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| | MoMA Exhs. | 635. 1 |

Permanent EX 635

THE MUSEUM OF MODERN ART

cc: Mr. Barr
Mr. Koch
Mr. Jones
Mr. Schmidt

Date October 23, 1959

To: Bill Farnie and Owen Linn
From: Dorothy W. Dudley

Re: Dismantling 7 bays in
2nd floor Galleries

This will confirm our arrangements for you to come in with David Vance Sunday evening, October 25, to dismantle part of the 2nd floor exhibition. Paintings are to be removed from all bays facing the garden and from the 2 bays beyond the Guernica room. (The Lippold will remain where it is). They are to be stored in the front of Storeroom 5 until further notice. I have issued Project Order #1795 to cover your overtime.

Dance

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Permanent Exh. - 635

THE MUSEUM OF MODERN ART

CC: Mr. d'Harnoncourt Miss Haven
Mr. Barr Mrs. Shaw
Mr. Drexler Miss Dudley ✓
Mr. Lieberman Mrs. Senior

Date September 28, 1959

To: Mr. Jones

Re: 1. Reinstallation, 2nd Floor

From: James White

2. Installation 1st Floor for Nov. 16

After discussion with you and with Alfred, the following points were agreed upon:

1. The reinstallation of 5 bays of the 2nd Floor Galleries will be done the last week of October, beginning Monday, October 26.
 - a) One exception: the Photography bay will be prepared during the above period, but the installation of photographs will not be done until the first week of November, commencing November 2. Reason: Miss Haven's absence in October.
2. Mr. Barr does not wish to repaint the entire 2nd Floor at present. Certain galleries of the 1st Floor will, however, have to be repainted when the Monet triptych is moved to the 3rd Floor, for the Monet exhibition and the 1st Floor exhibition is, accordingly, altered.
3. The Package will close, as previously stated, on November 1. The installation of Recent Acquisitions and Models: New Buildings will be done in the two - week period beginning November 2 for an opening on November 16.
4. Mr. Barr will provide you with plans for the 1st Floor installation of Recent Acquisitions.
5. Mr. d'Harnoncourt and Mr. Drexler will provide you with plans for the installation of the models of the new building.
6. Mr. Drexler, Mr. Lieberman, and Miss Haven are reminded to provide you with plans for their respective portions of the 2nd Floor reinstallation.

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Exhibitions - Permanent Collections - # 635

THE MUSEUM OF MODERN ART

cc: Mr. McCray
Mr. Schmidt
Mr. Farnie

Date May 25, 1959

To: Dorothy Miller

Re: Delivering sculpture to

From: Dorothy H. Dudley

galleries.

Dear Dorothy:

I have arranged for Frank to help Bill Farnie tomorrow while Owen Linn goes to Santini Brothers to back paintings for the Documenta II exhibition. This will make it possible for us to begin loading sculpture on dollies for delivery to the third floor galleries. It will be a great help, however, if you can arrange to have Mike and Tom collect them from the storerooms so that Bill and Frank can also receive and release incoming and outgoing shipments and assist Sunami, who is coming in to photograph new acquisitions.

To: Dorothy Miller
From: Bronson

delivered May 26

new number for Permanent Collection

DCM to turn up ends in storeroom

The collection number 635 has been assigned to the opened Permanent Exhibition on the second floor and sculpture to the third floor sculpture galleries. to show other paintings to go to galleries.

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*Ex. Permanent
Exn. 635*

THE MUSEUM OF MODERN ART

cc: Pearl Moeller

October 14, 1958

Date _____

To: Dorothy Miller

new number for Permanent

Re: _____

From: David Vance

Collection

The exhibition number 635 has been assigned to the reopened Permanent Exhibition on the second floor and eventually to the third floor sculpture galleries.

