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Exh. 678

THE MUSEUM OF MODERN ART *(me)*

Date December 13, 1960

cc: Bill Farney

To: David Vance

Re: Paul Klee Drawings

From: Peter Niland

The following watercolors by Paul Klee were moved from Mezzanine Storage to the Print Room for choice of framing by Bill Lieberman.

376.60 and 377.60

now in Exh. 678

Peter

~~Some of these drawings photographed and therefore, I~~
have asked Pearl Moeller to arrange this with Sunami for sometime this week.

To the best of my knowledge the collection of drawings is in "S" and that they are framed.

Would it be possible for Bill Farnie to collect the drawings from "S", take them to the Mezzanine and unframe them for Sunami?

I am attaching a list of the drawings that are to be photographed, (16 - four of them have already been done).

I will let you know what day Sunami will do them as soon as I hear from Miss Moeller.

Thank you.

*SUNAMI PHOT. COMPLETED
12/7/60*

done

*TAKE DOWN 2 ON EXHIBIT 9TH INST
FRIDAY MORN.
PUT UP TEMP REMOVE SIGNS
DONE 12/9/60*

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Return to Registrar when finished

THE MUSEUM OF MODERN ART

*David Vane
Bill Farnie*

Date December 5, 1960

To: Miss Dudley

Re: _____

From: Clare Noble

All on attached list to be unframed for Sunami. See if our accession numbers are on them - DD

Dear Miss Dudley:

The Museum is showing the entire group of drawings given by John S. Newberry in the Recent Acquisitions Show which opens later this month.

Although Mr. Lieberman is away, I feel certain that he will want to have these drawings photographed and therefore, I have asked Pearl Moeller to arrange this with Sunami for sometime this week.

To the best of my knowledge the collection of drawings is in "S" and that they are framed.

Would it be possible for Bill Farnie to collect the drawings from "S", take them to the Mezzanine and unframe them for Sunami?

I am attaching a list of the drawings that are to be photographed, (16 - four of them have already been done).

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Thank you.

*SUNAMI PHOTOGRAPHED
12/7/60*

done

*TAKE DOWN 2 ON EXHIBIT 9TH INST
FRIDAY MORN.
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DONE 12/9/60*

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Drawings from John S. Newberry Collection to be photographed:

CREMONINI - HEAD. 1954. Pen and ink. ✓

KLEE

The Arrow before the Target. ✓ 1921. Pen and ink and watercolor.

Intoxication. ✓ 1923. Pen and ink and watercolor.

LA FRESNAYE

Four Nudes. ✓ c. 1910-11. Pen and ink wash and pencil

MAILLOL

Standing Nude. ✓ Charcoal.

MODIGLIANI

Maternity. ✓ Pencil

MOORE

Seated Nude. ✓ Pen and ink wash

PICASSO

Three Nudes. ✓ 1905. Pen and ink

Head. ✓ Study for "Les Femmes d'Alger". c. 1906. Watercolor

Man Seated at a Table. ✓ 1914. Pencil. *FIRST FLOOR*

Three Dancers Resting. ✓ c. 1925. Pen and ink

PIPER

Setting for LUCRETIA. ✓ 1946. Gouache.

PISSARRO

Workman Baling Wool. ✓ Conte crayon and wash.

REDON

Young Girl. c. 1890. Charcoal *1st floor*

ROUAULT

Traveling Circus, Sad and Injured. ✓ c. 1935. Gouache.

TCHELITCHEW

The Window (Figures at Ischia). ✓ 1937. Pen and ink

DONE. 12/7/62

Picasso: La Sane - *already photographed*
Gris: Part of Madame Regnard }
Madgehead: Seated Figure }
Picasso: Family with Crayon }

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THE MUSEUM OF MODERN ART

Date Dec. 21, 1960

*orig sent
to Bill Z.*

To: Dorothy Dudley

Re: Sunami photographing

From: Sara Mazo

Picasso and Popova in RECENT

ACQUISITIONS SHOW

Dear Dorothy:

Sunami has said he could come in tomorrow morning to photograph two of the paintings now hanging on the third floor in the RECENT ACQUISITIONS EXHIB. If the Picasso VIOLIN AND GRAPES could be taken down first and unframed and then put back on the wall, he can then be given the Popova to dg. which does not have a frame and can be done quickly.

