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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.4

New Sp. Pkg. + Se. / Borgenicht

COPY

cc: Miss Dudley ✓
Miss Pearson
c/e 59-3 Sales
" L. & L.

GRACE BORGENICHT GALLERY INC.
1018 Madison Avenue
New York 21, New York

January 19, 1961

*Done
Did you note
✓ 100*

Mr. Frank O'Hara
Museum of Modern Art
11 West 53rd Street
New York, New York

Dear Frank:

Will you kindly raise the price of "Homage to Julio Gonzalez" by Martin Chirino now in your travelling exhibition to \$2000.00

Thank you.

Sincerely yours,

s/ Grace Borgenicht Brandt

[Faint, mostly illegible typed text, likely bleed-through from the reverse side of the page]

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.4

Recent Spanish Pt + Sculpt.

Canogar
cc: Mr. McCray
Miss Dudley
Miss Pearson
O'Hara
G/E 59-3 L&L
green

FOH/bp

BY AIR MAIL

May 6, 1960

Sr. Rafael Canogar
Marqués Pico Velasco, 13
Madrid, Spain

Dear Canogar:

I am sorry that we did not have the opportunity to meet once more before I left Madrid. It was very good to see you again and I greatly enjoyed my visits to your atelier and the delicious luncheon with Chirino and Millares. My days in Barcelona and in Paris were very busy and I have only just now resolved certain details of the exhibition.

As I mentioned during my visit to your studio, we are planning to show the forthcoming exhibition RECENT SPANISH PAINTING AND SCULPTURE here in the museum from July 11th through September 25th, and afterwards circulate the exhibition to other institutions in the United States and Canada for approximately fifteen months.

I am writing now to make formal request for the following works to be included in the exhibition for this eighteen month period:

<u>Pintura No. 56.</u>	1959.	Oil on canvas, cm. 162 x 130
<u>Pintura No. 57.</u>	1960.	Oil on canvas, cm. 250 x 200
<u>San Cristobal.</u>	1960.	Oil on canvas, cm. 300 x 200
<u>Toledo.</u>	1960.	Oil on canvas, cm. 250 x 200

I am enclosing loan agreement forms in duplicate for these works. If this period of loan is agreeable to you, please fill in, sign and return to us the original, retaining the copy for our own records. We would appreciate having them at your earliest convenience, because data is needed for customs and insurance.

Although the exhibition is being organized under our own auspices, the Cultural Relations Office of the Spanish Government has offered to assist us with the assembling of the works for shipment. I am informing this office of the list of works selected for the exhibition in the hopes that your verbal agreement to lend still obtains. I feel that your contribution is very important to the quality of the exhibition.

Again my thanks for your hospitality while I was in Madrid. Please let me know when you will be arriving in New York and if there is anything I can do to help, please let me know. I think you will find the weather not too hot in June, and although some of the galleries will already be closed there will be quite a bit of other activity which I hope you will find interesting.

Sincerely,

Enclosures: 4 loan agreement forms

Frank O'Hara
Director of the Exhibition

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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New Sp. Pt. 48

CC: Miss Borgenicht
Miss Rubenstein
✓ Miss Dudley
FOH
C/E 59-3 L. & L. artist
C/E " " Zalstem-Zalesky
sales

AIR MAIL

January 30, 1961

green

Sr. Martín Chirino
Duque de Sevilla, 14
Madrid 2, Spain

Dear Chirino:

I was so very sorry to hear of your illness from Dick Sisson at the Borgenicht Gallery. I do hope that things are going well for you and that you are improving rapidly. We all feel very badly that this misfortune should have occurred during such a wonderful period in your work, and hope that your inactivity will not be prolonged.

I am writing to advise you that we are forwarding to you Mme Zalstem-Zalesky's check in payment for your sculpture El Viento through the Spanish Embassy in Washington, D.C. as instructed, and I am enclosing a copy of this letter. Mme Zalesky has kindly agreed to have this sculpture remain in NEW SPANISH PAINTING AND SCULPTURE for the remainder of its tour (I am also enclosing a copy of the exhibition's itinerary for your records). However, all further sales will be negotiated through the Borgenicht Gallery. We would like to have your receipt of this sum confirmed whenever it is convenient. Should you wish to contact the new owner of El Viento in the future, the address is: Mme Alexis Zalstem-Zalesky, 3 East 77th Street, New York 3, New York.

I hope to have good news of you from Saura when he arrives for his exhibition at Pierre Matisse Gallery. Meanwhile, please accept my best wishes for an early recovery and warmest regards.

Sincerely,

Frank O'Hara
Director of the Exhibition

Enclosures: Letter to Mr. Espinosa
Itinerary of NEW SPANISH PAINTING AND SCULPTURE

FOH/rsn

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.4

New Spanish Pt. - Sculpture / Chirino

cc: Mr. Chirino
✓ Miss Dudley
Miss Rubenstein
Miss Pearson
C/E 59-3 L. & L.
Sales
green

1961
January 30, 1962

Mr. Antonio Espinosa
Cultural Counselor
Spanish Embassy
1477 Girard Street, N.W.
Washington 9, D.C.

Dear Mr. Espinosa:

We are enclosing a check in the sum of \$586.25 for Martin Chirino's sculpture El Viento, 1960, which has been purchased by Mme Alexis Zalstem-Zalesky. Will you be so kind to forward this to the artist? His address is: Duque de Sevilla 14, Madrid 2, Spain.

With many thanks and best personal regards,

Very sincerely,

Frank O'Hara
Director of the Exhibition

FOH/rsn

Enclosure: Check for Mr. Chirino

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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ci: Badley ✓
1st August 1953
New Spanish Bankers and Sculpture / Cairino 1953

Mr. Frank O'Hara
The New York Museum of Modern Art
11 West 53 Street
New York 19 N.Y.

Dear O'Hara:

Thank you very much for sending me the catalogue of the exhibition at the Museum. It is very well made and issued. Here, it is heard that the exhibition is having a great success.

By the time, I hope you came in touch with the Bonaparte Gallery and that everything concerning my work could have been arranged.

Wishing you to be well,

Cordially,

Martin Cairino
Duque de Sevilla 14,
Madrid-2

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.4

New Spanish Painting & Sculpture / Chirino

Ci. Miss. Holman
Cudley

August 18th 1968

Pearson
c/o 593

Mr. Frank O'Hara,
the Museum of Modern Art,
New York 19.

Dear O'Hara:

I am very glad to hear from you and know that the Spanish exhibition is having such an enormous success.

Mrs. Alan Rosenthal will be welcomed to Spain. I shall try to do my best for being very helpful. As you know whenever you wish it, you can frankly address your friend to me. They will be mine as well.

In July the 9th I signed a contract with the Grace Borgenitch Gallery in which is stated that all the selling in America must be done through the above mentioned gallery, so I hope there will not be any difficulty in listing my work at the present exhibition as lent by the Grace Borgenitch Gallery. Today I am writing to them, suggesting the urgent necessity of being in contact with the Museum as soon as possible. I think that Mrs. Zalsten-Zalesky can purchase the sculpture through the gallery, hoping and wishing that the price will be the same one given in pesetas but in dollars.

To prevent from forming rust, it is very simple, just using some wax or any greasy substance. If there is rust, it can be taken away with some sand-paper and greased again; they can be exhibited in open air but they must be very well greased from time to time to prevent the influence of the air on the surface.

Awaiting for any further instructions, I give you my most expressive thanks for the very agreeable news you have written to me.

Sincerely,

Martia Chirino

I enjoy very much your letter, I simply admire the beautiful English language you manage.

Martia Chirino
Duque de Sevilla 14
Madrid 2

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.4

New Spanish Painting and Sculpture / Chirino

cc: Miss Rubenstein
✓ Miss Dudley
Miss Pearson
O'Hara
C/E 59-3 L.&L.
August green 1960

Sr. Martín Chirino

AIR MAIL

August 9, 1960

Assuming that since Mrs. Zalstem-Zalesky negotiated for before your arrangement with the Borgenicht Gallery was Sr. Martín Chirino as outlined in the first paragraph will obtain, Duque de Sevilla, 14, please let me know as soon as possible. Madrid 2, Spain

Dear Chirino: Mrs. Alan N. Sessathal, who plans to be in Madrid shortly I have taken the liberty of giving her your address.

I am delighted to tell you that Mme Alexis Zalstem-Zalesky would like to acquire your sculpture El Viento for her collection. I have told her that the price is 35,000 pesetas and this is agreeable to her. If you would be kind enough to confirm this arrangement, we shall forward a draft in pesetas, less 10% Museum handling charges, in the amount of 31,500 pesetas. The sculpture will remain in the exhibition until the end of its tour, however.

Mme Zalstem-Zalesky and our own conservator are curious to know what solution you have used on the sculptures to prevent rust from forming. Would you be kind enough to let me know this, in case any of them need further treatment during the other showings of the exhibition. Mme Zalstem-Zalesky also inquired whether El Viento might be shown in the open air on occasion, and both conservator and I felt that this would not be desirable unless diligent precautions were to be taken to avoid rusting, and your own treatment of the iron renewed at frequent intervals. Mme. Zalstem-Zalesky was not at all insistent on the point, but you may wish to make a suggestion.

I must also ask you for instructions concerning another matter. Grace Borgenicht left a telephone message for me which said that the Borgenicht Gallery was now your American representative. Since the loan agreement forms were signed by you, we must have written authorization from you in order to correct our records and change the credit for the loan of the sculptures if you wish them to be listed as lent by the Grace Borgenicht Gallery. I have not been able to reach her since receiving the message so I have not been able to clarify the situation from her point of view, but I would also like to have specific instructions as to whether the three sculptures in the exhibition which are as yet unsold would be sold through the Borgenicht Gallery or directly through you; if sold through the gallery, the price quoted to prospective collectors would be given in American dollars by the gallery rather than as listed on the loan agreement forms you returned to us.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.4

New Spanish Painting and Sculpture / Chirino

- 2 -

Sr. Martín Chirino

cc: Miss Dudley
Miss Pearson
August 9, 1960

MARTIN CHIRINO
Duro de Sevilla 14
Madrid 7, Spain

I am assuming that since Mrs. Zalstem-Zalesky negotiated for El Viento before your arrangement with the Borgenicht Gallery was made that the sale as outlined in the first paragraph will obtain, but if this is erroneous please let me know as soon as possible.

Among the several collectors who have shown great enthusiasm for your work is Mrs. Alan H. Rosenthal, who plans to be in Madrid shortly after September 9th. I have taken the liberty of giving her your address, as she is most eager to meet you and see more of your work. She also hopes to meet Canogar and Serrano during her stay.

Meanwhile, we are mailing catalogs to artists and lenders and you should receive it very shortly.

With best regards and greetings to our mutual friends,

Thank you very much for your interest in El Viento. It was very kind of you to get in touch with Gonzalez Sobles as quick as you did. I appreciate it very much.

I am enclosing the loan.

Sincerely,
Frank O'Hara
Director of the Exhibition

Hoping to read from you in the near future, I am

Yours, sincerely,

FOH/rsn

e/ Martín Chirino

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.4

New Spanish Painting and Sculpture / Chirino

cc: Miss Dudley
Miss Pearson
O'Hara

MARTIN CHIRINO
Duque de Sevilla 14
Madrid 2, Spain

MAY 18, 1960

Mr. Martin Chirino
Duque de Sevilla 14
Madrid 2, Spain

May 25, 1960

Mr. Frank O'Hara
The Museum of Modern Art
11 West 53rd Street
New York 19, N.Y.

Dear O'Hara: I am enclosing for this work and also have asked Robles asking that it be added to the list of

Thank you very much for your interest in me and my work. It was very kind of you to get in touch with Gonzalez Robles as quick as you did. I appreciate it very much.

I am enclosing the loan.

Hoping to read from you in the near future, I am

Yours, sincerely,

Frank O'Hara

Director of the Exhibitions

s/ Martin Chirino

I am notifying Dr. ...
I have enclosed for you ...
I am enclosing ...
I am enclosing ...
I am enclosing ...

I greatly enjoyed our conversation in Madrid and the ...
Please give my warm regards to ...
I am still writing ...

