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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	58.5

Lewis

December 11, 1935

E. Wamsley Lewis, Esq.
Kia Ora
Radipole Spa
Weymouth, Dorset
England

My dear Mr. Lewis:

Thank you very much for the seven photographs of your recent work which you so kindly sent me.

We are proceeding with our plans for an exhibition of modern English architecture to be held next season, and I am sure it will be a show of great interest to this country. I will let you know as soon as a definite date has been decided upon. Will you be good enough in the mean time to let me see photographs of any work you may complete before the exhibition takes place?

Thanking you for your cooperation, I am,

Very sincerely yours,

Ernestine M. Fantl
Curator of Architecture
and Industrial Art

EMF jw

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~~SCOTT & GOOD,~~
~~ARCHITECTS~~
~~MICHAEL SCOTT, F.R.I.B.A.~~
~~NORMAN D. GOOD,~~
~~A.R.I.B.A., M.R.I.A.I.~~
TELEPHONE: DUBLIN 61808

36, SOUTH FREDERICK STREET,
DUBLIN.

E. Wamsley Lewis A.R.I.B.A. of 9 Hanover Square, London W.1.
and Kia Ora, Radipole, Weymouth.

Dear Mr Fantl,

I have much pleasure in enclosing some photographs of my work for the exhibition of modern English architecture of the Department of Architecture of the Museum of Modern Art, as requested in your letter of September 5th. I hope that they will be of interest and I would give any particulars which may be required about them if requested.

Please let me know if you receive the photographs safely.

Yours faithfully,

E. Wamsley Lewis.

A.R.I.B.A.

Enclosed:- Four photographs of the New Victoria Theatre, London, S.W.1.
Two photographs of "Staddles", Dorset.
One of "Greystones", Weymouth.

Ernestine M. Fantl. Department of Architecture.
The Museum of Modern Art.
11 West 53rd. Street, New York, N.Y.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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September 5, 1935

Dear Mr. Lewis:

The Department of Architecture of the Museum of Modern Art invites you to send photographs of your recent work. Our files of photographs are used for study by students of architecture, as a source for illustration by architectural periodicals, and as a corpus from which the Department assembles exhibitions.

One of the proposed plans of the Department for the coming season is an exhibition of modern English architecture. For that reason we are particularly anxious to have photographs from which to assemble the exhibition. The photographs need only be small glossy prints (8 x 10 inches preferably). We are interested in both interior and exterior views.

I hope very much that you will be able to cooperate with us in this project and shall look forward to hearing from you.

Very sincerely yours,

Ernestine M. Fantl
Department of Architecture

E. Wamsley Lewis, Esq., A.R.I.B.A.
Kia Ora
Radipole Spa.
Weymouth, Dorset
England

EMF:br

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Lescaze

RECEIVED FROM THE MUSEUM OF MODERN ART in good condition:

3 Photographs as follows:

1 exterior view Estate Offices, Dartington Hall, Devon, England
1 exterior view Boarding Houses, Dartington Hall, Devon, England
1 exterior view, House for Mr. Curry

March 17,1937.

Mr. William Lescaze
211 East 48th Street
New York, New York.

Name: Lescaze, Wm E. C.
Date: 3/18/37

Dear Mr. Lescaze:

We are returning to you today three photographs from the exhibition Modern Architecture in England.I hope the delay in returning these has not caused you serious inconvenience, but as I explained we were very anxious to have slides made. This has now been done.

As I understand it, these photographs are the last material which we are to return to you from the recent show. If there is any misunde standing in this, I trust you will let me know so that I can take care of it.

Yours very truly,

Janet M. Henrich
Department of Architecture

P.S. I am including a reciept which I should appreciate your returning to me when you have received the photographs.

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RECEIVED FROM THE MUSEUM OF MODERN ART in good condition:

3 Photographs as follows:

1 exterior view Estate Offices, Dartington Hall, Devon, England
1 exterior view Boarding Houses, Dartington Hall, Devon, England
1 exterior view, House for Mr. Curry

Name: Lescaze, Wm E. C.

Date: 3/18/37

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March 3, 1937.

Mr. William Lescaze
211 East 48th Street
New York, New York.

Dear Mr. Lescaze:

We are returning to you now thirty-one photographs which you were kind enough to send us in connection with the present show. As I explained to Miss Clark over the telephone, three of the photographs are now out of town as we are having slides made from them. These are the ones which were used for illustration in the catalogue:

Headmaster's House, Dartington Hall
Dormitories, Dartington Hall
Estate Offices, Dartington Hall.

These photographs should be in our hands again sometime next week and I shall see that they are returned to you at the earliest possible date.

I am enclosing with the photographs a list which I would appreciate your signing and returning to us.

May I again express our appreciation for your helpful cooperation.

Yours very truly,

Janet Henrich
Department of Architecture

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Recieved from the MUSEUM OF MODERN ART in good condition

31 Photographs as listed below:

4 snapshots of Churston

2 exterior views, House for Kurt Jooss, Devon, England

2 interior views, " " " " " "

4 sent — 3 exterior views, Estate Offices, Dartington Hall, Devon, England

2 Interior views, " " " " " "

1 aerial view of Churston

1 view, Churston houses

1 view, Cottages, Dartington Hall, Devon, England

5 sent 4 exterior views, Boarding Houses, Dartington Hall, Devon, England

3 interior views, " " " " " "

2 exterior views, Gymnasium, " " " "

2 interior views, " " " " "

2 -1 exterior view, House for Mr. Curry

3 interior views, " " " "

31

Name: [illegible] per E[illegible]

Date: 3/3/37

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Recieved from the MUSEUM OF MODERN ART in good condition

31 Photographs as listed below;

4 snapshots of Churston
2 exterior views, House for Kurt Jooss, Devon, England
2 interior views, " " " " " "
3 exterior views, Estate Offices, Dartington Hall, Devon, England
2 interior views, " " " " " "
1 aerial view of Churston
1 view, Churston houses
1 view, Cottages, Dartington Hall, Devon, England
4 exterior views, Boarding Houses, Dartington Hall, Devon, England
3 interior views, " " " " "
2 exterior views, Gymnasium, " " " "
2 interior views, " " " " "
1 exterior view, House for Mr. Curry
3 interior views, " " " "

Name:

Date:

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WILLIAM LESCAZE ARCHITECT 211 EAST 48th STREET NEW YORK

February 23, 1937.

February 16, 1937

Miss Elizabeth Clark
211 East 48th Street
New York, New York.

Dear Miss Clark:

I have your letter of February 16th to Miss Fantl enclosing the construction outlines of the Boarding Houses, Dartington Hall and the house for W.B. Curry. Unfortunately your letter did not arrive until after Miss Fantl had sailed.

Although it is too late to use this material in connection with the exhibition, we are glad to have it to complete our files.

Yours very truly,

Department of Architecture

has asked me to send you the enclosed construction outlines of the Boarding Houses, Dartington Hall and the House for W. B. Curry.

Hoping you will find these useful,

Sincerely yours

Elizabeth Clark

Secretary to Mr. Lescaze

EC/bs
enc.

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WILLIAM LESCAZE ARCHITECT 211 EAST 48th STREET NEW YORK

February 16, 1937

Miss Ernestine Fantl
Museum of Modern Art
11 West 53d Street
New York City

Dear Miss Fantl:

Mr. Lescaze has asked me to send you the enclosed construction outlines of the Boarding Houses, Dartington Hall and the House for W. B. Curry.

Hoping you will find these useful,

Sincerely yours

Elizabeth Lenk

EC/bc
enc.

Secretary to Mr. Lescaze

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WILLIAM LESCAZE, Architect
211 East 48th Street
New York City

Job: House for W. B. Curry
Totnes
South Deven, England

1. Foundation
   Foundation walls: Brick
   Cellar floor: Cement
   Waterproofing: None

2. Structure
   Exterior walls: Two 4" walls with 3" air space, tied together with metal ties.
   Interior partitions: 4" brick and
   Floor construction: wood

3. Roof
   Construction: Wood
   Covered with: Built in Roof
   Deck construction: Concrete
   Covered with: None

4. Chimney
   Lining: T. C.

5. Sheet metal work
   Flashing: Copper
   Gutters: None
   Leaders: None

6. Insulation
   Outside walls: Walls themselves for insulation
   Ground floor: None

7. Windows
   Sash: CRITTAC Steel
   Frame: CRITTAC steel
   Glass: 1/4 plate
   Screens: No screens

8. Stairs:
   Main stair: Wood Carpeted.

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9. Floor:
   Living room: Wood oak

10. Floor coverings:
   Living room: Wood carpeted
   Kitchen: Linoleum
   Bathrooms: Cork

11. Woodwork:
   Trim:
   Doors, interior: flush
   Doors, exterior: flush
   Garage doors:

12. Painting
   Interior:
   Trim: Grey
   Sash: Grey

   Exterior: North Side Blue
   remainder white

13. Electrical installation:
   Fixtures: Indirect

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WILLIAM LESCAZE, Architect
211 East 48th Street
New York City

Job: BOARDING HOUSES
DARTINGTON HALL
SOUTH DEVON, ENGLAND

1. Foundation
Foundation walls: Concrete

Waterproofing: Membrane

2. Structure
Exterior walls: Brick 11" cavity - slurry

Interior partitions: 4" T. C.

Floor construction: First floor concrete on fill, second floor wood joists fill finish - wood on stage

3. Roof
Construction: Wood joists - 2" insulating board.

Covered with: "Rubberoid" roofing

Deck construction: Rubberoid, covered with pre-cast concrete slabs

4. Chimney
Lining: T. C.

5. Sheet metal work
Flashing: lead

Gutters: lead

Leaders: C. I.

6. Insulation
Outside walls: 2" Air space

7. Windows
Sash: Steel

8. Stairs;
Main stair: Oak treads - wood stringers

9. Floor:
Living room: Linoleum

10. Floor coverings
Living room: First floor linoleum, second floor wood

Kitchen: Tile

Bathrooms: Tile

11. Woodwork:
Trim: Cedar

Doors, Interior: Flush fir veneered.

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Doors, Exterior: Flush solid wood

12. Painting

Interior: Cold water paint

Trim: Oil

Sash: Oil paint

Exterior:

Slurry rendering - unpainted
Sash and doors oil painted

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(E)

WILLIAM LESCAZE, ARCHITECT
211 E. 48th St., New York.

CONSTRUCTION OUTLINE

Estate Offices
Dartington Hall,
Totnes, S. Devon,
England.
Completed 1925

Foundation

" Walls - concrete

Cellar floor - concrete

Waterproofing - membrane

Structure

Exterior walls - 11" brick cavity

Interior partitions - 3" pumice block

Floor construction - reinforced concrete tin pan

Roof

Covered with built up roofing

Construction - reinforced concrete tin pan

Deck construction - precast concrete slabs in mastic

Chimney

Lining - terra cotta

Sheet metal work

Flashing - lead

Leaders - cast iron

Insulation

Roof - 1" insulating board

Windows

Sash - Hope's steel casement

Frame - set in masonry

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WILLIAM LESCAZE ARCHITECT 211 EAST 48th STREET NEW YORK

Estate Offices (cont.)

Stairs

Main stair - reinforced concrete

February 8, 1937

Floors - Terrazzo, cement, tile

Woodwork

Doors, interior - flush veneered wood painted

" exterior - baked enamel in metal, flush doors

Painting

Interior - water paint

Trim - oil paint

Sash - " "

Exterior - 1/2" slurry

TOTAL CUBE : 267,000 cubic feet

TOTAL COST : £18,700.0.0 ($93,500.00)

COST PER CUBIC FOOT: 1/5d (35¢)

Museum of Modern Art
11 West 53d Street
New York City

Dear Miss Fantl:

I am enclosing now, material on the Estate Offices which you requested. I hope it fills the bill.

You will find a rendering of the Estate [illegible] plot plan and plans of the basement, first and second floors. Let me know if there is anything more you will need.

Sincerely

Elizabeth Lescaze

EC/be
encs.

Secretary to Mr. Lescaze

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WILLIAM LESCAZE ARCHITECT 211 EAST 48th STREET NEW YORK

Enclosures

February 3, 1937

Miss Ernestine Fantl
Museum of Modern Art
11 West 53d Street
New York City

Dear Miss Fantl:

I am enclosing now, material on the Estate Offices which you requested. I hope it fills the bill.

You will find a rendering of the Estate Offices, a plot plan and plans of the basement, first and second floors. Let me know if there is anything more you will need.

Sincerely

Elizabeth Cook

EC/bc
encs.

Secretary to Mr. Lescaze

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WILLIAM LESCAZE ARCHITECT 211 EAST 48th STREET NEW YORK

January 27,
1937

Dear Miss Clark:

Thank you for your letter of January 25th and the information contained therein. We were not able to use the blue prints you sent as they are really not legible to the lay public. Could you possibly make simplified presentation drawings of these plans in time for the exhibition? This material should be in my office by February 4th.

Please let me hear from you on this.

Very sincerely yours,

Curator

Miss Elizabeth Clark
Secretary to Mr. Lescaze
211 East 48th Street
New York, N. Y.

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WILLIAM LESCAZE ARCHITECT 211 EAST 48th STREET NEW YORK

January 25, 1937

Miss Ernestine M. Fantl,
Curator, Dept. of Architecture,
Museum of Modern Art,
New York City.

Dear Miss Fantl:

If it is not too late, I wish you would make the following slight change - that is, if you are planning to use photographs of the house for Kurt Jooss in the exhibition.

Mr. Lescaze has seen my letter to you and he tells me that for that particular house he would have liked the credit line to read: "William Lescaze, Architect; R. Hening, Resident Architect". This should apply only to the house for Kurt Jooss.

If you can arrange this, I shall appreciate it very much.

Sincerely yours,

Elizabeth Clark

c Secretary to Mr. Lescaze

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WILLIAM LESCAZE ARCHITECT 211 EAST 48th STREET NEW YORK

January 12, 1937

Mrs. Beatrice Reinfeld
Department of Architecture
Museum of Modern Art
11 West 53 Street
New York City

Dear Mrs. Reinfeld:

As per your request I am sending you now, blue prints of floor plans of the Estate Offices and of the Kurt Jooss house in Devon England for your exhibition.

Sincerely yours

Elizabeth Clark

EC/bc

Secretary to Mr. Lescaze

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WILLIAM LESCAZE ARCHITECT 211 EAST 48th STREET NEW YORK

December 16, 1936

Miss Clark, Secretary
Mr. William Lescaze
211 East 48th Street
New York, N. Y.

Dear Miss Clark:

Miss Fantl has asked me to acknowledge receipt of the ten photographs of the Jooss house and the Central Offices at Dartington. We will take care of them as you request and return them as soon as we have negatives made.

I enclose a questionnaire which I should greatly appreciate your asking Mr. Lescaze to fill out and return at his early opportunity as we are at once starting preparation on the catalog of the show.

Very sincerely yours,

Secretary

Enc.

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WILLIAM LESCAZE ARCHITECT 211 EAST 48th STREET NEW YORK

December 23, 1936

Miss Beatrice Reinfeld,
Museum of Modern Art,
New York City.

Dear Miss Reinfeld:

I am sending you now publicity material about Mr. Lescaze which may prove useful in connection with your coming English exhibition.

You will find here a short biographical sketch, a list of memberships, of lectures delivered, and exhibitions. There is also a list of work executed and short construction outlines of the Jooss House and Estate Offices.

Trusting this gives you the information you desire,

Sincerely yours,

Elizabeth Clark

c/enc

Secretary to Mr. Lescaze

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(A)

William Lescaze, Architect
211 E. 48th St., New York

MEMBERSHIPS

American Institute of Architects, New York Chapter

American Institute of Architects, Committee on Foreign Relations

Princeton Architectural Association

Council of Registered Architects, New York

International Congress of Modern Architecture

Arbitrator, American Arbitration Association

Consultant, Housing Division, United States Government

Visiting Critic, School of Architecture, Columbia University, 1936-7

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WILLIAM LESCAZE, ARCHITECT (B)
211 E. 48th St.,
New York City.

