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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	668.5

1/2 New Spanish Painting & Sculpture

cc: Miss Dudley
Miss Pearson
C/E 59-3
green

*Galerie
Maeght*

AIR MAIL

October 24, 1961

Mr. Daniel Lelong
Galerie Maeght
13, rue de Téhéran
Paris VIII, France

Dear Mr. Lelong:

*SCULP =
SENTINEL*

60.897

Thank you for your letter of October 21st. The sculpture which you so generously lent to the exhibition NEW SPANISH PAINTING AND SCULPTURE, Chillida's La Vigie, is travelling with the exhibition covered by our insurance at the value of \$6,000.00.

The exhibition was first shown at this museum, and has also been shown in Washington, D. C.; Columbus, Ohio; St. Louis, Missouri; Coral Gables, Florida; San Antonio, Texas; Chicago, Illinois and New Orleans, Louisiana. It is on view at present in Toronto, Canada, and the last showing will be in Manchester, New Hampshire, after which the works will return to New York for dispersal to lenders about February 1st, 1962.

After the exhibition is dispersed we will provide lenders with a more detailed account of this itinerary. Meanwhile, let me assure you of our gratitude for your cooperation in making this superb sculpture available for these showings.

Sincerely yours,

Frank O'Hara
Director of the Exhibition

FOH/rsn

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New Spanish Painting and Sculpture /
Galvne Maeght

TRANSLATION

cc: S/E 59-3 L. & L.
✓ Miss Dudley
Miss Pearson
O'Hara

GALERIE MAEGHT
13, rue de Teheran
Paris VIII

May 30, 1960

Mr. Frank O'Hara
Museum of Modern Art
11 West 53rd Street
New York, New York
U.S.A.

Dear Sir:

It's with pleasure that Mr. Maeght will lend Chillida's sculpture La Vigie for your traveling exhibition. The title of this sculpture given by Chillida himself is Béguirari, as you will see from the enclosed photograph. We are also returning the loan agreement form signed by Mr. Maeght. The insurance value is \$6000.

With best regards,

The secretary,

s/ Gisèle Richeliy

rsn

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	MoMA Exhs.	668.5

New Spanish Painting and Sculpture ~~Exhibit~~
cc: C/E 59-3 L. & L. Maeght
✓ 2 Miss Dudley (1 letterhead)
Miss Pearson
O'Hara
green

THE MUSEUM OF MODERN ART

11 WEST 53 STREET NEW YORK 19 N.Y.

VIA AIR MAIL
TO R. Lérondelle

DATE May 25, 1960

76 rue Blanche

PURCHASE ORDER N° 19589

Paris, France

PLEASE PUT ORDER NUMBER ON INVOICE.
INVOICE BEARING ORDER NUMBER SHOULD BE MAILED
DIRECTLY TO ASST. TREASURER'S OFFICE.

	UNIT PRICE	TOTAL
For collecting, packing, and forwarding to the Museum one sculpture from Mr. Aine Maeght.		NF/ 436.94
(For your info + files)		✓ 394.43
		\$80.52
ORDERED BY <u>Dorothy H. Dudley</u>	MUSEUM OF MODERN ART	
AUTHORIZED BY _____	CHARGES of packing and shipping within the United States, and return to you, CHECKED	
FOR <u>NEW SPANISH PAINTING AND SCULPTURE Exhibition</u>	REG. NO. _____	
Please return tissue with charges.	PAYD _____	
Our Registrar will meanwhile notify Lérondelle of this request.	CHECK NO. _____	

Should you agree to lend, we would appreciate your returning the loan agreement form at your earliest convenience so that we may notify our insurers of the coverage indicated by you on this form. We shall also need a new photograph for reproduction in the catalog, since the one we have is marked "mauvaise photographie". This can be taken here if none is available.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.5

New Spanish Painting and Sculpture ~~Exhibition~~

cc: C/E 59-3 L. & L. Maeght
✓2 Miss Dudley (1 letterhead)
Miss Pearson
O'Hara
green

Mr. John Maeght

May 24, 1960

VIA AIR MAIL

May 24, 1960

I want to thank you again for sending me the photographs of works of art. I have the greatest respect and admiration for the exhibition both in this museum and in the others. The exhibition prevent us from being able to acknowledge your considerable achievement in the present exhibition. I have these photographs to you immediately, otherwise we retained in our files for future reference.

Dear M. Maeght:

I have received the photographs which you were so good as to forward to me through the kindness of Mr. John Ashbery, and I am grateful to you for sending them. As you know, the exhibition we are planning, NEW SPANISH PAINTING AND SCULPTURE, will be the first exhibition devoted to the recent accomplishments of the younger Spanish artists to be circulated to several cities in the United States and Canada. It will be shown here in the Museum from July 11th through September 25th, and its first showing afterwards will be in Washington D. C., at The Corcoran Gallery of Art. The period of loan will end in December 1961, after it completes its tour to other institutions.

I am writing to make formal request for the loan of the Chillida sculpture Vigie so that it may be part of this artist's representation in the exhibition. The work will be covered for the total period of loan by a wall-to-wall all-risk insurance policy, and all costs of packing and shipment to New York, transportation within the United States, and return to you, will be assumed by this Museum.

In the hope that you will respond favorably to this request, I am enclosing a loan agreement form for the Chillida in duplicate, the original to be signed and returned to us, the duplicate to be retained for your records. In the event that this work is still available for the exhibition, we would request that you notify our shipping agents, R. Léronnelle, rue Blanche 76, to pack and ship the Chillida via Air Freight to arrive in New York not later than June 6th. The case should be consigned to W. R. Keating, 90 Broad Street, New York City, for customs clearance and delivery to Santini Brothers, Inc., 447 West 49th Street, New York City, attention: The Museum of Modern Art. Our Registrar will meanwhile notify Léronnelle of this request.

Should you agree to lend, we would appreciate your returning the loan agreement form at your earliest convenience so that we may notify our insurers of the coverage indicated by you on this form. We shall also need a new photograph for reproduction in the catalog, since the one we have is marked "mauvaise photographie". This can be taken here if none is available.

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THE MUSEUM OF MODERN ART

- 2 -

Date: May 2, 1960

M. Aimé Maeght

May 24, 1960

To: Mr. O'Hara

Re: Loan from Pierre Matisse

From:

I want to thank you also for sending me the photographs of works by Palazuelo, an artist I have the greatest respect and admiration for. Unfortunately, the space limitations both in this museum and in the others which will later show the exhibition prevent us from being able to adequately represent his considerable achievement in the present exhibition. If you wish, I will return these photographs to you immediately, otherwise they will be retained in our files for future reference.

Dear

I am most grateful for your kind consideration of our request for the Chillida Vigie, which if it is available will make an important contribution to the quality of the exhibition as a whole, and to Chillida's representation in it.

will cover the Spanish Government expenses. However, any costs not covered later for which we become responsible should be passed to the artist.

Sincerely yours,

Matisse.

Frank O'Hara
Director of the Exhibition

Enclosure: Loan agreement form.

FOH/rsn

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New Spanish Painting and Sculpture / Matisse

cc: Miss Dudley
ce-59-3/1-0

THE MUSEUM OF MODERN ART

Date ~~June 2, 1960~~

To: Mr. O'Hara

Re: ~~Loans from Pierre Matisse~~

From: Porter McGray

Gallery

Mr. Pierre Matisse
Pierre Matisse Gallery
21 East 57th Street
New York 22, New York

Dear Frank: Matisse:

I hope the arrangements for bringing in the four Millares and four Riveras for our show, but ultimately designated for Pierre Matisse, will come at Spanish Government expense. However, any costs now or

later for which we become responsible should be passed on to Pierre Matisse. do not have photographs of these works for reference in declaring the insurance and sales values, please let me know and I will send them to you. The sizes are as follows:

Retrato imaginario de Goya: Oil on canvas, cm. 250 x 200
Retrato de Goya: Oil on canvas, cm. 200 x 250
pam:t 2 tres grandes (triptych): Oil on canvas, cm. 195 x 290

I am also enclosing a copy of the translation of Millares' letter to me giving the values declared to Spanish customs on his four loans, as you requested, in case you have not yet received his letter to you. I have not yet received this information from Rivera, but will forward it when I do.

Thank you very much for all your cooperation.

Sincerely,

Frank O'Hara
Director of the Exhibition

Enclosures: Loan agreement, Form.

FOR/rm

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	668.5

New Spanish Painting and Sculpture / Matisse

THE MUSEUM OF MODERN

cc: Miss Dudley ✓
Miss Pearson
O'Hara
C/E 59-3 L. & L.
GREEN

cc: Mr. McGray
Miss Pearson

Date May 6, 1960

To: Miss Dudley

May 19, 1960

From: Frank O'Hara

Letter from Pierre Matisse Gallery

Mr. Pierre Matisse
Pierre Matisse Gallery
41 East 57th Street
New York 22, New York

Dear Miss Dudley:

Dear Mr. Matisse:

I have just talked on the telephone with Pierre Matisse, who has received our letter. I am enclosing loan agreement forms in duplicate for the three paintings by Saura which we are borrowing from his studio: Retrato imaginario de Goya (1959-60), Crucifixion No. 12 (1959) and Las tres gracias (1959). Would you kindly fill in the originals and return them to us?

I have informed the Spanish authorities of this selection by cable and the three works should be included in the shipment. If you do not have photographs of these works for reference in declaring the insurance and sales values, please let me know and I will send them to you. The sizes are as follows:

Retrato imaginario de Goya: Oil on canvas, cm. 250 x 200
Crucifixion No. 12: Oil on canvas, cm. 200 x 250
Las tres gracias (triptych): Oil on canvas, cm. 195 x 290

I am also enclosing a copy of the translation of Millares' letter to me giving the values declared to Spanish customs on his four loans, as you requested, in case you have not yet received his letter to you. I have not yet received this information from Rivera, but will forward it when I do.

Thank you very much for all your cooperation.

3. The values supplied by Pierre Matisse should not be forwarded to the Spanish Embassy in Washington because there would be a discrepancy between what the artists have declared and what he fills in on the loan agreement forms.

Sincerely,

Frank O'Hara
Director of the Exhibition

Enclosures: Loan agreement forms.

FOH/rsn

*me 3 small...
of all 3 shipping papers...
3 full Frank...
JD*

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	668.5

Recent Spanish Painting & Sculpture / Matisse

THE MUSEUM OF MODERN ART

cc: Mr. McCray
Miss Pearson

Date May 6, 1960

To: Miss Dudley

Re: RECENT SPANISH PAINTING & SCULPTURE:

From: Frank O'Hara

Loans from Pierre Matisse Gallery

Dear Miss Dudley:

I have just talked on the telephone with Pierre Matisse, who has received our letter requesting four works by Millares and four works by Rivera for the Spanish exhibition. As I confirmed in the letter of request, these eight works will be shipped from Spain with the aid of the Spanish Minister of Cultural Relations in Madrid along with other works to be included in the exhibition, the difference being that they will require a definite rather than temporary export license, since they will be released to the Pierre Matisse Gallery, as the artists' exclusive representative here, at the close of the exhibition's tour.

Mr. Matisse said that he was filling in the insurance and sales values on the forms for our information, but that the following exceptions to our usual procedure would be desirable, as established by previous experience with the artists:

1. While the values on the green forms will obtain in the United States, the artists themselves will declare a much lower value for Spanish customs exportation, both to avoid excessive charges and because the value of the works in Spain is considerably lower than here because of the general lack of interest in abstract art there.
2. When we receive the values placed by the artists we should inform him, if he has not already received them, so he can forward this sum to the artists for greater expedition in clearance of the definite export license.
3. The values supplied by Pierre Matisse should not be forwarded to the Spanish Embassy in Washington because there would be a discrepancy between what the artists have declared and what he fills in on the loan agreement forms.

What do you think about this? I told him I would discuss it with you and if complications arose get in touch with him before he leaves for Europe on May 25th.

*We should have copies
of all shipping papers.
I told Frank.
WD*

Frank

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	668.5

Recent Spanish Painting & Sculpture / Matisse

THE MUSEUM OF MODERN ART

cc: Mr. McCray
Miss Pearson

Date May 6, 1960

To: Miss Dudley

Re: RECENT SPANISH PAINTING & SCULPTURE:

From: Frank O'Hara

Loans from Pierre Matisse Gallery

Dear Miss Dudley:

I have just talked on the telephone with Pierre Matisse, who has received our letter requesting four works by Millares and four works by Rivera for the Spanish exhibition. As I confirmed in the letter of request, these eight works will be shipped from Spain with the aid of the Spanish Minister of Cultural Relations in Madrid along with other works to be included in the exhibition, the difference being that they will require a definite rather than temporary export license, since they will be released to the Pierre Matisse Gallery, as the artists' exclusive representative here, at the close of the exhibition's tour.

Mr. Matisse said that he was filling in the insurance and sales values on the forms for our information, but that the following exceptions to our usual procedure would be desirable, as established by previous experience with the artists:

1. While the values on the green forms will obtain in the United States, the artists themselves will declare a much lower value for Spanish customs exportation, both to avoid excessive charges and because the value of the works in Spain is considerably lower than here because of the general lack of interest in abstract art there.
2. When we receive the values placed by the artists we should inform him, if he has not already received them, so he can forward this sum to the artists for greater expedition in clearance of the definite export license.
3. The values supplied by Pierre Matisse should not be forwarded to the Spanish Embassy in Washington because there would be a discrepancy between what the artists have declared and what he fills in on the loan agreement forms.

What do you think about this? I told him I would discuss it with you and if complications arose get in touch with him before he leaves for Europe on May 25th.

*We should have copies
of all shipping papers.
I told Frank.
WD*

Frank

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	668.5

New Spanish Painters & Sculptures / Matisse

cc: C/E 59-3 Mr. Espinosa
McCray Mr. Millares
✓ Dudley Mr. Rivera
Pearson
O'Hara
green

Mr. Pierre Matisse

May 3, 1960

Since you are exclusive representative of these artists in the United States, I am enclosing loan agreement forms for the works, the original to be signed and returned to the Spanish Cultural Relations Office in Madrid has offered to assist us in the assembling of the works in Spain for shipment. In order to obtain an export license we must provide this office with a list of the works to be shipped, which should be filled out in the form. It is my understanding that the works will be destined for your gallery after the exhibition is dispersed, rather than to be sold. We shall therefore request a permanent export license for these eight works. So that there will be no confusion about following our telephone conversation last week, I am enclosing a copy of the translation of the letter I received from Manuel Rivera for your files. You will note that in the third paragraph Rivera mentions shipping the works to you direct. Since you do not wish to have them sent separately from the general shipment of other works to be included in our Spanish exhibition, we would appreciate a copy of your letter to him concerning this for our files.

I have now received the photographs of works by both Rivera and Millares which we plan to use in our exhibition, which as you know will be shown in the Museum from July 11th until September 25th and afterwards at several other American institutions for approximately 15 months.

The works of these two artists selected while I was in Madrid are:

- RIVERA: Metamorfosis (Vicente Escudero). 1960. *LR*
Wire and wire mesh in aluminum rectangle, cm 100 x 073
- RIVERA: Metamorfosis (Buhonero). 1960. *LR*
Wire and wire mesh on wood painted black, cm 120 x 100
- RIVERA: Metamorfosis (Heraldica). 1960. *LR*
Wire and mesh on wood painted white, cm 162 x 114
- RIVERA: Metamorfosis (Homenage a Bach). 1960. *LR*
Wire and wire mesh on wood painted white, cm 162 x 114
- MILLARES: Homunculo. 1959.
Oil (black and white) on canvas, cm 200 x 150 *LR*
- MILLARES: Homunculo. 1960.
Oil (black, white and red) on canvas, cm 200 x 150 *LR*
- MILLARES: Cuadro #96. 1960.
Oil (black and white) on canvas and wooden stretcher, cm 150 x 200 *LR*
- MILLARES: Cuadro #97. (diptych) 1960. *LR*
Oil on canvas, approximately cm 200 x 300

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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Mr. Pierre Matisse

2

May 3, 1960

Since you are exclusive representative of these artists in the United States, I am enclosing loan agreement forms in duplicate for the works, the original to be signed and returned to us, the duplicate to be retained for your files. As I told you in our conversation, the Spanish Cultural Relations Office in Madrid has offered to assist us in the assembling of the works in Spain for shipment. In order to facilitate our obtaining an export license we must provide this office with values for each of the works to be shipped, which should be filled in on the loan agreement form. It is my understanding that the Rivera and Millares works, unlike several of the other works coming from Spain, will be destined for your gallery after the exhibition is dispersed, rather than return to Spain. We shall therefore request a permanent export license for these eight works. So that there will be no confusion about the matter I am sending a copy of this letter to Mr. Antonio Espinosa, Cultural Counselor of the Spanish Embassy in Washington.

With many thanks for your cooperation,

Sincerely,

Recently I signed a contract with Mr. Pierre Matisse. He will be my exclusive dealer in the United States. Therefore, the works which you selected in my studio will belong to the Museum of Modern Art in New York but they will be entrusted to the Museum of Modern Art when you request them.

Frank O'Hara
Director of the Exhibition

Enclosures: Loan agreement forms for works mentioned above.
Translation (copy) of letter from Rivera

I am shipping the works to Mr. Matisse as early as possible and hope that they will arrive in New York by the end of May.

I feel I owe a great deal to you for this step forward. I do hope that either you will return to Spain soon again or, in any event, that we shall see each other again.

Give my regards to Mr. Francisco Mayans and hoping to hear from you,

With best wishes,

Sincerely yours,

August Rivera

Parque de la Victoria
Plaza del Castellano,
Madrid

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	668.5

cc: O'Hara
McCray
Matisse
Dudley
Pearson
CE-59-3

Collect ☐ from:

Deliver ☒ to:

Mr. Frank O'Hara
The Museum of Modern Art
11 West 53rd Street
New York 19, N.Y.

TRANSLATION/len

Recent Spanish painting and
Sculpture / Matisse

DATE: January 10, 1960

Madrid
April 12, 1960

Mr. and Mrs. Jean de Menil
1361 San Felipe Road
Houston, Texas

60.930 Chillida: Piece of Silences. 1958.

Forged iron, 12 1/2 x 12 1/2"

Dear Mr. O'Hara,

I am sending you by airmail today photographs of the works which you selected in my studio for the Museum of Modern Art's exhibition of Spanish Art.

Recently I signed a contract with Mr. Pierre Matisse. He will be my exclusive dealer in the United States. Therefore, the works which you selected in my studio will belong to the Pierre Matisse Gallery in New York but they will be entrusted to the Museum of Modern Art when you request them.

I am shipping the works to Mr. Matisse as early as possible and hope that they will arrive in New York by the end of May.

I feel I owe a great deal to you for this step forward. I do hope that either you will return to Spain soon again or, in any event, that we shall see each other again.

Give my regards to Mr. Porter McCray and hoping to hear from you,

With best wishes,

Sincerely yours,

Manuel Rivera

Parque De la Quintana
Plaza dos Castillas, 3
Madrid

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THE MUSEUM OF MODERN ART

Two white copies to be sent to the Registrar 24 hours or more in advance of collection or delivery; 4 days in advance for outgoing foreign shipments.

TO THE REGISTRAR:

Expect ☐ from:
Collect ☐ from:
Deliver ☒ to: Mr. and Mrs. Jean de Menil
Release ☐ to: 3363 San Felipe Road
Houston, Texas

DATE January 30, 1962

on (date):

at (time):

The following objects: (artist, medium, size)

Value if needed for
insurance or invoice

60.930 Chillida: Place of Silences. 1958.
Forged iron, 15 3/4 x 18 1/2"

Note: There was originally a question as to whether they would want this returned to Houston or to their New York apartment, but today on the telephone Mrs. de Menil asked that it be returned to Houston. If there is any further question about this, they are both in New York right now and can be reached at RH 4-2649.

PURPOSE Dispersal of works in NEW SPANISH PAINTING AND SCULPTURE.

CHARGES Collect ☐ Prepaid ☐ Bill to: C/E 59-3

INSURANCE Ours ☐ Theirs ☐ Charge to:

VIA Railway Express ☐ Parcel Post ☐ Air Freight ☐ Ship ☐
Messenger: Ours ☐ Theirs ☐ Truck: Ours ☐ Theirs ☐

Department C/E Signed Frank O'Hara

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New Spanish Painting and Sculpture / de Menil

THE MUSEUM OF MODERN ART

Two white copies to be sent to the Registrar 24 hours or more in advance of collection or delivery; 4 days in advance for outgoing foreign shipments.

TO THE REGISTRAR:

Expect ☐ from:
Collect ☒ from: **Mr. and Mrs. John de Menil**
Deliver ☐ to: **120 East 80th Street**
Release ☐ to: **New York City**
RH 4-2649

DATE **June 28, 1960**

on (date): **by arrangement**
with Mrs. de Menil
at (time):

The following objects: (artist, medium, size)

Value if needed for
insurance or invoice

Chillida: Lugar de silencios (Place of silences)

Forged iron

Lent anonymously

*delivered by hand
July 5? 8-30-60*

PURPOSE For inclusion in NEW SPANISH PAINTING AND SCULPTURE.

CHARGES Collect ☐ Prepaid ☐ Bill to: **C/E 59-3**

INSURANCE Ours ☐ Theirs ☐ Charge to:

VIA Railway Express ☐ Parcel Post ☐ Air Freight ☐ Ship ☐
Messenger: Ours ☐ Theirs ☐ Truck: Ours ☒ Theirs ☐

Department **Circulating Exhibitions**

Signed

Frank O'Hara

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*New Spanish Painting and Sculpture / de Menil
+ off*

*✓ c: Dudley
Barrow
O'Hara*

June 24, 1960

Mr. Porter McCray
The Museum of Modern Art
New York City

Dear Porter:

You must have received last week four photos of the Chillida sculpture, "Lugar de silencios," which we are lending to your New Spanish Painting and Sculpture circulation exhibition.

When do you want to pick up the sculpture itself? It is in our New York apartment and ready to go. Would you kindly call Dominique early in the morning and arrange with her for the time in order to make sure that whoever comes for it will not bump into a closed door.

