

## **CONDITIONS OF USE FOR THIS PDF**

The images contained within this PDF may be used for private study, scholarship, and research only. They may not be published in print, posted on the internet, or exhibited. They may not be donated, sold, or otherwise transferred to another individual or repository without the written permission of The Museum of Modern Art Archives.

When publication is intended, publication-quality images must be obtained from SCALA Group, the Museum's agent for licensing and distribution of images to outside publishers and researchers.

If you wish to quote any of this material in a publication, an application for permission to publish must be submitted to the MoMA Archives. This stipulation also applies to dissertations and theses. All references to materials should cite the archival collection and folder, and acknowledge "The Museum of Modern Art Archives, New York."

Whether publishing an image or quoting text, you are responsible for obtaining any consents or permissions which may be necessary in connection with any use of the archival materials, including, without limitation, any necessary authorizations from the copyright holder thereof or from any individual depicted therein.

In requesting and accepting this reproduction, you are agreeing to indemnify and hold harmless The Museum of Modern Art, its agents and employees against all claims, demands, costs and expenses incurred by copyright infringement or any other legal or regulatory cause of action arising from the use of this material.

### **NOTICE: WARNING CONCERNING COPYRIGHT RESTRICTIONS**

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship, or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use," that user may be liable for copyright infringement.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	678.3

Exh. 678

## THE MUSEUM OF MODERN ART

Date April 5, 1961

To: Dorothy Dudley

Re: "Recent Acquisitions" posters

From: Mildred Constantine

We have removed from the Mezzanine today the mounted posters (20)

which were shown in the Recent Acquisitions Exhibition.

These are being brought over to Santini for storage.

50.60	Gerstner ✓
39.60	Bayer ✓
398.60	Unknown ✓
41 49.60	Bragve (46.60?)
76.60	Sandberg (unknown)
400.60	Müller ( <del>Brockman</del> ) (Friedrich Müller)?
65.60	Shahn ✓
(61.60?) 67.60	Brattinga (Tremann)
314.57	Cassandre ✓
58.60	Müller-Brockman ✓
55.60	Miki ✓
p.	Lohse
394.60	Herbin ✓
293.57	Aichen ✓
60.60	Picasso
61.60	Rietveld ✓
73.60	Graf (unknown)
(61.60?) 67.60	Tremann and Brattinga (Tremann)
396.60	Michel and Kieser ✓
77.60	Crampton ✓

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	678.3

Exh. 678

# THE MUSEUM OF MODERN ART

Date 2-5-61

To: D. D.

Re: Dismantling Exh 678

From: D. V.

With this memo are a few wall labels. Others are on the various trucks in the mezzanine.

and  
Greta and George dismantled the design objects ~~and~~ separated those which still need to be numbered. Everything went to the mezz. for tonight because of the difficulty of carrying trays etc. up to the Design Storeroom by hand. The large architectural model had to be left. Bill says it takes four men to manage it. Bill and Owen dismantled the stained glass, the furniture, and the posters.

The large Stella and Night Fishing... were put into the 2nd floor slot. No cards fixed.

The big Liberman was hung on a screen and marked in.

The Frankenthaler and Bontecou were put in storeroom 4. A very few paintings, which are already numbered and backed, went to "S." But most of the show still needs this kind of attention, so nearly everything went to the mezz.

stacked  
Two Chagalls and Conquest of the Air are ~~stacked~~ in "S."

Left in place were: Monet 20 ft.  
" triptych  
Gottlieb  
Convention hall

All photographs went to the mezz., but Bill knows which one Pat Walker is to get in the morning.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	678.3

Exh. 678

## THE MUSEUM OF MODERN ART

cc: Dorothy Miller  
Bob Schmidt  
Bill Farnie and Owen Linn

Date February 2, 1961

To: David Vance

Re: Dismantling of Recent

From: Dorothy H. Dudley

Acquisitions Exhibition

Dear David:

When the Recent Acquisitions Exhibition is dismantled on Sunday evening, will you please have the following delivered as indicated:

Mies Collage to Arthur Drexler's office  
Film stills to Film Library  
Tiffany glass and other objects to be specified by Greta Daniel to the Design storeroom  
One photograph to the Photography Department (Pat Walker will let you know which one) *Syl Labrot (side of truck, color)*

On Monday morning, (beginning at 7 A. M.) the 20' Monet will be taken to the 2nd floor galleries. I am asking Dorothy Miller where we should leave it. The *trptych* will be taken to Storeroom 4 and the Gottlieb to the fire tower landing between the 4th and 5th floors. If Mr. Barr approves, Dorothy will have it hung on that wall.

I will be here at 7 Monday morning and <sup>have</sup> ask Mr. Schmidt to have Rudi, Danny, Dean, Mike and Tom come in to help Bill and Owen.

RD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	678.3

Exh. 678  
678.3

David

# THE MUSEUM OF MODERN ART

cc: Mr. Koch  
 Miss Miller  
 Mr. Drexler  
 Miss Mayer  
 Bill Farnie and Owen Linn

February 2, 1961

Date \_\_\_\_\_

To: Bob Schmidt by Dudley

Re: Dismantling Recent Acquisitions

From: Dorothy H. Dudley

Exhibition on 3rd floor

Dear Bob:

This will confirm our arrangements for dismantling the 3rd floor exhibition. Bill Farnie and Owen Linn will come in at 7 P. M. on Sunday, February 5 to work with Greta Daniel and David Vance. They will remove all of the exhibit except the 20' Monet, the Monet triptych and the Gottlieb, Unstill Life.

At 7 A. M. Monday, February 6, you have arranged to have Rudi Simacek, Danny, Dean, Mike Poppo, and Tom Dalton here with Bill Farnie and Owen Linn to move the 20' Monet to the 2nd floor and the triptych to Storeroom 4. The triptych has to be taken downstairs by hand and then through the elevator to the loading platform. The Gottlieb will be delivered to the fire tower landing between the 4th and 5th floors. Dorothy Miller will arrange to have it hung.

I am issuing Project Order No. 2485 to cover the dismantling overtime.

P.S. I understand that the Film Posters will remain in the Auditorium Gallery through February 12.

I understand that some of the tape recordings are recent  
 reproductions and need to be sorted.

Posters too?  
 Caravan  
 Camera

*[Handwritten signature]*

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	678.3

Exh. 678

## THE MUSEUM OF MODERN ART

cc: Greta Daniel

**Date** February 1, 1961

**To:** Dorothy Dudley

**Re:** dismantling architecture

**From:** Mildred Constantine

section third floor exhibition

With regard to the dismantling of the architecture section on the third floor exhibition, please note that the Mies model and the furniture\* is to be sent to Santini's, and the Mies collage should be delivered to Arthur Drexler's office.

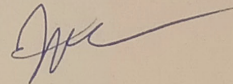
I have also just been informed that the Film Poster show will remain on view through February 12.

\*I understand from Greta that two of the furniture pieces are recent acquisitions and need to be marked.

Posters too?

Carburetor

Camera



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	678.3

Exh. 678

# THE MUSEUM OF MODERN ART

Date February 2, 1961

To: Dorothy Dudley

Re: Dismantling of 3rd floor

From: Pat Walker

photography exhibit

Please send all photographs to Mezzanine with the exception of  
Syl Labrot's (side of truck) (color) which we need in the Department.

Thank you,

Pat

Pissarro Market Place, gouache, watercolor, charcoal ✓

from Mrs. George Hamlin Shaw, 435 E. 52 Street, and deliver it to the Museum. Your men may be asked to remove this painting from the wall.

PURPOSE Recent Acquisitions Exhibition

ORDERED BY Dorothy H. Dudley, Registrar

Messenger: Ours

Theirs

Truck: Ours

Theirs

Department Museum Collections

Signed Dorothy C. Miller

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	678.3

*Eph. 678*

# THE MUSEUM OF MODERN ART

cc: Marianne Gannon

Date January 17, 1961

To: Miss Dudley

Re: statistics - recent accs.

From: S. Dodd

show (exh. 678)

\* Greta Daniel went over the Tiffany collection with me this morning so I could complete the statistical count for the new accs show. There are a total of 7 individual items exhibited which are loans (rejected items which were put in the show in place of MC items for reasons of color or other interest). She did not identify these items for me and no checklist has been made for this part of the show.

There also was no printed checklist made for the photography or poster sections. (Lyn made a list)

\* *Any of these are now MC as of 2/61 - Greta says they can be considered to have been pending before for purpose of statistics.*

Pissarro Market Place, gouache, watercolor, charcoal ✓

from Mrs. George Hamlin Shaw, 435 E. 52 Street, and deliver it to the Museum. Your men may be asked to remove this painting from the wall.

PURPOSE Recent Acquisitions Exhibition

ORDERED BY Dorothy H. Dudley, Registrar

Messenger: Ours

Theirs

Truck: Ours

Theirs

Department Museum Collections

Signed Dorothy C. Miller

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	678.3

#678

# THE MUSEUM OF MODERN ART

Date December 20, 1960

To: Dorothy Dudley

Re: Roman vase lent by Heil

From: Greta Daniel

Dear Dorothy:

Mr. Heil lent us for the Tiffany glass exhibition a small original Roman vase. Would you please insure it for \$100.00 and send him a loan receipt? The vase is locked in a glass-enclosed niche accompanying the exhibition label.

*P.D.* *Dudley*  
*DR*

Pissarro Market Place, gouache, watercolor, charcoal ✓

from Mrs. George Hamlin Shaw, 435 E. 52 Street, and deliver it to the Museum. Your men may be asked to remove this painting from the wall.

PURPOSE Recent Acquisitions Exhibition

ORDERED BY Dorothy H. Dudley, Registrar

Messenger: Ours

Theirs

Truck: Ours

Theirs

Department Museum Collections

Signed Dorothy C. Miller

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	678.3

**THE MUSEUM OF MODERN ART**  
 11 WEST 53 STREET NEW YORK 19 N. Y.

**TRANSPORTATION ORDER**

Ex 678  
**L 0521**

DATE Dec. 13, 1960

MEMORANDUM TO RECEIVING AND SHIPPING ROOM:

WHEN THE SHIPMENT DESCRIBED BELOW HAS BEEN SHIPPED OR RECEIVED  
 PLEASE MARK THE DATE IN THE RIGHT HAND COLUMN BELOW AND  
 RETURN TO THE REGISTRAR.

Hahn Brothers

231 E. 55 Street

New York 22, N. Y.

DATE RECEIVED  
 OR SHIPPED

12/14/60

On Wednesday, Dec. 14, before 1 P.M., please collect the following painting:

Belotowsky White Circle, oil on canvas ✓

from Mr. H. E. Waldman, 25 Central Park West, and deliver it to the Museum.

On the same day, not before 9:30 A.M., please collect the following painting:

Pissaro Market Place, gouache, watercolor, charcoal ✓

from Mrs. George Hamlin Shaw, 435 E. 52 Street, and deliver it to the Museum. Your men may be asked to remove this painting from the wall.

PURPOSE Recent Acquisitions Exhibition

ORDERED BY Dorothy H. Dudley, Registrar

Messenger: Ours       Theirs       Truck: Ours       Theirs

Department Museum Collections      Signed Dorothy C. Miller

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	678.3

Exh. 678

**THE MUSEUM OF MODERN ART** Two white copies to be sent to the Registrar 24 hours or more in advance of collection or delivery; 4 days in advance for outgoing foreign shipments.

TO THE REGISTRAR:

DATE December 12, 1960

Expect  from:  
 Collect  from: **Mrs. George Hamlin Shaw**  
 Deliver  to: **435 East 52 Street**  
 Release  to: **New York 22, N. Y.**

on (date): **as soon as possible**  
 at (time): **Dec. 14**

Value if needed for insurance or invoice

The following objects: (artist, medium, size)

**Pissaro: The Marketplace**

Rec. 12/14/60

PURPOSE For inclusion in New Acquisitions Show, Dec. 19

CHARGES Collect  Prepaid  Bill to:

INSURANCE Ours  Theirs  Charge to:

VIA Railway Express  Parcel Post  Air Freight  Ship   
 Messenger: Ours  Theirs  Truck: Ours  Theirs

Department Museum Collections

Signed Dorothy C. Miller

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	678.3

EXH- 678

**THE MUSEUM OF MODERN ART** Two white copies to be sent to the Registrar 24 hours or more in advance of collection or delivery; 4 days in advance for outgoing foreign shipments.

