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	MoMA Exhs.	679.7

Rothko Slides

THE MUSEUM OF MODERN ART

cc: Peter Selz ✓

Date Jan. 24, 1961

To: Mr. Bernard Karpel

Re: Slides of Rothko

From: Peter Selz

want

Kewberger
1 Heller white bank
Tony Smull

Black over Reds, 1957

Red, Brown and Black, 1958

Sketch for Mural No. 6, 1958

Mural, Section 3, 1959

No. 11, 1960

Ps:sk

THE MUSEUM OF MODERN ART

Jan 9, 1961

Rothko is paying the photographer directly and he is also paying for the overhead. I will still handle for the letter directly. With my thanks for your cooperation especially in the last drying several weeks ago show slides.

(122)

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Rothko slides

THE MUSEUM OF MODERN ART

cc: Peter Selz ✓

Date Jan. 24, 1961

To: Mr. Bernard Karpel

Re: Slides of Rothko

From: Peter Selz

I would like Sandak to do the following 15 slides of Rothko:

Vessels of Magic, 1946

No. 15, 1948

No. 18, 1948

No. 13, 1949

No. 8, 1952

No. 18, 1952

No. 10, 1953

Homage to Matisse, 1954

Light, Earth and Blue, 1954

White and Greens in Blue, 1957

Black over Reds, 1957

Red, Brown and Black, 1958

Sketch for Mural No. 6, 1958

Mural, Section 3, 1959

No. 14, 1960

CONFIDENTIAL

Contrasting our arrangements of yesterday, at the request of Bill, the photographer, Bill Pollitzer, will come to the Museum Friday evening, 2:30pm, showing us to go to make pull color transparencies of the installation. He will follow the same plan that I want but just completed for the black and white photos.

We have agreed that Bill Pollitzer will stay to accompany Pollitzer. In organizing the necessary as installation shows only will be taken.

Rothko is paying the photographer directly and he is also paying for the overhead overhead. I will bill Rothko for the latter directly.

With many thanks for your cooperation separately in the last during several weeks this show closed.

(122)

Ps:sk

From: Peter Selz

To: Mr. Bernard Karpel

Project Order #2121 -
 Installation show in color at
 Museum of Modern Art

January 9, 1961

MODERN ART

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THE MUSEUM OF MODERN ART

cc Mr. Selz ✓ - Miss Legg ✓
Mr. Wheeler

Date March 9, 1961

To: Miss Dorothy Dudley (2)

Re: Project Order #2527 -
Installation Shots in Color of
Rothko Exhibition.

From: Pearl Moeller

Dear Dorothy:

Confirming our conversation of yesterday, at the request of Rothko, his photographer, Eric Pollitzer, will come to the Museum Friday evening, March 10th, starting at 6 pm to make small color transparencies of the installation. He will follow the same plan that Sunami has just completed for the black and white photographs.

We have agreed that Bill Farnie will stay to accompany Pollitzer. No unframing is necessary as installation shots only will be taken.

Rothko is paying the photographer directly and he is also paying for the custodial overtime. I will bill Rothko for the latter directly.

With many thanks for your cooperation especially in the last dying moment before the show closes.

(P.L.M.)

Also, Mr. Rothko asked if at the same time Mr. Sunami could make color transparencies of these same shots./ I told him I would inquire, and find out if Sunami did color. I seem to remember that he doesn't.

Can you tell me, then, whether we would have to get Kyle Morris or Frank Lerner and if this would all have to be coordinated with the Publicity Dept? Another complication is that I will be away from the Museum from March 2 to about March 13. (However the show comes down the night of the 12th.)

Vertical text on the left side of the page, possibly bleed-through or a separate note.

Vertical stamp or text on the right side of the page.

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Rothko

call Pearl

Photographs

THE MUSEUM OF MODERN ART

cc: Peter Selz ✓

Date Feb. 25, 1961

To: Pearl Moeller
From: Alicia Legg

Re: Rothko installation shots

ask Marthen

Sunami will do this with

Dear Pearl,

Could Sunami come either Monday or Tuesday to go over the Rothko (twenty) show with me? Mr. Rothko has indicated 20 shots he would like taken. Although Mr. Wheeler has only authorized 10 the additional ones can be charged to the Exhibition.

Also, Mr. Rothko asked if at the same time Mr. Sunami could make at his expense. color transparencies of these same shots. I told him I would inquire, and find out if Sunami did color. I seem to remember that he doesn't.

Can you tell me, then, whether we would have to get Kyle Morris or Frank Lerner and if this would all have to be coordinated with the Publicity Dept? Another complication is that I will be away from the Museum from March 2 to about March 13. (However the show comes down the night of the 12th.)

get an idea of what shots he especially wants

Would you like me to go through the galleries with Rothko this week and

operation on March 2 and expect to be away for about 10 days.

Sunami and I will probably do this at the same time. I'm having a show leg

see note. This might be a good idea with communication between him and

the installation photos.

THE MUSEUM OF MODERN ART

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Rothko

Photos

THE MUSEUM OF MODERN ART

Date Feb. 20, 1961

To: Pearl Moeller

Re: Rothko installation shots

From: Alicia Legg

Dear Pearl,

Mr. Rothko has asked if he could be present when the installation photos are made. This might present a problem with communication between him and Sunami and I will probably be away at that time. I'm having a minor leg operation on March 2 and expect to be away for about 10 days.

Would you like me to go through the galleries with Rothko this week and get an idea of what shots he especially wants?

Rothko

Photographs

THE MUSEUM OF MODERN ART

cc: Peter Selz

Date February 8, 1961

To: Miss Dorothy Dudley

Re: Sandak Photography

From: Willard Tangen

Rothko Exhibition

On Tuesday, February 14th, we want to photograph the Rothko Exhibition. We will start at six in the evening as soon as the Museum closes and work until we have photographed the 15 paintings which Mr. Selz has chosen. This may take up to six hours and we will need one custodian for this time. Also, would it be possible to remove the glass from the painting VESSELS OF MAGIC?