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	MoMA Exhs.	679.2

THE MUSEUM OF MODERN ART
11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

#679

MARK ROTHKO

January 18 - March 12, 1961

C H E C K L I S T

- 60.1045 Baptismal Scene. 1945. Watercolor, 19 7/8 x 14". Whitney Museum of American Art, New York.
- 60.1036 Untitled. 1946. Watercolor, 38 3/4 x 25 1/2". Collection Mr. and Mrs. Donald Blinks, New York.
- 60.1039 Ancestral Imprint. 1946, *wc* 30 x 22" Collection John Ciampi, New York
- 60.1067 No. 24, 1947. Oil on canvas, 33 1/2 x 50". Owned by the artist.
- 60.1068 No. 32, 1947. Oil on canvas, 29 1/2 x 50 1/2". Owned by the artist
- 60.1044 No. 5, 1948. Oil on canvas, 67 x 34". Collection Mrs. Josephine Kantor, Pacific Palisades, California
- 60.1082 No. 12, 1948. Oil on canvas, 58 x 64". The Phillips Gallery, Washington, D. C.
- 60.1058 No. 15, 1948. Oil on canvas, 52 1/4 x 29 1/2". Owned by the Artist.
- 60.1080 No. 16, 1948. Oil on canvas, 68 x 54". Collection Theodoros Stamos, New York
- 60.1047 No. 18, 1948. Oil on canvas, 67 1/4 x 56". Vassar College, Poughkeepsie, New York
- 60.1038 No. 19, 1948. Oil on canvas, 68 x 40". The Art Institute of Chicago, Anonymous Gift.
- 60.1056 No. 11, 1949. Oil on canvas, 68 x 48". Owned by the artist.
- 60.1059 No. 15, 1949. Oil on canvas, 68 x 42". Owned by the artist
- 60.1063 No. 20, 1949. Oil on canvas, 8' 9 1/4" x 52 1/2". Owned by the Artist
- 60.1065 No. 21, 1949. Oil on canvas, 7' 10" x 53 1/4". Owned by the artist
- 60.1049 No. 24, 1949. Oil on canvas, 7' 4 1/2" x 57 1/2". Collection Miss Jeanne Reynal, New York
- 60.1064 No. 20, 1950. Oil on canvas, 9' 8 1/4" x 8' 5 3/8". Sidney Janis Gallery, New York
- 60.1066 No. 22, 1950. Oil on canvas, 9' 9 1/2" x 8' 10 3/4". Sidney Janis Gallery, New York.
- 60.1081 No. 8, 1952. Oil on canvas, 6' 8 1/2" x 68". Collection Mr. and Mrs. Burton G. Tremaine, Meridan, Connecticut.
- 60.1061 No. 18, 1952. Oil on canvas, 9' 8 1/4" x 7' 7 3/8". Sidney Janis Gallery, New York.
- 60.1054 No. 8, 1953. Oil on canvas, 9' 9 1/2" x 7' 7 3/4". Sidney Janis Gallery, New York.
- 60.1042 No. 10, 1953. Oil on canvas, 76 1/2 x 67 1/2". Collection Mr. and Mrs. Ben Heller, New York
- 60.1043 No. 27, 1954. Oil on canvas, 6' 9" x 7' 3". Collection Mr. and Mrs. Ben Heller, New York
- 60.1027 No. 13, 1949. Oil on canvas, 7' 1 1/2" x 64 1/2". Owned by the artist
- 60.1029 Homage to Matisse. 1954. Oil on canvas, 8' 9" x 50 1/2". Owned by the artist

(More)

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- 60.1040 Light, Earth and Blue. 1954. Oil on canvas, 6' 3 3/4" x 67". Collection Lady D'Avigdor Goldsmid, London,
- 60.1051 No. 2, 1954. Oil on Canvas, 9' 5 3/4" x 68 1/8". Sidney Janis Gallery, New York.
- 60.980 The Black and The White. 1956. Oil on canvas, 7'10" x 53 3/4". Collection Dr. and Mrs. Frank Stanton, New York.
- 60.1037 Orange and Yellow. 1956. Oil on canvas, 7' 7" x 71". Albright Art Gallery, Buffalo, New York, gift of Seymour H. Knox.
- 60.1052 No. 3, 1956. Oil on canvas, 66 x 61". Sidney Janis Gallery, New York.
- 60.1041 Tan and Black on Red. 1957. Oil on canvas, 69 3/8 x 53 3/8". Collection Mr. and Mrs. I. Donald Grossman, New York.
- 60.1050 White and Greens in Blue. 1957. Oil on canvas, 8' 4" x 6' 10". Collection Nelson A. Rockefeller, New York.
- 60.1034 Black over Reds. 1957. Oil on canvas, 7' 11" x 6' 9 1/2". Collection Dr. and Mrs. Edgar F. Berman, Baltimore.
- 60.1060 No. 16, 1957. Oil on canvas, 8' 8 1/2" x 9' 6 1/2". Sidney Janis Gallery, New York
- 60.1048 No. 47, 1957. Oil on paper, 27 3/4 x 24 3/4". Collection Mr. and Mrs. Bernard J. Reis, New York
- 21.59 Red, Brown, Black. 1958. Oil on canvas, 8' 10 5/8" x 9 1/2". The Museum of Modern Art, Mrs. Simon Guggenheim Fund.
- 60.1035 No. 9, 1958. Oil on canvas, 8' 3" x 6' 10". Collection Mr. and Mrs. Donald Blinken, New York.
- 60.1079 White and Black on Wine. 1958. Oil on canvas, 8' 9" x 14'. Collection Mr. and Mrs. William Rubin, New York
- 60.1062 No. 19, 1958. Oil on canvas, 8' 9" x 7' 6". Sidney Janis Gallery, New York,
- 60.1075 Sketch for Mural No. 1, 1958. Oil on canvas, 8' 9" x 10'. Owned by the Artist.
- 60.1076 Sketch for Mural No. 4, 1958. Oil on canvas, 8' 9" x 12'. Owned by the Artist.
- 60.1077 Sketch for Mural No. 6, 1958. Oil on canvas, 8' 9" x 12'. Owned by the artist.
- 60.1078 Sketch for Mural No. 7, 1958-59. Oil on canvas, 8' 9" x 14'. Owned by the artist.
- 60.1069 Mural, Section 2, 1959. Oil on canvas, 8' 9" x 15'. Owned by the Artist
- 60.1070 Mural, Section 3, 1959. Oil on canvas, 8' 9" x 15'. Owned by the Artist.
- 60.1071 Mural, Section 4, 1959. Oil on canvas, 8' 9" x 7' 10". Owned by the artist.
- 60.1072 Mural, Section 5, 1959. Oil on canvas, 6' x 15'. Owned by the artist.
- 60.1073 Mural, Section 7, 1959. Oil on canvas, 6' x 15'. Owned by the artist.
- 60.1074 Mural for End Wall. 1959. Oil on canvas, 8' 9" x 9' 5". Owned by the artist.
- 60.1053 No. 7, 1960. Oil on canvas, 8' 9" x 7' 9". Sidney Janis Gallery, New York.
- 60.1055 No. 8, 1960. Oil on canvas, 7' 6" x 8' 6". Sidney Janis Gallery, New York.
- 60.1057 No. 14, 1960. Oil on canvas, 9' 5" x 8' 9". Sidney Janis Gallery, New York.
- 60.1046 No. 12, 1960. Oil on canvas, 10' x 8' 7". Collection Dr. Giuseppe Panza di Biumo, Milan.
- 60.1028 No. 14, 1955. Oil on canvas, 7' 7" x 63 1/4". Owned by the artist.

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ROTHKO MEMOS
EXH. 679

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Rothko

THE MUSEUM OF MODERN ART

memo lis.

cc: Andy Olah
Bill Farnie

Date March 10, 1961

To: Mr. Schmidt

Re: Project order 2526
for framing Rothko Exh.

From:

Dear Bob:

The following frame changes should be added to the project order 2526 already sent to you for reframing Nelson Rockefeller's Rothko:

- 60.1034 Rothko: Black Over Reds, oil on canvas (Berman)
Replace original frame.
- 60.1047 Rothko: No. 18, 1948, oil on canvas (Vassar)
Replace original frame.
- 60.1045 Rothko: Baptismal Scene, watercolor (Whitney Museum)
Replace original frame & glass; remove MOMA frame.
- 60.1039 Rothko: Ancestral Imprint, watercolor (Ciampi)
Replace original frame & glass; remove MOMA frame.

Bill Farnie will stay to accompany Pollitzer. No unfriending
 is necessary as installation starts only will be taken.
 Pollitzer is paying the photographer directly and he is also paying for the curatorial
 oversight. I will bill you for the latter directly.
 With many thanks for your cooperation especially in the last-ditch search before
 the show closes.
Farnie

Re: Project Order #2527 -
Installation Show in Order of
Rothko Exhibition.

Date March 9, 1961

THE MUSEUM OF MODERN ART

Rothko

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Rothko

THE MUSEUM OF MODERN ART

cc Mr. Selz - Miss Legg
Mr. Wheeler

Date March 9, 1961

To: Miss Dorothy Dudley (2)

Re: Project Order #2527 -
Installation Shots in Color of
Rothko Exhibition.

From: Pearl Moeller

Dear Dorothy:

Confirming our conversation of yesterday, at the request of Rothko, his photographer, Eric Pollitzer, will come to the Museum Friday evening, March 10th, starting at 6 pm to make small color transparencies of the installation. He will follow the same plan that Sunami has just completed for the black and white photographs.

We have agreed that Bill Farnie will stay to accompany Pollitzer. No unframing is necessary as installation shots only will be taken.

Rothko is paying the photographer directly and he is also paying for the custodial overtime. I will bill Rothko for the latter directly.

With many thanks for your cooperation especially in the last dying moment before the show closes.

Pearl

- 21.59 Red, Brown and Black. 1958 University Art Gallery to arrive week of April 3
- 60.1077 Sketch Box No. 225 6. 1958 8 9 11 12
- 60.1070 Maral, Section 60.1017 Rothko: No. 18, 1948, oil on canvas
Lent by Vassar College, Poughkeepsie
- 60.1057 No. 18. Box No. 226 8 11
- The lenders names have been checked and permission has not been denied.
- 60.1010 Rothko: Light, Earth and Blue, oil on canvas
Lent by Lady D'Avigdor Goldsmid, London
- Box No. 227
- 60.1082 Rothko: Mauve Intersection, oil on canvas Willard Tengen
Lent by Phillips Gallery, Washington, D. C.
- Box No. 228
- 60.1038 Rothko: No. 19, 1948, oil on canvas W. Tengen
Lent by the Art Institute of Chicago
- Box No. 229
- 60.1011 Rothko: No. 5, 1948, oil on canvas
Lent by Mrs. Josephine Kantor, Los Angeles
Shipped by Brugger Fine Arts & Transfer Co., Inc.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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ROTHKO

THE MUSEUM OF MODERN ART

cc: Alicia Legg

Date March 9, 1961

To: Robert Schmidt

Re: Work on paintings 60.1079

From: Dorothy H. Dudley

and 60.1050 for delivery

to Santini's Warehouse

Cancelled

Dear Bob: confirm our understanding that Bill Farnis and Owen Linn will work overtime on Monday, March 13 at 7 A. M. to dismantle the Rothko Exhibition. This will confirm our arrangement for Andrew Olah and his assistant to remove the Rothko painting 60.1079 from its stretcher and roll it for delivery to Santini's Warehouse. Also he will replace Governor Rockefeller's frame on the painting numbered 60.1050. This should be done early Monday morning, March 13 so that both paintings will be ready for Santini to collect at 10 A. M. Project Order #2526 has been issued to cover this work.

(60.1079 Rothko: White and Black on Wine, oil on canvas (Rubin)

60.1050 " : White and Greens in Blue, " " " (NAR))

21.59 Red, Brown and Black. 1958 University Art Gallery to arrive week of April 3

60.1077 Sketch Box No. 225 6. 1958 8'9" x 11'

60.1070 Maral, Section 60.1017 Rothko: No. 18, 1948, oil on canvas
Lent by Vassar College, Poughkeepsie

60.1057 No. 14. 1960 Box No. 226 8'9"

The lenders have been checked and permission has not been denied.

60.1010 Rothko: Light, Earth and Blue, oil on canvas
Lent by Lady D'Avigdor Goldsmid, London

Box No. 227

60.1082 Rothko: Marva Intersection, oil on canvas
Lent by Phillips Gallery, Washington, D. C. Willard Tanager

Box No. 228

60.1038 Rothko: No. 19, 1948, oil on canvas
Lent by the Art Institute of Chicago W. Tanager

Box No. 229

60.1011 Rothko: No. 5, 1948, oil on canvas
Lent by Mrs. Josephine Kantor, Los Angeles
Shipped by Brugger Fine Arts & Transfer Co., Inc.

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Rothko

THE MUSEUM OF MODERN ART

cc: Bill Farnie and Owen Linn

Date March 7, 1961

To: Bob Schmidt

Re: ~~Overtime for taking down~~

From: Dorothy H. Dudley

~~Rothko Exhibition~~

This will confirm our understanding that Bill Farnie and Owen Linn will work overtime on Monday, March 13 at 7 A. M. to dismantle the Rothko Exhibition with Marianne Gannon.

Project Order 2524 has been issued to cover the overtime.

*60.1034 Rothko: Black Over Red, oil on canvas
Lent by Dr. and Mrs. Roger Farnie
Shipped by Monumental Society & Storage, Baltimore*

*60.1037 Rothko: Green and Yellow, oil on canvas (part in sketch)
Lent by Skiffington Art Gallery to be shipped to 1958*

21.59 Red, Brown and Black. 1958 University Art Gallery to arrive week of April 3

60.1077 Sketch Box No. 225 6. 1958 8'9"

60.1070 Mural, Section 60.1047 Rothko: No. 18, 1948, oil on canvas
Lent by Vassar College, Poughkeepsie

60.1057 No. 18. 1950 Box No. 226 8'9"

The lenders from above have been checked and permission has not been denied.

60.1040 Rothko: Light, Earth and Blue, oil on canvas
Lent by Lady D'Avigdor Goldsmid, London

Box No. 227

60.1082 Rothko: Mauve Intersection, oil on canvas
Lent by Phillips Gallery, Washington, D. C. *Willard Tanager*

Box No. 228

60.1038 Rothko: No. 19, 1948, oil on canvas
Lent by the Art Institute of Chicago *W. Tanager*

Box No. 229

60.1044 Rothko: No. 5, 1948, oil on canvas
Lent by Mrs. Josephine Kantor, Los Angeles
Shipped by Brugger Fine Arts & Transfer Co., Inc.

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ROTHKO

Miss Dorothy Dudley

February 9, 1961

The following **EXHIBITION: MARK ROTHKO** will be photographed by Project Order 2522, February 1961.

PACKING LIST

New box to be made for: (Paintings to be kept stretched & box made for ocean shipment.)

60.1016 Rothko: No. 12, 1960, oil on canvas (120 x 105")

61.68 " : No. 61, 1953, oil on canvas (115 1/2 x 91 3/4")

Lent by Dr. Giuseppe Panza di Biumo, Milan

Please build box to have ready to pack Monday A.M. on first floor.

Box No. 223

60.1031 Rothko: Black Over Reds, oil on canvas

Lent by Dr. and Mrs. Edgar Berman

Shipped by Monumental Security & Storage, Baltimore

Box No. 221

60.1037 Rothko: Orange and Yellow, oil on canvas (Wrap in plicofilm)

Lent by Albright Art Gallery; to be shipped to Yale

University Art Gallery to arrive week of April 3

Box No. 225

60.1017 Rothko: No. 18, 1948, oil on canvas

Lent by Vassar College, Poughkeepsie

Box No. 226

60.1010 Rothko: Light, Earth and Blue, oil on canvas

Lent by Lady D'Avigdor Goldsmid, London

Box No. 227

60.1082 Rothko: Mauve Intersection, oil on canvas

Lent by Phillips Gallery, Washington, D. C.

Box No. 228

60.1038 Rothko: No. 19, 1948, oil on canvas

Lent by the Art Institute of Chicago

Box No. 229

60.1011 Rothko: No. 5, 1948, oil on canvas

Lent by Mrs. Josephine Kantor, Los Angeles

Shipped by Brugger Fine Arts & Transfer Co., Inc.

Willard Tanager

W. Tanager

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Rothko

Miss Dorothy Dudley

February 9, 1961

The following works by Rothko will be photographed by Sandak on Wednesday, February 15th.

- 61.1 Vessels of Magis. 1946 38 3/4 x 25 1/2"
- 60.1058 No. 15. 1948 52 1/4 x 29 1/2"
- 60.1047 No. 18. 1948 67 1/4 x 56"
- 60.1027 No. 13, 1949 71 1/2 x 64 1/2"
- 60.1081 No. 8, 1952 6' 8 1/2" x 68"
- 60.1061 No. 18, 1952 9' 8 1/4" x 7' 7 3/8"
- 60.1042 No. 10. 1953 76 1/2 x 67 1/2"
- 60.1029 Homage to Matisse. 1954 8' 9" x 50 1/2"
- 60.1040 Light, Earth and Blue, 1954 6' 3 3/4" x 67"
- 60.1050 Whites and Greens in Blue. 1957 84" x 610"
- 60.1034 Black over Reds. 1957 7' 11" x 6' 9 1/2"
- 21.59 Red, Brown and Black. 1958 8' 10 3/8" x 9' 9 1/2"
- 60.1077 Sketch for Mural No. 6. 1958 8' 9" x 12'
- 60.1070 Mural, Section 3, 1959 8' 9" x 15'
- 60.1057 No. 14. 1960 9' 5" x 8' 9"

The lenders forms have been checked and permission has not been denied.

Willard Tangen
Library

W. Tangen

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ROTHKO

Miss Dorothy Dudley

February 9, 1961

The following works by Rothko will be photographed by Sandak on Wednesday, February 15th.

- 60.1 X Vessels of Magic ¹⁵ 1946 38 3/4 x 25 1/2" - OK
- 60.105 X No. 15. 1948 ¹⁴ 52 1/4 x 29 1/2" - OK
- 60.104 X No. 18. 1948 ¹³ 67 1/4 x 56" - OK
- 60.102 X No. 13. 1949 ¹² 71 1/2 x 64 1/2" - OK
- 60.1081 X No. 8. 1952 ⁹ 84 x 50" - OK
- 60.106 X No. 18. 1952 ⁵ 84" x 71 7/8" - 2 MEN
- 60.104 X No. 10. 1953 ¹¹ 6 1/2 x 6 7/8" - OK
- 60.102 X Homage to Matisse. ⁸ 1954 99" x 50 1/2" - OK
- 60.1040 X Light, Earth and Blue. ¹⁰ 1954 6'3 3/4" x 5'7" - OK
- 60.105 X Whites and Greens in Blue. 1957 84" x 60" - OK
- 60.1034 X Black over Reds. 1957 7'11" x 6'9 1/2" - OK
- 21.59 X Red, Brown and Black. 1958 ¹⁰ 10 5/8" x 7 1/2" - 2 MEN
- 60.107 X Sketch for Mural No. 6. 1958 ⁴ 9" x 12" - 2 MEN
- 60.107 X Mural, Section 3, 1959 8'9" x 15' - ² 2 MEN
- 60.105 X No. 14. 1960 9'5" x 8'9" ³ - 2 MEN

The lenders forms have been checked and permission has not been denied.

Willard Tangen
Library

DONE 2/21/61
ROTHKO

W. Tangen

611
2
3
4
5

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ROTHKO

THE MUSEUM OF MODERN ART

CC send to Bill & Owen

Date February 8, 1961

To: Miss Dorothy Dudley

Re: Sandak Photography

From: Willard Tangen

Rothko Exhibition

Project order # 2488

On Wednesday, February 15th, we want to photograph the Rothko Exhibition. We will start at six in the evening as soon as the Museum closes and work until we have photographed the 15 paintings which Mr. Selz has chosen. This may take up to six hours and we will need one custodian for this time. Also, would it be possible to remove the glass from the painting VESSELS OF MAGIC?

When left in sent for which ptys. museum for handling...

They say NO to reframing question (Brooklyn Museum)

the reversed has 1958 Strimmer

✓ No. 20, 1960 (69 x 68½") (stretched) 61.0

Narrow end for a mural (105-45") (stretched) 61.5

5 large paintings to be stretched:

similar to Mural Section 7, 1959 (6 x 15')

61.67

61.1

No. 61, 1953 (91 3/4 x 115 1/4")

61.68

.2

No. 55, 1953 (117 1/2 x 91 3/8")

61.69

.3

No. 74, 1958 (8' 3/4" x 15') Mural

61.70

.4

No. 64, 1960 (105 x 117")

61.71

.5

No. 58, 1957 (102 7/8 x 117")

61.72

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*Bill
This is your copy too*

ROT...

THE MUSEUM OF MODERN ART

cc Bill Forme and Owen Korman

Date February 8, 1961

To: Miss Dorothy Dudley
From: Willard Tangen

Re: Sandak Photography
Rothko Exhibition

Project order # 2458

On Wednesday, February 15th, we want to photograph the Rothko Exhibition. We will start at six in the evening as soon as the Museum closes and work until we have photographed the 15 paintings which Mr. Selz has chosen. This may take up to six hours and we will need one custodian for this time. Also, would it be possible to remove the glass from the painting VESSELS OF MAGIC?

When list is sent please do me favor which ptys will need 3 (Willard Tangen and another by you) for handling. DD

*# reversed
has 1900
strainer*

No. 20, 1960 (69 x 68 1/2") (stretched) 61.0

Narrow end for a mural (105-45") (stretched) 61.5

5 large paintings to be stretched:

- | | | |
|--------------------------------------------|-------|------|
| similar to Mural Section 7, 1959 (6 x 15') | 61.67 | 61.1 |
| No. 61, 1953 (91 3/4 x 115 1/4") | 61.68 | .2 |
| No. 55, 1953 (117 1/2 x 91 3/8") | 61.69 | .3 |
| No. 74, 1958 (8' 3/4" x 15') Mural | 61.70 | .4 |
| No. 64, 1960 (105 x 117") | 61.71 | .5 |
| No. 58, 1957 (102 7/8 x 117") | 61.72 | |

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Rothko

THE MUSEUM OF MODERN ART

*MA
Alicia with send
green slips so
we'll have
ms. values
by end of month
DD*

To: Miss Dudley **Date:** Jan. 4, 1960
From: Alicia Legg **Re:** Rothko exhibition

Mr. Rothko gave me the following list of paintings which are coming to the Museum, and are not on our original catalog list, for which green slips were made;

- ~~xxx~~
- a painting similar to No. 15, 1949 (68 x 42") (stretched) *(60.1056 ?)*
- No. 19, 1960 (44 1/4 x 91 1/2") (stretched) 61.6 *61.2*
- No. 20, 1960 (69 x 68 1/2") (stretched) 61.3
- Narrow end for a mural (105-45") (stretched) 61.5

*pages #s
rechecked?
has 1960
straw*

5 large paintings to be stretched:

- similar to Mural Section 7, 1959 (6 x 15') 61.67 *61.1*
- No. 61, 1953 (91 3/4 x 115 1/4") 61.68 *.2*
- No. 55, 1953 (117 1/2 x 91 3/8") 61.69 *.3*
- No. 74, 1958 (8' 3/4" x 15') Mural 61.70 *.4*
- No. 64, 1960 (105 x 117") 61.71 *.5*
- No. 58, 1957 (102 7/8 x 117") 61.72

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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ROTHKO

THE MUSEUM OF MODERN ART

Date December 30, 1960

To: Miss Dudley

Re: Delivery of Rothkes

From: S. Dodd

from artist's studio

Mr. Petrone of Hahn called today about the delivery from the artist's studio scheduled for Tuesday, Jan. 3rd. They were surprised at the great size of the paintings, and said that the artist expressed a desire to have four men handle them instead of two. He wanted to check with us since this would increase the cost so terrifically. I asked Alicia Legg and Peter Selz about it. Mr. Selz says that since the artist wanted to have the pictures stood up and there might be difficulty getting them out of the studio safely that he did not think we should hesitate to say "yes", and that I should report that they had agreed on it. I called Mr. Petrone back in the affirmative.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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ROTHKO

THE MUSEUM OF MODERN ART

cc: Bob Schmidt
Andrew Olah

Date December 29, 1960

To: Miss Dudley

Re: P. O. 2356

From: Alicia Legg

Rothko framing

Peter Selz has secured permission to reframe the three Rothko watercolors which are already in the Museum. The artist saw them and does not like the frames. I will pick out a simple molding next week. I don't know when Andy can do these but will hope for the best.

*Rec'd from
18 Rothko*

- ✓ 60.1039 Ciampi
- ✓ 60.1036 Blinken ~~says "no" on G.S.~~
- ✓ 60.1045 Whitney Museum ~~- Says "NO" on G.S.~~

When the Brooklyn Museum's watercolor comes, it may also have to be refremed.

~~says NO~~

We expect to collect all the work from Rothko's studio on Sunday, January 2. By this time the drawings should be gathered from the northwest gallery, and this work will be used for the reconstruction of these large canvases. As the operation goes on January 2, it will give us approximately two weeks to prepare these sketches and I should like to be able to work on them and get during that time.

I will need two men to help with the work and should probably get permission of the Great Hall in December. I will need an artist to go with me and for help. The 1960, 1961, 1962 and 1963 of December I will be in the Great Hall with one of the girls to help with the sketches and record the work as they work. It may be that we might need some help in the way of reconstructing if they will be too much for me. Would it be possible to get for some help reconstructing in these cases? Attached is one of the instructions which is the artist's plan the subject of this sketch procedure during this time.

Attached to: see sketch

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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ROTHKO

THE MUSEUM OF MODERN ART

Richard Koch
Dorothy Dudley ✓
Peter Selz

Date December 1, 1960

To: Bob Schmidt

Re: Rothko Exhibition

From: Alicia Legg

Painting and Sculpture Viewing

Dear Bob:

This is to give you an idea of the need for men for two different projects coming up in this department: 1) Rothko paintings to be unstretched in his studio and restretched here at the Museum, and 2) two men to help at the viewing in the Guest House on December 14.

ROTHKO

Mr. Rothko estimates that there are approximately 14 canvases at his studio already stretched and ready to be brought to the Museum. There are also about 21 canvases which are too large to get out of his studio and must be unstretched and put on the rolls which you have ordered. I had told Rothko we would send two men to his studio for two days in the week of December 19. This should be Andrew Olah and Max. However, he is very anxious that it be done during the week of the 12th. I realize that the New Acquisitions Show will not be completely installed for the 19th, but I would appreciate it if you can accommodate Mr. Rothko.

Panzardi items
28 Rothkos
6 more

14/12/60

We expect to collect all the work from Rothko's studio on Tuesday, January 3. By this time the drawings should be dismantled from the northwest gallery, and this room could be used for the restretching of these large canvases. As the exhibition opens on January 16, it will give us approximately two weeks to prepare these pictures and I should like to be able to count on Andrew and Max during that time.

MA
As per conference
before
Muss' visit
BD

VIEWING

I will need two men to help move and stack paintings and sculptures at the Guest House on Wednesday, December 14 from about 11 am until 4 pm with time out for lunch. The 12th, 13th, 15th and 16th of December I will be at the Guest House with one of the girls in this office to receive and record the works as they come in. It may be that we might need some manpower to restack or rearrange things if they pile up too much for us. Would it be possible to ask for such help occasionally on those days? Attached is one of the instruction sheets to the artists giving the set-up of this viewing procedure during this one week.

Attachment to: Bob Schmidt

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pls return to Dudley Rothko

THE MUSEUM OF MODERN ART

Bill Farnie

Date November 21, 1960

To: Miss Dudley

Re: Rothko

From: Alicia Legg



Would you please have the three folded Rothko paintings taken to Andrew

Olah for stretching:

60.1027 - no. 13 of 31 - check with A.O.
1028
1029

On back of canvases:

No 31
1949

No 14
1955

Home to
Malise

TAKEN TO OLAH
11/21/60

Send photo
later part of
Tom Brubaker
will arrange
this w. C. Whit.

2. Green, white and blue painting - 100 x 82" - belonging to Governor Rockefeller, Albany. Mr. Selz suggested getting the painting down here now for photography and holding it for the show. This would be good for me because I can't ask Lerner to go to Albany for this one picture since Baker has done all the others (Baker won't travel; we thought all the paintings were in NYC). However, even if you could keep the painting here the Governor might not want to let it go for six months of storage.

There may be one more painting to appear in color in the book which may have to be photographed here or in the warehouse.

White and greens in blue borrowed for ICE '59

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ROTHKO
M.C.

THE MUSEUM OF MODERN ART

cc: Miss Dudley

Date October 18, 1960

MOA
pls tell
Sydney OO

Deagge

To: Dorothy Miller

Re: Rothko exhibition

From: Peter Selz

Rothko painting

PO 2224

I would like to borrow the Museum's two Rothkos for the exhibition, which will open here on January 16 and continue until March 12, 1961;

Two Number 10 1950 o/c 90 3/8 x 57 1/8"

Red, Brown and Black o/c 106 5/8 x 117 1/4" 1958

As I mentioned to you, we are not certain that we can hang the two paintings in the available space, but we certainly want to list them in the catalogue. We hope, at least, to be able to place the 1958 picture.

2. Green, white and blue painting - 100 x 82" - belonging to Governor Rockefeller, Albany. Mr. Selz suggested getting the painting down here now for photography and holding it for the show. This would be good for me because I can't ask Lerner to go to Albany for this one picture since Baker has done all the others (Baker won't travel; we thought all the paintings were in NYC). However, even if you could keep the painting here the Governor might not want to let it go for six months of storage.

There may be one more painting to appear in color in the book which may have to be photographed here or in the warehouse.

Send photo
later part of
memo by
Tom Baker
will arrange
this w. C. Whit.
OO

W. C. Whit
Zurko

White and greens in blue borrowed for ICE '59

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ROTHKO

THE MUSEUM OF MODERN ART

Date September 6, 1960

To: Miss Dudley

Re: Photographing of

From: Tom Brady

Rothko painting

PO 2224

Frank Lerner will photograph the Stanton Rothko at the Museum tomorrow, Wednesday, at 6.00 p.m.

Thank you for handling the arrangements for this.

2. Green, white and blue painting - 100 x 82" - belonging to Governor Rockefeller, Albany. Mr. Selz suggested getting the painting down here now for photography and holding it for the show. This would be good for me because I can't ask Lerner to go to Albany for this one picture since Baker has done all the others (Baker won't travel; we thought all the paintings were in NYC). However, even if you could keep the painting here the Governor might not want to let it go for six months of storage.

There may be one more painting to appear in color in the book which may have to be photographed here or in the warehouse.

*Send photo
later part of
week
Tom Brady
will arrange
this w. C. Whit.
DD*

White and greens in blue borrowed for ICE '59

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THE MUSEUM OF MODERN ART

MG

Date June 1, 1960

To: Miss Dudley
From: Tom Brady

Re: Photography for
ROTHKO book

Two paintings for the Rothko book remain to be photographed:

1. The Black and the White - 94 x 54" - belonging to Dr. Frank Stanton, 5 East 92 Street, NYC. Dr. Stanton said that because of its size and location it couldn't be photographed in the apartment. I would like to get this in next Tuesday, June 7 to be photographed by Oliver Baker Wednesday morning and returned that afternoon. I asked Dr. Stanton's office if this is agreeable to him and am waiting to hear from them.

Tom will let you know if ok to arrange Tuesday. Zwick

2. Green, white and blue painting - 100 x 82" - belonging to Governor Rockefeller, Albany. Mr. Selz suggested getting the painting down here now for photography and holding it for the show. This would be good for me because I can't ask Lerner to go to Albany for this one picture since Baker has done all the others (Baker won't travel; we thought all the paintings were in NYC). However, even if you could keep the painting here the Governor might not want to let it go for six months of storage.

There may be one more painting to appear in color in the book which may have to be photographed here or in the warehouse.

*Send photos to Albany
later part of June 6.
Tom Brady
will arrange
this w. C. Whit.*

White and greens in blue borrowed for ICE 59

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cc: D. Dudley

Rothko
Clampi

October 11, 1960

March 21, 1961

Mr. John Clampi
121 Madison Avenue
New York City

Dear Mr. Clampi:
Mr. John Clampi
299 Madison Avenue
New York, New York

The Museum of Modern Art, in continuing its policy of giving
one-man shows to contemporary American artists, is planning
an exhibition of paintings by Mark Rothko. The exhibition will be shown
in New York City and will open here on January 16 and continue
until March 12, 1961.

With the close of the Rothko exhibition, your
painting has been returned and I am writing to thank you, would
be a great pleasure to you for your generous cooperation. Your painting ad- should like
ded greatly to the quality of the exhibition. The show will fill out and
return to you, as you no doubt know, has been received enthu- far your
siasmatically by the New York public and the press. transportation and
insurance, at whatever value you specify.

Enclosed is a receipt of delivery which I would
appreciate your signing and returning in the attached exhibition.
envelope.

We should like to receive your picture on or before December 20,
1960. The Rothko show will be held in New York City.
With kindest regards, you to arrange a convenient time for
collection of the picture.

Sincerely,

We would very much appreciate your cooperation in lending your
fine Rothko painting and thereby helping us to assemble a first-rate exhibi-
tion of one of America's important living painters.

Peter Selz
Curator Sincerely yours,

cc: Dorothy Dudley

Peter Selz
Curator

Rothko

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cc: D. Dudley

*ROTHKO
Ciampi*

October 11, 1960

March 27, 1961

Mr. John Ciampi
424 Madison Avenue
New York City

Dear Mr. Ciampi:

The Museum of Modern Art, in continuing its policy of giving one-man shows to prominent contemporary American artists, is planning an exhibition of paintings by Mark Rothko. The exhibition will be shown in New York exclusively, and will open here on January 16 and continue until March 12, 1961.

Your watercolor painting, Ancestral Imprint, of 1946, would be a splendid addition to this comprehensive exhibition and we should like very much to borrow it. If you are agreeable to lend, please fill out and return the enclosed loan agreement form, keeping the duplicate for your files. The Museum will, of course, pay all costs of transportation and insurance, at whatever value you specify.

A monograph, written by myself, will accompany the exhibition.

We should like to receive your picture on or before December 28, 1960. The Registrar will telephone you to arrange a convenient time for collection of the picture.

We would very much appreciate your cooperation in lending your fine Rothko painting and thereby helping us to assemble a first-rate exhibition of one of America's important living painters.

Sincerely yours,

Peter Selz
Curator

cc: Dorothy Dudley

PS:kb

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Rothko
Berman

March 27, 1961

Dr. and Mrs. Edgar Berman
12 West Mount Vernon Place
Baltimore, Maryland

Dear Dr. and Mrs. Berman: the Program Committee, we found it necessary to change the date of the Rothko exhibition. The show

With the close of the Rothko exhibition, your painting has been returned and I am writing to thank you for your generous cooperation. Your painting added greatly to the quality of the exhibition. The show, as you no doubt know, has been received enthusiastically by the New York public and the press.

Enclosed is a receipt of delivery which I would appreciate your signing and returning in the attached envelope.

With kindest regards,

Sincerely,

Peter Selz
Curator

cc: Dorothy Dudley

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cc: Miss Dudley

Rothko
Berman
Berman

April 22, 1960

May 24, 1960

Dr. Edgar Berman
12 West Mount Vernon Place
Baltimore, Maryland
Dr. and Mrs. Edgar Berman
12 West Mount Vernon Place
Baltimore, Maryland

The Museum of Modern Art, in continuing its policy of giving temporary American artists, is planning an exhibition of paintings by Mark Rothko.

At a recent meeting of the Program Committee, we found it necessary to change the dates of the Rothko exhibition. The show is now scheduled to open on January 16 and continue through March 12, 1961. To defer the exhibition has certain advantages, especially in regard to the most careful planning of the show and the accompanying monograph on the artist. I hope that you will bear with us and will not mind sending us your picture in time to arrive on or before December 28. We will make the necessary changes of dates on our loan agreement form and would suggest that you note the change on your copy.

A monograph, written by myself, in which many of the paintings in the show will be reproduced. We would, therefore, appreciate receiving a photograph of your painting. Could we order prints, or, if the picture has not been photographed, could you be so kind as to have this done, billing the Peter Selz attention for the expense?

Peter Selz
Curator

We would very much appreciate your cooperation in lending your fine painting, and thereby helping us to assemble a first-rate exhibition of one of America's important living painters.

Sincerely,

Peter Selz
Curator

PS:kb
Enc.

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cc: Miss Dudley

ROTHKO
Berman

April 22, 1960

Dr. Edgar Berman
12 West Mount Vernon Place
Baltimore, Maryland

Dear Dr. Berman:

The Museum of Modern Art, in continuing its policy of giving one-man shows to prominent contemporary American artists, is planning an exhibition of paintings by Mark Rothko.

The exhibition will be shown in New York exclusively, and will open here on October 10th and continue through January 2, 1961.

Your painting of 1957 (7' x 8') would be a splendid addition to this comprehensive exhibition, and we would like very much to borrow it. If you are agreeable to lending, please fill out and return the enclosed loan agreement form, keeping the duplicate for your files. The Museum will, of course, pay all costs of packing, transportation and insurance, at whatever value you specify.

A monograph, written by myself, will accompany the exhibition in which many of the paintings in the show will be reproduced. We would, therefore, appreciate receiving a photograph of your painting. Could we order prints, or, if the picture has not been photographed, would you be so kind as to have this done, billing the Museum to my attention for the expense?

Sincerely,

We would very much appreciate your cooperation in lending your fine painting, and thereby helping us to assemble a first-rate exhibition of one of America's important living painters.

Curator

Sincerely,

cc: Dorothy Dudley

Peter Selz
Curator

PS:ks
Enc.

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ROTHKO
Blinken

THE MUSEUM OF MODERN ART

Date March 7, 1961

cc: Mr. Porter McCray

To: Miss Dorothy Dudley

Re: Mr. Blinken's Rothko

From: Peter Selz

March 21, 1961

Storage

Mr. Donald Blinken has discussed sending his painting, No. 9, 1958, to the forthcoming Rothko show in Europe. As the picture will probably be sent there, Mr. Blinken would like to have it stored at Martins with Rothko's own canvases. I suggested that we would pay for its storage if we send it to Europe and he would pay in case of its return.

Mr. and Mrs. Donald Blinken
111 East 75 Street
New York, New York

Blinken's color is to be returned to him.

Dear Mr. and Mrs. Blinken:

With the close of the Rothko exhibition, your painting has been returned and I am writing to thank you for your generous cooperation. Your painting added greatly to the quality of the exhibition. The show, as you no doubt know, has been received enthusiastically by the New York public and the press.

pty.

Enclosed is a receipt of delivery which I would appreciate your signing and returning in the attached envelope.

any door

With kindest regards,

Sincerely,

Peter Selz
Curator

cc: Dorothy Dudley

Messrs.

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ROTHKO

THE MUSEUM OF MODERN ART

Blinken

Date March 7, 1961

cc: Mr. Perter M8Cray

To: Miss Dorothy Dudley

Re: Mr. Blinken's Rothko

From: Peter Selz

Storage

Mr. Donald Blinken has discussed sending his painting, No. 9, 1958, to the forthcoming Rothko show in Europe. As the picture will probably be sent there, Mr. Blinken would like to have it stored at Santinis with Rothko's own canvases. I suggested that we would pay for its storage if we send it to Europe and he would pay in case of its not being sent.

Blinkens watercolor is to be returned to him.

Peter

pty. - 99 1/2 x 81 3/4 - will go out any door

Messrs.

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ROTHKO

THE MUSEUM OF MODERN ART *Blinken*

cc: Miss Dudley

Date Feb. 27, 1961

To: Peter

Re: Mr. Blinken 's Rothko

From: Alicia

Mr. Donald Blinken called today and Sally spoke to him. He wanted to know if the Museum would store his large Rothko until mid-June. We checked with Dorothy Dudley, who says as it is 8'3" x 6'10", it is too large to fit in any till and would have to be stacked along a wall. This would not be very safe for the ptg and would seriously incommode things in the mezzanine.

Could you call Mr. B. when you come back and explain this to him?

~~off~~ His home telephone is LE-5-0085

1. The correction in dimensions for the watercolor. *correction*
2. Mr. Rothko has indicated that he may prefer giving the painting a number rather than a name. *# 9, 1958*
3. The painting is unstretched and, instead, is rolled and covered. I also have the original stretchers which, I assume, your trucker will want to pick up with the painting. They will be ready for him.

we will staple
Please check with Mr. Rothko on stretching technique; he uses a method of stapling which is all but invisible, whereas my friend Ben Heller's Still was horribly treated by the Museum a couple of years ago. At that time large tacks were used to fasten the canvas -- a procedure I cannot agree to.

Aside from the above, there are no complications. Mrs. Blinken and I are looking forward to what should be a supremely beautiful show in January.

With best wishes,

Sincerely,

Donald Blinken
Donald Blinken

DMB:rl
encl.

