parsons Gallery, New York. Ill. p.

(Baker 33-039)

PAOLOZZI, Eduardo. British, born Edinburgh of Italian parentage, 1924; lives in London

* Collage. 1953. Pasted papers with ink, silk-screen, woodcut, on board, 22 x 28 3/4". Owned by the artist. Ill. p.

(A.C. Cooper Ltd. #269637)

PICABIA, Francis. French, born Paris of a French mother and a Cuban father, 1879; died Paris, 1953

* Les Centimetres. (1918). Oil on canvas, with centimeter tape, paper matches, cardboard match-box covers, 21 1/2 x 14 3/4". Galleria Schwarz, Milan. Ill. p.

(Bacci)

PICASSO, Pablo. Spanish, born Malaga, 1881; to Paris 1900; lives in Vauvenargues (Bouches-du-Rhône), France

* Bottle of Suze. (1913). Pasted papers, newsprint, wallpaper, label from bottle of Suze-Apéritif Gentiane, 25 1/4 x 19 5/8". Washington University, St. Louis, Ill. p.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.7

* Still Life. (1914). Painted wood, and upholstery fringe, 10 x 18 7/8". Collection Roland Penrose, London. Ill. p. (S-14.824)

* Still Life with a Calling Card. (1914). Pasted papers and crayon, 5 1/2 x 8 1/4". Collection Mrs. Gilbert W. Chapman, New York. Ill. p. (no photo credit given)

POUSETTE-DART, Richard. American, born St. Paul, Minnesota, 1916; lives in Suffern, New York

The Mirror. (1951). Oil on , with various metals, spoon, bottle caps, safety pin, sardine tin, seashell, buttons, wood, etc., 35 x 21 1/2". Betty Parsons Gallery, New York (Baker #32-763)

PRAMPOLINI, Enrico. Italian, born Modena, 1894; died Rome, 1956

Polimaterico automatismo, C. (1940). Oil on cardboard, with rubber tubing, clock works, mica, sponge, bone, 12 1/2 x 15 3/4". Collection Mr. and Mrs. Harry Lewis Winston, Birmingham, Michigan. (NY) (Gilcrest #58-327-87)

RAUSCHENBERG, Robert. American, born Port Arthur, Texas, 1925; lives in New York

* Talisman. (1958). Combine painting of oil paint, paper, fabric, wood, glass, 42 x 28". Collection Mr. and Mrs. Arnold H. Maremont, Chicago. Ill. p. (Marmont #T-119)

* Canyon. 1959. Combine painting of oil on canvas on painted wooden boards, pasted printed matter, posters, newsprint, photographs, cloth, metal; stuffed eagle, pillow tied with cord; 7' 2 1/2" high x 5' 10 1/2" wide x deep. Collection Mrs. Michael Sonnabend, New York. Ill. p. (Edward Meneeley #38-45)

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	MoMA Exhs.	695.7

RAY, Man. American, born Philadelphia, 1890; lives in Paris

* Theatr or Transmutation. 1916. Pasted paper, crayon and varnish, on newspapre, mounted on board, 18 x 24". Galerie Rive Droite, Paris. Ill. p. (Galerie Rive Droite)

* Object to be destroyed. 1932. Ink, 11 1/2 x 7 3/4". Collection Mr. and Mrs. Morton G. Neumann, Chicago. Ill. p. (Mr. Neumann) (1932)

* Le Cadeau. Flat iron with metal tacks, 4 x 6 1/2". Collection Mr. and Mrs. Morton G. Neumann, Chicago. Ill. p. (Man Ray)

"Optical hopes and illusions." (1944). Banjo with magnifying glass, and painted cork ball on cord, 21 1/4" high. Pierre Matisse Gallery, New York (Pierre Matisse Gallery)

* Indestructable object (Replica of the original Object to be destroyed). 1958. Metronome with cut-out photograph of eye, on pendulum, 9" high. Collection Mr. and Mrs. Morton G. Neumann, Chicago. Ill. p. (Mr. Neumann)

Smoking Device. (1959). Plastic tubing, marbles, on pipe rack, 8 3/4" long. Collection Mr. and Mrs. Morton G. Neumann, Chicago (Mr. Neumann) 8'x

* Mr. Knife and Miss Fork. Knife and fork, wooden beads in wire-mesh basket, mounted on cloth, Galerie Rive Droite, Paris. Ill. p. (Galerie Rive Droite)

RAYSSE, Martial. French, born Nice, 1936; lives in Nice

* Nécropole luxe et parfum. 1960. Plastic containers, with cosmetic articles, radio parts, medicinal pills, artificial rose, candies, plastic toys, ping-pong ball, matches, tooth-brush, sewing thread, 61 1/4" high. Galleria Schwarz, Milan. Ill. p. (Maurice Michel Chapiron)

RICHARDS, Ceri. British, born Cardiff, Wales, 1903; lives in London

* The Variable Costerwoman. 1938. Painted wood, perforated galvanized-metal, brass, pearl buttons, rope and string, on partially painted wooden boards, 30 1/4 x 29 1/4". Owned by the artist. Ill. p. (#220973 Ceri Richards)

+ # 270988

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The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 695.7

RICHENBURG, Robert. American, born Boston, Massachusetts, 1917; lives in Brooklyn, New York

Paper Collage II. 1960. Torn and pasted papers on cardboard, 21 7/8 x 28 1/4". Tibor de Nagy Gallery, New York
(Tibor de Nagy)

ROTELLA, Mimmo. Italian, born Catanzaro, 1918; lives in Rome

* Before or After. 1961. Torn and pasted poster papers, mounted on canvas, 59 1/4 x 32 7/8". Owned by the artist. Ill. p.
(S-17.130)

RUDOWICZ, Teresa. Polish, born Torun, 1928; lives in Cracow

* Number 51. 1960. Pasted papers on cardboard, 14 x 18 1/4". Felix Landau Gallery, Los Angeles. Ill. p.
(S-17.100)

RYAN, Anne. American, born Hoboken, New Jersey, 1889; died New York, 1954

* Number 48. (1950). Pasted paper, tinfoil and cloth on cardboard, 15 3/4 x 12 1/2". The Museum of Modern Art, New York. Katharine Cornell Fund. Ill. p.
(Baker #6017)

Collage. 1953. Pasted paper and cloth, 19 x 24". Collection Miss Elizabeth McFadden, New York

Collage. (ca. 1953). Pasted paper and cloth, 12 x 10 1/4". Collection Miss Elizabeth McFadden, New York

SAGE, Kay. American, born Albany, New York, 1898; lives in Woodbury, Connecticut

The Great Impossible. 1961. Painted paper (watercolor and ink), cut and pasted on paper, with ground-glass lens and cellulose contact lenses, 12 5/8 x 9". Owned by the artist
(Alex Darrow)

de SAINT-PHALLE, Niki.

* Tu et Moi. 1960. Steel gear, toy pistol, hunting knife, steel file, hammer, cooking fork, nail scissors, razor blade, rope, [illegible]

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.7

in plaster, on painted plywood, 31 1/2 x 23 5/8". Private collection, New York. Ill. p.

SAMARAS, Lucas. American, born Kastoria, ~~Macedonia~~ Greece, 1936; lives in West New York, New Jersey (MOMA copy neg. 5694)

Untitled. (1960-61). Plaster over feathers, nails, screws and nuts, pins and other hardware, flashlight bulbs, buttons, bullets, mirror-glass, toys, aluminum foil, Duco cement, on wood, 23 x 18 1/2". Green Gallery, New York

SCHLOSS, Edith. American, born Offenbach, Germany, 1919; lives in New York (Robert McElroy or Green Gallery)

* Dow Road. 1958. Box of weathered wood, with ~~finishing~~ torn printed page and wallpaper, lace, glass bottle, sprig of dried cranberry in flower, moth, insect, barnecle, 13 x 9 x 4 1/2". Owned by the artist. Ill. p.

SCHWITTERS, Kurt. German, born Hanover, 1887; died Ambleside, England, 1948 (Burkhardt)

Schwitters' materials are too diverse to itemize in detail for each work. In general they include tickets, labels, newsprint, and other printed and plain papers, weathered wood and metal, cloth, buttons, etc.

Drawing R 2: Hansi-Schokolade (Zeichnung R 2: Hansi). 1918. Collage, 7 1/8 x 5 3/4". The Museum of Modern Art, New York. Purchase (S-1578)

* Drawing 6 (Zeichnung 6). 1918. Collage, 7 x 5 1/2". Collection Mr. and Mrs. Solomon Ethe, New York. Ill. p.

Picture with Light Center (Bild mit Heller Mitte). 1919. Collage, 33 1/4 x 25 7/8". The Museum of Modern Art, New York. Purchase (S-9867) (Percy Rainford)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.7

Merz 22. 1920. Collage, 6 5/8 x 5 3/8". The Museum of Modern Art, New York. Katherine S. Dreier Bequest

(S-11.807)

Merz 39: Russian Picture (Russisches Bild). 1920. Collage, 7 3/8 x 5 5/8". The Museum of Modern Art, New York. Katherine S. Dreier Bequest

~~(S-11.9~~ (S-7294 a)

Merz 83: Drawing F (Zeichnung F). 1920. Collage, 5 3/4 x 4 1/2". The Museum of Modern Art, New York. Katherine S. Dreier Bequest

(S-7293 a)

* Untitled. (1920). Oil and pasted papers, etc. on hand mirror, 12 1/2 x 8 7/8". Collection Tristan Tzara, Paris. Ill. p.

~~Photo~~ Galerie Facchetti, Paris

* "Yes -- What?" ("Ya -- Was Ist?"). 1920. Collage, 38 1/2 x 27 1/4". Collection Mr. and Mrs. James W. Alsdorf, Winnetka, Illinois

(no credit)

Merz 458. (ca. 1920-22). Collage, 7 x 5 5/8". The Museum of Modern Art, New York. Katherine S. Dreier Bequest

(S-11.789)

Merz 460: Two Underdrawers (Twee Onderbroeken). 1921. Collage, 8 x 6 3/4". The Museum of Modern Art, New York. Katherine S. Dreier Bequest

(S-11.865)

* Cherry Picture. 1921. Collage, 36 1/8 x 27 3/4". The Museum of Modern Art, New York. Mr. and Mrs. A. Atwater Kent, Jr. Fund. Ill. p.

(S-12.527)

Large S: Merz 265. 1921. Collage, 8 1/8 x 6 1/8". Collection Dr. and Mrs. Hans J. Kleinschmidt, New York

(no credit)

* Merz Construction. (1921). Painted and carved wood, wire mesh, paper, cardboard, etc., 14 1/2 x 8 1/2". Philadelphia Museum of Art, Philadelphia, A. E. Gallatin Collection. Ill. p. (Philadelphia Museum of Art)

Merz 379: Potsdamer. 1922. Collage, 7 1/8 x 5 3/4". The Museum of Modern Art, New York. Purchase (S-1578)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.7

Merz: Santa Claus (Der Weihnachtsmann). 1922. Collage, 7 3/8 x 6".
The Museum of Modern Art, New York. Purchase

(S-1230)
Merz 370: Blue Spark (Blauer Funken). 1922. Collage, 8 1/8 x 6 3/4".
The Museum of Modern Art, New York. Katherine S. Dreier Bequest

(S-11.809)
Merz 448: Moscow (Moskau). 1922. Collage, 6 x 6 1/4". The Museum of
Modern Art, New York. Katherine S. Dreier Bequest

(S-11.804)
Merz [with Emerka Wrapper]. (1922?) Collage, 13 3/4 x 10 3/8". The
Museum of Modern Art, New York. Katherine S. Dreier Bequest

(S-11.805)
The Blue Bird (Der Blaue Vogel). (1922). Collage, 8 1/4 x 6 3/4".
~~Museum of Modern Art, New York. Katherine S. Dreier Bequest~~ Collection Mr. and Mrs. Solomon Ethe,
New York
(Mr. and Mrs. Ethe)

Bühlau.
Merz 704: ~~Bühlau~~ 1923. Collage, 5 1/4 x 3 5/8". The Museum of Modern
Art, New York. Katherine S. Dreier Bequest

(S-11.787)
Merz 2005: Constantinople (Konstantinopel). 1924. Collage, 5 1/8 x 4 1/8".
The Museum of Modern Art, New York. Katherine S. Dreier Bequest

(S-7293.b)
Merz 8. 1924. Collage, 5 1/2 x 4". The Museum of Modern Art, New York.
Katherine S. Dreier Bequest

(S-11.801)
Merz 32. 1924. Collage, 5 x 3 3/4". The Museum of Modern Art, New York.
Katherine S. Dreier Bequest

(S-11.802)
Merz Drawing (Merzzeichnung). 1924. Collage, 7 3/4 x 6 1/8". The Museum
of Modern Art, New York. Katherine S. Dreier Bequest

(S-11.788)
Merz: [with paper lace]. 1925. Collage, 4 3/8 x 3 3/8". The Museum of
Modern Art, New York. Katherine S. Dreier Bequest

(S-11.800)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.7

. 1925. Collage, 5 5/8 x 4 1/2". The
Merz: [with black rectangle]
Museum of Modern Art, New York. Katherine S. Dreier Bequest
(S-7292 b)

Merz 17: Lissitzky. 1926. Collage, 5 1/4 x 4 1/8". The Museum of
Modern Art, New York. Katherine S. Dreier Bequest
(S-7294 b)

Merz Drawing E (Merzzeichnung E). 1928. Collage, 5 3/4 x 4 1/8".
The Museum of Modern Art, New York. Katherine S. Dreier Bequest
(S-11.810)

Merz: [with a British censor's seal] (1940-45). Collage, 7 3/8 x 6 1/8".
The Museum of Modern Art, New York. Katherine S. Dreier Bequest
(S-11.806)

* The Neatest Trick of the Month. (ca. 1943-45). Collage, 16 3/4 x 21".
Collection Richard S. Zeisler, New York. Ill. p.
(Schiff #225810-21-2)

S Y Cut. 1946. Collage, 8 1/2 x 6 1/2". Collection Mr. and Mrs.
Harry Lewis Winston, Birmingham, Michigan
(Winston #55-240-52)

Merz Drawing. 1945. Collage, 7 1/8 x 5 3/4". Collection Mr. and Mrs.
George Wittenborn,
(no photograph)

Important Wartime Suggestion. (1947). Collage, 19 x 15". Collection
Mr. and Mrs. Morton G. Neumann, Chicago
(Mr. Neumann)

Merz: [with the word "Elikan" repeated]. Collage, 17 1/8 x 14 1/4".
The Museum of Modern Art, New York. Katherine S. Dreier Bequest
(S-11.848)

Trein. Collection Mr. and Mrs.
Joseph R. Shapiro, Oak Park, Illinois
(no photograph)

SELEY, Jason. American, born Newark, New Jersey, 1919; lives in New York

* Masculine Presence. (1961). Welded chromium-plated steel automobile

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.7

bumpers, grill, 7' 8" high x 4'. Barone Gallery, New York. Ill. p. (Charles Uht)

SEVERINI, Gino. Italian, born Cortona, 1883; lives in Paris and Rome

* Still Life with Cherries. (1913). Pasted papers, newsprint, with oil, charcoal, and chalk, 19 1/2 x 26 1/2". Collection Mr. and Mrs. Harry Lewis Winston, Birmingham, Michigan. Ill. p. (Gilcrest #58-327-110)

SIMON, Sidney. American, born Pittsburgh, 1917; lives in New City, New York

* Kiosk. (1961). Construction of wood, with maple-wood type, laminated and inlaid into pine boards and 3/4" plywood, 36 1/2" high x 24" wide x deep. Owned by the artist. Ill. p. (Sidney Simon)

SMITH, David. American, born Decatur, Indiana, 1906; lives in Bolton Landing, New York

* Paul's Wood Bob. (1956). Welded steel rings on steel plate, 10 3/4 x 12"/ Everett Ellin Gallery, Los Angeles. Ill. p. (photo credit: Everett Ellin Gallery)

SPOERRI, Daniel. born Galati, Rumania, 1930; lives in Paris

* Kichka's Breakfast. 1960. Wooden chair, with tissue-paper-covered wooden board across seat; part of aluminum coffee-maker, china soup-bowls, drinking glass, plastic egg cups with eggshells, cigarette butts, knife, spoons, tin containers for salt, condensed milk, and Nescafe; 14 3/8" high x 27 1/4" wide x 25 1/4" deep. Galleria Schwarz, Milan. Ill. p. (Shunk - Kender)

STANKIEWICZ, Richard. American, born Philadelphia, Pennsylvania, 1922; lives in New York

* ✓ Untitled. (1961)./ Welded steel water boiler, sheet steel, oil filters, 67" high x 38". Collection Mr. and Mrs. Burton G. Tremaine, The Miller Company, Meridan, Connecticut. Ill. p. (Schiff #521729-46-S)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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STELLA, Joseph. American, born Muro Lucano, Italy, 1877; to U.S.A. between 1896 and 1900; died New York 1946

* Collage No. 6. (ca. 1921). Pasted papers, 10 1/2 x 6 1/2". Zabriskie Gallery, New York (Schiff # 335334-298-2)

* Collage No. 7. (ca. 1921). Pasted papers and cardboard on paper, 11 x 8 7/8". Zabriskie Gallery, New York. Ill. p. (Schiff #335334-285-2)

STUART, Ian. Irish ~~, born~~ Irish. Born Dublin, Ireland, 1926. Lives is Glendalough, Ireland lives in Glendalough, Eire

Mayo (1960). Iron and bone, 2' high. The Museum of Modern Art, New York, Purchase.

TAJIRI, Shinkichi. American, born Los Angeles of Japanese parentage, 1923; lives in Amsterdam

* Samurai. (1960). Welded cast iron and forged iron machine parts, ax, nuts and bolts, 33 1/2" high. Owned by the artist. Ill. p. (Tajiri)

TANGUY, Yves. French, born Paris, 1900; to U.S.A. 1939; died Connecticut, 1955

* From the other side of the bridge. (1936). Painted ~~xxxxx~~ wood and stuffed cloth, 19" long x 8 3/4" wide. Collection Mr. and Mrs. Morton G. Neumann, Chicago. Ill. p. (S-1671)

TINGUELY, Jean. Swiss, born Basel, 1925; lives in Paris

Monstranz. (1960). Iron and steel machine parts, wire, rope, 36" high. Staempfli Gallery, New York (Schiff #511125-340-S)

Makroko. (1961). Iron and steel machine parts, wire, aluminum, paper, rubber, 19" high. Staempfli Gallery, New York (Schiff #511125-341-S)

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TORRES-GARCIA, Joaquin. (1874-1949). Uruguayan, born and died in Montevideo

Relief. 1931. Painted wood, 30" high x 7" wide. Robert Elkon Gallery, New York
(Elkon Gallery)

TUMARKIN, Yigael. Israeli, born Dresden, Germany, 1933; lives in Tel Aviv and Paris

Rendez-vous in 22984. 1961. Scrap metal, hardware, printer's type, oil and polyester on canvas, 25 5/8 x 18 x 3 1/2". Collection Samuel Dubiner, Tel Aviv, Israel
(photo I. Zafrir, Israel)

VAIL, Laurence. American, born Paris, 1891; lives in Megève (Haute-Savoie) and Paris

* Bottle. 1947. Painted bottle, with pasted papers; stopper of cork with glass-less spectacles, brush and cloth, 16" high. Galerie Iris Clert, Paris. Ill. p.
(Galerie Iris Clert)

* Bottle. (ca. 1951). Painted bottle and stopper, encrusted with plaster, cork, celluloid, plastic, rubber and tin toys, paper, glass, sponge, feathers, 16 3/4" high. Collection Mr. and Mrs. Bernard J. Reis, New York. Ill. p. ~~(Galerie Iris Clert)~~ Burckhardt #82

Composition. 1951. Container, encrusted with plaster, wood, wire, fishbones, shells, glass, snail-shells, procelain, chess pieces, nutshells, ~~xxxxxx~~ dice, pipe bowl, 30" high. Galerie Iris Clert, Paris

(Galerie Iris Clert)

VERLON, André. born at sea (The Mediterranean), 1927; lives in

* No Escape? (1958). Pasted colored photo-engravings on paper, with gouache, 16 x 11". Willy Verkauf, Vienna. Ill. p.

(photo Helmut Baar, Vienna)

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VICENTE, Esteban. born Segovia, Spain, 1906; to U.S.A. 1936; lives in New York

* No. 10. (1957). Pasted papers, with charcoal, on board, 30 x 24". André Emmerich Gallery, New York. Ill. p. (Pollitzer #1849)

Black and Blue. 1961. Torn and pasted papers, and cotton duck, 24 x 27". André Emmerich Gallery, New York.

de la VILLEGLÉ, Jacques. French,

* 6, Bd Poissonière. 1957. Torn poster papers on , 34 5/8 x 23 1/4". Galerie J, Paris. Ill. p.

(Studio Yves Hervochon)

WAGEMAKER, Jaap. Dutch, born Haarlem, 1906; lives in Amsterdam

* Gris métallique. 1960. Watercolor palette, aluminum egg-slicer, various hardware, wire, plastic, iron, tin, on board, 24 x 19 3/4". Owned by the artist. Ill. p.

(Wagemaker)

WARZECHA, Marian. Polish, born Cracow, 1930; lives in Cracow

Number 10. 1960. Pasted letter pepers, with handwriting in ink, on cardboard, with sections embossed; 14 x 24 3/8". Felix Landau Gallery, Los Angeles

(S-17.101)

WATTS, Robert. American, born Burlington, Iowa, 1923; lives in Lebanon, New Jersey

Collage. 1958. Metal foil, cellophane, paper, plastic sheeting, nails, cotton fabric, gauze, on board, 40 x 28". Collection Mr. and Mrs. George Brecht, Metuchen, New Jersey

(Ernest Mogor #0-7-15)

WESTERMANN, H. C. American, born Los Angeles, California, 1922; lives in Chicago

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THE MUSEUM OF MODERN ART

* About a Black Magic Maker. (1959-60). Wood veneer slot machine with objects of plaster, aluminum, fur, rubber, plastic, brass, glass, etc., 72" high x 42". Allan Frumkin Gallery, New York. Ill. p.

(Schiff #5111W-74-B)

von WIEGAND, Charmion. American, born Chicago; lives in New York

Dark Journey. (1958). Oil on pasted papers, Japanese braided cord, with feather, on cardboard, 19 1/4 x 15 1/2". Owned by the artist

(Otto Nelson #2060)

Dear A—

I explained to M. N. that Bill had written him on Oct. 22 and that we were waiting for the "object" so we could try to match it with another metronome door. We agreed to the following:

He will ship to us air express but will remove the "eye" first. We are to insure for $1,000.

If we cannot match — then we are to make an ins. claim.

Hope T. will be able to match it. (could we stain a new door to match???)

Sorry — I have no one free to type this today

Dorothy

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Art of Assemblage – Memos

THE MUSEUM OF MODERN ART

Date 9-17-63

To: Alicia Legg

From: Dorothy Dudley

Re: ~~M. Morton Neumann & his Man Ray~~ Art of Assemblage loss

David
Did we ever file a notice w. ms. co.?
DD

Dear A –

I explained to M. N. that Bill had written him on Oct. 22 and that we were waiting for the "object" so we could try to match it with another metronome door. We agreed to the following:

He will ship to us air express but will remove the "eye" first.

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If we cannot match – then we are to make an ins. claim.

David

Hope T. will be able to match it. (could we stain a new door to match???)

Sorry – I have no one free to type this today

Dorothy

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	MoMA Exhs.	695.7

Art of assemblage/memos

THE MUSEUM OF MODERN ART

cc: Miss Dudley
Miss Legg

Date ~~September 14, 1962~~

To: Mr. Seitz

Re: ~~Outstanding Loans -~~
~~ART OF ASSEMBLAGE~~

From: Betty Burnham -
Registrar's Office

The following loans to this exhibition have still not been returned to the lenders:

62.1935 Cornell: Habitat Group for a Shooting Gallery, construction (Ferus) $4,000.

To be hand-returned by Mr. Irving Blum of the Ferus Gallery, Los Angeles, but he has never collected.

62.1996 Man Ray: The Theater, collage (Gal, Rive Droite) 1,500.

Being held pending information to whom it should be returned.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.7

MEMOS Assemblage

THE MUSEUM OF MODERN ART

Date June 8,1962

To: Bill

From: Alicia

Re: Man Ray

I just talked to Mrs. David Savage, Man Ray's niece. I explained that we couldnIt release the Mr. Knife and Miss Fork to her without authorization from Jean Larcade. She gently pressed me to do this, but agreed to wait until we have written Larcade once more. She at the same time will write to Man Ray.

Please check my letter to Larcade before it goes out today.

Mrs. Savage ~~xxxxxx~~ sounds very nice and would like to meet you sometime.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.7

THE MUSEUM OF MODERN ART

June 8, 1962

Mr. Jean Larcade
Galerie Rive Droite
23, Faubourg Saint-Honoré
Paris VIII, France

Dear Mr. Larcade:

Thank you for your letter of May 17 in which you ask us to deliver the two works by Man Ray to Mr. Bernard Reis. We have been in touch with Mr. Reis and he prefers not to receive these works. In the meantime, Miss Georges Marci wrote to Mr. Seitz to say that the collage, Theatr, belongs to you but that the assemblage, Mr. Knife and Mrs. Fork, should be delivered to Man Ray's niece, Mrs. David Savage of Drakes Corner Road, Princeton, New Jersey. Mrs. Savage has also written to say that this work is to be released to her and that these are the wishes of Man Ray.

As many of us will be going on vacation at the beginning of July, we should like to settle this matter as soon as possible and I am writing you to ask if we may return Mr. Knife and Miss Fork to Mrs. Savage. If we do not hear from you to the contrary by July 1st, we shall do this. We shall hold the collage, Theatr, in your name here at the Museum until you arrive in New York in the fall.

Sincerely yours,

Alicia Legg
Assistant Curator

AL:tv

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The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 695.7

Art of Assemblage

THE MUSEUM OF MODERN ART

cc: Miss Dudley

Date April 30,1962

To: Bill Seitz

Re: Assemblage sho w

From: Alicia

Mr. Thompson returned our call today and I asked him about the Tajiri sculpture. He said that he had bought it from the artist and it should be returned to him in Pittsburgh. For your inform ation, he said to tell you the price was $1,000.

236 Tanguy. From the other side of the bridge.

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ART OF ASSEMBLAGE

THE MUSEUM OF MODERN ART

Date 12-18-61

To: Marianne

From: Oliver

Re: Assemblage
Ins. values

In the usual mad rush, I've had no time to put your ins. values in above in proper form, so D. Dudley says it's OK for me to write them on the Receipt, which I've done.

Oliver

160 Oppenheim. Object.

236 Tanguy. From the other side of the bridge.

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Art of Assemblage

THE MUSEUM OF MODERN ART

Date Nov. 29, 1961

To: Mr. Seitz

From: Dorothy Dudley

Re: Mr. Thompson's Assemblages

Dear Bill:

At the trustees' meeting early next month, would you remember to ask Mr. Thompson about the return of his "Space Object Box" which is ready for carrying in a cardboard box. His Raysse "Necropole" is packed in the original box and can be sent Railway Express if he wishes.

160 Oppenheim. Object.

236 Tanguy. From the other side of the bridge.

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	MoMA Exhs.	695.7

ART OF Assemb.

THE MUSEUM OF MODERN ART

Date November 14, 1961

To: Dorothy Dudley

From: Alicia Legg

Re:

Bill Seitz has made two additions to the Assemblage show and they should be collected as soon as possible:

Dove. Ten-cent Store. The Downtown Gallery, New York. 32 E 51

Conner. Cocoon. 1959. 36" high. The Alan Gallery, New York. 766 Madison at 66

The loan forms are being sent for both these pieces.

To change the subject, there are ~~three~~ 2 plexiglas vitrines which should be sent with the pieces:

~~No. 110 Hausmann. Mechanical Head.~~

160 Oppenheim. Object.

236 Tanguy. From the other side of the bridge.

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P 11-60

ART OF ASSEMBLAGE

THE MUSEUM OF MODERN ART

cc: Mr. Seitz
Mr. Simacek
Miss Gannon
Mr. Farnie

Date November 10, 1961

To: Mr. Haviland

Re: Packing of Assemblage Exhibition - Project Order 2866

From: Dorothy Dudley

Dear David:

Attached is our list of the works of art in "Art of Assemblage" to be packed for van shipments to Dallas, San Francisco and return to New York. As you know, we will dismantle the exhibition Sunday night and will have several pictures ready for Rudi to pack early Monday morning.

Another list and Project Order (No. 2867) will be sent for packing the loans which must be returned to the lenders after the exhibition closes.

Note to Rudi: On Monday afternoon we want to discuss with you the packing of several objects that we will set aside in the Recording Room. We can then decide which can be packed together.

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Assemblage Bx.

THE MUSEUM OF MODERN ART

cc: Bill Farnie
Redon File
Chagall File
Assemblage File

Date November 10, 1961

To: Harold Sheimo

Re: Storing empty Redon and Chagall boxes and delivering Assemblage boxes.

From: Dorothy Dudley

Dear Harold:

Will you please have Santini collect the 44 empty boxes for the Redon and Chagall exhibitions (listed below) on Friday afternoon, November 10. Also, please have the 58 Assemblage boxes delivered to the Museum on Monday afternoon, November 13.

The 58 boxes to be delivered for the Assemblage exhibition are numbered as follows:

330 397-406
345-348
351-378
380-393
395-[illegible]

REDON BOXES

Foreign: - Lerondelle

429	MOMA 42	61.2457-61.2471-61.2469-61.2479-61.2532 61.2533-61.2556
430	MOMA 43	61.2470-61.2534-61.2535-61.2536-61.2550 61.2551-61.2552-61.2553-61.2554-61.2555 61.2557-61.2583-61.2582

Foreign: - Express Transport (Flandre)

431	EG 3803/1	61.2512-61.2513
432	EG 3803/2	61.2514-61.2515-61.2516
433	EG 3803/3	61.2503-61.2509
434	EG 3803/4	61.2500-61.2502-61.2506-61.2508
435	EG 3803/5	61.2501-61.2504-61.2505-61.2507

Foreign: - Canada

436	Addr.	61.2537

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Foreign: - The Netherlands

437	MMA 31782/1	61.2385
438	MMA 31782/2	61.2384-61.2383
439	MMA 31782/3	61.2462-61.2489
440	MMA 31782/4	61.2524-61.2525-61.2526

Domestic: - Railway Express

443	61.2379	Dexter, Maine
444	61.2380	Chicago - Armand Lee & Co.
446	61.2455	Detroit
447	61.2458	Chicago
448	61.2467	Hartford
441	61.2483	Palm Beach
449	61.2488	Boston
450	61.2423	New Haven
451	61.2564	St. Louis
452	61.2578	Washington D. C.