Respectfully,

Frank O'Hara
Director of the Exhibitions

Enclosures: loan agreement forms

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Recent Spanish Painting and Sculpture / Chirino

CC: Dr. Ruiz Morales
 Dr. Espinosa
 ✓ Miss Dudley
 Miss Pearson
 O'Hara

AIR MAIL C/E 59-3 L. & L
 green

May 18, 1960, 1960

Mr. Martin Chirino
 Duque de Sevilla, 14
 Madrid 2, Sr. Martin Chirino
 Duque de Sevilla, 14
 Dear Mr. Madrid 2, Spain

Dear Chirino: Your kind letter and for the photographs of your three recent sculptures. We would definitely like to use all three works in the exhibition. I am delighted that we will be able to include through September your new sculpture Homenaje a Julio Gonzalez in NEW the United States for approx. SPANISH PAINTING AND SCULPTURE. I am enclosing a loan agreement form in duplicate for this work and also have cabled Robles asking that it be added to the list of

If you have one more sculpture of yours in the exhibition. Would you please advise me about your ideas on this? There is a possibility of adding this beautiful addition to the exhibition available. was in Madrid. We have also heard from Mr. Walter Goodhue that he would be willing to lend the small sculpture of 1959 which we discussed when I saw your work. Sincerely, do you consider lending an earlier work? I am sure that your decision will be determined by the completion of the sculptures you mention in your letter and I shall be most eager to hear news of your success and to see the photographs.

Frank O'Hara
 Director of the Exhibition

Meanwhile, I am notifying Dr. Ruiz Morales definitely selected for the exhibition, since his office has offered to help us with the assembling of the works for shipment from Spain to New York. I have warned him that this list is not complete and that a few other works may be added later. Nevertheless, I do hope that I will hear from you soon. I am enclosing a loan agreement form in duplicate for the three works you have agreed to lend: El viento, Rain #2, and Rain #1. Please sign and return the original to us and retain the copy for your records, indicating the values which we will need for customs, insurance, and sales inquiries.

I greatly enjoyed our conversations in Madrid and the marvelous luncheon at Robin. Please give my warm regards to Canogar and Millares, to whom I am also writing immediately.

Sincerely yours,

Frank O'Hara
 Director of the Exhibition

Enclosure: Loan agreement forms.

FOH/rsn

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	MoMA Exhs.	668.4

New Spanish Painters & Sculpt / Chirino

G/E 59-3
Miss Dudley ✓
Miss Pearson
O'Hara
green
L. & L.

AIR MAIL

May 3, 1960

Mr. Martin Chirino
Duque de Sevilla, 14
Madrid 2, Spain

Dear Martin Chirino:

Thank you for your kind letter and for the photographs of your three recent sculptures. We would definitely like to use all three works in the exhibition, which will be shown in the Museum from July 11th through September 25th and then circulate to other institutions in the United States for approximately 15 months. I hope that that period of loan is still satisfactory to you.

If possible, I would still like to use one more sculpture of yours in the exhibition. Would you please advise me about your ideas on this? There is a possibility that René Métras might lend the recent work which I saw in his apartment while I was in Madrid. We have also heard from Mr. Walter Goodhue that he would be willing to lend the small sculpture of 1959 which we discussed when I saw your work. Or would you consider lending an earlier work? I am sure that your decision will be determined by the completion of the sculptures you mention in your letter and I shall be most eager to hear news of your success and to see the photographs.

Meanwhile, I am notifying Dr. Ruiz Morales of the works which are definitely selected for the exhibition, since his office has offered to help us with the assembling of the works for shipment from Spain to New York. I have warned him that this list is not complete and that a few other works may be added later. Nevertheless, I do hope that I will hear from you soon. I am enclosing loan agreement forms in duplicate for the three works you have agreed to lend: El viento, Raiz #2, and Raiz #3. Please sign and return the original to us and retain the copy for your records, indicating the values which we will need for customs, insurance, and sales inquiries.

I greatly enjoyed our conversations in Madrid and the marvellous luncheon at Botin. Please give my warm regards to Canogar and Millares, to whom I am also writing immediately.

Sincerely yours,

Frank O'Hara
Director of the Exhibition

Enclosure: Loan agreement forms.

FOH/rsn

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*New Spanish Pt + Sc
Columbus* ✓ *Miss Dudley*
C/CE 59-3 Work

THE COLUMBUS GALLERY OF FINE ARTS
COLUMBUS 13, OHIO

February 1, 1961

Mr. Frank O'Hara
Director of the Exhibition
New Spanish Painting and Sculpture
The Museum of Modern Art
11 West 53rd Street
New York 19, New York

Dear Mr. O'Hara,

In answer to your telegram, Tapies' Graffiti will be ready for pick-up on Monday, February 6th. The rest of the show is packed and slated for pick-up tomorrow as instructed. It has been an excellent show and aroused a great deal of interest, and some enthusiasm from unexpected quarters.

I am enclosing our condition report which notes additional comments on the New Spanish Painting and Sculpture Show beyond those already entered by yourselves and the Corcoran. As far as Mr. Keuhn, our curator, and I can tell there is nothing on the enclosed list that is not to be expected in normal handling of works of the perishable nature of most of the Spanish paintings. And since the packing seems to be excellent all list-ings, except those noted below, may be attributed to technique or media.

The slight chip out of the inner frame of the Cuixart "Indulgent Fancy" (60.884) and the scratch on the Oteiza "Metaphysical Box Number 1, 1958" (60.889) are probably due to handling and may be old, especially the first. The tiny paint loss on the Felto "Painting Number 139" 1959 (60.913) is new, very minute, and not a transit damage, but the kind of thing, that, by and large, is unavoidable to some extent in handling. The only other damage that may catch your attention is that of the 8 parallel and horizontal scratches on the Tharrats "Medamothi" 1958-60 (60.942). I am unable to explain it, there is nothing in the packing to explain it, I can't tell if it is old or new, however it is unlisted, although it may have been overlooked. It is not serious at all, but its there, and may have occurred in the painter's studio.

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THE COLUMBUS GALLERY OF FINE ARTS
COLUMBUS 15, OHIO

I am assuming that you expect peeling and crackling in some of the paintings, even to a very marked extent, and so there is no comment to be made on that problem except as is shown on the list. As for scratches, rubs, etc. it is difficult to do a careful condition report sometimes without seeming to be an alarmist. None of the latter kind of conditions are serious at all. They are merely listed because it seemed that that was what you wanted.

Again, the show was fine and we were fascinated and delighted to have it. We will wait for instructions for the pick-up of the Tapes.

Sincerely,

Elizabeth Morris
(Mrs.) Elizabeth Morris
Registrar

EM:rn

P.S. The above conditions have been noted and forwarded to Washington University on the Condition Record Sheets.

I have accidentally omitted mention of damage to the Title Poster. This you may want to call us about. The poster is faintly spotted from some spray that got through an entrance we thought completely taped and sealed when the walls of an adjacent corridor were being washed. We will assume the expense of replacement if you feel it is desirable. The effect is of very shadowy mottling. The poster is in the shipment to go to St. Louis. Please call at our expense if you wish.

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New Spanish Painting + Sculpture

Columbus

DLS
 MAHONRI SHARP YOUNG
 DIRECTOR
 COLUMBUS GALLERY OF FINE ARTS
 480 EAST BROAD STREET
 COLUMBUS, OHIO

The Museum of Modern Art
 January 31, 1961

RE OUR LETTER JANUARY 12 PLEASE CONFIRM WITHDRAWAL TAPES
 GRAFFITI ON BLACKISH OCHRE RELIEF FROM SPANISH SHOW FOLLOWING
 CLOSING AND ADVISE DATE REPACKING COMPLETED SO WE CAN ARRANGE
 TRANSPORTATION NEW YORK MANY THANKS

Mr. Frank O'Hara
 The Museum of Modern Art
 11 East 57th Street
 New York 15

FRANK OHARA
 MODERNART

Dear Mr. O'Hara:

Enclosed: Chge. to: C/E 59-3 (NEW SPANISH PAINTING AND SCULPTURE)
 Miami Beach, Florida, who will return to you, following
 instructions in letter dated April 14, 1961, the following
 paintings:

Source: CRUCIFIXION, NUMBER 12 (Museum of Modern Art)

cc: Miss Dudley ✓
 Miss Frost
 C/E 59-3 L. & L. (Neumann)
 green

The rest of the paintings and sculpture left yesterday
 for their next destination.

Sincerely yours,

FOH/rsn
 Mrs. B.F. Katz
 Registrar

Encl.

*66 59-3
 Miss Dudley
 Neumann*

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New Spanish Painting + Sculpture

Coral Gables

THE JOE AND EMILY LOWE ART GALLERY

May 2.1961

Mr. Frank O'Hara, Director of the Exhibition
NEW SPANISH PAINTING AND SCULPTURE
The Museum of Modern Art
11 West 53rd Street
New York 19

Dear Mr. O'Hara:

Enclosed is the release to Washington Storage Co., Inc.,
Miami Beach, Florida who will return to you, per your
instructions in letter dated April 17, 1961, the following
painting:

Saura: CRUCIFIXION, NUMBER 12 (Museum No. 60.924)

The rest of the paintings and sculpture left here yesterday
for their next destination.

Sincerely yours,

Josephine M. Kamp

Mrs. R.P. Kamp
Registrar

Encl.

*of 59-3
✓ c: Dudley (H.C. of gallery)
Pearson*

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New Spanish Painting - Saura
Coral Gables

MAY 2, 1961

PER LETTER FROM MR. O'HARA, DIRECTOR OF THE EXHIBITION, MUSEUM OF MODERN ART, DATED APRIL 17TH, THE JOE AND ENILY LOWE ART GALLERY, UNIVERSITY OF MIAMI, CORAL GABLES 46, FLORIDA, HAS RELEASED THE FOLLOWING PAINTING TO WASHINGTON STORAGE CO., INC., MIAMI BEACH, FLORIDA, FOR RETURN TO NEW YORK:

SAURA: CRUCIFIXION, NUMBER 12 (MUSEUM No. 60.924) 78 3/4" x 98 1/2"

THIS PAINTING IS TO BE WRAPPED IN PLIOFILM, AND PACKED IN A BOX WITH SHOCK-ABSORBING PADS FOR SHIPMENT VIA RAILWAY EXPRESS COLLECT, TO SANTINI BROTHERS WAREHOUSE, 447 WEST 45TH ST., NEW YORK CITY, ATTN: THE MUSEUM OF MODERN ART, WITH AN INSURANCE VALUATION OF \$650.00.

NOTE TO WASHINGTON STORAGE: PLEASE HAVE THE MUSEUM OF MODERN ART, 11 WEST 53 STREET, NEW YORK 19, N.Y. BILLED SEPARATELY FOR HANDLING AND PACKING CHARGES ON THIS SHIPMENT, TO THE ATTENTION OF MR. FRANK O'HARA, DIRECTOR OF THE EXHIBITION.

RECEIVED BY: _____
WASHINGTON STORAGE CO., INC.

DATE: _____ ✓

*Original signed by Al Wells for Washington Storage
5/2/61*

H. Kamp, Registrar

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*C/2 New Spanish Art
A Sculpture
Galeries Rene Drouin*

FRENCH CABLE

25 BROAD STREET, NEW YORK

DS146 8062 PARIS 20 31 1450

LT FRANK OHARA MODERNART NY CITY USA

*C/2 59-3
C: Dudley Berge*

VOUS CONFIRME ACCORD POUR REMETTRE PEINTURE GUIXART 1959

A ALEX HILLMAN

RENE DROUIN

VIA FRENCH

CABLE COMPANY

NEW YORK, TEL. HA. 2-7934

1959

CONFIRMING AGREEMENT DELIVER GUIXART PAINTING 1959 TO ALEX HILLMAN

CABLE COMPANY
NEW YORK, TEL. HA. 2-7934

FRENCH CABLE
25 BROAD STREET, NEW YORK

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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New Spanish Painting and Sculpture / Galerie René Drouin

cc: Sr. Guixart
Mr. Hillman
C/E 59-3 L. & L
Miss Dudley
Miss Pearson
O'Hara

VIA AIR MAIL

June 20, 1960 green

Mr. René Drouin
Galerie René Drouin
5, rue Visconti
Paris VI, France

The Museum of Modern Art
1/30/62

10 words pre-paid meter

Dear Mr. Drouin:

As you know, The Museum of Modern Art is organizing an exhibition NEW SPANISH PAINTING AND SCULPTURE, which will be shown in the Museum from July 13th through September 25th and afterwards at other institutions in the United States and Canada for a period of approximately fifteen months. The first showing after New York will be in Washington, D. C., at The Corcoran Gallery of Art. The period of loan will end in December, 1961.