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Rothko
THE MUSEUM OF MODERN ART *Blinken*

February 3, 1961

Date _____

To: Miss Dorothy Dudley

Re: Frame on Mr. Blinken's

From: Sally J. Kuhn

Rothko watercolor

Mr. Donald Blinken telephoned today to say that he would like to keep the frame which the Museum put on His Rothko watercolor, #60.1036, Untitled, 1946. He also said that the Museum can keep the gold frame which was originally on it.

1. The correction in dimensions for the watercolor. *correction*
2. Mr. Rothko has indicated that he may prefer giving the painting a number rather than a name. *#9, 1958*
3. The painting is unstretched and, instead, is rolled and covered. I also have the original stretchers which, I assume, your trucker will want to pick up with the painting. They will be ready for him.

we will staple
Please check with Mr. Rothko on stretching technique; he uses a method of stapling which is all but invisible, whereas my friend Ben Heller's Still was horribly treated by the Museum a couple of years ago. At that time large tacks were used to fasten the canvas -- a procedure I cannot agree to.

Aside from the above, there are no complications. Mrs. Blinken and I are looking forward to what should be a supremely beautiful show in January.

With best wishes,

Sincerely,

Donald Blinken
Donald Blinken

DMB:rl
encl.

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WHITEHALL 3-6437

cc: Mr. Selz
via D. Dudley

E. M. WARBURG & CO., INC.
52 WILLIAM STREET
NEW YORK 5, N. Y.

October 11, 1960

Mr. Peter Selz
Curator
The Museum of Modern Art
11 West 53rd Street
New York City

Dear Mr. Selz:

I am pleased to enclose two completed loan agreement forms in connection with the forthcoming Rothko exhibition. Would you be so kind as to make note of the following:

1. The correction in dimensions for the watercolor. *noted correction*
2. Mr. Rothko has indicated that he may prefer giving the painting a number rather than a name. #9, 1958
3. The painting is unstretched and, instead, is rolled and covered. I also have the original stretchers which, I assume, your trucker will want to pick up with the painting. They will be ready for him.

we will staple
Please check with Mr. Rothko on stretching technique; he uses a method of stapling which is all but invisible, whereas my friend Ben Heller's Still was horribly treated by the Museum a couple of years ago. At that time large tacks were used to fasten the canvas -- a procedure I cannot agree to.

Aside from the above, there are no complications. Mrs. Blinken and I are looking forward to what should be a supremely beautiful show in January.

With best wishes,

Sincerely,

Donald Blinken
Donald Blinken

DMB:rl
encl.

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cc: Miss Dudley

ROTHKO
Blinken

October 10, 1960

April 3, 1961

Mr. Donald M. Blinken
111 East 75th Street
New York City

Dear Mr. Blinken:

Thank you very much for your letter of October 9th, as well as the photographs of your Rothko paintings. I am delighted that you have agreed to lend your oil painting Red Over Three Browns and your watercolor Untitled to the Rothko exhibition, which will open here on January 16 and continue through March 12, 1961.

I am sending you our loan agreement forms for the pictures, asking you to keep the duplicates for your files and return the originals to us. The Museum will, of course, pay all costs of shipment and insure the work at whatever value you specify.

Thank you very much for your cooperation.

With kindest regards,

Sincerely,

Sincerely,

Peter Selz
Curator

PS:kb
encl.

Loan forms + Registrar will
telephone, etc. - to be collected c. Dec. 18th

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cc: Miss Dudley

ALBRIGHT ART GALLERY
BUFFALO 22, NEW YORK

ROTHKO
Buffalo
Buffalo

April 10, 1960

April 3, 1961

May 21, 1960

Mr. Peter Selz
Curator, Dept. of Painting and Sculpture
The Museum of Modern Art
11 West 53rd Street
New York 19, New York

Mr. Gordon M. Smith
Dir. Albright Art Gallery
Buff Buffalo 22, New York

Dear Mr. Smith:

With the close of the Rothko exhibition, your painting has been returned and I am writing to thank you for your generous cooperation. Your painting added greatly to the quality of the exhibition. The show, as you no doubt know, has been received enthusiastically by the New York public and the press. Enclosed is a receipt of delivery which I would appreciate your signing and returning in the attached envelope.

With kindest regards,

Sincerely yours,

Sincerely,

Peter Selz
Curator

PS: 12

cc: Dorothy Dudley

*Miss Dudley
Please note how fine
the work is.*

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orig
cc

D. Dudley
Miss Dudley

ROTHKO
Buffalo
Buffalo

cc: Miss Dudley

THE BUFFALO FINE ARTS ACADEMY
ALBRIGHT ART GALLERY
BUFFALO 22, NEW YORK

April 19, 1960

OFFICE OF THE DIRECTOR

Mr. Peter Selz
Curator, Dept. of Painting and Sculpture Exhibitions
The Museum of Modern Art
11 West 53rd Street
New York 19, New York
May 24, 1960

Mr. Gordon M. Smith
Director
Albright Art Gallery
Buffalo 22, New York

We are happy to give you permission to borrow one Rothko, Orange and Yellow, for your exhibition to York exclusively from October 19, 1960 through January 2, 1961.

Dear Mr. Smith:

At a recent meeting of the Program Committee, we found it necessary to change the dates of the Rothko exhibition. The show is now scheduled to open on January 16 and continue through March 12, 1961. To defer the exhibition has certain advantages, especially in regard to the most careful planning of the show and the accompanying monograph on the artist. I hope that you will bear with us and will not mind sending us your picture in time to arrive on the new date, December 28. We will make the necessary changes of dates on our loan agreement form and would suggest that you note the change on your copy.

We are delighted to be represented in this important exhibition.

Sincerely yours,

With kind regards,

Peter Selz
Curator

Gordon M. Smith

Gordon M. Smith
Director

PS:kb

GMS:eb
Enc.

Miss Dudley:
Please note loan form
is not signed.

Karen

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

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Orig
cc:

D. Dudley
Mr. Selz

THE BUFFALO FINE ARTS ACADEMY
ALBRIGHT ART GALLERY
BUFFALO 22, NEW YORK

ROTHKO
Buffalo

April 19, 1960

OFFICE OF THE DIRECTOR

Mr. Peter Selz
Curator, Dept. of Painting and Sculpture Exhibitions
The Museum of Modern Art
11 West 53rd Street
New York 19, New York

Dear Mr. Selz:

We are happy to give you permission to borrow our Rothko, Orange and Yellow, for your exhibition to be held in New York exclusively from October 10, 1960 through January 2, 1961.

We have completed your loan form and are returning it herewith, together with two glossy photographs and our bill for the latter. You will note that we prefer to insure the painting under our policy, billing you on a pro rata basis for the premium, and I assume this arrangement is agreeable to you. We shall plan to ship the painting so that it will reach you no later than September 19 as requested on your loan form, and shall look forward to receiving detailed shipping instructions in due course.

We are delighted to be represented in this important exhibition.

With kind regards,

Sincerely yours

Gordon M. Smith
Director

GMS:eb
Enc.

Miss Dudley:
Please note loan form
is not signed.

Karen

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cc: Miss Dudley

ROTHKO
Buffalo

April 7, 1960

March 22, 1961

Mr. Gordon M. Smith
Director
Albright Art Gallery
Delaware Park
1285 Elmwood Ave.
Buffalo 22, N.Y.

Dear Mr. Smith:

The Museum of Modern Art, in continuing its policy of giving one-man shows to prominent contemporary American artists, is planning an exhibition of paintings by Mark Rothko.

The exhibition will be shown in New York exclusively, and will open here on October 10th and continue through January 2, 1961.

Your painting of 1955 (6' x 8') would be a splendid addition to this comprehensive exhibition, and we would like very much to borrow it. If you are agreeable to lend, please fill out and return the enclosed loan agreement form, keeping the duplicate for your files. The Museum will, of course, pay all costs of packing, transportation and insurance, at whatever value you specify.

A monograph, written by myself, will accompany the exhibition in which many of the paintings in the show will be reproduced. We would, therefore, appreciate receiving a photograph of your painting. Could we order prints, or, if the picture has not been photographed, would you be so kind as to have this done, billing the Museum to my attention for the expense?

We would very much appreciate your cooperation in lending your fine Rothko and thereby helping us to assemble a first-rate exhibition of one of America's important living painters.

Sincerely,

cc: Dorothy Dudley

Peter Selz
Curator

PS:kb
encl.

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cc: Miss Dudley

THE ART INSTITUTE OF CHICAGO

Rothko
AC
AC

October 25, 1960

March 22, 1961 27, 1960

Mr. Peter Salz, Director
The Museum of Modern Art
11 West 53rd Street
New York 19, New York

Dear Mr. Frederick A. Sweet
Curator of American Painting and Sculpture
The Art Institute of Chicago
Michigan Avenue at Adams Street
Chicago 3, Illinois

Dear Fred,

With the close of the Rothko exhibition, your painting has been returned and I am writing to thank you for your generous cooperation. Your painting added greatly to the quality of the exhibition. The show, as you no doubt know, has been received enthusiastically by the New York public and the press.

Yours sincerely,

Enclosed is a receipt of delivery which I would appreciate your signing and returning in the attached envelope.

Alicia Legg
Assistant Curator

With kindest regards,

Sincerely,

Mr. Frederick A. Sweet
Curator of American Painting and Sculpture
The Art Institute of Chicago
Chicago 3, Illinois

Peter Salz
Curator

cc: Dorothy Dudley

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cc: Miss Dudley

THE ART INSTITUTE OF **ROTHKO**

MICHIGAN AVENUE AT ADAMS STREET CHICAGO 3 ILLINOIS TELEPHONE CENTRAL 3-7000

AIC

October 25, 1960

October 27, 1960

Mr. Peter Selz, Curator
The Museum of Modern Art
11 West 53rd Street
New York 19, New York

Dear Mr. Sweet:

I note that your letter of October 25 and to say that we will, of course, accept

I regret to say that we cannot permit you to remove the plexi-
glass from the picture while it is on exhibition. I am afraid
that this will have to be made an absolute condition of the
loan.

We shall look forward to receiving the picture about
December 28.

Frederick A. Sweet

Yours sincerely,
Frederick A. Sweet
Curator of American Painting and Sculpture

Alicia Legg
Assistant Curator

Mr. Frederick A. Sweet
Curator of American Painting and Sculpture
The Art Institute of Chicago
Chicago 3, Illinois

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THE ART INSTITUTE OF CHICAGO

MICHIGAN AVENUE AT ADAMS STREET CHICAGO 3 ILLINOIS TELEPHONE CENTRAL 6-7080

October 25, 1960

Mr. Peter Selz, Curator
The Museum of Modern Art
11 West 53rd Street
New York 19, New York

Dear Peter:

I note that our Rothko "No. 19" was painted in 1948 and not 1949.

I regret to say that we cannot permit you to remove the plexi-glass from the picture while it is on exhibition. I am afraid that this will have to be made an absolute condition of the loan.

Yours sincerely,

Fred

Frederick A. Sweet
Curator of American Painting and Sculpture

*Orig D.D
cc PS*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	679.2

cc: Miss Dudley

ROTHKO
AIC

October 19, 1960
September 19, 1960

Mr. Frederick A. Sweet
Curator of American Painting and Sculpture
The Art Institute of Chicago
Michigan Avenue at Adams St.
Chicago 3, Ill.
Dear Fred:

Thank you very much for sending me new prints of your Rothko painting. I am at the present time completing the work on the Rothko catalogue and Mark tells me that your painting was done in 1948 and not 1949, and we should like to list it as No. 19 1948 in our catalogue. Unless I hear from you I shall assume that this will meet with your approval. Referring back to my letter of September 19th, I hope you will permit us to remove the plexi-glass while the picture is on exhibit here. We feel that this would be very important as none of the other paintings will be shown under glass. Thank you again for your cooperation. We would be glad to pay for this as part of our catalogue. Sincerely yours,

Peter Selz
Curator

PS:kb

Sincerely yours,

Peter Selz
Curator

PS:kb

Sincerely,

Peter Selz
Curator

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	679.2

cc: Miss Dudley

ROTHKO
AIC

April 18, 1960
September 19, 1960

Mr. Frederick A. Sweet
Curator of American Painting and Sculpture
The Art Institute of Chicago
Michigan Avenue at Adams St.
Chicago 3, Ill.

Dear Fred:

The work on the Rothko catalogue is now coming close to its completion and we hope to reproduce your painting No. 19, 1949. The photograph we have, however, is rather light in its values and I would greatly appreciate it if you could send us some darker prints. Please bill this Department for the expenses incurred.

You mentioned in your letter of June 10th that the conservator would probably recommend that the painting should be covered with plexiglass. We would be glad to pay for this as part of our packing charges but would also appreciate your permitting us to remove the glass while the picture is on exhibit here and to place it back on the frame for the return shipment.

We would certainly be happy to send you two copies of our catalogue. Therefore, appreciate receiving a photograph of your painting. Could we order prints, or, if the picture has not been printed, would you be so kind as to have this done, billing the Museum to my attention for the expense?

Peter Selz
Curator

PS:kb

Sincerely,

Peter Selz
Curator

PS:kb
encl.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	679.2

cc: Miss Dudley

ROTHKO
AIC
Goldman

April 18, 1960

April 3, 1961

Mr. Frederick A. Sweet
Curator of American Painting and Sculpture
The Art Institute of Chicago
Michigan Avenue at Adams St.
Chicago 3, Illinois

Dear Fred:

As you know, the Museum of Modern Art, in continuing its policy of giving one-man shows to prominent contemporary American artists, is planning an exhibition of paintings by Mark Rothko.

The exhibition will be shown in New York exclusively, and will open here on October 10th and continue through January 2, 1961.

Your painting No. 19, 1949 would be a splendid addition to this comprehensive exhibition, and we would like very much to borrow it. If you are agreeable to lend, please fill out and return the enclosed loan agreement form, keeping the duplicate for your files. The Museum will, of course, pay all costs of packing, transportation and insurance, at whatever value you specify.

A monograph, written by myself, will accompany the exhibition in which many of the paintings in the show will be reproduced. We would, therefore, appreciate receiving a photograph of your painting. Could we order prints, or, if the picture has not been photographed, would you be so kind as to have this done, billing the Museum to my attention for the expense?

We would very much appreciate your cooperation in lending your fine Rothko painting and thereby helping us to assemble a first-rate exhibition of one of America's important living painters.

Sincerely,

cc: Dorothy Dudley

Peter Sels
Curator

PS:lb
encl.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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MG
Received me to
write for you can for me
Brooklyn finished early - 3/29

Rothko
Goldsmid

April 3, 1961

Lady D'Avigdor Goldsmid
 26 St. Leonards Terrace
 Chelsea
 London
 England
 Dear Lady Goldsmid:

Dear Lady Goldsmid: of the Program Committee, we found it necessary to... The show is now scheduled for April 12, 1961. To defer to the... on the... sending... We have... who will... the necessary... suggest...
 With the close of the Rothko exhibition, your painting has been returned and I am writing to thank you for your generous cooperation. Your painting added greatly to the quality of the exhibition. The show, as you no doubt know, has been received enthusiastically by the New York public and the press.
 Enclosed is a receipt of delivery which I would appreciate your signing and returning in the attached envelope.

With kindest regards,

Sincerely yours,

Sincerely,
 Peter Selz
 Curator
 Peter Selz
 Curator

PS:kb

cc: Dorothy Dudley

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	679.2

cc: Miss Dudley

Rothko
Goldsmid

MG
Remind me to
write for you can for me) to
Bolton Fairhead early in Sep 7.

May 24, 1960

March 23, 1961

Lady D'Avigdor Goldsmid
26 St. Leonards Terrace
Chelsea
London S. W. 3
England

Dear Lady Goldsmid:

At a recent meeting of the Program Committee, we found it necessary to change the dates of the Rothko exhibition. The show is now scheduled to open on January 16 and continue through March 12, 1961. To defer the exhibition has certain advantages, especially in regard to the most careful planning of the show and the accompanying monograph on the artist. I hope that you will bear with us and will not mind sending us your picture in time to arrive on the new date, December 28th. We have been in touch with our London agents, Bolton & Fairhead, Ltd., who will contact you in time to arrange this shipment. We will make the necessary changes of dates on our loan agreement form and would suggest that you note the change on your copy.

Sincerely yours,

With kindest regards,

Peter Selz
Curator

PS:kb

Peter Selz
Curator

cc: Dorothy Dudley

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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cc: Miss Dudley

R. ROTHKO
Grossman

March 22, 1961

April 5, 1960
May 24, 1960

Mr. and Mrs. I. Donald Grossman
151 Central Park West
New York 23, N.Y.
Mr. and Mrs. I. Donald Grossman
151 Central Park West,
New York 23, N.Y.

Dear Mr. and Mrs. Grossman:
151 Central Park West
New York 23, New York

Enclosed is a receipt of delivery which I would appreciate your signing and returning in the attached envelope.

With kindest regards,

Sincerely,
Peter Selz

Peter Selz
Curator

cc: Dorothy Dudley

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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cc: Miss Dudley

ROTHKO
Grossman

March 21, 1961

April 5, 1960

May 24, 1960

Mr. and Mrs. I. Donald Grossman
151 Central Park West
New York City 23

Dear Mr. and Mrs. I. Donald Grossman
151 Central Park West
New York 23, N.Y.

The Museum of Modern Art, continuing its policy of giving temporary American artists, is planning an exhibition of paintings by Mark Rothko.

At a recent meeting of the Program Committee, we found it necessary to change the dates of the Rothko exhibition. The show is now scheduled to open on January 16 and continue through March 12, 1961. To defer the exhibition has certain advantages, especially in regard to the most careful planning of the show and the accompanying monograph on the artist. I hope that you will bear with us and will not mind sending us your painting three months later. The Registrar will telephone you on or before December 28 to arrange for collection of your picture. We will make the necessary changes of dates on our loan agreement form and would suggest that you note the change on your copy.

Sincerely yours,

A monograph, written by myself, will accompany the exhibition in which many of the paintings in the show will be reproduced.

We would very much appreciate your cooperation in lending your fine Rothko and thereby helping us to mount a first-rate exhibition of one of America's important living painters.

Peter Selz
Curator

Sincerely yours,

PS:kb

Peter Selz
Curator

PS:kb
encl.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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cc: Miss Dudley

ROTHKO
GROSSMAN

March 21, 1961

April 5, 1960

Mr. and Mrs. I. Donald Grossman
151 Central Park West
New York City 23
New York

Dear Mr. and Mrs. Grossman:

Dear Mr. and Mrs. Sellers:

The Museum of Modern Art, continuing its policy of giving one-man shows to prominent contemporary American artists, is planning an exhibition of paintings by Mark Rothko. We writing to thank you for your generous cooperation. Your paintings added

great. The exhibition will be shown in New York exclusively and opens here on October 10th and continues through January 2, 1961. by the New York public and the press.

We do appreciate your generosity in lending your painting Tan and Black on Red to our exhibition The New American Painting, but may we impose on you once more to lend this splendid picture to this comprehensive exhibition? If you are agreeable to lend, please fill out and return the enclosed loan agreement form, keeping the duplicate for your files. The Museum will, of course, pay all costs of packing, transportation and insurance, at whatever value you specify.

A monograph, written by myself, will accompany the exhibition in which many of the paintings in the show will be reproduced.

We would very much appreciate your cooperation in lending your fine Rothko and thereby helping us to assemble a first-rate exhibition of one of America's important living painters.

Sincerely yours,

cc: Dorothy Bailey

Peter Selz
Curator

PS:kb
encl.

PS:kb
ens.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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cc: Miss Dudley

ROTHKO
Heller

March 21, 1961

October 18, 1960

Mr. and Mrs. Ben Heller
 151 Central Park West
 New York
 New York
 New York City

Dear Mr. and Mrs. Heller:

Dear Mr. and Mrs. Heller:

With the close of the Rothko exhibition, your paintings have been returned and I am writing to thank you for your generous cooperation. Your paintings added greatly to the quality of the exhibition. The show, as you no doubt know, has been received enthusiastically by the New York public and the press.

Enclosed is a receipt of delivery which I would appreciate your signing and returning in the attached envelope.

With kindest regards,
 Sincerely,
 The Museum will, of course, pay all costs of packing, transportation and insurance, at whatever value you specify. We should like to receive the loans on or before December 23, 1960. Peter Selz will telephone you to arrange a convenient time for collection.

A monograph, written by Peter Selz, will accompany the exhibition in which many of the paintings in the show will be reproduced. We would, therefore, appreciate receiving a photograph of each of your paintings. Could we order prints, or, if the pictures have not been photographed, would you be so kind as to have this done, billing the Museum to my attention for the expense?

cc: Dorothy Dudley
 We appreciate your cooperation in lending your fine paintings, and thereby helping us to assemble a first-rate exhibition of one of America's important living painters.

Sincerely,

Peter Selz
Curator

PS:sk
enc.

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cc: Miss Dudley

Rothko
Heller

October 18, 1960

Mr. and Mrs. Ben Heller
151 Central Park West
New York City

Dear Mr. and Mrs. Heller:

As you know, the Museum of Modern Art, in continuing its policy of giving one-man shows to prominent contemporary American artists, is planning an exhibition of paintings by Mark Rothko.

The exhibition will be shown in New York exclusively, and will open here on January 16th and continue through March 12, 1961.

Your paintings No. 27 1954 and No. 10 1953 would be splendid additions to this comprehensive exhibition, and we would like very much to borrow them. If you are agreeable to lending, please fill out and return the enclosed loan agreement forms, keeping the duplicate for your files. The Museum will, of course, pay all costs of packing, transportation and insurance, at whatever value you specify. We should like to receive the loans on or before December 28, 1960; the Registrar will telephone you to arrange a convenient time for collection.

A monograph, written by myself, will accompany the exhibition in which many of the paintings in the show will be reproduced. We would, therefore, appreciate receiving a photograph of each of your paintings. Could we order prints, or, if the pictures have not been photographed, would you be so kind as to have this done, billing the Museum to my attention for the expense?

We would very much appreciate your cooperation in lending your fine paintings, and thereby helping us to assemble a first-rate exhibition of one of America's important living painters.

Sincerely,

cc: Dorothy Dudley

Peter Selz
Curator

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THE MUSEUM OF MODERN ART
NEW YORK 19

ROTHKO

Kantor

22 WEST 53RD STREET
TELEPHONE: CIRCLES 5-8900
CABLES: MODERNART, NEW YORK

ROTHKO

November 11, 1960

March 23, 1961

October 19, 1960

Dear Peter:

Are Mrs. Josephine Kantor at the Museum
on December 16525 Les Casas Place as know as I
should like Pacific Palisades listing soon, to avoid
its being California in the Xmas rush.

Dear Jo, about the date of the
paintings?

With the close of the Rothko exhibition, your
painting has been returned and I am writing to thank
you for your generous cooperation. Your painting ad-
ded greatly to the quality of the exhibition. The
show, as you no doubt know, has been received enthu-
siastically by the New York public and the press.

Enclosed is a receipt of delivery which I would
appreciate your signing and returning in the attached
envelope.

With kindest regards,

Sincerely,

16525 Les Casas Place
Pacific Palisades
California

Peter Selz
Curator

cc: Dorothy Dudley

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE MUSEUM OF MODERN ART
NEW YORK 19

DEPARTMENT OF PAINTING AND SCULPTURE

ROTHKO TRIKO
Kantor
rd STREET
LE 5-8900
NEW YORK

November 11, 1960

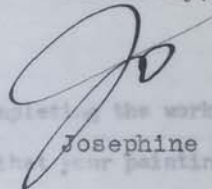
Dear Peter:

Are the Rothkos still due at the Museum on December 28th? Please let me know as I should like to ship the painting soon, to avoid its being bounced around in the Xmas rush.

Rotho is right about the date of the painting: it is 1948.

Best wishes,
Mrs. Josephine Kantor
16525 Las Casas Place
Pacific Palisades
California

Sincerely,



Josephine Kantor

Dear Joe:

I am at the present time completing the work on the Rothko catalogue and Mark Rotko tells me that your painting was completed in 1948 instead of 1947 and we would like to list it as No. 5 1948 in the catalogue. From you I assume that this will be the correct date. From you I assume that this will be the correct date. From you I assume that this will be the correct date.

16525 Las Casas Place
Pacific Palisades
California

Sincerely yours,

Peter Selz
Curator

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE MUSEUM OF MODERN ART
NEW YORK 19

DEPARTMENT OF PAINTING AND SCULPTURE

ROTHKO
Kantor

11 WEST 53rd STREET
TELEPHONE, CIRCLE 5-8900
CABLES, MODERNART, NEW-YORK

October 19, 1960

Mrs. Josephine Kantor
16525 Las Casas Place
Pacific Palisades
California

Dear Jo:

I am at the present time completing the work on the Rothko catalogue and Mark Rothko tells me that your painting was completed in 1948 instead of 1947 and we would like to list it as No. 5 1948 in the catalogue. Unless I hear from you I assume that this will meet with your approval.

Sincerely yours,

Peter Selz
Curator

PS:kb

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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cc: Miss Dudley

COUNTY OF LOS ANGELES
LOS ANGELES COUNTY MUSEUM

cc: Miss Dudley

ROTHKO
ROTHKO
Kantor

April 22, 1960

May 24, 1960

orig. D. Dudley
cc: P. Sels

ROTHKO
May 3, 1960
Kantor

Mrs. Josephine Kantor
16525 Las Casas Place
Pacific Palisades
California

Dear Jo:

At a recent meeting of the Program Committee, we found it necessary to change the dates of the Rothko exhibition. The show is now scheduled to open on January 16 and continue through March 12, 1961. To defer the exhibition has certain advantages, especially in regard to the most careful planning of the show and the accompanying monograph on the artist. I hope that you will bear with us and will not mind sending us your picture in time to arrive on or before the new date, December 28. We will make necessary changes of dates on our loan agreement form and would suggest that you note the change on your copy.

Sincerely yours,
Peter Sels
Curator

PS:kb

[Handwritten signature]

Mrs. Josephine Kantor

16525 Las Casas Place
Pacific Palisades
California

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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cc: D. Dudley
cc: P. Selz

ROTHKO RTHKO

May 3, 1960

Kantor Kantor

JEAN DELANOUE
DIRECTOR

LOW ANNELES CANTON MUSEUM

F. SELOVINE
ASSISTANT DIRECTOR

Dear Pete:

Yes, I will loan you my Rothko painting. Needless to say, I would very much like to see it reproduced in the catalogue.

I believe the painting measures 67" high and 34" wide. (It is vertical, not horizontal as indicated on your green sheet.) As it is still in the Museum (it will be returned to me at the end of this month) you can check with Jim Elliot if these dimensions are correct. I trust that he has sent you the two photographs.

It will be a great show. My best regards to Rothko.

And to you many greetings.

Sincerely yours,



Mrs. Josephine Kantor

16525 Las Casas Place
Pacific Palisades
California

exhibition of one of America's important living painters.

Sincerely yours,

James Elliott
Assistant Chief Curator
of Art
Peter Selz
Curator

PS:kb
JB:ft
encl.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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cc: Miss Dudley

ROTHKO
Kantor
D. F. BENTON
ASSISTANT DIRECTOR

JEAN DELANOUR
DIRECTOR

COUNTY OF LOS ANGELES
LOS ANGELES COUNTY MUSEUM
EXHIBITION HALL
LOS ANGELES 7, CALIFORNIA

April 13, 1960

Mr. Peter Selz
Curator
Department of Painting
and Sculpture Exhibitions
The Museum of Modern Art
11 West 57th Street
New York 19, New York

April 18, 1960

Mrs. Jo Kantor
16525 Las Casas Place
Pacific Palisades
California

Dear P:

Dear Jo:

Jo Kantor has just returned to Los Angeles. Some of her pictures are to go back in a few days and by the end of May she will have all of them in her new place at 16525 Las Casas Place, Pacific Palisades. We are at the present time planning a Mark Rothko exhibition and both Mark and I are very anxious to have your painting of 1947 in the show. As I did not have your address, I wrote Jim Elliott requesting if you could give me the picture, but now I can approach you directly.

The exhibition will be shown in New York exclusively, and will open here on October 10th and continue through January 2, 1961. I have had the impression that your painting had been sent after your last visit to the Museum. Perhaps not. At any rate, your painting would be a splendid addition to the comprehensive exhibition and if you are agreeable to lend, please fill out and return the enclosed loan agreement form, keeping the duplicate for your files. The Museum will, of course, pay all costs of packing, transportation and insurance, at whatever value you specify.

A monograph, written by myself, will accompany the exhibition in which many of the paintings in the show will be reproduced. Jim Elliott wrote that he has ordered a photograph and will send us two prints for this purpose. The monograph has been added to the Board of Governors of Museum of Modern Art. I am sure you will be pleased to see it in time if sent after the meeting by air mail-special delivery.

We would very much appreciate your cooperation in lending your fine Rothko painting and thereby helping us to assemble a first-rate exhibition of one of America's important living painters.

Sincerely yours,

James Elliott
Assistant Chief Curator
of Art
Peter Selz
Curator

PS:kb
JS:ft
encl.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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cc:

Miss Dudley

JEAN DELACOUR
DIRECTOR

COUNTY OF LOS ANGELES

LOS ANGELES COUNTY MUSEUM

EXPOSITION PARK
LOS ANGELES 7, CALIFORNIA

C. F. GEHRING
ASSISTANT DIRECTOR

April 13, 1960

Mr. Peter Selz
Curator
Department of Painting
and Sculpture Exhibitions
The Museum of Modern Art
11 West 53rd Street
New York 19, New York

Dear Peter:

Jo Kantor has just returned to Los Angeles. Some of her pictures are to go back in a few days and by the end of May she will have all of them in her new place at 16525 Las Casas Place, Pacific Palisades. I talked with her on the telephone today. She will, I am sure, lend the picture, but we decided it would be better if you sent the request directly to her with forms made out in her name.

I have ordered a photograph and will send two prints to you. I was under the impression a photograph of this, and of our Rothko, had been sent after your last visit to the Museum. Perhaps not. At any rate, I am enclosing this letter with a photograph of ours. The others should be in your hands in about two weeks.

The listing of our Board of Governors will be different than in the Monet catalog. Sidney Brody, Vincent Price and Ric, among others, have been added to the Board of Governors of Museum Associates, the group building the new art museum. The Board of Governors meets next Tuesday and will at that time decide how to reconcile the two listings. I hope that the list will reach you in time if sent after the meeting by air mail-special delivery.

Sincerely yours,

Jim

James Elliott
Assistant Chief Curator
of Art

JE:ft

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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cc: Miss Dudley

ROTHKO
Los Angeles

April 6, 1960

March 22, 1961

Mr. James H. Elliott
Chief Curator
Los Angeles County Museum
Exposition Park
Los Angeles 7, California

Dear Jim:

As you know, the Museum of Modern Art, in continuing its policy of giving one-man shows to prominent contemporary American artists, is planning an exhibition of paintings by Mark Rothko.

The exhibition will be shown in New York exclusively and will open here on October 10th and continue through January 2, 1961.

Jo Kantor's Rothko of 1947 would be a splendid addition to this comprehensive exhibition and we would like very much to borrow it. If you are agreeable to lend, please fill out and return the enclosed loan agreement form, keeping the duplicate for your files. The Museum will, of course, pay all costs of packing, transportation and insurance, at whatever value you specify.

A monograph, written by myself, will accompany the exhibition in which many of the paintings in the show will be reproduced. We would, therefore, appreciate receiving a photograph of the painting. Could we order prints, or, if the picture has not been photographed, would you be so kind as to have this done, billing this department for the expense?

We would very much appreciate your cooperation in lending this fine Rothko, and thereby helping us to assemble a first-rate exhibition of one of America's important living painters.

Sincerely yours,

cc: Dorothy Dudley

Peter Selz
Curator

PS:ks
Enc.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Rothko
New York - Whitney

October 19, 1960

March 22, 1961

Mr. John Gordon, Curator
Whitney Museum of American Art
22 West 54 Street
New York 19, New York

Dear Jack,
Mr. John Gordon, Curator
Whitney Museum of American Art
22 West 54 Street
New York 19, New York

Dear Jack,

With the close of the Rothko exhibition, your painting has been returned and I am writing to thank you for your generous cooperation. Your painting added greatly to the quality of the exhibition. The show, as you no doubt know, has been received enthusiastically by the New York public and the press.

Enclosed is a receipt of delivery which I would appreciate your signing and returning in the attached envelope.

With kindest regards,

Sincerely,
Peter Selz
Curator

Peter Selz
Curator

cc: Dorothy Dudley

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	679.2

cc: Miss Dudley

cc: Miss Dudley

Rothko
New York: Whitney

October 19, 1960

Mr. Lloyd Goodrich, Director
 The Whitney Museum of American Art
 22 West 54th Street
 New York 19, N.Y.

Dear Jack: As you know, the Museum of Modern Art, in continuing its policy of showing to prominent contemporary American artists, is planning an exhibition of paintings by Mark Rothko. The exhibition will be shown in New York and New York City from November 15, 1960, until March 15, 1961. We are delighted to be able to count on this fine work for your exhibition. We look forward to receiving a photograph of the painting. The Registrar will telephone you in December to arrange for collection, keeping the duplicate for your files. The Museum will, of course, pay all cost of collection and insurance, at whatever value you specify. With many thanks for your cooperation, I am

Sincerely yours,

We should like to receive your picture on or before December 25, 1960. The Registrar will telephone you to arrange a convenient time for collection.

We would very much appreciate your cooperation in lending your fine Rothko painting and thereby helping us to assemble a first-rate exhibition of one of America's important living painters.

PS:kb

Sincerely yours,

Peter Selz
Curator

PS:kb

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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cc: Miss Dudley

Rothko
N.Y. (Whitney)
Panza

October 11, 1960

March 27, 1961

Mr. Lloyd Goodrich, Director
The Whitney Museum of American Art
22 West 54th Street
NYC 19

Dear

Dr. Giuseppe Panza di Biumo
Corso Roma 78
Milan, Italy

As you know, the Museum of Modern Art, in continuing its policy of giving one-man shows to prominent contemporary American artists, is planning an exhibition of paintings by Mark Rothko. The exhibition will be shown in New York exclusively, and will open here on January 16 and continue until March 12, 1961.

Your watercolor painting Baptismal Scene, of 1945, would be a splendid addition to this comprehensive exhibition and we should like very much to borrow it. If you are agreeable to lend, please fill out and return the enclosed loan agreement form, keeping the duplicate for your files. The Museum will, of course, pay all cost of collection and insurance, at whatever value you specify.

A monograph, written by myself, will accompany the exhibition.

We should like to receive your picture on or before December 28, 1960. The Registrar will telephone you to arrange a convenient time for collection.

We would very much appreciate your cooperation in lending your fine Rothko painting and thereby helping us to assemble a first-rate exhibition of one of America's important living painters.

Sincerely yours,

cc: Dorothy Dudley

Peter Selz
Curator

PS:kb

PS:tv
enc.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	679.2

ROTHKO
 Panza di Biumo
 Panza

October 26, 1960

March 27, 1961

Dr. Giuseppe Panza di Biumo
 Corso Roma 78
 Milano
 Italia

Dear Dr. Giuseppe Panza di Biumo
 Corso Roma 78

I am writing to confirm your generous agreement to lend your painting Dear Dr. Panza: our forthcoming Rothko exhibition, which will open here on ~~the~~ the close of the Rothko exhibition, your paintings have been returned and I am writing to thank you for your generous cooperation. Your paintings added greatly to the quality of the exhibition. The show, as you no doubt know, has been received enthusiastically by the New York public and the press. All costs of packing, transportation and insurance, at whatever value you specify.

Enclosed is a receipt of delivery which I would appreciate your signing and returning in the attached envelope. As the painting is in Mr. Rothko's studio in New York, we shall collect it from there and, if you wish, we shall return it to you in Milan after the exhibition closes in March.

With kindest regards,
 Sincerely,

We very much appreciate your cooperation in lending your fine Rothko painting and thereby helping us to present a first-rate exhibition of one of America's important living painters.

cc: Dorothy Dudley

Sincerely yours,

PS:tv
enc.

Peter Selz
Curator

PS:kk

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	679.2

cc: Miss Dudley

Rothko
Panza di Biuno

October 26, 1960

March 22, 1961

Dr. Giuseppe Panza di Biuno
Corso Roma 78
Milano
Italia

Dear Dr. Biuno:

I would like to confirm your generous agreement to lend your painting No. 12, 1960 to our forthcoming Rothko exhibition, which will open here on January 16th and continue until March 12, 1961. I am enclosing our loan agreement form, in duplicate, the original to be returned to us and the copy is for your files. The Museum will, of course, pay all costs of packing, transportation and insurance, at whatever value you specify.

A monograph, written by myself, will accompany the exhibition.

As the painting is in Mr. Rothko's studio in New York, we shall collect it from there and, if you wish, we shall return it to you in Milan after the exhibition closes in March.

We very much appreciate your cooperation in lending your fine Rothko painting and thereby helping us to assemble a first-rate exhibition of one of America's important living painters.

Sincerely yours,

cc: Dorothy Dudley

Peter Selz
Curator

PS:kb

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	MoMA Exhs.	679.2

Rothko
Poughkeepsie

October 19, 1960

March 22, 1961

Mrs. Agnes R. Claflin
Director, Art Gallery
Vassar College
Poughkeepsie, New York

Dear Mrs. Claflin:

With the close of the Rothko exhibition, your painting has been returned and I am writing to thank you for your generous cooperation. Your painting added greatly to the quality of the exhibition. The show, as you no doubt know, has been received enthusiastically by the New York public and the press.

Enclosed is a receipt of delivery which I would appreciate your signing and returning in the attached envelope.

With kindest regards,

Sincerely yours,

Sincerely,

Peter Sels
Curator

Peter Sels
Curator

cc: Dorothy Dudley

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	679.2

cc: Miss Dudley
cc: Miss Dudley

Rothko
Poughkeepsie

October 19, 1960

Mrs. Agnes R. Claffin
Director, Art Gallery
Vassar College
Poughkeepsie, New York

Dear Mrs. Claffin:

I am at the present time completing the work on the Rothko catalogue and Mark Rothko tells me that your painting was completed in 1948 and that he would prefer the title No. 18 1948. Unless I hear from you I shall assume that this will meet with your approval, and we shall list the work under this title in our catalogue. I would also appreciate it if you would measure the painting for us and give me the exact dimensions, listing height before width.

Sincerely yours,

Peter Selz
Curator

Peter Selz
Curator

PS:kb

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	679.2

cc: Miss Dudley

*cc: Mr. Sels
orig. D. Dudley*

VASSAR COLLEGE
POUGHKEEPSIE, NEW YORK
Department of Art

*ROTHKO
Poughkeepsie*

May 24, 1960

Mrs. Agnes R. Claflin
Director, Art Gallery
Vassar College
Poughkeepsie, New York

Dear Mrs. Claflin:

At a recent meeting of the Program Committee, we found it necessary to change the dates of the Rothko exhibition. The show is now scheduled to open on January 16 and continue through March 12, 1961. To defer the exhibition has certain advantages, especially in regard to the most careful planning of the show and the accompanying monograph on the artist. I hope that you will bear with us and will not mind sending us your picture in time to arrive on the new date, December 28th. We will make the necessary changes of dates on our loan agreement form and would suggest that you note the change on your copy.

Sincerely yours,

Peter Sels
Curator

Collection needed for the Vassar College Art Gallery. With no full-time staff on the Gallery job, it gets neglected. The worst problem at the moment is ~~procurement~~ procurement. Peter Sels is a good man, but does the Museum have on the procurement from your PS:kb? Should we get complete expertise? What is the acknowledgment under these circumstances? Should we get a good man up here at hideous expense? I need ~~advice~~ advice.

Agnes R. Claflin
Director - Art Gallery

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	679.2

cc: Mr. Selz
orig D Dudley

VASSAR COLLEGE
POUGHKEEPSIE · NEW YORK
Department of Art

April 15th, 1960

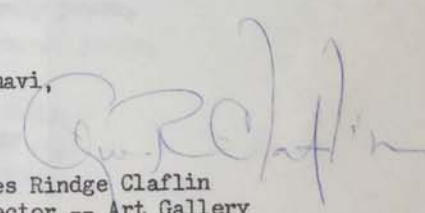
Mr. Peter Selz
The Museum of Modern Art
New York 19, New York

Dear Mr. Selz:

It would be churlish indeed to refuse you the Rothko. It must have extra special magnetism -- as it is in demand all the time! We are including it in the San Francisco Summer show, with a group of Mrs. Rockefeller's collection. I hope you will find out and expound its special quality for us.

Now, for some help from you. We are trying to get our Collection readied for the Vassar College Centennial, 1961. With no full-time staff on the Gallery job, it gets neglected. The worst problem at the moment is photographs. We have M. O. M. A.'s of a good many, but does the Museum take on the procurement from your negatives? Should we get duplicate negatives? What is the acknowledgement under these circumstances? Should we get a good man up here at hideous expense? I need ADVICE!

Clamavi,


Agnes Rindge Claflin
Director -- Art Gallery

ARC:d

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	679.2

cc: Miss Dudley

Rothko
Poughkeepsie
(Vassar)

April 1, 1960

Mrs. Philip W. Claflin
Chairman, Art Department
Vassar College
Poughkeepsie, N. Y.