Foreign: - SS Liberte Shipment

453	EG 3803/6	61.2529-61.2530-61.2498 (or 61.2528?)
454	EG 3803/7	61.2527
455	EG 3803/8	Glass only for 61.2527
456	EG 3803/9	61.2518-61.2511
457	EG 3803/10	61.2531
458	EG 3803/11	61.2517
459	EG 3803/12	61.2499-61.2498 (or 61.2428?)-61.2497
460	EG 3803/13	61.2492-61.2494-61.2510
461	EG 3803/14	61.2493-61.2495-61.2496-61.2490-61.2491

CHAGALL BOXES

462	MOMA 44	Chagall sketches - 4 Windows etc.
463-474 (1)-(12)		12 boxes for stained glass windows by Chagall (Nos. 1-12).

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	MoMA Exhs.	695.7

Art 7 Assembl.

THE MUSEUM OF MODERN ART

cc: Mr. Seitz Mr. Schmidt
Miss Mayer
Mr. Koch
Miss Miller

Date November 9, 1961

To: Bill Farnie and Owen Linn

Re: Dismantling Assemblage and Diogenes exhibitions.

From: Dorothy Dudley

Dear Bill and Owen:

This will confirm our arrangement for you to work with Marianne Gannon Sunday night, November 12, dismantling the third floor Assemblage exhibition. All objects are to be removed and taken to the Mezzanine, except the Chamberlain installed on the entrance wall. I have arranged with Mr. Schmidt for Mike and Tom to help remove the Chamberlain at 9 o'clock Monday morning and install it on the fire tower wall opposite the door opening into the galleries. Please note that the Cesar compressed automobile will also be installed in the fire tower. Please leave it on the platform truck until Miss Miller gives instructions as to exactly where it is to be placed.

MG ✓ Also mute

LH and SS →

I understand that you will either dismantle the photograph exhibition in the auditorium galleries on Sunday night or early Monday morning. Since I am issuing Project Order No. 2902 to cover your overtime for both exhibitions, please notify Mr. Schmidt of the time spent dismantling the photographs.

I am having the empty boxes for the Assemblage exhibition delivered Monday so that Rudy will be able to start packing Tuesday morning.

Re 50 photos selected for C/E should have new loan numbers. Use present loan forms to work with until new ones arrive. I have asked Grace Mayer whether all remaining photos are to be boxed here and returned immediately.

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Art of Assemblage

THE MUSEUM OF MODERN ART

cc: Mr. Barr
Miss Dudley
Mr. Haviland
Miss Jones

Date November 9, 1961

To: Richard Koch

Re: Hanging works from Assemblage show in Fire Tower

From: Dorothy Miller

Dear Dick:

Alfred and I would like very much to exhibit in the anteroom to the fire tower on the ground floor two bulky objects from the Assemblage show. One is the César Yellow Buick which is now in the Museum's Collection. The other is the huge John Chamberlain sculpture which we may acquire and would like to keep on the premises in the meantime.

Both these pieces present extremely difficult problems because of size, weight and the fact that they cannot go outdoors because they would rust. We would therefore want to have them exhibited rather permanently in this proposed location just as the Nakian steel sculpture has been and will again be exhibited in the fire tower.

I would like to be sure from you and Mr. Haviland that this is possible from the point of view of fire regulations. Could we possibly decide this tomorrow, Friday, since the show is being dismantled and I must give directions for the placing of these two pieces.

DCM says OK to put in fire tower

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.7

Art of Assembl.

THE MUSEUM OF MODERN ART

Date October 31, 1961

cc: William Seitz

To: Dorothy Dudley

Re:

From: Peter Selz

This is to inform you that the Warzecha collage, Number 10, 1960 in the Assemblage show, from the Felix Landau Gallery, now belongs to me. Attached is a signed loan agreement form for it.

111. Herms. Poet
157. Nesch. The [redacted] Snorer
108. Hains. "De Gaulle compet sur vous...."
162. Ossorio. Excelsior
135. Love. Figure
15. Baxter. Instruments at the Silence Refinery
245. Bicente. Collage No. 10
57. Cornell. Space Object Box
209. Schwitters. The Blue Bird
230. Spoerri. Kichka's Breakfast

I am sorry that we did not have time to get Temporary Removed signs made and Mr. Seitz was ill today and could not have signed them.

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Art of Assembl.
Chapman

THE MUSEUM OF MODERN ART

cc: Alicia Legg

Date October 26, 1961

To: Marianne Gannon

From: Sally Kuhn

Re: Still Life with a Calling Card
by Picasso

Mrs. Gilbert W. Chapman has requested that her Picasso Still Life with a Calling Card, in The Art of Assemblage Exhibition, be shown only in New York and not go on tour to Dallas and San Fransico.

Miss D—
Should she get a revised loan form ??

157. Nesch. The [redacted] Snorer
108. Hains. "De Gaulle compet sur vous...."
162. Ossorio. Excelsior
135. Love. Figure
15. Baxter. Instruments at the Silence Refinery
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Art of Assemblage

THE MUSEUM OF MODERN ART

cc: Dorothy Dudley

Date October 24, 1961

To: Peter Azzinaro

Re: Assemblage show

From: Alicia Legg

The following works are being removed from the Assemblage show tonight and taken to CBS Television studios at ~~xxxxx~~ 111 East 58th St. They will be returned tomorrow morning before eleven o'clock.

Catalog No. 165. Picasso. Bottle of Suze
74. Duchamp. Bicycle Wheel
203. Schwitters. Merz Construction
175. Man Ray. Optical Hopes and Illusions.(the glass of the case had to be removed).
22. Brauner. Wolf Table
111. Herms. Poet
157. Nesch. The ~~xxxxxxx~~ Snorer
108. Hains. "De Gaulle compet sur vous...."
162. Ossorio. Excelsior
135. Love. Figure
15. Baxter. Instruments at the Silence Refinery
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Art of Assemblage

THE MUSEUM OF MODERN ART

Date Oct. 17, 1961

To: Marianne Gannon

From: Sally Kuhn

Re: Mona Lisa by Duchamp for Assemblage show

I have just talked to Mrs. Matisse who says that the Mona Lisa by Duchamp can be picked up at the Gallery for the assemblage show.

call me if you're confused by this

[illegible] that control the two kinetic sculptures by Tinguely. Concerning these, one belt has already been broken so that it fails to turn. I believe Bill Roden has been asked to locate new belts if possible. However, I have been informed that Bill Klüver (78 Southgate Rd., Murray Hill, N.J. Telephone: (11) 582.3656), who assisted Tinguely with the Museum demonstration, has offered to make any necessary repairs on the Tinguelys.

One answer to the safety of the exhibition is of course to have at least four or five guards on the floor at all times. I realize that funds are not available for this, but we must do what is necessary to prevent vandalism.

Because the Matisse show is opening in less than two weeks and will also have to be scrupulously maintained, it might be advisable to get extra help, as I understand our porters already have more than they can take care of throughout the whole Museum.

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	MoMA Exhs.	695.7

Art of Assem.

THE MUSEUM OF MODERN ART

MG

Date October 5, 1961

To: Miss Dudley

From: Alicia

Re:

A guard of the third floor has reported that the screw top of the canteen bottle on the Baj Shouting General is missing. Mr. Arthur Schwarz the owner of the picture saw this this morning when he came in.

[illegible] that control the two kinetic sculptures by Tinguely. Concerning these, one belt has already been broken so that it fails to turn. I believe Bill Roden has been asked to locate new belts if possible. However, I have been informed that Bill Klüver (78 Southgate Rd., Murray Hill, N.J. Telephone: (11) 582.3656), who assisted Tinguely with the Museum demonstration, has offered to make any necessary repairs on the Tinguelys.

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	MoMA Exhs.	695.7

Art of Assemblage

THE MUSEUM OF MODERN ART

Date 10/9/61

To: Miss Dudley

From: Alicia

Re: Jane Doe's drawers!

Bill Seitz took out the wooden drawers from the Kienholz Jane Doe, they are on the file case in my office. Can they be taken to the mezzanine for storage?

done - mg

[illegible] that control the two kinetic sculptures by Tinguely. Concerning these, one belt has already been broken so that it fails to turn. I believe Bill Boden has been asked to locate new belts if possible. However, I have been informed that Bill Klüver (78 Southgate Rd., Murray Hill, N.J. Telephone: (11) 582.3656), who assisted Tinguely with the Museum demonstration, has offered to make any necessary repairs on the Tinguelys.

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ART OF ASSEMBL.

THE MUSEUM OF MODERN ART

cc: Mr. Barr
Mr. d'Harnoncourt
Mr. Wheeler
Mr. Selz
Mr. Schmidt
Miss Miller
Miss Dudley ✓

Date Oct. 5, 1961

To: Richard Koch

From: William S. Seitz

Re: Maintenance and Security of Assemblage Exhibition

This is to inform you of several specific problems we are encountering in the assemblage exhibition:

The glass cases and plexiglas vitrines and some of the pictures require daily cleaning, and the various platforms need regular dusting and checking for scuff marks on them and on the walls.

The lights must be checked for possible re-lamping.

As I said the other night, I am worried about security in this show. Already the cap on the canteen in Enrico Baj's Shouting General has been stolen. I also understand that the guards have been encouraging spectators to raise the table cover on Nicholas Jane Doe. I placed it on the platform to avoid this, and do not want anyone encouraged to touch anything except for the switches that control the two kinetic sculptures by Tinguely. Concerning these, one belt has already been broken so that it fails to turn. I believe Bill Roden has been asked to locate new belts if possible. However, I have been informed that Bill Klüver (78 Southgate Rd., Murray Hill, N.J. Telephone: (11) 582.3656), who assisted Tinguely with the Museum demonstration, has offered to make any necessary repairs on the Tinguelys.

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Art of Assemblage

THE MUSEUM OF MODERN ART

cc: Bill Farnie
Andrew Olah

Date October 4,1961

To: Miss Dudley ✓

Re:

From: Alicia Legg

Would you please have the Pousette-Dart Mirror, 61.3376, Catalogue No. 168, taken to Andrew Olah first thing tomorrow morning, Thursday.

Andy: Please repaint the frame totally black - both inside and outside the shadow box. PO No. 2731

Taken To Olah 10/5/61

		61.2025
		61.2023
		61.2024
		61.1906
389	1-Box MOMA 39	61.1927
		61.1962
		61.1978
		61.3394
		61.3395
		61.1920
390	1-Box MOMA 33	61.2103
391	1-Box MOMA 40	61.1914
		61.1915
		61.1957
392	1-Box MOMA 34	61.1951
		61.1952
		61.1500
393	1-Box CHICAGO	61.3393
395	1-Box MMA 26712	61.1898

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TAKEN TO OLAH
10/5/61

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		61.1962
		61.1978
		61.3394
		61.3395
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		61.1915
		61.1957
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Andy Warhol

THE MUSEUM OF MODERN ART

cc: Mr. Seitz
Mr. Farnie
Registrar (2)

Date Sept. 29, 1961

To: Harold Sheimo

Re: ~~Storage of empty boxes in Santini warehouse~~

From: Dorothy Dudley

Dear Harold:

Will you please have the following 20 boxes (386 through 394) collected by Santini Brothers on Monday, October 2, and stored until needed for repacking:

Art of Assemblage:

386	1-Box MOMA 36	61.2014
387	1-Box MOMA 37	61.1958
388	1-Box MOMA 35	61.2026 61.2025 61.2023 61.2024 61.1906
389	1-Box MOMA 39	61.1927 61.1962 61.1978 61.3394 61.3395 61.1920
390	1-Box MOMA 33	61.2103
391	1-Box MOMA 40	61.1914 61.1915 61.1957
392	1-Box MOMA 34	61.1951 61.1952 61.1500
393	1-Box CHICAGO	61.3393
395	1-Box MMA 26712	61.1898

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Art of Assemblage:

396	1-Box PITTSBURGH	61.2594
397	1-Box PARIS-REWALD	61.1993
398	1-Box CHICAGO	61.1503 61.1507
399	1-Box ST. LOUIS	61.1999
400	1-Box SAN FRANCISCO	61.1977
401	1-Box CHICAGO	61.2664 61.2665
402	1-Box LOS ANGELES	61.1938
403	1-Box LOS ANGELES	61.1937
404	1-Box CHICAGO	61.1506
405	1-Box CHICAGO	61.1505 61.1501 61.1508
406	1-Box PAR 973 PAR 1S	61.2011

Redon-Moreau-Bresdin:

394	1-Box K06632 BERNE, SWITZERLAND	61.2464

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Boxes for Storage.

ART IN ASSEMBLAGE

1-Box · MoMA 36 61.2014 - 386

1-Box MoMA 37 61.1958 - 387

1-Box MoMA 35 - 61.2026 .2025 .2023 .2029 .1906 - 388

1-Box MoMA 39 61.1927 .1962 .1978 .3394 .3395 .1920 - 389

1-Box MoMA 33 61.2103 - 390

1-Box MoMA .40 61.1914 .1915 .1957 - 391

1-Box MoMA. 34 61.1951 .1952 1500 - 392

~~R. Hecht~~ CHICAGO. ~~Ill~~ 61.3393 - 393

ART IN ASSEMBLAGE

~~AMSTERDAM~~: MMA 26712 61.1898 - 395

~~Homestead~~ PITTS. PA. 61.2594 - 396

REWALD Paris 61.1993 - 397

~~NEWCOMB MACKLIN~~ CHICAGO. Ill. 61.1503 .1507 - 398

~~GEN VAN + STORAGE CO~~ ST LOUIS. MO 61.1999 - 399

~~BEKIN VAN + STORAGE CO~~ SAN FRANCISCO 61.1977 - 400

~~NEWCOMB MACKLIN~~ CHICAGO. ~~Ill~~ 61.2664 .2665 - 401

~~FERUS GALLERY~~ LOS ANGELES. CALIF 61.1938 - 402

~~FERUS GALLERY~~ LOS ANGELES ~~CALIF~~ 61.1937 - 403

~~NEWCOMB MACKLIN~~ CHICAGO. ~~Ill~~. 61.1506 - 404

~~NEWCOMB MACKLIN~~ CHICAGO. ~~Ill~~ 61.1505 .1501 .1508 - 405

KO 6632 REDON - Museum - Bredius

BERNE: SWITZERLAND. 61.2464 - 394

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Art of Assemb

THE MUSEUM OF MODERN ART Tests

cc: Dorothy Dudley
Virginia Pearson

Date Sept. 19,1961

To: Bill Seitz

Re: Assemblage framing

From: Alicia

NOT TO BE REFRAMED

On checking loan forms I have noted the following works are not to be reframed; if during the installation we feel something needs changing, we could try to get owners permission.

LENDER	ARTIST	REMARKS
Amsterdam, Stedeliji	Malevich	
Alfred H. Barr, Jr.	Johns	
Bergman	Crippa	
Chapman	Picasso	- we are not to substitute plexiglas for glass!
Dilexi Gallery, S.F.	Jess	" " "
Downtown Gallery	Dove	" " "
Emmerich Gallery	Vicente /Black and Blue	" " "
Frumkin Gallery	Westermann	- wheels not to be removed in any circumstance
Grand Central Moderns	Manso	- "if absolutely necessary only"
Grosvenor Gallery	Mesens: Mouvement Immobile	
"	" Verdure Dorées	
Stephen Hahn Gallery	Dubuffet	- "sculpture should be shown under gl
Halstead	Halstead	- we may substitute plexiglas "if nec
Hess	de Kooning	- consult lender before making any changes.
Kleinschmidt	Schwitters	- don't substitute plexiglas for g
Kuh V	Brauner	" " "
Latham	Latham	

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THE MUSEUM OF MODERN ART

Date Sept. 19

To:

From:

Re: Assembly Drawing - 2

LENDER	ARTIST	REMARKS
Marks	Miro	"Painting not to be tampered with at all!"
McFadden	Ryan - 2 collages	We may not substitute plexi.
St. Louis, Wash. Univ.	Picasso	Framed with plexi. "Do not tape" Do not reframe.
Nesch	Nesch	
Neumann, Arthur	Conner	
Neumann, Morton J.	Tanguy	"It should be covered with a box of plexiglas."
~~Mxxxxxxx~~ " "	Millares	
New Haven, Yale Univ.	Duchamp, Tu m'	
New York, Metropolitan	Valentine	Do not reframe - "now in lucite."
Parsons Gallery	Ossorio	
Penrose	Picasso	"Already covered with plexiglas."
Preston	Haberle	
Richards	Richards	"not necessary to reframe; OK to plexi."
Sage	Sage	"yes, with special care."
Schenectady Museum	McCaffrey	No - reframe; Ok to plexi.
Schloss	Schloss	No reframe and no plexi.
Schwarz	Arman - arterioscleroses	No reframe; no plexi.
"	Baj - Mirror	No reframe; no plexi
"	Dominguez	
"	Picabia	No reframe; no plexi

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.7

THE MUSEUM OF MODERN ART

Date Sept. 19

To:

From:

Re: Assemblage framing - 4

LENDER	ARTIST	REMARKS
Stable	Garcia	
Mrs. Tanguy	Tanguy	
Thompson	Laurens	no reframe; OK to plexi.
Wagemaker	Wagemaker	
Ward	Cornell (3)	
Weintraub	Dubuffet	no reframe; no plexi.
Winston	Carrà	"I believe it has plexiglas - please be sure."
Winston	Magnelli	" " "
Winston	Schwitters	" " "
Winston	Severini	" " "
Wittenborn	Goodnough	
Wittenborn	Schwitters	Prefers not to reframe; OK to plexi

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.7

Art of a... Gal.

THE MUSEUM OF MODERN ART

Date September 18, 1961

To: Dorothy Dudley

From: Bill Seitz

Re: The Art of Assemblage

Can you arrange to have Les Gardiens sant by Air Freight directly from Cordier, and also Mme. Silver's Portrait by Dubuffet shipped by Air Freight?

Carl already sent to Lerondelle

Shapiro (2 loans)

Lewitin from Fried Gallery (being collected next week)

Scull's Bontecou from Great Neck (" " ")

Weintraub's Dubuffet " " "

R. Motherwell
2 mos

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.7

Art of Assem

THE MUSEUM OF MODERN ART

Date September 15, 1961

To: Mr. Seitz

From: M. Gannon (Registrar)

Re: Art of Assemblage Loans

Dear Mr. Seitz:

The following loans have not arrived yet:

The French shipment (8 cases) (in transit)

Amsterdam (Stedelijk Museum's Malèvitch) " "

Ferus Gallery, Los Angeles (4 loans)

Neumann, A. J. (2 loans)

" , M. G. (9 loans)

Shapiro (2 loans)

Lewitin from Fried Gallery (being collected next week)

Scull's Bontecou from Great Neck (" " ")

Weintraub's Dubuffet " " "

R. Motherwell
2 mos

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All articles moved, packed, shipped, crated, stored and transported subject to the terms and conditions appearing hereon and the tariffs filed by this carrier with the Public Service Commission.

9/13/61

W. S. BUDWORTH & SON, Inc., 424 West 52nd Street, New York 19, N. Y.

№ 6424

Call at Miss Modern Art

Driver

for

Size and/or weight or hourly rate

1 pty by Niki de Phaelli

B/O

and deliver to Whse - Shpt to Thompson - Pittsburgh

Chgs. on above $

Excess value or additional insurance chg. $

Chgs. owing $

C.O.D. — Chg. $

Signature of Customer or Authorized Agent

Received in good order

For W. S. BUDWORTH & SON, INC.

This carrier's liability for loss or damage is limited to a maximum of $25.00 per piece or package, unless the shipper declares in writing on the shipping documents a greater value. Where a greater value than $25.00 per piece or package is declared by the shipper the carrier will obtain appropriate insurance coverage for such excessive value for and at the expense of the shipper. If higher valuation is desired, note on reverse side.

FRIDAY, SEPTEMBER 8:
From Robert Indiana studio, 25 Coenties Slip — (1) 9/8/61
Indiana: Moon, construction (84" high)

From Esteban Vicente studio, 88 East 10th Street, before 12:00 noon — (1) 9/8/61
Vicente: Black and Blue, collage

From Miss Elizabeth McFadden, 92 Bank Street — (2) 9/8/61
Ryan: Collage (small red)
" : " (grey)

MONDAY, SEPTEMBER 11:
From Carstairs Gallery, 11 East 57th St. — 9/11/61
Goeritz: Message No. 14

TUESDAY, SEPTEMBER 12:
From: Mr. William Weintraub, 333 East 57th St.
Dubuffet: George in the Garden, oil on canvas

From: Mr. Richard S. Zeisler, 4 East 70th St. AT 8:30 AM! — 9/12/61
Schwitters: The Neatest Trick of the Month, collage
Severini: Festival in Montmartre, oil on canvas

Note: We need 3 items collected from Great Neck, Long Island & 2 from Metuchen, New Jersey-please call us if you have a trip scheduled to either in next few weeks (we will issue new order).

There will be more orders for week of Sept. 11th--we will issue new order later for these.

Ver 2

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 695.7

I will be making PACKING LISTS

THE MUSEUM OF MODERN ART

TRANSPORTATION ORDER L 0677 Page Two Art of Assemblage

THURSDAY, SEPTEMBER 7:
From Metropolitan Museum of Art, Fifth Avenue at 82nd St. — (1) — 9/7/61
Valentine, British, 19th Century

From Graham Gallery, 1018 Madison Avenue — (1) — 9/7/61
Perle Fine: Sudden Encounter, collage

From Allan Stone Gallery, 18 East 82nd Street
Langlais: Wishy Washy I, wood

From Mr. Allan Stone, 1141 West End Avenue
de Kooning: Red Rye, oil & collage

From Dr. & Mrs. Hans Kleinschmidt, 170 East 79th St. — (1) — 9/7/61
Schwitters: Large S Merz 265, collage

From Robert Elkon Gallery, 155 East 77th St. (before 12:00 noon) ✓ 9/7/61
Torres-Garcia, wood relief

FRIDAY, SEPTEMBER 8:
From Robert Indiana studio, 25 Counties Slip — (1) — 9/8/61
Indiana: Moon, construction (8" high)

From Esteban Vicente studio, 88 East 10th Street, before 12:00 noon ✓ (1) 9/8/61
Vicente: Black and Blue, collage

From Miss Elizabeth McFadden, 92 Bank Street — (2) — 9/8/61
Ryan: Collage (small red)
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Nov 2

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.7

I will be making packing lists

THE MUSEUM OF MODERN ART

cc: Mr. Seitz
Mr. Farnie
Barbara Sinclair

Date September 8, 1961

To: Harold Sheinc

Re: Addition to boxes being stored at Santini Bro.

From: Dorothy Dudley

Dear Harold:

Since my memo of September 5, we have added the following boxes to our list for the ART OF ASSEMBLAGE Exhibition boxes being collected today for storage at Santini:

380 1 Box
Philadelphia (61.1989)

381 1 Box
Yale University (61.1979)

382 1 Box
G. David Thompson, Pittsburgh (61.2021)

383 1 Box (carton)
Philadelphia (61.1984)
(61.1985)
(61.1986)
(61.1987)
(61.1988 A - D)
(61.1989 A - G)

384 1 Box
Bergman, Chicago (61.1904)
(61.1905)

385 1 Box
Bergman, (Chicago) (61.1901)
(61.1902)
(61.1903)

Note: On our memo of September 5, Box No. 353 was omitted; it contains the 4 loans listed for box 352 and is from Winston, Detroit; Box 352 marked 1645/2 contains only 1 item, 61.1919.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.7

art of assemblage
(Mendes)

HE MUSEUM OF MODERN ART
11 WEST 53 STREET NEW YORK 19 N. Y.

TRANSPORTATION ORDER L 0686

Art of Assembl.
Memos & lists

DATE September 6, 1961

MEMORANDUM TO RECEIVING AND SHIPPING ROOM:

WHEN THE SHIPMENT DESCRIBED BELOW HAS BEEN SHIPPED OR RECEIVED PLEASE MARK THE DATE IN THE RIGHT HAND COLUMN BELOW AND RETURN TO THE REGISTRAR.

Santini Brothers
147 West 19th St.
New York City

DATE RECEIVED OR SHIPPED

Please collect the following works on Thursday or Friday, September 7th or 8th, and deliver to the museum, 11 West 53rd St.:

From Stable Gallery, 33 East 74th St.: 9/8/61
✓ Stankiewicz: Untitled, 67 x 38 x 34"

From Castelli Gallery, 4 East 77th St.: 9/8/61
✓ Chamberlain: Essex, 108" x 90"

PURPOSE Exhibition: ART OF ASSEMBLAGE

ORDERED BY Dorothy H. Dudley, Registrar

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.7

art of assemblage

(Mendes)

cc: William Seitz
Peter Selz
Bill Farnie

Harold Sheinao

Dorothy Dudley

Sept. 5, 1961

Storage of empty boxes at Santini warehouse.

Dear Harold:

Will you please arrange to have Santini collect the following boxes on Friday, Sept. 8, and store them until needed:

ART OF ASSEMBLAGE

351	1	Box marked 1645/1	(61.1918)
352	1	Box marked 1645/2	(61.2030) .2032 .2034 .2035
353	1	Box S. Locks San Francisco, California	(61.1917)
354	1	Box Maremont Chicago, Ill.	(61.1963) .1968
355	1	Box Maremont Chicago, Ill.	(61.1965)
356	1	Box marked 2729	(61.1922)
357	1	Box marked 26709	(61.1910)
358	1	Box marked H.H.E. 25	(61.1949) .1950
359	1	Box marked Z.A. 115	(61.2006) .2009
360			

61.1919

353 = Detroit Winston

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.7

ART OF ASSEMBLAGE (cont)

361 1 Box
Marmont
Chicago, Ill. (61.1966)

362 1 Box
Feigan Gall.
Chicago, Ill. (61.1933)
.1934

363 1 Box
Halstead
Chicago, Ill. (61.1948)

364 1 Box
Brugger
Los Angeles (61.2096)

365 1 Box
Alsdorf
Chicago, Ill. (61.1879)

366 1 Box marked
Z.A. 112 (61.2002)

367 1 Box marked
Z.A. 113 (61.2003)

368 1 Box marked
Z.A. 111 (61.2004)

369 1 Box marked
Z.A. 114 (61.2005)
.2007

370 1 Box marked
NMA 26712/1 (61.2027)

371 1 Box marked
NMA 26712/2 (61.2020)

372 1 Box marked
Z.A. 116 (61.2008)

373 1 Box
San Francisco,
California (61.2090)

374 1 Box
Schenectady
Museum (61.2000)

375 1 Box
Dilexi Gall.
San Francisco,
California (61.3377)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.7

ART OF ASSEMBLAGE (cont)

376 1 Box marked
4712/1 (61.1909)
61.1923
61.1940
61.1945
61.1946
61.1950

377 1 Box marked
4712/2 (61.1983)
61.1994

378 1 Box marked
4712/3 (61.1961)

ROTHKO EXHIBITION

379 1 Box marked
MOMA 4750
Painting returned
to MOMA for repair
(60.1040)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 695.7

ART OF ASSEMBLAGE

cc: Mr. Seitz
Mr. Farnie
Barbara Sinclair

September 8, 1961

Addition to boxes being stored at Santini Bro.

Harold Sheine

Dorothy Dudley

Dear Harold:

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(61.1987)
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(61.1989 A - G)

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Bergman, Chicago (61.1904)
(61.1905)

385 1 Box
Bergman, (Chicago) (61.1901)
(61.1902)
(61.1903)

Note: On our memo of September 5, Box No. 353 was omitted; it contains the 4 loans listed for box 352 and is from Winston, Detroit; Box 352 marked 1/45/2 contains only 1 item, 61.1919.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.7

Art of Assemb.

cc: William Seitz
Peter Selz
Bill Farnie

Sept. 5, 1961

Harold Sheinc

Storage of empty boxes

Dorothy Dudley

at Santini warehouse.

Dear Harold:

Will you please arrange to have Santini collect the following boxes on Friday, Sept. 8, and store them until needed:

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358	1	Box marked 26709	(61.1910)
359	1	Box marked H.H.E. 25	(61.1949) .1950
360	1	Box marked Z.A. 115	(61.2006) .2009

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.7

ART OF ASSEMBLAGE (cont)

361	1	Box Maremont Chicago, Ill.	(61.1966)
362	1	Box Feigan Gall. Chicago, Ill.	(61.1933) .1934
363	1	Box Halstead Chicago, Ill.	(61.1948)
364	1	Box Brugger Los Angeles	(61.2096)
365	1	Box Aladorf Chicago, Ill.	(61.1879)
366	1	Box marked Z.A. 112	(61.2002)
367	1	Box marked Z.A. 113	(61.2003)
368	1	Box marked Z.A. 111	(61.2004)
369	1	Box marked Z.A. 114	(61.2005) .2007
370	1	Box marked MMA 26712/1	(61.2027)
371	1	Box marked MMA 26712/2	(61.2020)
372	1	Box marked Z.A. 116	(61.2008)
373	1	Box San Francisco, California	(61.2090)
374	1	Box Schenectady Museum	(61.2000)
375	1	Box Dilexi Gall. San Francisco, California	(61.3377)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.7

Art of Ass.

ART OF ASSEMBLAGE (cont)

376	1	Box marked 4712/1	(61.1909) 61.1923 61.1940 61.1945 61.1946 61.1980
377	1	Box marked 4712/2	(61.1983) 61.1994
378	1	Box marked 4712/3	(61.1961)

boxes on Friday, Sept. 8, and store them until needed:

ART OF ASSEMBLAGE

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353 → Detroit Winston

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.7

art of Ass.

THE MUSEUM OF MODERN ART

cc: William Seitz
Peter Selz
Bill Farnie

Date Sept. 5, 1961

To: Harold Sheinc

Re: Storage of empty boxes at Santini warehouse.

