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FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.23

Art of assemblage # 2 white

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No materials except gesso and oil paint were used in painting this picture. Because of the striking realism of the paper money, permission of the Secretary of the Treasury was necessary when it was photographed for an exhibition in 1949.

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Art of Assemblage # 1 white

"

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Art of Assemblage No. 3 white



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Art of Assemblage

Schwitters room wall color

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FRAMING

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE MUSEUM OF MODERN ART

cc: Dorothy Dudley
Virginia Pearson

Date Sept. 19, 1961

To: Bill Seitz ✓
From: Alicia

Re: Assemblage framing
NOT TO BE REFRAMED

On checking loan forms I have noted the following works are not to be reframed;

if during the installation we feel something needs changing, we could try to with
get owner's permission. at all!

LENDER	ARTIST	REMARKS
Amsterdam, Stedelijki	Malevich	Framed with plexi. "Do not tape" Do not reframe.
Alfred H. Barr, Jr.	Johns	
Bergman	Crippa	
Chapman	Picasso	- we are not to substitute plexiglas for glass! be covered with a box of plexiglas."
Dilexi Gallery, S.F.	Jess	" " "
Downtown Gallery	Dove	" " "
Emmerich Gallery	Vicente	" " "
Frumkin Gallery	Westermann	- wheels not to be removed in any circumstance
Grand Central Moderns	Manso	- "if absolutely necessary only"
Grosvenor Gallery	Mesens: Mouvement Immobile	
"	" Verdure Doreés	"not necessary to reframe; OK to plexi."
Stephen Hahn Gallery	Dubuffet	- "sculpture should be shown under glass"
Halstead	Halstead	- we may substitute plexiglas "if necessary"
Hess	de Kooning	- consult lender before making any changes. No reframe; no plexi.
Kleinschmidt	Schwitters	- don't substitute plexiglas for glass
Kuh V	Brauner	" " " "
Latham	Latham	No reframe; no plexi

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THE MUSEUM OF MODERN ART

Date Sept. 19

To:

Re: page 2

From:

LENDER	ARTIST	REMARKS
Marks	Miro	"Painting not to be tampered with at all!"
McFadden	Ryan - 2 collages	We may not substitute plexi.
St. Louis, Wash. Univ.	Picasso	Framed with plexi. "Do not tape" Do not reframe.
Nesch	Nesch	
Neumann, Arthur	Conner	no reframe; no plexi.
Neumann, Morton J.	Tanguy	"It should be covered with a box of plexiglas."
Millares " "	Millares	
New Haven, Yale Univ.	Duchamp, Tu m'	
New York, Metropolitan Parsons Gallery	Valentine	Do not reframe - "now in Lucite."
Penrose	Ossorio	
Penrose	Picasso	"Already covered with plexiglas."
Preston	Haberle	
Richards	Richards	"not necessary to reframe; OK to plexi."
Sage	Sage	"yes, with special care."
Schenectady Museum	McCaffrey	No - reframe; Ok to plexi.
Schloss	Schloss	No reframe and no plexi.
Schwarz	Arman - arterioscleroses	No reframe; no plexi.
"	Baj - Mirror	No reframe; no plexi
"	Dominguez	
"	Picabia	No reframe; no plexi

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE MUSEUM OF MODERN ART

Date Sept. 19

Re: Assemblage framing - 4

To:
From:

LENDER	ARTIST	REMARKS
Stable	Garcia	
Mrs. Tanguy	Tanguy	
Thompson	Laurens	no reframe; OK to plexi.
Wagemaker	Wagemaker	
Ward	Cornell (3)	
Weintraub	Dubuffet	no reframe; no plexi.
Winston	Carrà	"I believe it has plexiglas - please be <u>sure</u> ."
Magnston	Magnelli	" " "
Winston	Schwitters	" " "
Winston	Severini	" " "
Wittenborn	Goodnough	
Wittenborn	Schwitters	Prefers not to reframe; OK to plexi

THE MUSEUM OF MODERN ART

To: Miss Dudley
 From: Alicia Legg
 Would you please have the forgotten-art III, 61.3376, Catalogue, 1964, taken to the printer for review on Thursday, Thursday.
 Also, please have the forgotten-art III, 61.3376, Catalogue, 1964, taken to the printer for review on Thursday, Thursday.
 Also, please have the forgotten-art III, 61.3376, Catalogue, 1964, taken to the printer for review on Thursday, Thursday.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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EXHIBITION *Andrew Olah*