Dear Mrs. Claflin:

I very much enjoyed meeting you and seeing your gallery and collection last Sunday. As you know, the Museum of Modern Art, in continuing its policy of giving one-man shows to prominent contemporary American artists, is planning an exhibition of paintings by Mark Rothko.

The exhibition will be shown in New York exclusively and opens here on October 10th and continues through January 2, 1961.

Your painting of 1947-48 (5' x 6') would be a splendid addition to this comprehensive exhibition and we would like very much to borrow it. If you are agreeable to lend, please fill out and return the enclosed loan agreement form, keeping the duplicate for your files. The Museum will, of course, pay all costs of packing, transportation and insurance, at whatever value you specify.

A monograph, written by myself, will accompany the exhibition in which many of the paintings in the show will be reproduced. We would, therefore, appreciate receiving a photograph of your painting. Could we order prints, or, if the picture has not been photographed, would you be so kind as to have this done, billing this department for the expense?

We very much appreciate your cooperation in lending your fine Rothko and thereby helping us to assemble a first-rate exhibition of one of America's important living painters.

of America's important living painters.

Sincerely yours,

Sincerely yours,

Peter Sels
Curator

PS:kb

PG:kb
encl.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	679.2

cc: Miss Dudley

Rothko
Reis

October 27, 1960

March 21, 1961

Mr. and Mrs. Bernard J. Reis
252 East 68th Street
New York City

Dear Bernard and Becky:

I would like to confirm your generous agreement to lend your painting No. 47, 1957 to our forthcoming Rothko exhibition, which will open here on January 16th and continue until March 12, 1961. I am enclosing our loan agreement form, in duplicate, the original to be returned to us and the copy is for your files. The Museum will, of course, pay all costs of packing, transportation and insurance from wall to wall at whatever value you specify.

A monograph, written by myself, will accompany the exhibition.

We should like to receive the picture on or before December 28, 1960. The Registrar will telephone you to arrange a convenient time for collection.

We very much appreciate your cooperation in lending your fine Rothko painting and thereby helping us to assemble a first-rate exhibition of one of America's important living painters.

Sincerely yours,

Peter Selz
Peter Selz
Curator

cc: Dorothy Dudley

PS:skb
encl.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	679.2

cc: Miss Dudley

Rothko
Reynal

October 11, 1960

March 21, 1961

Miss Jeanne Reynal
240 West 11th Street
New York City

Dear Miss Reynal:

Miss Jeanne Reynal
240 West 11 Street
New York, New York

The Museum of Modern Art, in continuing its policy of giving contemporary American artists, is planning an exhibition of paintings by Mark Rothko. The exhibition will be shown in New York and will open here on January 16 and continue until March 12, 1961.

Dear Miss Reynal:

With the close of the Rothko exhibition, your painting has been returned and I am writing to thank you for your generous cooperation. Your painting added greatly to the quality of the exhibition. The show, as you no doubt know, has been received enthusiastically by the New York public and the press.

Enclosed is a receipt of delivery which I would appreciate your signing and returning in the attached envelope. The paintings in the show will be reproduced. We would, therefore, appreciate receiving a photograph of your painting. Could we order prints, not been photographed, would be so kind as to have this done, billing the Museum to my attention for the expense?

Sincerely,

We should like to receive your picture on or before December 28th, 1960. The Registrar will telephone you to arrange a convenient time for collection.

Peter Selz
Curator

We would very much appreciate your cooperation in lending your fine Rothko painting and thereby helping us to assemble a first-rate exhibition of one of America's important living painters.

cc: Dorothy Dudley

Yours sincerely,

Peter Selz
Curator

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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cc: Miss Dudley

ROTHKO
Reynal

October 11, 1960

April 3, 1961

Miss Jeanne Reynal
240 West 11th Street
New York City

Dear Miss Reynal:

The Museum of Modern Art, in continuing its policy of giving one-man shows to prominent contemporary American artists, is planning an exhibition of paintings by Mark Rothko. The exhibition will be shown in New York exclusively, and will open here on January 16 and continue until March 12, 1961.

Your painting #24, 1949, would be a splendid addition to this comprehensive exhibition and we should like very much to borrow it. If you are agreeable to lend, please fill out and return the enclosed loan agreement form, keeping the duplicate for your files. The Museum will, of course, pay all costs of transportation and insurance, at whatever value you specify.

A monograph, written by myself, will accompany the exhibition in which many of the paintings in the show will be reproduced. We would, therefore, appreciate receiving a photograph of your painting. Could we order prints, or, if the picture has not been photographed, would be so kind as to have this done, billing the Museum to my attention for the expense?

We should like to receive your picture on or before December 28th, 1960. The Registrar will telephone you to arrange a convenient time for collection.

We would very much appreciate your cooperation in lending your fine Rothko painting and thereby helping us to assemble a first-rate exhibition of one of America's important living painters.

Yours sincerely,

Peter Selz
Curator

PS:kb

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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ROTHKO
NAR
N+R

cc: Miss Dudley Dudley

April 3, 1961 May 24, 1960

The Honorable Nelson A. Rockefeller
Rockefeller Plaza
Room 5600
New York, New York

Dear Governor Rockefeller: The Museum of Modern Art, in continuing its policy of promoting contemporary American artists, is pleased that at a recent meeting of the Program Committee, we found it necessary to return your painting to you.

With the close of the Rothko exhibition, your painting has been returned and I am writing to thank you for your generous cooperation. Your painting added greatly to the quality of the exhibition. The show, as you no doubt know, has been received enthusiastically by the New York public and the press. Enclosed is a receipt of delivery which I would appreciate your signing and returning in the attached envelope.

Let us take this opportunity to thank you personally for your most generous cooperation.

Sincerely yours,
Peter Selz

Peter Selz
Curator

cc: Dorothy Dudley

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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cc: Miss Dudley Dudley

Rothko
Rothko
NAR

October 25, 1959

April 1, 1960

May 24, 1960

Mr. Rockefeller
131 East 75th Street
New York City

The Honorable Nelson A. Rockefeller
Rockefeller Plaza
The Honorable Nelson A. Rockefeller
Rockefeller Plaza
Room 5600
New York City

Dear Governor Rockefeller: The Museum of Modern Art, in continuing its policy of giving one-man shows to prominent contemporary American artists, is planning an exhibition of the work of the late Mark Rothko. At a recent meeting of the Program Committee, we found it necessary to change the dates of the Rothko exhibition. The show is now scheduled to open on January 16 and continue through March 12, 1961. To defer the exhibition has certain advantages, especially in regard to the most careful planning of the show and the accompanying monograph on the artist. I do hope that you will bear with us and will not mind sending us your picture in time to arrive on the new date, December 28. We will make the necessary changes of dates on our loan agreement form and would suggest that you note the change on your copy. We will, of course, pay all costs of packing, transportation and insurance, at whatever value you specify.

Let me take this opportunity to thank you personally for your most generous contribution to the color plate. In which many of the paintings in the show will be reproduced. We would, therefore, appreciate receiving a photograph. Sincerely yours, Peter Selz. Could we order prints, or, if the picture has not been photographed, would you be so kind as to have this done, billing this department for the expense?

We would very much appreciate your help in lending your fine Rothko and thereby helping us to present a first-rate exhibition of one of America's important living painters.

PS:kb

Sincerely yours,

Peter Selz
Curator

PS:kb
encl.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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cc: Miss Dudley

cc: D. Dudley

ROTHKO
NAR

October 26, 1960

April 1, 1960

Mr. Mark Rothko
118 East 95th Street
New York City

The Honorable Nelson A. Rockefeller
Rockefeller Plaza
Room 5600
New York City
Please sign the originals and return them to us. The duplicates are for you to keep.

Dear Governor Rockefeller:

Love and kisses,

As you know, the Museum of Modern Art, in continuing its policy of giving one-man shows to prominent contemporary American artists, is planning an exhibition of paintings by Mark Rothko.

The exhibition will be shown in New York exclusively and will open here on October 10th and continue through January 2, 1961.

encl. Your Rothko White and Green in Blue, 1957, would be a splendid addition to this comprehensive exhibition and we would like very much to borrow it. If you are agreeable to lend, please fill out and return the enclosed loan agreement form, keeping the duplicate for your files. The Museum will, of course, pay all costs of packing, transportation and insurance, at whatever value you specify.

A monograph, written by myself, will accompany the exhibition in which many of the paintings in the show will be reproduced. We would, therefore, appreciate receiving a photograph of your painting. Could we order prints, or, if the picture has not been photographed, would you be so kind as to have this done, billing this department for the expense?

We would very much appreciate your cooperating in lending your fine Rothko and thereby helping us to assemble a first-rate exhibition of one of America's important living painters.

Sincerely yours,

Peter Selz
Curator

PS:kb
encl.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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cc: D Dudley

ROTHKO
Rothko

October 26, 1960

Mr. Mark Rothko
118 East 95th Street
New York City

March 20, 1961

Dear Mark:

This is it! Please sign the originals and return them to us. The duplicates are for you to keep.

Mr. and Mrs. William Rubin
2 East 57 Street
New York, New York

Love and kisses,

Dear Mr. and Mrs. Rubin:

Peter Selz
Curator

With the close of the Rothko Curatorion, your painting has been returned and I am writing to thank you for your generous cooperation. Your painting added greatly to the quality of the exhibition. The show, as you no doubt know, has been received enthusiastically by the public and the press.

encl. 28

Enclosed is a receipt of delivery which I would appreciate your signing and returning in the attached envelopes.

With kindest regards,

Sincerely,

Peter Selz
Curator

cc: Dorothy Dudley

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Rothko
Rubin
Rubin

cc: Miss Dudley

March 20, 1961 ~~5, 1960~~

Mr. William Rubin
Mr. and Mrs. William Rubin
9 East 67 Street
New York, New York

Dear Mr. and Mrs. Rubin:

With the close of the Rothko exhibition, your painting has been returned and I am writing to thank you for your generous cooperation. Your painting added greatly to the quality of the exhibition. The show, as you no doubt know, has been received enthusiastically by the New York public and the press.

Enclosed is a receipt of delivery which I would appreciate your signing and returning in the attached envelope.

With kindest regards,

Sincerely,

Peter Selz
Curator

cc: Dorothy Dudley

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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cc: Miss Dudley

ROTHKO
Rubin

May 5, 1960

April 4, 1961

Mr. William Rubin
9 East 67th Street
New York City

Dear Bill:

As per our telephone conversation today, I am sending you the loan agreement form for your large, wine colored, Rothko painting. I will let you know about the other picture as soon as possible.

Cordially,

Peter Selz
Curator

PS:kb
encl.

cc: Dorothy Dudley

8-7-14

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	679.2

cc: Miss Dudley

ROTHKO
Stamos

April 4, 1961

October 13, 1960

Mr. Theodore Stamos
 80 West 82nd St.
 New York, New York

Mr. Theodore Stamos
 80 West 82 Street
 New York, New York

Dear Stamos, formally request your Rothko painting No. 16, 1960 for our forthcoming Rothko exhibition, which will open here on January 16 and continue through the end of the year. After the close of our exhibitions, we usually write a formal note of thanks and enclose a receipt of delivery. May I make this an informal note and ask you to sign and return the receipt at your convenience?

We really do appreciate your calling our attention to that scratch as we do want our loans to go back to their owners in their original condition. We would, therefore, like to order prints, or, if the picture has not been photographed, would you be so kind as to have the picture photographed for the expense. Many thanks to you, Museum at my attention for the expense.

We should like to receive the picture on or before December 23, 1960, and our Registrar will telephone you to arrange a convenient time for collection.

Many thanks for your cooperation, AL

Sincerely yours,

cc: Dorothy Dudley

Peter Sals
 Director
 Peter Sals
 Curator

PS:sk
 encl. cc: Dorothy Dudley

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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c: Miss Dudley

ROTHKO
Stamos

March 22, 1961

October 10, 1960

Mr. Theodoros Stamos
80 West 82nd St.
New York City

Dear Stami:
and Mrs. Frank Stanton
5 East 52 Street

This is to formally request your Rothko painting No. 16, 1948 for our forthcoming Rothko exhibition, which will open here on January 16 and continue until March 12, 1961. Please fill out and return the enclosed loan agreement form, keeping the duplicate for your files. The Museum will, of course, pay the cost of shipment and insure the work at whatever value you specify.

A monograph, written by myself, will accompany the exhibition in which many of the paintings in the show will be reproduced. We would, therefore, appreciate receiving a photograph of your painting. Could we order prints, or, if the picture has not been photographed, would you be so kind as to have this done, billing the Museum at my attention for the expense.

We should like to receive the picture on or before December 28, 1960, and our Registrar will telephone you to arrange a convenient time for collection.

Many thanks for your cooperation.

Sincerely yours,

Peter Selz
Curator
Peter Selz
Curator

PS:kb
encl. cc: Dorothy Dudley

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cc: Miss Dudley

Rothko
Stanton

Mr. Mark Rothko
125 East 52 Street
New York City

March 22, 1961 May 23, 1960

Dear Mark:

Dr. Frank Stanton
185 Madison Avenue
Dr. and Mrs. Frank Stanton
5 East 52 Street
New York 28, New York

Dear Dr. and Mrs. Stanton: of the Program Committee, we found it necessary to change the dates of the Rothko exhibition. The painting has been returned and I am writing to thank you for your generous cooperation. Your painting added greatly to the quality of the exhibition. The show, as you no doubt know, has been received enthusiastically by the New York public and the press. Enclosed is a receipt of delivery which I would appreciate your signing and returning in the attached envelope.

With kindest regards,
your most generous contribution to the center please.

Sincerely,
Sincerely yours,

Peter Selz
Curator Peter Selz
Curator

MSkb
cc: Dorothy Dudley

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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D. Dudley cc: Miss Dudley

Rothko
Stanton

ME

October 13, 1960

Mr. Mark Rothko
102 West 56th Street
New York City

April 9, 1960

May 24, 1960

Dear Mark: ...

You will soon get another batch of loan requests for the pictures. At the time being, however, we would appreciate your signing the request which will be picked up in your home on Monday, October 23. ...

Dr. Frank Stanton
485 Madison Avenue
New York 22, N.Y.

Dear Dr. Stanton:

At a recent meeting of the Program Committee, we found it necessary to change the dates of the Rothko exhibition. The show is now scheduled to open on January 16th and continue through March 12, 1961. To defer the exhibition has certain advantages, especially in regard to the most careful planning of the show and the accompanying monograph on the artist. I hope that you will bear with us and will not mind sending us your picture three months later. The Registrar will telephone you on or before December 28 to arrange for collection of your painting. We will make the necessary changes of dates on our loan agreement form and would suggest that you note the change on your copy.

PS:kb
encl.

Let me take this opportunity to thank you personally for your most generous contribution to the color plate.

Sincerely yours,

Peter Selz
Curator

*MS can print
collect from
in time before
request to
vacation, 10D*

*also collect
this can be done
early - for
question*

PS:kb

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	679.2

cc: Miss Dudley
D. Dudley

ROTHKO
Rothko

ME

October 18, 1960

April 5, 1960

Mr. Mark Rothko
102 West 54th Street
New York City

Dear Mark: Mrs. Frank Stanton
5 East 92nd Street
New York

You will soon get another batch of loan requests for the pictures in your studio. For the time being, however, we would appreciate your signing these three which will be picked up in your home on Monday, ~~see-see~~ shows to prominent contemporary American artists, is planning an October 23rd. Please return the originals to us and keep the copies for your files. The exhibition will be shown in New York exclusively and will open here on October 23rd and continue through January 7, 1961.

Best,

We do appreciate your generosity in lending your painting The Black and the White to our exhibition The New American Painting, but may we impose on you once more to lend this splendid picture to this comprehensive exhibition? If you are agreeable to **Peter Selz** ~~see~~ fill out and return the enclosed loan agreement form, keeping **Curator** duplicate for your files. The Museum will, of course, pay all costs of packing, transportation and insurance, whatever value you specify.

PS:skb
encl.

A message, written by myself, will accompany the exhibition in which many of the paintings in the show will be reproduced.

We would very much appreciate your cooperation in lending your fine Rothko and thereby helping us to assemble a first-rate exhibition of one of America's important living painters.

Sincerely yours,

Peter Selz
Curator

we can probably study collect from his studio in time for your request before vacation. DD

also collect any others that can be available early - for galleries etc.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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cc: Miss Dudley

ROTHKO
Stanton

April 5, 1960

March 15, 1961

Dr. and Mrs. Frank Stanton
5 East 92nd Street
New York 28, N. Y.

Dear Dr. and Mrs. Stanton:

The Museum of Modern Art, continuing its policy of giving one-man shows to prominent contemporary American artists, is planning an exhibition of paintings by Mark Rothko.

The exhibition will be shown in New York exclusively and will open here on October 10th and continue through January 2, 1961.

We do appreciate your generosity in lending your painting The Black and the White to our exhibition The New American Painting, but may we impose on you once more to lend this splendid picture to this comprehensive exhibition? If you are agreeable to lend, please fill out and return the enclosed loan agreement form, keeping the duplicate for your files. The Museum will, of course, pay all costs of packing, transportation and insurance, at whatever value you specify.

A monograph, written by myself, will accompany the exhibition in which many of the paintings in the show will be reproduced.

We would very much appreciate your cooperation in lending your fine Rothko and thereby helping us to assemble a first-rate exhibition of one of America's important living painters.

Sincerely yours,

Peter Selz
Curator

cc: Dorothy Dudley

PS:kb
encl.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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ROTHKO
Tremaine

ms. Burton Tremaine
99 Center Street
Meriden, Connecticut

May 26, 1960

March 16, 1961

Mr. Peter Selz
Curator
The Museum of Modern Art
11 West 53rd Street
New York, NY
Mr. and Mrs. Burton G. Tremaine:
99 Center Street
Meriden, Connecticut

Dear Mr. Selz:

Dear Mr. and Mrs. Tremaine:

I am enclosing herewith Loan Agreement Form signed by

Mrs. Tremaine
With the close of the Rothko exhibition your painting No. 8, 1952 has now been returned. As I wrote you on February 17th, the show has been very successful and I do hope you had a chance to see it.

January 2, 1961
Enclosed is a receipt of delivery which I would appreciate your signing and returning in the attached envelope.

Very truly

Gladya Vandarslost
With kindest regards,

Gladya Vandarslost

Sincerely,

Peter Selz
Curator

cc: Dorothy Dudley

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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mrs. burton tremaine
99 center street
meriden, connecticut

May 26, 1960

Mr. Peter Selz
Curator
The Museum of Modern Art
11 West 53rd Street
New York, N. Y.

Dear Mr. Selz:

I am enclosing herewith Loan Agreement Form signed by
Mrs. Tremaine authorizing the loan of Mark Rothko's
"No. 8, 1952" for your exhibition October 10th through
January 2, 1961.

Very truly yours,

Gladys Vandersloot

Gladys Vandersloot

Rothko
Tremaine
Tremaine
Rothko
Phillips

ding

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	679.2

cc: Miss Dudley

ROTHKO
Tremaine
ROTHKO
Wash:
Phillips

April 26, 1960

Mr. and Mrs. Burton Tremaine
563 Park Avenue
New York City

March 22, 1961

Dear Mr. and Mrs. Tremaine:

As you know, the Museum of Modern Art, in continuing its policy of giving one-man shows to prominent contemporary American artists, is planning an exhibition of paintings by Mark Rothko.

The exhibition will be shown in New York exclusively and is scheduled to open here on October 10th and continue through January 2, 1961.

Your painting No. 8, 1952 will be a splendid addition to this comprehensive exhibition and we do appreciate your cooperation in lending it. We also hope somehow to be able to reproduce it in color in the catalogue. The maximum height of such a reproduction would be 8".

Let me take this opportunity to tell you how much I enjoyed meeting you and seeing at least a bit of your collection.

We appreciate your signing and returning in the attached envelope.

Sincerely yours,

With kindest regards,

Sincerely,
Peter Selz
Curator

PS:kb
encl.

Peter Selz
Curator

cc: Dorothy Dudley

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	679.2

cc: Miss Dudley

ROTHKO

Wash:
Phillips

April 22, 1960

Mr. Duncan Phillips, Director
The Phillips Gallery
1600 Twenty-first Street, N.W.
Washington 9, D. C.

March 22, 1961

Dear Mr. Phillips:
Mr. Duncan Phillips, Director
The Phillips Gallery
1600 Twenty-first Street N. W. 9
Washington, D. C.
scheduled exhibition will open on [unclear] and continues through January 2, 1961.

Dear Mr. Phillips:
Your painting (5' x 8') would be a splendid addition to this collection. We would like very much to borrow it. If you enclosed in the [unclear] The Museum will [unclear] insurance.

With the close of the Rothko exhibition, your painting has been returned and I am writing to thank you for your generous cooperation. Your painting added greatly to the quality of the exhibition. The show, as you no doubt know, has been received enthusiastically by the New York public and the press. Enclosed is a receipt of delivery which I would appreciate your signing and returning in the attached envelope.

Enclosed is a receipt of delivery which I would appreciate your signing and returning in the attached envelope. We would very much appreciate your cooperation in lending your fine painting, and thereby contributing to the exhibition of one of America's important living painters.

With kindest regards,

Peter Selz
Curator

cc: Dorothy Dudley

PS: [unclear]
Enc.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	679.2

cc: Miss Dudley ✓

ROTHKO

March 7, Washington DC
(Phillips)

April 22, 1960

Mr. Duncan Phillips, Director
The Phillips Gallery
1600 Twenty-first Street, N.W.
Washington 9, D. C.

Dear Mr. Phillips:

I believe Mr. Rothko has mentioned to you that we have scheduled a one-man show of his work for next autumn. The exhibition will open on October 10th and continue through January 2, 1961.

Your painting of 1947 (5' x 6') would be a splendid addition to this comprehensive exhibition, and we would like very much to borrow it. If you are agreeable to lending, please fill out and return the enclosed loan agreement form, keeping the duplicate for your files. The Museum will, of course, pay all costs of packing, transportation and insurance, at whatever value you specify.

A monograph, written by myself, will accompany the exhibition in which many of the paintings in the show will be reproduced. We would, therefore, appreciate receiving a photograph of your painting. Could we order prints, or, if the picture has not been photographed, would you be so kind as to have this done, billing the Museum to my attention for the expense?

We would very much appreciate your cooperation in lending your fine painting, and thereby helping us to assemble a first-rate exhibition of one of America's important living painters.

cc: Mrs. Dorothy Dudley ✓
Museum of Modern Art

Mr. Royals
W. E. Keating & Company

Sincerely,

Peter Selz
Curator

PS:ks
Enc.

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SIDNEY JANIS GALLERY
15 EAST 57TH STREET NEW YORK 22 CABLE: JANIS GAL

March 7, 1961

Dr. Giuseppe Panza di Biumo
Corso di Porta Romana, 78/1
Milano, Italy

Dear Dr. Panza:

You will be hearing soon from the Museum of Modern Art, relative the loan of your Rothko painting to their Rothko show which concludes next week.

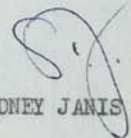
The Museum is shipping both paintings to you, via fast boat, and are defraying the expense of the one they included in the exhibition.

Keating is handling the shipment very much as usual, excepting in this case you will be charged for one-half, instead of the entire shipment.

Hope you receive the paintings in good season.

With best wishes.

Yours sincerely,


SIDNEY JANIS GALLERY

SJ:sk

cc: Mrs. Dorothy Dudley ✓
Museum of Modern Art

Mr. Royals
W. R. Keating & Company

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ROTHKO

THE MUSEUM OF MODERN ART

cc: Rothko file
Porter McCray
Bill Farnie

Date March 2, 1961

To: Harold Shelmo

Re: Delivery of Rothko boxes

From: Brothy H. Dudley

and tubes to the Museum

Dear Harold:

Will you please have Santini deliver the following boxes and tubes for the Rothko Exhibition on Friday morning, March 3 when they come to collect the Ernst boxes:

- Nos. 223-229 7 boxes
- Nos. 230-238 9 tubes for rolling paintings

- 230 to
- 238 9 empty tubes for rolling paintings when returned to artist

- Ernst Exhibition
- 239 61.83 (Milwaukee)
 - 240 61.84 (San Francisco)

- Museum Collection *OK All Receipts*
- 241 Baskin, Hanged Man (saved in case work sent to restorer)
 - 242 Burri, Tutti Nero (pending)

ARCHITECTURE AND DESIGN STORAGE

PURPOSE a) architectural model storage

MC 28 one airplane hangar project model by Buckminster Fuller, boxed

MC 29 one octet truss project model by Buckminster Fuller, boxed

CHARGES b) furniture storage room

154.58 one dining table (returned to storage)

INSURANCE (new Their Charge to:

acquis) one armchair, steel frame, leather seat and back
(new addition to furniture storage)

VIA Railway Express Parcel Post Air Freight Ship

Mode: Ocean Their Truck: Ocean Other

Department B.H. Dudley Signed

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	679.2

ROTHKO

THE MUSEUM OF MODERN ART

cc: Rothko file
 Porter McCray
 Bill Farnie

Date March 2, 1961

To: Harold Sheimo

Re: Delivery of Rothko boxes

From: Dorothy H. Dudley

and tubes to the Museum

Dear Harold:

Will you please have Santini deliver the following boxes and tubes for the Rothko Exhibition on Friday morning, March 3 when they come to collect the Ernst boxes:

- EMPTY TUBES**
- Nos. 223-229 7 boxes
 - Nos. 230-238 9 tubes for rolling paintings
 - 224 60.1007 (Albright)
 - 225 60.1007 (Vassar)
 - 226 60.1007 (1961 1967 - Oakland)
 - 227 60.1007 (Phillips Gallery)
 - 228 60.1008 (AIG)
 - 229 60.1008 (Los Angeles)
 - 230 to
 - 238 9 empty tubes for rolling paintings when returned to artist

- Ernst Exhibition**
- 239 61.83 (Milwaukee)
 - 240 61.84 (San Francisco)

- Museum Collection**
- 241 Baskin, Hanged Man (saved in case work sent to restorer)
 - 242 Burri, Tutti Nero (pending)

ARCHITECTURE AND DESIGN STORAGE

- PURPOSE** a) architectural model storage
- MC 28 one airplane hangar project model by Buckminster Fuller, boxed
 - MC 29 one octet truss project model by Buckminster Fuller, boxed

- CHARGE** b) furniture storage room
- 154.58 one dining table (returned to storage)
- INSURANCE** (new **acquis**) one armchair, steel frame, leather seat and back (new addition to furniture storage)
- VIA** Railway Express Parcel Post Air Freight Ship
- Messenger: Own Their Truck: Own Their

D.H. Dudley

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	MoMA Exhs.	679.2

THE MUSEUM OF MODERN ART
THE MUSEUM OF MODERN ART

DATE STAMPED Dec. 28, 1960
Date January 18, 1961
 Expect from Rothko file
 Collect from Ernst file
 Deliver to Architecture & Design file
 Release to Bill Farnie
To: Harold Sheimo
Re: Storage at Santini's
From: Dorothy H. Dudley

We are expecting the following Rothko Railway Express shipments on or before the 26th:

Dear Harold:
 Will you please have the following sent to Santini's Warehouse Storage on Thursday afternoon, January 19:

- EMPTY BOXES
- Rothko Exhibition
 - 223 60.1034 (Berman)
 - 224 60.1037 (Albright)
 - 225 60.1047 (Vassar)
 - 226 60.1040 (MOMA 4427 - England)
 - 227 60.1082 (Phillips Gallery)
 - 228 60.1038 (AIC)
 - 229 60.1044 (Los Angeles)
 - 230 to
 - 238 9 empty tubes for rolling paintings when returned to artist
 - Ernst Exhibition
 - 239 61.83 (Milwaukee)
 - 240 61.84 (San Francisco)
 - Museum Collection
 - 241 Baskin, Hanged Man (saved in case work sent to restorer)
 - 242 Burri, Tutti Nero (pending)

ARCHITECTURE AND DESIGN STORAGE

- a) architectural model storage
- MC 28 one airplane hangar project model by Buckminster Fuller, boxed
 - MC 29 one octet truss project model by Buckminster Fuller, boxed

- b) furniture storage room
- 154.58 one dining table (returned to storage)
 - (new acquis) one armchair, steel frame, leather seat and back (new addition to furniture storage)

VIA Railway Express Parcel Post Air Freight
 Messenger Cars Trucks
 Department D.H. Dudley Signed

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THE MUSEUM OF MODERN ART

Two white copies to be sent to the Registrar 24 hours or more in advance of collection or delivery; 4 days in advance for outgoing foreign shipments.

TO THE ~~SECRETARY~~: Bill Farnie & Owen Linn

Expect from:
 Collect from:
 Deliver to:
 Release to:

DATE around Dec. 28, 1960

on (date):

at (time):

The following objects: (artist, medium, size)

Value if needed for insurance or invoice

We are expecting the following Rothko Railway Express shipments on or before the 28th:

- From Dr. Edgar Berman, Baltimore ✓ 1/11/61 1 Rothko painting
- " Albright Art Gallery, Buffalo ✓ 11/29/60 "
- " Art Institute of Chicago — 11/15/60 "
- " Vassar College, Poughkeepsie ✓ 11/15/60 "
- " Nelson Rockefeller, Albany, via Allied Van Lines ✓ 11/15/60 "

OK All Receipts

PURPOSE ROTHKO Exhibition

CHARGES Collect Prepaid Bill to:

INSURANCE Ours Theirs Charge to:

VIA Railway Express Parcel Post Air Freight Ship
 Messenger: Ours Theirs Truck: Ours Theirs

Department D H Dudley Signed _____

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	679.2

ROTHKO.

THE MUSEUM OF MODERN ART

Two white copies to be sent to the Registrar 24 hours or more in advance of collection or delivery; 4 days in advance for outgoing foreign shipments.

TO THE ~~REGISTRAR~~: **Bill Farnie & Owen Linn**

DATE around Dec. 28, 1960

- Expect from:
- Collect from:
- Deliver to:
- Release to:

on (date):
at (time):

The following objects: (artist, medium, size)

Value if needed for insurance or invoice

We are expecting the following Rothko Railway Express shipments on or before the 28th:

From Dr. Edgar Berman, Baltimore	1 Rothko painting	NOT HERE
" Albright Art Gallery, Buffalo	" " "	- 12/29/60
" Art Institute of Chicago	" " 1/6/60	- NOT HERE
" Vassar College, Poughkeepsie	" " "	- 1/4/61
" Nelson Rockefeller, Albany, via Allied Van Lines	" " "	- 12/22/60

PURPOSE ROTHKO Exhibition

CHARGES Collect Prepaid Bill to:

INSURANCE Ours Theirs Charge to:

VIA Railway Express Parcel Post Air Freight Ship

Messenger: Ours Theirs Truck: Ours Theirs

Department NYO Signed _____

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THE MUSEUM OF MODERN ART
 11 WEST 53 STREET NEW YORK 19 N. Y.

TRANSPORTATION ORDER

L 0519

MG

ROTHKO

DATE December 7, 1960

MEMORANDUM TO RECEIVING AND SHIPPING ROOM:

Rahn Brothers
231 East 55th Street
NYC 22

WHEN THE SHIPMENT DESCRIBED BELOW HAS BEEN SHIPPED OR RECEIVED
 PLEASE MARK THE DATE IN THE RIGHT HAND COLUMN BELOW AND
 RETURN TO THE REGISTRAR.

DATE RECEIVED
OR SHIPPED

Mr. and Mrs. Donald Slinken, 111 East 75th Street, Dec. 19th between 10 & 12:

✓ Rothko: #9, 1958, oil on canvas (ROLLED; COLLECT STRETCHER STRIPS TOO)
 " : Untitled, watercolor

✓ Mr. John Ciampi, 345 East 205th Street, Dec. 19th between 10 and 1:00 PM:

Rothko: Ancestral Imprint, watercolor

✓ Mr. Theodoros Stamos, 80 West 82nd Street, before 12:00 noon, Dec. 19th:

✓ Rothko: No. 16, 1948, oil on canvas (68 x 54")

✓ Mr. and Mrs. Bernard J. Reis, 252 East 68th Street, Dec. 19th:

✓ Rothko: No. 47, 1957, oil on paper

Mr. and Mrs. I. D. Grossman, 151 Central Park West, Dec. 28th, between 9 & 10:30 AM:

Rothko: Tan and Black on Red, oil on canvas (69 3/8 x 53 3/8") ✓

Mr. and Mrs. Ben Heller, 151 Central Park West, Dec. 28th, between 9 & 10:30 AM:

Rothko: No. 27, 1954, oil on canvas (81 x 87") ✓
 " : No. 10, 1953, oil on canvas (76 1/2 x 67 1/2") ✓

Miss Jeanne Reynal, 240 West 11th Street, Dec. 28th, in the afternoon:

Rothko: No. 24, 1949, oil on canvas (88 1/2 x 57 1/2") ✓

✓ Mr. & Mrs. Burton G. Tremaine, 563 Park Avenue, Dec. 28th:

Rothko: No. 8, 1952, oil on canvas (80 1/2 x 68") ✓

PURPOSE ROTHKO EXHIBITION

ORDERED BY _____

12/19/60

12/28/60

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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ROTHKO

THE MUSEUM OF MODERN ART

Date November 17, 1960

To: Alicia Legg

Re: Tubes for rolling

From: Dorothy H. Dudley

Rothko paintings

Dear Alicia:

We can order cardboard tubes for rolling the Rothko paintings for \$7.25 each. They are 10" in diameter and 12" long. Will you please ask Mr. Rothko to let us know how many to order. The 12" tubes can, of course, be cut to shorter lengths.

I suppose you should arrange for Andy and his assistant to unstretch the canvases in Rothko's studio between Christmas and New Year's, or if necessary before Christmas so that we can have them collected and delivered on Tuesday, January 3. We can have the tubes delivered directly to Rothko's studio.

THE MUSEUM OF MODERN ART

Re: Storage of Rothko paintings

Date Jan 8, 1960

ROTHKO

of the Rothko exhibition, it became necessary to
number of the paintings which have been brought from
stalls and stretched for viewing and to help us decide
into the exhibition. As you know from our many
and the insurance agents, etc., this cost will be
will not be able to pay the total amount, but I
to \$500.00 for this out of the Rothko exhibition budget.

Handwritten initials

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ROTHKO

THE MUSEUM OF MODERN ART

Date June 8, 1960

cc: Mr. Koch

To: Miss Dudley

Re: Storage of Rothko paintings

From: Peter Selz

Due to the postponement of the Rothko exhibition, it becomes necessary to either insure or store a number of the paintings which Rothko brought from the warehouse to his studio and stretched for viewing and to help us decide which pictures would go into the exhibition. As you know from our many discussions with Rothko and the insurance agents, etc., this cost will be considerable and we simply will not be able to pay the total amount, but I have agreed to pay up to \$500.00 for this out of the Rothko exhibition budget.

Peter

If you are agreeable to lend, please fill out and return the enclosed loan agreement form, keeping the duplicate for your files. The Museum will, of course, pay all costs of packing, transportation and insurance, at whatever value you specify. A monograph, written by myself, will accompany the exhibition in which many of the paintings in the show will be reproduced. We would, therefore, order prints, or, if the picture has not been photographed, would you be so kind to photograph it for us. We should like to receive your picture on or before December 28, 1960. We would appreciate your arranging to have the picture shipped to us by Railway Express, collect, with a nominal insurance valuation of \$650.00 on the box, billing us separately for the packing. We would very much appreciate your cooperation in lending your fine Rothko painting and thereby helping us to assemble a first-rate exhibition of one of America's important living painters.

Sincerely yours,

Peter Selz
Curator

Peter Selz
Curator

PS:ks
Enc.

PS:kb
encl.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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cc: Miss Dudley

Miss Dudley

ROTHKO
Draper

April 6, 1960

October 10, 1960

Baron Giorgio Franchetti
Via Appia Antica 109
Rome, Italy

Mr. Eban Draper
Dear Hopedale Franchetti:
Mass.

The Museum of Modern Art, in continuing its policy of giving one-man shows to prominent contemporary American artists, is planning an exhibition of paintings by Mark Rothko.

The Museum of Modern Art, in continuing its policy of giving one-man shows to prominent contemporary American artists, is planning an exhibition of paintings by Mark Rothko. The exhibition will be shown in New York exclusively, and will open here on January 16 and continue until March 12, 1961. Your painting Gethsemane, 1946, would be a splendid addition to this comprehensive exhibition, and we should like very much to borrow it. If you are agreeable to lend, please fill out and return the enclosed loan agreement form, keeping the duplicate for your files. The Museum will, of course, pay all costs of packing, transportation and insurance, at whatever value you specify.

A monograph, written by myself, will accompany the exhibition, in which many of the paintings in the show will be reproduced. We would, therefore, be very grateful if you would order prints, or, if the picture has not been photographed, would you be so kind as to have it photographed. We should like to receive your picture on or before December 28, 1960. We would appreciate your arranging to have the picture shipped to us by Railway Express, collect, with a nominal insurance valuation of \$650.00 on the box, billing us separately for the packing. We would very much appreciate your cooperation in lending your fine Rothko painting and thereby helping us to assemble a first-rate exhibition of one of America's important living painters.

Sincerely yours,

Peter Selz
Curator

Peter Selz
Curator

PS:kb
Enc.

PS:kb
encl.

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cc: Miss Dudley

ROTHKO
Franchetti

April 6, 1960

Baron Giorgio Franchetti
Via Appia Antica 109
Rome, Italy

Dear Baron Franchetti:

The Museum of Modern Art, in continuing its policy of giving one-man shows to prominent contemporary American artists, is planning an exhibition of paintings by Mark Rothko.

The exhibition will be shown in New York exclusively, and will open here on October 10th and continue through January 2, 1961.

Your Rothko Purple and Brown 1957-58 would be a splendid addition to this comprehensive exhibition, and we would like very much to borrow it. If you are agreeable to lend, please fill out and return the enclosed loan agreement form, keeping the duplicate for your files. The Museum will, of course, pay all costs of packing, transportation and insurance, at whatever value you specify.

A monograph, written by myself, will accompany the exhibition in which many of the paintings in the show will be reproduced. We would, therefore, appreciate receiving a photograph of your painting. Could we order prints, or, if the picture has not been photographed, would you be so kind as to have this done, billing the Museum to my attention for the expense?

We would very much appreciate your cooperation in lending your fine Rothko, and thereby helping us to assemble a first-rate exhibition of one of America's important living painters.

Sincerely yours,

Peter Selz
Curator

PS:ks
Enc.

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Miss Dubby

ROTHKO

RAILWAY EXPRESS AGENCY
INCORPORATED

Rothko
Bermah

Special contract for the transportation of carvings, ceramics (pottery and porcelain all kinds), Chinaware, cloisonne, champeve, glass half-tone screens, glass panels, carved or etched, glass photographic color plates, glass photographic negatives, glass photographic positives, glassware, N.O.S., jade ornaments other than jewelry, paintings, pastels, pictures, sculpture, statuary and wax figures, of a value of over \$550.00.

THIS CONTRACT, made at *NEW YORK* this *10* day of *MARCH*, 19*53*, between Railway Express Agency, (hereinafter called the "Express Company") party of the first part, and *MUSEUM OF MODERN ART* (hereinafter called the "Shipper"), party of the second part, WITNESSETH:

1. The Express Company agrees, subject to the conditions hereinafter set forth and subject to the Classification and Tariffs in effect on the date hereof to forward to the point reached by the Express Company which is nearest or most convenient to destination, and there deliver to consignee or to other parties to complete the transportation, the following property, of which the Shipper declares himself to be the owner or duly authorized agent of the owner, namely *1915 WINDSOR AVENUE, BALTIMORE, MARYLAND*

consigned to *MINISTERS OF STATE* at *1915 WINDSOR AVENUE, BALTIMORE, MARYLAND* for the sum of *18.25* dollars and *18.25* cents, which charge is dependent upon the value of said property, as hereinafter stated.

2. (a) When the declared or released value of any article covered by Rule 13 (c) of the Official Express Classification, Supplements thereto or reissues thereof, weighing 1,100 pounds or less exceeds \$550, the charges for the portion of such value up to \$550 are 18 cents greater for each \$100 or fraction thereof in excess of \$50 on shipments weighing 100 pounds or less, or 50 cents per pound on shipments weighing more than 100 pounds. The charges for the portion of such value in excess of \$550 will be greater for each \$100 or fraction thereof as shown in paragraph (c).

(b) When the declared or released value of any article covered by Rule 13 (c) of the Official Express Classification, Supplements thereto or reissues thereof, weighing more than 1,100 pounds exceeds \$550, the charges will be greater for each \$100 or fraction thereof of such value in excess of 50 cents per pound actual weight as shown in paragraph (c).

(c) Between points where the first-class rate per 100 pounds	Charge in Cents for Each \$100 or Fraction thereof
Does not exceed \$3.19	42
Exceeds \$3.19 but not \$6.48	49
Exceeds \$6.48 but not \$9.14	59
Exceeds \$9.14 but not \$12.77	66
Exceeds \$12.77	83

3. The Shipper hereby declares the value thereof to be *Six Hundred and Fifty (650)* dollars.
4. The Express Company shall not be required to make free delivery at points where it maintains no free delivery service nor at any point beyond its established and published delivery limits.