From: Dorothy Dudley

Dear Harold:

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Detroit
Winston

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373	1	Box San Francisco, California	(61.2090)
374	1	Box Schenectady Museum	(61.2000)
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	MoMA Exhs.	695.7

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376	1	Box marked 4712/1	(61.1909) 61.1923 61.1940 61.1945 61.1946 61.1980
377	1	Box marked 4712/2	(61.1983) 61.1994
378	1	Box marked 4712/3	(61.1961)

ROTHKO EXHIBITION

379	1	Box marked MOMA 4750 Painting returned to MOMA for repair	(60.1040)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.7

And y Assemblage

THE MUSEUM OF MODERN ART

Date July 13, 1961

To: Harold Sheimo

From: Dorothy H. Dudley

Re: Boxes to go to Santini's

~~Monday morning, July 17~~

Dear Harold:

Will you please have Santini collect the following boxes from the Museum for storage:

Empty boxes for Futurism Exhibition
No. 335 (61.848)
No. 336 (61.847, 61.845, 61.841)
No. 337 (61.1216, 61.1217)
No. 338 (61.842, 61.843, 61.844)
No. 339 (61.893)
No. 340 (61.902, 61.1200, 61.1206)
No. 341 (61.421)
No. 342 (61.896)
No. 343 (61.895)
No. 344 (61.1197)

Empty boxes for the Art of Assemblage
No. 345 (61.1510)
No. 346 (61.1597)
No. 347 (61.1333)
No. 348 (61.520)
No. 349 (for 3 collages from D. Thompson - not registered) Rec'd

Empty box for Matisse Exhibition
No. 350 (Museum Collection maquette for window)

Empty boxes for Circulating Exhibition: 15 Polish Painters
No. C/E 9 (61.1607)
No. C/E 10 (61.1564, 61.1563, 61.1565, 61.1576, 61.1569)
No. C/E 11 (61.1361)
No. C/E 12 (~~61.1555~~, 61.1556, 61.1557) 61.1496, 1497, 1498
No. C/E 13 (61.1567, 61.1568, 61.1575, 61.1566, 61.1574, 61.1562)
No. C/E 14 (61.1529, 61.1525, 61.1526, 61.1527, 61.1528, 61.1535)

Design Collection to be returned to Architecture & Design Storeroom
5 packages containing 6 cushions
1 crate containing Guimard desk top

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.7

Art Assemblage
Memos

THE MUSEUM OF MODERN ART

cc: William Seitz
Bill Farnie

Date Aug. 29, 1961

To: Lawrence Donnelly

Re: Art of Assemblage

From: David Vance

This will confirm our telephone conversation to the effect that you will receive a work of art from Mr. Harry L. Winston at 11:00 a.m. Saturday morning, September 2. Mr. Winston will come to the main entrance. Please issue whatever receipt he requires and store the work in the Receiving Room.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.7

AIR CLEARANCE ASSOCIATION, Inc.
INTERNATIONAL AIR FREIGHT SPECIALISTS
Cargo Service Bldg. #80
N. Y. INTERNATIONAL AIRPORT, JAMAICA 30, N. Y.

OLympia 6-5150

Art of Assemb. APS
Trucking by .....

NEW YORK 8/10/61 19.

Ref. # 60472

FOR MUSEUM OF MODERN ART
11 WEST 53RD STREET
NEW YORK CITY

Plane 734

AWB 450077

Entry #.....

The Following:

Marks and Numbers	Packages and Contents
2729	ONE (1) PCL CONT'G ORIGINAL PAINTING

IN BOND

C.O.D.

RECEIVED IN GOOD ORDER

Signature

61.1218 Rudowicz: Collage, 167b/II/61, 1960

61.1219 Warzecha: Collage, 174d/II/61, 1960

61.2063 Niki de Saint-Phalle Tu et Moi, 1960 - in recording room

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.7

Art of Assembl.

THE MUSEUM OF MODERN ART

cc: ~~Miss Dudley~~
cc Owen Lima

Date Aug. 8, 1961

To: Mr. Andrew Olah

From: Sally J. Kuhn

Re: Mounting and Framing for "The Art of Assemblage"

Project Order # 2731

The following three works will be sent to you from the Registrar's office to be framed and mounted for the Art of Assemblage exhibition. Please call Mr. Seitz (ext. 360) when they arrive in the Mounting Room.

61.1218 Rudowicz: Collage, 167b/II/61, 1960

61.1219 Warzecha: Collage, 174d/II/61, 1960

61.2063 Niki de Saint-Phalle Tu et Moi, 1960 - in recording room

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2 copies of Alicia's orders to Reed will be sent to Bessie in future so Bill & Owen will be notified in advance.

SEPARATE REQUISITION REQUIRED FOR EACH PHOTOGRAPHER

STAFF PHOTOGRAPH REQUISITION

DATE NEEDED

NAME Alicia Legg DEPT. [illegible] DATE OF REQUEST June 30,1961

CHARGE TO: Art of Assemblage
SPECIFY ACCOUNT WITHIN DEPT.

white copy sent to Bill Fuchsman 100

PHOTOSTAT ..... DESCRIBE BELOW

REPRINTS FROM EXISTING NEGATIVES ..... LIST ARTIST, TITLE AND SOURCE BELOW

BLUE PRINTS ..... DESCRIBE BELOW REG. ..... B & W .....

COPY NEGATIVES ..... LIST ARTIST, TITLE AND NEG. NUMBER BELOW

NEW PHOTOS FROM ORIGINAL WORKS OF ART

PERSON REQUESTING WORK MUST FIRST CLEAR PERMISSION WITH REGISTRAR, MUSEUM COLLECTIONS AND/OR OWNER

MUS. COLL. APPROVAL .....

REGISTRAR'S APPROVAL .....

NAME OF PHOTOGRAPHER Sunami

ADDRESS .....

NO. NEGS. ..... NO. PRINTS .....

SCHEDULE BELOW MUST BE ARRANGED WITH PHOTO SERVICE

TO BE TAKEN week of July 3; P. Moeller to confirm
DATE TIME

LOCATION IN MUSEUM Mezzanine
SPECIFY

OTHER .....
SPECIFY

ARTIST AND TITLE	NEGATIVE NUMBER	FINISH GLOSSY, MATTE, SEMI-MATTE
Mallary: Jowster - wall construction, c.7 feet high		Master and 1

TOTALS: NEGS. ..... PRINTS ..... PHOTOSTATS ..... BLUEPRINTS .....

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 695.7

ART OF ASSEMBLAGE

MG and Bunny

THE MUSEUM OF MODERN ART

cc: Peter Selz
Dorothy Dudley ✓

Date July 28, 1961

To: Bill Seitz

Re: Kierzkowski in Assemblage show

From: Alicia

Peter took Mrs. Rockefeller through the Polish show today and she has reserved two items -- he also showed her the Kierzkowski Textured Composition Number 91 for the Assemblage show, which is in the Mezzanine.

She would like to reserve this, so I suppose we should notify the Galerie Chalette and get her to sign a loan form eventually. Should I credit it to her in the catalog list?

Pls note

OD

MG

MOMA. Purchase

267.37	Breton, et al	Cadavre Exquis Figure MOMA. Purchase
474.53	Cornell	Taglioni's Jewel Casket MOMA. Gift of James Thrall Soby
5.51	Cornell	Central Park Carrousel -- 1950, In Memoriam. (1950) MOMA. Katharine Cornell Fund
193.55	Dove	Portrait of Alfred Stieglitz MOMA. Edward M. M. Warburg Fund
636.39	Dove	Grandmother MOMA. Gift of Philip L. Goodwin
151.53	Duchamp	Fresh Widow MOMA. Katherine S. Dreier Bequest
67.43	Duchamp	Valise MOMA. James Thrall Soby Fund
242.35	Ernst	The Hat Makes the Man MOMA. Purchase
248.48	Gris	Breakfast MOMA. Acquired through the Lillie P. Bliss Bequest
576.56	McFadden	Banners of the Sun MOMA. Purchase (Blanchette Rockefeller Fund)

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The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 695.7

Art of Assemblage

THE MUSEUM OF MODERN ART

cc: Alfred Barr
Dorothy Dudley ✓

Date July 28, 1961

To: Alicia Legg

Re: Art of Assemblage

From: Dorothy Miller

Dear Alicia:

Alfred took with him to Vermont our only copy of the Museum check-list containing insurance values. The Registrar's files no longer record insurance values, and all galleries are closed. It is therefore not possible for me to give you by August 1 firm insurance values on all the works which we are lending to the Art of Assemblage. We shall give them to you as soon as possible thereafter.

MOMA. Purchase

267.37 Breton, et al Cadavre Exquis Figure
MOMA. Purchase

474.53 Cornell Taglioni's Jewel Casket
MOMA. Gift of James Thrall Soby

5.51 Cornell Central Park Carrousel -- 1950, In Memoriam. (1950)
MOMA. Katharine Cornell Fund

193.55 Dove Portrait of Alfred Stieglitz
MOMA. Edward M. M. Warburg Fund

636.39 Dove Grandmother
MOMA. Gift of Philip L. Goodwin

151.53 Duchamp Fresh Widow
MOMA. Katherine S. Dreier Bequest

67.43 Duchamp Valise
MOMA. James Thrall Soby Fund

242.35 Ernst The Hat Makes the Man
MOMA. Purchase

248.48 Gris Breakfast
MOMA. Acquired through the Lillie P. Bliss Bequest

576.56 McFadden Banners of the Sun
MOMA. Purchase (Blanchette Rockefeller Fund)

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ART OF ASS

THE MUSEUM OF MODERN ART

cc: Dorothy Dudley

Date July 24

To: Bill

From: Alicia

Re: Bergman loans to Assemblage

Please note: Mr. Bergman returned all his loan forms and among them is the Cornell Hotel Bon Port: "Anne in Memory" which we had requested from Richard Feigen. Feigen's gallery must have sent him the green slip and signed. which he changed/ I think this will be fine for our records.

		MOMA. Purchase
267.37	Breton, et al	Cadavre Exquis Figure MOMA. Purchase
474.53	Cornell	Taglioni's Jewel Casket MOMA. Gift of James Thrall Soby
5.51	Cornell	Central Park Carrousel -- 1950, In Memoriam. (1950) MOMA. Katharine Cornell Fund
193.55	Dove	Portrait of Alfred Stieglitz MOMA. Edward M. M. Warburg Fund
636.39	Dove	Grandmother MOMA. Gift of Philip L. Goodwin
151.53	Duchamp	Fresh Widow MOMA. Katherine S. Dreier Bequest
67.43	Duchamp	Valise MOMA. James Thrall Soby Fund
242.35	Ernst	The Hat Makes the Man MOMA. Purchase
248.48	Gris	Breakfast MOMA. Acquired through the Lillie P. Bliss Bequest
576.56	McFadden	Banners of the Sun MOMA. Purchase (Blanchette Rockefeller Fund)

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ART OF ASS

THE MUSEUM OF MODERN ART

cc: Dorothy Dudley

Date ~~July 22,1961~~

To: Bill Seitz

From: Alicia

Re: ~~Tristan Tzara's Arp loans~~ to Assemblage

I just noticed that Tzara has written on the "medium sheet" for both of his Arp reliefs the following:

Très important: Cette oeuvre doit être de retour pour l'exposition rétrospective de Arp au Musée d'Art Moderne qui aura lieu en février 1962.
Arp tient absolument qu'elle y figure. Prière confirmer.

The Dallas show runs from Jan. 9 - Feb. 11.

		MOMA. Purchase
267.37	Breton, et al	Cadavre Exquis Figure MOMA. Purchase
474.53	Cornell	Taglioni's Jewel Casket MOMA. Gift of James Thrall Soby
5.51	Cornell	Central Park Carrousel -- 1950, In Memoriam. (1950) MOMA. Katharine Cornell Fund
193.55	Dove	Portrait of Alfred Stieglitz MOMA. Edward M. M. Warburg Fund
636.39	Dove	Grandmother MOMA. Gift of Philip L. Goodwin
151.53	Duchamp	Fresh Widow MOMA. Katherine S. Dreier Bequest
67.43	Duchamp	Valise MOMA. James Thrall Soby Fund
242.35	Ernst	The Hat Makes the Man MOMA. Purchase
248.48	Gris	Breakfast MOMA. Acquired through the Lillie P. Bliss Bequest
576.56	McFadden	Banners of the Sun MOMA. Purchase (Blanchette Rockefeller Fund)

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THE MUSEUM OF MODERN ART

cc: Dorothy Dudley
Betsy Jones
Jean Volkmer

Date June 28, 1961

To: Bill Seitz

Re: Art of Assemblage

From: Dorothy Miller

Dear Bill:

We shall be glad to have the Kienbusch: New England Collage, II in the assemblage show.

This is, I believe, at present under plexiglas and I hope it will be safe for the tour. I must check this to be sure.

		MOMA. Purchase
267.37	Breton, et al	Cadavre Exquis Figure MOMA. Purchase
474.53	Cornell	Taglioni's Jewel Casket MOMA. Gift of James Thrall Soby
5.51	Cornell	Central Park Carrousel -- 1950, In Memoriam. (1950) MOMA. Katharine Cornell Fund
193.55	Dove	Portrait of Alfred Stieglitz MOMA. Edward M. M. Warburg Fund
636.39	Dove	Grandmother MOMA. Gift of Philip L. Goodwin
151.53	Duchamp	Fresh Widow MOMA. Katherine S. Dreier Bequest
67.43	Duchamp	Valise MOMA. James Thrall Soby Fund
242.35	Ernst	The Hat Makes the Man MOMA. Purchase
248.48	Gris	Breakfast MOMA. Acquired through the Lillie P. Bliss Bequest
576.56	McFadden	Banners of the Sun MOMA. Purchase (Blanchette Rockefeller Fund)

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THE MUSEUM OF MODERN ART

cc: Dorothy Miller
Dorothy Dudley

Date June 21, 1961

To: Alfred Barr

From: Bill Seitz

Re: Art of Assemblage

Another work I'd like to reserve for the Assemblage show is the

249.48. Kienbusch: New England Collage, II. MOMA. Purchase

Could this be added to my previous lists?

MOMA. Purchase

267.37 Breton, et al Cadavre Exquis Figure
MOMA. Purchase

474.53 Cornell Taglioni's Jewel Casket
MOMA. Gift of James Thrall Soby

5.51 Cornell Central Park Carrousel -- 1950, In Memoriam. (1950)
MOMA. Katharine Cornell Fund

193.55 Dove Portrait of Alfred Stieglitz
MOMA. Edward M. M. Warburg Fund

636.39 Dove Grandmother
MOMA. Gift of Philip L. Goodwin

151.53 Duchamp Fresh Widow
MOMA. Katherine S. Dreier Bequest

67.43 Duchamp Valise
MOMA. James Thrall Soby Fund

242.35 Ernst The Hat Makes the Man
MOMA. Purchase

248.48 Gris Breakfast
MOMA. Acquired through the Lillie P. Bliss Bequest

576.56 McFadden Banners of the Sun
MOMA. Purchase (Blanchette Rockefeller Fund)

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ART OF ASSEMBL (MoMA)

THE MUSEUM OF MODERN ART

cc: Dorothy Miller
Dorothy Dudley
Alicia Legg

Date June 6, 1961

To: Alfred Barr

From: Bill Seitz

Re: request for loans from MC to "The Art of Assemblage"

Dear Alfred:

I would like to reserve the following works in the Museum Collections for the exhibition "The Art of Assemblage":

X — 466.37 Anonymous — Object made from Sears Roebuck Catalogue
MOMA, gift of Mrs. Herbert Kukens

457.37 Arp — Collage with Squares Arranged According to the Law of Chance. MOMA. Purchase

1647.40 Arp — Leaves and Navels.
MOMA. Purchase

283.37 Baargeld — The Red King
MOMA. Purchase

267.37 Breton, et al — Cadavre Exquis Figure
MOMA. Purchase

474.53 Cornell — Taglioni's Jewel Casket
MOMA. Gift of James Thrall Soby

5.51 Cornell — Central Park Carrousel -- 1950, In Memoriam. (1950)
MOMA. Katharine Cornell Fund

193.55 Dove — Portrait of Alfred Stieglitz
MOMA. Edward M. M. Warburg Fund

636.39 Dove — Grandmother
MOMA. Gift of Philip L. Goodwin

151.53 Duchamp — Fresh Widow
MOMA. Katherine S. Dreier Bequest

67.43 Duchamp — Valise
MOMA. James Thrall Soby Fund

242.35 Ernst — The Hat Makes the Man
MOMA. Purchase

248.48 Gris — Breakfast
MOMA. Acquired through the Lillie P. Bliss Bequest

576.56 McFadden — Banners of the Sun
MOMA. Purchase (Blanchette Rockefeller Fund)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.7

THE MUSEUM OF MODERN ART

Date June 6, 1961

To:

From:

Re: The Art of Assemblage

page 2

158.42	Masson	Street Singer MOMA . Mrs. Simon Guggenheim Fund
130.46 a-c	Oppenheim	Object - Fur-covered cup, plate and spoon MOMA. Study Collection
159.55	Ryan	Collage Number 269 MOMA. Given anonymously
22.51	Ryan	Number 48 MOMA. Katharine Cornell Fund
157.55	Ryan	Collage MOMA. Given anonymously
158.55	Ryan	Collage MOMA. Given anonymously

I'd also like to count on the Robert Moskowitz picture now on the Fifth Floor and the piece by the Irishman, Ian Stuart.

Because of space limitations I may not be able to use all of these but, as I said in my memo of May 22, I'd appreciate knowing about pieces which definitely cannot be lent.

The schedule of the show follows:

Museum of Modern Art, October 2 - November 12, 1961
Dallas Museum for Contemporary Arts, January 9 - February 11, 1962
San Francisco Museum of Art, March 5 - April 15, 1962

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	MoMA Exhs.	695.7

ART OF ASSEMBLAGE

THE MUSEUM OF MODERN ART

MOMA

cc: Mr. Peter Selz
Miss Dorothy Miller
Miss Dorothy Dudley

Date May 4, 1961

To: Mr. Alfred Barr

From: Bill Seitz

Re: Works by Schwitters from the Museum Collections to be included in the Assemblage exhibition

On looking over the collages by Schwitters in the Museum Collections it seemed that it would be interesting to include all 24 of the Museum's works in the New York showing. The small ones lend themselves very well to close hanging, and the inclusion of the whole group would offer another instance of the scale of the Museum Collections.

For the traveling exhibition I should like to include not more than 8 MOMA works, to be selected from the list below:

SD
pls note

27.54	Cherry Picture
258.35	Santa Claus
191,53	Merz 39
190.53	Merz 22
196.53	Merz 448 (Moscow)
97.36	Merz 379 Potsdamer
198.53	Merz 704 Bühlau
199.53	Merz 2005 Constantinople
202.53	Merz drawing
193.53	Merz 458
197.53	Merz with Emerka Wrapper

Inasmuch as loan letters for Schwitters collages from outside are contingent on inclusions from our Collection, could you let me know soon how you feel about this?

WCS:sjk

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ART OF ASSEMBLAGE
N.Y. — MOMA

THE MUSEUM OF MODERN ART

cc: Alfred Barr
Dorothy Dudley
Betsy Jones

Date May 26, 1961

To: William Seitz

From: Dorothy Miller

Re: Works by Schwitters from the Museum Collections to be included in the Assemblage exhibition

Dear Bill:

Thank you for your memo of May 4 about showing all the Museum's Schwitters. I think this is a fine idea.

As to those which you would like to have in the traveling exhibition I see no objection, although possibly Alfred will, to those you ~~like~~ want. The possible exception is the Cherry Picture which may be a little more fragile. However, I think we can check it, and it is already covered with plexiglas.

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	MoMA Exhs.	695.7

ASSEMBL.

THE MUSEUM OF MODERN ART

cc: Peter Selz
Richard Koch
Dorothy Dudley ✓
Frances Pernas
Elizabeth Shaw
Helen Franc

Date June 27, 1961

To: Mr. Monroe Wheeler

Re: Jacket for Assemblage Book

From: William C. Seitz

In line with our discussion of the assemblage book jacket here are a few suggestions:

1) "the art of" should be small, with emphasis on ASSEMBLAGE

2) The design could be built up of the terms used for the various types of work indicated by the title thus defining it immediately:

papiers collés
collages
photomontages
readymades
combine paintings
assisted objects
surrealist objects
MERZ
exquisite corpses
décollages
sacks
agglomerates
environments
shaped pictures
happenings
events
clouages
assemblays
arrangements
affiches lacerés
boxes
constructions
nouvelle realisme

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	MoMA Exhs.	695.7

Assemblage book

THE MUSEUM OF MODERN ART

Date June 21, 1961

To: Dorothy Dudley

Re:

From: Tom Brady

We have are sending 1 set of glass color separations to Brüder Hartmann, Berlin-Schöneberg, via Lufthansa flight 401, leaving 6-22-61. Would you please add this to our insurance policy; value is $75.00, charges to be billed to Assemblage book.

Thank you.

Insured under P.O. 26698 - June 27.

No. 331 (1 box from Paris marked A.C. 4346 Karpuszko - SS American Forester shipment)

Please note that the Polish exhibition box should be stored for the Circulating Exhibitions account at Santini's.

Because of the dangerous congestion in our Receiving-Shipping room, I hope that Santini can collect these boxes tomorrow May 18 or on Friday at the latest. We expect several more boxes from abroad on Friday or Monday and unless the congestion is relieved, it will be necessary to unpack them on the unloading platform or in a warehouse.

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Art of Ass. LAG

THE MUSEUM OF MODERN ART

Date ~~June 15, 1961~~

To: Miss Dudley

From: Alicia Legg

Re: Art of Assemblage - Preston Haberle

I talked with Margaret McKellar of the Whitney Museum who said that a copy of Mr. Preston's letter agreeing to the loan of his Haberle to the Assemblage show would serve as authorization to them to release the picture to us; I am sending her a copy today.

She said we should send our men over to their shipping room on the morning of Monday June 19th, to collect the picture. Would you please arrange to do this?

No. 331 (1 box from Paris marked A.Q. 4346 Karpuszko - SS American Forester shipment)

Please note that the Polish exhibition box should be stored for the Circulating Exhibitions account at Santini's.

Because of the dangerous congestion in our Receiving-Shipping room, I hope that Santini can collect these boxes tomorrow May 18 or on Friday at the latest. We expect several more boxes from abroad on Friday or Monday and unless the congestion is relieved, it will be necessary to unpack them on the unloading platform or in a warehouse.

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ART OF ASSEMBLAGE

THE MUSEUM OF MODERN ART

Date 7/10/61

To: Miss Dudley

From: Alicia Legg

Re: Picasso from New gallery for Art of assemblage

The Picasso La Valse has been withdrawn from the Assemblage show.

a.

12 Polish Painters Exhibition
No. 331 (1 box from Paris marked A.Q. 4346 Karpuszko - SS American Forester shipment)

Please note that the Polish exhibition box should be stored for the Circulating Exhibitions account at Santini's.

Because of the dangerous congestion in our Receiving-Shipping room, I hope that Santini can collect these boxes tomorrow May 18 or on Friday at the latest. We expect several more boxes from abroad on Friday or Monday and unless the congestion is relieved, it will be necessary to unpack them on the unloading platform or in a warehouse.

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ART OF ASSEMBL
Rejer

THE MUSEUM OF MODERN ART

cc: Richard Koch
Futurism file
Art of Assemblage file
13 Polish Painters file

Date ~~May 17, 1961~~

To: Harold Sheimo

Re: ~~Storing boxes at Santini's~~

From: Dorothy H. Dudley

Dear Harold:

Will you please arrange for Santini to collect the following empty boxes for storage:

Futurism Exhibition
Nos. 307-327 (21 boxes from Milan marked MMA 51-71 - Alitalia shipment)
Nos. 328-329 (2 boxes from Rome marked 2081/1-2083/2 - SS Constitution shipment)
Nos. 332-333 (2 boxes from Paris marked MOMA 23 and 24 - SS Winnipeg shipment)
No. 334 (1 box from London marked MOMA NEW YORK - SS United States shipment)

Art of Assemblage Exhibition - Burri, Rotella
No. 330 (1 box from Rome marked 1241 - PAA shipment)

12 Polish Painters Exhibition
No. 331 (1 box from Paris marked A.Q. 4346 Karpuszko - SS American Forester shipment)

Please note that the Polish exhibition box should be stored for the Circulating Exhibitions account at Santini's.

Because of the dangerous congestion in our Receiving-Shipping room, I hope that Santini can collect these boxes tomorrow May 18 or on Friday at the latest. We expect several more boxes from abroad on Friday or Monday and unless the congestion is relieved, it will be necessary to unpack them on the unloading platform or in a warehouse.

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	MoMA Exhs.	695.7

COLLAGE + OBJ.

THE MUSEUM OF MODERN ART

cc: Miss Alicia Legg

Date February 27, 1961

MG pls remind me to check when M.S. returns DD

To: Dorothy Dudley

Re:

From: Betsy Jones

I'm returning Bill Seitz' cable to you about the Burri collage, Tutto nero. I called Mrs. Kimball, Miss Skouras' assistant here (233 West 49 Street; JU 6-500) and found that she had had a letter from Miss Skouras telling her it would be lent to the Museum. It is in storage here now. According to my schedule the collage show doesn't open until Setpember, but evidently Bill wants the Burri brought to the Museum right away. I think probably Mrs. Kimball would release it to the Museum but she may be awaiting more direct authorization from Miss Skouras.

Do not collect this until Mr. Seitz returns. I hope it will remain in storage until needed for the exhn. DD

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WESTERN UNION CABLES Via WESTERN UNION CABLES

PSX121

PARIS 13 25 1220

EMD (3)

1961 FEB 25 AM 8 43

DUPLEY MODERN ART NEWYORK

~~*D L S* CD~~ FAX

MODERNART
THE MUSEUM OF MODERN ART
11 WEST 53RD ST.

RETURN BLACK BURRI TO MOMA IMMEDIATELY COLLAGE EXHIBITION

SEITZ

COL DUPLEY

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The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 695.7

CONFIDENTIAL

Exhibition 695
"Art of Assemblage"
Memo Lists

ART OF ASSEMBLAGE

DOMESTIC LOANS AND FOUR COLLECTIONS

PACKING LIST NUMBER TWO

1. pictures to be in "S" Packages except very small ones which will be packed in boxes if necessary.

2. small fragile objects to be floated in inner cartons, then with other small objects in outer cartons or boxes.

3. List showing contents of each package to be sent to Registrar.

"S" Packages: all corners padded, but if very fragile, wrap in polyethelene before padding.

Starred items in ink : suggested that these be packed in inner cartons and cartons placed in outer box or carton, see suggesti n 2. above.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.7

ART OF ASSEMBLAGE

DOMESTIC LOANS AND MOMA COLLECTIONS

PACKING LIST NUMBER ONE

1. pictures to be in "S" Packages except very small ones which will be packed in boxes if necessary.

2. small fragile objects to be floated in inner cartons, then with other small objects in outer cartons or boxes.

3. List showing contents of each package to be sent to Registrar.

"S" Packages: all corners padded, but if very fragile, wrap in polyethelene before padding.

