

## **CONDITIONS OF USE FOR THIS PDF**

The images contained within this PDF may be used for private study, scholarship, and research only. They may not be published in print, posted on the internet, or exhibited. They may not be donated, sold, or otherwise transferred to another individual or repository without the written permission of The Museum of Modern Art Archives.

When publication is intended, publication-quality images must be obtained from SCALA Group, the Museum's agent for licensing and distribution of images to outside publishers and researchers.

If you wish to quote any of this material in a publication, an application for permission to publish must be submitted to the MoMA Archives. This stipulation also applies to dissertations and theses. All references to materials should cite the archival collection and folder, and acknowledge "The Museum of Modern Art Archives, New York."

Whether publishing an image or quoting text, you are responsible for obtaining any consents or permissions which may be necessary in connection with any use of the archival materials, including, without limitation, any necessary authorizations from the copyright holder thereof or from any individual depicted therein.

In requesting and accepting this reproduction, you are agreeing to indemnify and hold harmless The Museum of Modern Art, its agents and employees against all claims, demands, costs and expenses incurred by copyright infringement or any other legal or regulatory cause of action arising from the use of this material.

### **NOTICE: WARNING CONCERNING COPYRIGHT RESTRICTIONS**

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship, or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use," that user may be liable for copyright infringement.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.3

**IMPORT DEPARTMENT**

THE MUSEUM OF MODERN ART

NEW YORK 4, N. Y. **JUNE 20,** 19**60**

11 WEST 53rd ST.

N.Y. 19, N.Y.

**W. R. KEATING & COMPANY**

INCORPORATED

FREIGHT CONTRACTORS  
CUSTOM HOUSE BROKERS  
INTERNATIONAL FORWARDING AGENTS

SHIPMENTS HANDLED TO AND FROM ALL PARTS OF THE WORLD



90 BROAD STREET  
NEW YORK 4, N. Y.

TELEPHONE WHITEHALL 4-4830  
CABLE ADDRESS WILKEAT  
CORRESPONDENTS THROUGHOUT THE WORLD

OUR REF. **85425**

P.O. #19591  
YOUR REF.

NO. OF PACKAGES	SHIPPER	STEAMER	ARRIVED
1		TWA	6/2/60

**MARKS**  
ADDR.  
MOMA 16

*60.491*

FOREIGN CHARGES AND COLLECTION FEE	
OCEAN OR AIR FREIGHT	648 46
DUTY (ESTIMATED AND SUBJECT TO CHANGE ON LIQUIDATION)	
CUSTOMS ENTRY AND SERVICES	20 00
SECURING CARRIERS CERTIFICATE	
CORD, SEALS & LABOR	
CARTAGE SERVICE TO WAREHOUSE	
UNPACKING, LABOR	
OPENING & CLOSING FOR EXAMINATION	
STORAGE AND/OR DOCK DEMURRAGE	
CARTAGE SERVICE	9 75
INLAND FREIGHT OR EXPRESS CHARGES	
INSURANCE	
BOND AND CANCELLATION	2 00
MESSENGER SERVICE & PETTIES	
REPRESENTATIVES TIME AND EXPENSES	
SUBMITTING INVOICE TO APPRAISER	
SERVICES AT AIRPORT	
SPECIAL SERVICES AND EXPENSES	
PREPARING SHIPPING DOCUMENTS	
	\$ 680.21

MEMBER I. A. T. A.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.3

**IMPORT DEPARTMENT**

THE MUSEUM OF MODERN ART

NEW YORK 4, N. Y.

JUNE 20, 1960

11 WEST 53rd ST.

N.Y. 19, N.Y.

**W. R. KEATING & COMPANY**  
INCORPORATED



SHIPMENTS HANDLED TO AND FROM ALL PARTS OF THE WORLD

90 BROAD STREET  
NEW YORK 4, N. Y.

FREIGHT CONTRACTORS  
CUSTOM HOUSE BROKERS  
INTERNATIONAL FORWARDING AGENTS

TELEPHONE WHITEHALL 4-4830  
CABLE ADDRESS W I L K E A T  
CORRESPONDENTS THROUGHOUT THE WORLD

OUR REF. 85425

P.O. #19591  
YOUR REF.

NO. OF PACKAGES	SHIPPER	STEAMER	ARRIVED
1		TWA	6/2/60

**MARKS**

ADBR.  
MOMA 16

MARKS	CHARGES	AMOUNT
	FOREIGN CHARGES AND COLLECTION FEE	648 46
	OCEAN OR AIR FREIGHT	
	DUTY (ESTIMATED AND SUBJECT TO CHANGE ON LIQUIDATION)	
	CUSTOMS ENTRY AND SERVICES	20 00
	SECURING CARRIERS CERTIFICATE	
	CORD, SEALS & LABOR	
	CARTAGE SERVICE TO WAREHOUSE	
	UNPACKING, LABOR	
	OPENING & CLOSING FOR EXAMINATION	
	STORAGE AND/OR DOCK DEMURRAGE	9 75
	CARTAGE SERVICE	
	INLAND FREIGHT OR EXPRESS CHARGES	
	INSURANCE	
	BOND AND CANCELLATION	2 00
	MESSENGER SERVICE & PETTIES	
	REPRESENTATIVES TIME AND EXPENSES	
	SUBMITTING INVOICE TO APPRAISER	
	SERVICES AT AIRPORT	
	SPECIAL SERVICES AND EXPENSES	
	PREPARING SHIPPING DOCUMENTS	
		\$ 680 21

MEMBER I. A. T. A.

FEDERAL MARITIME BOARD REGISTRATION NO. 580



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.3

(If this declaration is made by an agent who does not present with the entry the declaration of the consignee, or who does not have proper authority to execute such declaration for his principal, bond must be given to produce such declaration, in accordance with section 485 (c), Tariff Act of 1930.)

**DECLARATION OF NOMINAL CONSIGNEE OR AGENT**

I, the undersigned, herewith declare that the consignee in whose name this entry is made is not the actual owner of the merchandise covered thereby, but that this entry exhibits a full and complete account of all the merchandise imported or to be imported in the vessel indicated therein by THE MUSEUM OF MODERN ART of 11 WEST 53rd ST., N.Y. 19, N.Y. who is the actual owner for Customs purposes of the said merchandise, except \_\_\_\_\_ (Address)

I also declare, to the best of my knowledge and belief, that all statements appearing in the entry and in the invoice or invoices and other documents presented herewith and in accordance with which the entry is made, are true and correct in every respect; that the entry and invoices set forth the true prices, values, quantities, and all information as required by the laws and the regulations made in pursuance thereof; that the invoices and other documents are in the same state as when received; that I have not received and do not know of any other invoice, paper, letter, document, or information showing a different currency, price, value, quantity, or description of the said merchandise, and that if at any time hereafter I discover any information showing a different state of facts I will immediately make the same known to the Collector of Customs at the port of entry. I further declare, if the merchandise is entered by means of a seller's or shipper's invoice, that no customs invoice for any of the merchandise covered by the said seller's or shipper's invoice can be produced due to causes beyond my control; and that if entered by means of a statement of the value or the price paid in the form of an invoice it is because neither seller's, shipper's, nor customs invoice can be produced at this time.

**LOUIS A. GOLD RTY**  
**W.R. KEATING & CO., INC.**  
**90 BROAD STREET N.Y.C.**

- Principal.
- Member of the firm.
- \_\_\_\_\_ of the corporation.
- \_\_\_\_\_ (Title)
- Authorized agent.

Date \_\_\_\_\_, 19\_\_\_\_

**DECLARATION OF CONSIGNEE OR AGENT FOR MERCHANDISE OBTAINED IN PURSUANCE OF A PURCHASE OR AGREEMENT TO PURCHASE**

I, the undersigned, herewith declare that this entry exhibits a full and complete account of all the merchandise imported or to be imported by the consignee in whose name the entry is made in the vessel indicated therein, and that the merchandise was obtained by him in pursuance of a purchase, or an agreement to purchase, except \_\_\_\_\_

I also declare, to the best of my knowledge and belief, that all statements appearing in the entry and in the invoice or invoices and other documents presented herewith and in accordance with which the entry is made, are true and correct in every respect; that the entry and invoices set forth the true prices, values, quantities, and all information as required by the laws and the regulations made in pursuance thereof; that the invoices and other documents are in the same state as when received; that I have not received and do not know of any other invoice, paper, letter, document, or information showing a different currency, price, value, quantity, or description of the said merchandise, and that if at any time hereafter I discover any information showing a different state of facts I will immediately make the same known to the Collector of Customs at the port of entry. I further declare, if the merchandise is entered by means of a seller's or shipper's invoice, that no customs invoice for any of the merchandise covered by the said seller's or shipper's invoice can be produced due to causes beyond my control; and that if entered by means of a statement of the value or the price paid in the form of an invoice it is because neither seller's, shipper's, nor customs invoice can be produced at this time.

- Principal.
- Member of the firm.
- \_\_\_\_\_ of the corporation.
- \_\_\_\_\_ (Title)
- Authorized agent.

Date \_\_\_\_\_, 19\_\_\_\_

**DECLARATION OF CONSIGNEE OR AGENT FOR MERCHANDISE OBTAINED OTHERWISE THAN IN PURSUANCE OF A PURCHASE OR AGREEMENT TO PURCHASE**

I, the undersigned, herewith declare that this entry exhibits a full and complete account of all the merchandise imported or to be imported by the consignee in whose name the entry is made in the vessel indicated therein, and that the merchandise was obtained by him otherwise than in pursuance of a purchase, or an agreement to purchase, except \_\_\_\_\_

I also declare, to the best of my knowledge and belief, that all statements appearing in the entry and in the invoice or invoices and other documents presented herewith and in accordance with which the entry is made, are true and correct in every respect; that the entry and invoices set forth the true foreign values, prices, quantities and all information as required by the laws and the regulations made in pursuance thereof; that the invoices and other documents are in the same state as when received; that I have not received and do not know of any other invoice, paper, letter, document, or information showing a different currency, price, value, quantity, or description of the said merchandise, and that if at any time hereafter I discover any information showing a different state of facts I will immediately make the same known to the Collector of Customs at the port of entry. I further declare, if the merchandise is entered by means of a seller's or shipper's invoice, that no customs invoice for any of the merchandise covered by the said seller's or shipper's invoice can be produced due to causes beyond my control; and that if entered by means of a statement of the value or the price paid in the form of an invoice it is because neither seller's, shipper's, nor customs invoice can be produced at this time.

- Principal.
- Member of the firm.
- \_\_\_\_\_ of the corporation.
- \_\_\_\_\_ (Title)
- Authorized agent.

Date \_\_\_\_\_, 19\_\_\_\_

**AUTHORITY TO MAKE ENTRY FOR PORTION OF CONSOLIDATED SHIPMENT**

The merchandise covered by this entry or such portion thereof as may be specifically indicated was shipped by \_\_\_\_\_ consigned to \_\_\_\_\_ endorsed to \_\_\_\_\_ covered by\* \_\_\_\_\_ dated \_\_\_\_\_ at \_\_\_\_\_ on file with the collector of customs at \_\_\_\_\_

I, \_\_\_\_\_, the consignee in the above-mentioned document covering merchandise for various ultimate consignees, hereby authorize \_\_\_\_\_, or order to make customs entry for the merchandise.

(Transfer of the above authority may be made by endorsement here)

(Consignee)

\*Insert "Bill of lading," "Certified duplicate bill of lading," "Carrier's certificate," or "shipping receipt."

Note 1.—In column (2b), insert "Gross Weight in Pounds" immediately below the description of merchandise. If gross weight is not available for each Schedule A item included in one or more packages, insert approximate shipping weight for each Schedule A item. The total of these estimated weights should equal the actual weight of the entire package or packages.

Note 2.—The entered value shown for free or specific-rate merchandise must not include nondutiable charges.

**W.R. KEATING & CO., INC. 90 BROAD STREET NEW YORK**  
BROKER OR AGENT \_\_\_\_\_ (Name) \_\_\_\_\_ (Address)

This form may be printed by private parties provided it conforms to official form in size, wording, color, and arrangement. For sale by collectors of customs at price of 75 cents per pad.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.3

*New Spanish Painting and Sculpture / Supports*  
**R. LERONDELLE** Paris, maeght

cc: Mr. O'Hara

cc: *Miss Pearl*

LERONDELLE SUCC<sup>e</sup>

EMBALLAGES - EXPÉDITIONS

Spécialités dans les Principales Villes de France et de l'Étranger

SPECIALITÉ D'EMBALLAGE D'OBJETS D'ART June 1, 1960

TELEPHONE  
 TRINITE 22-02  
 ADRESSE TELEGRAPHIQUE  
 LERONDELLE PARIS  
 REGISTRE DU COMMERCE  
 SEINE 37 A 2008

ANNEXES  
 14, Rue Achille-Martin  
 PARIS 15<sup>e</sup>  
 CHEQUE POSTAL  
 PARIS C. C. 15000  
 REPART. POSTALE  
 N<sup>o</sup> 10 C. A. E. 10 10

W. R. Keating & Co., Inc.

90 Broad Street  
New York 4, New York

BLANCHE - PARIS (9<sup>e</sup>)

1<sup>er</sup> Juin 1960

Att: Mr. Guido

Dear Mr. Guido:

The MUSEUM OF MODERN ART  
 11 West 53rd Street  
 NEW YORK 19, N.Y.

We have been advised by our Paris agent, R. Lerondelle, that a sculpture, Vigie, by the Spanish sculptor Chillida is being shipped to us today by TWA, air waybill 700155. According to Lerondelle's cable the value is \$6,000.

Will you please enter this sculpture under tariff 19589 Paragraph 1807, and have it delivered to Santini Brothers' Warehouse on 49th Street for customs examination.

Compte suite à votre lettre du 25 Mai, nous avons pris le 28 Mai à la Sincerely, ABGHT, la sculpture de CHILLIDA, intitulée "LA Vigie", valeur \$ 6,000.00.

Nous l'avons emballée en une caisse marquée: M.O.M.A. n° 16, New York et Dorothy H. Dudley le 31 Mai les formalités d'exportation. Registrar

cc: Santini Brothers Cette caisse part ce soir d'Orly, par Air French Freight, c/o T.W.A., pour New York, en Port de, à l'adresse de W.R. Keating & Co, Inc, 90 Broad Street, New York 4, N.Y. Air Waybill n° PAR 700.155, Vol 981, de ce 1<sup>er</sup> Juin. Original et Duplicata de la Déclaration d'oeuvre originale (form 259) envoyés à Keating.

P.S. Our Purchase Order #19591 will be mailed to you under separate cover.

*ins. PD 19592*  
 Veuillez ne pas enlever le petit plomb qui a été attaché à la base de la sculpture par la douane française, au cas où cette pièce reviendrait en France.

D'autre part, je vous confirme notre câble de ce jour: "CHILLIDA VIGIE 6000 DOLLARS AIRFREIGHT TWA PAR 700155 DEPART ONLY CE SOIR JUNE FIRST"

Espérant que cet envoi vous parviendra en bonnes conditions, Je vous prie d'agréer, Messieurs, nos salutations distinguées.

*Signature*  
 R. Lerondelle

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.3

*New Spanish Painting and Sculpture / import*  
**R. LÉRONDELLE**

TÉLÉPHONE :  
TRINITÉ 22-03  
—  
ADRESSE TÉLÉGRAPHIQUE :  
LÉRONDELLE-PARIS  
—  
REGISTRE DU COMMERCE  
SEINE 55 A 3005

**LÉRONDELLE SUCC<sup>n</sup>**

**EMBALLAGES - EXPÉDITIONS**

Correspondants dans les Principales Villes de France et de l'Étranger

**SPÉCIALITÉ D'EMBALLAGE D'OBJETS D'ART**

ANNEXES  
14, Rue Achille-Martinot  
PARIS (18<sup>e</sup>)

CHÈQUES POSTAUX :  
PARIS C. C. 1985 51  
— 30 495-24  
RÉPERT. PRODUCT.  
SEINE C. A. E. 10.781

76, RUE BLANCHE - PARIS (9<sup>e</sup>) 1<sup>er</sup> Juin 1960

The MUSEUM OF MODERN ART  
11 West 53rd Street  
NEW YORK 19, N.Y.  
U.S.A

à l'attention de Mr. David Vance,  
Assistant Registrar

PURCHASE ORDER: 19589

Cher Monsieur,

Comme suite à votre lettre du 25 Mai, nous  
avons pris le 28 Mai à la Galerie MAEGHT, la sculpture de  
CHILLIDA, intitulée "La Vigie", Valeur \$ 6.000,00.

Nous l'avons emballée en une caisse marquée:  
M.O.M.A. n° 16, New York et avons fait hier 31 Mai les  
formalités d'Exportation.

*Wingate piece*  
Cette caisse part ce soir d'Orly, par Air ~~Wingate~~  
Freight, Cie T.W.A., pour New York, en Port dû, à l'adresse  
de W.R. Keating & Cy, Inc, 90 Broad Street, New York 4, N.Y.  
(Air Waybill n° PAR 700.155, Vol 981, de ce 1<sup>er</sup> Juin.  
Original et Duplicata de la Déclaration d'oeuvre originale  
(form 253) envoyés à Keating.

Ci-inclus/Duplicata de cette déclaration.

Veuillez ne pas enlever le petit plomb qui a  
été attaché à la base de la sculpture par la douane française,  
pour le cas où cette pièce reviendrait en France.