5. The Express Company shall not be liable for loss or damage arising from the condition of the property, or from any defect or fault in packing, crating or boxing, which risks are assumed by the Shipper. The Shipper of said property hereby releases and discharges the said Express Company from all liability for the delay or loss of, or damage or injury to, said property from any cause whatever, unless any such delay, loss, damage or injury shall be proved to have been caused by the Express Company or by the negligence of its agents or employes, and in such event the Express Company shall be liable only to the extent of actual damage sustained, but in no event to an amount in excess of the value declared above.

6. All the stipulations and conditions in this contract contained shall inure to the benefit of, and extend to, each and every connecting carrier, railroad company, express company, forwarder, or person to whom the Express Company may entrust or deliver said property for transportation, and shall define the responsibility and liability therefor of any such company or person for the acts or negligence of their several agents or employes.

7. Upon the arrival of said property at destination, the Shipper, owner or consignee shall forthwith receive said property and pay any charges due thereon, and any sums besides charges to be collected from consignee, according to terms of shipment; and if he or they shall fail or refuse to duly receive the same, and pay any such charges and other sums, or after 48 hours (exclusive of Saturdays, Sundays and legal holidays) from mailing of notice to consignee of arrival of shipment, the Company's liability shall be that of warehouseman only and said Express Company, or other carrier, as the agent of such Shipper, owner or consignee, may thereupon have said property put in some suitable place at the cost and risk of such Shipper, owner or consignee, and at any time or times thereafter may sell the same, or any portion thereof, at public or private sale, with or without notice, as said agent may deem necessary or expedient, and apply the proceeds arising therefrom, or so much thereof as may be needed, for the payment of any freight and charges that may be due, and other necessary and proper costs and expenses; or said Express Company or other carrier may, at its option, return said property to Shipper, the Shipper to pay charges for transportation both ways, and all other expenses.

8. As conditions precedent to recovery claims must be made in writing to the originating or delivering carrier within nine months after delivery of the property or, in case of failure to make delivery, then within nine months and fifteen days after date of shipment; and suits shall be instituted only within two years and one day after the date when notice in writing is given by the carrier to the claimant that the carrier has disallowed the claim or any part or parts thereof.

9. All the conditions of this contract shall apply to any reforwarding or return of said property.

Signed in triplicate.

16.20
1.35
18.25

FOR RAILWAY EXPRESS AGENCY, INC.

MUSEUM OF MODERN ART

Shipper

Conn. 5404

Agent

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	679.2

RAILWAY EXPRESS AGENCY
INCORPORATED

Special contract for the transportation of carvings, ceramics (pottery and porcelain all kinds), Chinaware, cloisonne, champleve, glass half-tone screens, glass panels, carved or etched, glass photographic color plates, glass photographic negatives, glass photographic positives, glassware, N.O.S., jade ornaments other than jewelry, paintings, pastels, pictures, sculpture, statuary and wax figures, of a value of over \$550.00.

THIS CONTRACT, made at New York, this 31 day of April, 1961, between Railway Express Agency, (hereinafter called the "Express Company") party of the first part, and Museum of Modern Art (hereinafter called the "Shipper"), party of the second part, WITNESSETH:

1. The Express Company agrees, subject to the conditions hereinafter set forth and subject to the Classification and Tariffs in effect on the date hereof to forward to the point reached by the Express Company which is nearest or most convenient to destination, and there deliver to consignee or to other parties to complete the transportation, the following property, of which the Shipper declares himself to be the owner or duly authorized agent of the owner, namely YALE UNIVERSITY ART GALLERY consigned to 1111 CHAPIN ST. NEW YORK, CONNECTICUT

at 12 52 for the sum of 12 52 dollars and 00 cents, which charge is dependent upon the value of said property, as hereinafter stated.

2. (a) When the declared or released value of any article covered by Rule 13 (c) of the Official Express Classification, Supplements thereto or reissues thereof, weighing 1,100 pounds or less exceeds \$550, the charges for the portion of such value up to \$550 are 18 cents greater for each \$100 or fraction thereof in excess of \$50 on shipments weighing 100 pounds or less, or 50 cents per pound on shipments weighing more than 100 pounds. The charges for the portion of such value in excess of \$550 will be greater for each \$100 or fraction thereof as shown in paragraph (c).

(b) When the declared or released value of any article covered by Rule 13 (c) of the Official Express Classification, Supplements thereto or reissues thereof, weighing more than 1,100 pounds exceeds \$550, the charges will be greater for each \$100 or fraction thereof of such value in excess of 50 cents per pound actual weight as shown in paragraph (c).

(c) Between points where the first-class rate per 100 pounds	Charge in Cents for Each \$100 or Fraction thereof
Does not exceed \$3.19	42
Exceeds \$3.19 but not \$6.48	49
Exceeds \$6.48 but not \$9.14	59
Exceeds \$9.14 but not \$12.77	66
Exceeds \$12.77	83

3. The Shipper hereby declares the value thereof to be 510000.00 dollars.

4. The Express Company shall not be required to make free delivery at points where it maintains no free delivery service nor at any point beyond its established and published delivery limits.

5. The Express Company shall not be liable for loss or damage arising from the condition of the property, or from any defect or fault in packing, crating or boxing, which risks are assumed by the Shipper. The Shipper of said property hereby releases and discharges the said Express Company from all liability for the delay or loss of, or damage or injury to, said property from any cause whatever, unless any such delay, loss, damage or injury shall be proved to have been caused by the Express Company or by the negligence of its agents or employees, and in such event the Express Company shall be liable only to the extent of actual damage sustained, but in no event to an amount in excess of the value declared above.

6. All the stipulations and conditions in this contract contained shall inure to the benefit of, and extend to, each and every connecting carrier, railroad company, express company, forwarder, or person to whom the Express Company may entrust or deliver said property for transportation, and shall define the responsibility and liability therefor of any such company or person for the acts or negligence of their several agents or employees.

7. Upon the arrival of said property at destination, the Shipper, owner or consignee shall forthwith receive said property and pay any charges due thereon, and any sums besides charges to be collected from consignee, according to terms of shipment; and if he or they shall fail or refuse to duly receive the same, and pay any such charges and other sums, or after 48 hours (exclusive of Saturdays, Sundays and legal holidays) from mailing of notice to consignee of arrival of shipment, the Company's liability shall be that of warehouseman only and said Express Company, or other carrier, as the agent of such Shipper, owner or consignee, may thereupon have said property put in some suitable place at the cost and risk of such Shipper, owner or consignee, and at any time or times thereafter may sell the same, or any portion thereof, at public or private sale, with or without notice, as said agent may deem necessary or expedient, and apply the proceeds arising therefrom, or so much thereof as may be needed, for the payment of any freight and charges that may be due, and other necessary and proper costs and expenses; or said Express Company or other carrier may, at its option, return said property to Shipper, the Shipper to pay charges for transportation both ways, and all other expenses.

8. As conditions precedent to recovery claims must be made in writing to the originating or delivering carrier within nine months after delivery of the property or, in case of failure to make delivery, then within nine months and fifteen days after date of shipment; and suits shall be instituted only within two years and one day after the date when notice in writing is given by the carrier to the claimant that the carrier has disallowed the claim or any part or parts thereof.

9. All the conditions of this contract shall apply to any reforwarding or return of said property.

Signed in triplicate. 10 47

FOR RAILWAY EXPRESS AGENCY, INC.

Shipper

Agent

X RECEIVED 58-607

1 33
12 52

Museum of Modern Art

Elmwood St. N.Y.

Misc Duley

ROTHKO

Rothko New York

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Mrs. Doherty

ROTHKO

RAILWAY EXPRESS AGENCY
INCORPORATED

ROTHKO
ROTHKO
AIC

Special contract for the transportation of carvings, ceramics (pottery and porcelain all kinds), Chinaware, cloisonne, champleve, glass half-tone screens, glass panels, carved or etched, glass photographic color plates, glass photographic negatives, glass photographic positives, glassware, N.O.S., jade ornaments other than jewelry, paintings, pastels, pictures, sculpture, statuary and wax figures, of a value of over \$550.00.

THIS CONTRACT, made at *New York* this *11-23-54* day of *November*, 19*54*, between Railway Express Agency (hereinafter called the "Express Company") party of the first part, and *Museum of Modern Art* (hereinafter called the "Shipper"), party of the second part, WITNESSETH:

1. The Express Company agrees, subject to the conditions hereinafter set forth and subject to the Classification and Tariffs in effect on the date hereof to forward to the point reached by the Express Company which is nearest or most convenient to destination, and there deliver to consignee or to other parties to complete the transportation, the following property of which the Shipper declares himself to be the owner or duly authorized agent of the owner, namely:

consigned to *Museum of Modern Art*
at *New York*
for the sum of *17.54* dollars and *00* cents, which charge is dependent upon the value of said property, as hereinafter stated.

2. (a) When the declared or released value of any article covered by Rule 13 (c) of the Official Express Classification, Supplements thereto or reissues thereof, weighing 1,100 pounds or less exceeds \$550, the charges for the portion of such value up to \$550 are 18 cents greater for each \$100 or fraction thereof in excess of \$50 on shipments weighing 100 pounds or less, or 50 cents per pound on shipments weighing more than 100 pounds. The charges for the portion of such value in excess of \$550 will be greater for each \$100 or fraction thereof as shown in paragraph (c).

(b) When the declared or released value of any article covered by Rule 13 (c) of the Official Express Classification, Supplements thereto or reissues thereof, weighing more than 1,100 pounds exceeds \$550, the charges will be greater for each \$100 or fraction thereof of such value in excess of 50 cents per pound actual weight as shown in paragraph (c).

(c) Between points where the first-class rate per 100 pounds	Charge in Cents for Each \$100 or Fraction thereof
Does not exceed \$3.19	42
Exceeds \$3.19 but not \$6.48	49
Exceeds \$6.48 but not \$9.14	59
Exceeds \$9.14 but not \$12.77	66
Exceeds \$12.77	83

3. The Shipper hereby declares the value thereof to be *650 (Six Hundred & Fifty)* dollars.
4. The Express Company shall not be required to make free delivery at points where it maintains no free delivery service nor at any point beyond its established and published delivery limits.

5. The Express Company shall not be liable for loss or damage arising from the condition of the property, or from any defect or fault in packing, crating or boxing, which risks are assumed by the Shipper. The Shipper of said property hereby releases and discharges the said Express Company from all liability for the delay or loss of, or damage or injury to, said property from any cause whatever, unless any such delay, loss, damage or injury shall be proved to have been caused by the Express Company or by the negligence of its agents or employees, and in such event the Express Company shall be liable only to the extent of actual damage sustained, but in no event to an amount in excess of the value declared above.

6. All the stipulations and conditions in this contract contained shall inure to the benefit of, and extend to, each and every connecting carrier, railroad company, express company, forwarder, or person to whom the Express Company may entrust or deliver said property for transportation, and shall define the responsibility and liability therefor of any such company or person for the acts or negligence of their several agents or employees.

7. Upon the arrival of said property at destination, the Shipper, owner or consignee shall forthwith receive said property and pay any charges due thereon, and any sums besides charges to be collected from consignee, according to terms of shipment; and if he or they shall fail or refuse to duly receive the same, and pay any such charges and other sums, or after 48 hours (exclusive of Saturdays, Sundays and legal holidays) from mailing of notice to consignee of arrival of shipment, the Company's liability shall be that of warehouseman only and said Express Company, or other carrier, as the agent of such Shipper, owner or consignee, may thereupon have said property put in some suitable place at the cost and risk of such Shipper, owner or consignee, and at any time or times thereafter may sell the same, or any portion thereof, at public or private sale, with or without notice, as said agent may deem necessary or expedient, and apply the proceeds arising therefrom, or so much thereof as may be needed, for the payment of any freight and charges that may be due, and other necessary and proper costs and expenses; or said Express Company or other carrier may, at its option, return said property to Shipper, the Shipper to pay charges for transportation both ways, and all other expenses.

8. As conditions precedent to recovery claims must be made in writing to the originating or delivering carrier within nine months after delivery of the property or, in case of failure to make delivery, then within nine months and fifteen days after date of shipment; and suits shall be instituted only within two years and one day after the date when notice in writing is given by the carrier to the claimant that the carrier has disallowed the claim or any part or parts thereof.

9. All the conditions of this contract shall apply to any reforwarding or return of said property.

Signed in triplicate.

20
15.24
2.08
17.54

FOR RAILWAY EXPRESS AGENCY, INC

MUSEUM OF MODERN ART

Shipper

[Signature]

Agent

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Misc Dubby

ROTHKO

RAILWAY EXPRESS AGENCY
INCORPORATED

ROTHKO
Kantor

Special contract for the transportation of carvings, ceramics (pottery and porcelain all kinds), Chinaware, cloisonne, champeve, glass half-tone screens, glass panels, carved or etched, glass photographic color plates, glass photographic negatives, glass photographic positives, glassware, N.O.S., jade ornaments other than jewelry, paintings, pastels, pictures, sculpture, statuary and wax figures, of a value of over \$550.00.

THIS CONTRACT, made at New York this 20th day of March, 1961, between Railway Express Agency, (hereinafter called the "Express Company") party of the first part, and Museum of Modern Art (hereinafter called the "Shipper"), party of the second part, WITNESSETH:

1. The Express Company agrees, subject to the conditions hereinafter set forth and subject to the Classification and Tariffs in effect on the date hereof to forward to the point reached by the Express Company which is nearest or most convenient to destination, and there deliver to consignee or to other parties to complete the transportation, the following property, of which the Shipper declares himself to be the owner or duly authorized agent of the owner, namely ROTHKO, Five Glass Etchings, Signed (1950-1951) consigned to 2110 West 30th St. Los Angeles, California at 118.09 dollars for the sum of 118.09 cents, which charge is dependent upon the value of said property, as hereinafter stated.

2. (a) When the declared or released value of any article covered by Rule 13 (c) of the Official Express Classification, Supplements thereto or reissues thereof, weighing 1,100 pounds or less exceeds \$550, the charges for the portion of such value up to \$550 are 18 cents greater for each \$100 or fraction thereof in excess of \$50 on shipments weighing 100 pounds or less, or 50 cents per pound on shipments weighing more than 100 pounds. The charges for the portion of such value in excess of \$550 will be greater for each \$100 or fraction thereof as shown in paragraph (c).
(b) When the declared or released value of any article covered by Rule 13 (c) of the Official Express Classification, Supplements thereto or reissues thereof, weighing more than 1,100 pounds exceeds \$550, the charges will be greater for each \$100 or fraction thereof of such value in excess of 50 cents per pound actual weight as shown in paragraph (c).

(c) Between points where the first-class rate per 100 pounds	Charge in Cents for Each \$100 or Fraction thereof
Does not exceed \$3.19	42
Exceeds \$3.19 but not \$6.48	49
Exceeds \$6.48 but not \$9.14	59
Exceeds \$9.14 but not \$12.77	66
Exceeds \$12.77	83

3. The Shipper hereby declares the value thereof to be 118.09 dollars.
4. The Express Company shall not be required to make free delivery at points where it maintains no free delivery service nor at any point beyond its established and published delivery limits.

5. The Express Company shall not be liable for loss or damage arising from the condition of the property, or from any defect or fault in packing, crating or boxing, which risks are assumed by the Shipper. The Shipper of said property hereby releases and discharges the said Express Company from all liability for the delay or loss of, or damage or injury to, said property from any cause whatever, unless any such delay, loss, damage or injury shall be proved to have been caused by the Express Company or by the negligence of its agents or employees, and in such event the Express Company shall be liable only to the extent of actual damage sustained, but in no event to an amount in excess of the value declared above.

6. All the stipulations and conditions in this contract contained shall inure to the benefit of, and extend to, each and every connecting carrier, railroad company, express company, forwarder, or person to whom the Express Company may entrust or deliver said property for transportation, and shall define the responsibility and liability therefor of any such company or person for the acts or negligence of their several agents or employees.

7. Upon the arrival of said property at destination, the Shipper, owner or consignee shall forthwith receive said property and pay any charges due thereon, and any sums besides charges to be collected from consignee, according to terms of shipment; and if he or they shall fail or refuse to duly receive the same, and pay any such charges and other sums, or after 48 hours (exclusive of Saturdays, Sundays and legal holidays) from mailing of notice to consignee of arrival of shipment, the Company's liability shall be that of warehouseman only and said Express Company, or other carrier, as the agent of such Shipper, owner or consignee, may thereupon have said property put in some suitable place at the cost and risk of such Shipper, owner or consignee, and at any time or times thereafter may sell the same, or any portion thereof, at public or private sale, with or without notice, as said agent may deem necessary or expedient, and apply the proceeds arising therefrom, or so much thereof as may be needed, for the payment of any freight and charges that may be due, and other necessary and proper costs and expenses; or said Express Company or other carrier may, at its option, return said property to Shipper, the Shipper to pay charges for transportation both ways, and all other expenses.

8. As conditions precedent to recovery claims must be made in writing to the originating or delivering carrier within nine months after delivery of the property or, in case of failure to make delivery, then within nine months and fifteen days after date of shipment; and suits shall be instituted only within two years and one day after the date when notice in writing is given by the carrier to the claimant that the carrier has disallowed the claim or any part or parts thereof.

9. All the conditions of this contract shall apply to any reforwarding or return of said property.

Signed in triplicate.

1537
232
1809

FOR RAILWAY EXPRESS AGENCY, INC.

MUSEUM OF MODERN ART
Shipper

Agent

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Miss Dobby

ROTHKO

RAILWAY EXPRESS AGENCY INCORPORATED

*ROTHKO
POLSKA*

Special contract for the transportation of carvings, ceramics (pottery and porcelain all kinds), Chinaware, cloisonne, champleve, glass half-tone screens, glass panels, carved or etched, glass photographic color plates, glass photographic negatives, glass photographic positives, glassware, N.O.S., jade ornaments other than jewelry, paintings, pastels, pictures, sculpture, statuary and wax figures, of a value of over \$550.00.

THIS CONTRACT, made at NEW YORK this 10 day of MARCH, 1942, between Railway Express Agency, (hereinafter called the "Express Company") party of the first part, and MUSEUM OF MODERN ART (hereinafter called the "Shipper"), party of the second part, WITNESSETH:

1. The Express Company agrees, subject to the conditions hereinafter set forth and subject to the Classification and Tariffs in effect on the date hereof to forward to the point reached by the Express Company which is nearest or most convenient to destination, and there deliver to consignee or to other parties to complete the transportation, the following property, of which the Shipper declares himself to be the owner or duly authorized agent of the owner, namely: 1 - POLSKA (Paintings) consigned to VASSAR COLLEGE at POULKKEERSIE NEW YORK

for the sum of 8.42 dollars and 00 cents, which charge is dependent upon the value of said property, as hereinafter stated.

2. (a) When the declared or released value of any article covered by Rule 13 (c) of the Official Express Classification, Supplements thereto or reissues thereof, weighing 1,100 pounds or less exceeds \$550, the charges for the portion of such value up to \$550 are 18 cents greater for each \$100 or fraction thereof in excess of \$50 on shipments weighing 100 pounds or less, or 50 cents per pound on shipments weighing more than 100 pounds. The charges for the portion of such value in excess of \$550 will be greater for each \$100 or fraction thereof as shown in paragraph (c).

(b) When the declared or released value of any article covered by Rule 13 (c) of the Official Express Classification, Supplements thereto or reissues thereof, weighing more than 1,100 pounds exceeds \$550, the charges will be greater for each \$100 or fraction thereof of such value in excess of 50 cents per pound actual weight as shown in paragraph (c).

(c) Between points where the first-class rate per 100 pounds	Charge in Cents for Each \$100 or Fraction thereof
Does not exceed \$3.19	42
Exceeds \$3.19 but not \$6.48	49
Exceeds \$6.48 but not \$9.14	59
Exceeds \$9.14 but not \$12.77	66
Exceeds \$12.77	83

3. The Shipper hereby declares the value thereof to be SIX HUNDRED FORTY (600) dollars.

4. The Express Company shall not be required to make free delivery at points where it maintains no free delivery service nor at any point beyond its established and published delivery limits.

5. The Express Company shall not be liable for loss or damage arising from the condition of the property, or from any defect or fault in packing, crating or boxing, which risks are assumed by the Shipper. The Shipper of said property hereby releases and discharges the said Express Company from all liability for the delay or loss of, or damage or injury to, said property from any cause whatever, unless any such delay, loss, damage or injury shall be proved to have been caused by the Express Company or by the negligence of its agents or employees, and in such event the Express Company shall be liable only to the extent of actual damage sustained, but in no event to an amount in excess of the value declared above.

6. All the stipulations and conditions in this contract contained shall inure to the benefit of, and extend to, each and every connecting carrier, railroad company, express company, forwarder, or person to whom the Express Company may entrust or deliver said property for transportation, and shall define the responsibility and liability therefor of any such company or person for the acts or negligence of their several agents or employees.

7. Upon the arrival of said property at destination, the Shipper, owner or consignee shall forthwith receive said property and pay any charges due thereon, and any sums besides charges to be collected from consignee, according to terms of shipment; and if he or they shall fail or refuse to duly receive the same, and pay any such charges and other sums, or after 48 hours (exclusive of Saturdays, Sundays and legal holidays) from mailing of notice to consignee of arrival of shipment, the Company's liability shall be that of warehouseman only and said Express Company, or other carrier, as the agent of such Shipper, owner or consignee, may thereupon have said property put in some suitable place at the cost and risk of such Shipper, owner or consignee, and at any time or times thereafter may sell the same, or any portion thereof, at public or private sale, with or without notice, as said agent may deem necessary or expedient, and apply the proceeds arising therefrom, or so much thereof as may be needed, for the payment of any freight and charges that may be due, and other necessary and proper costs and expenses; or said Express Company or other carrier may, at its option, return said property to Shipper, the Shipper to pay charges for transportation both ways, and all other expenses.

8. As conditions precedent to recovery claims must be made in writing to the originating or delivering carrier within nine months after delivery of the property or, in case of failure to make delivery, then within nine months and fifteen days after date of shipment; and suits shall be instituted only within two years and one day after the date when notice in writing is given by the carrier to the claimant that the carrier has disallowed the claim or any part or parts thereof.

9. All the conditions of this contract shall apply to any reforwarding or return of said property.

Signed in triplicate. 0.20
6.37
1.85
8.42

FOR RAILWAY EXPRESS AGENCY, INC.

MUSEUM OF MODERN ART

Shipper

[Signature]

Agent

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Handwritten: Mrs. D. [unclear]

Handwritten: ROTHKO

RAILWAY EXPRESS AGENCY INCORPORATED

Handwritten: ROTHKO Wash. DC (Pillsbury)

Special contract for the transportation of carvings, ceramics (pottery and porcelain all kinds), Chinaware, cloisonne, champleve, glass half-tone screens, glass panels, carved or etched, glass photographic color plates, glass photographic negatives, glass photographic positives, glassware, N.O.S., jade ornaments other than jewelry, paintings, pastels, pictures, sculpture, statuary and wax figures, of a value of over \$550.00.

THIS CONTRACT, made at NEW YORK this 11 day of MARCH, 1960, between Railway Express Agency, (hereinafter called the "Express Company") party of the first part, and Mrs. D. [unclear] (hereinafter called the "Shipper"), party of the second part, WITNESSETH:

1. The Express Company agrees, subject to the conditions hereinafter set forth and subject to the Classification and Tariffs in effect on the date hereof to forward to the point reached by the Express Company which is nearest or most convenient to destination, and there deliver to consignee or to other parties to complete the transportation, the following property of which the Shipper declares himself to be the owner or duly authorized agent of the owner, namely:

consigned to Mrs. D. [unclear] at 1600 21st St NW, Washington DC for the sum of 9.97 dollars and 00 cents, which charge is dependent upon the value of said property, as hereinafter stated.

2. (a) When the declared or released value of any article covered by Rule 13 (c) of the Official Express Classification, Supplements thereto or reissues thereof, weighing 1,100 pounds or less exceeds \$550, the charges for the portion of such value up to \$550 are 18 cents greater for each \$100 or fraction thereof in excess of \$50 on shipments weighing 100 pounds or less, or 50 cents per each on shipments weighing more than 100 pounds. The charges for the portion of such value in excess of \$550 will be greater for each \$100 or fraction thereof as shown in paragraph (c).

(b) When the declared or released value of any article covered by Rule 13 (c) of the Official Express Classification, Supplements thereto or reissues thereof, weighing more than 1,100 pounds exceeds \$550, the charges will be greater for each \$100 or fraction thereof of such value in excess of 50 cents per pound actual weight as shown in paragraph (c).

(c) Between points where the first-class rate per 100 pounds	Charge in Cents for Each \$100 or Fraction thereof
Does not exceed \$3.19	42
Exceeds \$3.19 but not \$6.48	49
Exceeds \$6.48 but not \$9.14	59
Exceeds \$9.14 but not \$12.77	66
Exceeds \$12.77	83

Handwritten: SIX HUNDRED AND FIFTY (650⁰⁰)

3. The Shipper hereby declares the value thereof to be SIX HUNDRED AND FIFTY (650⁰⁰) dollars.
4. The Express Company shall not be required to make free delivery at points where it maintains no free delivery service nor at any point beyond its established and published delivery limits.

5. The Express Company shall not be liable for loss or damage arising from the condition of the property, or from any defect or fault in packing, crating or boxing, which risks are assumed by the Shipper. The Shipper of said property hereby releases and discharges the said Express Company from all liability for the delay or loss of, or damage or injury to, said property from any cause whatever, unless any such delay, loss, damage or injury shall be proved to have been caused by the Express Company or by the negligence of its agents or employees, and in such event the Express Company shall be liable only to the extent of actual damage sustained, but in no event to an amount in excess of the value declared above.

6. All the stipulations and conditions in this contract contained shall inure to the benefit of, and extend to, each and every connecting carrier, railroad company, express company, forwarder, or person to whom the Express Company may entrust or deliver said property for transportation, and shall define the responsibility and liability therefor of any such company or person for the acts or negligence of their several agents or employees.

7. Upon the arrival of said property at destination, the Shipper, owner or consignee shall forthwith receive said property and pay any charges due thereon, and any sums besides charges to be collected from consignee, according to terms of shipment; and if he or they shall fail or refuse to duly receive the same, and pay any such charges and other sums, or after 48 hours (exclusive of Saturdays, Sundays and legal holidays) from mailing of notice to consignee of arrival of shipment, the Company's liability shall be that of warehouseman only and said Express Company, or other carrier, as the agent of such Shipper, owner or consignee, may thereupon have said property put in some suitable place at the cost and risk of such Shipper, owner or consignee, and at any time or times thereafter may sell the same, or any portion thereof, at public or private sale, with or without notice, as said agent may deem necessary or expedient, and apply the proceeds arising therefrom, or so much thereof as may be needed, for the payment of any freight and charges that may be due, and other necessary and proper costs and expenses; or said Express Company or other carrier may, at its option, return said property to Shipper, the Shipper to pay charges for transportation both ways, and all other expenses.

8. As conditions precedent to recovery claims must be made in writing to the originating or delivering carrier within nine months after delivery of the property or, in case of failure to make delivery, then within nine months and fifteen days after date of shipment; and suits shall be instituted only within two years and one day after the date when notice in writing is given by the carrier to the claimant that the carrier has disallowed the claim or any part or parts thereof.

9. All the conditions of this contract shall apply to any reforwarding or return of said property.

Signed in triplicate.

Handwritten: 7.92
1.55
9.97

FOR RAILWAY EXPRESS AGENCY, INC.

Handwritten: Museum of Modern Art
Shipper
[Signature]
Agent

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Mrs. Dudley

ROTHKO
Berman
Berman

March 16, 1961

April 29, 1960

Monumental Security Storage Co.
1915 Windsor Avenue
Baltimore, Maryland

Dear Sirs:

You will receive shortly by Railway Express one case containing a Rothko painting belonging to Dr. and Mrs. Edgar Berman, 12 West Mount Vernon Place, Baltimore, which you packed & shipped to us in January, 1961.

When you receive this case, please unpack it and arrange a convenient time of delivery with the Bermans. Your charges for unpacking & delivery should be billed to us under purchase order number 26572 which will be mailed to you shortly under separate cover.

Sincerely yours,

As we mentioned in our previous letter we would like to have two photographs (8" x 10" glossy prints) of your painting for possible use in our catalogue. We look forward to receiving these, with your bill.

Assistant to the Registrar

With again many thanks for your cooperation, I am
CC: Dr. & Mrs. Berman

Sincerely yours,

Peter Sels
Curator

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Misc Dudley

Rothko
Berman

THE ALBRIGHT KUNST AKADEMY, ALBRIGHT ART GALLERY
111 EAST 75th STREET
NEW YORK 21, N.Y.

October 19, 1960

Mr. Donald Blisker
111 East 75th Street
NYC

April 29, 1960

Dear Mr. Blisker:
Dr. and Mrs. Edgar Berman
12 West Mount Vernon Place
Baltimore, Maryland

Your letter of October 11th. We are glad to have your two fine Rothko paintings for our exhibition. We have noted that you wish us to insure the watercolor for \$2,000 and Dear Dr. and Mrs. Berman: Have also made the correction of the dimensions on the 1948 watercolor. You are quite right, Mr. Rothko does prefer giving numbers. Thank you very much for agreeing to lend your painting Black on Red by Mark Rothko to our forthcoming exhibition. We are delighted we

at the canvas will be stapled to the stretcher and that no tacks will be used, may count on this fine picture for the show. We have noted that you wish us to insure the painting for \$15,000.

Looking forward to seeing you at the opening,
Yours sincerely,
We would appreciate your arranging to have the picture shipped to us by Railway Express, collect, with a nominal insurance valuation of \$650.00 on the box, in time to arrive on or about September 19th. Please have us billed separately for the packing.

PS:kb As we mentioned in our previous letter, we would like to have two photographs (8" x 10" glossy prints) of your painting for possible use in our catalogue. We look forward to receiving these, with your bill.

With again many thanks for your cooperation, I am
Sincerely yours,

Peter Selz
Curator

PS:kb

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cc: Miss Dudley

THE BUFFALO FINE ARTS ACADEMY, ALBRIGHT ART GALLERY
BUFFALO 22, NEW YORK

The Museum of Modern Art
11 West 53rd Street
New York 19, New York

It authorized to ship the following objects from the collection of October 19, 1960
Art Gallery to:

Yale University Art Gallery
Mr. Donald Blinken
111 East 75th Street
NYC

By *Robert C. Taylor*
Registrar, Albright Art Gallery

Dear Mr. Blinken:

Number	Description	Condition
	Thank you for your letter of October 11th. We are glad to be able to count on your two fine Rothko paintings for our exhibition. We have noted that you wish us to insure the watercolor for \$2,000 and the oil for \$14,000, and we have also made the correction of the dimensions on the 1946 watercolor. You are quite right, Mr. Rothko does prefer giving numbers to names to his pictures, and your canvas will be entitled <u>No. 9 1958</u> . 91 in. x 71 in.	

Regarding the stretching of the canvas, we will make sure that the canvas will be stapled to the stretcher and that no tacks will be used.

Looking forward to seeing you at the opening,

Yours sincerely,

Peter Selz
Curator

PS:kb

Instructions: Please ship to arrive during the week of April 3

Date of Shipment:

Carrier: Railway Express Agency Charges: Prepaid Value: \$650.00

Insured by: Albright Art Gallery

SHIPPED THE OBJECTS LISTED ABOVE:

Signature _____

Please sign and return this notice to the Albright Art Gallery

SHIPPING NOTICE

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THE BUFFALO FINE ARTS ACADEMY, ALBRIGHT ART GALLERY
BUFFALO 22, NEW YORK

ROTHKO
Buffalo

The Museum of Modern Art
11 West 53rd Street
New York 19, New York

Is authorized to ship the following objects from the collection of the Albright Art Gallery to:

Yale University Art Gallery
1111 Chapel Street
New Haven 11, Connecticut

By *Paul M. Dayton*
Registrar, Albright Art Gallery

Number	Description	Condition
--------	-------------	-----------

K 56:8

Rothko, Mark: Orange and Yellow

Oil on canvas
91 in. x 71 in.

Instructions: Please ship to arrive during the week of April 3

Date of Shipment: Carrier: Railway Express Agency Charges: Prepaid Value: \$650.00

Insured by: Albright Art Gallery

SHIPPED THE OBJECTS LISTED ABOVE:

Signature _____

Please sign and return this notice to the Albright Art Gallery

SHIPPING NOTICE

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MEMORANDUM

To: *DOROTHY DUDLEY*

From: PETER SELZ

Date: *2-20-61*

Subject:

Buffalo Rothko

BUFFALO FINE ARTS ACADEMY
RIGHT ART GALLERY
BUFFALO 22, NEW YORK

ROTHKO
Buffalo

February 17, 1961

Painting and Sculpture Exhibitions
in Art

rk

of the MARK ROTHKO Exhibition on March 12, 1961,
indeed your shipping our painting, Orange

Yale University Art Gallery
1111 Chapel Street
New Haven 11, Connecticut

via Railway Express Agency, prepaid, \$650 declared valuation,
in time for arrival during the week of April 3. We would
prefer not to have the painting returned to Buffalo as the
Gallery is undergoing extensive renovation. The work has
been promised to Yale for an exhibition.

Enclosed are two copies of our shipping notice. One is to
be returned to us, with date and signature, when the painting
has left The Museum of Modern Art; the other is for your records.

We shall continue to insure the painting under our policy.

With many thanks for taking care of this matter for us,

Sincerely yours,

Ruth M. Peyton
Ruth M. Peyton
Registrar

Enclosures

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	679.2

THE BUFFALO FINE ARTS ACADEMY
ALBRIGHT ART GALLERY
BUFFALO 22, NEW YORK

ROTHKO
Buffalo

February 17, 1961

Mr. Peter Selz
Curator, Dept. of Painting and Sculpture Exhibitions
The Museum of Modern Art
11 West 53rd Street
New York 19, New York

Dear Mr. Selz:

At the close of the MARK ROTHKO Exhibition on March 12, 1961, we would appreciate indeed your shipping our painting, Orange and Yellow, to:

Yale University Art Gallery
1111 Chapel Street
New Haven 11, Connecticut

via Railway Express Agency, prepaid, \$650 declared valuation, in time for arrival during the week of April 3. We would prefer not to have the painting returned to Buffalo as the Gallery is undergoing extensive renovation. The work has been promised to Yale for an exhibition.

Enclosed are two copies of our shipping notice. One is to be returned to us, with date and signature, when the painting has left The Museum of Modern Art; the other is for your records.

We shall continue to insure the painting under our policy.

With many thanks for taking care of this matter for us,

Sincerely yours,

Ruth M. Peyton
Ruth M. Peyton
Registrar

Enclosures

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cc: Miss Dudley

ROTHKO
Buffalo

Name: Mr. Peter Selz
The Museum of Modern Art
21 West 53rd Street
New York 19, N. Y.

Chicago, Illinois December 27, 1960

Dear Sir:

April 29, 1960

We herewith advise you we have today forwarded to you

Mr. Gordon M. Smith
Director
Albright Art Gallery
Buffalo 22, New York

by collect express
express valuation \$650.
on SOA 7976 the objects

Dear Mr. Smith:

Thank you very much for agreeing to lend your painting Orange
and Yellow by Mark Rothko to our forthcoming exhibition, and for
enclosing the two photographs we requested. We have noted that you
wish to insure the painting under your policy, billing us on a pro
rata basis and this arrangement is agreeable to us.

We would appreciate your arranging to have the picture sent to us,
on or about September 19th, by Railway Express, collect, with a nominal
valuation of \$650.00 on the box. Please have us billed separately for
the packing.

With again many thanks for your generous cooperation, I am

Sincerely yours,

Peter Selz
Curator

Thank you.

PS:kb

MARGARET F. BUSH
M. SELZ'S REGISTRAR
The Art Institute of Chicago

Mr. J. L. Bush
Museum Registrar

Margaret F. Bush

March 19, 1961

March 28, 1961

ROTHKO
MFC

Received the objects listed above in good condition

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	679.2

March 28, 1961

*ROTHKO
AIC*

*ROTHKO
AIC*

Dear Mr. Selz:

Mark Rothko's Number 19, 1949

CHICAGO

27, 1960

has been returned to us in good condition.

Thank you.

Margaret F. Bush

MARGARET F. BUSH
MUSEUM REGISTRAR
The Art Institute of Chicago

Mrs. J. L. Bush
Museum Registrar

22, 1960
forwarded to you

\$550.

Insurance _____ on _____ the objects

described below.

Yours very truly,

THE ART INSTITUTE OF CHICAGO

By *Margaret F. Bush*

Mrs. J. L. Bush
Museum Registrar

57.308 ROTHKO, Mark - Number 19, 1949

For Exhibition: Mark Rothko Exhibition: January 16 - March 12, 1961

Please sign and return

Received the objects listed above in good condition

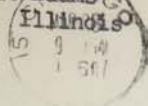
This copy to be retained by you.

Date _____ Signed _____

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	MoMA Exhs.	679.2

The Art Institute of Chicago
 Michigan at Adams
 Chicago 3, Illinois



THIS SIDE OF CARD IS FOR ADDRESS

Miss Dorothy Dudley, Registrar
~~Mr. Peter Selz~~
 The Museum of Modern Art
 11 West 53rd Street
 New York 19, New York

ROTHKO
AIC

CHICAGO

27, 1960

er 22, 1960
 forwarded to you

m \$550.

the objects

described below.

Yours very truly,

THE ART INSTITUTE OF CHICAGO

By *Margaret F. Bush*
 Mrs. J. L. Bush
 Museum Registrar

57.308 ROTHKO, Mark - Number 19, 1949

For Exhibition: Mark Rothko Exhibition: January 16 - March 12, 1961

Please sign and return

Received the objects listed above in good condition

This copy to be retained by you.

Date _____ Signed _____

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	679.2

ROTHKO
AIC

THE ART INSTITUTE OF CHICAGO

Chicago, Illinois December 27, 1960

Name Mr. Peter Sels
The Museum of Modern Art
11 West 53rd Street
Address New York 19, N. Y.

Dear sir:

December 22, 1960

We herewith advise you we have ~~today~~ forwarded to you

by collect express express valuation \$550.

insurance \$3,000. by MMA on SOA 7070 the objects

described below.

Yours very truly,

THE ART INSTITUTE OF CHICAGO

By Margaret F. Bush
Mrs. J. L. Bush
Museum Registrar

57.308 ROTHKO, Mark - Number 19, 1949

For Exhibition: Mark Rothko Exhibition: January 16 - March 12, 1961

Please sign and return

Received the objects listed above in good condition

This copy to be retained by you.

Date _____ Signed _____

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	679.2

orig D.D.
cc: Miss Dudley Selz

ROTHKO
AIC

THE ART INSTITUTE OF CHICAGO

MICHIGAN AVENUE AT ADAMS STREET CHICAGO 3 ILLINOIS TELEPHONE CENTRAL 4-1111

June 13, 1960

June 10, 1960

Mr. Frederick A. Sweet
Curator of American Painting and Sculpture
The Art Institute of Chicago
Michigan Avenue at Adams St.
Chicago 3, Ill.

Dear Mr. Sweet:

Mr. Selz left for Europe shortly after the opening of the Art Nouveau exhibition and I am, therefore, answering your letter of June 10th. Thank you very much for agreeing to lend your painting No. 19, 1949 by Mark Rothko to our forthcoming exhibition. We are delighted we may count on this fine picture for the show and have noted that you wish us to insure it for \$3,000. We look forward to receiving the photographs of your painting.

At a recent meeting of the Program Committee, it became necessary to change the dates of the Rothko exhibition. The show is now scheduled to open on January 16 and continue through March 12, 1961. Mr. Selz hopes that you will bear with us and will not mind sending us your picture in time to arrive on or before December 28th. We will make the necessary changes of dates on our loan agreement form and would suggest that you note the change on your copy.

We would appreciate your arranging to have the picture shipped to us by Railway Express, collect, with a nominal insurance valuation of \$650.00 on the box. Please have us bills deparately for the packing.

Mr. Selz will be in touch with you when he returns in September. On his behalf I would like to thank you again for your cooperation.

Sincerely,

Frederick A. Sweet
Curator of American Painting and Sculpture

(Mrs.) Karen Bokert
Secretary to Mr. Selz

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	679.2

orig D.D.
re Peter Selz

THE ART INSTITUTE OF CHICAGO

MICHIGAN AVENUE AT ADAMS STREET CHICAGO 3 ILLINOIS TELEPHONE CENTRAL 6-7080

June 10, 1960

Mr. Peter Selz
Curator
Museum of Modern Art
11 West 53rd Street
New York 19, New York

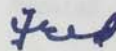
Dear Peter:

I am happy to say that our Committee on 20th Century Painting and Sculpture, at its meeting on June 7, voted to lend to the Museum of Modern Art our Mark Rothko entitled "Number 19," for your Rothko exhibition to be held from October 10, 1960 to January 2, 1961.