Starred items in ink : suggested that these be packed in inner cartons and cartons placed in outer box or carton, see suggesti n 2. above.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.7

ART OF ASSEMBLAGE : Domestic Loans and MOMA Collection p.1

Packing List

LOAN #	CAT.	ARTIST, TITLE, MEAS.	City & lender	MOUNTING ROOM	CARPENTER SHOP	BOX NUMBER OR SANDWICH PACK.
61.1792	120	Johns, Book Fr: 10½ x 13 7/8 x 2"	Barr, NY	GLASS		
61.1911	102	Goeritz, Message No. 14.. 28½ x 22"	CarstairsGal		front not protected and not flat.	
61.2088	134	Chermeyeff, Type Collage with Newspaper. Fr: 7 3/8 x8 7/8 x ½"	Chermeyeff, NY	GLASS		
61.2092	104	Goodnough, Horse and Rider 14 7/8 x 14 3/4"	Goodnough, NY - or de Nagy, NY		front not protected & protrudes slightly	
61.1929	245	Vicente, No. 10 31 ½x 25 ¼ x 1 1/8"	EmmerichGal	GLASS		
61.1932	209	Schwitters, Der Blaue Vogel Fr:	Ethe, NY	GLASS		
61.1931	192	Schwitters, Zeichnung 6 Fr: 14 x 11 7/8 x 1"	Ethe, NY	GLASS		
61.3398	133	Lewitin, Shrine Fr: 19½ x 10 3/4 x 1 1/8"	Fried, NY	GLASS		
61.1942	112	Manso, Oracle Fr:18 ½ x 21 ½ x 1"	Gr.Cent.Moderns	GLASS		
61.1941	98	Fine, Sudden Encounter Fr: 22 x 28 3/8 x 1½"	GrahamGal	GLASS		
61.1959	202	Schwitters, Large S Merz 265 Fr: 15 3/8 x 13 3/8 x1 1/8"	Kleinschmidt, NY	GLASS		
61.1960	73	Dubuffet, Tapis Tabac Fr: 18 3/8 x 20 7/8 x 7/8"	Kootz, NY	GLASS		
61.1972	186	Ryan, Collage Fr: 12 5/8 x 10 7/8 x ½"	McFadden, NY	GLASS		

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.7

Packing List

LOAN #	CAT.	ARTIST, TITLE, MEAS.	CITY & LENDER	MOUNTING ROOM	CARPENTER SHOP	BOX NUMBER OR SANDWICH PACK.
61.1973	185	Ryan, Collage Fr: 20 x 24 7/8 x1½"	McFadden,NY	GLASS		
61.2100	147	Meo, Totem Fr: 82 x 39 3/4 x 7 3/4"	Meo, NY		protrudes sl. out of frame/bottom	
61.3376	168	Pousette-Dart, Mirror (35½ x 31 3/4 x 1½")	Parsons Gal	(has MOMA frame)	fragile	
61.1974	70	Dubuffet, Bread Carrier Fr: 32¼ x20½ x 2 3/8"	Miller,NY	GLASS		
61.1975	156	Motherwell, Pyrenean Collage Fr: 31 3/4 x 37 5/8 x 1 3/8"	Motherwell,NY	PLEXI		
61.1558	181	Richenberg, Paper Collage II Fr: 23 ¼ x 29 1/8 x 1 1/8"	de NagyGal	GLASS		
61.1247	155	Motherwell, In Grey with Parasol Fr: 52 5/8 x 40 1/2 x 1 7/8"	NewGallery	GLASS		
457.37	8	Arp, Collage with Squares Fr: (19 1/8x13 5/8")	NY- MOMA	GLASS		
61.3395	121	Kalinowski, Nuit de Mai 12½ x 22 1/8" FR 14½ X 24⅛ X 1⅝	NY-MOMA	MOMA FRAME + Plexi		
275.37	11	Baader, The Author in his Home (8½x5 3/4") Fr:	NY-MOMA	GLASS	+ SANDWICH	
283.37	12	Baargeld, The Red King (19 3/8 x 15 ¼") Fr:	NY-MOMA	GLASS		
242.35	91	Ernst, The Hat makes the Man (14 x18") Fr:	NY-MOMA	GLASS		
267.37	94	Collaborative Drwg: Cadavre Exquis (7 3/4 x 3½") Fr:	NY-MOMA	GLASS		
218.48	105	Gris, Breakfast (31 7/8 x 23 ½") Fr:	NY-MOMA	GLASS		

+ MISS MILLER TO have MOUNTED ON PANEL

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.7

Packing List

LOAN #	CAT.	ARTIST, TITLE, MEAS.	CITY & LENDER	MOUNTING ROOM	CARPENTER SHOP	BOX NUMBER OR SANDWICH PACKAGE
219.48	122	Kienbusch, New England Collage 2 21 1/8 x 26 5/8 ") Fr:	NY-MOMA	GLASS		
NR 6.48	132	Lewitin, Innocence in a Labyrinth 8½ x 17½") Fr:	NY*MOMA	GLASS		
576.56	137	McFadden, Banners of the Sun 18¼ x 16¼") Fr:	NY*MOMA	GLASS		
22.51	184	Ryan , No. 48, collage 15 3/4 x 12½")Fr:	NY*MOMA	GLASS		
190.53	194	Schwitters, Merz 22, 1920 6 5/8 x 5 3/8") Fr:	NY*MOMA	GLASS	+	S
191.53	195	Schwitters, Merz 39, Russian [redacted] Picture, 7 3/8x 5 5/8") Fr:	NY*MOMA	GLASS	+	S
193.53	199	Schwitters, Merz 458 7 x 5 5/8") Fr:	NY*MOMA	GLASS	+	S
27.54	201	Schwitters, Cherry Picture 26 1/8 x 27 3/4") Fr:	NY*MOMA	PLEXI		
97.36	204	Schwitters, Merz 379:Potsdamer 7 1/8 x 5 3/4")Fr:	NY*MOMA	GLASS	+	S
258.35	205	Schwitters, Merz Santa Claus 7 3/8 x 6")Fr:	NY*MOMA	GLASS	+	S
196.53	207	Schwitters, Merz 448, Moscow 6 x 6¼") Fr:	NY*MOMA	GLASS	+	S
197.53	208	Schwitters, Merz with Emerka Wrapper 13 3/4 x 10 3/8") Fr:	NY*MOMA	GLASS	+	S
61.2089	154	Moskowitz, untitled Fr:24 3/4 x 30 5/8 x 1 5/8"	NY*MOMA		flush with frame:wrap with polyethelene	
198.53	210	Schwitters, Merz 704, Buhlau 5¼ x 3 5/8 ") Fr:	NY*MOMA	GLASS	+	S

+ MISS MILLER TO HAVE MOUNTED ON PANELS

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ART OF ASSEMB : Domestic Loans and MOMA Collections

Packing List

LOAN #	CAT.	ARTIST, TITLE, MEAS.	CITY & LENDER	MOUNTING ROOM	CARPENTER SHOP	BOX NUMBER OR SANDWICH PACK.
199.53	211	Schwitters, Merz 2005 Constantinople (5 1/8 x 4 1/8") Fr:	NY*MOMA	GLASS	+	S
202.53	214	Schwitters, Merz drawing (7 3/4 x 6 1/8") Fr:	NY*MOMA	GLASS	+	S
61.1926	66	Dove, The Critic Fr: 19 7/8 x 14 3/4"	DowntownGal	GLASS (possibly replace with plexi)	hat coming off	
61.1595	106	Grosz, Remember Uncle August, the unhappy inventor. Fr:22½ x 19 x 1 3/8"	Reis, N.Y.			
61.1835	20	Braque, The Program Fr: 35 5/8x 46 x 2 3/4"	Reis, N.Y.	GLASS		
61.1996	172	Ray, The Theater Fr: 24 x 30 x 1"	GalDroite(NY Storage at Day & Meyer)	GLASS		
61.1995	176	Ray, Mr. Knife & Miss Fork Fr: 13¼ x 9 3/8"	GalDroite(NY storage at Day & Meyer)		⊛ BOX	
61.1535	187	Sage, The Great Impossible Fr: 18 3/4 x 14 3/4 x 1½"	Tanguy,Conn., or VivianoGal	GLASS		
61.1500	108	Hains, De Gaule Compte sur vous, aidez vous. 47 1/8 x 39 ¾" fragile	Scull, L.I.		wrap in polyethelene? unprotected paper surface in ridges.	
61.1499	6	Arman, Little Hands Fr: 14 5/8 x 17 7/8 x 2 7/8 "	Scull, L.I.	GLASS		
61.2063	188	de Saint-Phalle, Tu est Moi Fr:31½ x 23 5/8"	Seitz,NY	(has MOMA frame)	fragile:plaster ground	
61.1219	219	Warzecha, No. 10, 1960 (14 x 24 3/8") Fr:	Selz,NY	PLEXI (& MOMA fr)		
61.3397	129	Langlais, Bernard Fr: 3 7/8 x 7 3/8 x ½"	StoneGal		pad face?:small wood collage ⊛ BOX	
61.2018	127	de Kooning, Red Eye Fr: 22 x 20 x ½"	StoneGal		wrap in tissue?	

+ MISS MILLER will have mounts on panels

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ART OF ASSEMBLAGE : Domestic Loans and MOMA Collections p.5

Packing List

LOAN #	CAT.	ARTIST, TITLE, MEAS.	CITY & LENDER	MOUNTING ROOM	CARPENTER SHOP	BOX NUMBER, OR SANDWICH PACKAGE
61.2029	252	von Wiegand, Dark Journey Fr: 27 3/8 x 23 5/8 x 1¼"	von Wiegand, NY	PLEXI		
61.3401	222	Schwitters, Merzbild Fr:12 7/8 x 11 3/8 x 1½"	Wittenborn, NY	GLASS		(*) BOX
61.3402	103	Goodnough, Collage Fr:6 x 8 x 1 3/8"	Wittenborn, NY			(*) BOX
61.2036	232	Stella, Number 6 Fr: 16 7/8 x 12 7/8 x 3/4"	ZabriskieGal	GLASS		
61.2037	233	Stella, Number 7 Fr: (20x13½")	Parkinson, NY (Rabin-Krueger?)	GLASS		
61.2031	221	Schwitters, The Neatest Trick of the month. Fr: 18 3/8 x 22 3/4x 2"1/8"	Zeisler, NY	GLASS		
61.1921	81	Duchamp, L.H.O.Q.Q. (case) 7 3/4 x 4 7/8"	Matisse, NY		(*) put back into its leather-book box on mezz. Exhibit without box.	(*) BOX
~~61.2642~~	~~-~~	~~Conner, Temptation of Barney Google 55½ x 24 x 8½"~~	~~Alan Gallery~~		~~very fragile plywood box~~	OUT
61.1896	41	Conner, Last Supper 38 3/4 x 20"	Alan Gallery		wobbly table, brace in box or open crate	
61.2144	116	Jacobs, Ursula 20 x 18"	Barone Gal		(*) carton, kempack	
61.1924	62	Dienes, Construction #11 25 3/8 x 11 x 4½"	Dienes, NY		contains glass, fragile	plywood box
61.1928	239	Torres-Garcia, wood relief 30 1/8 x 7"	Elkon Gallery		(*) small: with others?	
61.2143	246	Vicente, Black and Blue FR-26 7/8 x 29 7/8 x 2 1/4	Vicente, NY or Emmerich Gallery	GLASS	(*) keep glass in it	

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ART OF ASSEMBLAGE : Domestic Loans and MOMA Collection p.6

Packing List

LOAN #	CAT.	ARTIST, TITLE, MEAS.	CITY & LENDER	MOUNTING ROOM	GLASS	CARPENTER SHOP	BOX NUMBER OR SANDWICH PACKAGE
61.1920	96	Fievre, The Captives Fr:23 5/8 x 28 3/4 x 1 3/4"	Colin,NY or Weschler, or Gal.Cordier,Paris			sandwich or box	
61.1939	251	Westerman, About a Black Magic - Maker. 83 x 26"	Frumkin,NY		OPEN AND WRAP SMALL OBJECTS	loose objects inside &contains glass must not remove wheels	
61.1943	99	Follet, untitled 24 x 24"	GreenGal or NY-MOMA ?			fragile,protrudes past frame	
61.1947	68	Dubuffet, The Duke 23 5/8" H	HahnGal			(X) sponge:fragile,box OR CARTON exhibit under glass	
61.1953 .1-18	158	Nevelson, Royal Tide I 8' x 3'	JacksonGal			(X) sound,~~all together in~~ EACH PIECE IN A CARTON a carton ? then in larger carton or box	
61.1955	74	Duchamp, Bicycle Wheel 51 3/8" H assembled	JanisGal			dismantle & pack	
61.1956	79	Duchamp, Fountain 12 x 15 1/8 x 18"	JanisGal			porcelain:pack/carton	
61.1967	143	Marca-Relli, The Snare Fr:49 5/8 x 53 1/8 x 7/8"	Maremont, NY			box TOO LARGE FOR SANDWICH	
61.1969 .a-d	144	Marisol, From France 54 3/8 x 21 3/4 x 16"	Marisol, NY			packing on Mezz: wood cover/rear, 2 boards/feet opening, wood cover/hands :came in carton	
61.3399	175	Ray, Optical Hopes & Illusions exhibit under glass: 21½" H	Matisse,NY			(X) carton OR BOX	
61.2099	146	Meo, Speranza Fr 32½ x 32 5/8 x 7 5/8"	Meo,NY			protrudes past frame	
61.1907	250	Watts, Collage Fr:40 x 28 x 2"	NY-MOMA			cover/polyethelene celephane surface,unprotected (X) BOX	
61.1933	36	Cohen, Anybody's Self Portrait 10½x 9 5/8"	NY-MOMA			(X) fragile,unprotected surf. contains glass,mirrors,celluloid BOX	
61.1944	189	Samaras, untitled 23 x 18½"	NY-MOMA			(X) fragile frame of plaster& freathers BOX	

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ART OF ASSEMBLAGE: Domestic Loans and MOMA Collection p.7

Packing List

LOAN #	CAT.	ARTIST, TITLE, MEAS.	CITY & LENDER	MOUNTING ROOM	CARPENTER SHOP	BOX NUMBER OR SANDWICH PACKAGE
61.1961	130	Latham, Shem 100½ x 46 x 12½"	NY*MOMA or Latham, London		fragile BOX 1712/3 (1) (BOX 378)	
~~61.1341-70~~	~~86~~	~~Duchamp, Boite en Valise~~ ~~4 x 9¼ 3/4"~~	~~NY-MOMA~~		~~loose objects &~~ ~~fragile, in leather case~~ OUT	
130.46.a-c	160	Oppenheim, Object exhibit under glass:	NY-MOMA		⊛ cup-saucer-spoon BOX - PACK WITH VITRINE	
-	234	Stuart, Mayo 21 ½" H	NY-MOMA		fragile: bone & iron ⊛ BOX	
61.1899	114	Indiana, Moon 82 " H	NY-MOMA		wheels move, but sound ~~wrap in blankets~~ UNPACKED	
61.1900	226	Seley, Masculine Presence 86 7/8 " h	NY*MOMA		needs braces? welded steel	
61.2015	135	Love, Figure 16 " h	NY-MOMA		protect brush: in ⊛ box with others BOX	
61.2027	218	Wagemaker, Gris Metalique fr: 24 3/8x 20 x 2"	NY-MOMA		box MMA26712 Nr.1 unprotected face (BOX 370)	
61.1918	38	Colla, Continuity 95 1/8 " h	NY-MOMA		Italian box 1615(1) (BOX 351)	
XXXX 61.1981	162	Ossorio, Excelsior Fr: 61½ x 17 3/8 x 4½"	ParsonsGal		needs sep. box & padding fragile UNLESS OR AS SANDWICH	
61.1991	75	Duchamp, Bottle Dryer 22 3/4 x 12 5/8"	Rauschenberg, NY		sound: carton	
~~61.1992~~ ~~OUT~~	~~91~~	~~Geary, The Valley Rebels~~	~~Newald, NY~~		~~1760 lbs. (delay 2)~~ ~~blankets to prot. ct. paint~~ OUT	
61.1993	1	-gargoyle (Medieval waterspout) 13 3/4" H	Newald, NY		lead: fragile (box 397)	
61.2101	178	May, Smoking Device 7½ x 8 3/4"	Neumann, NY-Chicago		keep tube in bottlerack pack marbles sep.	

WITH 61.1509, SEE TOP OF PAGE 8 AND PACK IN ONE BOX — ALSO PLEASE PACK VITRINE IN SAME BOX

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ART OF ASSEMBLAGE : Domestic Loans and MOMA Collection p.8

Packing List

LOAN #	CAT.	ARTIST, TITLE, MEAS.	CITY & LENDER	MOUNTING ROOM	CARPENTER SHOP	BOX NUMBER OR SANDWICH PACKAGE
61.1509	236	Tanguy, From the Other Side of the Bridge, 18 5/8 x 8 3/8 x 5¼"	Neumann, NY*Chicago	send MOMA vitrine	fragile BOX to owner after exh. BOX	
See 61.2101 on Page 7						
61.1248	125	Kierzkowski, Textured Comp. 91 18 7/8 x 18½"	Rockefeller III		fragile, unprot.:box	
61.1998	30	César, M tor 4 17½ x 10 5/8 x 2"	Saidenberg Gal		blankets, ~~Place on skid~~ Box—with brace if Rudi thinks necc. to 21" L	
61.1495	32	Chamberlain, Zaar DALLAS & SAN FRANCISCO ONLY 44 x 78 "	Scull, L.I.		85 lbs: may need box	
61.2010	18	Boncouteau, untitled Fr: 72 1/8 x 54 x 1½"	Scull, L.I.		treat as sculp: plywood box	
61.2012	228	Simon, Kiosk 37¼ x 23 ½ x 10 3/8"	Simon, NY		solid: box or carton	
61.2013	171	Rauschenberg, Canyon Fr: 65½ x 70 7/8 x 25"	Sonnabend, NY (will go to Italy after tour)		very fragile: Santini will make box as ordered by owner (DD will check with Santini)	
61.1752	100	Garcia, Sailor to thy Rest 27 3/4 x 24 ¼"	StableGal		exposed face, box OR CARTON OR SANDWICH	
61.2016	238	Tinguely, Makroko 19" H	StaempfliGal		may bend out of shape carton	
61.2091	89	Durkee, Sale 8 3/8"	StoneGal		⊗ very fragile: antique light bulb exposed BOX	
61.2019	141	Mallary, Jouster 102 3/4" high	StoneGal		fragile, unprotected surface BOX	
61.1534	25	Breton, Object Poeme 18¼ x 21 1/8 x 4 3/4"	Sage-Tanguy, Conn		special packing, plywood box	
61.1205	182	Rotella, Before or After 59 x 32 3/4"	Tremaine, Conn. or Rotella, Rome		(was with Buri in Box 1241) unprotected paper surface. cover: polyethelene	5

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ART OF ASSEMBLAGE: Domestic Loans and MOMA Collections p.9

Packing List

LOAN #	CAT.	ARTIST, TITLE, MEAS.	CITY & LENDER	MOUNTING ROOM	CARPENTER SHOP	BOX NUMBER OR SANDWICH PACKAGE
61.2022	231	Stankiewicz, untitled 67 x 38 x 34"	Tremaine, Conn		~~blankets~~, sound unpacked	
~~61.1753~~	~~56~~	~~Cornell, Parish 18½ x 11½ x 4 3/4"~~	~~Ward, NY~~	~~GLASS~~	~~box~~ ✱	OUT
~~61.1755~~	~~48~~	~~Cornell, Pink Castle 10 1/8 x 16 x 5½"~~	~~Ward, NY~~	~~GLASS~~	~~box~~ ✱	OUT
61.1962	145	Masson, Cariatide 14 3/4 x 7 7/8 x 2"	Zeisler, NY	GLASS	box ✱	
61.2139	2	Valentine, British 19th Cent Fr 20 3/4 x 15 3/4 x 1"	NY-MOMA	Flexi	check with registrar Before packing needs its own box because MET wants it shipped RyExp & special insurance notation	
~~61.2009~~	~~230~~	~~SPOERRI, KICHKA's Breakfast 43/8 x 27¼ x 25¼"~~	~~NY MoMA~~		(Box 360) (See page 3 of List 2)	

✱ Check with Registrar before packing

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ART OF ASSEMBLAGE: Foreign Loans

Packing List #2

FINAL BOX #	STORAGE BOX #	FOREIGN BOX MARK & #	CAT. #	MUSEUM #	ARTIST, OBJECT	BOX SIZE & WGT.	VALUE
	406	PAR 973	72	61.2011	Dubuffet: Portrait of a Man, collage GLASS - black inner box in mezz.		9.800 NF
	390	MOMA Nr. 33	3	61.2103	African "Two-Headed Dog", wood fetish		8.000 NF
	392	MOMA Nr. 34	247	61.1952	de la Villeglé: 6, Bd. Poissonnière, collage		1.960 NF
	"	"	88	61.1951	Dufrêne: Dessous d'Affiches, collage		1.960 NF
	Note: 3 items originally in this box						
*	388	MOMA Nr. 35	92	61.2025	Ernst: The Chinese Nightingale, collage GLASS		9.800 NF
	"	"	197	61.2026	Schaltters: Work Assembled on Mirror Back, collage GLASS		29.400 NF
	"	"	22	61.1906	Brauner: Wolf-Table, construction Ferus Gallery interested.		20.000 NF
	Note: 5 items originally in this box.						
	386	MOMA Nr. 36	17	61.2014	Beynon: Object-Painting Number 37, construction		5.000 NF
	358	26709	26	61.1910	Bryen: "Objet à fonctionnement: Morphologie du désir", construction		$ 400
	Note: This was originally shipped from Sweden, where it was on exhibition.						

* Check with Registrar before packing.

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ASSEMBLAGE: Foreign Loans - Page Two

Packing List

FINAL BOX #	STORAGE BOX #	FOREIGN BOX MARK & #	CAT. #	MUSEUM #	ARTIST, OBJECT	BOX SIZE & WGT.	VALUE
389		M O M A Nr. 39	87	61.1927	S. Duchamp: Un et Une menacés, collage GLASS		9.000 NF
"		"	128	61.3394	Lablais: Negro, collage		588 NF
"		"	60	61.1978	Crotti: Clown, collage GLASS		15.000 NF
		Note: 4 items omitted from this box; or 7 items originally in this box.					
391		M O M A Nr. 40	241	61.1914 a & b	Vail: Bottle, construction		2.450 NF
"		"	118	61.1957 a & b	Jean: Spectre of the Gardenia, plaster		4.900 NF
"		"	243	61.1915	Vail: Composition, construction		4.900 NF

* Check with Registrar before packing

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ART OF ASSEMBLAGE: Foreign Loans - Page Three

Packing List

FINAL BOX #	STORAGE BOX #	FOREIGN BOX MARK & #	CAT. #	MUSEUM #	ARTIST, OBJECT	BOX SIZE & WGT.	VALUE
	348	USA 3033	28	61.520	Burri: All Black, vinavil & rags		$ 10,000
		Note: Originally imported for Museum Collections by Mr. Selz.					
	330	1241	27	61.1204	Burri: Sack No. 5, vinavil & burlap		$ 8,000
		Note: Originally 2 in this box.					
	352	USA 1645/2	39	61.1919	Colla: Agreste, iron sculpture		$ 3,225
	357	2729	58	61.1922	Corsi: Skyscraper, collage		$ 1,613
	368	Z.A. 111	14	61.2004	Baj: Shouting General, collage		$ 1,600
	366	Z.A. 112	7	61.2002	Arman: Arteriosclerosis, construction		$ 800
	367	Z.A. 113	13	61.2003	Baj: Mirror, collage		$ 900
	369	Z.A. 114	63	61.2005	Dominguez: Happy New Year, collage		$ 400
	"	"	164	61.2007	Picabia: Les Centimètres, collage		10,000
*360	Z.A. 115	161	61.2006	Oppenheim: Squirrel, construction			$ 400
		Note: ~~Originally 2 in this box.~~ 230 61.2009 Spoerri: Breakfast see p. 9 list #1					

*Check with Registrar before packing.

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ART OF ASSEMBLAGE: Foreign Loans - Page Four

Packing List

FINAL BOX #	STORAGE BOX #	FOREIGN BOX MARK & #	CAT. #	MUSEUM #	ARTIST, OBJECT	BOX SIZE & WGT.	VALUE
	376	MOMA 4712/1 NEW YORK	163	61.1980	Paolozzi: Collage, collage GLASS		$ 280
	"	"	149	61.1946	Nesens: Verdures Dorées, collage GLASS		$ 300
	"	"	148	61.1945	" : Mouvement Immobile, collage GLASS		$ 330
	"	"	61	61.1923	Denny: Collage, collage GLASS		$ 200
	"	"	5	61.1909	Agar: Woman Reading, collage GLASS		$ 180
	"	"	42	61.1940	Cooper: Tal-lee, collage GLASS		$ 180

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ART OF ASSEMBLAGE: Foreign Loans - Page Five

Packing List

FINAL BOX #	STORAGE BOX #	FOREIGN BOX MARK & #	CAT. #	MUSEUM #	ARTIST, OBJECT	BOX SIZE & WGT.	VALUE
ok to pack GD thompson interested	371	M.M.A. 26712 Nr. 2	235	61.2020	Tajiri: Samurai, iron sculpture		$ 500
ok to pack	395	M.M.A. 26712 Nr. 3	140	61.1898	Malèvitch: The Lady at the Advertising Pillar, collage		$ 20,000

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ART OF ASSEMBLAGE: Foreign Loans - Page Six

Packing List

FINAL BOX #	STORAGE BOX #	FOREIGN BOX MARK & #	CAT. #	MUSEUM #	ARTIST, OBJECT	BOX SIZE & WGT.	VALUE
	359	HHE 25	110	61.1950	Hausmann: Mechanical Head, construction		$ 3,500
	"	"	112	61.1949	Hirscher: Straits of Magellan, collage-construction		

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ART OF ASSEMBLAGE: Foreign Loans - Page Six

Packing List

FINAL BOX #	STORAGE BOX #	FOREIGN BOX MARK & #	CAT. #	MUSEUM #	ARTIST, OBJECT	BOX SIZE & WGT.	VALUE
	359	HHE 25	110	61.1950	Hausmann: Mechanical Head, construction		$ 3,500
	"	"	112	61.1949	Hirscher: Straits of Magellan, collage-construction		

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ART OF ASSEMBLAGE: Foreign Loans - Page Seven

Packing List

FINAL BOX #	STORAGE BOX #	FOREIGN BOX MARK & #	CAT. #	MUSEUM #	ARTIST, OBJECT	BOX SIZE & WGT.	VALUE
	345	A.E. 2563	157	61.1510	Nesch: The Snorer, collage		$ 5,000

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ART OF ASSEMBLAGE: Foreign Loans - Page Eight

Packing List

New Boxes:

FINAL BOX #	CATALOG #	MUSEUM #	ARTIST, OBJECT, LENDER	BOX SIZE & WGT.	VALUE
*	240	61.1559	Tumarkin: Rendez-vous in 2298½, collage (S. Dubiner, Tel Aviv)		$ 300
*	241	61.1793	Verlon: No Escape?, collage GLASS (Gal. Willy Verkauf, Vienna)		$ 500

* Check with Registrar before building new boxes.

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ART OF ASSEMBLAGE: Railway Express Loans

Packing List NUMBER THREE

FINAL BOX #	STORAGE BOX #	LOAN #	CAT. #	ARTIST, OBJECT, LENDER		CARPENTER SHOP
	365	61.1897	198	Schwitters: "Yes - What?", collage (Alsdorf)	PLEXI	Railway Express Box
	346	61.1597	19	Bouras: The D's Testament, construction (Alter)		Railway Express Box
	384	61.1905	93	Ernst: Loplop Introduces, collage (Bergman)	GLASS	Railway Express Box
	"	61.1904	59	Crippa: Personage, oil on wood	"	" " "
	385	61.1901	49	Cornell: La Favorite, construction (Bergman)	GLASS	Railway Express Box
	"	61.1902	53	" : Hôtel Bon Port, " "	"	" " "
	"	61.1903	54	" : Night Skies: Auriga, constr. "	"	" " "
	354	61.1917	134	Locks: Claw, sculpture-construction (David Cole Gallery)		Railway Express Box
	375	61.1925	119	Jess: Nadine, collage (Dilexi Gallery)	GLASS	Railway Express Box
	364	61.2098	229	Smith: Paul's Wood Bob, sculpture (Ellin Gallery)		Railway Express Box
	347	61.1333	16	Beasley: Tree House, sculpture (Ellin Gallery)		Railway Express Box
	362	61.1934	37	Cohen: Game Preserve, construction (Feigen Gallery)		Railway Express Box (orig. 2 in here)
	402	61.1938	123	Kienholz: John Doe, construction (Ferus Gallery)		Railway Express Box

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Packing List

FINAL BOX #	STORAGE BOX #	LOAN #	CAT #	ARTIST, OBJECT, LENDER		CARPENTER SHOP
	363	61.1948	109	Halstead: Personage, construction-collage (Halstead)	GLASS	Railway Express Box
	361	61.1966	117	Jacobsen: Head with Keys, iron sculpture (Maremont)		Railway Express Box
	356	61.1965	115	Irwin: Collage No. IX, collage (Maremont)	GLASS	Railway Express Box
	404	61.1506	150	Millares: Painting No. 40, oil on cut canvas (Neumann, A.J.)		Railway Express Box
	398	61.1503	177	Man Ray: Indestructable Object, const. (Neumann, M.G.)		Railway Express Box
	"	61.1507	173	" " : Le Cadeau, construction " "		" " "
	405	61.1501	113	Höch: Collage, collage (Neumann, M.G.)	GLASS	Railway Express Box
	"	61.1502	95	Breton et al: Exquisite Corpse, ink "	"	" " "
	"	61.1505	174	Man Ray: Object to be Destroyed, ink "	"	" " "
	"	61.1508	--	Schwitters: Du Mauri, collage "	"	" " "
	393	61.3393	159	Nickle: Collage, collage (Nickle)	GLASS	Railway Express Box
	380	61.1990	203	Schwitters: Merz Construction, wood (Phila. Mus.)		Railway Express Box
	399	61.1999	165	Picasso: Bottle of Suze, collage (Wash. U., St. Louis)	PLEXI	Railway Express Box

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ART OF ASSEMBLAGE: Railway Express Loans - Page Three

Packing List

FINAL BOX #	STORAGE BOX #	LOAN #	CAT #	ARTIST, OBJECT, LENDER	CARPENTER SHOP
	374	61.2000	136	McCaffrey: House by the Railroad, collage (Schenectady)	GLASS Railway Express Box
	382	61.2021	131	Laurens: Seated Woman, collage (G. D. Thompson)	GLASS Railway Express Box
	373	61.1916	15	Baxter: Instruments at the Silence Refinery, constr. (G. D. Thompson)	Railway Express Box
	353	61.2034	223	Schnitters: S Y Cut, collage (Winston)	PLEXI Railway Express Box
	"	61.2035	227	Severini: Still Life with Cherries, collage (Winston)	" " " "
	"	61.2032	138	Magnelli: Collage, collage "	" " " "
	"	61.2030	29	Carra: Angle pénétrant de Joffre..., collage "	" " " "
		61.1332	101	Getman: Maria, collage (Mrs. Eddie Albert)	Build new box
		61.2145	85	Duchamp: The Bride Stripped Bare by her Bachelers, Even, (or "The Green Box"), construction (Brown)	Build new box

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ART OF ASSEMBLAGE: Railway Express Loans - Page Four

Packing List

FINAL BOX #	STORAGE BOX #	LOAN #	CAT #	ARTIST, OBJECT, LENDER		CARPENTER SHOP
		61.1218	183	Rudowicz: No. 51, 1960, collage (Landau Gal.)	GLASS	Build new box
		61.1968	170	Rauschenberg: Talisman, combine ptg. (Maremont)		Build new box
		61.1312	43	Coppel: Collage (Moyens)	GLASS	Build new box
		61.2665	219	Schwitters: Trein, collage (Shapiro)	GLASS	Build new box

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ART OF ASSEMBLAGE
DOMESTIC LOANS AND MOMA COLLECTIONS
PACKING LIST NUMBER ONE

1. pictures to be in "S" Packages except very small ones which will be packed in boxes if necessary.

2. small fragile objects to be floated in inner cartons, then with other small objects in outer cartons or boxes.

3. List showing contents of each package to be sent to Registrar.

"S" Packages: all corners padded, but if very fragile, wrap in polyethelene before padding.

Starred items in ink : suggested that these be packed in inner cartons and cartons placed in outer box or carton, see suggesti n 2. above.

