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8/16/61

PHOTOGRAPHS USED IN ROADS EXHIBITION (CE 61-36)

listed in order given Auditorium gallery installation

Aug. 14 - Sept. 17, 1961

cc. Peter Thomas
Geo. Barrow
Publicity

| <u>Panel</u> | <u>subject</u> | <u>MMA Library accession #</u> |
|--------------|---|------------------------------------|
| 1 | view of Appian Way ("Prospetto del Lastricato - Via Appia" shows small figure appearing on the Via. G.B. Piranesi engraving. negative made ^{is} from NY Public Library stat.) | 5766 |
| 2 | technical detail of Appian Way ("Veduta dell'antica Via Appia." shows detail of paving. G.B. Piranesi engraving. negative made ^{is} from NY Public Library stat.) | 5767 |
| | pavement of the Via Sacra ("Forum Romanum, Via Sacra-Rome." copy made from print loaned by Photo Researchers, Inc., NYC. credit must read: F.B. Grunzweig-Photo Researchers. permission for use must be ob- tained from Photo Researchers. fee required) | 5768 |
| | ruts in a Pompeiian street ("Deep ruts cut by cart wheels, Pompeii, Italy" - from book POMPEII, by M. Amedeo. credit must read: courtesy Istituto Geografico de Agostini, Novara-from book POMPEII) | 5769 |
| | Washington-Richmond Road, 1919 (original print marked #25498-Roads & Highways. credit must read: courtesy Public Roads Adminis- tration) | 5770 |
| | paving machine laying asphalt concrete pavement (original print marked: #68889-N.J. Turnpike; laying asphalt concrete pavement near Mount Holly, N.J., with Barber Greene paving machine. credit: Standard Oil Co. (N.J.)) | 5771 |
| 2 | highway in Southern France (original print marked: #66138-Southern France. Highway between Nimes and Beaucaire. credit: Standard Oil Co. (N.J.)) | 5772 |
| | highway along west side of Lake Garda (original print marked: #1686-Gardesana occidentale, Gallerie del Ponale. credit: ENIT or Italian State Tourist Office) | 5773 |

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page two

PHOTOGRAPHS USED IN ROADS EXHIBITION

| <u>Panel</u> | <u>subject</u> | <u>MMA Library accession #</u> |
|--------------|--|------------------------------------|
| 2 [cont'd] | tunnel of the French West Highway (original print marked: #3344-April 1947, French Highways. "Many picturesque French dirt roads are giving way to the more prac- tical, if less lovely concrete highway." Tunnel on L'Autostrade de l'Ouest. credit: courtesy French Embassy Press & Information Division) | 5874 |
| 3 | American desert road (photographer: David E. Scherman. dated: 9/16/40 - from "Flight Across America series. This photograph appeared in exhibition of memorable photographs by LIFE photographers, Nov. 21-Dec. 11, 1951.) | 5875 |
| | California Freeway (original print marked: Los Angeles, California Freeway. #15958-U. credit: courtesy Portland Cement Association) | 5876 |
| 4 | New York International Airport runway 4R-221 (original print marked: #IA-19424, taken 12/4/59. NY International Airport, Runway 4R-22L, Aerial, Alt. 700' - time: a.m. credit: The Port of New York Authority) | 5877 |
| | Lakewood Boulevard passing Long Beach Municipal Airport, California (original print marked: date-2/19/61; neg. no. 7970; route-158/168; district-VII; L.A. County; sec.-Lg. Bch.; desc.-San Diego F'way at Lakewood. credit: California Division of Highways) | 5878 |
| 5 | serpentines on southern approach to St. Gotthard Pass (etching) (original print marked: #12328, Die Gotthardstrasse, Tremola. according to information received from Swiss Government Tourist Office, the print from which this photograph was made dates ca. 1875. credit: Swiss National Tourist Office) | 5879 |
| | serpentines on southern approach to St. Gotthard Pass (original print marked: #4928, Gotthard/Tremola, Schwiez. aerial photo, Foto Ebgeler. credit: Swiss National Tourist Office) | 5880 |

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page three

PHOTOGRAPHS USED IN ROADS EXHIBITION

| <u>Panel</u> | <u>subject</u> | <u>MMA Library accession #</u> |
|--------------|--|--------------------------------|
| 5 (cont'd) | Chinese section of the Burma Road (original print marked: #SC-191666-S and 135-61-191666. "This section of the Burma Road in China, taken by U.S. Army Signal Corps photographer in the China-Burma-India Theater, contains 24 switchbacks. June 1944." credit: U.S. Army Photograph) | 5781 |
| 6 | winding road above Andermatt (1/2 of 2 panel photograph) (original print marked: "Oberalpstrasse, Andermatt-Nätschen"- copyright SWISSAIR-PHOTO AG., Zurich. credit: Swissair) | 5782 |
| 7 | same as above | |
| 8 | U.S. Highway 190 through Atchafalaya Swamp, La. (original print marked: #62184-Southern La., aerial view between Baton Rouge and Pecan Island. Elevated Highway U.S. 190 through the Atchafalaya Swamp east of Krotz Springs, La. - credit: Standard Oil Co. (N.J.)) | 5783 |
| | Lake Pontchartrain Bridge, La. (original photo marked: #19097-Y. credit: courtesy Portland Cement Association) | 5784 |
| 9 | <i>undivide of</i> highway traversing Rome (original print marked: CE/830, Roma. Viadotto di Corso Francia. Publifoto, viale Montello 18, Milano, #633909. credit: ENIT or Italian State Tourist Office) | 5785 |
| | highway traversing Rome (original print marked: Corso Francia Viaduct, Rome. #376. road layout: V. Cafiero, A. Libera, A. Luccichenti, V. Monaco, P.L. Nervi; structural design: P.L. Nervi. credit: <u>Oscar Savio</u> , Via di Pietra 82/A, Rome) | 5786 |
| | highway traversing Rome (original print marked: Corso Francia Viaduct, Rome. #374. same information as above, including photo credit) | 5787 |
| 10 | two merging roads as seen from below, Dusseldorf (original print stamped: #859/154. copyright by Inge Goertz-Bauer, Dusseldorf, Uhlandstrasse 17. This photo was used in book DIE STADTAUTOBAHN DUSSELDORF, by F. Tamms) | 5788 |

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page four

PHOTOGRAPHS USED IN ROADS EXHIBITION

| <u>Panel</u> | <u>subject</u> | <u>MMA Library accession #</u> |
|--------------|--|------------------------------------|
| 10 (cont'd) | single file of oval columns supporting a road (original print stamped: Nr. 19959/9. aufname and copyright, FOTO-GRAF, Dusseldorf, Wissmann- strasse 6. This photo was used in book DIE STADTAUTOBAHN DUSSELDORF, by F. Tamms) | 5789 |
| 11 | elevated highway with embedded glass blocks (original print stamped; Nr. 12061/14. aufname and copyright, FOTO-GRAF, Dusseldorf, Wissmann- strasse 6. This photo was used in book DIE STADTAUTOBAHN DUSSELDORF, by F. Tamms) | 5790 |
| 12 | several approaches to Treasure Island and Bay Bridge of San Francisco (original print marked: date-2/1/56; neg. no. 4810-3; District IV; ALA County; descr.-Treasure Island & Bay Bridge Dist. Str. credit: California Division of Highways) | 5791 |
| | Skyway, looking toward Bay Bridge & Treasure Island (original print marked: date-5/25/55; neg. no. 4402-24; District IV, Co. Rt.-S.F. Co. 68; descr.- view of the Skyway, S.F. elevated Freeway system. looking easterly toward connection w/Bay Bridge. credit: California Division of Highways) | 5792 |
| 13 | looking south along completed section of Harbor Freeway, Los Angeles, from above Temple Street (1/2 of 2 panel (original print marked: date-3/25/54; neg. no. photograph) 3763-31; District VII; Rt. Los Angeles Co.; credit: California Division of Highways) | 5793 |
| 14 | same as above | |
| 15 | New York's West Side Highway (MMA retains original print in Architecture Dept.'s files. # on back of print, #20542, may be Fairchild's. credit: Fairchild Aerial Surveys, Inc. usage and fee arrangements must be made with Fairchild) | 5794 |
| | Illinois Northwest Express Highway, Chicago (original print marked: #23923-D, Northwest Expressway, Illinois. credit: courtesy of Portland Cement Associ- ation) | 5795 |
| 16 | New York's West Side Highway (original print marked: #61908, The West Side highway (cont'd) | 5796 |

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page five

PHOTOGRAPHS USED IN ROADS EXHIBITION

| <u>Panel</u> | <u>subject</u> | <u>MMA Library accession #</u> |
|--------------|---|---|
| 16 (cont'd) | crossing over railroad yards and docks at the foot of West 70th Street in Manhattan. credit: Standard Oil Co. (N.J.)) | 5798 |
| 17 | traffic circle at the intersection of Highway U.S. 61-65 and U.S. 190 near Baton Rouge (original print marked: #62125, Southern La., aerial views. credit: Standard Oil Co. (N.J.)) | 5798 |
| | Clover-leaf intersections of Highways N.J. 4 and N.J. 17 west of N.Y.'s G. Washington Bridge (original print marked: #64978-aerial views around the metropolitan area. credit: Standard Oil Co. (N.J.)) | 5799 |
| | New York Thruway's South Nyack Interchange (original photograph obtained for exhibition use from the International Road Federation, Washington, D.C. stamp appearing on back of print says: This print furnished by NY State Thruway Authority, P.O. Box 189, Albany 1, N.Y. credit: Cities' Service) | 5800 |
| | approaches to the G.Washington Bridge, Manhattan side (original print marked: Neg. no. GW-9086, taken: 5/19/60, aerial, alt. 100', time-12:30 pm. credit: The Port of New York Authority) | 5801 |
| 18 | "Frankfurter Cross" (original photograph obtained for exhibition use from the International Road Federation, Washington, D.C. identification on back of print: Aero Exploration, Frankfurt/M.- Nr. 143/56. credit: Aero Exploration) | 5802 <i>publicity view, some- what different, is # 5766.</i> |
| 19 | driver's-eye view of 4-level intersection of Harbor Freeway, Hollywood Parkway and Arroyo Seco Parkway (MMA retains original print in Architecture Dept.'s files. # on back of print, #DA-20358. credit: Underwood & Underwood. usage and fee arrangements must be made with U&U) | 5803 |
| | bird's-eye view of 4-level intersection of Harbor Freeway, Hollywood Parkway and Arroyo Seco Parkway (MMA retains original print in Architecture Dept.'s files. # on back of print, #DA-20359. credit: Underwood & Underwood. usage and fee arrangements must be made with U&U) | 5804 |

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page six

PHOTOGRAPHS USED IN ROADS EXHIBITION

| <u>Panel</u> | <u>subject</u> | <u>MMA Library accession #</u> |
|--------------|--|--------------------------------|
| 20 | Tri-level interchange near O'Hare Airport, Chicago (original photograph obtained for exhibition use from International Road Federation, Washington, D.C. Illinois Tollway Photo. Neg. No. 59/86, Stock No. 79, Date: 6/19/59. credit: Illinois Tollway) | 5805 |
| 21 | Long Beach-San Bernardino Freeway interchange (original print marked: date-2/14/61, neg. no. 7957-7; District VII, L.A. County. credit: California Division of Highways) | 5806 |
| 22 | (3/4 of photo) Carquinez Bridge approach on U.S. 40, California (original print marked: E-925, Carquinez Bridge approach on U.S. Route 40 on Contra Costa County, California. credit: California Division of Highways) | 5807 |
| 23 | | (1/4 of photo) see above |
| | 4-level interchange, Fort Worth, Texas (original print marked: #3065. credit: Texas Highway Department) | 5766 5767 |
| 24 | 4-level interchange, Fort Worth (1/4 of photo) (original print marked: #3026, Four-level interchange, Fort Worth, Texas. credit: courtesy Texas Highway Department) | |
| 25 | | same as above |
| 26 | | same as above |
| 27 | | same as above |
| 28 | Rhine approach to Rhine Bridge, Mannheim (1/2 of photo) (no identification number appears on original print. credit: <u>Aero Exploration</u> , Frankfurt/M., Flughafen) | |
| 29 | same as above | 5809 - Publicity 5718 |
| 30 | Disneyland Autopia (no identification number appears on original print. credit: Disneyland) | 5810 |
| | same as above | 5797 |