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Exh. 635

THE MUSEUM OF MODERN ART

cc: Andrew Olah
William S. Lieberman
Bill Farnie via David Vance

Date June 6, 1962

To: DAVID VANCE

Re: Framing of drawings to be
reinstalled on the 2nd Floor

From: Pat Hills

Dear David:

As you know, Bill Lieberman is going to reinstall drawings and prints on the 2nd Floor Galleries. The following have to be reframed by Andrew Olah.

Andrew already has the following drawings:

106.47 FLANNAGAN: Nude (I took it from "S")
463.37 SIPORIN: The Jury (I took it from "S")
350.42 TCHELITCHEW: Head of Autumn (I took it from the Mezzanine)
266.48 NADELMAN: Two Figures (I took it from the Print Room; returned from Yow on May 9, 1962)*

Please take the following additional drawings to Andrew:

50.35 DAVIS: Composition No. 5
288.58 MAN RAY: Drawing
110.35 MATISSE: The Plumed Hat
86.36 MIRO: Statue
75.43 MOORE: Studies for Sculpture
21.36 O'KEEFE: Banana Flower

*Stacked front of 5,
Bill Farnie notified.*

Many thanks,

Pat

Done
*Please ask Diane to re-measure the Nadelman. Mr. Yow relined the drawing with a sheet of Japan paper larger than original sheet. See my memo of drawings returned from Yow; also memo of drawings returned from Gaehde.

P.S. I also took from the Mezzanine the Tehelitchew ~~345.42~~ 345.42 Tree and delivered it to Andrew. Although it will not be in the reinstallation, it will be framed to match the Tchelitchew Head of Autumn.

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Mo Permanent installation (2nd fl) Eph 635

THE MUSEUM OF MODERN ART

cc: Richard Koch

Date February 3, 1961

*pls copy for Bill Farnell
David Vane*

To: Dorothy Dudley

Re: Installation of 20 ft.

From: Dorothy Miller

Monet on Second Floor

Dear Dorothy:

In order to make a place on the second floor for the 20 ft. Monet would you please remove the two paintings on the west wall of the Guernica room, namely, the two big Chagalls.

I think the painting should be placed against that wall with its face to the wall.