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ART OF ASSEMBLAGE : Domestic Loans and MOMA Collection p.1

Packing List

LOAN #	CAT.	ARTIST, TITLE, MEAS.	City & lender	MOUNTING ROOM	CARPENTER SHOP	BOX NUMBER OR SANDWICH PACK.
61.1792	120	Johns, Book Fr: 10½ x 13 7/8 x 2"	Barr, NY	GLASS		
61.1911	102	Goeritz, Message No. 14.. 28½ x 22"	CarstairsGal		front not protected and not flat.	
61.2088	734	Chermeyeff, Type Collage with Newspaper. Fr: 7 3/8 x8 7/8 x ½"	Chermeyeff, NY	GLASS		
61.2092	104	Goodnough, Horse and Rider 14 7/8 x 14 3/4"	Goodnough, NY - or de Nagy, NY		front not protected & protrudes slightly	
61.1929	245	Vicente, No. 10 31 ½x 25 ¼ x 1 1/8"	EmmerichGal	GLASS		
61.1932	209	Schwitters, Der Blaue Vogel Fr:	Ethe, NY	GLASS		
61.1931	192	Schwitters, Zeichnung 6 Fr: 14 x 11 7/8 x 1"	Ethe, NY	GLASS		
61.3398	133	Lewitin, Shrine Fr: 19½ x 10 3/4 x 1 1/8"	Fried, NY	GLASS		
61.1942	142	Manso, Oracle Fr:18 ½ x 21 ½ x 1"	Gr.Cent.Moderns	GLASS		
61.1941	98	Pine, Sudden Encounter Fr: 22 x 28 3/8 x 1½"	GrahamGal	GLASS		
61.1959	202	Schwitters, Large S Merz 265 Fr: 15 3/8 x 13 3/8 x1 1/8"	Kleinschmidt, NY	GLASS		
61.1960	73	Dubuffet, Tapis Tabac Fr: 18 3/8 x 20 7/8 x 7/8"	Kootz, NY	GLASS		
61.1972	186	Ryan, Collage Fr: 12 5/8 x 10 7/8 x ½"	McFadden, NY	GLASS		

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The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 695.7

Packing List

LOAN #	CAT.	ARTIST, TITLE, MEAS.	CITY & LENDER	MOUNTING ROOM	CARPENTER SHOP	BOX NUMBER OR SANDWICH PACK.
61.1973	185	Ryan, Collage Fr: 20 x 24 7/8 x1½"	McFadden,NY	GLASS		
61.2100	117	Meo, Totem Fr: 82 x 39 3/4 x 7 3/4"	Meo, NY		protrudes sl. out of frame/bottom	
61.3376	168	Pousette-Dart, Mirror (35¾ x 31 3/4 x 1½")	Parsons Cal	(has MOMA frame)	fragile	
61.1974	70	Dubuffet, Bread Carrier Fr: 32½ x20½ x 2 3/8"	Miller,NY	GLASS		
61.1975	156	Motherwell, Pyrenéen Collage Fr: 31 3/4 x 37 5/8 x 1 3/8"	Motherwell,NY	PLEXI		
61.1558	181	Richenberg, Paper Collage II Fr: 23 ¾ x 29 1/8 x 1 1/8"	de NagyCal	GLASS		
61.1247	155	Motherwell, In Grey with Parasol Fr: 52 5/8 x 40 1/2 x 1 7/8"	NewGallery	GLASS		
457.37	8	Arp, Collage with Squares Fr: (19 1/8x13 5/8")	NY- MOMA	GLASS		
61.3395	121	Kalinowski, Huit de Mai 12½ x 22 1/8" FR-14½ x 24⅛ x 1⅜	NY-MOMA	MOMA FRAME plexi		
275.37	11	Baader, The Author in his Home (8½x5 3/4") Fr:	NY-MOMA	GLASS	+ Sandwich	
283.37	12	Baargeld, The Red King (19 3/8 x 15 ¾") Fr:	NY-MOMA	GLASS		
242.35	91	Ernst, The Hat makes the Man (14 x18") Fr:	NY-MOMA	GLASS		
267.37	94	Collaborative Drwg: Cadavre Exquis (7 3/4 x 3½") Fr:	NY-MOMA	GLASS		
248.48	105	Gris, Breakfast (31 7/8 x 23 ½") Fr:	NY-MOMA	GLASS		

+ MISS MILLER TO have MOUNTED ON PANEL

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The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 695.7

ART OF ASSEMBLAGE : Domestic Loans and MOMA Collection p. 3

Packing List

LOAN #	CAT.	ARTIST, TITLE, MEAS.	CITY & LENDER	MOUNTING ROOM	CARPENTER SHOP	BOX NUMBER OR SANDWICH PACKAGE
249.48	122	Kienbusch, New England Collage 2 21 1/8 x 26 5/8 ") Fr:	NY-MOMA	GLASS		
NN 6.48	132	Lewitin, Innocence in a Labyrinth 8½ x 17½") Fr:	NY*MOMA	GLASS		
576.56	137	McFadden, Banners of the Sun 18½ x 14¼") Fr:	NY*MOMA	GLASS		
22.51	184	Ryan , No. 48, collage 15 3/4 x 12½")Fr:	NY*MOMA	GLASS		
190.53	194	Schwitters, Merz 22, 1920 6 5/8 x 5 3/8") Fr:	NY*MOMA	GLASS	+	S
191.53	195	Schwitters, Merz 39, Russian Picture, 7 3/8x 5 5/8") Fr:	NY*MOMA	GLASS	+	S
193.53	199	Schwitters, Merz 458 7 x 5 5/8") Fr:	NY*MOMA	GLASS	+	S
27.54	201	Schwitters, Cherry Picture 26 1/8 x 27 3/4") Fr:	NY*MOMA	PLEXI		
97.36	204	Schwitters, Merz 379:Potsdamer 7 1/8 x 5 3/4")Fr:	NY*MOMA	GLASS	+	S
258.35	205	Schwitters, Merz Santa Claus 7 3/8 x 6")Fr:	NY*MOMA	GLASS	+	S
196.53	207	Schwitters, Merz 448, Moscow 6 x 6¼") Fr:	NY*MOMA	GLASS	+	S
197.53	208	Schwitters, Merz with Emerka Wrapper 13 3/4 x 10 3/8") Fr:	NY*MOMA	GLASS	+	S
61.2089	154	Moskowitz, untitled Fr:24 3/4 x 30 5/8 x 1 5/8"	NY*MOMA		flush with frame:wrap with polyethelene	
198.53	210	Schwitters, Merz 704, Buhlau 5½ x 3 5/8 ") Fr:	NY*MOMA	GLASS	+	S

+ MISS MILLER TO HAVE MOUNTED ON PANELS

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The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 695.7

ART OF ASSEMB : Domestic Loans and MOMA Collections p. 4

Packing List

LOAN #	CAT.	ARTIST, TITLE, MEAS.	CITY & LENDER	MOUNTING ROOM	CARPENTER SHOP	BOX NUMBER OR SANDWICH PACK.
199.53	211	Schwitters, Merz 2005 Constantinople (5 1/8 x 4 1/8") Fr:	NY-MOMA	GLASS	+	S
202.53	214	Schwitters, Merz drawing (7 3/4 x 6 1/8") Fr:	NY-MOMA	GLASS	+	S
61.1926	66	Dove, The Critic Fr: 19 7/8 x 14 3/4"	DowntownGal	GLASS (possibly replace with plexi)	hat coming off	
61.1595	106	Grosz, Remember Uncle August, the unhappy inventor. Fr:22½ x 19 x 1 3/8"	Reis, N.Y.			
61.1835	20	Braque, The Program Fr: 35 5/8x 46 x 2 3/4"	Reis, N.Y.	GLASS		
61.1996	172	Ray, The Theater Fr: 24 x 30 x 1"	GalDroite(NY Storage at Day & Meyer)	GLASS		
61.1995	176	Ray, Mr. Knife & Miss Fork Fr: 13½ x 9 3/8"	GalDroite(NY storage at Day & Meyer)		⊗ BOX	
61.1535	187	Sage, The Great Impossible Fr: 18 3/4 x 14 3/4 x 1½"	Tanguy,Conn., or VivianoGal	GLASS		
61.1500	108	Hains, De Gaule Compte sur vous, aidez vous. 47 1/8 x 39 ¾"	Scull, L.I.		wrap in polyethelene? unprotected paper surface in ridges.	
61.1499	6	Arman, Little Hands Fr: 14 5/8 x 17 7/8 x 2 7/8 "	Scull, L.I.	GLASS		
61.2063	188	de Saint-Phalle, Tu est Moi Fr:31½ x 23 5/8"	Seitz,NY	(has MOMA frame)	fragile:plaster ground	
61.1219	249	Warzecha, No. 10, 1960 (14 x 24 3/8") Fr:	Selz,NY	PLEXI (& MOMA fr)		
61.3397	129	Langlais, Bernard Fr: 3 7/8 x 7 3/8 x ½"	StoneGal		pad face?:small wood collage ⊗ BOX	
61.2018	127	de Kooning, Red Eye Fr: 22 x 20 x ½"	StoneGal		wrap in tissue?	

+ MISS MILLER will have MOUNTED ON PANELS

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ART of ASSEMB : Domestic Loans and MOMA Collections p. 4

Packing List

LOAN #	CAT.	ARTIST, TITLE, MEAS.	CITY & LENDER	MOUNTING ROOM	CARPENTER SHOP	BOX NUMBER OR SANDWICH PACK.
199.53	211	Schwitters, Merz 2005 Constantinople (5 1/8 x 4 1/8") Fr:	NY-MOMA	GLASS	+ S	
202.53	214	Schwitters, Merz drawing (7 3/4 x 6 1/8") Fr:	NY-MOMA	GLASS	+ S	
61.1926	66	Dove, The Critic Fr: 19 7/8 x 14 3/4"	DowntownGal	GLASS	hat coming off (possibly replace with plexi)	
61.1595	106	Grosz, Remember Uncle August, the unhappy inventor. Fr:22½ x 19 x 1 3/8"	Reis, N.Y.			
61.1835	20	Braque, The Program Fr: 35 5/8x 46 x 2 3/4"	Reis, N.Y.	GLASS		
61.1996	172	Ray, The Theater Fr: 24 x 30 x 1"	GalDroite(NY Storage at Day & Meyer)	GLASS		
61.1995	176	Ray, Mr. Knife & Miss Fork Fr: 13¼ x 9 3/8"	GalDroite(NY storage at Day & Meyer)		⊗ BOX	
61.1535	187	Sage, The Great Impossible Fr: 18 3/4 x 14 3/4 x 1½"	Tanguy,Conn., or VivianoGal	GLASS		
61.1500	108	Hains, De Gaule Compte sur vous, aidez vous. 47 1/8 x 39 ¾"	Scull, L.I.		wrap in polyethelene? unprotected paper surface in ridges.	
61.1499	6	Arman, Little Hands Fr: 14 5/8 x 17 7/8 x 2 7/8 "	Scull, L.I.	GLASS		
61.2063	188	de Saint-Phalle, Tu est Moi Fr:31½ x 23 5/8"	Seitz,NY	(has MOMA frame)	fragile:plaster ground	
61.1219	249	Warzecha, No. 10, 1960 (14 x 24 3/8") Fr:	Selz,NY	PLEXI (& MOMA fr)		
61.3397	129	Langlais, Bernard Fr: 3 7/8 x 7 3/8 x ½"	StoneGal		pad face?:small wood collage ⊗ Box	
61.2018	127	de Kooning, Red Eye Fr: 22 x 20 x ½"	StoneGal		wrap in tissue?	

+ MISS MILLER will have MOUNTED ON PANELS

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ART OF ASSEMBLAGE : Domestic Loans and MOMA Collections p.5

Packing List

LOAN #	CAT.	ARTIST, TITLE, MEAS.	CITY & LENDER	MOUNTING ROOM	CARPENTER SHOP	BOX NUMBER, OR SANDWICH PACKAGE
61.2029	252	von Wiegand, Dark Journey Fr: 27 3/8 x 23 5/8 x 1½"	von Wiegand, NY	PLEXI		
61.3401	222	Schwitters, Merzbild Fr:12 7/8 x 11 3/8 x 1½"	Wittenborn, NY	GLASS		⊛ BOX
61.3402	103	Goodnough, Collage Fr:6 x 8 x 1 3/8"	Wittenborn, NY			⊛ BOX
61.2036	232	Stella, Number 6 Fr: 16 7/8 x 12 7/8 x 3/4"	ZabriskieGal	GLASS		
61.2037	233	Stella, Number 7 Fr: (20x13½")	Parkinson, NY (Rabin-Krueger?)	GLASS		
61.2031	221	Schwitters, The Neatest Trick of the month. Fr: 18 3/8 x 22 3/4 x 2" 1/8"	Zeisler, NY	GLASS		
61.1921	81	Duchamp, L.H.O.O.Q. (case) 7 3/4 x 4 7/8"	Matisse, NY		⊛ put back into its leather-book box on mezz. Exhibit without box.	⊛ BOX
61.2042		Conner, Temptation of Barney Google 58½ x 24 x 8½"	Alan Gallery		very fragile plywood box	OUT
61.1896	41	Conner, Last Supper 38 3/4 x 20"	Alan Gallery		wobbly table, brace in box or open crate	
61.2144	116	Jacobs, Ursula 20 x 18"	Barone Gal		⊛ carton, ke pack	
61.1924	62	Dienes, Construction #11 25 3/8 x 11 x 4½"	Dienes, NY		contains glass, fragile	plywood BOX
61.1928	239	Torres-Garcia, wood relief 30 1/8 x 7"	Elkon Gallery		⊛ small: with others?	
61.2143	246	Vicente, Black and Blue FR 26 7/8 x 29 7/8 x 2 1/4	Vicente, NY or Emmerich Gallery	GLASS	⊛ keep glass in it	

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ART OF ASSEMBLAGE : Domestic Loans and MOMA Collection p.6

Packing List

LOAN #	CAT.	ARTIST, TITLE, MEAS.	CITY & LENDER	MOUNTING ROOM	CARPENTER SHOP	BOX NUMBER OR SANDWICH PACKAGE
61.1920	96	Fievre, The Captives Fr:23 5/8 x 28 3/4 x 1 3/4"	Colin,NY or Weschler, or Gal.Cordier,Paris	GLASS	sandwich or box	
61.1939	251	Westerman, About a Black Magic - Maker. 83 x 26"	Frumkin,NY	open & wrap SMALL OBJS	loose objects inside &contains glass must not remove wheels	
61.1943	99	Follet, untitled 24 x 24"	GreenGal or NY-MOMA ?		fragile,protrudes past frame	
61.1947	68	Dubuffet, The Duke 23 5/8" H	HahnGal		(*) sponge:fragile,box OR CARTON exhibit under glass	
61.1953 .1-18	158	Nevelson, Royal Tide I 8' x 3'	JacksonGal		(*) sound, ~~all together in~~ EACH PIECE IN A CARTON a carton ? Fun in large carton or box	
61.1955	74	Duchamp, Bicycle Wheel 51 3/8" H assembled	JanisGal		dismantle & pack	
61.1956	79	Duchamp, Fountain 12 x 15 1/8 x 18"	JanisGal		porcelain:pack/carton	
61.1967	143	Marca-Relli, The Snare Fr:49 5/8 x 53 1/8 x 7/8"	Maremont, NY		box If too large for SANDWICH	
61.1969 .a-d	144	Marisol, From France 54 3/8 x 21 3/4 x 16"	Marisol, NY		packing on Mezz: wood cover/rear, 2 boards/feet opening, wood cover/hands :came in carton	
61.3399	175	Ray, Optical Hopes & Illusions exhibit under glass: 21¼" H	Matisse,NY		(*) carton OR BOX	
61.2099	146	Meo, Speranza Fr 32½ x 32 5/8 x 7 5/8"	Meo,NY		protrudes past frame	
61.1907	250	Watts, Collage Fr:40 x 28 x 2"	NY-MOMA		cover/polyethelene celephane surface,unprotected (*) BOX	
61.1933	36	Cohen, Anybody's Self Portrait 10½ x 9 5/8"	NY-MOMA		(*) fragile,unprotected surf. contains glass,mirrors,celluloid BOX	
61.1944	189	Samaras, untitled 23 x 18½"	NY-MOMA		(*) fragile frame of plaster& freathers BOX	

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ART OF ASSEMBLAGE: Domestic Loans and MOMA Collection p.7

Packing List

LOAN #	CAT.	ARTIST, TITLE, MEAS.	CITY & LENDER	MOUNTING ROOM	CARPENTER SHOP	BOX NUMBER OR SANDWICH PACKAGE
61.1961	130	Latham, Shem 100½ x 46 x 12½"	NY-MOMA or Latham, London		fragile BOX 4712/3 (1) (Box 378)	
~~67.43.1-70~~	~~86~~	~~Duchamp, Boite en Valise 4 x 14 3/4"~~	~~NY-MOMA~~		~~loose objects & fragile, in leather case~~ OUT	
130.46.a-c	160	Oppenheim, Object exhibit under glass:	NY-MOMA		(*) cup-saucer-spoon BOX WITH VITRINE	
-	234	Stuart, Mayo 21 ½" H	NY-MOMA		fragile: bone & iron (*) BOX	
61.1899	114	Indiana, Moon 82 " H	NY-MOMA		wheels move, but sound ~~wrap in blankets~~ UNPACKED	
61.1900	226	Seley, Masculine Presence 86 7/8 " h	NY-MOMA		needs braces? welded steel	
61.2015	135	Love, Figure 16 " h	NY-MOMA		(*) protect brush: in box with others BOX	
61.2027	248	Wagemaker, Gris Metalique fr: 24 3/8x 20 x 2"	NY-MOMA		box MMA26712 Nr.1 unprotected face (Box 370)	
61.1918	38	Colla, Continuity 95 1/8 " h	NY-MOMA		Italian box 1645(1) (Box 351)	
XXXXX 61.1981	162	Ossorio, Excelsior Fr: 61½ x 17 3/8 x 4½"	ParsonsGal		needs sep. box & padding fragile unless OK AS SANDWICH	
61.1991	75	Duchamp, Bottle Dryer 22 3/4 x 12 5/8"	Rauschenberg, NY		sound: carton	
~~61.1992~~ ~~OUT?~~	~~32~~	~~Cesar, [illegible]~~	~~Rewald, NY~~		OUT ~~1700 lbs. of (dolly 2) blankets to protect paint~~	
61.1993	1	-gargoyle (Medieval waterspout) 13 3/4" H	Rewald, NY		lead: fragile (box 397)	
61.2101	178	Ray, Smoking Device 7¼ x 8 3/4"	Neumann, NY-Chicago		keep tube in bottlerack pack marbles sep.	

With 61.1509 = see top of page 8 & pack in one box
— also please pack vitrine in same box

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Packing List

LOAN #	CAT.	ARTIST, TITLE, MEAS.	CITY & LENDER	MOUNTING ROOM	CARPENTER SHOP	BOX NUMBER OR SANDWICH PACKAGE
61.1509	236	Tanguy, From the Other Side of the Bridge, 18 5/8 x 8 3/8 x 5¾" see 61.2101 on PAGE 7	Neumann, NY=Chicago send MOMA vitrine to owner after exh.		fragile — BOX BOX	
61.1248	125	Kierzkowski, Textured Comp. 91 18 7/8 x 18¼"	Rockefeller III		fragile, unprot.: box	
61.1998	30	César, Moto I 17½ x 10 5/8 x 2"	Saidenberg Gal		blankets, ~~place on skid~~ Box with brace if Rudi thinks necc. to 21" L	
61.1495	32	Chamberlain, Zaar DALLAS & SAN FRANCISCO ONLY 44 x 78 "	Scull, L.I.		85 lbs: may need box	
61.2010	18	Boncouteau, untitled Fr: 72 1/8 x 54 x 1½"	Scull, L.I.		treat as sculp: plywood box	
61.2012	228	Simon, Kiosk 37¼ x 23 ½ x 10 3/8"	Simon, NY		solid: box or carton	
61.2013	171	Rauschenberg, Canyon Fr: 65½ x 70 7/8 x 25"	Sonnabend, NY (will go to Italy after tour)		very fragile: Santini will make box as ordered by owner (DS will check with Santini)	
61.1752	100	Garcia, Sailor to thy Rest 27 3/4 x 24 ¼"	StableGal		exposed face, box OR CARTON OR SANDWICH	
61.2016	238	Tinguely, Makroko 19" H	StaempfliGal		may bend out of shape carton	
61.2091	89	Turkee, Sale 8 3/8"	StoneGal		very fragile: antique light bulb exposed Box	
61.2019	141	Mallary, Jouster 102 3/4" high	StoneGal		fragile, unprotected surface Box	
61.1534	25	Breton, Object Poeme 18½ x 21 1/8 x 4 3/4"	Sage-Tanguy, Conn		special packing, plywood box	
61.1205	182	Rotella, Before or After 59 x 32 3/4" &	Tremaine, Conn. or Rotella, Rome		(was with Burri in Box 1241) unprotected paper surface. cover: polyethelene S	

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ART OF ASSEMBLAGE: Domestic Loans and MOMA Collections p.9

Packing List

LOAN #	CAT.	ARTIST, TITLE, MEAS.	CITY & LENDER	MOUNTING ROOM	CARPENTER SHOP	BOX NUMBER OR SANDWICH PACKAGE
61.2022	231	Stankiewicz, untitled 67 x 38 x 34"	Tremaine, Conn		~~blankets, sound~~ UNPACKED	
~~61.1753~~	~~56~~	~~Cornell, Elerict 18¼ x 11½ x 4 3/4"~~	Ward, NY	GLASS	box ✱	OUT
~~61.1755~~	~~49~~	~~Cornell, Pink Castle 10 1/8 x 14 x 5¾"~~	Ward, NY	GLASS	box ✱	OUT
61.1962	115	Masson, Cariatide 14 3/4 x 7 7/8 x 2"	Zeisler, NY	GLASS	box ✱	
61.2139	2	Valentine, British 19th Cent Fr 20 3/4 x 15 3/4 x 1"	NY-METMA	Plexi	check with registrar before packing needs its own box because MET wants it shipped RyExp & special insurance notation	
~~[illegible]~~						
61.2009 - 230 - SPOERRI, Kichka's Breakfast 14 3/8 x 27 1/4 x 25 1/4			NY-MOMA		(Box 360) (See page 3 of List 2)	

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ART OF ASSEMBLAGE: Foreign Loans

Packing List #2

FINAL BOX #	STORAGE BOX #	FOREIGN BOX MARK & #	CAT. #	MUSEUM #	ARTIST, OBJECT	BOX SIZE & WGT.	VALUE
	406	PAR 973	72	61.2011	Dubuffet: Portrait of a Man, collage GLASS - black inner box in mezz.		9.800 NF
	390	M O M A Nr. 33	3	61.2103	African "Two-Headed Dog", wood fetish		8.000 NF
	392	M O M A Nr. 34	247	61.1952	de la Villeglé: 6, Bd. Poissonnière, collage		1.960 NF
	"	"	88	61.1951	Dufrêne: Dessous d'Affiches, collage		1.960 NF
		Note: 3 items originally in this box					
*	388	M O M A Nr. 35	92	61.2025	Ernst: The Chinese Nightingale, collage GLASS		9.800 NF
	"	"	197	61.2026	Schwitters: Work Assembled on Mirror Back, collage GLASS		29.400 NF
	"	"	22	61.1906	Brauner: Wolf-Table, construction Serus Gallery interested.		20.000 NF
		Note: 5 items originally in this box.					
	386	M O M A Nr. 36	17	61.2014	Beynon: Object-Painting Number 37, construction		5.000 NF
	358	26709	26	61.1910	Bryen: "Objet à fonctionnement: Morphologie du désir", construction		$ 400
		Note: This was originally shipped from Sweden, where it was on exhibition.					

* Check with Registrar before packing.

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Packing List

FINAL BOX #	STORAGE BOX #	FOREIGN BOX MARK & #	CAT. #	MUSEUM #	ARTIST, OBJECT	BOX SIZE & WGT.	VALUE
	389	M O M A Nr. 39	87	61.1927	S. Duchamp: Un et Une menacés, collage GLASS		9.000 NF
	"	"	128	61.3394	Lablais: Negro, collage		588 NF
	"	"	60	61.1978	Crotti: Clown, collage GLASS		15.000 NF
		Note: 4 items omitted from this box; or 7 items originally in this box.					
	391	M O M A Nr. 40	241	61.1914 a & b	Vail: Bottle, construction		2.450 NF
	"	"	118	61.1957 a & b	Jean: Spectre of the Cardenia, plaster		4.900 NF
	"	"	243	61.1915	Vail: Composition, construction		4.900 NF

* Check

*Check with Registrar before packing.

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ART OF ASSEMBLAGE: Foreign Loans - Page Three

Packing List

FINAL BOX #	STORAGE BOX #	FOREIGN BOX MARK & #	CAT. #	MUSEUM #	ARTIST, OBJECT	BOX SIZE & WGT.	VALUE
	348	USA 3033	28	61.520	Burri: All Black, vinavil & rags		$ 10,000
		Note: Originally imported for Museum Collections by Mr. Selz.					
	330	1241	27	61.1204	Burri: Sack No. 5, vinavil & burlap		$ 8,000
		Note: Originally 2 in this box.					
	352	USA 1645/2	39	61.1919	Colla: Agreste, iron sculpture		$ 3,225
	357	2729	58	61.1922	Corsi: Skyscraper, collage		$ 1,613
	368	Z.A. 111	14	61.2004	Baj: Shouting General, collage		$ 1,600
	366	Z.A. 112	7	61.2002	Arman: Arteriosclerosis, construction		$ 800
	367	Z.A. 113	13	61.2003	Baj: Mirror, collage		$ 900
	369	Z.A. 114	63	61.2005	Dominguez: Happy New Year, collage		$ 400
	"	"	164	61.2007	Picabia: Les Centimètres, collage		10,000
*	360	Z.A. 115	161	61.2006	Oppenheim: Squirrel, construction		$ 400
		~~Note: Originally 2 in this box.~~ 230 61.2009 Spoerri: Breakfast see p. 9 list #1					

*Check with Registrar before packing.

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ART, OF ASSEMBLAGE: Foreign Loans - Page Four

Packing List

FINAL BOX #	STORAGE BOX #	FOREIGN BOX MARK & #	CAT. #	MUSEUM #	ARTIST, OBJECT	BOX SIZE & WGT.	VALUE
	376	M O M A 4712/1 NEW YORK	163	61.1980	Paolozzi: Collage, collage GLASS		$ 280
	"	"	149	61.1946	Mesens: Verdures Dorées, collage GLASS		$ 300
	"	"	148	61.1945	" : Mouvement Immobile, collage GLASS		$ 330
	"	"	61	61.1923	Denny: Collage, collage GLASS		$ 200
	"	"	5	61.1909	Agar: Woman Reading, collage GLASS		$ 180
	"	"	42	61.1940	Cooper: Tal-lee, collage GLASS		$ 180

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ART OF ASSEMBLAGE: Foreign Loans - Page Five

Packing List

FINAL BOX #	STORAGE BOX #	FOREIGN BOX MARK & #	CAT. #	MUSEUM #	ARTIST, OBJECT	BOX SIZE & WGT.	VALUE
ok to pack GD Thompson interested	371	M.M.A. 26712 Nr. 2	235	61.2020	Tajiri: Samurai, iron sculpture		$ 500
ok to pack	395	M.M.A. 26712 Nr. 3	140	61.1898	Malêvitch: The Lady at the Advertising Pillar, collage		$ 20,000

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ART OF ASSEMBLAGE: Foreign Loans - Page Seven

Packing List

FINAL BOX #	STORAGE BOX #	FOREIGN BOX MARK & #	CAT. #	MUSEUM #	ARTIST, OBJECT	BOX SIZE & WGT.	VALUE
	345	A.E. 2563	157	61.1510	Nesch: The Snorer, collage		$ 5,000

* Check with Registrar before building new boxes.

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ART OF ASSEMBLAGE: Foreign Loans - Page Eight

Packing List

New Boxes:

FINAL BOX #	CATALOG #	MUSEUM #	ARTIST, OBJECT, LENDER	BOX SIZE & WGT.	VALUE
*	240	61.1559	Tumarkin: Rendez-vous in 22984, collage (S. Dubiner, Tel Aviv)		$ 300
*	244	61.1793	Verlon: No Escape?, collage GLASS (Gal. Willy Verkauf, Vienna)		$ 500

* Check with Registrar before building new boxes.