L E C T U R E S

Vassar College, Poughkeepsie, N. Y.....May 4, 1934

Mt. Holyoke College, Mt. Holyoke, Mass.....February 6, 1935

Architects Association,
Columbia University, New York.....February 28, 1935

New York University, New York.....February 20, 1935

National Public Housing Conference
Washington, D. C.....March 16, 1935

Metropolitan Museum, New York.....April 6, 1935

Dartington Hall, Devon, England.....May 5, 1935

Unity House, Pennsylvania.....June 22, 1935

Swiss Society, New York.....October 16, 1935

Memorial Art Gallery, Rochester, N. Y.....November 5, 1935

Albright Gallery, Buffalo, N. Y.....November 6, 1935

Rembrandt Club, Brooklyn, N. Y.....November 11, 1935

Cambridge School of Architecture,
Cambridge, Mass.....December 11, 1935

Pierson College, New Haven, Conn.....February 5, 1936

Rotary Club, Ansonia, Conn.....February 12, 1936

St. Louis Convention, National Education Association,
St. Louis, Mo.....February 24, 1936

Black Mountain College, Black Mountain, N. C..April 20, 1936

Chicago Art Institute, Chicago, Ill.....October 6, 1936

Detroit Art Institute, Detroit, Mich.....October 24, 1936

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(C)

WILLIAM LESCAZE, ARCHITECT
211 E. 48th St., New York.

EXHIBITIONS

Examples of Mr. Lescaze' work have been included in the following exhibitions:

1932

Museum of Modern Art, New York: Exhibition of Modern International Architecture
Industrial Museum of Basle and Zurich: Exhibition on new school buildings
Museum of Art, Philadelphia: Exhibition: "Design for the Machine"

1933
University of California: Modern American Architecture exhibition
Dartmouth College: Exhibition of Modern Architecture
Milan, Italy: International Exhibition of Modern Architecture

1934
Royal Institute of British Architects; London: Exhibition of International Architecture
Metropolitan Museum, New York: American Contemporary Industrial Art Exhibition

1936
Brooklyn Museum: Exhibition: Contemporary Materials and Techniques in the Fine Arts (Mr. Lescaze also wrote an article on "Technique for an Architect" for the catalog of this exhibition).
Art Center School, Los Angeles: Exhibition of Industrial Design
Museum of Modern Art, New York: Exhibition of Exhibition Buildings
Rotterdam, Holland: Counter-Olympic Exhibition

Examples of Mr. Lescaze' work are also included in the Permanent Collection of the Royal Institute of British Architects.

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SUMMARY OF WORK EXECUTED BY WILLIAM LESCAZE

1920-1923 - Architect's office of Cleveland Board of Education - school buildings and warehouse

1923-1929 - Remodelling of 2 Sutton Square

Remodelling of Edgewood School Buildings

Capitol bus terminal

De Sieyes country house, Mt. Kisco

Several night clubs and restaurants

1929-1933 - Howe and Lescaze:

Nursery School, Oak Lane, Pennsylvania

Hessian Hills School, Croton-on-Hudson, New York

Country house for F.V. Field, Connecticut

House for W.B. Curry, Devon, England

33-story bank and office building for Philadelphia Savings Fund Society.

Garage for Philadelphia Savings Fund Society Building

Wilbur Memorial Library, Brooklyn Museum

1933-1936 - William Lescaze:

3 school buildings, Dartington School, Devon, England

Gymnasium, Dartington School, Devon, England

Spreter Studio, Ardmore, Pa.

Lescaze House, New York

House for R. C. Kramer, New York

House for B. J. Buttenwieser, New York

Summer Camp, Bushkill, Pa.

Estate Office Building, Devon, England

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William Lesca-e, (cont.)

House for Kurt Jooss, Devon, England

Small House, Boston, Mass.

Housing Development, Devon, England

Beach House for Lloyd Good, Harvey Cedars, N.J.

Pavilion for Texas Centennial Exposition for Magnolia Petrol Company, Dallas, Texas/

Interiors:
Office for Miss Ruth Waldo, J. Walter Thompson Company, New York.
7 radio studios for CBS, New York

Manhattan Theater for CBS, New York

Williamsburg Project Associated Architects
Design responsibility - low cost housing for Brooklyn, N.Y.

WORK IN PROGRESS - William Lescaze

Public High School, Ansonia, Conn.

Children's Museum, Brooklyn, N.Y.

House for John Hammond, Bryn Mawr, Pa.

House for Professor Frederick S. Dunn, Woodbridge, Conn.

House for Alfred L. Loomis, Tuxedo Park, N.Y.

Office Building for Kimble Glass Co., Vineland, N.J.

Gardener's cottage for Mrs. W. H. Fain, Greenwich, Conn.

Interiors: Offices and broadcasting studios, CBS Chicago - WBBM

Reception rooms for Time, Incorporated, New York

Reception rooms for J. Walter Thompson, New York

Recreation room for Owens Illinois Glass Co., Bridgeton, N.J.

Two bachelors' apartments

Offices for Mr. Nathan Straus, New York

House for Mr. E. V. Nash, Minneapolis, Minn.

Broadcasting studios and office building for Columbia Broadcasting System, Hollywood, California.

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(F)

WILLIAM LESCAZE, ARCHITECT
211 E. 48th St., New York.

CONSTRUCTION OUTLINE

House for Mr. Kurt Jooss
Dartington Hall,
Totnes, S. Devon, England.

Completed 1935

Foundation

Walls - Brick

Cellar floor - concrete

Waterproofing - Membrane

Structure

Exterior walls - Brick 11" cavity wall - 2" airspace

Interior partitions: 4½" brick plastered: wood metal lath plastered

Floor construction: wood on wood joists

Roof

Construction - wood rafters

Covered with: 1" insulating board and built up roofing

Deck construction: precast concrete slabs in mastic

Chimney

Lining: terra cotta

Sheet metal work

Flashing: lead

Gutters: "

Leaders - copper or cast iron

Insulation

Outside walls - airspace only

Ground floor - 12" minimum airspace

Roof - 1" insulating board

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House for Mr. Jooss (cont.)

Windows

Sash - Hope's metal casements

Frame - Wood subframes

Glass - window glass

Stairs

Main stair - wood treads, risers and strings

Floors

Living room - wood

Kitchen - linoleum

Bathrooms - linoleum

Woodwork

Doors, interior - flush - veneered for paint

Doors, exterior - solid flush built up

Garage doors - overhead

Painting

Interior - water paint

Trim - oil paint or natural wood

Sash - oil paint

Exterior - 1/2" slurry

TOTAL CUBE; 60,712 cubid feet

TOTAL COST: £3526.0.0 ($17,630.00)

COST PER CUBIC FOOT - 1/2½d. (.29)

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	MoMA Exhs.	58.5

WILLIAM LESCAZE ARCHITECT 211 EAST 48th STREET NEW YORK

December 15, 1936

Miss Ernestine M. Fantl, Curator
Department of Architecture
Museum of Modern Art
11 West 53d Street
New York City

Dear Miss Fantl:

At the request of Mr. Lescaze I am sending the enclosed photographs of the Kurt Jooss House and the Estate Offices at Dartington Hall in Devon.

These are the only prints of these pictures which we have and so they are very valuable to us. I know you will take care of them and return them to us when you are finished with them. We hope to get some better prints later, but these are the best we have received so far.

I hope plans for your exhibition in January are coming along to your satisfaction.

Sincerely yours

Elizabeth Evans

EC/bc
encs.

Secretary to Mr. Lescaze

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	MoMA Exhs.	58.5

WILLIAM LESCAZE, Architect
211 E. 48th St.
New York City

HOUSE FOR KURT JOOSS

Devon, England

Exterior-- ✓ Two Views ||

Interior-- ✓ Two Views ||

ESTATE OFFICES, DARTINGTON HALL

Devon, England

Exterior-- Four Views ||| 1 missing

Interior-- ✓ Two Views ||

Total number of pictures sent -- 10

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WILLIAM LE

MEMORANDUM FROM
LESCAZE 211 EAST 48

YORK

November 19, 1936

Dear Ernestine:

My daily communication now. Found these four snapshots of Churston. Churston is a housing development in England bordering the sea, a few miles from Torquay.

I don't know if you want to use any of them - I am still hoping to get better photographs soon. Please be sure to return them when you are through.

Also, don't forget to return the clipping I sent you the other day.

Cordially,

Bill

Miss Ernestine M. Fantl

What are you going in the Surrealism show ...

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WILLIAM LESCAZE ARCHITECT 211 EAST 48th STREET NEW YORK

November 16, 1936

Miss Ernestine M. Fantl,
Curator of Architecture,
Museum of Modern Art,
New York City.

Dear Ernestine:

Here are the best photographs which we have of some of our work in England. In many cases we have no duplicates so we are letting you have our own originals and we would therefore appreciate it very much if you would have the selection made fairly soon, so that they can be returned to us.

Sincerely yours,

Bill

c WILLIAM LESCAZE

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The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 58.5

November 16, 1936

Photographs of English Work sent to
Museum of Modern Art

Churston

Aerial View
Churston Houses

Dartington Hall

Cottages - 1

Boarding Houses

Exterior - 5
Interior - 3

Gymnasium

Exterior - 2
Interior - 2

House for Mr. W. B. Curry

Exterior - 2
Interior - 3

Total photographs - 20

Credit:
House for Mr. Curry - Howe and Lescaze, Architect
All others - William Lescaze, Architect.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	58.5

WILLIAM LESCAZE ARCHITECT 211 EAST 48th STREET NEW YORK

November 14, 1936

England

Miss Ernestine Fantl,
Museum of Modern Art,
New York City.

Dear Ernestine:

Thanks for your letter of November 2nd. I will send you those photographs of our work in England which we have here. I have already urged England to send me, in addition, views of the Joass house and the Central Offices which are still missing, and I hope they will follow soon.

It is nice of you to want to include some of our English work in this coming exhibition.

With best,

Sordially,

Sill

p WILLIAM LESCAZE

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	58.5

November 2nd, 1938

Mr. William Lescaze
211 East 48th Street
New York, N. Y.

Dear Bill:

This is to confirm my telephoned request for photographs of Dartington Hall, which we wish to include in our coming exhibition of Modern Architecture in England. These need only be 8 x 10 inch glossies and I will return to you all photographs not used. I am particularly interested to have views of the Jooss House, Central Offices and Dormitories.

With best wishes I am

Very sincerely yours,

EMF:br

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	58.5

November 2nd, 1956

Mr. G. E. Marfell
Royal Institute of British Architects
66 Portland Place
London, W. 1, England

Dear Mr. Marfell:

I find I do not have the address of Slater and Moberly and wonder if you will be good enough to forward the enclosed letter to them.

Very sincerely yours,

Curator

EMF:br
Enc.

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Mars

MODERN ARCHITECTURAL RESEARCH

MARS
GROUP

January 6, 1936

AFFILIATED WITH CIAM CONGRÈS INTERNATIONAUX D'ARCHITECTURE MODERNE

OFFICE OF THE SECRETARY-55 GORDON SQUARE LONDON, W.C.1 MUSEUM 1621

Mr. C. Sweett
General Secretary
MARS Group
55 Gordon Square
London, W. C. 1

My dear Mr. Sweett:

Thank you for your letter of December 3rd. I should be delighted to have a selection of photographs of work by members of the Modern Architectural Research Group. I am, unfortunately, not familiar with the work of all your members and am therefore particularly interested in having as representative a group as possible.

As we are now in process of making selections for the exhibition, I only need small glossy prints, preferably 8 x 10 inches, from which we could choose those to be enlarged here.

Thanking you for your cooperation, I am

Very sincerely yours,

Ernestine M. Fantl
Curator of Architecture and
Industrial Arts

EMF:br

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 58.5

MODERN ARCHITECTURAL RESEARCH

MARS GROUP

AFFILIATED WITH CIAM (CONGRÈS INTERNATIONAUX D'ARCHITECTURE MODERNE)

OFFICE OF THE SECRETARY--55 GORDON SQUARE LONDON, W.C.1. MUSEUM 1621

3rd December 1935

The Director,
The Museum of Modern Art,
11 West 53 Street,
New York.

Dear Sir,

I have received communications from Messrs Kaufmann, Coates and Sise informing me that you have requested from them photographs of their work. They have suggested to me that selected works by members of the Modern Architectural Research Group might be of interest to you, and I am directed by the Central Executive Committee to say that the MARS Group would be happy to collaborate with you in this connection if you could indicate to them the scale of the Exhibition of Modern English work and any means by which they could be of assistance to you in the collection of material.

I append for your information a list of the Architect members of the Group.

Yours very truly,

F. Lasdun

Gen. Secretary

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The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 58.5

A. M. Chitty.
Wells Coates.
A. D. Connell.
G. Dawson.
L. W. A. T. Drake.
M. A. S. Dugdale.
J. Earley.
Maxwell Fry
F. Gibberd.
W. Goodesmith
V. Harding
Wm. Halford.
E. Kaufmann
B. Lubetkin.
C. Lucas.
R. McGrath.
C. Nicholson.
D. Pleydell-Bouverie.
J. M. Richards.
G. Samuel.
T. Sharp.
Hazen Sise.
R. T. F. Skinner.
R. L. Townsend.
B. R. Ward.
E. Weissmann
F. R. S. Yorke
S. Chermayeff.
J. Emberton
C. T. Penn
G. Checkley.
W. L. Vineycombe
Tatton Brown
E. Goldfinger
C. Crickmey
Commander Goldsmith
C. Barman

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The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 58.5

Mendelsohn + Chermayeff

RECEIVED FROM THE MUSEUM OF MODERN ART
in good condition:

Photostats:

Project for a Hotel at Portsmouth 3

White City Housing Project 7

Photographs:

Hospital in Palestine, model 1

Exhill-on-Sea 22

R.L.Nimmo,Esq. Chalfont-St.Giles 14

Reprints:

and sections

article

Name: SERGE CHERMAYEFF

Date: April 12, 1937

April 12,1937.

Erich Mendelsohn, Esq.
17 Berkely Square
London W 1
England.

Dear Mr. Mendelsohn:

I am sending to Mr. Chermayeff today the material which you and he so kindly lent us for our recent exhibiton of Modern Architecture in England. I have also sent him a copy of one of the press comments on the show which I thought might be of interest to you both.

You have doubtless received the copy of the catalogue for the exhibition which was sent to you several weeks ago.

May I thank you again for your very kind cooperation in helping to make our exhibition a success.

Yours very truly,

Janet M. Henrich
Department of Architecture

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The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 58.5

Heinrich

RECEIVED FROM THE MUSEUM OF MODERN ART
in good condition:

Photostats:

Project for a Hotel at Portsmouth 3

White City Housing Project 7

Photographs:

Hospital in Palestine, model 1

De la Warr Pavilion, Bexhill-on-Sea 22

House for R.L.Nimmo,Esq. Chalfont-St.Giles
Bucks, 14

Reprints:

De la Warr Pavilion (Architect's Journal)
2 photographs
2 articles
5 plans and sections

House for R.L.Nimmo,Esq.,Chalfont-St.Giles
1 plan
1 article

White City Project
1 article

Name: SERGE CHERMAYEFF F.R.I.B.A.

Date: April 30th 1937

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SERGE CHERMAYEFF F.R.I.B.A. ARCHITECT
CHARTERED AND REGISTERED

LONDON W1 173 OXFORD STREET THE PANTHEON · GERRARD 5969

SC/DL 15th March, 1937.

Miss Fantl,
The Museum of Modern Art,
11, West 53rd Street,
New York City.

Dear Miss Fantl,

Many thanks for the copy of your publication, which has been safely received.

We very much appreciate the splendid showing and the criticism of your contributor.

Yours sincerely,

S. Chermayeff

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The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 58.5

ERICH MENDELSOHN & SERGE CHERMAYEFF · ARCHITECTS

January 14th,
1 9 3 7

Dear Mr. Chermayeff:

Thank you for your letter of December 29th. I very much regret that the model of the Bexhill Pavilion is not available as we had counted definitely on receiving it and had not therefore made arrangements to obtain any other model. It is now too late to arrange a substitution. If by any chance the clients should change their minds and you can ship it so that the model might arrive here around the first of February, we should still be delighted to include it in the exhibition.

I am very sorry also that I did not receive your note about the Chelsea house in time. As I understood we might include it I had already had cuts made from those in the Architectural Review and they are already printed in our catalog. We think it is a very interesting house and I hope you will not be displeased that it is included.

I have noted the dissolution of your partnership in the catalog.