Furnish the following prices for the Recent Acquisitions Show. They are presently with Andrew Olah:

pending Altman. Figure and Foliage, earlier state
" " " " later "

591.58 Beckmann. Self Portrait.
598.54 " Portrait

357.49 Chagall. My Life: An Old Jew
312.58 " Beggar with Violin

317.58 Childs. Fruменти
318.58 " Arrival

132.60.1-10 Cornell. Julian Huxley: The Monkey

320.58 Courtin. Chant G.

681.59 Deshaies. A Cycle of a Small Sea: Anemone Fable.

817.56 De Stael. The Wall.

259.52 Giacometti. Bust.
146.60 " The Library

pending Hajdu. Untitled engraving printed without ink

147.60 Hartung. Lithographie No.173

41.58 Heckel. Two Men.
40.58 " Franzi Reclining.

152.60 Jones. Red Woman

215.54.6 Jorn. Figures from "Spiralens".
51.59 " Masculine Resistance.

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THE MUSEUM OF MODERN ART

Date December 15, 1960

To: Miss Dorothy Dudley **cc:** B. Farnie **Re:** _____
From: Peter Niland _____

Dear Miss Dudley:

This afternoon I am going to put on a truck and take to Bill Farnie the following prints for the Recent Acquisitions Show. They are presently with Andrew Olah:

pending	Altman.	<u>Figure and Foliage.</u>	earlier state
"	"	"	later "
591.56	Beckmann.	<u>Self Portrait.</u>	
599.56	"	<u>Portrait</u>	
357.49	Chagall.	<u>My Life: An Old Jew</u>	
312.58	"	<u>Beggar with Violin</u>	
317.58	Childs.	<u>Fruenti</u>	
318.58	"	<u>Arrival</u>	
132.60.1-10	Cornell.	<u>Julian Huxley: The Monkey</u>	
320.58	Courtin.	<u>Chant G.</u>	
681.59	Dessaies.	<u>A Cycle of a Small Sea: Anemone Fable.</u>	
817.56	De Stael.	<u>The Wall.</u>	
259.52	Giacometti.	<u>Bust.</u>	
146.60	"	<u>The Library</u>	
pending	Hajdu.	Untitled engraving printed without ink	
147.60	Hartung.	<u>Lithographie No.173</u>	
41.58	Heckel.	<u>Two Men.</u>	
40.58	"	<u>Franzi Reclining.</u>	
152.60	Jones.	<u>Red Woman</u>	
215.54.6	Jorn.	<u>Figures from "Spiralens".</u>	
51.59	"	<u>Masculine Resistance.</u>	

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Miss Dudley - 2 - December 15, 1960

(cc) Betty Jones
 Mrs. Shaw
 Date: December 12, 1960
 157.60 Lasansky. Self Portrait.
 685.59 Lockwood. Portrait of Redon.
 685.59.1-10 " Homage to Redon. Re: Recent Acquisitions
 From: 161.60 Marcoussis. The Prayer
 pending Marin. Grain Elevator, Weehauken.
 843.56.6 Moholy-Nagy. Composition.
 65.57 Mueller. Two Gypsies. (has added the following to the list of Recent Acquisitions
 to be shown in the
 19.60 Munch. The Shriek 5A-5 (11) loaded
 pending Pechstein. Kubin.
 628.59 Peterdi. The Morning After.
 788.56 Picasso. Man with Dog. (This may be on Bill's list)
 169.60 Ranson. Tiger in the Jungle. 5A-5 (11) loaded
 pending Richier. Hydra.
 380.58 Kohnfs. Benediction.
 381.58 " Benediction.
 805.56 Schlemmer. Figure H-2
 122.55 Sickert. The Old Bedford Music Hall.
 639.59 Soulages. Composition V.
 205.57 Waltat. At the Table.
 387.56 Vilato. Woman with Carafe and Glass of Water.
 840.56 Vlaminck. Head of a Young Girl.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	678.2

THE MUSEUM OF MODERN ART

cc: Betsy Jones
Mrs. Shaw

Date December 12, 1960

To: Dorothy Dudley

Re: Recent Acquisitions

From: Sara Mazo

Dear Dorothy:

Mr. Barr has added the following to the list of Recent Acquisitions to be shown on December 19th:

- ✓ ? Bérard: On the Beach *SR-5 (81) loaded*
- Chryssa: Projection Letter F
- Richier: Six-Headed Horse
- X Noguchi: Bird C
- Matisse: Venus on the Half Shell
- ✓ Pissarro: The Market Place (This may be on Bill's list)
- ✓ Lebrun: Doble Disparate
- ? - McGarrell: Rest in Air - *SR-5 (91) loaded*
- Williams, Hiram: Challenging Man
- X Fontana: Attese
- X Vasarely: Painting
- X Somaini: Ferito II
- ✓ César: Torso