D'autre part, je vous confirme notre câble de  
ce jour: "CHILLIDA VIGIE 6000 DOLLARS AIRFREIGHT TWA PAR 700155  
DEPART ORLY CE SOIR JUNE FIRST"

Espérant que cet envoi vous parviendra en bonnes  
conditions,

Je vous prie d'agréer, Messieurs, nos salutations  
distinguées.

*R. Léronnelle*  
R. LÉRONDELLE

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.3

FORM 253

TRIPPLICATE

1er Juin 1960

Galeries MA BONT  
 13, Rue de Méberan  
 PARIS 8ème

TELEPH: LABORDA  
 OFFICE:  
 DECLARATION IN CONNECTION WITH PAINTINGS, ETC... PARIS  
 ::

Paris, France Le 1<sup>er</sup> Juin 1960

I, R. Léronnelle, 76 Rue Blanche, Paris declare that

I am the shipper of certain works of art, viz :

une sculpture fer, sur socle pierre,  
 intitulée "La Vigie", par CHILLIDA

Elle est destinée pour Exposition (et vente éventuelle)

covered by the annexed invoice dated 28 Mai 1960;

that the said sculpture is original (seul et unique exemplaire)

The Museum of Modern Art,  
 by R. Léronnelle,  
 authorized agent,

*R. Léronnelle*

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.3

Galerie M A E G H T

13, Rue de Téhéran

PARIS 8ème

Téléph.: LABorde 16-43  
Téléph: LABorde 16-43

Câbles:  
GALMEEGHT - PARIS

Paris, le 28 Mai 1960

MUSEE D'ART MODERNE  
(Museum of Modern Art)

NEW YORK N.Y.  
U.S.A.

Four Exposition ---

EN CONSIGNATION

CHILLIDA : "La Vigie"  
sculpture 1956..... \$ 6.000.<sup>00</sup>  
Hauteur: 172cm

R.C. Seine 996, 926

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.3

Galerie M A E G H T

13, Rue de Téhéran

PARIS 8ème

Téléph.: LABorde 16-43

Câbles:  
GALMAEGHT - PARIS

Paris, le 28 Mai 1960

MUSEE D'ART MODERNE  
(Museum of Modern Art)

NEW YORK N.Y.  
U.S.A.

Pour Exposition

EN CONSIGNATION

CHILLIDA : "La Vigie"  
sculpture 1956..... \$ 6.000.<sup>00</sup>  
Hauteur: 172centimètres  
(1m72)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.3

Galerie M A E G H T

13, Rue de Téhéran

PARIS 8ème

Téléph.: LABorde 16-43

Câbles:  
GALMAEGHT - PARIS

Paris, le 28 Mai 1960

MUSEE D'ART MODERNE  
(Museum of Modern Art)

NEW YORK N.Y.  
U.S.A.

Pour Exposition

EN CONSIGNATION

CHILLIDA : "La Vigie"  
sculpture 1956..... \$ 6,000.<sup>00</sup>  
Hauteur: 172centimètres  
(1m72)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.3

Commercial Cables  
 Mackay Radio Cables and Radio  
 Commercial Cables  
 Mackay Radio Cables and Radio  
 Commercial Cables

American Cable & Radio System  
 67 BROAD ST., N.Y. - BOWLING GREEN 9-3800  
 American Cable & Radio System  
 67 BROAD ST., N.Y. - BOWLING GREEN 9-3800

*New Spanish Painting and Sculpture / IMPERIALS / France*

cc: Mr. O'Hara

*pls copy for Mr. O'Hara*

1960 JUN 1 PM 1 11

□9RB ACR117 F1061

PARIS 18/17 1 17.15

MODERNART

NY

CHILLIDA VIGIE 6000 DOLLARS AIRFREIGHT TWA PAR

700155 DEPART ONLY CE SOIR JUNE FIRST

LERONDELLE

6000 700155

02

*Frank O'Hara  
 Director of the Exhibition*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.3

*New Spanish Painting and Sculpture / IMPERIALS / France*

*file in IMPERIALS folder*

cc: Mr. O'Hara

December 3, 1960

May 25, 1960

R. Léronnelle  
76 rue Blanche  
Paris, France

Dear M. Léronnelle:

I enclose a copy of our letter to Mr. Aimé Maeght requesting the loan of the following sculpture for an exhibition to be shown here and circulated to other American museums:

Chillida: Vigie, bronze on a stone base

Please contact Mr. Maeght; and, if the loan is granted, collect the sculpture, pack it and ship by air as soon as possible. Airmail the usual documents to W. R. Keating and notify us by cable of the airline, flight number, date, air waybill number, and value for which Mr. Maeght wishes the piece insured.

Our purchase order #19589 follows under separate cover.

Yours very truly,

David Vance  
Assistant Registrar

cc: W. R. Keating & Co., Inc.

Enc.

The corrected invoice should be sent to W. R. Keating and Company, 90 Broad Street, New York, New York, with a carbon copy of the document for our files.

*When it arrives here Keating deliver it to Santini*

Sincerely,

Frank O'Hara  
Director of the Exhibition

1807

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.3

*new Sp. Ptg. & Sc / Imports*

*file in  
import  
folder*

cc: Keating  
 ✓ Miss Dudley  
 Miss Pearson *Spain*  
 C/E 59-3  
 O'Hara  
 green  
 6/3 59-3  
 green

*Invoice with corrected values*

AIR MAIL

December 8, 1960

Rafael	Picture No. 56	100 x 125 cm.	1,200.00
"	Picture No. 57	40 x 50 cm.	1,200.00
"	Don Colchado	24 x 30 cm.	1,200.00
"	Enlace	24 x 30 cm.	1,200.00

Mr. G. Macarrón  
 Macarrón, S. A.  
 Jovellanos, 2  
 Madrid 14, Spain

Dear Sir:

On July 27th you kindly supplied our customs broker, W. R. Keating and Co., Inc., with a declaration of originality and customs invoice for the shipment of paintings and sculptures which you sent to New York for the exhibition NEW SPANISH PAINTING AND SCULPTURE which is now touring the United States. In the letter enclosing our copies of these documents you pointed out that many of the prices quoted for works were approximate, since the artists in question were not then in Madrid.

I am now writing to give you the correct values which we received from the artists or their representatives, so that you may send us a corrected invoice and thus avoid complications with customs when the works are returned to Spain at the end of the exhibition's tour. As on the list you have furnished us, we are quoting prices to the nearest dollar and are marking with an asterisk (\*) those items whose value is different from your previous invoice.

You will note that in the case of works by Millares and Saura the space is left blank. We have not yet received values from either artist and have written to them requesting that they supply these to you directly. Would you be kind enough to get in touch with them if these are not received in good time?

The corrected invoice should be sent to W. R. Keating and Company, 90 Broad Street, New York, New York, with a carbon copy of the document for our files.

With many thanks for your cooperation,

Sincerely,

Frank O'Hara  
 Director of the Exhibition

Enclosure: Invoice with corrected values

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.3

cc: Keating  
Miss Dudley  
Miss Pearson  
O'Hara  
C/E 59-3  
green

Invoice with corrected values

✓ Rafael Canogar	Pintura Nr. 56	162 x 130 cm.	\$ 900.- *
" "	Pintura Nr. 57	250 x 200 cm.	1,600.- *
" "	San Cristobal	300 x 200 cm.	1,700.- *
" "	Toledo	250 x 200 cm.	1,600.0 *
✓ Martin Chirino	El Viento		586.25 *
" "	Raíz Nr. 2		586.25 *
" "	Raíz Nr. 3		700.-
" "	Homenaje a Julio González		800.-
✓ Francisco Ferreras	Pintura Nr. 24	200 x 100 cm.	670.- *
" "	Pintura Nr. 58	80 x 65 cm.	300.-
" "	Pintura Nr. 59	150 x 75 cm.	420.- *
" "	Pintura Nr. 61	150 x 100 cm.	503.- *
✓ Luis Feito	Pintura Nr. 139	145 x 113 cm.	1,300.-
" "	Pintura Nr. 141	150 x 140 cm.	1,400.-
" "	Pintura Nr. 147	200 x 200 cm.	1,600.-
" "	Pintura Nr. 148	145 x 113 cm.	1,300.-
✓ Manuel Millares	Homunculo 1959	200 x 150 cm.	
" "	Homunculo 1960	200 x 150 cm.	
" "	Quadro Nr. 96	200 x 150 cm.	
" "	Quadro Nr. 97	260 x 162 cm.	
✓ Lucio Muñoz	Jons Nr. 3	180 x 100 cm.	650.- *
" "	Tabla Nr. 5	130 x 97 cm.	500.- *
" "	Tabla Nr. 6	150 x 100 cm.	500.- *
" "	Tabla Nr. 7	100 x 60 cm.	400.- *
Manuel Rivera	Metamorfosis	100 x 73 cm.	200.-
" "	Buhonero	120 x 100 cm.	250.-
" "	Heráldica	162 x 114 cm.	325.-
" "	Homenaje a Bach	162 x 114 cm.	325.-
Antonio Saura	Crucifixion Nr. 12	250 x 200 cm.	
" "	Retrato Imaginario	280 x 200 cm.	
" "	Las Tres Gracias	292 x 195 cm.	
Pablo Serrano	Espacio		800.-
" "	Taurobolo		800.-
✓ Antonio Suárez	El Buey	147 x 114 cm.	420.- *
" "	Las Percas	182 x 130 cm.	600.- *
" "	Pintura Nr. 2	46 x 33 cm.	100.-
" "	Pintura Nr. 5	147 x 114 cm.	420.- *
✓ Juan José Tharrats	Medamothi	195 x 115 cm.	1,000.-
" "	Signo	100 x 100 cm.	600.-
✓ Manuel Viola	La Saeta	165 x 100 cm.	1,200.-

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.3

*New Spanish Art & ...  
Impresso full*

*AMM*

SEP 20 1960

*o: Dudley ✓  
Pearson  
O'Hara  
4/E 59-3*

Washington 9, D. C.

September 19, 1960.

Mr. Frank O'Hara  
Director of Exhibition  
Museum of Modern Art  
11 W 53 St.  
New York 19, N. Y.

Dear Mr. O'Hara:

With reference to our telephone conversation of today, I am pleased to inform you that there is no objection on the Spanish authorities' side for the selling of the paintings presently exhibiting in your Museum.

The Dirección General de Relaciones Culturales indicates as the most convenient way the remittance to this Office of a check to the order of the artist's name after deduction of commission, if any, corresponding to the Museum.

Sincerely yours,

*Antonio Espinosa*

Antonio Espinosa  
Cultural Counselor

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.3

FROM:  
 G. G. Koenig and Company, Incorporated  
 92 Broad Street  
 New York, New York

TO:  
 The Museum of Modern Art  
 11 West 53 Street  
 New York 19, New York

*3 boxes sketches*  
 60.901  
 60.979  
 60.914

DESCRIPTION OF NEW SPANISH PAINTING AND SCULPTURE

60.902 <sup>R</sup>	"San Cristobal"	manuel gál	José Canogar	\$ 1,700.
60.920	"San Juan de los Rios"	manuel gál	Manuel Millares	\$ 120.
60.923.1-3	"San Juan de los Rios"	manuel gál	Antonio Saura	\$ 1,700.
60.903 <sup>R</sup>	"San Juan de los Rios"		José Canogar	\$ 1,600.
60.901 <sup>R</sup>	"San Juan de los Rios"		José Canogar	\$ 1,500.
60.915	"San Juan de los Rios"		Luis Felipé	\$ 1,600.
Bin 6				
60.924	"San Juan de los Rios"	manuel gál	Antonio Saura	\$ 100.
60.922	"San Juan de los Rios"	manuel gál	Antonio Saura	\$ 100.
60.921	"San Juan de los Rios"	manuel gál	Manuel Millares	\$ 100.
60.925	"San Juan de los Rios"	manuel gál	Manuel Millares	\$ 100.
60.919	"San Juan de los Rios"	manuel gál	Manuel Millares	\$ 100.

*halein cross*  
*Cared by*  
*frank J. [unclear]*  
*on 60.901*  
*Talack*

*with [unclear] fox.*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.3

*Hedgeman*  
*2.8.71*

154 x 142 x 33 cm.  
 60.913 - Pintura num. 133\* Luis Feito \$ 1,300.  
 R- 60.916 - Pintura num. 148\* Luis Feito 7 1/2" x 6" \$ 1,300.  
 R- 60.917 - "El bany" on br Antonio Suarez \$ 118.75  
 R- 60.937 - Pintura num. 50 Antonio Suarez \$ 418.75

195 x 148 x 36 cm.  
 60.904 - Pintura num. 56\* Rafael Canogar \$ 900.  
 60.912 - Pintura num. 138\* SOLD - ZACHS Francisco Ferreras Shipped \$ 301.50 60.912  
 60.914 - Pintura num. 141\* Luis Feito \$ 1,400.  
 60.926 - "Buhneri" Manuel Rivera \$ 570.  
 60.941 - "Las parrugas" Antonio Suarez \$ 1,507.50  
 60.939 - Pintura num. 2\* Palma Antonio Suarez \$ 134.

208 x 177 x 36 cm.  
 60.909 - Pintura num. 24\* Takashi Francisco Ferreras \$ 670.  
 60.911 - Pintura num. 59\* ZACHS Francisco Ferreras \$ 118.75  
 60.910 - Pintura num. 61\* Steadman Francisco Ferreras \$ 502.50  
 60.933R - Pintura num. 3\* Lucio Munos \$ 650

171 x 107 x 29 cm.  
 60.932R - Panel  
 Tabla num. 3\* Lucio Munos \$ 500.  
 Tabla num. 6\* SOLD - W. GREEN Lucio Munos Paid \$ 500. 60.932  
 Tabla num. 7\* SOLD - ZACHS Lucio Munos Shipped \$ 400. 60.978  
 60.919 - "Misterios" - Vicente Escudero Manuel Rivera mixture \$ 500.  
 ST. Mark R - "La aceta" Manuel Viola \$ 600.  
 Arrow 60.979

120 x 106 x 29 cm.  
 60.927 - "Aerallitica" Manuel Rivera mixture \$ 800.  
 60.928 - "Encasaje a Bach" Manuel Rivera mixture \$ 800.

*Opus wt.*

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.3

<u>CASE NUMBER 10</u>		
60.906	wind "el viento"	120 x 85 x 40 cm.
60.905	"Mensaje a Julia Gonzales"	
	Martin Chirino	\$ 586.25
	Martin Chirino	\$ 1,005.
<u>CASE NUMBER 11</u>		
60.906	origin/base "Rais num. 2"	110 x 85 x 40 cm.
60.907	"Rais num. 3"	
	Martin Chirino	\$ 586.25
	Martin Chirino	\$ 753.75
<u>CASE NUMBER 12</u>		
60.937R	"Espacio"	170 x 140 x 75 cm.
	Pablo Serrano	\$ 3,000.
<u>CASE NUMBER 13</u>		
60.936	"Taurocolo"	195 x 150 x 80 cm.
	Pablo Serrano	\$ 4,187.
<u>CASE NUMBER 14</u>		
60.942R	"Medanothi"	201 x 121 x 14 cm.
60.945	"Signo" sign symbol	
	Juan Jose Tharrats	\$ 1,005.
	Juan Jose Tharrats	\$ 600.
		<u>\$ 36,735.00</u>

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	668.3

arrive June 14  
Iberia

OBRAS DE ARTISTAS ESPAÑOLES ACTUALES, QUE SE ENVIAN AL MUSEUM OF MODERN ART DE NUEVA YORK, POR LA DIRECCION GENERAL DE RELACIONES CULTURALES (MINISTERIO DE ASUNTOS EXTERIORES) DE MADRID, consignadas a W.R. Keating and Co. Inc. - 90 Broad Street New York City N.Y.

S.P. = selling price

\* = value lower than S.P.

pts - points

-----

cc: C/S 59-3 ✓

Miss Dudley  
Miss Pearson  
Mr. Robinson  
Mr. O'Hara

CAJA NUM. 1

312 x 211 x 29 cms.

"San Cristobal" Rafael Canogar 300x200 \$ 1100  
"Cuadro num. 97" Manuel Millares 250x162 \$ 1200\*  
"Las tres gracias" Antonio Saura 292x195 \$ 1700\*

CAJA NUM. 2

261 x 211 x 27 cms.

"Pintura num. 57" Rafael Canogar 250x200 \$ 1600  
"Toledo" Rafael Canogar 250x200 \$ 1200  
"Pintura num. 147" Luis Peito 200x200 (78,000pts) \$ 1,600

CAJA NUM. 3

261 x 211 x 22 cms.

"Cruzifixion num. 12" Antonio Saura 250x200 \$ 900\*  
"Retrato imaginario de Goya" Antonio Saura 250x200 \$ 900\*

CAJA NUM. 4

206 x 156 x 30 cms.

"Homunculo 1959" Manuel Millares 200x150 \$ 100\*  
"Homunculo 1960" Manuel Millares 200x150 \$ 100\*  
"Cuadro num. 96" Manuel Millares 200x150 \$ 100\*  
(Value in grams Saps \$ 1,000)

CAJA NUM. 5

154 x 182 x 33 cms. 148?

"Pintura num. 139" Luis Peito 145x113 (78,000pts) \$ 1,300  
"Pintura num. 146" Luis Peito 145x113 (78,000pts) \$ 1,300  
"El bucy" Antonio Suarez 147x114 25,000pts \$ 418.75  
"Pintura num. 5" Antonio Suarez 147x114 25,000pts \$ 418.75

CAJA NUM. 6

195 x 148 x 36 cms.