**TO THE REGISTRAR:**

Expect  from:  
 Collect  from: N. E. Waldman  
 Deliver  to: 25 Central Park West  
 Release  to: New York City

DATE December 12, 1960

on (date): as soon as possible

at (time): Dec. 14 -

The following objects: (artist, medium, size)

Value if needed for insurance or invoice

Bolotowsky: White Circle

Rec. 12/14/60

PURPOSE For inclusion in NewAcquisitions Show, Dec. 19

CHARGES Collect  Prepaid  Bill to:

INSURANCE Ours  Theirs  Charge to:

VIA Railway Express  Parcel Post  Air Freight  Ship   
 Messenger: Ours  Theirs  Truck: Ours  Theirs

Department Museum Collections Signed Dorothy C. Miller

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	678.3

**THE MUSEUM OF MODERN ART**  
**11 WEST 53 STREET, NEW YORK 19, N. Y.**

TELEPHONE: CIRCLE 5-8900

No. 146  
 For Release: *gh 678*  
 Wednesday,  
 December 21, 1960

Press Preview:  
 Tuesday,  
 December 20, 1960  
 11 a.m. - 4 p.m.

VALUABLE AND COMPREHENSIVE ACQUISITION SHOW  
 ON VIEW AT THE MUSEUM OF MODERN ART

The most valuable additions to The Museum of Modern Art Collections acquired in any year since 1931 will be on view in a special exhibition from December 21 through February 12, 1961. As all curatorial departments are represented, including Painting and Sculpture, Prints and Drawings, Architecture and Design, Photography, and Film, this is also the most comprehensive exhibition of recent acquisitions ever held by the Museum.

In addition to serving as the Museum's annual acquisition report to its public, this year's exhibition also demonstrates the scope and scale of the Museum's riches which, because of lack of gallery and storage space, cannot be seen until the current building and endowment fund drive is completed.

A separate gallery is devoted to the most important gift received by the Museum, five superb paintings by great masters of modern art, Cézanne, Degas, Seurat, Toulouse-Lautrec and Picasso, donated by the late Mrs. David M. Levy, Vice President of the Museum.

A panoramic 20-foot mural by Claude Monet never before shown anywhere is installed in a special gallery opposite the three-panel 42-foot mural shown last year. All four were purchased with the Mrs. Simon Guggenheim Fund.

Other "old masters" of modern art include paintings by Pissarro, Vuillard, Sickert, Klee and Balla, and sculptures by Bourdelle, Rosso, Matisse and Duchamp-Villon.

Contemporary painting and sculpture includes realist and expressionist figure paintings from the United States, Africa and Australia; geometrical abstract art, both American and foreign; and international abstract expressionism including capital works by members of "The New York School."

The gallery of newly acquired drawings and watercolors presents 12 works from the John S. Newberry Collection, including 5 drawings by Picasso. Burchfield's most famous early watercolor and a great drawing by Miró are among the gifts of other donors.

The print section includes one of the rarest and most famous 19th century lithographs, The Shriek, by Edvard Munch, as well as other lithographs, woodcuts and etchings by European, Japanese and American artists.

more...

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	678.3

Acquisitions to the architecture and design collections comprise the magnificent Joseph H. Heil Collection of almost 150 works by Louis Comfort Tiffany, internationally the most famous American craftsman; the model and large montage for a colossal Convention Hall in Chicago by Mies van der Rohe; furniture by Le Corbusier, Aalto and Eames, and a group demonstrating contemporary industrial design and craftsmanship. Twenty posters from 7 countries added to the poster collection are also shown.

The photography acquisitions are represented by 60 prints by photographers from 9 countries, ranging in age from Man Ray (b. 1890) to the 22-year old Key L. Nelson. An eight-foot paneled composition by Lennart Olson of Sweden is also shown.

Acquisitions to the Museum's Film Library are represented by a group of stills from 14 films acquired in 1959-60. These include 3 famous films of the past by Herbert G. Ponting (England), Eisenstein and Alexandrov (U.S.S.R.), and Jean Benoit-Levy (France); and the Museum's first important group of films from the 1950s, including Italian, Swedish, Japanese and American works.

In pointing out the Museum's desperate need for space, Alfred H. Barr, Jr., Director of Museum Collections, cites the Monet gallery as an example. "This beautiful gallery of the Water Lilies, unique outside of Paris, will be dismantled when the current exhibition closes and only one of the four great panels can be kept on view. The others will return to storage outside the Museum where they will not be visible even to students.

"Very few of the 250 other paintings and sculptures, prints and drawings, design objects and photographs in the exhibition can be shown in the already crowded galleries on the second floor where selections from the collections are permanently on view. The rest will be sent to storerooms which range from the uninviting to the inaccessible.

"Until we are able to build a new wing providing additional exhibition and accessible storage space, the great majority of works in our collections will have to remain 'invisible.'"

\*\*\*\*\*

Checklists, photographs and additional material on each section of the exhibition are available from Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York, N. Y. CI 5-8900.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	678.3

No. 146 h  
December 21, 1960

**THE MUSEUM OF MODERN ART**  
**11 WEST 53 STREET, NEW YORK 19, N. Y.**

TELEPHONE: CIRCLE 5-8900

RECENT ACQUISITIONS: Drawings and Watercolors

Twelve gifts from the John S. Newberry Collection represent the most important acquisition of drawings received by the Museum in recent years. The charcoal portrait of a Young Girl, (c. 1890) by Odilon Redon, the earliest drawing included in the gift, was first borrowed by the Museum for its Redon exhibition in 1952.

Five works by Picasso have been collected by Mr. Newberry during the past two decades - two pen and ink drawings of 1905, a brilliant watercolor study for Les Femmes d'Alger, the frequently exhibited cubist Man Seated at a Table, and a large composition La Source, classic in theme and execution, drawn at Fontainebleau in the summer of 1921.

Roger de la Fresnaye is represented by an early drawing of Four Bathers, a study for a bas-relief, and Modigliani by an unexpected composition of a mother and child.

A pair of watercolors by Paul Klee reveal again the master of fantasy: The Arrow before the Target is a deft and sophisticated parable of man and woman. Intoxication (1923), one of his most famous watercolors, was reproduced by Carl Einstein in his comprehensive Die Kunst des 20 Jahrhunderts (1928).

In addition the John S. Newberry Collection includes a little known pencil portrait Mme Raynal by Juan Gris, and Tchelitchev's romantic The Window, drawn in Ischia in 1937.

Among gifts from other donors is a large gouache and watercolor The Market Place (1885), by Camille Pissarro, gift of Mrs. George Hamlin Shaw and the first important work by the impressionist master to enter the Museum's collection. Charles Burchfield's Night Wind (1918), perhaps his most famous watercolor, is the gift of General A. Conger Goodyear, the Museum's first President. Miró's large surrealist drawing The Family, given by Mr. and Mrs. Jan Mitchell, was reproduced by André Breton in his classic Le Surréalisme et la peinture (1928) and has been celebrated as well in other surrealist literature. In the drawing, a treasure of Miró iconography, the family may be identified as the father, the mother and the child with its rocking horse.

Other recent gifts include a pair of watercolors by the American Oscar Bluemner, gift of James Graham & Sons; the French cubist Henri Hayden's Still Life (1917), gift of Mr. and Mrs. Sidney Elliott Cohn; and a gouache on wood (1945) by Jackson Pollock, gift of Monroe Wheeler, Director of Publications and Exhibitions of The Museum of Modern Art, New York.

\*\*\*\*\*

For additional information and photographs please contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York, N. Y. CI 5-8900.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	678.3

**THE MUSEUM OF MODERN ART****11 WEST 53 STREET, NEW YORK 19, N. Y.****TELEPHONE: CIRCLE 5-8900**

No. 146

## RECENT ACQUISITIONS - DRAWINGS AND WATERCOLORS

December 21 - February 12, 1961

## PART I - The John S. Newberry Collection: Twelve Drawings and Watercolors

- ✓ Juan GRIS. Spanish, 1887-1927 → *label says 1916, is there a question?*  
 ✓ Madame Raynal. (1916?). Pencil. 10 1/2 x 8 3/8".
- Paul KLEE. Swiss, 1879-1940  
 ✓ ✓ The Arrow before the Target. 1921. Pen and ink and watercolor. 8 3/4 x 12 3/8".  
 ✓ ✓ Intoxication. 1923. Pen and ink and watercolor. 9 5/8 x 12 1/4".
- ✓ Roger de LA FRESNAYE. French, 1885-1925  
 ✓ Four Bathers. (c. 1910-11). Pen and ink wash and pencil. 10 5/8 x 8 1/4".
- ✓ Amedeo MODIGLIANI. Italian, 1884-1920.  
 ✓ Maternity. 1916. Pencil. 14 1/4 x 10 1/2".
- ✓ Pablo PICASSO. Spanish, born 1881.  
 ✓ Family with a Crow. (1905). Pen, ink, pencil, and crayon. 21 3/4 x 9 5/8".  
 ✓ Three Nudes. (1905). Pen and ink. 11 5/8 x 16".  
 ✓ Head. Study for "Les Demoiselles d'Avignon". (c.1906). Watercolor. 8 7/8 x 6 7/8".  
 ✓ Man Seated at a Table. 1914. Pencil, 12 7/8 x 10".  
 ✓ La Source. 7 August 1921. Pencil. 19 7/16 x 25 3/16".
- Odilon REDON. French, 1840-1916.  
 ✓ Young Girl. (c. 1890). Charcoal. 19 11/16 x 14 3/16"
- Pavel TCHELITCHEW. American, born Russia, 1898-1957.  
 ✓ The Window (Figures at Ischia). 1937. Pen and ink. 13 7/8 x 16 7/8".

## PART II - Six Important Gifts: Drawings, Watercolors, and Gouaches

- ✓ Oscar BLUEMNER. American, 1867-1938.  
 ✓ The Eye of Fate. (1927). Watercolor. 13 3/8 x 10". Gift of James Graham and Sons.  
 ✓ Sun Storm. (1927). Watercolor. 10 x 13 1/4". Gift of James Graham and Sons.
- ✓ Charles BURCHFIELD. American, born 1893.  
 ✓ Night Wind. 1918. Watercolor and gouache. 21 1/2 x 21 7/8". Gift of A. Conger Goodyear.
- ✓ Henri HAYDEN. French, born 1883  
 ✓ Still Life. (1917). Gouache and charcoal. 16 3/4 x 14". Gift of Mr. and Mrs. Sidney Elliott Cohn.
- Pending*  
 ✓ Joan MIRO. Spanish, born 1893.  
 ✓ The Family. 1924. Chalk drawing on glass paper. 29 1/4 x 41". Gift of Mr. and Mrs. Jan Mitchell.
- ✓ Camille PISSARRO. French, 1830-1903.  
 ✓ The Market Place. (1885). Gouache, watercolor and charcoal. 24 1/8 x 19 1/8". Gift of Mrs. George Hamlin Shaw.
- ✓ Jackson POLLOCK. American, 1912-1956.  
 ✓ Painting. (1945). Gouache on wood. 23 x 18 7/8". Gift of Monroe Wheeler.

*19 items*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	678.3

**THE MUSEUM OF MODERN ART**  
**11 WEST 53 STREET, NEW YORK 19, N. Y.**

TELEPHONE: CIRCLE 5-8900

No. 146e  
 December 21, 1960

RECENT ACQUISITIONS: PAINTING AND SCULPTURE

Gifts of Mrs. David M. Levy

If we except the bequest of the Lillie P. Bliss Collection in 1931, no single gift of works of art in the history of the Museum has surpassed in value and importance the paintings by Cézanne, Degas, Seurat and Toulouse-Lautrec presented to the Collection in 1957 by Mrs. David M. Levy, the Museum's Vice President at the time of her death last March. Mrs. Levy had retained a life interest in these paintings so that they did not actually come to the Museum until this autumn. In addition, Mrs. Levy bequeathed the Museum a fifth painting, the Picasso Violin and Grapes of 1912, which the Museum has also received, thanks to her husband, Dr. David M. Levy, who most generously waived his own life interest in it.