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PHOTOGRAPHS USED IN ROADS EXHIBITION

| <u>Panel</u> | <u>subject</u> | <u>MMA Library accession #</u> |
|------------------|---|--------------------------------|
| 31 | Great Wall of China (original print marked: AS-839, Peiping, China. Great Wall of China at Nankon Pass. credit: Philip Gendreau. usage and fee arrangements must be made with Gendreau) | 5811 |
| | Tokyo elevated highway (original print marked: #14CA-52. credit: Japan Tourist Association) | 5812 |
| | Tokyo elevated highway (no identification number appears on original print. credit: Tokyo Elevated Road Company, Ltd.) | 5813 |
| 32 | Tokyo elevated highway (no identification original print marked: #5. credit: Tokyo Elevated Road Company, Ltd.) | 5814 |
| 36 15 | Pittsburgh Civic Center, FLLW (Architecture Department already has a negative made from original Wright drawing--#F-6. This negative made for ROADS exhibition is a copy of the Architec- ture Department's negative) | 5815 |
| | Leonardo da Vinci drawing (#37 appears at upper right) (Architecture Department already has a negative made from this drawing--#A-3.) | 5817 |
| | Leonardo da Vinci drawing (Architecture Department already has a negative made from this drawing--#A-1) | 5818 |
| 34 | automobile test speedway on roof of Fiat Plant, Turin (MMA already has copy neg. #5155 and slide neg. #12,977) (credit: FIAT Factory, Turin) | 5819 |
| | automobile test speedway..for motorcar testing, Fiat Plant, Turin (MMA already has copy neg. #5154 and slide neg. #12,984. credit: FIAT Factory, Turin) | 5820 |
| | Fiat "Lingotto" Plant, Turin (no identification number appears on original print. credit: FIAT Factory, Turin) | 5821 |
| 33 | Le Corbusier sketch for Rio de Janeiro (MMA already has copy neg. #E-1, Architecture Department. credit: LE CORBUSIER 1910-60, courtesy George Wittenborn. This credit for exhibition use only; check with Wittenborn) | 5816 |

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page ~~seven~~ ^{eight}

PHOTOGRAPHS USED IN ROADS EXHIBITION

| <u>Panel</u> | <u>subject</u> | <u>MMA Library accession #</u> |
|--------------|--|--------------------------------|
| 35 | "Tower of Babel" by Pieter Bruegel the Elder, 1563 (credit: Museum Boymans-van Beuningen, Rotterdam) | 5822 |
| | The Bon Marché Terminal, Seattle, Washington (original print marked: #11255-3, view from the north, 3rd Avenue and Pine Street Garage, Seattle. before opening Mar. 7, 1960. photo stamped with name of photographer Fred Millke, 116 1/2 Stewart Street, Seattle 1, Washington. credit: Circular Ramp Garages Company) | 5823 |
| | Circular ramp garage, Venice (original print bears no identification number. photographer is Giacomelli, 2. Moise, Venice, Italy. credit: Autoimessa AGIP, Venice) | 5824 |
| 37 | Helicoide de la Roca Tarpeya, Caracas, Venezuela (1/4 photo) (credit: Studios Jacky....address: Calle Real Sabana Grande, Caracas) | 5825 |
| 38 | same as above | |
| 39 | same as above | |
| 40 | same as above | |
| 41 | Helicoide de la Roca Tarpeya, Caracas (credit: Studios Jacky, see address above) | 5826 |
| 42 | Helicoide de la Roca Tarpeya, Caracas (original print bears number 34-E. credit: Studios Jacky, see address above) | 5827 |
| | Helicoide de la Roca Tarpeya, Caracas (model photo) (credit: INTEGRAL 5, December 1956) | 5828 |
| 43 | Roadtown 10, Edgar Chambless (1/2 photo) (credit: <u>Sunset, The Pacific Monthly</u> , January 1914) | 5829 |
| 44. | same as above | |
| | Peutinger Table, Seq. IV. (from Petrus Bertius, <u>Theatrum Geographiae Veteris</u> , 1618) | 5719 |

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Prospetto del Lastricato e de' margini dell' antica via Appia, delineato così come si vede verso Roma poco più in quà della città d'Albano.

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Veduta dell'antica Via Appia, che passa sotto le mura già descritte nelle passate tavole dell'Ustrino, oggi ricoperta nelle rovine del medesimo. A. Letto del terreno ben foderato, e battuto con pali, prima di stendere la grossa riempitura alta palmo uno a simiglianza di lastro come posto di calce pozzolana, e scaglie di felci, sopra di esso piantati a forza i felci B. tagliati nel rovescio a punta di diamante. C. Altri felci posti a guisa di Cunei, i quali stringono e tagliandamente rinserrano i felci sudetti, che lastricano la Via già detta, fra quali ogni 30 palmi ce n'è uno D. più eminente e superiore degli altri di tal fatta, quale dovea servire forse a quelli, che montavano, e smontavano da cavallo, e di riposo a Stanzianti. Questo e gli altri inferiori sono piantati sopra un grosso muro di riempitura di simili scaglie di felci, non più grandi delle mentovate di sopra.

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5769

RUTS IN A POMPEIIAN STREET. Credit: Courtesy Istituto Geografico de Agostini, Novara-from Book POMPEII.

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5770

WASHINGTON-RICHMOND ROAD, 1919. Credit: Public Roads Administration.

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PAVING MACHINE LAYING ASPHALT CONCRETE PAVEMENT. Credit: Standard Oil Co. of New Jersey.

5771

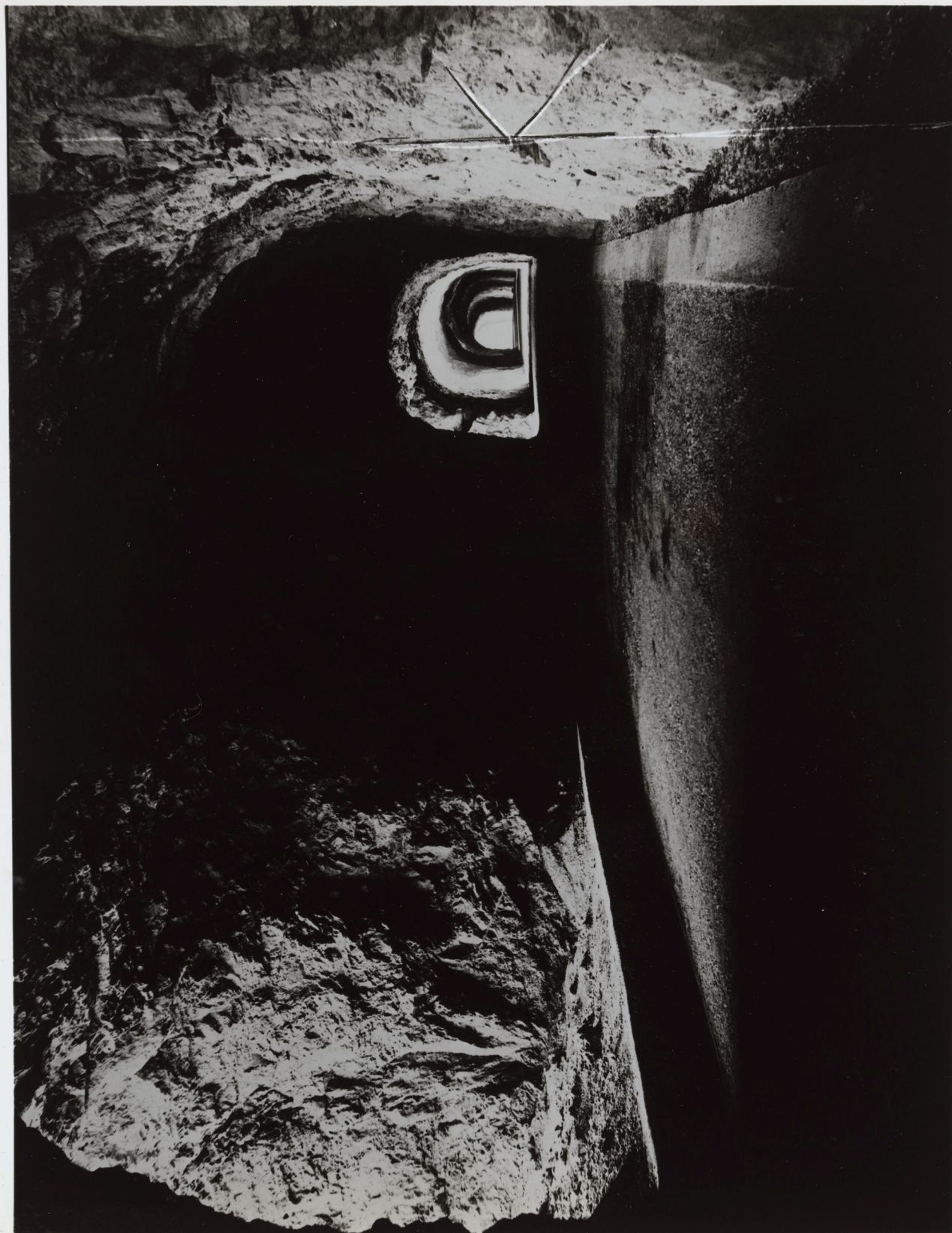
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5772

HIGHWAY IN SOUTHERN FRANCE. Credit: Standard Oil Co. of New Jersey.

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5773

HIGHWAY ALONG WEST SIDE OF LAKE GARDA. Credit: Italian State.
Tourist Office.

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5774

TUNNEL OF THE FRENCH WEST HIGHWAY. Credit: Courtesy French Embassy
Press & Information Division.

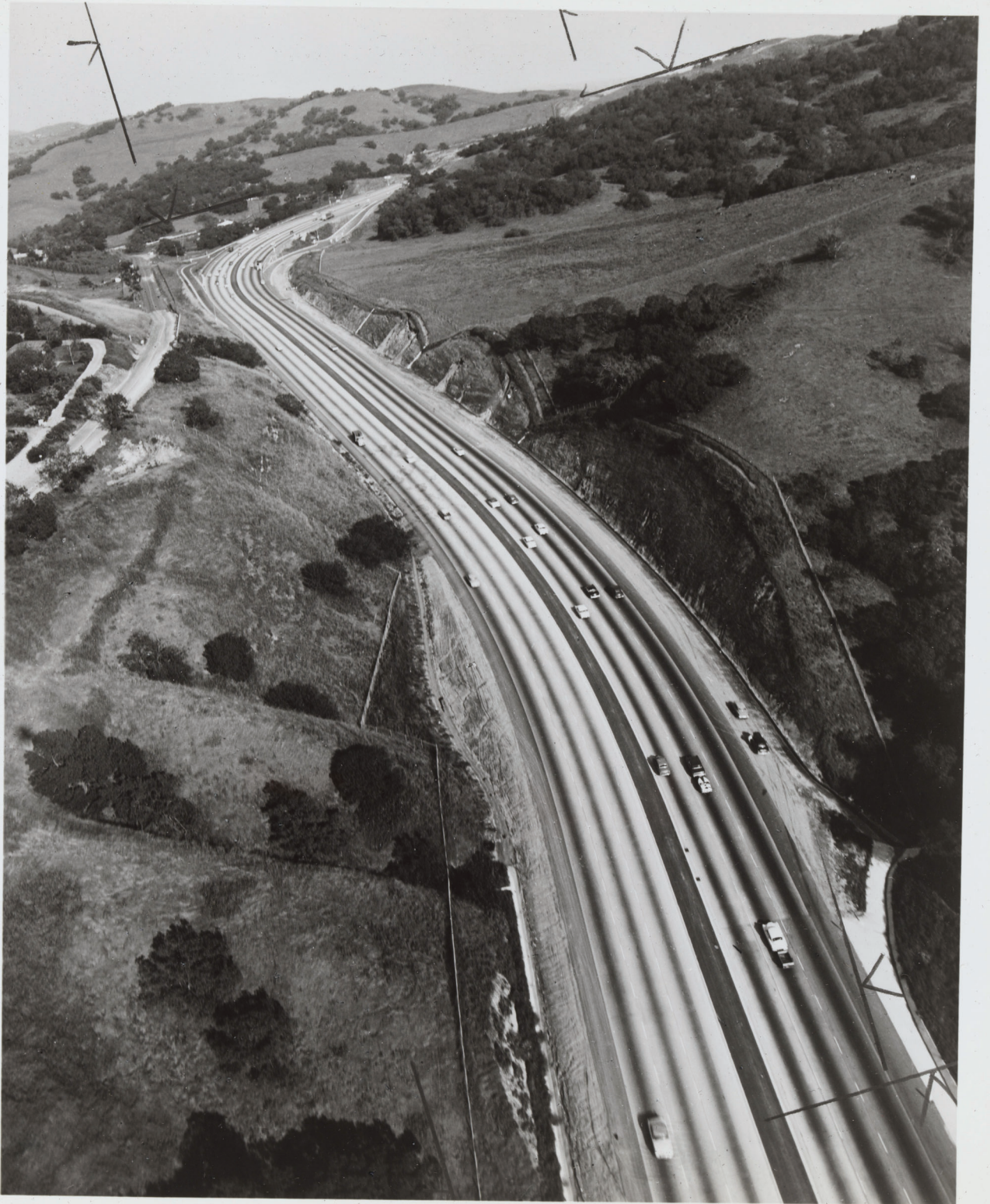
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AMERICAN DESERT ROAD. Credit: David E. Scherman.

5775

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5776

CALIFORNIA FREEWAY. Credit: Courtesy Portland Cement Association.

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5777

NEW YORK INTERNATIONAL AIRPORT RUNWAY 4R-221. Credit: The Port
of New York Authority.

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5778

LAKWOOD BOULEVARD PASSING LONG BEACH MUNICIPAL AIRPORT, CALIFORNIA.
Credit: California Division of Highways.

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5779

SERPENTINES ON SOUTHERN APPROACH TO ST. GOTTHARD PASS. Credit: Swiss National Tourist Office.