"Pintura num. 56" Rafael Canogar 162x130 \$ 900  
"Pintura num. 58" Francisco Ferreras 80x65 (5,000pts) \$ 301.50  
"Pintura num. 141" Luis Peito 150x140 (75,000pts) \$ 1,400  
"Buhonero" Manuel Rivera 120x101 \$ 150  
"Las gracias" Antonio Suarez 182x130 36,000pts \$ 1,507.50  
"Pintura num. 2" Antonio Suarez 46x33 8,000pts \$ 134.00

CAJA NUM. 7

208 x 109 x 36 cms.

"Pintura num. 24" Francisco Ferreras 200x100 (15,000pts) \$ 270.00  
"Pintura num. 59" Francisco Ferreras 150x75 (3,000pts) \$ 418.75  
"Pintura num. 61" Francisco Ferreras 150x100 (30,000pts) \$ 502.50  
"Jenis num. 3" Inacio Muñoz 180x100 \$ 150

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.3

NEW SPANISH

CAJA NUM. 8

171 x 107 x 29 cms.

- "Tabla num. 5" Lucio Muñoz 130x97 \$ 500
- "Tabla num. 6" Lucio Muñoz 150x100 \$ 500
- "Tabla num. 7" Lucio Muñoz 100x50 \$ 400
- "Metastrofia-Vicente Lecandero" Manuel Rivera 100x73 \$ 500
- "La santa" Manuel Viola 165 x100 no gesso \$ 600

CAJA NUM. 9

120x106x29 cms.

- "Heráldico" Manuel Rivera 162x114 \$ 200
- "Homage to Bach" Manuel Rivera 162x114 \$ 200

CAJA NUM. 10

120x85x40 cms.

- "El viento" Martín Chirino (escultura en hierro) <sup>SP</sup> 586.25 (45,000 pts)
- "Homage to Julio Gonzalez" Martín Chirino (escultura en hierro) \$ 1,005

CAJA NUM. 11

110 x 85 x 40 cms.

- "Basis num. 2" Martín Chirino (escultura en hierro) \$ 586.25
- "Basis num. 3" Martín Chirino (escultura en hierro) \$ 1,005

CAJA NUM. 12

170 x 160 x 75 cms.

- "Bepicofe" Pablo Serrano (escultura en hierro) <sup>SP</sup> 3,000 (180,000 pts)

CAJA NUM. 13

195 x 150 x 59 cms.

- "Taurobola" Pablo Serrano (escultura en hierro) <sup>SP</sup> 4,187 (250,000 pts)

CAJA NUM. 14

201 x 121 x 14 cms.

- "Madamohti" Juan José Tharrate 195x115 <sup>SP</sup> 1,005 (60,000 pts)
- "Signo" Juan José Tharrate 100x100 \$ 600



Madrid Mayo 1960

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	668.3

F. M. B. 580

W. R. KEATING & COMPANY, INC. EXPORT  
90 BROAD STREET NEW YORK 4, N. Y.

WHITEHALL  
4-4830

NEW SPANISH  
PTG + SCULP.

PARIS

FORWARDING AGENT — REFERENCES

DATE ISSUED

EXPORT DEC. No.

W R KEATING & COMPANY INC FMB 580 FMC 190 REF 35001

DELIVERING CARRIER TO STEAMER

PICK UP AT — CAR NUMBER — REFERENCE OR LOCATION

PIZZA

ICE-2403

SANTINI BROS W/H  
447 W 49 ST, N Y

DELIVERY INSTRUCTIONS

DELIVER TO:

SHIP

FLAG

PIER

PORT OF LOADING

PORT OF DISCHARGE FROM SHIP

CLEVELAND

PARIS

74 EAST RIVER

NEW YORK

SHIPPER

W R KEATING & COMPANY INC (AS AGENTS)

PARTICULARS FURNISHED BY SHIPPER OF GOODS

MARKS AND NUMBERS	NO. OF PKGS.	DESCRIPTION OF PACKAGES AND GOODS	CUBIC MEAS. OR KILOS	GROSS WEIGHT IN POUNDS
MOMA PARIS  #16	1	A/C GALERIE MAEGHT 13 RUE DE TEHERAN, PARIS 8, FRANCE  SHIPPER: THE MUSEUM OF MODERN ART  CASE BRONZE SCULPTURE		475

NEW YORK

ISSUED

2/6

19

*Letter*  
219 906  
*Pizza*

ATTACHED:

DELIVERY PERMIT, NO.

DELIVERY DATE

2/7

DOCK RECEIPT

SAILING 2/9

ARRIVAL NOTICE

INLAND BILL OF LADING

W. R. KEATING & COMPANY, INC.

DELIVERY ORDER

BY *OUT*

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.3

1. B. 580

W. R. KEATING & COMPANY, INC.  
90 BROAD STREET NEW YORK 4, N. Y.

*NEW SPANISH*  
*PTG + SCULP*  
*WHITEHALL*  
*4-4830*  
*EXPORT Spain*

FORWARDING AGENT — REFERENCES W R KEATING & CO INC FMB 580 FMC 190 REF 35025		DATE ISSUED	EXPORT DEC. No.
DELIVERING CARRIER TO STEAMER: PIZZA PICK UP AT SANTINI BROS. 447 WEST 49 ST, NEW YORK, NY		PICK UP AT — CAR NUMBER — REFERENCE OR LOCATION	

**DELIVERY INSTRUCTIONS**

**DELIVER TO:**

SHIP	<b>COVADONGA</b>	FLAG	PIER	PORT OF LOADING
PORT OF DISCHARGE FROM SHIP	<b>BILBAO</b>		<b>"F" JERSEY CITY NJ</b>	<b>NEW YORK</b>

SHIPPER W. R. KEATING & COMPANY INC (AS AGENTS)

**PARTICULARS FURNISHED BY SHIPPER OF GOODS**

MARKS AND NUMBERS	NO. OF PKGS.	DESCRIPTION OF PACKAGES AND GOODS	CUBIC MEAS. OR KILOS	GROSS WEIGHT IN POUNDS
M A M MADRID <i>BILBAO</i> VIA BARCELONA # 1/2-5/6-8 ) # 12/14 ))	8 CASES	SHIPPER- THE MUSEUM OF MODERN ART  PAINTINGS & SCULPTURES		3219
<b>PIZZA : USE HL- LOW FOR UNLOADING AT PIER.</b>				

*214406*  
*PIZZA*

ISSUED 2/6 19

ATTACHED: **2/7 SUBS**

DELIVERY PERMIT, NO. \_\_\_\_\_ DELIVERY DATE \_\_\_\_\_

DOCK RECEIPT *Sailing 2/8*

ARRIVAL NOTICE

INLAND BILL OF LADING

DELIVERY ORDER

CHECK FOR \$ \_\_\_\_\_

W. R. KEATING & COMPANY, INC.  
WOLF  
BY \_\_\_\_\_

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.3

*Miss Dudley  
c/o New Spanish  
Painting & Sculpture  
Exports  
Spain*

February 6, 1962

Mr. Waldo Rasmusen  
Museum of Modern Art  
11 West 53rd Street  
New York, New York

Dear Mr. Rasmusen:

Confirming our telephone conversation, I am pleased to inform you that there are no objections on our part to shipping the eight (8) cases of paintings containing the remaining works of the exhibition "New Spanish Painting and Sculpture," which has just completed a tour of this country, to Spain, addressed to Macarrón in Madrid.

I understand that the shipment will take place via the Spanish SS COVADONGA, of the Spanish Company Transatlántica, leaving from New York for Barcelona on or around the 8th of February. It is equally understood that the insurance risks are to be assumed by the Spanish Government (Dirección General de Relaciones Culturales, Ministerio de Asuntos Exteriores).

Sincerely yours,

Antonio Espinosa,  
Cultural Counselor

AE:llw

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.3



## MACARRÓN, S. A.

ARTICULOS PARA BELLAS ARTES  
SALONES DE EXPOSICIONES  
MOLDURAS Y MARCOS DE ESTILO

JOVELLANOS, 2 - TELEF. 213661

MADRID - 14

29 - 7 - 60

C/c. } Banco de Vizcaya  
Banco Urquijo  
Banco Central  
CLAVE - A. B. C. 5.ª edición

Mr. Frank O'Hara  
The Museum of Modern Art  
11, West 53rd. Street  
NEW YORK, 19.

*Keating has received  
his copies 00*

Dear Sir,

We acknowledge receipt of the copy of your letter to Mr. Ruiz Morales of the 25th. instant, and we have airmailed the documents you request in your said letter to the firm W.R. Keating.

Please find herewith a copy of the declaration of originality and the invoice with the visa of Mr. Ruiz Morales. About the invoice, we didn't know the prices of each work and most of the artists are not in Madrid now, we have put the prices approximately. If the prices we have put were not correct, please let us know which the prices must be and we will send you immediately another invoice.

Yours faithfully

MACARRÓN, S. A.

Un Consejero Gerente,

*Macarrón*

P.D.-The only artists to whom we have asked their prices, are Ferreras, Feito and Rivera.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.3

*New Spanish Painting and Sculpture*

Mr. Royals  
 Mr. Pearson  
 Mr. Green  
 Mr. Dudley  
 Mr. Pearson  
 Mr. Green  
 C/O 59-3

July 26, 1960

W. R. Keating & Co., Inc.  
 90 Broad Street  
 New York 4, New York  
 Att: Mr. Royals

Re: Your ref. no. 85514

Dear Mr. Royals:

I am enclosing two copies of our letter to Dr. José Miguel Ruiz Morales, Madrid asking again for an invoice and declaration of originality on the fourteen cases of Spanish paintings and sculpture, which arrived for the Museum on the IBERICO July 7, 1960.

Sincerely,

Dorothy H. Dudley  
 Registrar

Enc.

DHD/dr

Indications of Originality may be made by each artist or one Declaration of Originality may be signed by the shipper if it is shown on the Declaration that it is impossible to obtain signatures of the artists. The Declaration should be made in the following form and attached to the invoice:

"I, \_\_\_\_\_, do hereby declare that I am the (painter, producer, or shipper) of certain works of art, listed \_\_\_\_\_ covered by the enclosed invoice dated \_\_\_\_\_, and the said \_\_\_\_\_ are original works.

(Date and place of origin)

(Signature of artist, producer or shipper)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.3

*New Spanish Painting and Sculpture / Import*

2 copies on letterhead (DD)  
Mr. Espinosa  
Macarrón, S. A.  
cc: Miss Dudley  
Miss Pearson  
green  
C/E 59-3

W. R. KEATING & COMPANY

Dr. José Miguel Ruiz Morales

VIA AIR MAIL copy of this letter to Macarrón, S.A., July 25, 1960  
documents exist in their office and have been overlooked.

I am sure you understand that these documents are absolutely necessary from the bond which we have had to post El Director General de Relaciones Culturales Ministerio de Asuntos Exteriores Palacio de Santa Cruz Madrid, Spain in the shipment, including the sculptures, are of art presented in 1959 and 1960, perhaps your office could verify issue a Declaration of Originality and instruct Macarrón

Dear Dr. Ruiz Morales: services, including declared values for the works, which must have been issued to the Company Transatlantica for the ship. On June 21st I cabled you as follows:

IMPERATIVE RECEIVE SHIPPING INVOICES AND DECLARATION OF ORIGINALITY operation and your efforts on behalf of the exhibition, and also you will use FOR SHIPMENT OF SPANISH WORKS IMMEDIATELY stop PLEASE AIRMAIL TO W. R. KEATING 90 BROAD STREET NEW YORK CITY WITH COPIES TO US stop ADVISE BY CABLE IF ALREADY SENT

As you know, these documents were requested in earlier correspondence also, but as yet we have not received them, the only documents to arrive having been the list of boxes and contents. The shipment itself arrived safely and has now been installed in the museum. However, because of the lack of shipping invoice and declaration of originality of the works, it was necessary for us to deposit a bond with U.S. Customs. Would you be kind enough to provide these documents directly, or instruct the shipping agents, Macarrón, S. A. to do so as soon as possible?

Declarations of Originality may be made by each artist or one Declaration of Originality may be signed by the shipper if it is shown on the Declaration why it is impossible to obtain signatures of the artists. The Declaration should be made in the following form and attached to the invoice:

"I, \_\_\_\_\_, do hereby declare that I am the (painter, producer, or shipper) of certain works of art, viz.: \_\_\_\_\_ covered by the annexed invoice dated \_\_\_\_\_; that the said..... are originals or.....

(Date and place of origin)

(Signature of artist, producer or shipper)

*From [unclear] will you [unclear] and declaration of originality [unclear] [unclear]*

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.3

- 2 -

W. R. KEATING & COMPANY

Dr. José Miguel Ruiz Morales

July 25, 1960

W. R. KEATING  
CORPORATION  
INCORPORATED  
1900  
CUSTOMER SERVICE  
DIVISION  
INTERNATIONAL  
FORWARDING AGENTS

SHIPMENTS HANDLED TO AND FROM ALL PARTS OF THE WORLD

P. O. BOX 111  
NEW YORK, N. Y. 10038  
TELEPHONE  
WHITNEY 4-4800  
CABLE ADDRESS  
WUKEAT  
SUBSCRIBED  
THROUGHOUT THE WORLD

I am sending a copy of this letter to Macarrón, S.A., in case the documents exist in their offices and have been overlooked.

*copy for*

I am sure you understand that these documents are absolutely necessary for us to obtain release from the bond which we have had to post with U.S. Customs in order to obtain the shipment and install the works in the NEW SPANISH PAINTING AND SCULPTURE exhibition. Since all the works coming from Spain in the shipment, including the sculptures, are original works of art executed in 1959 and 1960, perhaps your office could simply issue a Declaration of Originality and instruct Macarrón to send the shipping invoices, including declared values for the works, which must have been issued to the Compañia Transatlantica for the shipment to go forward.

Gentlemen: Att: Miss Dorothy H. Dudley

I am sorry to bother you over these matters after all your cooperation and your efforts on behalf of the exhibition, but know you will understand our predicament.

You cabled Madrid for an invoice Most sincerely yours,  
tion of originality on the 14 cases Spanish paintings  
and sculptures, but up to the present time those documents have not been received by us.

Frank O'Hara  
Director of the Exhibition

If they have not been received you please write again for them, and send them to us as soon as possible, so that the bond given at the time of making the entry may be cancelled.

FOH/rsn

Thanking you, we are

Faithfully yours,

W. R. KEATING & COMPANY, INC.

Vice President

P.S. Royals/cm

*Entry 300  
3515  
7-7-60*

*Frank or W adds  
Will you please write for invoice  
and declaration of originality and send me  
2 copies of letter to 2 cans full one with  
certificates to show we have received D.O*

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.3

W. R. KEATING  
PRESIDENT

F. M. B. NO. 550

P. S. ROYALS  
VICE PRESIDENT

### W. R. KEATING & COMPANY

INCORPORATED

FREIGHT  
CONTRACTORS  
CUSTOM HOUSE  
BROKERS  
INTERNATIONAL  
FORWARDING AGENTS

SHIPMENTS HANDLED TO AND FROM ALL PARTS OF THE WORLD



TELEPHONE  
WHITEHALL 4-4830  
CABLE ADDRESS  
WILKEAT  
CORRESPONDENTS  
THROUGHOUT THE WORLD

90 BROAD STREET  
NEW YORK 4, N. Y.

*copy for Mr. Rosenthal  
on 1/1/60*

July 19, 1960

Ref. #85514

The Museum of Modern Art  
11 West 53rd St.  
New York 19, N. Y.

Gentlemen: Att: Miss Dorothy H. Dudley  
Registrar

Re: Your Purchase Order 19594

You cabled Madrid for an invoice and declaration of originality on the 14 cases Spanish paintings and sculptures, but up to the present time those documents have not been received by us.

If they have not been received by you, will you please write again for them, and send them to us as soon as possible, so that the bond given at the time of making the entry may be cancelled.

Thanking you, we are

Faithfully yours,

W. R. KEATING & COMPANY, INC.

Vice President

P.S.Royals/cm

*Entry 300874  
SS Iberico  
7-1-60*

*Frank in W. adds  
Will you please write for invoice  
and declaration of originality and send me  
2 copies of letter so I can file one with  
Customs to show we have tried. WIO*

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.3

*New Spanish Painting and Sculpture / Import*  
*Spain*

PRO FORMA INVOICE

CASE NUMBER 5

From: 158 x 197 x 33 cm.

LUIS GONZALEZ-ROBLES  
57 Fernan Gonzalez  
Madrid, Spain

Luis Feito	\$ 1,300.	R ?
Luis Feito	\$ 1,300.	R
Antonio Saura	\$ 518.75	R
Antonio Saura	\$ 518.75	R

To:  
W. R. Keating and Company, Incorporated  
90 Broad Street  
New York, New York

For:  
The Museum of Modern Art  
11 West 53 Street  
New York 19, New York

Rafael Canogar	\$ 900.	R
Francisco Ferreras	\$ 101.50	
Luis Feito	\$ 1,100.	R
Manuel Millares	\$ 300.	
Antonio Saura	\$ 2,000.00	

EXHIBITION OF NEW SPANISH PAINTING AND SCULPTURE

CASE NUMBER 1

312 x 211 x 29 cm.

"San Cristobal"  
"Cuadro num. 97"  
"Las Tres Gracias"

Rafael Canogar	\$ 1,700.	R
Manuel Millares	\$ 120.	
Antonio Saura	\$ 1,700.	