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ART OF ASSEMBLAGE: Railway Express Loans

Packing List NUMBER THREE

FINAL BOX #	STORAGE BOX #	LOAN #	CAT. #	ARTIST, OBJECT, LENDER		CARPENTER SHOP
	365	61.1897	198	Schwitters: "Yes - What?", collage (Alsdorf)	PLEXI	Railway Express Box
	346	61.1597	19	Bouras: The D's Testament, construction (Alter)		Railway Express Box
	384	61.1905	93	Ernst: Loplop Introduces, collage (Bergman)	GLASS	Railway Express Box
	"	61.1904	59	Crippa: Personage, oil on wood "		" " "
	385	61.1901	49	Cornell: La Favorite, construction (Bergman)	GLASS	Railway Express Box
	"	61.1902	53	" : Hôtel Bon Port, " "	"	" " "
	"	61.1903	54	" : Night Skies: Auriga, constr. "	"	" " "
	354	61.1917	134	Locks: Claw, sculpture-construction (David Cole Gallery)		Railway Express Box
	375	61.1925	119	Jess: Nadine, collage (Dilexi Gallery)	GLASS	Railway Express Box
	364	61.2098	229	Smith: Paul's Wood Bob, sculpture (Ellin Gallery)		Railway Express Box
	347	61.1333	16	Beasley: Tree House, sculpture (Ellin Gallery)		Railway Express Box
	362	61.1934	37	Cohen: Game Preserve, construction (Feigen Gallery)		Railway Express Box (orig. 2 in here)
	402	61.1938	123	Kienholz: John Doe, construction (Ferus Gallery)		Railway Express Box

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ART OF ASSEMBLAGE: Railway Express Loans - Page Two

Packing List

FINAL BOX #	STORAGE BOX #	LOAN #	CAT #	ARTIST, OBJECT, LENDER		CARPENTER SHOP
	363	61.1948	109	Halstead: Personage, construction-collage (Halstead)	GLASS	Railway Express Box
	361	61.1966	117	Jacobsen: Head with Keys, iron sculpture (Maremont)		Railway Express Box
	356	61.1965	115	Irwin: Collage No. IX, collage (Maremont)	GLASS	Railway Express Box
	404	61.1506	150	Millares: Painting No. 40, oil on cut canvas (Neumann, A.J.)		Railway Express Box
	398	61.1503	177	Man Ray: Indestructable Object, const. (Neumann, M.G.)		Railway Express Box
	"	61.1507	173	" " : Le Cadeau, construction " "		" " "
	405	61.1501	113	Höch: Collage, collage (Neumann, M.G.)	GLASS	Railway Express Box
	"	61.1502	95	Breton et al: Exquisite Corpse, ink "	"	" " "
	"	61.1505	174	Man Ray: Object to be Destroyed, ink "	"	" " "
	"	61.1508	—	Schwitters: Du Mauri, collage "	"	" " "
	393	61.3393	159	Nickle: Collage, collage (Nickle)	GLASS	Railway Express Box
	380	61.1990	203	Schwitters: Merz Construction, wood (Phila. Mus.)		Railway Express Box
	399	61.1999	165	Picasso: Bottle of Suze, collage (Wash. U., St. Louis)	PLEXI	Railway Express Box

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ART OF ASSEMBLAGE: Railway Express Loans - Page Three

Packing List

FINAL BOX #	STORAGE BOX #	LOAN #	CAT #	ARTIST, OBJECT, LENDER	CARPENTER SHOP
	374	61.2000	136	McCaffrey: House by the Railroad, collage (Schenectady)	GLASS Railway Express Box
	382	61.2021	131	Laurens: Seated Woman, collage (G. D. Thompson)	GLASS Railway Express Box
	373	61.1916	15	Baxter: Instruments at the Silence Refinery, constr. (G. D. Thompson)	Railway Express Box
	353	61.2034	223	Schwitters: S Y Cut, collage (Winston)	PLEXI Railway Express Box
	"	61.2035	227	Severini: Still Life with Cherries, collage (Winston)	" " " "
	"	61.2032	138	Magnelli: Collage, collage	" " " " "
	"	61.2030	29	Carra: Angle pénétrant de Joffre..., collage	" " " " "
		61.1332	101	Getman: Maria, collage (Mrs. Eddie Albert)	Build new box
		61.2145	85	Duchamp: The Bride Stripped Bare by her Bachelers, Even, (or "The Green Box"), construction (Brown)	Build new box

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ART OF ASSEMBLAGE: Railway Express Loans - Page Four

Packing List

FINAL BOX #	STORAGE BOX #	LOAN #	CAT #	ARTIST, OBJECT, LENDER		CARPENTER SHOP
		61.1218	183	Rudowicz: No. 51, 1960, collage (Landau Gal.)	GLASS	Build new box
		61.1968	170	Rauschenberg: Talisman, combine ptg. (Maremont)		Build new box
		61.1312	43	Coppel: Collage (Moyens)	GLASS	Build new box
		61.2665	219	Schwitters: Trein, collage (Shapiro)	GLASS	Build new box

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ART OF ASSEMBLAGE

DOMESTIC LOANS AND MOMA COLLECTIONS *

PACKING LIST NUMBER ONE

1. pictures to be in "S" Packages except very small ones which will be packed in boxes if necessary.
2. small fragile objects to be floated in inner cartons, then with other small objects in outer cartons or boxes.
3. List showing contents of each package to be sent to Registrar.

"S" Packages: all corners padded, but if very fragile, wrap in polyethelene before padding.

(*) Starred items in ink : suggested that these be packed in inner cartons and cartons placed in outer box or carton, see suggestion 2. above.

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ART OF ASSEMBLAGE : Domestic Loans and MOMA Collection

Packing List

LOAN #	CAT.	ARTIST, TITLE, MEAS.	City & lender	MOUNTING ROOM	CARPENTER SHOP	BOX NUMBER OR SANDWICH PACK.
61.1792	120	Johns, Book Fr: 10½ x 13 7/8 x 2"	Barr, NY	GLASS		
61.1911	102	Goeritz, Message No. 14.. 28½ x 22"	CarstairsGal		front not protected and not flat.	
61.2088	734	Chermeyeff, Type Collage with Newspaper. Fr: 7 3/8 x8 7/8 x ½"	Chermeyeff, NY	GLASS		
61.2092	104	Goodnough, Horse and Rider 14 7/8 x 14 3/4"	Goodnough, NY - or de Nagy, NY		front not protected & protrudes slightly	
61.1929	245	Vicente, No. 10 31 ½x 25 ¼ x 1 1/8"	EmmerichGal	GLASS		
61.1932	209	Schwitters, Der Blaue Vogel Fr:	Ethe, NY	GLASS		
61.1931	192	Schwitters, Zeichnung 6 Fr: 14 x 11 7/8 x 1"	Ethe, NY	GLASS		
61.3398	133	Lewitin, Shrine Fr: 19½ x 10 3/4 x 1 1/8"	Fried, NY	GLASS		
61.1942	142	Manso, Oracle Fr:18 ½ x 21 ½ x 1"	Gr.Cent.Moderns	GLASS		
61.1941	98	Fine, Sudden Encounter Fr: 22 x 28 3/8 x 1½"	GrahamGal	GLASS		
61.1959	202	Schwitters, Large S Merz 265 Fr: 15 3/8 x 13 3/8 x1 1/8"	Kleinschmidt, NY	GLASS		
61.1960	73	Dubuffet, Tapis Tabae Fr: 18 3/8 x 20 7/8 x 7/8"	Kootz, NY	GLASS		
61.1972	186	Ryan, Collage Fr: 12 5/8 x 10 7/8 x ½"	McFadden, NY	GLASS		

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The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 695.7

Packing List

LOAN #	CAT.	ARTIST, TITLE, MEAS.	CITY & LENDER	MOUNTING ROOM	CARPENTER SHOP	BOX NUMBER OR SANDWICH PACK.
61.1973	185	Ryan, Collage Fr: 20 x 24 7/8 x1½"	McFadden,NY	GLASS		
61.2100	147	Meo, Totem Fr: 82 x 39 3/4 x 7 3/4"	Meo, NY		protrudes sl. out of frame/bottom	
61.3376	168	Pousette-Dart, Mirror (35¼ x 31 3/4 x 1½")	Parsons Gal	(has MOMA frame)	fragile	
61.1974	70	Dubuffet, Bread Carrier Fr: 32¼ x20¼ x 2 3/8"	Miller,NY	GLASS		
61.1975	156	Motherwell, Pyrenéen Collage Fr: 31 3/4 x 37 5/8 x 1 3/8"	Motherwell,NY	PLEXI		
61.1558	181	Richenberg, Paper Collage II Fr: 23 ¼ x 29 1/8 x 1 1/8"	de NagyGal	GLASS		
61.1247	155	Motherwell, In Grey with Parasol Fr: 52 5/8 x 40 1/2 x 1 7/8"	NewGallery	GLASS		
457.37	8	Arp, Collage with Squares Fr: (19 1/8x13 5/8")	NY- MOMA	GLASS		
61.3395	121	Kalinowski, Nuit de Mai 12½ x 22 1/8" FR 14½ x 24⅛ x1⅜	NY-MOMA	MOMA FRAME + Plexi		
275.37	11	Baader, The Author in his Home (8½x5 3/4") Fr:	NY-MOMA	GLASS	+	S
283.37	12	Baargeld, The Red King (19 3/8 x 15 ¼") Fr:	NY*MOMA	GLASS		
242.35	91	Ernst, The Hat makes the Man (14 x18") Fr:	NY*MOMA	GLASS		
267.37	94	Collaborative Drwg: Cadavre Exquis (7 3/4 x 3½") Fr:	NY-MOMA	GLASS		
248.48	105	Gris, Breakfast (31 7/8 x 23 ½") Fr:	NY-MOMA	GLASS		

+ MISS MILLER TO have MOUNTED ON PANEL

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ART OF ASSEMBLAGE : Domestic Loans and MOMA Collection p. 3

Packing List

LOAN #	CAT.	ARTIST, TITLE, MEAS.	CITY & LENDER	MOUNTING ROOM	CARPENTER SHOP	BOX NUMBER OR SANDWICH PACKAGE
249.48	122	Kienbusch, New England Collage 2 21 1/8 x 26 5/8 ") Fr:	NY-MOMA	GLASS		
NN 6.48	132	Lewitin, Innocence in a Labyrinth 8½ x 17½") Fr:	NY*MOMA	GLASS		
576.56	137	McFadden, Banners of the Sun 18¼ x 16¼") Fr:	NY*MOMA	GLASS		
22.51	184	Ryan , No. 48, collage 15 3/4 x 12½")Fr:	NY*MOMA	GLASS		
190.53	194	Schwitters, Merz 22, 1920 6 5/8 x 5 3/8") Fr:	NY*MOMA	GLASS	+	S
191.53	195	Schwitters, Merz 39, Russian [illegible] Picture, 7 3/8x 5 5/8") Fr:	NY*MOMA	GLASS		
193.53	199	Schwitters, Merz 458 7 x 5 5/8") Fr:	NY*MOMA	GLASS	+	S
27.54	201	Schwitters, Cherry Picture 26 1/8 x 27 3/4") Fr:	NY*MOMA	PLEXI		
97.36	204	Schwitters, Merz 379:Potsdamer 7 1/8 x 5 3/4")Fr:	NY*MOMA	GLASS	+	S
258.35	205	Schwitters, Merz Santa Claus 7 3/8 x 6")Fr:	NY*MOMA	GLASS	+	S
196.53	207	Schwitters, Merz 448, Moscow 6 x 6¼") Fr:	NY*MOMA	GLASS	+	S
197.53	208	Schwitters, Merz with Emerka Wrapper 13 3/4 x 10 3/8") Fr:	NY*MOMA	GLASS	+	S
61.2089	154	Moskowitz, untitled Fr:24 3/4 x 30 5/8 x 1 5/8"	NY*MOMA		flush with frame:wrap with polyethelene	
198.53	210	Schwitters, Merz 704, Buhlau 5½ x 3 5/8 ") Fr:	NY*MOMA	GLASS	+	S

+ Miss Miller to have mounted on Panels

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ART OF ASSEMB : Domestic Loans and MOMA Collections p. 4

Packing List

LOAN #	CAT.	ARTIST, TITLE, MEAS.	CITY & LENDER	MOUNTING ROOM	CARPENTER SHOP	BOX NUMBER OR SANDWICH PACK.
199.53	211	Schwitters, Merz 2005 Constantinople (5 1/8 x 4 1/8") Fr:	NY*MOMA	GLASS	+	5
202.53	214	Schwitters, Merz drawing (7 3/4 x 6 1/8") Fr:	NY*MOMA	GLASS	+	5
61.1926	66	Dove, The Critic Fr: 19 7/8 x 14 3/4"	DowntownGal	GLASS (possibly replace with plexi)	hat coming off	
61.1595	106	Grosz, Remember Uncle August, the unhappy inventor. Fr:22½ x 19 x 1 3/8"	Reis, N.Y.			
61.1835	20	Braque, The Program Fr: 35 5/8x 46 x 2 3/4"	Reis, N.Y.	GLASS		
61.1996	172	Ray, The Theater Fr: 24 x 30 x 1"	GalBDroite(NY Storage at Day & Meyer)	GLASS		
61.1995	176	Ray, Mr. Knife & Miss Fork Fr: 13¼ x 9 3/8"	GalBDroite(NY storage at Day & Meyer)		⊛ Box	
61.1535	187	Sage, The Great Impossible Fr: 18 3/4 x 14 3/4 x 1½"	Tanguy,Conn., or VivianoGal	GLASS		
61.1500	108	Hains, De Gaule Compte sur vous, aidez vous. 47 1/8 x 39 ¾"	Scull, L.I.		wrap in polyethelene? unprotected paper surface in ridges.	
61.1499	6	Arman, Little Hands Fr: 14 5/8 x 17 7/8 x 2 7/8 "	Scull, L.I.	GLASS		
61.2063	188	de Saint-Phalle, Tu est Moi Fr:31½ x 23 5/8"	Seitz,NY	(has MOMA frame)	fragile:plaster ground	
61.1219	249	Warzecha, No. 10, 1960 (14 x 24 3/8") Fr:	Selz,NY	PLEXI (& MOMA fr)		
61.3397	129	Langlais, Bernard Fr: 3 7/8 x 7 3/8 x ½"	StoneGal		pad face?:small wood collage ⊛ BOX	
61.2018	127	de Kooning, Red Eye Fr: 22 x 20 x ½"	StoneGal		wrap in tissue?	

+ Miss Miller to have mounted on panels

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ART OF ASSEMBLAGE : Domestic Loans and MOMA Collections p.5

Packing List

LOAN #	CAT.	ARTIST, TITLE, MEAS.	CITY & LENDER	MOUNTING ROOM	CARPENTER SHOP	BOX NUMBER, OR SANDWICH PACKAGE
61.2029	252	von Wiegand, Dark Journey Fr: 27 3/8 x 23 5/8 x 1¼"	von Wiegand, NY	PLEXI		
61.3401	222	Schwitters, Merzbild Fr:12 7/8 x 11 3/8 x 1½"	Wittenborn, NY	GLASS	(*)	Box
61.3402	103	Goodnough, Collage Fr:6 x 8 x 1 3/8"	Wittenborn, NY		(*)	Box
61.2036	232	Stella, Number 6 Fr: 16 7/8 x 12 7/8 x 3/4"	ZabriskieGal	GLASS		
61.2037	233	Stella, Number 7 Fr: (20x13⅛")	Parkinson, NY (Rabin-Krueger?)	GLASS		
61.2031	221	Schwitters, The Neatest Trick of the month. Fr: 18 3/8 x 22 3/4 x 2"1/8"	Zeisler, NY	GLASS		
61.1921	81	Duchamp, L.H.O.O.Q. (case) 7 3/4 x 4 7/8"	Matisse, NY		(*) put back into its leather-book box on mezz. Exhibit without box.	(*) Box
~~61.2142~~		Conner, Temptation of Barney Google 5½ x 21 x 8½"	Alan Gallery		very fragile ~~plywood box~~	OUT
61.1896	41	Conner, Last Supper 38 3/4 x 20"	Alan Gallery		wobbly table, brace in box or open crate	
61.2144	116	Jacobs, Ursula 20 x 18"	Barone Gal		(*) carton, kempack	
61.1924	62	Dienes, Construction #11 25 3/8 x 11 x 4½"	Dienes, NY		contains glass, fragile PLYWOOD BOX	
61.1928	239	Torres-Garcia, wood relief 30 1/8 x 7"	Elkon Gallery		(*) small: with others?	
61.2143	246	Vicente, Black and Blue FR-26 7/8 X 29 7/8 X 2 1/4	Vicente, NY or Emmerich Gallery	GLASS	(*) keep glass in it	

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ART OF ASSEMBLAGE : Domestic Loans and MOMA Collection p.6

Packing List

LOAN #	CAT.	ARTIST, TITLE, MEAS.	CITY & LENDER	MOUNTING ROOM	GLASS	CARPENTER SHOP	BOX NUMBER OR SANDWICH PACKAGE
61.1920	96	Fievre, The Captives Fr:23 5/8 x 28 3/4 x 1 3/4"	Colin, NY or Weschler, or Gal. Cordier, Paris			sandwich or box	
61.1939	251	Westerman, About a Black Magic - Maker. 83 x 26"	Frumkin, NY	OPEN & WRAP SMALL OBJECTS		loose objects inside &contains glass must not remove wheels	
61.1943	99	Follet, untitled 24 x 24"	GreenGal or NY-MOMA ?			fragile, protrudes past frame	
61.1947	68	Dubuffet, The Duke 23 5/8" H	HahnGal			(*) sponge: fragile, box OR CARTON exhibit under glass	
61.1953 .1-18	158	Nevelson, Royal Tide I 8' x 3'	JacksonGal			(*) sound, ~~all together in a carton ? then in larger~~ EACH PIECE IN A CARTON, THEN IN CARTON OR BOX	
61.1955	74	Duchamp, Bicycle Wheel 51 3/8" H assembled	JanisGal			dismantle & pack	
61.1956	79	Duchamp, Fountain 12 x 15 1/8 x 18"	JanisGal			porcelain: pack/CARTON	
61.1967	143	Marca-Relli, The Snare Fr:49 5/8 x 53 1/8 x 7/8"	Maremont, NY			box IF TOO LARGE for A SANDWICH	
61.1969 .a-d	144	Marisol, From France 54 3/8 x 21 3/4 x 16"	Marisol, NY			~~packing on Mezz:~~ wood cover/rear, 2 boards/feet opening, wood cover/hands :came in carton	
61.3399	175	Ray, Optical Hopes & Illusions exhibit under glass: 21¼" H	Matisse, NY			(*) carton OR BOX	
61.2099	146	Meo, Speranza Fr 32½ x 32 5/8 x 7 5/8"	Meo, NY			protrudes past frame	
61.1907	250	Watts, Collage Fr:40 x 28 x 2"	NY-MOMA BRECHT			cover/polyethelene celephane surface, unprotected (*) BOX	
61.1933	36	Cohen, Anybody's Self Portrait 10½x 9 5/8"	NY-MOMA			(*) fragile, unprotected surf. contains glass, mirrors, celluloid BOX	
61.1944	189	Samaras, untitled 23 x 18½"	NY-MOMA			(*) fragile frame of plaster& freathers BOX	

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ART OF ASSEMBLAGE: Domestic Loans and MOMA Collection p.7

Packing List

LOAN #	CAT.	ARTIST, TITLE, MEAS.	CITY & LENDER	MOUNTING ROOM	CARPENTER SHOP	BOX NUMBER OR SANDWICH PACKAGE
61.1961	130	Latham, Shem 100½ x 46 x 12½"	NY*MOMA or Latham, London		fragile BOX 1712/3 (1) (BOX # 378)	
~~61.43.1-70~~	~~86~~	~~Duchamp, Boite en Valise 14 x 11 3/4"~~	~~NY*MOMA~~		~~loose objects &~~ ~~fragile, in leather case~~ OUT	
130.46.a-c	160	Oppenheim, Object exhibit under glass:	NY-MOMA		cup-saucer-spoon ⊛ PACK VITRINE ALSO	
-	234	Stuart, Mayo 21 ½" H	NY-MOMA		fragile: bone & iron ⊛ BOX	
61.1899	114	Indiana, Moon 82 " H	NY-MOMA		wheels move, but sound ~~wrap in blankets~~ UNPACKED	
61.1900	226	Seley, Masculine Presence 86 7/8 " h	NY*MOMA		needs braces? check welded steel	
61.2015	135	Love, Figure 16 " h	NY-MOMA		⊛ protect brush: in box with others BOX	
61.2027	248	Wagemaker, Gris Metalique fr: 24 3/8x 20 x 2"	NY-MOMA		box MMA26712 Nr.1 unprotected face (BOX # 370)	
61.1918	38	Colla, Continuity 95 1/8 " h	NY-MOMA		Italian box 1645(1) (BOX # 351)	
XXXXX 61.1981	162	Ossorio, Excelsior Fr: 61½ x 17 3/8 x 4½"	ParsonsGal		needs sep. box & padding fragile UNLESS OK AS SANDWICH	
61.1991	75	Duchamp, Bottle Dryer 22 3/4 x 12 5/8"	Rauschenberg, NY		sound: carton	
~~61.1992~~	~~38~~	~~Cesar, The Yellow Buick~~ ~~OUT?~~	~~[illegible]~~	OUT	~~1706 lbs. c. (body 2),~~ ~~blankets to protect paint~~	
61.1993	1	-gargoyle (Medieval waterspout) 13 3/4" H	Rewald, NY		lead: fragile (box # 397)	
61.2101	178	Ray, Smoking Device 7¼ x 8 3/4"	Neumann, NY-Chicago		keep tube in bottlerack pack marbles sep.	

PACK WITH 61.1509 = SEE TOP of PAGE 8
AND PACK in ONE BOX
ALSO PLEASE PACK VITRINE in SAME BOX

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ART OF ASSEMBLAGE : Domestic Loans and MOMA Collection p.8

Packing List

LOAN #	CAT.	ARTIST, TITLE, MEAS.	CITY & LENDER MOUNTING ROOM	CARPENTER SHOP	BOX NUMBER OR SANDWICH PACKAGE
61.1509	236	Tanguy, From the Other Side of the Bridge, 18 5/8 x 8 3/8 x 5¼" See 61.2101 on PAGE 7	Neumann, NY *Chicago send MOMA vitrine	fragile BOX BOX	
61.1248	125	Kierzkowski, Textured Comp. 91 18 7/8 x 18¼"	Rockefeller III	fragile, unprot.: box	
61.1998	30	César, M tor 4 17½ x 10 5/8 x 2"	Saidenberg Gal	blankets, ~~place on skid~~ BOX with brace if Rudi thinks necc. to 21" L	
61.1495	32	Chamberlain, Zaar DALLAS & SAN FRANCISCO ONLY 44 x 78 "	Scull, L.I.	85 lbs: may need box	
61.2010	18	Boncouteau, untitled Fr: 72 1/8 x 54 x 1½"	Scull, L.I.	treat as sculp: plywood box	
61.2012	228	Simon, Kiosk 37¼ x 23 ½ x 10 3/8"	Simon, NY	solid: box or carton	
61.2013	171	Rauschenberg, Canyon Fr: 65½ x 70 7/8 x 25"	Sonnabend, NY (will go to Italy after tour)	very fragile: Santini will make box as ordered by owner (DD will check with Santini)	
61.1752	100	Garcia, Sailor to thy Rest 27 3/4 x 24 ¼"	StableGal	exposed face, box or CARTON or SANDWICH	
61.2016	238	Tinguely, Makroko 19" H	StaempfliGal	may bend out of shape carton	
61.2091	89	Durkee, Sale 8 3/8"	StoneGal	very fragile: antique light bulb exposed BOX	
61.2019	141	Mallary, Jouster 102 3/4" high	StoneGal	fragile, unprotected surface BOX 2	
61.1534	25	Breton, Object Poeme 18¼ x 21 1/8 x 4 3/4"	Sage-Tanguy, Conn	special packing, plywood box	
61.1205	182	Rotella, Before or After 59 x 32 3/4"	Tremaine, Conn. or Rotella, Rome	(was with Buri in Box 1241) unprotected paper surface. cover: polyethelene 5	

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ART OF ASSEMBLAGE: Domestic Loans and MOMA Collections p.9

Packing List

LOAN #	CAT.	ARTIST, TITLE, MEAS.	CITY & LENDER	MOUNTING ROOM	CARPENTER SHOP	BOX NUMBER OR SANDWICH PACKAGE
61.2022	231	Stankiewicz, untitled 67 x 38 x 3¼"	Tremaine, Conn		~~blankets~~, sound unPACKed	
~~61.1753~~	~~56~~	~~Cornell, Floriot 18½ x 11½ x 4 3/4"~~	~~Ward, NY~~	~~GLASS~~	~~box~~ ⊛ OUT	
~~61.1755~~	~~48~~	~~Cornell, Pink Castle 10 1/8 x 16 x 5½"~~	~~Ward, NY~~	~~GLASS~~	~~box~~ ⊛ OUT	
61.1962	145	Masson, Cariatide 14 3/4 x 7 7/8 x 2"	Zeisler, NY	GLASS	box ⊛	
					Check with registrar Before packing.	
61.2139	2	Valentine, British 19th Cent Fr 20 3/4 x 15 3/4 x 1"	NY-METMA	Plexi	needs its own box because MET wants it shipped RyExp & special insurance notation	
~~61.2009~~	~~230~~	~~SPOERRI, KICHKA's Breakfast 14 3/8 x 27 1/4 x 25 1/4~~	~~NY-MOMA~~		(Box 360) (See page 3, List No. 2)	

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ART OF ASSEMBLAGE: Foreign Loans

Packing List NUMBER TWO

FINAL BOX #	STORAGE BOX #	FOREIGN BOX MARK & #	CAT. #	MUSEUM #	ARTIST, OBJECT	BOX SIZE & WGT.	VALUE
	406	PAR 973	72	61.2011	Dubuffet: Portrait of a Man, collage GLASS - black inner box in mezz.		9.800 NF
	390	M O M A Nr. 33	3	61.2103	African "Two-Headed Dog", wood fetish		8.000 NF
	392	M O M A Nr. 34	247	61.1952	de la Villeglé: 6, Bd. Poissonnière, collage		1.960 NF
	"	"	88	61.1951	Dufrêne: Dessous d'Affiches, collage		1.960 NF
	Note: 3 items originally in this box						
	*388	M O M A Nr. 35	92	61.2025	Ernst: The Chinese Nightingale, collage GLASS		9.800 NF
	"	"	197	61.2026	Schwitters: Work Assembled on Mirror Back, collage GLASS		29.400 NF
	"	"	22	61.1906	Brauner: Wolf-Table, construction Perls gallery interested		20.000 NF
	Note: 5 items originally in this box.						
	386	M O M A Nr. 36	17	61.2014	Beynon: Object-Painting Number 37, construction		5.000 NF
	358	26709	26	61.1910	Bryen: "Objet à fonctionnement: Morphologie du désir", construction		$ 400
	Note: This was originally shipped from Sweden, where it was on exhibition.						

* check with Registrar Before painting

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ART OF ASSEMBLAGE: Foreign Loans - Page Two

Packing List

FINAL BOX #	STORAGE BOX #	FOREIGN BOX MARK & #	CAT. #	MUSEUM #	ARTIST, OBJECT	BOX SIZE & WGT.	VALUE
389		M O M A Nr. 39	87	61.1927	S. Duchamp: Un et Une menacés, collage GLASS		9.000 NF
"		"	128	61.3394	Leblais: Negro, collage		588 NF
"		"	60	61.1978	Crotti: Clown, collage GLASS		15.000 NF
		Note: 4 items omitted from this box; or 7 items originally in this box.					
391		M O M A Nr. 40	241	61.1914 a & b	Vail: Bottle, construction		2.450 NF
"		"	118	61.1957 a & b	Jean: Spectre of the Gardenia, plaster		4.900 NF
"		"	243	61.1915	Vail: Composition, construction		4.900 NF

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ART OF ASSEMBLAGE: Foreign Loans - Page Three

Packing List

FINAL BOX #	STORAGE BOX #	FOREIGN BOX MARK & #	CAT. #	MUSEUM #	ARTIST, OBJECT	BOX SIZE & WGT.	VALUE
	348	USA 3033	28	61.520	Burri: All Black, vinavil & rags		$ 10,000
		Note: Originally imported for Museum Collections by Mr. Selz.					
	330	1241	27	61.1204	Burri: Sack No. 5, vinavil & burlap		$ 8,000
		Note: Originally 2 in this box.					
	352	USA 1645/2	39	61.1919	Colla: Agreste, iron sculpture		$ 3,225
	357	2729	58	61.1922	Corsi: Skyscraper, collage		$ 1,613
	368	Z.A. 111	14	61.2004	Baj: Shouting General, collage		$ 1,600
	366	Z.A. 112	7	61.2002	Arman: Arteriosclerosis, construction		$ 800
	367	Z.A. 113	13	61.2003	Baj: Mirror, collage		$ 900
	369	Z.A. 114	63	61.2005	Dominguez: Happy New Year, collage		$ 400
	"	"	164	61.2007	Picabia: Les Centimètres, collage		10,000
*	360	Z.A. 115	161	61.2006	Oppenheim: Squirrel, construction		$ 400
		~~Note: Originally 2 in this box.~~ 230 61.2009 SPOERRI - Breakfast See P, 9 List #1					

* check with Registrar Before packing

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ART OF ASSEMBLAGE: Foreign Loans - Page Four

Packing List

FINAL BOX #	STORAGE BOX #	FOREIGN BOX MARK & #	CAT. #	MUSEUM #	ARTIST, OBJECT	BOX SIZE & WGT.	VALUE
376		M O M A 4712/1 NEW YORK	163	61.1980	Paolozzi: Collage, collage GLASS		$ 280
"		"	149	61.1946	Mesens: Verdures Dorées, collage GLASS		$ 300
"		"	148	61.1945	" : Mouvement Immobile, collage GLASS		$ 330
"		"	61	61.1923	Denny: Collage, collage GLASS		$ 200
"		"	5	61.1909	Agar: Woman Reading, collage GLASS		$ 180
"		"	42	61.1940	Cooper: Tal-lee, collage GLASS		$ 180

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ART OF ASSEMBLAGE: Foreign Loans - Page Five

Packing List

FINAL BOX #	STORAGE BOX #	FOREIGN BOX MARK & #	CAT. #	MUSEUM #	ARTIST, OBJECT	BOX SIZE & WGT.	VALUE
	371	M.M.A. 26712 Nr. 2	235	61.2020	Tajiri: Samurai, iron sculpture GO Thompson interested		$ 500
OK TO PACK							
	395	M.M.A. 26712 Nr. 3	140	61.1898	Malèvitch: The Lady at the Advertising Pillar, collage		$ 20,000
OK TO PACK							

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ART OF ASSEMBLAGE: Foreign Loans - Page Six

Packing List

FINAL BOX #	STORAGE BOX #	FOREIGN BOX MARK & #	CAT. #	MUSEUM #	ARTIST, OBJECT	BOX SIZE & WGT.	VALUE
	359	HHE 25	110	61.1950	Hausmann: Mechanical Head, construction		$ 3,500
	"	"	112	61.1949	Hirscher: Straits of Magellan, collage-construction		

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ART OF ASSEMBLAGE: Foreign Loans - Page Seven

Packing List

FINAL BOX #	STORAGE BOX #	FOREIGN BOX MARK & #	CAT. #	MUSEUM #	ARTIST, OBJECT	BOX SIZE & WGT.	VALUE
	345	A.E. 2563	157	61.1510	Nesch: The Snorer, collage		$ 5,000

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ART OF ASSEMBLAGE: Foreign Loans - Page Eight

Packing List

New Boxes:

FINAL BOX #	CATALOG #	MUSEUM #	ARTIST, OBJECT, LENDER	BOX SIZE & WGT.	VALUE
*	240	61.1559	Tumarkin: Rendez-vous in 2298h, collage (S. Dubiner, Tel Aviv)		$ 300
*	241	61.1793	Verlon: No Escape?, collage GLASS (Gal. Willy Verkauf, Vienna)		$ 500

* Check with Registrar before building new boxes

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ART OF ASSEMBLAGE: Railway Express Loans