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	678.2

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cc: Betsy Jones
Mrs. Shaw

Date December 12, 1960

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- Williams, Hiram: Challenging Man
- Fontana: Attese
- Vasarely: Painting
- Somaini: Ferito II
- César: Torse

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	678.2

Return To Sara

THE MUSEUM OF MODERN ART

cc: Betsy Jones
Mrs. Shaw

Date December 12, 1960

To: Dorothy Dudley

Re: Recent Acquisitions

From: Sara Mazo

Dear Dorothy:

Mr. Barr has added the following to the list of Recent Acquisitions to be shown on December 19th:

- ? Bérard: On the Beach *OUT? - 5m 1/2 - 16 1/2 60*
- ✓ Chryssa: Projection Letter F
- ✓ Richier: Six-Headed Horse
- mazz* ✓ Noguchi: Bird C
- ✓ Matisse: Venus on the Half Shell
- ✓ Pissarro: The Market Place (This may be on Bill's list)
- ✓ Lebrun: Doble Disparate
- ? McGarrell: Rest in Air
- ✓ Williams, Hiram: Challenging Man
- ✓ Fontana: Attese
- mazz* ✓ Vasarely: Painting
- ✓ Somaini: Ferito II
- ✓ César: Torso

date size medium

THE MUSEUM OF MODERN ART

To: Dorothy Dudley
From: Sara Mazo

Today Miss Miller looked at some of things in the room, and asked to have the following list sent to Glad. She probably will not be able to see them because they are needed urgently for the Recent Acquisitions show. I mentioned that we take them down without making mailings for the show.

Also the following, which is shown in Exhibit 1 is included with it:
 Copies: Metastasis: Whitson Series 2

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	MoMA Exhs.	678.2

Recent Acq. Exh.

THE MUSEUM OF MODERN ART

Date Dec. 5, 1960

To: D. D.

Re: M.C. Ptgs. sent to Olah

From: D. V.

Today Miss Miller looked at some paintings in the mezz., and asked to have the following sent to Olah. She promised to send a memo; but because they are needed urgently for the Recent Acquisitions show, I authorized Bill to take them down without waiting:

Tooker	Sleepers
Hayden	Still Life
Burchfield	Night Wind
Bouché	Portrait of Georges Braque
Merrild	Perpetual Possibility

Also the following, as soon as Sunami is finished with it:

Cohen Mutation: Whitsun Series 2

- ✓ Bluemner: Sun Storm
- wonderly* ✓ Schmithals: The Glacier *memo - Olah*
- " ✓ Hayden: Still Life *memo - To 3rd Fl. 12/14/60*
- ✓ Balla: Spring *memo*
- 36,60 ✓ Torres Garcia: Portrait of Wagner *SR-5 loaded (81)*
- ? ✓ Schmidt-Rottluff: Washerwomen by the Sea *SR-5 (66) loaded*
- ✓ Duchamp-Villon: Baudelaire *SR-3 loaded*
- ✓ Klee: Spring Is Coming *SR-5 (136) loaded*
- II b - Adele Levy
- ✓ Picasso: Violin and Grapes. *SR-5 (107) loaded*
- ✓ Cézanne: Le Chateau Noir
- ✓ Seurat: Evening, Honfleur
- ✓ Degas: At the Milliner's
- ✓ Toulouse-Lautrec: La Goulue at the Moulin Rouge

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Exh - M.C. - future Nov. 28, .

RECENT ACQUISITIONS - PRELIMINARY LIST

Entrance Hall

- ✓ ~~Gottlieb~~: Unstill Life III SR-4 - to be stretched
- Bontecou: Relief SR-4 - carry 7) loaded
- Maria: The Shadow SR-3 - flat truck
- Youngerman: Big Black SR-5 - carry