Yours sincerely,

John de Menil

JdM:cp

P. S. Better call Dominique Monday or Tuesday because after that she might be gone.

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The Museum of Modern Art Archives, NY

Collection:
MoMA Exhs.

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RAILWAY EXPRESS AGENCY

INCORPORATED

Special contract for the transportation of carvings, ceramics (pottery and porcelain all kinds), Chinaware, cloisonne, champeve, glass half-tone screens, glass panels, carved or etched, glass photographic color plates, glass photographic negatives, glass photographic positives, glassware, N.O.S., jade ornaments other than jewelry, paintings, pastels, pictures, sculpture, statuary and wax figures, of a value of over \$550.00.

THIS CONTRACT, made at Chicago, Illinois this 23rd day of June, 1960, between Railway Express Agency, (hereinafter called the "Express Company") party of the first part, and Newcomb Macklin Co. (hereinafter called the "Shipper"), party of the second part, WITNESSETH:

1. The Express Company agrees, subject to the conditions hereinafter set forth and subject to the Classification and Tariffs in effect on the date hereof to forward to the point reached by the Express Company which is nearest or most convenient to destination, and there deliver to consignee or to other parties to complete the transportation, the following property, of which the Shipper declares himself to be the owner or duly authorized agent of the owner, namely: Spanish Paintings and Sculpture consigned to Museum of Modern Art at New York for the sum of Two Hundred & Fifty Dollars dollars and no cents, which charge is dependent upon the value of said property, as hereinafter stated.

2. (a) When the declared or released value of any article covered by Rule 13 (c) of the Official Express Classification, Supplements thereto or reissues thereof, weighing 1,100 pounds or less exceeds \$550, the charges for the portion of such value up to \$550 are 18 cents greater for each \$100 or fraction thereof in excess of \$50 on shipments weighing 100 pounds or less, or 50 cents per pound on shipments weighing more than 100 pounds. The charges for the portion of such value in excess of \$550 will be greater for each \$100 or fraction thereof as shown in paragraph (c).

(b) When the declared or released value of any article covered by Rule 13 (c) of the Official Express Classification, Supplements thereto or reissues thereof, weighing more than 1,100 pounds exceeds \$550, the charges will be greater for each \$100 or fraction thereof of such value in excess of 50 cents per pound actual weight as shown in paragraph (c).

(c) Between points where the first-class rate per 100 pounds

Does not exceed \$3.19

Exceeds \$3.19 but not \$6.48

Exceeds \$6.48 but not \$9.14

Exceeds \$9.14 but not \$12.77

Exceeds \$12.77

Charge in Cents for Each
\$100 or Fraction thereof

42

49

59

66

83

3. The Shipper hereby declares the value thereof to be \$650.00 dollars.

4. The Express Company shall not be required to make free delivery at points where it maintains no free delivery service nor at any point beyond its established and published delivery limits.

5. The Express Company shall not be liable for loss or damage arising from the condition of the property, or from any defect or fault in packing, crating or boxing, which risks are assumed by the Shipper. The Shipper of said property hereby releases and discharges the said Express Company from all liability for the delay or loss of, or damage or injury to, said property from any cause whatever, unless any such delay, loss, damage or injury shall be proved to have been caused by the Express Company or by the negligence of its agents or employees, and in such event the Express Company shall be liable only to the extent of actual damage sustained, but in no event to an amount in excess of the value declared above.

6. All the stipulations and conditions in this contract contained shall inure to the benefit of, and extend to, each and every connecting carrier, railroad company, express company, forwarder, or person to whom the Express Company may entrust or deliver said property for transportation, and shall define the responsibility and liability therefor of any such company or person for the acts or negligence of their several agents or employees.

7. Upon the arrival of said property at destination, the Shipper, owner or consignee shall forthwith receive said property and pay any charges due thereon, and any sums besides charges to be collected from consignee, according to terms of shipment; and if he or they shall fail or refuse to duly receive the same, and pay any such charges and other sums, or after 48 hours (exclusive of Saturdays, Sundays and legal holidays) from mailing of notice to consignee of arrival of shipment, the Company's liability shall be that of warehouseman only and said Express Company, or other carrier, as the agent of such Shipper, owner or consignee, may thereupon have said property put in some suitable place at the cost and risk of such Shipper, owner or consignee, and at any time or times thereafter may sell the same, or any portion thereof, at public or private sale, with or without notice, as said agent may deem necessary or expedient, and apply the proceeds arising therefrom, or so much thereof as may be needed, for the payment of any freight and charges that may be due, and other necessary and proper costs and expenses; or said Express Company or other carrier may, at its option, return said property to Shipper, the Shipper to pay charges for transportation both ways, and all other expenses.

8. As conditions precedent to recovery claims must be made in writing to the originating or delivering carrier within nine months after delivery of the property or, in case of failure to make delivery, then within nine months and fifteen days after date of shipment; and suits shall be instituted only within two years and one day after the date when notice in writing is given by the carrier to the claimant that the carrier has disallowed the claim or any part or parts thereof.

9. All the conditions of this contract shall apply to any reforwarding or return of said property.

Signed in triplicate.

FOR RAILWAY EXPRESS AGENCY, INC.

Shipper

Agent

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	MoMA Exhs.	668.5

New Spanish Painting and Sculpture / Neumann

MORTON G. NEUMANN 8888 EVERETT AVENUE CHICAGO 27, ILLINOIS

Q# 593L+
C. Dudley Pearson O'Hara

June 17, 1960

The Museum of Modern Art
11 West 53rd Street
New York 19, New York

Att: Mr. Frank O'Hara

Dear Mr. O'Hara:

I am enclosing Loan Agreement Form.

Please have your insurance company send me a Certificate of Insurance for the value of this painting.

Please arrange with Newcomb Macklin 400 N State Street, Chicago Illinois to pick up painting and prepare for shipment. Give them full instructions regarding insurance and where to ship.

Since this painting has a lot of sand and heavy pigment please advise the person who will open up the crate to do this gently. I notice that when people open up a crate the first thing they do is hit it with a hammer so please issue instructions to the other museum to be careful in this respect.

Very sincerely yours,

M. G. Neumann



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	MoMA Exhs.	668.5

New Spanish Painting and Sculpture / de Menil

cc: C/E 59-3 L&L
Miss Dudley
Miss Pearson
Mr. O'Hara
Charles Oscar
green

May 31, 1960

Mr. Jean de Menil
3363 San Felipe Road
Houston, Texas

Dear Jean:

Thank you for sending the photographs of your Chillidas so promptly. Frank O'Hara, who is selecting NEW SPANISH PAINTING AND SCULPTURE, joins me in expressing our delight that you are willing to lend one of these works to the exhibition. I am now writing to make formal request for Lugar de silencios, which will make a magnificent contribution to the quality of the exhibition.

NEW SPANISH PAINTING AND SCULPTURE will be shown in the Museum from July 11th through September 25th, and afterwards at several other institutions in the United States and Canada for a period of approximately fifteen months. The first showing after New York will be in Washington at The Corcoran Gallery of Art.

All the loans will be covered by our all-risk insurance policy from the time of their collection until their safe return to the lenders, and the greatest care will be taken in their packing, handling and installation.

I have noted that you wish to have the catalog credit read "Lent anonymously," and we would appreciate having this confirmed on the Loan Agreement Form which I am enclosing for your signature, with a duplicate for your files. I am not sure whether this specific piece is in New York or in Paris, and we would greatly appreciate knowing its whereabouts so that arrangements for its collection may be made at an early date.

You remark in your letter that the photograph we have would not be suitable for use in the catalog. Could you supply us with a suitable one as soon as possible? Meanwhile, though I am returning herewith the photographs of other works, it would be a great help for us to retain the photograph of Lugar de silencios for a short time simply for reference in planning the lay-out of the catalog.

With much gratitude for your generosity and cooperation,

Sincerely,

Porter A. McCray
Director
The International Program

Enclosures: 5 photographs
Loan Agreement Form

PAM:FOH:jc

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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New Spanish Painting and Sculpture

Mexico

cc: Mr. Wheeler
Mr. Green
Mr. O'Hara
Miss Dudley ✓
Miss Frost
Mr. Rasmussen
CE 59-3
green

August 31, 1960

Naturally the availability of the exhibition
upon our obtaining consent from artists and lenders for the
additional loan period, but if the Museo Nacional is inter-
ested in arranging a showing under the terms outlined, I
Miss Inez Amor hearing from you and we could explore this
Galeria de Arte Mexicana that Mr. Green gave you a catalog of
Calle Milan, 18 that you have a good indication of its
Mexico 6 D. F., Mexico being herewith a copy of the press
release which gives you some
Dear Miss Amor: second information.

Mr. Wilder Green has told me of your interest in our
exhibition NEW SPANISH PAINTING AND SCULPTURE which he discussed
with you on his recent visit to Mexico City, and I am writing to
give you further details on the exhibition in the event that it
might be possible to arrange a showing at the Museo Nacional de
Bellas Artes.

As Mr. Green undoubtedly informed you, we are circulating
the exhibition throughout the United States following its closing
at our Museum, and it is committed for showings in other American
museums through 1961, after which time it had been scheduled for
return to the artists in Spain or lenders and galleries in the
United States. However, it is possible that we might be able to
request extension of the loan period to enable us to schedule
the exhibition for additional showings through June 1962. The
De Young Museum in San Francisco, California has requested the
exhibition during this period and it is possible that another
West Coast museum may participate with them to bring the ex-
hibition to that part of the country. If this plan materializes,
it might be possible to bring the exhibition from California to
Mexico for four weeks' showing in the Spring of 1962, provided
the Mexican sponsors could assume the costs of transportation and
insurance from California to Mexico and return to New York.

To assist you in estimating these expenses, the following
shipping information will be useful:

Total number of cases:	approximately 18
Total cubage:	approximately 20. cubic metres (700 cubic feet)
Total weight:	approximately 3650 kilos (8000 pounds)
Total value:	Approximately \$90,000

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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NEW ADDRESS:

R. Millares
Mariano Salas 61, A. 3
Madrid (26) España

Miss Amor

- 2 -

August 31, 1960

Miss Pearson
C/E 59-3

Naturally the availability of the exhibition depends upon our obtaining consent from artists and lenders for the additional loan period, but if the Museo Nacional is interested in arranging a showing under the terms outlined, I would appreciate hearing from you and we could explore this further. I understand that Mr. Green gave you a catalog of the exhibition so that you have a good indication of its contents, and I am enclosing herewith a copy of the press release issued for the New York showing which gives you some additional background information.

The Museum of Modern Art
New York 19, New York

Thank you so much for your interest in the exhibition. If these details can be resolved, we would be delighted to collaborate with the Museo Nacional in bringing the exhibition to Mexico. I shall look forward to hearing from you.

I spoke to Macarron and in agreement with him, I am sending you the prices of my works for custom's purposes. They are as follows:

Retratos 1959 Sincerely, 150 \$40.-

Retratos 1960 200 x 150 430.-

Cuadro n.º 96 Porter A. McCray 430.-

Cuadro n.º 97 Director
International Circulating
Exhibitions

Enclosure: Press release on
Spanish Exhibition

We have received a few, but not enough. Could you be so kind to send me some newspaper clippings? Are there any photos? Could it be possible to have some more?

P.S. The exhibition, consisting of 52 loans and including 39 paintings and 13 sculptures, now occupies approximately 400 running feet of wall space in a fairly open arrangement.

Mr. Gray wrote me about the possibility of my coming to the U.S.A. with the help of a North American Foundation, and that he was working on it. I do not know what is the result of his efforts. Please give him my greetings.

Awaiting to hear from you, please accept most cordial greetings from your friend

s/ Ramulo Millares

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	MoMA Exhs.	668.5

NEW ADDRESS:

M. Millares
Hilarión Eslava 61, 4, B
Madrid (15) España

cc: Miss Dudley ✓
Miss Pearson
C/E 59-3

AIR MAIL

December 3, 1960

December 17, 1960

Mr. Manolo Millares
López de Hoyos, 178
Madrid, Spain

Dear Millares:

Mr. Frank O'Hara From Madrid this summer we received a shipping
The Museum of Modern Art invoice for the works being imported for the exhibition
New York 19, New York

My dear friend:

I spoke to Macarrón and in agreement with him, I am sending you the
prices of my works for Custom's purposes. They are as follows:

<u>Homunculus 1960</u>	<u>Homunculus 1959</u>	200 x 150	\$430.-
<u>Cuadro Nr. 96</u>	<u>Homunculus 1960</u>	200 x 150	430.-
<u>Cuadro Nr. 97</u>	<u>Cuadro núm. 96</u>	200 x 150	430.-

I have discussed this Cuadro núm. 97 260 x 162 cm 502.-
you would wish to inform directly of the corrected values

I hope that now everything is in order. invoice. Would you be
kind enough to let us know what values you have given to Macarrón
so that I would appreciate receiving some informations on our exhibition.
We have received a few, but not enough. Could you be so kind to send
me some newspaper clippings? Are there any photos? Would it be pos-
sible to have them? I would be very grateful if you could answer my
questions.

Sincerely,

About a month ago Porter McCray wrote me about the possibility of
my coming to the U.S.A. with the help of a North American Foundation,
and that he was working on it. I do not know what is the result of
his efforts. Please give him my greetings. Frank O'Hara

Director of the Exhibition

Awaiting to hear from you, please accept most cordial greetings
from your friend

FOH/rsn

s/ Manolo Millares

rsn

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.5

New Sp. Ptg. - San Millares
cc: Mr. Matisse
Miss Dudley ✓
Miss Pearson
O'Hara
C/E 59-3
green

AIR MAIL

December 8, 1960

Sr. Manolo Millares
López de Hoyos, 178
Madrid, Spain

Dear Millares:

In your absence from Madrid this summer we received a shipping invoice from Macarrón for the works being imported for the exhibition NEW SPANISH PAINTING AND SCULPTURE. Macarrón informed us that the quotations for customs for your paintings were estimates, since you could not be reached, and that they would supply us upon request with a corrected invoice. The value declared for your works were:

<u>Homunculus 1959</u>	200 x 150 cm.	\$1,200.-
<u>Homunculus 1960</u>	200 x 150 cm.	1,200.-
<u>Quadro Nr. 96</u>	200 x 150 cm.	1,200.-
<u>Quadro Nr. 97</u>	260 x 162 cm.	1,600.-

I have discussed this problem with Pierre Matisse and he felt that you would wish to inform Macarrón directly of the corrected values which then will be changed on the shipping invoice. Would you be kind enough to let us know what values you have given to Macarrón so that we may correct our own records in relation to the invoice and custom declaration?

With best regards,

Sincerely,

Frank O'Hara
Director of the Exhibition

FOH/rsn

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	668.5

Recent Spanish Painting and Sculpture / Millares

translation /km

cc: Pierre Matisse

GTE 59-3
Miss Dudley ✓
Miss Pearson
Mr. O'Hara
Mr. McCray

Madrid
May 15 1960

May 9, 1960

Mr. Frank O'Hara
The Museum of Modern Art
New York

Sr. Manolo Millares
López de Hoyos, 178

My dear friend:

Dear Millares:

For the purposes of the Spanish Customs the value of
my paintings are:
Homunculo 1959 (150 x 200) \$100 ✓
Homunculo 1960 (150 x 200) \$100 ✓
Cuadro 96 1960 (200 x 150) \$100 ✓
Cuadro 97 1960 (260 x 162) \$120 ✓

not values in S P

I have already given these values to the shipper
I recall with great pleasure my visit with you and your wife and
Sr. Macarrón and to Pierre Matisse. that we will meet soon again and
if any plans to visit New York materialize, please let us know.

With many thanks I hope that our show will be a success and deeply the
success of the exhibition.

regret that am unable to be in New York to participate personally.

Canogar sails within the next few days and, I am sure, will at-
tend the opening.

I would like to receive the press clippings and exhibition

some copies of the catalog.

Enclosure: Copy of letter to Mr. Matisse

In haste, but with my very best wishes,

FOH:ran

Manolo Millares

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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Recent Spanish Painting & Sculpture Millares

cc: Miss Dudley
Miss Pearson
C/E 59-3 L. & L.
green
O'Hara

VIA AIR MAIL

May 9, 1960

Sr. Manolo Millares
López de Royos, 178
Madrid, Spain

Dear Millares:

Thank you very much for sending the photographs of the four works we discussed for inclusion in our exhibition RECENT SPANISH PAINTING AND SCULPTURE. I am enclosing a copy of my formal request to Pierre Matisse for the paintings by you and by Rivera and have discussed the exhibition with him on the telephone. He pointed out to me that you and Rivera would place a declaration of value on each of the works with the shipping agents for use in customs clearance in Spain. We would greatly appreciate being informed of the values you place for use in customs clearance when the shipment reaches New York. Meanwhile, Mr. Matisse will furnish us with the sales prices and insurance values for use when the works have reached the United States. Should you have any need to get in touch with Mr. Matisse it should be done before May 25th, when he leaves for Europe.

I recall with great pleasure my visit with you and your wife and also the delicious luncheon. I hope that we will meet soon again and if any plans to visit New York materialize, please let me know.

With many thanks for your hospitality and cooperation towards the success of the exhibition.

Sincerely yours,

Frank O'Hara
Director of the Exhibition

Enclosure: Copy of letter to Mr. Matisse

FOH:rsn

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Spanish / Muñoz

cc: Mr. Muñoz

Miss Dudley

Miss Pearson

Mr. Green

TRANS C/E 59-3 L. & L

W Sales

green Babenstein

Miss Dudley

Miss Pearson

C/E 59-3 Sales

May 18, 1961

Lucio Muñoz

October 29, 1960

Mr. Antonio Espinosa
Cultural Counselor
Spanish Embassy
1477 Girard Street, N.W.
Washington 9, D.C.

Dear Mr. Espinosa:

We are enclosing a check in the sum of \$500.00 for Lucio

Muñoz: Wood Painting Number 6, 1960, which has been purchased

by Mr. James Wilder Green. Will you be kind enough to forward
this to the artist? His address is: Salud 10, Madrid, Spain.

With many thanks and best personal regards,

Very sincerely,

the Spanish Embassy in Washington and the Ministry of Foreign
Affairs.

Many thanks for everything.

Frank O'Hara
Director of the Exhibition

to Spain soon so that we might be able to spend another evening

Enclosure: Check for Mr. L. Muñoz

Best affectionate greetings,

FOH/rsn

s/ Lucio Muñoz

Director of the Exhibition

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Sp. Ptg. & Sc. Ce 59-3
Munoz

C/E 59-3 Corr.
TRANSLATION = Sales
Miss Pearson
Miss Rubenstein
Miss Dudley
Miss Pearson
C/E 59-3 Sales

October 21, 1960

Lucio Muñoz

Mr. Lucio Muñoz
Salud 10
Madrid, Spain

October 29, 1960

Dear Lucio:

Mr. Frank O'Hara
Museum of Modern Art
New York 19

you that we have had inquiries for the sale of
some of the works now being shown in the exhibition NEW SPANISH PAINTING
AND SCULPTURE. According to our original agreement, the works will remain
in the Museum for the rest of 1960 but in the United States, and then
be turned over to the new owner when the works are being dispersed.

I have received your letter of the 21st of this month

would you be kind enough to write confirming your agreement to the
sale in which you inform me of having sold two of my paintings from
the exhibition NEW SPANISH PAINTING AND SCULPTURE; many thanks
Spanish Embassy in Washington, D. C.

for such pleasant news. As to the form of payment, it seems
allright to me, I have no objection to having it done through
the Spanish Embassy in Washington and the Ministry of Foreign
Affairs. The Ministry of Foreign Affairs in Madrid has indicated that this
and with customs regulations governing the import and export of works of
art. indicate a preferred one, which however will have to be cleared with re-
presents of your government to conform with the regulations mentioned
previously.

Many thanks for everything. I hope you will come back
to Spain soon so that we might be able to spend another evening
at the Zambra. I am looking forward to hearing from you at your earliest convenience.

Most affectionate greetings,

Sincerely,

s/ Lucio
Director of the Exhibition

POW/rsn

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.5

New Spanish New Spanish Pt. 4/Sc.
translation for

cc: O/E 59-3 IAL
Dudley

O'Hara

Pearson

Mr. Frank O'Hara
The Museum of Modern Art
New York, N.Y.

AIR MAIL

C/E 59-3 Corr.
" " Sales
Miss Pearson
Miss Dudley
Mr. O'Hara
green

October 21, 1960

Dear Mr. O'Hara:
Sr. Lucio Muñoz
Salud 10
Madrid, Spain

From your letter of May 6th I see that you have selected
the following works:

I am happy to inform you that we have had inquiries for the sale of some of your works now being shown in the exhibition NEW SPANISH PAINTING AND SCULPTURE. According to our original agreement, the works will remain in the exhibition for the rest of its tour in the United States, and then be turned over to the new owner when the works are being dispersed.

Would you be kind enough to write confirming your agreement to the sale of the following works for the sums indicated, as quoted to us when the works were borrowed for the exhibition. We must also have your agreement that this sum will be forwarded in your name through the Spanish Embassy in Washington, D. C.

The Ministry of Foreign Affairs in Madrid has indicated that this method conforms with diplomatic regulations regarding currency exchange and with customs regulations governing the import and export of works of art. If this method of payment does not meet with your approval, please indicate a preferred one, which however will have to be cleared with representatives of your government to conform with the regulations mentioned previously.

Sincerely,

Jones, number 3. 1960 \$650.00
Wood Painting number 6. 1960 \$500.00

Miss Charlotte Willard
Mr. Wilder Green

We look forward to hearing from you at your earliest convenience.

Sincerely,

Frank O'Hara
Director of the Exhibition

FOH/rsn

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.5

New Spanish Painting and Sculpture / Muñoz
translation / km

cc: G/E 59-3 L&L *Lucio*
✓ Dudley

O'Hara

Pearson

Madrid

May 24, 1960

Mr. Frank O'Hara
The Museum of Modern Art
New York 19, N.Y.

Dear Mr. O'Hara:

From your letter of May 6th I see that you have selected the following works:

Jonas #3; Tabla #5; Tabla #6; Tabla #7.