THE MUSEUM OF MODERN ART

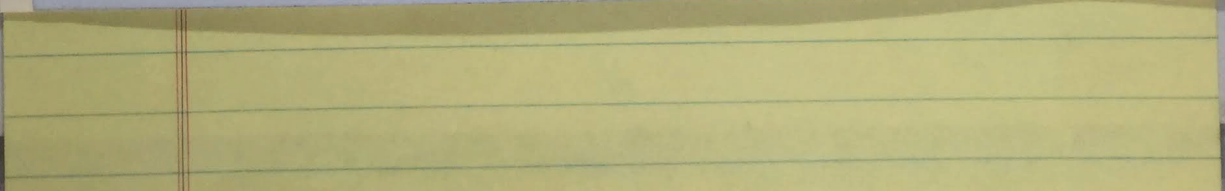
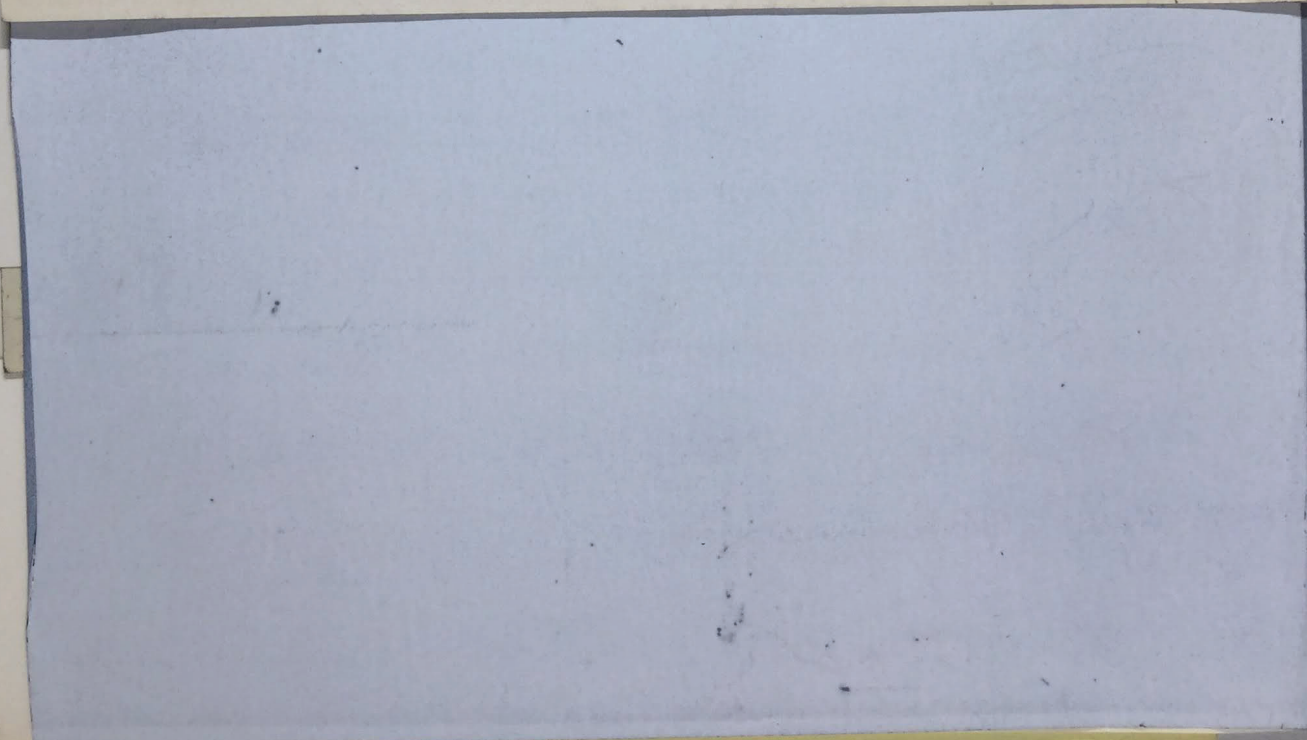
cc: Bill Farnie
Andrew Olah

Date ~~October 4, 1961~~

To: *Miss Dudley*
From: Alicia Legg

Re: _____

FINISH: Would you please have the Pousette-Dart Mirror, 61.3376, Catalogue No. 168,
taken to Andrew Olah first thing tomorrow morning, Thursday.
Andy: Please repaint the frame totally black - both inside and outside
the shadow box. PO No. 2731