With many thanks for your cooperation, I am

Very sincerely yours,

Curator

Serge Chermayeff, Esq.
173 Oxford Street
London, W. 1, England

EMF:br

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ERICH MENDELSOHN & SERGE CHERMAYEFF · ARCHITECTS

ERICH MENDELSOHN
SERGE CHERMAYEFF F.R.I.B.A
CHARTERED AND REGISTERED ARCHITECT

LONDON W1 173 OXFORD STREET THE PANTHEON · GERRARD 5969

DISSOLUTION OF PARTNERSHIP

Erich Mendelsohn and Serge Chermayeff want their friends to know that they are dissolving their partnership by mutual consent.

Erich Mendelsohn will practice at 17 Berkeley Square, W.1 telephone Mayfair 3549. Serge Chermayeff will continue to practice at the above address until the early Spring.

They further take this opportunity to send their best wishes for 1937.

DECEMBER 1936

Dear Miss Fantl,

Further to your letter of December 18th, you will have received our questionnaire together with the outstanding material for the house at Chalfont St. Giles. Unfortunately the model for the Bexhill Pavilion will not be available as it must go into the Royal Academy Exhibition at the request of our clients, but we have sent you instead a photograph of the model itself showing the whole layout.

The enclosed card announcing the dissolution of our partnership will explain why we wish to limit the exhibition of what we think our best work together.

don't care! it is us. it really was! Good work for you

The Chelsea house is unfortunately still incomplete and the two or three photographs which were taken under very unsuitable conditions are not in our opinion suitable for exhibition purposes. I hope this does not upset any question of space you may have reserved for it.

I confirm the wire in reply to yours received this morning: "Regret no material Chelsea. Impossible send Bexhill model. Writing."

If the exhibition moves at a later date or is extended, both Mendelsohn and I will have other more interesting work available, Mendelsohn of his own work in Palestine and myself of offices in London and industrial buildings in the Midlands. It is, I think, quite clear that the only jobs actually of the partnership for which you have material are the house at Chalfont St. Giles and the Bexhill Pavilion. The photographs handed to you by the "Forum" are my own individual work.

Yours sincerely,

EC

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ERICH MENDELSOHN & SERGE CHERMAYEFF · ARCHITECTS

ERICH MENDELSOHN
SERGE CHERMAYEFF F.R.I.B.A.
CHARTERED AND REGISTERED ARCHITECT

LONDON W1 173 OXFORD STREET THE PANTHEON · GERRARD 5969

29th December 1936.

SC/DL

Miss Ernestine Fantl,
The Museum of Modern Art,
11, West 53rd Street,
New York.

Dear Miss Fantl,

Further to your letter of December 18th, you will have received our questionnaire together with the outstanding material for the house at Chalfont St. Giles. Unfortunately the model for the Bexhill Pavilion will not be available as it must go into the Royal Academy Exhibition at the request of our clients, but we have sent you instead a photograph of the model itself showing the whole layout.

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Yours sincerely,

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FAST DIRECT

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LC FANTL MODERNART

NEWYORK

REGRET NO MATERIAL CHELSEA IMPOSSIBLE SEND BEXHILL

MODEL WRITING

CHERMAYEFF

TELEPHONE HAnover 2-1811 To secure prompt action on inquiries, this original RADIOGRAM should be presented at the office of R. C. A. COMMUNICATIONS, Inc. In telephone inquiries quote the number preceding the place of origin.

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TELEGRAM		FULL RATE	
DAY LETTER		DEFERRED	
NIGHT MESSAGE		NIGHT LETTER	X
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NEWCOMB CARLTON, CHAIRMAN OF THE BOARD
J. C. WILLEVER, FIRST VICE-PRESIDENT

CHECK
ACCT'G INFMN.
TIME FILED

Send the following message, subject to the terms on back hereof, which are hereby agreed to

Dec. 24, 1936

MENDELSOHN AND CHERMAYEFF
173 OXFORD STREET, LONDON

PLEASE RUSH PHOTOGRAPHS DESCRIPTION DENNIS COHEN HOUSE CHELSEA

FANTL MODERNART

WESTERN UNION MESSENGERS ARE AVAILABLE FOR THE DELIVERY OF NOTES AND PACKAGES.

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1228 A

Charge to the account of Museum of Modern Art $_____

CLASS OF SERVICE DESIRED			
DOMESTIC		CABLE	
TELEGRAM		FULL RATE	
DAY LETTER		DEFERRED	
NIGHT MESSAGE		NIGHT LETTER	X
NIGHT LETTER		SHIP RADIOGRAM	

Patrons should check class of service desired; otherwise message will be transmitted as a full-rate communication.

WESTERN UNION

R. B. WHITE, PRESIDENT — NEWCOMB CARLTON, CHAIRMAN OF THE BOARD — J. C. WILLEVER, FIRST VICE-PRESIDENT

CHECK
ACCT'G INFMN.
TIME FILED

Send the following message, subject to the terms on back hereof, which are hereby agreed to

(NLT) Dec. 18, 1936

MENDELSOHN AND CHERMAYEFF
173 OXFORD STREET
LONDON

QUESTIONNAIRE NECESSARY IMMEDIATELY CATALOG PLEASE MAIL BERENGARIA SAILING SOUTHAMPTON DECEMBER TWENTYSECOND WRITING REGARDING MODEL
MODERNART

From

WESTERN UNION GIFT ORDERS ARE APPROPRIATE GIFTS FOR ALL OCCASIONS.

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ERICH MENDELSOHN & SERGE CHERMAYEFF · ARCHITECTS

ERICH MENDELSOHN
SERGE CHERMAYEFF F.R.I.B.A.
CHARTERED AND REGISTERED ARCHITECT

LONDON W1 173 OXFORD STREET THE PANTHEON · GERRARD 5969

21st December 1936.

SC/DL

Miss Ernestine Fantl,
Museum of Modern Art,
11, West 53rd, Street,
New York.

Dear Miss Fantl,

Further to your cable, we attach herewith the various data required by you. You will have received the full description of Bexhill already.

We also enclose 6 photographs of the House at Chalfont St. Giles. To follow by the next boat, isometric and prints of plans.

Yours sincerely,

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ERICH MENDELSOHN & SERGE CHERMAYEFF · ARCHITECTS

ERICH MENDELSOHN
SERGE CHERMAYEFF F.R.I.B.A.
CHARTERED AND REGISTERED ARCHITECT

LONDON W1 173 OXFORD STREET THE PANTHEON · GERRARD 5969

16th December 1936.

EM/DL

Miss Ernestine Fantl,
The Museum of Modern Art,
11, West 53rd Street,
New York City.

Dear Miss Fantl,

Further to our previous correspondence, I enclose herewith for your coming exhibition of architecture the following material of the De La Warr Pavilion, Bexhill:-

5 Prints of Plans and Sections.

2 Photoprints.

16 Photographs.

All photographs have their description on the back, which I think will be sufficient for your purpose.

So far as I know Mr. Chermayeff is going to send you publication material of his own work in due course.

Would you please note that all material is to be sent back and that we must ask you to pay 6/- for every photograph lost or damaged.

We should be very glad if you would let us have a catalogue and some paper cuts of the exhibition in duplicate.

Very sincerely yours,

ERICH MENDELSOHN AND SERGE CHERMAYEFF.

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The Museum of Modern Art

11 West 53rd Street, New York, N. Y. *Telephone:* CIrcle 7-7470 *Cable Address:* Modernart

Department of Architecture and Industrial Art

Curator: Ernestine M. Fantl *Committee:* Philip Goodwin, *Chairman*, Alfred H. Barr, Jr., Catherine Bauer, John Coolidge, Henry-Russell Hitchcock, Jr., George Howe, Joseph Hudnut, Philip Johnson, Chauncey D. Stillman

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Mrs. Stanley Resor
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Beardsley Ruml
Paul J. Sachs
Edward M. M. Warburg
John Hay Whitney

Director: Alfred H. Barr, Jr.

Secretary and Executive Director: Thomas Dabney Mabry, Jr.

Director of Film Library: John E. Abbott

November 19th, 1936

Mr. S. Chermayeff
173 Oxford Street
London, W. 1, England

Dear Mr. Chermayeff:

I have your letter of November 6th. By now you will have received my letter mailed November 5th. If there are any further questions will you be good enough to let me know.

Very sincerely yours,

Curator

EMF:br

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ERICH MENDELSOHN & SERGE CHERMAYEFF · ARCHITECTS

ERICH MENDELSOHN
SERGE CHERMAYEFF F.R.I.B.A.
CHARTERED AND REGISTERED ARCHITECT

LONDON W1 173 OXFORD STREET THE PANTHEON · GERRARD 5969

11th November 1936.

SC/DL

The Museum of Modern Art,
11, West 53rd Street,
New York.

Dear Sirs,

Further to the photographs and other data which we sent to you at your request, we should be glad if you could notify us at your earliest convenience as to when this material will be published, and return to us all material as soon as possible.

You will appreciate that the issue of photographs involves a great deal of expenditure, which we cannot meet if our collaborators do not aid us in this respect.

Thanking you in anticipation.

Yours faithfully,

ERICH MENDELSOHN & SERGE CHERMAYEFF, F.R.I.B.A.

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ERICH MENDELSOHN & SERGE CHERMAYEFF · ARCHITECTS

ERICH MENDELSOHN
SERGE CHERMAYEFF F.R.I.B.A.
CHARTERED AND REGISTERED ARCHITECT

LONDON W1 173 OXFORD STREET THE PANTHEON · GERRARD 5969

6th November 1936.

SC/DL

Miss Ernestine Fantl,
46, Beaufort Gardens,
S.W. 3.

Dear Miss Fantl,

Further to my previous letter, could you let us know as soon as possible which material will be wanted and when? As ~~Mr.~~ Mendelsohn is now back and we are anxious to clear up a great many outstanding photographs and drawings, it would be of great assistance if we could hear from you in the near future.

Yours sincerely,

S. CHERMAYEFF.

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The Museum of Modern Art

11 West 53rd Street, New York, N. Y. *Telephone:* CIrcle 7-7470 *Cable Address:* Modernart

Department of Architecture and Industrial Art

Curator: Ernestine M. Fantl

Committee: Philip Goodwin, *Chairman*, Alfred H. Barr, Jr., Catherine Bauer, John Coolidge, Henry-Russell Hitchcock, Jr., George Howe, Joseph Hudnut, Philip Johnson, Chauncey D. Stillman

Trustees

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Stephen C. Clark
Mrs. W. Murray Crane
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Marshall Field
Edsel B. Ford
Raymond B. Fosdick
Philip Goodwin
Mrs. Charles S. Payson
Mrs. Stanley Resor
Mrs. John D. Rockefeller, Jr.
Beardsley Ruml
Paul J. Sachs
Edward M. M. Warburg
John Hay Whitney

Director: Alfred H. Barr, Jr.

Secretary and Executive Director: Thomas Dabney Mabry, Jr.

Director of Film Library: John E. Abbott

November 5, 1936

MENDELSOHN & CHERMAYEFF
12 NOV. 1936

Messrs. Mendelsohn & Chermayeff
175 Oxford Street
London, W. 1, England

Gentlemen:

We wish to include in our coming exhibition of Modern Architecture in England the following buildings which you have designed:

De La Warr Pavilion — only ar. & ch. model best photos plans
~~Nimmo House~~
House at Rugby ch.

Interiors: ch.
Elmhurst Flat
B.B.C.
Weekend house ch.

Will you be good enough to send us plans of the houses? These plans should be in simplified presentation form similar to those used for illustration in architectural periodicals.

As I mentioned to you, I am looking forward with interest to receiving photographs of the exterior and interior views of the Dennis Cohen house as soon as it is completed.

I have received the material from the Architectural Forum and made my selection. You mention in your letter that you have additional photographs of the De La Warr Pavilion by Moholy-Nagy. As we wish to make a special feature of this building I should very much like to see these prints. I think at this time that I shall also wish to have the model of the De La Warr Pavilion. Will you be good enough to let me know the exact size and weight, and I shall let you know at a later date the name of our shippers.

I enclose a questionnaire which I should greatly appreciate your filling out and returning to me at your early opportunity, as we are at once starting preparation on the catalog of this show.

Very sincerely yours,

Ernestine M. Fantl

Curator

EMF:br

Where is the best of Breuer's photos sent to U.S.A.? How is (were) the cost? Packing? Transport-return insurance?

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	MoMA Exhs.	58.5

Chermayeff and Mendelsohn

1935 Bexhill, Delawarn Pavillion
(Gen from Moholy, perhaps)

1935-36 Dennis Cohen House, Church St., Chelsea

1935 Nurino House, Chalfont St. Giles (Gilbey Office, Camden Town)

Dr. Weizmann House, Palestine

Schocken House and Library

Hospital, Rothschild-Hadassah

University Hospital

Anglo-Palestine Bank

MR. MAAS

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ERICH MENDELSOHN & SERGE CHERMAYEFF · ARCHITECTS

ERICH MENDELSOHN
SERGE CHERMAYEFF F.R.I.B.A.
CHARTERED AND REGISTERED ARCHITECT

LONDON W1 173 OXFORD STREET · THE PANTHEON · GERRARD 5969

7th October 1936.

SC/DL

Miss Ernestine Fantl,
46, Beaufort Gardens,
S.W. 3.

Dear Miss Fantl,

I enclose herewith copy of the list left with me, together with a card of Brian O'Rorke which you left in error. I hope its loss meanwhile has not inconvenienced you.

You will remember that we have communicated with the "Architectural Forum", who have a large collection of photographs of our work in their possession, and they have agreed to lend you any such photographs for the purpose of your exhibition as you care to apply for them. I am attaching, therefore, a list of these photographs, and in addition a further list of photographs which can be supplied to you from this office.

Yours very truly,

S. CHERMAYEFF.

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	MoMA Exhs.	58.5

Chermayeff and Mendelsohn

1935 Bexhill, De la Warr Pavilion
(Gen from Moholy, perhaps)

1935-36 Dennis Cohen House, Church Street, Chelsea.

1935 Nimmo House, Chalfont St. Giles (Gilbey Office, Camden Town).

Dr. Weizmann House, Palestine

Schocken House and Library

Hospital, Rothschild-Hadassah

University Hospital

Anglo-Palestine Bank

Xerox copy

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March 6th, 1936

Serge Chermayeff, Esq.
173 Oxford Street
London, W 1

Dear Mr. Chermayeff:

Thank you for your letter of February 24th.

I cannot let you know exactly what photographs I would like to have, as I am naturally unable at this distanne to keep in complete touch with the work you are doing. If, however, you will continue to send me small prints of your work, these will form the basis from which we will choose those to be included in the exhibition. When we have made the selections, we have negatives made from these small prints and from these we make enlargements. Our enlargements range from two to three feet in height and are extremely effective.

When we have decided upon the exact contents of the exhibition, I shall write you, as it is our policy never to show any building without its accompanying plan.

I think the exhibition will be one of great interest as it will be the first exhibition of modern English architecture in New York.

I very much appreciate your and Mr. Mendelsohn's co-operation.

Very sincerely yours,

Ernestine M. Fantl
Curator of Architecture and
Industrial Art

EMF: br

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Engle

ERICH MENDELSOHN & SERGE CHERMAYEFF . ARCHITECTS

ERICH MENDELSOHN
SERGE CHERMAYEFF F.R.I.B.A.
CHARTERED AND REGISTERED ARCHITECT

LONDON W1 173 OXFORD STREET . THE PANTHEON . GERRARD 5969

ERICH MENDELSOHN . JERUSALEM
RECHAVIA THE WINDMILL TELEPHONE 699

ارخ منـدلسـون القدس
رحبيا نحونه الهوئيه تلفون ٦٩٩

ארוך מנדלסון . ירושלים
רחביה א' סחנת־הרוח טלפון 699

SC/DL

Miss Ernestine Fantl,
Miss Ernestine F a n t l
The Museum of Modern Art
11 West 53 rd Street
N e w Y o r k .

1-3-36

Dear Miss Fantl,

in my letter of December 31 st I promised you to send you photographs of my work in Palestine. I therefore enclose herewith model-photography of the Rothschild Hadassah University Hospital which is to be erected on Mount Scopus in Jerusalem. I hope this will interest you too for your exhibition of modern English Architecture.

Yours sincerely
Architect Erich Mendelsohn

Will you let us know what photographs you prefer to be sent, and description of the actual form these exhibits will take, as it appears to us that any question of exhibiting small prints of our work would not be of particular interest, and neither would they do justice to the buildings.

Yours very truly,

ERICH MENDELSOHN & SERGE CHERMAYEFF, F.R.I.B.A.