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5780

SERPENTINES ON SOUTHERN APPROACH TO ST. GOTTHARD PASS. Credit: Swiss National Tourist Office.

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5781

CHINESE SECTION OF THE BURMA ROAD. Credit: U.S. Army Photograph.

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5782 a

WINDING ROAD ABOVE ANDERMATT. Credit: Swissair.

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5782b

WINDING ROAD ABOVE ANDERMATT. Credit: Swissair.

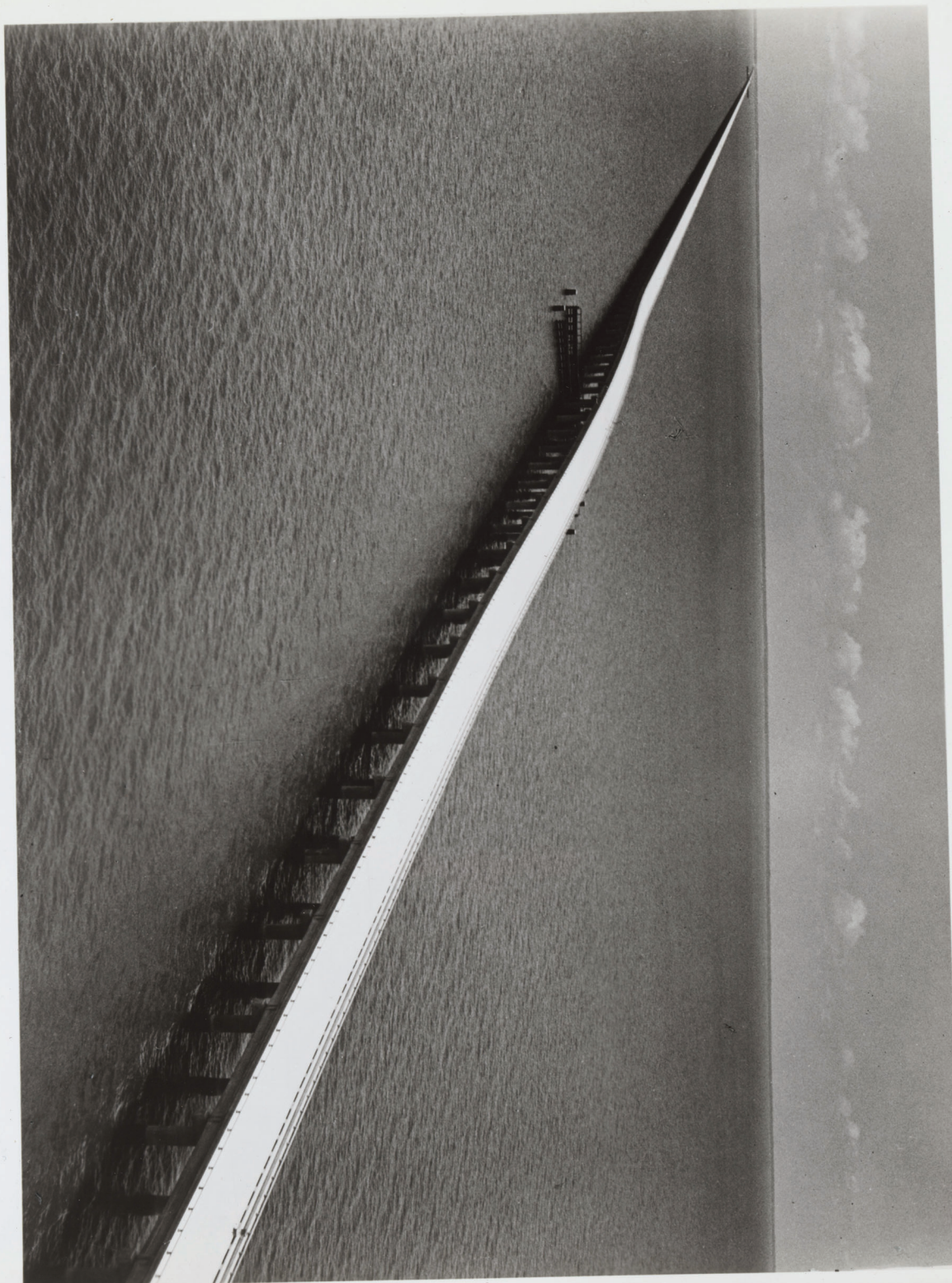
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5783

U.S. HIGHWAY 190 THROUGH ATCHAFALAYA SWAMP, LA. Credit: Standard Oil Co. of New Jersey.

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5784

LAKE PONTCHARTRAIN BRIDGE, LA. Credit: Portland Cement Association.

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5785

UNDERSIDE OF HIGHWAY TRAVERSING ROME. Credit: Italian State Tourist Office.

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5786

HIGHWAY TRAVERSING ROME. Credit: Oscar Savio

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5787

HIGHWAY TRAVERSING ROME. Credit: Oscar Savio.

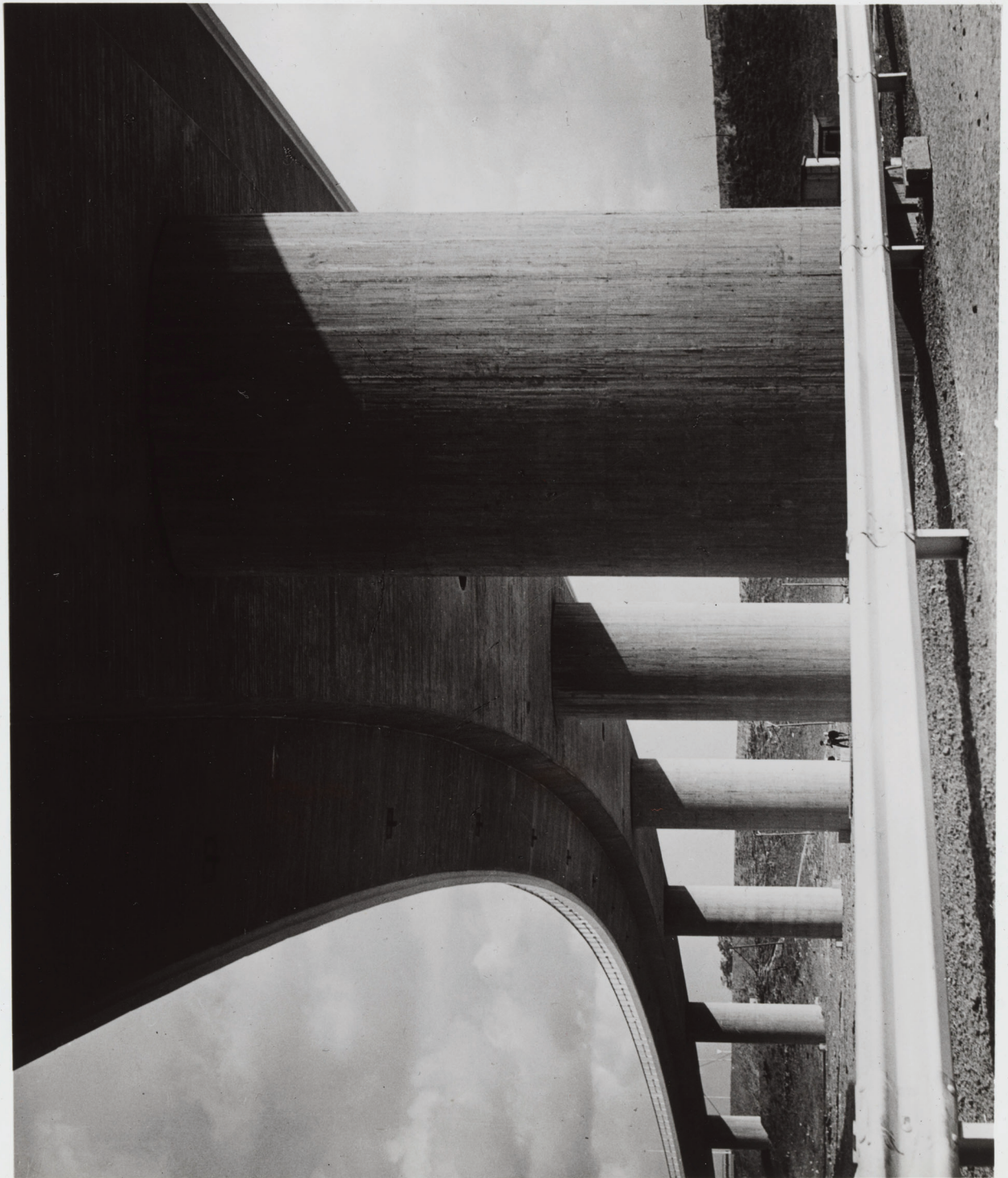
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5788

TWO MERGING ROADS AS SEEN FROM BELOW, DUSSELDORF. Credit: Copyright
by Inge Goertz-Bauer, Dusseldorf, Uhlandstrasse 17.

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5789

SINGLE FILE OF OVAL COLUMNS SUPPORTING A ROAD. Credit: FOTO-GRAF,
Dusseldorf.

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5790

ELEVATED HIGHWAY WITH EMBEDDED GLASS BLOCKS. Credit: FOTO-GRAF,
Dusseldorf, Wissmannstrasse 6

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5791

SEVERAL APPROACHES TO TREASURE ISLAND AND BAY BRIDGE OF SAN FRANCISCO.
Credit: California Division of Highways.

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| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | MoMA Exhs. | 691.6 |



5792

SKYWAY, LOOKING TOWARD BAY BRIDGE & TREASURE ISLAND. Credit: California Division of Highways.

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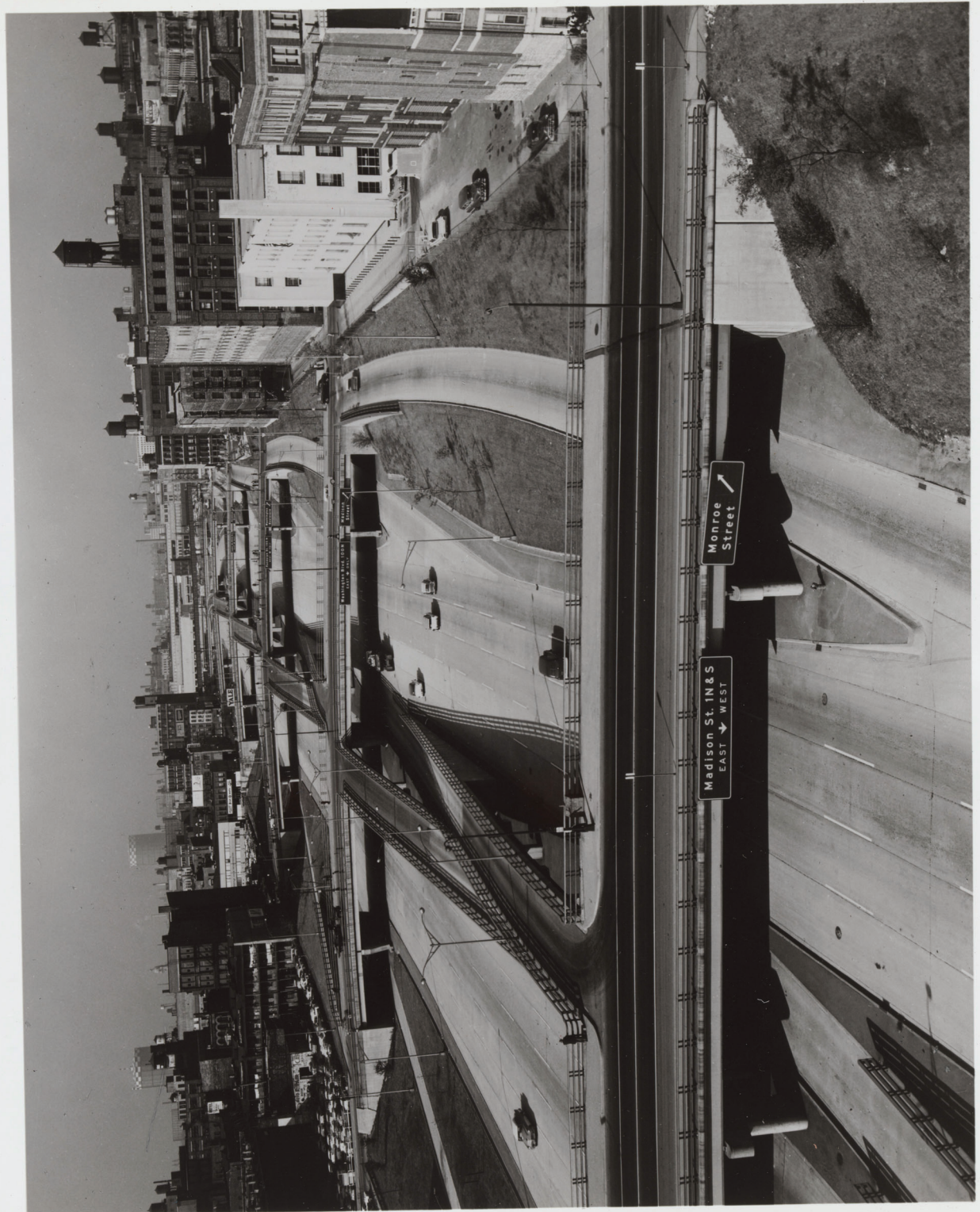
5793

LOOKING SOUTH ALONG COMPLETED SECTION OF HARBOR FREEWAY, LOS ANGELES,
FROM ABOVE TEMPLE STREET. Credit: California Division of Highways.