CASE NUMBER 2

261 x 211 x 27 cm.

"Pintura num. 57"  
"Toledo"  
"Pintura num. 147"

Rafael Canogar	\$ 1,600.	R
Rafael Canogar	\$ 1,600.	R
Luis Feito	\$ 1,600.	

CASE NUMBER 3

261 x 211 x 22 cm.

"Crucifixion num. 12"  
"Retrato Imaginario de Goya"

Antonio Saura	\$ 900.	
Antonio Saura	\$ 900.	

CASE NUMBER 4

206 x 156 x 30 cm.

"Homunculo 1959"  
"Homunculo 1960"  
"Cuadro num. 96"

Manuel Millares	\$ 100.	
Manuel Millares	\$ 100.	
Manuel Millares	\$ 100.	

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.3

CASE NUMBER 5

154 x 192 x 33 cm.

60.913	"Pintura num. 139"	Luis Feito	\$ 1,300.	R
60.916	"Pintura num. 148"	Luis Feito	\$ 1,300.	R
60.940	"El bucy"	Antonio Suarez	\$ 418.75	R
60.937	"Pinutra num. 5"	Antonio Suarez	\$ 418.75	R

Note: 60.913 may be sold. Check with Regina on Thursday A.M.

CASE NUMBER 6

195 x 148 x 36 cm.

60.909	"Pintura num. 56"	Rafael Canogar	\$ 900.	R
	"Pintura num. 58"	Francisco Ferreras	\$ 301.50	
60.914	"Pintura num. 141"	Luis Feito	\$ 1,400.	R
	"Buhonero"	Manuel Rivera	\$ 570.	
	"Las parcas" 2 x 110 x 75 cm.	Antonio Suarez	\$ 2,507.50	602
	"Pintura num. 2"	Antonio Suarez	\$ 134.	

Note: Had painting until next week.

CASE NUMBER 7

208 x 109 x 36 cm.

60.936	"Pintura num. 24"	Francisco Ferreras	\$ 670.	
	"Pintura num. 59"	Francisco Ferreras	\$ 418.75	R
	"Pintura num. 61"	Francisco Ferreras	\$ 502.50	
60.933	"Jonas num. 3"	Lucio Munoz	\$ 650	R

CASE NUMBER 8

171 x 107 x 29 cm.

60.932	"Tabla num. 5"	Lucio Munoz	\$ 500.	R
	"Tabla num. 6"	Lucio Munoz	\$ 500.	
	"Tabla num. 7"	Lucio Munoz	\$ 400.	
	"Metamorfosis - Vicente Escudero"	Manuel Rivera	\$ 500.	
60.979	"La saeta"	Manuel Viola	\$ 600.	R

CASE NUMBER 9

120 x 106 x 29 cm.

"Heraldica"	Manuel Rivera	\$ 800.
"Homenaje a Bach"	Manuel Rivera	\$ 800.

Note: Had until next week.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.3

IMPORT DEPARTMENT  
-3-

*C/O Spanish People*  
*Box 23/Importation*  
*Spain*

THE MUSEUM OF MODERN ART  
NEW YORK 4, N. Y.

**CASE NUMBER 10** 120 x 85 x 40 cm.

"El viento" Martin Chirino \$ 586.25  
"Homage a Julio Gonzales" Martin Chirino \$ 1,005.

**CASE NUMBER 11** 110 x 85 x 40 cm.

"Raiz num. 2" Martin Chirino \$ 586.25  
"Raiz num. 3" Martin Chirino \$ 753.75

**CASE NUMBER 12** 170 x 140 x 75 cm.

60,937 "Espacio" Pablo Serrano \$ 3,000. R

**CASE NUMBER 13** 195 x 150 x 80 cm.

60,936 "Taurobolo" Pablo Serrano \$ 4,187. R

*Note: This sculpture is to be repaired by me. Then we will begin to transport.*

**CASE NUMBER 14** 201 x 121 x 14 cm.

60,942 "Medamothi" Juan Jose Tharrats \$ 1,005. R  
"Signo" Juan Jose Tharrats \$ 600.

*Domestic shipments*

*Chas*

*Note: I am on said list and have until we have new owners.*

INSURANCE \$ 50  
BOND AND CANCELLATION \$ 50  
MENSSENGER SERVICE & FEES  
REPRESENTATIVES TIPS AND EXPENSES  
SUBMITTING GOODS TO CUSTOMS  
SERVICES AT AIRPORT  
SPECIAL SERVICES AND EXPENSES  
PREPARING SHIPPING DOCUMENTS

\$ 277.00

MEMBER I. A. T. A.  
NATIONAL SHIPMENT BOARD REGISTRATION NO. 000

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.3

**IMPORT DEPARTMENT**

THE MUSEUM OF MODERN ART

NEW YORK 4, N. Y.

JULY 13, 1960

11 WEST 53rd ST.

N.Y. 19, N.Y.

*C/o Spanna Pige*  
*Spain*

**W. R. KEATING & COMPANY**

INCORPORATED

FREIGHT CONTRACTORS  
CUSTOM HOUSE BROKERS  
INTERNATIONAL FORWARDING AGENTS

SHIPMENTS HANDLED TO AND FROM ALL PARTS OF THE WORLD



90 BROAD STREET  
NEW YORK 4, N. Y.

TELEPHONE WHITEHALL 4-4830  
CABLE ADDRESS WILKEAT  
CORRESPONDENTS THROUGHOUT THE WORLD

OUR REF. 85514

P.O.#19594  
YOUR REF.

NO. OF PACKAGES	SHIPPER	STEAMER	ARRIVED
14		IBERICO	6/21/60

MARKS

M.A.M. 1/14

FOREIGN CHARGES AND COLLECTION FEE	
OCEAN OR AIR FREIGHT	
DUTY (ESTIMATED AND SUBJECT TO CHANGE ON LIQUIDATION)	
CUSTOMS ENTRY AND SERVICES	65 00
SECURING CARRIERS CERTIFICATE	
CORD, SEALS & LABOR	
CARTAGE SERVICE TO WAREHOUSE	
UNPACKING, LABOR	
OPENING & CLOSING FOR EXAMINATION	
STORAGE AND/OR DOCK DEMURRAGE	107 10
CARTAGE SERVICE	
INLAND FREIGHT OR EXPRESS CHARGES	
INSURANCE	5 50
BOND AND CANCELLATION	
MESSENGER SERVICE & PETTIES	
REPRESENTATIVES TIME AND EXPENSES	
SUBMITTING INVOICE TO APPRAISER	
SERVICES AT AIRPORT	
SPECIAL SERVICES AND EXPENSES	
PREPARING SHIPPING DOCUMENTS	
	\$ 177 60

b.b.

MEMBER I. A. T. A.

FEDERAL MARITIME BOARD REGISTRATION NO. 580

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.3

**IMPORT DEPARTMENT**

THE MUSEUM OF MODERN ART

NEW YORK 4, N. Y. JULY 13, 19 60

11 WEST 53rd ST.

N.Y. 19, N.Y.

**W. R. KEATING & COMPANY**

INCORPORATED

FREIGHT  
CONTRACTORS  
CUSTOM HOUSE  
BROKERS  
INTERNATIONAL  
FORWARDING AGENTS

SHIPMENTS HANDLED TO AND FROM ALL PARTS OF THE WORLD



90 BROAD STREET  
NEW YORK 4, N. Y.

TELEPHONE  
WHITEHALL 4-4830  
CABLE ADDRESS  
W I L K E A T  
CORRESPONDENTS  
THROUGHOUT THE WORLD

OUR REF. 85514

P.O. #19594  
YOUR REF.

NO. OF PACKAGES	SHIPPER	STEAMER	ARRIVED
<u>14</u>		<u>IBERICO</u>	<u>6/21/60</u>

M A R K S

M.A.M. 1/14

FOREIGN CHARGES AND COLLECTION FEE	
OCEAN OR AIR FREIGHT	
DUTY (ESTIMATED AND SUBJECT TO CHANGE ON LIQUIDATION)	
CUSTOMS ENTRY AND SERVICES	<u>65 00</u>
SECURING CARRIERS CERTIFICATE	
CORD, SEALS & LABOR	
CARTAGE SERVICE TO WAREHOUSE	
UNPACKING, LABOR	
OPENING & CLOSING FOR EXAMINATION	
STORAGE AND/OR DOCK DEMURRAGE	
CARTAGE SERVICE	<u>107 10</u>
INLAND FREIGHT OR EXPRESS CHARGES	
INSURANCE	
BOND AND CANCELLATION	<u>5 50</u>
MESSENGER SERVICE & PETTIES	
REPRESENTATIVES TIME AND EXPENSES	
SUBMITTING INVOICE TO APPRAISER	
SERVICES AT AIRPORT	
SPECIAL SERVICES AND EXPENSES	
PREPARING SHIPPING DOCUMENTS	
	<u>\$ 177 60</u>

b.b.

MEMBER I. A. T. A.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.3

Customs Form 7501  
TREASURY DEPARTMENT  
8.27, 8.51, 10.31, 10.91, C. R.  
Oct. 1956

**W. R. KEATING & COMPANY Inc.**  
**BOX 348 CONSUMPTION ENTRY**  
BUREAU OF CUSTOMS

Form approved.  
Budget Bureau No. 48-R217.5

COLLECTOR'S COPY   
COMPTROLLER'S COPY   
STATISTICAL COPY

In-Bond Entry No. <u>805514</u>	DISTRICT No. <u>10</u> PORT CODE No. <u>01</u>	Entry No. <u>300874</u>
From Port of _____	PORT OF <u>NEW YORK</u> DATE <u>7-6-60</u>	Term Bond No. <u>6529</u> (If single entry, insert "S. E.")
Via _____ (Bonded carrier)		G. O. No. _____

Port of lading BARCELONA B/L No. 32 Date of sailing 6-6-60 Port of unloading NEW YORK  
(Above information to be furnished only when merchandise is imported by vessel)

Importer of record W. R. KEATING & CO., INC. 90 BROAD ST. N.Y.C.  
(Name) (Street number, city, zone number, and State)

For account of THE MUSEUM OF MODERN ART 11 WEST 53rd ST. N.Y.C.  
(Name) (Street number, city, zone number, and State)

Imported on the SS IBERICO Flag SWB On 7-7-60 Via BARCELONA  
(Name of vessel or carrier and motive power) (Date imported) (Last foreign port)

Exported from SPAIN on 6-6-60 SHIPPER'S INVOICE  
(Country) (Date)

MARKS AND NUMBERS OF PACKAGES AND ORIGIN OF MERCHANDISE (1)	(2) DESCRIPTION OF MERCHANDISE, NUMBER AND KIND OF PACKAGES (Describe in tariff terms in enough detail to permit classification according to Schedule A)			ENTERED VALUE IN U. S. DOLLARS (see Note 2 on reverse side) (3)	TARIFF (4) PARAGRAPH (5) RATE		DUTY (6) DOLLARS CENTS	
	GROSS WEIGHT IN POUNDS (see Note 1 on reverse side) (2a)	SCHEDULE A COMMODITY NUMBER (2b)	NET QUANTITY IN SCHEDULE A UNITS (state units) (2c)					
<u>M.A.M. 1/14</u>	<u>FOURTEEN (14) CANIS CONT'G:</u>							
	<u>ORIGINAL PAINTINGS</u>	<u>1807.2000</u>		<u>26,617.</u>	<u>1807</u>	<u>FREE</u>	<u>FREE</u>	
	<u>ORIGINAL SCULPTURES</u>	<u>1807.3000</u>		<u>10,118.</u>	<u>1807</u>	<u>FREE</u>	<u>FREE</u>	
	<u>2866j</u>			<u>3673<sup>5</sup></u>				
				<u>INVOICE: \$36,735.00</u>				

Number of invoices \_\_\_\_\_ W. H. Entry No. \_\_\_\_\_  
Federal Insurance Company, 90 John St.  
New York, N. Y., a New Jersey Corporation

**MISSING DOCUMENTS**  
**SPECIAL CUSTOMS INVOICE**  
**ARTISTS OR SHIPPERS DECL. OF ORIG**  
**OUTSIDE EXAMINATION**

SIGNATURE \_\_\_\_\_  
PER \_\_\_\_\_  
ADDRESS \_\_\_\_\_

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.3



# MACARRÓN, S. A.

ARTICULOS PARA BELLAS ARTES  
SALONES DE EXPOSICIONES  
MOLDURAS Y MARCOS DE ESTILO

DECLARATION OF JOVELLANOS, 2 - TELEF. 21 36 61

*1/2 59-3 New Spanish  
Painting & Sculpture*

*Imports*  
C/c. } Banco de Vizcaya  
Banco Urquijo  
Banco Central  
CLAVE - A. B. C. 5.ª edición

*new Spanish Art & Sc.*

W. R. KEATING  
PRESIDENT

F. M. B. No. 580

MEMBER I. A. T. A.

## W. R. KEATING & COMPANY

INCORPORATED

FREIGHT CONTRACTORS  
CUSTOM HOUSE BROKERS  
INTERNATIONAL FORWARDING AGENTS

SHIPMENTS HANDLED TO AND FROM ALL PARTS OF THE WORLD



90 BROAD STREET  
NEW YORK 4, N. Y.

P. S. ROYALS  
VICE PRESIDENT

TELEPHONE WHITEHALL 4-4830  
CABLE ADDRESS WILKEAT  
CORRESPONDENTS THROUGHOUT THE WORLD

*MAM 1-14  
MADRID*

### PLACE OF EXAMINATION

THE MUSEUM OF MODERN ART  
11 WEST 53rd ST  
N.Y., N.Y.

Date 7-6-60

Ref.# 85514

We are attaching copy of invoice and / or form #253 on  
14 cases of PAINTINGS & SCULPTURES  
marked M.A.M. 1/14 that arrived via IBERICO  
for account of YOURSELVES

To expedite the customs examination and release please  
attach the transfer ticket (left by Truckman) to this invoice and  
present to Mr. Gilio when he arrives.

Faithfully yours,  
W.R. KEATING & COMPANY, INC.

*See also call to Gonzalez Rodas  
from Fran - May 17  
Letter of May 24 to Fran*

Import Dept.

36 - 1	"	"	"	"	"Pintura Nr. 5"	147 x 114
37 - 1	"	"	"	"	"La Saeta"	165 x 100
38 - 1	"	"	"	Mamel Viola	"Medamothi"	195 x 115
39 - 1	"	"	"	Juan José Tharrats	"Signo"	100 x 100
40 - 1	"	"	"	"	"	"

Covered by the annexed invoice dated 24th. June 1.960, that the said paintings are originals.

Madrid 24th. June 1.960.

*MACARRÓN, S. A.  
José Gero Gero  
Macarrón*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.3



# MACARRÓN, S. A.

ARTICULOS PARA BELLAS ARTES  
SALONES DE EXPOSICIONES  
MOLDURAS Y MARCOS DE ESTILO

Banco de Vizcaya  
Banco Urquijo  
Banco Central  
C/c. }  
CLAVE - A. B. C. 5.ª edición

The present Declaration of Originality is signed by the shippers instead of the artist, because most of them are not in Madrid for the moment.

JOVELLANOS, 2 - TELEF. 21 36 61  
MADRID - 14

We, Macarrón, S.A., do hereby declare that we are the shippers of certain works of art, viz:

1	-	1	painting by Rafael Canogar	"Pintura Nr.56"	162 x 130
2	-	1	" " " "	"Pintura Nr.57"	250 x 200
3	-	1	" " " "	" San Cristóbal"	200 x 300
4	-	1	" " " "	" Toledo"	250 x 200
5	-	1	sculpture by Martín Chirino	" El viento".	
6	-	1	" " " "	" Raíz Nr. 2 "	
7	-	1	" " " "	" Raíz Nr. 3 "	
8	-	1	" " " "	"Homenaje a Julio González".	
9	-	1	painting by Francisco Ferreras	"Pintura Nr. 24"	200 x 100
10	-	1	" " " "	"Pintura Nr. 58"	80 x 65
11	-	1	" " " "	"Pintura Nr. 59"	150 x 75
12	-	1	" " " "	"Pintura Nr. 61"	150 x 100
13	-	1	" " Luis Feito	"Pintura Nr. 139"	145 x 113
14	-	1	" " " "	"Pintura Nr. 141"	150 x 140
15	-	1	" " " "	"Pintura Nr. 147"	200 x 200
16	-	1	" " " "	"Pintura Nr. 148"	145 x 113
17	-	1	" " Manuel Millares	"Homúnculo" (1950)	200 x 150
18	-	1	" " " "	"Homúnculo" (1960)	200 x 150
19	-	1	" " " "	"Cuadro Nr. 96"	200 x 150
20	-	1	" " " "	"Cuadro Nr. 97"	260 x 162
21	-	1	" " Lucio Muñoz	"Jonás Nr. 3"	180 x 100
22	-	1	" " " "	"Tabla Nr. 5"	130 x 97
23	-	1	" " " "	"Tabla Nr. 6"	150 x 100
24	-	1	" " " "	"Tabla Nr. 7"	100 x 60
25	-	1	" " Manuel Rivera	"Metamorfosis V.Escudero	100 x 73
26	-	1	" " " "	"Buhonero"	120 x 101
27	-	1	" " " "	"Heráldica"	162 x 114
28	-	1	" " " "	"Homenaje a Bach"	162 x 114
29	-	1	" " Antonio Saura	"Crucifixión Nr.12"	250 x 200
30	-	1	" " " "	"Retrato imaginario de Goya"	250 x 200
31	-	1	" " " "	"Las tres Gracias"	292 x 195
32	-	1	sculpture " Pablo Serrano	"Espacio".	
33	-	1	" " " "	"Tauroblo".	
34	-	1	painting " Antonio Suárez	"El buey"	147 x 114
35	-	1	" " " "	"Las parcas"	182 x 130
36	-	1	" " " "	"Pintura Nr. 2"	46 x 33
37	-	1	" " " "	"Pintura Nr. 5"	147 x 114
38	-	1	" " Manuel Viola	"La Saeta"	165 x 100
39	-	1	" " Juan José Tharrats	"Medamothi"	195 x 115
40	-	1	" " " "	"Signo"	100 x 100

Covered by the annexed invoice dated 24th. June 1.960, that the said paintings are originals.