D. Miller (ew)

*also remove Night Fishing
La Fresnaye*

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Mc Exhibition Eph. 635

DRAWINGS - SECOND FLOOR GALLERY

November 9, 1960

Check List

- ✓✓ BLUME, Peter (American, b. Russia 1906)
1. Easter Island and Rana Raraku. 1954 dated. Pen and ink. 18-1/2 x 25-1/4".
329.55. Gift of Mrs. John D. Rockefeller, 3rd. Brenwasser 1339.
- ✓✓ ROCCIONI, Umberto (Italian, 1882-1916)
2. Study for Elasticity. (1912). Pencil with gouache. 27-1/4 x 17-1/4" sheet.
273.49. Purchase Fund. S-9515.
- ✓✓ CHADWICK, Lynn (British, b. 1914)
3. Studies for Balanced Sculpture. (1952). Ink and watercolor.
18-3/4 x 23-7/8" sheet. 8.53. Purchase Fund. S-11.620.
- ✓✓ COLQUHOUN, Robert (British, b. 1914)
4. Wounded Scotsman and Matchseller. (1945). Transfer drawing. 20-1/8 x 15" sheet.
237.48. Acquired through the Lillie P. Bliss Bequest. S 8704.
- ✓✓ DAVIS, Stuart (American, b. 1894)
5. Composition No. 5. (1934). Brush and ink. 22 x 29-7/8" sheet.
50.35. Gift of Mrs. John D. Rockefeller, Jr. Koshiha 30.
- ✓✓ DUBUFFET, Jean (French, b. 1901)
6. Black Countryside. (1955). Cut and painted pasted papers. S 14246.
25-1/2 x 23-1/8" sheet. 12.56. Gift of Mr. and Mrs. Donald H. Peters.
- ✓✓ GROSZ, George (American, B. Germany, 1893-1959)
7. The End of the Day. (c. 1919). Pen and brush and ink. 18-3/4 x 14-3/4" sheet.
9.47. A Conger Goodyear Fund. S 7507.
- ✓✓ KLEE, Paul (Swiss, 1879-1940)
8. Three Fruits. (1927). Pen and india ink. 10-1/8 x 7-1/2" sheet.
95.50. A Conger Goodyear Fund. S 10165.
- ✓✓ KUNIYOSHI, Yasuo (American, b. Japan, 1893-1953).
9. The Calf Doesn't Want to Go. (1922). Dry brush and india ink.
15-3/8 x 22 5/8" sheet. 170.53. Katherine S. Dreier Bequest. S-11.792.
- ✓✓ LEBRUN, Rico (American, b. Italy, 1900)
10. Musician. (1940). Pen and ink. 25-7/8 x 20" sheet.
29.42. Mrs. Simon Guggenheim Fund. S 3795.
- ✓✓ Man RAY (American, b. 1890)
11. Drawing. 1915 dated. Charcoal. 24-5/8 x 19" sheet.
288.58. Purchase. S 15787.
- ✓✓ MASSON, André (French, b. 1896)
12. Prisoner of the Mirror: Transfiguring your Death. (1939). Pen and ink.
18-7/8 x 24-3/4" sheet. 159.42. Mrs. Simon Guggenheim Fund. S 3863.
- ✓✓ MIORI, Luciano (Italian, b. 1922)
13. Young Woman. (1949). Crayon and charcoal. 27-3/4 x 19-5/8" sheet.
422.53. Gift of Frank William Packard. S-11.988.
- ✓✓ MIRO, Joan (Spanish, b. 1893)
14. Statue. (1926). Conte crayon. 24-1/2 x 18-3/4".
86.36. Purchase Fund. S 3352.

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- ✓✓ MOORE, Henry (British, b. 1898)
 15. Shapes (Studies for a Sculpture). (1934). Wash and charcoal. 14-7/8 x 22". 75.43. Acquired through the Lillie P. Bliss Bequest. S-7605.
- ✓✓ O'KEEFE, Georgia (American, b. 1887)
 16. Banana Flower. (1933). Charcoal. 21-3/4 x 14-3/4" sheet. 21.36. Given Anonymously. S 7521.
- ✓✓ PICASSO, Pablo (French, b. Spain, 1881)
 17. Two Figures on the Beach. (1933). Pen and ink. 15-3/4 x 20" sheet. 655.39. Purchase Fund. S 2510.
- ✓✓ TCHELITCHEW, Pavel (American, b. Russia, 1898-1957)
 18. Head. (1950). Colored Pencil on black paper. 19-7/8 x 13-3/4" sheet. 193.52. Gift of Edgar Kaufmann, Jr. S-11.572.
- ✓✓ VESPICIANI, Renzo (Italian, b. 1924)
 19. The Wall. (1947). Pen and ink and wash. 7-1/2 x 18-3/8" sheet. 15.49. Purchase Fund. S 8860.
- ✓✓ ZAJAC, Jack (American, b. 1929)
 20. Procession. (1955). Pen and ink on grey paper. 9-3/8 x 13" sheet. 284.56. Gift of the Junior Council. S-13.887.

| | |
|-------------|--------|
| Moore | 75.43 |
| O'Keefe | 21.36 |
| Picasso | 655.39 |
| Tchelitchev | 193.52 |
| Vespiciani | 15.49 |
| Zajac | 284.56 |
| Moore | 75.43 |
| O'Keefe | 21.36 |
| Picasso | 655.39 |
| Tchelitchev | 193.52 |
| Vespiciani | 15.49 |
| Zajac | 284.56 |
| Moore | 75.43 |
| O'Keefe | 21.36 |
| Picasso | 655.39 |
| Tchelitchev | 193.52 |
| Vespiciani | 15.49 |
| Zajac | 284.56 |