We would appreciate it if you would insure this painting for \$3,000 from the time it leaves here until it is returned. Our Conservator will, in all probability, recommend that the painting be covered with plexiglas, which would be billed to you as part of the packing charges.

We note that the painting is to be received not later than September 19, 1960. Two glossy prints are being sent to you under separate cover. We should like to have two copies of your catalogue.

Yours sincerely,



Frederick A. Sweet
Curator of American Painting and Sculpture

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	679.2

cc: Miss Dudley

ROTHKO
Goldsmid

April 29, 1960

Mr. David Gibbs
David Gibbs & Co. Ltd.
Lady D'Avigdor Goldsmid
26 St. Leonards Terrace
Chelsea
London S. W. 3
England

Dear Lady Goldsmid: For returning the loan agreement form on behalf of Lady D'Avigdor Goldsmid. We would, indeed, like to have one of you. Thank you very much for agreeing to lend your painting Light, Earth and Blue by Mark Rothko to our forthcoming exhibition. We are delighted we may count on this fine painting for the show. We have noted that you wish us to insure the painting for \$12,000.

Our London agents, Bolton & Fairhead, Ltd., 106 Regent St., London W 1, will be in touch with you to arrange for packing, collection and shipment of your picture.

With again many thanks for your cooperation, I am
Sincerely yours,

Peter Selz
Curator

PS:kb

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	679.2

cc: Miss Dudley

ROTHKO
Goldsmid

David Gibbs & Co. Ltd
 15 OLD BOND STREET LONDON W1
 WINE SHIPPERS

April 14

April 18, 1960

Mr. David Gibbs
 David Gibbs & Co. Ltd.
 15 Old Bond Street
 London W. 1
 England

Dear Mr. Gibbs:

Thank you for returning the loan agreement form on behalf of Lady D'Avigdor Goldsmid. We would, indeed, like to have two of your 7" x 6" photographs of her fine painting, Light, Earth & Blue.

We have noted that the picture is to be collected from 26 St. Leonards Terrace, Chelsea, London S. W. 3, and that it is to be insured for \$12,000. We would appreciate your advising us whether this is Lady Goldsmid's residence so that we may write to her directly and arrange with our shippers for the collection of the painting.

With many thanks for your cooperation, I am

Sincerely yours,

Peter Selz
 Curator

London PS:kb

I have some 7" x 6" prints if you

require me,

Sincerely,
David Selz

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	679.2

orig. D. Dudley

David Gibbs & Co. Ltd

C/O LOUIS POIRIER & CO. LTD. WINE SHIPPERS
15 OLD BOND STREET, LONDON W1
MAYFAIR 5264-5

April 14

Dear Mr Selz,

I enclose your form, on behalf
of Lady Goldsmid, to whom I sold this
painting when I was with Toott's Gallery.

The painting should be collected
from 26 St. Leonards Terrace, Chelsea,
London S.W.3.

I have some 7" x 6" prints if you
require any,

Sincerely
David Gibbs

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	679.2

orig. D. Dudley

COPY

David Gibbs & Co. Ltd.
c/o Louis Poirier & Co. Ltd. Wine Shippers
15 Old Bond Street, London W. I

April 14

Dear Mr. Selz:

I enclose your form, on behalf of Lady Goldsmid, to whom I sold this painting when I was with Tooth's Gallery.

The painting should be collected from 26 St. Leonards Terrace, Chelsea, London S. W. 3

I have some 7" x 6" prints if you require them.

Sincerely,

s. David Gibbs

Thanking you again for your generous cooperation, I am

Sincerely yours,

Peter Selz
Director

PS:sk

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	679.2

cc: Miss Dudley

ROTHKO
Grossman
ROTHKO
Selz

THE MUSEUM OF MODERN ART
11 WEST 53 STREET NEW YORK 19 N. Y.

TRANSPORTATION ORDER

DATE March 23, 1960

MEMORANDUM TO RECEIVING AND SHIPPING AGENT

WHEN THE SHIPMENT DESCRIBED BELOW HAS BEEN RECEIVED OR RETURNED
PLEASE MARK THE DATE IN THE BLUE HAND COPIED BELOW AND
RETURN TO THE SHIPPER.
April 18, 1960

Shipper's Name

231 West 53 St.

NY 100

Mr. and Mrs. I. Donald Grossman
151 Central Park West
New York City 23, N.Y.

DATE RECEIVED
OR SHIPPED

Please use to
for return to the

Dear Mr. and Mrs. Grossman:

Thank you very much for agreeing to lend your painting

Tan and Black on Red by Mark Rothko to our forthcoming exhibi-

tion. The Museum will be glad to insure it for \$7000, the

amount you specified on the loan agreement form. Our Registrar

will telephone you early in September to arrange a convenient time

for the collection of your picture.

Thanking you again for your generous cooperation, I am

Sincerely yours,

Peter Selz
Curator

PS:kb

SHIP TO Rothko Exhibition

SHIPPED BY

3/18/60

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The Museum of Modern Art Archives, NY	Collection:	Series, Folder:
	MoMA Exhs.	679.2

Rothko

THE MUSEUM OF MODERN ART
11 WEST 53 STREET NEW YORK 19 N. Y.

TRANSPORTATION ORDER

L 0560

Rothko
Hahn

DATE March 13, 1961

MEMORANDUM TO RECEIVING AND SHIPPING ROOM:

WHEN THE SHIPMENT DESCRIBED BELOW HAS BEEN SHIPPED OR RECEIVED
PLEASE MARK THE DATE IN THE RIGHT HAND COLUMN BELOW AND
RETURN TO THE REGISTRAR.

Hahn Brothers
231 East 55 St.
NYC 22

DATE RECEIVED
OR SHIPPED

Please come to the museum & collect the following paintings by Rothko
for return to the following lenders:

On Wednesday, March 15th:

For Mr. and Mrs. Donald Blinken, 111 East 75th Street - BEFORE 12:00 NOON ✓

60.1036 Rothko: Untitled, watercolor

For Mr. & Mrs. I. Donald Grossman, 151 Central Park West - BEFORE 12:00 NOON ✓

60.1041 Rothko: Tan and Black on Red, oil on canvas (69 3/8 x 53 7/8")

For Mr. Theodoros Stamos, 80 West 82nd Street - BEFORE 12:00 NOON ✓

60.1080 Rothko: No. 16, 1948, oil on canvas (67 7/8 x 54")

For Dr. and Mrs. Frank Stanton, 5 East 92nd Street - BEFORE 12:00 NOON ✓

60.980 Rothko: The Black and The White, oil on canvas (94 1/8 x 53 1/4")

For Miss Jeanne Reynal, 240 West 11th Street - IN THE AFTERNOON ✓

60.1049 Rothko: No. 24, 1949, oil on canvas

On Thursday, March 16th:

For Mr. John Ciampi, 345 East 205th St., Apt. 1B - BEFORE 12:00 NOON

60.1039 Rothko: Ancestral Imprint, watercolor ✓

..... see next page

PURPOSE Rothko Exhibition

ORDERED BY _____

3/15/61

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	679.2

ROTHKO

Transportation Order L 6560 - Page Two

On Thursday, March 16th: (continued)

For Santini Brothers Warehouse, 447 West 19th Street

60.1013 Rothko: No. 27, 1951, oil on canvas

For The Brooklyn Museum, Eastern Parkway

61.1 Rothko: Vessels of Magic, watercolor

Dear Mr. [Name]

Confirming our arrangement this morning, you will be at the home of Mark Rothko, 447 West 19th Street, on Tuesday, October 23rd, to pick up the following paintings which will be called by the following titles:

- No. 27, 1951 26 1/2" x 36 1/2"
- No. 11, 1949 12 1/2" x 20 1/2"
- No. 12, 1950 12 1/2" x 20 1/2"

Our purchase order number 6050 for this pickup will be sent to you under separate cover.

Sincerely yours,

Assistant to the Registrar

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	679.2

ROTHKO
Hahn

MOA please have Hahn collect 100

Date October 18, 1960

To: Dorothy Dudley

Re: Rothko's paintings

From: Peter Sals

October 19, 1960

Hahn Brothers

Mark Rothko 231 East 55th Street three paintings picked up at his home,
102 West 54th Street New York City 22 Monday, October 24th, and he would like us to store
them here until it is time for the installation. He has agreed to take
care of rolling them. Dear Mrs. Field: The paintings to be picked up are:

Confirming our arrangements this morning, you will be at the

home of Mark Rothko, 102 West 54th Street, on Monday, October

24th, to pick up the following paintings which will be rolled

by Mr. Rothko; and bring them to the museum studio, 222 Bowery,

The large ones which are to be rolled in December, have to be rolled and we must make the men and the drums available
for this purpose. Rothko will send us the stretchers. These stretchers will
be marked with the picture number. The pictures are to be restretched before
the installation.

- Rothko: No. 31, 1949 85 1/2 x 64 1/2"
- " : Homage to Matisse, 1954 104 x 50 1/2"
- " : No. 14, 1955 91 x 63 1/4"

PS:kb

Our purchase order number 26552 for this pickup will be sent
to you under separate cover.

Sincerely yours,

Assistant to the Registrar

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	679.2

THE MUSEUM OF MODERN ART

MOA pls have Hahn collect 100

Date October 18, 1960

To: Dorothy Dudley

Re: Rothko's paintings

From: Peter Selz

Mark Rothko would like to have three paintings picked up at his home, 102 West 54th Street, on Monday, October 24th, and he would like us to store them here until it is time for the installation. He has agreed to take care of rolling them himself. The paintings to be picked up are:

No. 31 1949 85 1/2 x 64 1/2"

Homage to Matisse 104 x 50 1/2", 1954

No. 14 1955 91 x 63 1/4"

see me about this please

The large pictures and murals which are to be picked up in his studio, 222 Bowery, in December, have to be rolled and we must make the men and the drums available for this purpose. Rothko will send us the stretchers. These stretchers will be marked for their canvases and the pictures will have to be restretched before the installation.

PS:kb

Peter

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	679.2

cc: Miss Dudley

*orig. D. Dudley
re P Selz*

ROTHKO
Heller

BEN HELLER
1077 SIXTH AVENUE
NEW YORK 16, N.Y.

November 1, 1960

October 26, 1960

Mr. and Mrs. Ben Heller
151 Central Park West
New York City

Dear Mr. and Mrs. Heller:

Thank you for returning the loan agreement forms for your two Rothko paintings, No. 27, 1954 and No. 10, 1953. We are delighted to be able to count on these fine works for our exhibition. We have noted that you wish us to insure the loans for \$15,000. each. The Registrar will telephone you in December to arrange for

collection of the pictures. 954, "White Band" and No. 10 1953, "Yellow Greens" should be insured for \$15,000. With again many thanks for your cooperation, I am

Sincerely yours,

Please credit the loan as from the collection of Mr. and Mrs. Ben Heller.

Very truly yours, Peter Selz
Curator

Nathalie Lerner
Nathalie Lerner
Sec'y to Mr. Ben Heller

NL/ PS:skb

I filled this in on loan forms

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	679.2

orig D. Dudley
cc P Selz

BEN HELLER
1071 SIXTH AVENUE
NEW YORK 18, N.Y.

KO
NTOR

October 28, 1960

The Museum of Modern Art
11 West 53rd Street
New York 19, N. Y.

Re: Exhibition - January 16-March 12, 1961

Gentlemen:

Mrs. Ben Heller advises that she returned the original LOAN AGREEMENT FORMS to the museum yesterday, but neglected to advise insurance valuation on the two Rothko paintings.

I filled this in on loan forms

Please be advised that No. 27 1954, "White Band" and No. 10 1953, "Yellow Greens" should be insured for \$15,000. each.

Please credit the loan as from the collection of Mr. and Mrs. Ben Heller.

Very truly yours,

Nathalie Lerner
Nathalie Lerner
Sec'y to Mr. Ben Heller

NL/

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	679.2

R. ROTHKO
KANTOR

(Division of Brugger Transfer & Storage Co.)

ROTHKO
Kantor

1961 March 15, 1960

Brugger Fine Arts & Transfer Co., Inc.

2110 WEST TWENTIETH STREET
LOS ANGELES 18, CALIFORNIA
(At Western Avenue)

M. Rothko

March 29, 1961

Museum of Modern Art PO-26571
11 West 53rd St.
New York City, New York UP5394

Detach and Return this Stub with Your Check.
Your Returned Check Is Your Receipt.

A/C No. 100000
Amount 23.75

BRUGGER FINE ARTS & TRANSFER CO., INC.

REpublic 4-2121

2110 West Twentieth Street
Los Angeles 18, California

REpublic 4-4953

Movers, Packers, Shippers, Storage of Paintings, Sculptures, Antiques
Hours: 8:30 a.m. - 4:30 p.m. Saturdays 8:30 a.m. - 1:00 p.m.

Due and Payable on Receipt

Instructions of Museum of Modern Art
Marianne Gannon Assistant to the
Registrar

UP5394 March 28, 1961

Receive and Unpack Unframed	
Painting by M. Rothko	5.00
M2389 Cartage enclosed	18.75
Delivery to leader as	
instructed	
	<hr/> 23.75

only OK'd
to give to Kay

YOU RETAIN THIS STATEMENT — MAIL US STUB WITH REMITTANCE

the case con-
Josephine Kantor,
which you packed &
with a nominal valuation
separately for the packing,
and arrange
of the above date, as
or. Your charges
possibly damaged in the
us under purchase
or shortly under
yours,
to Mr. Sels
to the Registrar

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	679.2

R. Rothko
Kantor

March 16, 1960 *Rothko* *Kantor*

Brugger Fine Arts & Transfer Co., Inc.
 2110 WEST TWENTIETH STREET
 LOS ANGELES 18, CALIFORNIA
 Brugger Fine Arts Forwarding Service
 2110 West 20th Street
 Los Angeles 18, California

Dear Sirs:
 You will receive shortly by Railway Express one case containing a Rothko painting belonging to Mrs. Josephine Kantor, 16525 Las Casas Place, Pacific Palisades, which you packed & shipped to us in December, 1960.

When you receive this case, please unpack it and arrange a convenient time of delivery with Mrs. Kantor. Your charges for unpacking & delivery should be billed to us under purchase order number 26571 which will be mailed to you shortly under separate cover.

Sincerely yours,
 Assistant to the Registrar

12755 Nov. 28 Cartage enclosed 18.00
 P5156 as enclosed
 Prepare for shipment \$ 45.90

Shipped Collect at \$650 Val.
 CC: Mrs. Kantor

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	679.2

Rothko
Kantor

(Division of Brugger Transfer & Storage Co.)

Rothko
Kantor

November 15, 1960

Brugger Fine Arts & Transfer Co., Inc.

2110 WEST TWENTIETH STREET
LOS ANGELES 18, CALIFORNIA
(At Western Avenue)

Rothko Exh.

Dec. 1, 1960

Museum of Modern Art
11 West 53rd St.
New York City, New York L2755

Detach and Return this Stub with Your Check.
Your Returned Check Is Your Receipt.

A/C No. P5156
Amount 45.90

Mr. Selz has asked
e your painting on
your arranging to

REpublic 4-2121

BRUGGER FINE ARTS & TRANSFER CO., INC.
2110 West Twentieth Street
Los Angeles 18, California

REpublic 4-4953

Movers, Packers, Shippers, Storage of Paintings, Sculptures, Antiques

Hours: 8:30 a.m. - 4:30 p.m. - Saturdays 8:30 a.m. - 1:00 p.m.

with a nominal valuation
parately for the packing.
e of the above date, as
possibly damaged in the

Due and Payable on Receipt

Instructions of Mrs. Kantor

Invited Work of M. Rothko	Museum of Modern Art	
L2755 Nov. 28 Cartage enclosed		18.00
P5156 as enclosed		
Prepare for shipment		27.90
		<u>\$ 45.90</u>

about September 1960,
Y, sum of \$650.00 on
the packing.
ren Bokert
to Mr. Selz

Shipped Collect at \$650 Val
as instructed

CALIFORNIA RAILROAD COMMISSION and INTERSTATE
COMMERCE COMMISSION rules require that FREIGHT
BILLS for MOVING and TRANSPORTATION shall be

PAID WITHIN 7 DAYS

Shipping dates, times and rates in accordance with these rules

YOU RETAIN THIS STATEMENT — MAIL US STUB WITH REMITTANCE

Handwritten notes:
To Mr. Selz
on 11/19/60
The bill for the packing of the Rothko painting is \$45.90. I am enclosing this bill to Mr. Selz.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	679.2

ROTHKO
Kantor

November 15, 1960

Mrs. Josephine Kantor
16525 Las Casas Place
Pacific Palisades
California

Dear Mrs. Kantor:

Regarding your letter of November 11th, Mr. Selz has asked me to let you know that we should like to receive your painting on or before December 28th, and we would appreciate your arranging to have it sent to us by Railway Express, collect, with a nominal valuation of \$650.00 on the box. Please have us billed separately for the packing. It will be alright to send the picture in advance of the above date, as you suggest, so that it will not be delayed or possibly damaged in the pre-Christmas rush.

Sincerely,

(Mrs.) Karen Bokert
Secretary to Mr. Selz

Sincerely yours,

Peter Selz
Director

ES:nb

packed by
Bugges, LA.

To arrive by Museum
on Sept 19
in LA
on 10/19/60
in LA

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	679.2

CC:cc: D. DudlMiss Dudley

ROTHKO
Kantor

May 5, 1960

Mr. Washington T. Block, Vice President
Company
Mrs. Josephine Kantor
16525 Las Casas Place
Pacific Palisades, Northwest
California, U. S. C.

Dear Jo:

Thank you very much for agreeing to lend your Rothko painting to our forthcoming exhibition. We are delighted we may count on this fine picture for the show. We have noted that you wish us to insure the painting for \$10,000.

We did receive the photographs and hope to be able to reproduce the picture in the catalogue.

As for shipping instructions, we would appreciate your arranging to have the picture sent to us, on or about September 19th, by Railway Express, collect, with a nominal valuation of \$650.00 on the box. Please have us billed separately for the packing.

With again many thanks for your generous cooperation, I am

Sincerely yours,

Peter Selz
Curator

PS:kb

MG
No check w. Kman.
To arrive
on Sept 19
on steam
ship on
to say
no bill
on or before
on steam
on or about
DD

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	MoMA Exhs.	679.2

cc: Bookkeeping

ROTHKO

McLaughlin Co.

December 5, 1960

Mr. Huntington T. Block, Vice President
 The McLaughlin Company
 1121 Fifteenth Avenue, Northwest
 Washington 5, D. C.

Re: Purchase Order 26612

Dear Mr. Block:

RX49 UWS326 OPH1243 LONDON 14 5 1158

We have just been notified by Bolton & Fairhead, Ltd. that the Rothko painting, "Light, Earth and Blue," is being shipped on the UNITED STATES rather than the RMS QUEEN MARY. Will you please change your records accordingly.

MUSEUM OF MODERN ART 11

Sincerely,

WEST53RDSTREET NEWYORK19

ROTHKO PAINTING ON UNITED STATES Dorothy H. Dudley
 Registrar

DHD/lkh

FAIRBOLTO

11 WEST53RDSTREET NEWYORK19

RCA COMMUNICATIONS, INC. A SERVICE OF RADIO CORPORATION OF AMERICA 30 ROCKEFELLER PLAZA, N.Y. TEL. CI 7-3325



RCA COMMUNICATIONS, INC. A SERVICE OF RADIO CORPORATION OF AMERICA 30 ROCKEFELLER PLAZA, N.Y. TEL. CI 7-3325



VC.

RCA COMMUNICATIONS, INC. A SERVICE OF RADIO CORPORATION OF AMERICA 30 ROCKEFELLER PLAZA, N.Y. TEL. CI 7-3325



RCA COMMUNICATIONS, INC. A SERVICE OF RADIO CORPORATION OF AMERICA 30 ROCKEFELLER PLAZA, N.Y. TEL. CI 7-3325

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RCA COMMUNICATIONS
A SERVICE OF RADIO CORPORATION OF AMERICA
30 ROCKEFELLER PLAZA, N. Y. TEL. CI. 7-5525



RCA COMMUNICATIONS, INC.
A SERVICE OF RADIO CORPORATION OF AMERICA
30 ROCKEFELLER PLAZA, N. Y. TEL. CI. 7-5525



NC.

DEC 5 9 55 AM '60

RX49 UWS326 OPH1243 LONDON 14 5 1158

MUSEUM OF MODERN ART 11

WEST53RDSTREET NEWYORK19

ROTHKO PAINTING ON UNITEDSTATES NOT QUEENMARY

FAIRBOLTO

11 WEST53RDSTREET NEWYORK19



RCA COMMUNICATIONS, INC.
A SERVICE OF RADIO CORPORATION OF AMERICA
30 ROCKEFELLER PLAZA, N. Y. TEL. CI. 7-5525



RCA COMMUNICATIONS
A SERVICE OF RADIO CORPORATION OF AMERICA
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	MoMA Exhs.	679.2

Rothko
NY: Brooklyn
Museum

cc: Mrs. Dudley

WHITNEY MUSEUM OF AMERICAN ART

THE MUSEUM OF MODERN ART
 11 WEST 53 STREET, NEW YORK 19, N.Y.
 December 27, 1960

Mrs. Hertha Wegener
 Assistant Curator of
 Paintings and Sculpture

March 22, 1961

Mrs. Hertha Wegener
 Assistant Curator of
 Paintings and Sculpture
 The Brooklyn Museum
 Eastern Parkway
 Brooklyn 38, New York

THE MUSEUM OF MODERN ART

Dear Mrs. Wegener:

With the close of the Rothko exhibition, your painting has been returned and I am writing to thank you for your generous cooperation. Your painting added greatly to the quality of the exhibition. The show, as you no doubt know, has been received enthusiastically by the New York public and the press.

From: Alicia
 Enclosed is a receipt of delivery which I would appreciate your signing and returning in the attached envelope.

With kindest regards,
 Here is the green slip for the Brooklyn Museum's Rothko watercolor
 Sincerely,
 Would you please sign and return their loan
 agreement, and please note that the picture will be available to
 us on Jan. 8, 1961, for the
 Peter Selz
 Curator

cc: Dorothy Dudley

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	679.2

cc: Miss Dudley

ROTHKO
NY - Brooklyn

WHITNEY MUSEUM OF AMERICAN ART
22 WEST 84th ST. • NEW YORK 19

THE MUSEUM OF MODERN ART
11 WEST 53 STREET NEW YORK 19 N. Y.

TRANSPORTATION ORDER

December 27, 1960

Mrs. Hertha Wegener
Assistant Curator of
Paintings and Sculpture
The Brooklyn Museum
Eastern Parkway
Brooklyn 38, New York

MEMORANDUM TO RECEIVING AND SHIPPING DEPT.

(CO 1487)

THE BROOKLYN MUSEUM
Eastern Parkway, Brooklyn 38, N. Y.

ROTHKO

THE MUSEUM OF MODERN ART NY
ACCEPT OF OBJECT

Institution: Museum of Modern Art
Address: 11 West 53 Street
New York 19, New York

Date: December 29, 1960

NY
Brooklyn

Purpose: To: Retrospective - Mark Rothko
Miss Dudley

Re: addition to Rothko show

From: Alicia Legg

Receipt of the objects described below is hereby acknowledged,

The Brooklyn Museum,
by Arthur H. Walker

Here is the green slip for the Brooklyn Museum's Rothko watercolor

Date: March 10, 1961

Vessels of Magic. Would you please sign and return their loan

Acc. No.

agreement, and please note that the picture will be available to

47,106

us on Jan. 8, 1961, for Hahn to collect it.

lower right: MARK ROTHKO

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	679.2

cc: Miss Dudley

ROTHKO
NY - Brooklyn

WHITNEY MUSEUM OF AMERICAN ART

11 WEST 54th ST. NEW YORK 19, N. Y.

THE MUSEUM OF MODERN ART

TRANSPORTATION ORDER

11 WEST 53 STREET NEW YORK 19 N. Y.

December 27, 1960

Mrs. Hertha Weganer
Assistant Curator of
Paintings and Sculpture

Eastern Parkway
Brooklyn 38, New York

MEMORANDUM TO RECEIVING AND SHIPPING DEPT.

(CO 1487)

THE BROOKLYN MUSEUM

Eastern Parkway, Brooklyn 38, N. Y.

Date: December 28, 1960

ROTHKO

RECEIPT OF OBJECTS

Institution: Museum of Modern Art
Address: 11 West 53rd Street
New York 19, New York

Att: Peter Selz, Curator

NY - Brooklyn

Purpose of loan: Retrospective - Mark Rothko

Dates: January 16, 1961 - March 21, 1961

(If for exhibition, give exact title and dates)

Receipt of the objects described below is hereby acknowledged,

The Brooklyn Museum,

By Arthur H. Walker

Registrar

Date: March 16, 1961

Acc. No.	Description	Insurance Value
47,106	"Vessels of Magic" by Mark Rothko (Amer. 1903---) water color-(size) 38 3/4" x 25 3/4" Signed lower right: MARK ROTHKO	\$800

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	679.2

cc: Miss Dudley

ROTHKO
NY - Brooklyn

WHITNEY MUSEUM OF AMERICAN ART
11 WEST 54th ST. NEW YORK 19, N.Y.

THE MUSEUM OF MODERN ART
11 WEST 53 STREET NEW YORK 19 N.Y.

TRANSPORTATION ORDER

December 27, 1960

Mrs. Hertha Weganer
Assistant Curator of
Paintings and Sculpture

Eastern Parkway
Brooklyn 38, New York

(CO 1487)

THE BROOKLYN MUSEUM
Eastern Parkway, Brooklyn 38, N. Y.

ROTHKO
New York
(Bklyn Mus.)

Date: December 28, 1960

RECEIPT OF OBJECTS

Institution: Museum of Modern Art
Address: 11 West 53rd Street
New York 19, New York

Att: Peter Selz, Curator

Purpose of loan: Retrospective - Mark Rothko

Dates: January 16, 1961 - March 21, 1961

(If for exhibition, give exact title and dates)

This will acknowledge receipt in good condition of the objects described below

Institution: Museum of Modern Art
By: [Signature]
Date: [Signature]

Acc. No.	Description	Insurance Value
47,106 PS:kb encl.	"Vessels of Magic" by Mark Rothko (Amer. 1903---) water color-(sight) 38 3/4" x 25 3/4" Signed lower right: MARK ROTHKO	\$800

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	679.2

cc: Miss Dudley

ROTHKO
NY - Brooklyn

THE MUSEUM OF MODERN ART
11 WEST 53 STREET NEW YORK 17 N. Y.

TRANSPORTATION ORDER

December 27, 1960

Mrs. Hertha Wegener
Assistant Curator of
Paintings and Sculpture
The Brooklyn Museum
Eastern Parkway
Brooklyn 38, New York

Dear Mrs. Wegener:

As you know, the Museum of Modern Art, in continuing its policy of giving one-man shows to prominent contemporary American artists, is planning an exhibition of paintings by Mark Rothko.

The exhibition will be shown in New York exclusively, and will open here on January 16 and continue through March 12, 1961.

Your watercolor Vessels of Magic is a splendid addition to this comprehensive exhibition, and I am happy that we will be able to borrow it. I am enclosing a loan agreement form and would appreciate your filling it out, keeping the duplicate for your files. The Museum will, of course, pay all costs of transportation and insure the picture at whatever value you specify. The picture can be picked up by Hahn Brothers whenever you can make it available. For installation we should like to have it by January 10th.

We very much appreciate your cooperation.

Sincerely,

Peter Selz
Curator

PS:kb
encl.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	679.2



WHITNEY MUSEUM OF AMERICAN ART

22 WEST 54th ST. • NEW YORK 19 • PLAZA 7-2277

THE MUSEUM OF MODERN ART
11 WEST 53 STREET NEW YORK 19 N. Y.

TRANSPORTATION ORDER

Rothko
L-0526
NY - [Signature]

DATE December 27, 1960

MEMORANDUM TO RECEIVING AND SHIPPING ROOM:

WHEN THE SHIPMENT DESCRIBED BELOW HAS BEEN SHIPPED OR RECEIVED PLEASE MARK THE DATE IN THE RIGHT HAND COLUMN BELOW AND RETURN TO THE REGISTRAR.

Hahn Brothers

231 E. 55th St.

New York 22, N. Y.

DATE RECEIVED
OR SHIPPED

JAN: 4TH 1961

Confirmation Order

This morning please collect one watercolor by Rothko from the Brooklyn Museum, Eastern Parkway, and deliver it to the Museum of Modern Art.

P.S. The above pickup has been postponed until later this week.

Sincerely yours,

Jack Gardner
Director

PURPOSE Rothko Exhibition.

ORDERED BY Dorothy H. Dudley, Registrar

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	679.2



WHITNEY MUSEUM OF AMERICAN ART

22 WEST 54th ST. • NEW YORK 19 • PLAZA 7-2277

GERTRUDE V. WHITNEY, FOUNDER

FLORA WHITNEY MILLER, PRESIDENT

October 17, 1960

LLOYD GOODRICH
Director

JOHN I. H. BAUR
Associate Director

ROSALIND IRVINE
Curator

JOHN GORDON
Curator

MARGARET MCKELLAR
Executive Secretary

Mr. Peter Selz, Curator
The Museum of Modern Art
11 West 53rd Street
New York 19, N. Y.

Dear Peter:

We are pleased to be able to lend to an exhibition
Mark Rothko, for the period January 16 - March 12, 1961
the following:

46.12 Mark Rothko Baptismal Scene. Ins. Val.: \$1,000.

We understand that you will insure against all risks from
wall to wall at the above valuation and take care of all
packing and transportation costs.

Best wishes,

Sincerely yours,

Jack Gordon
Curator

JG:epr

enclosures

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	679.2

cc: Miss Dudley

cc: Miss Dudley

ROTHKO

Newman

April April 1, 1960

Mr. and Mrs. Albert H. Newman
Drake Tower Apts.
Lake Shore Drive
Chicago, Ill.

Dear Mr. and Mrs. Newman:

The Museum of Modern Art, continuing its policy of giving one-man shows to prominent contemporary American artists, is planning an exhibition of paintings by Mark Rothko.

The exhibition will be shown in New York exclusively and will open here on October 10th and continue through January 2, 1961.

Your Rothko of 1951 would be a splendid addition to this comprehensive exhibition and we would like very much to borrow it. If you are agreeable to lend, please fill out and return the enclosed loan agreement form, keeping the duplicate for your files. The Museum will, of course, pay all costs of packing, transportation and insurance, at whatever value you specify.

A monograph, written by myself, will accompany the exhibition in which many of the paintings in the show will be reproduced. We would, therefore, appreciate receiving a photograph of your painting. Could we order prints, or, if the picture has not been photographed, would you be so kind as to have this done, billing this department for the expense?

We would very much appreciate your cooperation in lending your fine Rothko painting and thereby helping us to assemble a first-rate exhibition of one of America's important living painters.

Sincerely yours,
Sincerely yours,

Peter Selz
Curator

PS:kb
encl.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	679.2

cc: Miss Dudley

MILANO-CORRADO DI PORTA ROMANA,78/1
TELEF. 870-495

ROTHKO
Phillips

April 1, 1960

Milano, 26 - 1 - 1961

Mr. Gifford Phillips
La Mesa Drive
Santa Monica
Calif.

Dear Miss Dorothy H. Dudley
Dear Mr. Phillips:

The Museum of Modern Art, continuing its policy of giving one-man shows to prominent contemporary American artists, is planning an exhibition of paintings by Mark Rothko.

The exhibition will be shown in New York exclusively and will open here on October 10th and continue through January 2, 1961.

Your Rothko of 1950 (6' x 7') would be a splendid addition to this comprehensive exhibition and we would like very much to borrow it. If you are agreeable to lend, please fill out and return the enclosed loan agreement form, keeping the duplicate for your files. The Museum will, of course, pay all costs of packing, transportation and insurance, at whatever value you specify.

A monograph, written by myself, will accompany the exhibition in which many of the paintings in the show will be reproduced. We would, therefore, appreciate receiving a photograph of your painting. Could we order prints, or, if the picture has not been photographed, would you be so kind as to have this done, billing this department for the expense?

We would very much appreciate your cooperation in lending your fine Rothko and thereby helping us to assemble a first-rate exhibition of one of America's important living painters.

Very truly yours, Sincerely yours,

Panza
Peter Selz
Curator

PS:kb
encl.

(Giuseppe Panza di Biumo)

MG
Note
for return

DD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	679.2

MILANO - CORSO DI PORTA ROMANA, 78/1
TELEF. 576-495

ROTHKO
Panza

Milano, 26 - 1 - 1961

Dear Miss Dorothy H. Dudley

I received your loan receipt for the two Rothko lent for the exhibition.

The insurance value for the Number 61.1953, is too low, it must be increased to \$ 15.000.

Both Rothko paintings the N. 12.1960 and the n. 61.1953, must be sent to my adress, after the exhibition: Giuseppe Panza - Corso di Porta Romana 78/1 - Milano.

My schipping agent in Italy for the custom operation is: Züst-Ambrosetti - Viale Vittorio Veneto 22 - Milano.

I pray you to send me a copy of the catalogue of the Rothko exhibition.

Very truly yours.

Giuseppe Panza

(Giuseppe Panza di Biumo)

MG
Note
for return
||

←
Panzani in
museo
DD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	679.2

cc: Miss Dudley

Rothko

Panza di Biumo

MILANO - CORSO DI PORTA ROMANA, 78/1
TELEF. 274-495

November 7, 1960

Milano, 2 - 11 - 1960

Dr. Giuseppe Panza di Biumo
Corso di Porta Romana 78/1
The Museum of Modern Art
Italia
11 West - 53 Street

Dear Dr. Panza:

Thank you very much for returning the loan agreement form for your Rothko painting No. 12, 1960. We are delighted to be able to count on this fine work for our exhibition. We have noted that you wish us to insure the work for \$15,000, and that it should be sent to you in Milano after the close of the show in March, 1961. We shall send the painting to Züst Ambrosetti, Viale Vittorio Veneto 22, Milan, as you request.

With again many thanks for your cooperation, I am
Sincerely yours,
Vittorio Veneto 22 - Milano.

I am very happy to cooperate to the Rothko exhibition, one of the to day greatest painters.

PS:kb Sincerely yours.

Giuseppe Panza

(Giuseppe Panza di Biumo)

MG
KES
mth

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	679.2

cc PSelz

MILANO - CORSO DI PORTA ROMANA, 78/1
TELEF. 576-495

Milano, 2 - 11 - 1960

Mr. Peter Selz
The Museum of Modern Art
11 West - 53 Street
NEW YORK 19

Dear Mr. Selz,

I return to you the loan form signed.

The insurance must be done for the value of \$ 15.000.=; the painting, after the exhibition, must be shipped to my adress: Giuseppe Panza di Biumo - Corso di Porta Romana 78/1 - Milano, the custom operation in Italy must be done by -Zust Ambrosetti - Viale Vittorio Veneto 22 - Milano.

I am very happy to cooperate to the Rothko exhibition, one of the to day greatest painters.

Sincerely yours.

Giuseppe Panza

(Giuseppe Panza di Biumo)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	679.2

cc: Miss Dudley

ROTHKO
Poughkeepsie
(Vassar)

cc: Miss Dudley

Department of Painting and Sculpture Exhibitions

April 1, 1960

April 20, 1960

Mr. E. J. Power
56 Westmore Road

Mrs. Agnes R. Claflin
Director, Art Gallery
Vassar College
Poughkeepsie, New York

Dear Mrs. Claflin:

The Museum of Modern Art, continuing its policy of giving one-man shows Thank you for returning the loan form for the Vassar College Rothko painting Number 1, 1949. We are delighted we may count on this fine picture for our exhibition.

The exhibition will be shown in New York exclusively and will open here in the Museum of Modern Art in September 1961. We have checked the market value and suggest an insurance valuation of \$4,000. We shall indicate this amount on your loan form unless you specify otherwise. Please have the painting shipped by Railway Express, collect, with a nominal valuation of \$650. on the box, in time to arrive here on or about September 19th. We would appreciate your billing us separately for packing charges.

Regarding your need for photographs, the Museum will be glad to supply you with prints from whatever negatives we have of works in your collection. The cost is \$1.50 per print. These can be ordered directly through Peter Thomas of our library staff. We do not sell negatives.

We would very much appreciate your cooperation in lending your fine Rothko paintings and thereby helping us to assemble a first-rate exhibition of one of America's important living painters.

Sincerely yours,

Peter Selz
Curator

PS:kb

your
P. S. We would appreciate crediting Soichi Sunami of the Museum of Modern art for any prints you may use.

PS:kb

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	679.2

cc: Miss Dudley

ROTHKO
Power

Department of Painting and Sculpture Exhibitions

April 1, 1960

Mr. E. J. Power
56 Blakemere Road
Welwyn Garden City
Hertsfordshire
England

Dear Mr. Power:

The Museum of Modern Art, continuing its policy of giving one-man shows to prominent contemporary American artists, is planning an exhibition of paintings by Mark Rothko.

The exhibition will be shown in New York exclusively and will open here on October 10th and continue through January 2, 1961.

Your Rothko paintings Red White Green, 1948, and the one of 1949 (3 1/2' x 5') of which we do not have the title, would be splendid additions to this comprehensive exhibition and we should very much like to borrow them. If you are agreeable to lend, please fill out and return the enclosed loan agreement forms, keeping the duplicates for your files. The Museum will, of course, pay all costs of packing, transportation and insurance, at whatever values you specify.

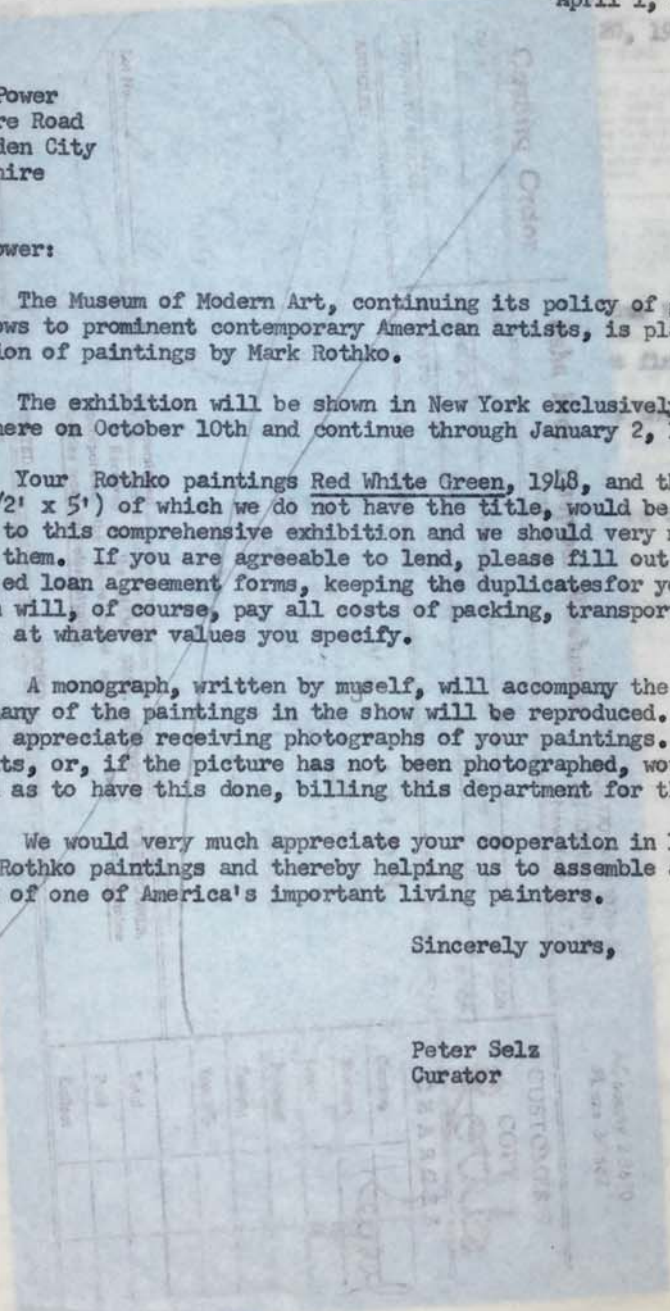
A monograph, written by myself, will accompany the exhibition in which many of the paintings in the show will be reproduced. We would, therefore, appreciate receiving photographs of your paintings. Could we order prints, or, if the picture has not been photographed, would you be so kind as to have this done, billing this department for the expense?

We would very much appreciate your cooperation in lending your fine Rothko paintings and thereby helping us to assemble a first-rate exhibition of one of America's important living painters.

Sincerely yours,

Peter Selz
Curator

PS:kb



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	679.2

Carting Order

Hahn Bros., Fireproof Warehouses
(INCORPORATED)

108-120 West 107th St.
231-235 East 55th St.
New York, N. Y.

