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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.2

CHECK LIST FOR RECORDING LOANS TO SPECIAL EXHIBITIONS

Exhibition title NEW SPANISH PAINTING AND SCULPTURE *(June 25, 1960 - June 1961)* 668  
Exhibition # CE 59-3

When exhibition opens: Statistics  Exhibition card Catalog Check list

Loan no.	Request		Incoming					Outgoing				
	Lender	Description	card, if any	Custodians book	Lender's card	Insurance: added	Object card	Release	Receipt of delivery	Insurance: cancelled	Lender's card completed	
901	Rafael Canogar	Toledo, o/c	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
902	Marques Pico Belasco	San Cristobal,	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
903	Madrid, Spain	Pintura No. 57,	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
904	"	Pintura No. 56,	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
905	Martin Chirino	Homage to Julio	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
906	Duque de Sevilla, 14	EL Viento, forged	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
907	Madrid, Spain	Raiz #3, forged	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
908	"	Raiz #2, forged	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
909	Francisco Farreras	Number 24, o &	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
910	Bravo Murillo, 216	Number 61, o &	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
911	Madrid, Spain	Number 59, o &	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
912	"	Number 58, coll	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
913	Luis Feito	Pintura #139, o & sand/c	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	

*Review Berg will make new shipping label.*

Please return my loan(s) to the exhibition to each

NEW SPANISH PAINTING AND SCULPTURE to me at:

JOACHIM GALLERY  
56 EAST WALTON PL.  
CHICAGO-11, ILLINOIS

Signed *Joachim Galt*

*1/2 New Spanish Painting & Sculpture*

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	MoMA Exhs.	668.2

CHECK LIST FOR RECORDING LOANS TO SPECIAL EXHIBITIONS

Exhibition title NEW SPANISH PAINTING AND SCULPTURE (June 25, 1960 - June 1961) Exhibition # CE 59-3

When exhibition opens: Statistics \_\_\_\_\_ Exhib \_\_\_\_\_ Check list \_\_\_\_\_

Loan no.	Lender	Request	De	Incoming						Outgoing									
				Old object card, if any	Custodians book	Lender's card	Insurance: card added	Object card	Release	Receipt of delivery	Insurance: cancelled	Lender's card completed							
901	Rafael Canogar	Toledo, o/c																	
902	Marques Pico Melasco	San Cristobal,																	
903	Madrid, Spain	Pintura No. 57,																	
904	"	Pintura No. 56,																	
905	Martin Chirino	Homage to Julio																	
906	Duque de Sevilla, 14	EL Viento, forged																	
907	Madrid, Spain	Raiz #3, forged																	
908	"	Raiz #2, forged																	
909	Francisco Ferreras	Number 24, o &																	
910	Bravo Murillo, 216	Number 61, o &																	
911	Madrid, Spain	Number 59, o &																	
912	"	Number 58, collage																	
913	Luis Feito	Pintura #139, o & sand/c																	



THIS SIDE OF CARD IS FOR ADDRESS

Office of the Registrar  
 The Museum of Modern Art  
 11 West 53 Street  
 New York 19, N. Y.











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*C/E New Spanish  
Painting & Sculpture*

# THE MUSEUM OF MODERN ART

cc: Miss Berge *at Mothers*

Date February 13, 1962

To: Frank O'Hara

Re: C/E NEW SPANISH PAINTING

From: Dorothy Dudley

AND SCULPTURE - Returns.

Dear Frank:

This is to remind you that the transportation and packing charges for the Canadian shipment are to be billed as follows:

- 1/3 To The Art Gallery of Toronto.
- 2/3 To Mr. and Mrs. Zacks.

I have asked Dorothy Berge to itemize the packing and charges on their bill to us. The shipment will go forward prepaid.

*45-37452  
NEW YORK, N.Y.*

*Miss Berge the following works in  
60 937 Sunday Painting \$5*

*Dorothy Dudley*

*(60.910)  
positive conditions  
To  
my agents subjects  
of selling copies fine  
case, since they better*

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	MoMA Exhs.	668.2

*c/e New Spanish Painting & Sculpture misc.*

# THE MUSEUM OF MODERN ART

cc: Santini Brothers  
*inter-office file*

Date *1/31/62*  
February 1, 1962

Revised packing list for returns  
of NEW SPANISH PAINTING AND SCULPTURE

The **7**  
SANTINI BROTHERS  
FINE ARTS DIVISION  
441 WEST 49th STREET  
NEW YORK 19, NEW YORK

*c/e New Spanish Painting & Sculpture misc.*

Columbus 5-3317

TO: *Museum of Modern Art*  
*11 West 53rd St*  
*New York, New York*

Date: *2-2-62*

Please Release the Following Works of Art:

*60.938 Suarez Painting #5*

FOR: *New Spain Ply & Sulp*  
*c/o Santini Bros. Inc.*

*J. R. Santini*  
FOR: LOUIS R. SANTINI, MGR.  
FINE ARTS DIVISION

CANADA:

New box #1: 60.915 Velasco, *PIENING* 1943, oil on canvas, 18 1/2 x 24 1/2  
60.916 Ferreras, *SUNSET* 1947, oil on canvas, 18 1/2 x 24 1/2  
60.917 Suarez, *THE FISH*, oil on canvas, 18 1/2 x 24 1/2

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.2

*c/c New Spanish Painting & Sculpture misc.*

# THE MUSEUM OF MODERN ART

cc: Santini Brothers  
*inter-office file*

Date 2/31/62  
February 1, 1962

*Revised packing list for returns of NEW SPANISH PAINTING AND SCULPTURE*

To: Dorothy Berge

Re: \_\_\_\_\_

From: Dorothy Dudley

Dear Dorothy:

Please destroy the first release we gave you for the FARRERAS painting (60.910) for shipping to Mr. Richard C. Steadman. He has just telephoned that his address has changed to McLain Street, Mt. Kisco, New York. We have given a new release and shipping label to Bob Leslie.

Will you please hold the following shipments until we receive confirmations of addresses from the lenders:

Rear Admiral Paul Lamar Joachim

Mr. and Mrs. Mat Takashige

Mr. Walter S. Goodhue

Mr. and Mrs. Alexander Lowenthal

Will you also please ask Santini to note that all Railway Express shipments are to be forwarded with \$650. value declarations under Railway Express Fine Arts Contracts.

We are not billing Mr. and Mrs. Takashige for any expenses, since they became new lenders to the exhibition in March 1961.

CANADA:

New box #1: 60.915 Felto, PAINTING #117, *not sent to Canada*  
60.911 Ferreras, BUNDA 52, *not sent to Canada*  
60.911 Soares, THE TOWER, *not sent to Canada*

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	MoMA Exhs.	668.2

*c/c New Spanish Ptg  
+ Sculpt  
memo & list*

## THE MUSEUM OF MODERN ART

cc. Santini Bros.  
inter-office file

Date 1/31/62

Revised packing list for returns  
of NEW SPANISH PAINTING AND SCULPTURE

To: Miss Dorothy Dudley

Re: \_\_\_\_\_

From: Dorothy Berge

### FRANCE:

Box 16: 60.897 Chillida, SENTINEL *styl wt*

### SPAIN:

Box 1: 60.902 Canogar, SAINT CHRISTOPHER, *o/c*

Box 2: 60.903 Canogar, PAINTING #57, *o/c*

60.901 Canogar, TOLEDO, *o/c*

60.933 Lucio, JONAS #3, *oil on composition board*

Box 5: ~~60.913~~ Feito, PAINTING #139, *SOLD*

60.916 Feito, PAINTING #148, *oil and sand on canvas*

60.940 Suarez, THE OX, *o/c*

~~60.938~~ SUAREZ, PAINTING NUMBER 5, *# - BP tape on edge*

Box 6: 60.904 Canogar, PAINTING #56, *o/c*

60.914 Feito, PAINTING #141, *oil and sand on canvas*

Box 8: 60.932 Lucio, WOOD PAINTING #5, *oil on composition board*

60.979 Viola, THE ARROW, *o/c*

Box 12: 60.936 Serrano, TAUROBOLO, *iron, welded iron*

Box 13: 60.937 Serrano, SPACE, *welded iron*

Box 14: 60.942 Tharrats, MEDAMOTHI, *o/c*

### CANADA:

New box #1: 60.915 Feito, PAINTING #147, *oil and sand on canvas*

60.911 Ferreras, NUMBER 59, *oil and paper on wood*

60.941 Suarez, THE FATES, *oil and aluminum paint on*

*Canvas*

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	MoMA Exhs.	668.2

# THE MUSEUM OF MODERN ART

Date 1/31/62

Revised packing list for returns  
of NEW SPANISH PAINTING AND SCULPTURE

To: Miss Dorothy Dudley

Re: \_\_\_\_\_

From: Dorothy Berge

DOMESTIC RETURNS:

New box #2: 60.943 Viola, HOMAGE TO ROTHKO, o/c

Box 17: 60.887 Oteiza, DYNAMIC CONJUNCTION-----

60.888 Oteiza, SLOW FORMS

~~Box 19:~~ 60.886 Oteiza, EMPTY SUSPENSION, *win*

New box #3: 60.889 Oteiza, METAPHYSICAL BOX #1,

~~Box 9:~~ 60.918 Tharrats, SIGN, o/c

New box #4: 60.884 Cuixart, INDULGENT FANCY, o/c

New box #5: 60.930 Chillida, PLACES OF SILENCES, *folded win*

Box 7: ~~60.909~~ 60.909 Ferreras, NUMBER 24, *oil and paper on wood*

*also*

*60.910 Ferreras: Number 61, collage*

*Two Boxes of Light Sq. metals  
from*

*Tobin on seller  
to pay for box 1*

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	MoMA Exhs.	668.2

C/E NEW SPANISH PAINTING AND SCULPTURE

PACKING LIST FOR SANTINI BROTHERS (Page 2)

*c/e 59-3 New Spanish  
Painting and Sculpture  
memo & list 2*

Foreign Shipments

France

Box to be marked MOMA 16. Size and gross weight needed for shipping invoice.