II a - Old Masters

- ✓ Rosso: Concierge SR-3 loaded
- ✓ Rosso: Man Reading " loaded
- ✓ Bourdelle: Beethoven " loaded
- 5 Vuillard: Artist's Family (from S. Salz) Lab. ???
- WSL ✓ Burchfield: Night Wind olah
- " ✓ Bluemner: The Eye of Fate "
- " ✓ Bluemner: Sun Storm "
- Monday ✓ Schmithals: The Glacier messy - olah
- " ✓ Hayden: Still Life messy - To 3rd Fl. 12/14/60
- ✓ Balla: Spring messy
- 36,60 ✓ Torres Garcia: Portrait of Wagner SR-5 loaded (81)
- ? ✓ Schmidt-Rottluff: Washerwomen by the Sea SR-5 (66) loaded
- ✓ Buchamp-Villon: Baudelaire SR-3 loaded
- ✓ Klee: Spring Is Coming SR-5 (136) loaded

II b - Adele Levy

- ✓ Picasso: Violin and Grapes. SR-5 (157) loaded
- ✓ Cézanne: Le Chateau Noir
- ✓ Seurat: Evening, Honfleur
- ✓ Degas: At the Milliner's
- ✓ Toulouse-Lautrec: La Goulue at the Moulin Rouge

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IV - Realist and Expressionist

- ✓ Ntiro: Men Taking Banana Beer to Bride by Night *alabs*
- ✓ Tooker: Sleepers II *many - alabs*
- ✓ Tucker: Explorers: Bourke and Wills *SR-5 (27) loaded*
- ~~✓ Oliveira: Standing Man with Stick *many*~~
- ✓ Bischoff: Girl Wading *SR-5 (220) loaded loaded*
- ✓ Bouché: Portrait of Braque *alabs*
- ✓ Sherman: Bear Cat *SR-5 (76) loaded*
- ✓ Wilson, Jane: The Open Scene *SR-5 (6) loaded*

V - Geometric Abstraction

- ~~not yet numbered~~ ✓ ~~Tinguely: Le chat botté *many*~~ *loaded* ~~OUT~~ *per SM 12-15-60*
- ✓ Stella: Marriage of Reason and Squalor *Sketch*
- ✓ Engman: A Study in Growth *SR-2*
- ✓ Hajdu: White Head *SR-3*
- ✓ Gego: Sphere *SR 3 loaded*
- ~~Damage~~ ✓ Liberman: Passage *SR-3 loaded to artist*
- ✓ Hepworth: Hollow Form *SR-4*
- ✓ Honegger: Henceforth *SR-5 (32) loaded*
- ✓ Anuszkiewicz: Fluorescent Complement *many*
- Popova: Abstraction *Lab*
- ~~OUT~~ ✓ ~~Hedrick: Around Painting *SR-5 (72) loaded*~~ ~~OUT~~ *SM 12-15-60*
- ✓ Richenburg: Uprising *SR-5 (14)*
- ✓ Ortman: Triangle *many*
- ✓ Barnett: Golden Tension *SR-5 (84) loaded*
- ✓ Bolotowsky: White Circle *Damon*
- ✓ Jensen: Clockwork in the Sky *SR-5 (51) loaded*
- ✓ Kelly: Running White *many*
- ✓ Cohen: Mutation Whitsun Series 2 *alabs*
- ✓ Liberman: Continuous on Red *many*
- ~~out~~ ✓ Vasarely: Tampico *many*
- ~~out~~ ✓ *Ordnho many*

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Rec'd Aug. 5/64

VI - Abstract - free - or near abstract

- Guston: The Clock *ICE*
- Monet: Water Lilies (Granoff gift) *Lab.*
- ✓ Frankenthaler: Jacob's Ladder *SR-4*
- ✓ Corpora: Divided Hour *myy*
- ✓ Jarvaise: Hudson River School Series 32 *SR-5(22) - loaded*
- ✓ Parker, Raymond: Painting *SR-5(221) carry loaded*
- ant?* ✓ Tapies: Painting. 1959 *SR-5(93) loaded*
- ✓ Consagra: Conversation before the Mirror *SR-3*
- ✓ Mastroianni: Solomon *SR-3*
- ✓ Lansky: Explosion *myy*
- 113,60 ✓ Bearden: The Silent Valley of Sunrise *SR-5(93) - loaded*
- ✓ Kobzdej: Conflict *alab?*
- 118,60 ✓ Lebenstein: Figura na osi XXXVI *SR-5(50) loaded*
- ✓ Nakian: Study for "The Rape of Lucrece" *SR-2 myy loaded*
- ✓ Nagare: Stone sculpture *SR-3 loaded*
- ant?* ✓ Tajiri: Bronze sculpture *myy*

VIII - Monet

- ✓ Monet: Water Lilies - 20' feet long *Santini*
- ✓ Monet: Water Lilies - triptych *"*

IX - Surrealist, etc.