AC ademy 2-3670
PL aza 3-3662

DATE 12-28-60	NAME Hahn Bros. Fireproof Warehouses	
	MOVING FROM 240 West 11th St	FLOOR
MOVING TO BE DONE	MOVING TO	FLOOR

CUSTOMER'S COPY

Rothko

ARTICLES:-

VALUATION

Customer (Shipper) is required to declare in writing the value of the property. The agreed or declared value of the property specifically stated by the customer (shipper) and confirmed by signature herein to be NOT greater than \$500.00 per article unless specifically excepted. The Customer (Shipper) declares valuation in excess of the above limits on the following:

Customer: _____

CHARGES

Carting	
Storage	<i>Reynold</i>
Labor	
Packing	
Freight	
Tax 3%	
Total	
Paid	
Collect	

Lot No. *24-1050*

Countersigned _____

Received of the HAHN BROS. FIREPROOF WAREHOUSES, Incorporated, the above listed articles in good order. Examine articles carefully before signing.

DATED _____ SIGNED _____

Thank you for returning the loan agreement form for your Rothko painting No. 24 1949. We are delighted we may count on this fine picture for the exhibition. We have noted that you wish us to insure the work for \$5,000.

As we stated on the form, our Registrar will contact you before December 28th to arrange a convenient time for collection.

With again many thanks for your cooperation, I am

Sincerely yours,
Peter Sels
Curator

VOOR VAN & STORAGE

WEIGHT CERTIFICATE

This is to certify that the true and correct weight of the above described shipment is as follows:

TARE WEIGHT _____ lbs. GROSS WEIGHT _____ lbs.

Weighted by _____ Weighmaster's Signature _____

Checked by _____ Weighmaster's Signature _____

Origin of Goods _____ City _____ State _____

Destination _____ City _____ State _____

Carrier _____

Date *12-28-60*

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	679.2

NEW YORK cc: Miss Dudley

UNIFORM ORDER FOR SERVICES

VOGEL
AN & STORAGE

ALBANY, N. Y.

KINGSTON, N. Y.

Rothko
Reynal
ROTHKO
Reynal

ISSUED AT Albany, New York	DATE 12/3/60	BILL NO.	SHIPPER'S NO.	CARRIER'S NO.
SHIPPER'S NAME Governor Rockefeller - Mansion	FLOOR	COMMERCE The Museum of Modern Art		
FROM Albany, New York	CITY	TO New York 10, N.Y.	STATE	
147 Eagle Street	STATE	DATE October 20, 1960	CITY	STATE
		11 West 53rd Street		

Received, subject to the classifications and tariffs, rules and regulations in effect on the date of the issue of this Bill of Lading shipment of Household Goods described herein (contents and conditions of contracts of postage unknown) consigned and delivered as shown herein, which said company (the word company being understood throughout this contract as meaning any person or corporation in possession of the property under the contract) agrees to transport to destination indicated above, if within the scope of its lawful operations, otherwise to deliver to carrier to deliver to said destination. It is mutually agreed as to such property, that the shipper shall be subject to all conditions and provisions by law, whether printed or written, herein contained, including but not limited to, the provisions of the Interstate Commerce Act and any orders issued by the Interstate Commerce Commission and its assigns.

Miss Jeanne Reynal
240 West 11th Street
New York City

Dear Miss Reynal:

Thank you for returning the loan agreement form for your Rothko painting No. 24 1949. We are delighted we may count on this fine picture for the exhibition. We have noted that you wish us to insure the work for \$5,000.

As we stated on the form, our Registrar will contact you before December 28th to arrange a convenient time for collection. With again many thanks for your cooperation, I am

Sincerely yours,
Peter Selz
Curator

SHIPPER'S COLLECTION INSTRUCTIONS
Subject to Section T of the conditions. If this shipment is to be delivered to the consignee without recourse to the carrier, the shipper shall sign the following statement:
The carrier shall not make delivery of this shipment without payment of transportation and all other lawful charges.

PS:kb

TERMS
All advances of lawful charges must be paid in cash, money order, or certified check before carrier delivery of collection proceeds of the property. Please advise the carrier below by the carrier.

RECEIPT OF DELIVERY
Carrier shows back very careful and the property described above as received by the consignee except as noted on this receipt.

SERVICE	DESCRIPTION				Charges
	Weight	Class	Rate	Miles	
Transportation	156	156	5.75		57 50
Insurance					3 00
Parking					
Drumming					
Other					
Total Charge					60 50

Hours Labor	Hours	Rate	
Overtime	Hours	Rate	
Waiting Time	Hours	Rate	
Wharfage		Rate	
Deposits received on account			
Received balance due			

VOGEL VAN & STORAGE

WEIGHT CERTIFICATE
This is to certify that the true and correct weight of the above described shipment is as follows:

TARE WEIGHT	Net	GROSS WEIGHT	Net
Weighted by	Weightmaster's Signature	Weighted by	Weightmaster's Signature
Location of Scale	City	State	City

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	679.2

NEW YORK INTRASTATE—

UNIFORM ORDER FOR SERVICES

CARRIER'S COPY

**VOGEL
AN & STORAGE**

ALBANY, N. Y.

KINGSTON, N. Y.

VV3391

ISSUED AT Albany, New York	DATE 12/8/60	REG. NO.	SHIPPER'S NO.	CARRIER'S NO.
SHIPPER'S NAME Governor Rockefeller - Mansion	FROM Albany, New York	CONSIGNEE The Museum of Modern Art		
FLOOR	CITY Eagle Street	TO New York 19, N.Y.		
STATE	STATE	CITY 11 West 53rd Street		
		STATE		

Received, subject to the classifications and tariffs, rules and regulations in effect on the date of the issue of this Bill of Lading shipment of Household Goods described herein (contents and conditions of contents of packages unknown) consigned and destined as shown herein, which said company (the word company being understood throughout this contract as meaning any person or corporation in possession of the property under the contract) agrees to transport to destination indicated above, if within the scope of its lawful operations, otherwise to deliver to another carrier to deliver to said destination. It is mutually agreed, as to each carrier of all or any of said property over all or any portion of route to destination, and to each party at any time interested in all or any of said property, that every service to be performed hereunder shall be subject to all conditions not prohibited by law, whether printed or written, herein contained, including the conditions on back hereof, which are hereby agreed to by shipper and accepted for himself and his assigns.

VALUATION	SERVICE	DESCRIPTION					Charges	
		Weight	Gross	Tare	Net	Miles	Rate per cwt.	\$
NOTE: Shippers are required to state specifically in writing the actual value of the property. The actual value of the property is hereby specifically stated by the shipper to not exceed _____ per lb., per article.	Transportation	as	1000#	156	5.75			57 50
		Time Basis	Started	Finished	Total Hrs.	Vans @ \$	per hour	
		Item	160	30		cwt		3 00
	Storage in Transit	Loading and Unloading at Warehouse		Weight	Rate per cwt.			
		Storage (not over 60 days)	No. of Days	Rate per 30 Days or Fraction				
	Packing and Unpacking	Barrels @ \$	Cartons @ \$	Mattress @ \$				
		Boxes @ \$	Cartons @ \$	Wardrobe @ \$				
	Extra Pickups or Deliveries	No. of Stops	No. of Articles	@ \$	per stop			
		Piano or Refrigerator	Handling \$	1st Flight \$	Add'l Flights @ \$	per flight		
	Insurance	Amount \$	Rate per \$100.00 \$	Ins. Certificate No.				
	Excess Value	Amount \$	@ 25 cents per \$100 valuation					
	Extra Labor	Hours	No. of Men	@ \$	per hour			
	Overtime	Hours	No. of Men	@ \$	per hour			
	Waiting Time	Hours	@ \$	per hour				
	Miscellaneous							
							Total Charge \$ 60 50	
	Deposit received on account		Signature				\$	
	Received balance due		Signature				\$	

SHIPPER'S COLLECTION INSTRUCTIONS
Subject to Section 7 of the conditions, if this shipment is to be delivered to the consignee without recourse to the consignor, the consignor shall sign the following statement:
The carrier shall not make delivery of this shipment without payment of transportation and all other lawful charges.

TERMS
All advance of lawful charges must be paid in cash, money order, or certified check before carrier delivers of relinquishes possession of the property, unless otherwise indicated below by the carrier.

RECEIPT OF DELIVERY
Services shown herein were rendered and the property described above received in good condition except as herein noted.
[Signature]
(Shipper or Agent)
Date 12-22-60

VOGEL VAN & STORAGE
CARRIER _____ SHIPPER _____
By _____ By _____

WEIGHT CERTIFICATE
This is to certify that the true and accurate weight of the above described shipment is as follows:

TARE WEIGHT _____ lbs.	GROSS WEIGHT _____ lbs.
Weighed by _____ Weighmaster's Signature	Weighed by _____ Weighmaster's Signature
Owner of Scales _____	Owner of Scales _____
Street _____ City _____ State _____	Street _____ City _____ State _____

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	679.2

ROTHKO
NAR

December 1, 1960

Dear Mr. Newberry:

I am writing, as promised, about your taking care of getting Governor Rockefeller's painting by Rothko to New York. The picture is to be delivered to:

Miss Carol Kissel
Room 5600 The Museum of Modern Art
30 Rockefeller 11 West 53rd Street
New York 20, N. New York 19, New York

The Museum would like to have it by December 28th, but due to storage problems would appreciate having it as close to the 28th as possible. However, since we do not want exclusive use of the van, we all realize that you may have to bring it down somewhat sooner, according to how your vans are scheduled, and which could accommodate this rather large (almost 7 x 9') painting safely.

A word on safety, if I may. The painting should be tied to the side of the van. If other things will ride near it, it would be best to put some protection -- wood, large corrugated sheets or some similar stiff material -- over the painting, and be sure that other items are securely tied away from it. UNDER NO CIRCUMSTANCES SHOULD ANYTHING TOUCH THE CANVAS (FROM FRONT OR BACK). This means that if a protection is advisable it would have to be large enough to rest on the frame of stretcher wood, and should be secured there so that it doesn't slip and get a corner rubbing on the painting. Since our experience with you in the past has been so good, all of this may not have been necessary, but I always feel better making sure that these matters of handling are understood.

Your bill for this service should be sent to Miss Dorothy Dudley, Registrar, at the Museum.

PS: As usual, please call Mr. Peter Anderson at the Mansion, Hobart 3-2295, to arrange to get the picture.

With many thanks for taking care of this, and best regards,

Sincerely yours,

Carol K. Uht

Mr. Robert Newberry
Allied Van Lines
11 Pruyn Street, Albany, N.Y.

CC: Miss Dudley
Mr. Anderson

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	679.2

cc: Miss Dudley

Rothko

NAR

1-11-66-4

Miss Carol Kinzel
Room 5600
30 Rockefeller Plaza
New York 29, N. Y.

April 19, 1960

Dear Miss Kinzel:

Thank you for returning the loan form for Governor Rockefeller's Rothko painting. We have noted the insurance value of \$7,000. We would appreciate your arranging to have the picture sent to us from Albany, on or about September 19th, by Railway Express, collect, with a nominal valuation of \$650.00 on the box. Please have us billed separately for the packing.

With many thanks for your assistance, I am

Sincerely yours,
Peter Selz
Curator

PS:kb

SHIPPER DECLARES

ACTUAL WEIGHT: 50 LBS

DATE OF DELIVERY

DRIVER: KILBUCK

DRIVER COLLECT

BALANCE

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	679.2

7 SANTINI
BROTHERS
1405 JEROME AVE., N. Y. 52, N. Y.
CY - 3-7000

1 1405 JEROME AVE., BRONX, N. Y.	9 217 ORANGE AVE., WESTHAVEN, CONN.	ICC NO. 52022
2 402 EASTERN PKWY., BROOKLYN, N. Y.	5 36-01 QUEENS BLVD., L. I. C., N. Y.	NYPSC NO. 1202
3 93-29 170TH ST., JAMAICA, N. Y.	7 150 52ND ST., BROOKLYN, N. Y.	NYPSC-CZ MT. NYC 749
4 447 W. 49 ST., NEW YORK, N. Y.	8 20 N.E. 11TH ST., MIAMI, FLA.	FLA. PUC. NO. 573
		CONN. PUC. C-556
		ONTARIO DEPT. TRANS. X-684

ACCOUNT: MOMA, 11 W. 53rd St., NYC

P.O. # TO-L0557

UNIFORM HOUSEHOLD GOODS BILL OF LADING AND FREIGHT BILL

ISSUED AT	4	VAN NO.	DRIVER	DATES		
3 10 61	LOAD	320	KILDUFF	3	13	61
NON-NEGOTIABLE	HABL	320	KILDUFF	3	13	61

PROPERTY TENDERED SUBJECT TO ORDER FOR SERVICES, IF ANY, AND SUBJECT TO ALL RULES, REGULATIONS, RATES AND CHARGES IN APPLICABLE TARIFF CURRENTLY IN EFFECT ON THE DAY OF LOADING AND TO ALL TERMS PRINTED, WRITTEN, STAMPED OR TYPED ON THE FRONT OR/AND BACK OF THIS FORM WHICH ARE AGREED TO BY BOTH PARTIES (CONTENTS AND CONDITION OF CONTENTS OF PACKAGES UNKNOWN.)

SHIPPER: MOMA GARDEN C/O: 54th St. Gate ADDRESS: 54th St. Gate APT.: FLOOR: PHONE: CITY: New York, N. Y.	CONSIGNEE: MOMA C/O: 3rd floor -49th St. Whse. ADDRESS: 3rd floor -49th St. Whse. APT.: FLOOR: PHONE: CITY:
----------------------------------------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------------

INSTRUCTIONS: 1-HA. LUNCH

	STARTED	FINISHED	TOTAL
A	9:15		
M			
P			
M			

GROSS WGT: LBS.	MOVING AT WEIGHT OF: LBS.	DELIVER TO WAREHOUSE NO.	CUBIC FEET	SALESMAN NO. NONE
TARE WGT: LBS.	SUBJECT TO MINIMUM: LBS.	FOR PERMANENT STORAGE <input type="checkbox"/>		ESTIMATOR NO. NONE
NET WGT: LBS.	TARIFF 3B SECT. II	STORAGE IN TRANSIT <input type="checkbox"/>	AGENT: NONE	

UNITS	TRANSPORTATION DESCRIPTION	RATES	CHARGES
POUNDS.	MILES, STRAIGHT SHIPMENT		
POUNDS.	MILES, TO/FROM WAREHOUSE		
ADDITIONAL TRANS. CHARGE: ORIGIN <input type="checkbox"/> DEST. <input type="checkbox"/>			
EXTRA PICK-UPS OR DELIVERIES			
EXTRA LABOR: MEN HOURS			
STRAIGHT HOURS, 1	VANS, 3	MEN, PER HOUR	\$23.00
OVERTIME HOURS,	VANS,	MEN, PER HOUR	
HOURS, TRAVEL TIME 1/2 hour		PER HOUR	\$23.00 11.50
HOURS, WAITING TIME		PER HOUR	
TOLLS, FERRIES, ETC.			
HOISTING AND/OR PIANO CARRYING			

SHIPPER DECLARES

THE VALUE OF THE ENTIRE SHIPMENT TO BE \$

NOTICE - UNLESS A DIFFERENT VALUE IS DECLARED ABOVE THE SHIPPER AGREES THAT THE LIABILITY OF THE CARRIER, IN CASE OF LOSS OR DAMAGE, SHALL NOT EXCEED 30¢ PER LB. FOR EACH ARTICLE AS DESCRIBED IN SECT. 1, ITEM (1), (2) - CONTRACT TERMS AND CONDITIONS ON REVERSE SIDE HEREOF.

IF SHIPMENT CONTAINS ANY DOCUMENTS, SPECIE OR ARTICLES OF EXTRAORDINARY VALUE, SHIPPER MUST LIST THEM HERE -

SPECIAL SERVICE ORDERED BY SHIPPER

MOVING AT WEIGHT OF: LBS.

ACTUAL WEIGHT: LBS.

EXPEDITED SERVICE COMPLETE OCCUPANCY

DATE - HR: LOAD DELIVERY

EXCLUSIVE USE OF VEHICLE CU. FT.

SPACE RESERVATION CU. FT.

I HEREBY AGREE TO ALL TERMS AND CONDITIONS ON THIS BILL OF LADING, FRONT AND BACK HEREOF, AND ACKNOWLEDGE HAVING RECEIVED A COPY OF THE "GENERAL INFORMATION CIRCULAR" AS PRESCRIBED BY THE INTERSTATE COMMERCE COMMISSION IN RULE NO. 176.12.

STORAGE IN TRANSIT, (30 DAYS OR FRACTION)	PER CWT.	
WAREHOUSE HANDLING, IN/OUT	@ \$	PER CWT./CU. FT.
STORAGE MO(S) TO	@ \$	PER MO./CU. FT.
TRANSIT INSURANCE PREMIUM	@ \$	PER \$100.00
DEPOSITORY INSURANCE PREMIUM	@ \$	PER \$100.00
VALUATION CHARGE	@ \$	PER \$100.00
APPLIANCE SERVICE, AND/OR ADVANCES, PER ATTACHED BILLS		
BALANCE DUE ON EXPORT JOB #	SUB TOTAL	▶
BALANCE DUE ON STGE. A/C #	TOTAL	▶
NEW	PREPAID	▶
CLOSED	DRIVER COLLECT	▶
PART OUT	BALANCE	▶
ADD TO LOT		

PER RECEIPT NO. 49th St. to BILL

5 SHIPPER'S ORIGINAL COPY

SHIPPER * *[Signature]*

CARRIER SANTINI BROS., INC., BY: KILDUFF

COLLECT SHIPMENTS MUST BE PAID IN CASH, MONEY ORDER OR CERTIFIED CHECK PAYABLE TO SANTINI BROS., INC. ALL CHARGES SUBJECT TO AUDIT AND IF NECESSARY WILL BE CORRECTED BY REFUND OR ADDITIONAL BILL.

DATE OF DELIVERY

CONSIGNEE WILL PLEASE CHECK ONE THAT APPLIES AND SIGN

UNPACKING SATISFACTORY UNPACKING NOT DESIRED

SERVICES ORDERED AS DESCRIBED HEREIN WERE PERFORMED AND SHIPMENT WAS RECEIVED IN GOOD CONDITION EXCEPT AS NOTED ON THE INVENTORY.

CONSIGNEE *

4- 476

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	679.2

THE MUSEUM OF MODERN ART

ROTHKO
Rubin

THE MUSEUM OF MODERN ART
11 WEST 53 STREET NEW YORK 19 N. Y.

TRANSPORTATION ORDER

L

0533

ROTHKO
Rothko

DATE January 18, 1961

MEMORANDUM TO RECEIVING AND SHIPPING ROOM:

Eahn Brothers

231 East 55 St.

NYC 22

WHEN THE SHIPMENT DESCRIBED BELOW HAS BEEN SHIPPED OR RECEIVED
PLEASE MARK THE DATE IN THE RIGHT HAND COLUMN BELOW AND
RETURN TO THE REGISTRAR.

DATE RECEIVED
OR SHIPPED

1/24/61

On Monday morning, please arrange to come to the museum to collect the following for delivery to Mr. Mark Rothko, 222 Bowery, between 10 & 12:00 noon:

- 60.1028, Rothko: No. 14, 1955, oil (91 x 63")
- 61.6 " : No. 20, 1920, oil (91 x 69)
- 60.1051 " : No. 2, 1954, oil (113 x 68")
- 60.1055 " : No. 8, 1960, oil (90 x 102")
- 61.3 " : No. 19, 1960, oil
- 61.85 " : Painting, 1958, oil
- 60.1068 " : No. 32, 1947, oil

5 sets of stretchers for:

5 paintings on 3 rollers:

- 61.70 Rothko: No. 74, 1958, mural
- 60.1074 " : Mural for end wall
- 61.67 " : Mural section 7, 1959
- 60.1060 " : No. 16, 1957, oil
- 61.69 " : No. 55, 1953

On Friday, January 20th, please come to the museum to collect the following Rothko painting for return to Mr. & Mrs. Bernard J. Reis, 252 East 68th Street, close to noon time: No. 47, 1957, oil on paper

1/20/61

Not exhibited in ROTHEO Exhibition

PURPOSE _____

ORDERED BY Dorothy H. Dudley, Registrar

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	679.2

Rothko

THE MUSEUM OF MODERN ART *Rubens*

THE MUSEUM OF MODERN ART
11 WEST 53 STREET NEW YORK 19 N. Y.

TRANSPORTATION ORDER

Rothko
L 0525
Rothko

DATE December 21, 1960

MEMORANDUM TO RECEIVING AND SHIPPING ROOM:

Hahn Brothers

WHEN THE SHIPMENT DESCRIBED BELOW HAS BEEN SHIPPED OR RECEIVED
PLEASE MARK THE DATE IN THE RIGHT HAND COLUMN BELOW AND
RETURN TO THE REGISTRAR.

231 East 55th Street

NYC 22

DATE RECEIVED
OR SHIPPED

On Tuesday, January 3, 1961, please arrange to collect the following paintings by Rothko from his studio, 222 Bowery, and deliver them to the museum; the rolled paintings to be brought into the front door and brought to our Northwest Gallery, and the stretched paintings to our mezzanine, as usual:

JAN. 3rd 1961

- | | |
|------------------------------------------------------------------------|-------------------------------------------------|
| No. 12, 1960, oil (10' x 8'9")
(Property of Pansa di Biunno, Milan) | No. 22, 1950, oil (9' 9 1/2" x 8' 10 3/4") |
| No. 2, 1954, oil (9' 5 3/4" x 68 1/8") | No. 24, 1947, oil (33 1/2" x 50") |
| No. 3, 1956, oil (66 x 61") | No. 32, 1947, oil (29 1/2" x 50 1/2") |
| No. 7, 1960, oil (8' 9" x 7' 9") | Mural, Sec. 2, 1959, oil (8' 9" x 15') |
| No. 8, 1953, oil (9' 9 1/2" x 7' 7 3/4") | " , Sec. 3, 1959, oil (8' 9" x 15') |
| No. 8, 1960, oil (7' 6" x 8' 6") | " , Sec. 4, 1959, oil (105 x 94") |
| No. 11, 1949, oil (68 x 48") | " , Sec. 5, 1959, oil (6 x 15') |
| No. 14, 1960, oil (9' 5" x 8' 9") | " , Sec. 7, 1959, oil (6 x 15') |
| No. 15, 1948, oil (52 1/2" x 29 1/2") | " for end wall, oil (8' 9" x 113") |
| No. 15, 1949, oil (68 x 42") | Sketch for mural No. 1, 1958
(8' 9" x 10') |
| No. 16, 1957, oil (8' 8 1/2" x 9' 6 1/2") | Sketch for mural No. 4, 1958
(8' 9" x 12') |
| No. 18, 1952, oil (9' 8 1/2" x 7' 7 3/8") | Sketch for Mural No. 6, 1958
(8' 9" x 12') |
| No. 19, 1958, oil (8' 9" x 7' 6") | Sketch for Mural No. 7, 1958-9
(8' 9" x 14') |
| No. 20, 1949, oil (93 1/2" x 52 1/2") | |
| No. 20, 1950, oil (9' 8 1/2" x 8' 5 3/8") | |
| No. 21, 1949, oil (7' 10" x 53 1/2") | |

We are not sure which of the above are rolled or which are stretched; there will be also about six extra paintings which Mr. Rothko is sending along for possible use.

PURPOSE ROTHKO Exhibition

ORDERED BY _____

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	679.2

ROTHKO

THE MUSEUM OF MODERN ART

Rubin

Date Tuesday, Jan. 10, 1961

To: Mrs. Dudley

Re: Rubin's Rothko

From: Sigmund Katharine Hersey

entitled White and Black Over Wine

Acct. No. White
 MANHATTAN 440 W. 25th St. Columbia 5-8100
 JAMAICA 93-25 170th St. Jamaica 3-2771
 BROOKLYN 427 Eastern Parkway Brooklyn 4-3000
 For Account of see

New York Jan 4, 1961
 Mr. d'Amato
 notified by phone
 3-7-61. (b)

called to
 Receipt
 pending to
 however, is
 would like

Mr. Rubin believes this valuation to be correct since smaller paintings (8 1/2 x 9 1/2") are worth \$15,000.

OR

Received of SANTINI BROS., INC., the above in good order
 with conditions as noted on reverse side.

Signature [Signature]

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	679.2

Rothko

THE MUSEUM OF MODERN ART

Rubin

Date Tuesday, Jan. 10, 1961

To: Miss Dudley

Re: Rubin's Rothko

From: Sigmund Katharine Hersey

entitled white and black
Over Wine

Acct.
 MANHATTAN
 440 W. 57th St.
 COLUMBIA
 JAMAICA
 93-26 70th St.
 BROOKLYN
 482 Eastern Parkway
 DUMMICK 4-2800

New York Jan 9, 1961

While you were out to lunch, Mr. Rubin called to say that he had received the Loan Receipt for the above painting which he is lending to our Rothko Exhibition. The value, however, is not \$15,000 but \$20,000, and he would like us to insure it for that amount.

I called Rothko

Mr. Rubin believes this valuation to be correct since smaller paintings (8 1/2 x 9 1/2") are worth \$15,000.

OR

Received of SANTINI BROS., INC., the above in good order with conditions as noted on reverse side.

Signature

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	679.2

cc: D. Dudley

ROTHKO

Stamice

THE MUSEUM OF MODERN ART
11 WEST 53 STREET NEW YORK 19 N. Y.

TRANSPORTATION ORDER

L 0557

ROTHKO
Santini

JOB LOT

No. M2791-23

Driver

Rothko
Rubin

Acct.

New York

JAN 4, 1961

MANHATTAN
449 W. 49th St.
Columbus 5-4600

JAMAICA
93-28 170th St.
Jamaica 6-2171

BROOKLYN
402 Eastern Parkway
INGersoll 7-3000



SANTINI BROTHERS

GENERAL OFFICES:

1405 Jerome Ave., New York 52, N. Y. • CYPress 3-7000

BROOKLYN
150 52nd St.
HYacinth 2-3980

BRONX
607-9 Jackson Ave.
CYPress 3-7000

LONG ISLAND CITY
36-01 Queens Blvd.
STillwell 4-5555

For Account of

PARK INTERNATIONAL

From

PART ICEI M2791-23

Delivered to

MOMA
11 WEST 53 ST.

1 Rolled Rothko

1 SKETCHER (RECEIVED 12-29-60)
8 1/2" x 14 1/2"

Received of SANTINI BROS., INC., the above in good order
with conditions as noted on reverse side.

Signature

W. J. Santini

Form No. 151 JMC 25M 7-60

TO RECEIVING AND SHIPPING ROOM:

DATE DESCRIBED BELOW HAS BEEN SHIPPED OR RECEIVED
DATE IN THE RIGHT HAND COLUMN BELOW AND
REGISTRAR.

DATE RECEIVED
OR SHIPPED

3/13/61

to the
largest of
Internationals

the Museum
large for our

to use the
other time will

no paintings

)

91 3/4"

space.

, not and

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	679.2

*Rothko
Rubin*

THE MUSEUM OF MODERN ART

MG

Date December 30, 1960

To: Miss Dudley

Re: Delivery of Wm. Rubin

From: S. Dodd

Rothko from Santini

Mr. Rubin called today to find out when delivery was going to be made of his painting from the warehouse, so he could give Santini a release. I called Lou Santini and we made arrangements for next Wednesday, Jan. 4th. I informed Mr. Rubin of this and he said it was okay.

In Far West Gallery arrived rolled

Program's space at your 49th Street Warehouse.

Weather permitting, these paintings are to be moved through the Museum Garden and loaded at the 5th Street gate. Several are too large for our 53rd Street entrances.

In case of wind or rain, please send a truck that will be able to use the Museum's loading platform on 53rd Street. In this case, another time will be set for collecting the largest paintings.

* * * * *

At the same time as the above please collect the following two paintings and pack them for shipment by sea:

60.10.6 Rothko No. 12, 1960, oil on canvas (120 x 105")

61.68 " No. 61, 1953, oil on canvas (115 1/4 x 91 3/4")

Do not put these two paintings in the International Program's space.

As soon as the box is finished notify Miss Dudley of the size, net and gross wt. and cost of the box.

PURPOSE Rothko Exhibition returns

ORDERED BY _____

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	679.2

cc: D. Dudley

ROTHKO

Santini

THE MUSEUM OF MODERN ART
11 WEST 53 STREET NEW YORK 19 N. Y.

TRANSPORTATION ORDER

L 0557

ROTHKO
Santini

DATE March 7, 1961

MEMORANDUM TO RECEIVING AND SHIPPING ROOM:

Santini Brothers

447 West 49th Street

New York 19, New York

Attention: Mr. d'Amato

WHEN THE SHIPMENT DESCRIBED BELOW HAS BEEN SHIPPED OR RECEIVED
PLEASE MARK THE DATE IN THE RIGHT HAND COLUMN BELOW AND
RETURN TO THE REGISTRAR.

DATE RECEIVED
OR SHIPPED

3/13/61

On Monday morning, March 13, at 10 A. M. please send a truck to the Museum to collect approximately 32 paintings by Rothko. The largest of these measures 8'9" x 15". They are to be delivered to the International Program's space at your 49th Street Warehouse.

Weather permitting, these paintings are to be moved through the Museum Garden and loaded at the 54th Street gate. Several are too large for our 53rd Street entrances.

In case of wind or rain, please send a truck that will be able to use the Museum's loading platform on 53rd Street. In this case, another time will be set for collecting the largest paintings.

* * * * *

At the same time as the above please collect the following two paintings and pack them for shipment by sea:

60.1046 Rothko No. 12, 1960, oil on canvas (120 x 105")

61.68 " No. 61, 1953, oil on canvas (115 1/4 x 91 3/4")

Do not put these two paintings in the International Program's space.

As soon as the box is finished notify Miss Dudley of the size, net and gross wt. and cost of the box.

PURPOSE Rothko Exhibition returns

ORDERED BY _____

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	679.2

cc: D. Dudley

cc: Miss Bailey

ROTHKO

Stamos

October 14, 1960

Mr. Theodoros Stamos
80 West 82nd St.
NYC

Dear Stami:

Thank you for returning the loan agreement form for your Rothko No. 16, 1948. I am delighted to be able to count on this fine painting for the show. We have noted that you wish us to insure the work for \$6,000, and look forward to receiving the photographs of it.

Sincerely,
Thank you for returning the Black and The White. We are delighted we may count on this fine picture for our exhibition.

We have checked the amount Peter Sels suggest as insurance valuation of \$7500. We shall indicate your last form unless you specify otherwise.

PS:kb

The Registrar will telephone you early in September to arrange a convenient time for collection of your painting.

With again many thanks for your generous cooperation, I am

Sincerely yours,
Peter Sels
Curator

PS:kb We would very much appreciate your cooperation in lending your fine artwork and thereby helping us to assemble a first rate exhibition of one of our country's important living painters.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	679.2

cc: Miss Dudley
cc: Miss Dudley

Rothko
Stanton

April 6, 1960

April 20, 1960

Mr. Dudley Tooth
Arthur Tooth and Sons, Ltd.
11, Bruton Street
London W1, England

Dr. and Mrs. Frank Stanton
5 East 92nd Street
New York City 28, N.Y.

Dear Dr. and Mrs. Stanton: The Museum of Modern Art, in continuing its policy of giving temporary American artists, is planning an exhibition of paintings by Mark Rothko.

Thank you for returning the loan form for your Rothko painting The Black and The White. We are delighted we may count on this fine picture for our exhibition.

We have checked the market value and suggest an insurance valuation of \$7500. We shall indicate this amount on your loan form unless you specify otherwise. To lend, please fill out and return the enclosed loan agreement form, keeping the duplicate for your files. The Registrar will telephone you early in September to arrange a convenient time for collection of your painting. We have been sold by you since its purchase in 1959, do you want us to get in touch with the present owner?

With again many thanks for your generous cooperation, I am

Sincerely yours,
A monograph, written by myself, in which many of the paintings in the show will be reproduced. We would, therefore, appreciate receiving a photograph of your painting. Could we order prints, or, if the picture has not been photographed, would you be so kind as to have this done, billing the Museum for the expense?
Peter Selz
Curator

PS:kb We would very much appreciate your cooperation in lending your fine Rothko, and thereby helping us to assemble a first-rate exhibition of one of America's important living painters.

Sincerely yours,

Peter Selz
Curator

File
Box.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	679.2

cc: Miss Dudley

ROTHKO
Tooth

THE MUSEUM OF MODERN ART
15 WEST 53 STREET NEW YORK 19 N. Y.

TRANSPORTATION ORDER

April 6, 1960

Goldsmid

Mr. Dudley Tooth
Arthur Tooth and Sons, Ltd.
31, Bruton Street
London W1, England

MEMORANDUM TO RECEIVING AND SHIPPING DEPT.

THE ITEM SHOWN BELOW HAS BEEN SHIPPED OR DELIVERED
PLEASE MARK THE DATE IN THE RIGHT HAND COLUMN BELOW AND
RETURN TO THE REGISTRAR.

Dear Mr. Tooth:

The Museum of Modern Art, in continuing its policy of giving one-man shows to prominent contemporary American artists, is planning an exhibition of paintings by Mark Rothko.

The exhibition will be shown in New York exclusively, and will open here on October 10th and continue through January 2, 1961.

Your Rothko Light, Earth and Blue, 1954, would be a splendid addition to this comprehensive exhibition, and we would like very much to borrow it. If you are agreeable to lend, please fill out and return the enclosed loan agreement form, keeping the duplicate for your files. The Museum will, of course, pay all costs of packing, transportation and insurance, at whatever value you specify. If the picture has been sold by you since its purchase in 1959, do you want us to get in touch with its present owner?

A monograph, written by myself, will accompany the exhibition in which many of the paintings in the show will be reproduced. We would, therefore, appreciate receiving a photograph of your painting. Could we order prints, or, if the picture has not been photographed, would you be so kind as to have this done, billing the Museum to my attention for the expense?

We would very much appreciate your cooperation in lending your fine Rothko, and thereby helping us to assemble a first-rate exhibition of one of America's important living painters.

Sincerely yours,

Peter Selz
Curator

PS:ks
Enc.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	679.2

cc: Miss Dudley

ROTHKO

Tremaine

THE MUSEUM OF MODERN ART
11 WEST 53 STREET NEW YORK 19 N. Y.

TRANSPORTATION ORDER

L

ROTHKO
0559

Tremaine

DATE March 9, 1961

MEMORANDUM TO RECEIVING AND SHIPPING ROOM:

Hahn Brothers

WHEN THE SHIPMENT DESCRIBED BELOW HAS BEEN SHIPPED OR RECEIVED
PLEASE MARK THE DATE IN THE RIGHT HAND COLUMN BELOW AND
RETURN TO THE REGISTRAR.

231 East 55 Street

NYC 22

DATE RECEIVED
OR SHIPPED

3/13/61

On Monday morning, March 13, please come to the museum
to collect Rothko: No. 8, 1952, for return to Mr. and Mrs.
Barton G. Tremaine, 563 Park Avenue, as early as possible,
in A.M.

PURPOSE ROTHKO Exhibition

ORDERED BY _____

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	679.2

cc: Miss Dudley

cc: Miss Dudley

ROTHKO

Tremaine

ROTHKO

Wash

May 27, 1960

Mr. and Mrs. Burton Tremaine
563 Park Avenue,
New York City

November 9, 1960

Dear Mr. and Mrs. Tremaine:

Thank you for returning the loan agreement form for your Rothko painting No. 8, 1952. We have noted that you wish us to insure the picture for \$8,000.00.

At a recent meeting of the Program Committee, we found it necessary to change the dates of the Rothko exhibition. The show is now scheduled to open on January 16 and continue through March 12, 1961. To defer the exhibition has certain advantages, especially in regard to the most careful planning of the show and the accompanying monograph on the artist. I hope that you will bear with us and will not mind sending us your painting three months later. The Registrar will telephone you on or before December 28 to arrange for collection of your picture. We will make the necessary changes of dates on our loan agreement form and would suggest that you note the change on your copy.

Let me take this opportunity to thank you personally for your most generous contribution to the color plate. Expressed, collect, with a nominal valuation of \$500.00 on the box. Sincerely yours, for the packing.

With again very thanks for your
Peter Sels, Curator

Yours sincerely,

PS:kb

Peter Sels
Curator

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	679.2

ROTHKO / EXPORT

AUGUST 14 1962

Enders

THE MUSEUM OF MODERN ART

11 WEST 53RD ST

cc: Miss Dudley

cc: Miss Dudley

ROTHKO

Wash. Phillips

November 9, 1960

October 18, 1960

Mr. Duncan Phillips, Director
The Phillips Gallery, Director
1600 Twenty-first Street N.W. 9
Washington D. C.

Dear Mr. Phillips:

Thank you for returning the loan agreement form for your Rothko painting Mauve Intersection. We are delighted to be able to count on this fine painting for our exhibition. We have noted that you wish to maintain your own insurance.

As we stated on our form, we should like to receive the loan on or before December 28, 1960. Please ship by Railway Express, collect, with a nominal valuation of \$650.00 on the box, and have us billed separately for the packing.

With again many thanks for your cooperation, I am

Yours sincerely,

Peter Selz
Curator

Peter Selz
Curator

PS:kb

PS:kb

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	679.2

ROTHKO / EXPORT

AUGUST 14 1962

THE MUSEUM OF MODERN ART

11 WEST 53RD ST

England

cc: Miss Dudley

KEATING & COMPANY

ROTHKO

Wash. DC.

(Phillips Gal.)

OUR REF. #26536

20 BROAD STREET
NEW YORK 6, N.Y.

YOUR P.O. #26536

October 18, 1960

Mr. Duncan Phillips, Director
The Phillips Gallery
1600 Twenty-first Street N.W.
Washington D. C.,

Dear Mr. Phillips:

Thank you very much for sending me the photograph of Mark Rothko's Mauve Intersection. I understand you have agreed to lend this picture to us for the Rothko exhibition, which will open here on January 16 and continue through March 12, 1961, and I am enclosing a loan agreement form.

We would appreciate your arranging to have the picture shipped to us by Railway Express, collect, with a nominal insurance valuation of \$650.00 on the box, in time to arrive on or before December 28, 1960. Please have us billed separately for the packing. The Museum will, of course, pay all costs of packing, transportation and insurance from wall to wall at whatever value you specify.

I want to thank you personally for making this important picture available to us and remain

Sincerely yours,

Peter Selz
Curator

PS :kb

MEMBER OF I. A. T. A.

FEDERAL MARITIME BOARD REGISTRATION NO. 800

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	679.2

ROTHKO / EXPORT

THE MUSEUM OF MODERN ART

AUGUST 14 1962

11 WEST 53RD ST

England
(London)

N.Y. 19, N.Y.

W. R. KEATING & COMPANY

INCORPORATED

FREIGHT CONTRACTORS
 CUSTOM HOUSE BROKERS
 INTERNATIONAL FORWARDING AGENTS

SHIPMENTS HANDLED TO AND FROM ALL PARTS OF THE WORLD



TELEPHONE WHITEHALL 4-4830
 CABLE ADDRESS WILKEAT
 CORRESPONDENTS THROUGHOUT THE WORLD

90 BROAD STREET
NEW YORK 4, N. Y.

OUR REF. #28536

YOUR P.O.#26574 MARCH 1961

1 Case Painting to Lady D'Avinder Goldsmith, London.
 SURVEY FEE - BOLTON & FAIRHEAD, LTD.
 from New York per BILL ATTACHED \$39.65

FOREIGN CHARGES:
 CLEARANCE AND DELIVERY CHARGES IN ENGLAND \$39.65
 COLLECTION, REMITTANCE AND PAYMENT

mce

MEMBER OF I. A. T. A.

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	MoMA Exhs.	679.2

ROTHKO
MAY 9, 19 61
Exports
England

MUSEUM OF MODERN ART

11 WEST 53rd STREET

NEW YORK, N.Y.

ATTN: MISS DOROTHY H. DUDLEY
REGISTRAR

W. R. KEATING & COMPANY

FREIGHT CONTRACTORS
CUSTOM HOUSE BROKERS
INTERNATIONAL FORWARDING AGENTS

SHIPMENTS HANDLED TO AND FROM ALL PARTS OF THE WORLD



90 BROAD STREET
NEW YORK 4, N. Y.

TELEPHONE WHITEHALL 4-4830

CABLE ADDRESS WILKEAT

CORRESPONDENTS THROUGHOUT THE WORLD

OUR REF. 28536

1 Case Painting to Lady D'Avigdor Goldsmid, London,
from New York per SS QUEEN ELIZABETH on March 29, 1961.

FOREIGN CHARGES:

CLEARANCE AND DELIVERY CHARGES IN ENGLAND	\$76.07
COLLECTION, REMITTANCE AND SERVICES	<u>3.75</u>
	\$80.82

eg

MEMBER OF I. A. T. A.

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	MoMA Exhs.	679.2

MUSEUM OF MODERN ART

11 WEST 53rd STREET

NEW YORK, N.Y.