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5795

ILLINOIS NORTHWEST EXPRESS HIGHWAY, CHICAGO. Credit: Portland Cement Association.

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5796

NEW YORK'S WEST SIDE HIGHWAY. Credit: Standard Oil Co. of New Jersey

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| | MoMA Exhs. | 691.6 |



5797

DISNEYLAND AUTOPIA. Credit: Disneyland.

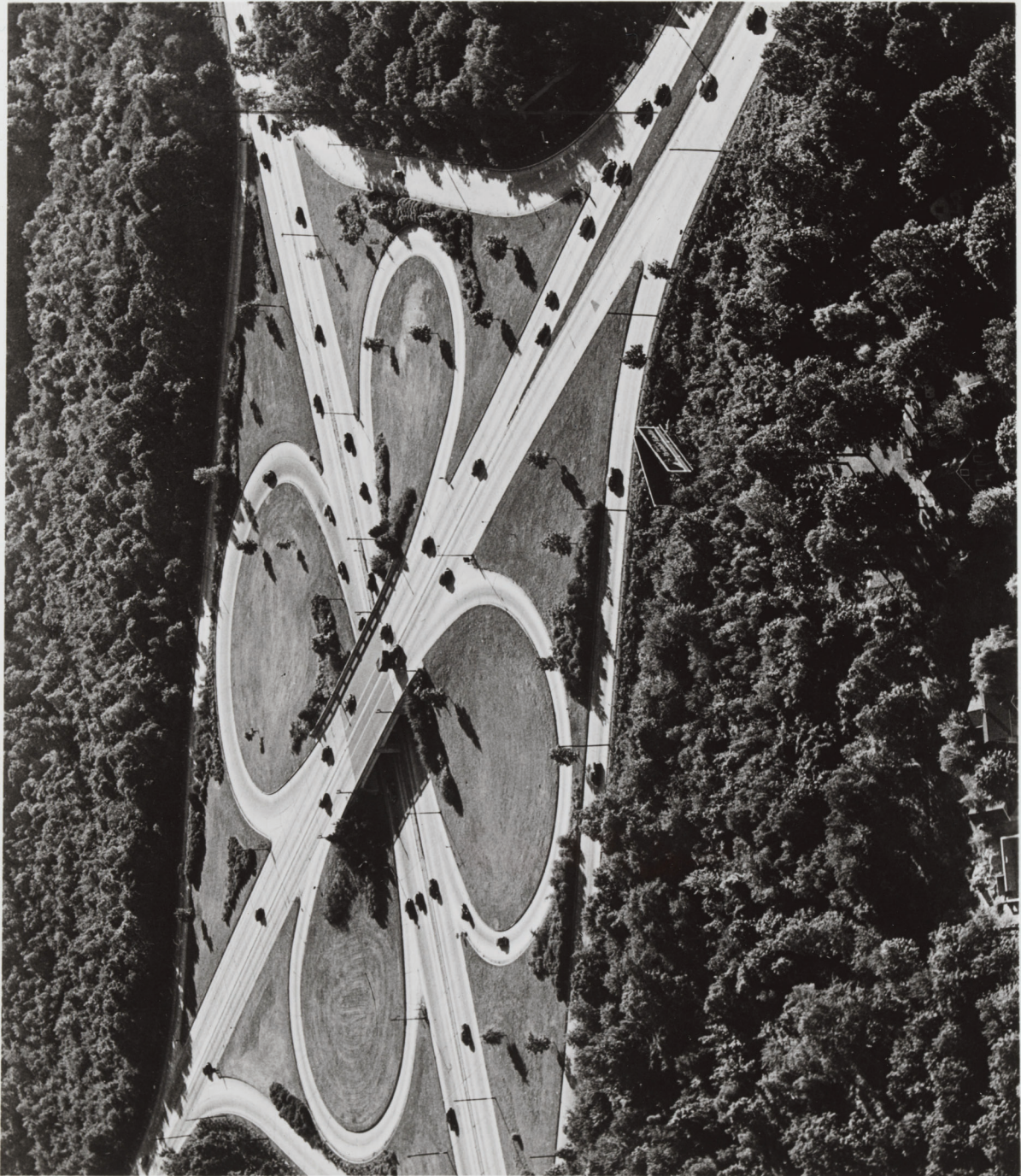
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| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | MoMA Exhs. | 691.6 |



5798

TRAFFIC CIRCLE AT THE INTERSECTION OF HIGHWAY U.S. 61-65 AND U.S. 190 NEAR BATON ROUGE. Credit: Standard Oil Co. of New Jersey.

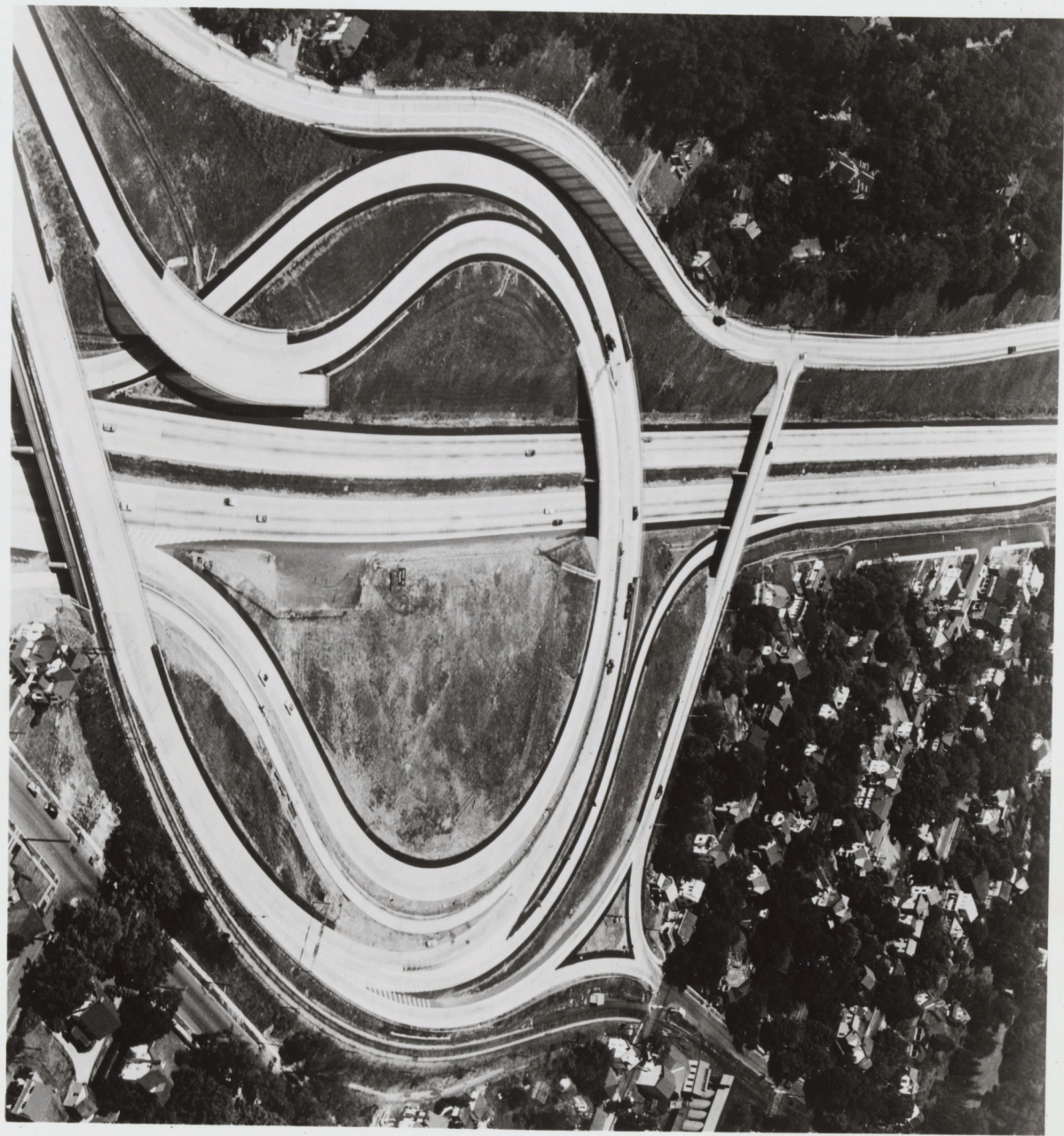
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| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | MoMA Exhs. | 691.6 |



5799

CLOVER-LEAF INTERSECTIONS OF HIGHWAYS N.J. 4 AND N.J. 17 WEST OF N.Y.'s G. WASHINGTON BRIDGE. Credit: Standard Oil Co. of New Jersey.

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| | MoMA Exhs. | 691.6 |



5800

NEW YORK THRUWAY'S SOUTH NYACK INTERCHANGE. Credit: Cities Service.

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| | MoMA Exhs. | 691.6 |



5801

APPROACHES TO THE G. WASHINGTON BRIDGE, MANHATTAN SIDE.
Credit: The Port of New York Authority.

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5802

FRANKFURTER CROSS. Credit: Aero Exploration, Frankfurt

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5803

DRIVER'S-EYE VIEW OF 4-LEVEL INTERSECTION OF HARBOR FREEWAY,
HOLLYWOOD PARKWAY AND ARROYO SECO PARKWAY. Credit: Underwood
& Underwood.

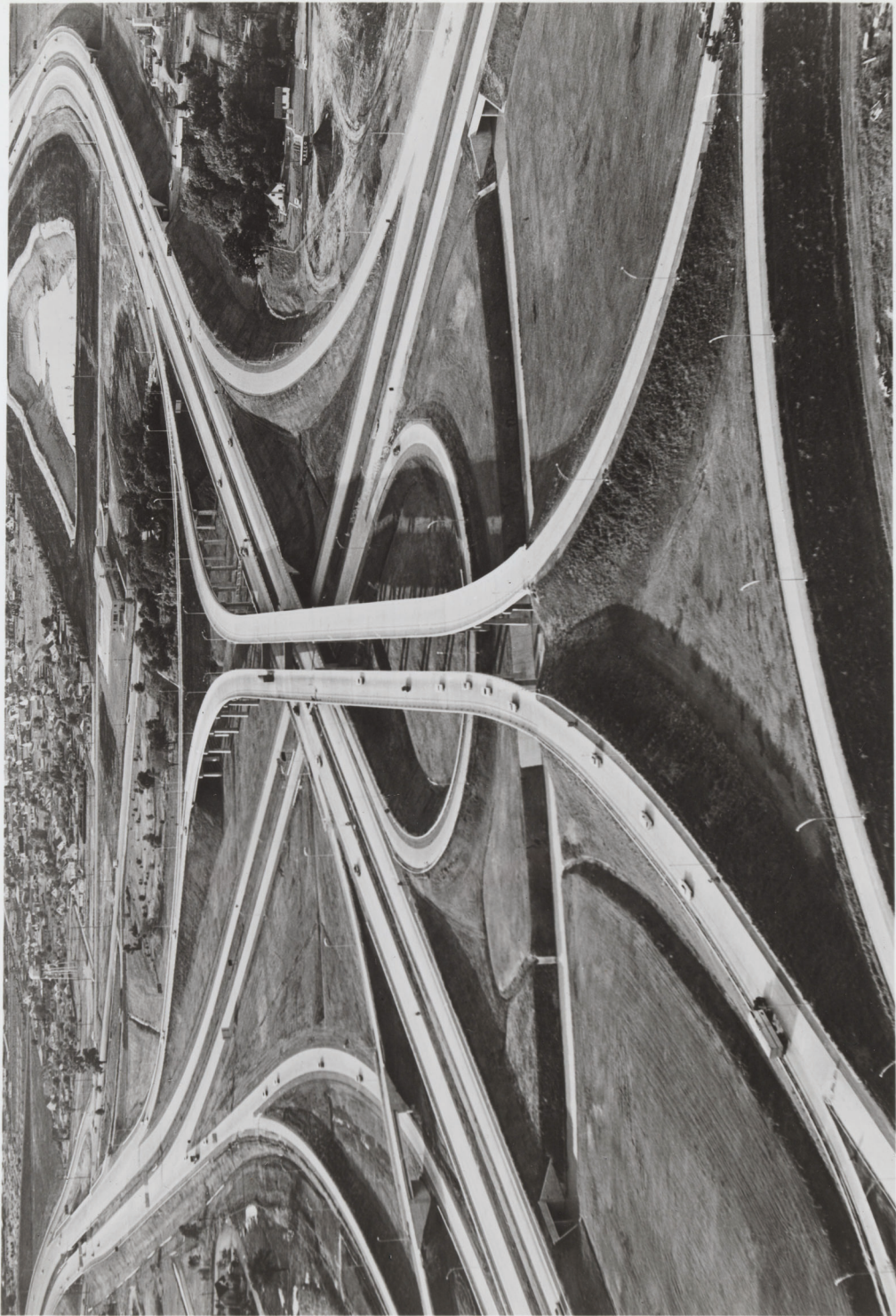
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| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | MoMA Exhs. | 691.6 |



5804

BIRD'S-EYE VIEW OF 4-LEVEL INTERSECTION OF HARBOR FREEWAY, HOLLYWOOD PARKWAY AND ARROYO SECO PARKWAY. Credit: Underwood & Underwood.