The four 19th century paintings given by Mrs. Levy are of such quality and fame that they scarcely need comment. At the Milliner's by Degas is one of a number of pastels rivaled in their originality of composition and acuteness of observation only by the artist's series of bathing women and ballet scenes. Le Château Noir, one of Cézanne's latest and most abstract landscapes, was once in the collection of that excellent connoisseur, Claude *Monet*. In La Goulue at the Moulin Rouge Toulouse-Lautrec examines Louise Weber, nicknamed The Glutton, who won fame during the early 1890's as a dancer. Here she is seen with her sister on the right and her intimate friend, La Môme Fromage, on the left. She died a pauper in 1929; her tombstone is inscribed "Muse de Toulouse-Lautrec."

Seurat spent the summer of 1886 at Honfleur "to wash the studio light from his eyes." Early in 1887 at the Indépendants, he exhibited Evening, Honfleur which J. K. Huysmans, reviewing the show, described as a "vision of nature more drowsy than melancholy, a nature which is nonchalantly at ease under wrathless skies, sheltered from the wind . . ." In the Violin and Grapes of 1912 Picasso enriches and complicates his highly abstract style of the year before by means of textures, realistic details and a wider range of color.

Monet's single-panel mural

Last year the Museum exhibited the 42-foot triptych by Claude Monet now shown again. By comparison with the dramatic magnificence of this composition, the newly acquired single 20-foot canvas at first glance seems somewhat pallid and abstract.

more . . .

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	678.3

-2-

Longer contemplation reveals subtleties of color and a dematerialization of natural form in light so radical that the substantial world, even the sense of gravity, seems lost. In spite of Monet's loyalty to the realities of objective vision, one feels that this ethereal painting is more visionary than visual. In fact it might be described as one of the most beautiful monuments of Western nature mysticism.

In the Museum's new building these two great compositions would be permanently installed opposite each other as they are now. Instead, one or the other will have to be sent to storage after the close of this exhibition. Like so many of the Museum's great 20th century paintings, both Monet compositions have been bought with funds provided by Mrs. Simon Guggenheim.

#### Notes on late 19th and early 20th century acquisitions

In his extraordinary and psychologically revealing Family of the Artist of 1892 Vuillard forgets his enthusiasms for Degas, the Japanese and Gauguin to paint his mother, grandmother, sister and his own shy self in a lamplit composition of Le Nain-like simplicity.

La Galeté Montparnasse confirms the judgement that Sickert was the best English painter of Vuillard's generation. The man in the bowler hat at the very bottom of the mirror reflection is reputedly a self portrait.

Hans Schmithals was until recently a forgotten artist of the German Jugendstil (Art Nouveau) movement. An exhibition in Munich two years ago revealed several paintings which were among the most abstract produced in Europe before 1910.

In spite of Futurism's dogmatic insistence on machines and speed Balla loved trees, defended them against depredations of urban "progress", and painted them in Spring, 1916.

Torres-García was internationally the most esteemed South American painter of his generation. In his mid-sixties he briefly turned his back on Mondrian, Klee and Indian pictographs to paint several portraits of Wagner and other historic personages.

The four sculptors among these older artists were all related in one way or another to the dominant figure of Rodin. Bourdelle was his studio assistant and foremost pupil; Matisse was refused admission to Rodin's studio and turned to Bourdelle as a second choice; Duchamp-Villon worked in Rodin's style at first and then in strong reaction against it.

The oldest of the four, Medardo Rosso, won Rodin's admiration and friendship. Then the young Italian's work grew so radical in its light-inspired indifference to

more...

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	678.3

-3-

gravity and its disintegration of surface that such figures as the Man Reading, 1892, may well have influenced Rodin's Balzac in stance if not in style. Rosso, believing Rodin had borrowed from him without acknowledgement, never forgave the older and greater sculptor. Famous at first as the leading impressionist sculptor, then, in 1912, praised enthusiastically by the Futurist, Boccioni, Rosso was indeed the most advanced sculptor of the 1890's. His best-known early work, The Concierge, was bought by Zola. The Museum's cast, surfaced with subtly modeled wax, is inscribed to the opera composer, Giordano.

The Concierge is a characterization of an obscure doorkeeper but, by coincidence, three other portraits in this gallery are of famous men long dead -- Beethoven, Baudelaire, Wagner -- and two more, by Sickert and Vuillard, are of the painters themselves, in humorously parenthetical circumstances.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	678.3

## THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

### RECENT ACQUISITIONS

Exhibition: December 19, 1960 - February 12, 1961

#### C H E C K L I S T: Painting and Sculpture

Note: Unless enclosed in parentheses dates appear on the works themselves. In dimensions height precedes width. The last two figures of the accession number indicate the year of acquisition.

Richard J. ANUSZKIEWICZ. American, born 1930.

- ✓ Fluorescent Complement. 1960. Oil on canvas, 36 x 32 1/4".  
Larry Aldrich Foundation Fund. 355.60.

✓ Giacomo BALIA. Italian, 1871-1958.

Spring. (c.1916) Oil on canvas, 32 x 26 1/2" (sight).  
Gift of Mr. and Mrs. Arnold H. Marenton. 357.60 a-b.

(On reverse: Abstract Composition. C.1916) Distemper on canvas.)

Will BARNET. American, born 1919.

- ✓ ✓ Golden Tension. 1959-60. Oil and gold leaf on canvas, 64 x 39 7/8".  
Gift of Dr. Jack M. Greenbaum. 22.60.

Romare BEARDEN. American, born 1908.

- ✓ ✓ The Silent Valley of Sunrise. (1959) Oil on canvas, 58 1/8 x 42".  
Given anonymously. 113.60.

Elmer BISCHOFF. American, born 1916.

- ✓ ✓ Girl Wading. 1959. Oil on canvas, 82 5/8 x 57 3/4".  
Blanchette Rockefeller Fund. 1.60.

Ilya BOLOTOWSKY. American, born Russia 1907.

- ✓ ✓ White Circle. (1958) Oil on canvas, 60 3/4" diameter.  
Gift of N. E. Waldman. 24.60.

✓ Lee BONTECOU. American, born 1931.

- Am. sc.* ✓ Relief. 1959. Construction of steel, cloth and wire, 58 1/8" high x 58 1/2" wide x 17 3/8" deep. Gift of Mr. and Mrs. Arnold H. Marenton. 2.60.

René Robert BOUCHÉ. American, born Czechoslovakia 1905. In U.S.A. since 1941.

- ✓ Portrait of Braque. 1957. Oil on canvas, 45 1/8 x 34".  
Gift of Mrs. Albert D. Lasker. 358.60.

Émile-Antoine BOURDELLE. French, 1861-1929.

- sc.* ✓ Beethoven. Bronze head, 15 5/8" high, cast with base, 11 3/8" high.  
Gift of Mrs. Maurice L. Stone in memory of her husband. 714.59.

Base inscribed: "Moi je suis Bacchus qui pressure pour les hommes le nectar délicieux -- Beethoven."

*9 items*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	678.3

- 2 -

Charles BURCHFIELD. See Drawings and Watercolors.

CÉSAR (César Baldacchini). French, born 1921.

✓ Torso. (1954) Welded iron, 30 3/8" high. Purchase. 25.60

Paul CÉZANNE. French, 1839-1906.

✓ ✓ Le Château Noir. (1904-06) Oil on canvas, 29 x 36 3/4".  
Gift of Mrs. David M. Levy. 137.57.

CHRYSSA (Chryssa Varda). Greek, born 1933.

✓ Projection Letter F. (1958-60) Welded and cast aluminum, 68 3/8 x 46 1/8 x 2 1/2". Gift of Franklin Konigsberg

Bernard COHEN. British, born 1933.

✓ Mutation Whitsun Series 2. (1960) Oil and ripolin on canvas, 54 3/8 x 66".  
Philip C. Johnson Fund. 360.60.

Pietro CONSAGRA. Italian, born 1920.

✓ Conversation before the Mirror. 1957. Bronze, 56" high, 40 7/8" wide.  
Gift of G. David Thompson. 81.60.

Hilaire-Germaine-Edgar DEGAS. French, 1834-1917.

✓ ✓ At the Milliner's. (c. 1882) Pastel, 27 5/8 x 27 3/4". Gift of Mrs.  
David M. Levy. 141.57.

Raymond DUCHAMP-VILLON. French, 1876-1918.

✓ Baudelaire. 1911. Bronze, 15 3/4" high. Alexander M. Bing Bequest. 5.60.

Robert ENGMAN. American, born 1927.

Ann ✓ A Study in Growth. (1958?) Plastic-coated stainless steel, 19 1/2" high.  
Larry Aldrich Foundation Fund. 27.60.

Helen FRANKENTHALER. American, born 1928.

5-4 ✓ Jacob's Ladder. 1957. Oil on canvas, 9' 5 3/8" x 69 7/8". Gift of  
Hyman N. Glickstein. 82.60.

GEGO (Gertrude Goldschmidt). Venezuelan, born Germany 1912.

✓ Sphere. (1959) Welded iron, painted black, 23 5/8" high. Inter-American  
Fund. 115.60.

✓ Adolph GOTTLIEB. American, born 1903.

Unstill Life Number 3. (1954-56) Oil on canvas, 6' 7 3/4" x 17' 5".  
Given anonymously. 415.60.

Philip GUSTON. American, born 1913.

✓ ✓ The Clock. 1956-57. Oil on canvas, 76 x 64 1/8". Gift of Mrs. Bliss  
Parkinson. 659.59.

12 items

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	678.3

- 3 -

Henri HAYDEN. See Drawings and Watercolors.

Barbara HEFNORTH. British, born 1903. → we have just Hollow Form

pc ✓ Hollow Form (Penwith). (1955-56) Lagos wood, partly painted, 35 3/8" high.  
Gift of Dr. and Mrs. Arthur Lejwa. 7.60.

Am ✓ Edward HIGGINS. American, born 1930. → Is this the title ours has none

sc ✓ Double Portrait - Torsos. (1960) Steel and plaster, 16 1/4 x 17".  
Larry Aldrich Foundation Fund. 116.60.

✓ Gottfried HONEGGER. Swiss, born 1917. → we have oil on?

✓ ✓ Henceforth. 1959. Oil over cardboard collage on canvas, 25 x 25".  
Gift of Mr. and Mrs. Peter A. Ribbel. 29.60.

James JARVAISE. American, born 1925.

✓ ✓ Hudson River School Series, 32. 1957. Oil on composition board, 60 1/8 x 48".  
Larry Aldrich Foundation Fund. 8.60.

Alfred J. JENSEN. American, born Guatemala of Danish parents, 1903. In U.S.A. since 1934.

✓ ✓ Clockwork in the Sky. 1959. Oil on canvas, 72 x 46 1/8".  
Gift of Henry Luce, III. 117.60.

paul KLEE. German, 1879-1940. Born and died in Switzerland.

✓ ✓ Spring Is Coming (Es wird Grünen). 1939. Gouache and watercolor,  
8 1/8 x 11 5/8". Alexander M. Bing Bequest. 10.60.

Aleksander KOBZDEJ. Polish, born 1920.

✓ ✓ Conflict. 1959. Oil and paper on canvas, 39 1/4 x 28 3/4".  
Blanchette Rockefeller Fund. 83.60.

André LANSKOY. French, born Russia 1902.

✓ ✓ Explosion. 1958. Oil on canvas, 57 1/2 x 38 1/4".  
Gift of Louis Carré. 362.60.

Jan IEBENSTEIN. Polish, born 1930. → we have Figura Na Osie XXXVI

✓ ✓ Turning Form, XXXVI. 1959. Oil on canvas, 71 3/4 x 25 3/4".  
Gift of G. David Thompson. 118.60.

Alexander LIBERMAN. American, born Russia 1912.

pc ✓ Passage. (1959) Painted metal, 9 1/4" high, on marble base.  
Gift of Mr. and Mrs. Jan Mitchell. 84.60.