All loans to the exhibition will be covered by our all-risk insurance policy, and all costs of insurance, packing, handling and transportation will be assumed by the museum. Through the kindness of Mr. Alex L. Hillman and with the permission of the artist, we have already collected Guixart's Pintura, 1959, which was previously shown in his representation at the V Bienal of Sao Paulo and has the code indication B-45 on the reverse, for inclusion in our exhibition.

Guixart, in conversation, asked that if any of these paintings should be used for the exhibition it be listed in the catalog as lent by the Galerie René Drouin. I am therefore enclosing our loan agreement form for this work in duplicate, the original to be signed and returned to us, the duplicate to be retained for your records. We would appreciate the early return of this form with the insurance value and sales price you would find acceptable.

I trust that all these arrangements are correct, as Guixart assured me they were, and hope that the exhibition meets with your enthusiastic approval when you see the catalog. We greatly appreciate your cooperation towards its realization.

Sincerely yours,

Frank O'Hara
Director of the Exhibition

Enclosure: Loan agreement form.

FOH/rsn

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.4

*C/E New Spanish Painting & Sculpture
Galerie Drouin*

cc: Miss Dudley
C/E 59-3 L. & L.
green

TRANSLATED FROM THE SPANISH

FRANCISSA BUSTOS RIBOT
Paseo del Valle, 5
Madrid (2), Spain

DLS

The Museum of Modern Art
1/30/62

LT

Via W.U. CABLES
10 words prepaid answer

MR RENE DROUIN
GALERIE DROUIN
5 RUE VISCONTI
PARIS, France

WORKS IN NEW SPANISH PAINTING AND SCULPTURE BEING RETURNED
TO LENDERS stop ALEX HILLMAN REQUESTS CUIXART PAINTING 1959
BE DELIVERED TO HIM stop PLEASE AUTHORIZE AS OFFICIAL LENDER
BY CABLE

FRANK OHARA - MODERNART

Cge: C/E 59-3

OK to return to Mr. Hillman

J.C.S.A.

Y. Kiorst

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.4

New Spanish... / Farreras

*cc: Miss Duskley
Miss Pearson
C/E 59.3 Sales*

TRANSLATED FROM THE SPANISH

FRANCISCO FARRERAS RICART
Pinilla del Valle, 5
Madrid (2), Spain

February 1, 1961
Madrid, March 14, 1961

Mr. Frank O'Hara
The Museum of Modern Art
New York

Sr. Francisco Farreras
Pinilla del Valle, 5
Madrid (2), Spain

Dear Mr. O'Hara:

It gives me pleasure to inform you that I have today received, through the Ministry of Foreign Affairs, the last check for \$725, for the sale of my works No.58 and No.59 to Mr. Zacks. This now completes the collection of all payments for all four of the works sent over.

The success of the exhibition, both in New York and in the other states in which it has been shown, and the excellent organization with which it has been realized, is due largely to you.

I wish to express to you once more my personal congratulations and appreciation for all you have done for Spanish painting.

Assuring you that in me you will always have a good friend, I send you my most cordial greetings.

New Year. I greatly appreciated receiving your greetings with the color reproduction of your painting. q.e.s.m.

With best regards,

/s/ F. Ricart

Sincerely,

Frank O'Hara
Director of the Exhibition

3/20/61/rrk

Enclosure: Letter to Mr. O'Hara
FOH/rrk

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	MoMA Exhs.	668.4

New Spanish Art + Sc. / Farreras

cc: Miss Dudley ✓
Miss Pearson
C/E 59-3 L. & L.
" " sales
green

Washington 9, D. C.
1961
February 4, 1961

Sr. Francisco Farreras
Pinilla del Valle, 5
Madrid 2, Spain

Dear Sr. Farreras:

Thank you for your confirmation of the method of payment for purchasers of your work from NEW SPANISH PAINTING AND SCULPTURE. Mr. Steadman has already sent in his check for Painting Number 61, 1960, and rather than wait for the other collectors to send theirs, I am forwarding it to you directly through Sr. Espinosa of the Spanish Embassy, as you will see from the enclosed letter to him. Would you be kind enough to inform us when you have received this sum so that we will have the sale confirmed in our records? The address of the purchaser is: Mr. Richard C. Steadman
G. H. Walker and Company
45 Wall Street
New York, New York

I shall be in touch with you shortly about the other purchases and, meanwhile, please accept my very best wishes for a most happy New Year. I greatly appreciated receiving your greetings with the color reproduction of your painting.

With best regards,

Sincerely,

Antonio Espinosa
Cultural Counselor
Frank O'Hara
Director of the Exhibition

Enclosure: Letter to Mr. Espinosa

FOH/rsn

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	MoMA Exhs.	668.4

*New Spanish Pt. 7 Se
Farreras C/E 59.3
Miss Dudley*

Washington 9, D. C.

February 3, 1961.

Mr. Frank O'Hara
Director of the Exhibition
The Museum of Modern Art
New York 19, N. Y.

Dear Mr. O'Hara:

Thank you for your letter of February 2
together with the check in the amount of \$505.-
to the order of Francisco Farreras in payment
of his Painting Number 61, 1960 purchased by
Mr. R. C. Steadman.

I am forwarding the check to Mr. Farreras.

With best personal regards, I am,

Sincerely yours,

Antonio Espinosa
Cultural Counselor

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.4

*New Spanish Plg
+ Se / Farreras*

cc: Mr. Farreras
Miss Dudley ✓
Miss Pearson
FOH
C/E 59-3 L. & L.
sales
green

AIR MAIL

October 21, 1960

February 2, 1961

Mr. Francisco Ferreras
Brava Marilla 216
Madrid, Spain

Mr. Antonio Espinosa
Cultural Counselor
Spanish Embassy
1477 Girard Street, N.W.
Washington 9, D.C.

Dear Mr. Espinosa:

We are enclosing a check in the sum of \$505.00 for Francisco Ferreras: Painting Number 61, 1960, which has been purchased by Mr. Richard C. Steadman. Will you be kind enough to forward this to the artist? His address is: Pinilla del Valle 5, Madrid 2, Spain.

With many thanks and best personal regards,

Very sincerely,

Frank O'Hara
Director of the Exhibition

Enclosure: Check for Mr. Ferreras

FOH/rsn

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Recent Spanish Painting New Spanish Pt 4 de Ferreras

✓ E 59-3 Corr.
C/E 59-3 Sales
✓ Miss Dudley
Miss Pearson
O'Hara *green*

AIR MAIL

October 21, 1960

Sr. Francisco Ferreras
Bravo Murillo, 216
Sr. Francisco Ferreras
Bravo Murillo 216
Madrid, Spain

Dear Ferreras:

I am happy to inform you that we have had inquiries for the sale of some of your works now being shown in the exhibition NEW SPANISH PAINTING AND SCULPTURE. According to our original agreement, the works will remain in the exhibition for the rest of its tour in the United States, and then turned over to the new owner when the works are being dispersed.

Would you be kind enough to write confirming your agreement to the sale of the following works for the sums indicated, as quoted to us when the works were borrowed for the exhibition. We must also have your agreement that this sum will be forwarded in your name through the Spanish Embassy in Washington, D. C.

The Ministry of Foreign Affairs in Madrid has indicated that this method conforms with diplomatic regulations regarding currency exchange and with customs regulations governing the import and export of works of art. If this method of payment does not meet with your approval, please indicate a preferred one, which however will have to be cleared with representatives of your government to conform with the regulations mentioned previously.

- Number 24. 1959. \$670.00 Mr. and Mrs. Takashige
- Number 58. 1960. \$305.00 Mr. S. J. Zacks
- Number 59. 1960. \$120.00 Mrs. M. P. Bloch
- Number 61. 1960. \$505.00 Mr. Steadman

We will look forward to hearing from you at your earliest convenience.

I greatly enjoyed my visit to your studio and am grateful for the opportunity to have seen so much of your work. Please accept my cordial good wishes for the success of your representation at the Venice Biennale this summer, and my thanks for your hospitality.

Frank O'Hara
Director of the Exhibition

FOH/rsn

Frank O'Hara
Director of the Exhibition

Enclosures: 4 loan agreement forms

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Recent Spanish Painting + Sculpture / Ferreras
cc: Mr. McCray
Dudley
Pearson
O'Hara
C/E-59-3 L&L
green
FOH/bp

BY AIR MAIL

May 6, 1960

Sr. Francisco Ferreras
Bravo Murillo, 216
Madrid, Spain

Dear Sr. Ferreras:

As I mentioned during my visit to your studio, we are planning to show the forthcoming exhibition RECENT SPANISH PAINTING AND SCULPTURE here in the museum from July 11th through September 25th, and afterwards circulate the exhibition to other institutions in the United States and Canada for approximately fifteen months.

I am writing now to make formal request for the following works to be included in the exhibition for this eighteen month period:

Number 24. 1959. cm 100 x 200
Number 58. 1960. cm 65 x 80
Number 59. 1960. cm 150 x 75
Number 61. 1960. cm 100 x 150

I am enclosing loan agreement forms in duplicate for these works. If this period of loan is agreeable to you, please fill in, sign and return to us the original, retaining the copy for your records. We would appreciate having them at your earliest convenience, because data is needed for customs and insurance.

Although the exhibition is being organized under our own auspices, the Cultural Relations Office of the Spanish Government has offered to assist us with the assembling of the works for shipment. I am informing this office of the list of works selected for the exhibition in the hopes that your verbal agreement to lend still obtains. I feel that your contribution is very important to the quality of the exhibition.

I greatly enjoyed my visit to your studio and am grateful for the opportunity to have seen so much of your work at first hand. Please accept my cordial good wishes for the success of your representation at the Venice Biennale this summer, and my thanks for your hospitality.

Sincerely,

Frank O'Hara
Director of the Exhibition

Enclosures: 4 loan agreement forms

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.4

C/E 59-3
New Spanish Painting
& Sculpture
Feito

cc: Mr. Arnaud, Paris
Miss Rubenstein
Miss Dudley ✓
C/E 59-3
green
Mr. O'Hara
C/E 59-3 L. & L.
GREEN

AIR MAIL
January 30, 1962
April 17, 1960

Dr. Antonio Espinosa
Mr. Cultural Counselor
119 The Spanish Embassy
1477 Girard Street, N. W.
Washington 9, D.C.

Dear Mr. Feito:

Dear Dr. Espinosa:

I am very sorry that we had no more than that another work
It gives me great pleasure to inform you that another work
from NEW SPANISH PAINTING AND SCULPTURE has been purchased, Feito's
painting Number 147 (1959) by The Art Gallery of Toronto, Toronto,
Canada. Its availability has already been confirmed by the Galerie
Arnaud, Paris, to which I am sending a copy of this letter.

Would you be kind enough to forward the enclosed check in the
amount of \$1,837.80 to:

Sr. Luis Feito
Calle Fernandez de los Rios, 31
Madrid, Spain

The exhibition has concluded a very successful tour and has
returned to New York for condition examination of the works and
delivery to lenders.

For the information of your office, we shall shortly send
you a list of works purchased in this country during the tour, and
a list of those which will be returning to lenders in Spain.

With many thanks for all your cooperation,

Sincerely,

This group may possibly be supplemented, should space permit,
by one other work which would be made available to us through the Grace
Sergienko Gallery in New York. I think they will make a most impressive
representation of your recent work.

Frank O'Hara
Director of the Exhibition

As I believe Mr. McGray had already told you,
SPANISH PAINTING AND SCULPTURE, will be shown in The Palace of Culture Art
from Enclosure: Check for Mr. L. Feito after that period, it will travel
to several other institutions in North America for a period of approximately

FOH/rsn

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.4

the New Spaniards / Feito

✓ Miss Dudley
Miss Pearson
Mr. Rasmussen
Mr. O'Hara
C/E 59-3 L. & L.
GREEN

AIR MAIL

April 27, 1960

Mr. Luis Feito
119, rue de Lille
Paris, France

Dear Mr. Feito:

I am very sorry that we had no more than that brief meeting when I was in Paris. I had tried to contact you earlier without success, and the following day was taken up with considerable complications in cancelled flights and changes of reservations for my return to New York.

I was extremely impressed by the paintings which you reserved for our exhibition and which were shown to me in Madrid by Mr. Alfredo Serrano Gil de Santivañes. I had hoped to discuss the selection with you at first hand, but lacking that I will tell you the paintings I think we should show in the exhibition and if you have further suggestions they will be most welcome.