*All items
 these should
 placed on back
 of page*

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Exh. 635

THE MUSEUM OF MODERN ART

Date October 31, 1960

To: David Vance

Re: Replacements for

From: Peter Niland

2nd Floor Collection

Listed please find drawings Bill Lieberman expects to use as substitutions for removals from Second Floor Museum Collections Show. He would like to have them out for use Wednesday Evening. Please have them available for me to move to second floor at 5:30 Wednesday afternoon, Nov. 2.

| | | |
|------------------|----------------------------------|--------|
| ✓ Alechinsky, P. | The Snowman | 278.58 |
| ✓ Altman, H. | Market, Mother and Child | 3.58 |
| ✓ Altman, H. | Women | 252.56 |
| ✓ Blume, P. | Elemosina | 31.35 |
| ✓ Blume, P. | Easter Island and Rana Raraku | 329.55 |
| ✓ Boghosian, V. | Village in the Storm | 259.56 |
| ✓ Bouche, R. | Frederick Kiesler | 2.57 |
| ✓ Brice, W. | Man at Table | 260.56 |
| ✓ Butler, R. | Studies for Woman Standing | 4.53 |
| ✓ Camion, C. | Standing Nude | 5.53 |
| ✓ Chadwick, L. | Studies for Balanced Sculpture | 8.53 |
| ✓ Colquhoun, R. | Wounded Scotsman and Matchseller | 237.48 |
| ✓ Grosz, G. | Costume design for "Methuselah" | 143.57 |
| ✓ Grosz, G. | End of the Road | 7.58 |
| ✓ Kahn, W. | In the Harbor of Provincetown | 560.56 |
| ✓ Kearns, J. | The Ring | 144.57 |
| ✓ Klee, P. | Quarry at Ostermundigen | 195.55 |
| ✓ Klee, P. | Snail | 161.53 |
| ✓ Klee, P. | Lady Bell-Tone Bin | 9.50 |
| ✓ Klee, P. | Three Fruits | 95.50 |
| ✓ Klee, P. | View of Ancient City | 561.56 |
| ✓ Klee, P. | Magicians in Dispute | 196.55 |
| ✓ Kolbe, G. | Seated Girl | 13.54 |

(more)

All except
those marked
placed on truck
11-2-60

| | | |
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REPLACEMENTS FOR SECOND FLOOR - Page 2

| | | |
|---------------------|---|--------|
| ✓ Kolbe, G. | <u>Male Figure</u> | 12.54 |
| ✓ de La Fresnay, R. | <u>The Dance</u> | 126.58 |
| ✓ Kuniyoshi, Y. | <u>The Galf Doesn't Want to Go</u> | 170.53 |
| ✓ Leger, F. | <u>A Skater</u> | 270.54 |
| ✓ Leger, R. | <u>Design for Setting for Creation of the World</u> | 342.49 |
| ✓ Manguin, H. | <u>Figures on a Beach</u> | 575.56 |
| ✓ Man Ray | <u>Drawing</u> | 288.58 |
| ✓ Marquet, A. | <u>Woman with Umbrella</u> | 19.53 |
| ✓ Masson, A. | <u>Birth of Birds</u> | 253.37 |
| ✓ Masson, A. | <u>Furious Suns</u> | 257.35 |
| ✓ Masson, A. | <u>Prisoner of the Mirror: Transfiguring your Death</u> | 159.42 |
| ✓ Masurovsky, G. | <u>Composition</u> | 133.58 |
| ✓ Miori, L. | <u>Young Woman</u> | 422.53 |
| ✓ Moore, Henry | <u>Studies for a Sculpture</u> | 75.43 |
| ✓ Moore, H. | <u>Sculpture and Red Rocks</u> | 9.49 |
| ✓ Moore, H. | <u>Ideas for a Two-Figure Sculpture</u> | 176.46 |
| ✓ O'Keeffe, G. | <u>Banana Flower</u> | 21.36 |
| ✓ Pereira, I.R. | <u>Exploration with a Pencil</u> | 347.41 |
| ✓ Vespignani, R. | <u>The Wall</u> | 15.49 |
| ✓ Villon, Jacques | <u>Girl at Balcony</u> | 211.53 |
| ✓ Villon, J. | <u>Woman with Umbrella</u> | 212.53 |
| ✓ Wols, A. | <u>Drawing</u> | 37.55 |
| ✓ Zajac, J. | <u>Procession</u> | 284.56 |
| ✓ Lebrun, R. | <u>Musician</u> | 29.42 |
| ✓ Masson, A. | <u>Werewolf</u> | 126.44 |
| ✓ Klimt, | <u>Three Courtesains</u> | 11.57 |
| ✓ Picasso, P. | <u>Two Figures on the Beach</u> | 655.39 |

