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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	679.6

Rothko

Registration

THE MUSEUM OF MODERN ART

cc: Mr. Selz
Mr. Simacek
Mr. Farnie

Date January 29, 1962

To: David Haviland

Re: Project Order No. 2989
for packing Rothko painting.

From: Dorothy Dudley

Dear David:

Will you please have the following painting repacked in its box for shipment to London:

60.1040 ROTHKO: Light, Earth and Blue, oil on canvas.

The box is now in the Mezzanine marked with Storage No. 379.

I hope this painting can be packed as soon as possible. I do not think it would cause any serious delay in packing the Redons, and so forth.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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cc: Bob Schmidt
Andrew Olah

December 29, 1960

Miss Dudley

P. O. 2356

Alicia Legg

Rothko framing

Peter Selz has secured permission to reframe the three Rothko watercolors which are already in the Museum. The artist saw them and does not like the frames. I will pick out a simple molding next week. I don't know when Andy can do these but will hope for the best.

60.1039 Ciampi
60.1036 Blinken
60.1045 Whitney Museum

When the Brooklyn Museum's watercolor comes, it may also have to be reframed.

Wormy Chestnut - similar to #5 molding

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THE MUSEUM OF MODERN ART

Date _____

To: Peter _____

From: Alicia _____

Re: _____

Rathbone called to remind us about reframing the watercolors. I checked the green slips + they say:

- 60.1039 Ciampi - yes
 - 60.1036 Blinken - NO ^{→ O.K.}
 - 60.1045 Whitney Mus. - NO ^{→ O.K.}
- Should we call these _____
- Bklyn Mus hasn't said yet, but I would be afraid to ask them until we get loan form.

order ~~12~~ at 12'

725
 12
 87.00
 175.
 262⁰⁰

Approx 20 paintings to be unstretched + restretched

11 already stretched + 3 = 14

18 to be unstretched + rolled + 3 = 21

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE MUSEUM OF MODERN ART

cc: Mr. Koch

Date ~~November 17, 1960~~
November 26, 1960

To: Bob Schmidt

Re: ~~Tubes for rolling~~
rolls for Rothko paintings

From: Alicia Legg

Dear Bob:

Would you please order 12 rolls 12 feet long, 10" in diameter and have them delivered to Mark Rothko's studio at 222 The Bowery.

We will need these as soon as possible but definitely by the week of

December 19. These are the cardboard tubes which Miss Dudley spoke to you about last week, and the estimated price was \$7.25 each.

order ~~12~~ at 12'

$$\begin{array}{r} 7.25 \\ \times 12 \\ \hline 87.00 \\ 175.00 \\ \hline 262.00 \end{array}$$

Approx 20 paintings to be unstretched + restretched

11 already stretched + 3 = 14

18 to be unstretched + rolled + 3 = 21

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE MUSEUM OF MODERN ART

Date: November 17, 1960

To: Alicia Legg

Re: Tubes for rolling

From: Dorothy H. Dudley

Rothko paintings

Dear Alicia:

We can order cardboard tubes for rolling the Rothko paintings for \$7.25 each. They are 10" in diameter and 12" long. Will you please ask Mr. Rothko to let us know how many to order. The 12" tubes can, of course, be cut to shorter lengths.

I suppose you should arrange for Andy and his assistant to unstretch the canvases in Rothko's studio between Christmas and New Year's, or if necessary before Christmas so that we can have them collected and delivered on Tuesday, January 3. We can have the tubes delivered directly to Rothko's studio.

DD

order ~~12~~ at 12'

$$\begin{array}{r}
 7.25 \\
 \times 12 \\
 \hline
 87.00 \\
 175.00 \\
 \hline
 262.00
 \end{array}$$

Approx 20 paintings to be unstretched + restretched

11 already stretched + 3 = 14

18 to be unstretched & rolled + 3 = 21

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MOMA

THE MUSEUM OF MODERN ART

Date October 18, 1960
Re: _____

To: Dorothy Dudley
From: Peter Selz

Re: Rothko's paintings
Re: _____

Mark Rothko would like to have three paintings picked up at his home, 102 West 54th Street, on Monday, October 24th, and he would like us to store them here until it is time for the installation. He has agreed to take care of rolling them himself. The paintings to be picked up are:

No. 31 1949 85 1/2 x 64 1/2"

Homage to Matisse 104 x 50 1/2", 1954

No. 14 1955 91 x 63 1/4"

The large pictures and murals which are to be picked up in his studio, 222 Bowery, in December, have to be rolled and we must make the men and the drums available for this purpose. Rothko will send us the stretchers. These stretchers will be marked for their canvases and the pictures will have to be restretched before the installation.