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.23

EXHIBITION Assemblage

ARTIST: Lablais

REGISTRAR'S NUMBER 61.3394

MAT

COLOR: 21 L 5/16 space

SIZE: natural finish

FRAME

MOULDING: _____

FINISH: _____

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.23

EXHIBITION Assemblage
ARTIST: Suzanne Duchamp REGISTRAR'S NUMBER 61.1927

MAT

COLOR: _____

SIZE: _____

FRAME

MOULDING: _____

FINISH: _____

enclosing
"L" frame ~~over~~ old frame
paint off white to match
paper of drawing

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.23

SPECIFICATIONS FOR FRAMES

EXHIBITION Assemblage

ARTIST: Villeglé REGISTRAR'S NUMBER 61.1952

MAT

COLOR: Narrow frame - natural finish
SIZE: molding with glass plexi

FRAME

HOLDING: _____

FINISH: _____

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.23

EXHIBITION _____

ARTIST: _____ REGISTRAR'S NUMBER _____

MAT

Assemblage

61.3395

COLOR

Kalinowski

SIZE: _____

FRAME

$\frac{1}{4} \times \frac{1}{4}$ white chowng

MOULDING:

18 molding with $\frac{3}{8}$ " spacer

FINISH: _____

black stain finish

~~glass~~ plexiglas

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.23

Sept. 19, 1961

Miss Dudley

Alicia Legg

Assemblage framing

N.A. Rockefeller Braque

Carol Uht saw the frame of the Braque (61.1997) with Andrew Olah and they discussed repairs. He will glue and clamp the split section, and will let Bill Farnie know when he is ready for it.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.23

*Pousette Dart arrived
unframed,*

~~Frame~~ *Frame made by Moma*

September 14, 1961

ES

No. 2731

REGISTRAR'S NUMBER ~~61.1509 a-d~~

to fit grooves in wooden base

SIZE:
~~XXXXX~~

1" high

FRAME

MOULDING:

and framed with walnut molding

FINISH:

when they arrive in the Mounting Room.

61.1218 Rudowicz: Collage, 167b/II/61, 1960

61.1219 Warzecha: Collage, 174d/II/61, 1960

Niki de Saint-Phalle Tu et Moi, 1960

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.23

cc: Bill Jarmie

To: Rudi Sinácek

September 14, 1961

From Alicia Legg

SPECIFICATIONS FOR FRAMES

EXHIBITION Assemblage - Project Order No. 2731

ARTIST: Tanguy: From the other side of the bridge. (Neumann) REGISTRAR'S NUMBER 61.1509 a-d

MAT
~~XXXXX~~

COLOR: ~~XXXXXX~~ XXXXXX Plexiglas vitrine to fit grooves in wooden base

SIZE: ~~XXXXX~~ 7" high

FRAME

MOULDING: and framed with walnut molding

FINISH: _____

when they arrive in the Mounting Room.

61.1218 Rudowicz: Collage, 167b/II/61, 1960

61.1219 Warzecha: Collage, 174d/II/61, 1960

Niki de Saint-Phalle Tu et Moi, 1960

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.23

To: Andrew Olah

cc Bill Farnie

September 14, 1961

From: Alicia Legg

EXHIBITION ~~Assemblage~~ P.O. No. 2731

ARTIST: ~~Arman: Little Hands~~ REGISTRAR'S NUMBER ~~61.1499~~

~~MAT~~

COLOR: ~~XXXXX~~ Please remove red tape around box and replace with

SIZE: ~~XXXXX~~ black passepartout

FRAME

FRAME

*Both pictures to be matted with linen
and framed with walnut molding*

MOULDING: _____

FINISH: _____

when they arrive in the Mounting Room.

61.1218 Rudowicz: Collage, 167b/II/61, 1960

61.1219 Warzecha: Collage, 174d/II/61, 1960

Niki de Saint-Phalle Tu et Moi, 1960

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.23

cc Bill Jarmie

To: Andrew Olah

September 14, 1961 ✓

From Alicia Legg SPECIFICATIONS FOR FRAMES

EXHIBITION Assemblage - P.D. No. 2731

ARTIST: Stella: No. 7 REGISTRAR'S NUMBER 61.2037

MAT

COLOR: Please mat and frame to match No. 6 (61.2036)

SIZE: _____

FRAME

*Both pictures to be matted with linen
and framed with walnut molding*

MOULDING: _____

FINISH: _____

when they arrive in the Mounting Room.

61.1218 Rudowicz: Collage, 167b/II/61, 1960

61.1219 Warzecha: Collage, 174d/II/61, 1960

Niki de Saint-Phalle Tu et Moi, 1960

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.23

THE MUSEUM OF MODERN ART

cc: Miss Dudley

Date Aug. 8, 1961

To: Mr. Andrew Olah

Re: Mounting and Framing for

From: Sally J. Kuhn

"The Art of Assemblage"

Project Order # 2731

The following three works will be sent to you from the Registrar's office to be framed and mounted for the Art of Assemblage exhibition. Please call Mr. Seitz (ext. 360) when they arrive in the Mounting Room.