Madrid 24th. June 1.960.

MACARRÓN, S. A.  
Gerente  
Macarrón

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.3

# MACARRÓN, S. A.

ARTICULOS PARA BELLAS ARTES  
SALONES DE EXPOSICIONES  
MOLINAR Y MANCOS DE ESTILO



Vº Bº.

EL DIRECTOR GENERAL DE  
RELACIONES CULTURALES.



*M. J. J. J.*

100 x 100	"	"	"	1	-	1
100 x 100	"	"	"	1	-	2
100 x 100	"	"	"	1	-	3
100 x 100	"	"	"	1	-	4
100 x 100	"	"	"	1	-	5
100 x 100	"	"	"	1	-	6
100 x 100	"	"	"	1	-	7
100 x 100	"	"	"	1	-	8
100 x 100	"	"	"	1	-	9
100 x 100	"	"	"	1	-	10
100 x 100	"	"	"	1	-	11
100 x 100	"	"	"	1	-	12
100 x 100	"	"	"	1	-	13
100 x 100	"	"	"	1	-	14
100 x 100	"	"	"	1	-	15
100 x 100	"	"	"	1	-	16
100 x 100	"	"	"	1	-	17
100 x 100	"	"	"	1	-	18
100 x 100	"	"	"	1	-	19
100 x 100	"	"	"	1	-	20
100 x 100	"	"	"	1	-	21
100 x 100	"	"	"	1	-	22
100 x 100	"	"	"	1	-	23
100 x 100	"	"	"	1	-	24
100 x 100	"	"	"	1	-	25
100 x 100	"	"	"	1	-	26
100 x 100	"	"	"	1	-	27
100 x 100	"	"	"	1	-	28
100 x 100	"	"	"	1	-	29
100 x 100	"	"	"	1	-	30
100 x 100	"	"	"	1	-	31
100 x 100	"	"	"	1	-	32
100 x 100	"	"	"	1	-	33
100 x 100	"	"	"	1	-	34
100 x 100	"	"	"	1	-	35
100 x 100	"	"	"	1	-	36
100 x 100	"	"	"	1	-	37
100 x 100	"	"	"	1	-	38
100 x 100	"	"	"	1	-	39
100 x 100	"	"	"	1	-	40

Covered by the annexed invoice dated 24th June 1955. This invoice contains the originals.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.3



# MACARRÓN, S. A.

JOVELLANOS, 2 - TELEF. 21 36 61

ARTICULOS PARA LAS BELLAS ARTES  
ESPECIALIDAD EN LIENZOS PREPARADOS AL OLEO Y TEMPLE

COLORES, ACEITES, BARNICES Y PINCELES DE LAS MEJORES Y PRINCIPALES FABRICAS

FACTURA NÚM. *[Handwritten Signature]* Madrid, 24 de June de 1950  
(14)

The Museum of Modern Art New York - 19 U.S.A. Debe:

				PRECIO		IMPORTE	
				Francos	Cts.	Dólares.	Cts.
1	painting by	Rafael Canogar	"Pintura Nr.56"	162	x 130.	1.000	--
1	"	"	"Pintura Nr.57"	250	x 200.	1.800	--
1	"	"	"San Cristóbal"	300	x 200.	2.000	--
1	"	"	"Toledo"	250	x 200.	1.800	--
1	sculpture	Martín Chirino	"El viento"			750	--
1	"	"	"Raíz Nr. 2"			700	--
1	"	"	"Raíz Nr. 3"			700	--
1	"	"	"Homenaje a Julio González"			800	--
1	painting by	Pco. Ferreras	"Pintura Nr.24"	200	x 100.	700	--
1	"	"	"Pintura Nr.58"	80	x 65.	300	--
1	"	"	"Pintura Nr.59"	150	x 75.	450	--
1	"	"	"Pintura Nr.61"	150	x 100.	500	--
1	"	Luis Peito	"Pintura Nr.139"	145	x 113.	1.300	--
1	"	"	"Pintura Nr.141"	150	x 140.	1.400	--
1	"	"	"Pintura Nr.147"	200	x 200.	1.600	--
1	"	"	"Pintura Nr.148"	145	x 113.	1.300	--
1	"	Manuel Millares	"Homúnculo 1950"	200	x 150.	1.200	--
1	"	"	"Homúnculo 1960"	200	x 150.	1.200	--
1	"	"	"Cuadro Nr. 96"	200	x 150.	1.200	--
1	"	"	"Cuadro Nr. 97"	260	x 162.	1.600	--
1	"	Lucio Muñoz	"Jonás Nr. 3"	180	x 100.	1.000	--
1	"	"	"Tabla Nr. 5"	130	x 97.	800	--
1	"	"	"Tabla Nr. 6"	150	x 100.	900	--
1	"	"	"Tabla Nr. 7"	100	x 60.	700	--
1	"	Manuel Rivera	"Metamorfosis"	100	x 73.	200	--
1	"	"	"Buhonero"	120	x 100.	250	--
1	"	"	"Heráldica"	162	x 114.	325	--
1	"	"	"Homenaje a Bach"	162	x 114.	325	--
1	"	Antonio Saura	"Cruzifixión Nr.12"	250	x 200.	1.800	--
1	"	"	"Rto. imaginario"	250	x 200.	1.800	--
1	"	"	"Las tres Gracias"	292	x 195.	2.000	--
1	sculpture by	Pablo Serrano	"Espacio"			800	--
1	"	"	"Tauroblo"			800	--
1	painting by	Antonio Suárez	"El bucy"	147	x 114.	1.000	--
1	"	"	"Las parcas"	182	x 130.	1.200	--
1	"	"	"Pintura Nr. 2"	46	x 23.	100	--
1	"	"	"Pintura Nr. 5"	147	x 114.	1.000	--
			Carried forward...			37.300	--

C/c. } Banco Exterior de España  
Banco de Vizcaya



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.3

*New Spanish Painting and Sculpture / Import*



CONSULADO GENERAL DE ESPAÑA

New York, June 24, 1960

Mr. Frank O'Hara  
MUSEUM OF MODERN ART  
11 West 53rd Street  
New York, N. Y.

Dear Sir:

I am pleased to enclose herewith Bill of Lading No. 32 covering the shipment of the works of art to be exhibited at the Spanish Painting Exposition that will take place in that Museum of Modern Art, and which will arrive to New York on the ship "Iberico" of the Compañía Trasatlántica Española, which sailed from Barcelona on the fourth of this month.

The Ministry of Foreign Affairs of Spain informs me that on June 9 another copy of the Bill of Lading was sent to Keating and Co., Inc.

Very truly yours,

THE CONSUL GENERAL OF SPAIN  
P.D.

Antonio J. Fournier  
Vice-Consul

Enc. 2 copies of B/L



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.3

Compañía Transatlántica Española



# CONOCIMIENTO DE EMBARQUE N.º 32

El presente conocimiento de embarque se ha embarcado a bordo del vapor español IBARRICO

de la Compañía Transatlántica Española, con destino a New York

de la Compañía Transatlántica Española, con destino a New York, City N.Y.

El presente conocimiento de embarque se ha embarcado a bordo del vapor español IBARRICO de la Compañía Transatlántica Española, con destino a New York, City N.Y.

de la Compañía Transatlántica Española, con destino a New York, City N.Y.

MARCAS	Numaración	NUMERO de billetes	CLAS de envase	VALOR Pesetas	Peso declarado en kilos	Cubicación	TIPO DE FLETE	Importe de fletes y gastos
U.S.A.	1/14	14	cajas	1.300	20'391	52 m/o	1060'33	
<p>Importe del flete. P</p> <p>% capa . . . . .</p> <p>Gastos de carga . . . . .</p> <p>Impuesto de Transporte . . . . .</p> <p>Impuesto de Timbre del conocimiento primordial . . . . .</p> <p>Id. id. de copias . . . . .</p>								1063'33
<p>Conocimiento . . . . .</p> <p>COBRADO . . . . .</p>								0'25

NO SE RESPONDE DE ROTURAS NI DERRAMES

ORIGINAL

Compañía Transatlántica Española  
**EL CONSIGNATARIO**  
**CARGA**  
 RECEPCION EN BARCELONA

Barcelona, 6 de junio

El CAPITAN,  
*[Signature]*

El CARGADOR,  
*[Signature]*

FLETE PAGADO

Mod. A1 (00.000-12-59)



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.3



# CONOCIMIENTO DE EMBARQUE N.º 32

Barcelona, 6 de Junio de 1905, he embarcado a bordo del vapor español IBERICO con destino a New-York su Capitán D. - Juan Landa y a la consignación de W.R. Keating and Co. Inc., 90 Broad Street New-York City N.Y. los efectos que a continuación se expresan, con las condiciones que se consignan al dorso.

MARCAS	Numación	NUMERO de bultos	CLASE de envase	CONTENIDO DECLARADO POR EL CARGADOR	VALOR Pesetas	Peso declarado en kilos	Cubicación	TIPO DE FLETE	Importe de fletes y gastos
	1/14	14	cajas	CUADROS Y BARNICES		1.300	20' 391	52 m/c	1060' 33

**RESPONDE DE ROTURAS NI DERRAMES**

Si se incurra en gastos de anclaje, este será por cuenta de la carga, siendo considerada dicha carga como entregada al descargarse en los gobarros.

Barcelona, 6 de Junio de 1905

Admitida a bordo sin garantía la cabida.  
**EL CONSIGNATARIO,**

Recibido a bordo ignorando peso y contenido.  
**EL CAPITAN,**

Recibido el flete.  
**EL CONSIGNATARIO,**  
 COMPAÑIA TRASATLANTICA ESPAÑOLA, S.A.  
 Delegación en Barcelona

Importe del flete.	P	
% capa	\$	1065' 33
Gastos de carga		
Impuesto de Transporte		
Impuesto de Timbre del conocimiento primordial		
Id. id. de copias		
<b>Conocimiento</b>		0' 5
A COBRAR.	P	
COBRADO	P	

**FLETE PAGADO**

**ORIGINAL**

Mod. A 1 (00.000-10-29)



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.3

*New Spanish Painting and Sculpture Report*  
*Miss Dudley*  
*Miss Pearson*  
*6/22/60*

cc: Mr. O'Hara  
Miss Pearson  
Mr. Farnie

June 22, 1960

W. R. Keating & Co., Inc.  
90 Broad Street  
New York 4, New York

6/21/60

Att: Mr. Guido

Re: Our Purchase Order #19594

Bear Mr. Guido:

As you know, we are expecting fourteen cases of Spanish paintings and sculpture on the IBERICO which we now understand will not arrive in New York until June 26th. I understand that you will keep in touch with the steamship company and do everything possible to expedite the unloading of these cases and delivery to the Museum (instead of to Santini's warehouse) for customs examination.

Since we have not received any shipping papers other than the box list I am enclosing two copies of a pro forma invoice for you to use in clearing this shipment. In the meantime we have sent the following cable to the Madrid shippers:

IMPERATIVE RECEIVE SHIPPING INVOICES AND  
DECLARATION OF ORIGINALITY FOR SHIPMENT OF SPANISH  
WORKS IMMEDIATELY stop PLEASE AIRMAIL TO W.R.  
KEATING 90 BROAD STREET NEW YORK CITY WITH COPIES  
TO US stop ADVISE BY CABLE IF ALREADY SENT

Sincerely,

Dorothy H. Dudley  
Registrar

Enc: (2)

DHD/dr

*MSM in Spain for transit*

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.3

New Spanish Painting and Sculpture

Import

cc: Sr. Espinosa  
Miss Dudley  
Miss Pearson  
C/E 59-3  
green

cc: Sr. Espinosa  
Miss Pearson

DLS

The Museum of Modern Art

JOSE MIGUEL RUIZ MORALES  
EL DIRECTOR GENERAL  
DE RELACIONES CULTURALES  
PALACIO DE SANTA CRUZ  
MADRID (Spain)

W.U CABLES 6/21/60

IMPERATIVE RECEIVE SHIPPING INVOICES AND DECLARATION OF  
 ORIGINALITY FOR SHIPMENT OF SPANISH WORKS IMMEDIATELY stop  
 PLEASE AIRMAIL TO W.R.KEATING 90 BROAD STREET NEW YORK CITY  
 WITH COPIES TO US stop ADVISE BY CABLE IF ALREADY SENT  
 OHARA  
 MODERNART

Chg.: Circulating Exhibitions C/E 59-3

FOH/rsn

*Handwritten notes on left margin:*  
copy to...  
...  
...

*Handwritten notes on right margin:*  
...  
...

*Handwritten notes at bottom left:*  
...  
...

*Handwritten notes at bottom center:*  
...  
...

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	668.3

*New Spanish Painting and Sculpture Import*  
*New Spanish Paint + Sculp / Import*

cc: Mr. O'Hara  
 Miss Pearson

*Miss Dudley*  
*Miss Pearson*  
*O'Hara*  
*Green*  
*Mr. O'Hara*  
*Miss O'Hara*  
*Miss Pearson*  
*Mr. Thompson*  
*Mr. O'Hara*

ELS The Museum of Modern Art  
 June 8, 1960/60

W. R. Keating & Co., Inc. Cultural Relations  
 90 Broad Street Asuntos Exteriores  
 New York 4, New York  
 Madrid (Spain)

W. U. GABLES

Att: Mr. Guido

URGENTLY REQUEST NAME OF BOAT ON WHICH ALL SPANISH LOANS WILL  
 Dear Mr. Guido:

I am enclosing a copy of a box list for ~~eighteen~~ <sup>fourteen</sup> cases containing painting and sculpture by Spanish artists. We understand that these have been consigned to you and shipped on the IBERICO due to arrive in New York on June 14th. I trust that you will receive a customs invoice and 21st declarations of originality before the shipment arrives.

Unless I advise you to the contrary, please enter the entire shipment under Tariff Paragraph 1807 and have it delivered to Santini Brothers' warehouse for customs examination.

Our order #19594 will be mailed to you under separate cover.

Sincerely,

Dorothy H. Dudley  
 Registrar

Enc.

cc: Santini Brothers

DHD/dr

*Barcelona*  
*Left Seville 13<sup>th</sup> June*  
*Porto Rico 14<sup>th</sup> left*  
*26 arrives*

*? 4<sup>th</sup> June ?*

*Barcelona Dec 3, 2000*  
*Transit for*  
*Exposition*  
*June 26*  
*Stard & a*  
*Munday*

*27*

*NY*  
*Wilmington*  
*Baltimore*

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.3

New Spanish Painting and Sculpture / Import

cc: C/E 59-3  
Miss Dudley  
Miss Pearson  
O'Hara  
green

LUIS GONZALEZ-ROBLEE

57 Perros Gonzalez  
Madrid

DLS

The Museum of Modern Art  
5/27/60

W.U. CABLES

RUIZ MORALES  
Director General Cultural Relations  
Ministerio de Asuntos Exteriores  
Palacio de Santa Cruz  
Madrid (Spain)

May 27, 1960

Dear friend, URGENTLY REQUEST NAME OF BOAT ON WHICH ALL SPANISH LOANS WILL BE SHIPPED AND DATES OF DEPARTURE AND ARRIVAL NEW YORK

REGARDS  
MCCRAY  
MODERNART

Until today I have not received the letter announced in your cable of the 27th.

Chg.: Circulating Exhibitions (C/E 59-3)

be may proceed with the Customs.

As you will note, we have written you... cordially,

a/ Gonzalez-Roblee

As you have, the original shipping documents are to be sent to...

With kindest regards,

Sincerely,

3/27/60  
Luis Gonzalez-Roblee

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.3

*New Spanish Painting and Sculpture / Import*

Translation

cc: C/E 59-3

cc: C/E 59-3

Miss Dudley ✓

Miss Pearson

Mr. Rasmussen

Mr. O'Hara

LUIS GONZALEZ-ROBLES

57 Fernan Gonzalez  
Madrid

May 17, 1960

VIA AIR MAIL

Dr. José Miguel Ruiz Novales  
Sr. Franz O'Hara  
The Museum of Modern Art  
New York

May 24, 1960

Dear friend:

I am sending the list of the contents of the 14 boxes which are in Barcelona ready to be shipped with destination New York. (They include) the works collected from the artists as indicated in your letter of May 2nd ~~and~~ as well as the additions as per your telegram of May 17.

Until today I have not received the letter announced in your cable of the 17th.

We are sending to W. R. Keating the shipping documents so that he may proceed with the Customs.

As you will note, we have cabled Sr. Gonzalez Robles so that he will receive this information right away in case the shipment is already being prepared for transport. We would greatly appreciate information on the schedule of this shipment at your earliest convenience.