E/E NY State

ICE (alaki)

Tracks
in 5

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Exh. 635

THE MUSEUM OF MODERN ART

Date October 14, 1960.

To: Dorothy Dudley

Re: New installation

From: Grace Mayer

Dear Dorothy:

We are about to change the material in the Second Floor Photography Alcove (part of the Collections show).

*What time?
9.00*

Bob Schmidt has asked me to tell you that the alcove will be repainted on Tuesday morning, October 25th, so will you please have the photographs now hanging there taken down that morning (first thing) so that the painters can go into action? The following day, I will be making my layout, so could the new material please be moved over (about 50 photographs) early that morning? We will hang the show on Thursday the 27th.

I hope that this fits in with your schedule. Many thanks -

Grace

*and brought to the Department of Photography -

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| | MoMA Exhs. | 635.1 |

Call Edith re
Gallery change forms for

Exh. 635

THE MUSEUM OF MODERN ART

Items removed

Date March 2, 1960

To: Dorothy Dudley

Re: Drawings installed on

From: Edith Herman

2nd Floor Gallery

Dear Miss Dudley:

The following drawings are now installed on the 2nd floor gallery:

- ✓✓ 109.36 ARP, Jean: Automatic Drawing. 1916. Brush and ink. Given anonymously.
- ✓✓ 31.35 BLUME, Peter: ELEMOSINA. Study for The Eternal City. 1933. Pencil. Gift of Mrs. John D. Rockefeller Jr.
- ✓✓ 1.56 BRANCUSI, Constantin: THE CHILD. Crayon. Benjamin Scharps and David Scharps Fund.
- ✓✓ 44.52 CORBETT, Edward: NUMBER 11. 1951. Chalk. Katherine Cornell Fund.
- ✓ ← 235.35 DELAUNAY, Robert: EIFFEL TOWER. 1910. Ink. Purchase.
- ✓✓ 477.53 FEININGER, Lyonel: THE DISPARAGERS. 1911. Watercolor. Acquired through the Lillie P. Bliss Bequest.
- ✓✓ 547.54 FREUD, Lucian: DEAD MONKEY. 1950. Pastel. Gift of Lincoln Kirstein.
- ✓✓ 243.48 van GOGH, Vincent: STREET IN SAINTES-MARIES. 1888. Ink and reed pen. Bequest of Mrs. John D. Rockefeller Jr.
- ✓✓ 306.47 GRIS, Juan: FRUIT DISH AND BOTTLE. 1917. Conté crayon. Acquired through the Lillie P. Bliss Bequest.
- ✓✓ 16.43 GROSZ, George: CAFÉ. 1922. Pen and ink. Acquired through the Lillie P. Bliss Bequest.
- ✓✓ 266.56 JONES, John Paul: STILL LIFE. 1955. Charcoal. Purchase.
- ✓✓ 561.56 KLEE, Paul: VIEW OF AN ANCIENT CITY. 1927. Pen and ink, pencil. Gift of Mr. and Mrs. Walter Bareiss.
- ✓✓ 14.55 KLIMT, Gustav: WOMAN WITH SCARF. 1915. Red pencil. W. Alton Jones Foundation Fund.
- ✓✓ 549.54 KOKOSCHKA, Oskar: NUDE BENDING FORWARD. c. 1907. Pen and ink, gouache, chalk. Rose Gershwin Fund
- ✓✓ 12.57 KUNIYOSHI, Yasuo: TWO FIGURES. 1925. Pencil, dry brush and colored ink. Blanchette Rockefeller Fund