✓ ✓ Continuous on Red. 1960. Oil on gesso on canvas, about 80" diameter.  
Extended loan from Mr. and Mrs. Fernand Leval. E.L. 60.871.

MARIA (Maria Martins). Brazilian. In U.S.A. 1939-1948.

pc ✓ The Road; The Shadow; Too Long, Too Narrow. (1946) Bronze, 56 1/2" high x  
71 3/4" long x 23 3/8" wide. Extended loan from the artist. E.L. 58.193.

12 items

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	678.3

- 4 -

Henri MATISSE. French, 1869-1954.

pc ✓ Venus in a Shell. (1930?) Bronze, 12 1/4" high. Gift of Charles Simon.  
417.60.

Claude MONET. French, 1840-1926.

- ✓ Water Lilies. (c.1920) Oil on canvas in triptych form, each section 6' 6" x 14". Mrs. Simon Guggenheim Fund. 666.59.1-3.
- ✓ ✓ Water Lilies. (c. 1920) Oil on canvas, 6' 6 5/8" x 19' 7 5/8". Mrs. Simon Guggenheim Fund. 712.59.
- ✓ ✓ Water Lilies. (c. 1920) Oil on canvas, 51 1/2 x 79". Gift of Madame Katia Granoff. 13.60.

Masayuki NAGARE. Japanese, born 1923.

pc ✓ Receiving. Stone, 28 3/4" long, 9 3/4" high. Gift of Mrs. John D. Rockefeller, 3rd. 121.60.

*we have no title*

Reuben NAKIAN. American, born 1897.

Am, pc ✓ Study for "The Rape of Lucrece." (1958) Terra cotta, 9 1/4" high, 16" long, about 4 1/4" deep. Gift of the artist in memory of Holger Cahill. 363.60.

Isamu NOGUCHI. American, born 1904.

Am, pc ✓ Bird C (Mu). (1952-58) Greek marble, 22 3/4" high. Given in memory of Robert Carson, architect. 418.60.

Sam Joseph NTIRO. Tanganyikan, born 1923. Lives in Uganda.

✓ ✓ Men Taking Banana Beer to Bride by Night. (1956) Oil on canvas, 16 1/8 x 20". Elizabeth Bliss Parkinson Fund. 122.60.

George ORTMAN. American, born 1926.

✓ Triangle. (1959) Collage of painted canvas on masonite with 9 plaster inserts, 49 5/8 x 49 7/8". Larry Aldrich Foundation Fund. 364.60.

✓ ✓ Raymond PARKER. American, born 1922.

Untitled. 1960. Oil on canvas, 71 7/8 x 86". Gift of Mr. and Mrs. Samuel M. Kootz. 31.60.

Pablo PICASSO. French, born Spain 1881.

✓ ✓ Violin and Grapes. (1912) Oil on canvas, 24 x 20". Mrs. David M. Levy Bequest. 32.60.

11 items

The Museum of Modern Art Archives, NY	Collection:	Series/ Folder:
	MoMA Exhs.	678.3

- 5 -

Camille PISSARRO. See Drawings and Watercolors.

Jackson POLLOCK. See Drawings and Watercolors.

Lyubov Sergeievna POPOVA. Russian, 1889-1924.

- ✓ ✓ Architectonic Painting. 1917. Oil on canvas, 31 1/2 x 38 5/8".  
Philip C. Johnson Fund. 44.58.

Fairfield PORTER. American, born 1907.

- ✓ ✓ Schwenk. 1959. Oil on canvas, 22 5/8 x 31".  
Extended loan from Arthur M. Bullowa. E.L. 60.883.

Germaine RICHIER. French, 1904-1959.

- pcv ✓ Six-Headed Horse. (1953?) Plaster over string and wire, 14" high.  
Gift of Mrs. Katharine Kuh. 421.60.

✓ Medardo ROSSO. Italian, 1858-1928.

- pc ✓ The Concierge. (1883) Wax over plaster, 14 1/2" high.  
Mrs. Wendell T. Bush Fund. 64.59.

- pc ✓ Man Reading. (1892) Bronze, 10" high. Purchase. 89.60.

Julius SCHMIDT. American, born 1923.

- Am, pc ✓ Iron Sculpture. (1960) Cast iron, 22 1/2" high x 38 1/4" long x 21 3/4" wide.  
Gift of Mr. and Mrs. Samuel A. Marx. 123.60.

Hans SCHMITHAIS. German, born 1878.

- ✓ ✓ The Glacier. (1904-06) Mixed media on paper, 45 1/4 x 29 1/2".  
Matthew T. Mellon Foundation Fund. 90.60.

Kurt SELIGMANN. American, born Switzerland, 1900.

- ✓ The King. 1960. Oil on canvas, 24 1/4 x 20".  
Gift of Stamo Papadaki (by exchange). 91.60.

Georges-Pierre SEURAT. French, 1859-1891.

- ✓ ✓ Evening, Honfleur. (1886) Oil on canvas, 25 1/4 x 31 1/2".  
Gift of Mrs. David M. Levy. 266.57.

Sarai SHERMAN. American, born 1922.

- ✓ ✓ Bear Cat. (1959) Casein and oil on canvas, 39 1/2 x 27 1/2".  
Gift of Joseph H. Hirshhorn. 35.60.

Walter Richard SICKERT. British, 1860-1942.

- ✓ La Galeté Montparnasse (Self Portrait). (c. 1905) Oil on canvas, 24 1/8 x 20".  
Mr. and Mrs. Allan D. Emil Fund. 422.60.

11 items

→ to Room 2-61 - call Bill

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	678.3

- 6 -

Francesco SOMAINI. Italian, born 1926.

✓ Wounded, II. (1960) Cast iron, 17 5/8" high. Blanche Rockefeller Fund. 366.60.

Frank STELLA. American, born 1936.

✓ The Marriage of Reason and Squalor. 1959. Oil on canvas, 7' 6 3/4" x 11' 3/4". Larry Aldrich Foundation Fund. 725.59.

George TOOKER. American, born 1920.

✓ Sleepers, II. 1959. Egg tempera on composition board, 16 1/8 x 28". Larry Aldrich Foundation Fund. 370.60.

✓ Joaquin TORRES GARCIA. Uruguayan. 1874-1949.

Portrait of Wagner. 1940. Oil on cardboard, 16 1/8 x 14 5/8". Gift of Mr. and Mrs. Louis J. Robbins. 36.60.

Henri de TOULOUSE-LAUTREC. French, 1864-1901.

✓ La Goulue at the Moulin Rouge. (1891-92) Oil on cardboard, 31 1/4 x 23 1/4". Gift of Mrs. David M. Levy. 161.57. *label says 1891*

Victor VASARELY. French, born Hungary 1908.

✓ Undho. 1959-60. Oil on canvas, 86 5/8 x 71". Gift of G. David Thompson as of 1961.

Edouard VUILLARD. French, 1868-1940.

*note* ✓ Family of the Artist. (1892) Oil on canvas, 28 1/4 x 36 3/8". Gift of Mr. and Mrs. Sam Salz and an anonymous donor. 424.60.

Hiram D. WILLIAMS. American, born 1917.

✓ Challenging Man. 1958. Oil and enamel on canvas, 96 1/4 x 72 1/8". Purchase. 425.60

Jane WILSON. American, born 1924.

✓ The Open Scene. 1960. Oil on canvas, 60 3/8 x 80". Given anonymously. 110.60.

Note: Among recent acquisitions which could not be included in this exhibition are paintings by Christian Bérard, Antonio Corpora, Lucio Fontana, Wally Hedrick, Ellsworth Kelly, James McGarrell, Knud Merrild, Nathan Oliveira, Robert Richtenburg, Karl Schmidt-Rottluff, Albert Tucker, Jack Youngerman, and sculptures by César, Etienne Hajdu, Umberto Mastroianni, Takis, and Jean Tinguely. These will be shown in a future exhibition.

9 items

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	678.3

## THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

### RECENT ACQUISITIONS

Exhibition: December 19, 1960 - February 12, 1961

#### C H E C K L I S T: Painting and Sculpture

Note: Unless enclosed in parentheses dates appear on the works themselves. In dimensions height precedes width. The last two figures of the accession number indicate the year of acquisition.

Richard J. ANUSZKIEWICZ. American, born 1930.

Fluorescent Complement. 1960. Oil on canvas, 36 x 32 1/4".  
Larry Aldrich Foundation Fund. 355.60.

Giacomo BALIA. Italian, 1871-1958.

Spring. (c.1916) Oil on canvas, 32 x 26 1/2" (sight).  
Gift of Mr. and Mrs. Arnold H. Marent. 357.60 a-b.

(On reverse: Abstract Composition. C.1916) Distemper on canvas.)

Will BARNET. American, born 1919.

Golden Tension. 1959-60. Oil and gold leaf on canvas, 64 x 39 7/8".  
Gift of Dr. Jack M. Greenbaum. 22.60.

Romare BEARDEN. American, born 1908.

The Silent Valley of Sunrise. (1959) Oil on canvas, 58 1/8 x 42".  
Given anonymously. 113.60.

Elmer BISCHOFF. American, born 1916.

Girl Wading. 1959. Oil on canvas, 82 5/8 x 37 3/4".  
Blanchette Rockefeller Fund. 1.60.

Ilya BOLOTOWSKY. American, born Russia 1907.

White Circle. (1958) Oil on canvas, 60 3/4" diameter.  
Gift of N. E. Waldman. 24.60.

Lee BONTECOU. American, born 1931.

Relief. 1959. Construction of steel, cloth and wire, 58 1/8" high x 58 1/2" wide x 17 3/8" deep. Gift of Mr. and Mrs. Arnold H. Marent. 2.60.

René Robert BOUCHE, American, born Czechoslovakia 1905. In U.S.A. since 1941.

Portrait of Braque. 1957. Oil on canvas, 45 1/8 x 34".  
Gift of Mrs. Albert D. Lasker. 358.60.

Émile-Antoine BOURDELLE. French, 1861-1929.

Beethoven. Bronze head, 15 5/8" high, cast with base, 11 3/8" high.  
Gift of Mrs. Maurice L. Stone in memory of her husband. 714.59.

Base inscribed: "Moi je suis Bacchus qui pressure pour les hommes le nectar délicieux -- Beethoven."

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	678.3

- 2 -

Charles BURCHFIELD. See Drawings and Watercolors.

CÉSAR (César Baldacchini). French, born 1921.

Torso. (1954) Welded iron, 30 3/8" high. Purchase. 25.60

Paul CÉZANNE. French, 1839-1906.

Le Château Noir. (1904-06) Oil on canvas, 29 x 36 3/4".  
Gift of Mrs. David M. Levy. 137.57.

CHRYSSA (Chryssa Varda). Greek, born 1933.

Projection Letter F. (1958-60) Welded and cast aluminum, 68 3/8 x  
46 1/8 x 2 1/2". Gift of Franklin Konigsberg

Bernard COHEN. British, born 1933.

Mutation Whitsun Series 2. (1960) Oil and ripolin on canvas, 54 3/8 x 66".  
Philip C. Johnson Fund. 360.60.

Pietro CONSAGRA. Italian, born 1920.

Conversation before the Mirror. 1957. Bronze, 56" high, 40 7/8" wide.  
Gift of G. David Thompson. 81.60.

Hilaire-Germaine-Edgar DEGAS. French, 1834-1917.

At the Milliner's. (c. 1882) Pastel, 27 5/8 x 27 3/4". Gift of Mrs.  
David M. Levy. 141.57.

Raymond DUCHAMP-VILLON. French, 1876-1918.

Baudelaire. 1911. Bronze, 15 3/4" high. Alexander M. Bing Bequest. 5.60.

Robert ENGMAN. American, born 1927.

A Study in Growth. (1958?) Plastic-coated stainless steel, 19 1/2" high.  
Larry Aldrich Foundation Fund. 27.60.

Helen FRANKENTHALER. American, born 1928.

Jacob's Ladder. 1957. Oil on canvas, 9' 5 3/8" x 69 7/8". Gift of  
Hyman N. Glickstein. 82.60.

GEGO (Gertrude Goldschmidt). Venezuelan, born Germany 1912.

Sphere. (1959) Welded iron, painted black, 23 5/8" high. Inter-American  
Fund. 115.60.