ATTN: MISS DOROTHY H. DUDLEY
REGISTRAR

W. R. KEATING & COMPANY

INCORPORATED

CONTRACTORS
FREIGHT
CONTRACTORS
CUSTOM HOUSE
BROKERS
INTERNATIONAL
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SHIPMENTS HANDLED TO AND FROM ALL PARTS OF THE WORLD



90 BROAD STREET
NEW YORK 4, N. Y.

TELEPHONE
WHITEHALL 4-4830
CABLE ADDRESS
WILKEAT
CORRESPONDENTS
THROUGHOUT THE WORLD

OUR REF. 28536

MAY 9, 19 61

Roth

*Export
England*

1 Case Painting to Lady D'Avigdor Goldsmid, London,
from New York per SS QUEEN ELIZABETH on March 29, 1961.

FOREIGN CHARGES:

CLEARANCE AND DELIVERY CHARGES IN ENGLAND	\$76.07
COLLECTION, REMITTANCE AND SERVICES	3.75
	<u>\$80.82</u>

eg

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	679.2

MUSEUM OF MODERN ART

11 WEST 53rd STREET

NEW YORK, N.Y.

ATTN: MISS DOROTHY H. DUDLEY
REGISTRAR

W. R. KEATING & COMPANY

INCORPORATED

FREIGHT CONTRACTORS
CUSTOM HOUSE BROKERS
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NEW YORK 4, N.Y.

TELEPHONE
WHITEHALL 4-4830

CABLE ADDRESS
WILKEAT

CORRESPONDENTS
THROUGHOUT THE WORLD

OUR REF. 28536

1 Case Painting to Lady D'Avigdor Goldsmid, London,
from New York per SS QUEEN ELIZABETH on March 29, 1961.

FOREIGN CHARGES:

CLEARANCE AND DELIVERY CHARGES IN ENGLAND	\$76.07
COLLECTION, REMITTANCE AND SERVICES	3.75
	<u>\$80.82</u>

eg

MEMBER OF I. A. T. A.

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	MoMA Exhs.	679.2

F.N. 2. 59

W. R. KEATING & COMPANY, INC.

MAY 9, 1961

MUSEUM OF MODERN ART

11 WEST 53rd STREET

NEW YORK, N.Y.

ATTN: MISS DOROTHY H. DUDLEY
REGISTRAR

W. R. KEATING & COMPANY

INCORPORATED

FREIGHT CONTRACTORS

TELEPHONE
WHITEHALL 4-4830

CUSTOM HOUSE BROKERS

DELIVERY INSTRUCTIONS
SHIPMENTS HANDLED TO AND FROM ALL PARTS OF THE WORLD

CABLE ADDRESS
WILKEAT

DELIVER TO INTERNATIONAL FORWARDING AGENTS

OUR REF. 28536

90 BROAD STREET
NEW YORK 4, N.Y.

CORRESPONDENTS THROUGHOUT THE WORLD
NEW YORK

PORT OF DISCHARGE FROM SHIP
SOUTHAMPTON

W. R. KEATING & COMPANY INC (AS AGENTS)

SHIPPER

1 Case Painting to Lady D'Avigdor Goldsmid, London,
from New York per SS QUEEN ELIZABETH on March 29, 1961.

PARTICULARS FURNISHED BY SHIPPER OF GOODS

MARKS AND NUMBERS	NO. OF PKGS.	DESCRIPTION OF PACKAGES AND GOODS	CUBIC MEAS. OR NET WT.	NET WT. OR VOL. IN POLYMER
		FOR A/G LADY D'AVIGDOR GOLDSMID 25 ST LEONARDS TERRACE OVER SEA, LONDON SW 3, ENGLAND SHIPPER: MUSEUM OF MODERN ART		
		FOREIGN CHARGES:		
		CLEARANCE AND DELIVERY CHARGES IN ENGLAND	\$76.07	
		COLLECTION, REMITTANCE AND SERVICES	3.75	
		*SPECIAL STORAGE	\$80.82	774

United States law prohibits shipment of these commodities to the Soviet Union, Communist China, North Korea, Cuba, Hong Kong, Communist controlled areas of Viet Nam and Laos, or Cuba, unless otherwise authorized by the United States.

ISSUED 3/27

eg

- ATTACHED:
- DELIVERY PERMIT, NO. _____ DELIVERY DATE _____
 - DOCK RECEIPT
 - ARRIVAL NOTICE
 - INLAND BILL OF LADING
 - DELIVERY ORDER
- W. R. KEATING & COMPANY, INC.
MEMBER OF I. A. T. A.
CHECK FOR \$ _____

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	679.2

F. M. B. 580

W. R. KEATING & COMPANY, INC.
90 BROAD STREET NEW YORK 4, N. Y.

Portke
WHITEHALL
4-4830
Exports

FORWARDING AGENT — REFERENCES W R KEATING & COMPANY INC FMB 580 REF 28536	DATE ISSUED	EXPORT DEC. No.
DELIVERING CARRIER TO STEAMER: PIZZA 3/27/61	PICK UP AT — CAR NUMBER — REFERENCE OR LOCATION PICK UP AT MUSEUM OF MODERN ART 11 WEST 53RD STREET, NEW YORK	

England

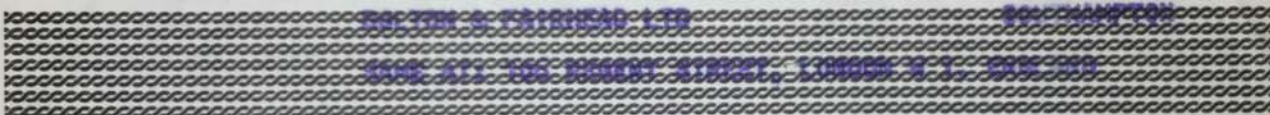
DELIVERY INSTRUCTIONS

DELIVER TO:

SHIP QUEEN ELIZABETH	FLAG	PIER 90 NORTH RIVER	PORT OF LOADING NEW YORK
PORT OF DISCHARGE FROM SHIP SOUTHAMPTON			

W R KEATING & COMPANY INC (AS AGENTS)

SHIPPER



PARTICULARS FURNISHED BY SHIPPER OF GOODS

MARKS AND NUMBERS	NO. OF PKGS.	DESCRIPTION OF PACKAGES AND GOODS	CUBIC MEAS. OR KILOS	GROSS WEIGHT IN POUNDS
M O M A LONDON 4427	1	FOR A/C LADY D'AVIGDOR GOLDSMID 26 ST LEONARDS TERRACE CHELSEA, LONDON SW 3, ENGLAND SHIPPER: MUSEUM OF MODERN ART CASE PAINTING "SPECIAL STORAGE"		174
<p><small>"United States law prohibits disposition of these commodities to the Soviet bloc, Communist China, North Korea, Mao, Hong Kong, Communist controlled areas of Viet Nam and Laos, or Cuba, unless otherwise authorized by the United States."</small></p>				

ISSUED 3/27 19__

ATTACHED:

- DELIVERY PERMIT, NO. _____ DELIVERY DATE 3/28
- DOCK RECEIPT SAILING 3/29
- ARRIVAL NOTICE
- INLAND BILL OF LADING
- DELIVERY ORDER
- CHECK FOR \$ _____

W. R. KEATING & COMPANY, INC.

BY VERANO

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F. M. B. NO. 580

W. R. KEATING & COMPANY

INCORPORATED

FREIGHT CONTRACTORS
 CUSTOM HOUSE BROKERS
 INTERNATIONAL FORWARDING AGENTS

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90 BROAD STREET
NEW YORK 4, N. Y.

3-27-61

ROTHKO
Exports

England

TELEPHONE WHITEHALL 4-4830
 CABLE ADDRESS WILKEAT
 CORRESPONDENTS THROUGHOUT THE WORLD

SHIPPER — YOUR REF. NO.

CUSTOMER — OUR REF. NO.

28536

MUSEUM OF MODERN ART
 11 WEST 53rd STREET
 NEW YORK, N.Y.

ATT: MISS DOROTHY H. DUDLEY-REGISTRAR

LADY D'AVIGDOR GOLDSMID
 26 ST. LEONARDS TERRACE
 CHELSEA, LONDON S.W.3
 ENGLAND

WE ARE PLEASED TO ACKNOWLEDGE YOUR INSTRUCTIONS COVERING THE FOLLOWING SHIPMENT, WHICH IS ACCEPTED SUBJECT TO THE TERMS AND CONDITIONS APPEARING ON THE REVERSE SIDE HEREOF.

NO. OF PACKAGES	DESCRIPTION	WEIGHT
1 CASE	PAINTING	174#

REMARKS:

THANKING YOU FOR ENTRUSTING THE HANDLING TO US, WE ARE,

FAITHFULLY YOURS

W. R. KEATING & COMPANY
INCORPORATED

BY *[Signature]*

MEMBER OF I. A. T. A.

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	MoMA Exhs.	679.2

THE MUSEUM OF MODERN ART
NEW YORK 19

ROTHKO
Exports

TELEPHONE: CIRCULAR 3-1111
CABLES: MODERNART, NEW YORK

England

Bolton & Fairhead
cc: Mr. Selz

March 27, 1961

W. R. Keating & Co., Inc.
90 Broad Street
New York City 4
Attn: Mr. Sorrentino

Re: Entry 331243
SS United States, 12-9-60
Your Ref. No. 87558

Dear Sirs:

I am enclosing five copies of our invoice for a Rothko painting which is to be forwarded to London on the SS Queen Elizabeth scheduled to sail from New York on Wednesday, March 29, 1961.

Please prepay all charges and consign this shipment to Bolton and Fairhead, Ltd., 106 Regent Street, London W.1, for customs clearance and delivery to Lady d'Avigdor Goldsmid, 26 St. Leonards Terrace, Chelsea, London S.W. 3. Insurance will be arranged by the Museum of Modern Art.

Forwarding and transportation charges for this shipment from New York as well as clearance and delivery charges in England should be billed to us under our purchase order number 26574 which will be mailed to you under separate cover.

Sincerely,

Dorothy H. Dudley
Registrar

DHD:mg

This invoice and invoice for
goods are separate, and in New
York returned to its owner.

Ins. Purchase O. 26575

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	MoMA Exhs.	679.2

THE MUSEUM OF MODERN ART
NEW YORK 19

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

TO: Belton & Fairhead, Ltd.
106 Regent Street
London, W.1, England

FOR: Return to Lady d'Avigdor Goldsmid
26 St. Leonards Terrace
Chelsea, London S.W. 3

NO. Net Weight: 10 lbs. Gross Weight: 17 1/2 lbs.
1427
LONDON Measurements: 5 x 71 x 80"

60.10.0 Notes: Light, Earth and Blue, oil on canvas \$ 12,000

This painting was borrowed for
exhibition purposes, and is now
being returned to its owner.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	679.2

THE MUSEUM OF MODERN ART
NEW YORK 19

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

W. R. KEATING & COMPANY

SHIPPMENTS HANDLED TO AND FROM ALL PORTS OF THE WORLD
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

TO: **Bolton & Fairhead, Ltd.**
106 Regent Street
London, W.1, England

YOUR PURCHASE ORDER
YOUR REF. #26574

OUR REF. 20936

NO. OF PACKAGES	DESCRIPTION	QUANTITY	UNIT	UNIT PRICE	TOTAL	REMARKS
	INLAND FREIGHT					
	CARTAGE TO WAREHOUSE					
	STORAGE					
	CARTAGE TO LONDON					
	Net Weight: 40 lbs.					
	Gross Weight: 17 1/2 lbs.					
	Measurements: 5 x 7 1/2 x 8 1/2"					
	CONSULAR FEES					
	60.1010 Rothko: Light, Earth and Blue, oil on canvas				\$ 12,000	
	PREPARATION OF CONSULAR INVOICES					
	OCEAN FREIGHT					
	16' @ \$3.95 cu. ft.				53 20	
	CUSTOMS CLEARANCE					
	PREPARATION OF BILLS OF LADING AND HANDLING				25 00	
	INSURANCE					
	FOREIGN POSTAGES					
	COLLECTION CHARGES					
	SENDER'S INVOICE					
	HANDLING AT					
	EXCLUDING EXPORT					
	MESSANGER AND PETTIES					

OUR BILL FOR DELIVERY CHARGES IN ENGLAND WILL FOLLOW.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	679.2

Terms and Conditions

MUSEUM OF MODERN ART

MARCH 29, 1961

11 WEST 53rd STREET

NEW YORK, N. Y.

W. R. KEATING & COMPANY

INCORPORATED

Exports England

INTERNATIONAL FORWARDING AGENTS
BROKERS
CUSTOM HOUSE
CONTRACTORS
FREIGHT

SHIPMENTS HANDLED TO AND FROM ALL PARTS OF THE WORLD



TELEPHONE WHITEMALL 4-4830

CABLE ADDRESS WILKEAT

CORRESPONDENTS THROUGHOUT THE WORLD

30 BROAD STREET
NEW YORK 4, N. Y.

OUR REF. 28536

YOUR PURCHASE ORDER

YOUR REF. #26574

NO. OF PACKAGES	CONSIGNEE	STEAMER	SAILING DATE
1	LADY D'AVIGDOR GOLDSMID	QUEEN ELIZABETH	
INLAND FREIGHT			
CARTAGE TO WAREHOUSE			
STORAGE			
CARTAGE TO STEAMER			
PACKING			
CONSULAR BLANKS			
CONSULAR FEES			
PREPARATION OF CONSULAR INVOICE			
OCEAN FREIGHT			
16' @ \$3.95 cu. ft.			
CUSTOMS CLEARANCE			
PREPARATION OF BILLS OF LADING AND HANDLING			
INSURANCE			
FOREIGN POSTAGES			
COLLECTION CHARGES			
SENDERS INVOICE			
HANDLING AT			
SECURING EXPORT LICENSE			
MESSENGER AND PETTIES			
		9 75	
		63	20
		15	00
		1	50
		849	45

OUR BILL FOR DELIVERY CHARGES IN ENGLAND WILL FOLLOW.

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TERMS AND CONDITIONS

MUSEUM OF MODERN ART **MARCH 29, 1961**

KEATING & COMPANY

11 WEST 53rd STREET
NEW YORK, N. Y.

W. R. KEATING & COMPANY
INCORPORATED

SHIPMENTS HANDLED TO AND FROM ALL PARTS OF THE WORLD

90 BROAD STREET **YOUR PURCHASE ORDER**
NEW YORK 4, N.Y. **YOUR REF. #26574**

OUR REF. 28536

TELEPHONE WHITEHALL 4-4830
CABLE ADDRESS WILKEAT
CORRESPONDENTS THROUGHOUT THE WORLD

NO. OF PACKAGES	CONSIGNEE	SHIPMENT	SAILING DATE
1	LADY D'AVIGNON	GOLDSMID	
	QUEEN ELIZABETH		
	INLAND FREIGHT		
	CARTAGE TO WAREHOUSE		
	STORAGE		
	CARTAGE TO STEAMER		9 75
	PACKING		
	CONSULAR BLANKS		
	CONSULAR FEES		
	PREPARATION OF CONSULAR INVOICE		
	OCEAN FREIGHT		63 20
	16' @ \$3.95 cu. ft.		
	CUSTOMS CLEARANCE		
	PREPARATION OF BILLS OF LADING AND HANDLING		15 00
	INSURANCE		
	FOREIGN POSTAGES		
	COLLECTION CHARGES		
	SENDERS INVOICE		
	HANDLING AT		
	SECURING EXPORT LICENSE		
	MESSENGER AND PETTIES		1 50
			\$89 45

OUR BILL FOR DELIVERY CHARGES IN ENGLAND WILL FOLLOW.

1. The Company shall have a general lien on any property of the sender in its possession at the time of the shipment of the goods to secure the payment of the charges due to the Company for the shipment of the goods.

2. It is agreed that the Company shall be entitled to charge for the services rendered by it in connection with the shipment of the goods to the destination named in the bill of lading and for the services rendered by it in connection with the shipment of the goods to the destination named in the bill of lading.

3. The Company shall be entitled to charge for the services rendered by it in connection with the shipment of the goods to the destination named in the bill of lading and for the services rendered by it in connection with the shipment of the goods to the destination named in the bill of lading.

4. The Company shall be entitled to charge for the services rendered by it in connection with the shipment of the goods to the destination named in the bill of lading and for the services rendered by it in connection with the shipment of the goods to the destination named in the bill of lading.

5. The Company shall be entitled to charge for the services rendered by it in connection with the shipment of the goods to the destination named in the bill of lading and for the services rendered by it in connection with the shipment of the goods to the destination named in the bill of lading.

6. The Company shall be entitled to charge for the services rendered by it in connection with the shipment of the goods to the destination named in the bill of lading and for the services rendered by it in connection with the shipment of the goods to the destination named in the bill of lading.

7. The Company shall be entitled to charge for the services rendered by it in connection with the shipment of the goods to the destination named in the bill of lading and for the services rendered by it in connection with the shipment of the goods to the destination named in the bill of lading.

8. The Company shall be entitled to charge for the services rendered by it in connection with the shipment of the goods to the destination named in the bill of lading and for the services rendered by it in connection with the shipment of the goods to the destination named in the bill of lading.

9. The Company shall be entitled to charge for the services rendered by it in connection with the shipment of the goods to the destination named in the bill of lading and for the services rendered by it in connection with the shipment of the goods to the destination named in the bill of lading.

10. The Company shall be entitled to charge for the services rendered by it in connection with the shipment of the goods to the destination named in the bill of lading and for the services rendered by it in connection with the shipment of the goods to the destination named in the bill of lading.

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	MoMA Exhs.	679.2

F. M. B. NO. 580

W. R. KEATING & COMPANY

INCORPORATED

FREIGHT CONTRACTORS
CUSTOM HOUSE BROKERS
INTERNATIONAL FORWARDING AGENTS

SHIPMENTS HANDLED TO AND FROM ALL PARTS OF THE WORLD



TELEPHONE WHITEHALL 4-4930
CABLE ADDRESS WILKEAT
CORRESPONDENTS THROUGHOUT THE WORLD

90 BROAD STREET
NEW YORK 4, N. Y.

3-27-61

SHIPPER — YOUR REF. NO.

CUSTOMER — OUR REF. NO. 28536

<p>MUSEUM OF MODERN ART 11 WEST 53rd STREET NEW YORK, N.Y. ATT: MISS DOROTHY H. DUDLEY-REGISTRAR</p>	<p>LADY D'AVIGDOR GOLDSMID 26 ST. LEONARDS TERRACE CHELSEA, LONDON S.W.3 ENGLAND</p>
-----------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------

SHIPPED PER s/s QUEEN ELIZABETH 3/29

NO. OF PACKAGES	DESCRIPTION	WEIGHT
1 CASE	PAINTING	17 1/2

WE ARE ATTACHING THE FOLLOWING DOCUMENTS COVERING THE SHIPMENT DESCRIBED ABOVE.

3/29

	TO THE SHIPPER	TO THE CUSTOMER	TO	TO
SIGNED BILL OF LADING				
COPY BILL OF LADING	2	1		
CONSULAR INVOICE				
CERTIFICATE OF ORIGIN				
COMMERCIAL INVOICE		1		
PACKING LIST				
INSURANCE CERTIFICATE				
INVOICE OF SHIPPING EXPENSES	3			
DRAFT				
COPY OF BANK LETTER				
bk				

MEMBER OF I. A. T. A.

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	MoMA Exhs.	679.2

Terms and Conditions

Part 10

THE CUNARD STEAM-SHIP COMPANY LIMITED

(SPACES IMMEDIATELY BELOW FOR SHIPPERS MEMORANDA—NOT PART OF BILL OF LADING)

NORTH ATLANTIC

FORWARDING AGENT—REFERENCES W R KEATING & COMPANY INC FMB 580 REF 28536	EXPORT DEC. No. <i>mm 2252296</i>
DELIVERING CARRIER TO STEAMER:	CAR NUMBER—REFERENCE

BILL OF LADING

(CONTINUED FROM REVERSE SIDE)

SHIP QUEEN ELIZABETH	FLAG	PIER 90 NORTH RIVER	PORT OF LOADING NEW YORK
PORT OF DISCHARGE FROM SHIP SOUTHAMPTON	DESTINATION OF GOODS (When goods are to be forwarded from port of discharge) (See clause 11)		

SHIPPER..... **W R KEATING & COMPANY INC (AS AGENTS)**

CONSIGNEE: ORDER OF **BOLTON & FAIRHEAD LTD** AT **SOUTHAMPTON**

ADDRESS ARRIVAL NOTICE TO **SAME AT: 106 REGENT STREET, LONDON W 1, ENGLAND**

PARTICULARS FURNISHED BY SHIPPER OF GOODS			
MARKS AND NUMBERS	NO.OFPKGS.	DESCRIPTION OF PACKAGES AND GOODS (SHOW TOTAL NUMBER OF PACKAGES IN WORDS AND NUMERALS)	GROSS WEIGHT IN POUNDS
M O M A LONDON 4427	1	FOR A/C LADY D'AVIGDOR GOLDSMID 26 ST LEONARDS TERRACE CHELSEA, LONDON SW 3, ENGLAND SHIPPER: MUSEUM OF MODERN ART CASE PAINTING SPECIAL STORAGE	174
<p><i>"United States law prohibits disposition of these commodities to the Soviet Bloc, Communist China, North Korea, Moscow, Hong Kong, Communist controlled areas of Viet Nam and Laos, or Cuba, unless otherwise authorized by the United States."</i></p>			
EXCEPTIONS			

Issued under Agreement with the Liverpool Bill of Lading Conference Committee with respect to shipment of Cotton.
 SCOPES OF VOYAGES include: (See also clause 3 on reverse side.)
 Baltimore, Boston, Halifax, N. S., Hampton Roads, Philadelphia, New York, St. John, N. B., Avonmouth, Belfast, Cardiff, Cobh, Dublin, Greenock, Galway, Glasgow, Liverpool, Manchester, Newport, Swansea.
 Baltimore, Boston, Halifax, N. S., Hampton Roads, Philadelphia, New York, St. John, N. B., Amsterdam, Antwerp, Avonmouth, Bremen, Cardiff, Cherbourg, Cobh, Glasgow, Hamburg, Havre, London, Newport, Plymouth, Rotterdam, Southampton, Swansea.
 Baltimore, Boston, Halifax, N. S., Hampton Roads, Philadelphia, New York, St. John, N. B., Cherbourg, Cobh, Glasgow, Havre, London, Plymouth, Southampton.

If the ship is not owned by or chartered by demise to The Cunard Steam-Ship Company Limited this bill of lading shall take effect only as a contract with the owner or demise charterer, as the case may be, as principal, made through the agency of The Cunard Steam-Ship Company Limited which acts as agent only and which under no circumstances where the carrying vessel is not owned by or under demise charter to The Cunard Steam-Ship Company Limited shall have any personal liability as of a carrier or otherwise in respect of such contract, or howsoever in relation to any goods covered thereby.

FREIGHT AND CHARGES

.....per 2240 lbs. \$.....
per 2240 lbs. \$.....
16/11in. @per cu. ft. \$.....
395in. @per cu. ft. \$.....
63.20

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THE CUNARD STEAM-SHIP COMPANY LIMITED
 (SPACES IMMEDIATELY BELOW FOR SHIPPERS MEMORANDA—NOT PART OF BILL OF LADING) **NORTH ATLANTIC**

FORWARDING AGENT—REFERENCES W R KEATING & COMPANY INC FMB 580 REF 28536		EXPORT DEC. No. MM 2252296
DELIVERING CARRIER TO STEAMER:	CAR NUMBER—REFERENCE	

BILL OF LADING
(CONTINUED FROM REVERSE SIDE)

SHIP QUEEN ELIZABETH	FLAG	PIER 90 NORTH RIVER	PORT OF LOADING NEW YORK
PORT OF DISCHARGE FROM SHIP SOUTHAMPTON	DESTINATION OF GOODS (When goods are to be forwarded from port of discharge) (See clause 11)		

SHIPPER **W R KEATING & COMPANY INC (AS AGENTS)**
 CONSIGNEE: ORDER OF **BOLTON & FAIRHEAD LTD** AT **SOUTHAMPTON**
 ADDRESS ARRIVAL NOTICE TO **SAME AT: 106 REGENT STREET, LONDON W 1, ENGLAND**

PARTICULARS FURNISHED BY SHIPPER OF GOODS			
MARKS AND NUMBERS	NO. OF PKGS.	DESCRIPTION OF PACKAGES AND GOODS (SHOW TOTAL NUMBER OF PACKAGES IN WORDS AND NUMERALS)	GROSS WEIGHT IN POUNDS
M O M A L O N D O N 4427	1	FOR A/C LADY D'AVIGDOR GOLDSMID 26 ST LEONARDS TERRACE CHELSEA, LONDON SW 3, ENGLAND SHIPPER: MUSEUM OF MODERN ART CASE PAINTING SPECIAL STORAGE	174
<p><small>*United States law prohibits disposition of these commodities to the Soviet Bloc, Communist China, North Korea, Macao, Hong Kong, Communist controlled areas of Viet Nam and Laos, or Cuba, unless otherwise authorized by the United States.*</small></p>			
EXCEPTIONS			

Issued under Agreement with the Liverpool Bill of Lading Conference Committee with respect to shipment of Cotton.
 SCOPE OF VOYAGES include: (See also clause 3 on reverse side.)
 Baltimore, Boston, Halifax, N. S., Hampton Roads, Philadelphia, New York, St. John, N. B., Avonmouth, Belfast, Cardiff, Cobh, Dublin, Greenock, Galway, Glasgow, Liverpool, Manchester, Newport, Swansea.
 Baltimore, Boston, Halifax, N. S., Hampton Roads, Philadelphia, New York, St. John, N. B., Amsterdam, Antwerp, Avonmouth, Bremen, Cardiff, Cherbourg, Cobh, Glasgow, Hamburg, Havre, London, Newport, Plymouth, Rotterdam, Southampton, Swansea.
 Baltimore, Boston, Halifax, N. S., Hampton Roads, Philadelphia, New York, St. John, N. B., Cherbourg, Cobh, Glasgow, Havre, London, Plymouth, Southampton.
 If the ship is not owned by or chartered by demise to The Cunard Steam-Ship Company Limited this bill of lading shall take effect only as a contract with the owner or demise charterer, as the case may be, as principal, made through the agency of The Cunard Steam-Ship Company Limited which acts as agent only and which under no circumstances where the carrying vessel is not owned by or under demise charter to The Cunard Steam-Ship Company Limited shall have any personal liability as of a carrier or otherwise in respect of such contract, or howsoever in relation to any goods covered thereby.

FREIGHT AND CHARGES

..... @ per 2240 lbs. \$..... in. @ per cu. ft. \$.....
..... @ per 2240 lbs. \$..... in. @ 3.95 per cu. ft. \$ 63.20
..... @ per 100 lbs. \$..... @ per \$.....
..... @ per 100 lbs. \$..... Pkgs. @ per pkg. \$.....
..... @ per 100 lbs. \$..... Items @ per item \$.....
..... Ft. in. @ per 40 cu. ft. \$.....	Advanced Charges \$.....
..... Ft. in. @ per 40 cu. ft. \$.....	Total \$.....

Freight Payable At

IN WITNESS WHEREOF the master or agent of the said vessel has signed THREE Bills of Lading, all of this tenor and date, and if one is accomplished, the others shall be void.

FOR THE CUNARD STEAM-SHIP COMPANY LIMITED

Dated, NEW YORK,
 BILL OF LADING NO. MONTH DAY YEAR

71 20 20 64

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THE MUSEUM OF MODERN ART

11 WEST 53rd STREET

NEW YORK 19, N.Y.

MARCH 22, 1961

*Port of
Exports
(Italy)*

W. R. KEATING & COMPANY

INCORPORATED

FREIGHT CONTRACTORS
CUSTOM HOUSE BROKERS
INTERNATIONAL FORWARDING AGENTS

SHIPMENTS HANDLED TO AND FROM ALL PARTS OF THE WORLD



TELEPHONE WHITEHALL 4-4880

CABLE ADDRESS WILKEAT

CORRESPONDENTS THROUGHOUT THE WORLD

90 BROAD STREET
NEW YORK 4, N.Y.

Your Purchase Order
YOUR REF. #26636

OUR REF. 28267

NO. OF PACKAGES	CONSIGNEE	STEAMER	SAILING DATE
1	DR. GIUSEPPE PANZA DI BIUMO CORSO DI PORTA	INDEPENDENCE	
	INLAND FREIGHT		
	CARTAGE TO WAREHOUSE		
	STORAGE		
	CARTAGE TO STEAMER		12 50
	PACKING		
	CONSULAR BLANKS		
	CONSULAR FEES		
	PREPARATION OF CONSULAR INVOICE		
	OCEAN FREIGHT as per B/L attached		266 20
	CUSTOMS CLEARANCE		
	PREPARATION OF BILLS OF LADING AND HANDLING		12 50
	INSURANCE		
	FOREIGN POSTAGES <i>1/2</i>		75
	COLLECTION CHARGES		
	SENDERS INVOICE		
	HANDLING AT		
	SECURING EXPORT LICENSE		
	MESSENGER AND PETTIES		
			\$291 95

Our bill for $\frac{1}{2}$ of the delivery charges in Italy will follow.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	679.2

THE MUSEUM OF MODERN ART

11 WEST 53rd STREET

NEW YORK 19, N.Y.

W. R. KEATING & COMPANY

INCORPORATED

FREIGHT CONTRACTORS
CUSTOM HOUSE BROKERS
INTERNATIONAL FORWARDING AGENTS

SHIPMENTS HANDLED TO AND FROM ALL PARTS OF THE WORLD



TELEPHONE WHITEHALL 4-4830

CABLE ADDRESS WILKEAT

CORRESPONDENTS THROUGHOUT THE WORLD

90 BROAD STREET

NEW YORK 4, N.Y.

Your Purchase Order
YOUR REF. #26636

OUR REF. 28267

NO. OF PACKAGES	CONSIGNEE	STEAMER	SAILING DATE
1	DR. GIUSEPPE PANZA DI BIUNO CORSO DI PORTA	INDEPENDENCE	
INLAND FREIGHT			
CARTAGE TO WAREHOUSE			
STORAGE			
CARTAGE TO STEAMER 12 50			
PACKING			
CONSULAR BLANKS			
CONSULAR FEES			
PREPARATION OF CONSULAR INVOICE			
OCEAN FREIGHT as per B/L attached 266 20			
CUSTOMS CLEARANCE			
PREPARATION OF BILLS OF LADING AND HANDLING 12 50			
INSURANCE			
FOREIGN POSTAGES ✓ 75			
COLLECTION CHARGES			
SENDERS INVOICE			
HANDLING AT			
SECURING EXPORT LICENSE			
MESSENGER AND PETTIES			
\$291 95			

Our bill for 1/2 of the delivery charges in Italy will follow

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	679.2

F. M. B. No. 580

MEMBER I.A.T.A.

FORM 1378

AMERICAN EXPORT LINES, Inc.

FORWARDING AGENT - REFERENCES W R KEATING & COMPANY INC FMB 580 REF 28267		EXPORT DEC. No. 62 243983
DELIVERING CARRIER TO STEAMER:	CAR NUMBER - REFERENCE	
(SPACES IMMEDIATELY ABOVE FOR SHIPPERS MEMORANDA - NOT PART OF BILL OF LADING)		

BILL OF LADING

(THE SCOPE OF THE VOYAGE IS DESCRIBED IN CLAUSE 3 HEREOF)

SHIP INDEPENDENCE	FLAG	PIER 8 1/2 NORTH RIVER	PORT OF LOADING NEW YORK
PORT OF DISCHARGE FROM SHIP GENOA	THROUGH BILL OF LADING		
If goods to be transhipped beyond Port of Discharge, show destination → To			

SHIPPER **W R KEATING & COMPANY INC (AS AGENTS)**

CONSIGNEE: ORDER OF **ZUST AMBROSETTI, VIALE VITTORIO VENETO 22, MILANO, ITALY**

ADDRESS ARRIVAL NOTICE TO: **SAME A/C DR GUISEPPE PANZA DI BIUMO, CORSO DI PORTA ROMANA 78/1, MILANO, ITALY**

PARTICULARS FURNISHED BY SHIPPER OF GOODS				
MARKS AND NUMBERS	NO. of PKGS.	DESCRIPTION OF PACKAGES AND GOODS		GROSS WEIGHT IN POUNDS
G P MILANO VIA GENOA #1	1	SHIPPER: THE MUSEUM OF MODERN ART "SPECIAL STOWAGE"		625
		CASE PAINTINGS		
		FREIGHT PREPAID		

*United States law prohibits disposition of these commodities to the Soviet Bloc, Communist China, North Korea, Mexico, Hong Kong, Communist controlled areas of Viet Nam and Laos, or Cuba, unless otherwise authorized by the United States.

Received from the above named shipper, the goods or packages said to contain goods mentioned above, in apparent good order and condition, unless otherwise indicated in this bill of lading.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	679.2

FORM 1378 **AMERICAN EXPORT LINES, Inc.**

FORWARDING AGENT - REFERENCES W R KEATING & COMPANY INC FMB 580 REF 28267		EXPORT DEC. No. 62 243983
DELIVERING CARRIER TO STEAMER:	CAR NUMBER - REFERENCE	
(SPACES IMMEDIATELY ABOVE FOR SHIPPERS MEMORANDA - NOT PART OF BILL OF LADING)		

BILL OF LADING

(THE SCOPE OF THE VOYAGE IS DESCRIBED IN CLAUSE 3 HEREOF)

SHIP INDEPENDENCE	FLAG	PIER 84 NORTH RIVER	PORT OF LOADING NEW YORK
PORT OF DISCHARGE FROM SHIP GENOA	THROUGH BILL OF LADING		
If goods to be transhipped beyond Port of Discharge, show destination → To			

SHIPPER **W R KEATING & COMPANY INC (AS AGENTS)**

CONSIGNEE: ORDER OF **ZUST AMBROSETTI, VIALE VITTORIO VENETO 22, MILANO, ITALY**

SAME A/C DR GUISEPPE PANZA DI BIUMO,
ADDRESS ARRIVAL NOTICE TO: **CORSO DI PORTA ROMANA 78/1, MILANO, ITALY**

PARTICULARS FURNISHED BY SHIPPER OF GOODS				
MARKS AND NUMBERS	NO. of PKGS.	DESCRIPTION OF PACKAGES AND GOODS		GROSS WEIGHT IN POUNDS
G P MILANO VIA GENOA #1	1	SHIPPER: THE MUSEUM OF MODERN ART "SPECIAL STOWAGE"		625
		CASE PAINTINGS		
		FREIGHT PREPAID		

"United States law prohibits disposition of these commodities to the Soviet Bloc, Communist China, North Korea, Mexico, Hong Kong, Communist controlled areas of Viet Nam and Laos, or Cuba, unless otherwise authorized by the United States."

Received from the above named shipper, the goods or packages said to contain goods mentioned above, in apparent good order and condition, unless otherwise indicated in this bill of lading, to be transported subject to all the terms of this bill of lading with liberty to proceed via any port or ports within the scope of the voyage described herein, to the port of discharge or to near thereunto as the ship can always safely get and leave, always afloat at all stages and conditions of water and weather, and there to be delivered or transhipped on payment of the charges thereon. If the goods in whole or in part are shut out from the ship named herein for any cause, the Carrier shall have liberty to forward them under the terms of this bill of lading on the next available ship.

It is agreed that the custody and carriage of the goods are subject to the following terms on the face and back hereof which shall govern the relations, whatsoever they may be, between the shipper, consignee, and the Carrier, Master and ship in every contingency, wheresoever and whenever occurring and also in the event of deviation, or of unseaworthiness of the ship at the time of loading or incception at the voyage or subsequently, and none of the terms of this bill of lading shall be deemed to have been waived by the Carrier unless by express waiver signed by a duly authorized agent of the Carrier.

.....@..... per 100 lbs. \$

.....@..... per 2240 lbs. \$

1.20 ft. in. @ 4.45 per cu. ft. \$ 5.32 40

.....ft. in. @..... per 40 cu. ft. \$

.....ft. in. @..... per 40 cu. ft. \$

.....ft. in. @..... per 40 cu. ft. \$

.....@..... \$

.....@..... \$ 205.20

.....@..... \$

IN ACCEPTING THIS BILL OF LADING the shipper, consignee and owner of the goods agree to be bound by all of its stipulations, exceptions, and conditions, whether written, printed, or stamped on the front or back hereof, any local customs or privileges to the contrary notwithstanding.

IN WITNESS WHEREOF, the Master of the said ship has affirmed to (Number) **3** bills of lading, all of this tenor and date, ONE of which being accomplished, the others to stand void.

By **AMERICAN EXPORT LINES, INC., Agents**
FOR THE MASTER

By _____	DATED AT NEW YORK
BILL OF LADING NUMBER 29	32101

FREIGHT TO BE PREPAID \$

TERMS OF BILL OF LADING CONTINUED ON BACK HEREOF

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	MoMA Exhs.	679.2

F. M. B. No. 580

MEMBER I.A.T.A.

W. R. KEATING & COMPANY

INCORPORATED

FREIGHT CONTRACTORS
CUSTOM HOUSE BROKERS
INTERNATIONAL FORWARDING AGENTS

SHIPMENTS HANDLED TO AND FROM ALL PARTS OF THE WORLD



TELEPHONE WHITEHALL 4-4830
CABLE ADDRESS WILKEAT
CORRESPONDENTS THROUGHOUT THE WORLD

90 BROAD STREET
NEW YORK 4, N.Y.

SHIPPER - YOUR REF. NO. 28036
CUSTOMER - OUR REF. NO. 28267

TO ZUST AMBROSETTI, MILANO, ITALY
DATE 3/22/61 REFERENCE 28267

NEW YORK TO MILANO S/S INDEPENDENCE SAILING 3/22/61

NEW YORK 19, N.Y.
SHIPPER THE MUSEUM OF MODERN ART
ROMANA 78/1
MILANO, ITALY

ATT: MISS DOROTHY H. DUNPHY-REGISTER
CONSIGNEE DR. GIUSEPPE PANZA DI BIUNO CORSO DI PORTA, ROMANA 78/1, MILANO, ITALY

MARKS AND NUMBERS	PKGS.	CONTENTS	GROSS WEIGHT	VALUE
G P MILANO VIA GENOA 1 #1 CASE	1 CASE	PAINTINGS	625#	\$3000.
REMARKS:				

ENCLOSURES

Bill of lading
Commercial invoice in duplicate
Our bill

COLLECT FOR OUR ACCOUNT

INSTRUCTIONS

Collect the amount of our bill.
You are to bill us with $\frac{1}{2}$ half of your charges in connection with the delivery and collect the other half of your charges from Dr. Panza.

Insurance effected by The Museum of Modern Art.

Duplicate documents will follow by a later airmail.

W. R. KEATING & COMPANY

TO YOUR DEBIT

\$452.91

mp

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	MoMA Exhs.	679.2

F. M. B. NO. 590

W. R. KEATING & COMPANY

INCORPORATED

FREIGHT CONTRACTORS
 CUSTOM HOUSE BROKERS
 INTERNATIONAL FORWARDING AGENTS

SHIPMENTS HANDLED TO AND FROM ALL PARTS OF THE WORLD



90 BROAD STREET 3-15-61
 NEW YORK 4, N.Y.

ROTHKO
Exports
Italy
 TELEPHONE WHITEHALL 4-4830
 CABLE ADDRESS WILKEAT
 CORRESPONDENTS THROUGHOUT THE WORLD

SHIPPER — YOUR REF. NO. 26636

CUSTOMER — OUR REF. NO. 28267

THE MUSEUM OF MODERN ART
 11 WEST 53rd STREET
 NEW YORK 19, N.Y.
 ATT: MISS DOROTHY H. DUDLEY-REGISTRAR

DR. GIUSEPPE PANZA DI BIUMO
 CORSO DI PORTA
 ROMANA 78/1
 MILANO, ITALY

WE ARE PLEASED TO ACKNOWLEDGE YOUR INSTRUCTIONS COVERING THE FOLLOWING SHIPMENT, WHICH IS ACCEPTED SUBJECT TO THE TERMS AND CONDITIONS APPEARING ON THE REVERSE SIDE HEREOF.

NO. OF PACKAGES	DESCRIPTION	WEIGHT
1 CASE	PAINTINGS	625#

REMARKS:

THANKING YOU FOR ENTRUSTING THE HANDLING TO US, WE ARE,

FAITHFULLY YOURS

W. R. KEATING & COMPANY
 INCORPORATED

BY

W. Wagner

MEMBER OF I. A. T. A.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	679.2

The Museum of Modern Art

11 West 53 Street, New York 19, N. Y. Cable Address: Modernart

No.

To

W. R. Keating & Company, Inc.
90 Broad Street
New York 4, New York

Date

March 17, 1961

Terms

Via

Order No.

For one half packing and insurance charges on two (2) Rothko paintings shipped to Dr. Panza, Milan

Packing Insurance
These charges to be collected from consignee.

\$115.96
45.00

\$160.96

*Keating is
collect from
Consignee*

According to instructions from Dr. Sidney Janis, the shipment is to be consigned to East International in Milan for customs clearance and delivery to Dr. Panza with one half the cost of packing, transportation and insurance to be collected by you from the consignee.

Will you please obtain the exact measurements and weights from Santini and forward the shipment on an American Export Lines passenger ship.