Cordially,

s/ Gonzalez-Robles

rsn

As you know, the original shipping invoices are to be sent to our New York agent, W. R. Keating and Co., Inc., 90 Broad Street, New York City, so that customs clearance here may be arranged, but our Registrar would also appreciate a copy of the shipping invoices for her records.

With kindest regards,

Sincerely,

3  
Francis A. McGraw  
Director  
The International Program

rsn/for/rsn

Attachments as listed above

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.3

*New Spanish Painting and Sculpture / Import*

cc: C/E 59-3  
~~O'Hara~~  
green

*Dudley*

VIA AIR MAIL

May 19, 1960

Dr. José Miguel Ruiz Morales  
El Director General de Relaciones Culturales  
Ministero de Asuntos Exteriores  
Palacio de Santa Cruz  
Madrid, Spain

The Museum of Modern Art  
5/17/60  
W.H. GIBBS

My dear friend:

I am enclosing herewith copies of the following correspondence which makes final the list of works which are to be shipped from Spain to New York for inclusion in the exhibition NEW SPANISH PAINTING AND SCULPTURE:

1. Letter to Sr. Antonio Saura from Mr. Frank O'Hara, May 16, 1960 ✓
2. Letter to Sr. Pablo Serrano from Mr. Frank O'Hara, May 16, 1960 ✓
3. Cable to Sr. Luis Gonzalez Robles from Mr. Frank O'Hara, May 17, 1960
4. Letter to Sr. Martin Chirino from Mr. Frank O'Hara, May 18, 1960 ✓
5. Letter to Sr. Manuel Viola from Mr. Frank O'Hara, May 18, 1960

As you will note, we have cabled Sr. Gonzalez Robles so that he will receive this information right away in case the shipment is already being prepared for transport. We would greatly appreciate information on the schedule of this shipment at your earliest convenience.

As you know, the original shipping invoices are to be sent to our New York agent, W. R. Keating and Co., Inc., 90 Broad Street, New York City, so that customs clearance here may be arranged, but our Registrar would also appreciate a copy of the shipping invoices for her records.

With kindest regards,

Sincerely,

Porter A. McCray  
Director  
The International Program

PAN:FOR/rsn

Enclosures: as listed above

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	668.3

*Recent Paintings and Sculpture by Robles*  
*Import*

cc: Mr. R. Morales (2 copies)  
 Mr. McGray  
 Miss Dudley  
 cc: Sr. Espinosa  
 Sr. Ruiz Morales  
 Miss Dudley  
 Miss Pearson  
 O'Hara  
 C/E 59/3  
 green

May 2, 1960

Mr. Antonio Espinosa  
 Culturas DLS  
 The LUIS GONZALES ROBLES  
 147 FERNAN GONZALEZ 57  
 MADRID (Spain)

The Museum of Modern Art  
 5/17/60  
 W.U. CABLES

PLEASE ADD TO LIST OF WORKS FOR SHIPMENT TO NEW YORK THE FOLLOWING ~~stop~~ THREE SAURAS TITLES CRUCIFIXION NUMERO 12 AND ~~stop~~ RETRATO IMAGINARIO DE GOYA AND LAS TRES GRACIAS ~~stop~~ TWO SERRANOS TITLES ESPACIO AND TAUROBOLO ~~stop~~ ONE CHIRINO TITLE HOMENAJE A XX JULIO GONZALEZ ~~stop~~ ONE VIOLA TITLE LA SAETA ~~stop~~ LETTER ~~stop~~ BEST REGARDS

along an extra copy of the list herewith for forwarding to Dr. Ruiz Morales by diplomatic pouch, and I am enclosing him another copy in the mail direct from here. As I explained to you, this list is still waiting certain information to be completed and I will inform you of the supplementary works as soon as I possibly can.

FRANK OHARA  
 MODERNART

I am also enclosing a copy of the suggested specifications we have set out for boxing for overseas shipment, which may be of interest to Dr. Ruiz Morales and whatever shipping company he will use for transporting the works to us. We would appreciate knowing what firm will be used at the earliest time so that our Registrar will have the information for our files. ~~As to the shipping agent in Spain, we have had excellent experience with Saggenhoff, and Macarrón has also been highly recommended to us. Consignment should be made to W. R. Keating and Company, Inc., 90 Broad Street, New York City, for delivery to Santini Warehouse, 447 West 49th St., New York City, attention: The Museum of Modern Art. As soon as you inform us of the shipping agent in Spain our Registrar will notify W. R. Keating so that custom clearance here in New York can be arranged with a minimum of delay.~~

FOH/rsn

Chg.: Circulating Exhibitions: C/E 59-3

FOH/rsn

Meanwhile, I would like to remind you that the works of Hillman and Rivers are being loaned by the Pierre Lattès Gallery in New York as the artists' exclusive representative in the United States, and thus will require a permanent export license so that they may be released to the gallery after the exhibition has completed its tour. I am writing to Dr. Lattès confirming this arrangement and will forward a copy of the letter to you for your files.

With many thanks for your cooperation,

Sincerely,

Frank O'Hara  
 Director of the Exhibition

Enclosure: List of works

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	668.3

*New Spanish Painting & Sculp.*

*Import*

cc: Mr. R. Morales (2 copies)  
Mr. McCray  
Miss Dudley  
Miss Pearson  
Mr. Rasmussen  
C/E 59-3  
green

May 2, 1960

Mr. Antonio Espinosa  
Cultural Counselor  
The Spanish Embassy  
1477 Girard Street, N.W.  
Washington 9, D.C.

Dear Mr. Espinosa:

As I told you on the telephone, I am enclosing a list of works to be included in our exhibition NEW SPANISH PAINTING AND SCULPTURE which are to be shipped from Spain to New York with the cooperation of Dr. José Miguel Ruiz Morales, Director General of Cultural Relations in Madrid. I am enclosing an extra copy of the list herewith for forwarding to Dr. Ruiz Morales by diplomatic pouch, and shall send him another copy in the mail direct from here. As I explained to you, this list is still waiting certain information to be completed and I will inform you of the supplementary works as soon as I possibly can.

I am also enclosing a copy of the suggested specifications we have worked out for boxing for overseas shipment, which may be of interest to Dr. Ruiz Morales and whatever shipping company he will use for transporting the works to us. We would appreciate knowing what firm will be used at the earliest time, so that our Registrar will have the information for our files. As Mr. McCray has already mentioned to you, we have had excellent experience with Guggenbuhl, and Macarrón has also been highly recommended to us. Consignment should be made to W. R. Keating and Company, Inc., 90 Broad Street, New York City, for delivery to Santini Warehouse, 447 West 49th St., New York City, attention: The Museum of Modern Art. As soon as you inform us of the shipping agent in Spain our Registrar will notify W. R. Keating so that customs clearance here in New York can be arranged with a minimum of delay.

Meanwhile, I would like to remind you that the works of Millares and Rivera are being lent by the Pierre Matisse Gallery in New York as the artists' exclusive representative in the United States, and thus will require a permanent export license so that they may be released to the gallery after the exhibition has completed its tour. I am writing to Mr. Matisse confirming this arrangement and will forward a copy of the letter to you for your files.

With many thanks for your cooperation,

Sincerely,

Frank O'Hara  
Director of the Exhibition

Enclosure: List of works

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.3

New Spanish painting and sculpture

cc: Espinoza (letterhead)  
 2 Ruiz Morales "  
 ✓ Miss Dudley  
 Miss Pearson  
 C/E 59-3  
 O'Hara  
 green

LIST OF WORKS TO BE SHIPPED FROM SPAIN TO NEW YORK FOR INCLUSION  
 IN NEW SPANISH PAINTING AND SCULPTURE (incomplete, as of May 2, 1960)

CANOGAR, Rafael:

- Pintura # 56. 1959. Oil on canvas, 162 x 130 cm.  
Pintura # 57. 1960. Oil on canvas, 250 x 200 cm.  
San Cristobal. 1960. Oil on canvas, 300 x 200 cm.  
Toledo. 1960. Oil on canvas, 250 x 200 cm.

CHIRINO, Martin:

- El viento. 1960. Forged iron, 45 x 20 cm. ✓  
Rais # 2. 1960. Forged iron, 60 x 35 cm. ✓  
Rais # 3. 1960. Forged iron, 75 x 60 cm. ✓

FARRERAS, Francisco:

- Number 24. 1959. Oil and paper on wood, 100 x 200 cm.  
Number 58. 1960. Oil and paper on wood, 65 x 80 cm.  
Number 59. 1960. Oil and paper on wood, 150 x 75 cm.  
Number 61. 1960. Oil and paper on wood, 100 x 150 cm.

FEITO, Luis:

- Pintura # 139. 1959. Oil on canvas, 113 x 145 cm. ✓  
Pintura # 141. 1959. Oil on canvas, 140 x 150 cm. ✓  
Pintura # 147. 1959. Oil on canvas, 200 x 200 cm. ✓  
Pintura # 148. 1959. Oil on canvas, 113 x 145 cm. ✓

LUCIO, (Mañoz):

- Jonás (Number 3). 1960. Oil on composition board, 100 x 180 cm.  
Tabla--5. 1960. Oil on composition board, 130 x 97 cm.  
Tabla--6. 1960. Oil on composition board, 150 x 100 cm.  
Tabla--7. 1960. Oil on composition board, 100 x 60 cm.

MILLARES, Manolo:

- Homunculo. 1959. Oil on canvas, 200 x 150 cm.  
Homunculo. 1960. Oil on canvas, 200 x 150 cm.  
Cuadro 96. 1960. Oil on canvas and wood, 150 x 200 cm.  
Cuadro 97. 1960. (diptych). Oil on canvas, approximately 200 x 300 cm.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.3

- 2 -

Works to be shipped from Spain to New York

May 2, 1960

RIVERA, Manuel:

Metamorfosis (Vicente Escudero). 1960. Wire and wire mesh in aluminum rectangle, 100 x 73 cm.

Metamorfosis (Buhonero). 1960. Wire and wire mesh on wood painted black, 120 x 100 cm.

Metamorfosis (Heraldica). 1960. Wire and wire mesh on wood painted white, 162 x 114 cm.

Metamorfosis (Homenage a Bach). 1960. Wire and wire mesh on wood painted white, 162, x 114 cm.

SUÁREZ, Antonio:

El Buey (#3). 1959. Oil on canvas, 146 x 114 cm. ✓

Las Parcas (#1). 1960. Oil and aluminum paint on canvas, 130 x 182 cm. ✓

Pintura (#2). 1960. Oil on canvas, 46, x 33 cm. ✓

Pintura (#5). 1960. Oil on canvas, 114 x 146 cm. ✓

THARRATS, Joan Josep:

Signo. 1959. Oil on canvas, 100 x 100 cm.

Madamoithi. 1958-60. Oil on canvas, 114 x 195 cm.

FOH/rsn

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.3

F. M. B. NO. 560

*New Spanish Art + Br / Export Canada (Zacks)*

# W. R. KEATING & COMPANY

INCORPORATED

FREIGHT CONTRACTORS  
CUSTOM HOUSE BROKERS  
INTERNATIONAL FORWARDING AGENTS

SHIPMENTS HANDLED TO AND FROM ALL PARTS OF THE WORLD



4-24-61

TELEPHONE WHITEHALL 4-4830  
CABLE ADDRESS WILKEAT  
CORRESPONDENTS THROUGHOUT THE WORLD

90 BROAD STREET  
NEW YORK 4, N.Y.

SHIPPER — YOUR REF. NO.

CUSTOMER — OUR REF. NO. 29227

THE MUSEUM OF MODERN ART  
11 WEST 53rd STREET  
NEW YORK 19, N.Y.

MR. S. J. ZACKS  
10 BENVENUTO PLACE  
TORONTO, CANADA

ATT: MISS. DOROTHY H. DUDLEY-REGISTRAR

WE ARE PLEASED TO ACKNOWLEDGE YOUR INSTRUCTIONS COVERING THE FOLLOWING SHIPMENT, WHICH IS ACCEPTED SUBJECT TO THE TERMS AND CONDITIONS APPEARING ON THE REVERSE SIDE HEREOF.

NO. OF PACKAGES	DESCRIPTION	WEIGHT
1 CASE	PAINTING & COLLAGE	65#

REMARKS:

THANKING YOU FOR ENTRUSTING THE HANDLING TO US, WE ARE,

FAITHFULLY YOURS

W. R. KEATING & COMPANY  
INCORPORATED

BY *W. Wagner*

MEMBER OF I. A. T. A.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	668.3

THE MUSEUM OF MODERN ART

NEW YORK 19

cc: Mr. O'Hara

*New Spanish Painting + S.*

*Export  
Canada*

Mr. S. J. Zacks  
10 Benvenuto Place  
Toronto, Canada

April 21, 1961

W. R. Keating & Co., Inc.  
90 Broad Street  
New York 4, New York

Att: Mr. Sorrentino

Dear Mr. Sorrentino:

Enclosed are five copies of our shipping invoice for two paintings which were imported by the Museum last June for the exhibition NEW SPANISH PAINTING AND SCULPTURE. These paintings have been purchased by Mr. S. J. Zacks, 10 Benvenuto Place, Toronto, Canada and are to be forwarded to him via Railway Express with all charges except insurance payable at destination. The Museum's insurance will be in effect until the paintings have been received by Mr. Zacks. Will you please declare a valuation of \$300 to Railway Express.

The paintings have been packed in one case which may be collected at any time from Santini Brothers' 49th Street warehouse.

Very sincerely yours,

Dorothy H. Dudley  
Registrar

Enc: (5)  
cc: Mr. S. J. Zacks  
Santini Brothers' Warehouse

DHD/dr

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.3

# THE MUSEUM OF MODERN ART

NEW YORK 19 STREET

11 WEST 53rd STREET  
TELEPHONE: CIRCLE 5-8900  
CABLES: MODERNART, NEW-YORK

W. R. KEATING & COMPANY

TO: Mr. S. J. Zacks  
10 Benvenuto Place  
Toronto, Canada

1 Case Size: 46 x 39 x 7" Net Wt.: Gross Wt.: 65#

		Value
60:912	Farreras: <u>Number 58</u> , collage	\$305.
60:978	Lucio: <u>Wood Painting, Number 7</u> , oil on board	400.

\$605.00

\$705.

\$65.12

MEMBER OF I. L. A. T. A.

FEDERAL MARITIME BOARD REGISTRATION NO. 200 770 N.Y. 120

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.3

THE MUSEUM OF MODERN ART

11 WEST 53rd STREET

NEW YORK 19, N.Y.  
 ATTN: MISS DOROTHY H. DUDLEY-REGISTRAR  
**W. R. KEATING & COMPANY**  
 INCORPORATED

JUNE 14, 1962

*Expts  
Paris, France*

FREIGHT CONTRACTORS  
 CUSTOM HOUSE BROKERS  
 INTERNATIONAL FORWARDING AGENTS

SHIPMENTS HANDLED TO AND FROM ALL PARTS OF THE WORLD



90 BROAD STREET  
 NEW YORK 4, N.Y.

TELEPHONE WHITEHALL 4-4830

CABLE ADDRESS WILKEAT

CORRESPONDENTS THROUGHOUT THE WORLD

OUR REF. #35001

YOUR REF. #2403

NO. OF PACKAGES	DESCRIPTION	QUANTITY	RATE	TOTAL
1	ONE (1) CASE BRONZE SCULPTURE FOR THE ACCOUNT OF GALERIE MAEGHT, PARIS 8, FRANCE. SHIPPED SS CLEVELAND ON FEBRUARY 9TH, 1962.			
	CARTAGE TO WAREHOUSE			
	<u>FOREIGN CHARGES:</u>			
	CLEARANCE & DELIVERY CHARGES IN FRANCE		\$60.37	
	CONSULAR BLANKS COLLECTION, REMITTANCE & SERVICES		4.75	
	PREPARATION OF CONSULAR INVOICE		\$65.12	
	OCEAN FREIGHT			
	CUSTOMS CLEARANCE			
	PREPARATION OF BILLS OF LADING AND HANDLING			
	INSURANCE			
	FOREIGN POSTAGES			
	COLLECTION CHARGES			
	SENDERS INVOICE			
	SECURING EXPORT LICENSE			
	MESSANGER AND PETTES			

mp

Our bill for delivery charges in France will follow.

THE ABOVE ITEMS REPRESENT PRINCIPALLY CASH PAID OUT FOR YOUR ACCOUNT AND INCLUDE OUR PROFIT AND COMMISSION FOR OUR SERVICE RENDERED. FREIGHT ESTIMATES IN NEW YORK TIMES IS MINISTRALLY INCORPORATED. SHIPMENTS HANDLED SUBJECT TO CONDITIONS NOTED BY INVOICES FOR THESE.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.3

THE MUSEUM OF MODERN ART

NEW YORK 19, N.Y. FEBRUARY 9, 1962

11 WEST 53rd STREET

NEW YORK 19, N.Y.