I would like to include the following works from the group assembled in Madrid:

Pintura #139. 1959. Oil on canvas, cm. 113 x 145

Pintura #141. 1959. Oil on canvas, cm. 140 x 150

Pintura #147. 1959. Oil on canvas, cm. 200 x 200

Pintura #148. 1959. Oil on canvas, cm. 113 x 145

This group may possibly be supplemented, should museum space permit, by one other work which would be made available to us through the Grace Borgenicht Gallery in New York. I think they will make a most impressive representation of your recent work.

As I believe Mr. McCray has already told you, the exhibition, NEW SPANISH PAINTING AND SCULPTURE, will be shown in The Museum of Modern Art from July 11th through September 25th. After that period, it will travel to several other institutions in North America for a period of approximately

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.4

- 2 -

Mr. Luis Feito

April 27, 1960

15 months. I hope that this total period of loan is agreeable to you, and am enclosing loan agreement forms in duplicate for these works. The original is to be signed and returned to us, the duplicate to be retained for your records. One of the essential spaces on the form is that of sales price and insurance valuation, since we shall need to declare the individual values of each work for Spanish and American customs clearance. I therefore hope that we may receive these forms at your earliest convenience.

You will also note the space reserved for your indication as to the listing of lender in the catalog. Although this request is addressed to you, you may wish to have the works listed in the catalog as being lent by your gallery representative in Paris or in New York, in which case all inquiries relating to sales would be directed to the dealer rather than to you personally. We shall await your decision as to how you wish this listing to be made.

The works will be shipped directly from Spain. Although the exhibition is not being shown under the auspices of the Spanish Government, the Cultural Relations Office has offered to assist us with the assembling of the works for shipment. Should this require a special release from you to Mr. Serrano, I shall ask that this request be made to you directly so as to avoid unnecessary delay.

I understand that you are now assembling a large number of works for your representation at the Venice Biennale this summer and hope that you will have every success in this undertaking. While it does not seem possible now, I am most eager to see your exhibition there, if the opportunity presents itself. I know that Porter McCray plans to be in Venice and will give me a first-hand account of your contribution, which I am sure will be an extraordinary one.

Your exhibition at Grace Borgenicht's is a great success, which I am sure is a good omen for Venice and for our own exhibition here at the museum.

Sincerely yours,

Frank O'Hara
The International Program

Enclosures: Loan agreement forms
FOH/rsn

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.4

New Spanish Painting & Sculpture
Gerson c/E 59-3
 Miss Dudley ✓
 Miss Pearson
 green

November 3, 1960

Mr. Louis Buntin
 Buntin Brothers, Inc.
 417 West 47 Street
 New York, New York

Dear Mr. Gerson:
 Mr. Otto Gerson
 Otto Gerson Gallery
 41 East 57th Street
 New York 22, New York

Dear Mr. Gerson:

We are most grateful to you for your generosity in lending Chillida's Whispering of the Limits, number 3, 1959, to the New York showing of NEW SPANISH PAINTING AND SCULPTURE. As you know, the exhibition has already commenced a tour of several other institutions in the United States, and all loans shown only in New York have been returned to their lenders by our Registrar.

I am enclosing a Receipt of Delivery for this loan. Would you kindly sign and return it for our records? With many thanks again for your cooperation.

Sincerely,

Frank O'Hara
 Director of the Exhibition

Enclosure: Receipt of Delivery

FOH/rsn

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	MoMA Exhs.	668.4

cc Virginia Pearson

*New Spanish Painting and Sculpture / Gerson
Pearson
Gallery*

cc: C/E 59-3 L. & L.

Miss Dudley

Miss Pearson

June 17, 1960

June 23, 1960

Mr. Louis Santini
Santini Brothers Warehouse
447 West 49 Street
New York, New York

Dear Lou,

On Tuesday, July 5, 1960, please make the following pick-up and delivery for NEW SPANISH PAINTING AND SCULPTURE, C/E 59-3. The delivery is to a gallery so perhaps an afternoon pick-up would be better. Our Purchase Order Number 22782 will cover the cost of the pick-up and delivery here to the Museum.

Otto Gerson Gallery
41 East 57 Street
New York 22, New York

Eduardo Chillida: Whispering of the Limits, Number 3, forged iron.
25"

Yours truly,

Assistant to the Registrar

With very thanks for your kind cooperation,

Sincerely,

Frank O'Hara
Director of the Exhibition

Enclosure: Loan agreement forms.

FOH/ran

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New Spanish Painting and Sculpture / N.Y. Gerson Gallery

cc: C/E 59-3 L. & L.

Miss Dudley ✓

Miss Pearson

June 17, 1960 Hara

green

MEMORANDUM TO RECOVER... WHEN THE DEPARTMENT DECIDES TO... PLEASE MARK THE DATE TO BE... RETURN TO THE REGISTRAR.

Mr. Otto Gerson
Otto Gerson Gallery
41 East 57th Street
New York 22, New York

Dear Mr. Gerson:

I am writing to thank you for your generosity in agreeing to lend the Chillida sculpture Whispering of the Limits, Number 3, 1959, to the New York showing of NEW SPANISH PAINTING AND SCULPTURE. As you know, the exhibition will travel to other institutions afterwards, beginning with The Corcoran Gallery of Art, for a period of fifteen months. While I regret that the Chillida cannot be included for the whole tour, it will make a magnificent contribution to his representation in New York and will be reproduced in the catalog.

The loan will be covered by an all-risk wall-to-wall insurance policy for the duration of the loan. I believe I mentioned to you that the showing in the Museum will be from July 12th through September 25th. There will be a press preview on the 12th to which lenders will also be invited, and early in September a reception will be given on the order of one of our invitation openings so that lenders who are at present out of New York may attend. We also hope that at that time a few of the artists may be present also. I shall inform you later of the exact date of this event.

MM /

I am enclosing a loan agreement form in duplicate for this sculpture, the original to be signed and returned to us, the copy to be retained for your records. I am asking our Registrar to collect the Chillida at the latest possible date in order not to disturb the handsome installation of your current sculpture exhibition.

With many thanks for your kind cooperation,

Sincerely,

Frank O'Hara
Director of the Exhibition

Enclosure: Loan agreement forms.

FOH/rsn

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE MUSEUM OF MODERN ART
11 WEST 53 STREET NEW YORK 19 N. Y.

TRANSPORTATION ORDER

of New York Registry
L 0854
Glass

DATE Feb. 20, 1962

MEMORANDUM TO RECEIVING AND SHIPPING ROOM:

Santini Bros., Inc.

447 West 49th Street

New York 12, N. Y.

WHEN THE SHIPMENT DESCRIBED BELOW HAS BEEN SHIPPED OR RECEIVED
PLEASE MARK THE DATE IN THE RIGHT HAND COLUMN BELOW AND
RETURN TO THE REGISTRAR.

DATE RECEIVED
OR SHIPPED

On Feb. 20, please collect from:

Mr. Fel Rines (studio)
112 West 89th St.
New York, N. Y.

one painting, "Three Stains on Gray Space" by Tapies

and deliver to:

Guggenheim Museum
5th Ave. and 89th St.

* Atten: Mr. Grin Riley

PURPOSE Restoration

ORDERED BY Dorothy Barge, Circulation Manager

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	MoMA Exhs.	668.4

New Spanish Painting and Sculpture / Goodhue file 9/8 59-3

JUL 25 1960

ci Dudley

402 Paul Spring Road
Hollin Hills
Alexandria, Virginia

July 25, 1960

Mr. Frank O'Hara
The Museum of Modern Art
11 West 53rd Street
New York 19, N.Y.

Dear Mr. O'Hara:

Thank you for your letter of July 11, 1960 inviting me to attend the press review held prior to the opening of New Spanish Painting and Sculpture. I regret my inability to be present for this function. I shall, however, make every effort to be present at the special function in mid-September and will appreciate your informing me of the date when it has been determined.

I wish also to thank you for your generous cooperation in connection with handling the Viola shipment.

Sincerely yours,

Walter S. Goodhue
Walter S. Goodhue

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	668.4

New Spanish Painting + Sculpture / Goodhue c/c 59-311

Phone: South 8-9283

402 Paul Spring Road
Hollin Hills
Alexandria, Virginia

Budley ✓
Pearson
O'Hara

June 28, 1960

Mr. Frank O'Hara
The Museum of Modern Art
New York 19, New York

Dear Mr. O'Hara:

Although I have not been notified formally of the arrival of the six Violas which you and I discussed recently in your office, I do have in my possession the Bill of Ladings relating thereto. If my information is correct these paintings arrived in New York on American Export Lines ship "Exeter" on June 27, 1960. The consignee in New York appears to be W. R. Keating and Company, 90 Broad Street, New York 4, N.Y. The shipper is Trafico Maritimo Terrestre S.A. p/cta.exportador. Included in this shipment, I assume, is the painting entitled Homage to Rothco, 1959 in which you have expressed an interest for the exhibition New Spanish Painting and Sculpture.

The Bill of Lading has two notations i.e., "Freight Payable at Destination" which means that I owe whatever this charge may be and "Shipped in Bond from the Port of New York City, N.Y. which suggests that the shipment would under ordinary circumstances be shipped in bond to the Director of Customs in Alexandria, Virginia.

Do you have any suggestions for expediting the handling of this matter and perhaps avoiding having the painting in which you are interested travel to Alexandria and back to New York? One way would be to have all of the paintings delivered to the Museum of Modern Art and, if feasible, for you to hold the remaining five for me until I can dispose of them probably sometime in September.

I did enjoy my visit with you and sincerely hope that we may become better acquainted.

Sincerely yours,

Walter S. Goodhue

Enclosure: Loan Agreement Form

Keating
Nails
B/L
and
invoice
I had
Frank
Also on
invoice
B/L etc
sent to
Keating
Grove St.
Santini
& Gray
can use
OO

We can cover for Customs clearance
and remove the bond but send it to
to cover the balance for his account
OO

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Recent Spanish Painting and Sculpture/Hillman

ALEX HILLMAN

19659342
C: Dudley ✓
Hanson
O'Hara

May 18, 1960

Mr. Frank O'Hara
The Museum of Modern Art
11 West 53rd Street
New York City

Dear Mr. O'Hara:

There is enclosed herewith the Loan Agreement signed by Mr. Hillman covering the Cuixart painting which he is lending to the Museum for the forthcoming Spanish Exhibition.

Miss Dudley has already advised that this painting is being picked up from the Hillman residence on Monday, May 23rd, and that the other Cuixart is also being picked up from our office the same day.

Sincerely yours,

Secretary to
Alex L. Hillman

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	668.4

New Spanish Painting + Sculpture / Goodhue

DATE: _____ TIME: 4:50

TO: *Frank O'Hara*

FROM: _____

PHONE: _____

DLS

TELEPHONED	_____
CALLED TO	_____
RECEIVED BY	_____

LT
WALTER GOODHUE
402 PAUL SPRING ROAD
HOLLIN HILLS
ALEXANDRIA, VIRGINIA

cc: C/E 59-3 L. & L.
 ✓ Miss Dudley
 Miss Pearson
 O'Hara
 green

The Museum of Modern Art
 7/1/60

KEATING NEEDS BILL OF LADING AND SHIPPING INVOICES WITH VALUES SENT HIM BY AIRMAIL TO ARRANGE CLEARANCE YOUR VIOLAS WILL CALL TUESDAY AM TO DISCUSS

FRANK GHARA
 MUSEUM OF MODERN ART

Chg to: Dept. of Circulating Exhibitions (C/E 59-3)

All items will be covered by the shipping insurance policy, from the time of departure until they are received at location, for the value indicated on the loan agreement form. All contracts or insurance, collection, packing, handling and transportation will be covered by this contract. The painting should be sent at post marked consignment via Airway Express Collect to David Goodhue, Inc., 447 West 45th Street, New York City, attention: Department of Modern Art. Please declare a value of \$250.00 on the way, since our insurance coverage will obtain on the transit to New York.

FOH/rsn

Many thanks, again, for all your cooperation, and for your generous consent to lend this work to the exhibition.

Sincerely yours,

Frank O'Hara
 Director of the Exhibition

Enclosure: Loan agreement form

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.4

To Miss Dudley

Date _____ Time 4:50

WHILE YOU WERE OUT

Mr. Frank O'Hara

of _____

Phone _____

TELEPHONED	<input checked="" type="checkbox"/>	PLEASE CALL HIM	
CALLED TO SEE YOU	<input type="checkbox"/>	WILL CALL AGAIN	
WANTS TO SEE YOU	<input type="checkbox"/>	RUSH	

Message Mr. O'Hara
not there - will call
again in the morning.