Adolph GOTTLIEB. American, born 1903.

Unstill Life Number 3. (1954-56) Oil on canvas, 6' 7 3/4" x 17' 5".  
Given anonymously. 415.60.

Philip GUSTON. American, born 1913.

The Clock. 1956-57. Oil on canvas, 76 x 64 1/8". Gift of Mrs. Bliss  
Parkinson. 659.59.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	678.3

- 3 -

Henri HAYDEN. See Drawings and Watercolors.

Barbara HEFWORTH. British, born 1903.

Hollow Form (Penwith). (1955-56) Lagos wood, partly painted, 35 3/8" high.  
Gift of Dr. and Mrs. Arthur Lejwa. 7.60.

Edward HIGGINS. American, born 1930.

Double Portrait - Torsos. (1960) Steel and plaster, 16 1/4 x 17".  
Larry Aldrich Foundation Fund. 116.60.

Gottfried HONEGGER. Swiss, born 1917.

Henceforth. 1959. Oil over cardboard collage on canvas, 25 x 25".  
Gift of Mr. and Mrs. Peter A. Ribel. 29.60.

James JARVAISE. American, born 1925.

Hudson River School Series, 32. 1957. Oil on composition board, 60 1/8 x 48".  
Larry Aldrich Foundation Fund. 8.60.

Alfred J. JENSEN. American, born Guatemala of Danish parents, 1903. In U.S.A. since 1934.

Clockwork in the Sky. 1959. Oil on canvas, 72 x 46 1/8".  
Gift of Henry Luce, III. 117.60.

paul KLEE. German, 1879-1940. Born and died in Switzerland.

Spring Is Coming (Es wird Grünen). 1939. Gouache and watercolor,  
8 1/8 x 11 5/8". Alexander M. Bing Bequest. 10.60.

Aleksander KOBZDEJ. Polish, born 1920.

Conflict. 1959. Oil and paper on canvas, 39 1/4 x 28 3/4".  
Blanchette Rockefeller Fund. 83.60.

André IANSKOY. French, born Russia 1902.

Explosion. 1958. Oil on canvas, 57 1/2 x 38 1/4".  
Gift of Louis Carré. 362.60.

Jan LEBENSTEIN. Polish, born 1930.

Turning Form, XXXVI. 1959. Oil on canvas, 71 3/4 x 25 3/4".  
Gift of G. David Thompson. 118.60.

Alexander LIBERMAN. American, born Russia 1912.

Passage. (1959) Painted metal, 9 1/4" high, on marble base.  
Gift of Mr. and Mrs. Jan Mitchell. 84.60.

Continuous on Red. 1960. Oil on gesso on canvas, about 80" diameter.  
Extended loan from Mr. and Mrs. Fernand Leval. E.L. 60.871.

MARIA (Maria Martins). Brazilian. In U.S.A. 1939-1948.

The Road; The Shadow; Too Long, Too Narrow. (1946) Bronze, 56 1/2" high x  
71 3/4" long x 23 3/8" wide. Extended loan from the artist. E.L. 58.193.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	678.3

- 4 -

Henri MATISSE. French, 1869-1954.

Venus in a Shell. (1930?) Bronze, 12 1/4" high. Gift of Charles Simon. 417.60.

Claude MONET. French, 1840-1926.

Water Lilies. (c.1920) Oil on canvas in triptych form, each section 6' 6" x 14'. Mrs. Simon Guggenheim Fund. 666.59.1-3.

Water Lilies. (c. 1920) Oil on canvas, 6' 6 5/8" x 19' 7 5/8". Mrs. Simon Guggenheim Fund. 712.59.

Water Lilies. (c. 1920) Oil on canvas, 51 1/2 x 79". Gift of Madame Katia Granoff. 13.60.

Masayuki NAGARE. Japanese, born 1923.

Receiving. Stone, 28 3/4" long, 9 3/4" high. Gift of Mrs. John D. Rockefeller, 3rd. 121.60.

Reuben NAKIAN. American, born 1897.

Study for "The Rape of Lucrece." (1958) Terra cotta, 9 1/4" high, 16" long, about 4 1/4" deep. Gift of the artist in memory of Holger Cahill. 363.60.

Isamu NOGUCHI. American, born 1904.

Bird C (Mu). (1952-58) Greek marble, 22 3/4" high. Given in memory of Robert Carson, architect. 418.60.

Sam Joseph NTIRO. Tanganyikan, born 1923. Lives in Uganda.

Men Taking Banana Beer to Bride by Night. (1956) Oil on canvas, 16 1/8 x 20". Elizabeth Bliss Parkinson Fund. 122.60.

George ORTMAN. American, born 1926.

Triangle. (1959) Collage of painted canvas on masonite with <sup>9</sup> plaster inserts, 49 5/8 x 49 7/8". Larry Aldrich Foundation Fund. 364.60.

Raymond PARKER. American, born 1922.

Untitled. 1960. Oil on canvas, 71 7/8 x 86". Gift of Mr. and Mrs. Samuel M. Kootz. 31.60.

Pablo PICASSO. French, born Spain 1881.

Violin and Grapes. (1912) Oil on canvas, 24 x 20". Mrs. David M. Levy Bequest. 32.60.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	678.3

- 5 -

Camille PISSARRO. See Drawings and Watercolors.

Jackson POLLOCK. See Drawings and Watercolors.

Iyubov Sergeievna POPOVA. Russian, 1889-1924.

Architectonic Painting. 1917. Oil on canvas, 31 1/2 x 38 5/8".  
Philip C. Johnson Fund. 14.58.

Fairfield PORTER. American, born 1907.

Schwenk. 1959. Oil on canvas, 22 5/8 x 31".  
Extended loan from Arthur M. Bullowa. E.L. 60.883.

Germaine RICHLIER. French, 1904-1959.

Six-Headed Horse. (1953?) Plaster over string and wire, 14" high.  
Gift of Mrs. Katharine Kuh. 421.60.

Medardo ROSSO. Italian, 1858-1928.

The Concierge. (1883) Wax over plaster, 14 1/2" high.  
Mrs. Wendell T. Bush Fund. 614.59.

Man Reading. (1892) Bronze, 10" high. Purchase. 89.60.

Julius SCHMIDT. American, born 1923.

Iron Sculpture. (1960) Cast iron, 22 1/2" high x 38 1/4" long x 21 3/4" wide.  
Gift of Mr. and Mrs. Samuel A. Marx. 123.60.

Hans SCHMITHAIS. German, born 1878.

The Glacier. (1904-06) Mixed media on paper, 45 1/4 x 29 1/2".  
Matthew T. Mellon Foundation Fund. 90.60.

Kurt SELIGMANN. American, born Switzerland, 1900.

The King. 1960. Oil on canvas, 24 1/4 x 20".  
Gift of Stamo Papadaki (by exchange). 91.60.

Georges-Pierre SEURAT. French, 1859-1891.

Evening, Honfleur. (1886) Oil on canvas, 25 1/4 x 31 1/2".  
Gift of Mrs. David M. Levy. 266.57.

Sarah SHERMAN. American, born 1922.

Bear Cat. (1959) Casein and oil on canvas, 39 1/2 x 27 1/2".  
Gift of Joseph H. Hirshhorn. 35.60.

Walter Richard SICKERT. British, 1860-1942.

La Gaieté Montparnasse (Self Portrait). (c. 1905) Oil on canvas, 24 1/8 x 20".  
Mr. and Mrs. Allan D. Emil Fund. 422.60.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	678.3

- 6 -

Francesco SOMAINI. Italian, born 1926.

Wounded, II. (1960) Cast iron, 17 5/8" high. Blanchette Rockefeller Fund. 366.60.

Frank STELLA. American, born 1936.

The Marriage of Reason and Squalor. 1959. Oil on canvas, 7' 6 3/4" x 11' 3/4". Larry Aldrich Foundation Fund. 725.59.

George TOOKER. American, born 1920.

Sleepers, II. 1959. Egg tempera on composition board, 16 1/8 x 28". Larry Aldrich Foundation Fund. 370.60.

Joaquin TORRES GARCÍA. Uruguayan. 1874-1949.

Portrait of Wagner. 1940. Oil on cardboard, 16 1/8 x 14 5/8". Gift of Mr. and Mrs. Louis J. Robbins. 36.60.

Henri de TOULOUSE-LAUTREC. French, 1864-1901.

La Goulue at the Moulin Rouge. (1891-92) Oil on cardboard, 31 1/4 x 23 1/4". Gift of Mrs. David M. Levy. 161.57.

Victor VASARELY. French, born Hungary 1908.

Undho. 1959-60. Oil on canvas, 86 5/8 x 71". Gift of G. David Thompson as of 1961.

Edouard VUILLARD. French, 1868-1940.

Family of the Artist. (1892) Oil on canvas, 28 1/4 x 36 3/8". Gift of Mr. and Mrs. Sam Salz and an anonymous donor. 424.60.

Hiram D. WILLIAMS, American, born 1917.

Challenging Man. 1958. Oil and enamel on canvas, 96 1/4 x 72 1/8". Purchase. 425.60

Jane WILSON. American, born 1924.

The Open Scene. 1960. Oil on canvas, 60 3/8 x 80". Given anonymously. 110.60.

Note: Among recent acquisitions which could not be included in this exhibition are paintings by Christian Bérard, Antonio Corpora, Lucio Fontana, Wally Hedrick, Ellsworth Kelly, James McGarrell, Knud Merrild, Nathan Oliveira, Robert Richtenburg, Karl Schmidt-Rottluff, Albert Tucker, Jack Youngerman, and sculptures by César, Étienne Hajdu, Umberto Mastroianni, Takis, and Jean Tinguely. These will be shown in a future exhibition.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	678.3

## THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 146F

Dec. 21, 1960

### RECENT ACQUISITIONS: PRINTS

During the past year and a half the Museum has acquired some 500 prints, only a few of which are included in this small selection which, however, embraces almost seven decades of printmaking. The most important single acquisition among these prints is The Shriek (1895), the haunting and very rare lithograph by Edvard Munch, gift of The Matthew T. Mellon Foundation.

Munch, the foremost artist Scandinavia has produced, was a contemporary of the impressionists in France and a senior of Bonnard and Vuillard. The lithograph The Shriek is his most vivid image in any medium. Like all of Munch's prints it is a restatement, a simplification, of an idea first articulated in paint. The composition of the lithograph follows the painting\* but, in translation to a graphic medium, gains in power. The colors, of course, are reduced to black and white. The sinuous curves of sea and sky contrast with the diagonals of the bridge and its railing. The figure, convulsed by panic, cups his hands to utter a cry which vibrates his body and echoes through the landscape. Is the shout heard? A couple continue their promenade as the sound is drowned by the throbbing rhythms of nature.

Woodcuts by artists of a succeeding generation in France and Germany also offer expressionist statements -- Chagall, Heckel, Rohlf, Valtat, Vlaminck. With the Rohlf's print Benediction, the artist's widow has also donated to the Museum the linoleum block for the print itself carved in 1912.

Recent American prints include Mauricio Lasansky's imposing Self Portrait of 1957, an engraving printed from lucite by Arthur Deshaies, and the work of three younger artists: Thomas Cornell (born 1937), George Lockwood (born 1929), and John Paul Jones (born 1924).

The contemporary school of Paris is represented by Pierre Courtin, the painter-printmakers Hartung, Soulages, de Staël, Vilato and two sculptors Hajdu and Germaine Richier.

Two portraits in the exhibition are of particular interest: an early Pechstein lithograph of Alfred Kubin, the Austrian draughtsman who so influenced de Chirico as well as the German expressionists of whom Pechstein himself was one; the other portrait, an Homage to Redon, a woodcut in black, was carved by George

\* The painting which belongs to the Nasjonalgalleriet in Oslo was shown at the Museum in its recent Art Nouveau exhibition.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	678.3

Lockwood.

Other acquisitions include two late nineteenth century prints, a Maillol wood engraving, Hero and Leander (c. 1894) and Paul Ronson's Tiger in the Jungle (1893) and, finally, a recent woodcut by the Japanese artist Yashio Kanamori, The Destruction of Sodom (1958).