**W. R. KEATING & COMPANY**

INCORPORATED

TELEPHONE WHITEHALL 4-4830  
CABLE ADDRESS WILKEAT  
CORRESPONDENTS THROUGHOUT THE WORLD

SHIPMENTS HANDLED TO AND FROM ALL PARTS OF THE WORLD

90 BROAD STREET  
NEW YORK 4, N.Y.

OUR REF. 35001

YOUR REF. ICS 2403

NO. OF PACKAGES	CONSIGNEE	STEAMER	SAILING DATE
1	GALERIE MAEGHT	W. R. KEATING	25
<b>CONSIGNEE</b>			
<b>INLAND FREIGHT</b>			
<b>CARTAGE TO WAREHOUSE</b>			
<b>STORAGE</b>			
<b>CARTAGE TO STEAMER</b>			
<b>PACKING</b>			
<b>CONSULAR BLANKS</b>			
<b>CONSULAR FEES</b>			
<b>PREPARATION OF CONSULAR INVOICE</b>			
<b>OCEAN FREIGHT</b> 327.00 \$160.50 40 cu. ft.			
<b>ENCLOSURES</b>			
<b>CUSTOMS CLEARANCE</b>			
<b>PREPARATION OF BILLS OF LADING AND HANDLING</b> 15.00			
<b>INSURANCE</b>			
<b>FOREIGN POSTAGES</b> 2.30			
<b>COLLECTION CHARGES</b>			
<b>SENDERS INVOICE</b>			
<b>SECURING EXPORT LICENSE</b>			
<b>MESSANGER AND PETTIES</b>			
<b>TOTAL</b> \$152.85			

Our bill for delivery charges in France will follow.

THE ABOVE ITEMS REPRESENT PRINCIPALLY CASH PAID OUT FOR YOUR ACCOUNT AND INCLUDE OUR PROFIT AND COMPENSATION FOR OUR SERVICES RENDERED. PROMPT REMITTANCE IN NEW YORK FUNDS IS RESPECTFULLY REQUESTED. SHIPMENTS HANDLED SUBJECT TO CONDITIONS PRINTED ON REVERSE SIDE HEREOF.

FEDERAL MARITIME BOARD REGISTRATION NO. 590





The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	668.3

**French Line**

Compagnie Générale Transatlantique

LOADING PORT NEW YORK

(SPACES IMMEDIATELY BELOW FOR SHIPPERS MEMORANDA—NOT PART OF BILL OF LADING)

FORWARDING AGENT—REFERENCES		EXPORT DEC. No.
W R KEATING & COMPANY INC FMB 580 FMC 190 REF 35001		N2 331518
DELIVERING CARRIER TO STEAMER:	CAR NUMBER—REFERENCE	

**BILL OF LADING**  
(CONTINUED FROM REVERSE SIDE)

SHIP <b>CLEVELAND</b>	FLAG	PIER <b>14 EAST RIVER</b>	PORT OF LOADING <b>NEW YORK</b>
PORT OF DISCHARGE FROM SHIP <b>PARIS</b>			

SHIPPER **W R KEATING & COMPANY INC (AS AGENTS)**

CONSIGNEE: Order of **R LERONDELLE** AT **PARIS**  
PORT OF DESTINATION

ADDRESS ARRIVAL NOTICE TO **SAME AT: 76 RUE BLANCHE, PARIS 9, FRANCE**

PARTICULARS FURNISHED BY SHIPPER OF GOODS				
Weight, Quality, Quantity, Contents and Value being declared by the shipper and being unknown to Master and Carrier				
MARKS AND NUMBERS	NO. OF PKGS.	DESCRIPTION OF PACKAGES AND GOODS	MEASUREMENT IN CU. FT.	GROSS WEIGHT IN POUNDS
<b>MOMA PARIS #16</b>	<b>1</b>	<b>A/C GALERIE MAEGHT 13 RUE DE TEHERAN, D/R PARIS 8, FRANCE  SHIPPER: THE MUSEUM OF MODERN ART  CASE BRONZE SCULPTURE</b>		<b>475</b>
<p><small>*United States law prohibits disposition of these commodities in the Soviet Bloc, Communist China, North Korea, Moscow, Hong Kong, Communist controlled areas of Viet Nam and Laos, or Cuba, unless otherwise authorized by the United States.*</small></p>				
FREIGHT PAYABLE AT <b>NEW YORK</b>				

THIS BILL OF LADING, WHEN USED FOR COTTON, IS ISSUED UNDER AGREEMENT WITH THE LIVERPOOL (1907) BILL OF LADING COMMITTEE.

If the ship comes into collision with another ship as a result of the negligence of the other ship and any act, neglect or default of the Master, mariner, pilot or the servants of the Carrier in the navigation or in the management of the ship, the owners of the goods carried hereunder will indemnify the Carrier against all loss or liability to the other or non-carrying ship or her owners in so far as such loss or liability represents loss of, or damage to, or any claim whatsoever of the owners of said goods, paid or payable by the other or non-carrying ship or her owners to the owners of said goods and set-off, recouped or recovered by the other or non-carrying ship or her owners as part of their claim against the carrying ship or Carrier.

The foregoing provisions shall also apply where the owners, operators or those in charge of any ship or ships or objects other than, or in addition to, the colliding ships or objects are at fault in respect of a collision or contact.

The freight, including prime and all other charges, unless it is payable at destination, is payable before the departure of the vessel, in cash, without deduction or discount.

When it is payable at destination, it shall be paid upon delivery of the goods, without deduction or discount, in cash, in the currency agreed upon in the bill of lading or, on the request of the consignee, in the currency of the country at the highest rate of exchange for sight drafts on the day of the entry of the vessel at the customs.

The freight, whether it has been paid in advance or is payable at destination, is always earned or due whether the ship or the goods arrive safely or are lost during the voyage, as well as in case of a forced interruption of the voyage.

The packages must be marked distinctly and bear, in addition to marks and numbers, the name of the port of destination.

This bill of lading shall have effect subject to the provisions of the Carriage of Goods by Sea Act of the United States, approved April 18, 1936, which shall be deemed to be incorporated herein, and nothing herein contained shall be deemed a surrender by the carrier of any of its rights or immunities or an increase of any of its responsibilities or liabilities under said Act. If any term of this bill of lading be repugnant to said Act to any extent, such term shall be void to that extent, but no further.

Freight on ..... per ..... \$  
 Freight on 37 ..... per 160 ..... \$ 128.40  
 Freight on ..... per ..... \$  
 Freight on ..... per ..... \$  
 Freight on ..... per ..... \$  
 Freight on ..... per ..... \$

In faith of which the Captain or his agent has signed  
**THREE** ..... bills of lading of the same  
 tenor and date, of which one being accomplished the others will be void.

Compagnie Générale Transatlantique  
(FOR THE CAPTAIN)

COPY - NOT  
NEGOTIABLE

\$ 128.40

B/L No. Mo. Day Year

017 2 9 60

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.3

F. M. S. NO. 880

F.M.C. NO. 190

# W. R. KEATING & COMPANY

INCORPORATED



SHIPMENTS HANDLED TO AND FROM ALL PARTS OF THE WORLD

90 BROAD STREET  
NEW YORK 4, N. Y.

2-5-62

FREIGHT CONTRACTORS  
CUSTOM HOUSE BROKERS  
INTERNATIONAL FORWARDING AGENTS

TELEPHONE WHITEHALL 4-4830  
CABLE ADDRESS WILKEAT  
CORRESPONDENTS THROUGHOUT THE WORLD

*C/E New Spanish Paintings  
Sculpture  
Exports  
France*

SHIPPER — YOUR REF. NO. ICE2-403

CUSTOMER — OUR REF. NO. 35001

THE MUSEUM OF MODERN ART  
11 WEST 53rd STREET  
NEW YORK 19, N.Y.

GALERIE MAEGHT  
13 RUE DE TEHERAN  
PARIS 8, FRANCE

ATT: MISS DOROTHY H. DUDLEY-REGISTRAR

WE ARE PLEASED TO ACKNOWLEDGE YOUR INSTRUCTIONS COVERING THE FOLLOWING SHIPMENT, WHICH IS ACCEPTED SUBJECT TO THE TERMS AND CONDITIONS APPEARING ON THE REVERSE SIDE HEREOF.

NO. OF PACKAGES	DESCRIPTION	WEIGHT
1 CASE	BRONZE SCULPTURE	475#

REMARKS:

THANKING YOU FOR ENTRUSTING THE HANDLING TO US, WE ARE,

FAITHFULLY YOURS

W. R. KEATING & COMPANY  
INCORPORATED

BY *D. Magnier*

MEMBER OF I. A. T. A.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.3

THE MUSEUM OF MODERN ART  
NEW YORK 17

cc: Mr. O'Hara  
Miss Berge  
Santini Brothers

*c/le New Spanish Painting  
& Sculpture  
Exhibitor  
France*

To: R. Léronde  
76, rue Blanche  
Paris 9, France

February 2, 1962

For Delivery to Galerie Maeght

17, rue de Valenciennes  
W. R. Keating & Company, Inc.  
90 Broad Street  
New York 4, New York

Attention: Mr. Sorrentino

Re: Entry No. 608973  
via T&A  
June 2, 1960  
Your reference no. 85425

Dear Sirs:

Enclosed are five (5) copies of our shipper's invoice for the following work of art which was imported for the New Spanish Painting and Sculpture circulating exhibition:

Eduardo Chillida: Sentinel, bronze mounted on stone base

We understand that you will ship this work by ocean freight on either February 9 or 13 on a French Line ship to R. Léronde, 76, rue Blanche, Paris 9, France for delivery to the Galerie Maeght.

Please prepay all charges to destination. We will arrange insurance coverage. Bill us for all other charges under our purchase order ICE 2493 which will be mailed to you under separate cover.

The work has already been packed and is ready to be picked up at Santini Brothers, 447 West 49 Street, New York.

Sincerely,

Dorothy H. Dudley  
Registrar

lkh  
cc: R. Léronde

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.3

*Ch. New Spanish Ptg & Sc.*  
*Spain*

THE MUSEUM OF MODERN ART  
 NEW YORK 19

11 WEST 53rd STREET  
 TELEPHONE: CIRCLE 5-8900  
 CABLES: MODERNART, NEW-YORK

March 1, 1962

To: R. Léronnelle  
 76, rue Blanche  
 Paris 9, France

For: Delivery to Galerie Meeight  
 13, rue de Téhéran  
 Paris 8, France  
 Jovellanos, 2  
 Madrid 14, Spain

re: copy of our letter of

MOMA 16  
 PARIS

78 x 22 x 34"

February 3 to W. H.  
 475 lbs. Company, Inc.

\$6,000.

Dear Sirs:

60.897 Eduardo Chillida: Sentinel, bronze mounted on stone base

In regard to the above-referenced letter concerning delivery of paintings and sculpture from the New Spanish Painting and Sculpture exhibition, we wish to inform you that the address of Mr. Antonio Suárez was given to you incorrectly and should be as follows: General Yegua, 5, Madrid. Will you please note this correction on your records and have Mr. Suárez' works delivered to him when they arrive on the SS Covadonga.

Sincerely,

Lynn Katherine Hersey  
 Assistant to the Registrar

lkh

Lynn Katherine Hersey  
 Assistant to the Registrar

This painting was lent for exhibition purposes and is now being returned to the owners in Paris.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.3

cc: Frank O'Hara  
Dorothy H. Dudley

*C/E New Spanish Plg & Sc.  
Exports  
Spain*

*February 12, 1962*  
March 1, 1962

Macarrón, S. A.  
Jovellanos, 2  
Madrid 11, Spain  
*Jovellanos, 2  
Madrid 11, Spain*

re: copy of our letter of  
February 6 to W. R.  
Keating & Company, Inc.

*February 6 to W. R. Keating  
& Company, Inc.*

Dear Sirs:

In regard to the above-referenced letter concerning delivery of paintings and sculpture from the New Spanish Painting and Sculpture exhibition, we wish to inform you that the address of Mr. Antonio Suárez was given to you incorrectly and should be as follows: General Yague, 8, Madrid. Will you please note this correction on your records and have Mr. Suárez' works delivered to him when they arrive on the SS Covadonga.

*Will you please note this correction on your records and have Mr. Therrats' painting delivered to him in Barcelona when it arrives on the SS Covadonga.*

Sincerely,

*Thank you for your kind attention to this matter.*

Lynn Katharine Hersey  
Assistant to the Registrar

lkh

*Lynn Katharine Hersey  
Assistant to the Registrar*

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.3

cc: Mrs. Dudley

ck: New Spanish Painting &  
Sculpture  
Export Spain

W. R. KEATING & COMPANY

February 13, 1962

Macarrón, S. A.  
Jovellanos, 2  
Madrid 14, Spain

re: copy of our letter of  
February 6 to W. R. Keating  
& Company, Inc.

Dear Sirs:

In regard to the above-referenced letter concerning delivery of paintings and sculpture from the New Spanish Painting and Sculpture exhibition, we wish to inform you that the address of Mr. Juan Josep Tharrats was given to you incorrectly and should be as follows: Pintor Valseca 27, Barcelona. Will you please note this correction on your records and have Mr. Tharrats' painting Medamothi delivered to him in Barcelona when it arrives on the SS Covadonga.

Thank you for your kind attention to this matter.

Sincerely,

Lynn Katharine Hersey  
Assistant to the Registrar

lkh

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.3

THE MUSEUM OF MODERN ART

11 WEST 53rd STREET

NEW YORK 19, N.Y.

ATTN: MISS DOROTHY H. DUDLEY-REGISTRAR

W. R. KEATING & COMPANY

INCORPORATED  
NEW YORK 4, N.Y.

FREIGHT CONTRACTORS

CUSTOM HOUSE BROKERS

INTERNATIONAL FORWARDING AGENTS

SHIPMENTS HANDLED TO AND FROM ALL PARTS OF THE WORLD

90 BROAD STREET  
NEW YORK 4, N. Y.

FEBRUARY 12, 1962

EXPORTS

Spain

TELEPHONE  
WHITEHALL 4-4830

CABLE ADDRESS  
WILKEAT

CORRESPONDENTS  
THROUGHOUT THE WORLD

OUR REF. 35025

YOUR REF. ICE-2405

SHIPPER THE MUSEUM OF MODERN ART

CONSIGNEE

TO CHARGES ON EIGHT (8) CASES SHIPPED ON  
SS COVADONGA FEBRUARY 8th, 1962 CONSIGNED  
TO MACARRON, S.A., MADRID.

MARKS AND NUMBERS

M.A.M.  
MADRID  
VIA BILBAO  
#1/2-5/6-8  
12/14

CARTAGE TO STEAMER \$70.50  
UNLOADING CHARGES 9.98  
CARTAGE EXTRA TRIP 15.00  
OCEAN FREIGHT COLLECT  
DOCUMENTATION & SERVICES 35.00  
POSTAGES 1.20

\$131.68

QUANTITY WEIGHT VALUE

3219# \$14,300.

ENCLOSURES

Signed bill of lading  
Invoice in triplicate

INSTRUCTIONS

Our expenses are prepaid.  
Debit us nothing.

Deliver to owners listed on invoice,  
collecting your expenses.

Insurance by consignee.

NOTE-Imported in SS IBERICO - Barcelona  
3/6 32 - 6/6/60.

Duplicate documents will follow by a  
later airmail.

COLLECT FOR OUR ACCOUNT

TO YOUR DEBIT

MEMBER OF I. A. T. A.

FMC NO. 190

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.3

F. M. B. No. 580  
NO. 190

MEMBER I.A.T.A.

**W. R. KEATING & COMPANY, S. A.**

INCORPORATED

FREIGHT CONTRACTORS  
CUSTOM HOUSE BROKERS  
INTERNATIONAL FORWARDING AGENTS

(STATES IMMEDIATELY BELOW ARE FOR SHIPPER'S INFORMATION—NOT PART OF BILL OF LADING)

TELEPHONE WHITEHALL 4-4830  
CABLE ADDRESS WILKEAT  
CORRESPONDENTS THROUGHOUT THE WORLD

SHIPMENTS HANDLED TO AND FROM ALL PARTS OF THE WORLD

90 BROAD STREET  
NEW YORK 4, N.Y.

TO MACARRON S.A., MADRID, SPAIN DATE 2/9/62 REFERENCE 35025  
NEW YORK TO BILBAO S/S COVADONGA SAILING 2/8/62

FOR SHIPPER THE MUSEUM OF MODERN ART

CONSIGNEE MACARRON, S.A., JOVELLANOS 2, MADRID 14, SPAIN

MARKS AND NUMBERS	PKGS.	CONTENTS	GROSS WEIGHT	VALUE
<u>M A G M E</u> <u>MADRID</u> <u>VIA BILBAO</u>	<u>MACARRON S A</u>	<u>GOODS TO BE TRANSHIPPED TO</u> <u>SAME AT: JOVELLANOS 2, MADRID 14 SPAIN</u>	<u>BILBAO</u>	
<u>#1/2-5/6-8</u> <u>12/14</u>	<u>8 CASES</u>	<u>PAINTINGS &amp; SCULPTURES</u>	<u>3219#</u>	<u>\$14,200.</u>
SHIPPER: THE MUSEUM OF MODERN ART				

ENCLOSURES

Signed bill of lading  
Invoice in triplicate

INSTRUCTIONS

Our expenses are prepaid.  
Debit us nothing.

Deliver to owners listed on invoice,  
collecting your expenses.

Insurance by consignee.

NOTE-Imported in SS IBERICO - Barcelona  
B/L 32 - 6/6/60.

Duplicate documents will follow by a  
later airmail.

mp

COLLECT FOR OUR ACCOUNT

DESCRIPTION OF PACKAGES AND GOODS	GROSS WEIGHT IN KILOGRAMS	NET WEIGHT IN KILOGRAMS	VALUE
<u>8 CASES PAINTINGS &amp; SCULPTURES</u>	<u>3219</u>		
ACCOUNT OF GOODS:			
TO YOUR DEBIT.			