PS:kb

5 large paintings to be stretched:

similar to Mural Section 7, 1959 (6 x 15')

No. 61, 1953 (91 3/4 x 115")

No. 75, 1953 (117 1/2 x 91 3/8")

No. 76, 1958 (8' 3/4" x 15') Mural

No. 62, 1959 (105 x 127")

No. 59, 1959 (127 7/8 x 117")

in that order
Range of colors in that

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THE MUSEUM OF MODERN ART

Jan. 4, 1960

Date _____

To: Miss Dudley

Rothko exhibition

Re: _____

From: Alicia Legg

Mr. Rothko gave me the following list of paintings which are coming to the Museum, and are not on our original catalog list, for which green slips were made;

xxx

a painting similar to No. 15, 1949 (68 x 42"). (Stretched) *61.4 ? in show*

No. 19, 1960 (44 1/4 x 91 1/2") (stretched)

No. 20, 1960 (69 x 68 1/2") (stretched)

Narrow end for a mural (105-45") (stretched) *✓ in show*

5 large paintings to be stretched:

similar to Mural Section 7, 1959 (6 x 15')

No. 61, 1953 (91 3/4 x 115 1/4") *✓ in show*

No. 55, 1953 (117 1/2 x 91 3/8")

No. 74, 1958 (8' 3/4" x 15') Mural

No. 64, 1960 (105 x 117") *✓ Panza di Buonno in show*

No. 58, 1957 (102 7/8 x 117")

MOMA
THE MUSEUM OF MODERN ART

Date June 8, 1960
 To: Miss Dudley
 From: Alicia Legg
 Due to the impossibility of the artist's achieving the desired effect by either having the painting stretched or by having the painting stretched in the warehouse, it is suggested that the artist be consulted for a solution which provides for the discussion with the artist. It is considered that the artist should have agreed to pay up to \$100.00 for this out of the exhibition budget.

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MOMA

THE MUSEUM OF MODERN ART

Date ~~June 8, 1960~~

cc: Mr. Koch

To: Miss Dudley

Re: Storage of Rothko paintings

From: Peter Selz

Due to the postponement of the Rothko exhibition, it becomes necessary to either insure or store a number of the paintings which Rothko brought from the warehouse to his studio and stretched for viewing and to help us decide which pictures would go into the exhibition. As you know from our many discussions with Rothko and the insurance agents, etc., this cost will be considerable and we simply will not be able to pay the total amount, but I have agreed to pay up to \$500.00 for this out of the Rothko exhibition budget.

University Art Gallery to arrive week of April 3

Box No. 225

60.1047 Rothko: No. 18, 1948, oil on canvas
Lent by Vassar College, Poughkeepsie

Box No. 226

60.1040 Rothko: Light, Earth and Blue, oil on canvas
Lent by Lady D'Avigdor Goldsmid, London

Box No. 227

60.1082 Rothko: Mauve Intersection, oil on canvas
Lent by Phillips Gallery, Washington, D. C.

Box No. 228

60.1038 Rothko: No. 19, 1948, oil on canvas
Lent by the Art Institute of Chicago

Box No. 229

60.1044 Rothko: No. 5, 1948, oil on canvas
Lent by Mrs. Josephine Kantor, Los Angeles
Shipped by Brugger Fine Arts & Transfer Co., Inc.

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THE MUSEUM OF MODERN ART

cc: Bob Schmidt
Andrew Olah

Date November 21, 1960

To: Miss Dudley

Re: Rothko

From: Alicia Legg

Project Order 2356

Would you please have the three rolled Rothko paintings taken to Andrew

Olah for stretching: 60.1027
1028
1029

Estimate for this job: \$175

unstretching + 80
stretching in 80
Rothko's studio 80
495

University Art Gallery to arrive week of April 3

Box No. 225

60.1047 Rothko: No. 18, 1948, oil on canvas
Lent by Vassar College, Poughkeepsie

Box No. 226

60.1040 Rothko: Light, Earth and Blue, oil on canvas
Lent by Lady D'Avigdor Goldsmid, London

Box No. 227

60.1082 Rothko: Mauve Intersection, oil on canvas
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THE MUSEUM OF MODERN ART

cc: Mr. Sels
Mr. Simacek
Mr. Farnie

Date: March 8, 1961

To: Mr. Schmidt
From: Dorothy Dudley

Re: Project Order 2522
for packing Rothko exhibition

Dear Bob:

Attached is our packing list for the Rothko loans to be returned to owners by Railway Express and ocean shipment. This will confirm our arrangement for Andrew Glick and his assistant to remove the Rothko's from the University Art Gallery to Santini's Warehouse. Also he will replace Governor Rockefeller's *Green* on the painting numbered 60.1050. This should be done early Monday morning, March 13 so that both paintings will be ready for Santini to collect at 10 A. M. Project Order #2526 has been issued to cover this work.