- ✓ Pollock: Painting (Monroe Wheeler gift) *Lab.*
- alab* ✓ Seligmann: The King *SR-5 missing*
- Merrild: Perpetual Possibility *alab*
- ✓ Schmidt: Sculpture. 1960 *myy*
- ✓ Higgins: Double Portrait - Torsos *SR-4*
- ✓ Takis: Head *myy loaded*

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Recent Acq. Exh.

POSSIBLE DRAWINGS

MAISON, Luc (French,

New and Unannounced Acquisitions

ABULARACH, Rodolfo (Guatemalan, born 1933)

MAISON, Georges (French, born 1921)

✓ = loaded 12-12-60

mezz BASKIN, Leonard (American, born 1922)

1st from

Sorrowing Man. 1960. Ink wash. Gift of the artist. (approximate). S-16.590
Gift of Mr. and Mrs. Jan Mitchell

alab?

CADMUS, Paul (American, born 1904) *by James Thrall Soby, published by The*

21.60 Katherine Anne Porter. 1942. Pencil. Gift of Monroe Wheeler.

CHARLOT, Jean (American, born France 1918)

mezz

657.59 Tina Modotti. 1924. Crayon, 15 1/8" X 11 1/4" sheet. Gift of Dorothy M. Hoskins S-16.118

GNOLI, Domenico (Italian, born

✓

668.59 Empty Crates. 1958. Pen and ink, 19 1/2" X 27 5/8" sheet. S-16.121
Gift of Miss Luisa Giladenghi

JONES, John Paul (American, born 1924)

mezz

30.60 Head. 1960 dated. Pastel, 22 1/4" X 28" sheet. Mr. and Mrs. Donald B. Straus Fund S-16.1404

LEE, Choon Sup (Korean, 1915-1956) *watercolor and ink,*

- ✓* 26.56 Number 50. (c.1951)
- ✓* 27.56 Number 57. (c.1951)
- ✓* 28.56 Number 60. (c.1951)

S-14.465

LEWIS

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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MARCHUTZ, Leo (French, born 1910)
 (2 sketches) (ca. 1910)

S-16.573

MATHIEU, Georges (French, born 1921)

MATHIEU, Georges (French, 1921-1993)

1st floor MIRO, Joan (Spanish, born 1893) Drawing, watercolor and charcoal.
 721.59 The Family. 1924, dated. Chalk, 29 1/4" X 41" sheet (approximate). Gift of Mr. and Mrs. Jan Mitchell. S-16.550

721.59 Jacket design for Joan Miro by James Thrall Soby, published by The Museum of Modern Art (1958). Watercolor, wash and ink, 9 5/8" X 17 3/4" sheet. Commissioned by the Museum.

721.59 Jan 22. 1928. Ink, 24 X 17" sheet. Gift of Theodor Ahrenberg. S-16.136

MATHIEU, Georges (French, 1871-1958)
 324.60 MOHOLY-NAGY
 721.59 Portrait of the artist's father Watercolor, ink and crayon, 26 3/8" X 29 1/4" sheet (irregular). Gift of Mr. and Mrs. R. Gumbach.

OSBORN, Robert
 721.59 Study for the Death of El Cid Watercolor and ink, 55 3/4" X 41 1/2" sheet (approximate). Gift of Mr. and Mrs. R. Gumbach.

MATHIEU, Georges (French, 1871-1958)

721.59 Study for the Death of El Cid Watercolor and ink, 55 3/4" X 41 1/2" sheet (approximate). Gift of Mr. and Mrs. R. Gumbach.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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PASCIN, Jules (American, born Bulgaria, 1885-1930)
 (23 sketches) (c. 1910)

infrared 578.56.1-23 *from Paris* S-14.573
 (Lifetime)

PISSARRO, Camille (French, 1830-1903)
 652.59 The Market Place. (1885). Gouache, watercolor and charcoal,
 24 1/8" X 19 1/8". Gift of Mrs. George
 Hamlin Shaw

copy

REUTERSWAARD, Carl Fredrik (Swedish, born 1934)
 662.59 Bam Bam. 1958. Ink, 24 X 17" sheet. Gift of Theodor Ahrenberg. S-16.136

copy?