These are the works which also come on the list you sent to Gonzalae Robles. Even though you did not send a form Tabla #7 for ~~it~~ I hope that this work will also be shown.

The measurements of Tabla #7 are 100 x 60 cm. and its value is \$400.

With best wishes,

Sincerely,

Lucio Muñoz

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Recent Spanish Painting + Sculpture / Muñoz

cc: Mr. McGray
Miss Dudley
Pearson
O'Hara
C/E-59-3 L&L
green

FOH/bp

BY AIR MAIL

February 21, May 6, 1960

Sr. Lucio Muñoz
Salud, 10
Madrid, Spain

Dear Lucio:

As I mentioned during my visit to your studio, we are planning to show the forthcoming exhibition REGENT SPANISH PAINTING AND SCULPTURE here in the museum from July 11th through September 25th, and afterwards circulate the exhibition to other institutions in the United States and Canada for approximately fifteen months.

I am writing now to make formal request for the following works to be included in the exhibition for this eighteen month period:

Jonás (No. 3). 1960. Oil on composition board, cm 100 x 180
Tabla-- 5. 1960. Oil on composition board, cm 130 x 97
Tabla-- 6. 1960. Oil on composition board, cm 150 x 100

I am enclosing loan agreement forms in duplicate for these works. If this period of loan is agreeable to you, please fill in, sign and return to us the original, retaining the copy for your own records. We would appreciate having them at your earliest convenience, because data is needed for customs and insurance.

Although the exhibition is being organized under our own auspices, the Cultural Relations Office of the Spanish Government has offered to assist us with the assembling of the works for shipment. I am informing this office of the list of works selected for the exhibition in the hopes that your verbal agreement to lend still obtains. I feel that your contribution is very important to the quality of the exhibition.

My thanks again for the delightful evening at the Zambra and my compliment to Mme Muñoz, whose paintings I enjoyed seeing so much in your home.

Sincerely,

Enclosures: Receipt of Delivery for Shipments
Frank O'Hara
Director of the Exhibition

Enclosures: 3 loan agreement forms

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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New Spanish Painting & Sculpture
Neumann

cc: Mr. Hubert G. Neumann
✓ Miss Dudley O'Hara
Miss Pearson
C/E 59-3 L. & L.
green

AIR MAIL

February 21, 1961

Mr. and Mrs. Morton G. Neumann
5555 Everett Avenue
Chicago 37, Illinois

February 2, 1961

Dear Mr. and Mrs. Neumann:

I am writing to thank you for your generous cooperation in lending the Tàpies Graffiti on Blackish Ochre Relief to NEW SPANISH PAINTING AND SCULPTURE for the first three showings of the present tour of the exhibition.

As requested, we have withdrawn the painting after its being shown at the Columbus Gallery of Fine Arts and, after condition check by our Registrar, it has been safely returned to its new owner, Mr. Hubert G. Neumann.

I am enclosing our Receipt of Delivery confirming these arrangements for your signature and return to us.

I have also spoken to Mr. Hubert Neumann concerning the possibility of this painting's joining the exhibition again for its Chicago showing and he was agreeable to this arrangement. We plan to be in touch with each other at a later date to confirm this loan. Unless instructed otherwise, the wall label for that showing will read "Lent by Mr. Hubert G. Neumann, New York, New York." We will also at that time send Mr. Neumann a new loan agreement form for this work.

Thank you again for all your cooperation.

Sincerely yours,

Frank O'Hara
Director of the Exhibition

Enclosure: Receipt of Delivery for Tàpies: Graffiti on Blackish Ochre
Relief

FOH/rsn

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New Spanish Painting & Sculpture

cc: Miss Dudley ✓
Mr. O'Hara
green
C/E 59-3

AIR MAIL

January 17, 1961

Mr. Richard Sharp Young
Director

February 2, 1961

Miss Henrietta Schumm
Schumm Traffic Agency
26 Broadway
New York 4, N.Y.

Dear Henrietta:

Will you please make arrangements to pick-up 1 painting, Tapias: Graffiti, from the exhibition NEW SPANISH PAINTING AND SCULPTURE at the Columbus Gallery of Fine Arts, 480 East Broad Street, Columbus, Ohio, Att: Mrs. Elizabeth Morris, Registrar for delivery to:

Santini Brothers Warehouse
449 East 49th Street
New York 19, New York

The painting will be packed and ready for pick-up by February 6th.

Please send the bill for this delivery to The Museum of Modern Art, attention of Mr. Frank O'Hara.

Since Graffiti on Blackish Ovary Relief was originally packed with two other paintings in Black Box 57 (Tapias: Black Ovary and Black Box 58), I would also request that special care be taken in replacing the boxes during repacking and making sure that they are screwed in place. If there should be any apparent difficulty remaining from the removal of one work from this case, Marie Frost, Scheduling Manager, Circulating Exhibitions, will not affect the other two works, but please advise us if any danger to the other two works seems possible.

Sincerely yours,

Marie Frost
Scheduling Manager
Circulating Exhibitions

Thank you very much for your help with this unforeseen withdrawal.

Sincerely yours,

Frank O'Hara
Director of the Exhibition

Enclosure: Packing specifications

FOH/run

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	668.5

New Sp. Art. + So. /

Neumann

cc: Miss Schumm
Miss Dudley ✓
Miss Pearson/Frost
C/E 59-3 L.&L (Neumann)
C/E 59-3 Columbus Gallery
green

AIR MAIL

January 12, 1961

Mr. Mahonri Sharp Young
Director
Columbus Gallery of Fine Arts
480 East Broad Street
Columbus 15, Ohio

Dear Mr. Young:

I regret to inform you that Mr. Morton G. Neumann has requested the withdrawal of his Tápies painting, Graffiti on Blackish Ochre Relief, our Museum Number 60.934, from NEW SPANISH PAINTING AND SCULPTURE after the exhibition closes in Columbus on January 31st. Mr. Neumann feels that the painting should not travel further because of its fragility.

We would therefore like to request that you arrange to have the painting wrapped completely in Glassine paper, then wrapped in several strips of excelsior padding (more than normally used for packing a painting), and packed in a case lined with water-proof paper. I am enclosing a sheet with our suggested specifications for such a case. Kindly bill the Museum, to my attention, for all expenses involved in this preparation and please let us know when you expect that this work may be completed, so we can arrange for Schumm Traffic Agency to collect the Tápies by van and deliver it to us sometime early in February.

Since Graffiti on Blackish Ochre Relief was originally packed with two other paintings in MOMA Box #9 (Tápies: Three Stains on Grey Space and Tharrats: Sign), I would also request that special care be taken in replacing the braces during repacking and making sure that they are screwed in place. If there should be any apparent difficulty resulting from the removal of one work from this case, please telephone us collect so that we may decide on an adjustment of the case to ensure the safety of the two works which will now occupy it. I believe that the removal of this painting, since it was packed in a cradle without movable braces, will not affect the other two works, but please advise us if any danger to the other two works seems possible.

Thank you very much for your help with this unforeseen withdrawal.

Sincerely yours,

Frank O'Hara
Director of the Exhibition

Enclosure: Packing specifications

FOH/rsn

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.5

New Sp. Ptg. v. So. Neumann

cc: Miss Dudley ✓
Miss Pearson
C/E 59-3 L. & L.
green

January 5, 1961

Mr. Hubert G. Neumann
5620 Netherlands
New York 71, New York

Dear Mr. Neumann:

I am enclosing a copy of my letter to Mr. Morton G. Neumann confirming the arrangement we made by telephone that the Tápies painting Graffiti on Blackish Ochre Relief will be withdrawn from the exhibition NEW SPANISH PAINTING AND SCULPTURE when it closes in Columbus, Ohio, on January 31st and returned to New York for transfer to your collection.

As soon as the painting has been received and its condition checked, our Registrar, Miss Dudley, will be in touch with you to arrange for delivery.

I am also enclosing a copy of the exhibition's itinerary for your records. We have greatly appreciated being able to include your Tápies in the first three showings of the exhibition.

Sincerely yours,

Frank O'Hara
Director of the Exhibition

Enclosure: Copy of letter to Mr. Morton G. Neumann
Itinerary of NEW SPANISH PAINTING AND SCULPTURE

FOH/rsn

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	MoMA Exhs.	668.5

New Sp. Ptg. + Se. Neumann

New Sp. Ptg. + Se. Neumann

MORTON G. NEUMANN 5855 EVERETT AVENUE CHICAGO 27, ILLINOIS

*original to Frank O'Hara
copy - DD*

Dec 21, 1960

Museum of Modern Art,
11 West 53rd St.
New York 19, N. Y

Attn: Dorothy H Dudley

Please refer to Loan # 60.934 Antoni Tàpies:
n Blackish Ochre Relief, Oil and Sand on
would like to have this painting withdrawn
circulating exhibition. It is very fragile
ot feel that it should be travelling about
r.

indly have it packed carefully and deliver
ng to my son:

Hubert G Neumann
5620 Netherlands
New York 71, New York

lease advise me when you expect to make
ery.

Very sincerely yours,

Morton G. Neumann
Morton G. Neumann

MON:PF

*DD
Frank will handle.
We are to do nothing without
his instructions!*

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	668.5

New Sp. Ptg. + Se. Neumann

New Sp. Ptg. + Se. Neumann

MORTON G. NEUMANN 5855 EVERETT AVENUE CHICAGO 27, ILLINOIS

*original to Frank O'Hara
copy - DD*

Dec 21, 1960

Museum of Modern Art,
11 West 53rd St.
New York 19, N. Y

*DD DR pls keep me
informed DO
Frank will handle.
We are to do nothing without
his instructions.*

[Signature]

lies:
n
awn
le
out
er

Hubert G. Neumann
5620 Netherlands
New York 71, New York

Please advise me when you expect to make
this delivery.

Very sincerely yours,

MGN:PF

[Signature]
Morton G. Neumann

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	668.5

New Sp. Ptg. + Se. Neumann

New Sp. Ptg. + Se. Neumann

MORTON G. NEUMANN 5855 EVERETT AVENUE CHICAGO 37, ILLINOIS

*original to Fran & O'Hara
copy - DD*

Dec 21, 1960

Museum of Modern Art,
11 West 53rd St.
New York 19, N. Y

Att; Dorothy H Dudley

Gentlemen:

Please refer to Loan # 60.934 Antoni Tàpies:
Graffiti on Blackish Ochre Relief, Oil and Sand on
Canvas. I would like to have this painting withdrawn
from the circulating exhibition. It is very fragile
and I do not feel that it should be travelling about
any longer.

Kindly have it packed carefully and deliver
the painting to my son:

Hubert G Neumann
5620 Netherlands
New York 71, New York

Please advise me when you expect to make
this delivery.

Very sincerely yours,

MGN:FF

Morton G. Neumann
Morton G. Neumann

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.5

ACKNOWLEDGMENT

OF YOUR ORDER AS ENTERED

GOODS WILL BE MADE TO ORDER. NO CANCELLATION ACCEPTED.

AIR MAIL

January 4, 1961

Mr. Morton G. Neumann
5555 Everett Avenue
Chicago, Illinois

Dear Mr. Neumann:

Following our telephone conversation of last week, this is to confirm your instructions to remove Graffiti on Blackish Ochre Relief (1957) by Tápies from NEW SPANISH PAINTING AND SCULPTURE after the present showing of the exhibition in Columbus, Ohio, closes on January 31st. While we regret that the painting will not be included in the subsequent showings, we appreciate your concern over the fragility of the painting and will have it shipped to New York and, after final checking of condition, returned to Mr. Hubert G. Neumann, 5620 Netherlands, New York 71, New York.

Meanwhile I am attempting to secure another Tápies loan for the exhibition so that his representation will not be diminished for the remaining showings. I greatly appreciate your offer to make Graffiti on Blackish Ochre Relief available again for the summer showing of the exhibition in Chicago, and will be in touch with you and Mr. Hubert G. Neumann at a later date concerning this.

Attached is the itinerary of the exhibition which you requested.

With best wishes for the New Year,

Sincerely,

Frank O'Hara
Director of the Exhibition

Enclosure: Itinerary of NEW SPANISH PAINTING AND SCULPTURE

FOH/rsn

cc: Mr. Hubert Neumann
Miss Dudley
Miss Pearson
C/E 59-3 L. & L.
green

ACKNOWLEDGMENT

DATE RECEIVED

TIME RECEIVED

DATE RECEIVED

TIME RECEIVED

NEWCOMER-MACKLIN CO.

PICTURE FRAMES, MOUNTINGS,

CONSTRUCTION, ETC.

TELEPHONE SU 7-6416, SU 7-6417

225 W. 42ND ST. N.Y.C. 36

NEW YORK 36, N.Y.

DEPARTMENT OF SPECIALTIES

NEW YORK 36, N.Y.

TERMS

124 W. 42ND ST. N.Y.C. 36
NEW YORK 36, N.Y.

ORDER NO. 34137

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.5

MARINE DEPARTMENT

CK.	QUAN.	PATTERN	WTH.	SIZE	FINISH	PRICE	AMOUNT	TOTAL
				Calling for one framed painting without glass, 25-1/2 x 32				
				Tepies, XXXXXXXXXXXXXX , Graffiti on blackish ochre relief oil and sand on canvas				40 00
				WRAP CAREFULLY WITH TISSUE PAPER AND CARDBOARD ON FRON AND BACK				
				VERY FRAGILE Handle with Care				
				left fitting room with John Gustaf				
				Picked up from M. G. Neumann, 5555 Everett Avenue, Chicago, Illinois.				

THIS IS TO CERTIFY THAT THE MERCHANDISE LISTED IN THIS INVOICE HAS BEEN PRODUCED IN ACCORDANCE WITH THE FAIR LABOR STANDARDS ACT OF 1938

Form 510-7 Ed. Apr 54
(Replaces All 406 Ed. Apr 54)

ACKNOWLEDGMENT

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	MoMA Exhs.	668.5

New Spanish Painting and Sculpture / Neumann
MARINE DEPARTMENT

Aetna Insurance Group

AETNA INSURANCE COMPANY
THE WORLD FIRE & MARINE INSURANCE CO. - THE CENTURY INDEMNITY CO.
STANDARD INSURANCE COMPANY OF NEW YORK

CERTIFICATE OF INSURANCE

This is not a policy of insurance. It is issued as a matter of information only on the understanding that it is only a Certificate of the issuance of the policy named herein and confers no rights on the holder and imposes no liability upon this Company. Said policy is subject to endorsement, alteration, transfer, assignment and cancellation in accordance with its terms.

The following is information from the policy.

Amount \$ **2,000.** Rate **-** Premium \$ **-**

In consideration of the stipulations herein named and of the above stated premium,

Does Insure **The Museum of Modern Art**

Whose address is **11 West 53rd Street, New York, N. Y.**

from the **1st** day of **January, 1955**, at noon,

to the **Continuous** day of **until cancelled**, at **noon**

Standard Time at place of issuance, to an amount not exceeding the amount above specified,

on the following described property:

Graffiti on Blackish Ochre Relief by Antoni Tapies, The property of Mr. and Mrs. Morton G. Neumann, 5555 Everett Avenue, Chicago, Illinois, to be included in the exhibition "New Spanish Painting and Sculpture, valued at amount indicated above and insured against All Risks of physical loss or damage from any external cause subject to the exclusions named in the policy

Policy number **DFI-111767**

Company **Aetna Insurance Company
Hartford, Connecticut**

Signed

[Signature]
John B. Lawton, Underwriter

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	MoMA Exhs.	668.5

New Spanish Painting and Sculpture / Neumann

cc: ☒ C/E 59-3 L. & L.
☒ Miss Dudley
Miss Pearson
O'Hara

Mr. Frank O'Hara
Miss Pearson

COPY

Morton G. Neumann
5555 Everett Avenue
Chicago 37, Illinois

Mr. C. Washington Smith
1111 Fifteenth Street
Washington 5, D.C.

June 21, 1960

June 21, 1960

Dear Mr. Smith:

Mr. Frank O'Hara
c/o Museum of Modern Art
New York, New York

Dear Mr. O'Hara

I wish to notify you that I already gave the painting
by Tapiés to Newcomb-Mcklin, 400 N. State St. Chicago, Illinois,
and they are waiting for your shipping instructions. Please
write them. Also send me the certificate of Insurance.

Very sincerely yours,

s/ Morton G. Neumann

P.S. Before returning painting please advise me as I may be out of
the country at the time and in that case I would appreciate
your holding it until I return.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.5

New Spanish Painting and Sculpture

Neumann

cc: Mr. H'Hara
Miss Pearson

June 21, 1960

Mr. T. Huntington Block
1121 Fifteenth Street
Washington 5, D.C.

Dear Mr. Block:

Mr. and Mrs. Morton G. Neumann of 5555 Everett Avenue, Chicago 37, Illinois, have agreed to lend their painting by Antoni Tàpies, Graffiti on Blackish Ochre Relief (insurance value \$2,000) to our Circulating Exhibition NEW SPANISH PAINTING AND SCULPTURE. The exhibition will be shown in the Museum from July 11 to September 25, 1960 and then will go on tour within the United States until December 1961. Will you please have a Certificate of Insurance issued to Mr. and Mrs. Neumann and send a copy to the Museum.

Sincerely,

Will you please ask your truckmen and drivers to give this painting very special handling. The surface is very delicate and must be protected from damage in transit. Please ship the painting by railway with a declaration of \$500 on the packing slip. Dorothy H. Dudley, Registrar, will insure the painting for its full value from the time it leaves the home of Mr. and Mrs. Neumann until it has been returned.

Dorothy H. Dudley
Registrar

cc: Mr. and Mrs. Morton G. Neumann

Enclosed is a purchase order for the painting as under Purchase Order #19597 which will be mailed to you under separate cover.

Sincerely,

Dorothy H. Dudley
Registrar

P.S. I am enclosing a pick-up order for your driver to deliver to Mr. and Mrs. Neumann.

cc: Mr. and Mrs. Morton G. Neumann
cc: Mr. and Mrs. Morton G. Neumann

DBH/cr

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.5

New Spanish Paintings Sculpture Neumann

cc: Mr. O'Hara
cc: Miss Pearson
cc: Miss Pearson

June 21, 1960

Newcomb-Macklin Company
400-408 North State Street
Chicago 10, Illinois

Dear Sirs:

We have arranged to borrow the following painting from
Mr. and Mrs. Morton G. Neumann, 5555 Everett Avenue,
Chicago:

Topic: Graffiti on blackish ochre relief,
Topic: oil and sand on canvas

Will you please collect this painting as soon as possible
for packing in a strong, solid wooden case and shipment to
the Museum of Modern Art.

Will you please ask your truckmen and packers to give
this painting very special handling. The surface is very
delicate and must be protected from damage in transit.
Please ship the painting by Railway Express Collect with a
declaration of \$650 on the packing case. The Museum will
insure the painting for its full value from the time it
leaves the home of Mr. and Mrs. Neumann until it has been
returned.

Your charges should be billed to us under Purchase
Order #19597 which will be mailed to you under separate
cover.

Sincerely,

Dorothy H. Dudley
Registrar

P.S. I am enclosing a pick-up order for your driver to
P.S. deliver to Mr. and Mrs. Neumann.

cc: Mr. and Mrs. Morton G. Neumann
cc: Mr. and Mrs. Morton G. Neumann

DHD/dr

DHD/dr

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.5

cc: Mr. O'Hara
Miss Pearson

VIA AIR MAIL

June 10, 1960

Mr. and Mrs. Morton G. Neumann
5555 Everett Avenue
Chicago Illinois

June 21, 1960

Dear Sirs:
Newcomb-Mecklin Company
400-408 North State Street
Chicago 10, Illinois

We have arranged to borrow the following painting from Mr. and Mrs. Morton G. Neumann, 5555 Everett Avenue, Chicago:

Tapies: Graffiti on blackish ochre relief,
oil and sand on canvas

Will you please collect this painting as soon as possible for packing in a strong, solid wooden case and shipment to the Museum of Modern Art.

Will you please ask your truckmen and packers to give this painting very special handling. The surface is very delicate and must be protected from damage in transit. Please ship the painting by Railway Express Collect with a declaration of \$650 on the packing case. The Museum will insure the painting for its full value from the time it leaves the home of Mr. and Mrs. Neumann until it has been returned.

Your charges should be billed to us under Purchase Order #19597 which will be mailed to you under separate cover.

Sincerely,

Dorothy H. Dudley
Registrar

P.S. I am enclosing a pick-up order for your driver to deliver to Mr. and Mrs. Neumann.

cc: Mr. and Mrs. Morton G. Neumann

DHD/dr

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.5

cc: Miss Dudley

New Spanish Painting and Sculpture/Neumann

VIA AIR MAIL

June 10, 1960

VIA AIR MAIL

May 22, 1960

Mr. and Mrs. Morton G. Neumann
5555 Everett Avenue
Chicago Illinois

Dear Mr. and Mrs. Neumann:

It was very pleasant to talk to you the other day and good to know that you will be willing to lend to the exhibition we are organizing, NEW SPANISH PAINTING AND SCULPTURE. The exhibition will be shown in the Museum from July 12th through September 25th and afterwards in several institutions in the United States for approximately fifteen months. The first showing after New York will be in The Corcoran Gallery of Art, as you probably already know. We feel that this first exhibition of recent works of the younger Spanish artists to be circulated in North America will arouse considerable public interest.

I am writing now to make formal request for the loan of your Tàpies: Graffiti on blackish ochre relief. (1957). We are delighted that this excellent example of his work will be available, and I am enclosing a loan agreement form in duplicate, the original to be signed and returned to us, the duplicate to be retained for your records.

All loans will be covered by our all-risk insurance policy, from the time of collection until their safe return to lenders, for the value indicated on the loan agreement form. All expenses of insurance, collection, packing, handling and transportation will be assumed by this Museum. The painting should be sent at your earliest convenience via Railway Express Collect to Santini Brothers, Inc., 447 West 49th Street, New York City, attention: The Museum of Modern Art. Please declare a value of \$650.00 on the box, since our insurance coverage will obtain during transit to New York. For the total period of loan, and all aspects of insurance, transportation and installation would be covered by this Museum.