Case Number 16

Size:

Wt.:

60.897 Eduardo Chillida: Sentinel, bronze mounted on stone base

Spain

Boxes to be marked MAM/MADRID and numbered. Gross weights needed for each box.

Former box numbers (1,2,5,6,7,8,12,13,14) are indicated below. Please let Registrar know contents of each box and the box numbers when repacking is completed. Remaining boxes may be discarded unless they can be used for other shipments.

Case Number 1

312 x 211 x 29 cm.

60.902 Rafael Canogar: Saint Christopher, oil on canvas

Case Number 2

261 x 211 x 27 cm.

60.903 Rafael Canogar: Painting Number 57, oil on canvas

60.901 Rafael Canogar: Toledo, oil on canvas

Case Number 5

154 x 192 x 33 cm.

60.913 Luis Feito: Painting Number 139, oil and sand on canvas

60.916 Luis Feito: Painting Number 148, oil and sand on canvas

60.940 Antonio Suárez: The Ox, oil on canvas

60.938 Antonio Suárez: Painting Number 5, oil on canvas

Note: 60.913 may be sold. Check with Registrar on Thursday A.M.

Case Number 6

195 x 148 x 36 cm.

\*60.904 Rafael Canogar: Painting Number 56, oil on canvas

\*60.914 Luis Feito: Painting Number 141, oil and sand on canvas

Note: Hold packing until restorer has examined.

Case Number 7

208 x 109 x 36 cm.

60.933 Lucio Muñoz: Jonas Number 3, oil on composition board

Case Number 8

171 x 107 x 29 cm.

60.932 Lucio Muñoz: Wood Painting Number 5, oil on composition board

60.979 Manuel Viola: The Arrow, oil on canvas

Case Number 12

170 x 140 x 75 cm.

60.937 Pablo Serrano: Space, welded iron

Case Number 13

195 x 150 x 80 cm.

60.936 Pablo Serrano: Taurobolium, welded iron

Note: This sculpture is to be repaired by Mr. Ternbach before it is packed.

Case Number 14

201 x 121 x 14 cm.

60.942 Juan Jose Tharrats: Médamothi, oil on canvas

*In memo. -  
Send to  
Santini*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.2

G/E NEW SPANISH PAINTING AND SCULPTURE

PACKING LIST FOR SANTINI BROTHERS (Page 2)

Foreign Shipments

Canada *All Toronto*

Formerly packed in Case 2. New box will be needed unless old one can be used.

60.915 Luis Feito: Painting Number 147, oil and sand on canvas (*Art gallery of Canada*)

\*Formerly packed in Case 7. New box will be needed unless old one can be used.

60.911 Francisco Ferreras: Number 59, oil and paper on wood (*Zacks*)

\*New box needed unless old one can be used.

60.941 Antonio Suárez: The Fates, oil and aluminum paint on canvas (*Zacks*)

\*Note: These two works will be returned to the same person.

Domestic Shipments

To be returned to original lenders. The Museum of Modern Art is responsible for all expenses.

60.943 Mannel Viola: Homage to Rothko, oil on canvas

New box will be needed unless old one can be used. (*Goodhue*)

60.887 Jorge de Oteiza: Dynamic Conjunction of Two Pairs of Light Segments, iron

60.888 Jorge de Oteiza: Slow Forms Before Closing Space, iron

60.886 Jorge de Oteiza: Empty Suspension, iron

Use Case 17 or 19. (*Gros gallery, Washington*)

60.918 Juan Jose Tharrats: Sign, oil on canvas

Use Case 9 if possible. (*Joachim*)

60.884 Modest Cuixart: Indulgent Fancy, oil on canvas (*Louvenhal*)

Formerly packed in Case 8. New box will be needed unless old one can be used.

60.930 Eduardo Chillida: Place of Silences, forged iron

New box will be needed unless old one can be used. (*de Meuil*)

To be returned to purchasers. Cost of boxing and shipping (?) to be paid by seller (?). Check with Mr. Rasmussen or Mr. O'Hara.

60.909 Francisco Ferreras: Number 24, oil and paper on wood

New box will be needed unless old one can be used. (*Takashige*)

60.889a-b Jorge de Oteiza: Metaphysical Box Number One, aluminum

Use Case 17 or 19. (*Tobin*)

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*c/g 59-3 New Spanish  
Painting & Sculpture  
memoirs & lists*

# THE MUSEUM OF MODERN ART

Date January 12, 1962

To: Miss Dudley

Re: NEW SPANISH PAINTING &

From: Marie Frost

SCULPTURE pick-up in Manchester

The Currier Gallery in Manchester, N.H. has requested a postponement of the pick-up of the NEW SPANISH PAINTING AND SCULPTURE exhibition. It seems the man in charge is on jury duty so that it is a problem to get it packed by the 15th. The pick-up will be on January 22nd and delivery in New York will be by January 25th. I hope this does not complicate your work schedule.

HOURS, WAITING TIME		PER HOUR		OF EXTRAORDINARY VALUE, SHIPPER MUST LIST THEM HERE
TOLLS, FERRIES, ETC.				
HOISTING AND/OR PIANO CARRYING				
QUAN.	PACKING DESCRIPTION	RATES	CHARGES	
	DISH - PACK			
	BOXES, WOODEN			
	BOXES, WOODEN			
	BOXES, WOODEN			
	BOXES, WOODEN			
	CARTONS			
	CARTONS			
	CARTONS			
	CARTONS			
	CRATES			
	CRATES			
STORAGE IN TRANSIT, (30 DAYS OR FRACTION)		PER CWT.		
WAREHOUSE HANDLING, IN/OUT	@ \$	PER CWT./CU. FT.		
STORAGE MO(S) TO	@ \$	PER MO./CU. FT.		
TRANSIT INSURANCE PREMIUM	@ \$	PER \$100.00		
DEPOSITORY INSURANCE PREMIUM	@ \$	PER \$100.00		
VALUATION CHARGE	@ \$	PER \$100.00		
APPLIANCE SERVICE, AND/OR ADVANCES, PER ATTACHED BILLS				
BALANCE DUE ON EXPORT JOB #		SUB TOTAL	▶	
BALANCE DUE ON STGE. A/C #		TOTAL	▶	
NEW	CLOSED	PREPAID	▶	
		DRIVER COLLECT	▶	
		BALANCE	▶	
PER RECEIPT NO.	BILL JOB			
PER RECEIPT NO.	DRIVER COLLECT			

Flamencos for  
Surrealism Plus

SPECIAL SERVICE ORDERED BY SHIPPER

MOVING AT WEIGHT OF: \_\_\_\_\_ LBS.

ACTUAL WEIGHT: \_\_\_\_\_ LBS.

EXPEDITED SERVICE COMPLETE OCCUPANCY

DATE - HR: LOAD \_\_\_\_\_ DELIVERY \_\_\_\_\_

EXCLUSIVE USE OF VEHICLE \_\_\_\_\_ CU. FT.

SPACE RESERVATION \_\_\_\_\_ CU. FT.

I HEREBY AGREE TO ALL TERMS AND CONDITIONS ON THIS BILL OF LADING, FRONT AND BACK HEREOF, AND ACKNOWLEDGE HAVING RECEIVED A COPY OF THE "GENERAL INFORMATION CIRCULAR" AS PRESCRIBED BY THE INTERSTATE COMMERCE COMMISSION IN RULE NO. 176.12.

SHIPPER \* *W. J. W. W.*

CARRIER  
SANTINI BROS., INC., BY: *RIKOUFF*

COLLECT SHIPMENTS MUST BE PAID IN CASH, MONEY ORDER OR CERTIFIED CHECK PAYABLE TO SANTINI BROS., INC. ALL CHARGES SUBJECT TO AUDIT AND IF NECESSARY WILL BE CORRECTED BY REFUND OR ADDITIONAL BILL.

DATE OF DELIVERY \_\_\_\_\_

CONSIGNEE WILL PLEASE CHECK ONE THAT APPLIES AND SIGN

UNPACKING SATISFACTORY  UNPACKING NOT DESIRED

SERVICES ORDERED AS DESCRIBED HEREIN WERE PERFORMED AND SHIPMENT WAS RECEIVED IN GOOD CONDITION EXCEPT AS NOTED ON THE INVENTORY.

CONSIGNEE \* \_\_\_\_\_

5 SHIPPER'S ORIGINAL COPY

4- 1297

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1	E AVE., BRONX, N. Y.	9	217 ORANGE AVE., WESTHAVEN, CONN.
2	402 EASTERN PKWY., BROOKLYN, N. Y.	5	36-01 QUEENS BLVD., L. I. C., N. Y.
3	93-29 170TH ST., JAMAICA, N. Y.	7	150 52ND ST., BROOKLYN, N. Y.
4	447 W. 49 ST., NEW YORK, N. Y.	8	20 N.E. 11TH ST., MIAMI, FLA.