OP
Operator

Alpha Office Supply Co., Inc.

cc: Miss Dudley
Painting and Sculpture.

June 10, 1960

May 2, 1960

you the other day and good to know the exhibition we are organizing, The exhibition will be shown in the ber 25th and afterwards in several r approximately fifteen months. The in The Corcoran Gallery of Art, as that this first exhibition of recent to be circulated in North America rest.

request for the loan of your Viola: hted that this excellent example of enclosing a loan agreement form in and returned to us, the duplicate

All loans will be covered by our all-risk insurance policy, from the time of collection until their safe return to lenders, for the value indicated on the loan agreement form. All expenses of insurance, collection, packing, handling and transportation will be assumed by this Museum. The painting should be sent at your earliest convenience via Railway Express Collect to Santini Brothers, Inc., 447 West 49th Street, New York City, attention: The Museum of Modern Art. Please declare a value of \$650.00 on the box, since our insurance coverage will obtain during transit to New York.

Many thanks, again, for all your cooperation, and for your generous consent to lend this work to the exhibition.

Sincerely yours,

Thank you again for your letter to Mr. McCray with such helpful information. I shall draw it to his attention when he returns later this week.

Frank O'Hara
Director of the Exhibition
Sincerely yours.

Enclosure: Loan agreement form

Frank O'Hara
Director of Exhibition

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.4

New Spanish Painting and Sculpture

cc: Miss Dudley

Miss Dudley
Miss Pearson
Mr. O'Hara
Green

June 10, 1960

VIA AIR MAIL

Mr. Walter S. Goodhue
402 Paul Spring Road
Hollin Hills
Alexandria, Virginia

Dear Mr. Goodhue:

It was very pleasant to talk to you the other day and good to know that you will be willing to lend to the exhibition we are organizing, **NEW SPANISH PAINTING AND SCULPTURE**. The exhibition will be shown in the Museum from July 12th through September 25th and afterwards in several institutions in the United States for approximately fifteen months. The first showing after New York will be in The Corcoran Gallery of Art, as you probably already know. We feel that this first exhibition of recent works of the younger Spanish artists to be circulated in North America will arouse considerable public interest.

I am writing now to make formal request for the loan of your Viola: Homage to Rothko, 1959. We are delighted that this excellent example of his work will be available, and I am enclosing a loan agreement form in duplicate, the original to be signed and returned to us, the duplicate to be retained for your records.

All loans will be covered by our all-risk insurance policy, from the time of collection until their safe return to lenders, for the value indicated on the loan agreement form. All expenses of insurance, collection, packing, handling and transportation will be assumed by this Museum. The painting should be sent at your earliest convenience via Railway Express Collect to Santini Brothers, Inc., 447 West 49th Street, New York City, attention: The Museum of Modern Art. Please declare a value of \$650.00 on the box, since our insurance coverage will obtain during transit to New York.

Many thanks, again, for all your cooperation, and for your generous consent to lend this work to the exhibition.

Sincerely yours,

Thank you again for your letter to Mr. McCray with such helpful information. I shall draw it to his attention when he returns later this week.

Frank O'Hara
Director of the Exhibition
Sincerely yours,

Enclosure: Loan agreement form

Frank O'Hara
Director of Exhibition

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.4

New Spanish Paintings and Sculptures

/Goodhue

cc: C/E 59-3 L&L
 Mr. McCray
 ✓ Miss Dudley
 Miss Pearson
 Mr. O'Hara
 green

May 3, 1960

January 27, 1961

Mr. Walter S. Goodhue
 402 Paul Spring Road
 Hollin Hills
 Alexandria, Virginia

Dear Mr. Goodhue:

In Mr. McCray's absence, your letter of April 28th came to my attention since it has to do with our forthcoming exhibition RECENT SPANISH PAINTING AND SCULPTURE, which will be shown in the Museum from July 11th through September 25th, and then circulate to other institutions in the United States and Canada for a period of approximately 15 months. I had spoken about the exhibition with Mrs. Perry, who was kind enough to give me your address, and had intended to write to you about Manuel Viola.

When I was in Madrid a few weeks ago visiting several of the artists' studios, Viola mentioned that you would shortly be receiving several of his works and suggested that you would be willing to lend from among them, so I was delighted to read your letter to Mr. McCray, confirming this generous spirit of cooperation with our exhibition. Viola has since sent me photographs of several works, and I am especially interested in Nevermore, Hommage à Rothko and Silencio Fragil. Would it be possible for me to see the whole group when they arrive in New York? I would greatly appreciate this if it could be arranged.

Martin Chirino showed me several works, among them a piece related to the sculpture which is in your collection. Is there a photograph of this work? Or is it reproduced in Angel Ferrant's monograph on Chirino?

Thank you again for your letter to Mr. McCray with such helpful information. I shall draw it to his attention when he returns later this week.

Sincerely yours,

Frank O'Hara
 Director of Exhibition

FOH:jc

Please return my loan(s) to the exhibition
 402 Paul Spring Road
 Hollin Hills
 Alexandria, Virginia

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	668.4

New Spanish Pt 1 Sa / Green
Jan Miss Large (Green Gallery)

C/E 59-3 L. & L.
 ✓ Miss Dudley
 Miss Pearson
 FOH
 Sales
 green

March 13, 1962
 January 27, 1961

March 7, 1961

Mr
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 the

Lynn
 February 4, 1962
 Please return my loan(s) to the exhibition
NEW SPANISH PAINTING AND SCULPTURE to me at:
 Walter S. Goodhue ✓ *OK to ship*
 402 Paul Spring Road
 Hollin Hills
 Alexandria, VIRGINIA
 (Manuel Viola: Homage to Rothko, oil on canvas)
 Signed *Walter S. Goodhue*

Hope to see you soon,

Sincerely,
 Sincerely,

Frank O'Hara
 Director of the Exhibition
 Director of the Exhibition

FOH/rsn

Mr. [unclear]
 New York 12, New York

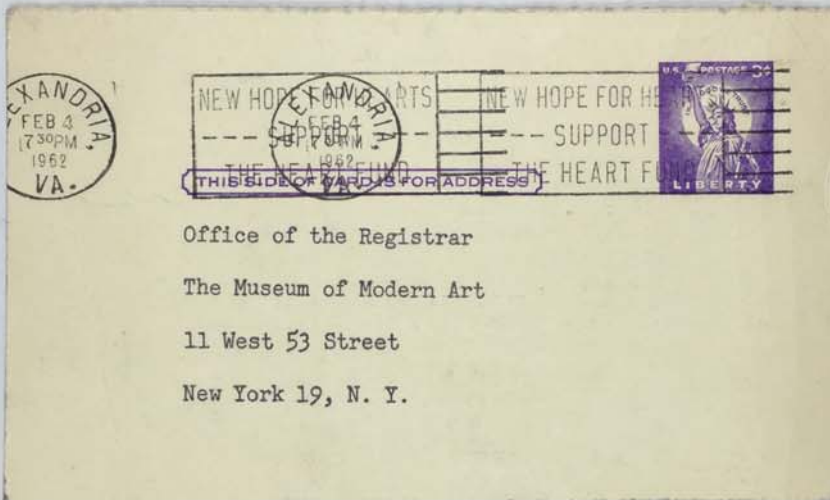
FOH/rsn

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.4

New Spanish Pt. + Se
Green
 C/E 59-3 L. & L.
 ✓ Miss Dudley
 Miss Pearson
 FOH
 Sales
 green

March 13, 1962
 January 27, 1961



the purchase of this beautiful work.

Sincerely,
 Sincerely,

Frank O'Hara
 Director of the Exhibition
 Director of the Exhibition

FOH/rsn

FOH/rsn

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.4

New Spanish Pt. 7 Se / Green
Jan 27 1961
Miss Dudley
Miss Pearson
FOH
Sales
green

C/E 59-3 L. & L.
 Miss Dudley
 Miss Pearson
 FOH
 Sales
 green

March 13, 1962
 January 27, 1961

Mrs. Beatrice Perry
 Mr. Wilder Green
 332 East 50th Street
 New York 20, New York

Dear Wilder:

I'm sorry that our correspondence with the Green Gallery
 As you know the exhibition NEW SPANISH PAINTING AND SCULPTURE
 has started its tour of museums throughout the United States which
 will end early in January 1962. Several works were sold at the
 time they were exhibited in the Museum. To accomodate the artists
 we would like to forward to them the money from the sale of their
 works.

We would therefore appreciate very much your sending us a check,
 in the artist's name, in the amount of \$500.00 for the purchase of
 your Lucio Muñoz Wood Painting, Number 6, 1960.

We thank you in advance for your attention and congratulate you on
 the purchase of this beautiful work.

Sincerely,
 Sincerely,

Frank O'Hara
 Director of the Exhibition
 Director of the Exhibitions

FOH/rsn

FOH/rsn

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.4

1/2 New Spanish Art & etc.

Gres
cc: Miss Dudley
Miss Berge
G/E 59-3 (Gres Gallery)
green
Miss Berge

1962

March 13, 1962

March 7, 1962

Mrs. Beatrice Perry
10 Macdougall Alley
New York 11, New York

Dear Bea:

I'm sorry that our correspondence with the Gres Gallery was not forwarded to you sooner. As you know, we have delivered the Oteiza Metaphysical Box Number 1 to Mr. Tobin in San Antonio. We have also, on the instructions of Mrs. Anderson, already delivered the other three Oteiza sculptures directly to the gallery in Washington. Since these were lent in the gallery's name, rather than by you personally, I assumed that whoever was in charge of the gallery during your absence would be the one to authorize the return.

I hope this does not cause you any inconvenience. Let me thank you again for all your cooperation in making the inclusion of Oteiza in the exhibition possible.

I hope to see you soon Frank,
Hope to see you soon,

Sincerely,

Frank O'Hara
Director of the Exhibition

Beatrice Perry
10 Macdougall Alley
New York 11, New York

FOH/rsn

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.4

✓ Miss Dudley
Miss Berge

COPY

March 7, 1962

Dear Frank:

The Gallery in Washington just forwarded your good letter
re: THE NEW SPANISH PAINTING AND SCULPTURE show to me. Thank you.

As you know, one of the Oteiza pieces, "Metaphysical Box 1"
was purchased by a "gent" in San Antonio.- so that will go to him -
not to us. The others can come here, as a long silence from Senor
Oteiza makes us uneasy about sending anything to Spain, and we'd
rather keep them in N.Y.

I hope to see you soon Frank,

Sincerely,

Beati

Beatrice Perry
10 Macdougall Alley
New York 11, New York

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	668.4

C/E 59-3 New Spanish Painting & Sculpture
 cc: Miss Rubenstein
 Miss Dudley
 C/E 59-3 sales
 yellow
 green

January 29, 1962

Mrs. Starke Anderson
 Gres Gallery
 1729 Twentieth Street, N.W.
 Washington 9, D. C.

Dear Mrs. Anderson:

Thank you for your letter of January 25th concerning the 10% handling charge due the Museum for the sale of Oteiza's Metaphysical Box, Number One from NEW SPANISH PAINTING AND SCULPTURE. Of course we shall be happy to receive your check in the amount of \$150. We had assumed that the sales price was \$1,650.00, as listed on your loan agreement form, and had not been informed that the sculpture was sold for \$1,500.00. We shall shortly be arranging for the delivery of the sculpture to Mr. R. L. B. Tobin in San Antonio, and shall inform him that the sculpture will be sent C.O.D., unless otherwise instructed by you that the Gallery wishes to assume the expenses of this delivery.

Thank you again for your prompt attention.

Sincerely yours,

Frank O'Hara
 Director of the Exhibition

Lynn
 we
 prepare
 and
 bill either
 Tobin or
 Gres for box & shipping

FOH/rsn

we will have
 to word for
 Gres ans man
 and Franks
 to TO him
 WD
 San Antonio

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	668.4

GRES GALLERY

C/E New Spanish Painting & Sculpture
Gres Gallery
 cc: Miss Rubenstein
 Miss Dudley ✓
 Miss Berge
 C/E 59-3 Sales
 green

January 15, 1962

Mrs. Hart Perry
 President
 Gres Gallery
 1729 20th Street N.W.
 Washington 9, D. C.