Many thanks, again, for all your cooperation, and for your generous consent to lend this work to the exhibition.

Enclosing a Loan Agreement Form (or Ochre Band in duplicate, the original to be signed and returned to us, the duplicate to be retained for your records. In the event that you do approve, we would ask that this work be crated and shipped Railway Express Collect with a value of \$650.00 declared on the crate to Santini Brothers, Inc., 447 West 49th Street, New York City, attention: The Museum of Modern Art. Please declare a value of \$650.00 on the box, since our insurance coverage will obtain during transit to New York. For the total period of loan, and all aspects of insurance, transportation and installation would be covered by this Museum.

Frank O'Hara
Director of the Exhibition

Enclosure: Loan agreement form

Sincerely yours,

Frank O'Hara
Director of the Exhibition

Enclosures: Loan agreement form

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.5

New Spanish Painting and Sculpture / Neumann

cc: C/E 59-3 L. & L.

Miss Dudley ✓

Miss Pearson

O'Hara

green

THE MUSEUM OF MODERN ART

VIA AIR MAIL

May 24, 1960

Mr. and Mrs. Morton G. Neumann
5555 Everett Avenue
Chicago, Illinois

Dear Mr. and Mrs. Neumann:

An exhibition which the Circulating Exhibitions Department of this Museum is organizing, NEW SPANISH PAINTING AND SCULPTURE, will be shown at the Museum from July 11th through September 25th, and afterwards at several institutions in the United States and Canada for a period of approximately fifteen months, the first of these institutions being The Corcoran Gallery of Art in Washington, D. C.

NEW SPANISH PAINTING AND SCULPTURE will include over fifty works by the younger generation of Spanish artists who have made such impressive achievements in recent years. It will include the painters Canogar, Guixart, Ferreras, Feito, Lucio (Munoz), Millares, Rivera, Saura, Suárez, Tàpies, Tharrats and Viola, and the sculptors Chillida, Chirino, Oteiza and Serrano. It will be the first large exhibition of recent developments in Spanish art to be shown widely in North America. I am writing now to ask if you would be willing to lend your Tàpies: Ochre Sand (1957) to the exhibition, as I feel that this work would be a most impressive contribution to the quality of the exhibition as a whole, as well as to this artist's representation.

Your loan would be covered by a wall-to-wall all-risk insurance policy for the total period of loan, and all expenses of insurance, transportation and installation would be assumed by this Museum.

In the hope that this request may meet with your approval, I am enclosing a Loan Agreement Form for Ochre Sand in duplicate, the original to be signed and returned to us, the duplicate to be retained for your records. In the event that you do approve, we would ask that this work be crated and shipped Railway Express Collect with a value of \$650.00 declared on the case to Santini Brothers, Inc., 447 West 49th Street, New York City, attention: The Museum of Modern Art, and also that we be notified of the date of departure from your home so that our insurance company may be notified of the desired coverage.

Sincerely yours,

Frank O'Hara
Director of the Exhibition

Enclosure: Loan agreement form

FOH/rsn

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THE MUSEUM OF MODERN ART

cc: Miss Dudley ✓
Miss Pearson
O'Hara

Date May 19, 1960

C/E 59-3 L. & L.
Inter-office

Recent Spanish Painting and Sculpture

N.Y.
MoMA

THE MUSEUM OF MODERN ART

cc: D. Miller

Date July 25, 1960

To: Miss Dudley
From: S. Dodd

Re: Insurance values for MC
items lent to Spanish Show

Although none of the following may travel, we need values for the loan receipt for Exh. 668:

26.60 Guixart	Painting	1,000
27.59 Tapiés	Space	1,500
28.59 "	Painting	1,000

N.Y. only

will not travel

Frank O'Hara 9-20-60

with Saura as his exclusive representative in the United States, and that the same arrangement for Collections to have first call on the works will obtain as in the cases of Rivera and Millares. You may also be interested to know that Canogar is arriving in New York on June 6th.

Frank O'Hara
Director of the Exhibition

PAM:FOH/rsn

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	MoMA Exhs.	668.5

Recent Spanish Painting and Sculpture
C/E 59-3 L. & L.
Inter-office

THE MUSEUM OF MODERN ART

cc: Miss Dudley ✓
Miss Pearson
O'Hara

Date May 19, 1960

*N.Y.
MoMA*

THE MUSEUM OF MODERN ART

Date July 20, 1960

To: Sidney Dodd

Re: CE 59-3 and Portrait Show

From: Marjorie Madsen

*Marjorie
Our 3 Spanish things will probably not be sent. I sent a memo to OCM. The Portrait Show C/E items haven't been made definite yet either SD*
7-21-60

Collection items available for values for three Museum Collection items that the loan has been granted so that I can make the loan receipt that the interoffice memo between loan receipt for the PORTRAIT SHOW receipt. Could you supply us with information on it?

M.M.

Frank also asked me to let you know that with Saura as his exclusive representative in the United States, and that the same arrangement for Collections to have first call on the works will obtain as in the cases of Rivera and Millares. You may also be interested to know that Canogar is arriving in New York on June 6th.

Frank O'Hara
Director of the Exhibition

PAM:FOH/rsn

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.5

THE MUSEUM OF MODERN ART

cc: Miss Dudley ✓
Miss Pearson
O'Hara

Date May 19, 1960

THE MUSEUM OF MODERN ART

Date July 20, 1960

To: Sidney Dodd

Re: CE 59-3 and Portrait Show

From: Marjorie Madsen

Dear Sidney,

I have asked Bill to have the three Museum Collection items available for you, but we would like some sort of confirmation that the loan has been granted for the Museum exhibition. David Vance said that the interoffice memo between you and Miss Miller or Miss Kapp would be sufficient. Could you supply us with for you tomorrow too if you'll give me the information on it.

Curzart: Painting, 1957 26.60 - 1,000
Lapies: Space, 1956 27.59 1,500
Lapies: Painting, 1957 28.59 1,000

M.M.

with Saura as his exclusive representative in the United States, and that the same arrangement for Collections to have first call on the works will obtain as in the cases of Rivera and Millares. You may also be interested to know that Canogar is arriving in New York on June 6th.

Frank O'Hara
Director of the Exhibition

PAM:FOH/rsn

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THE MUSEUM OF MODERN ART

cc: Miss Dudley
Miss Pearson
O'Hara

Date May 19, 1960

C/E 59-3 L. & L.
Inter-office

New Spanish Painting and Sculpture

N.Y. MOMA

THE MUSEUM OF MODERN ART

Date July 11, 1960

To: Frank O'Hara

Re: CE 59-3 New Spanish Painting
and Sculpture.

From: Marjorie Madsen

Dear Frank,

Please have available for installation the following items from the Museum collection. I have asked Bill to have the three Museum Collection items available for you, but we would like some sort of confirmation that the loan has been granted for the Museum exhibition. David Vance said that the interoffice memos between you and Miss Miller or Miss Mazo would be sufficient. Could you supply us with some such as soon as possible?

M.M.

M.M.

FRANK ALSO AGREE TO HAVE YOU AS HIS EXCLUSIVE REPRESENTATIVE IN THE UNITED STATES, AND THAT THE SAME ARRANGEMENT FOR COLLECTIONS TO HAVE FIRST CALL ON THE WORKS WILL OBTAIN AS IN THE CASES OF RIVERA AND MILLARES. YOU MAY ALSO BE INTERESTED TO KNOW THAT CANOGAR IS ARRIVING IN NEW YORK ON JUNE 6TH.

Frank O'Hara
Director of the Exhibition

PAM:FOH/rsn

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	MoMA Exhs.	668.5

THE MUSEUM OF MODERN ART

cc: Miss Dudley ✓
Miss Pearson
O'Hara

Date May 19, 1960

To: Mr. Alfred H. Barr, Jr.
Miss Dorothy C. Miller

From: Porter McCray

Re: Request for MoMA loans to
NEW SPANISH PAINTING AND SCULPTURE

THE MUSEUM OF MODERN ART

To: Bill Farnie

From: Marjorie Madsen

Date July 14, 1960

Re: New Spanish Painting and Sculpture

GE 59-3

Dear Bill,

Please have available for installation the following items from the Museum collection. While we do not as yet have written confirmation on the lending of these works, Miss Mazo has told Mr. O'Hara that they are available.

26.60 Cuixart: Painting. 1959

27.59 Tapes: Space. 1956

28.59 Tapes: Painting. 1957

Frank also asked me to tell you that Pierre Matisse has signed a contract with Henry Wolfe exclusive representative in the United States, and that the same arrangement for collections to have first call on the works will obtain as in the cases of Rivera and Millares. You may also be interested to know that Canogar is arriving in New York on June 6th.

Frank O'Hara
Director of the Exhibition

PAM:FOH/rsn
FOR/ran

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.5

Recent Spanish Painting and Sculpture
C/E 59-3 L. & L.
Inter-office

THE MUSEUM OF MODERN ART

cc: Miss Dudley ✓
Miss Pearson
O'Hara

Date May 19, 1960

To: Mr. Alfred H. Barr, Jr.
Miss Dorothy C. Miller

Re: Request for MoMA loans to

From: Porter McCray

NEW SPANISH PAINTING AND SCULPTURE

March 27, 1961

Dear Alfred and Dottie:

We are now in the final stages of organizing the exhibition NEW SPANISH PAINTING AND SCULPTURE, which Frank O'Hara has selected and which we will circulate in the United States and Canada for approximately 15 months after it is shown here in the Museum from July 11th through September 25th. Its first showing after New York will be in Washington, D. C. at The Corcoran Gallery of Art. Works will be returned to lenders in December, 1961.

I am writing now to request the loan of the following works from Museum Collections for inclusion in the exhibition:

- 26.60 GUIXART: Painting. 1959. (Gift of Mr. and Mrs. Alex L. Hillman)
- 27.59 TAPIES: Space. 1956. (Gift of Mrs. Martha Jackson)
- 28.59 TAPIES: Painting. 1957. (Gift of G. David Thompson)

Frank is aware that the condition of one of the Tàpies paintings may preclude its being shown outside of New York, in which case a note can be inserted in the catalog, but feels that all three works are very important to the quality of the exhibition and hopes that the other two will be available to travel.

Frank also asked me to tell you that Pierre Matisse has now a contract with Saura as his exclusive representative in the United States, and that the same arrangement for Collections to have first call on the works will obtain as in the cases of Rivera and Millares. You may also be interested to know that Canogar is arriving in New York on June 6th.

Frank O'Hara
Director of the Exhibition

PAM:FOH/rsn
PAM/rsn

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.5

New Spanish Art. + Sc. / Potoker

cc: Miss Dudley ✓
Miss Pearson
C/E 59-3 L. & L.
" Sales
green

January 27, 1961

March 29, 1961

Mrs. Edmund Potoker
186 Riverside Drive
New York 24, New York

Mrs. Berit Potoker
186 Riverside Drive
New York 24, New York

Dear Berit:

As you know the exhibition NEW SPANISH PAINTING AND SCULPTURE has at this time been touring throughout the United States which will end early in January 1962. Several works were sold at the time they were shown. Suarez has just written acknowledging receipt of your payment for his Painting Number 2, 1960, and I congratulate you on this handsome new acquisition. We are changing our records to this effect, and shall maintain insurance coverage of \$135.00 on this work for the duration of the tour of NEW SPANISH PAINTING AND SCULPTURE, unless instructed otherwise by you.

As previously instructed by you the label will be changed to read "Lent by Mrs. Berit Potoker, New York".

Now that you are a lender to the exhibition, let me express our gratitude for your generous cooperation in permitting the Suarez to remain in the exhibition for the rest of its tour. We will be in touch with you again in early January, 1962, after the works have been returned to New York for condition check and dispersal, to confirm details of delivery to you.

Sincerely,

Frank O'Hara
Director of the Exhibition

FOH/rsn

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	MoMA Exhs.	668.5

New Spanish Painting + Sculpture

cc: C/E 59-3 L. & L. Potoker

✓ Miss Dudley
Miss Pearson
FOH
Sales
green

THE MUSEUM OF MODERN ART

TRANSPORTATION ORDER

11 WEST 53 STREET NEW YORK 19 N. Y.

January 27, 1961

Mrs. Edward Potoker
186 Riverside Drive
New York 24, New York

Dear Berit:

As you know the exhibition NEW SPANISH PAINTING AND SCULPTURE has started its tour of museums throughout the United States which will end early in January 1962. Several works were sold at the time they were exhibited in the Museum. To accomodate the artists we would like to forward to them the money from the sale of their works.

We would therefore appreciate very much your sending us a check, in the artist's name, in the amount of \$135.00 for the purchase of your Antonio Suárez: Painting Number 2, 1960.

We thank you in advance for your attention and congratulate you on the purchase of this beautiful work.

Sincerely,

Frank O'Hara
Director of the Exhibition

FOH/rsn

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cc Virginia Pearson

THE MUSEUM OF MODERN ART
11 WEST 53 STREET NEW YORK 19 N. Y.

TRANSPORTATION ORDER

C/E New Spanish Painting and Sculpture / Raphael
L 0853

DATE

2/14/62

MEMORANDUM TO RECEIVING AND SHIPPING ROOM:

WHEN THE SHIPMENT DESCRIBED BELOW HAS BEEN SHIPPED OR RECEIVED
PLEASE MARK THE DATE IN THE RIGHT HAND COLUMN BELOW AND
RETURN TO THE REGISTRAR.

cc Registrar
Santini Bros. Inc.

447 West 49th Street

DATE RECEIVED
OR SHIPPED

On Feb. 15, between 1:00 and 2:00 p.m., please collect from:

Mrs. Irving Glass
1175 York Avenue
New York, N. Y.

(Raphael)

one painting, "Three Stains on Gray Space" by Tapies

and deliver to:

Mr. Pol Mines
(his studio)
112 West 89th Street
New York, N. Y.

(If Mines isn't there, the elevator man or door man or
someone will let you in.)

PURPOSE

Restoration

ORDERED BY

, Dorothy Borge, Circulation Manager

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.5

cc Virginia Pearson

June 21, 1960

Mr. Louis Santini

Santini Building

411 West 57 Street

New York, New York

Dear Sir,

THE MUSEUM OF MODERN ART

November 30, 1961

cc: Miss Dudley
intra-office

Date

Change of name and address

To:

file C/59-3

Re: of lender New Spanish Painting

From:

Marie Frost

& Sculpture

For the record:

Miss Isabel C. Raphael
245 East 72nd St.

The purchase is now: \$2762 will cover the expense of this work up, and the picture

should be brought Mrs. Irving A. Glass
1175 York Ave. Apt. 12D

she owns Tapies: THREE STAINS ON GREY SPACE

Assistant to the Registrar.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.5

cc Virginia Pearson

June 21, 1960

Mr. Louis Santini
Santini Brother's Warehouse
447 West 49 Street
New York, New York

Dear Lou,

Miss Isabel C. Raphael has agreed to have her painting by Tapies: Three Stains on Grey Space collected for NEW SPANISH PAINTING AND SCULPTURE on Monday afternoon, June 27, 1960. Please pick up the painting at her apartment - 245 East 72 Street, New York 21, New York. I believe she will leave it on the wall until your men come for it, but she said she will leave a note on the frame or some other indication of which painting it is that we want. There is a doorman on duty at all times and he will be authorized to release the picture to you. If any difficulty should arise please contact me or call Miss Raphael - OR 9-7800, ext. 8043.

The purchase order no. 22782 will cover the expense of this pick up, and the picture should be brought to the Museum of Modern Art.

Yours truly,

Assistant to the Registrar.

THE MUSEUM OF MODERN ART

To:

From:

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	668.5

New Spanish Painting and Sculpture / Raphael

cc: C/E-59-3 I&L
Miss Dudley ✓
Miss Pearson
O'Hara
green

May 24, 1960

Miss Isabel C. Raphael
245 East 72nd Street
New York 21, N.Y.

THE MUSEUM OF MODERN ART

cc: Miss Pearson

Date June 17, 1960

To: Miss Dudley

Re: Loan of Tàpies to NEW SPANISH

From: Frank O'Hara

show and pick up of loan.

Dear Miss Dudley:

Miss Isabel C. Raphael called me to say that she had received your card concerning collection of her Tàpies: Three Stains on Grey Space. She may be reached during the day at:

OR 9-7800, ext. 8043.

There is a doorman on duty all day in her building (245 East 72nd St.) and she will instruct him to release the painting to our agents when you give her the exact date you wish to collect. However, she would like it to be as late as possible because of the length of loan. I am quite sure it will need a new frame for travelling and suggest you arrange the pick-up in relation to Virginia's work-schedule, honoring Miss Raphael's desire as much as possible.

Afternoon Monday 27

Frank O'Hara
Director of the Exhibition

Enclosure: Loan agreement form

FOH/RSN/bp

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New Spanish Painting and Sculpture / Raphael

cc: C/E-59-3 I&L
Miss Dudley ✓
Miss Pearson
O'Hara
green

May 24, 1960

Miss Isabel G. Raphael
245 East 72nd Street
New York 21, N.Y.

Dear Miss Raphael:

An exhibition which the Circulating Exhibitions Department of this Museum is organizing, NEW SPANISH PAINTING AND SCULPTURE, will be shown at the Museum from July 11th through September 25th, and afterwards at several institutions in the United States and Canada for a period of approximately fifteen months; the first of these institutions being The Corcoran Gallery of Art in Washington, D.C.

NEW SPANISH PAINTING AND SCULPTURE will include over fifty works by the younger generation of Spanish artists who have made such impressive achievements in recent years. It will include the painters Canogar, Cuixart, Ferreras, Foito, Lucio (Muñoz), Millares, Rivera, Saura, Suárez, Tàpies, Tharrats and Viola, and the sculptors Chillida, Chirino, Oteiza and Serrano. It will be the first large exhibition of recent developments in Spanish art to be shown widely in North America. I am writing now to ask if you would be willing to lend your Tàpies: Three Stains on Grey Space (1957) to the exhibition, as I feel that this work would be a most impressive contribution to the quality of the exhibition as a whole, as well as to this artist's representation.

Your loan would be covered by a wall-to-wall all-risk insurance policy for the total period of loan, and all expenses of insurance, transportation and installation would be assumed by this Museum.

For your convenience and in the hope that you will consent to lend, I am enclosing a loan agreement form in duplicate for this work. Should you agree, please sign and return the original, retaining the copy for your records, and our Registrar, Miss Dudley, will arrange for the collection of your loan in the near future.

I still remember with great pleasure. Sincerely yours,

Madrid and hope that you still return shortly. In the meantime

my very best wishes,

Frank O'Hara
Director of the Exhibition

Enclosure: Loan agreement form

Very sincerely

FOH/RSN/bp

Rafael Rivera

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.5

cc:CTE 59-3 I&L
Dudley
Pearson
O'Hara

Recent Spanish Painting and Sculpture
Rivera

3 Plaza de Dos Castillas

translation /km

Madrid 17

May 20 1960

BY AIR MAIL

Mr. Frank O'Hara
Museo de Arte Moderna
New York
Madrid 17, Spain

Dear Mr. O'Hara:

I have received the letter from your studio and thank you very much for your letter, I am very happy to have my works included in the exhibition "Recent Spanish Painting and Sculpture". Your selection seems to be good and it includes my "Metamorfosis" from the Zalstem-Zalessky collection.

The other paintings I hope will leave Madrid next week. Even though they are now the property of Mr. Matisse they shall leave Spain on a temporary export license and after they are in New York I shall get a permanent one. This is the easiest way, especially as most of the other works will be coming on a temporary permit, it would be too complicated to separate mine from the rest of the shipment.

I have written to Mr. Matisse and he will send you my biographical dates and a bibliography in case you need these or at least for the Library of the Museum.

I still remember with some fondness your visit to Madrid and hope that you shall return shortly. In the meantime my very best wishes,

Very sincerely

Enclosure: Copy of letter to Mr. Matisse.

Manuel Rivera

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.5

Recent Spanish paintings Sculpture / Rivera
cc: Miss Dudley ✓
Pearson
O'Hara
C/E-59-#3 I&L
extra
green

FOR/bp

BY AIR MAIL

May 4, 1960

Sr. Manuel Rivera
Plaza dos Castillas, 3
Madrid 17, Spain

Dear Rivera:

I have received the photographs of the works we discussed in your studio and which we are delighted to have available for the exhibition RECENT SPANISH PAINTING AND SCULPTURE. As I told you, the exhibition will be shown in the Museum from July 11th through September 25th and afterwards circulate to several other institutions in the United States and Canada for a period of approximately fifteen months.

I have discussed with Mr. Matisse the works of yours to be included, and am enclosing a copy of my letter confirming the details. Mr. Matisse later told me that you would declare the value of each of these works for the shipping papers required by Spanish customs. Mr. Matisse himself will give us the insurance values and sales prices for use within the United States, but we would appreciate being informed of whatever value you declare on each work for Spanish customs. Should you wish to write to Mr. Matisse, he will be in New York until he leaves for Europe on May 25th.

As you will note in my letter to Mr. Matisse, I have not been able to include the Metamorfosis (Diamante) in the group because of space limitations. However, should it be possible when the actual installation begins, I would like to use the smaller Metamorfosis from the collection of Princess Zaslensky-Zalensky which I think would be a very beautiful addition to the other works.

With many thanks for your kindness and hospitality during my visit to Madrid, and best wishes,

Sincerely,

Frank O'Hara
Director of the Exhibition

Enclosure: Copy of letter to Mr. Matisse.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.5

New Spanish Painting + Sculpture
WASHINGTON UNIVERSITY
ST. LOUIS 80, MISSOURI

DEPARTMENT OF
ART AND ARCHAEOLOGY
STEINBERG HALL

*file 116 59-36
c: Miss Tindley
Pearson
McShine*

February 21, 1961

Mr. Frank O'Hara
Director of the Exhibition
The Museum of Modern Art
11 West 53rd Street
New York 19, New York

Dear Mr. O'Hara:

Thank you for your letter of February 16.
I have today delivered WOOD PAINTING NUMBER 6, 1960
to General Van and Storage of St. Louis, who will
pack and ship it to Santini Brothers Warehouse, 447
West 49th Street, New York City, to the attention
of the Museum of Modern Art. The shipment is going
collect with a declaration of \$650.00 on the box.