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THE MUSEUM OF MODERN ART

Date _____

To: _____

Re: _____

From: _____

- 2 -

- ✓✓ EL.35.807 MALEVICH, Kasimir: SUPREMATIST ELEMENTS: Two Squares. 1913. Pencil. Extended loan to the Museum of Modern Art.
- ✓✓ EL.35.808 " " SUPREMATIST ELEMENTS: Circle. 1913. Pencil. Extended loan to The Museum of Modern Art.
- ✓✓ 34.42 MONDRIAN, Piet: PIER AND OCEAN. 1914. Crayon, pencil, black and white wash. Mrs. Simon Guggenheim Fund
- ✓✓ 19.53 MARQUET, Albert: WOMAN WITH UMBRELLA. 1900-04. Brush and ink. Purchase.
- ✓✓ 186.53 PICASSO, Pablo: WOMAN WASHING HER FEET. 1944. Brush and ink. Purchase.
- ✓✓ 59.230 REDON, Odilon: THE EYE LIKE A STRANGE BALLOON.... 1882. Charcoal. Extended loan from Larry Aldrich.
- ✓✓ 199.52 " " IN THE ANGLE OF THE WINDOW. 1880. Crayon. Acquired through the Lillie P. Bliss Bequest.
- ✓✓ 112.46 RODIN, Auguste: THE DANCER. Watercolor and pencil. Purchase.
- ✓✓ 582.56 ROHLFS; Christian: BLUE FAN DANCER. 1916. Gouache and bronze paint. Gift of Mr. and Mrs. Eugene Victor Thaw.
- ✓✓ 22.57 SCHIELE, Egon: NUDE WITH VIOLET STOCKINGS. 1912. Watercolor. Mr. and Mrs. Donald B. Straus Fund
- ✓ 272.48 SEURAT, Georges-Pierre: SEATED WOMAN. 1885. Conté crayon. Gift of Mrs. John D. Rockefeller Jr.
- ✓ 121.34 " " " AT THE CONCERT EUROPEEN. 1887. Conté crayon. Lillie P. Bliss Collection.
- ✓✓ 128.34 " " " STONEBREAKERS, LE RAINCY. 1881. Conté crayon. Lillie P. Bliss Collection.
- ✓✓ 28.53 VALTAT, Louis: DOGS ON THE BEACH. 1898. Watercolor. Mrs. Cornelius J. Sullivan Fund
- ✓ 212.53 VILLON, Jacques: WOMAN WITH UMBRELLA. 1900. Watercolor. Katherine S. Dreier Bequest.

Edith

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Exh. 635

THE MUSEUM OF MODERN ART

cc: Print Room

Date January 7, 1960

To: Dorothy Dudley

Re: Picasso etching - "She-Goat"

From: Dorothy Miller

Dear Dorothy:

The original etching She-Goat by Picasso from our Print Room was mounted on a large wall label used in the gallery in conjunction with our exhibition of the Picasso bronze She-Goat.

This wall label will probably continue to be used in the sculpture gallery for a while (although at the present moment it is in our office). When we decide to give up the label the print, will, of course, be returned to the Print Room.

DM

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Exh. - Permanent Collection
Exh. 635

November 5, 1959

Furniture from Santini's

Harold Sheino

cc: Dorothy Dudley ✓

Greta Daniel

Santini's will deliver today the following pieces from the Museum's furniture storeroom.