Dear Mrs. Perry:

Your office has informed us that a collector from San Antonio bought directly from your gallery the Oteiza sculpture Metaphysical Box Number 1, from our Circulating Exhibition NEW SPANISH PAINTING AND SCULPTURE. It is my understanding that this work is to be sent directly to Mr. R.L.B. Tobin at 114 Camp Street in San Antonio when the exhibition is dispersed.

As you know it is customary for the Museum to receive a 10% commission on all sales for handling charges, as stated on our loan agreement forms.

Now that the exhibition is coming to a close and loans will be returned to lenders or forwarded to their new owners, we would greatly appreciate it if you could send us a check, to my attention, for \$165.00.

Thank you for your prompt attention,

Sincerely,

Frank O'Hara
 Director of the Exhibition

FOH/rsn

*From will let us know who pays
 for new box of transportation to
 San Antonio - DD*

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.4

*8/8 Spanish file 46 59-3
Miss Gully C. Miss Dudley ✓
Pearson
JUL 20 1961*

GRES GALLERY

July 15, 1961

Mr. Porter McCray
Director of Circulating Exhibitions
11 West 53rd Street
New York, New York

Dear Mr. McCray:

In my letter notifying you of the sale of the sculpture by Oteiza entitled Metaphysical Box, Number 1, I failed to give you the street address of Mr. R. L. B. Tobin. It is 114 Camp Street, San Antonio, Texas. That is the address to which the piece should be shipped at the close of the exhibition.

Very truly yours,

Stenke Anderson
Gres Gallery

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The Museum of Modern Art Archives, NY	Collection:	Series/ Folder:
	MoMA Exhs.	668.4

GRES GALLERY

55
of the Spanish / 1910 / gallery
bill 9/25/3
C: Miss Dudley
Pearson
Droit

July 13, 1961

Mr. Porter A. McGray
Director of Circulating Exhibitions
11 West 53rd Street
New York, New York

Dear Mr. McGray:

I am writing to tell you that the piece of sculpture,
Metaphysical Box, Number 1 by Oteiza, which is traveling with the exhibition
NEW SPANISH PAINTING AND SCULPTURE, has been sold.

The purchaser is Mr. R. L. B. Tobin, Tobin Surveys, Incorporated,
San Antonio, Texas. Will you please arrange to have the work shipped
directly to him at that address at the close of the exhibition.

Sincerely yours,

Stark Anderson
Stark Anderson
Gres Gallery

Done
Have
You
met?
Y.D.
Y.D.

7 17 1961

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.4

New Spanish Painting in Spanish / que gal.

cc: Mr. Leeper
Miss Dudley
Miss Pearson
C/E 59-3 lenders
green

June 15, 1961

Mrs. Hart Perry
President
Gres Gallery
1729 Twentieth Street, N. W.
Washington 9, D. C.

Dear Bea:

Mr. John Palmer Leeper, Director of the Marion Koogler McWay Art Institute of San Antonio, has sent on a copy of his letter to you concerning the possible sale of Oteiza's Metaphysical Box, Number 1 which you so generously lent to the exhibition NEW SPANISH PAINTING AND SCULPTURE for its national tour.

I assume that our original agreement that works would not be withdrawn from the exhibition until the end of this tour still holds and thought it might be useful for you to know the closing date of the last showing. The exhibition closes at the Currier Gallery of Art in Manchester, New Hampshire, on January 12, 1962. We will then have the works returned to New York for final check of condition and dispersal to lenders. Should the sale go through for the Oteiza we would appreciate your advising us of the new owner and address and upon your instruction to do so our Registrar will arrange for delivery of the loan directly to this collector.

I hope you are enjoying a very pleasant summer and look forward to seeing you soon in New York.

With best regards,

Sincerely,

Frank O'Hara
Director of the Exhibition

FOH/rsn

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.4

New Spanish Painting and Sculpture / *Gres Gal.*

AMERICAN CABLE & RADIO SYSTEM

COPY

Miss Dudley ✓
Miss Pearson
NEW SPANISH PAINTING & SCULPTURE
8/E 59-3

RB AC16 PG39

VENEZIA 15 13 1125

1960 JUN 13 AM 8 21

CHARA MODERNART NEWYORKCITY

OK RE OTEIZA LOANS PLEASE PHOTOGRAPH BEFORE TERNABACH CORRECTS BEST
METAPHYSICAL ONE AND CORRECT ALIGNMENT OF 15 AND 20 IN
SUSPENSION BOTH SLIGHTLY WEST IN TRANSIT FROM - PERRY

Note: The 2 loans are Empty Suspension and Metaphysical Box.

CHS. Circulating Exhibitions 8/E 59-3

FGH/rms

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.4

Alfonso Sanchez P. Novo Spanish Painting and Sculpture

cc: C/E 59-3
Miss Dudley ✓
Miss Pearson
green
extra

May 25, 1960

Mrs. Beatrice Perry
DLS
3729 Broadway Street, N.Y.
Washington XXXX

The Museum of Modern Art
6/10/1960
W. U. CABLES

MRS. BEATRICE PERRY
HOTEL DE FRANCE
SCHOTTENRING 3
VIENNA (Austria)

RE OTEIZA LOANS REQUEST PERMISSION FOR TERNBACH TO CLEAN
METAPHYSICAL BOY AND CORRECT ALIGNMENT OF IT AND EMPTY
SUSPENSION BOTH SLIGHTLY BENT IN TRANSIT FROM WASHINGTON BEST
OHARA
MODERNART

I am writing now to make formal request for the loan of the following works:

- CHG. Circulating Exhibitions C/E 59-3
 - Dynamic Construction. (1957)
 - FOH/rsn Empty Suspension. (1957)
 - Metaphysical Boy Number One. (1958)
 - Slit Form Before Closing Jaws. (1958)

We are delighted that these excellent examples of his work will be available, and I am enclosing loan agreement forms in duplicate for you, the original to be signed and returned to us, the duplicate to be retained for your records.

All loans will be covered by our all-risk insurance policy, from the time of collection until their safe return to lenders, for the value indicated on the loan agreement forms. All expenses of insurance, collection, packing, handling and transportation will be covered by this Museum, as soon as the loan agreement forms are received our Registrar will arrange for the collection of Slit Form before closing jaws from the Terbach-Schaefer Gallery here in New York. The other three sculptures should be sent at your earliest convenience via Railway Express Railroad to Central Express, Inc., 447 West 19th Street, New York City, attention: The Museum of Modern Art. Please declare a value of \$500 per pound on the forms, since our insurance coverage will obtain during transit to New York.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.4

New Spanish Painting and Sculpture / ~~Washington~~
 cc: Mrs. Bertha Schaefer

Mrs. Bert Perry, Washington, D.C.

Gres Gallery
 G/E 59-3 I&L
 Dudley
 Pearson
 O'Hara/Hecht
 green

I have noted that two of these sculptures are listed in the San Paulo
 edition of the Oteiza representation in 1957, May 25, 1960
 suspended. In both cases, I think we should use the full title from that
 catalog in our own catalog (translated from the French), so that the artists
 are documented. If you approve, we would list the first as
 Mrs. Bert Perry, President of the San Paulo and the second as
 Gres Gallery, 1729 Twentieth Street, N.W.
 Washington 9, D.C.

Dear Mrs. Perry: a copy of this letter to Bertha Schaefer so that she will
 see Oteiza's in her gallery we plan to use.

It was very pleasant talking with you on the telephone the other day
 and good to know that you will be willing to lend sculptures by Oteiza to
 the exhibition we are organizing, NEW SPANISH PAINTING AND SCULPTURE. The
 exhibition will be shown in the Museum from July 11th through September
 25th and afterwards in several institutions in the United States for ap-
 proximately fifteen months. The first showing after New York will be in
 The Corcoran Gallery of Art, as you probably already know. We feel that
 this first exhibition of recent works of the younger Spanish artists to
 be circulated in North America will arouse considerable public interest.

I am writing now to make formal request for the loan of the following
 works by Oteiza:

- Dynamic Conjunction. (1957)
- Empty Suspension. (1957)
- Metaphysical Box Number One. (1958)
- Slow Forms Before Closing Space. (1958)

We are delighted that these excellent examples of his work will be availa-
 ble, and I am enclosing loan agreement forms in duplicate for the four,
 the original to be signed and returned to us, the duplicate to be retained
 for your records.

All loans will be covered by our all-risk insurance policy, from the
 time of collection until their safe return to lenders, for the value in-
 dicated on the loan agreement forms. All expenses of insurance, collection,
 packing, handling and transportation will be assumed by this Museum. As
 soon as the loan agreement forms are received our Registrar will arrange
 for the collection of Slow Forms Before Closing Space from the Bertha
 Schaefer Gallery here in New York. The other three sculptures should be
 sent at your earliest convenience via Railway Express Collect to Santini
 Brothers, Inc., 147 West 49th Street, New York City, attention: The Museum
 of Modern Art. Please declare a value of \$50 per pound on the boxes, since
 our insurance coverage will obtain during transit to New York.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Mrs. Hart Perry, Washington, D.C.

May 25, 1960. Page 2

I have noted that two of these sculptures are listed in the Sao Paulo catalog of the Oteiza representation in 1957, Dynamic Conjunction and Empty Suspension. In both cases, I think we should use the full title from that catalog in our own catalog (translated from the French), so that the artist's intention may be documented. If you approve, we would list the first as Dynamic Conjunction of Two Pairs of Light Segments and the second Empty Suspension (Funeral cortege, homage to the aeronautical engineer, Rene Cousinet). If you have further notes on the titles of the other two, we would appreciate them.

I am sending a copy of this letter to Bertha Schaefer so that she will know which of the two Oteiza's in her gallery we plan to use.

Many thanks, again, for all your cooperation, and for your generous consent to lend these sculptures to the exhibition.

Sincerely yours,

Frank O'Hara
 Director of the Exhibition

Enclosures: 4 loan agreement forms

FOH/bp

Enclosures: loan agreement forms

FOH/bp

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.4

New Spanish Painting and Sculpture/Hillman

cc: Mr. René Drouin
C/E 59-3 L&L
Miss Dudley
Miss Pearson
O'Hara
green

June 15, 1960

Mr. Gerald D'Amico
117 West 49 Street
New York, New York
Mr. Alex L. Hillman
535 Fifth Avenue
New York 71, New York

Dear Jerry:
Please take the following two pickups from Mr. Alex L. Hillman on Monday morning May 23, 1960 for the exhibition NEW SPANISH PAINTING AND SCULPTURE, C/E 59-3 and Dear Mr. Hillman: warehouse. Purchase Order no. 22762 was issued in January to cover all your expenses for theater which was previously called THE NEW SPANISH As you suggested, I am enclosing a loan agreement form for the Guixart: Painting. 1959, which was shown at the São Paulo V Biennial and has been delivered to us for inclusion in NEW SPANISH PAINTING AND SCULPTURE. Would you kindly sign and return this to us at your earliest convenience?

It is my understanding from a conversation with Guixart in Barcelona that this painting should be listed in the catalog as lent by the Galerie René Drouin, so I will forward a copy of this letter to M. Drouin for his information unless I hear by telephone from you that some other arrangement has been made by Guixart subsequently.

Thank you again for your kindness and your cooperation.

Yours truly,

Sincerely yours,

Marie-Louise Hayden
Assistant to the Registrar

Frank O'Hara
Director of the Exhibition

Enclosure: Loan agreement form

FOH/bp

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.4

cc Virginia Pearson

Recent Spanish Painting and Sculpture Hillman
Recent Spanish Painting & Sculpture Hillman
cc: Miss Dudley
Miss Pearson
Mr. O'Hara
C/E 59-3 L. & L.
green

May 17, 1960

Mr. Gerald D'Amato
447 West 49 Street
New York, New York

Dear Gerry, Alex L. Hillman

Please make the following two pickups from Mr. Alex L. Hillman on Monday morning May 23, 1960 for the exhibition RECENT SPANISH PAINTING AND SCULPTURE, C/E 59-3 and bring them to the warehouse. Purchase Order no.22782 was issued in January to cover all your expenses for the show which was previously called THE NEW SPANIARDS.

I am writing to thank you for your great generosity in agreeing to lend your Cuixart Pintura, 1958, to our forthcoming exhibition RECENT SPANISH PAINTING AND SCULPTURE. I mentioned to you on the phone that the Museum from July 11th through August 1st, 1960, through other institutions in the United States and Canada for a period of approximately fifteen months.