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ERICH MENDELSOHN & SERGE CHERMAYEFF · ARCHITECTS

ERICH MENDELSOHN
SERGE CHERMAYEFF F.R.I.B.A.
CHARTERED AND REGISTERED ARCHITECT

LONDON W1 173 OXFORD STREET THE PANTHEON · GERRARD 5969

24th February 1936.

SC/DL

Miss Ernestine Fantl,
The Museum of Modern Art,
11, West 53rd Street,
New York.

Dear Miss Fantl,

We are very glad that you received safely the various photographs sent from this office; and note that in future these should be addressed differently.

Will you let us know what photographs you prefer to be sent, and description of the actual form these exhibits will take, as it appears to us that any question of exhibiting small prints of our work would not be of particular interest, and neither would they do justice to the buildings.

Yours very truly,

ERICH MENDELSOHN & SERGE CHERMAYEFF, F.R.I.B.A.

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England Cited.

Mendelsohn

February 13, 1936

Mr. Erich Mendelsohn
173 Oxford Street
London, W. 1
England

My dear Mr. Mendelsohn:

This is to acknowledge the safe receipt of photographs and plans which you very kindly sent us.

As the exhibition is planned for next season, I should appreciate it if you would keep us informed of any work you may complete in the meanwhile. May I ask if you send any further photographs that you address them to the Museum of Modern Art, attention of the Department of Architecture and Industrial Art, instead of to me personally, in order to avoid difficulty with the Customs.

Thanking you for your cooperation, I am

Very sincerely yours,

Ernestine M. Fantl
Curator of Architecture
and Industrial Art

EMF:BR

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ERICH MENDELSOHN & SERGE CHERMAYEFF · ARCHITECTS

January 23, 1936

Photographs and drawings sent to the Museum of Modern Art.

13/1/36.

Mr. Erich Mendelsohn
173 Oxford Street
London, W. 1
England

My dear Mr. Mendelsohn:

Thank you for your letter of December 31st.

I am looking forward with interest to seeing the photographs which you and Mr. Chermayeff are sending.

Very sincerely yours,

Ernestine M. Fantl
Curator of Architecture and
Industrial Art

White

7 White City Plans
Sheets from Architectural Review

Southm

Aerial
2 Perspectives

Berhill:

1 Photograph of Model.
6 Various Photographs.
Sheets from Architects' Journal.

House at Chalfont St. Giles:

6 Photographs.
Sheets from Architects' Journal.

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	MoMA Exhs.	58.5

mendelsohn

Photographs and drawings sent to the Museum of Modern Art.

13/1/36.

White City:

7 White City Plans
Sheets from Architectural Review.

Southsea:

Aerial Perspective.
2 Perspectives.

Bexhill:

1 Photograph of Model.
5 Various Photographs.
Sheets from Architects' Journal.

House at Chalfont St. Giles;

8 Photographs.
Sheets from Architects' Journal.

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Photographs now in the possession of "The Architectural Forum".

Broadcasting House London:	5	Photographs
Broadcasting House, Birmingham:	7	"
Week-End House:	5	"
Flat in Upper Brook Street, London, W. 1:	7	"
House at Rugby:	7	"
Corset Showrooms, London:	6	"

ERICH MENDELSOHN & SERGE CHERMAYEFF, F.R.I.B.A.

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ERICH MENDELSOHN & SERGE CHERMAYEFF · ARCHITECTS

ERICH MENDELSOHN
SERGE CHERMAYEFF F.R.I.B.A.
CHARTERED AND REGISTERED ARCHITECT

LONDON W1 173 OXFORD STREET · THE PANTHEON · GERRARD 5969

11th January 1936.

SC/DL

Miss Ernestine M. Fantl,
The Museum of Modern Art,
11, West 53rd Street,
New York,
U.S.A.

Dear Madam,

With reference to your letter of December 11th, we have much pleasure in enclosing herewith various photographs and drawings representing our latest work.

Projects:

1. Re-planning of White City area, London, for a large housing scheme, and/or natural exhibition grounds.

2. Hotel at Portsmouth, with an installation for hydrotherapy, and a wing of service flats connected with the hotel, assembly rooms and swimming bath.

Executed Work:

3. Private House in Buckinghamshire, England.

4. Entertainment ~~Hall~~ centre at Bexhill-on-Sea, England.

If there is any further particular material which you may require in connection with any of these we shall be pleased to give you every assistance possible.

Yours faithfully,

ERICH MENDELSOHN & SERGE CHERMAYEFF, F.R.I.B.A.

Erich.

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	MoMA Exhs.	58.5

11th January 1936.

Museum of Modern Art:

White City:

Site Plan.
Housing and Exhibition Plan.
Aerial Perspective, Housing and Exhibition.
Housing Plan.
Perspective from East.
Perspective from Western Avenue.
Perspective from Shopping Centre.
Sheets from Architectural Design & Construction.

Southsea: (Portsmouth).

Aerial Perspective.
2 Perspectives.

Bexhill Entertainment Hall.

Photograph of Model.
5 Photographs.
Sheets from Architects' Journal.

House at Chalfont St. Giles, Buckinghamshire:

8 Photographs.
Sheets from Architects' Journal.

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English Architects

ERICH MENDELSOHN & SERGE CHERMAYEFF · ARCHITECTS

ERICH MENDELSOHN
SERGE CHERMAYEFF F.R.I.B.A.
CHARTERED AND REGISTERED ARCHITECT

LONDON W1 173 OXFORD STREET · THE PANTHEON · GERRARD 5969

31st December 1935.

EM/DL

Miss Ernestine M. Fantl,
The Museum of Modern Art,
11, West 53rd Street,
New York.

Dear Miss Fantl,

My partner, Serge Chermayeff, will be sending you photographs of our recent work carried out in this country.

I shall be sending you photographs of my work in Palestine during January. I hope these will interest you. Palestine, as a Mandatory Territory, being part of the British Empire, this work would fall under Modern English Architecture.

Yours sincerely,

ERICH MENDELSOHN.

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	MoMA Exhs.	58.5

3

December 11, 1935

Erich Mendelsohn, Esq.
Mendelsohn & Chermayeff
173, Oxford Street
London, W. 1
England

My dear Mr. Mendelsohn:

Some time ago I wrote you concerning a proposed exhibition of modern English architecture which the Department of Architecture at the Museum of Modern Art is considering for next year. Our plans for this exhibition are now definite and I am once again writing you to ask if you would care to send photographs of your work. As I mentioned before, these photographs need only be small, glossy prints.

We are anxious that this exhibition include all the outstanding modern work and we are therefore particularly interested in hearing from you.

Very sincerely yours,

Ernestine M. Fantl
Curator of Architecture
and Industrial Art

EMF jw

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	MoMA Exhs.	58.5

3

December 11, 1935

Serge Chermayeff, Esq.
Mendelsohn & Chermayeff
173 Oxford Street
London, W. 1
England

My dear Mr. Chermayeff:

Some time ago I wrote you concerning a proposed exhibition of modern English architecture which the Department of Architecture at the Museum of Modern Art is considering for next year. Our plans for this exhibition are now definite and I am once again writing you to ask if you would care to send photographs of your work. As I mentioned before, these photographs need only be small, glossy prints.

We are anxious that this exhibition include all the outstanding modern work and we are therefore particularly interested in hearing from you.

Very sincerely yours,

Ernestine M. Fantl
Curator of Architecture
and Industrial Art

EMF jw

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August 9th,
1935.

My dear Mr. Mendelsohn:

It is with great interest that we have heard of your new connection in England and the Department of Architecture would very much like to receive photographs of your recent work.

You doubtless recall our International Exhibition of Modern Architecture in 1932 in which your work played such a conspicuous part. Since the time of that exhibition modern architecture has gained considerable impetus in England and the Department now plans an exhibition of modern English architecture covering the period from that exhibition to the present. We should greatly appreciate your kindness in sending us any material you may have available. The photographs need only be small glossy prints (8 x 10 preferably). We are interested in both interior and exterior views.

I hope very much that you will be able to cooperate with us in this project and shall look forward to hearing from you.

Very sincerely yours,

Ernestine M. Fantl
Department of Architecture

Mr. Erich Mendelsohn
c/o Mendelsohn & Chermayeff
173 Oxford Street
London, W. 1
England

EMF:br

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	MoMA Exhs.	58.5

August 6th, 1935

My dear Mr. Chermayeff:

We have been very interested indeed in the photographs appearing in American architectural periodicals of your recent work and should very much like to obtain photographs for our files.

Our files of photographs are used for study by students of architecture, as a source for illustration by architectural periodicals, and as a corpus from which the Department assembles exhibitions.

One of the proposed plans of the Department for the coming season is an exhibition of modern English architecture. For that reason we are particularly anxious to have photographs from which to assemble our exhibition. The photographs need only be small glossy prints (8 x 10 inches preferably). We are interested in both interior and exterior views.

I hope very much that you will be able to cooperate with us in this project. I shall look forward to hearing from you.

Very sincerely yours,

Ernestine M. Fantl
Department of Architecture

Serge Chermayeff, Esq.
c/o Mendelsohn & Chermayeff
173 Oxford Street
London, W. 1.
England

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ERICH MENDELSOHN.

Born 1887 in East Prussia, Germany.

Studies: Charlottenburg and Munich.

Practice: 1911 - 1914, Munich.

1914 - 1933, Berlin.

Since 1933, practicing in London in partnership with Serge Chermayeff, F.R.I.B.A.

[redacted] Prussian Ordinary Member of Academy of Arts, Berlin. - 1933 exc.

Hon. Member International League of Architecture, Tokio.

Literary Work:

"Architecture in Steel/Reinforced Concrete," and	1919.
"New Architecture"	1919.
"America, Architects Picture Book"	1923.
"Russia, Europe, America" - an architectural section,	1926.
"The Creative Spirit of the World Crisis"	1932.

Principal Architectural Work:

Germany.

Einstein Tower, Potsdam,	1919.
Hat Factory, Lukenwalde,	1921.
Fur Store, Herpich, Berlin,	1923.
Cinema Universum, Berlin,	1926.
Schocken Departmental Stores, Nurnberg Stuttgart, Chemnitz,	1925-1930.
Textile Factory, Leningrad,	1925.
Administration Building, German Metalworkers' Union, Berlin,	1929.
House Am Rupenhorn,	1929.
Columbus House, Berlin,	1931.
Berlin Passenger Transport Building,	1932.
Zinc Factory, Magdeburg,	1932.

Palestine.

Town Planning Scheme, Mount Scopus,	1935.
Hebrew University,	1935.
Private Residence, Professor Weizmann,	1935.
" " Mr. Schocken.	
Rothschild Hadassah Medical Centre, Jerusalem.	in construction.
New Government Hospital, Haifa.	

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Principal Architectural Work Continued:

England: in Partnership with S. Chermayeff.

De La Warr Pavilion, Bexhill.	1934-1935.
White City Project,	1935.

Special Publications:

Erich Mendelsohn, Architecture in Steel R.C. "Wendingen",	Holland.
Wright, Dudock, Mendelsohn,	Germany.
Erich Mendelsohn, Shinkentiku,	Japan.
The Work of Erich Mendelsohn,	Germany.
New House, New World,	Germany.

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SERGE CHERMAYEFF.

1900 Born in the Caucasus.
Commenced painting at the age of six.

1910 Sent over for an English education.
Went to preparatory school in London and studied drawing at the Royal Drawing Society, winning the gold, silver and bronze medals at the age of twelve in the senior division of the school.

Went to Harrow and continued as an artist under the late Egerton Hine, who gave him the desire for architectural expression.

When leaving school began studying architecture.

1918-1922 Architectural studies in Europe.

1922-1924 In Argentine.

1924-1929 Practiced as architect-designer in a decorators business in London.

1929 Waring & Gillow.

1931 Started private architectural practice.

1933 Elected Fellow of the Royal Institute of British Architects.
Member: Modern Architectural Research Society (MARS).
Architects' & Technicians' Organisation (A.T.O.).
Design and Industries Association.
~~Served on~~ Council: Society of Industrial Artists.

Principal Work: London

Waring & Gillow, Modern Exhibition, 1929.
Domestic Work ~~for Lady Ludlow~~, 1929.
Cambridge Theatre Interior, 1930.
Studios, Broadcasting House, London, 1931.
Studios, Broadcasting House, Birmingham, 1932.
House at Rguby, 1932.
Modern Art Exhibition, Messrs. Whiteleys, 1933.
Ekco Radio, 1933, 1934, 1935.
In construction { New Administrative Offices for Messrs. Gilbey, Camden Town.
Research Laboratories, Manchester. (I.C.I.).

Work in Partnership.
House at Chalfont St. Giles, 1934.
Bexhill Pavilion, 1934.
House at Chelsea, 1935.
~~[illegible]~~

Projects:

Ship Work "L'Atlantique", etc., 1930.
Precast Concrete Construction House.
(Cement Marketing Competition) 1934.

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Projects in Partnership:

Hotel at Craneswater Park, 1933.
White City Exhibition and Housing, 1934.
Flats, London, 1934.

Exhibition of Work:

Week-End House, Dorland Hall.
Royal Institute of British Architects, 1934.

Publications:

Art & Architectural Criticism.
Lectures on Architecture, Construction and
Modern Materials - Royal Institute of British Architects.
Design and Industries Association.
Society of Industrial Artists.

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McGrath

3

December 11, 1935

Raymond McGrath, Esq.
38, Conduit Street
London, W. 1
England

My dear Mr. McGrath:

Some time ago I wrote you concerning a proposed exhibition of modern English architecture which the Department of Architecture at the Museum of Modern Art is considering for next year. Our plans for this exhibition are now definite and I am once again writing you to ask if you would care to send photographs of your work. As I mentioned before, these photographs need only be small, glossy prints.

We are anxious that this exhibition include all the outstanding modern work and weeare therefore particularly interested in hearing from you.

Very sincerely yours,

Ernestine M. Fantl
Curator of Architecture
and Industrial Art

EMF jw

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	MoMA Exhs.	58.5

McGrath

November 3rd, 1936

Raymond McGrath, Esq.
38, Conduit Street
London, W. 1, England

Dear Mr. McGrath:

We have written to you about the exhibition of Modern Architecture in England, which we now plan to hold this season. We wish to include the following work by you:

Fisher's Restaurant
Embassy Club
Pearl Insurance Co

Will you be good enough to let us have a selection of 8 x 10 inch glossy prints of these buildings and also send at your early convenience plans, which should be in simplified presentation form similar to those used for illustration in architectural periodicals.

I enclose a questionnaire which I should greatly appreciate your filling out and returning to me at your early opportunity, as we are at once starting preparation on the catalog of this show.

Very sincerely yours,

Curator

EMF:br
Enc.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	58.5

September 5, 1935

Dear Mr. McGrath:

The Department of Architecture of the Museum of Modern Art invites you to send photographs of your recent work. Our files of photographs are used for study by students of architecture, as a source for illustration by architectural periodicals, and as a corpus from which the Department assembles exhibitions.

One of the proposed plans of the Department for the coming season is an exhibition of modern English architecture. For that reason we are particularly anxious to have photographs from which to assemble the exhibition. The photographs need only be small glossy prints (8 x 10 inches preferably). We are interested in both interior and exterior views.

I hope very much that you will be able to cooperate with us in this project and shall look forward to hearing from you.

Very sincerely yours,

Ernestine M. Fantl
Department of Architecture

Raymond McGrath, Esq., A.R.I.B.A.
38, Conduit Street
London, W. 1
England

EMF:br

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100.

CHRISTOPHER NICHOLSON M.A. ARCHITECT

100 FULHAM ROAD, LONDON, S.W.3 KENSINGTON 8937

Miss Fantl,
11, West 53rd St,
New York,
N.Y., U.S.A.

Nov 12th, 1936.

Dear Miss Fantl,

I am having simplified plans of the London Gliding Club and Augustus John's Studio prepared for you.

Neither the house for Dr Warren Crowe, nor the house at East Grinstead are yet in a fit state to photograph. The latter is not, in any case, interesting, but Dr Crowe's house is I think, worth reproducing. May I prepare a perspective and plans of it for you - or are you confining the exhibition to photographs of completed work?

Yours very sincerely,

Christopher Nicholson

Hangar and Clubhouse for the London Gliding Club, Alterations to Fryern Court, Hampshire for Augustus John, Shop at Dunstable, House at E. Grinstead, alterations to Monkton House, Sussex for Edward James. ~~exhibition furniture for Alex Reid & Lefevre, London~~ 1935

P.T.O.