*c/2 New Spanish Painting*  
*Museum of Modern Art*  
*11 West 53rd St. NYC*  
*NY 10019*

ACCOUNT  
**MOMA, 11 W. 53rd St., NYC T.O. L0886**

UNIFORM HOUSEHOLD GOODS BILL OF LADING AND FREIGHT BILL

ISSUED AT	4	VAN NO.	DRIVER	DATES
	1 11 62	320	Rikouff	1/12/62
NON-NEGOTIABLE				

PROPERTY TENDERED SUBJECT TO ORDER FOR SERVICES, IF ANY, AND SUBJECT TO ALL RULES, REGULATIONS, RATES AND CHARGES IN APPLICABLE TARIFF CURRENTLY IN EFFECT ON THE DAY OF LOADING AND TO ALL TERMS PRINTED, WRITTEN, STAMPED OR TYPED ON THE FRONT OR/AND BACK OF THIS FORM WHICH ARE AGREED TO BY BOTH PARTIES (CONTENTS AND CONDITION OF CONTENTS OF PACKAGES UNKNOWN.)

SHIPPER: <b>MOMA-New Spanish Painting &amp; Sculpture</b>	CONSIGNEE: <b>Third floor-49th St.</b>
C/O: <b>MOMA- 11 West 53rd Street</b>	C/O:
ADDRESS: <b>New York 19, New York</b>	ADDRESS:
APT.: FLOOR: PHONE:	APT.: FLOOR: PHONE:
CITY: <b>New York 19, New York</b>	CITY:

	STARTED	FINISHED	TOTAL
A	10:45		
M			
P			
M			

GROSS WGT:	LBS.	MOVING AT WEIGHT OF:	LBS.	DELIVER TO WAREHOUSE NO.
TARE WGT:	LBS.	SUBJECT TO MINIMUM:	LBS.	FOR PERMANENT STORAGE <input type="checkbox"/>
NET WGT:	LBS.	TARIFF <b>3B</b> SECT. <b>III</b>		STORAGE IN TRANSIT <input type="checkbox"/>

CUBIC FEET	SALESMAN NO. <b>NONE</b>
	ESTIMATOR NO. <b>NONE</b>
AGENT: <b>NONE</b>	

UNITS	TRANSPORTATION DESCRIPTION	RATES	CHARGES
POUNDS.	MILES, STRAIGHT SHIPMENT		
POUNDS.	MILES, TO/FROM WAREHOUSE		
	ADDITIONAL TRANS. CHARGE: ORIGIN <input type="checkbox"/> DEST. <input type="checkbox"/>		
	EXTRA PICK-UPS OR DELIVERIES	EA.	
	EXTRA LABOR: MEN HOURS		
	STRAIGHT HOURS. VANS. MEN, PER HOUR		
	OVERTIME HOURS. VANS. MEN, PER HOUR		
	HOURS, TRAVEL TIME PER HOUR		
	HOURS, WAITING TIME PER HOUR		
	TOLLS, FERRIES, ETC.		
	HOISTING AND/OR PIANO CARRYING		

**SHIPPER DECLARES**

THE VALUE OF THE ENTIRE SHIPMENT TO BE \$

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EXCLUSIVE USE OF VEHICLE CU. FT.

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I HEREBY AGREE TO ALL TERMS AND CONDITIONS ON THIS BILL OF LADING, FRONT AND BACK HEREOF, AND ACKNOWLEDGE HAVING RECEIVED A COPY OF THE "GENERAL INFORMATION CIRCULAR" AS PRESCRIBED BY THE INTERSTATE COMMERCE COMMISSION IN RULE NO. 176.12.

SHIPPER \* *[Signature]*

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DATE OF DELIVERY

CONSIGNEE WILL PLEASE CHECK ONE THAT APPLIES AND SIGN

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SERVICES ORDERED AS DESCRIBED HEREIN WERE PERFORMED AND SHIPMENT WAS RECEIVED IN GOOD CONDITION EXCEPT AS NOTED ON THE INVENTORY.

STORAGE IN TRANSIT, (30 DAYS OR FRACTION)	PER CWT.	
WAREHOUSE HANDLING, IN/OUT	@ \$	PER CWT./CU. FT.
STORAGE MO(S) TO	@ \$	PER MO./CU. FT.
TRANSIT INSURANCE PREMIUM	@ \$	PER \$100.00
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VALUATION CHARGE	@ \$	PER \$100.00
APPLIANCE SERVICE, AND/OR ADVANCES, PER ATTACHED BILLS		
BALANCE DUE ON EXPORT JOB #		SUB TOTAL
BALANCE DUE ON STGE. A/C #		TOTAL
NEW <input type="checkbox"/> CLOSED <input type="checkbox"/> PART OUT <input type="checkbox"/> ADD TO LOT <input type="checkbox"/>		PREPAID
PER RECEIPT NO.		DRIVER COLLECT
PER RECEIPT NO.		BALANCE

**BILL JOB**

5 SHIPPER'S ORIGINAL COPY

4- 1297

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42 New Spanish  
Painting & Sculpture  
misc

# THE MUSEUM OF MODERN ART

Date January 11, 1962

To: Lynn Hersey

Re: NEW SPANISH PAINTING & SCULPTURE

From: Renée Neu

C/E 59-3 Sales

Dear Lynn:

Here is the list of works sold from NEW SPANISH PAINTING AND SCULPTURE:

- ✓ 60.906 CHIRINO, Martin: The Wind. Mme Zalstem-Zalesky  
3 East 77th Street  
New York City
- ✓ 60.909 FARRERAS, Francisco: Number 24. Mrs. Anne W. Takashige  
R. D. 2  
Pine Bush, New York
- ✓ 60.910 FARRERAS, Francisco: Number 61. (check with → Mr. Richard C. Steadman  
were to deliver G. H. Walker and Co.  
other address: Katonah, NY 45 Wall Street  
New York City
- ✓ 60.931 LUCIO (Muñoz) Wood Painting No. 6 Mr. James Wilder Green  
5/19/61 *already delivered* 169 East 78th Street  
New York City
- ✓ 60.889 OTEIZA: Metaphysical Box No. 1. Mr. R. L. B. Tobin  
114 Camp Street  
San Antonio, Texas
- ✓ 60.939 SUAREZ, Antonio: Painting No. 2. Mrs. Berit M. Potoker  
136 Riverside Drive  
New York 24
- ✓ 60.941 SUAREZ, Antonio: The Fates (No. 1) Mr. S. J. Zacks  
10 Benvenuto Place  
Toronto, Canada
- ✓ 60.911 FARRERAS, Francisco: Number 59 " "
- ✓ 60.912 FARRERAS, Francisco: Number 58 (already delivered)
- ✓ 60.978 LUCIO, (Muñoz): Wood Painting No. 7 (already delivered)  
4/25/61

Please keep in mind that the Art Gallery of Toronto seemed interested in purchasing Feito's Number 147, but they have not reached a decision yet.

yo →



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*Handwritten:* Spanish Art. + Sc.  
cc 59-3

cc: Miss Pearson

October 19, 1960

Hahn Brothers  
231 East 55th Street  
New York 22, New York

Att: Mrs. Field

Dear Mrs. Field:

This will confirm our conversation of this morning that Hahn Brothers will collect from the Museum the following on Wednesday afternoon, October 19 and deliver to the given addresses:

To: Martha Jackson Gallery      Tapes: Brown and Ochre,  
32 East 69th Street                      mixed media on canvas

To: Otto Gerson Gallery              Chillida: Whispering of the  
41 East 57th Street                      Limits, forged iron

Our purchase order #26576 will follow shortly under separate cover.

Assistant to the Registrar  
Sincerely,

Diane Rivinus  
Assistant to the Registrar

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*G/E, New Spanish Art + Sc.  
cc 59-3*

cc: Miss Pearson

October 19, 1960

Hahn Brothers  
231 East 55th Street  
New York 22, New York

Att: Mrs. Field

Dear Mrs. Field:

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41 East 57th Street                      Limits, forged iron

Our purchase order #26576 will follow shortly under separate cover.

Sincerely,

Diane Rivinus  
Assistant to the Registrar

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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*C/E New Spanish Ptg & Sc.  
Santini*

NEW SPANISH PAINTING AND SCULPTURE to go to Santini Warehouse:

cc: Miss Pearson

- 60.902 Mr. Farnie and Christopher, oil on canvas
- 60.903 Bookkeeping C/E #56, oil on canvas
- 60.903 Canogar: Painting #57, oil on canvas
- 60.901 Canogar: Toledo, oil on canvas
- 60.890 Chillida: Sentinel
- 60.896 Chillida: From the Horizon, forged iron

October 6, 1960

Mr. Gerald d'Amato  
Santini Brothers Warehouse  
147 West 49th Street  
New York, New York

Dear Mr. d'Amato:

I understand that you are sending a truck to the Museum on Friday afternoon, October 7th to collect the works in the Spanish exhibition and deliver them to the warehouse. Enclosed is a list of the items to be collected. The one painting to be left at the Museum will be sent next week.