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	668.3

# COMPANIA TRASATLANTICA ESPAÑOLA, S. A.

(SPACES IMMEDIATELY BELOW ARE FOR SHIPPERS MEMORANDA—NOT PART OF BILL OF LADING)

FORWARDING AGENT—REFERENCES <b>W R KEATING &amp; COMPANY INC FMB 580 FMC 190 REF 35025</b>		EXPORT DEC. No. <b>12 310 161</b>
DELIVERING CARRIER TO STEAMER:	CAR NUMBER—REFERENCE	

**GARCIA & DIAZ, Inc. Agents**  
25 Broadway, New York 4, N. Y.

## BILL OF LADING

(Conditions Continued from Reverse Side Hereof)

30. The Shipper, Vessel, Consignee, Destination and Goods referred to Overpage as mentioned or described on this side (back) hereof are as follows:

SHIP <b>COVADONGA</b>	FLAG	PIER	PORT OF LOADING
PORT OF DISCHARGE FROM SHIP <b>BILBAO</b>		<b>F JERSEY CITY, N J</b>	<b>NEW YORK</b>

(WITH PRIVILEGE TO TRANSSHIP, SUBSTITUTE AND OTHER PRIVILEGES HEREINBEFORE PROVIDED)

**W R KEATING & COMPANY INC (AS AGENTS)**

SHIPPER: **MACARRON S A** **BILBAO**

CONSIGNEE: ORDER OF \_\_\_\_\_ GOODS TO BE TRANS-SHIPED TO \_\_\_\_\_

**SAME AT: JOVELLANOS 2, MADRID 14 SPAIN**

ADDRESS ARRIVAL NOTICE TO \_\_\_\_\_

**SHIPPERS ARE REQUESTED TO READ THIS BILL OF LADING CAREFULLY**

### PARTICULARS FURNISHED BY SHIPPER OF GOODS

(The Carrier's responsibility for description being limited as hereinbefore provided)

MARKS AND NUMBERS	No. of PKGS.	DESCRIPTION OF PACKAGES AND GOODS	GROSS WEIGHT IN KILOS	GROSS WEIGHT IN POUNDS
<b>M A M MADRID VIA BILBAO #1/2-5/6-8 12/14</b>	<b>8</b>	<b>SHIPPER: THE MUSEUM OF MODERN ART</b>  <b>CASES PAINTINGS &amp; SCULPTURES</b>	<b>1460</b>	<b>3219</b>
<p><i>United States law prohibits disposition of these commodities to the Soviet Bloc, Communist China, North Korea, Mexico, Hong Kong, Communist controlled areas of Viet Nam and Laos, or Cuba, unless otherwise authorized by the United States.</i></p>				
<p>FREIGHT PAYABLE IN <b>BILBAO</b></p>				

"BOTH TO BLAME-COLLISION CLAUSE". If the ship comes into collision with another ship as a result of the negligence of the other ship and any act, neglect or default of the master, mariner, pilot or the servants of the Carrier in the navigation or in the management of the ship, the owners of the goods carried hereunder will indemnify the Carrier against all loss of liability to the other or non-carrying ship or her owners in so far as such loss or liability represents loss of or damage to, or any claim whatsoever of the owners of said goods, paid or payable by the other or non-carrying ship or her owners to the owners of said goods and set off, recouped or recovered by the other or non-carrying ship or her owners as part of their claim against the carrying ship or Carrier.

"EX TACKLE DELIVERY: LIGHTERAGE AND DISCHARGING EXPENSES FOR ACCOUNT OF GOODS".

ATTENTION OF SHIPPERS IS CALLED TO THE ACT OF CONGRESS OF 1851, which provides that: any person or persons shipping Oil of Vitriol, Unslacked Lime, Inflammable Matches, Gunpowder, Turpentine, Nitro-Glycerine, Camphene, Petroleum or its products, Nitric or Chemical Acids, in a ship or vessel taking cargo for divers persons on freight without declaring at the time of shipment, a note in writing, expressing the nature and character of such merchandise to the Master, Mate or Officer or person in charge of loading of the Ship or Vessel shall forfeit to the UNITED STATES ONE THOUSAND DOLLARS.

32. IT IS EXPRESSLY AGREED that in consideration of the rate of freight at which this carriage is undertaken, seaworthiness of the vessel is neither expressly nor impliedly warranted, but the Carrier undertakes to exercise due diligence to make the said vessel in all respects seaworthy at the commencement of the voyage and to exercise due diligence to properly man, equip and supply her at that time.

33. It is mutually agreed that the Carrier and the Vessel shall have the benefit of all limitations of and exemptions from liability accorded to Carrier or Vessel by any statute.

Cubic Feet @ _____	per 40 C. Ft.	
" "	" "	
" "	" "	
" "	" "	

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	668.3

# COMPANIA TRASATLANTICA ESPAÑOLA, S. A.

(SPACES IMMEDIATELY BELOW ARE FOR SHIPPERS MEMORANDA—NOT PART OF BILL OF LADING)

FORWARDING AGENT—REFERENCES <b>W R KEATING &amp; COMPANY INC FMB 580 FMC 190 REF 35025</b>		EXPORT DEC. No. <b>W2 310161</b>
DELIVERING CARRIER TO STEAMER:	CAR NUMBER—REFERENCE	

**GARCIA & DIAZ, Inc. Agents**  
25 Broadway, New York 4, N. Y.

## BILL OF LADING

(Conditions Continued from Reverse Side Hereof)

38. The Shipper, Vessel, Consignee, Destination and Goods referred to Overpage as mentioned or described on this side (back) hereof are as follows:

SHIP <b>COVADONGA</b>	FLAG	PIER	PORT OF LOADING
PORT OF DISCHARGE FROM SHIP	<b>BILBAO</b>	<b>F JERSEY CITY, N J</b>	<b>NEW YORK</b>

(WITH PRIVILEGE TO TRANSSHIP, SUBSTITUTE AND OTHER PRIVILEGES HEREBEFORE PROVIDED)

**W R KEATING & COMPANY INC (AS AGENTS)**

SHIPPER: \_\_\_\_\_

CONSIGNEE: ORDER OF **MACARRON S A** GOODS TO BE TRANS-SHIPED TO **BILBAO**

**SAME AT: JOVELLANOS 2, MADRID 14 SPAIN**

ADDRESS ARRIVAL NOTICE TO \_\_\_\_\_

SHIPPERS ARE REQUESTED TO READ THIS BILL OF LADING CAREFULLY

### PARTICULARS FURNISHED BY SHIPPER OF GOODS

(The Carrier's responsibility for description being limited as hereinbefore provided)

MARKS AND NUMBERS	No. of PKGS.	DESCRIPTION OF PACKAGES AND GOODS	GROSS WEIGHT IN KILOS	GROSS WEIGHT IN POUNDS
<b>M A M MADRID VIA BILBAO #1/2-5/6-8 12/14</b>	<b>8</b>	<b>SHIPPER: THE MUSEUM OF MODERN ART  CASES PAINTINGS &amp; SCULPTURES</b>	<b>1460</b>	<b>3219</b>
<p><i>United States law prohibits disposition of these commodities to the Soviet Bloc, Communist China, North Korea, Morocco, Hong Kong, Communist controlled areas of Viet Nam and Laos, or Cuba, unless otherwise authorized by the United States.</i></p>				
FREIGHT PAYABLE IN <b>BILBAO</b>				

"BOTH TO BLAME COLLISION CLAUSE": If the ship comes into collision with another ship as a result of the negligence of the other ship and any act, neglect or default of the master, mariner, pilot or the servants of the Carrier in the navigation or in the management of the ship, the owners of the goods carried hereunder will indemnify the Carrier against all loss of or liability to the other or non-carrying ship or her owners in so far as such loss or liability represents loss of or damage to, or any claim whatsoever of the owners of said goods, paid or payable by the other or non-carrying ship or her owners to the owners of said goods and set off, recouped or recovered by the other or non-carrying ship or her owners as part of their claim against the carrying ship or Carrier.

"EX TACOLE DELIVERY: LIGHTERAGE AND DISCHARGING EXPENSES FOR ACCOUNT OF GOODS".

ATTENTION OF SHIPPERS IS CALLED TO THE ACT OF CONGRESS OF 1851, which provides that: any person or persons shipping Oil of Vitrol, Unslacked Lime, Inflammable Matches, Gunpowder, Turpentine, Nitro-Glycerine, Camphene, Petroleum or its products, Nifric or Chemical Acids, in a ship or vessel taking cargo for divers persons on freight without delivering at the time of shipment, a note in writing, expressing the nature and character of such merchandise to the Master, Mate or Officer or person in charge of loading of the ship or vessel shall forfeit to the UNITED STATES ONE THOUSAND DOLLARS.

32. IT IS EXPRESSLY AGREED that in consideration of the rate of freight at which this carriage is undertaken, the seaworthiness of the vessel is neither expressly nor impliedly warranted but the Carrier undertakes to exercise due diligence to make the said vessel in all respects seaworthy at the commencement of the voyage and to exercise due diligence to properly man, equip and supply her at that time.

33. It is mutually agreed that the Carrier and the Vessel shall have the benefit of all limitations of and exemptions from liability accorded to Carrier or Vessel by any statute or rule of law, for the time being in force, any other provision of this Bill of Lading to the contrary notwithstanding.

34. SPECIAL PROVISIONS.—The cargo is accepted at the risk of delays at the port of Marseilles and it is also mutually understood and agreed that all cargo will be removed from wharf at Marseilles within forty-eight (48) hours after it is landed, any custom of the port to the contrary notwithstanding, failing which, Consignee to pay, besides local taxes, demurrage at the rate of one (1) franc per ton of cargo per day, Sundays and Holidays included, regardless of whether the complete Bill of Lading granted has been landed or not, and steamer to have a lien on cargo for such charges.

35. The stowage of cargo is not to be made according to the French Act of December 1st, 1893, but according to the rules of the port or ports of loading and that Survey of the Marseilles Lloyd Maritime is accepted by both parties for attending to the loading or discharging of cargo there.

36. This Bill of Lading, duly endorsed shall if required, be given up to the Carrier in exchange for a delivery order.

37. This bill of lading shall have effect subject to the Carriage of Goods by Sea Act of the U. S. A. and the Carrier and the ship shall be entitled to all of the rights and immunities set forth in said Act. To the extent that any term of this bill of lading is repugnant to or inconsistent with anything in such Act, it shall be void.

38. And finally in accepting this Bill of Lading, the Shipper, Owner, and Consignee of the goods, and the holder of this Bill of Lading, agree to be bound by all its stipulations, exceptions and conditions, whether written or printed, as fully as if they were all signed by said Shipper, Owner, Consignee, or holder.

IN WITNESS WHEREOF, the Carrier, by its agents, has signed (3) THREE Bills of Lading, all of this tenor and date, and if one is accomplished, the others shall be void.

DATED AT NEW YORK, N. Y.

E/L NO.	MO.	DAY	YEAR	VOY. NO.

Cubic Feet @ _____	per 40 C. Ft.	
" "	" "	
" "	" "	
" "	" "	
" "	" "	
Lbs. @ _____	per 100 lbs.	
" "	per 2,240 lbs.	
" "	" "	
" "	" "	
" "	" "	

FREIGHT PAYABLE AT NEW YORK DESTINATION

COMPANIA TRASATLANTICA ESPAÑOLA, S. A.  
GARCIA & DIAZ, Inc., Agents

For the Master

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.3

cc: Mr. Rasmussen  
Mr. O'Hara  
Miss Berge

*C/E New Spanish Painting  
& Sculpture  
C/E Exports  
Spain*

February 6, 1962

PAINTER PAINTING  
C/E 20-3

Mr. Albert Sorrentino  
W. R. Keating & Company, Inc.  
90 Broad Street  
New York 4, New York

Dear Mr. Sorrentino:

Enclosed are five copies of our invoice for paintings and sculptures lent to our circulating exhibition NEW SPANISH PAINTING AND SCULPTURE. They arrived for the Museum on the S. S. Iberico, July 7, 1960 (Entry No. 300874, your reference number 85514).

These works of art are packed in eight cases marked MAM/MADRID VIA BILBAO and numbered 1, 2, 5, 6, 8, 12, 13, and 14. We understand that you have arranged to forward them to the Madrid agent, Macarron, S. A., on the S. S. Covadonga, sailing from New York on February 8. The estimated time of arrival in Bilbao is March 5.

The eight cases are at the Santini Brothers 49th Street Warehouse and are ready for collection and delivery to the pier either today or tomorrow.

Please bill the Museum for your forwarding charges, including cartage to the pier, under Purchase Order I.C.E. 2405, which will be mailed to you under separate cover. All other charges are to be payable at destination. This shipment will be insured by the Spanish government from the time it is loaded on the ship until delivered to the various owners.

Sincerely yours,

Dorothy H. Dudley  
Registrar

BD:ss

Enc.

cc: Macarron, S. A.  
Santini Brothers Warehouse

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	668.3

*New Spanish Painting and Sculpture*

THE MUSEUM OF MODERN ART

NEW YORK 19

cc: FOH  
 YP  
 DD  
 WR  
 C/E 59-3  
 green  
 April 13, 1960

Mr. Rasmussen

YOUNG SPANISH PAINTERS

Porter A. McCray

C/E 59-3

Dear Waldo:

Attached is the letter which has gone off to Morales. Copies should be made in New York and distributed to Espinosa and de Puga with the covering letters I enclose. Copies of the Morales should also be sent to Monroe Wheeler, Dick Koch, FOH, you, Virginia and Dudley. I have kept one copy here for reference.

There are two possible variations from our proposals which may develop:

- 1) The artists may protest this much participation by their government. Frank will know the answer to this probably, and should worse come to worse, we must pick up the whole check.
- 2) Morales's office may not accept responsibility for transatlantic insurance and transportation, in which case we must. Here again, American Export Lines may be helpful out of Barcelona. I would hesitate to route through Gibraltar without being certain there will be no customs difficulty in passing through British zone.

PAM:jc

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.3

THE MUSEUM OF MODERN ART  
NEW YORK 19

11 WEST 53rd STREET  
TELEPHONE: CIRCLE 5-8900  
CABLES: MODERNART, NEW-YORK

Page 1

MAM 1  
MADRID 52 x 82 x 18" 77 lbs. net 115 lbs. gross

To: Macarrón, S. A.  
Jovellanos, 2  
Madrid 11, Spain  
Canogar: Painting Number 56, oil on canvas \$ 900.  
Rafael Canogar, Marqués Pico Velasco 13

For: Delivery to lenders in Madrid  
Feito: Painting Number 141, oil and sand on canvas \$1,400.

Box Mark	Size	Weight	Value
MAM 1			
MADRID	85 x 126 x 15"	79 lbs. net 530 lbs. gross	

60.902 Canogar: Saint Christopher, oil on canvas \$1,700.  
Lent by: Mr. Rafael Canogar, Marqués Pico Velasco 13

MAM 2  
MADRID 86 x 106 x 15" 180 lbs. net 565 lbs. gross

60.903 Canogar: Painting Number 57, oil on canvas \$1,600.  
60.901 Canogar: Toledo, oil on canvas 1,600.  
Lent by: Mr. Rafael Canogar, Marqués Pico Velasco 13

MAM 12  
MADRID 60.933 Lucio: Jonás #3, oil on composition board \$ 650.

Lent by: Mr. Lucio Mañós, Selud 10

MAM 5  
MADRID 64 x 51 x 16" 62 lbs. net 260 lbs. net gross

60.916 Feito: Painting Number 148, oil and sand on canvas \$1,300.  
Lent by: Mr. Luis Feito, 31 calle Fernandez de Los Rios

MAM 11  
MADRID 60.940 Suárez: The Ox, oil on canvas \$ 420.  
60.940 1 frame 10.  
60.938 Suárez: Painting Number 5, oil on canvas 420.

Lent by: Mr. Antonio Suárez, Plaza dos Castillas 3

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.3

THE MUSEUM OF MODERN ART  
NEW YORK 19

11 WEST 53rd STREET  
TELEPHONE: CIRCLE 5-8900  
CABLES: MODERNART, NEW-YORK

Page 2

MAM 6  
MADRID 62 x 80 x 18" 77 lbs. net 315 lbs. gross

60.904 Ganogar: Painting Number 56, oil on canvas \$ 900.

Lent by: Mr. Rafael Ganogar, Marqués Pico Velasco 13

60.914 Feito: Painting Number 141, oil and sand on canvas \$1,400.

Lent by: Mr. Luis Feito, 31 calle Fernandez de Los Rios

MAM 8  
MADRID 71 x 45 x 15" 54 lbs. net 215 lbs. gross

60.932 Lucio: Wood Painting Number 5, oil on composition board \$ 500.

Lent by Mr. Lucio Muñoz, Salud 10

60.979 Viola: The Arrow, oil on canvas \$1,200.

Lent by: Mr. Manuel Viola, Rios Rosas 54

MAM 12  
MADRID 57 x 71 x 32" 360 lbs. net 615 lbs. gross

60.936 Serrano: Taurobolium, welded iron \$ 800.

Lent by: Mr. Pablo Serrano, Orellana 6

MAM 13  
MADRID 80 x 62 x 34" 280 lbs. net 529 lbs. gross

60.937 Serrano: Space, welded iron \$ 800.

Lent by: Mr. Pablo Serrano, Orellana 6

MAM 14  
MADRID 50 x 83 x 7" 32 lbs. net 190 lbs. gross

60.942 Tharrats: Médamothi, oil on canvas \$1,000.

Lent by: Mr. Joan Josep Tharrats, Pintor Valseca 27

Total Value: 14,200.