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100 Fulham Road SW 3
Kensington 8937

Dear Miss Frank,
I enclose completed questionnaire with many apologies and great haste.
A happy new year!
Yours sincerely
Christopher Nicholson.

✓

UESTIONNAIRE

h: Date and place of birth, education,

nd 1904
niversity School of Architecture 1923
s University Scholar in Architecture 1925
s from Cambridge University to Princeton
raduate course in Architecture)
of Val Myer & Watson-Hart, London

ulter to 7th Earl of Carlisle, Brampton, Cumberland, 1928. Gloucestershire
Work at Hatherop Castle, 1929-31.
Photographic studio for J. Somerset Murray, London, 1932
Alterations to 74, Elm Park Road, London, and to Durham wharf, Hammersmith, 1933
Studio for Augustus John, & alterations to Peacock Hall, Suffolk, & ~~1934~~ Pioneer Health Centre equipment & furniture, 1934

Exact name and detailed address, date of completion of each house listed on the attached sheet

London Gliding Club, Dunstable Downs, Bedfordshire completed February 1936
Studio for Augustus John, Fryern Court, Fordingbridge, Hampshire completed October 1934.

Brief construction notes on each house listed on the attached sheet.

London Gliding Club: light steel frame structure with wood stud infilling rendered on expanded metal on insulating board, fletton brickwork.
Studio for Augustus John: reinforced concrete framework with brick panels.

Hangar and Clubhouse for the London Gliding Club, Alterations to Fryern Court, Hampshire for Augustus John, Shop at Dunstable, House at E. Grinstead, alterations to Monkton House, Sussex for Edward James. ~~exhibition furniture for Heals Ltd & Co, London~~ 1935

P.T.O.

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✓

QUESTIONNAIRE

Brief biographical sketch: Date and place of birth, education, awards, etc.

Born London, England 1904
Entered Cambridge University School of Architecture 1923
Anderson and Webb University Scholar in Architecture 1925
Davison Scholarship from Cambridge University to Princeton University 1926-7 (graduate course in Architecture)
Worked in office of Val Myer & Watson-Hart, London 1931-32

List of work

Memorial market shelter to 7th Earl of Carlisle, Brampton, Cumberland, 1928. Gloucestershire
Work at Hatherop Castle, 1929-31.
Photographic studio for J. Somerset Murray, London 1932
Alterations to 74, Elm Park Road, London, and to Durham Wharf, Hammersmith, 1933
Studio for Augustus John, & alterations to Peacock Hall, Suffolk, & ~~1934~~ Pioneer Health Centre equipment & furniture, 1934

Exact name and detailed address, date of completion of each house listed on the attached sheet

London Gliding Club, Dunstable Downs, Bedfordshire completed February 1936
Studio for Augustus John, Fryern Court, Fordingbridge, Hampshire completed October 1934.

Brief construction notes on each house listed on the attached sheet.

London Gliding Club: light steel frame structure with wood stud infilling rendered on expanded metal & insulating board, fletton brickwork.
Studio for Augustus John: reinforced concrete framework with brick panels.

Hangar and Clubhouse for the London Gliding Club, Alterations to Fryern Court, Hampshire for Augustus John, Shop at Dunstable, House at E. Grinstead, alterations to Monkton House, Sussex for Edward James. ~~exhibition furniture for Messrs Heal & Son, London~~ 1935

P.T.O.

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. House for Mr Warren Crowe at Henley-on-Thames, Scheme for London headquarters of the Royal Aeronautical Society, Scheme for Aircraft Factory at Luton, Alterations and additions to "The Hatherd" near Malvern, 1936.

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November 2nd, 1938

Christopher Nicholson, Esq.
100 Fulham Road
London, S.W. 3, England

Dear Mr. Nicholson:

We wish to include in our coming exhibition of Modern Architecture in England the following buildings which you have designed:

London Gliding Club
Augustus John's Studio

Will you be good enough to send us plans of these buildings? These plans should be in simplified presentation form similar to those used for illustration in architectural periodicals.

I understood from you when I saw you in London that you had under construction the following projects:

House for Dr. Crowe, Henley
House at East Grinstead, Sussex
Aircraft Factory, Luton

As I am very anxious that this exhibition include as much recent work as possible, I wish to remind you at this time of your promise to send me as soon as possible photographs of this work.

I enclose a questionnaire which I should greatly appreciate your filling out and returning to me at your early opportunity, as we are at once starting preparation on the catalog of this show.

Very sincerely yours,

Curator

EMF:br
Enc.

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January 16, 1936

Christopher Nicholson, Esq.
100 Fulham Road
London, S. W. 3

My dear Mr. Nicholson:

Thank you for your letter of December 31st.

As I wrote you before, we should like to have as representative a selection of photographs as possible. The prints themselves need only be small glossies 8 x 10 inches in size.

As the exhibition will be selected from the photographs submitted, I should like to have them as soon as possible.

Very sincerely yours,

Ernestine M. Fantl
Curator of Architecture
and Industrial Art

EMF:BR

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CHRISTOPHER NICHOLSON M.A. ARCHITECT

100 FULHAM ROAD, LONDON, S.W.3. KENSINGTON 8937.

December 31st, 1935.

The Museum of Modern Art,
11 West 53rd Street,
New York, U.S.A.

Dear Miss Fantl,

I thank you for your letter of the 11th instant.

I shall be most pleased to submit material for the Exhibition in question. The Architectural Press of 9, Queen Anne's Gate, London, have for some time been responsible for photographs of my work. They inform me that they are agreeable to your Museum making use of their prints, provided that acknowledgement is made to them, without any copyright fee.

I have at the moment a job which I think will be of interest within a few days of completion, and photographs of this job will be available within about six weeks.

Perhaps you will be good enough to let me have further particulars of the number of photographs you are likely to require, and the date by which they should be submitted.

Yours very sincerely,

Christopher Nicholson

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December 11, 1935

Christopher Nicholson, Esq.
100 Fulham Road
London
England

Dear Mr. Nicholson:

The Department of Architecture of the Museum of Modern Art plans for next season an exhibition of modern architecture in England. We are very anxious, therefore, to have photographs from which to assemble the exhibition. These photographs need only be small, glossy prints (8 x 10 inches preferably). We are interested in both exterior and interior views.

We should very much like to have photographs of your work. I hope that you will be able to cooperate with us, and shall look forward to hearing from you.

Very sincerely yours,

Ernestine M. Fantl
Curator of Architecture
and Industrial Art

EMF jw

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Rorke

February 29, 1936

Brian O'Rorke, Esq.
5, Vigo Street
London, W. 1
England

My dear Mr. O'Rorke:

Thank you for your letter of February 18th. I shall look forward to receiving the photographs which you have asked the editor of "Town and Country" to let me have. Thank you for your kindness in arranging this.

I have seen some reproductions of these photographs, I believe, in an English magazine and shall be very glad indeed to have them.

As the exhibition is planned for next season, I should appreciate it if you would keep us informed of any work you may complete in the meanwhile.

Thanking you for your cooperation, I am

Very sincerely yours,

Ernestine M. Fantl
Curator of Architecture and
Industrial Art

EMF:br

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Brian O'Rorke, Esq., 5 Vigo Street, London, W. 1, Engl.

1 Photograph : Steamship with airplane

Photos: T.S.S. Orion - A - "Tavern"
B. Sitting Room of a Special Suite
C. Recess in long gallery
D. Light fitting in Dining Salon
E. Main Lounge
F. Library
G. View of Mirrors - Main lounge

5 , \ W . 1 .

BRIAN O'R IT 2920.

NEW YORK.

Dear Sir,

Sometime ago you wrote to me asking if I would send photographs of work recently carried out by myself. I have just forwarded six photographs of S.S. Orion, for which I was architect for interior decoration, to the Editor of "Town and Country" with a view to their insertion in that magazine and I have asked him to be good enough to let you have these photographs when he has finished with them.

Yours faithfully,

Brian O'Rorke.

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5 , VIGO STREET , LONDON , W.1.

BRIAN O'RORKE, M.A., A.R.I.B.A., ARCHITECT. TEL.: REGENT 2920.

18th February 1936.

Ernestine M. Fantl Esq.,
Department of Architecture,
The Museum of Modern Art,
11 West 53rd Street,
N E W Y O R K.

Dear Sir,

Sometime ago you wrote to me asking if I would send photographs of work recently carried out by myself. I have just forwarded six photographs of S.S. Orion, for which I was architect for interior decoration, to the Editor of "Town and Country" with a view to their insertion in that magarzine and I have asked him to be good enough to let you have these photographs when he has finished with them.

Yours faithfully,
BrianORorke.

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3

December 12, 1935

Brian O'Rorke, Esq.
5, Vigo Street
London, W. 1
England

My dear Mr. O'Rorke:

Some time ago I wrote you concerning a proposed exhibition of modern English architecture which the Department of Architecture at the Museum of Modern Art is considering for next year. Our plans for this exhibition are now definite and I am once again writing you to ask if you would care to send photographs of your work. As I mentioned before, these photographs need only be small, glossy prints.

We are anxious that this exhibition include all the outstanding modern work and we are therefore particularly interested in hearing from you.

Very sincerely yours,

Ernestine M. Fantl
Curator of Architecture
and Industrial Art

EMF jw

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September 5, 1935

My dear Mr. O'Rorke:

The Department of Architecture of the Museum of Modern Art invites you to send photographs of your recent work. Our files of photographs are used for study by students of architecture, as a source for illustration by architectural periodicals, and as a corpus from which the Department assembles exhibitions.

One of the proposed plans of the Department for the coming season is an exhibition of modern English architecture. For that reason we are particularly anxious to have photographs from which to assemble the exhibition. The photographs need only be small glossy prints (8 x 10 inches preferably). We are interested in both interior and exterior views.

I hope very much that you will be able to cooperate with us in this project and shall look forward to hearing from you.

Very sincerely yours,

Ernestine M. Fantl
Department of Architecture

Brian O'Rorke, Esq., A.R.I.B.A.
5, Vigo Street
London, W. 1
England

EMF:br

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Pilichowski

Material loaned for exhibition to
THE MUSEUM OF MODERN ART, now being
returned to the owner.

26 Plans by A.V. Pilichowski.

April 12, 1937.

A.V. Pilichowski, Esq.
22 Suffolk Street
Pall Mall
London, S.W. 1
England.

Dear Mr. Pilichowski:

Thank you for your letter of March 22nd. We greatly appreciate your generosity in allowing us to keep the photographs which you sent us for the recent exhibition. This material will be a valuable aa addition to our files of reference material.

I am returning to you by parcel post on the S.S. President Roosevelt the plans, some of which we have had photostats made for. I enclose a receipt form which I should appreciate your returning to us upon their safe arrival.

We should be very happy to receive additional photographs of your work in the future if you wish to send them as you suggest.

Yours very truly,

Janet M. Henrich
Department of Architecture

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Material loaned for exhibition to
THE MUSEUM OF MODERN ART, now being
returned to the owner.

26 Plans by A.V. Pilichowski.

Received in good condition

Name: a.v. Pilichowski

Date: april 29th 1937.

with many thanks.

a.v.p.

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TWENTY TWO SUFFOLK STREET · PALL MALL · S·W·1
WHITEHALL 1612-3

Miss Janet M. Henrich,
Museum of Modern Art,
11, West 53rd Street,
NEW YORK

22nd
Mar.,
1937

Dear Miss Henrich,

Thank you very much for your letter of March 10th, and I confirm having received the catalogue which you sent me, for which many thanks.

I shall be very pleased for you to keep the material which you have and if I may I will send you some more in the near future.

I very much enjoyed "Modern Architecture in England", but am sorry that I was not present at the Exhibition.

Yours faithfully,

A. V. Pilichowski

AVP/TMS

A. V. PILICHOWSKI

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March 10, 1937.

A. V. Pilichowski, Esq.
22 Suffolk Street
Pall Mall,
London, S.W. 1
England.

Dear Mr. Pilichowski:

You will doubtless have received by now the catalogue, "Modern Architecture in England" which we sent to you several days ago. We trust you will enjoy having this catalogue of the exhibition for which you so kindly sent us material. The show has recieved considerable favorable comment.

I hope that we are to be allowed to keep the material which you sent. We are anxious to have it for our files of reference material which are used by students and also as a source of information for periodicals.

May I thank you again for your very kind cooperation in helping to make the exhibition a success.

Yours very truly,

Janet M. Henrich
Department of Architecture

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TWENTY TWO SUFFOLK STREET · PALL MALL · S·W·1
WHITEHALL 1612-3

January sixth
1 9 3 7

Miss Ernestine Fantl
The Curator
The Museum of Modern Art
11,West 53rd. Street
New York
N.Y.

Dear Miss Fantl,

I enclose my answers to your questionaire and I do hope that the information will prove useful to you. Enclosed please find also some photographs of the buildings listed herewith.

I have sent the drawings off as a separate parcel as they are so bulky.

I sincerely regret having delayed to answer you for so long but I hope that I shall not be too late.

Very sincerely yours,

A. v. Richard

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January 14th,
1937

Dear Mr. Pilichowski:

Thank you for your letter of January 2nd. I was delighted to hear from you at last and am looking forward anxiously to receiving the material you mention. The small photographs which you say you are sending will be adequate for our purpose as we have all the enlargements made here. As the time is growing very short, may I ask that you send this material at your earliest possible convenience in order that it may be included in the exhibition.

Very sincerely yours,

Curator

A.V. Pilichowski, Esq.
22 Suffolk Street
Pall Mall, London, S.W.1.
England

EMF:br

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note: documents to follow

A.V. PILICHOWSKI, A.R.I.B.A.,
CHARTERED ARCHITECT.

9, GT RUSSELL ST.
W.C.1.
TEL. MUS. 0397.

Miss E. J. Fantl,
The Curator,
Museum of Modern Art,
11, West 53rd Street,
NEW YORK

2nd
Jan.,
1937

Dear Miss Fantl,

I am in receipt of both your letters of November 2nd and December 18th and am truly sorry not to have replied before.

However, I am now sending information which you may find useful, and I shall be very pleased indeed if you decide to use any of the material enclosed.

I am also sending you a list of some publishing work which you can no doubt look up, and if there is anything of special interest in the way of photographs and reproductions, I shall be very pleased to send you the originals.

I am sending you some photographs of Whittinghame College, Brighton, Highfield Court, Golders Green and other matters. If you would like any of these reproduced to a larger size (I think architectural photographs always look better on a larger scale) please let me know, and I will have them prepared for you.

I am taking the liberty of enclosing Plans of a garage, which I have just begun, also a block of luxury flats adjoining.

The Site is next to Lord's Cricket Ground and the flats are of the luxury type to let at £400 per annum.

I am further enclosing plans of a timber house which I will put up near Oxford.

I believe this type of "recreational housing" is fairly well known in the States, but is a departure in this Country.

Yours very truly,

A. V. Pilichowsky

AVP/TMS
ENCL.

A. V. Pilichowsky A.R.I.B.A.
32, Suffolk Street,
PALL MALL, S. W. 1.

Plans of flats to follow.

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Burnet-
Cornell. Wash.
Exhibition

Mrs Sidney Janis

Sent

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December 18th, 1936

A. V. Pilichowsky, Esq.
9 Great Russell Street
London, England

Dear Mr. Pilichowsky:

I have had no reply to my letter of November 2nd.

As I am very anxious that your work be included in our exhibition of British architecture, I hope very much that you will be able to send the material at your earli st possible convenience so that it may be included in the show.

The questionnaire, of which I enclose a duplicate, should be filled out at once for our catalog. I hope very much that you will find it possible to participate in the exhibition and that I shall hear from you soon.

Very sincerely yours,

Curator

EMF:br
Enc.

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November 2nd, 1938

A. V. Pilichowsky, Esq.
9 Great Russell Street
London, England

Dear Mr. Pilichowsky:

We wish to include in our coming exhibition of Modern Architecture in England the following building which you have designed:

Whittingham College, Southport

Will you be good enough to send us a plan of this building. It should be in simplified presentation form similar to those used for illustration in architectural periodicals.

I understood from you when I saw you in London that you had under construction the following projects:

Flats at Golders Green
Flats at Earl's Terrace

As I am very anxious that this exhibition include as much recent work as possible, I wish to remind you at this time of your promise to send me as soon as possible photographs of this work.