Cuixart, Modest Pintura (1958) 40 x 30 inches.
From: Mr. and Mrs. Hillman's apartment
895 Park Avenue, N.Y.

Cuixart, Modest Pintura (1959)
From: Mr. Hillman's office
535 Fifth Avenue
5th floor

I shall ask our Registrar, Miss Dudley, to be in touch with you to arrange for the collection of this Cuixart, which is the larger of the two now in your apartment, and also to arrange for the collection of the Cuixart which is at present in your office and was included in the artist's representation at the last Sao Paulo Biennial. It is my understanding that the loan agreement form for the latter work, which is also titled simply Cuixart, was in 1959, should be sent to Ramon Drouin for his signature. This painting has the code number B-45 written on the back, which will help identify it.

I greatly appreciate your cooperation in making the Sao Paulo paintings available for me to see, and am delighted that the Cuixart from your collection, which is to me an exceptionally fine one, will be available for the exhibition. We are also planning to include the handsome painting by Cuixart which you and Mrs. Hillman recently presented to the Museum Collections.

Sincerely yours,

Frank O'Hara
Director of the Exhibition

Enclosure: Loan agreement forms.

FOD/ren

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	668.4

Recent Spanish Painting and Sculpture / Hillman

cc: Miss Dudley ✓
Miss Pearson
Mr. O'Hara
C/E 59-3 L. & L.
green

May 13, 1960

Mr. Alex L. Hillman
535 Fifth Avenue
New York 17, New York

Dear Mr. Hillman:

I am writing to thank you for your great generosity in agreeing to lend your Cuixart Pintura, 1958, to our forthcoming exhibition RECENT SPANISH PAINTING AND SCULPTURE. As I mentioned to you on the telephone, the exhibition will be shown in the museum from July 11th through September 25th and afterwards in other institutions in the United States and Canada for a period of approximately fifteen months.

All expenses of transportation, insurance and reframing, if necessary, will be assumed by the museum. I am enclosing loan agreement forms in duplicate for this work, the original to be signed and returned to us, the duplicate to be retained for your records.

I shall ask our Registrar, Miss Dudley, to be in touch with you to arrange for the collection of this Cuixart, which is the larger of the two now in your apartment, and also to arrange for the collection of the Cuixart which is at present in your office and was included in the artist's representation at the last Sao Paulo Bienal. It is my understanding that the loan agreement form for the latter work, which is also titled simply Pintura, but is dated 1959, should be sent to René Drouin for his signature. This painting has the code number B-45 written on the back, which will help identify it.

I greatly appreciate your cooperation in making the Sao Paulo paintings available for me to see, and am delighted that the Cuixart from your collection, which is to me an exceptionally fine one, will be available for the exhibition. We are also planning to include the handsome painting by Cuixart which you and Mrs. Hillman recently presented to the Museum Collections.

Sincerely yours,

Frank O'Hara
Director of the Exhibition

Enclosure: Loan agreement forms.

FOH/rsn

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.4

Recent Spanish Painting + Sculpture / Hillman

THE MUSEUM OF MODERN ART

Two white copies to be sent to the Registrar 24 hours or more in advance of collection or delivery; 4 days in advance for outgoing foreign shipments.

TO THE REGISTRAR:

Expect from:
 Collect from: Mr. Alex L. Hillman
 Deliver to: (as below)
 Release to:

DATE May 13, 1960
 on (date): as soon as mutually convenient
 at (time):

The following objects: (artist, medium, size)

Value if needed for insurance or invoice

GUIXART, Modest: Pintura (1958) *
 Oil and metal paint on canvas, about 40 x 30 inches
 Collection Mr. and Mrs. Alex L. Hillman
 Pick up from: 895 Park Avenue (their apartment)
 Note: this is the larger of 2 Guixarts in the apartment with the same title.

GUIXART, Modest: Pintura. 1959. (Code # on reverse B-45) *
 Lent by Galerie René Drouin, Paris
 Pick up from: 535 Fifth Avenue (Mr. Hillman's office)
 5th floor

* Arrangements for both pick-ups may be made with Mr. Hillman's secretary, Mrs. Beare, tel.: MU 2-7700

*Monday - Morning
23rd.*

PURPOSE For delivery to Santini and inclusion in RECENT SPANISH PAINTING AND SCULPTURE.

CHARGES Collect Prepaid Bill to: C/E 59-3

INSURANCE Ours Theirs Charge to:

VIA Railway Express Parcel Post Air Freight Ship
 Messenger: Ours Theirs Truck: Ours Theirs

Department International C/E

Signed Frank O'Hara

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	MoMA Exhs.	668.4

*C/E New Spanish Paintings
& Sculpture CES*

cc: Miss Rubenstein

Miss Dudley ✓
Miss Berge
C/E 59-3 Sales
green

Hodgson
February 2, 1962

September 19, 1961

Mr. and Mrs. Richard Hodgson
Ponus Ridge Road
New Genaan, Connecticut

Dear Mr. and Mrs. Hodgson:

Thank you so much for your prompt decision on the purchase of the Feito painting Number 139 from the exhibition NEW SPANISH PAINTING AND SCULPTURE. This has greatly facilitated our preparation of the shipment of works which will return to Spain.

Since the painting is already in your possession, we request, as I explained to you in our telephone conversation, that payment be made with two checks made out in the following amounts:

(1) To: Luis Feito \$1,543.50
(2) To: The Museum of Modern Art 226.50 (~~\$171.50~~ - \$55.00)
\$1,770.00

You will note that the second check includes the 10% handling charge to the museum, and a \$55.00 charge at cost for the reinforced frame we provided for the painting when it arrived in a narrow striping from Spain.

The artist's check will be forwarded to him through the Spanish Embassy in Washington, D. C., as soon as it arrive, as instructed by the Spanish government. Incidentally, I am sorry that in our earlier correspondence we made the error of quoting the price of your Feito as \$1,680.00 instead of \$1,715.00.

Thank you again for your consideration, and congratulations on this beautiful new acquisition.

Sincerely yours,

Frank O'Hara
Director of the Exhibition

FOH/rsn

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	MoMA Exhs.	668.4

NEW SPANISH Pts
CE 59-3

cc: Miss Dudley
Miss Pearson
Miss Frost
C/E 59-3
green Hodgson

November 3, 1961

September 19, 1961

Miss Martha Jackson
Martha Jackson Gallery
32 East 59th Street
New York City, New York

Mr. Richard Hodgson
Poms Ridge Road
New Canaan, Connecticut

Dear Mr. Hodgson:

60.913
Thank you for your letter concerning the Feito: Painting Number 139, 1959, now touring with the exhibition NEW SPANISH PAINTING AND SCULPTURE.

The works in the exhibition will be returning to our quarters in Santini Brothers Warehouse at the end of January, 1962. If you would be kind enough to be in touch with us again at that time we will arrange for you and Mrs. Hodgson to view the painting there. In case I should be out of the museum at the time of your call, Mrs. Renée Neu will be happy to make these arrangements. The price of this Feito is \$1,680.00.

We shall look forward to hearing from you at the end of January and shall place a reservation on the painting until then. Should anyone else wish to purchase the painting in the meantime, we shall of course be in touch with you to discuss it.

Sincerely yours,

Frank O'Hara
Director of the Exhibition

FOH/rsn

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	MoMA Exhs.	668.4

New Spanish Art & Sc.
Jackson Gallery

cc: Martha Jackson Gallery
 Minneapolis Institute of Fine Arts
 Mr. O'Hara
 Miss Pearson/ Miss Dudley ✓
 ce-59-3/g

October 7, 1960

Miss Gertrude Rosenthal
 Senior Curator
 Baltimore Museum of Art
 Wyman Park
 Baltimore, Maryland

Dear Trude:

The Martha Jackson Gallery has informed me that they have written you asking you to release the Tapiès Reddish Painting now being shown in EUROPEAN ART TODAY to us in order that it may join our circulating exhibition of NEW SPANISH PAINTING AND SCULPTURE.

We would like the painting to come to New York before it joins our exhibition, the next, showing of which opens at the Corcoran on October 31st.

With EUROPEAN ART TODAY closing on October 16th we shall be most grateful if this work is boxed and shipped at your earliest convenience by Railway Express Collect with a value of \$650.00 declared on the case to Santini Brothers Inc., 447 West 49th Street, New York City - Attention: The Museum of Modern Art, and also that we be notified of the date of departure from Baltimore so that our insurance company may be notified of the desired coverage. I am sending copies of this to Martha Jackson and to Minneapolis.

With best wishes,

Sincerely,

Porter A. McCray
 Director
 Circulating Exhibitions

Please is being sent to Washington hope VP will be in Washington of course check in for us for the loan to the loan agreement.

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New Spanish Painting & Sculpture
Jackson Gallery

Diane

October 8, 1960

7 October 60
 Baltimore Museum of Art
 Wyman Park
 Baltimore
 Mr. Sam Hunter
 Acting Director
 The Minneapolis Institute of Arts
 201 East 24 Street
 Minneapolis 4, Minnesota

Dear Mr. Hunter:

We have had a request from The Museum of Modern Art for the Tapies painting entitled, REDDISH PAINTING 1958 - our #3537 - as they would like to include it in their circulating exhibition, "New Spanish Painting & Sculpture."

At the close of your exhibition on October 26, would you please arrange to send this painting to: The Corcoran Gallery of Art, Washington 6, D.C. as it is joining the travelling exhibition there.

There is also instructions regarding delivery of a Tapies painting to Mr. Arnold H. Marenton in Chicago.

Will you please advise what action we should take, and, if the picture is to go to the Corcoran Gallery in Washington, to whom should we have the invoice sent for the special crate and the freight?

Sincerely yours,

David McIntyre
 Registrar

cc: Miss Ravinas, MOMA
 Mr. Stephen Joy, Martha Jackson

cc to: Miss Ravinas, Museum of Modern Art
 Mr. Sam Hunter, Minneapolis Inst. of Arts
 Mr. Arnold H. Marenton, Chicago, Ill.

Sincerely,

Stephen Joy,
 Director

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.4

Diane -

New Spanish Spanish Pt. 3 Se
Jackson
Goreau

October 6, 1960

Baltimore Museum of Art
Wyman Park
Baltimore 18, Maryland

July 15, 1960

ATT: Mrs. A. D. Breeskin

RE: EUROPEAN ART TODAY EXHIBITION

Dear Mrs. Breeskin:

We have had a request from The Museum of Modern Art for the Tapies painting entitled, "REDDISH PAINTING 1958" - our #3537 - as they would like to include it in their circulating exhibition, "New Spanish Painting and Sculpture."

At the close of your exhibition on October 26th, would you please arrange to send this painting to:

The Corcoran Gallery of Art
Washington 6, D. C.

as it is joining the travelling exhibition there. Also, when your exhibition closes, would you kindly send the Tapies "GREY WITH FIVE PERFORATIONS" to:

Mr. Arnold H. Maremont
168 North Michigan Avenue
Chicago 1, Illinois

Thank you for your cooperation.

Sincerely,

Stephen Joy,
Director

cc to: Miss Ravinas, Museum of Modern Art
Mr. Sam Hunter, Minneapolis Inst. of Arts
Mr. Arnold H. Maremont, Chicago, Ill.

FOR:ren

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	MoMA Exhs.	668.4

New Spanish Painting and Sculpture Jackson

THE MUSEUM OF MODERN ART

cc: C/E 59-3 L. & L.

✓ Miss Dudley
Miss Pearson
O'Hara
green

TO THE DIRECTOR:

Expect from
Collect from Martha Jackson Gallery
Deliver to 32 East 69th Street
Release to NYC

DATE July 18
on (date) same time today
at (time)

FU 8-1800

Value if needed for insurance or invoice

The following objects (artist, medium, size)

July 18, 1960

Tàpies: Brown and Ochre. 1959.

Mrs. Martha Jackson
Martha Jackson Gallery on canvas, 66 9/10 x 76 3/4 inches
32 East 69th Street
New York 21, New York Martha Jackson Gallery, New York

Dear Martha:

Thank you so much for your generosity in lending the Tàpies: Brown and Ochre (1959) to the New York showing of NEW SPANISH PAINTING AND SCULPTURE. It is a very impressive addition to Tàpies' representation and to the exhibition as a whole, and I am delighted that it could be made available for this period, which ends on September 25th.