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5805

TRI-LEVEL INTERCHANGE NEAR O'HARE AIRPORT, CHICAGO.
Credit: Illinois Tollway.

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5806

LONG BEACH-SAN BERNARDINO FREEWAY INTERCHANGE. Credit:
California Division of Highways.

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5807

CARQUINEZ BRIDGE APPROACH ON U.S. 40, CALIFORNIA.
Credit: California Division of Highways.

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| | MoMA Exhs. | 691.6 |



5767

4-LEVEL INTERCHANGE, FORT WORTH, TEXAS. Credit: Texas Highway Dept.

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5808

4-LEVEL INTERCHANGE, FORT WORTH. Credit: Texas Highway Department

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| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | MoMA Exhs. | 691.6 |



5809

APPROACH TO RHINE BRIDGE, MANNHEIM. Credit: Aero Exploration.

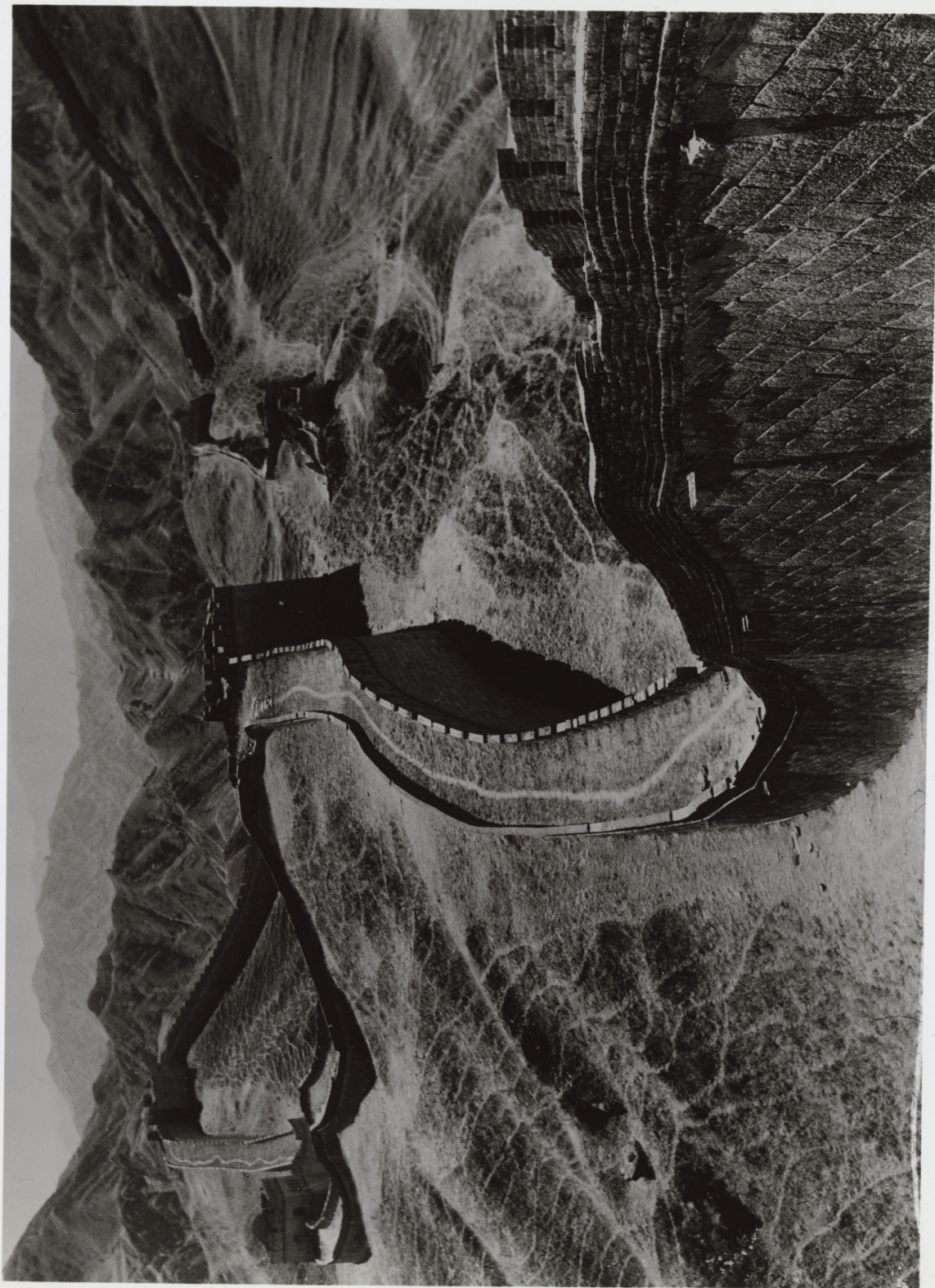
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5810

DISNEYLAND AUTOPIA. Credit: Disneyland.

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5811

GREAT WALL OF CHINA Credit: Philip Gendreau.

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5812

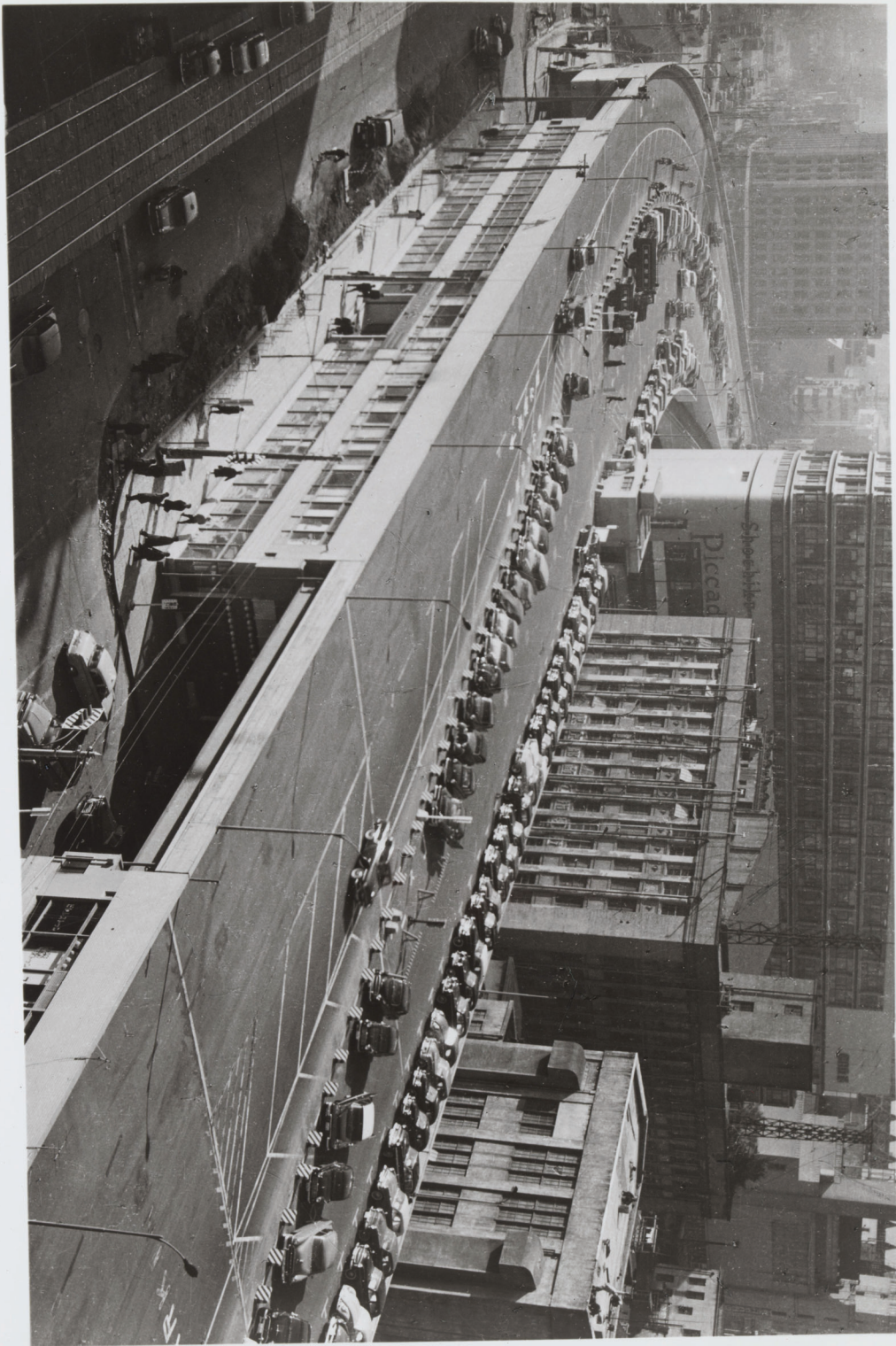
TOKYO ELEVATED HIGHWAY. Credit: Japan Tourist Association

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| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
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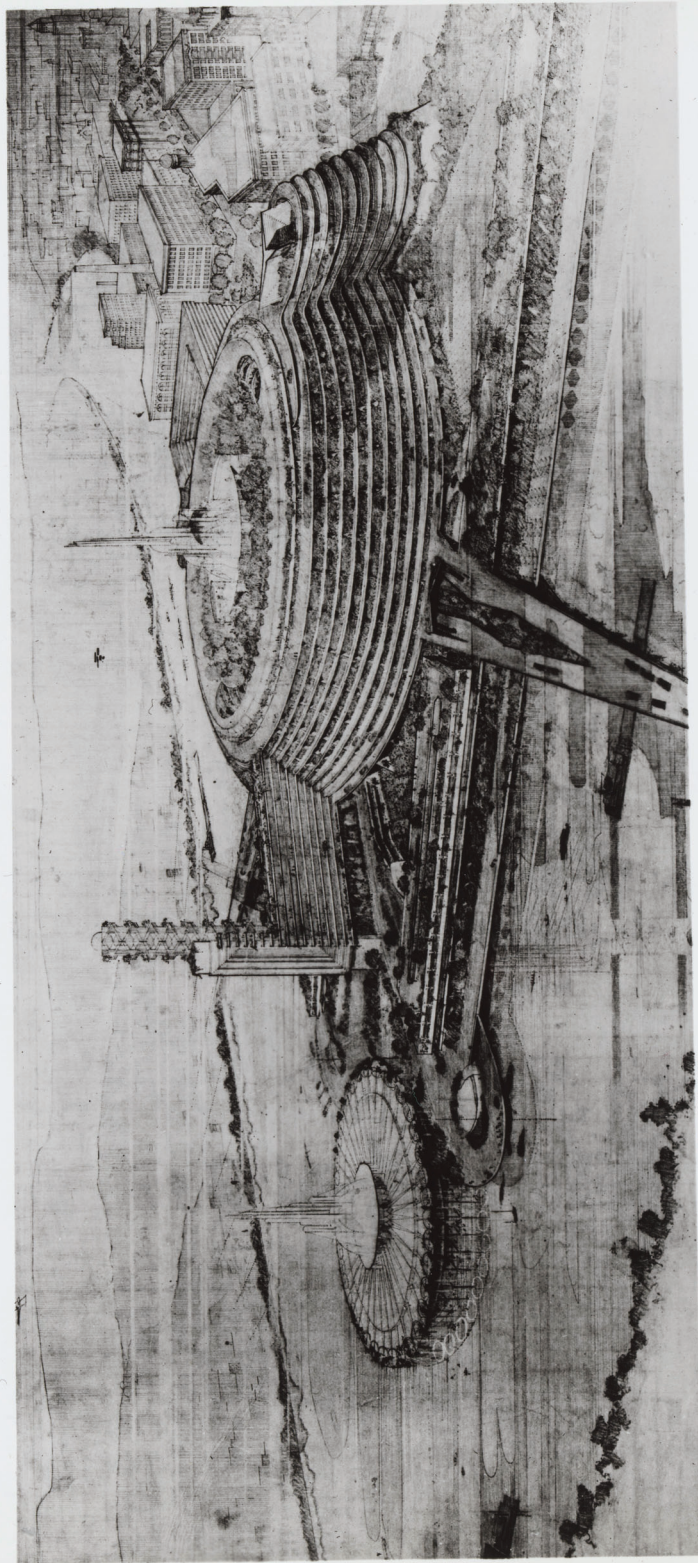