61.1218 Rudowicz: Collage, 167b/II/61, 1960

61.1219 Warzecha: Collage, 174d/II/61, 1960

Niki de Saint-Phalle Tu et Moi, 1960

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.23

THE MUSEUM OF MODERN ART

cc: Dorothy Dudley
Virginia Pearson

Date Sept. 19, 1961

To: Bill Seitz

Re: Assemblage framing

From: Alicia

NOT TO BE REFRAMED

On checking loan forms I have noted the following works are not to be reframed;

if during the installation we feel something needs changing, we could try to get owners permission.

LENDER	ARTIST	REMARKS
Amsterdam, Stedelijki	Picasso Malevich	Framed with plexi. "Do not tape" Do not reframe.
Alfred H. Barr, Jr.	Johns	
Bergman	Crippa	
Conner	Picasso	- we are not to substitute plexiglas for glass! covered with a box of plexiglas.
Dilexi Gallery, S.F.	Jess	" " "
Downtown Gallery	Dove	" " "
Emmerich Gallery	Vicente	" " "
Franklin Gallery	Westermann	- wheels not to be removed in any circumstance
Grand Central Moderns	Manso	- "if absolutely necessary only"
Grosvenor Gallery	Mesens	Mouvement Immobilie
Richardson	Verdure Dorees	"not necessary to reframe; OK to plexi."
Stephen Hahn Gallery	Dubuffet	- "sculpture should be shown under gla"
Halstead	Halstead	- we may substitute plexiglas "if neces"
Hess	de Kooning	- consult lender before making any changes.
Kleinschmidt	Schwitters	- don't substitute plexiglas for gla
Kuh	Brauner	" " " "
Latham	Latham	

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.23

THE MUSEUM OF MODERN ART

Date Sept. 19

To:

Re: page 2

From:

LENDER	ARTIST	REMARKS
Marks	Miro	"Painting not to be tampered with at all!"
McFadden	Ryan - 2 collages	We may not substitute plexi.
St. Louis, Wash. Univ.	Picasso	Framed with plexi. "Do not tape" Do not reframe.
Nesch	Nesch (3)	
Neumann, Arthur	Conner	no reframe; no plexi.
Neumann, Morton J.	Tanguy	"It should be covered with a box of plexiglas."
Millares " "	Millares	
New Haven, Yale Univ.	Duchamp, Tu m'	
New York, Metropolitan	Valentine	Do not reframe - "now in lucite."
Parsons Gallery	Ossorio	
Penrose	Picasso	"Already covered with plexiglas."
Preston	Haberle	
Richards	Richards	"not necessary to reframe; OK to plexi."
Sage	Sage	"yes, with special care."
Schenectady Museum	McCaffrey	No - reframe; Ok to plexi.
Schloss	Schloss	No reframe and no plexi.
Schwarz	Arman - arteriosclerose	No reframe; no plexi.
"	Baj - Mirror	No reframe; no plexi
"	Dominguez	
"	Picabia	No reframe; no plexi

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	695.23

THE MUSEUM OF MODERN ART

Date Sept. 19

To: NOT Framed Re: Assemblage framing - 4

From: Villegli - 6 Bd. Porcelain

LENDER	ARTIST	REMARKS
Duprè		
Stable	Garcia	
Mrs. Tanguy	Tanguy	
Thompson	Laurens	no reframe; OK to plexi.
Wagemaker	Wagemaker	
Ward	Cornell (3)	
Weintraub	Dubuffet	no reframe; no plexi.
Winston	Carrà	"I believe it has plexiglas - please be <u>sure</u> ."
Winston	Magnelli	" " "
Winston	Schwitters	" " "
Winston	Severini	" Stella No 7 "
Wittenborn	Goodnough	
Wittenborn	Schwitters	Prefers not to reframe; OK to plexi

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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NOT Framed

Valleglié - 6 Bd Poissoniere
 Duprène
 Kalmowski

Brecht	Watts
Buffalo	Proté piece
Cotter Feigen	2 Cohens
Green gallery	Samaras
Fourette Dart	
Serizy Saint Phalle	
Zabruskie	Stella Stella No 7

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incoming

Alicia

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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I hereby state that I took photographs of the installation plans of the Mark Rothko Retrospective (1961) and the Art of Assemblage (1961) in the Museum of Modern Art, Painting & Sculpture Department. I will provide the Museum with 2 prints of each plan. I will use these photographs for no other purpose than for my Ph. D. Thesis "The Politics of Presentation: Gallery Space, Environment and Happening in New York, 1940 - 1965", which I am writing at the Courtauld Institute of Art, London.

New York, December 7, 1989

Christopher Gurneys