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	678.3

**THE MUSEUM OF MODERN ART**  
**11 WEST 53 STREET, NEW YORK 19, N. Y.**  
**TELEPHONE: CIRCLE 5-8900**

No. 146

## RECENT ACQUISITIONS: PRINTS

December 21 - February 12, 1964

- ✓ CHAGALL, Marc. French, born 1889.  
 Beggar with Violin. 1924. Woodcut 18 3/4 x 13". Larry Aldrich Fund.
- ✓ CORNELL, Thomas. American, born 1937.  
 The Monkey. 1959. Four etchings 13 1/16 x 9 7/8. Gift of Mr. and Mrs. Sylvan Lang.
- ✓ COURTIN, Pierre. French, born 1921.  
 Song G. 1953. Etching 23 x 10 1/3". Louise R. Smith Fund.
- ✓ DESHAIES, Arthur. American, born 1920.  
 A Cycle of a Small Sea: Under. 1959. Engraving 24 1/4 x 24". Gift of Mr. and Mrs. Peter A. Rubel.
- ✓ DE STAËL, Nicolas. French, born Russia, 1914-1955.  
 The Wall. 1951. Color lithograph 19 7/8 x 25 3/4". Mrs. John D. Rockefeller, Jr. Fund.
- ✓ HAJDU, Etienne. French, born 1907.  
 Untitled. 1958. Engraving printed without ink 19 7/8 x 25 1/8.
- ✓ HARTUNG, Hans. French, born 1904.  
 Lithograph No. 73. Lithograph 22 1/4 x 29 7/8. *Purchase*
- ✓ HECKEL, Erich. German, born 1883.  
 Franzl Reclining. 1910. Color woodcut 9 x 16 1/2. Gift of Mr. and Mrs. Otto M. Gerson.
- ✓ JONES, John Paul. American, born 1924.  
 Red Woman. 1959. Color etching 35 7/8 x 21 3/4. Gift of The Junior Council of The Museum of Modern Art.
- ✓ KANAMORI, Yashio. Japanese, born 1922.  
 The Destruction of Sodom. 1958. Woodcut 11 15/16 x 17 15/16". *Purchase*
- ✓ LASANSKY, Mauricio. American, born Argentina 1914.  
 Self Portrait. 1957. Color intaglio 37 1/2 x 21 15/16. *Purchase*.
- ✓ LOCKWOOD, George. American, born 1929.  
 Homage to Redon. 1959. Woodcut 41 7/8 x 8. Gift of Mr. and Mrs. Peter A. Rubel.
- ✓ MAILLOL, Aristide. French, 1861-1944.  
 Hero and Leander. (1894?). Wood engraving 6 7/8 x 5 15/16". Gift of Mrs. Donald B. Straus.
- ✓ MUNCH, Edvard. Norwegian, 1863-1944.  
 The Shriek. 1895. Lithograph 20 11/16 x 15 13/16". Matthew T. Mellon Foundation.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	678.3

-2-

- ✓ PECHSTEIN, Max. German, born 1881.  
Alfred Kubin. 1909. Lithograph 18 13/16 x 16 3/4". Gift of Mrs. Iola Haverstick.
- ✓ RANSON, Paul. French, 1864-1909. Tiger in the Jungle. 1893. Color lithograph 14 1/2 x 11 3/16. Gift of Neal Adair Prince.
- ✓ BICHIER, Germaine. French, 1904-1959.  
Hydra. Aquatint 26 x 19 7/8. Gift of Mr. and Mrs. Peter A. Ribel.
- ROHLFS, Christian. German, 1849-1938.  
✓ Benediction. c. 1912. Linoleum cut printed in brown 19 3/4 x 10 5/8. Gift of Frau Christian Rohlf.  
✓ Benediction. c. 1912. Linoleum <sup>cut</sup> block for the print, <sup>above</sup> 18 3/4 x 10 7/8. Gift of Frau Christian Rohlf.
- ✓ SOULAGES, Pierre. French, born 1919.  
Composition V. 1957. Color etching and aquatint 25 7/8 x 19 3/4. Louise R. Smith Fund.
- ✓ VALTAT, Louis. French, 1869-1952.  
At the Table. c. 1906. Woodcut 13 1/8 x 9 3/4. Gift of Peter H. Deitsch.
- ✓ VILATO, Javier. Spanish, born 1921. Works in Paris.  
Woman with Carafe and Glass of Water. 1955. Color aquatint and drypoint, 26 x 19 3/4. Purchase.
- ✓ DE VLAMINCK, Maurice. French, 1876-1958.  
Head of a Young Girl. 1915. Woodcut 21 3/4 x 17 1/4. Mrs. John D. Rockefeller, Jr. Fund.

23  
Items Total

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	678.3

-2-

**THE MUSEUM OF MODERN ART**  
**11 WEST 53 STREET, NEW YORK 19, N. Y.**

TELEPHONE: CIRCLE 5-8900

Architecture and Design Acquisitions - 1960

Mies van der Rohe - project for a huge Convention Hall in Chicago

Important gifts to the Museum's architecture collection are the model and a large montage for a huge Convention Hall in Chicago, designed by Ludwig Mies van der Rohe in 1954. This unexecuted project equals in importance Mies' earlier studies for glass skyscrapers and freely planned interior spaces.

The model shows a building 750 feet square, its roof completely supported by columns along its perimeter. The roof is a steel truss of laterally braced coffers, 30 feet square and 30 feet deep. The building's exterior wall, itself a truss, is divided into triangular panels of contrasting colors. The roof spans a distance somewhat greater than that between Fifth Avenue and Seventh Avenue in New York, and the vast area beneath it, uninterrupted by columns, is equipped for mass meetings. The Convention Hall demonstrates perhaps even more dramatically than any of the architect's buildings executed in America, Mies van der Rohe's development of form from structure alone.

Accompanying the model is a montage showing a view of the interior as it would appear in use. The montage is composed of color pages from LIFE magazine showing the 1952 Republican Convention; black and white photo enlargements from a model, showing the roof truss; pieces of marbled paper and a cloth American flag.

Both the model and the montage are the gifts of the architect and were executed by graduate students of the Illinois Institute of Technology under his direction.

Recent trends and a great Tiffany collection

The gift of almost 150 glass and other objects designed by Louis Comfort Tiffany, makes the Museum's Tiffany holdings one of the major museum collections of its kind in the world.

The newly acquired collection is the gift of Joseph H. Heil given in memory of his father Joseph S. Heil.

Outstanding among this group are about twenty vases shaped like fantastic flowers many of them indicative of the concepts and style of Art Nouveau, the movement which prepared the way for the art of the 20th century. Other pieces show Tiffany's free

more...

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	678.3

-3-

and personal interpretation of Japanese forms and techniques.

Metal objects include bronze candelsticks and a floor lamp in the shape of a lily pad sprouting twelve blossoms in gold irridescent glass on long slender stalks. A four panel window consists of seascapes in three-dimensional layers of multicolored glass.

Other objects in the exhibition represent currently significant trends of design here and abroad. Among these a cocktail shaker, an ashtray and two forks by the Austrian designer Carl Auböck directly continue the Bauhaus tradition of simple geometric design. The highest standards of current European industrial design are represented by three appliances made by Max Braun, Germany. These are a photo flash attachment, a juice press and a portable heater in each of which complex mechanical parts are housed in compact, clearly related shapes.

Three important additions made to the Design Collections' group of chairs are a large square armchair designed by Le Corbusier in 1927, a sofa that can be transformed into a bed, designed by the Finnish architect Alvar Aalto in 1930 (both given by Mrs. Phyllis B. Lambert) and Charles Eames' large lounge chair and ottoman of 1957, given by the Herman Miller Furniture Company. This is one of the very few modern designs intended specifically to give maximum comfort for people of all sizes and shapes.

A group of European desk accessories, vases, ashtrays, etc. is the gift of the Chase Manhattan Bank in appreciation for advice given by the Department of Architecture and Design of sources for such objects used in the furnishing of their new building.

This section of the Recent Acquisition exhibition was selected by the Department of Architecture and Design of which Arthur Drexler is Director. Greta Daniel is Associate Curator with particular responsibility for the design collection.

more...

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	678.3

-4-

**THE MUSEUM OF MODERN ART**  
**11 WEST 53 STREET, NEW YORK 19, N. Y.**

No. 146c  
 December 21, 1960

TELEPHONE: CIRCLE 5-8900

TWENTY POSTERS FROM SEVEN COUNTRIES ADDED TO COLLECTION

The group of 20 posters included in this exhibition have been acquired through gifts from artists, museums, printers and private individuals, as well as through exchanges with the Library of Congress, the University of Glasgow, the Stedelijk Museum of Amsterdam, and the Kunstgewerbe Museum in Zurich. Many of these posters suggest a heightened interest in the use of letters, both printed and drawn. An exhibition poster by the painter Auguste Herbin presents an abstract geometric design composed of heavy capital letters interspersed with blocks of color. Another painter, Pablo Picasso, in his poster Les Ménines uses his own handwriting in a most carefree way, which together with the hastily sketched illustration makes a very personal and lively design. In many examples there is a more painterly use of color rather than the familiar restriction to the primaries.

Perhaps the most remarkable poster in the group is that by Karl Gerstner of Switzerland for the Swiss Socialist Party. In this design the familiar image of a pointing hand, greatly enlarged and foreshortened, together with a staring face, is used in soft focus photography so that the image emerges clearly only when the poster is seen from a great distance. In soft greys and whites faded into a brilliant red background, the technical innovations of this poster contribute to its extraordinary effectiveness. An entertaining use of the printed word is seen in Martin Crampton's design for wallpaper. Printed in red and green on a pale yellow background are the words PING PONG. Using small type and erratic spacing, the artist has paralleled the associations the words produce with purely typographic means.

Mildred Constantine, Associate Curator of Graphic Design in the Department of Architecture and Design, selected the posters for the exhibition.

-----  
 For additional information and photographs please contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York, N. Y. CI 5-8900.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	678.3

**THE MUSEUM OF MODERN ART**

No. 146

**11 WEST 53 STREET, NEW YORK 19, N. Y.****TELEPHONE: CIRCLE 5-8900****RECENT ACQUISITIONS: ARCHITECTURE AND DESIGN COLLECTION**  
December 21, 1960 - February 12, 1961DESIGN:

- ✓ ✓ ARM CHAIR. 1927. Chrome-plated tubular steel frame; leather and down seat and back and side cushions.  
Designer: LeCorbusier (Charles-Edouard Jeanneret), French, born Switzerland, 1888  
In collaboration with Pierre Jeanneret and Charlotte Perriand.  
Mfr: Heidi Weber, Switzerland.  
Gift of Phyllis B. Lambert. 337.60
- ✓ ✓ SOFA-BED. 1930. Chrome-plated tubular steel frame; handwoven white wool.  
Designer: Alvar Aalto, Finnish, born 1898.  
Mfr: Wohnbedarf, A. G., Switzerland.  
Phyllis B. Lambert Fund. 145.48
- ✓ ✓ LOUNGE CHAIR and OTTOMAN. c. 1957. Molded plywood shells of rosewood; aluminum swivel bases; leather and down seat and back cushions.  
Designer: Charles Eames, American, born 1907.  
Mfr: The Herman Miller Furniture Co., U. S. A.  
Gift of the manufacturer. 336.60
- ✓ ✓ TAPESTRY. 1959. Wool, handwoven.  
Designer-craftsman: Sheila Hicks, American.  
Philip C. Johnson Fund. 338.60
- ✓ ✓ TWO SAUCERS. 1911. White porcelain painted with designs after Suprematist compositions by Kasimir Malevich, Russian, born 1878. Porcelain from the former Imperial Porcelain Factory, Russia.  
Anonymous gift and Extended Loan.  
(698.59)
- ✓ ✓ BOWL. 1938. Basse-taille enamel on copper.  
Designer-craftsman: Hortense B. Isenberg, American.  
Purchase. 706.59
- ✓ ✓ BOWL. 1953. Handformed Majolica, glazed.  
Designer-craftsman: Fausto Melotti, Italian.  
Phyllis B. Lambert Fund, 246.58
- ✓ ✓ CIGARETTE CONTAINER. Cherry bark-covered wood.  
Contemporary Japanese craft from Craft Center, Kamakura, Japan.  
Gift of Bonniers, Inc., New York. 331.60
- ✓ ✓ VASE. c. 1958. Handthrown pottery.  
Designer-craftsman: Hans Coper, English.  
Philip C. Johnson Fund. 407.60
- ✓ ✓ VASE. 1960. Translucent crystal.  
Designer: Ward Bennett, American.  
Mfr: Salviati & Co., Italy.  
Gift of Chase Manhattan Bank, New York. 340.60
- ✓ ✓ VASE. 1960. Polished crystal.  
Designer: Ward Bennett, American.  
Mfr: Salviati & Co., Italy.  
Gift of Chase Manhattan Bank, New York. 341.60
- ✓ ✓ PAPER WEIGHT. 1955. Polished lens glass; nickel.  
Designer: Robert Dumas, French (adapted by Ward Bennett, American. 1960).  
Mfr: Hermès, France.  
Gift of Chase Manhattan Bank, New York. 342.60
- ✓ ✓ PAPER WEIGHT. 1959. Smoke-colored plastic; iron ball.  
Designer: Enzo Mari, Italian.  
Mfr: Danese, Italy.  
Gift of Chase Manhattan Bank, New York. 343.60