I enclose a questionnaire which I should greatly appreciate your filling out and returning to me at your early opportunity, as we are at once starting preparation on the catalog of this show.

Very sincerely yours,

Curator

EMF:br
Enc.

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Amnon Vivien Pilichowski, born in France September 28th.1907 at Chevreuse, Seine et Oise, near Paris. Both parents Polish, both painters. In 1914 when the parents moved in 1914
Educated in London, naturalized British Subject having lived in this country since the 1914.
Matriculated externally. Studied architecture at the Architectural Association, Bedford Square, London, graduated receiving the degree in 1932
Became qualified in January 1932.
Constructed several private houses, a block of flats, furniture, and a boys school. Now building a garage and a block of flats.

List of work.

Four houses at Plumstead (with B.Lubetkin)
Two houses at Surrey (with John Izod)
Block of flats at Golders Green
School in Brighton.
Decoration and furniture in Portland Place, Eton Avenue, and St.James.

Houses at Plumstead
Genesta Road
Plumstead
S.E. London.
Completed in January 1934.

Reinforced concrete monolithic construction. Hollow tile floors.
Concrete walls externally. Breeze slabs internally.
Magnesium chloride composition floors and cork tiles laid in 12" squares.
Steel standard windows.
Flat roof.

Highfield Court
Highfield Road
Golders Green (July 1935)
Hendon

Construction as above. Concrete walls acting as beams, "spine" system of construction.
Standard windows throughout.
Central heating with gas fired boiler.
All internal plumbing with light weight copper tubing and soldered slip sleeve joints.

Whittingehame College

Traditional construction.

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continued.

Whittingehame College

School for boys
Surrenden Road
Preston Park
Brighton

Completed January 1936

Ferro concrete throughout except roofing to corridors and main Assembly Hall and girders to latter.
Light weight decking on above composed of 16 gauge dovetail sheeting with $\frac{3}{4}$" fine concrete over. Weight of slab 25lbs. per sq.ft. Will carry walking people.
Insulation to decking Celotex sheeting fixed by wood blocks wedged in dovetail.
Assembly Hall similar roofing carried on light weight trusses 2'0" deep composed of top and bottom angles welded with continuous 1" round rod bent and spot welded top and bottom.
Total weight of truss 17lbs. per foot run.
All this work exposed and painted blue.
All internal plumbing cast in walls.
Heating ~~with~~ by coal with screw fed automatic hopper feeds to boiler.
All external walls concrete. (photographs shows walls unpainted)
All roofing flat with asphalt covering.
Rust proof steel windows.
Classrooms with floor panel heating.
All rooms in the whole building cross ventilated.

Cropthorne
Tudor Avenue
Priory Park
Ewell
Surrey

Completed May 1936
(A.V.Pilichowski and J.Izod)

Brick bungalow colour washed externally.
Timber floors
Standard steel windows
Traditional construction.

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House at Sutton

The Close
Sutton
Surrey

(completed September 1936)
A.V.Pilichowski and John Izod)

Two floor house
Traditional construction.
Plywood floor in 12" squares taken up the wall in the dining recess.
Free planning combining Entrance Hall,Stair Hall and Lounge in one reception and living suite.
Bedrooms and bathroom upstairs.
Flat roof accessible from stair landing.

In progress

Large garage in Wellington Road,St.John's Wood in ferro-concrete long span portals with entire glass facade. Cars are on view like watches in a case or goldfish in a bowl !

Luxury block of flats also in Wellington Road.
Total 80 six room flats with internal service lift accesible from a connecting corridor in the basement.
Squash courts,bathing pool etc.
Concrete framing with brick panel walls.
Air conditioned heating and ventilation.

Timber house in pleasure estate near Oxford.
Week end type very suitable for mass production repetition.
Orientated windows for sunshine and view.
Garage and workshop in basement (lower ground floor)

Type cinema,the first of a number with standard accomodation and architectural treatment. Will be built on the edge of all small townships in England,Scotland and Wales. The first is going up in Surrey.

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SAMUEL AND HARDING,
ARCHITECTS.

GODFREY SAMUEL, B.A., A.R.I.B.A.
VAL HARDING, A.R.I.B.A., A.A.Dip.

6, CAVENDISH SQUARE,
LONDON, W. 1.

TELEPHONE: LANGHAM 2926.

11th May, 1937.

Dear Miss Henrich,

Thank you for your letter of the 24th April enclosing the form which I return duly filled in. The drawings arrived last week. I am glad that the exhibition was such a success and would like to congratulated you on the admirable make up of the catalogue.

Yours very truly,

Sp. V. Harding.
H. Beall.
(Secretary.)

Miss Janet, Henrich,
The Museum of Modern Art,
11, West 53rd. Street,
New York City,
New York.

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March 10,1937.

Godffey Samuel, Esq.
6, Cavendish Square
London, W. 1
England.

Dear Mr. Samuel:

In the absence of Miss Fantl, who has resigned her position at the Museum to make her home in London, I want to thank you again for your very kind cooperation in helping to make our recent exhibition a success. We have sent you a copy of the catalogue, "Modern Architecture in England," which we trust you will enjoy having.

Yours very truly,

Janet M. Henrich
Department of Architecture

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SAMUEL AND HARDING,
ARCHITECTS.
GODFREY SAMUEL, R.A.R.I.B.A.
VAL HARDING, A.R.I.B.A., A.A.Dip.

6, CAVENDISH SQUARE,
LONDON, W.1.
TELEPHONE: LANGHAM 2020

January 14th,
1937

1st. January, 1937.

Dear Godfrey:

Thanks for the pictures of Bromley. There must have been a muddle of some kind because none of the pictures I selected at your office with Hazen that day so long ago in June ever turned up. I bought a picture of Harding's house from the Review for illustration in our catalog and had a cut made from their cut in order to get yours in too. The enlargements will be much easier, however, from original photographs and I am delighted to have them.

I shall put your bill through and you will doubtless receive a check from our bookkeeper in short order.

Thanks for everything.

Yours,

Yours sincerely,

Curator

Godfrey Samuel, Esq.
6, Cavendish Square
London, W. 1
England

EMF:br

Miss Ernestine Fantl,
Museum of Modern Art,
11 West 53rd. Street,
New York City,
U.S.A.

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SAMUEL AND HARDING,
ARCHITECTS.
GODFREY SAMUEL, B.A., A.R.I.B.A.
VAL HARDING, A.R.I.B.A., A.A.Dip.

6, CAVENDISH SQUARE,
LONDON, W. 1.
TELEPHONE: LANGHAM 2926.

1st. January, 1937.

Dear Ernestine,

Herewith photographs of Bromley as published in the Architectural Review. I hope these are the right ones. There seems to have been some muddle as I was under the impression that the whole thing had been settled. I am sorry. The charge for the prints is 3/6 each.

Yours sincerely,

Godfrey Samuel

Miss Ernestine Fantl,
Museum of Modern Art,
11 West 53rd. Street,
New York City,
U.S.A.

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SAMUEL AND HARDING

December 18th,

1936

Samuel.

6, CAVENDISH SQUARE,
LONDON, W. 1.
TELEPHONE: LANGHAM 2626

Mr. Godfrey Samuel
6, Cavendish Square
London, W. 1
England

Dear Godfrey,

Thank you very much for the material which you sent. I am exhausted with asking you for photographs of your house. Could you let me have them in time for the show? Please also thank Mr. Harding for the material he sent, which is complete.

Sincerely,

Curator

EMF:br

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Samuel.

6, CAVENDISH SQUARE,
LONDON, W. 1.
TELEPHONE: LANGHAM 2926.

1st. December, 1936.

Dear Ernestine,

Your letter of the 19th has been forwarded to me via Marfell.

The R.I.B.A. collection is concerned with all kinds of architecture, the various categories being divided between ~~all~~ members. I personally am responsible for the selection of exhibition stands, pavilions and layouts. (Exhibition: (English) = Exposition (American)) Marfell is secretary to the whole business and would be glad to have notices of any notable buildings of any kind for the information of various R.I.B.A. members responsible. My own personal interest would be in exhibition buildings and this is more important, from the point of view of the collection as a whole, as most the notable buildings are ultimately published in the official journals while exhibitions, being temporary, often escape notice.

The stuff sent by Marfell must have crossed with your letter. He tells me he is now trying to get the underground stations from Holden and is dealing with the question of copyright of photographs in connection with other items.

I hope I shall be able to re-visit your country some time soon, especially as my first call co-incided with your absense.

The Architectural Review have been asking us for a photograph of the Vega Restaurant for you, but this has been delayed so we are sending it independently by arrangement with them.

Yours, Godfrey Samuel

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SAMUEL AND HARDING,
ARCHITECTS.
GODFREY SAMUEL, B.A., A.R.I.B.A.
VAL HARDING, A.R.I.B.A., A.A.Dip.

6, CAVENDISH SQUARE,
LONDON, W. 1.
TELEPHONE: LANGHAM 2926.

13th November, 1936.

The Curator,
Museum of Modern Art,
11, West 53rd. Street,
New York City,

Dear Madam,

We thank you for your letter of the 2nd. inst. and return your questionnaire herewith, together with plans of the houses at Farnham Common and Bromley.

We should appreciate it if you would send us a copy of the catalogue when this is ready, and wish you every success in the show.

Yours faithfully,

SAMUEL AND HARDING

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SAMUEL AND HARDING
ARCHITECTS
GODFREY SAMUEL, RA ARIBA
W.L. HARDING, A.R.I.B.A. A.A.Dip.

6, CAVENDISH SQUARE,
W. 1.
TELEPHONE: LANGHAM 2926

November 2nd, 1936

Messrs. Samuel and Harding
6, Cavendish Square
London, W. 1, England

Gentlemen:

We wish to include in our coming exhibition of Modern Architecture in England the following building designed by Mr. Harding:

House at Farnham

I should also like to have Mr. Samuel's house, which I saw when I was in London.

Will you be good enough to send us plans of these buildings? These plans should be in simplified presentation form similar to those used for illustration in architectural periodicals.

I enclose a questionnaire which I should greatly appreciate your filling out and returning to me at your early opportunity, as we are at once starting preparation on the catalog of this show.

Very sincerely yours,

Curator

EMF:br

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Exhs.

SAMUEL AND HARDING,
ARCHITECTS.

GODFREY SAMUEL, B.A., A.R.I.B.A.
VAL HARDING, A.R.I.B.A., A.A.Dip.

6, CAVENDISH SQUARE,
LONDON, W. 1.

TELEPHONE: LANGHAM 2926.

Samuel

7th October, 1936.

Mr. Godfrey Samuel wishes
to acknowledge with thanks receipt of
a copy of Modern Exposition Architecture.

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English Arch

September 28, 1936

Godfrey Samuel, Esq.
6 Cavendish Square
London

My dear Mr. Samuel:

At Miss Fantl's request I am enclosing a copy of the check list of our recent exhibition, Modern Exposition Architecture.

Very sincerely yours,

Secretary

Enc.

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Samuel

January 16, 1936

Godfrey Samuel, Esq.
23 Haymarket
London, S. W. 1
England

My dear Mr. Samuel:

Thank you for your letter of December 30th. I shall be very interested indeed to see the small selection of photographs which you mentioned you will send in a few months' time.

Thanking you for your cooperation, I am

Very sincerely yours,

Ernestine M. Fantl
Curator of Architecture
and Industrial Art

EMF:BR

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GODFREY SAMUEL,
B.A., A.R.I.B.A.
ARCHITECT.

23, HAYMARKET,
LONDON, S.W.1.
WHITEHALL 2248.

30th December, 1935.

The Museum of Modern Art,
11, West 53rd St.,
NEW YORK CITY,
U.S.A.

Dear Madam,

For the attention of Miss Ernestine M. Fantl.

In reply to your letters of August 29th and December 11th, inviting me to send photographs of my recent work for your files, my work since I left the firm of Messrs. Tecton last year has consisted for the most part of projects which have not yet been built or of classes of building which would not be of special interest to your students. If you are interested in the projects I should be pleased to send small photographs of the one or two that might ~~have an interest~~ be suitable.

With regard to other work I would be glad if you would allow me to send a small selection of photographs in a few months' time when I hope to have done more of interest to you.

Would you please note that as from January 1st I shall be in partnership with Mr. V. Harding, formerly of Messrs. Tecton, practising under the name of Messrs. Samuel and Harding, and that our temporary address for a month or so will be as above.

Yours faithfully,

Godfrey Samuel.

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3

December 11, 1935

G. Samuel, Esq.
Tecton Architects
57, Haymarket
London, S. W. 1
England

My dear Mr. Samuel:

Some time ago I wrote you concerning a proposed exhibition of modern English architecture which the Department of Architecture at the Museum of Modern Art is considering for next year. Our plans for this exhibition are now definite and I am once again writing youto ask if you would care to send photographs of your work. As I mentioned before, these photographs need only be small, glossy prints.

We are anxious that this exhibition include all the oustanding modern work and we are therefore particularly interested in hearing from you.

Very sincerely yours,

Ernestine M. Fantl
Curator of Architecture
and Industrial Art

EMF jw

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August 29, 1935

Dear Mr. Samuel:

The Department of Architecture of the Museum of Modern Art invites you to send photographs of your recent work. Our files of photographs are used for study by students of architecture, as a source for illustration by architectural periodicals, and as a corpus from which the Department assembles exhibitions.

One of the proposed plans of the Department for the coming season is an exhibition of modern English architecture. For that reason we are particularly anxious to have photographs from which to assemble the exhibition. The photographs need only be small glossy prints (8 x 10 preferably). We are interested in both interior and exterior views.

I hope very much that you will be able to cooperate with us in this project and shall look forward to hearing from you.

Very sincerely yours,

Ernestine M. Fantl
Department of Architecture

G. Samuel, Esq.
Tecton Architects
57, Haymarket
London, S. W. 1

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GODFREY
SAMUEL

QUESTIONNAIRE

Brief biographical sketch: Date and place of birth, education, awards, etc.

JAN. 12TH. 1904. LONDON

WESTMINSTER SCHOOL
BALLIOL COLLEGE OXFORD
ARCHITECTURAL ASSOCIATION SCHOOL

B.A. OXON.
A.R.I.B.A.

PARTNER IN TECTON FROM FOUNDATION 1932-1935.
PARTNER OF VAL HARDING SINCE ~~THEN~~ 1936.

List of work

PRIOR TO 1935 AS TECTON
SINCE THEN HOUSES AT BROMLEY, KENT; ~~HOVE, SUSSEX~~ WITHYHAM, SUSSEX; STANSTED ESSEX
ALTERATIONS IN LONDON AND ELSEWHERE

Exact name and detailed address, date of completion of each house listed on the attached sheet

'BY THE LINKS' LODGE ROAD, BROMLEY KENT
DEC. 1935

Brief construction notes on each house listed on the attached sheet.

REINFORCED CONCRETE WALLS AND FLOORS
CORK INSULATION, CORK FLOORS, METAL WINDOWS
VENEERED PANELLING AND CUPBOARDS
PANEL WARMING, ELECTRIC HOT WATER HEATING
RADIO WIRING THROUGHOUT.

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Hardwicke

QUESTIONNAIRE

Hardwicke

Brief biographical sketch: Date and place of birth, education, awards, etc.

London 22nd June 1905
Corpus Christi College, Oxford.
5 years Architectural association

During last year of course practised on own account carrying out domestic work.

In 1932 started as member of one of the original members of Tecton and engr engaged on houses flats etc.

List of work

In 1934 resigned from Tecton and entered into partnership with Godfrey Samuel, also one of the original members of the Tecton.
Now engaged on domestic work etc.

Exact name and detailed address, date of completion of each house listed on the attached sheet

1934.
Egypt End, Egypt, Farnham Common. Bucks.

Brief construction notes on each house listed on the attached sheet.

Reinforced concrete walls 9" thick. Insulated Donnacona fibre board. 1" cork insulation on R.C. flat roofs. Sliding steel windows. Cork tile and ½" lino floors. Oil fired central heating. Electric cooking, refrigeration and hot water.

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THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

Science Museum

1080

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TIME FILED

Send the following message, subject to the terms on back hereof, which are hereby agreed to

(NL T) Jan. 6, 1937

DIRECTOR AND SECRETARY
SCIENCE MUSEUM
LONDON

PLEASE CABLE PERMISSION REPRODUCE TELFORD BRIDGE SKETCH EIGHTEEN ONE ARCHITECTRAL CATALOG ACKNOWLEDGING CROWN COPYRIGHT

MUSEUM OF MODERN ART

THE QUICKEST, SUREST AND SAFEST WAY TO SEND MONEY IS BY TELEGRAPH OR CABLE.