- 314.49 Umbrella Stand - Guinard
- 312.49 Desk Chair - Guinard
- 125.52 Arm Chair - Riemerschmid
- 203.47 Arm Chair - Frank Lloyd Wright
- 835.42 Side chair - Breuer
- 552.53 Barcelona chair - Mies van der Rohe
- 20.49 S-armchair - Mies van der Rohe
- 281.34 Armchair - Le Corbusier
- 223.50 Chaise longue - Le Corbusier
- 710.43 Plywood armchair - Aalto
- 486.53 Armchair - Wegner
- 553.53 Dining chair, plywood, metal frame - Eames
- 149.58 Pedestal-armchair - Saarinen
- 154.58 Combination desk-dining table - Haussmann - 2 pieces
- 243.44 Propeller blade - St. Regis Paper Co.
- Two easable display forms

Will you please attend to the necessary office routine?

1.9.

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Eph. 635

TOWARD THE NEW MUSEUM OF ART
~~Drawings~~ ^{Museum} From the ~~Special~~ ^{Acquisition} Collection
 Checklist

Drawings installed
 11-16-59

- ✓ 276.58. ALEKSIANSKY, Pierre, (Belgian, b. 1907): THE SNOWMAN. 1936. Brush and ink and colored ink wash. Purchase. S-15,569
- ✓ 109.30. ARP, Jean, (French, b. 1887): AUTOMATIC DRAWING. 1916. Brush ¹⁹²⁸ and ink. Given anonymously. S-7575
- ✓ 146.40. BERMAN, Eugene, (American, b. Russia 1899): THE GOOD SAMARITAN. ¹⁹³⁶ 1930. Pen and ink. Given anonymously. S-800
- ✓ 31.35. BLUME, Peter, (American, b. Russia 1906): KLEINGINA. 1933. Pencil. Gift of Mrs. John D. Rockefeller Jr. S-4594
- ✓ 524.43. BOCCIONI, Umberto, (Italian, 1882-1916): STATES OF MIND: Those Who Stay. 1911. Pencil. Gift of Vice Pres. ¹⁹³⁵ S-7509, S-3016
- ✓ STATES OF MIND: Those Who Go. 1911. Pencil. Gift of Vice Pres. ¹⁹³¹ S-3018
- ✓ STATES OF MIND: The Ferry. 1911. Pencil. Gift of Vice Pres. ¹⁹³¹ S-7510, S-3016
- 507.41. ~~CHIRICO, Giorgio, (Italian, b. 1898): THE STREET IN SANITIZING. 1911. Pencil. Gift of Mrs. John D. Rockefeller Jr. S-3127~~
- ✓ 262.56. CICERO, Carmen, (American, b. 1906): DRAWING. 1955. Brush and pen and ink, pencil. Purchase. S-13,914
- ✓ 24.35. de CHIRICO, Giorgio, (Italian, b. Greece 1888): THE MATHURATERS. ¹⁹⁵⁶ 1917. Pencil. Gift of Mrs. Stanley B. Resor. S-3127 1935
- ✓ 477.53. FRIMMUS, Lyonal, (American, 1871-1936): THE DISPARAGES. 1911. Watercolor. Acquired through Lillie P. Bliss Bequest. S-12,267 1955
- ✓ 547.54. FRIED, Lucian, (British, b. 1922): DEAD MONKEY. 1950. Pencil. Gift of Lincoln Kirstein. S-13,081
- ✓ 243.48. van GOGH, Vincent, (Dutch, 1853-1890): STREET IN SAINTES-MARIE. ¹⁹⁵⁴ 1888. Ink and red pen. Bequest of Mrs. John D. Rockefeller Jr. S-1092
- ✓ 84.50. GRIE, Juan, (Spanish, 1887-1927): PORTRAIT OF SAN JACOB. 1919. Pencil. Gift of James Thrall Soby. ¹⁹⁴⁸ Sankhardt #6
- ✓ 16.43. GROZ, George, (American, b. Germany 1893-1959): CAFE. ¹⁹⁵⁸ 1922. Pen and ink. Acquired through the Lillie P. Bliss Bequest. 1943 S-4966