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	678.3

-2-

- ✓ ✓ PAPER WEIGHT. 1959. Clear and opaque plastic.  
Designer: Enzo Mari, Italian.  
Mfr: Danese, Italy.  
Gift of Chase Manhattan Bank, New York. 344.60
- ✓ ✓ WATCH FACE (patented design). 1947. Applied to conventional wrist watch.  
Designer: Nathan George Horwitt, American.  
Gift of the designer.  
Numerals eliminated. Single dot indicates position of number 12. 335.60
- ✓ ✓ STEM GLASSES. 1955-58. Hand-blown crystal.  
Designer: Claus Joseph Riedel, Austrian.  
Mfr: Tiroler Glashütte-C. J. Riedel K. G., Austria.  
Philip C. Johnson Fund. 710.59.1,2,3,4,7,8
- ✓ ✓ COCKTAIL GLASS. 1957. Crystal.  
Designer: Timo Sarpaneva, Finnish.  
Mfr: Karhula-Tittala, Finland.  
Phyllis B. Lambert Fund. 233.58
- ✓ ✓ COVERED SERVING DISH. 1957. Stainless steel, palisander wood.  
Designer: Magnus Stephensen, Danish.  
Mfr: Georg Jensen Ltd., Denmark.  
Phyllis B. Lambert Fund. 235.58
- ✓ ✓ WINE BOTTLE STAND. Silver-plated metal, raffia.  
Manufactured in Germany.  
Gift of Mark Cross Co., New York. 332.60
- ✓ ✓ BOTTLE OPENER FOR CHAMPAGNE. Stainless steel.  
Mfr: J. A. Henkels, Germany.  
Phyllis B. Lambert Fund. 242.58
- ✓ ✓ NUTCRACKER. 1959. Stainless steel.  
Designer: Robert Welch, English  
Mfr: J. & J. Wiggin Ltd., England.  
Gift of the manufacturer. 329.60
- ✓ ✓ COCKTAIL SHAKER. 1959. Chrome-plated metal.  
Designer: Carl Auböck, Austrian.  
Mfr: Werkstätte Carl Auböck, Austria.  
Philip C. Johnson Fund. 699.59
- ✓ ✓ STEAK FORK. 1959. Chrome-plated wire, rattan.  
Designer: Carl Auböck, Austrian.  
Mfr: Werkstätte Carl Auböck, Austria.  
Philip C. Johnson Fund. 701.59
- ✓ ✓ SERVING FORK. 1959. Steel, wood.  
Designer: Carl Auböck, Austrian  
Mfr: Neuzenghammer Ambosswerk, Austria.  
Gift of the designer. 703.59
- ✓ ✓ ASHTRAY. 1958. Metal, finished in black and chrome-plated.  
Designer: Carl Auböck, Austrian.  
Mfr: Werkstätte Carl Auböck, Austria.  
Philip C. Johnson Fund. 700.59
- ✓ ✓ ASHTRAY. 1960. Cast aluminum.  
Designer: Robert J. Gargiule, American.  
Mfr: San Castings Corp., U. S. A.  
Gift of Bonniers, Inc., New York. 330.60
- ✓ ✓ ASHTRAY. Porcelain.  
Mfr: Wärtsilä-konsernen AB, Finland.  
Gift of Chase Manhattan Bank, New York. 348.60
- ✓ ✓ CIGARETTE BOX. 1960. Wood, leather.  
Designer: Javier Carvajal, Spanish.  
Mfr: Leewe S. A., Spain.  
Gift of Mark Cross Co., New York. 334.60

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	678.3

-3-

- ✓ ✓ MEMO PAD CONTAINER. 1958. Polished aluminum.  
Designer: Skidmore, Owings & Merrill, architects, American, in collaboration with the manufacturer.  
Mfr: Smith Metal Arts, U.S.A.  
Gift of Mark Cross Co., New York. 333.60
- ✓ ✓ SALT SHAKERS. Plastic.  
Designer: Kristian Vedel, Danish.  
Mfr: Torben Ørskov & Co., Denmark.  
Gift of Chase Manhattan Bank, New York. 346.60.172
- BARBECUE KNIFE. 1956. Steel blade; plastic.  
Designer: Jerry Moberg, American. not exp.  
Mfr: Robeson Cutlery Co., Inc. U. S. A.  
Gift of the manufacturer.
- ✓ ✓ HAM FORK. Stainless steel; wood.  
Mfr: Jernbolaget, Sweden.  
Phyllis B. Lambert Fund. 213.58
- MEAT CHOPPER. Stainless steel; wood. not exp.  
Mfr: Jernbolaget, Sweden.  
Phyllis B. Lambert Fund.
- ✓ ✓ JUICE PRESS. 1958. Plastic housing.  
Manufacturer: Max Braun, Germany.  
Gift of the manufacturer. 354.60
- ✓ ✓ SPACE HEATER. 1959. Plastic housing.  
Designer: Dieter Rams, German, in collaboration with Braun Design Department.  
Mfr: Max Braun, Germany.  
Gift of the manufacturer. 406.60
- ✓ ✓ PHOTO FLASH. 1959. Plastic housing.  
Designer: Dieter Rams, German, in collaboration with Braun Design Department.  
Mfr: Max Braun, Germany.  
Gift of the manufacturer. 353.60
- ✓ ✓ POCKET FLASHLIGHT (rechargeable). 1956. Plastic housing.  
Designer and mfr: Allgemeine Elektrizitäts-Gesellschaft (A.E.G.), Germany.  
Gift of the manufacturer. 208.58
- ✓ ✓ STAPLER. c.1954. Metal, chrome-plated and black enameled.  
Designer and mfr: Romeo Maestri, Italy.  
Gift of the manufacturer. 204.58
- ✓ ✓ HOT WATER BOTTLE. c.1957. Rubber.  
Designer and mfr: Baldioli Eustasio & Figli, Italy.  
Gift of the manufacturer. 349.60
- ACID CONTAINER. 1958. Molded plastic. not exp.  
Designer: Roberto Menghi, Italian.  
Mfr: Pirelli, Italy.  
Gift of the manufacturer.
- ✓ ✓ INDUSTRIAL STORAGE DRUM. 1949. Glass and aluminum.  
Designer and mfr: Van Leer's Vatenfabrieken, N.V., Holland.  
Gift of the manufacturer. 352.40
- ✓ ✓ 10" CLAMP FOR FACTORY USES. 1955. Steel.  
Mfr: The Cushman Corp., U.S.A.  
Gift of the manufacturer. 327.60

(12)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	678.3

-4-

ARCHITECTURE:

✓ HANS FOELZIG. German. 1869-1936.

STUDY FOR THE INTERIOR OF A CONCERT HALL. 1918.  
Colored pencil.

Gift of Henry G. Proskauer, New York.

LUDWIG MIES VAN DER ROHE. American, born Germany 1886.

✓ MODEL. PROJECT FOR A CONVENTION HALL. Chicago. 1954.

Gift of the architect.

✓ PROJECT FOR A CONVENTION HALL. Chicago. 1954. INTERIOR.

Montage made of marbled paper; cloth flag; photograph of model of roof truss system; clippings from LIFE magazine showing 1952 Republican Convention.

Gift of the architect.

The model and montage were executed by graduate students of the Illinois Institute of Technology under the direction of the architect.

(3)

Wallpaper - not on checks list - add to Posters.

~~Martin Graffton, German  
Ping Pong (wallpaper) 1958~~

~~Gift of the Artist 77.60~~

added to Posters

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	678.3

## CHECKLIST: RECENT ACQUISITIONS

POSTERS

Karl Gerstner	50.60
Herbert Bayer	39.60
(Artist Unknown)	398.60
George Braque	49.60
W. J. Sandberg	76.60
Fridolin Muller	400.60
Ben Shahn	65.60
Peter Brattinga	67.60
J. Muller-Brockman	58.60
A.M. Cassandre	314.57
Goset Mikl	55.60
Richard Lohse	(Pending)
Auguste Herbin	394.60
Otl Aicher	293.57
Pablo Picasso	60.60
Gerrit Rietveld	51.60
Carl B. Graf	73.60
Otto Treumann & Peter Brattinga	67.60
Michel & Kieser	396.60
Crampton, German (PingPong) 1958, wallpaper Gift of the Artist	77.60

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	678.3

## CHECKLIST: RECENT ACQUISITIONS

POSTERS

Karl Gerstner	50.60
Herbert Bayer	39.60
(Artist Unknown)	398.60
George Braque	49.60
W. J. Sandberg	76.60
Fridolin Muller	400.60
Ben Shahn	65.60
Peter Brattinga	67.60
J. Muller-Brockman	58.60
A.M. Cassandre	314.57
Goset Mikl	55.60
Richard Lohse	(Pending)
Auguste Herbin	394.60
Otl Aicher	293.57
Pablo Picasso	60.60
Gerrit Rietveld	61.60
Carl B. Graf	73.60
Otto Treumann & Peter Brattinga	67.60
Michel & Kieser	396.60
Crampton, German (PingPong) 1958, wallpaper Gift of the Artist	77.60

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	678.3

**THE MUSEUM OF MODERN ART**  
**11 WEST 53 STREET, NEW YORK 19, N. Y.**  
**TELEPHONE: CIRCLE 5-8900**

No. 146 g

RECENT ACQUISITIONS: Photography

Edward Steichen, Director of the Museum's Department of Photography, says that the recent acquisitions in the exhibition represent "a capsule review of the art of photography as it is practiced in various fields and different countries. The collection reflects not only fresh examples of comparatively familiar traditions in photography, but also the experimental; which, no longer simply experimental, becomes fruitful exploration into new horizons."

The 52 photographs in the show, taken by 42 photographers during the past decade, are in color as well as in black and white. Styles vary from photo-journalism to abstraction. Photographers represented, all living, are of nine nationalities - American, Austrian, English, French, German, Italian, Japanese, Swedish and Swiss. They range in age from Man Ray, born 1890, to 22-year old Key L. Nilson. Among those who have exhibited at the Museum before are Monika von Boch, John Brook, Suzanne Hausamann, George Krause, and Jack Smith. Well-known photographers include Shirley C. Burden, Roy DeCarava, Robert Frank, Ernst Haas, and Frederick Sommer.

Of particular interest is an 8-foot wide photographic panel, "Project for a Mural" (1960), by Lennart Olson.

\*\*\*\*\*

For additional information and photographs please contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York, N. Y. CI 5-8900.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	678.3

Exh. 678

## CHECKLIST: RECENT ACQUISITIONS

PHOTOGRAPHY(typed up from  
Registrar's list)

Lennart Olson (Tio Fotografer) Swedish, born 1925  
Ste. Agnes, Provence, France. 1955. Purchase

John Broak, American Born 1924  
 (Child nursing) 1956. Purchase

H. Hajek-Halke, German, born 1889  
Abstraction #5 - "Embrace". Undated. Gift of the photographer.

Nathan Lyons, American born 1930  
 (Water heater, Rochester, N. Y.) 1959. Purchase.