5813 TOKYO ELEVATED HIGHWAY. Credit: Tokyo Elevated Road Company, Ltd.

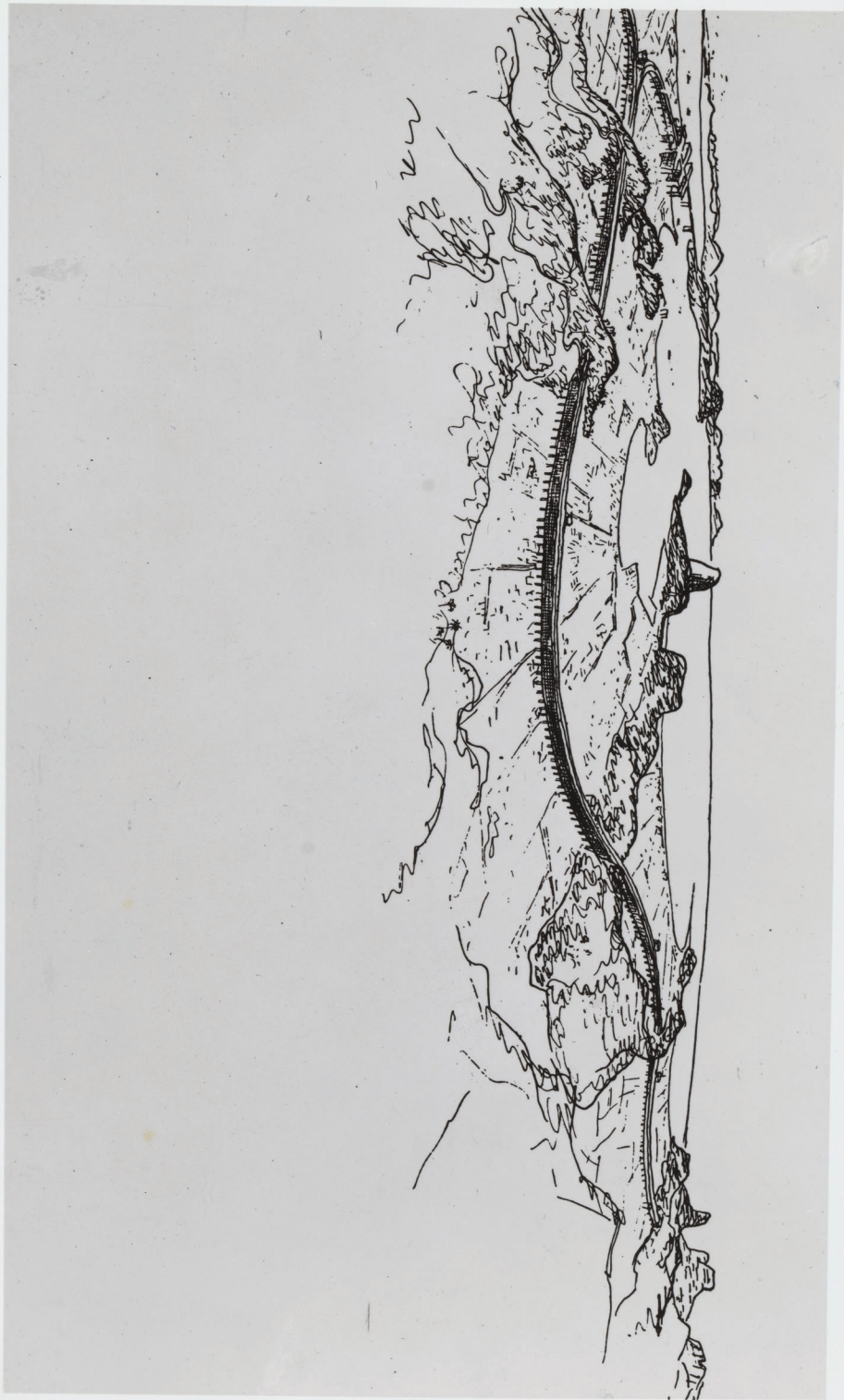
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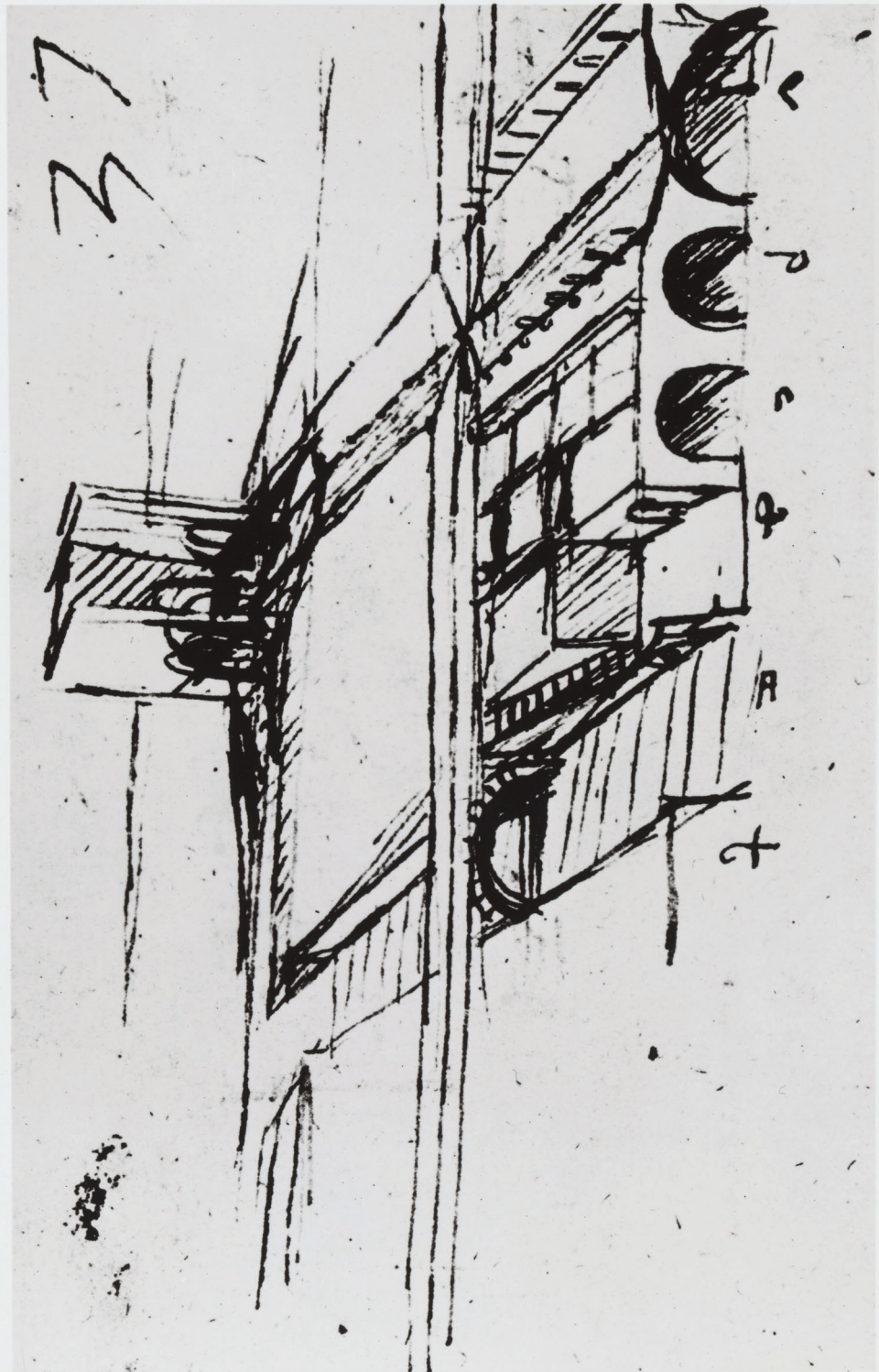
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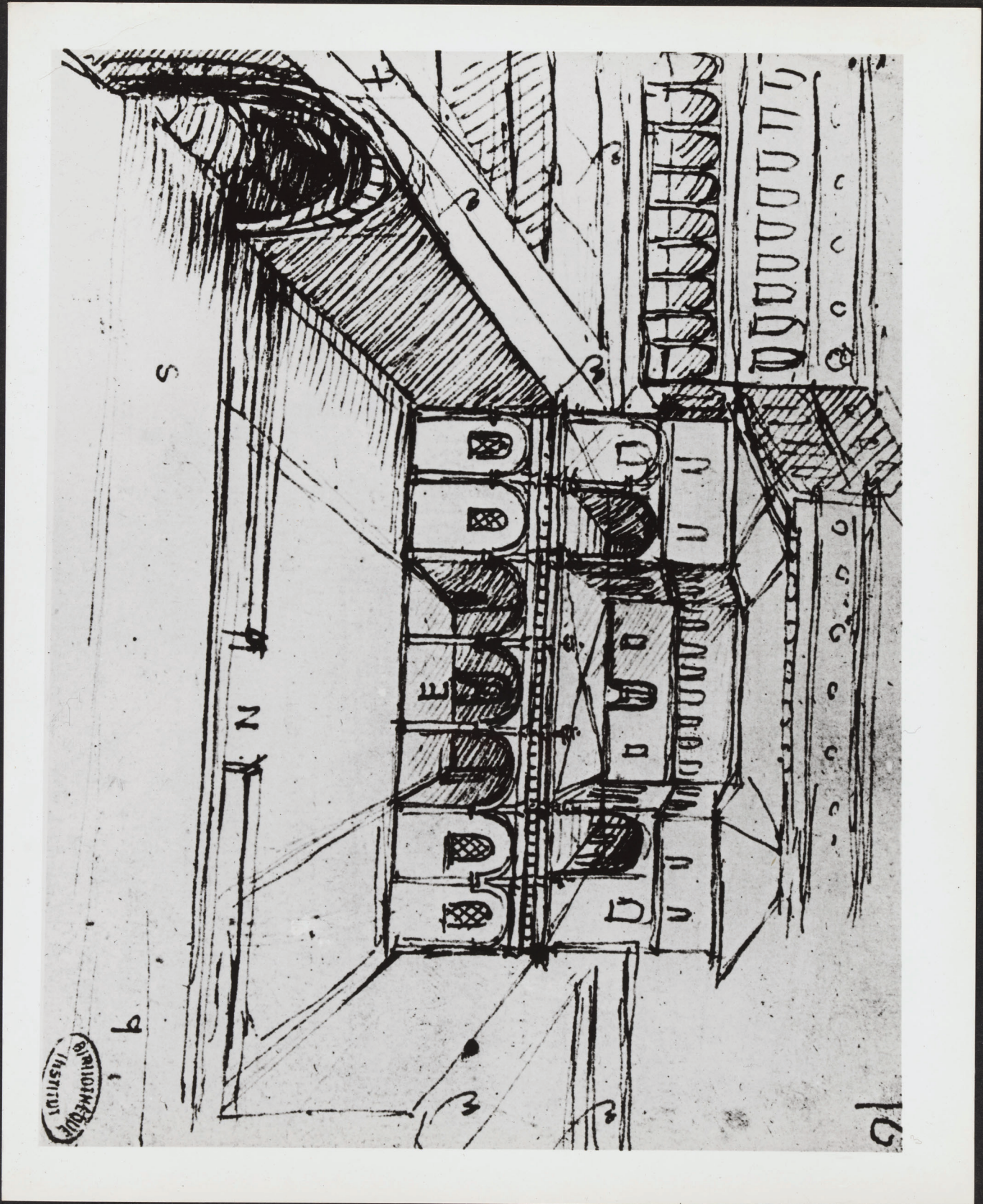
5816

LE CORBUSIER SKETCH FOR RIO DE JANEIRO. Credit: George Wittenborn.