The two paintings will be insured by the Museum of Modern Art for \$15,000. each. Please prepay all charges billing the Museum for half and collecting the other half from Dr. Panza. Our bill for half the cost of insurance and packing will be mailed to you shortly.

Our purchase order #26636 covering one half the cost of customs clearance, forwarding, transportation and delivery to Dr. Panza will be mailed to you under separate cover.

Sincerely, *SS In dependence*

Dorothy H. Dudley
Registrar

*MA 22 -
Ins 26573*

DHD/lkh

*1 case
for one
we get
to the consignor
forwarding & ins. for
Panza pay other half.*

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	679.2

cc: Mr. Selz

15 East 57, New York 22

March 14, 1961

Rothko

Exports

Italy

W. R. Keating & Company, Inc.
90 Broad Street
New York 4, New York

March 3, 1961

Attention: P. S. Royals

Dear Sirs:

Enclosed are five (5) copies of the Sidney Janis Limited invoice for the following paintings by the American artist Mark Rothko now at the Santini Brothers 47th Street Warehouse to be packed for overseas shipment to Milan:

Brown, Blue, Brown on Blue, 1953, oil on canvas - - 15,000
115 1/4 x 91 3/4"

Black and Dark Sienna on Purple, 1960, oil on canvas, 15,000
120 x 105"

These paintings, which were lent to our recent exhibition, were purchased through the Sidney Janis Gallery by Dr. Giuseppe Panza di Biumo, Corso di Porta Romana, 78/1, Milano, Italy.

According to instructions from Mr. Sidney Janis, the shipment is to be consigned to Züst Ambrosetti in Milan for customs clearance and delivery to Dr. Panza with one half the cost of packing, transportation and insurance to be collected by you from the consignee.

Will you please obtain the case measurements and weights from Santini and forward the shipment on an American Export Lines passenger ship.

The two paintings will be insured by the Museum of Modern Art for \$15,000. each. Please prepay all charges billing the Museum for half and collecting the other half from Dr. Panza. Our bill for half the cost of insurance and packing will be mailed to you shortly.

Our purchase order #26636 covering one half the cost of customs clearance, forwarding, transportation and delivery to Dr. Panza will be mailed to you under separate cover.

Sincerely,

SS Im dependence

Dorothy H. Dudley
Registrar

*Ma 2 2 -
Ins 26573*

DHD/lkh

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Janis limited

PL 9-4241

1
2
6
1
6

MA
pls send PO to McLaughlin
with ptps (15,000)
SS Independence
March 22, 1961

to collect

March 3, 1961

Canvas
\$15,000.00
960
15,000.00
\$30,000.00
=====

we go
1 the cost of parking,
2 forwarding & ins. from
Panza - we pay other half.

FOR INSURANCE PURPOSES ONLY

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

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MG
Pls send PO to McLoughlin
MSunny both parts (\$15,000
each) SS/Independence
March 22, 1981

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(A) ^{when} ~~when~~ the ^{increased} ~~increased~~ ^{circulating} ~~circulating~~ ^{exhibition program} ~~exhibition program~~ ~~will be~~ ~~permanently~~ when we need additional assistance ~~to~~ register circulating exhibitions, ~~we~~ ^{we} ~~are~~ ⁱⁿ ~~in~~ ^{the} ~~the~~ ^{best} ~~best~~ ^{position} ~~position~~ to make an allowance for emergency help when it is needed.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	679.2

Bill
W.R. Kelsey & Co, Inc
and bills
For Packing and Insurance charges
on 2 Rothko paintings shipped
to Dr. Panza, Milan \$115.96
Packing 45.00
Insurance 160.96

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	679.2

Cost of ocean train on \$45
1 part ^{\$} 15,000

Cost $\frac{1}{2}$ the prep work 151.30
231.92 $\frac{30}{100}$ $\frac{45.06}{151.30}$

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

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	MoMA Exhs.	679.2

PL 9-4241

$\frac{1}{2}$ to be paid by us

$\frac{1}{2}$ " " by Panza

ask Andy Schmitt to
send us ^{to} ~~as~~ as soon
as paired

Pack both in

1 case (stretched)

for ocean shipment.

We get Rosenberg to collect

1 the cost of packing,

2 forwarding & ins. from
Panza - we pay other half.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	679.2

15 east 57, new york 22 **sidney Janis limited**

March 3, 1961

Dr. Guiseppe Panza
c/o Zusi Ambrosetti
Viale Vittorio Veneto 22
Milano, Italy

To: Paintings by MARK ROTHKO, Oil on Canvas

Brown, Blue, Brown on Blue, 1953
115-1/4 x 91-3/4"

\$15,000.00

Black and Dark Sienna on Purple, 1960
120 x 105"

15,000.00

\$30,000.00
=====

FOR INSURANCE PURPOSES ONLY

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	679.2

W. R. KEATING & COMPANY

March 3, 1961
March 3, 1961

Dr. Giuseppe Panza
Dr. Giuseppe Panza
c/o East Ambrosetti 22
Viale Vittorio Veneto 22
Milano, Italy

To: Paintings by MARK ROTKO, Oil on Canvas
To: Paintings by MARK ROTKO, Oil on Canvas

<u>Brown, Blue, Brown on Blue, 1953</u>	\$15,000.00
115-1/4 x 91-3/4"	\$1,500.00
<u>Black and Dark Sienna on Purple, 1960</u>	15,000.00
120 x 105"	1,500.00
	\$30,000.00
	<u>\$3,000.00</u>

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	MoMA Exhs.	679.2

EXPORT DEPARTMENT

THE MUSEUM OF MODERN ART
NEW YORK 4, N. Y.

11 WEST 53rd ST.
N.Y. 19, N.Y.

W. R. KEATING & COMPANY
INCORPORATED

SHIPMENTS HANDLED TO AND FROM ALL PARTS OF THE WORLD

March 3, 1961

90 BROAD STREET
NEW YORK 4, N.Y.

P.O. 26611

OUR REF.	SHIPPER	COUNTRY	YOUR REF.
67558	Dr. Guiseppe Panza c/o Zusto Ambrosetti Viale Vittorio Veneto 22 Milano, Italy	UNITED STATES	12/9/60
MARKS	CHARGES AND COLLECTION FEE		
WOMA 4427 NEW YORK	OCEAN OR AIR FREIGHT		77 94
	DUTY (DECLARATED AND SUBJECT TO CHANGES ON LIGNATIONS)		
	To: Paintings by MARK ROTHKO, Oil on Canvas		
	Brown, Blue, Brown on Blue, 1953		
	115-1/4 x 91-3/4" SERVICES	\$15,000.00	15 00
	Black and Dark Sienna on Purple, 1960		
	120 x 105" LABOR	15,000.00	
	CARTAGE SERVICE TO WAREHOUSE		
	UNPACKING, LABOR	\$30,000.00	
	OPENING & CLOSING FOR EXAMINATION		
	STORAGE AND/OR DOCK DEMURRAGE		
	CARTAGE SERVICE		7 50
	INLAND FREIGHT OR EXPRESSE CHARGES		
	INSURANCE		
	BOND AND CANCELLATION		3 00
	MESSENGER SERVICE & PETTIES		
	REPRESENTATIVES TIME AND EXPENSES		
	SUBMITTING INVOICE TO APPRAISER		
	SERVICES AT AIRPORT		
	FOR INSURANCE PURPOSES ONLY		
	PREPARING SHIPPING DOCUMENTS		
			\$ 102 44

THESE ITEMS REPRESENT MERCHANDISE PAID OUT FOR YOUR ACCOUNT AND INCLUDE OUR
 PROFIT AND COMMISSION FOR OUR SERVICES RENDERED. PROMPT SETTLEMENT IN NEW YORK
 FUNDS IS NECESSARILY REQUESTED. SHIPMENTS HANDLED SUBJECT TO CONDITIONS PRINTED ON
 REVERSE SIDE HEREOF

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IMPORT DEPARTMENT

THE MUSEUM OF MODERN ART

NEW YORK 4, N. Y.

DECEMBER 19, 1960

11 WEST 53rd ST.

N.Y. 19, N.Y.

W. R. KEATING & COMPANY

INCORPORATED

FREIGHT CONTRACTORS
CUSTOM HOUSE BROKERS
INTERNATIONAL FORWARDING AGENTS

SHIPMENTS HANDLED TO AND FROM ALL PARTS OF THE WORLD



90 BROAD STREET

NEW YORK 4, N.Y.

TELEPHONE WHITEHALL 4-4830

CABLE ADDRESS WILKEAT

CORRESPONDENTS THROUGHOUT THE WORLD

P.O. 26611

OUR REF. 87558

YOUR REF.

NO. OF PACKAGES	SHIPPER	STEAMER	ARRIVED
1		UNITED STATES	12/9/60

MARKS

MOMA
4427
NEW YORK

FOREIGN CHARGES AND COLLECTION FEE

OCEAN OR AIR FREIGHT

DUTY (ESTIMATED AND SUBJECT TO CHANGE ON LIQUIDATION)

77 94

CUSTOMS ENTRY AND SERVICES

SECURING CARRIERS CERTIFICATE

CORD, SEALS & LABOR

CARTAGE SERVICE TO WAREHOUSE

UNPACKING, LABOR

OPENING & CLOSING FOR EXAMINATION

STORAGE AND/OR DOCK DEMURRAGE

CARTAGE SERVICE

INLAND FREIGHT OR EXPRESS CHARGES

INSURANCE

BOND AND CANCELLATION

MESSENGER SERVICE & PETTIES

REPRESENTATIVES TIME AND EXPENSES

SUBMITTING INVOICE TO APPRAISER

SERVICES AT AIRPORT

SPECIAL SERVICES AND EXPENSES

PREPARING SHIPPING DOCUMENTS

15 00

7 50

2 00

\$ 102 44

THESE ITEMS REPRESENT PRINCIPALLY CASH PAID OUT FOR YOUR ACCOUNT AND INCLUDE OUR PROFIT AND COMPENSATION FOR OUR SERVICES RENDERED. PROMPT REMITTANCE IN NEW YORK FUNDS IS RESPECTFULLY REQUESTED. SHIPMENTS HANDLED SUBJECT TO CONDITIONS PRINTED ON REVERSE SIDE HEREOF.

bb

MEMBER I. A. T. A.

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	MoMA Exhs.	679.2

IMPORT DEPARTMENT

THE MUSEUM OF MODERN ART

NEW YORK 4, N. Y.

DECEMBER 19, 1960

11 WEST 53rd ST.

N.Y. 19, N.Y.

W. R. KEATING & COMPANY

INCORPORATED



SHIPMENTS HANDLED TO AND FROM ALL PARTS OF THE WORLD

90 BROAD STREET
NEW YORK 4, N. Y.

TELEPHONE
WHITEHALL 4-4830

CABLE ADDRESS
WILKEAT

CORRESPONDENTS
THROUGHOUT THE WORLD

P.O. 26611

FREIGHT CONTRACTORS
CUSTOM HOUSE BROKERS
INTERNATIONAL FORWARDING AGENTS

OUR REF. 87558

YOUR REF.

NO. OF PACKAGES	SHIPPER	STEAMER	ARRIVED
1		UNITED STATES	12/9/60

MARKS

MCMA
4427
NEW YORK

FOREIGN CHARGES AND COLLECTION FEE

OCEAN OR AIR FREIGHT

77 94

DUTY (ESTIMATED AND SUBJECT TO CHANGE ON LIQUIDATION)

CUSTOMS ENTRY AND SERVICES

15 00

SECURING CARRIERS CERTIFICATE

CORD, SEALS & LABOR

CARTAGE SERVICE TO WAREHOUSE

UNPACKING, LABOR

OPENING & CLOSING FOR EXAMINATION

STORAGE AND/OR DOCK DEMURRAGE

7 50

CARTAGE SERVICE

INLAND FREIGHT OR EXPRESS CHARGES

INSURANCE

2 00

BOND AND CANCELLATION

MESSANGER SERVICE & PETTIES

REPRESENTATIVES TIME AND EXPENSES

SUBMITTING INVOICE TO APPRAISER

SERVICES AT AIRPORT

SPECIAL SERVICES AND EXPENSES

PREPARING SHIPPING DOCUMENTS

\$ 102 44

THESE ITEMS REPRESENT PRINCIPALLY CASH PAID OUT FOR YOUR ACCOUNT AND INCLUDE OUR PROFIT AND COMPENSATION FOR OUR SERVICES RENDERED. PROMPT REMITTANCE IN NEW YORK FUNDS IS RESPECTFULLY REQUESTED. SHIPMENTS HANDLED SUBJECT TO CONDITIONS PRINTED ON REVERSE SIDE HEREOF.

MISSING DOCUMENTS

bb

MEMBER I. A. T. A.

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	MoMA Exhs.	679.2

Customs Form 7501
TREASURY DEPARTMENT
8.27, 8.51, 10.31, 10.91, C. R.
Oct. 1956

Form approved.
Budget Bureau No. 48-R217.5

COLLECTOR'S COPY
COMPTROLLER'S COPY
STATISTICAL COPY

CONSUMPTION ENTRY
BUREAU OF CUSTOMS

In-Bond Entry No. 67558
From Port of _____
Via _____
(Bonded carrier)

DISTRICT No. 10 PORT CODE No. 02
PORT OF NEW YORK DATE 12/9/60

Entry No. 331243
Term Bond No. 6618
(If single entry, mark "S. E.")
G. O. No. _____

Port of lading SOUTHAMPTON B/L No. 4 Date of sailing 12/3/60 Port of unloading NEW YORK
(Above information to be furnished only when merchandise is imported by vessel)
Importer of record J. H. KEATING & CO., INC., 90 BROAD ST., N.Y.C.
(Street number, city, zone number, and State)
For account of MUSEUM OF MODERN ART - 11 WEST 53RD ST., N.Y.C.
(Street number, city, zone number, and State)
Imported on the U.S. REGISTERED SHIP Flag U.S. On 12/9/60 Via SOUTHAMPTON
(Name of vessel, carrier and motive power) (Date imported) (Last foreign port)
Exported from NEW YORK (Country) on 12/3/60 BOI # 253

MARKS AND NUMBERS OF PACKAGES AND ORIGIN OF MERCHANDISE (1)	(2) DESCRIPTION OF MERCHANDISE, NUMBER AND KIND OF PACKAGES (Describe in tariff terms in enough detail to permit classification according to Schedule A)			ENTERED VALUE IN U. S. DOLLARS (see Note 2 on reverse side) (3)	TARIFF		DUTY (6)	
	GROSS WEIGHT IN POUNDS (see Note 1 on reverse side) (2a)	SCHEDULE A COMMODITY NUMBER (2b)	NET QUANTITY IN SCHEDULE A UNITS (state units) (2c)		PARAGRAPH (4)	RATE (5)	DOLLARS	CENTS
MOA NEW YORK 4427	ONE (1) CASE CONT'G: ORIGINAL PAINTING (UNFRAMED) 214 LBS.	1807.2000		\$ 12,000.	C & S OE-MOMA 1807	FREE	FREE	
				INVOICE: \$12,000.00				

Number of invoices _____ W. H. Entry No. _____

MISSING DOCUMENTS

O. BLAN.

SIGNATURE _____
PER _____
ADDRESS _____

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	MoMA Exhs.	679.2

W. R. KEATING
PRESIDENT

F. M. B. No. 580

MEMBER I. A. T. A.

P. S. ROYALS
VICE PRESIDENT

W. R. KEATING & COMPANY

INCORPORATED

FREIGHT
CONTRACTORS
CUSTOM HOUSE
BROKERS
INTERNATIONAL
FORWARDING AGENTS

SHIPMENTS HANDLED TO AND FROM ALL PARTS OF THE WORLD



90 BROAD STREET
NEW YORK 4, N. Y.

TELEPHONE
WHITEHALL 4-4630
CABLE ADDRESS
WILKEAT

CORRESPONDENTS
THROUGHOUT THE WORLD

ROTHRO

Imports

London

(Goldschmid)

PLACE OF EXAMINATION

MUSEUM OF MODERNART
11 W. 53rd. ST.
NEW YORK, N.Y.

DATE 12/9/60

REF.NO. 87558

We are attaching copy of invoice and/or form #253 on 1

cases of ORIG. PAINTING

MARKED MOMA 4427 NEW YORK that arrived via UNITED STATES

ON 12/9/60 For account of MUSEUM OF MODERN ART

To expedite the customs examination and release please attach the transfer ticket (left by Truckman) to this invoice and present to Mr. Gilio when he arrives.

Faithfully yours,

W. R. KEATING & COMPANY, INC.

Import Dept.

LOUIS A. GUIDO

[Handwritten signature]

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	679.2

DECLARATION IN CONNECTION WITH PAINTINGS AND SCULPTURES ETC.
TO BE DECLARED UNDER PARAGRAPH 1807 OF THE TARIFF ACT OF 1930.

I, Lady D'Avigdor Goldsmid do hereby declare that I am
the shipper of the undermentioned Work of Art, viz:

Oil on Canvas

"Light, Earth & Blue" by Mark Rothko. \$12,000.00.
U.S.A. 1957.

covered by the annexed invoice dated 8th November, 1960.
that the said painting is an original and the Artist's
signature is unobtainable due to his being abroad at time
of declaration.

Signed.....

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	679.2

M.O.M.A.
NEW YORK, 4427.

CONTENTS OF CASE.

FOR EXHIBITION PURPOSES ONLY.

1 Oil on Canvas: "Light, Earth & Blue"
by Mark Rothko, U.S.A., 1957.

\$12,000.00

LOANED BY LADY D'AVIGDOR GOLDSMID.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	679.2

Attach Additional Sheets Here
Read Carefully Instructions for Preparation of Invoice
Budget Form No. 42-8-54

SPECIAL CUSTOMS INVOICE

BUREAU OF CUSTOMS

(Original copy required for certain purposes)

I. THIS SECTION TO BE FILLED IN FOR EVERY SHIPMENT

How were goods obtained? By purchase or agreement to purchase By lease or other than a purchase

DO NOT INCLUDE PURCHASE AND NONPURCHASE GOODS IN SAME INVOICE. USE SEPARATE INVOICE FOR EACH.

2. Place (city and country) and date obtained: **LONDON, ENGLAND, 8th. NOVEMBER, 1960.**

3. Name of exporting carrier: **MS. QUEEN MARY**

4. Date of shipment: **1/13/60.**

II. TO BE FILLED IN IF GOODS WERE PURCHASED OR AGREED TO BE PURCHASED

1. Name and address of seller: _____

2. Name and address of purchaser: **THE MUSEUM OF MODERN ART, 11 West 53rd. St. New York 19, N.Y., U.S.A.**

3. Date order accepted: _____

III. TO BE FILLED IN IF GOODS WERE NOT PURCHASED

1. Name and address of person from whom goods were obtained: **LADY D'AVIGDOR GOLDSMID, 26 St. Leonards Ter. LONDON, ENGLAND.**

2. Name and address of consignee: **THE MUSEUM OF MODERN ART, 11 West 53rd. St. New York 19, N.Y., U.S.A.**

3. Name and address of person for whose account goods are shipped: **AS ABOVE.**

IV. THIS SECTION TO BE FILLED IN FOR EVERY SHIPMENT

(1)	(2)	(3)	(4)	(5)	(6)	(7)
MARKS AND NUMBERS ON SHIPPING PACKAGES	MANUFACTURER'S OR SELLER'S NUMBER OR NUMBER	Quantity and Full Description of Goods (State contents of each package and importer's number or symbol, if any)	INVOICE UNIT PRICE OR VALUE	INVOICE TOTAL AND SHOW SEPARATELY PACKING COSTS, ALL OTHER COSTS, CHARGES, AND EXPENSES	CURRENT UNIT PRICE FOR HOME CONSUMPTION IN BUYER CURRENCY	CURRENT UNIT PRICE FOR EXPORT TO UNITED STATES
M.O.M.A. NEW YORK.	4427	1 Case Painting as per details attached. Case & Packing charges are not included in the above price. Ocean Freight, Bills of Lading, Dock Dues, Port Rates, Insurance etc. unknown at time of shipment and not included in the above price. NO EXPORT TAX, NO INLAND REVENUE TAX, NO RAY OR STEAM USED IN PACKING.	\$12,000.00		The price shown is the current price at time of shipment for home consumption.	

8. Country of origin: **U.S.A.**

9. If rate of exchange is fixed or agreed, give rate: **UNKNOWN - NOT APPLICABLE.**

V. THIS SECTION TO BE FILLED FOR EVERY SHIPMENT

1. IF GOODS WERE PURCHASED, have you stated in section IV, column 4, the purchase price of each item in the currency in which the goods were bought? YES NO

2. IF THE GOODS WERE NOT PURCHASED, have you stated in section IV, column 4, the price that you would have received or would be willing to receive now if the goods were sold in the ordinary course of trade for exportation to the United States? Yes No

3. What currency was used in this invoice transaction? **NOT APPLICABLE**

4. Whether the goods were purchased or obtained by the United States importer or some other purchaser, have you stated in section IV, column 4:

(A) (1) The price at which you are now selling the goods or offering them for sale for home consumption, including all applicable taxes? Yes No

(2) Is this price freely offered to anyone who wishes to buy the goods for home consumption? **NOT APPLICABLE.**

(B) (1) Have you stated in section IV, column 4, the price at which you are now selling the goods or offering them for sale for export to the United States and whether this price is f.o.b., c.i.f., c&f, or whatever the fact may be? YES NOT APPLICABLE.

(2) Is this price freely offered to anyone who wishes to buy the goods for export to the United States? **NOT APPLICABLE.**

5. Have you listed all charges and stated whether each amount has been included in or excluded from the invoice amount? Yes No

Is the inland freight included in the invoice price or value? Yes No. Is the price or value of the goods the same at the factory as at the point of delivery? YES NO. If answer is no, have any sales been made at an ex-factory price? YES NOT APPLICABLE.

6. Are any rebates, drawbacks, bounties, or other grants allowed upon the exportation of the goods? Yes No. If so, have all been actually received? Yes No

7. If such or similar goods are being sold or offered for sale in the local market for home consumption, what taxes are applicable and are they included in the price shown in section IV, column 4? **NONE**

Rate: **NONE** Kind: **NONE**

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	MoMA Exhs.	679.2

TELEPHONE: REGENT 0096-7 & 4245.

WAREHOUSE: 74 BREWERY RD., CALEDONIAN RD.
LONDON, N.7

ROTHKO

CABLES & TELEGRAMS:
FAIRBOLTO, PICCY, LONDON

BOLTON & FAIRHEAD, (AMERICA) LTD.

DIRECTORS: C. K. BOLTON. R. C. KENT. LUCILLE SELBY. P. J. FISHER.

SHIPPING & INSURANCE
AGENTS.
FINE ART & EXPORT
PACKERS.

106 REGENT STREET,
LONDON, W.1

FOREIGN CARRIERS
CORRESPONDENTS
IN ALL PARTS
OF THE WORLD.

and at 90 BROAD STREET, NEW YORK

Ref. 4427

7th December, 1960.

Miss Dorothy H. Dudley,
The Museum of Modern Art,
11 West 53rd. St.,
NEW YORK 19. N.Y.
U.S.A.

Dear Miss Dudley,

We now enclose herewith, our account of charges
in connection with the Rothko Painting, under your Purchase
Order No. 26553, just shipped per S.S. UNITED STATES.

Thanking you for your kind attention.

Yours sincerely,
BOLTON & FAIRHEAD (AMERICA) LTD.

Lucille Selby

MISS L. SELBY.

Enclosure.

Bill 30. T. 6. Send to Bank Agency

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	MoMA Exhs.	679.2

TELEPHONE: REGENT 0096-7 & 4245.

WAREHOUSE: 74 BREWERY RD., CALEDONIAN RD.
LONDON, N.7

ROTHKO
CABLES & TELEGRAMS
FAIRBOLTO, PICCY, LONDON

BOLTON & FAIRHEAD, (AMERICA) LTD.

DIRECTORS: C. K. BOLTON. R. C. KENT. LUCILLE SELBY. P. J. FISHER.

SHIPPING & INSURANCE
AGENTS.
FINE ART & EXPORT
PACKERS.

106 REGENT STREET,
LONDON, W.1

FOREIGN CARRIERS
CORRESPONDENTS
IN ALL PARTS
OF THE WORLD.

and at 90 BROAD STREET, NEW YORK

*Imp.
London*

Ref. 4427

5th. December, 19 60.

Miss Dorothy H. Dudley,
The Museum of Modern
Art,
11 West 53rd. St.
NEW YORK 19.

Dear Miss Dudley,

Re: Your Purchase Order No. 26553
The Mark Rothko Exhibition.

I confirm my cable of this morning:

"ROTHKO PAINTING ON "UNITED STATES"
NOT "QUEEN MARY".

The sailing date from Southampton was the same day, viz the
3rd. December.

Yours sincerely,
BOLTON & FAIRHEAD (AMERICA) LTD.

Lucille Selby

MISS L. SELBY.

MS/154

Ms. PO 26612

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	679.2

cc: Mr. Selz
 Mr. Lieberman
 Miss Legg
 Mr. Farnie

BOLTON & FAIRHEAD, (AMERICA) LTD.

C. K. BOLTON, R. C. KENT, LINDA SELBY, P. J. PARR

SHIPPING & INSURANCE AGENTS
 FINE ART & EXPORT PACKERS.

106 REGENT STREET,

LONDON, W.1
 November 28, 1960

Rothko
Imports
London

Ref. 4427.

The Museum of Modern Art,
 11 West 53rd. St.,
 NEW YORK 19

W. R. Kesting & Company, Inc.
 90 Broad Street
 New York 4, New York

Dear Miss Dudley,

Attention: Mr. Guido

Gentlemen:

We have been notified by Bolton & Fairhead, Ltd. that a painting by Mark Rothko, "Light, Earth and Blue," will be shipped to us on the RMS QUEEN MARY which leaves Southampton on December 3.

Declaration

As soon as the painting arrives, will you please enter it under Tariff Paragraph 1807 and have it delivered to the Museum of Modern Art for customs examination. Our Purchase Order No. 26611 covering the charges will be mailed to you under separate cover.

Sincerely,
 BOLTON & FAIRHEAD (AMERICA) LTD.

Dorothy H. Dudley
 Dorothy H. Dudley
 Registrar

Enclosure DHD/lkh

*Enter under tariff paragraph 1807
 Mrs. [unclear] 26612
 Customs to the [unclear]*

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	MoMA Exhs.	679.2

PHONE: REGENT 0096-7 & 4245.

WAREHOUSE: 74 BREWERY RD., CALEDONIAN RD.
LONDON, N.7

CABLES & TELEGRAMS:
FAIRBOLTO, PICCY, LONDON

BOLTON & FAIRHEAD, (AMERICA) LTD.

DIRECTORS: C. K. BOLTON. R. C. KENT. LUCILLE SELBY. P. J. FISHER.

SHIPPING & INSURANCE
AGENTS.
FINE ART & EXPORT
PACKERS.

106 REGENT STREET,
LONDON, W.1

FOREIGN CARRIERS
CORRESPONDENTS
IN ALL PARTS
OF THE WORLD.

and at 90 BROAD STREET, NEW YORK

Ref. 4427. shipper of the undermentioned Work of Art, viz: 24th November, 1960.

The Museum of Modern Art,
11 West 53rd. St.,
NEW YORK 19.

Dear Miss Dudley,

This is to advise you that "Light, Earth and Blue" for the Mark Rothko Exhibition, under your Purchase Order No. 26553, will be shipped per RMS QUEEN MARY, sailing from Southampton on the 3rd. December.

Enclosed herewith, is a copy of the Consular Invoice with Declaration of Antiquity, as requested.

All documents, of course, will be received as usual by W.R.Keating & Co., and we will be sending you our account of expenses, in due course.

With kindest regards.

Yours sincerely,
BOLTON & FAIRHEAD (AMERICA) LTD.

Lucille Selby

MISS L. SELBY.

Enclosure.

*Enter under tariff paragraph 1807
and have delivered to MoMA for
Customs examination*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	679.2

3342

SPECIAL CUSTOMS INVOICE

K.O.B.A.

DECLARATION IN CONNECTION WITH PAINTINGS AND SCULPTURES ETC.

TO BE DECLARED UNDER PARAGRAPH 1807 OF THE TARIFF ACT OF 1930.

I, Lady D'Avigdor Goldsmid do hereby declare that I am
the shipper of the undermentioned Work of Art, viz:

1 Oil on Canvas: "Light, Earth & Blue" by Mark Rothko Oil on Canvas \$12,000.00
 "Light, Earth & Blue" by Mark Rothko. \$12,000.00.
 U.S.A. 1957.

covered by the annexed invoice, dated 8th. November, 1960.

that the said painting is an original and the Artist's
signature is unobtainable due to his being abroad at time
of declaration.

Signed.....

Rate NONE Kind NONE

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

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	MoMA Exhs.	679.2

Customs Form 3517
TRADE COMMISSION DEPARTMENT
300-4118

Check Addressed Only Box
Read Carefully Instructions for Preparation of Invoice

Form Approved
Budget Bureau No. 28-3342

SPECIAL CUSTOMS INVOICE

M.O.M.A.
BUREAU OF CUSTOMS
NEW YORK, 4427

I. THIS SECTION TO BE FILLED IN FOR EVERY SHIPMENT

1. Place (city and country) and date obtained: **LONDON, ENGLAND, 8th. NOVEMBER, 1960.**

2. Name of exporting carrier: **QUEEN MARY.**

3. Date of shipment: **3/12/60**

II. TO BE PURCHASED OR FOR EXHIBITION PURPOSES ONLY.

1. Name and address of seller: **LADY D'AVIGDOR GOLDSMID, 26 St. Leonards St., London, W.1, U.S.A.**

2. Name and address of buyer: **MUSEUM OF MODERN ART, 1 West 53rd St., N.Y.C., U.S.A.**

3. Date order accepted: **U.S.A. 1957**

4. Value of goods: **\$12,000.00**

IV. THIS SECTION TO BE FILLED IN FOR EVERY SHIPMENT

(1)	(2)	(3)	(4)	(5)	(6)	(7)
MARKS AND NUMBERS ON SHIPPING PACKAGES	LOANED BY LADY D'AVIGDOR GOLDSMID. QUANTITY AND FULL DESCRIPTION OF GOODS (State contents of each package and importer's numbers or symbols, if any)	INVOICE UNIT PART OR VALUE	INVOICE TOTALS AND SHOW SEPARATELY PACKING COSTS, ALL OTHER COSTS, CHARGES AND EXPENSES	CURRENT UNIT PRICE FOR HOME CONSUMPTION IN HOME CURRENCY	CURRENT UNIT PRICE FOR EXPORT IN HOME CURRENCY	
M.O.M.A. 4427 NEW YORK.	1 Case Painting as per details attached... Case & Packing charges are not included in the above price. Ocean Freight, Mills of Lading, Dock-Dues, Port Rates, Insurance etc. unknown at time of shipment and not included in the above price. NO EXPORT TAX. NO INLAND REVENUE TAX. NO HAT OR STRAW USED IN PACKING.	1	\$12,000.00	The price shown is the current price at time of shipment for home consumption.		

(8) Country of origin: **U.S.A.**

(9) If rate of exchange is fixed or agreed, give rate: **FIXED RATE NOT APPLICABLE.**

V. THIS SECTION TO BE FILLED FOR EVERY SHIPMENT

1. IF GOODS WERE PURCHASED, have you stated in section IV, column 4, the purchase price of each item in the currency in which the goods were bought? Yes No

2. IF THE GOODS WERE NOT PURCHASED, have you stated in section IV, column 4, the price that you would have received or would be willing to receive now if the goods were sold in the ordinary course of trade for exportation to the United States? Yes No

3. What currency was used in this invoice transaction? **U.S. DOLLARS**

4. Whether the goods were purchased or obtained by the United States importer in some other manner, have you stated in section IV, column 4, (A) (1) The price at which you are now selling the goods or offering them for sale for home consumption, including all applicable taxes? Yes No

(2) Is this price freely offered to anyone who wishes to buy the goods for home consumption? Yes No

(B) (1) Have you stated in section IV, column 7, the price at which you are now selling the goods or offering them for sale for export to the United States and whether this price is F. O. B., C. & F., or whatever the free rate is? Yes No

(2) Is this price freely offered to anyone who wishes to buy the goods for export to the United States? Yes No

5. Have you listed all charges and stated whether each amount has been included in or excluded from the invoice amount? Yes No

6. Are any rebates, drawbacks, bounties, or other grants allowed upon the exportation of the goods? Yes No

7. If such or similar goods are being sold or offered for sale in the home market for home consumption, what taxes are applicable and for the included in the price shown in section IV, column 6?

Rate **NONE** Kind **NONE**

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Customs Form 5515
TREASURY DEPARTMENT
Jan. 1958

Attach Additional Sheets Here
Read Carefully Instructions for Preparation of Invoice

Form Approved.
Budget Bureau No. 48-R342.

SPECIAL CUSTOMS INVOICE
BUREAU OF CUSTOMS
(Original only required for customs purposes)

I. THIS SECTION TO BE FILLED IN FOR EVERY SHIPMENT						
1. How were goods obtained? By purchase or agreement to purchase <input type="checkbox"/> By some means other than a purchase <input checked="" type="checkbox"/>						
DO NOT INCLUDE PURCHASE AND NONPURCHASE GOODS IN SAME INVOICE. USE SEPARATE INVOICE FOR EACH.						
2. Place (city and country) and date obtained LONDON. ENGLAND. 8th. NOVEMBER, 1960.		3. Name of exporting carrier QUEEN MARY.		4. Date of shipment 3/12/60		
II. TO BE FILLED IN IF GOODS WERE PURCHASED OR AGREED TO BE PURCHASED			III. TO BE FILLED IN IF GOODS WERE NOT PURCHASED			
1. Name and address of seller			1. Name and address of person from whom goods were obtained LADY D'AVIGDOR GOLDBMID, 26 St. Leonards T. London, E.C. 4, U.S.A.			
2. Name and address of purchaser			2. Name and address of consignee THE MUSEUM OF MODERN ART, 11 West 53rd. St. New York 19, N.Y. U.S.A.			
3. Date order accepted			3. Name and address of person for whose account goods are shipped as above.			
IV. THIS SECTION TO BE FILLED IN FOR EVERY SHIPMENT						
(1)	(2)	(3)	(4)	(5)	(6)	(7)
MARKS AND NUMBERS ON SHIPPING PACKAGES	MANUFACTURER'S OR SELLER'S NUMBERS OR SYMBOLS	QUANTITY AND FULL DESCRIPTION OF GOODS (State contents of each package and importer's numbers or symbols, if any)	INVOICE UNIT PRICE OR VALUE	INVOICE TOTALS AND SHOW SEPARATELY PACKING COSTS; ALL OTHER COSTS, CHARGES, AND EXPENSES	CURRENT UNIT PRICE FOR HOME CONSUMPTION IN HOME CURRENCY	CURRENT UNIT PRICE FOR EXPORT TO UNITED STATES
M.O.M.A. NEW YORK.	4427	1 Case Painting as per details attached... Case & Packing charges are not included in the above price. Ocean Freight, Bills of Lading, Dock Dues, Port Rates, Insurance etc. unknown at time of shipment and not included in the above price. NO EXPORT TAX. NO INLAND REVENUE TAX. NO HAY OR STRAW USED IN PACKING.	\$12,000.00.		The price shown is the current price at time of shipment for home consumption or export.	
(8) Country of origin U.S.A.			(9) If rate of exchange is fixed or agreed, give rate UNKNOWN NOT APPLICABLE.			
V. THIS SECTION TO BE FILLED FOR EVERY SHIPMENT						
1. IF GOODS WERE PURCHASED, have you stated in section IV, column 4, the purchase price of each item in the currency in which the goods were bought? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No						
2. IF THE GOODS WERE NOT PURCHASED, have you stated in section IV, column 4, the price that you would have received or would be willing to receive now if the goods were sold in the ordinary course of trade for exportation to the United States? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No						
3. What currency was used in this invoice transaction? NOT APPLICABLE						
4. Whether the goods were purchased or obtained by the United States importer in some other manner, have you stated in section IV, column 6:						
(A) (1) The price at which you are now selling the goods or offering them for sale for home consumption, including all applicable taxes? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No						
(2) Is this price freely offered to anyone who wishes to buy the goods for home consumption? NOT APPLICABLE						
(B) (1) Have you stated in section IV, column 7, the price at which you are now selling the goods or offering them for sale for export to the United States and whether this price is f. o. b., c. i. f., c. & f., or whatever the fact may be? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No						
(2) Is this price freely offered to anyone who wishes to buy the goods for export to the United States? NOT APPLICABLE						
5. Have you listed all charges and stated whether each amount has been included in or excluded from the invoice amount? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No. Is the inland freight included in the invoice price or value? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No. Is the price or value of the goods the same at the factory as at the point of delivery? NOT APPLICABLE. If the answer is no, have any sales been made at an ex-factory price? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No.						
6. Are any rebates, drawbacks, bounties, or other grants allowed upon the exportation of the goods? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No. If so, have all been separately itemized? <input type="checkbox"/> Yes <input type="checkbox"/> No						
7. If such or similar goods are being sold or offered for sale in the home market for home consumption, what taxes are applicable and are they included in the price shown in section IV, column 6?						
Rate <u>NONE</u> Kind <u>NONE</u>						

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PURCHASE DECLARATION

I declare that the merchandise described in this invoice is SOLD OR AGREED TO BE SOLD; that all the information contained herein is true and correct; and that there is no other invoice(s) except _____
(explain)

(Signature of seller, shipper, or agent of either)

(Date)

9

NONPURCHASE DECLARATION

I declare that the merchandise described in this invoice is shipped OTHERWISE THAN BY PURCHASE OR AGREEMENT TO PURCHASE; that all the information contained herein is true and correct; and that there is no other invoice(s) except _____
(explain)

not applicable.

(Signature of shipper or agent)

LADY D'AVIGDOR GOLDSMID.

8th. November, 1960.
(Date)

This form of invoice required generally if rate of duty based upon or regulated by value of goods and purchase price or value of shipment exceeds \$500. Otherwise, use commercial invoice.

False statements or willful omissions in any invoice or other document executed and forwarded for United States Customs entry purposes will subject the goods to seizure and forfeiture or any person involved will be subject to a penalty equal to the value of the goods. Publicity will be given to all seizures and penalties, including the disclosure of the identity of the offenders involved (19 U. S. C. 1592).

Vague or misleading information may result in expensive trouble to importer and delays in customs clearance.

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TELEPHONE: REGENT 0096-7 & 4245.

WAREHOUSE: 74 BREWERY RD., CALEDONIAN RD.
LONDON, N.7

CABLES & TELEGRAMS:
FAIRBOLTO, PICCY, LONDON

BOLTON & FAIRHEAD, (AMERICA) LTD.

DIRECTORS: C. K. BOLTON. R. C. KENT. LUCILLE SELBY. P. J. FISHER.

SHIPPING & INSURANCE
AGENTS.
FINE ART & EXPORT
PACKERS.

106 REGENT STREET,
LONDON, W.1

and at 90 BROAD STREET, NEW YORK

FOREIGN CARRIERS
CORRESPONDENTS
IN ALL PARTS
OF THE WORLD.

ROTHKO

Imports

London

Ref. *4427*

24th. October. 19 60.

Miss Dorothy H. Dudley,
Registrar,
The Museum of Modern Art,
11 West 53rd. St.
NEW YORK 19.

Dear Miss Dudley,

This is to acknowledge with many thanks your letter of the 19th. instant and your subsequent Purchase Order No. 26553 for the Rothko Exhibition.

We have noted all your kind instructions and are proceeding accordingly.

We will notify you again, in due course.

With kindest regards.

Yours sincerely,
BOLTON & FAIRHEAD (AMERICA) LTD.

Lucille Selby
MISS L. SELBY.

DHD/lkh

cc: W. R. Keating & Co., Inc.

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cc: Mr. Selz

Rothko
Imports
London

October 19, 1960

Bolton & Fairhead, Ltd.
106 Regent Street
London, W. 1, England

Dear Miss Selby:

The Museum of Modern Art is preparing an exhibition of paintings by Mark Rothko. The exhibition will be shown in New York exclusively and will open here on January 16 and continue until March 12, 1961.

We are borrowing the following painting from: Lady d'Avigdor Goldsmid, 26 St. Leonards Terrace, Chelsea, London, S. W. 3:

Rothko: Light, Earth and Blue, oil on canvas
Value: \$12,000

Will you please forward this painting by ship in time to arrive in New York on or before December 28, 1960. The shipment is to be consigned as usual to our customs brokers, W. R. Keating & Company, Inc., 90 Broad Street, New York 4, New York for customs clearance and delivery to the Museum of Modern Art. Freight charges should be payable at destination. Please airmail copies of the shipping invoice and declaration of originality to the Museum for my attention.

We will insure this painting from wall to wall. We shall appreciate your notifying us of the name of the ship on which it will be forwarded and its date of departure.

Please bill us for expenses under our purchase order No. 26553 which will be mailed to you under separate cover.

With kind regards,

Sincerely,

Dorothy H. Dudley
Registrar

DHD/lkh

cc: W. R. Keating & Co., Inc.