This pick-up is to be charged to Purchase Order #22782 for C/E 59-3, NEW SPANISH PAINTING AND SCULPTURE.

Sincerely,

Diane Rivinus  
Assistant to the Registrar

Enc. (1)

- 60.913 This pick-up is to be charged to Purchase Order #22782 for C/E 59-3, NEW SPANISH PAINTING AND SCULPTURE.
- 60.919 Millares: Painting #70
- 60.925 Millares: Nocturnes, 1960
- 60.931 Lucio (Munoz): Wood Painting #6, oil on composition board
- 60.932 Lucio (Munoz): Wood Painting #5, oil on composition board
- 60.933 Lucio (Munoz): Jones, #3, oil on composition board
- 60.839 a-b Oteiza: Metaphysical Box #1, silver
- 60.888 Oteiza: Slow Forms before Closing Space, iron
- 60.836 a-b Oteiza: Empty Suspension, iron
- 60.857 Oteiza: Dynamic Conjunction of Two Pairs of Light Segments, iron
- 60.922 Rivera: Metamorphosis (Heraldry) 1960, wire and wire mesh on painted wood
- 60.923 Rivera: Metamorphosis (Homage to Bach), wire and wire mesh on painted wood
- 60.926 Rivera: Metamorphosis (Peddler), 1960, wire and wire mesh on painted wood
- 60.924 Saura: Crucifixion #12, oil on canvas
- 60.923.1-3 Saura: The Three Graces, oil on canvas
- 60.922 Saura: Imaginary Portrait of Uyoa, 1959-60, oil on canvas
- 60.936 Serrano: Taurobolium, welded iron
- 60.937 Serrano: Space, 1960, welded iron
- 60.940 Suarez: The Ox #3, 1959, oil on canvas
- 60.941 Suarez: The Fates #1, 1960, oil on canvas
- 60.939 Suarez: Painting #2, 1960, oil on canvas
- 60.935 Tapies: Three Stains on Gray Space, 1957, mixed media on canvas
- 60.934 Tapies: Graffiti on Blackish Ochre Relief, 1957, mixed media on canvas
- 60.942 Tarrats: Medusoid, 1958-60, oil on canvas
- 60.941 Tarrats: Sign, 1959, oil on canvas
- 60.898 Tarrats: Homage to Frank Lloyd Wright, 1959, oil on canvas
- 60.939 Viola: The Arrow, 1958, oil on canvas
- 60.943 Viola: Homage to Rothko, 1959, oil on canvas

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THE MUSEUM OF MODERN ART  
NEW SPANISH PAINTING AND SCULPTURE to go to Santini Warehouse:

- October 5, 1960  
Re: SPANISH show to Santini
- 60.902 Canogar: Saint Christopher, oil on canvas  
 60.904 Canogar: Painting #56, oil on canvas  
 60.903 Canogar: Painting #57, oil on canvas  
 60.901 Canogar: Toledo, oil on canvas  
 60.890 Chillida: Sentinel  
 60.896 Chillida: From the Horizon, forged iron  
 60.930 Chillida: Place of Silences, forged iron  
 60.905 Chirino: Homage to Julio Gonzales, forged iron  
 60.908 Chirino: Root, #2, forged iron  
 60.907 Chirino: Root, #3, forged iron  
 60.906 Chirino: The Wind, forged iron  
 60.869 Cuixart: Painting, 1958, gilt paint and oil on canvas  
 60.804 Cuixart: Indulgent Fancy, gilt paint and oil on canvas  
 60.870 Cuixart: Painting, 1959, gilt paint and oil on canvas  
 60.911 Ferreras: #59, oil and paper on wood (collage)  
 60.909 Ferreras: #24, oil and paper on wood (collage)  
 60.910 Ferreras: #61, oil and paper on wood (collage)  
 60.914 Feito: Painting #141, oil on canvas  
 60.915 Feito: Painting #147, oil on canvas  
 60.913 Feito: Painting #139, oil on canvas  
 60.921 Millares: Homunculus, 1959  
 60.920 Millares: Painting #97  
 60.919 Millares: Painting #96  
 60.925 Millares: Homunculus, 1960  
 60.931 Lucio (Munoz): Wood Painting #6, oil on composition board  
 60.932 Lucio (Munoz): Wood Painting #5, oil on composition board  
 60.933 Lucio (Munoz): Jonas, #3, oil on composition board  
 60.889 a-b Oteiza: Metaphysical Box #1, aluminum  
 60.888 Oteiza: Slow Forms before Closing Space, iron  
 60.886 a-b Oteiza: Empty Suspension, iron  
 60.887 Oteiza: Dynamic Conjunction of Two Pairs of Light Segments, iron  
 60.927 Rivera: Metamorphosis (Heraldry) 1960, wire and wire mesh on painted wood  
 60.928 Rivera: Metamorphosis (Homage to Bach), wire and wire mesh on painted wood  
 60.926 Rivera: Metamorphosis (Peddler), 1960, wire and wire mesh on painted wood  
 60.924 Saura: Crucifixion #12, oil on canvas  
 60.923.1-3 Saura: The Three Graces, oil on canvas  
 60.922 Saura: Imaginary Portrait of Goya, 1959-60, oil on canvas  
 60.936 Serrano: Taurobolium, welded iron  
 60.937 Serrano: Space, 1960, welded iron  
 60.940 Suarez: The Ox #3, 1959, oil on canvas  
 60.941 Suarez: The Pates #1, 1960, oil on canvas  
 60.939 Suarez: Painting #2, 1960, oil on canvas  
 60.935 Tapies: Three Stains on Gray Space, 1957, mixed media on canvas  
 60.934 Tapies: Graffiti on Blackish Ochre Relief, 1957, mixed media on canvas  
 60.942 Tharrats: Medamothi, 1958-60, oil on canvas  
 60.918 Tharrats: Sign, 1959, oil on canvas  
 60.898 Tharrats: Homage to Frank Lloyd Wright, 1959, oil on canvas  
 60.979 Viola: The Arrow, 1958, oil on canvas  
 60.943 Viola: Homage to Rothko, 1959, oil on canvas

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*New Sp. Art + Sc.  
Misc.*

## THE MUSEUM OF MODERN ART

Date October 5, 1960

To: Dorothy Dudley

Re: SPANISH show to Santini

From: Virginia Pearson *VP*

Will you please order Santini's truck to pick up all the Spanish exhibition for delivery to the warehouse on Friday afternoon October 7. Everything will be ready except 60.929 Rivera: Metamorphosis which will still have to go to Andy for a backing board and special mounting and will have to go to Santini's next week.

The following will be ready:

- 60.902 Canogar: Saint Christopher
- 60.904 Canogar: Painting #56
- 60.903 Canogar: Painting #57
- 60.901 Canogar: Toledo
- 60.890 Chillida: Sentinel
- 60.896 Chillida: From the Horizon
- 60.930 Chillida: Place of Silences
- 60.905 Chirino: Homage to Julio Gonzales
- 60.908 Chirino: Root, #2
- 60.907 Chirino: Root, #3
- 60.906 Chirino: The Wind
- 60.869 Cuixart: Painting, 1958
- 60.884 Cuixart: Indulgent Fancy
- 60.870 Cuixart: Painting 1959
- 60.911 Ferreras: #59
- 60.909 Ferreras: #24
- 60.910 Ferreras: #61
- 60.914 Feito: Painting #141
- 60.915 Feito: Painting #147
- 60.913 Feito: Painting #139
- 60.921 Millares: Homunculus, 1959
- 60.920 Millares: Painting #97
- 60.919 Millares: Painting #96
- 60.925 Millares: Homunculus, 1960
- 60.931 Lucio (Munoz): Wood Painting #6
- 60.932 Lucio (Munoz): Wood Painting #5
- 60.933 Lucio (Munoz): Jonas, #3
- 60.889 a-b Oteiza: Metaphysical Box #1
- 60.888 Oteiza: Slow Forms before Closing Space
- 60.886 a-c Oteiza: Empty Suspension
- 60.887 Oteiza: Dynamic Conjunction of Two Pairs of Light Segments
- 60.927 Rivera: Metamorphosis (Heraldry) 1960
- 60.928 Rivera: Metamorphosis (Homage to Bach) 1960
- 60.926 Rivera: Metamorphosis (Peddler), 1960
- 60.924 Saura: Crucifixion #12
- 60.923.1-3 Saura: The Three Graces
- 60.922 Saura: Imaginary Portrait of Goya, 1959/60
- 60.936 Serrano: Taurobolium
- 60.937 Serrano: Space, 1960

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Spanish Show to Santini

Page #2  
October 5, 1960

- 60.940 Suarez: The Ox #3, 1959  
60.941 Suarez: The Fates #1, 1960  
60.939 Suarez: Painting #2, 1960  
60.935 Tapiés: Three Stains on Gray Space, 1957  
60.934 Tapiés: Graffiti on Blackish Ochre Relief, 1957  
60.942 Tharrats: Medamothi, 1958-60  
60.918 Tharrats: Sign, 1959  
60.898 Tharrats: Homage to Frank Lloyd Wright, 1959  
60.979 Viola: The Arrow, 1958  
60.943 Viola: Homage to Rothko, 1959

Dear Mr. Santini

While checking over the holdings in the Spanish collection, I noticed several areas of very serious damage to the following:

60.941 Suarez: The Fates #1, Folder 26, all 40 sheets.

Also, the following were seriously warped (most of them in the top corner):

60.939 Suarez: Painting #2  
60.935 Tapiés: Three Stains on Gray Space  
60.934 Tapiés: Graffiti on Blackish Ochre Relief  
60.942 Tharrats: Medamothi  
60.918 Tharrats: Sign  
60.898 Tharrats: Homage to Frank Lloyd Wright  
60.979 Viola: The Arrow  
60.943 Viola: Homage to Rothko

If you wish to have anything but check these references before they are to be taken to Madrid, please call me now.