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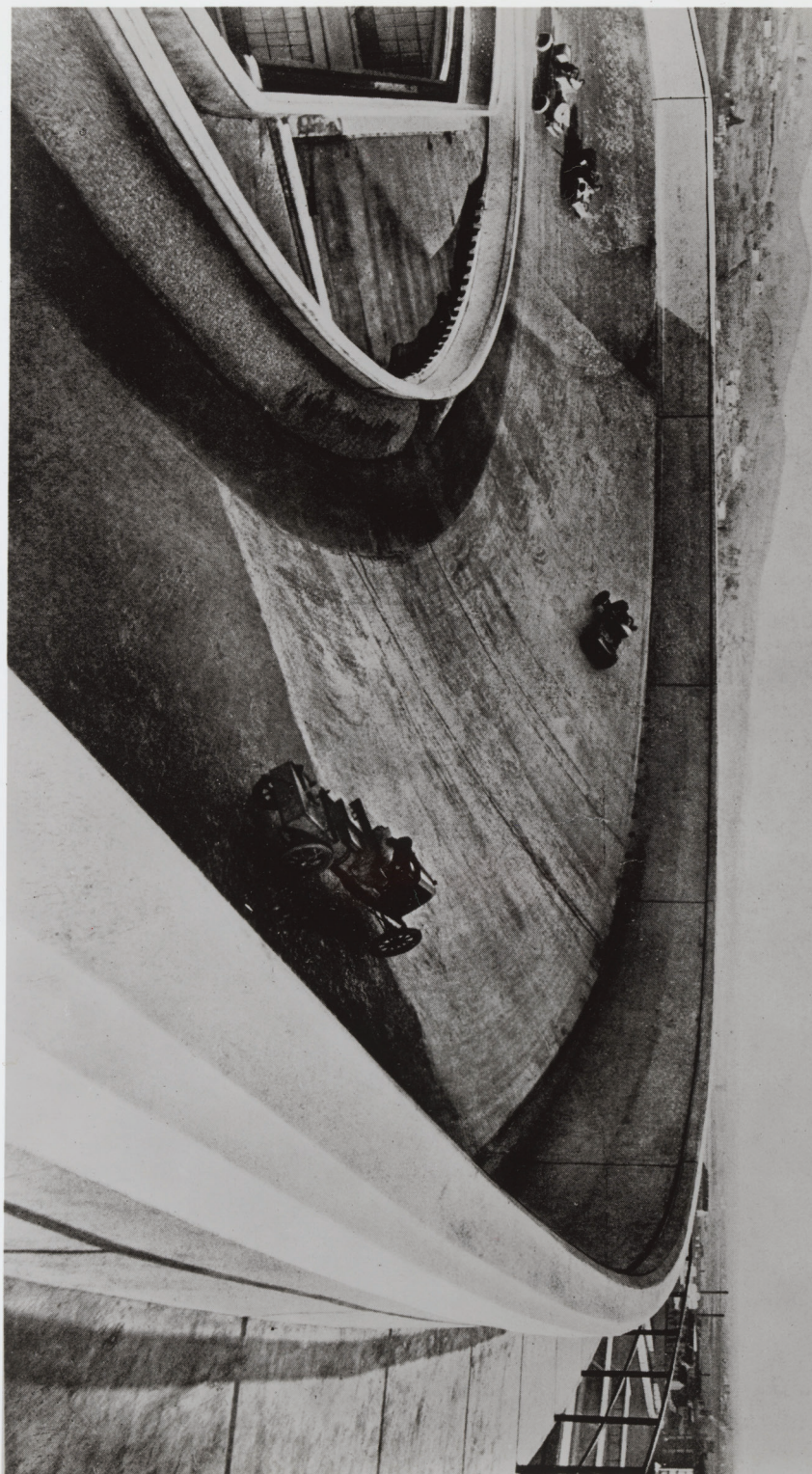
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5819

AUTOMOBILE TEST SPEEDWAY ON ROOF OF FIAT PLANT, TURIN.
Credit: Fiat Factory, Turin.

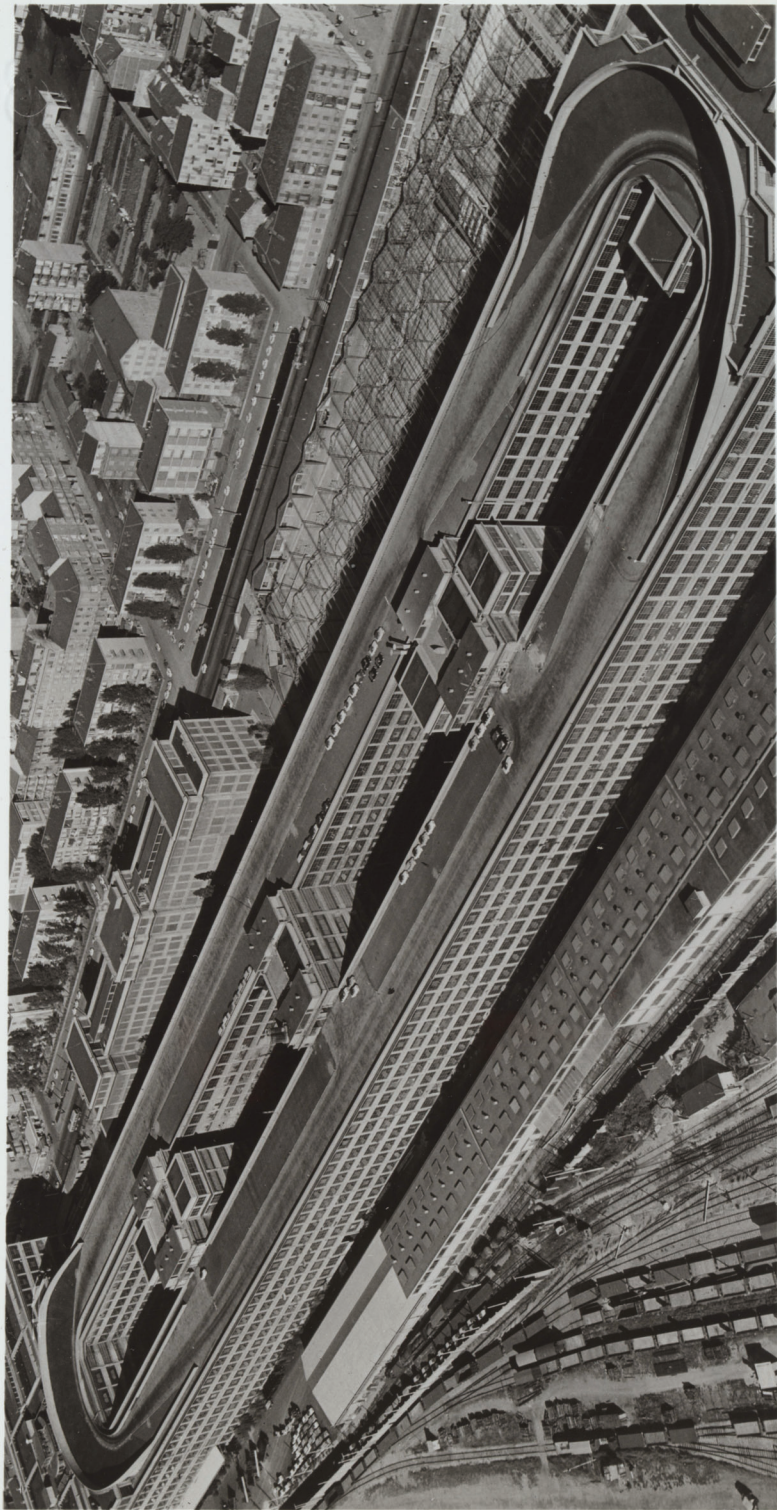
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| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | MoMA Exhs. | 691.6 |



5820

AUTOMOBILE TEST SPEEDWAY.. FOR MOTORCAR TESTING, FIAT PLANT, TURIN.
Credit: Fiat Factory, Turin.

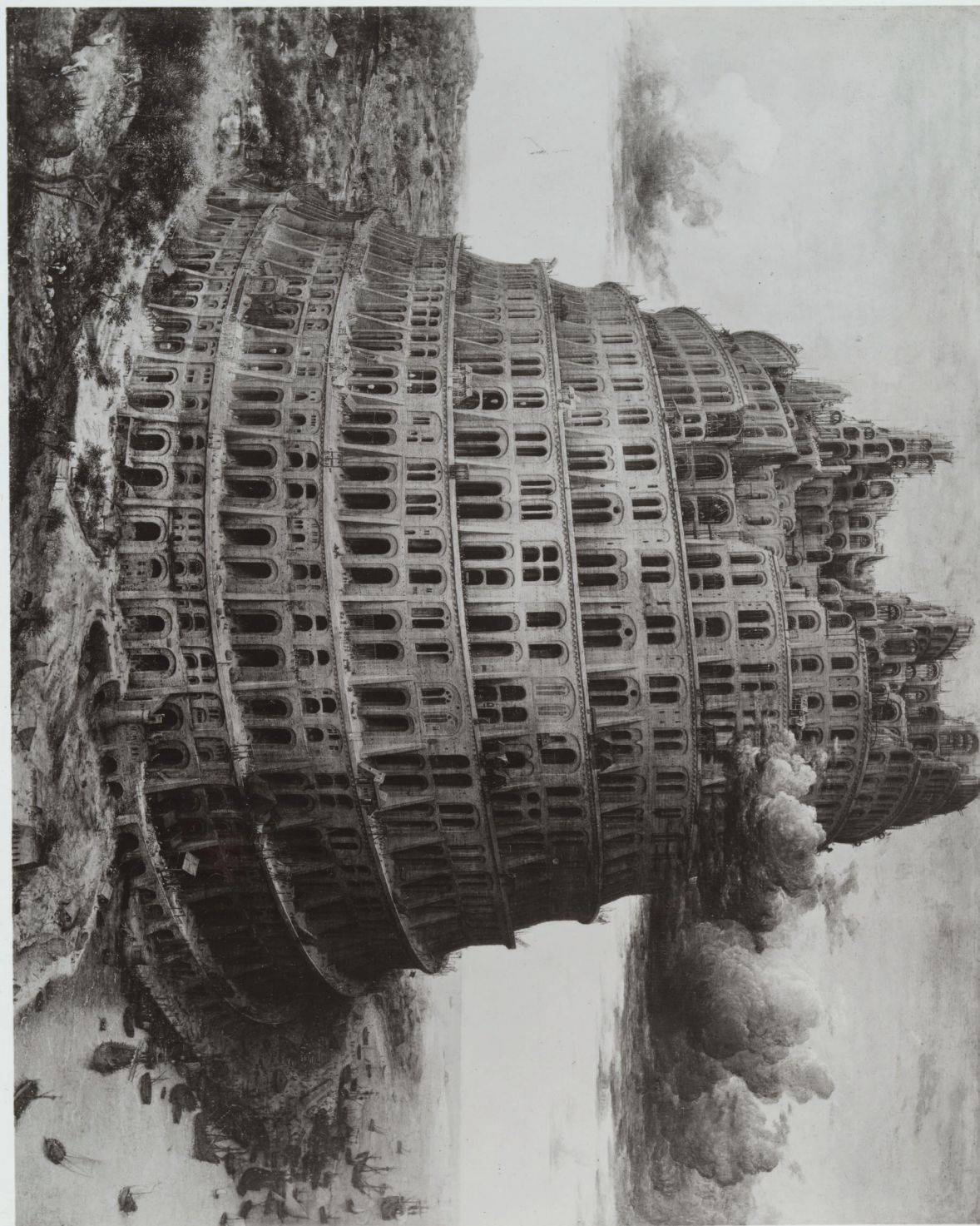
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| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | MoMA Exhs. | 691.6 |



5821

FIAT "LINGOTTO" PLANT, TURIN. Credit: Fiat Factory, Turin.

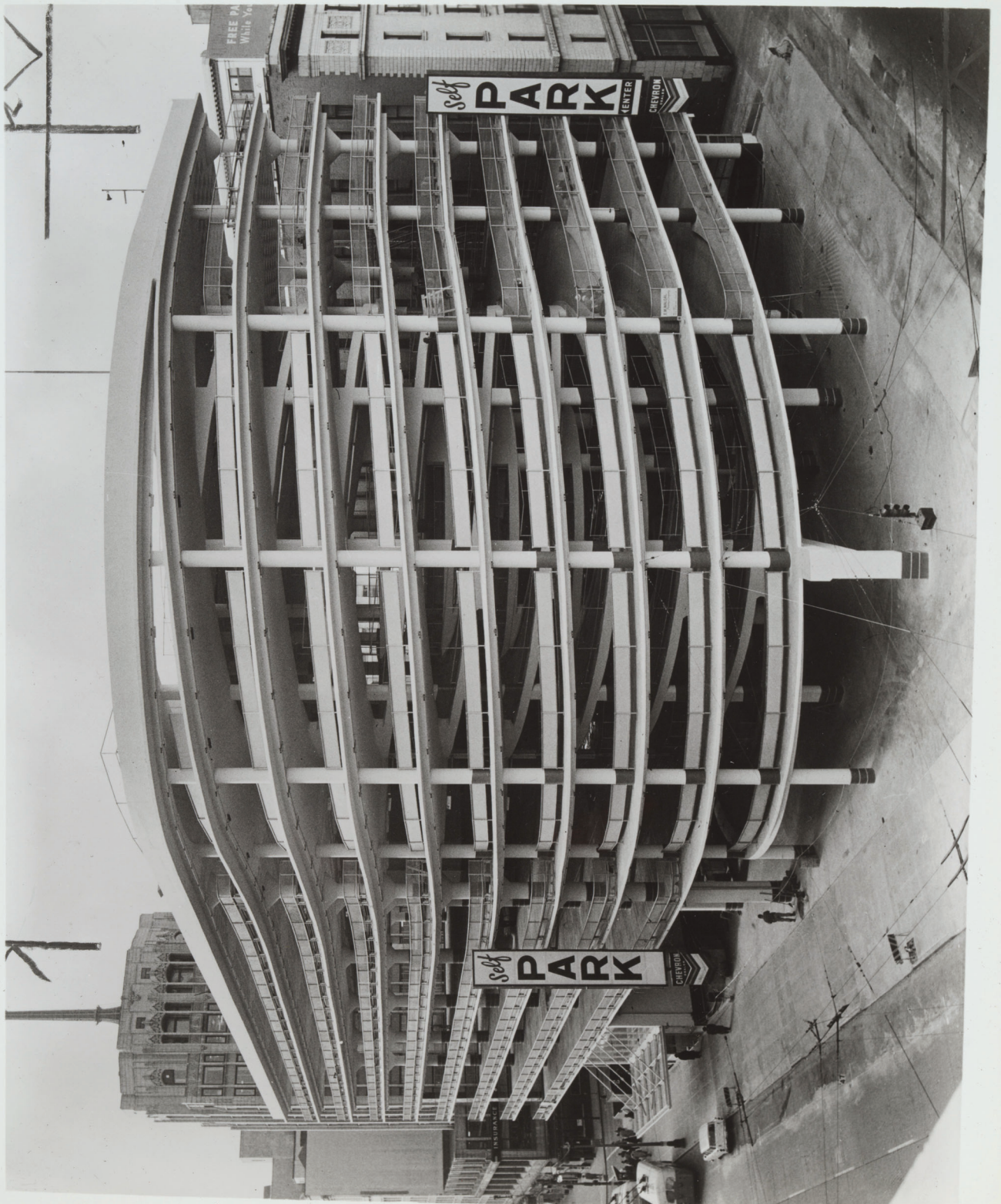
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| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
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5822

"TOWER OF BABEL" BY PIETER BRUEGEL THE ELDER, 1563. Credit: Museum
Boymans-van Beuningen, Rotterdam.