Walter Chappell, American born 1925  
 (Blossom near an old urn) 1959. Purchase.

John Brook, American born 1924  
 (Lovers) 1960. Purchase

Minor White, American born 1908  
 From Sequence 4, Sandstone Lobos, "Returning Wave", 1950. Gift of the photographer

Syl Labrot, American born 1929  
 (Burlap) 1956. Purchase

Ruth Velissaratos, American born 1887  
Lotus Moth, 1957. Purchase

Paul Caponigro, American Born 1932  
 (Eroded sand, Revere, Massachusetts) 1958. Purchase

Edmund Teske, American born 1911  
 (Abstract of Woman's Head), 1959. Purchase

Ruth Velissaratos, American born 1887  
Samoan Fantasy, 1958. Purchase

Harry Callahan, American born 1912  
 (Trees, Aix-en-Provence), 1958. Purchase

Syl Labrot, American born 1929  
 (Side of truck), 1958. Purchase

David Vestal, American, born 1924  
 (Easter Parade, Fifth Avenue) 1949. Purchase

Len Waernberg, Swedish contemporary  
"The late, late show, too late...", about 1958 (In an amusement garden, Stockholm)  
 Gift of the photographer.

Rolf Winquist, Swedish contemporary  
Street Portrait, 1957. Gift of the photographer.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	678.3

Page 2

## CHECKLIST: RECENT ACQUISITIONS

PHOTOGRAPHY

- Nell Dorr, American born 1893  
The Israeli Danvers, 1958. Gift of the photographer.
- Yasuhiro Ishimoto, American born 1921  
(Child at church door) 1960. Purchase
- Bruce Davidson (Magnum), American born 1933  
Under the Coney Island Boardwalk, 1959. Purchase
- Francis Thompson, American born 1908  
Aerial City, 1958-59. Gift of the photographer
- Francis Thompson, American born 1908  
Taxi (Under Queensborough Bridge), 1958-59. Gift of the photographer
- Monika von Bock, German, born 1915  
(Forest), 1959. Purchase
- Yoichi R. Okamoto, American born 1915  
(Vienna, Austria), 1955. Purchase
- Edouard Jean Boubat, French born 1923  
Winter, 1950. Gift of the photographer
- Bjorn G. Breitholtz, Swedish born 1938  
Hagalund Stockholm, 1958. Gift of the photographer
- Jean Boucher, French born 1922  
Rowboat under snow, Saar 1953  
Gift of the photographer
- Lennart Olson (Tio Fotografen) Swedish born 1925  
Project for a Mural, 1960, Purchase
- Berndt Klyvare, Swedish born 1929  
(White horse), 1956. Purchase
- Berndt Klyvare, Swedish, born 1929  
(Horse's head over wall) 1956. Purchase
- Frederick Sommer, American born Italy 1905  
From series "Configurations on Balck" (No. 3), 1957. Purchase.
- Mario De Biasi, Italian born 1923  
Balletto, 1953. Gift of the photographer.
- Roger Mayne, English born 1929  
(London) 1957. Purchase
- Jack Smith, American born 1932  
(Face) 1958. Purchase
- Roger Dolay, French born 1920  
(Girl yawning), 1958. Gift of the photographer.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	678.3

Page 3

## CHECKLIST: RECENT ACQUISITIONS

PHOTOGRAPHY

Erich Hartmann (Magnum) American born Germany, 1922  
Willi the Clown, Tel Aviv, 1957. Purchase

Key L. Nilson, Swedish born 1938  
Poker (Aboard a warship in the Swedish Navy) 1959  
 Gift of the photographer.

Paolo Gasparini, Italian born 1934  
Paul Strand, Orgeval France. 1957. Purchase

Roy De Carava, American born 1919  
Mahalia Jackson, Gospel Singer, 1958. Purchase

Robert Frank, Swiss born 1924  
 (Paris) 1949). Gift of the photographer.

Man Ray, American born 1890  
 From series "Unconcerned Photographs" (Voluminium sculpture) 1959. Gift of the photographer.

Yeshio Watanabe, Japanese born 1907  
Ancient Architecture at Nara, 1955. Gift of the Nihon Klizai Shimbun

Yasuhiro Ishimoto, American born 1921  
 (Handprints on wall) about 1960. Gift of the photographer.

Shirley C. Burden, American born 1908  
Lourdes, 1960. Gift of the photographer.

George Krause, American born 1937  
Old Man and Trees, 1960. Purchase

Hans Hammarskiöld (Tio Fotografer) Swedish, born 1925  
Pub in East End, London. Undated. Gift of the photograph

Ernst Haas (Magnum), Austrian, born 1921  
 (Pine needles on water) 1959. Gift of the photographer.

Ernst Haas (Magnum), Austrian, born 1921  
 (Water drop on leaf), 1959. Gift of the photographer.

Suzanne Hausammann, American, born Switzerland, 1925  
Flower Window, 1957. Purchase.

Roy de Carava, American Born 1919  
Bay, 1952. Gift of Walter A. Weiss

Shirley C. Burden, American Born 1908  
Television Antennae, 1955. Gift of the photographer.

Harold Feinstein, American born 1931  
 (Two Children on a burned-out pier, Coney Island), 1952. Purchase.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	678.3

Photographers

1. Lennart Olson (Tis Fotografier) Swedish, born 1925  
Ste. Agnes, Provence, France, 1955  
Purchase
2. John Brook American, born 1924  
(Child nursing) 1956  
Purchase
3. H. Hajek-Halke German born 1889  
Abstraction #5 - "Embrace" Undated  
Gift of the photographer
4. Nathan Lyons American, born 1930  
(Water heater, Rochester, N.Y.) 1959  
Purchase
5. Walter Chappell American, born 1925  
(Blossom near an old woman) 1959  
Purchase
6. John Brook American, born 1924  
(Lovers) 1960  
Purchase
7. Minor White American, born 1908  
From sequence 4. Sandstone Lakes, "Returning Wave"  
Gift of the photographer 1950

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	678.3

8. Syl Labrot American, born 1929  
(Burlap) 1956  
Purchase
9. Ruth Velissaratos American, born 1887  
Lotus Moth. 1957  
Purchase
10. Paul Caponigro American, born 1932  
(Eroded sand, Revere, Massachusetts) 1958  
Purchase
11. Edmund Teske American, born 1911  
(Abstract of Woman's Head) 1959  
Purchase
12. Ruth Velissaratos American, born 1887  
Samoa Fantasy, 1958  
Purchase
13. Harry Callahan American, born 1912  
(Trees, Aix-en-Provence) 1958  
Purchase
14. Syl Labrot American, born 1929  
(Side of truck) 1958  
Purchase
15. David Vestal American, born 1924  
(Easter Parade, Fifth Avenue) 1949  
Purchase

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	678.3

16. Len Waernberg Swedish, contemporary  
 "The late, late show, too late..." About 1958  
 (In an amusement garden, Stockholm)  
 Gift of the photographer
17. Rolf Wenquist Swedish, contemporary  
 Street Portraits. 1957  
 → Gift of the photographer
18. Neil Durr American, born 1893  
 The Israeli Dancers. 1958  
 Gift of the photographer
19. Yasukazu Ishimoto American, born 1921  
 (Child at church door) 1960  
 Purchase
20. Bruce Davidson (Magnum) American, born 1933  
 Under the Coney Island Boardwalk. 1959  
 Purchase
21. Francis Thompson American, born 1908  
 Aerial City 1958-59  
 Gift of the Photographer
22. Francis Thompson American, born 1908  
 Taxi (Under Queensborough Bridge) 1958-59  
 Gift of the photographer

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	678.3

23. Monika von Boch German, born 1915  
(Forest) 1959  
Purchase
24. Yoichi R. Okamoto American, born 1915  
(Vienna, Austria) 1955  
Purchase
25. Édouard Jean Boubat French, born 1923  
Winter, 1950  
Gift of the photographer
26. Björn E. Breitholtz Swedish, born 1938  
Hagalund, Stockholm. 1958  
Gift of the photographer
27. Jean Baucher French, born 1922  
Boat under snow. Saar, 1953  
Gift of the photographer
28. Benart Olson (Tio Fotografen) Swedish, born 1925  
Project for a Mural. 1960  
Purchase
29. Berndt Klyvare Swedish, born 1929  
(White Horse) 1956  
Purchase
30. Berndt Klyvare Swedish, born 1929  
(Horse's head over wall) 1956  
Purchase

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	678.3

31. Frederick Sommer American, born Italy 1905  
From series "Configurations on Black" (No. 3)  
Purchase 1957
32. Mario De Biasi Italian, born 1923  
Balletto. 1953  
Gift of the photographer
33. Roger Mayne English, born 1929  
(London) 1957  
Purchase
34. Jack Smith American, born 1932  
(Face) 1958  
Purchase
35. Roger Doley French, born 1920  
(Girl yawning) 1958  
Gift of the photographer
36. Erich Hartmann (Magnum) American, born Germany  
Willi the clown. Del Amur, 1957 1922  
Purchase
37. Key L. Nelson Swedish, born 1938  
Poker (Aboard a warship in the Swedish Navy) 1957  
Gift of the photographer

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	678.3

- 38 Paolo Gasparini Italian, born 1934  
Paul Strand, Orgeral, France. 1957  
Purchase
- 39 Roy De Carava American, born 1919  
Mahalia Jackson, Joseph Singer. 1958  
Purchase
- 40 Robert Frank Swiss, born 1924  
(Paris) 1949  
Gift of the photographer
- 41 Man Ray American, born 1890  
From series "Unconcerned Photographs" (Volume  
Gift of the photographer <sup>um</sup> Sculpture)
- 42 Yoshio Watanabe Japanese, born 1907  
Ancient Architecture at Nara. 1955  
Gift of The Nihon Keizai Shinbun  
1959
- 43 Yasuhiko Ishimoto American, born 1921  
(Handprints on Wall) About 1950  
Gift of the photographer
- 44 Shirley C. Burden American, born 1908  
Lowides. 1960  
Gift of the photographer

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	678.3

45. George Krause American, born 1937  
 Old Man and Trees, 1960  
 Purchase
46. Hans Hammarstiöld (Tio Fotografen) Swedish  
 Put in East End, London. Undated born 1925  
 Gift of the photographer
47. Ernst Haas (Magnum) Austrian, born 1921  
 (Pine needles on water), 1959  
 Gift of the photographer
48. Ernst Haas (Magnum) Austrian, born 1921  
 (Water drop on leaf) 1959  
 Gift of the photographer
49. Suzanne Hausmann American, born Switzer  
 Flower Window, 1957 land, 1925  
 Purchase
50. Ray DeCarva American, born 1919  
 Boy, 1952  
 Gift of Walter A. Weiss
51. Shirley C. Burden American, born 1908  
 Television Antennae, 1955  
 Gift of the photographer
52. Harold Feinstein American, born 1931  
 (Two children on a burnt-out pier, Coney  
 Island) 1952  
 Purchase

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	678.2

*Exh. 678*

# THE MUSEUM OF MODERN ART *(me)*

**Date** December 13, 1960

cc: Bill Farney

**To:** David Vance

**Re:** Paul Klee Drawings

**From:** Peter Niland

The following watercolors by Paul Klee were moved from Mezzanine Storage to the Print Room for choice of framing by Bill Lieberman.

376.60 and 377.60

*now in Exh. 678*

*Peter*

~~Some of these drawings photographed and therefore, I~~  
have asked Pearl Moeller to arrange this with Sunami for sometime this week.

To the best of my knowledge the collection of drawings is in "S" and that they are framed.

Would it be possible for Bill Farnie to collect the drawings from "S", take them to the Mezzanine and unframe them for Sunami?

I am attaching a list of the drawings that are to be photographed, (16 - four of them have already been done).

I will let you know what day Sunami will do them as soon as I hear from Miss Moeller.

Thank you.

*SUNAMI PHOT. GRAPHS  
12/7/60*

*done*

*TAKE DOWN 2 ON EXHIBIT 9<sup>TH</sup> INST  
FRIDAY MORN.  
PUT UP TEMP REMOVE SIGNS  
DONE 12/9/60*