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*Miss Dally*  
*Miss Pearson*  
*Mr. O'Hara*  
*New Sp. Ptg. + Sc.*  
*Spanish Sculpture*

# THE MUSEUM OF MODERN ART

cc: Miss Pearson

Date ~~September 28, 1960~~

To: Mr. O'Hara

Re: ~~SPANISH Exhibition~~

From: Diane Rivinus

Dear Mr. O'Hara:

While checking over the paintings in the SPANISH Exhibition this morning, Marjorie and I noticed several areas of very serious lifting in/following:  
the

60.924 Saura: Crucifixion, Number 12, oil on canvas

Also, the following were noticeably warped (most of these do not have frames):

60.904 Canogar: Pintura #56  
60.915 Feito: Pintura #147 (lower right corner)  
60.914 " Pintura #141 (lower right corner)  
60.923 Saura: Las Tres Gracias  
60.870 Guixart: Pintura 1959  
60.898 Tharrats: Hommage à Frank Lloyd Wright (lower right corner)  
60.918 " Signo (lower left corner)  
60.931 Lucio: Tabla 6 (lower left corner)

If you wish to have anything done about these paintings before they are to be taken to Santini's, please let us know.

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cc: Miss Dudley ✓  
 Miss Pearson  
 Mr. O'Hara  
 CE 59 3  
 green

*New New Spanish Painting and Sculpture*

THE MUSEUM OF MODERN ART

Miss Dudley ✓      Mr. Sobel  
 Mr. d'Harnoncourt      Mr. Wheeler  
 Mr. Green      Mr. White  
 Mr. O'Hara      Mrs. Woodruff

September 14, 1960

To: Monroe Wheeler

NEW SPANISH PAINTING AND

From: Porter McKay

SCULPTURE

Dear Monroe:

We are pleased to extend the current showing of NEW SPANISH  
 PAINTING AND SCULPTURE until September 27th.

both the third and first floors...  
 exhibition will remain open through...  
 then closing on Sunday night, September 27th.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.2

*New Spanish Painting and Sculpture*

## THE MUSEUM OF MODERN ART

Miss Dudley ✓  
Mr. d'Harnoncourt  
Mr. Green  
Mr. O'Hara  
Mr. Rasmussen  
Mrs. Shaw

Mr. Schmidt  
Mr. Wheeler  
Mr. White  
Mrs. Woodruff

**Date** September 14, 1960

**To:**

**Re:** Closing of "The New

**From:** Richard H. Koch

Spaniards"

This memorandum confirms that, in order to avoid having both the third and first floors simultaneously closed, The New Spaniards exhibition will remain open through Tuesday, September 27th, rather than closing on Sunday night, September 25th.

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*new spanish Painting and Sculpture*

# THE MUSEUM OF MODERN ART

Date SEPTEMBER 9, 1960

cc Waldo Rasmussen  
Frank O'Hara  
Dorothy Dudley ✓

To: Andy Olah

Re: SPANISH PAINTINGS schedule of work

From: Virginia Pearson *V.P.*

The SPANISH PAINTINGS AND SCULPTURE will be dismantled September 25th.

All the paintings to be framed and backed should go to Andy at that time (he has been making the frames during this past month)

As soon as this work is completed the paintings should be sent to Santini.

If - as always - room is a problem the following can be sent to Santini as soon as the exhibition is dismantled:

All the sculpture - EXCEPT 60.917 Chillida: Whispering of the Limits #3 which is N.Y. ONLY

- 60.911 Ferreras: Number 59
- 60.909 Ferreras: Number 2h
- 60.910 Ferreras: Number 61
- 60.931 Lucio (Munoz): Wood Painting, Number 6
- 60.932 Lucio (Munoz): Wood Painting, Number 5
- 60.927 Rivera: Metamorphosis (Heraldry)
- 60.928 Rivera: Metamorphosis (Mouage to Bach)
- 60.926 Rivera: Metamorphosis ( Peddler)

60.944 Tapies: Reddish Painting - will have to be collected from exhibition EUROPEAN ART TODAY *at M. Jackson gal*

*32 8694E  
YU 8-1800*

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*New Spanish Painting and Sculpture*

cc: Miss Rubenstein  
Miss Dudley  
CE 59-3  
I-0

# THE MUSEUM OF MODERN ART

Date September 8, 1960

To: Mr. O'Hara

Re: Memo from Miss Rubenstein

*New Spanish Painting and Sculpture*

# THE MUSEUM OF MODERN ART

cc Mr. Barr  
Mr. Koch  
Miss Miller  
Mr. O'Hara  
Miss Rubenstein  
Mrs. Shaw  
Mr. Wheeler

Date September 8, 1960

To: Miss Dudley  
Bernard Karpel  
From: Pearl Moeller

Re: COLOR SLIDES - NEW SPANISH PTG.  
AND SCULPTURE SHOW - NEW  
SANDAK CONTRACT WITH MOMA.

(Project order no. 2251)

Dear Dorothy:

We wish to thank you so much for your kind cooperation for the arrangements in getting the New Spanish painting show photographed in color, as the second project (Art Nouveau being the first) under the new contract with SANDAK, official agency for Museum color slides and color negatives. We have sent through the project order for the overtime for Mike and Tom for this morning as they helped Sandak's photographer move the works of art with your permission.

Willard Tangen, of this office, has told us the shooting went very smoothly. He reported at 7 A.M. this morning to meet Sandak's photographer and to get this started; they were joined by Mike and Tom at 9 A.M. to finish the job, and move the paintings.

It will be wonderful to have these slides and the Art Nouveau added to our collection here in the Library, and soon! (BK & PLM)

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*New Spanish Painting and Sculpture*

cc: Miss Rubenstein  
Miss Dudley  
CE 59-3  
I-0

# THE MUSEUM OF MODERN ART

Date September 8, 1960

To: Mr. O'Hara

Re: Memo from Miss Rubenstein

From: Porter McCray *PM*

Dear Frank:

Please discuss with me the attached memorandum from Sarah Rubenstein.

We must be sure we have full authorization to retain in this country all works of art sold out of the exhibition New Spanish Painting and Sculpture. The Spanish government maintains the most rigorous restrictions on exporters and the artists themselves for sales abroad sometimes imposing fantastically ruinous fines on one or both parties. I would imagine the shipment of the exhibition by the Spanish Office of Cultural Affairs would leave us in the clear but the Museum cannot put itself in jeopardy with the artist, the government or the purchaser without complete assurance these authorizations are binding. As you may know, the Guggenheim Museum has just been threatened by the Spanish Customs with a thousand dollar fine for selling items out of its Spanish show.

*Rest*

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New Spanish Painting and Sculpture

MISS DUDLEY

September 2, 1960

Waldo Rasmussen

Renee Neu

NEW SPANISH PAINTING & SCULPTURE  
SALES - RETURN SHIPMENT

Dear Waldo:

Following Mr. McCray instructions, I called Frank to find out what is our position RE sales of works from the exhibition and return shipment to Spain. Frank says that he asked Espinosa who assured him that it would be allright, <sup>to sell.</sup> To avoid complications later, Frank suggests we write to Macarrón, the shipper, and find out from him. To make sure that we cover all details the draft of the letter should be shown or worked out with Miss Dudley. If you think this can wait Frank will take care of it upon his return.

As agreed, I will most probably take Tuesday and Wednesday off, should you need me, I can be reached at Capitol 7-2777 Westport

Renee

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*New Spanish Painting and Sculpture*

## THE MUSEUM OF MODERN ART

Date August 8, 1960

To: Bill Farnie cc David Vance

SPANISH Paintings to be backed

From: Virginia Pearson  
*V.P.*

Re: \_\_\_\_\_

The following paintings can be backed in the mornings before the exhibition is open to the public. I have cleared with David and it is OK for you to do as your time allows.

60.911 Ferreras: #59

60.909 " : #24

60.910 " : #61

60.931 Lucio (Munoz) Wood Painting #6

60.932 Lucio Wood Painting #5

Most of the other paintings are to get L frames which Andy will do and Andy will back the paintings at the same time.

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*new sp. Obj. + Se. min.*

# THE MUSEUM OF MODERN ART

Date August 4, 1960

21. 60.915 Tharrate Sign  
 22. 60.898 Tharrate Homage Andy Olah  
 Dorothy Dudley  
 23. 60.879 Waldo Rasmussen  
 24. 60.913 Viola  
 From: Virg

39 1/2 x 39 1/2  
 63 3/4 x 51 1/2  
 53 1/2 x 51 1/2  
 NEW SPANISH PAINTING AND SCULPTURE  
 circulating in U.S.