I am enclosing a loan agreement form in duplicate, the original to be signed and returned to us, the copy to be retained for your records. The wall label credits this loan as from the gallery, but if there is any correction on the loan agreement form we will have a new one made. Unfortunately, Brown and Ochre could not be reproduced in the catalog, which was already at the printer's.

Thank you again for your already great cooperation towards the exhibition's realization.

PURPOSE Deliver to MOMA for inclusion in NEW SPANISH PAINTING AND SCULPTURE Sincerely,
(New York showing only).

Frank O'Hara
Director of the Exhibition

CHARGES Collect Prepaid Bill to: C/E 59-3

INSURANCE Enclosure: Loan agreement form Charge to:

VIA Railway Express Parcel Post Air Freight Ship
Mornington Out Trucks Truck Out Ocean

FOH:rsn

Department Circulating Exhibitions

Signed

Frank O'Hara

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New Spanish Painting and Sculpture / Jackson

*son
allery*

THE MUSEUM OF MODERN ART Two white copies to be sent to the Registrar 24 hours or more in advance of collection or delivery; 4 days in advance for outgoing foreign shipments.

TO THE REGISTRAR:

Expect from:
 Collect from: **Martha Jackson Gallery**
 Deliver to: **32 East 69th Street**
 Release to: **NYC**
YU 8-1800

DATE July 18, 1960

on (date): some time today

at (time):

The following objects: (artist, medium, size)

Value if needed for insurance or invoice

TAPES: Brown and Ochre. 1959.

Mixed media on canvas, 66 9/10 x 76 3/4 inches

Lent by Martha Jackson Gallery, New York

PURPOSE Deliver to MOMA for inclusion in NEW SPANISH PAINTING AND SCULPTURE
(New York showing only).

CHARGES Collect Prepaid Bill to: C/E 59-3

INSURANCE Ours Theirs Charge to:

VIA Railway Express Parcel Post Air Freight Ship
 Messenger: Ours Theirs Truck: Ours Theirs

Department Circulating Exhibitions

Signed Frank O'Hara

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	MoMA Exhs.	668.4

New Spanish Painting and Sculpture / NY

cc: C/E 59/3 L. & L. / Jackson
Miss Dudley
Miss Pearson
O'Hara
gregin
Gallery

VIA AIR MAIL

May 25, 1960

June 17, 1960

Mr. Paul Louis Jacobin
Mrs. Martha Jackson
Martha Jackson Gallery
32 East 69th Street
New York 21, New York

Dear Martha:

We are now in the final stages of preparation of NEW SPANISH PAINTING AND SCULPTURE and I am writing to confirm your willingness to lend your Tàpies Reddish Painting to the exhibition for the showings after New York. It will greatly enhance his representation outside New York to have this work available, and I have discussed the termination of EUROPEAN ART TODAY with Steve Joy, who will let us know the date when Reddish Painting will be free to join our exhibition. I hope that this will coincide with the opening of the next showing at The Corcoran Gallery of Art on October 31st. If necessary, we could arrange to have it shipped directly from Baltimore to Washington after EUROPEAN ART TODAY closes.

The loan will be covered by our wall-to-wall all-risk insurance policy for the total period of loan ending in December 1961. All expenses of insurance, expert packing and handling, and transportation will be assumed by the museum.

I am enclosing a loan agreement form in duplicate for this work, the original to be signed and returned to us, the copy to be retained for your records.

Let me thank you again for the marvellous lunch, and for your wonderful cooperation towards the success of the exhibition both in lending your Tàpies, and in being so helpful with information about the availability of other works. I trust that your trip was a successful one and look forward to hearing about it.

Sincerely,

Frank O'Hara
Director of the Exhibition

Enclosure: Loan agreement forms.

FOH/rsn

FOH/rsn

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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New Spanish Painting and Sculpture Joachim

cc: C/E 59-3 L. & L.
Miss Dudley
Miss Pearson
O'Hara
green

VIA AIR MAIL

May 23, 1960

May 23, 1960

Mr. Paul Lamar Joschis
1400 Lakeshore Drive
Chicago, Illinois

Mr. and Mrs. Alexander Lowenthal
Dear Mr. Joschis:

Pittsburgh 22, Pennsylvania

I am writing to thank you for your generosity in agreeing to lend your newly acquired painting by Tharrats, Signo, to the exhibition this Museum is organizing, NEW SPANISH PAINTING AND SCULPTURE. We are delighted that this work will be available.

The exhibition will be shown in the Museum from July 11th through September 25th, and afterwards at several other institutions in the United States and Canada for a period of approximately fifteen months. As instructed by Mr. Tharrats, we shall deliver the painting directly to you at the end of this period, in December, 1961, and meanwhile it will be covered by our all-risk insurance policy in the amount of \$600.00 unless we are advised otherwise by you. All expenses of insurance, packing and handling, will be assumed by the Museum and the greatest care will be taken for the safety of the work throughout the period of loan.

Although Mr. Tharrats has signed the loan agreement form we sent him in your name, I am enclosing a new loan agreement form in duplicate, the original to be signed and returned to us, the duplicate to be retained for your records. In this way, you will be able to inform us of your preferred insurance value if it differs from that of Mr. Tharrats, and the correct credit listing for the catalog.

While details of the tour of the exhibition are not yet definite as to dates, the first showing after New York will be in Washington, D. C., at The Corcoran Gallery of Art.

With many thanks again for your generous cooperation,

Sincerely,

Frank O'Hara
Director of the Exhibition

Enclosure: Loan agreement forms.

FOH/rsn

11 West 53 Street
New York 19, N. Y.

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Neo Spanish Painting and Sculpture / Lowenthal

ALEXANDER LOWENTHAL
5100 Fifth Avenue
Pittsburgh 30, Pa.

cc: C/E 59-3 L. & L
Miss Dudley
Miss Pearson
O'Hara
green

May 21, 1960
May 26, 1960

Mr. Frank O'Hara
The Museum of Modern Art
Mr. and Mrs. Alexander Lowenthal

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HEART DISEASE
ENEMY-YOUR
HEART



THIS SIDE OF CARD IS FOR ADDRESS

Office of the Registrar
The Museum of Modern Art
11 West 53 Street
New York 19, N. Y.

Very sincerely yours,

Frank O'Hara
Director of the Exhibition

(sign.) Alexander Lowenthal

FOH/rsn

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	MoMA Exhs.	668.4

Neo Spanish Painting and Sculpture / Lowenthal

ALEXANDER LOWENTHAL
5100 Fifth Avenue
Pittsburgh 32, Pa.

cc: C/E 59-3 L. & L
Miss Dudley
Miss Pearson
O'Hara
green

May 21, 1960

May 26, 1960

Mr. Frank O'Hara
The Museum of Modern Art
11 W. 53rd St. N.Y.C.

Mr.
510
Pit

Dear

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NEW
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about

C/E New Spanish Painting and Sculpture

Please return my loan(s) to the exhibition *Lowenthal*
NEW SPANISH PAINTING AND SCULPTURE to me at:
 ALEX. LOWENTHAL
 5100 FIFTH AVE
 PITTSBURGH 32, PA.

Signed *Alex Lowenthal*

okay!

Very sincerely yours,

We shall duly notify you when shipment is made.

Frank O'Hara
Director of the Exhibition

Very truly

(sign.) Alexander Lowenthal

FOH/rsn

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.4

New Spanish Painting and Sculpture / Lowenthal

ALEXANDER LOWENTHAL

5100 Fifth Avenue
Pittsburgh 32, Pa.

cc: C/E 59-3 L. & I
Miss Dudley
Miss Pearson
O'Hara
green

May 21, 1960

May 26, 1960

Mr. Frank O'Hara
The Museum of Modern Art
11 W. 53rd St.
New York 19, N.Y.

Mr. and Mrs. Alexander Lowenthal
5100 Fifth Avenue
Pittsburgh 32, Pennsylvania

Dear Mr. and Mrs. Lowenthal:

Thank you for your most generous and prompt response to our request to include your Cuixart: Indulgent Fancy in the exhibition NEW SPANISH PAINTING AND SCULPTURE. I am sure that the artist will be as gratified as we are by this splendid gesture of cooperation.

I have checked with the Carnegie Institute and can find no source for a photograph of the work so that it may be reproduced in our catalog. Do you have one available? If not, we would be happy to have it photographed on its arrival here, but in that case would hope that shipment could be made at an early date to allow for our catalog deadlines.

Let me add that we greatly appreciate your kind words about our Museum.

Very sincerely yours,

Frank O'Hara
Director of the Exhibition

(sign.) Alexander Lowenthal

FOH/rsn

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New Spanish Painting and Sculpture / Lowenthal

cc: C/E 59-3 I&L

Miss Dudley ✓

Pearson

O'Hara

ALEXANDER LOWENTHAL

5100 Fifth Avenue
Pittsburgh 32, Pa.

May 21, 1960

Mr. Frank O'Hara
The Museum of Modern Art
New York 19, N.Y.

Dear Mr. O'Hara:

Thank you so much for your letter of May 18, 1960 and for the opportunity of sharing "Indulgent Fancy" by Guixart with such a large public. Herewith find enclosed Loan Agreement Form duly filled out and signed.

We deem it an honorable privilege to exhibit some of our pictures and a very special one when under the auspices of the Museum of Modern Art.

We shall duly notify you when shipment is made.

Very truly yours,

(sign.) Alexander Lowenthal

Your loan would be covered by a wall-to-wall, all-risk insurance policy for the total period of loan, and all expenses of insurance, transportation and handling would be assumed by this Museum.

In the hope that this request may meet with your approval, I am enclosing a Loan Agreement Form for *Indulgent Fancy* in duplicate, the original to be signed and returned to us, the duplicate to be retained for your records. In the event that you do approve, we would ask that this work be crated and shipped (airway freight collect) with a value of \$1000.00 declared on the case to United States, Inc. -

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Recent Spanish Painting and Sculpture / Lowenthal

cc: Miss Dudley
Miss Pearson
Mr. O'Hara
C/E 59-3 L&L
green

West 42nd Street, New York City -- Attention: The Museum of Modern Art, and
also that we be notified of the date of departure from your house so that our in-
surance company may be notified of the desired coverage. May 18, 1960

Thank you for your generous consideration of this request.

Mr. Alexander Lowenthal
5100 Fifth Avenue
Pittsburgh, Pennsylvania

Sincerely yours,

Dear Mr. Lowenthal:

An exhibition which the Circulating Exhibitions Department of this Museum is organizing, **NEW SPANISH PAINTING AND SCULPTURE**, will be shown at the Museum from July 11th through September 25th, and afterwards at several institutions in the United States and Canada for a period of approximately fifteen months, the first of these institutions being The Corcoran Gallery of Art in Washington, D.C.

While in Spain last month working on the exhibition, I spoke with Modest Cuixart concerning the works I thought would most favorably represent him in the exhibition. He agreed that Indulgent Fancy, which I had so greatly admired at the Pittsburgh International, would be especially desirable if it were available. I am writing now to ask if you would be willing to lend this work to the exhibition.

NEW SPANISH PAINTING AND SCULPTURE will include over fifty works by the younger generation of Spanish artists who have made such impressive achievements in recent years. Besides Cuixart, it will include the painters Canogar, Farreras, Feito, Lucio (Mañoz), Millares, Rivera, Saura, Suárez, Tàpies, Tharrats and Viola, and the sculptors Chillida, Chirino, Oteiza and Serrano. It will be the first large exhibition of recent developments in Spanish art to be shown widely in North America. I feel that your Cuixart would be a most impressive contribution to the quality of the exhibition as a whole, as well as to this artist's representation.

Your loan would be covered by a wall-to-wall, all-risk insurance policy for the total period of loan, and all expenses of insurance, transportation and installation would be assumed by this Museum.

In the hope that this request may meet with your approval, I am enclosing a Loan Agreement Form for Indulgent Fancy in duplicate, the original to be signed and returned to us, the duplicate to be retained for your records. In the event that you do approve, we would ask that this work be crated and shipped Railway Express Collect with a value of \$650.00 declared on the case to Santini Brothers, Inc., 447

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Mr. Alexander Lowenthal

- 2 -

May 18, 1960

West 49th Street, New York City -- Attention: The Museum of Modern Art, and also that we be notified of the date of departure from your home so that our insurance company may be notified of the desired coverage.

Thank you for your generous consideration of this request.

Sincerely yours,

Frank O'Hara
Director of the Exhibition

FOH:jc

Enclosure: Loan Agreement Form