Janet M. Henrich
Department of Architecture

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Sisson

March 10, 1937.

Marshall Sisson, Esq.
3 Staple Inn
London, W.C. 1
England.

Dear Mr. Sisson:

You will doubtless have received the catalogue of our recent exhibition, "Modern Architecture in England", which we sent to you several days ago. We trust that you will enjoy having this catalogue of the show for which you so kindly sent us material.

In December, 1935, when you first sent us photographs of your work, you asked us to return any which we did not wish to keep. We are anxious to have all of them for our files, which are used for purposes of study and reference, and greatly appreciate your generosity.

May I thank you again for your cooperation in helping to make the exhibition a success.

Yours very truly,

Janet M. Henrich
Department of Architecture

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3 STAPLE INN
HOLBORN BARS
LONDON W.C.1

December 18th, 1936

The Curator,
The Museum of Modern Art,
11, West 53rd St.,
New York, N.Y.
U.S.A.

Marshall Sisson, Esq.
3 Staple Inn
Holborn Bars
London, W. C. 1, England

Dear Mr. Sisson:

I wish to acknowledge receipt of the material and questionnaire which arrived safely. I very much appreciate your cooperation.

Very sincerely yours,

Curator

EMF:br

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Marshall Sisson, A.R.I.B.A

3 STAPLE INN
HOLBORN BARS
LONDON W.C.1

Telephone Holborn 6708

12th November, 1936.

The Curator,
The Museum of Modern Art,
11, West 53rd St.,
New York, N.Y.
U.S.A.

Dear Madam,

In reply to your letter of November 2nd, I have pleasure in sending you herewith plans of the house in Cornwall which I understand you wish to include in your coming exhibition. I trust that the plans sent, which have been used for reproduction lately, will meet your requirements.

I am also enclosing the questionnaire which I have filled in.

Yours faithfully,

Marshall Sisson

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November 2nd, 1936

Marshall Sisson, Esq.
5, Staple Inn
Holborn Bars
London, W. C. 1

Dear Mr. Sisson:

We wish to include in our coming exhibition of Modern Architecture in England the following building which you have designed:

House in Cornwall

Will you be good enough to send us a plan of this building? This plan should be in simplified presentation form similar to those used for illustration in architectural periodicals.

I enclose a questionnaire which I should greatly appreciate your filling out and returning to me at your early opportunity, as we are at once starting preparation on the catalog of this show.

Very sincerely yours,

Curator

EMF:br
Enc.

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December 13, 1935

Marshall Sisson, Esq.
3, Staple Inn
Holborn Bars
London, W. C. 1
England

My dear Mr. Sisson:

Thank you very much for the photographs which you so kindly sent me. They are very interesting indeed, and I was very glad to receive them.

We are proceeding with our plans for an exhibition of modern English architecture to be held next season, and I am sure it will be a show of great interest to this country. I will let you know as soon as a definite date has been decided upon. Will you be good enough in the meantime to let me see photographs of any work you may complete before the exhibition takes place?

Thanking you for your cooperation, I am,

Very sincerely yours,

Ernestine M. Fantl
Curator of Architecture
and Industrial Art

EMF jw

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Marshall Sisson, A.R.I.B.A

3 STAPLE INN
HOLBORN BARS
LONDON W.C.1

Telephone Holborn 6708

Miss Ernestine M. Fantl,
Department of Architecture,
The Museum of Modern Art,
11 West 53rd Street,
New York, U.S.A.

3rd December 1935.

Dear Madam,

In response to your invitation I have pleasure in sending you herewith a few photographs of some of my recent architectural work. I have enclosed ten views showing a bank and several houses in the hope that they may be useful for your purpose. I have no prints of the size you suggest, namely eight by ten inches, but if those which I am sending are unsuitable I could have enlargements made. The copyright of all the photographs is mine and permission should be obtained in the event of reproduction.

I should be much obliged if you would return to me any prints which you do not wish to keep.

Yours faithfully,

Marshall Sisson

MS/VD

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October 18, 1935

Marshall Sisson, Esq., A.R.I.B.A.
3, Staple Inn
London, W. C. 1, England

Dear Mr. Sisson:

The Department of Architecture of the Museum of Modern Art invites you to send photographs of your recent work. Our files of photographs are used for study by students of architecture, as a source for illustration by architectural periodicals, and as a corpus from which the Department assembles exhibitions.

One of the proposed plans of the Department for the coming season is an exhibition of modern English architecture. For that reason we are particularly anxious to have photographs from which to assemble the exhibition. The photographs need only be small glossy prints (8 x 10 inches preferably). We are interested in both interior and exterior views.

I hope very much that you will be able to cooperate with us in this project and shall look forward to hearing from you.

Very sincerely yours,

Ernestine M. Fantl
Department of Architecture

EMF:br

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Fraser

QUESTIONNAIRE

Brief biographical sketch: Date and place of birth, education, awards, etc.

Born: Gloucester, England. 1897.
Professional Education: University of London School of Architecture.
1924 - Won ~~Rome~~ Royal Institute of British Architects' Soane Studentship (Rome)
Travelled at the British School at Rome (1924-1927).
1927 - Awarded Stevens Fellowship for travel & study of architecture in America. (Studied in Office of John Russell Pope, New York for six months.)
1928. Began practice in London, England.

List of work

Lloyds Bank, Welwyn Garden City, Herts. England.
Various houses in Cambridge, Cornwall, Essex, Hampshire, etc.
Colmore Church, Dorset: restoration & alteration.
Showrooms in West-End of London.
Hospital & commercial buildings.
Public Library, Colchester (By competition). (Now in progress.).
Etc - Etc.

Exact name and detailed address, date of completion of each house listed on the attached sheet

Gull Rock House, Carlyon Bay, St. Austell, Cornwall, England.
Completed 1934 - Owner: The Earl of Northesk.

Brief construction notes on each house listed on the attached sheet.

Reinforced concrete construction throughout - (Outer walls moulded with 2" hollow concrete slabs inside 4" reinforced concrete wall.)
Wood windows - Slide-&-fold type -
Central heating; coal fires in two rooms; electric points for occasional heating.
Electric light.
External finish of concrete: "Stic B" paint, white.
Internal finish: plaster walls & ceilings.

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Sise

November 2nd, 1936

Mr. Hazen Sise
c/ Cavendish Square
London, W. 1

Dear Hazen:

Just a note to tell you that I have written the Housing Centre a copy of which letter I enclose.

Please let me know about payments to Moholy. I am delighted to hear that you are getting on so well and am absolutely counting on the film to make the show an outstanding success.

Thank you also for checking on the Cheval photographs.

Very sincerely yours,

Curator

EMF:br

Enc.

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6 CAVENDISH SQ. / LONDON W.1. / LAN. 2926-7

22nd. October, 1936.

Dear Ernestine,

I have been in touch with Richards about the Facteur Cheval photographs. He says that the copies they had have been returned to the owners and he suggests that you should get into direct touch with them. You should write to

Monsieur J. B. Brunius,
39, Quai de L'Horloge,
Paris 1.

Some of the photographs were taken by Madame Denise Bellon, who resides at the same address. They apparently own the copyright.

In order to save time I am writing to them (copy attached), requesting them to send you their prices etc.

Needless to say, Maholy is very pleased at the news contained in your cable which arrived yesterday. Things are getting along rather better than I had expected as the weather has been surprisingly good at the right time.

Yours very sincerely,

Hazen Sise

P.S. Rathbone of the Housing Centre has asked me to remind you to write them an official letter about the Housing and Town Planning sections of your exhibition. HS

The Curator,
Architecture and Industrial Art,
Museum of Modern Art,
11, West 53rd. Street, New York City.

HAZEN SISE / B. ARCH. A.R.I.B.A. / ARCHITECT

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October 15, 1935

Hazen Sise, Esq.
13 Suffolk Street
London, S. W. 1

Dear Hazen:

It was very nice to hear from you after all these years. I had no idea that you were in London and you can certainly be of great assistance to me. I am, as you know, attempting to collect material on English architecture for a possible exhibition next season. Toward this end I have got in touch with the editor of the Architectural Review who assisted me by giving me names of architects. Any suggestions that you may have will be appreciated as you know more clearly the kind of work in which we are interested.

Your MARS Group sounds very interesting and I shall be delighted to have a group of photographs of their work.

Thank you very much also for suggestion that we get in touch with the Housing Center. A section on housing in England would certainly add interest to the show.

Philip left the Museum last Christmas to devote himself to politics and since his departure I have been in charge of the Department.

Lescaze, as you probably have heard, is the outstanding Eastern architect now and this year built two modern houses in New York.

I shall look forward to hearing from the MARS Executive as you mention and in the meantime was delighted to have word from you.

Very sincerely yours,

Ernestine M. Fantl
Department of Architecture

EMF:br

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le 22 Octobre, 1936.

Monsieur J. B. Brunius,
39, Quai de L'Horloge,
Paris 1.

Cher Monsieur,

Mademoiselle Ernestine Fantl, directrice d'architecture au musée d'art moderne a New York, m'a demandé d(obtenir, toutes examplaires possible des photos de la maison de Facteur Cheval a Hauterives. (des renseignements de

On propose de les introduire dans une exposition surrealiste qui aura lieu au mois de decembre. à New York.

Ayez la bonté, cher Monsieur, d'ecrire a Mademoiselle Fantl au Museum of Modern Art, 11, West 53rd, Street, New York City, pour la renséigner au question de la nombre des photos, des prix, etc. Les examplaires doivent avoir un format assez grand, sur papier glacé, pour faire les assez grandes agrandissements.

Veuillez bien comprendre dans la liste, les photos de Madame Denise Bellon, et agréez, cher Monsieur, L'expression de mes salutations les plus distinguées.

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13 SUFFOLK STREET LONDON S.W.1. WHITEHALL 2881

HAZEN SISE
architect

Miss Ernestine M.Fantl,
Museum of Modern Art,
11 West 53rd. Street,
New York.

October 2nd.1935.

Dear Miss Fantl,

It was nice to hear of you again when a friend of mine, Eugen Kaufmann, rang me up the other day to find out just what the Museum of Modern Art was all about. I have so far lost touch with all my friends in New York that I have only just heard that Philip Johnson had left the Musuem. Are you his successor?

Kaufmann explained that you had asked him for photographs of his work for an exhibition of contemporary English architecture. Now we both are members of the MARS Group, which is the English branch of the C.I.A.M. This group is trying very hard to establish a leadership amongst English architects, and although it was handicapped in its attempt to carry out practical research because all of its members are extremely busy with private work, it has established itself as a united group pledged to further that same point of view towards architecture which you have fostered at the Museum. Kaufmann suggested that you might be willing to allow the MARS Group to make a choice of examples for your exhibition, and he wishes me to say that he has refrained from answering your letter until he could get the official view of the MARS Executive.

We have a rather ambitious programme of work on hand and the executive may feel reluctant to take upon itself any more responsibility, so I can give you no idea as to what their answer would be. But I hope you will look favourably on the suggestion if their answer is in the affirmative.

This office of mine is in the Housing Centre, a private body which is seeking to establish itself as an authoritative information centre and publicity bureau concerned with the rational approach to housing in England. I am afraid you cannot take this as an official communication from the Housing Centre, but I would like to suggest that you use the Centre for

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13 SUFFOLK STREET LONDON S.W.1. WHITEHALL 2881

HAZEN SISE
architect

any enquiries you may want to make as regards housing in England, and I hope you will be good enough to help us when we require information about what is going on in America. In this I am taking it for granted that your department of the Museum is taking an active interest in housing as you did by incorporating a special section on housing in your exhibition of 1932.

In any case, I shall be very glad to hear from you and to hear what are the latest doings in New York.

Yours very sincerely,

Hazen Sise

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SLATER AND MOBERLY
CHARTERED AND REGISTERED ARCHITECTS
46 BERNERS STREET
LONDON, W.1

J. ALAN SLATER F.R.I.B.A.
A. H. MOBERLY F.R.I.B.A.

TELEPHONE
MUSEUM 7668—7669

6th May 1937.

With Messrs Slater & Moberly's
compliments and thanks.

To:-

The Museun of Modern Art,
11 West 53rd Street,
New York.. N.Y.,
U.S.A.

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Material loaned for exhibition to
THE MUSEUM OF MODERN ART
now being returned to owner:

Plans and sections by Slater& Moberly

received in good condition:

Name: Helen Sloan.

Date: 6/5/37

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March 10,1937.

Messrs. Slater & Moberly
46 Berners Street
London, W.1
England.

Dear Sirs:

You will doubtless have received a copy of,"Modern Architecture in Englaad," which we sent to you several days ago. We trust you will enjoy having this catalogue of the recent exhibition for which you so kindly sent us material.

From your former correspondence on the subject,I gather that we are to be allowed to keep the photographs and plans. I hope this is so for we are most anxious to have them for use in our files . These files are used for reference and study for students and periodicals.

May I thank you again for your very kind cooperation in helping to make our exhibition a success.

Yours very truly,

Janet M. Henrich
Department of Architecture

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AHM.

SLATER AND MOBERLY
CHARTERED AND REGISTERED ARCHITECTS
46 BERNERS STREET
LONDON, W.1

J. ALAN SLATER F.R.I.B.A.
A. H. MOBERLY F.R.I.B.A.

TELEPHONE
MUSEUM 7668—7669

30th December 1936.

Dear Sir,

Thank you for your letter of December 18th. In view of the fact that so many Architects were concerned in the design of Messrs Peter Jones' building, including - apart from specialist architects - Professor Reilly and Mr. Crabtree in addition to Mr. Slater and Mr. Moberly, we do not think that it is a practical proposition to include biographical sketches and lists of works of all concerned. We hope that you will therefore be satisfied with the information which we have already sent.

Yours faithfully,

Slater & Moberly

The Curator,
The Museum of Modern Art,
11 West 53rd Street,
New York. N.Y.

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JAS.

SLATER AND MOBERLY

J. ALAN SLATER F.R.I.B.A.
A. H. MOBERLY F.R.I.B.A.

CHARTERED AND REGISTERED ARCHITECTS
46 BERNERS STREET
LONDON, W.1

TELEPHONE
MUSEUM 7668—7669

18th November 1936.

December 18th, 1936

Dear Sir,

Messrs. Slater & Moberly
46 Berners Street
London, W. 1
England

Dear Sirs:

Thank you very much for your prompt attention to our request. The material has arrived safely.

I regret, however, that you did not fill in the questionnaire completely as that data is necessary for the catalog which we are preparing in connection with the exhibition. I enclose a copy which I hope you will fill out and return in time to be included.

Very sincerely yours,

Curator

EMF:br
Enc.

The Curator,
The Museum of Modern Art,
11 West 53rd Street,
New York.

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	MoMA Exhs.	58.5

JAS.

J. ALAN SLATER F.R.I.B.A.
A. H. MOBERLY F.R.I.B.A.

SLATER AND MOBERLY
CHARTERED AND REGISTERED ARCHITECTS
46 BERNERS STREET
LONDON, W.1

TELEPHONE
MUSEUM 7668—7669

18th November 1936.

Dear Sir,

Peter Jones.

In answer to your letter of November 2nd, I herewith enclose the Questionaire filled in as adequately as I consider necessary, together with nine photographs, and I am sending you under separate cover plans and sections in the simplified form which you suggest. The photographs are the copyright of The Architect and Building News of Rolls House, 2 Breams Building, London, E.C. 4., who are also responsible for the simplified plans taken from our working drawings. No doubt you would find an opportunity of acknowledging your indebtedness to The Editor of the Architect and Building News, and in your Exhibition notifying the sources from which they came.

Yours faithfully,

J Alan Slater

The Curator,
The Museum of Modern Art,
11 West 53rd Street,
New York.

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November 2nd, 1936

Messrs. Slater and Moberly
London, England

Dear Sirs:

We wish to include in our coming exhibition of Modern Architecture in England the following buildings which you have designed:

Peter Jones' Store, Sloane Square
Atheneum Court

Will you be good enough to let us have a selection of photographs of these buildings. The prints need only be 8 x 10 inch glossy prints as we make our own enlargements here. We are particularly interested in the Peter Jones Store and would therefore appreciate having as many views as possible of this building from which to make our choice. We shall be glad to return those photographs which we do not use.