Thanking you, I am

Yours sincerely,

William N. Eisendrath, Jr.
Curator of the Collections

WNE:jem

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.5

New Spanish Painting & Sculpture

cc: 59-3 (Lucio)

Miss Dudley ✓

Miss Pearson

Miss Frost.

green

St. Louis

DEPARTMENT OF
ART AND ARCHAEOLOGY
ST. LOUIS MUSEUM

AIR MAIL

February 16, 1961

February 13, 1961

Mr. William N. Eisendrath
Curator of the Collections
Steinberg Hall
Washington University
St. Louis 30, Missouri

Dear Mr. Eisendrath:

Miss Frost has shown me your letter of February 13th and we are most distressed to hear of the warping of the Lucio paintings in NEW SPANISH PAINTING AND SCULPTURE, particularly that of Wood Painting Number 6, 1960.

Would you be kind enough to withdraw the latter work, our Museum No. 60.931, from the exhibition and have it packed carefully in a box as you suggest in your letter, to be shipped to Santini Brothers Warehouse, 447 West 49th Street, New York City, attention: The Museum of Modern Art, by Railway Express Collect with a value of \$650.00 declared on the box. Please bill the Museum to my attention for the packing charges and we would appreciate your letting us know when we may expect this consignment.

Miss Frost is arranging for the pick-up of the exhibition on March 17th and along with these documents she will send in the near future the new packing instructions for Box #8, from which the Lucio was removed.

Meanwhile, our gratitude for your close attention to the condition of the Lucios. I hope that the withdrawal of Wood Painting Number 6 will not cause too much inconvenience.

Sincerely yours,

William N. Eisendrath
Curator of the Collections

Frank O'Hara
Director of the Exhibition

FOH/rsn

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	668.5

WASHINGTON UNIVERSITY
ST. LOUIS 30, MISSOURI

DEPARTMENT OF
ART AND ARCHAEOLOGY
STEINBERG HALL

February 13, 1961

Mrs. Marie Frost
Museum of Modern Art
11 West 53rd Street
New York 19, New York

Dear Mrs. Frost:

I wrote you on Friday in regard to the condition report on the exhibition, NEW SPANISH PAINTINGS AND SCULPTURE. I note that you are not interested in receiving this until the termination of the show and its repacking. Therefore, I shall wait until the first week in March to forward this to you.

However, I should like to call your attention immediately that the paintings by Lucio (Muñoz), WOOD PAINTINGS done on composition board are warping dangerously. The one, known as WOOD PAINTING NO. 6, 1960, I would say is in a critical warping condition. I would suggest that the latter be withdrawn from the exhibition, packed as carefully as possible and returned to you. None of the painting material has chipped or fallen off any of these paintings, but the condition, particularly of No. 6, needs attention. I would appreciate your advice on the subject.

*belongs to
Wilder Green*

Looking forward to hearing from you, believe me,

Sincerely,

William N. Eisendrath, Jr.
Curator of the Collections

WNE:jem

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	668.5

New Sp. Ptg. & Sc.
Saura
cc: Mr. Matisse
Miss Dudley
Miss Pearson
O'Hara
C/E 59-3
green

AIR MAIL

December 8, 1960

Sr. Antonio Saura
Fernando el Católico, 34
Madrid, Spain

Dear Saura:

In your absence from Madrid this summer we received a shipping invoice from Macarrón for the works being imported for the exhibition NEW SPANISH PAINTING AND SCULPTURE. Macarrón informed us that the quotations for customs for your paintings were estimates, since you could not be reached, and that they would supply us upon request with a corrected invoice. The values declared for your works were:

<u>Crucifixion Nr. 12</u>	250 x 200	\$1,800.-
<u>Retrato Imaginario</u>	250 x 200	1,800.-
<u>Las Tres Gracias</u>	292 x 195	2,000.-

I have discussed this problem with Pierre Matisse and he felt that you would wish to inform Macarrón directly of the corrected values which then will be changed on the shipping invoice. Would you be kind enough to let us know what values you have given to Macarrón so that we may correct our own records in relation to the invoice and customs declaration?

With best regards,

Sincerely,

I am sending a copy of this letter to Mr. and Mrs. Small with the Museum, whose office has offered to help us determine the value for shipment to New York. Mr. Small's office should then be in touch with you to arrange for the collection of the works preparatory to their shipment. Would you be kind enough to inform us of the value you have given for customs. Also, I believe the date of Crucifixion, Nr. 12 is 1959, but would you confirm or correct this for me in our catalog?

Frank O'Hara
Director of the Exhibition

FOH/rsn

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	MoMA Exhs.	668.5

Recent Spanish Painting and Sculpture / Saura

cc: Mr. Matisse.
Sr. Ruiz Morales
Mr. Espinosa
✓ Miss Dudley
Miss Pearson
C/E 59-3 L. & L
green

BY AIR MAIL

May 16, 1960

I trust that this letter will be forwarded to you in Buenos Aires if you have already left Madrid. I would very much like to visit Buenos, but it after noticing in your biography that you are in Buenos, but unfortunately I have no plans to return to Madrid, Spain. I enjoyed seeing you in Paris so much, and hope we will be able to renew our friendship either in Spain or in the near future.

Dear Saura:

I am writing to thank you for forwarding to me the photographs of the works available from your studio for our forthcoming exhibition RECENT SPANISH PAINTING AND SCULPTURE, which will be shown in the Museum from July 11th through September 25th and afterwards in other institutions in the United States and Canada for a period of approximately fifteen months. I have spoken to Pierre Matisse concerning these loans and he has asked that the loan agreement forms for the paintings be sent to him for his signature as your exclusive representative in the United States, and that they be released to his gallery when the exhibition is dispersed.

The three works we would like to borrow are:

Las tres gracias. 1959. Oil on canvas, cm. 195 x 290.

Crucifixion, No. 12. Oil on canvas, cm. 200 x 250.

Retrato imaginario de Goya. 1959-60. Oil on canvas, cm. 250 x 200.

To this group may be added a smaller work from an American collection if space in the galleries permits. I am greatly intrigued by the 16 Autor-retratos, but feel that its inclusion would jeopardize the effective hanging of your other works by overcrowding, or force us to eliminate one and thus lessen the variety of your representation.

I am sending a copy of this letter to Sr. José Miguel Ruiz Morales, whose office has offered to help us assemble the works for shipment to New York. Sr. Ruiz Morales' office should then be in touch with you to arrange for the collection of the works preparatory to their joining the shipment. Would you be kind enough to inform us of the value you declare on each of the works for customs. Also, I believe the date of Crucifixion, No. 12 is 1959, but would you confirm or correct this for use in our catalog?

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	668.5

Sr. Antonio Saura

May 16, 1960

cc Frank O'Hara

Date July 16, 1960

To: I am delighted that these three magnificent works are available and feel that they will have an enormous impact in the exhibition.

From: I trust that this letter will be forwarded to you in Cuenca if you have already left Madrid. I would very much like to visit Cuenca, since I read a little about it after noticing in your biography that you had painted there, but unfortunately I have no plans to return to Spain this summer. I enjoyed seeing you in Paris so much, and hope that somehow we will be able to renew our friendship either in Spain or the United States in the near future.

This is a reminder for something to watch out for if one of the very large pieces of sculpture in the show should be shown outdoors.

The following note (copied very carefully) was attached to 60.936
Frank O'Hara
Director of the Exhibition

Pablo Serrano - Tauricola.

Instructions to preserve this large sculpture.

FOH/rsn
If possible, not place it outdoors and if this can not be avoided, please rub liquid wax on it once each 10 or 12 days. If it is placed indoors, please wipe it every once and then with a dry wool cloth.

M.M.

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New Spanish Painting and Sculpture / Serrano

THE MUSEUM OF MODERN ART

cc Frank O'Hara

Date ~~July 18, 1960~~

To: Virginia Pearson

Re: ~~New Spanish Painting and~~

From: Marjorie Madsen

~~Sculpture~~

Dear Virginia,

This is a reminder for something to watch out for if one of the very large pieces of sculpture in the show should be shown out doors.

The following note (copied very carefully) was attached to 60.936

Pablo Serrano - Taurobolo.

Instructions to preserve this iron sculpture.

If possible, not place it outdoors and if this can not be avoided, please rub liquid wax on it once each 10 or 12 days.

If it is place indoors, please wipe it every once and then with a dry wool cloth.

M.M.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.5

cc: CE 59-3 L&L
O'Hara
Pearson
✓Dudley

New Spanish Paintings & Sculpture/
translation/km

Serrano

Orellana 6

Madrid 4

May 20 1960

Mr. Frank O'Hara
The Museum of Modern Art
New York

Dear Mr. O'Hara:

Thank you for your very detailed letter. I am very happy to lend the sculptures for the period of ~~the~~ the Museum showing and ~~the~~ the period when it will circulate.

I would appreciate receiving the various catalogues from the different showings.

The loan forms appropriately signed and with the values of the works have been mailed. Two of the works have left my studio for the firm of Macarron which is handling the shipping.

I hope that the Exhibition will be a great success.

Under separate cover I am sending you a poster of CORRIDAS DE TOROS which I hope will stimulate you to visit Spain another year at the time of the fiestas of the Patron Saint of Madrid, St. Isidro.

Oscar and Juana Frances, send their regards and I, my very best wishes,

PABLO SERRANO

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	668.5

Recent Spanish Painting and Sculpture / Serrano

cc: Sr. Morales
Sr. Espinosa
✓ Miss Dudley
Miss Pearson
Mr. O'Hara
C/E 59-3 L. & L.
green

AIR MAIL

May 16, 1960

Sr. Pablo Serrano
Orellana, 6
Madrid 4, Spain

Dear Sr. Serrano:

I have just received the latest photographs of Taurobolo, as well as of the other works we discussed. I was delighted to see the photographs of the firing of the sculpture on the day I visited your studio, and the one of Technical Heart before the space had been "set free".

As I mentioned to you when I was in Madrid, the exhibition RECENT SPANISH PAINTING AND SCULPTURE will be shown in the Museum from July 11th through September 25th and afterwards in several other institutions in the United States and Canada for approximately fifteen months. All expenses of insurance and transportation during this period will, of course, be assumed by The Museum of Modern Art.

I am writing now to make formal request for the loan of the following works for this exhibition:

Espacio. 1960 Welded iron, cm. 184 x 140

Taurobolo. 1960 Welded iron, cm. 135 x 170

I feel that these two sculptures will make a most impressive contribution to the exhibition, and hope that they are still available for the period mentioned above. I am enclosing loan agreement forms in duplicate for these works, the original to be signed and returned to us, the duplicate to be retained for your records. I am also informing Dr. José Miguel Ruiz Morales of this selection, since his office has offered to assist us with the assembling of the works for shipment to New York. We would appreciate it if you would inform us of the value you place on each work for Spanish customs.

Thank you again for the photographs and for your kind letters. I greatly enjoyed my visit to your studio and the opportunity to see you working at first hand and to participate in freeing the space of that sculpture.

With kindest regards to Juana Francès and to Oscar Salvador, and with the hope that we shall soon see each other again,

Sincerely,

Frank O'Hara
Director of the Exhibition

Enclosure: Loan agreement forms

FOH/rsn

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	MoMA Exhs.	668.5

ANTONIO SUAREZ

C/E New Spanish Pt. & Suarez
PLAZA DE DOS CASTILLAS MADRID

~~new address: General Yaguez~~

trans: C: Miss Dudley
Dnot
cfe 593

SORRY, THE ORIGINAL DID NOT PHOTOGRAPH! -ren

Translation

Dear Frank O'Hara:

I have just received the check from Mr. S. J. Zacks and yesterday I received the one from Mrs. Berit Potoquer; they were transmitted to me by the Ministry of Foreign Affairs. Thank you for everything.

I take this opportunity to send you my cordial greetings and best wishes.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.5

THE MUSEUM OF MODERN ART

NO. 1162101

AIR MAIL

October 21, 1960

MANHATTAN
449 W. 49th St.
Columbus 5-4000

JAMAICA
93-25 139th St.
Jamaica 6-0371

BROOKLYN
400 Eastern Parkway
Brooklyn 3-3030

BROOKLYN
150 52nd St.
HYdePark 2-3980

BRONX
607-9 Jackson Ave.
COrpus 3-7003

LONG ISLAND CITY
25-01 Queens Blvd.
LIght 3-1234

Sr. Antonio Suárez
Plaza dos Castillas 3
Madrid 17, Spain

Dear Suárez:

I am happy to inform you that we have had inquiries for the sale of some of your works now being shown in the exhibition NEW SPANISH PAINTING AND SCULPTURE. According to our original agreement, the works will remain in the exhibition for the rest of its tour in the United States, and then be turned over to the new owner when the works are being dispersed.

Would you be kind enough to write confirming your agreement to the sale of the following works for the sums indicated, as quoted to us when the works were borrowed for the exhibition. We must also have your agreement that this sum will be forwarded in your name through the Spanish Embassy in Washington, D. C.

The Ministry of Foreign Affairs in Madrid has indicated that this method conforms with diplomatic regulations regarding currency exchange and with customs regulations governing the import and export of works of art. If this method of payment does not meet with your approval, please indicate a preferred one, which however will have to be cleared with representatives of your government to conform with the regulations mentioned previously.

Painting Number 2, 1960	\$135.00	Mrs. Berit Potoker
The Fates (Number 1) 1960	\$605.00	Mr. S. J. Zacks

We look forward to hearing from you at your earliest convenience.

Sincerely,

Frank O'Hara
Director of the Exhibition

FOH/rsn

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	668.5

New Spanish Painting and Sculpture / Suarez

THE MUSEUM OF MODERN ART

Two white copies to be sent to the Registrar 24 hours or more in advance of collection or delivery; 4 days in advance for outgoing foreign shipments.

TO THE REGISTRAR:

Expect ☐ from:
Collect ☒ from: **Santini**

DATE **July 18, 1960**

on (date): **some time today**

JOB
LOT

No. **112819-1**

Driver

Acct.

New York

JULY 18, 1960

Value if needed for
insurance or invoice

MANHATTAN
449 W. 49th St.
Columbus 5-4600

JAMAICA
93-28 170th St.
Jamaica 6-2171

BROOKLYN
402 Eastern Parkway
INGersoll 7-3000



SANTINI

BROTHERS

GENERAL OFFICES:

1405 Jerome Ave., New York 52, N. Y. • CYpress 3-7000

BROOKLYN
150 52nd St.
HYacinth 2-3980

BRONX
607-9 Jackson Ave.
CYpress 3-7000

LONG ISLAND CITY
36-01 Queens Blvd.
STillwell 4-5555

For Account of **MOMA A/c SPANISH SHOW**

From **PART REZ-M2819-1**

Ochre from the

Delivered to **MOMA - 11 W 53RD ST. N.Y.**

SUAREZ-#5

SH PAINTING AND

it disposition.

E 59-3

Received of SANTINI BROS., INC., the above in good order
with conditions as noted on reverse side.

Signature

Form No. 151 JMC 25M 8-58

Ship ☐

Theirs ☐

Department

Circulating Exhibitions

Signed

Frank O'Hara

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	MoMA Exhs.	668.5

New Spanish Painting and Sculpture / Suarez

THE MUSEUM OF MODERN ART

Two white copies to be sent to the Registrar 24 hours or more in advance of collection or delivery; 4 days in advance for outgoing foreign shipments.

TO THE REGISTRAR:

Expect ☐ from:
Collect ☒ from: **Santini**
Deliver ☒ to: **MOMA**
Release ☐ to:

DATE July 18, 1960
on (date): some time today
at (time):

The following objects: (artist, medium, size)

Value if needed for
insurance or invoice

60.938

SUÁREZ: Painting (Number 5). 1960.*

Till 52

* Same trip as collection of TAPIES: Brown and Ochre from the
Martha Jackson Gallery.

PURPOSE

To be included in New York showing of NEW SPANISH PAINTING AND
SCULPTURE only, then returned to Santini to await disposition.

CHARGES

Collect ☐

Prepaid ☐

Bill to:

C/E 59-3

INSURANCE

Ours ☐

Theirs ☐

Charge to:

VIA

Railway Express ☐

Parcel Post ☐

Air Freight ☐

Ship ☐

Messenger: Ours ☐

Theirs ☐

Truck: Ours ☐

Theirs ☐

Department

Circulating Exhibitions

Signed

Frank O'Hara

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New Spanish Painting and Sculpture / Suarez

JUL 14 1960

*c/c 59-3
P. Dudley
Barack*

Q⁹

49 -6452/101276

MADRID 81 83 22

FRANK CHAZA MODERNART

NEWYORK

AGREE CHANGE FRAMES FOR REPAIR RECORDS

SUAREZ

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.5

Mr. Luis Morales

- 4 -

I believe this covers most of the details for the exhibition and I look forward to hearing from you in New York that these arrangements meet with your approval.

Again let me thank you for your generous cooperation throughout the many stages of planning this exhibition. We are most gratified that this long-anticipated project is now being realized. We feel certain that that it will mark an important stage in the recognition due Spain's remarkable artists.

With warmest greetings to you and Senora Morales,

Sincerely,

Porter McGray
Director
The International Program

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New Spanish Painters + Sculptures / Suárez

cc: Miss Dudley ✓
Miss Pearson
C/E 59-3 L. & L
O'Hara
extra
green

AIR MAIL

May 2, 1960

Mr. Antonio Suárez
Plaza dos Castillas, 3
Madrid 17, Spain

Dear Suárez:

Thank you for your great kindness in leaving the photographs of the works we discussed in your studio at my hotel. We would definitely like to show the four works listed below in the exhibition RECENT SPANISH PAINTING AND SCULPTURE, which will be shown in the Museum from July 11th through September 25th, and then circulate to other institutions in the United States for approximately 15 months. I hope that this period of loan is still satisfactory to you.

The works are:

El Buey (#3). 1959 Oil on canvas, cm. 146 x 114

Las Parcas (#1). 1960. Oil and aluminum paint on canvas, cm. 130 x 182

Pintura #2. 1960. Oil on canvas, cm. 046 x 033

Pintura #5. 1960. Oil on canvas, cm. 114 x 146

I am enclosing loan agreement forms in duplicate for these works. Please sign and return the original to us and retain the copy for your own records, indicating the values which we will need for customs, insurance and sales inquiries. I am also notifying Dr. Ruiz Morales of the works which are definitely selected for the exhibition, since his office has offered to help us with the assembling of the works for shipment from Spain to New York.

I enjoyed my visit to your studio and the evening at the Zambra enormously, and am sorry there was no opportunity to see each other again before I left for Barcelona. Please give my best regards to Rivera and Viola, to whom I am writing very soon.

Sincerely yours,

Frank O'Hara
Director of Exhibition

Enclosure: Loan agreement forms.
FOH/rsn

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY

Collection:
MoMA Exhs.

Series.Folder:
668.5

New Spanish Pt. & Sc. / Takashige
THE MUSEUM OF MODERN ART
NEW YORK 19

C. Mies Budger
1/8 59-3 Taka
11 WEST 53rd STREET
TELEPHONE, CIRCLE 5-8900
CABLES, MODERHART, NEW YORK

March 14, 1961

Mr. and Mrs. Kat Takashige
R. D. 2
Pine Bush, New York

Dear Mr. and Mrs. Takashige:

Farreras has just written acknowledging receipt of your payment for his painting Number 24, 1959, and I congratulate you on this handsome new acquisition. We are changing our records to this effect, and shall maintain insurance coverage of \$670.00 on this work for the duration of the tour of NEW SPANISH PAINTING AND SCULPTURE, unless instructed otherwise by you.

At this time we also change our records and wall labels to read "Lent by _____" therefore we would greatly appreciate your letting us know what the correct wording of the credit line should be.

Now that you are a lender to the exhibition, let me express our gratitude for your generous cooperation in permitting the Farreras to remain in the exhibition for the rest of its tour. We will be in touch with you again in early January, 1962, after the works have been returned to New York for condition check and dispersal, to confirm details of delivery to you. A copy of the catalog is being mailed to you under separate cover.

Sincerely yours,

Frank O'Hara
Director of the Exhibition

"LENT BY A. TAKASHIGE", will
be alright. With thanks

Rene Takashige

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	MoMA Exhs.	668.5

New Spanish Painting / + 80

cc: Miss Dudley
Miss Pearson
Miss Frost
C/E L. & L. Takashige
green

March 14, 1961

February 14, 1961

Mr. and Mrs. Mat Takashige
R. D. 2
Pine Bush, New York

Dear Mr. and Mrs. Takashige:

Mr. Antonio Farreras has just written acknowledging receipt of your payment for his painting Number 24, 1959, and I congratulate you on this handsome new acquisition. We are changing our records to this effect, and shall maintain insurance coverage of \$670.00 on this work for the duration of the tour of NEW SPANISH PAINTING AND SCULPTURE, unless instructed otherwise by you.

At this time we also change our records and wall labels to read "Lent by _____" therefore we would greatly appreciate your letting us know what the correct wording of the credit line should be. 5.00 for Antonio Farreras' Painting Number 24, 1959, which has been purchased by Mrs. Mat & L. Takashige, would you be so kind. Now that you are a lender to the exhibition, let me express our gratitude for your generous cooperation in permitting the Farreras to remain in the exhibition for the rest of its tour. We will be in touch with you again in early January, 1962, after the works have been returned to New York for condition check and dispersal, to confirm details of delivery to you. A copy of the catalog is being mailed to you under separate cover.

Sincerely yours,
Frank O'Hara
Director of the Exhibition

Enclosures: Check for Mr. Farreras
Check for Mr. Gubson

FOH/rsn

FOH/rsn

*OK - note
New owner only on records.
Change on all original
lender's records
DD*

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.5

New Spanish Pt. 4 Sr. / Takashige

cc: C/E 59-3 L. & L. Farreras

" " Suárez

Miss Dudley ✓

Miss Pearson

Sales

green

January 26, 1961

Mr. and Mrs. Mat Takashige
E. U. 2

Pink Bush, New York

February 14, 1961

Dear Mr. and Mrs. Takashige:

Mr. Antonio Espinosa Cultural Counselor Spanish Embassy 1477 Girard Street, N.W. Washington 9, D.C. will know the exhibition NEW SPANISH PAINTING started its tour of museums throughout the United States and early in January 1961. Several works were exhibited at the Museum. To accommodate Washington 9, D.C. like to forward to them the money for the sale of their works.