If possible during the frames for the following so the paintings can

New 'L' frames painted

1. 60.902 Canogar
2. 60.904 Canogar
3. 60.903 Canogar
4. 60.901 Canogar
5. 60.869 Cuixart
6. 60.884 Cuixart
7. 60.870 Cuixart
8. 60.914 Feito
9. 60.915 Feito
10. 60.913 Feito
11. 60.933 Lucio
12. 60.924 Saura
13. 60.923 Saura
14. 60.922 Saura
15. 60.940 Suarez
16. 60.941 Suarez
17. 60.935 Tapiés
18. 60.934 Tapiés
19. 60.944 Tapiés

*Diaryme*

*In your info. It is not yet definite that we can have Andy do this work but we're hopeful. In any case we want this done and if Andy cannot do it it will probably be Seydewitz.*

*Always assuming we have money left!*

*Va.*

Crucifixion #12 78 3/4 x 98 1/2  
 The Three Graces 76 3/4 x 116 1/2 mount together with no strip between  
 Imaginary Portrait of Goya 98 1/2 x 79  
 The Ox #3, 1959 57 1/2 x 45 1/2  
 The Fates #1 51 1/8 x 71 5/8  
 Three Stains on Gray Space 57 1/2 x 85  
 Graffiti on Blackish Ochre Relief 25 3/4 x 32  
 Reddish Painting 51 1/2 x 51 1/2

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.2

*New Sp. Obj. + Sc. Min.*

# THE MUSEUM OF MODERN ART

Date August 4, 1960

To: *Waldo Rasmussen*  
 From: *Virginia Pearson V.P.*

Re: NEW SPANISH PAINTING AND SCULPTURE  
framing for circulating in U.S.

If possible during August we would like to have the Mounting Room - Andy Olah - make frames for the following paintings. Measurements would have to be made in the mornings so the paintings can remain on view.

1. 60.902 Canogar St. Christopher  $78 \frac{3}{4} \times 59$
- New 'L' frames painted black for the following:  $78 \frac{3}{4} \times 102 \frac{1}{2}$   
 canvas size:  $117 \frac{3}{4} \times 79$
2. 60.904 Canogar #56  $61 \times 51 \frac{3}{4}$
3. 60.903 Canogar #57 simple strip extending  $98 \frac{1}{2} \times 80$  heavy paint - painted black
4. 60.901 Canogar Toledo  $98 \frac{3}{4} \times 78 \frac{3}{4}$
5. 60.869 Cuxart Painting 1958  $51 \frac{1}{2} \times 38 \frac{1}{2}$
6. 60.884 Cuxart Indulgent Fancy  $39 \frac{1}{2} \times 31 \frac{3}{4}$  mount over present gold strip
7. 60.870 Cuxart Painting 1959  $64 \times 51 \frac{1}{2}$
8. 60.914 Feito #141  $55 \frac{1}{2} \times 59 \frac{1}{2}$
9. 60.915 Feito #147  $78 \frac{3}{4} \times 78 \frac{3}{4}$
10. 60.913 Feito #139  $44 \frac{7}{8} \times 57 \frac{3}{8}$
11. 60.933 Lucio Jonas #3  $39 \times 70 \frac{1}{2}$
12. 60.924 Saura Crucifixion #12  $78 \frac{3}{4} \times 98 \frac{1}{2}$
13. 60.923 Saura The Three Graces  $76 \frac{3}{4} \times 116 \frac{1}{2}$  mount together with no strip between
14. 60.922 Saura Imaginary Portrait of Goya  $98 \frac{1}{2} \times 79$
15. 60.940 Suarez The Ox #3, 1959  $57 \frac{1}{2} \times 45 \frac{1}{2}$
16. 60.941 Suarez The Fates #1  $51 \frac{1}{8} \times 71 \frac{5}{8}$
17. 60.935 Tapiés Three Stains on Gray Space  $57 \frac{1}{2} \times 85$
18. 60.934 Tapiés Graffiti on Blackish Ochre Relief  $25 \frac{3}{4} \times 32$
19. 60.944 Tapiés Reddish Painting  $51 \frac{1}{2} \times 51 \frac{1}{2}$

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.2

New Spanish Painting and Sculpture

-2-

20. 60.942	Tharrats	Medamothi	45 x 76 3/4
21. 60.918	Tharrats	Sign	39 1/2 x 39 1/2
22. 60.898	Tharrats	Homage to F.L.Wright	63 3/4 x 51 1/4
23. 60.979	Viola	The Arrow	63 1/2 x 38 1/2
24. 60.943	Viola	Homage to Rothko	51 1/4 x 32

The following should have flush strips painted black:

1. 60.921	Millares	Homunculus, 1959	78 3/4 x 59
2. 60.920	Millares	Painting 97	78 3/4 x 102 1/2
3. 60.919	Millares	Painting 96	58 1/2 x 78 3/4
4. 60.925	Millares	Homunculus, 1960	78 3/4 x 59

The following should have simple strip extending above heavy paint - painted black:

1. 60.939	Suarez	Painting #2	18 1/2 x 13
-----------	--------	-------------	-------------

The following should have a back board made - painted white - with painting mounted on rods so it stands away from the board:

60.929	Rivera	Metamorphosis	39 1/2 x 28 5/8
--------	--------	---------------	-----------------

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	668.2

*New Spanish Painting and Sculpture*

# THE MUSEUM OF MODERN ART

cc: Mr. Koch      Mr. Green  
    Mr. McCray    Mr. Schmidt  
    Mr. O'Hara

**Date:** September 16, 1960

**To:** Bill Farnie and Owen Linn

**Re:** P.O. # 2260 for dismantling

**From:** Dorothy M. Dudley

SPANISH Exhibition

Dear Bill and Owen: to be photographed by Life International and Life in Espanol.

This will confirm our arrangements for you to dismantle the SPANISH Exhibition in the first floor galleries at 7 AM on Wednesday morning, September 28th. As soon as Marjorie and Diane have checked conditions, please deliver all except the following paintings to Andy Olah for framing: to Rothko

Lucio 60.911 Ferreras: Number 59

Ferreras 60.909 Ferreras: Number 24

Tharros 60.910 Ferreras: Number 61

Chill 60.931 Lucio (Manos): Wood Painting, Number 6

Serra 60.932 Lucio (Manos): Wood Painting, Number 5

one 60.927 Rivera: Metamorphosis (Heraldry)

one 60.928 Rivera: Metamorphosis (Homage to Bach)

Oleas 60.926 Rivera: Metamorphosis (Peddler)

I will be around for a while, but if after I leave they want to photograph additional works it's all right.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.2

*New Spanish Painting and Sculpture*

# THE MUSEUM OF MODERN ART

Date July 26, 1960

To: Miss Dudley

Re: \_\_\_\_\_

From: Nancy Reed

List of works to be photographed by Life International and Life in Espanol.

Tapiés. Brown and Ochre

Cuixart. Painting. 1959

Suarez. Painting Number 5

Viola. Homage to Rothko

Lucio. Wood Painting Number 6

Farreras. Number 24

Tharrats. Installation shot or an individual painting

Chillida. Whispering of the Limits, Number 3 or From the Horizon

Serrano. Taurobolium and possibly Space

one Rivera

one Chirino

Oteiza. Dynamic Conjunction of Two Pairs of Light Segments

I will be around for a while, but if after I leave they want to photograph additional works it's all right.

THE MUSEUM OF MODERN ART

THE MUSEUM OF MODERN ART

*New Spanish Painting and Sculpture*

*Ret: Miss Dudley*

*Propos: 26, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100*

*Although the following works are not in the collection, they need values for the loan*

*26.60 Cuixart*

*27.59 Tapiés*

*28.59*

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.2

*New Spanish Paintings and Sculpture*

# THE MUSEUM OF MODERN ART

cc: D. Miller

Date July 25, 1960

To: Miss Dudley

Re: Insurance values for MC items lent to Spanish Show

From: S. Dodd

Although none of the following may travel, we need values for the loan receipt for Exh. 668:

26.60	Cuixart	Painting
27.59	Tapies	Space
28.59	"	Painting

1,000  
1,500  
1,000

Have you gotten the green loan agreement form for Viola: La Seta the value of the piece? I'd like to send him his receipt of delivery if you could me this information. The Martha Jackson Gallery Tapies: Brun et Gore is the same case.

M.M.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.2

*New Spanish Painting and Sculpture*

**THE MUSEUM OF MODERN ART**

**Date** July 20, 1960

**To:** Frank O'Hara

**Re:** CE 59-3 NEW SPANISH PAINTING  
AND SCULPTURE

**From:** Marjorie Madsen

Dear Frank,

Have you gotten the green Loan Agreement Form for Viola: La Saeta yet or do you know the value of the piece? I'd like to send him his receipt of delivery if you could give me this information. The Martha Jackson Gallery Tapiés: Brun et Ocre is the same case.

M.M.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.2

*New Spanish Painting and Sculpture*

*e. Miss Dudley ✓  
Volunteer  
Pearson  
1/8 59-3*

MARGARET M. WATHERSTON

336 East 55th Street, New York 23, New York • Eldorado 5-1298

*Conservation of Paintings*

July 19, 1960

Mr. Frank O'Hara,  
The Museum of Modern Art,  
11 W. 53rd St.,  
New York 19, N. Y.

.....

CONSERVATION OF PAINTINGS

Work in preparation for exhibition of recent Spanish paintings as outlined on attached page. Several trips to Museum during week of July 11th totalling approximately one and one-half days.

\$150.00

.....