Packing List NUMBER THREE

FINAL BOX #	STORAGE BOX #	LOAN #	CAT. #	ARTIST, OBJECT, LENDER		CARPENTER SHOP
	365	61.1897	198	Schwitters: "Yes - What?", collage (Alsdorf)	PLEXI	Railway Express Box
	346	61.1597	19	Bouras: The D's Testement, construction (Alter)		Railway Express Box
	384	61.1905	93	Ernst: Loplop Introduces, collage (Bergman)	GLASS	Railway Express Box
	"	61.1904	59	Crippa: Personage, oil on wood	"	" " "
	385	61.1901	49	Cornell: La Favorite, construction (Bergman)	GLASS	Railway Express Box
	"	61.1902	53	" : Hôtel Bon Port, " "	"	" " "
	"	61.1903	54	" : Night Skies: Auriga, constr. "	"	" " "
	354	61.1917	134	Locks: Claw, sculpture-construction (David Cole Gallery)		Railway Express Box
	375	61.1925	119	Jess: Nadine, collage (Dilexi Gallery)	GLASS	Railway Express Box
	364	61.2098	229	Smith: Paul's Wood Bob, sculpture (Ellin Gallery)		Railway Express Box
	347	61.1333	16	Beasley: Tree House, sculpture (Ellin Gallery)		Railway Express Box
	362	61.1934	37	Cohen: Game Preserve, construction (Feigen Gallery)		Railway Express Box (orig. 2 in here)
	402	61.1938	123	Kienholz: John Doe, construction (Ferus Gallery)		Railway Express Box

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Packing List

FINAL BOX #	STORAGE BOX #	LOAN #	CAT #	ARTIST, OBJECT, LENDER		CARPENTER SHOP
	363	61.1948	109	Halstead: Personage, construction-collage (Halstead)	GLASS	Railway Express Box
	361	61.1966	117	Jacobsen: Head with Keys, iron sculpture (Maremont)		Railway Express Box
	356	61.1965	115	Irwin: Collage No. IX, collage (Maremont)	GLASS	Railway Express Box
	404	61.1506	150	Millares: Painting No. 40, oil on cut canvas (Neumann, A.J.)		Railway Express Box
	398	61.1503	177	Man Ray: Indestructable Object, const. (Neumann, M.G.)		Railway Express Box
	"	61.1507	173	" " : Le Cadeau, construction " "		" " "
	405	61.1501	113	Höch: Collage, collage (Neumann, M.G.)	GLASS	Railway Express Box
	"	61.1502	95	Breton et al: Exquisite Corpse, ink "	"	" " "
	"	61.1505	174	Man Ray: Object to be Destroyed, ink "	"	" " "
	"	61.1508	--	Schwitters: Du Mauri, collage "	"	" " "
	393	61.3393	159	Nickle: Collage, collage (Nickle)	GLASS	Railway Express Box
	380	61.1990	203	Schwitters: Merz Construction, wood (Phila. Mus.)		Railway Express Box
	399	61.1999	165	Picasso: Bottle of Suze, collage (Wash. U., St. Louis)	PLEXI	Railway Express Box

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ART OF ASSEMBLAGE: Railway Express Loans - Page Three

Packing List

FINAL BOX #	STORAGE BOX #	LOAN #	CAT #	ARTIST, OBJECT, LENDER	CARPENTER SHOP
	374	61.2000	136	McCaffrey: House by the Railroad, collage (Schenectady)	GLASS Railway Express Box
	382	61.2021	131	Laurens: Seated Woman, collage (G. D. Thompson)	GLASS Railway Express Box
	373	61.1916	15	Baxter: Instruments at the Silence Refinery, constr. (G. D. Thompson)	Railway Express Box
	353	61.2034	223	Schnitters: S Y Cut, collage (Winston)	PLEXI Railway Express Box
	"	61.2035	227	Severini: Still Life with Cherries, collage (Winston)	" " " "
	"	61.2032	138	Magnelli: Collage, collage "	" " " "
	"	61.2030	29	Carra: Angle pénétrant de Joffre..., collage "	" " " "
		61.1332	101	Getman: Maria, collage (Mrs. Eddie Albert)	Build new box
		61.2145	85	Duchamp: The Bride Stripped Bare by her Bachelers, Even, (or "The Green Box"), construction (Brown)	Build new box

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ART OF ASSEMBLAGE: Railway Express Loans - Page Four

Packing List

FINAL BOX #	STORAGE BOX #	LOAN #	CAT #	ARTIST, OBJECT, LENDER		CARPENTER SHOP
		61.1218	183	Rudowicz: No. 51, 1960, collage (Landau Gal.)	GLASS	Build new box
		61.1968	170	Rauschenberg: Talisman, combine ptg. (Maremont)		Build new box
		61.1312	43	Coppel: Collage (Moyens)	GLASS	Build new box
		61.2665	219	Schwitters: Trein, collage (Shapiro)	GLASS	Build new box

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THE MUSEUM OF MODERN ART

cc: Miss Rubenstein

Date November 1, 1961

To: Dorothy Dudley

From: William C. Seitz

Re: First Refusals on Works in "The Art of Assemblage" exhibition

---

1

OK ✓ Baxter, Instruments at the Silence Refinery - $1,000 (Box)
first refusal: G. David Thompson has box

2

OK ✓ Cornell, Space Object Box - $2,200 (?) (rec. with)
first refusal: G. David Thompson no box (No Box)

✓ Fièvre, Les Captifs - $500 French loan
first refusal: Ralph Colin
if available: Mrs. L. Wechsler, 22 - 35 75th St., Jackson Heights

OK ✓ Masson, Cariatide - $1,025
bought by Richard Zeisler

M.C. ✓ Moskowitz, Untitled, $300 (less 10% for MOMA)
first refusal: Mrs. B. Tremaine

Rotella, Prima o Roi, $650 Italian loan
first refusal: Mrs. B. Tremaine

Stella, No. 7 (city scape) - $600 (Sobriski)
first refusal: Mrs. Bliss Parkenson

3

Tinguely, Monstranz - $1,200 no box (Schwitters)
first refusal: G. David Thompson

OK ✓ Raysee, Nécropole luxe et parfum - $500 German loan
first refusal: G. David Thompson has box

also, if it is for sale: Brauner, Wolf Table → NFS
first refusal, Walter Hopps, Ferus Gallery

Dorothy: This is not necessarily final, but it may be helpful

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LISTS

Big box 684

7

ART OF ASSEMBLAGE

DOMESTIC LOANS AND MOMA COLLECTIONS

PACKING LIST NUMBER ONE

1. pictures to be in "S" Packages except very small ones which will be packed in boxes if necessary.
2. small fragile objects to be floated in inner cartons, then with other small objects in outer cartons or boxes.
3. List showing contents of each package to be sent to Registrar.

(*) Starred items in ink : suggested that these be packed in inner cartons and cartons placed (*) in outer box or carton, see suggestion 2. above.

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ART OF ASSEMBLAGE : Domestic Loans and MOMA Collection p.1

Packing List

LOAN #	CAT.	ARTIST, TITLE, MEAS.	City & lender	MOUNTING ROOM	CARPENTER SHOP	BOX NUMBER OR SANDWICH PACK.	WT
61.1792	120	Johns, Book Fr: 10½ x 13 7/8 x 2"	Barr, NY	GLASS		by Box (7)	684
61.1911	102	Goeritz, Message No. 14.. 28½ x 22"	CarstairsGal		front not protected and not flat.	S-2	22
61.2088	134	Chermeyeff, Type Collage with Newspaper. Fr: 7 3/8 x8 7/8 x ½"	Chermeyeff, NY	GLASS		by Box (7)	—
61.2092	104	Goodnough, Horse and Rider 14 7/8 x 24 3/4"	Goodnough, NY - or de Nagy, NY	to p.2	front not protected & protrudes slightly	S-15	8
61.1929	205	Vicente, No. 10 31 ½x 25 ¼ x 1 1/8"	EmmerichGal	GLASS		S-4	21
61.1932	209	Schwitters, Der Blaue Vogel Fr:	Ethe, NY	GLASS		by Box (7)	—
61.1931	192	Schwitters, Zeichnung 6 Fr: 14 x 11 7/8 x 1"	Ethe, NY	GLASS		by Box (7)	—
61.3398	133	Lewitin, Shrine Fr: 19½ x 10 3/4 x 1 1/8"	Fried, NY	GLASS		S-6	5
61.1942	142	Manso, Oracle Fr:18 ½ x 21 ½ x 1"	Gr.Cent.Moderns	GLASS		S-7	9
61.1941	98	Fine, Sudden Encounter Fr: 22 x 28 3/8 x 1½"	GrahamGal	GLASS		S-8	13
61.1959	202	Schwitters, Large S Merz 265 Fr: 15 3/8 x 13 3/8 x1 1/8"	Kleinschmidt, NY	GLASS		by Box (7)	—
61.1960	73	Dubuffet, Tapis Tabac Fr: 18 3/8 x 20 7/8 x 7/8"	Kootz, NY	GLASS		S-9	12
61.1972	186	Ryan, Collage Fr: 12 5/8 x 10 7/8 x ½"	McFadden, NY	GLASS		by Box (7)	—

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ART OF ASSEMBLAGE : Domestic Loans and MOMA Collections p.2

Packing List

LOAN #	CAT.	ARTIST, TITLE, MEAS.	CITY & LENDER	MOUNTING ROOM	CARPENTER SHOP	BOX NUMBER OR SANDWICH PACK.	WT
61.1973	185	Ryan, Collage Fr: 20 x 24 7/8 x1½"	McFadden, NY	GLASS		S-10	12
61.2100	147	Meo, Totem Fr: 82 x 39 3/4 x 7 3/4"	Meo, NY		~~prebrudes sl. out of frame/bottom~~	Bx 8	152
61.3376	168	Pousette-Dart, Mirror (35¼ x 31 3/4 x 1½")	Parsons Gal	(has MOMA frame)	fragile (new)	Bx 9	82
61.1974	70	Dubuffet, Bread Carrier Fr: 32¼ x20¾ x 2 3/8"	Miller, NY	GLASS		S-13	20
61.1975	156	Motherwell, Pyreneen Collage Fr: 31 3/4 x 37 5/8 x 1 3/8"	Motherwell, NY	PLEXI		S-14	27
61.1558	181	Richenberg, Paper Collage II Fr: 23 ¼ x 29 1/8 x 1 1/8"	de NagyGal	GLASS		S-16	15
61.1247	155	Motherwell, In Grey with Parasol Fr: 52 5/8 x 40 1/2 x 1 7/8"	NewGallery	GLASS		S-31	55
457.37	8	Arp, Collage with Squares Fr: (19 1/8x13 5/8")	NY- MOMA	GLASS		S-17	13
61.3395	121	Kalinowski, Nuit de Mai 12½ x 22 1/8" FR 14 1/2 x 24 1/8 x 1 3/8	NY-MOMA	MOMA FRAME PLEXI		S-22	11
275.37	11	Baader, The Author in his Home (8½x5 3/4") Fr:	NY-MOMA	GLASS with Burton 267.37	# + SANDWICH	S-19.1-.2	
283.37	12	Baargeld, The Red King (19 3/8 x 15 ¼") Fr:	NY*MOMA	GLASS		S-18	9
242.35	91	Ernst, The Hat makes the Man (14 x18") Fr:	NY*MOMA	GLASS		S-20	14
267.37	94	Collaborative Drwg: Cadavre Exquis (7 3/4 x 3½") Fr:	NY-MOMA	GLASS	* panel sandwich S-3		
248.48	105	Gris, Breakfast (31 7/8 x 23 ½") Fr:	NY-MOMA	GLASS		S-21	34

S-3

S-3

+ Miss Miller to have mounted on panel

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Packing List

LOAN #	CAT.	ARTIST, TITLE, MEAS.	CITY & LENDER	MOUNTING ROOM	CARPENTER SHOP	BOX NUMBER OR SANDWICH PACKAGE	WT.
219.48	122	Kienbusch, New England Collage 2 21 1/8 x 26 5/8 ") Fr:	NY-MOMA	GLASS		S-23	32
NY 6.48	132	Lewitin, Innocence in a Labyrinth 8½ x 17½") Fr:	NY*MOMA	GLASS		S-24	15
576.56	137	McFadden, Banners of the Sun 18¼ x 16¼") Fr:	NY*MOMA	GLASS		S-25	9
22.51	184	Ryan , No. 48, collage 15 3/4 x 12½")Fr:	NY*MOMA	GLASS		S-27	11
X S-28 190.53	194	Schwitters, Merz 22, 1920 6 5/8 x 5 3/8") Fr:	NY*MOMA	GLASS	+	panel S-28.1-.6	
X S-27 191.53	195	Schwitters, Merz 39, Russian Picture, 7 3/8x 5 5/8") Fr:	NY*MOMA	GLASS	+	panel S-25	
S-29 193.53	199	Schwitters, Merz 458 7 x 5 5/8") Fr:	NY*MOMA	GLASS	+	panel S-29.1-.4	
27.54	201	Schwitters, Cherry Picture 26 1/8 x 27 3/4") Fr:	NY*MOMA	FLEXI		S-30	29
X S-28 27.36	204	Schwitters, Merz 379:Potsdamer 7 1/8 x 5 3/4")Fr:	NY*MOMA	GLASS	+	panel S-28	
S-29 258.35	205	Schwitters, Merz Santa Claus 7 3/8 x 6")Fr:	NY*MOMA	GLASS	+	panel S-29	
X S-26 196.53	207	Schwitters, Merz 448, Moscow 6 x 6¼") Fr:	NY*MOMA	GLASS	+	panel S-26	
S-29 197.53	208	Schwitters, Merz with Emerka Wrapper 13 3/4 x 10 3/8") Fr:	NY*MOMA	GLASS	+	panel S-29	
61.2089	154	Moskowitz, untitled Fr:24 3/4 x 30 5/8 x 1 5/8"	NY*MOMA		flush with frame:wrap with polyethelene	S-26	13
X S-28 198.53	210	Schwitters, Merz 704, Buhlau 5½ x 3 5/8 ") Fr:	NY*MOMA	GLASS	+	panel S-28	

+ MISS MILLER ~~SAYS~~ TO HAVE MOUNTED ON PANELS

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ART OF ASSEMB : Domestic Loans and MOMA Collections p. 4

Packing List

LOAN #	CAT.	ARTIST, TITLE, MEAS.	CITY & LENDER	MOUNTING ROOM	CARPENTER SHOP	BOX NUMBER OR SANDWICH PACK.	Wt.
199.53	211	Schwitters, Merz 2005 Constantinople (5 1/8 x 4 1/8") Fr:	NY*MOMA	GLASS	+ panel	S-28	
202.53	214	Schwitters, Merz drawing (7 3/4 x 6 1/8") Fr:	NY*MOMA	GLASS	+ panel	S-29	
61.1926	66	Dove, The Critic Fr: 19 7/8 x 14 3/4"	DowntownGal	GLASS (possibly replace with plexi)	hat coming off	Box 10	16
		See Dane "S"				S-3	13#
61.1595	106	Grosz, Remember Uncle August, the unhappy inventor. Fr:22½ x 19 x 1 3/8"	Reis, N.Y.			S-32	9
61.1835	20	Braque, The Program Fr: 35 5/8x 46 x 2 3/4"	Reis, N.Y.	GLASS		S-33	49
61.1996	172	Ray, The Theater Fr: 24 x 30 x 1"	GalDroite(NY Storage at Day & Meyer)	GLASS		S-34	20
61.1995	176	Ray, Mr. Knife & Miss Fork Fr: 13¾ x 9 3/8"	GalDroite(NY storage at Day & Meyer)		BOX	big Box (7)	—
61.1535	187	Sage, The Great Impossible Fr: 18 3/4 x 14 3/4 x 1½"	~~Tenney,Conn., or~~ VivianoGal	GLASS		S-35	7
61.1533			Ken Sage				
61.1500	108	Hains, De Gaule Compte sur vous, aidez vous. ~~47 1/8 x 39 7/8"~~	Scull, L.I.		wrap in polyethelene? unprotected paper surface in ridges.	S-36	30
61.1499	6	Arman, Little Hands Fr: 14 5/8 x 17 7/8 x 2 7/8 "	Scull, L.I.	GLASS		S-37	11
61.2063	188	de Saint-Phalle, Tu est Moi Fr:31½ x 23 5/8"	Seitz,NY	(has MOMA frame)	fragile:plaster ground	S-38	42
61.1219	249	Warzecha, No. 10, 1960 (14 x 24 3/8") Fr:	Selz,NY	PLEXI (& MOMA fr)		S-39	16
61.3397	129	Langlais, ~~Bernard~~ Wispy Wonky ! Fr: 3 7/8 x 7 3/8 x ½"	StoneGal		pad face?:small wood collage	BOX big Box (7)	—
61.2018	127	de Kooning, Red Eye Fr: 22 x 20 x ½"	StoneGal		wrap in tissue?	S-41	16

+MISS MILLER WILL HAVE MOUNTED ON PANELS

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ART OF ASSEMBLAGE : Domestic Loans and MOMA Collections p.5

Packing List

LOAN #	CAT.	ARTIST, TITLE, MEAS.	CITY & LENDER	MOUNTING ROOM	CARPENTER SHOP	BOX NUMBER, OR SANDWICH PACKAGE	WT
61.2029	252	von Wiegand, Dark Journey Fr: 27 3/8 x 23 5/8 x 1½"	von Wiegand, NY	PLEXI		S-42	17
61.3401	222	Schwitters, Merzbild Fr:12 7/8 x 11 3/8 x 1½"	Wittenborn, NY	GLASS	(hg) Box	(7)	—
61.3402	103	Goodnough, Collage Fr:6 x 8 x 1 3/8"	Wittenborn, NY		(hg) Box	(7)	—
61.2036	232	Stella, Number 6 Fr: 16 7/8 x 12 7/8 x 3/4"	Zabriskie Gal	GLASS		S-43	7
61.2037	233	Stella, Number 7 Fr: (20x13½")	[illegible], NY (Rabin-Krueger) Zabriskie	GLASS		S-44	7
61.2031	221	Schwitters, The Neatest Trick of the month. Fr: 18 3/8 x 22 3/4 x 2 1/8"	Zeisler, NY	GLASS		S-45	13
61.1921	81	Duchamp, L.H.O.Q.Q. (case) 7 3/4 x 4 7/8"	Matisse, NY	? (hg)	put back into its leather-book box on mezz. Exhibit without box. Box	(7)	—
61.2142	-	Conner, Temptation of Barney Google 55½ x 24 x 8½"	Alan Gallery		very fragile plywood box OUT		
61.1896	41	Conner, Last Supper 38 3/4 x 20" Canvas on Canvas	Alan Gallery		wobbly table, brace in box or open crate	Box 11 Box 12	104 16
61.2144	116	Jacobs, Ursula 20 x 18"	Barone Gal		carton, ke pack Carton	P-3	34
61.1924	62	Dienes, Construction #11 25 3/8 x 11 x 4½"	Dienes, NY		contains glass, fragile (hg) Box	(7)	—
61.1928	239	Torres-Garcia, wood relief 30 1/8 x 7"	Elkon Gallery		small: with others? (hg) Box	(7)	—
61.2143	246	Vicente, Black and Blue FR-26 7/8 X 29 7/8 X 2 1/4	Vicente, NY or Emmerich Gallery	GLASS	keep glass in it	S-5	24

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ART OF ASSEMBLAGE : Domestic Loans and MOMA Collection p.6

Packing List

LOAN #	CAT.	ARTIST, TITLE, MEAS.	CITY & LENDER	MOUNTING ROOM	CARPENTER SHOP	BOX NUMBER OR SANDWICH PACKAGE	WT
61.1920	96	Fievre, The Captives Fr:23 5/8 x 28 3/4 x 1 3/4"	Colin, NY or Weschler, or Gal.Cordier, Paris	GLASS	sandwich or box Add to Long Box	~~[illegible]~~	~~[illegible]~~
61.1939	251	Westerman, About a Black Magic - Makar. 83 x 26"	Frumkin, NY	Opens WRAP small objects	loose objects inside &contains glass must not remove wheels	unpacked	181#
61.1943	99	Follet, untitled 24 x 24"	X ~~GreenGal or~~ NY-MOMA ?		fragile, protrudes past frame	(big) Box (7)	—
61.1947	68	Dubuffet, The Duke 23 5/8" H	HahnGal		(*) sponge:fragile, box or CARTON exhibit under glass	(big) Box (7)	—
61.1953 .1-18	158	Nevelson, Royal Tide I 8' x 3'	JacksonGal	18 Cartons	(*) sound, ~~all together in~~ EACH PIECE IN A carton a carton ? then in larger carton or box	P-1.1-18	378#
61.1955	74	Duchamp, Bicycle Wheel 51 3/8" H assembled A stand B wheel	JanisGal 2 packages		dismantle & pack	P-2.1 P-2.2	16 12
61.1956	79	Duchamp, Fountain 12 x 15 1/8 x 18"	JanisGal		porcelain:pack/carton	(big) Box (7)	—
61.1967	143	Marca-Relli, The Snare Fr:49 5/8 x 53 1/8 x 7/8"	Maremont, NY		box H too large for A ~~carton~~ SANDWICH	S-11	63
61.1969 .a-d	144	Marisol, From France 54 3/8 x 21 3/4 x 16"	Marisol, NY		~~packing on Mezz~~ wood cover/rear, 2 boards/feet opening, wood cover/hands :came in carton new Box	(13)	242
61.3399	175	Ray, Optical Hopes & Illusions exhibit under glass: 21¼" H	Matisse, NY		(*) carton or BOX	(big) Box (7)	—
61.2099	146	Meo, Speranza Fr 32½ x 32 5/8 x 7 5/8"	Meo, NY		protrudes past frame	S-12	41
61.1907	250	Watts, Collage Fr:40 x 28 x 2"	~~NY-MOMA~~ BRECHT		cover/polyethelene celephane surface, unprotected (*) BOX	S-1	24
61.1933	36	Cohen, Anybody's Self Portrait 10¼x 9 5/8"	NY-MOMA 284.61		(*) fragile, unprotected surf. contains glass, mirrors, celluloid BOX	(big) Box (7)	—
61.1944	189	Samaras, untitled 23 x 18½" X	NY-MOMA		(*) fragile frame of plaster& freathers BOX	(big) Box (7)	—

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ART OF ASSEMBLAGE: Domestic Loans and MOMA Collection p.7

Packing List

LOAN #	CAT.	ARTIST, TITLE, MEAS.	CITY & LENDER	MOUNTING ROOM	CARPENTER SHOP	BOX NUMBER OR SANDWICH PACKAGE	WT
61.1961	130	Latham, Shem 100½ x 46 x 12½"	NY*MOMA or Latham, London		fragile BOX 4712/3 (1) (BOX 378)	Box 1	620
~~67.43.1-70~~	~~86~~	~~Duchamp, Boite en Valise~~ ~~4 x 14 3/4"~~	~~NY*MOMA~~		~~(*) lease objects & fragile, in leather case~~		
130.46.a-c	160	Oppenheim, Object exhibit under glass:	NY-MOMA		(*) cup-saucer-spoon (big) BOX=PACK WITH VITRINE	Box (7)	—
OUT	~~234~~	~~Stuart, Mayo~~ ~~21 ½" H~~	~~NY-MOMA~~		~~fragile:bone & iron~~ (*) Box		
61.1899	114	Indiana, Moon 82 " H	NY-MOMA 288.61		wheels move, but sound ~~wrap in blankets~~ UNPACKED	unpacked	175#
61.1900	226	Seley, Masculine Presence 86 7/8 " h	NY*MOMA X		needs braces? welded steel unpacked	unpacked	141#
61.2015	135	Love, Figure 16 " h	NY-MOMA X		(*) ~~protect brush :in box with others~~ → BOX big	(7)	—
61.2027	248	Wagemaker, Gris Metalique fr: 24 3/8x 20 x 2"	NY-MOMA X		box MMA26712 Nr.1 unprotected face (BOX 370)	Box 2	33
61.1918	38	Colla, Continuity 95 1/8 " h	NY-MOMA 285.61		Italian box 1645(1) (BOX 351)	Box 3	478
XXXXX 61.1981	162	Ossorio, Excelsior Fr: 61½ x 17 3/8 x 4½"	ParsonsGal		needs sep. box & padding fragile ~~UNLESS OK AS SANDWICH~~ NOW	Box 14	97
61.1991	75	Duchamp, Bottle Dryer 22 3/4 x 12 5/8"	Rauschenberg, NY		sound: carton (big)	Box (7)	—
~~61.1992~~ ~~OUT?~~	~~31~~	~~[illegible]~~	~~Rewald, NY~~		~~1700 lbs. oz (dolly ?)~~ ~~blankets to protect paint~~		
61.1993	1	-gargoyle (Medieval waterspout) 13 3/4" H	Rewald, NY		lead:fragile (box 397)	(big) Box (7)	—
61.2101	178	Ray, Smoking Device 7¼ x 8 3/4"	Neumann, NY-Chicago		keep tube in bottlerack pack marbles sep.		

WITH 61.1509, see TOP of PAGE 8 AND PACK IN ONE BOX
ALSO PLEASE PACK VITRINE IN SAME BOX

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ART OF ASSEMBLAGE : Domestic Loans and MOMA Collection p.8

Packing List

LOAN #	CAT.	ARTIST, TITLE, MEAS.	CITY & LENDER	MOUNTING ROOM	CARPENTER SHOP	BOX NUMBER OR SANDWICH PACKAGE	WT
61.1509	236	Tanguy, From the Other Side of the Bridge, 18 5/8 x 8 3/8 x 5¼"	Neumann, NY	*Chicago send MOMA vitrine	fragile BOX to owner after exh. BOX		
see 61.201 on Page 7							
61.1248	125	Kierzkowski, Textured Comp. 91 18 7/8 x 18¼"	Rockefeller III		fragile, unprot.: box	(big) Box (7)	—
61.1998	30	César, M tor 4 17½ x 10 5/8 x 2"	Saidenberg Gal		blankets, ~~place on skid~~ BOX with brace if Rudi thinks necc. to 21" L	Box 15	113#
61.1495	32	Chamberlain, Zaar DALLAS & SAN FRANCISCO ONLY 44 x 78 "	Scull, L.I.		85 lbs: may need box	on skid	70#
61.2010	18	Boncouteau, untitled Fr: 72 1/8 x 54 x 1½"	Scull, L.I.		treat as sculp: plywood box	Box 16	300#
61.2012	228	Simon, Kiosk 37¼ x 23 ½ x 10 3/8"	Simon, NY		solid: box or carton	new Box 17	115
61.2013	171	Rauschenberg, Canyon Fr: 65½ x 70 7/8 x 25"	Sonnabend, NY (will go to Italy after tour)		very fragile: Santini will make box as ordered by owner (DD will check with Santini)	Box 19 ~~Box 19~~	300
61.1752	100	Garcia, Sailor to thy Rest 27 3/4 x 24 ¼"	StableGal		exposed face, box OR CARTON or SANDWICH	S- 40	18#
~~61.2016~~	~~238~~	~~Tinguely, Makroko 19" H~~	~~StaempfliGal~~		~~may bend out of shape carton~~		
61.2091	89	Durkee, Sale 8 3/8"	StoneGal		(X) very fragile: antique light bulb exposed BOX	(big) Box (7)	
61.2019	141	Mallary, Jouster 102 3/4" high	StoneGal		fragile, unprotected surface BOX	18	244#
61.1534	25	Breton, Object Poeme 18¼ x 21 1/8 x 4 3/4"	Sage-Tanguy, Conn		special packing, plywood box	(big) Box (7)	—
61.1205	182	Rotella, Before or After 59 x 32 3/4"	Tremaine, Conn. or Rotella, Rome		(was with Buri in Box 1241) unprotected paper surface. cover: polyethelene	S- ~~[illegible]~~ 9	

Add to Box. foreing

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ART OF ASSEMBLAGE: Domestic Loans and MOMA Collections p.9

Packing List

LOAN #	CAT.	ARTIST, TITLE, MEAS.	CITY & LENDER	MOUNTING ROOM	CARPENTER SHOP	BOX NUMBER OR SANDWICH PACKAGE
~~61.2022~~	~~231~~	~~Stankiewicz, untitled 67 x 38 x 34"~~	~~Tremaine, Conn~~		~~blankets, sound~~ ~~unpacked~~	Unpacked 128
61.3461		Stankiewicz				
~~61.1753~~	~~56~~	~~Cornell, Pleriot 18½ x 11¼ x 4 3/4"~~	~~Ward, NY~~	~~GLASS~~	~~box (*)~~ OUT	
~~61.1755~~	~~48~~	~~Cornell, Pink Castle 10 1/8 x 16 x 5½"~~	~~Ward, NY~~	~~GLASS~~	~~box (*)~~ OUT	
61.1962	145	Masson, Cariatide 14 3/4 x 7 7/8 x 2"	Zeisler, NY	GLASS	box (*)	(big) Box (7)
61.2139	2	Valentine, British 19th Cent Fr 20 3/4 x 15 3/4 x 1"	NY-METMA	Plexi	check with registrar before packing (big) Box (7) ~~needs its own box because MET wants it shipped RyExp & special insurance notation~~	
~~[illegible]~~					(Box 360)	Box 4
61.2009	230	SPOERRI, KICHKA's Breakfast 14 3/8 x 27 1/4 x 25 1/4"	NY-MOMA		[See page 3 of List 2]	96#
		Unpacked				
61.3461		Stankiewicz ~~on shit~~				1 See typ 2 P
					Box	See p. 5
61.1930		Cornell: ~~Cocoon~~		61.	S-3	See p. 4 13#
61.3448		Dove				
61.3466		Brecht:			Box	6
61.3462		Tinguely: Moritz				
7.61		MMO Expert				
259.37		MMO Relief Construction			Box	5

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21 — 43 23 boxes

ART OF ASSEMBLAGE: Foreign Loans

Packing List NUMBER TWO

loans from Paris

FINAL BOX #	STORAGE BOX #	FOREIGN BOX MARK & #	CAT. #	MUSEUM #	ARTIST, OBJECT	BOX SIZE & WGT.	VALUE
21	406	PAR 973 PARIS	72	61.2011	Dubuffet: Portrait of a Man, collage GLASS - black inner box in mezz.	4½ x 11½ x 15" 6#	9.800 NF
22	390	MOMA Nr. 33 PARIS	3	61.2103	African "Two-Headed Dog", wood fetish	19 x 22 x 33½" 77#	8.000 NF
23	392	MOMA Nr. 34 PARIS	247	61.1952	de la Villeglé: 6, Bd. Poissonnière, collage	8 x 44½ x 64"	1.960 NF
	"	"	88	61.1951	Dufrêne: Dessous d'Affiches, collage	126#	1.960 NF
		Note: 3 items originally in this box					
24	*388	MOMA Nr. 35 PARIS	92	61.2025	Ernst: The Chinese Nightingale, collage GLASS	16 x 26 x 43"	9.800 NF
	"	"	197	61.2026	Schwitters: Work Assembled on Mirror Back, collage GLASS		29.400 NF
	"	"	22	61.1906	Brauner: Wolf-Table, construction Focus Gallery may purchase	107#	20.000 NF
		Note: 5 items originally in this box.					
25	386	MOMA Nr. 36 PARIS	17	61.2014	Beynon: Object-Painting Number 37, construction	24 x 66 x 103" 438#	5.000 NF
26	358	~~MOMA~~ ~~PARIS~~ 41 PARIS	26	61.1910	Bryen: "Objet à fonctionnement: Morphologie du désir", construction	14 x 15 x 21½ 20#	$ 400
		Note: This was originally shipped from Sweden, where it was on exhibition.					