Dear Mr. Espinosa:

We would therefore appreciate very much your sending us a check. We are enclosing two checks one in the sum of \$670.00 for Francisco Farreras' Pintura Numero 24. 1959 which has been purchased by Mrs. Anne Wienholt Takashige, and the other in the sum of \$135.00 for Antonio Suárez' Pintura Numero 2. 1960, which has been purchased by Mrs. Berit M. Potoker. Would you be so kind to forward these checks to the artists? Suárez address is: Plaza dos Castillas 3, Madrid 17, Spain. Very sincerely yours,

With many thanks and best personal regards,

Very sincerely,

Director of the Exhibition

Frank O'Hara
Director of the Exhibition

FOH/rsn

Enclosures: Check for Mr. Farreras
Check for Mr. Suárez

FOH/rsn

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.5

New Sp. Painting, + Sc. / Takashige

C/E 59-3 L. & L

Miss Dudley

Miss Pearson

FOH

Sales

green

THARRATS
Valencia 27
Barcelona

January 26, 1961

Jan 17, 1960

Mr. and Mrs. Mat Takashige
R. D. 2

Pine Bush, New York

Dear Mr. and Mrs. Takashige:

As you most probably know the exhibition NEW SPANISH PAINTING AND SCULPTURE has started its tour of museums throughout the United States which will end early in January 1962. Several works were sold at the time they were exhibited at the Museum. To accomodate the artists we would like to forward to them the money for the sale of their works.

We would therefore appreciate very much your sending us a check, in the artist's name, in the amount of \$670 for your purchase of Francisco Ferreras Number 24, 1959.

We thank you in advance for your attention and congratulate you on the purchase of this beautiful painting.

Enclosed in this letter you will find a color transparency of my painting Adonisti.

Very sincerely yours,

Frank O'Hara

Director fo the Exhibition

FOH/rsn

Sincerely yours,

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	MoMA Exhs.	668.5

Recent Spanish Painting and Sculpture / Tharrats

Translation

THARRATS
Valseca 27
Barcelona

cc: Miss Dudley ✓
Miss Pearson
Mr. Karpel
O'Hara
C/E L. & L. (Tharrats)
" " (Joachim)

May 12, 1960

May 17, 1960

VIA AIR MAIL

Sr. Joan Josep Tharrats
Mr. Frank O'Hara, 27
Director of the Exhibition
Recent Spanish Painting and Sculpture
Museum of Modern Art
New York

Details have now been settled concerning our exhibition RECENT SPANISH PAINTING AND SCULPTURE, which will be shown in the Museum from July 11th through September 25th, and afterwards in other institutions. In Thank you for your letter and all your kindnesses. My congratulations for your title of Director of the Exhibition of Spanish Painting and Sculpture, which I saw during my visit to Barcelona and which you indicated your will I am returning to you the loan agreement forms you sent me. Should something be still missing add it at your pleasure. I have sent the paintings to Mr. Robles in Madrid, to be added to the Madrid shipment. The painting Signo has just been bought by Mr. Paul Lamar Joachim of Chicago and it should be returned to him at the end of the exhibition. This gentleman has given permission to include this painting in the exhibition. He has offered to assist us in the assembling of the works in Spain for shipment. Enclosed in this letter you will find a color transparency of my painting Médamothi.

Also included in the exhibition will be your Marriage à Frank Lloyd Wright. With the same mail your letter arrived, I also received a letter from John Ashbery from Paris. Mention of your work meets with your approval and I feel that, within the limits of space which we are working with, it will be included. Today I will also write to Mr. Bernard Karpel and will send him several catalogs, articles and photos of the artists who will be in the exhibition at your museum. I have often thought with great pleasure of my visit to see your paintings and of the charming evening with you and Mrs. Tharrats. Thank you again for all the kind words you have for my wife and for sit myself. Barcelona.

Sincerest greetings,

s/ Tharrats
Director of the Exhibition

rsn

Enclosures: Loan agreement forms.

WCH/rsn

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.5

Recent Spanish Painting and Sculpture / Tharrats

cc: Miss Dudley ✓
Miss Pearson
Mr. O'Hara
C/E 59-3 L. & L.
gfeen

VIA AIR MAIL

May 12, 1960

Sr. Joan Josep Tharrats
Pintor Valseca, 27
Barcelona, Spain

Dear Tharrats,

Details have now been settled concerning our exhibition RECENT SPANISH PAINTING AND SCULPTURE, which will be shown in the Museum from July 11th through September 25th, and afterwards in other institutions in the United States and Canada for approximately fifteen months. I am writing to make formal request for the loan of two of your paintings which I saw during my visit to Barcelona and which you indicated your willingness to lend for this period: Signo. 1959 and Médamothi. 1958-60.

I am enclosing loan agreement forms in duplicate for these works, the original to be signed and returned to us, the duplicate to be retained for your own records. I am also advising the Minister of Cultural Affairs, Sr. Ruiz Morales, of this selection, since his office has offered to assist us in the assembling of the works in Spain for shipment to New York.

Also included in the exhibition will be your Hommage à Frank Lloyd Wright. 1959, which Princess Zalsstem-Zalesky has already agreed to lend. I hope that this selection of your work meets with your approval and I feel that, within the limits of space which we are working with, it will indicate the variety as well as the strength of your accomplishment.

Since my return I have often thought with great pleasure of my visit to see your paintings and of the charming evening with you and Mme Tharrats. Please accept my thanks for your kindness and hospitality during my visit to Barcelona.

Sincerely yours,

Frank O'Hara
Director of the Exhibition

Enclosures: Loan agreement forms.

FOH/rsn

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	MoMA Exhs.	668.5

ok New Spanish Ptg &
Sculpture

cc: Miss Rubenstein
Miss Dudley ✓
Miss Berge
C/E 59-3 Sales
green

Toronto

February 22, 1962

Mr. A. K. Kembar
Secretary-Treasurer
The Art Gallery of Toronto
Orange Park
Toronto 2 B, Canada

Dear Mr. Kembar:

By now you will have received the Zacks' paintings and your own purchase from NEW SPANISH PAINTING AND SCULPTURE, and I wish to thank you for your kindness in facilitating these deliveries.

I was distressed to note in your letter of February 8th that you felt the charge of \$55.00 for the new frame on your Feito was unfair. I can only explain that, as a non-profit organization with limited funds available for exhibitions of this kind, our budget necessitated some reimbursement for such expenditures, and we have tried to keep this absolutely minimal. I am sure you can imagine the expense involved in the exhibition, since the great majority of works came from Spain, and many of them required preparation when they arrived. Where the work arrived adequately framed, in the case of the paintings by Ferreras for example, we have of course not asked for reimbursement. But as a necessary economy measure, when the new reinforced frame is not desired by the purchaser we retain the frame and are able to adjust it to a painting of slightly different dimensions on another occasion.

I am very sorry if this matter has caused you any inconvenience.

Most sincerely yours,

Frank O'Hara
Director of the Exhibition.

Enclosure: Receipt of Delivery form to be signed and returned to the Museum.

FOH/rsn

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	MoMA Exhs.	668.5

THE ART GALLERY OF TORONTO

GRANGE PARK, TORONTO 28, CANADA • TEL. 3-3433

H. B. JACKMAN, C.F., President
MURIEL L. JACKMAN, Vice-President
ALAN L. JACKMAN, Treasurer
W. C. JACKMAN, Secretary-Treasurer

February 8, 1962

C/E 59-3

Miss Dudley
Miss Kube
Miss Berge

AIR MAIL

Frank O'Hara, Esq.,
The Museum of Modern Art,
11 West 53rd Street,
New York 19, New York,
U.S.A.

Dear Mr. O'Hara:

Re: New Spanish Painting and Sculpture

Please accept my apologies for my neglect to enclose a sample of the Canadian customs invoice forms in our last letter. Five copies are enclosed with an indication on one of the manner in which the four copies should be completed. These forms should be mailed to us at the time of shipping.

It is obviously to our advantage to have the special reinforced frame on Feito's "Number 147" and at the additional cost of \$55 payable to the Montreal Museum of Modern Art in payment for this. If I may be permitted to comment, we consider this charge to be a bit unfair and not particularly good public relations. Nothing was said of this at the time of purchase when it was taken for granted that the painting would be delivered as hung. Unless we hear from you to the contrary within the next week we will mail you our draft for \$55 in payment.

Please follow your suggestion of shipping Mr. Zach's two paintings by Suarez with ours, all addressed to us with the understanding that you will ship prepaid and invoice proportionately for the shipping charges. One set of customs papers will suffice to cover the three paintings. These can be made out with the Art Gallery as the purchaser.

Yours sincerely,

A. K. Kembar,
Secretary-Treasurer

AKK:lo
Encl.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	668.5

FOH;rsn

Of New Spanish Painting & Sculpture
Toronto
(Art Gallery of)
 cc: Miss Rubenstein
 Miss Dudley ✓
 Miss Berge
 C/E 59-3
 green

February 1, 1962

Records to indicate that this work has been in the collection of the Museum of Modern Art since 1935, and my memory of the purchase, which I admit may be faulty, makes me feel that the work has not altered. However, I am enclosing an extra photograph of the painting which you may wish to send to the artist with your own conservator's remarks and suggestions. To contact the artist, his studio at present is 10, Paris VII, or you may contact him through 10, Paris VI, France.

Mr. A. K. Kembar
 Secretary-Treasurer
 The Art Gallery of Toronto
 Grange Park
 Toronto 2 B, Canada

Dear Mr. Kembar:

Thank you so much for sending on the checks for your purchase of Feito's Number 147 from the exhibition NEW SPANISH PAINTING AND SCULPTURE. I know that Feito will be enormously pleased to be represented in the distinguished collection of your museum.

Unfortunately, we did not receive the sample of the Canadian custom invoice form referred to in your letter. Could you forward a copy so that our Registrar and Customs Broker will have it for reference in preparing invoices?

In most cases the paintings arrived from Spain in narrow wooden stripping which was considered by our conservator inadequate protection for the work during the tour, and has been replaced by a special frame. You may remember that this frame has a simple molding around the face of the painting, but is reinforced in the back to provide additional support for the stretcher. We shall be happy to deliver your Feito: Number 147 to you in this special frame at cost, if you will forward a check in the amount of \$55.00 made out to The Museum of Modern Art, and mailed here to my attention. Otherwise, we shall replace the artist's original stripping for delivery of the painting to you. Would you kindly let me know at your earliest convenience whether you prefer the work to be delivered in the reinforced frame, or in the original state it was received from the artist?

We have carefully examined the bare area mentioned in a previous letter, which occurs in a passage of impasto in the lower right of the canvas. There is nothing in our condition

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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*C/E 59-3 New Spanish
Painting & Sculpture
Toronto*

THE ART GALLERY OF TORONTO

GRANGE PARK, TORONTO 28, CANADA • Empire 3-2487

H. R. JACKMAN, O.C., President
HUGH L. ALDWARD, Vice-President
ALAN T. SATON, Vice-President
W. C. LAIDLAW, Managing Secretary

Dorothy Worsfold
W. E. WILSON
Secretary-Treasurer
A. F. KENNEDY

January 25, 1962

January 25, 1962

AIR MAIL

Frank O'Hara, Esq.,
The Museum of Modern Art,
11 West 53rd Street,
New York 19, New York,
U.S.A.

Dear Mr. O'Hara:

As requested by you in your letter we are sending you enclosed two drafts drawn on a New York bank: one for \$1,837.80 payable to Luis Feito; the second for \$204.20 U.S. payable to The Museum of Modern Art.

These are in payment of our purchase for \$2,042 U.S. of Feito's "Number 147", a painting from the New Spanish Painting and Sculpture exhibition.

We understand that this will be shipped to us in mid February on dispersal of the exhibition. Will you please ensure that we receive canadian MA customs invoices in quadruplicate similar to the attached from the shipper by mail at the time shipment.

I regret to advise you that the enquiry which we had concerning Feit's "Number 139" has not developed into a sale.

Yours sincerely,

A. K. Kembar,
Secretary-Treasurer

AKK:10
Encl.

C: Mrs Rubenstein
" Dudley ✓
" Berge

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	MoMA Exhs.	668.5

cc: Miss Rubenstein

Miss Dudley ✓

Miss Pearson

Miss Frost

C/E 59-3 Sales

C/E 59-3 L. & L.

green

New Sp. Pk + Se
CE 59-3

Toronto
(Art Gallery)
10/10/61

AIR MAIL

December 27, 1961

Mr. A. K. Kembar
Secretary-Treasurer
The Art Gallery of Toronto
Grange Park
Toronto 2 B, Canada

Dear Mr. Kembar:

We have just received confirmation from the Galerie Arnaud of the availability of the two paintings by Luis Feito mentioned in our telephone conversation. For your information, it is fortunate that our inquiry arrived when it did because M. Arnaud remarked in his reply that Feito's prices are again being re-evaluated, though he did not say to what extent. At any rate, the present prices are still in effect for your Gallery, and for the other prospective purchaser should his decision become final.

To conclude the transaction for the purchase of Feito's Number 147 by the Women's Committee for the Art Gallery of Toronto would you be kind enough to send us two checks in the following amounts of U. S. dollars, the one to be sent directly to the artist, the other representing the Museum's 10% handling charges:

One check for \$1,837.80 made out to Luis Feito

One check for 204.20 made out to The Museum of Modern Art
\$2,042.00 total price of work of art

Similarly, should the prospective purchaser of Number 139 reach a favorable decision, would you advise that two checks should be mailed to us in the following amounts:

One check for \$1,543.50 made out to Luis Feito

One check for 171.50 made out to The Museum of Modern Art
\$1,715.00 total price of work of art

In either case checks should be mailed to The Museum of Modern Art addressed to my attention for forwarding.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.5

- 2 -

AIR MAIL

December 5, 1942

As I told you in a previous letter, works from NEW SPANISH PAINTING AND SCULPTURE will be dispersed to lenders and purchasers in mid-February.

Mr. A. E. Barker

With best regards,
The Art Gallery of Toronto
Toronto, Canada

Sincerely,

Dear Mr. Barker

Frank O'Hara
Director of the Exhibition

Thank you for your letter of November 1942 regarding purchase of Velázquez's Portrait of Philip IV from the Art Gallery of Toronto by the Gallery of Modern Art. I most certainly am aware that since the value declarations for Canadian customs and duties on the Portrait of Philip IV in Paris, as the artist's agents and lenders of the paintings to the exhibition, have revealed all the Velázquez paintings, and the actual price of the Portrait of Philip IV is \$3,000.00, rather than \$1,500.00. I imagine that this adjustment has been made in view of current international awards Velázquez has received in the past year.

If this price is agreeable to your committee, please let us know and we will contact the Gallery of Modern Art for their confirmation of availability. The painting would then be available for delivery to you right after its last showing, in late February 1943.

In to your question about the small circular area of relatively bare canvas in the area of impasto on the lower right part of the canvas, I do remember it quite clearly, since someone else brought up the question while the painting was on view in this museum. At that time I felt that this area was not a paint loss, but a deliberate element to enhance the passage of the painting, either scraped by the artist or created by using the point with a palette knife around rather than over it. This idea was strengthened by the fact that this area does appear in the photograph used in the catalog, which was furnished as from Spain before the painting had left the artist's studio. However, we will not be able to determine whether this area has been enlarged by paint loss or not until after its return to New York for condition checking by our inspectors.

I shall look forward to hearing from you before the dispersal of the exhibition remembering your Committee's interest in this painting.

Respectfully yours,

Frank O'Hara
Director of the Exhibition

FOH/rsn

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.5

cc: Miss Dudley ✓
Miss Pearson
Miss Frost
C/E 59-3 Sales
Galerie Arnaud
green

*12-9-61 New Spanish
Painting & Sculpture
Toronto
(Art Gallery of Toronto)*

AIR MAIL

December 5, 1961

Mr. A. K. Kembar
Secretary-Treasurer
The Art Gallery of Toronto
Grange Park
Toronto 2 B, Canada

Dear Mr. Kembar:

Thank you for your letter of November 27th, concerning the possible purchase of Feito's Number 147 from NEW SPANISH PAINTING AND SCULPTURE by the Gallery's Women's Committee. I must inform you however that since the value declarations for Canadian customs were made out the Galerie Arnaud in Paris, as the artist's agents and lenders of the paintings to the exhibition, have revalued all the Feito paintings, and the actual price of the Feito: Number 147 is \$2,042.00, rather than \$1,600.00. I imagine that this adjustment has been made in view of several international awards Feito has received in the past year.

If this price is agreeable to your committee, please let us know and we will contact the Galerie Arnaud for their confirmation of availability. The painting would then be available for delivery to you right after its last showing, in late February 1962.

As to your question about the small circular area of relatively bare canvas in the area of impasto on the lower right part of the canvas, I do remember it quite clearly, since someone else brought up the question while the painting was on view in this museum. At that time I felt that this area was not a paint loss, but a deliberate element to enliven that passage of the painting, either scraped by the artist or created by easing the paint with a palette knife around rather than over it. This idea was strengthened by the fact that this area does appear in the photograph used in the catalog, which was furnished us from Spain before the painting had left the artist's studio. However, we will not be able to determine whether this area has been enlarged by paint loss or not until after its return to New York for condition checking by our Registrar.

I shall look forward to hearing from you before the dispersal of the exhibition concerning your Committee's interest in this painting.

Sincerely yours,

Frank O'Hara
Director of the Exhibition

354
FOH/rsn

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	MoMA Exhs.	668.5

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THE ART GALLERY OF TORONTO

GRANGE PARK, TORONTO 28, CANADA • 363-3485

ALAN Y. EATON, President

HUGH L. ALLWARD, Vice-President

W. C. LAIDLAW, Honorary Secretary

November 27, 1961

AIR MAIL

Frank O'Hara, Esq.,
Museum of Modern Art,
11 West 53rd Street,
New York, New York,
U. S. A.

Dear Mr. O'Hara:

Is the painting by Pisto "No. 147" now hanging here in the exhibition of New Spanish Painting and Sculpture available for sale? You list it as Museum No. 60-915. The Canadian customs invoice covering the import of the exhibition list its value at \$1,600.

\$2,042.00

The inquiry is from our Gallery's Women's Committee and, if purchased, the painting will become part of the Gallery's collection. Would it be available immediately or would it continue to be included in this exhibition?

As you know this painting is reproduced in the catalogue. This reproduction shows a small dark spot near the lower right hand corner. I mention this because it may recall it to your mind that this represents a bare spot on the canvas about the size of a silver dollar, approximately twenty-seven inches in from the right side and twenty-two inches up from the bottom of the painting. While much of this curcular area was obviously intended to have no paint surface, it is our opinion from examination of it that a portion of paint on the right side of the area has been broken off-a piece possibly one inch in length and varying from possibly an eighth to one half inch in width. From the black spot in the reproduction it is difficult to determine whether this was missing at the time it was photographed but I draw to your attention the thought that you may know something of it.

I shall look forward to hearing from you at your early convenience what should be done about this and also if our Women's Committee may purchase the painting.

Yours sincerely,

A. K. Kembar,
Secretary-Treasurer

AKK:lo

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	668.5

MANHATTAN
CO lumbus 5-4600

BROOKLYN
IN gersoll 7-3000

MIAMI, FLA.
FR anklm 1-7503

SANTINI BROS., INC.

General Offices
1405 JEROME AVE., NEW YORK 52, N. Y.
CY press 3-7000

QUEENS
ST illwell 4-5555

JAMAICA
JA maica 6-2171

NOT NEGOTIABLE

UNIFORM HOUSEHOLD GOODS BILL OF LADING AND FREIGHT BILL

Received, pursuant to Order for Services (if any) and subject to the classifications and tariffs, rules and regulations in effect on the date of the issue of this Bill of Lading.

ISSUED AT NEW YORK, N. Y.	MONTH JULY	DAY 15	YEAR 1960	DRIVER KILPUFF	VAN 320	TRIP	I.C.C. NO. P.S.C. 52022 1202
SHIPPER MUSEUM OF MODERN ART				CONSIGNEE FINE ARTS-PACK & CRATE-49th St.			
ADDRESS 11 West 53rd Street				APT.			
CITY New York, New York				PHONE			
INSTRUCTIONS & CROSS ST.				INSTRUCTIONS & CROSS ST.			
BOOKING AGENT Re: CE 60-3 / P.O. #11392				ORDER DELIVERED TO WHSE. FOR			
				PERMANENT STORAGE ☐ TEMPORARY STORAGE ☐			

The property described below (contents and condition of contents of packages unknown) consigned and destined as shown below, which said company (the word company being understood throughout this contract as meaning any person or corporation in possession of the property under the contract) agrees to carry to destination indicated below, if on the route or routes or within the territory of its lawful operations, otherwise to deliver to another carrier to deliver to said destination. It is mutually agreed, as to each carrier to be performed hereunder shall be subject to all conditions, not prohibited by law, whether printed or written, herein contained, including the conditions on back hereof, which are hereby agreed to by shipper and accepted for himself and his assigns.