FOR THE RECORD ONLY

THE PAINTINGS OR PAINTING'S COPIES ABOVE ARE RECEIVED BY ME FOR THE PURPOSE OF RESTORATION AND / OR REPAIR WITH THE UNDERSTANDING THAT I ASSUME NO LIABILITY FOR LOSS OR DAMAGE THEREOF. PLEASE ARRANGE WITH YOUR INSURERS TO COVER THESE ITEMS FOR YOUR ACCOUNT WHILE THEY ARE IN MY POSSESSION.

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	668.2

MARGARET M. WATHERSTON BEACH FUND

336 East 55th Street, New York 23, New York • Eldorado 3-4298

*Conservation of Paintings*

July 19, 1960

*cf Mrs Dudley  
Volkweis  
Pearson  
4E 59-3*

MUSEUM OF MODERN ART - RECENT SPANISH PAINTINGS

In addition to removal of dust from the surface of each painting, the following restorations were done:

<u>Artist and Title</u>	<u>Work performed</u>
FEITO - No. 141	Removed dent in right center (white background) and retouched two small paint scrapes in this area.
SUAREZ - No. 5  El Buey (?)	Inpainting of paint losses (no fillings)  Same as above.
ZAURA - Imaginary portrait of Goya	Removed sticky black paint from top left corner, paint smear from top center and right edge center. Inpainting of these areas.  Removed thin white paint ring from black area, just right of center, with Petroleum Benzine.
Crucifixion	Removed vertical streaks from lower 18" of painting, bottom center and right, with Soilax solution and distilled water.
LUCIO - No. 3	Filled two chipped areas at right edge, just above center. Tinted gesso used and filling inpainted with colour ground in Normal Butyl Methacrylate. Also painted several of nail heads which seemed to reflect too much light.
VIOLA - Composition in Ochre, Brown and Black	Retouched several chipped places around edges without filling.

FOR THE RECORD ONLY

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.2

cc Frank O'Hara  
Book keeping

*New Spanish Painting and Sculpture*

Mr. Dickerson  
Mr. Rosenberg  
Miss Yarnes  
Mr. O'Keefe

July 18, 1960

Mr. Gerald D'Amato  
Santini Brothers Warehouse  
447 West 49 Street  
New York, New York

Dear Gerry,

Thank you very much for arranging the rush pickups for the NEW SPANISH PAINTING AND SCULPTURE exhibition for us with so little trouble. The paintings arrived early this afternoon. This letter will confirm the arrangements and clarify the charges.

On July 18 you delivered two paintings to the Museum of Modern Art. One painting was by Suarez, Pintura # 5 which was being held at your warehouse, and the other was Antoni Tapies Brun et Ocre which you collected from the Martha Jackson Gallery. Both pictures were for NEW SPANISH PAINTING AND SCULPTURE (C/E 59-3) and so purchase order number 22782 will cover the expenses for today's trip.

Thank you again.

Yours truly,

Assistant to the Registrar

00

MODERN ART

MoMA (No. 22782)  
CBO

00

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	668.2

*New Spanish Painting and Sculpture*

THE MUSEUM OF MODERN ART

cc: Mr. Lieberman  
Mr. Rasmussen  
Miss Pearson  
Mr. O'Hara

Date July 14, 1960

*mm  
Did you  
make a copy  
for [unclear]*

*New Spanish Painting and Sculpture*

THE MUSEUM OF MODERN ART

Date July 15, 1960

To: Miss Dudley

Re: Project order 2201

From: Nancy Reed 201

*6.00  
Walter Sanders  
Owen  
Linn*

I'd like to set up a tentative appointment for Life International to photograph in the Spanish show on Tuesday, July 26 and Wednesday, July 27. (in the evening) They will need the services of at least one custodian. Please let me know as soon as possible if, for any reason, this is impossible.

*Owen can work both nights  
100*

*Done*

P.S. 4 Spanish paintings also to be collected from museum and delivered to Circulating Exhibition floor (P.O. 22782) 5150

*mm and DR*

*These 4 are reports*

*Frame will let us know if and when they are to be returned to Spain*

*DD*

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	668.2

*New Spanish Painting and Sculpture*

cc: Mr. Lieberman  
Mr. Rasmussen  
Miss Pearson  
Mr. O'Hara

July 14, 1960

Mr. Gerald d'Amato  
Santini Brothers  
447 West 49th Street  
New York 19, New York

Dear Mr. d'Amato:

This will confirm our telephone conversation of this morning. I understand that you will deliver the Viola Novage to Rothko to the Museum early tomorrow morning and collect 15 boxes and approximately 60 portraits - paintings, sculpture, drawings and prints and deliver them to the Circulating Exhibition floor in the warehouse.

Our Purchase Order #22782 will cover the transportation expenses for the Spanish painting and the 15 boxes and Purchase Order #21998 will be mailed to you shortly to cover transportation expenses for the Portrait Exhibition (C/E 60-3).

Sincerely yours,

Dorothy H. Dudley  
Registrar

DHD/dr

*58 sent over  
see list  
&  
release  
DD*

*P.S. 4 Spanish paintings also to be collected from museum and delivered to Circulating Exhibition floor (P.O. 22782 5780)*

*mm and DR*

*These 4 are repeats*

*Frank will let us know if and when they are to be returned to Spain*

*DD*

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.2

New Spanish Painting and Sculpture

# THE MUSEUM OF MODERN ART

M.M.  
Did you make a copy for Virginia?  
yes

Date July 14, 1960

To: Bill Farnie

Re: CE 59-3

From: Marjorie Madsen

New Spanish Painting and Sculpture

Dear Bill,

Please number the boxes from the New Spanish Painting and Sculpture show which will be stored in Santini's for the duration of the show.

Based on 5000 lb.  
Minimum rates:  
Wilmington to N.Y. \$200  
Baltimore to N.Y. \$195  
Phila to N.Y. \$207.50

Case Number	Box Number	Contents
1	208	60.902 60.923, 60.920
2	209	60.901, 60.903, 60.915
3	210	60.922, 60.924
4	211	60.921, 60.925, 60.919
5	212	60.916, 60.913, 60.938, 60.940
6	213	60.904, 60.912, 60.914, 60.926, 60.941, 60.939
7	214	60.910, 60.911, 60.909, 60.933
8	215	60.929, 60.931, 60.932, 60.978, 60.979
9	216	60.928, 60.927
10	217	60.906, 60.907
11	218	60.905, 60.908
12	219	60.936
13	220	60.937
14	221	60.918, 60.942

Santini Will pick these boxes up on Friday morning along with the approximately 60 portraits from the portrait show and will deliver one picture for the Spanish show.

P.S. Also include for Santini one other box for the Spanish Show - Neuman's box

15

212

60.934

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	668.2

*New Spanish Painting and Sculpture  
memos + lists*

# THE MUSEUM OF MODERN ART

Date June 24, 1960

To: Waldo Rasmussen cc D. Dudley Re: SPANISH shipment

*New Sp. Ptg. + Sc.  
7mc*

# THE MUSEUM OF MODERN ART

Date July 14, 1960

To: Bill Farnie Re: SB 59-3 New Spanish Painting and Sculpture  
From: Marjorie Madsen

Bill -

Please number the boxes from the New Spanish Painting and Sculpture show which will be stored in Santini's for the duration of the exhibition.

	<u>Box Number</u>	<u>Contents</u>	
Case 1	208		
Case 2	209		
Case 3	210		
Case 4	211		
Case 5	212		
Box #10:	120 x 85 x 40 cm. 47 x 34 x 16 inches		14.70 cu. ft.
Box #11:	110 x 85 x 40 cm. 43 x 34 x 16 inches		13.53 cu. ft.
Box #12:	170 x 140 x 75 cm. 67 x 55 x 30 inches		58.18 cu. ft.
Box #13:	195 x 150 x 80 cm. 77 x 59 x 32 inches		84.18 cu. ft.
Box #14:	201 x 121 x 14 cm. 79 x 48 x 6 inches		13.16 cu. ft.

*384.7  
cu. ft.*

Total cubage 534.56 cu. ft

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	668.2

*New Spanish Printing and Sculpture  
memos + lists*

**THE MUSEUM OF MODERN ART**

*Summary Periodica #2 939*

To:	1	60.902	
		923	
		920	
	2	60.901	
		60.903	
		915	
	3	922	
		924	
To:	4	921	
		925	
		919	
	5	916	
		913	
		938	
		940	
	6	60.904	926
		912	941
		914	939
	7	910	933
		911	
		909	
Box #10:	1:	929	918
	4:	931	979
Box #11:	1:	932	
	4:		
Box #12:	1:		
	6:		

9	928	Case 1	SIS
	927	Case 5	SIS
		Case 3	SIS
		Case 1	SIS
		Case 2	SIS
10	906	508	
	907	508	
		508	
11	905	508	
	908	508	
12	936		
13	937		
14	918		
	942		
15	Neuman box		
	Neuman box		
	60.934		

Box #13: 195 x 150 x 80 cm.  
77 x 59 x 32 inches

Box #14: 201 x 121 x 14 cm.  
79 x 48 x 6 inches

84.18 cu. ft.