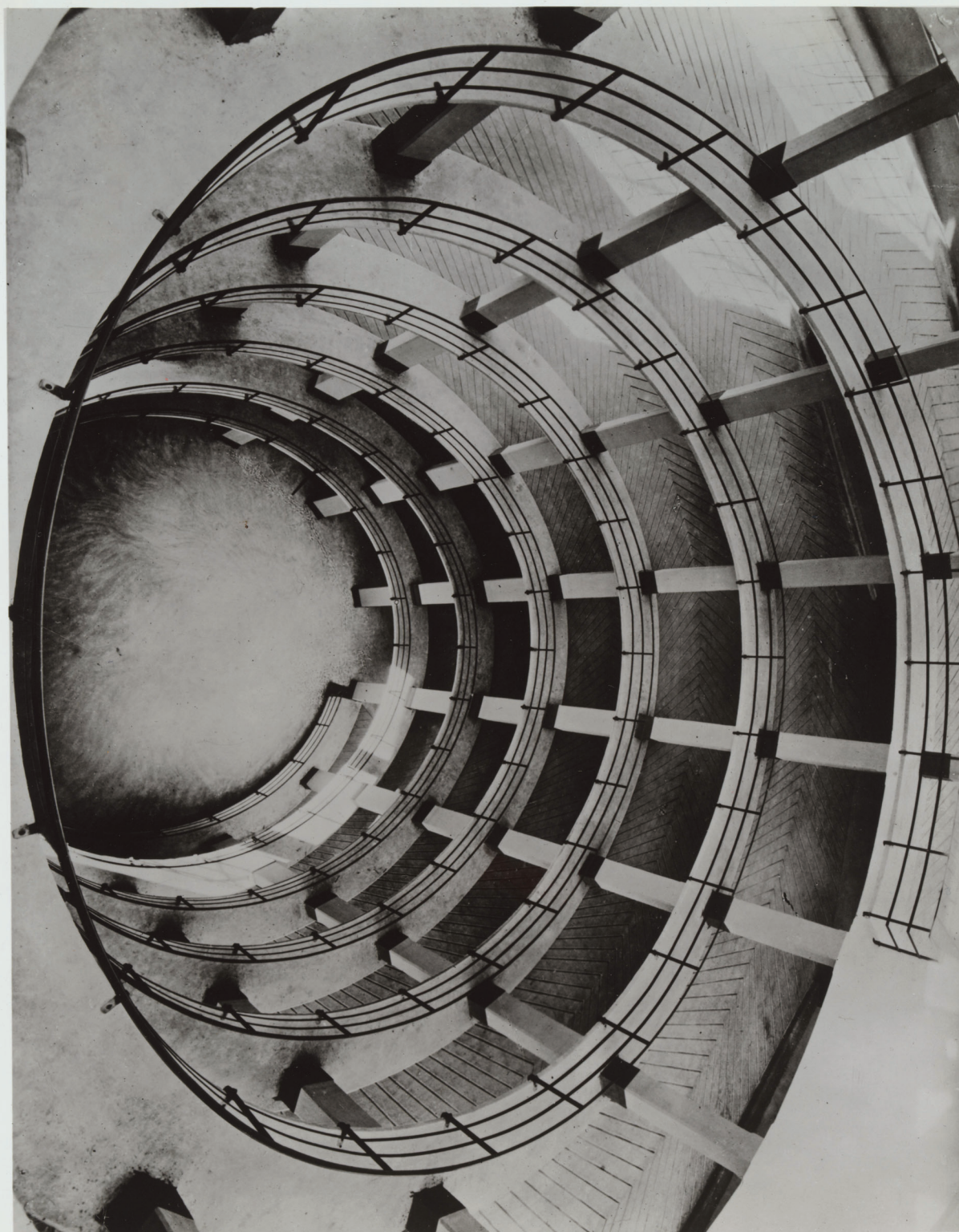
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| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
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5823

THE BON MARCHE TERMINAL, SEATTLE, WASHINGTON. Credit: Circular Ramp Garages Co.

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5824

CIRCULAR RAMP GARAGE, VENICE. Credit: Autovimessa AGIP, Venice.

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5825

HELICOIDE DE LA ROCA TARPEYA, CARACAS, VENEZUELA. Credit: Jacky Studio.

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5826

HELICOIDE DE LA ROCA TARPEYA, CARACAS, VENEZUELA. Credit: Studio Jacky.

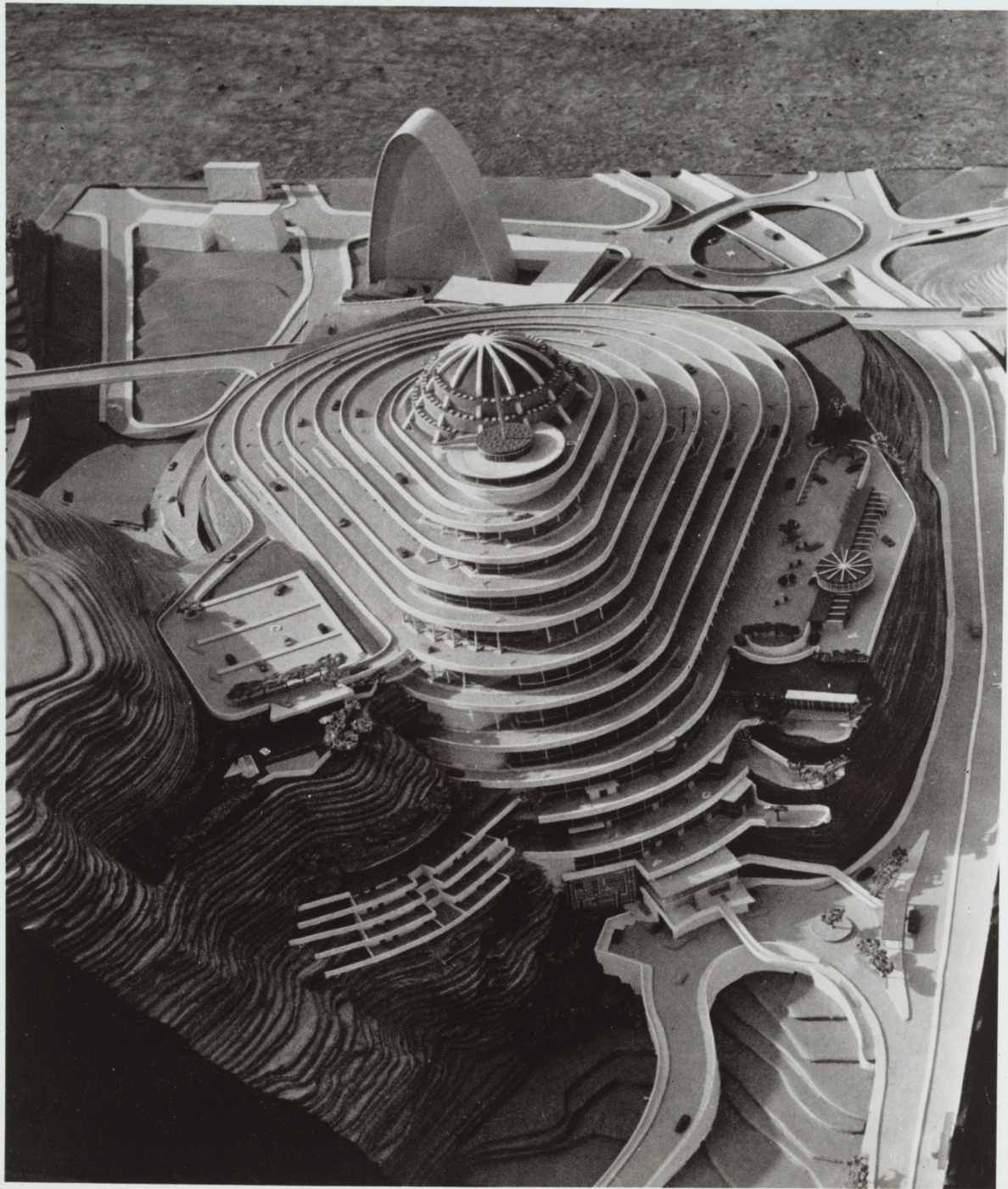
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5827

HELICOIDE DE LA ROCA TARPEYA, CARACAS. Credit: Studios Jacky

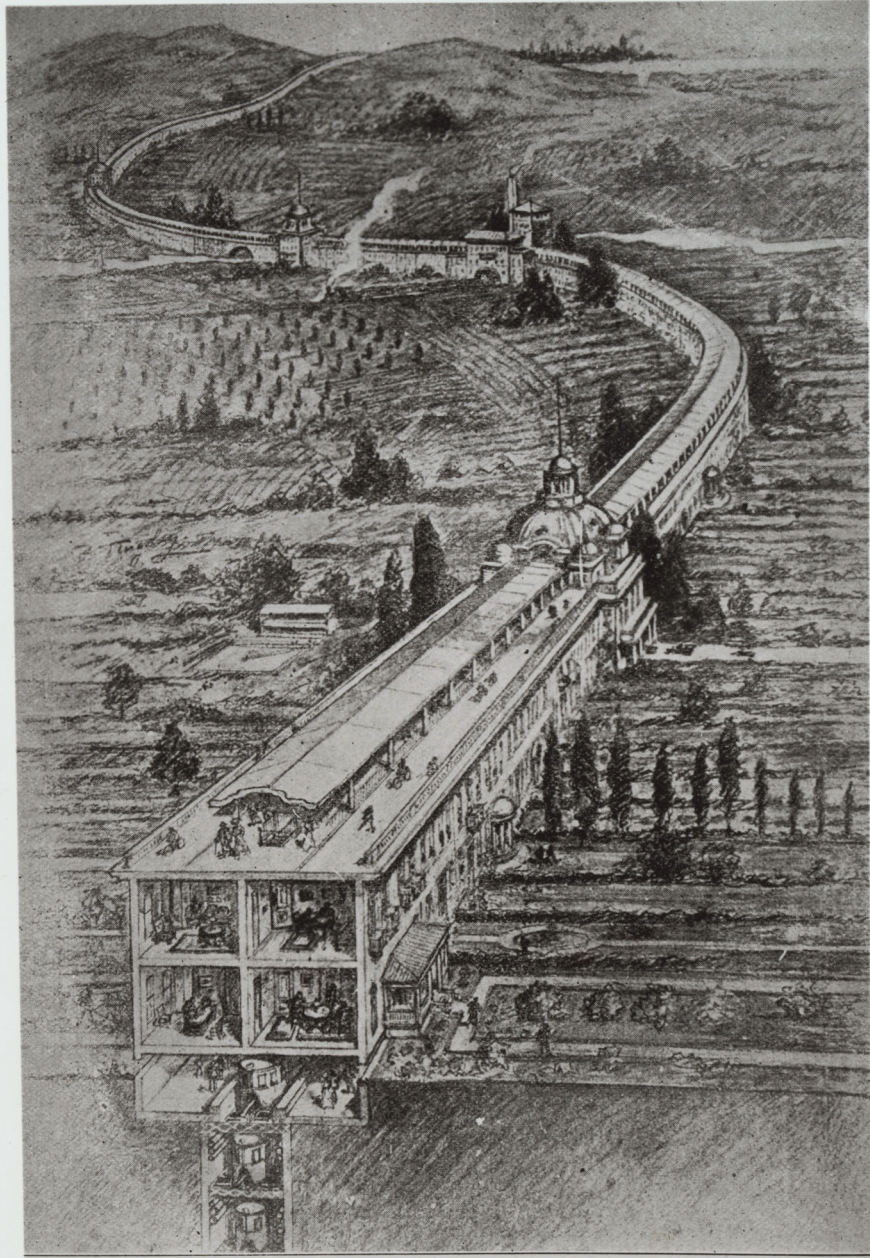
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5828

HELICOIDE DE LA ROCA TARPEYA, CARACAS. Credit: Integral 5

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The Roadtown is a line of city projected through the country. It is not a town; not a rural community; it is both. Sectional models of this continuous house will form one of the extraordinary exhibits in the department of social economy at the Panama-Pacific Exposition
Illustrating "The Continuous House"

110

5829

ROADTOWN 10, EDGAR CHAMBLESS. Credit: Sunset, The Pacific Monthly

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