DESCRIPTION OF PROPERTY HOUSEHOLD GOODS		Rates Based on Tariff PSC#3A Section		Released - Actual Value .30 Cents Per Lb. Per Article	
GROSS WEIGHT	LBS.	UNITS		RATE	CHARGES
TARE WEIGHT	LBS.	Pounds	Miles	Per Cwt.	
NET WEIGHT	LBS.	Pounds	Surcharge Load or Unload		
		Pounds	Miles - To or From Warehouse - Per Cwt.		
		Hours	Vans	Men	Per Hour
		Hours	Travel Time		Per Hour
		Hours	Waiting Time		Per Hour
		Extra Pickups or Deliveries		Each	10.00
		Hoisting and or Piano Carry			
		TOTAL TAXABLE ITEMS			
		Federal Transportation Tax		3%	
		BARRELS			
		BOXES AND CRATES	Not Over 5 Cu. Ft.		
			Over 5 Cu.Ft.-Not Over 8 Cu.Ft.		
			Over 8 Cu. Ft.		
		CARTONS	Not Over 3 Cu. Ft.		
			Over 3 Cu.Ft.-Not Over 5 Cu.Ft.		
			Over 5 Cu.Ft.-Not Over 7 Cu.Ft.		
			7-10 Cu. Ft.		
			Mattress Cartons		
		Wardrobe Service - Use of Container Only - Ea.			
		Warehouse Handling			
		DAYS STORAGE IN TRANSIT - Per Cwt. 30 Days or Less			
		TRANSIT INSURANCE PREMIUM	Per \$1000.00		
		ADVANCE CHARGES			
		TOTAL CHARGES			

2 The Above Described Shipment was Received
In Good Order Except as Noted on Reverse.

Date Received 19 Consignee *

LOT NO.

DRIVER COLLECT

BALANCE PAYABLE

49th St. To Bill

STARTED	FINISHED	TOTAL
AM		
PM		

NEW ACC.	ADD. TO LOT	PART RELEASE	RELEASE
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Job No. 41538 PSC#3A MAN

ORIGINAL - FOR SHIPPER AT TIME OF PICKUP

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	MoMA Exhs.	668.5

MANHATTAN
CO lumbus 5-4600

BROOKLYN
IN gersoll 7-3000

MIAMI, FLA.
FR anklm 1-7503

SANTINI BROS., INC.

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ST illwell 4-5555

JAMAICA
JA maica 6-2171

NOT NEGOTIABLE

UNIFORM HOUSEHOLD GOODS BILL OF LADING AND FREIGHT BILL

Received, pursuant to Order for Services (if any) and subject to the classifications and tariffs, rules and regulations in effect on the date of the issue of this Bill of Lading.

ISSUED AT NEW YORK, N. Y.	MONTH JULY	DAY 15	YEAR 1960	DRIVER KILPUFF	VAN 320	TRIP	I.C.C. NO. P.S.C. 52022 1202
SHIPPER MUSEUM OF MODERN ART				CONSIGNEE FINE ARTS-PACK & CRATE-49th St.			
ADDRESS 11 West 53rd Street				ADDRESS APT.			
CITY New York, New York				CITY APT.			
PHONE				PHONE			
INSTRUCTIONS & CROSS ST.				INSTRUCTIONS & CROSS ST.			
BOOKING AGENT Re: CE 60-3 / P.O. #11392				ORDER DELIVERED TO WHSE. FOR			
				PERMANENT STORAGE ☐ TEMPORARY STORAGE ☐			

The property described below (contents and condition of contents of packages unknown) consigned and destined as shown below, which said company (the word company being understood throughout this contract as meaning any person or corporation in possession of the property under the contract) agrees to carry to destination indicated below, if on the route or routes or within the territory of its lawful operations, otherwise to deliver to another carrier to deliver to said destination. It is mutually agreed, as to each carrier of all or any of said property over all or any portion of route to destination, and as to each party at any time interested in all or any of said property, that every service to be performed hereunder shall be subject to all conditions not prohibited by law, whether printed or written, herein contained, including the conditions on back hereof, which are hereby agreed to by shipper and accepted for himself and his assigns.

DESCRIPTION OF PROPERTY HOUSEHOLD GOODS		Rates Based on Tariff PSC#3A Section		Released - Actual Value .30 Cents Per Lb. Per Article	
GROSS WEIGHT	LBS.	UNITS		RATE	CHARGES
TARE WEIGHT	LBS.	Pounds	Miles	Per Cwt.	
NET WEIGHT	LBS.	Pounds	Surcharge Load or Unload		
		Pounds	Miles - To or From Warehouse - Per Cwt.		
		Hours	Vans Men	Per Hour	
		Hours	Travel Time	Per Hour	
		Hours	Waiting Time	Per Hour	
			Extra Pickups or Deliveries	Each	10.00
			Hoisting and or Piano Carry		
		TOTAL TAXABLE ITEMS			
		Federal Transportation Tax		3%	

VALUATIONS IN EXCESS OF THIS ARE SHOWN BELOW

BARRELS	
BOXES AND CRATES	Not Over 5 Cu. Ft.
	Over 5 Cu.Ft.-Not Over 8 Cu.Ft.
	Over 8 Cu. Ft.

SANTINI BROS., INC.
By X KILPUFF Date 7-15-60

Subject to Section 7 of conditions, if this shipment is to be delivered to the consignee without recourse on the consignor, the consignor shall sign the following statement:
The carrier shall not make delivery of this shipment without payment of transportation and all other lawful charges.

(Signature of consignor)

NOTICE
The Interstate Commerce Act requires that the Carrier shall not deliver or relinquish possession of any property transported by it until all Tariff Rates and charges have been paid in cash, money order or certified check, except under such rules and regulations as may be prescribed by the Commission.

CARTONS	Not Over 3 Cu. Ft.
	Over 3 Cu.Ft.-Not Over 5 Cu.Ft.
	Over 5 Cu.Ft.-Not Over 7 Cu.Ft.
	7-10 Cu. Ft.
	Mattress Cartons
Wardrobe Service - Use of Container Only - Ea.	
Warehouse Handling	
DAYS STORAGE IN TRANSIT - Per Cwt. 30 Days or Less	
TRANSIT INSURANCE PREMIUM Per \$1000.00	
ADVANCE CHARGES	
TOTAL CHARGES	

2 The Above Described Shipment was Received
In Good Order Except as Noted on Reverse.

Date Received 19 Consignee *

DEPOSIT PREPAID
BALANCE PAYABLE 49th St. To Bill

DRIVER COLLECT
STARTED AM FINISHED PM TOTAL

NEW ACC.	ADD. TO LOT	PART RELEASE	RELEASE	LOT NO.	Job No. <u>41538</u>	BRANCH CODE PSC#3A MAN
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ORIGINAL - FOR SHIPPER AT TIME OF PICKUP

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	MoMA Exhs.	668.5

New Spanish Painting and Sculpture / Viola

cc: C/E 59-3 L. & L.
✓ Miss Dudley
Miss Pearson

JOB
LOT

No. _____

Driver _____

Acct.

New York

July 15, 1960

MANHATTAN
449 W. 49th St.
Columbus 5-4600

JAMAICA
93-28 170th St.
Jamaica 6-2171

BROOKLYN
402 Eastern Parkway
Ingersoll 7-3000



SANTINI

BROTHERS

BROOKLYN
150 52nd St.
HYacinth 2-3980

BRONX
607-9 Jackson Ave.
CYpress 3-7000

LONG ISLAND CITY
36-01 Queens Blvd.
STillwell 4-5555

GENERAL OFFICES:

1405 Jerome Ave., New York 52, N. Y. • CYpress 3-7000

For Account of *W. R. KEATING & Co. Ac. Goodhue*
From *3rd Floor 49th St. Warehouse*

Delivered to *MOMP*
11 W 53rd St. N.Y.

VIOLA - HOMAGE TO ROTHCO

Encl

Received of SANTINI BROS., INC., the above in good order
with conditions as noted on reverse side.

Signature _____

Form No. 151 JMC 25M 8-58

FOH/rsu

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	MoMA Exhs.	668.5

Mrs. VIOLA
Rios Rosas, 54
MADRID 3

New Spanish Painting and Sculpture / Viola

Translation / by

cc: C/E 59-3 L. & L.
✓ Miss Dudley
Miss Pearson
O'Hara
green

Madrid, May 23, 1960

VIA AIR MAIL

July 6, 1960

Mr. Frank O'Hara
The Museum of Modern Art
11 West 53rd Street
NEW YORK 19

Sr. Manuel Viola
Rios Rosas, 54
Madrid 3, Spain

Dear Viola: I have just mailed you a letter in which my husband,

Through an oversight I neglected to send you a loan agreement form for your painting *La Saeta*, which you are generously lending to our exhibition NEW SPANISH PAINTING AND SCULPTURE. Would you kindly fill in and sign the original of this form and retain the copy for your own records?

The paintings which are being sent to Mr. Goodhue are arriving any day now and I will let you know which is decided upon for the exhibition. Mr. Goodhue has been most cooperative.

Our preparations for opening the exhibition on July 20th are in an advanced stage and I shall be sending you a catalog shortly.

With best regards,

Sincerely,

Frank O'Hara
Director of the Exhibition

(sign.) L. Viola

Enclosure: Loan agreement form

FOH/rsn

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	MoMA Exhs.	668.5

Mme. VIOLA
Rios Rosas, 54
MADRID 3

Translation / bp

cc: C/E-59-3 I&L
✓ Miss Dudley
Miss Pearson

New Spanish Painting and Sculpture / Viola

Madrid, May 23, 1960

Mr. Frank O'Hara
The Museum of Modern Art
New York 19, N.Y.

Mr. Frank O'Hara
The Museum of Modern Art
11 West 53rd Street
NEW YORK 19

Dear Sir:

I have just mailed you a letter in which my husband, Manuel VIOLA, agrees to let the Museum of Modern Art in New York have his painting "La Saeta" for a period of eight months.

However, rereading your letter, I discovered that you want to have this painting for sixteen months and not eight.

I beg you excuse this error and, on behalf of my husband, consider this painting as being at your disposal for the time you find necessary, that is 16 months.

With best regards,

Sincerely,

(sign.) L. Viola

Felipe Don Pedro
Calle Don Pedro, 3

The paintings which have attracted you among those owned by Mr. Don Pedro are, indeed, the best. Consequently, I am taking the liberty of suggesting to you that you ask Mr. Don Pedro to show you another painting which he bought in 1955, entitled Partenay. The photograph of it that I sent to you is as bad as I do not think

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.5

New Spanish Painting and Sculpture / Viola E 59-31-1

Translation /km

Miss Dudley
Mr. Karpel
Miss Pearson

STAMP
FRANK
KARTEL
DUDLEY
MAY 23 1960
extra

Rios Rosas, 54

Madrid 3

May 23 1960

Mr. Frank O'Hara
The Museum of Modern Art

New York 19, N.Y.

Dear Mr. O'Hara:

May I thank you very sincerely for your letter and telegram of the 18th of May in which you informed me that I am to be included in the exhibition of Spanish artists to be held at your Museum. I am very flattered.

On receipt of your cable, I immediately approached M. Pinto Coello to ask him to let me have La Saeta, a painting to which he is very attached but which does not formally belong to him as I mentioned in my letter of April 10th. The painting in question is actually at the packer's and is at the disposal of your Museum for eight months, the period for which you asked. If at any time you wish to write to M. Pinto Coello (he hopes to see my painting reappear at his home some day), it would be very gratifying to me. ~~Here~~ Here is his address:

Sr. Don Duarte Pinto Coello

Palacio Don Pedro

Calle Don Pedro, 8

MADRID

The paintings which have attracted you among those owned by Mr. Goodhue are, I think the best. Nevertheless, I am taking the liberty of suggesting to you that you ask Mr. Goodhue to show you another painting which he bought in 1958, entitled Martinetes. The photograph of it that I sent to you is so bad that I do not think

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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2/VIOLEA/ May 231960

cc:

O'HARA
PEARSON
KARPEL
DUDLEY
CE 59 3 L&L
extra

MAY 18, 1960

Dr. Manuel Viola
Rios House, 51
Madrid 3, Spain

you ~~have~~ can have had any proper way of judging it. Its size is approximately 115 x 90 cm.

~~I thank you very much for your letter and for the photographs which arrived separately. Yesterday I called you as follows:~~

The ones shipped to Mr. Goodhue are due to arrive in New York in about twelve days. From the Bill of lading I have sent to Mr. Goodhue in order for him to expedite this last phase it was made necessary for the ~~paintings~~ to arrive in New York.

Mr. Bernard Karpel has written to Mr. Gonzalez Robles asking him for a biography and bibliography of me. The first is very easy but I am a little embarrassed by the second, not having made any collection or kept any record of the articles or reviews which refer to my painting. I am only able to mention the critics who have spoken or written about me, but without any accurate dates of places publication. And it still that would be ~~very~~ a very difficult task.

Please convey my regrets to Mr. Karpel ~~as~~ for my not being able to furnish the bibliography.

All the best, with my thanks,

Very sincerely,

Manuel Viola

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	668.5

Recent Spanish Painting and Sculpture / Viola

cc: Mr. Ruiz Morales
Dr. Espinosa
✓ Miss Dudley
Miss Pearson
Mr. O'Hara
C/E 59-3 L. & L.
green

May 18, 1960

Sr. Manuel Viola
Rios Rosas, 54
Madrid 3, Spain

Dear Viola:

Thank you very much for your letter and for the photographs which arrived separately. Yesterday I cabled you as follows:

LES PHOTOGRAPHIES SONT ARRIVEES ET JE SUIS HEUREUX QUE LA SAETA
SERA DISPONIBLE stop JAI ENVOYE UN CABLEGRAMME A ROBLES POUR
AJOUTER CE TABLEAU A L'EXPOSITION stop VEUILLEZ RENVOYER L'ADRESSE
DE PINTO COELLO POUR NOTRE DEMANDE FORMELLE stop JE VAIS DEMANDER
A GOODHUE AUTRES TABLEAUX POUR COMPLETER CHOIX AMITIES
OHARA MODERNART

I have also cabled to Luis Gonzalez Robles that La Saeta should be added to the selection list, but we must have the address of Senor Pinto Coello in order to send him loan agreement forms and to confirm his willingness to lend your painting for the period of approximately eighteen months, including the showing here in the Museum.

I have also been in touch with Mr. Goodhue, who will show me the other paintings as soon as they arrive. I am particularly interested in Nevermore, Silencio Fragil and Hommage à Rothko, and will let you know later exactly which we will use.

Meanwhile, I trust that there will be no delay in obtaining the release of La Saeta from Sr. Coello. You may assure him, in advance of his receiving our letter, that insurance coverage of his work in the amount he specifies will be maintained for the total period of the loan, and that the greatest care will be taken in the packing and handling of his painting.

I hope that all these arrangements meet with your approval.

With warm regards,

Sincerely,

Frank O'Hara
Director of the Exhibition

FOH/rsn

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.5

New Spanish Ptg. & Sc. / Willard

cc: C/E 59-3 L. & L.
✓ Miss Dudley
Miss Pearson
FOH
Sales
green

January 29, 1961.

January 31, 1961

Mr. Frank O'Hara
Museum of Modern Art
New York 21, N.Y.

Mrs. Charlotte Willard
340 East 63rd Street
New York 21, New York

Dear Mrs. Willard:

Thank you for your very kind and prompt reply to my letter concerning Lucio: Jonas, Number 3. I am very sorry that I bothered you about the painting at this time.

Should you and your friend reconsider acquiring this painting in the future, please feel free to contact me again. The tour of NEW SPANISH PAINTING AND SCULPTURE will end in early January, 1962, at which time the pictures will return to New York before shipment back to Spain; should you both wish to see the painting again, and should it still be unsold, you will have an opportunity then.

Let me assure you that no inconvenience to the artist, the Spanish legation or the Museum has been caused.

Though we have not met, I hope you will permit me to offer my sympathy.

Most sincerely yours,

Frank O'Hara
Director of the Exhibition

Charlotte Willard

FOH/rsn

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.5

Charlotte Willard

C: 659-3 LVL
✓ Dudley
Pearson Sales

340 EAST 63RD STREET, NEW YORK 21, N. Y.

January 29, 1961.

Mr. Frank O'Hara
Museum of Modern Art
New York, 19, N.Y.

Dear Mr. O'Hara,

I'm afraid there is a little misunderstanding about the
Lucio Munoz picture about which you wrote me on January 26.

As far as I can remember, we had several discussions on
the painting. You reported that a collector was interested in
it when I first inquired about it and that you couldn't
release it until you had his permissions. Some weeks later
you did call to tell me that the collector did not want
the painting and that I could have it. By this time, however,
the young woman with whom I was to buy the painting had
left town and couldn't be reached and I decided that I
could not buy the picture alone. I thought I told you
this but I may be mistaken. At this period I was going
through a most tragic time. My husband was very sick
and he died at the end of October. Frankly I am not very
clear about what happened any time around this period.

I do know however that much as I would like to have the
painting, I cannot afford it now. If I am at fault, I
do hope you will forgive me and explain to the artist or
the Spanish legation the reason and the circumstances of
the confusion. I am truly sorry if this will be at all
difficult or embarrassing to you, but there is nothing much
I can do about it.

Sincerely,

Charlotte Willard

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.5

New Spanish Painting & Sculpture

Willard C/E 59-3 L. & L.
Miss Dudley
Miss Pearson
FOH
Sales
green

January 26, 1961

March 20, 1962

Miss Charlotte Willard
340 East 63rd Street
New York City, New York

Dear Miss Willard:

As you most probably know the exhibition NEW SPANISH PAINTING AND SCULPTURE has started its tour of museums throughout the United States which will end early in January 1962. Several works were sold at the time they were exhibited at the Museum. To accomodate the artists we would like to forward to them the money for the sale of their works.

We would therefore appreciate very much your sending us a check, in the artist's name, in the amount of \$650.00 for your purchase of Lucio Mañoz Jonas, Number 3, 1960.

We thank you in advance for your attention and congratulate you on the purchase of this beautiful work.

Very sincerely yours,

Frank O'Hara
Director of the Exhibition

FOH/rsn

FOH/rsn

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	MoMA Exhs.	668.5

New Spanish Painting & Sculpture

Willard C/E 59-3 L. & L.

Miss Dudley
Miss Pearson
FOH
Sales
green

January 26, 1961

March 20, 1961

Miss Charlotte Willard
340 East 63rd Street
New York City, New York

Dear Miss Willard:

As you most probably know the exhibition NEW SPANISH PAINTING AND SCULPTURE has started its tour of museums throughout the United States which will end early in January 1962. Several works were sold at the time they were exhibited at the Museum. To accommodate the artists we would like to forward to them the money for the sale of their works.

We would therefore appreciate very much your sending us a check, in the artist's name, in the amount of \$650.00 for your purchase of Lucio Muñoz Jonas, Number 3, 1960.

We thank you in advance for your attention and congratulate you on the purchase of this beautiful work.

Very sincerely yours,
We have been most confident of the success of the exhibition and I am sending Mr. A. H. ... of this letter as that ... may be made for you to collect the paintings at your earliest convenience.

Frank O'Hara
Director of the Exhibition
Please accept my apologies for ... and
sincerely yours,

FOH/rsn

Frank O'Hara
Director of the Exhibition

FOH/rsn

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	MoMA Exhs.	668.5

C/E New Spanish Pts & Sculpture

cc: Mr. Kembar *Zacks*
✓ Miss Dudley
C/E 59-3
green

March 20, 1962

Mr. S. J. Zacks
185 Bay Street
Toronto 1, Canada

Dear Mr. Zacks:

I was very sorry to learn from your letter of March 14th that you have not yet received the two paintings by Suarez and Ferreras which you purchased from NEW SPANISH PAINTING AND SCULPTURE. They were shipped Railway Express Prepaid on February 16th and consigned to The Art Gallery of Toronto along with a Feito which the Gallery has purchased. The Gallery had generously agreed to receive your purchases to avoid any customs delays and additional shipping charges, and we understood this method met with your approval. You and the Gallery will be billed later individually for the prorated cost.

We have since received confirmation of the receipt of all three works from the Gallery, and I am sending Mr. A. K. Kembar a copy of this letter so that arrangements may be made for you to collect the paintings at your earliest convenience.

Please accept my apologies for your not having been contacted sooner to make these arrangements.

Sincerely yours,

Frank O'Hara
Director of the Exhibition

FOH/rsn

Shipped 3/26/62

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.5

S. J. Zacks
185 Bay Street
Toronto 1

c: Miss Dudley

March 14th, 1962

The Museum of Modern Art,
11 West 53rd Street,
New York 19, N.Y.

Attention: Mr. Frank O'Hara

Dear Mr. O'Hara:

On February 6th I replied to your letter of January 31st in connection with two Spanish paintings you were to return to me.

I have not heard anything since then and I have been expecting the paintings. Would you please let me know if you have sent them as I am a little concerned.

Sincerely yours,

SJZ/de

S. J. Zacks

Shipped 2/16/62 (DD)

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	MoMA Exhs.	668.5

S.J. Zacks
185 Bay Street
Toronto 1

*cf New Spanish Paint
& Sculpture
Zacks*

February 6th, 1962.

The Museum of Modern Art,
11 West 53rd Street,
New York 19, N.Y.

Attention: Mr. Frank O'Hara

Dear Mr. O'Hara:

I have your letter of January 31st and will be pleased to receive the two paintings.

I do not think I would care to spend the money on a frame as I would prefer to do it here and see what goes on. If, therefore, you replace the original artist's stripping, it will be satisfactory.

Thanking you, I am,

Sincerely yours,

SJZ/de

S. J. Zacks

*cf 593
cf Miss Rubens
✓ Badley
Berge*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.5

FOH/rsn

C/E 59-3
New Spanish
Painting & Sculpture
Zacks

cc: Miss Rubenstein
Miss Dudley ✓
C/E 59-3 Sales
green

We are now preparing to deliver the January 31, 1962 edition to lenders and purchasers. In most cases the paintings arrived from Spain in narrow wooden striping which was considered by our conservator inadequate protection for the work during the tour, and has been replaced by a special frame. You may remember that this frame has a simple molding around the face of the painting, Mr. S. J. Zacks and in the back to provide additional support for 185 Bay Street while the Ferreras did not have to be reframed. Toronto 1, Canada

Dear Mr. Zacks:

The exhibition NEW SPANISH PAINTING AND SCULPTURE has now completed its tour of showings, which had the following itinerary:

Corcoran Gallery of Art Washington, D. C. October 31 - November 28, 1960

Columbus Gallery of Fine Arts Columbus, Ohio January 3 - January 31, 1961

Washington University Steinburg Hall St. Louis, Missouri February 16 - March 16, 1961

Lowe Art Gallery University of Miami Coral Gables, Florida April 1 - April 29, 1961

Marion Koogler McNay Art Institute San Antonio Texas May 15 - June 12, 1961

Art Institute of Chicago Chicago, Illinois July 19 - August 27, 1961

Isaac Delgado Museum of Art New Orleans, Louisiana September 18 - October 16, 1961

Art Gallery of Toronto Toronto, Canada November 1 - November 29, 1961

Currier Gallery of Art Manchester, New Hampshire December 15 - January 12, 1962

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.5

- 2 -

We are now preparing to deliver the works in the exhibition to lenders and purchasers. In most cases the paintings arrived from Spain in narrow wooden stripping which was considered by our conservator inadequate protection for the work during the tour, and has been replaced by a special frame. You may remember that this frame has a simple molding around the face of the painting, but is reinforced in the back to provide additional support for the stretcher. While the Ferreras did not have to be reframed, your Suarez: The Fates was among the ones that needed extra protection. We shall be happy to deliver this painting to you in this special frame at cost, if you will forward a check in the amount of \$55.00 made out to The Museum of Modern Art, and mailed here to my attention. Otherwise we shall replace the artist's original stripping for deliver of the painting to you. Would you kindly let me know at your earliest convenience whether you prefer this work to be delivered in the reinforced frame, or in the original state it was received from the artist?