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- 14.55. KLIMT, Gustav, (Austrian, 1862-1918): WOMAN WITH SCARF. 1915. Red pencil. W. Alton Jones Foundation Fund. 3-13.431
1935
- ✓ 249.52. KORUCHKA, Oskar, (British, b. Austria 1886): NUDE BENDING FORWARD. c. 1907. Pen and ink, gouache, chalk. Rose Gershwint Fund. 8-23.073
1934
- ✓ 12.57. KUNITACHI, Yasuo, (American, 1890-1953): TWO FIGURES. 1925. Pencil, dry brush and colored ink. Blanche Rockefeller Fund. 1937
- ✓ 17.50. LAURENCEAU, Marie, (French, 1885-1936): SELF PORTRAIT. 1906. Pencil. Purchase. 1933. 8-11.618.
- ✓ 18.53. LISZET, Fernand, (French, 1881-1955): FACE AND HANDS. 1952. Brush and ink. Mrs. Wendell T. Bush Fund. 8-11.492.
1953
- ✓ 740.42. MEXIA, Guillermo, (Mexican, b. 1917): GIANTS. 1941. Pen and ink. Gift of Edgar Kaufmann, Jr. 8-4497.
1942
- ✓ 34.42. MONDRIAN, Piet, (Dutch, 1872-1944): PIER AND OCEAN. 1914. Crayon, pencil, black and white wash. Mrs. Simon Guggenheim Fund. 1942
8-3791.
- ✓ 59.28. OELZE, Richard, (German, b. 1900): FRIENDS. 1936. Pencil. Purchase. 1936. 8-1644.
- ✓ 186.53. PICASSO, Pablo, (Spanish, b. 1881): WOMAN WASHING HER FEET. 1944. Brush and ink. Purchase. 8-849.
1953
- ✓ 59.230. REDON, Odilon, (French, 1840-1916): THE EYE LIKE A STRANGE BALLOON MOUNTS TOWARDS INFINITY. 1882. Charcoal. Extended loan from Larry Aldrich. 8-840
1938
- ✓ 199.52. REDON, Odilon, (French, 1840-1916): IN THE ANGLE OF THE WINDOW. 1880. Crayon. Acquired through the Lillie P. Bliss Bequest. 1932
(1) 8-11.434
- ✓ 112.46. RUDIN, Auguste, (French, 1840-1917): THE DANCER. 1888. watercolor and pencil. Purchase. 8-7564
1945
- ✓ 22.57. SCHIELE, Egon, (Austrian, 1890-1918): NUDE WITH VIOLET STOCKINGS. 1912. Watercolor. Mr. and Mrs. Donald B. Straus Fund. 8-14.836
1937
- ✓ 872.48. SEURAT, Georges-Pierre (French, 1859-1891): SEATED WOMAN. 1885. Conté crayon. Gift of Mrs. John D. Rockefeller Jr. 1938
8-12.144
- ✓ 121.34. SEURAT, Georges-Pierre (French, 1859-1891): AT THE CONCERT EUROPEEN. 1887. Conté crayon. Lillie P. Bliss Collection. 1934
8-7574
- ✓ 147.35. SHELLER, Charles, (American, b. 1883): OF DOMESTIC UTILITY. 1933. Conté crayon. Gift of Mrs. John D. Rockefeller, Jr. 1933
8-1031

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December 1, 1959

Miss Dudley

Checklist - 2nd floor Gallery

Edith Herman

Dear Miss Dudley:

Attached is the checklist of the prints and drawings
on exhibition on the 2nd floor gallery.

Thank you