*Check with Registrar Before packing

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Packing List

FINAL BOX #	STORAGE BOX #	FOREIGN BOX MARK & #	CAT. #	MUSEUM #	ARTIST, OBJECT	BOX SIZE & WGT.	VALUE
26	389	M O M A Nr. 39 PARIS	87	61.1927	S. Duchamp: Un et Une menacés, collage GLASS	27½ x 33 x 38"	9.000 NF
	"	"	128	61.3394	Lablais: Negro, collage		588 NF
all	"	"	60	61.1978 61 1920	Crotti: Clown, collage Frame GLASS Captured	205 #	15.000 NF
		Note: 4 items omitted from this box; or 7 items originally in this box.					
27	391	M O M A Nr. 40 PARIS	241	61.1914 a & b	Veil: Bottle, construction	28 x 32 x 57"	2.450 NF
	"	"	118	61.1957 a & b	Jean: Spectre of the Gardenia, plaster		4.900 NF
	~~"~~	~~"~~	~~243~~	~~61.1915~~	~~Veil: Composition, construction~~		~~4.900 NF~~
						253 #	

~~* Check to the register before packing~~

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ART OF ASSEMBLAGE: Foreign Loans - Page Three

Packing List

Italian

FINAL BOX #	STORAGE BOX #	FOREIGN BOX MARK & #	CAT. #	MUSEUM #	ARTIST, OBJECT	BOX SIZE & WGT.	VALUE
29	348	USA 3033 ROME	28	61.520	Burri: All Black, vinavil & rags	186 #	$ 10,000
		Note: Originally imported for Museum Collections by Mr. Selz.				6 x 66 x 105"	
30	330 add	1241 ROME	27	61.1204	Burri: Sack No. 5, vinavil & burlap	5 x 54 x 62" 58#	$ 8,000
		Note: Originally 2 in this box.		61.1205	Rotella: Bafio ~ apt		
31	352	USA 1645/2	39	61.1919	Colla: Agreste, iron sculpture	37 x 41 x 95" 490#	$ 3,225
32	357	2729 ROME	58	61.1922	Corsi: Skyscraper, collage	4½ x 26½ x 31" 24#	$ 1,613
33	368	Z.A. 111 MILAN	14	61.2004	Baj: Shouting General, collage	8 x 51 x 63½ 123#	$ 1,600
34	366	Z.A. 112 MILAN	7	61.2002	Arman: Arteriosclerosis, construction	10 x 27½ x 37½ 98#	$ 800
35	367	Z.A. 113 MILAN	13	61.2003	Baj: Mirror, collage	9½ x 34½ x 44½ 92#	$ 900
36	369	Z.A. 114	63	61.2005	Dominguez: Happy New Year, collage	10½ x 28 x 30	$ 400
	"	" MILAN	164	61.2007	Picabia: Les Centimètres, collage	67 #	10,000
37	* 360	Z.A. 115 A MILAN	161	61.2006	Oppenheim: Squirrel, construction	7# 6x13x14"	$ 400
		~~Note: Originally 2 in this box.~~					

~~230 61.2009 SPOERRI - Breakfast see P. 9 List #1~~

* Check with Registrar before packing

Do not think there are 2 Sp. Skyscrapers. Will confirm & let you know if we need 1 box Rome 1 box Milan

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ART OF ASSEMBLAGE: Foreign Loans - Page Four

Packing List

FINAL BOX #	STORAGE BOX #	FOREIGN BOX MARK & #	CAT. #	MUSEUM #	ARTIST, OBJECT	BOX SIZE & WGT.	VALUE
38	376	MOMA 4712/1 ~~NEW YORK~~ LONDON	163	61.1980	Paolozzi: Collage, collage GLASS	14 x 33 1/2 x 45 1/2 137 #	$ 280
"	"	"	149	61.1946	Mesens: Verdures Dorées, collage GLASS		$ 300
"	"	"	148	61.1945	" : Mouvement Immobile, collage GLASS		$ 330
"	"	"	61	61.1923	Denny: Collage, collage GLASS		$ 200
"	"	"	5	61.1909	Agar: Woman Reading, collage GLASS		$ 180
"	"	"	42	61.1940	Cooper: Tal-lee, collage GLASS		$ 180

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ART OF ASSEMBLAGE: Foreign Loans - Page Five

Packing List

Amsterdam

FINAL BOX #	STORAGE BOX #	FOREIGN BOX MARK & #	CAT. #	MUSEUM #	ARTIST, OBJECT	BOX SIZE & WGT.	VALUE
OK to pack 39	371	M.M.A. 26712 Nr. 2 AMSTERDAM	235	61.2020	Tajiri: Samurai, iron sculpture G.D. Thompson interested Pindi says old box not good enough	220# New box 23x28x43"	$ 500
OK to pack 40	395	M.M.A. 26712 Nr. 3 AMSTERDAM	140	61.1898	Malèvitch: The Lady at the Advertising Pillar, collage 8x30x35-11	45#	$ 20,000

Stedlijk Mus

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ART OF ASSEMBLAGE: Foreign Loans - Page Six

Packing List

Berlin

FINAL BOX #	STORAGE BOX #	FOREIGN BOX MARK & #	CAT. #	MUSEUM #	ARTIST, OBJECT	BOX SIZE & WGT.	VALUE
41	359	HHE 25 BERLIN	110	61.1950	Hausmann: Mechanical Head, construction		$ 3,500
	"	"	112	61.1949	Hirscher: Straits of Magellan, collage-construction	13x23x44" 71#	

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ART OF ASSEMBLAGE: Foreign Loans - Page Seven

Packing List

Norway

FINAL BOX #	STORAGE BOX #	FOREIGN BOX MARK & #	CAT. #	MUSEUM #	ARTIST, OBJECT	BOX SIZE & WGT.	VALUE
42	345	A.E. 2563 OSLO	157	61.1510	Nesch: The Snorer, collage	7x37x46" 79#	$ 5,000

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ART OF ASSEMBLAGE: Foreign Loans - Page Eight

Packing List

New Boxes:

Vienna

FINAL BOX #	CATALOG #	MUSEUM #	ARTIST, OBJECT, LENDER	BOX SIZE & WGT.	VALUE
*	240	61.1559	Tumarkin: Rendez-vous in 22984, collage (S. Dubiner, Tel Aviv)		$ 300
Foreign Box No E 7244 A Vienna			NY list		
*	244	61.1793	Verlon: No Escape?, collage GLASS (Gal. Willy Verkauf, Vienna)	New box	$ 500
43				21# 3½x24x31"	

* Check with Registrar before building new boxes

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44 — 73 — 30 boxes

ART OF ASSEMBLAGE: Railway Express Loans

Packing List NUMBER THREE

FINAL BOX #	STORAGE BOX #	LOAN #	CAT. #	ARTIST, OBJECT, LENDER		CARPENTER SHOP
45	365	61.1897	198	Schwitters: "Yes - What?", collage (Alsdorf)	PLEXI	Railway Express Box
46	346	61.1597	19	Bouras: The D's Testament, construction (Alter)		Railway Express Box
47	384	61.1905	93	Ernst: Loplop Introduces, collage (Bergman)	GLASS	Railway Express Box
	"	61.1904	59	Crippa: Personage, oil on wood	"	" " "
48	385	61.1901	49	Cornell: La Favorite, construction (Bergman)	GLASS	Railway Express Box
	"	61.1902	53	" : Hôtel Bon Port,	" " "	" " "
	"	61.1903	54	" : Night Skies: Auriga, constr.	" "	" " "
50	354	61.1917	134	Locks: Claw, sculpture-construction (David Cole Gallery)		Railway Express Box
51	375	61.1925	119	Jess: Nadine, collage (Dilexi Gallery)	GLASS	Railway Express Box
52	364	61.2098	229	Smith: Paul's Wood Bob, sculpture (Ellin Gallery)		Railway Express Box
53	347	61.1333	16	Beasley: Tree House, sculpture (Ellin Gallery)		Railway Express Box
54	362	61.1934	37	Cohen: Game Preserve, construction (Feigen Gallery)		Railway Express Box (orig. 2 in here)
55	402	61.1938	123	Kienholz: John Doe, construction (Ferus Gallery)		Railway Express Box

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ART OF ASSEMBLAGE: Railway Express Loans - Page Two

Packing List

FINAL BOX #	STORAGE BOX #	LOAN #	CAT #	ARTIST, OBJECT, LENDER		CARPENTER SHOP
56	363	61.1948	109	Halstead: Personage, construction-collage (Halstead)	GLASS	Railway Express Box
57	361	61.1966	117	Jacobsen: Head with Keys, iron sculpture (Maremont)		Railway Express Box
59	356	61.1965	115	Irwin: Collage No. IX, collage (Maremont)	GLASS	Railway Express Box
61	404	61.1506	150	Millares: Painting No. 40, oil on cut canvas (Neumann, A.J.)		Railway Express Box
63	398	61.1503	177	Man Ray: Indestructable Object, const. (Neumann, M.G.)		Railway Express Box
	"	61.1507	173	" " : Le Cadeau, construction " "		" " "
65	405	61.1501	113	Höch: Collage, collage (Neumann, M.G.)	GLASS	Railway Express Box
	"	61.1502	95	Breton et al: Exquisite Corpse, ink "		" " " "
	"	61.1505	174	Man Ray: Object to be Destroyed, ink "		" " " "
	"	61.1508	--	Schwitters: Du Mauri, collage "		" " " "
66	393	61.3393	159	Nickle: Collage, collage (Nickle)	GLASS	Railway Express Box
67	380	61.1990	203	Schwitters: Merz Construction, wood (Phila. Mus.)		Railway Express Box
68	399	61.1999	165	Picasso: Bottle of Suze, collage (Wash. U., St. Louis)	PLEXI	Railway Express Box

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ART OF ASSEMBLAGE: Railway Express Loans - Page Three

Packing List

FINAL BOX #	STORAGE BOX #	LOAN #	CAT #	ARTIST, OBJECT, LENDER	CARPENTER SHOP
69	374	61.2000	136	McCaffrey: House by the Railroad, collage (Schenectady)	GLASS Railway Express Box
71	382	61.2021	131	Laurens: Seated Woman, collage (G. D. Thompson)	GLASS Railway Express Box
72	373	61.1916	15	Baxter: Instruments at the Silence Refinery, constr. (G. D. Thompson)	Railway Express Box
73	353	61.2034	223	Schwitters: S Y Cut, collage (Winston)	PLEXI Railway Express Box
	"	61.2035	227	Severini: Still Life with Cherries, collage (Winston)	" " " "
	"	61.2032	138	Magnelli: Collage, collage	" " " " "
	"	61.2030	29	Carra: Angle pénétrant de Joffre..., collage	" " " " "
64		61.2101	175	Ray: Something Device	
		61.1509	236	Tanguy: From the other Side of Bridge	
				Vitrine for the Tanguy	
44		61.1332	101	Getman: Maria, collage (Mrs. Eddie Albert)	Build new box
49		61.2145	85	Duchamp: The Bride Stripped Bare by her Bachelers, Even, (or "The Green Box"), construction (Brown)	Build new box

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...OF ASSEMBLAGE: Railway Express Loans - Page Four

Packing List

FINAL BOX #	STORAGE BOX #	LOAN #	CAT #	ARTIST, OBJECT, LENDER		CARPENTER SHOP
57		61.1218	183	Rudowicz: No. 51, 1960, collage (Landau Gal.)	GLASS	Build new box
60		61.1968	170	Rauschenberg: Talisman, combine ptg. (Maremont)		~~Build new box~~ use red box
61		61.1312	43	Coppel: Collage (Moyens)	GLASS	Build new box
70		61.2665	219	Schwitters: Trein, collage (Shapiro)	GLASS	~~Build new box~~ use red box

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Withdrawals from Art of Assemblage shows in Dallas and San Francisco — Nov. 8,1961

	Catalog No.			Insurance Valuation
R.E.	4	ANON	Breast ornament (Buffalo)	25.00
F.	9	ARP	La Trousse du voyageur (Tzara)	$ 5,000
F.	10	ARP	La Trousse d'un da (Tzara)	5,000
N.Y.C.	21	BRAQUE	Clarinet (N.A. Rockefeller)	80,000
"	23	BRAUNER	Roy-les contraires... (Kuh)	3,500
	24 MOMA	BRECHT	Repository (artist/MOMA)	450
	31 MOMA	CESAR	The Yellow Buick (Rewald)	4,000
	33 MOMA	CHAMBERLAIN	Essex (Castelli)	4,500
N.Y.C.	35	COETZEE	Butterfly Lighting in a Diamond (Johnson)	1,000
N.Y.C.	-	CONNER	Temptation of St. Barney Google (Alan)	800
	44 MOMA	CORNELL	Taglioni's Jewel Casket (MOMA)	
N.Y.C.	45	CORNELL	Medici Slot Machine (Reis)	4,000
N.Y.C.	47	Cornell	Compartmented Cubes (Ward)	
P.up?	46	CORNELL	Habitat Group for a Shooting Gallery (Ferus)	4,000
N.Y.C.	48	Cornell	Pink Castle (Ward)	
	50 MOMA	CORNELL	Central Park Carrousel ... (MOMA)	
R.E.	51	CORNELL	Apothecary (de Menil)	4,000
R.E.	52	CORNELL	Dovecote (Maremont)	2,000
R.E.	55	CORNELL	Mond-Oberflache (Maremont)	2,000
N.Y.C.	56	Cornell	Bleriot (ward)	
R.E.	57	CORNELL	Space Object Box (Thompson)	2,400
	~~62~~	~~DIENES~~	~~Construction No. 11 (artist)~~	
	64 MOMA	DOVE	Grandmother (MOMA)	
	65 MOMA	DOVE	Portrait of Alfred Stieglitz (MOMA)	
	~~66~~	~~DOVE~~	~~The Critic (Downtown Gallery)~~	
N.Y.C.	67	DUBUFFET	The Commander (Sonnabend)	1,800
N.Y.C.	69	DUBUFFET	The Horseman (Sonnabend)	1,800
N.Y.C.	71	DUBUFFET	Georges Dubuffet in the Garden (Weintraub)	40,000
R.E.	76	DUCHAMP	Comb (Phila)	100
"	77	DUCHAMP	With Hidden Noise (Phila)	100
"	78	DUCHAMP	Apolinaire Enameled (Phila)	300
"	80	DUCHAMP	Tu m' (Yale)	15,000

continued --

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82	DUCHAMP	Paris Air (Phila)	$ 100	
83	DUCHAMP	Fresh Widow (MOMA)		
84	DUCHAMP	Why Not Sneeze (Phila)	1,000	
86	DUCHAMP	Valise (Moma)		
~~89~~	~~DURKEE~~	~~Sale (Allan Stone Gallery)~~		
90	DZAMONJA	Metallic Sculpture (MOMA)		
107	HABERLE	Changes of Time (Preston)	20,000	
111	HERMS	Poet (A.J. Neumann)	1,500	NY & S.F.
124	KIENHOLZ	Jane Doe (Stearns)	850	
126	de KOONING	Study for Woman (Private Coll. Hess)	5,000	
139	MAGRITTE	Bottle (Shapiro)	2,500	
151	MIRO	Object (Phila)	3,500	
152	MIRO	Composition Collage (Marks)	13,500	
153	MIRO	Objet poetique (Matisse)	2,500	
166	PICASSO	Still Life (Penrose)	10,000	
167	PICASSO	Still Life with Calling Card (Chapman)	20,000	
169	PRAMPOLINI	Polimeterico automatismo,C. (Winston)	3,500	
179	RAYSSE	Nécropole, luxe, et parfum (Schwarz/Thompson)	500	
180	RICHARDS	The Variable Costerwoman (artist)	1,500	
190	4.2001 SCHLOSS	Dow Road (artist)	200	
191	SCHWITTERS	Drawing R 2: Hansi-Schokolade	(MOMA)	
193	"	Picture with Light Center	"	
196	"	Merz 80: Drawing F	"	
200	"	Merz 460: Two Underdrawers	"	
206	"	Merz 370: Blue Spark	"	
212	"	Merz 8	"	
213	"	Merz 32	"	
215	"	Merz: (with paper lace)	"	
216	"	Merz: (with black rectangle)	"	
217	"	Merz 17: Lissitzky	"	
218	"	Merz Drawing E	"	
220	"	Merz: (with a British censor's seal)	"	
225	"	Merz: (with the word "Elikan" repeated)	"	

continued --

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(?)	~~230~~	~~SPOERRI~~ Stankiewicz	~~Kichka's Breakfast (Schwarz/MOMA)~~	800
	231	Stankiewicz	(Tremaine)	
replace	237	TINGUELY	Monstranz (Staempfli)	800
		"	Makrokao "	600
	242	VAIL	Bottle (Reis)	500
	243	VAIL	Composition (Galerie Iris Clert)	1,000
?	~~234~~	~~Stuart (MOMA)~~		

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The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 695.7

THE MUSEUM OF MODERN ART

Date

To: DOROTHY MILLER

From: WILLIAM SEITZ

Re: MOMA LOANS TO ASSEMBLAGE EXHIBITION

Gris.	Breakfast.	248.48	
Kienbusch.	New England Collage II.	249.48	
Levitin.	Innocence in a Labrinth.	6.48	
McFadden.	Banners of the Sun.	576.56	
Ryan.	Number 48.	22.51	
Oppenheimer.	Object.	130.46 a-c	
Stuart.	Mayo.		
Moskowitz.	Untitled. (Castelli)	pending acquisition	

Schwitters:

Cherry Picture.	27.54	To be shown at MOMA and for traveling show to Dallas and Los Angeles
Santa Claus.	258.35	
Merz 39 (Russian Picture)	191.53	
Merz 22.	190.53	
Merz 448.	196.53	
Merz 379 Potsdamer	97.36	
Merz 704 Bühlau	198.53	
Merz 2005 Constantinople	199.53	
Merz drawing	202.53	
Merz 458	193.53	
Merz (with Emerka Wrapper)	197.53	

I am sorry that I did not know of the work by Kaman sooner. Somehow it was missed when the collection was gone over with the exhibition in view. Although I have not seen it, I can tell it would be a very strong addition, but unfortunately the show is already very crowded and it would be a mistake to add it now.

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	MoMA Exhs.	695.7

copy

Moma
Assemblage
Oct '61

cc: Dorothy Dudley
Betsy Jones
Joan Vollmer

June 28, 1961

Bill Seitz

Art of Assemblage

Dorothy Miller

Dear Bill:

We shall be glad to have the Rauschenberg: New England College, II in the assemblage show.

This is, I believe, at present under plexiglas and I hope it will be safe for the tour. I must check this to be sure.

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to 515 for a copy

Moma
Art of Assemblage
Oct '61

cc: Dorothy Miller
Dorothy Dudley ✓

June 21, 1961

Alfred Barr

Bill Seitz

Art of Assemblage

Another work I'd like to reserve for the Assemblage show is the

249.48. Kienbusch: New England Collage, II. MOMA. Purchase

Could this be added to my previous lists?

Moma
Sao Paulo Bienale
Metherwell

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	MoMA Exhs.	695.7

copy

Moma
Assemblage
Oct '61

cc: Dorothy Dudley
Betsy Jones
Jean Volkmer

June 28, 1961

Bill Seitz

Art of Assemblage

Dorothy Miller

flagged + noted

Dear Bill:

We shall be glad to have the Kienbusch: New England College, II in the assemblage show.

This is, I believe, at present under plexiglas and I hope it will be safe for the tour. I must check this to be sure.

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MoMA
art of Assemblage

THE MUSEUM OF MODERN ART

cc: Dorothy Dudley
Betsy Jones
Jean Volkmer

Date June 19, 1961

To: William Seitz

From: Dorothy Miller

Re: MOMA loans to Art of Assemblage

Dear Bill:

Alfred and I have been over your request for loans from the Collections to the Art of Assemblage. We shall be delighted to have you use everything you have listed.

The only reservation is that several items should be for New York only, since they are too delicate to travel. These are:

for N.Y. only

150.53 Duchamp. To be Looked at with One Eye, Close to, for almost an Hour

151.53 Duchamp. Fresh Widow

193.55 Dove. Portrait of Alfred Stieglitz

636.39 Dove. Grandmother

There is also some question about whether the following can travel safely:

474.53 Cornell. Taglioni's Jewel Casket

5.51 Cornell. Central Park Carrousel -- 1950, In Memoriam

248.48 Gris. Breakfast

The only reason I list the Gris in this category is that when we lent it once before under plexiglas the static electricity caused all the collage to lift very seriously and it had to be restored by the Kecks who cautioned against using plexiglas ever again on this picture. The problem, therefore, is whether it can travel safely under taped glass.

We shall have to devise some method for handling the Sears Roebuck catalog safely also.

(Dictated by Miss Miller; typed in her absence)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.7

give to SD for copying

THE MUSEUM OF MODERN ART

cc: Dorothy Miller
Dorothy Dudley

Date June 15, 1961

To: Alfred Barr

From: Bill Seitz

Re: MOMA loans to Art of Assemblage

May I add these works to these that I have requested for the Assemblage show? These are provisional requests as I might not be able to use them all but I should like to know if, in principle, they will be available.

304.47. Braque. Guitar. (MOMA. Acuired through the Lillie P. Bliss Bequest)

NEW YORK ONLY ... 150.53. Duchamp. To be Looked at with One Eye, Close to, for almost an Hour. (MOMA. Katherine S. Dreier Bequest)

Dzamonja, Metallic Sculpture (MOMA. Philip C. Johnson Fund)

[illegible]
97.36 Mars 379 Potsdamer
198.53 Mars 704 Bühlau
199.53 Mars 2005 Constantinople
202.53 Mars drawing
193.53 Mars 458
197.53 Mars with Emerka Wrapper

Inasmuch as loan letters for Schwitters collages from outside are contingent on inclusions from our Collection, could you let me know soon how you feel about this?

[illegible]

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.7

ART OF ASSEMBLAGE

MOMA

cc: Mr. Peter Sels
Miss Dorothy Miller
Miss Dorothy Dudley

May 4, 1961

Mr. Alfred Barr

Bill Seitz

hold for selection

Works by Schwitters from the Museum Collections to be included in the Assemblage exhibition

On looking over the collages by Schwitters in the Museum Collections it seemed that it would be interesting to include all 24 of the Museum's works in the New York showing. The small ones lend themselves very well to close hanging, and the inclusion of the whole group would offer another instance of the scale of the Museum Collections.

For the traveling exhibition I should like to include not more than 8 MOMA works, to be selected from the list below:

27.54	Cherry Picture
258.35	Santa Claus
191.53	Merz 39
190.53	Merz 22
196.53	Merz 448 (Moscow)
97.36	Merz 379 Potsdamer
198.53	Merz 704 Bühlen
199.53	Merz 2005 Constantinople
202.53	Merz drawing
193.53	Merz 458
197.53	Merz with Emerka Wrapper

SD
pls note

Inasmuch as loan letters for Schwitters collages from outside are contingent on inclusions from our Collection, could you let me know soon how you feel about this?

WSS:sjk

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.7

ART OF ASSEMBLAGE

MOMA

4.

cc: Mr. Peter Sels
Miss Dorothy Miller
Miss Dorothy Dudley

May 4, 1961

Mr. Alfred Barr

Bill Seitz

hold for selection

Works by Schwitters from the Museum Collections to be included in the Assemblage exhibition

On looking over the collages by Schwitters in the Museum Collections it seemed that it would be interesting to include all 24 of the Museum's works in the New York showing. The small ones lend themselves very well to close hanging, and the inclusion of the whole group would offer another instance of the scale of the Museum Collections.

For the traveling exhibition I should like to include not more than 8 MOMA works, to be selected from the list below:

97.54	Cherry Picture
258.35	Santa Claus
191.53	Mars 39
190.53	Mars 22
196.53	Mars 446 (Museum)
97.56	Mars 379 Pseudonym
198.53	Mars 784 Publics
199.53	Mars 2005 Constantinople
202.53	Mars drawing
193.53	Mars 459
197.53	Mars with Rosette Wrapper

SD

Inasmuch as loan letters for Schwitters collages from outside are contingent on inclusions from our Collection, could you let me know soon how you feel about this?

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.7

Schwitters

THE MUSEUM OF MODERN ART

Date Sept. 28,1961

To: Miss Dudley

From: Alicia L.

Re:

The following Schwitters are still to be brought to the 3rd floor; the asterisked ones are now on the 2nd floor and I hope can be brought up on Monday with the Gris Breakfast.

18.50 Picture with Light Center

*27.54 Cherry Picture

258.35 Merz: Santa Claus

*197.53 Merz: with Emerka wrapper

Dove * grandmother

Mr. Morton Neumann seems to have sent a different Schwitters from the one we had expected, which was Important Wartime Suggestion. The picture we have is called Du Mauri. 1947. Bill Seitz says we will hang this one and if Mr. Neumann sends the correct one, we'll hang them both. We shal not send Du Mauri on tour however. I expect we will hear from Mr. Neumann about this but if not we'll see him at the opening, and straighten it all out.

Note: Jean Volkmer kept the Haberle (~~1191~~) (61.1494) in her lab and it is still there with the glass removed from the frame. Would you please have Bill and Owen take this down to Andy to be put back in shape to hang, as soon as possible. This will be in one of the first galleries.

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The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 695.7

EAR 695

THE MUSEUM OF MODERN ART

cc: Miss Dudley
Miss Jones

Date November 15, 1961

To: William Seitz

Re: Miro for Assemblage

From: Dorothy Miller

Dear Bill:

Alfred wants to lend you the Miro Object, 1931, #7.61, but we feel the Relief Construction, #259.37 is too vulnerable.

The Object, 1931 should be on the list of things which must be exhibited under glass or otherwise out of reach of hands.

Scratch LL side

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Duchamp / Assemblage etc.

THE MUSEUM OF MODERN ART

cc: Dorothy Miller
Dorothy Dudley ✓

Date November 13,1961

To: Alfred Barr

Re: Miro for Assemblage

From: William Seitz

The three works by Mirò in the Assemblage show are not going to Dallas and San Francisco. I wonder if it would be possible to replace at least two of them with the following from the Collection:

259.37. Relief Construction. 1930

7.61. Object. 1931

In your memorandum June 19, you expressed some doubts over the two Cornells and suggested that if the Gris goes on the tour it should be put under plastic. As you know, there are several other Cornells which are equally delicate in the exhibition, and they should be packed together in one container and uniformly for special handling. I have indicated in the exhibition list that these works will go to Dallas and San Francisco, and very much hope that this can be the case. If you have any objection, will you let me know as soon as possible because I shall be able to correct the list if I know right away.

After our preliminary memoranda and conversations, I doubt if there will be any problems concerning the remainder of the requests which are listed below:

Arp.	Collage with Squares Arranged According to the Law of Chance.	457.37
Baader.	The Author in His Home.	275.37
Baargeld.	The Red King.	283.37
Cornell.	Taglioni's Jewel Casket.	474.53
	Central Park Carousel---1950, in Memoriam.	5.51
Duchamp.	Boite-en-Valise.	67.43.1-70
Dzamonja.	Metallic Sculpture.	2.61
Ernst.	The Hat Makes the Man.	242.35
Cadavre Exquis.	Breton, Morise, Jeannette, Naville, Péret, Tanguy.	267.37

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Outgoing / Ng. MoMA EXH. 695

THE MUSEUM OF MODERN ART

cc: Alfred Barr
Dorothy Dudley

Date ~~September 1, 1961~~

To: DOROTHY MILLER

From: WILLIAM SEITZ

Re: ~~MOMA LOANS TO ASSEMBLAGE~~ EXHIBITION

Dear Dorothy:

Forgive me for being so late in sending the final request list for the assemblage exhibition. I postponed it intentionally until the list was complete and then was interrupted by a flood of galley and page proof.

The following requests refer to the New York showing only:

Dove. Grandmother. 636.39.
Portrait of Alfred Stieglitz. 193.55.

Duchamp. Fresh Widow. 151.53.

As we have agreed, I am planning to show all of the Museum's Schwitters' collages in New York. This can serve as a request for all of those not listed below, which are being requested for the entire tour.

In your memorandum June 19, you expressed some doubts over the two Cornells and suggested that if the Gris goes on the tour it should be put under plastic. As you know, there are several other Cornells which are equally delicate in the exhibition, and they should be packed together in one container and uniformly for special handling. I have indicated in the exhibition list that these works will go to Dallas and San Francisco, and very much hope that this can be the case. If you have any objection, will you let me know as soon as possible because I shall be able to correct the list if I know right away.

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Baader.	The Author in His Home.	275.37
Baargeld.	The Red King.	283.37
Cornell.	Taglioni's Jewel Casket.	474.53
	Central Park Carousel---1950, in Memoriam.	5.51
Duchamp.	Boite-en-Valise.	67.43.1-70
Dzamonja.	Metallic Sculpture.	2.61
Ernst.	The Hat Makes the Man.	242.35
Cadavre Exquis.	Breton, Morise, Jeannette, Naville, Péret, Tanguy.	267.37