When we have your decision on the frame, our Registrar will shortly be in touch with you to make arrangements for collect delivery at your convenience.

With many thanks for all your cooperation during the tour of the exhibition,

Sincerely,

Frank O'Hara
Director of the Exhibition

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	MoMA Exhs.	668.5

New Spanish Rty } Se / Zacks

cc Frank O'Hara
Dorothy Dudley
New Spanish Paintings & Sculpture

*Diary
sent a
page 7*

April 26, 1961
AIRMAIL

Mr. S.J. Zacks
185 Bay Street
Toronto 1, Canada

Dear Mr. Zacks:

The box containing Farreras: Number 58 and Lucio: Wood Painting, Number 7 left New York by Railway Express yesterday afternoon. You should receive the box cleared through customs in about a week.

We will appreciate it if you will let us know when the box arrives.

Sincerely,

Virginia Pearson
Circulation Manager

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.5

New Sp. Ptg. & S.
S.J. Zacks
185 Bay Street
Toronto 1

April 20, 1961.

C: Miss Audley ✓
Reason
Spot
9/E 59-3
Zacks

Mr. Frank O'Hara,
Director of the Exhibition,
Museum of Modern Art,
11 West 53rd Street,
New York 19, N.Y.

Re Farreras and Lucio paintings

Dear Mr. O'Hara,

I have your letter of April 17th, and am in
accord with your proposal to have the two paintings packed by
Santini Brothers and shipped via Railway Express to 10 Benvenuto
Place, Toronto.

Thanking you, I am

Very sincerely yours,

SJZ:MM

S. J. Zacks.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.5

New Spanish Pt. + 2 / Zacks.

cc: Lou Santini
Miss Dudley ✓
Miss Frost
Miss Pearson
C/E 59-3 Sales
green

AIR MAIL

April 17, 1961

Mr. S. J. Zacks
185 Bay Street
Toronto 1, Canada

Dear Mr. Zacks:

We are now able to arrange for the shipment of the two
of the paintings you have recently purchased:

Farreras: Number 58, 1960.

Lucio: Wood Painting, Number 7, 1960.

If you approve, our Registrar will arrange to have these
packed and shipped to you via Railway Express Collect to:

10 Benvenuto Place
Toronto, Canada.

Packing charges have been estimated at approximately \$12.00,
for which sum we would ask Santini Brothers to bill you directly.

As soon as we have received your confirmation of this
method of delivery we shall have the paintings packed and shipped.

With best regards,

Sincerely,

Frank O'Hara
Director of the Exhibition

FOH/rsn

*Don't
pay for
new
to ship
100*

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	668.5

New Spanish

gates *9/659-3*
L4L

S. J. Zacks
185 Bay Street
Toronto 1

✓ C. Mrs. Dudley
Peabody

April 3, 1961.

Mr. Frank O'Hara,
Museum of Modern Art,
11 W. 53rd Street,
New York 19, N.Y.

Dear Mr. O'Hara,

28th.

Thank you for your letter of March

We will be glad to receive the two pictures which are now available. As for the other two, we will be happy to lend them for the duration of the Spanish painting and sculpture show, and to have you change the labels to show us as the owners.*

Thanking you,

Very sincerely yours,

SJZ:MH

S. J. Zacks.

** change credit to "Mr + Mrs SJ Zacks,
Toronto, Canada"*

*For as
much as
at Sentinels*

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	668.5

Sp New Spanish Pt. & Sc. / Zacks

cc: Miss Dudley
Miss Pearson
C/E 59-3 Sales
" L. & L.
GREEN

AIR AIR MAIL

March 28, 1961

Mr. S. J. Zacks

Box 7 47825X17
C/E New Spanish Painting & Sculpture Taka Shige
Please return my loan(s) to the exhibition
NEW SPANISH PAINTING AND SCULPTURE to me at:
WH 42113
Will pick up Fri a.m. Feb 9. Please advise me procedure - how & where so I won't have difficulties when the time come. Thank you.
colleg
Francisco Signed *Mat Takasugi*
Larrea Number 24 RVE, Pina Bustin, New York

you prefer we can list them as "lent anonymously".

Thank you again for your cooperation.

Kindest regards,

Sincerely yours,

Sincerely,

Frank O'Hara
Director of the Exhibition

FOH/rsn
FOH/rsn

P.S. I have referred to the paintings by their original titles given by the artists so that you would have them for your records.

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	668.5

39 New Spanish Pt. & St. / Zacks

cc: Miss Dudley
Miss Pearson
C/E 59-3 Sales
" L. & L.
GREEN

AIR AIR MAIL

March 28, 1961

Mr. S. J. Zacks

THIS SIDE OF CARD IS FOR ADDRESS

Office of the Registrar
The Museum of Modern Art
11 West 53 Street
New York 19, N. Y.



AND SCULPTURE as we suggested in our letter of March 7, or if
you prefer we can list them as "Lent anonymously".
Thank you again for your cooperation.

Kindest regards,

Sincerely yours,

Sincerely,

Frank O'Hara
Director of the Exhibition
Frank O'Hara
Director of the Exhibition

FOH/rsn

I have referred to the paintings by their original titles given
by the artists so that you would have them for your records.

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	668.5

39 New Spanish Pt. & Sc. / Zacks

cc: Miss Dudley
Miss Pearson
C/E 59-3 Sales
" L. & L.

GREEN

AIR AIR MAIL

March 28, 1961

Mr. S. J. Zacks
135 Bay Street
Toronto 1, Canada

Dear Mr. Zacks:

We have just received confirmation from Farreras, Lucio and Suarez of payment for their paintings. We are changing our records to this effect and shall maintain insurance coverage for Farreras Number 59, 1960 - \$420, and for Suarez The Fates (Number 1), 1960 - \$605, which are remaining in the exhibition for the duration of the tour, unless instructed of other values by you.

As for Farreras Number 58, 1960 and Lucio Wood Painting Number 7, 1960, our Registrar will arrange to have them shipped to you at 10 Benvenuto Place, Toronto, and insurance on these works will be maintained until they are delivered to you. At this time we would also appreciate having your permission to change the labels on the two works in NEW SPANISH PAINTING AND SCULPTURE as we suggested in our letter of March 7, or if you prefer we can list them as "Lent anonymously".

Thank you again for your cooperation.

Kindest regards,

Sincerely yours,

Sincerely,

Frank O'Hara
Director of the Exhibition
Frank O'Hara
Director of the Exhibition

FOH/rsn
FOH/rsn

I have referred to the paintings by their original titles given by the artists so that you would have them for your records.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.5

Spanish Art. + Sc. / Zacks

cc: Miss Dudley (w. copy of incoming l.)

Miss Pearson

Miss Frost

C/E 59-3 L. & L.

green

AIR MAIL

March 7, 1961

March 3, 1961

Mr. S. J. Zacks
185 Bay Street
Toronto 1, Canada

Dear Mr. Zacks:

Thank you for your letter of March 1st, enclosing the checks for your purchases of works by Ferreras, Lucio and Suarez. As soon as the artists have confirmed their receipt of the individual sums which have been forwarded to them through the Spanish Embassy, we will be in touch with you again to arrange for the delivery of the Ferreras Pintura, Numero 58 (1960) and the Lucio Taba, Numero 7 (1960), which you saw at the Santini Brothers Warehouse, to you at 10 Benvenuto Place, Toronto.

At this time we shall also change our records and wall labels for the Ferreras Pintura, Numero 59 (1960) and the Suarez Las Parcas (Numero 1) (1960) to read "Lent by S. J. Zacks, Toronto, Canada", if this meets with your approval. In the meantime, under separate cover, we are sending you a copy of the catalog of the exhibition.

Let me thank you for your generous cooperation in agreeing to let these two works remain in NEW SPANISH PAINTING AND SCULPTURE for the rest of its tour.

Would you be so kind as to forward these checks to the artists?

Sincerely yours,

With very thanks and best personal regards,

Frank O'Hara
Director of the Exhibition

FOH/rsn

P.S. I have referred to the paintings by their original titles given by the artists so that you would have them for your records.

Enclosure: 3 checks

FOH/rsn

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.5

Spanish Art + So. / Zacks

cc: C/E 59-3 Sales

" L. & L. Farreras
" Muñoz
" Suarez

Miss Dudley ✓
Miss Pearson
green

March 3, 1961

Mr. Antonio Espinosa
Cultural Counselor
Spanish Embassy
1477 Girard Street, N.W.
Washington 9, D.C.

Dear Mr. Espinosa:

We are enclosing 3 checks which will cover the purchase made by Mr. S. J. Zacks of Toronto, Canada, of the following paintings:

Francisco Farreras	<u>Pintura Numero 58</u>	\$305.00
Pinilla del Valle, 5	<u>Pintura Numero 59</u>	420.00
Madrid		

Lucio Muñoz	<u>Tabla Numero 7</u>	400.00
Salud 10		
Madrid		

Antonio Suarez	<u>Las Parcas (Numerol)</u>	605.00
Plaza dos Castillas, 3		
Madrid		

Would you be so kind as to forward these checks to the artists?

With many thanks and best personal regards,

Sincerely,

Frank O'Hara
Director of the Exhibition

Enclosure: 3 checks

FOH/rsn

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	668.5

S. J. Zacks
185 Bay Street
Toronto 1

March 1, 1961.

Mr. Frank O'Hara,
Museum of Modern Art,
11 West 53rd Street,
New York 19, N.Y.

Dear Mr. O'Hara,

In reply to your letter of January
30th, I am enclosing three cheques made out to:

Francisco Ferreras	\$725.00	} at Santitas
Lucio Munoz	400.00	
Antonio Suarez	605.00	

I believe two of the paintings are in
storage, and you can ship them to me at 10 Benvenuto Place,
Toronto, as soon as they have been cleared. I presume
the other two will follow after the Exhibition.

Many thanks to you for your helpfulness.

Very sincerely yours,

SJZ:MH
Enc. 3

S. J. Zacks.

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	668.5

New Spanish Painting - 2.

cc: C/E 59-3 L. & L. / Jaks

✓ Miss Dudley
Miss Pearson
FOH
sales
green

AIR MAIL

January 30, 1961

Mr. S. J. Zacks
185 Bay Street
Toronto 1, Canada

Dear Mr. Zacks:

Thank you for your letter of January 18th concerning the purchases you wish to make from NEW SPANISH PAINTING AND SCULPTURE, and also for your kindness in visiting me here at the Museum previously.

I am listing below the paintings which you indicated you wish to acquire, with their prices.

Francisco FARRERAS:	Number 58, 1960--	\$305.00
Francisco FARRERAS:	Number 59, 1960--	\$420.00
LUCIO (Muñoz):	Wood Painting, Number 7, 1960--	\$400.00
Antonio SUÁREZ:	The Fates (Number 1), 1960--	\$605.00

As you know, two of the paintings are at present touring in NEW SPANISH PAINTING AND SCULPTURE, and will not be available for delivery to you until early January, 1962: Farreras: Number 59, 1960, and Suárez: The Fates (Number 1), 1960. The other two paintings, which you viewed in our quarters at Santini Brothers, Farreras: Number 58, 1960, and Lucio: Wood Painting, Number 7, 1960, could not be included in the exhibition because of limitations of gallery space, and will be available for shipment to you as soon as we have confirmation from the artists that the sums in question have been received.

Would you therefore kindly send us three checks in the following amounts, made out to the artists:

Francisco Farreras:	\$725.00
Lucio Muñoz:	\$400.00
Antonio Suárez:	\$605.00

As soon as these are received we shall forward them to the artists through the Spanish Embassy in Washington, D. C., and be in touch with you when receipt by the artists has been confirmed so that the two paintings not included in the exhibition may be shipped to you.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	668.5

- 2 -

May we also at that time change the exhibition credits for the two purchases remaining in the exhibition for the rest of the tour to read:

"Lent by S. J. Zacks, Toronto, Canada" ?

My congratulations on the acquisition of these beautiful works.

Very sincerely yours,

Dear Mr. O'Hara:

Frank O'Hara
Director of the Exhibition

I was very pleased to see the warehouse to day and as you know I went to the warehouse to see at the Ferrares and a wooden painting which I told you I would like. I was wondering if the Ferrares is still available. I also received a photograph card from the Ferrares which had on the inside the Ferrares I see at the warehouse and I think I would like to buy it as well.

FOH/rsn

You said you would send me a letter of request for the other purchases and when delivery is made as available and method of payment. I would be pleased to hear from you in this regard.

Thanking you for your trouble, I am,

Yours very sincerely,

SJZ

S. J. Zacks

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	MoMA Exhs.	668.5

S. J. Zacks
185 Bay Street
Toronto 1

*new Spanish painting - Sculpture /
9/859-3 L+L /
Sales Jaks
✓ Dudley
Pearson*

January 18, 1961.

Mr. Frank O'Hara,
Director of the Spanish Exhibition,
The Museum of Modern Art,
11 West 53rd Street,
New York 19, N.Y.

Dear Mr. O'Hara:

I was very pleased to meet you the other day and as you know I went to the warehouse to look at the Farreras and a wooden painting which I told you I would take. I was wondering if the Farreras is still available. I also received a Christmas card from the Farreras which had on the outside the Farreras I saw at the warehouse and I think I would like to buy it as well.

You said you would send me a letter of confirmation on the other purchases and when delivery would be available and method of payment. I would be pleased to hear from you in this regard.

Thanking you for your trouble, I am,

Yours very sincerely,

SJZ:JH

S. J. Zacks.

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	668.5

new Sp. Pg. + S.
Zacks

cc: Miss Rubenstein
Miss Dudley ✓
Miss Pearson
O'Hara
C/E 59-3 Corresp.
C/E 59/3 Sales
green

December 8, 1960

Mr. and Mrs. Charles Zacks

Mr. S. J. Zacks
185 Bay Street
Toronto 1, Canada

Dear Mr. Zacks:

Two of the paintings in NEW SPANISH PAINTING AND SCULPTURE mentioned as preferred by you in your letter of October 12th have been released from the previous reservations and would now be available for sale to you. They are Ferreras' Number 59, 1960, and Suárez The Fates (Number 1), 1960.

We have also received confirmation of method of payment from the artist. If you have come to a definite decision on the acquisition of these works, please forward to The Museum of Modern Art, my attention, a check made out to Francisco Ferreras Ricart for \$420.00 and one to Antonio Suárez for \$605.00. We will then record the checks and they will be sent directly to each artist through the Spanish Embassy in Washington. In this way we may inform the artists when the payment is transferred to the Spanish Embassy, so that if there is any delay they can contact the proper officials in Spain to expedite matters.

If I assume that the availability of the above-mentioned paintings cancels your previous reservations of alternate works by each, namely, Ferreras' Number 58, 1960, and Suárez's The Ox (Number 3), 1959.

I shall look forward to hearing your decision in the near future. For this work, I shall retain the original, retaining the copy for your collection. I will arrange for the delivery.

Sincerely yours,

Frank O'Hara
Director of the Exhibition

FOH/rsn

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.5

Recent Spanish Painting and Sculpture / Zadok

cc: C/E 59-3 L. & L.

Miss Dudley ✓

Miss Pearson

O'Hara

green

MUSEUM OF MODERN ART
1010 FIFTH AVENUE
NEW YORK 17, N. Y.

TRANSPORTATION DIVISION

May 23rd, 1960

MEMORANDUM TO: ELEMENTS AND SHIPPING ROOM:

WHEN THE SHIPMENT RETURNED BELOW HAS BEEN SHIPPED OR RECEIVED
PLEASE MARK THE DATE IN THE RIGHT HAND COLUMN BELOW AND
RETURN TO THE PROCESSOR.

Mr. and Mrs. Charles Zadok
1010 Fifth Avenue
New York 28, New York

Dear Genia and Charles:

As you know, we are organizing an exhibition of NEW SPANISH PAINTING AND SCULPTURE which will be shown in the Museum from July 11th through September 25th and afterwards in several other institutions in the United States and Canada for a period of approximately fifteen months. Frank O'Hara, who is selecting the works, has just returned from Spain where he has obtained many loans directly from the artists and also discussed with them their representations from sources in America. We feel that this exhibition, the first large show devoted to the accomplishments of the younger Spanish artists to reach a large public in this country, will be an exciting and worthwhile event. The first showing after New York will be in Washington, D. C., at The Corcoran Gallery of Art.

Would you be willing to lend your superb sculpture by Chillida to this exhibition? Since Chillida works slowly and is at present in a transitional period, capital works are difficult to obtain, a problem made even more pressing by the international attention focussed upon him since his prize at the XXIX Biennale di Venezia. It would, then, be extremely important to the exhibition and to his representation in it, if your sculpture could be included.

The loans will be covered by a wall-to-wall all-risk insurance policy for the total period of loan and the greatest care will be taken in their packing and handling. For your convenience, and in the hope that you will consent to lend, I am enclosing a loan agreement form in duplicate for this work. Should you agree, please sign and return the original, retaining the copy for your records, and our Registrar, Miss Dudley, will arrange for the collection of your loan.

Sincerely yours,

Porter A. McGray
Director
The International Program

Enclosure: Loan agreement forms

PAM:FOH/rsn

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	668.5

CE 59-3

The New Spaniards / Zalsten

C/E New Spanish Ptg & Sc

TRANSPORTATION ORDER L 0857

Zalsten-Zalesky

THE MUSEUM OF MODERN ART
11 WEST 53 STREET NEW YORK 19 N. Y.

DATE Feb. 26, 1962

Santini Bros. Inc.

447 West 49th Street

New York, N. Y.

MEMORANDUM TO RECEIVING AND SHIPPING ROOM:

WHEN THE SHIPMENT DESCRIBED BELOW HAS BEEN SHIPPED OR RECEIVED
PLEASE MARK THE DATE IN THE RIGHT HAND COLUMN BELOW AND
RETURN TO THE REGISTRAR.

DATE RECEIVED
OR SHIPPED

Please collect from 3rd. floor MOMA, Santini warehouse:

one sculpture, "The Wind" by Cherino

and deliver to Mrs. Zalsten-Zalesky
580 Park Ave.

Te. 8-5712 ---please call her for confirmation of
delivery.

PURPOSE Return of ~~sculpture~~ sculpture after restoration.

ORDERED BY Dorothy Berge, Circulation Manager

ORDERED BY

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	668.5

THE MUSEUM OF MODERN ART
11 WEST 53 STREET NEW YORK 19 N. Y.

TRANSPORTATION ORDER

L

0855

C/E New York Rta 100
Zalsten - Zalensky

DATE Feb. 20, 1962

MEMORANDUM TO RECEIVING AND SHIPPING ROOM:

WHEN THE SHIPMENT DESCRIBED BELOW HAS BEEN SHIPPED OR RECEIVED
PLEASE MARK THE DATE IN THE RIGHT HAND COLUMN BELOW AND
RETURN TO THE REGISTRAR.

Santini Bros. Inc.

447 West 49th St.

New York, N. Y.

DATE RECEIVED
OR SHIPPED

Please collect from:

Mrs. Zalsten-Zalensky
580 Park Ave.
New York, N. Y.

one sculpture: "The Wind" by Charino

and deliver to:

MoMA - 3rd. floor
Santini Bros. Inc.
447 West 49th St.

PURPOSE

Restoration

ORDERED BY

Dorothy Serge, Circulation Manager

Donkey

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	668.5

CE 59-3

The New Spaniards / Zalstem-Zalesky

cc

Frank O'Hara

January 19, 1960

New Spanish Painting and Sculpture / Zalstem-Zalesky

THE MUSEUM OF MODERN ART

CC: Dorothy Dudley /

Date September 2, 1960

To: Porter McCray

Re: _____

From: Sarah Rubenstein

On August 31, 1960, Mrs. Evangaline Zalstem-Zalesky came in and gave me a check in the amount of \$586.25, in full payment of the Chirino: The Wind, from the Spanish Painting Exhibition.

Would you now process payment to the Artist and send me any of the usual letters.

Marjorie Brandt
Assistant to the Registrar

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	668.5

CE 59-3

The New Spaniards / Zalstem-
Zalesky

cc

Frank O'Hara

January 19, 1960

Mr. Gerald D'Amato
Santini Brothers Warehouse
447 West 49 Street
New York, New York

Dear Mr. D'Amato,

This letter will confirm the arrangements, made by telephone, on January 19, 1960 to pick up three paintings -

Alfonso Mier: Painting, o/c

Manuel Rivera: Metamorphosis, wire

Juan Jose Tharrats: Hommage a Frank Lloyd Wright, o/c

and two cases into which the pictures fit. Please note that one picture has a projection that should be protected and the other picture of wire construction should also have very special handling.

Please collect the pictures and cases after 10:00 on Wednesday morning, January 20, 1960 from:

Princess Zalstem-Zalesky
3 East 77 Street
New York, New York.

Our Purchase Order No. 22782 will be sent to you shortly to cover the cost of pick up and storage at your warehouse of these paintings. The purchase order will also cover all charges attributed to C/E 59-3 THE NEW SPANIARDS.

Yours truly,

Marjorie Brandt
Assistant to the Registrar