ROUAULT, Georges (French, 1871-1958)
 724.59 Entretien avec M. Clot. Watercolor, ink and crayon, 26 3/8" X 19 1/4" sheet (irregular). Gift of Mr. and Mrs. H. Gerhinowitz S-16.252
 (Lifetime)

✓

ROSZAK, Theodore (American, born Poland 1907)
 723.59 Study for the Spectre of Kitty Hawk. 1946. Brush and ink, 55 3/4" X 14 1/4" (sheet). S-15.118

copy

RUSSELL, Morgan (American, 1886-1953)
 663.59 Study. 1913-14. Pencil and crayon, 8 X 6 1/4" (sheet). Gift of Mrs. Rose Fried

copy

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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SHAHN, Ben (American, born Russia 1898)

Monroe Wheeler

Monroe Parkman

(lifetime)

Woman's Head, 1922 dated. Pen and ink.

Monroe Wheeler

Muzzy

(lifetime)

GRIS, Juan (Spanish, 1897-1927)

Josette Gris, (1916 ?). Pencil,

TAKIS, (Takis Vassilakis) (French, born Greece 1925)

ELM, Paul (Swiss, 1877-1940)

1. *alab*

The Archer before the Target, 1921 dated. Watercolor, pen and ink.

2. Intoxication, 1923 dated. Watercolor, pen and ink.

LINGUELY, Jean (French, 1865-1955)

Selz office

Sketch for Homage to New York, 1960. Ink. Gift of Peter Selz

MAILLON, Aristide (French, 1861-1944)

ZVEREV, Anatoly Timofeevich (Russian, born 1931)

- ✓ 20.58 Self Portrait. (1957). Watercolor, 10 7/8" X 8 7/8" sheet (irregular) S-15.418
- ✓ 19.58 Self Portrait in Plaid Shirt. (1957). Watercolor, 13 1/2" X 9 3/4" (sheet) S-15.419
- 18.58 Self Portrait. 1957. Watercolor, 22 3/8" X 16 1/2" sheet (irregular)

(All three Blanchette Rockefeller Fund)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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NEWBERRY (1)

CREMONINI, Leonardo (Italian, born 1925)

Woman's Head. 1954 dated. Pen and ink.

GRIS, Juan (Spanish, 1887-1927)

Josette Gris. (1916 ?). Pencil,

KLEE, Paul (Swiss, 1879-1940)

The Arrow before the Target. 1921 dated. Watercolor, pen and ink.

Intoxication. 1923 dated. Watercolor, pen and ink.

LA FRESNAYE, Roger de (French, 1885-1925)

Four Nudes. (c. 1910-11). Pen and ink wash and pencil

MAISON, Odilon (French, 1859-1916)

MAILLOL, Aristide (French, 1861-1944)

Standing Nude. Charcoal

MODIGLIANI, Amedeo (Italian, 1884-1920)

Mother and Child. Pencil

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	678.2

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NEWBERRY (2) II (rate)

PICASSO, Pablo (French; born Spain 1881)

Three Nudes. (1905). Pen and ink

Standing Figure.

Pencil

Family with a Crow. (1905). Pen and ink, pencil, crayon, 12 3/4" X 9 5/8" sheet S-16.551

Head. (c. 1906) Watercolor

KLING

Man Seated at a Table. 1914 dated. Pencil. 13 X 10" S-16.553

LE PALO La Source. 1921 dated. Pencil.

S-16.561

Still Life.

Watercolor

REDON, Odilon (French, 1840-1916)

Young Girl. (c. 1890). Charcoal, 19 3/8" X 14 1/8"

WATKINS

Standing Youth

Pencil and watercolor

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	678.2

The Recent Acquisitions

THE MUSEUM - 7 - OF MODERN ART

TIETZE (Also II rate) Date 11-21

To: DD Rec: _____

From: DM

Standing Figure. Pencil

Reclining Nude. Charcoal

KLIMT

Could the Pollack gouache on plywood (gift of Mr. Wheeler) please go to Jean's Lab

415-17 as soon as possible, conveniently?

LE FALCONIER

Still Life Watercolor

Bill Notified

PURRMANN

Reclining Nude Charcoal

WOTRUBA

Standing Youth Pencil and watercolor

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	678.2

Check
✓ 5" card

Mc Recent Acquisitions

THE MUSEUM OF MODERN ART

Date 11-21

To: DD

Re: _____

From: DM

Could the Pollock gouache on
plywood (gift of M. Wheeler)
please go to Jean's Lab
415-58 as soon as possible, conveniently?

Bill Notified