- (60.1079 Rothko: White and Black on Wine, oil on canvas (Rubin)
- 60.1050 " : White and Greens in Blue, " " " (RAR)

University Art Gallery to arrive week of April 3

Box No. 225

60.1047 Rothko: No. 18, 1948, oil on canvas
Lent by Vassar College, Poughkeepsie

Box No. 226

60.1040 Rothko: Light, Earth and Blue, oil on canvas
Lent by Lady D'Avigdor Goldsmid, London

Box No. 227

60.1082 Rothko: Mauve Intersection, oil on canvas
Lent by Phillips Gallery, Washington, D. C.

Box No. 228

60.1038 Rothko: No. 19, 1948, oil on canvas
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Box No. 229

60.1044 Rothko: No. 5, 1948, oil on canvas
Lent by Mrs. Josephine Kantor, Los Angeles
Shipped by Brugger Fine Arts & Transfer Co., Inc.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Rothko

Registrar

THE MUSEUM OF MODERN ART

cc: Alicia Legg

Date March 9, 1961

To: Robert Schmidt

Re: ~~Work on paintings 60.1079~~

From: Dorothy H. Dudley

~~and 60.1050 for delivery~~

~~to Santini's Warehouse~~

Dear Bob:

This will confirm our arrangement for Andrew Olah and his assistant to remove the Rothko painting 60.1079 from its stretcher and roll it for delivery to Santini's Warehouse. Also he will replace Governor Rockefeller's frame on the painting numbered 60.1050. This should be done early Monday morning, March 13 so that both paintings will be ready for Santini to collect at 10 A. M. Project Order #2526 has been issued to cover this work.

(60.1079 Rothko: White and Black on Wine, oil on canvas (Rubin)

60.1050 " : White and Greens in Blue, " " " (NAR))

University Art Gallery to arrive week of April 3

Box No. 225

60.1047 Rothko: No. 18, 1948, oil on canvas
Lent by Vassar College, Poughkeepsie

Box No. 226

60.1040 Rothko: Light, Earth and Blue, oil on canvas
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Box No. 229

60.1044 Rothko: No. 5, 1948, oil on canvas
Lent by Mrs. Josephine Kantor, Los Angeles
Shipped by Brugger Fine Arts & Transfer Co., Inc.

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THE MUSEUM OF MODERN ART

This white card is to be used by our Registrar to record the accession of collections or objects and to indicate the original source of objects.

TO THE ORIGINAL

Expect from Mrs. John D. Rockefeller 3rd
Collect from
Deliver to
Receive to

DATE March 11, 1953

OR (date)
at Project Order 2522
number:

PACKING LIST

The following objects (artist, medium, date)

Value if needed for insurance or bonded

New box to be made for: (Paintings to be kept stretched & box made for ocean shipment.)

~~Mrs. Rockefeller 60.1046 Rothko: No. 12, 1960, oil on canvas (120 x 105")~~

~~she will let us know if she can be contacted.~~
~~61.68 " : No. 61, 1953, oil on canvas (115 1/4 x 91 3/4")~~

~~The painting will be sent to San Francisco and she will let us know when to send it.~~

~~Lent by Dr. Giuseppe Panza di Biumo, Milan~~

~~Please build box to have ready to pack Monday A.M. on first floor.~~

~~The painting is covered by our insurance while it is at the Museum, or Francisco will insure it.~~

Box No. 223

~~As the painting 60.1034 Rothko: Black Over Reds, oil on canvas~~

~~Art along with other works lent by Dr. and Mrs. Edgar Berman they will, of course, pay all packing charges.~~

~~Shipped by Monumental Security & Storage, Baltimore~~

Box No. 224

60.1037 Rothko: Orange and Yellow, oil on canvas (Wrap in pliofilm)

Lent by Albright Art Gallery; to be shipped to Yale University Art Gallery to arrive week of April 3

Box No. 225

60.1047 Rothko: No. 18, 1948, oil on canvas

Lent by Vassar College, Poughkeepsie

Box No. 226

60.1040 Rothko: Light, Earth and Blue, oil on canvas

Lent by Lady D'Avigdor Goldsmid, London

Box No. 227

60.1082 Rothko: Mauve Intersection, oil on canvas

Lent by Phillips Gallery, Washington, D. C.

Box No. 228

60.1038 Rothko: No. 19, 1948, oil on canvas

Lent by the Art Institute of Chicago

Box No. 229

60.1044 Rothko: No. 5, 1948, oil on canvas

Lent by Mrs. Josephine Kantor, Los Angeles
Shipped by Brugger Fine Arts & Transfer Co., Inc.

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THE MUSEUM OF MODERN ART Two white copies to be sent to the Registrar 24 hours or more in advance of collection or delivery; 4 days in advance for outgoing foreign shipments.

TO THE REGISTRAR:

Expect from: Mrs. John D. Rockefeller 34d
Collect from:
Deliver to:
Release to:

DATE March 18, 1960

on (date):
at (time)
~~at (date):~~

The following objects: (artist, medium, size)

Value, if needed for insurance or invoice

Mrs. Rockefeller will send the painting to the Museum within two weeks, she will let us know just when to expect it.

The painting will be sent to San Francisco and she will let us know when to send it off after the picture arrives here.

The painting will be covered by her own insurance while it is at the Museum, after that, San Francisco will insure it.

As the painting will be on exhibition at the ~~Exh~~ San Francisco Museum of Art along with other works of the Rockefeller collection, they will, of course, pay all packing and shipping costs.

PURPOSE _____

CHARGES Collect Prepaid Bill to:

INSURANCE Ours Theirs Charge to:

VIA Railway Express Parcel Post Air Freight Ship
Messenger: Ours Theirs Truck: Ours Theirs

Department _____ Signed _____