13.16 cu. ft

Total cubage 534.56 cu. ft

**ART**  
on 5000 lb.  
rate  
to N.Y. 2300  
to N.Y. 2300  
to N.Y. 2207.50

84.7  
cu. ft.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.2

*New Spanish Painting and Sculpture*

## THE MUSEUM OF MODERN ART

cc: Mr. O'Hara  
Mr. Green  
Mr. Koch

**Date:** July 13, 1960

**To:** Bill Fernie and Pete McIntyre

**Re:** Project Order #2198

**From:** Dorothy H. Dudley

Dear Bill and Pete:

Confirming our conversation, I understand that you will work Friday night so that all paintings in the Spanish Exhibition can be delivered to the 1st floor galleries. Please deliver as much sculpture as possible on Friday afternoon.

Project Order #2198 has been issued to cover your overtime.

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	668.2

*New Spanish Painting and Sculpture  
menus + lists*

# THE MUSEUM OF MODERN ART

Date June 24, 1960

To: Waldo Rasmussen cc D. Dudley Re: SPANISH shipment  
 From: Virginia Pearsmn

Cubage for the 14 boxes of the Spanish shipment ( converted to nearest inch)

Box #1:	312 x 211 x 29 cm 149 x 83 x 12 inches	85.8 cu. ft.	Based on 5000 lb. minimum rate: Wilmington to N.Y. \$200 Baltimore to N.Y. \$195 Phila to N.Y. \$207.50  <i>85.7</i> <i>54.4</i> <i>34.87</i> <i>36.18</i> <i>18.9</i> <i>58.18</i> <i>84.18</i> <i>13.16</i> <hr/> <i>384.77</i> <i>cu. ft.</i>
Box #2:	261 x 211 x 27 cm. 103 x 83 x 11 inches	54.4 cu. ft.	
Box #3:	261 x 211 x 22 cm. 103 x 83 x 9 inches	44.5 cu. ft.	
Box #4:	206 x 156 x 30 cm. 81 x 62 x 12 inches	34.87 cu. ft.	
Box #5:	154 x 192 x 33 cm. 61 x 76 x 13 inches.	34.87 cu. ft.	
Box #6:	195 x 148 x 36 cm. 77 x 58 x 14 inches	36.18 cu. ft.	
Box #7:	208 x 109 x 36 cm. 82 x 43 x 14 inches	28.5 cu. ft.	
Box #8:	171 x 107 x 29 cm. 67 x 42 x 12 inches	18.9 cu. ft.	
Box #9:	120 x 106 x 29 cm. 47 x 42 x 12 inches	13.7 cu. ft.	
Box #10:	120 x 85 x 40 cm. 47 x 34 x 16 inches	14.70 cu. ft.	
Box #11:	110 x 85 x 40 cm. 43 x 34 x 16 inches	13.53 cu. ft.	
Box #12:	170 x 140 x 75 cm. 67 x 55 x 30 inches	58.18 cu. ft.	
Box #13:	195 x 150 x 80 cm. 77 x 59 x 32 inches	84.18 cu. ft.	
Box #14:	201 x 121 x 14 cm. 79 x 48 x 6 inches	13.16 cu. ft.	
		<u>Total cubage 534.56 cu. ft</u>	

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.2

- 60.901
- 60.903
- 60.907
- 60.901
- 60.936
- HALIMAY BY Freight
- 60.979
- 60.913
- GALLERY Before the
- 60.915
- 60.911
- 60.913
- 60.897
- 60.917
- 60.909
- 60.911
- 60.910
- 60.930
- 60.896
- 60.926
- 60.928

*New Spanish Painting and Sculpture*

## THE MUSEUM OF MODERN ART

Date June 23, 1960

Re: New Spanish Painting and Sculpture C/E 59-3

To: Bill Farnie  
 From: Marjorie Madsen

Dear Bill,

Fairly soon the Railway Express people will deliver a painting from Chicago from Mr. and Mrs. Morton G. Neumann which was packed by Newcomb-Macklin. The Neumanns wrote a very particular letter requesting that we use very special care in opening the box and not to hammer or jar the box too violently while it is being opened because the surface of the picture is rather insecure. It is made of a sort of sand composition which might come off. O.K.?

Santini will deliver a picture for the Spanish show sometime on Monday afternoon next week from Miss Raphael here in the city - so you can expect that.

M.M.

Room of Exhibition Hall

- Empty Suspension
- Pintura 1959
- Pintura 1958
- Painting **M.O.M.A.**
- Indulgent Fancy
- Hommage a Frank Lloyd Wright
- Signo
- Medamothi

Room of Exhibition Hall

- San Cristobal
- Raiz # 2
- Crucifixion # 12
- Homenaje a Julio Gonzalez
- Retrato Imaginario de Goya
- The Wind (El Viento)
- Las Tres Gracias

Entrance (Cont.)

- Metamorfosis (V. Escudero)
- Metamorfosis (Heraldica)

*New Sp. Ptg. & Sc. 7/16/60*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	668.2

*New Sp. Ptg. & Sit. Misc*

GALLERY LOCATIONS OF NEW SPANISH PAINTING AND SCULPTURE

Entrance Hallway

60.901 Canogar Toledo *map 2 3*  
 60.903 Canogar Pintura # 57  
 60.907 Chirino Raiz # 3  
 60.904 Canogar- Pintura # 56 *wrapped*  
 60.936 Serrano Taurobolo

Gallery By Whitney Entrance (Cont.)

60.929 Rivera Metamorfosis (V. Escudero)  
 60.926 Rivera Metamorfosis (Heraldica)

BY WHITNEY Door

60.902 Canogar San Cristobal *moved to lobby*

HALLWAY BY Freight Entrance

60.979 Viola La Saeta  
 60.943 Viola Hommage a Rothko

Small Room on Left Side of Exhibition Hall

60.908 Chirino Raiz # 2  
 60.924 Saura Crucifixion # 12  
 60.905 Chirino Homenaje a Julio Gonzalez  
 60.922 Saura Retrato Imaginario de Goya

Gallery Before the Whitney Museum Entrance

60.915 Feito Pintura # 147 *wrapped - L & R corner*  
 60.914 Feito Pintura # 141 *wrapped to R*  
 60.913 Feito Pintura # 139

60.906 Chirino The Wind (El Viento) *not beginning*  
 60.923 Saura Las Tres Gracias *badly warped*

60.897 Chillida Vigie  
 60.917 Chillida Whispering of the Limits  
*New York Only*  
 60.909 Ferreras Number 24  
 60.911 Ferreras Number 59  
 60.910 Ferreras Number 61  
 60.930 Chillida Lugar de Silencios  
 60.896 Chillida From the Horizon  
 60.926 Rivera Metamorfosis (Buhonero)  
 60.928 Rivera Metamorfosis (Homenaje a Bach)

Rooms on the Right Side of Exhibition Hall

ROOM 1

60.886 Oteiza Empty Suspension  
 60.870 Cuixart Pintura 1959 *wrapped*  
 60.869 Cuixart- Pintura 1958  
 26.60 Cuixart Painting *M.O.M.A.*  
 60.884 Cuixart Indulgent Fancy  
 60.898 Tharrats Hommage a Frank Lloyd Wright *wrapped & Rinned*  
 60.918 Tharrats Signo *wrapped L corner*  
 60.942 Tharrats Medamothi

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ROOM 2

60.889	Oteiza	Metaphysical Box #1
60.940	Suarez	El Buey # 3
60.939	Suarez	Pintura # 2
60.941	Suarez	Las Parcas (1)
60.938	Suarez	Pintura # 5 NEW YORK ONLY NOT LISTED IN CATALOGUE
60.937	Serrano	Espacio

ROOM 3

27.59	Tapies	Space M.O.M.A.
60.888	Oteiza	Slow Forms Before Closing Space
28.59	Tapies	Painting M.O.M.A.
✓60.920	Millares	Cuadro # 97
60.925	Millares	Homunculo, 1960
✓60.921	Millares	Homunculo, 1959
✓60.919	Millares	Cuadro #96
60.935	Tapies	Three Stains on Grey Space
60.934	Tapies	Graffiti on Blackish ocre relief
60.887	Oteiza	Dynamic Conjunction of Two Pains of Light Segments
60.962	Tapies	Brun et Ocre NEW YORK ONLY
60.932	Lucio	Tabla # 5
60.933	Lucio	Jonas (no.3)
60.931	Lucio	Tabla 6 wrapped in canvas

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

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*New Spanish Painting and Sculpture*

Virginia Pearson

June 9, 1960

Mr. Louis Santini  
Santini Brothers Warehouse  
447 West 49 Street  
New York, New York

Dear Lou,

Please make the following pick ups and deliveries for the Museum on Friday, June 10, 1960. All the items may be delivered or picked up any time during the day.

For 20th CENTURY ITALIAN ART FROM AMERICAN COLLECTIONS - Please return Balla: Futurist Abstraction in Black and White, which is now at your warehouse, to

Mr. and Mrs. Joseph Slifka  
870 Fifth Avenue (P.O.#3192)  
New York, New York

For NEW SPANISH PAINTING AND SCULPTURE C/E 59-3 - Please pick up the following two works, and bring them to the warehouse

Oteiza: Slow forms Before Closing Space  
from  
Bertha Schaefer Gallery  
32 East 57 Street  
New York, New York

(P.O.22782)

Eduardo Chillida: From the Horizon, forged iron  
from  
Mr. and Mrs. Charles Zadok  
1010 Fifth Avenue  
New York 28, New York.

Yours truly,

Assistant to the Registrar