Will you be good enough to send us plans of these buildings? These plans should be in simplified presentation form similar to those used for illustration in architectural periodicals.

I enclose a questionnaire which I should greatly appreciate your filling out and returning to me at your early opportunity as we are at once starting preparation on the catalog of this show.

Very sincerely yours,

Curator

EMF:br
Enc.

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Q U E S T I O N N A I R E

Brief biographical sketch: Date and place of birth, education, awards, etc.

Architects Messrs Slater & Moberly.
(J. ALAN SLATER. MA. CANTAB FRIBA.
A. H. MOBERLY MA. CANTAB. F.RIBA.)
W. CRABTREE. ARIBA.

CONSULTING ARCH. PROF. C H. REILLY. FRIBA.
LATE PROFESSOR OF ARCH. LIVERPOOL UNIVERSITY.

List of work

Exact name and detailed address, date of completion of each house listed on the attached sheet

Brief construction notes on each house listed on the attached sheet.

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Dictated 8th January 1937.

TECTON

L. DRAKE
B. LUBETKIN
F. SKINNER

ARCHITECTS

TELEPHONE
WHITEHALL 5757
(3 LINES)

57, HAYMARKET, LONDON, S.W. 1

LD. January 9th 1937.

Miss Fantle,
Museum of Modern Art,
11 West 53rd Street,
New York. U.S.A.

Dear Miss Fantle,

I do hope you have received safely by now all the plans and documents that we sent and that they were in time for you to prepare your catalogue etc,

We had a large audience last night to view the final copy of the film before it was despatched this morning on the Bremen. It has come out extremely well and Professor Huxley in particular was very satisfied with the results. Unfortunately Maholy Nagy did not have very much time to correct the final copy and there are two spelling mistakes in his titles which no doubt he will be writing to you about. Professor Huxley spotted these mistakes but Maholy explained that they are Hungarian spellings, but no doubt these can easily be changed in the copy you receive.

I should like to take this opportunity of congratulating you heartily on your forthcoming marriage. I think the news was all around London within five minutes of its arrival here.

I am very much afraid I shall not be able to be over in New York during the Exhibition and shall have to postpone coming over until about mid-March, when I hope very much to be able to see you.

Yours very sincerely,

Lionel Drake.

E.M.F.

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TECTON

L. DRAKE.
B. LUBETKIN.
F. SKINNER.

ARCHITECTS

TELEPHONE:
WHITEHALL 5757
(3 LINES)

57, HAYMARKET, LONDON, S.W. 1

CPC/Publicity.

December 30th 1936.

The Museum of Modern Art,
11 West 53rd Street,
New York. U.S.A.

Dear Sirs,

We beg to acknowledge and thank you for your letter of the 18th instant enclosing cheque value £1. 7. 6d in settlement of our account dated October 29th 1936.

Yours faithfully,
For and on behalf of TECTON.

Secretary.

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L. DRAKE.
B. LUBETKIN.
F. SKINNER.

TECTON

ARCHITECTS

TELEPHONE:
WHITEHALL 5757
(3 LINES)

57, HAYMARKET, LONDON, S.W. 1

29th December, 1936.

Miss Fantl,
The Museum of Modern Art,
11, West 53rd Street,
New York,
N.Y.

Dear Miss Fantl,

I must apologise very sincerely indeed for having caused you anxiety over the question of drawings and material for the Exhibition, which Margaret has now dispatched to you.

We have been extremely busy in the office and were not able to do anything until Margaret returned from America. Since her return she put full time on to preparing the drawings, as many of these had to be made as our only records were blue prints and construction drawings which were not suitable as illustrations to the photographs in the Exhibition. When this was finished a certain amount of time was required for getting these photographed and printed by a special process. Anyway I hope you have the whole complete set, including the questionnaire, in your possession by now, and that it has not caused delay in your preparations.

Moholy-Nagy is finishing the film to-day and is showing it at the end of this week to as many people as can be collected together, including Professor Huxley. He has had a great deal of trouble preparing and arranging his material into the final film, but I think he has now managed it successfully by having brief explanations to each of the buildings, in some cases with line diagrams showing the main elements of the design.

We should be very grateful if you could send us any reports of the Exhibition, or if you could let us know which papers publish criticisms so that we can order them direct ourselves.

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Miss Fantl. 29th December, 1936.

I hope that most of your work is now completed and that it will be a very great success indeed.

Yours very sincerely,

L. DRAKE.

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TECTON

L. DRAKE.
B. LUBETKIN.
F. SKINNER.

ARCHITECTS

TELEPHONE:
WHITEHALL 5757
(3 LINES)

57, HAYMARKET, LONDON, S.W. 1

Miss Fantl,
Curator of Architecture,
Museum of Modern Art,
11, 53rd Street,
N.Y.

December 24th, 1936.
MC.

Dear Ernestine,
Here are the drawings you asked for, I hope they are not too late, but I had to make most of them myself in the intervals of other urgent work. All the ones called "Northfield" are High point. They are photostatic prints, and I think you can enlarge them quite easily if you want to, we thought it was better not to send the originals as they are so big.
Excuse this typing, but I am doing it myself, everybody else is sending off Christmas cards.
Please give my love to everybody,
Yours,

M.L. Church.

M.L.CHURCH.

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L. DRAKE.
B. LUBETKIN.
F. SKINNER.

TECTON

ARCHITECTS

TELEPHONE
WHITEHALL 5757
(3 LINES)

57, HAYMARKET, LONDON, S.W. 1

LD/Publicity.

December 22nd 1936.

Miss Fantl,
Museum of Modern Art,
11 West 53rd Street,
New York. U.S.A.

Dear Miss Fantl,

We are enclosing herewith the particulars of partnership, jobs etc. of the firm as requested.

Yours faithfully,
For and on behalf of TECTON.

pp E.W.A.T. DRAKE.

Enclosures.

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December 18th, 1936

Mr. Lindsey Drake
Tecton
57, Haymarket
London, S.W. 1

Dear Mr. Drake:

Please, please, please examine my letter of November 2nd. We need the material, especially the questionnaire, just as soon as you can possibly find a boat on which to send them. This is really important as time is short. I shall greatly appreciate anything you can do to hurry this along.

Sincerely yours,

Curator

EMF:br

P.S. The Weekend cottages at Whipsnade are here sans plans. The other material is still missing.

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November 2nd, 1936

Mr. Lindsey Drake
Tecton
57, Haymarket
London, S. W. 1

Dear Mr. Drake:

We have made our choice from the many photographs of the Tecton buildings, which we wish to include in the exhibition, and list them below, as we shall want plans of each building. These plans should be in simplified presentation form similar to those used for illustration in architectural periodicals.

Flats at Highpoint
Regents Park Zoo:
Penguin Pool (No plan necessary)
Gorilla House
North Gate
Whipsnade Zoo
Giraffe House
Restaurant
Elephants' House
Cloak Rooms

I have still not received the following photographs which I wish to include in the exhibition:

Gorilla House Closed
Weekend Cottages at Whipsnade

I enclose a questionnaire which I should greatly appreciate your filling out and returning to me at your early opportunity as we are at once starting preparation on the catalog of this show.

Very sincerely yours,

Curator

EMF:br
Encs.

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Engl & Am

TECTON

L. DRAKE.
B. LUBETKIN.
F. SKINNER.

ARCHITECTS

TELEPHONE:
WHITEHALL 5757
(3 LINES)

57, HAYMARKET, LONDON, S.W. 1

CPC/Publicty. October 29th 1936.

Attention of Miss Fantl.
The Museum of Modern Art,
11 West 53rd Street,
New York. U.S.A.

Dear Miss Fantl,

I am enclosing herewith eleven photographs which you asked for when you were over here. I must apologise for the delay in despatching them but I was under the impression that Miss Church had dealt with them all before she left for New York. I am sending this letter by a fast boat which is due in on the 10th ultimo so I trust they will be in time.

I also enclose an invoice for the photographs which I hope you will find in order.

Yours faithfully,
For and on behalf of TECTON.

Secretary.

12 enclosures.

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L. DRAKE.
B. LUBETKIN.
F. SKINNER.

TECTON

ARCHITECTS

TELEPHONE:
WHITEHALL 5757
(3 LINES)

57, HAYMARKET, LONDON, S.W. 1

CPC/Publicity.

October 29th 1936.

LIST OF PHOTOGRAPHS SENT TO MISS FANTL.

Whipsnade Bungalows.	Aerial No.	5756.
	Felton.No.	5801
		5793
		5795
		5797
		5799
		5802
		5807
		5808
Penguin Pool. Havinden.	No.	G238/A.
Highpoint Entrance. D & W.	No.	5511.

Eleven prints.

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TECTON

ARCHITECTS

57 HAYMARKET, LONDON, S.W.1

October 23rd, 1936

Miss Crinks:

Could you please send the photographs I ordered for Miss Fantl as soon as possible. I think some of them may be in an envelope above my desk.

Could you look up a fast boat and send them so as to get here as soon as possible?

Sincerely,

MC:br

Miss Crinks
c/o Tecton
57, Haymarket
London, S. W. 1
England

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TECTON

L. DRAKE.
B. LUBETKIN.
F. SKINNER.

ARCHITECTS

57, HAYMARKET, LONDON, S.W. 1

TELEPHONE:
WHITEHALL 5757
(3 LINES)

CPC/Publicity.

8th September 1936.

Miss Pantl,
The Museum of Modern Art,
11 West 53rd Street,
New York. U.S.A.

Dear Madam,

Further to Mr. Drake's letter to you of the 29th August, I am extremely sorry that I omitted to enclose the account for the photographs in my letter to you of the 17th July. I am sending it herewith and hope you will find it in order.

Yours faithfully,
For and on behalf of TECTON.

Secretary to L. Drake.

1 enclosure.

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English

L. DRAKE.
B. LUBETKIN.
F. SKINNER.

TECTON

ARCHITECTS

TELEPHONE:
WHITEHALL 5757
(3 LINES)

57, HAYMARKET, LONDON, S.W.1

LD/PUB

29th August, 1936.

Miss Fantl,
The Museum of Modern Art,
11 West 53rd Street,
New York, N.Y.

Dear Miss Fantl,

Thank you very much for your letter. I am sorry that the account was not enclosed but our Secretary is away at the moment, and I shall ask her to deal with the matter when she returns from her holiday.

You will probably have heard from Mr. Lubetkin by now, as he wrote to you the other day about his visit in October to New York. I wish very much that I could come as well this year, but shall probably not be able to manage it until next year.

He will bring some further photographs with him of his Bungalow at Whipsnade, and the Kiosk at the North Gate at the London Zoo which was just finished in time for the August Bank Holiday.

I do hope you really enjoyed your visit to London, and were able to collect all the information you wanted here.

Yours very sincerely,

Lubetkin

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TECTON

L. DRAKE.
B. LUBETKIN.
F. SKINNER.

ARCHITECTS

57, HAYMARKET, LONDON, S.W.1

TELEPHONE
WHITEHALL 5757
(3 LINES)

BL/PERS.

26th August, 1936.

Miss E. M. Fantl,
Department of Architecture,
The Museum of Modern Art,
11, West 53rd Street,
New York.

Dear Miss Fantl,

I assume that your trip to Sweden has not materialised and that you are back in New York.

I would like to let you know that Miss Church and myself are sailing to New York and hope to arrive on the 20th October approx. We intend to spend about a fortnight in New York.

The purpose of this voyage is mainly for recreation, but I intend also to investigate locally the possibility of creating an American Branch of Tecton in association with some American Architects.

A great deal of thought should be given to the elaboration of details in connection with such an enterprise, (I dare say it may even prove utterly impossible) but I cannot help feeling that such an enterprise will prove very successful if it can be organized at all. The first step is to find the human material so as to start negociations.

I would be most grateful if you could in the meantime think about the whole matter, and perhaps select in your mind several names of young and intelligent architects or students. It would of course be helpful if such people had already certain connections with possible clients, as then we could lend our authority and experience to the combination.

I have no doubt that the Building Industry in U.S.A. is going to be very much alive in the near future, and I

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Miss E. M. Fantl. 26th August, 1936.

feel that the time is ripe for such an undertaking. I would very much like to discuss the whole matter with you and Mr. Barr during a personal interview in New. York, but I would be very grateful indeed if you could start thinking in this direction.

I will bring with me some of the photogrsphs of the latest work, which I promised to you in London; we can discuss also about the book.

Please let me know if I can do anything for you in London before sailing,

Yours sincerely,

B. LUBETKIN.

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TECTON

ARCHITECTS

57 HAYMARKET, LONDON S.W.1

August 19, 1936.

July 17th 1936.

LD/Publicity.
General.

Dear Mr. Drake:

On my return to New York I find the twelve photographs that you so kindly sent. You mention that you enclose a bill. Unfortunately, the bill that you mention was not enclosed. If you would be good enough to send a copy of it I shall see that it is paid as soon as possible.

I shall be very glad, of course, to keep Tecton informed of our future exhibitions.

Thank you for your kindness to me while I was in London. Please give my best regards to Mr. Lubetkin, Mr. Skinner, Miss Church and Miss Cook.

Very sincerely yours,

Curator

Mr. L. W. A. T. Drake,
Tecton,
57, Haymarket,
London, S.W.1, England.

EF:lf

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TECTON

L. DRAKE.
B. LUBETKIN.
F. SKINNER.

ARCHITECTS

57, HAYMARKET, LONDON, S.W. 1

TELEPHONE:
WHITEHALL 5757
(3 LINES)

July 17th 1936.

LD/Publicity.
General.

Miss Ernestine Fantl,
Museum of Modern Art,
11 West 53rd Street,
NEW YORK. U.S.A.

Dear Miss Fantl,

I understand from Godfrey Samuel that you ordered a certain number of photographs of our work. These prints I have had done and enclose them herewith (twelve in all), together with our account.

I hope you had a pleasant time in Paris and were able to collect a lot of information.

I should be very pleased to hear details of any Exhibitions you are holding in America in the future.

Yours faithfully,
For and on behalf of TECTON.

L.W.A.T.DRAKE.

57 Haymarket
London, S.W.1, England

EMF:br

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A. CHITTY.
L. DRAKE.
V. HARDING.
B. LUBETKIN.
F. SKINNER.

English

TECTON

ARCHITECTS

57 HAYMARKET
LONDON SWI

WHITEHALL 5757
[2 LINES]

BL/PERSONAL

27th January 1936.

E. M. Fantl Esq.,
The Museum of Modern Art,
11, West 53rd Street,
NEW YORK.

Dear Mr. Fantl,

I have your letter of the 16th instant, and hope to be able to send you a set of photographs of the block of flats at Highgate within the next week or so.

I will also endeavour to send you photographs of other works, but I am afraid there may be a delay as, due to lack of sun, it is almost impossible to photograph the buildings which have been finished.

Yours sincerely,

B. Lubetkin

B. LUBETKIN.

57 Haymarket
London, S.W.1, England

EMF:br

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January 23rd,

Dear Mr. Drake:

This is to tell you that we have received the plans and documents sent by Margaret and also the film. I am delighted that Professor Huxley was pleased. I think that the animals stole the picture a bit from the architecture. I am sorry that there were so few long view shots (particularly in the Elephant House) to give one a complete idea of the buildings so that the direct detail shots might be more legible. This might not have occurred to you as you are so completely familiar with the buildings, but they will be seen here by people with no architectural training whatever. It is too bad about the sub-titles, but we are having that remedied.

We can't thank you enough for all the work and care you have expended on this project, but I want you to know that we deeply appreciate your generous cooperation.

It was nice of you to congratulate me on my marriage. I am very excited at the prospect of living in London. It is too bad that you are postponing your trip because we shall just miss each other. I shall get to England at just about the time you plan to be over here. If, therefore, I do not see you I want you to be sure to come into the Museum anyway. I am going to give you the names of two girls who work here, both extremely nice, whom you will like unofficially as well as officially. They are Dorothy Miller, who is the Assistant Curator of Painting and Sculpture, who was travelling with me this summer, but whom I do not think you met, and Elodie Courter, who is the Secretary of Circulating Exhibitions.

By coming over so late you will also miss the show which closes on March 7th. Don't you think you really ought to wait until Spring?

Sincerely,

Curator

Mr. Lindsey Drake
TECTON
57 Haymarket
London, S.W.1, England

RMF:hr

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Fiedler

TECTON

WHITEHALL 5787

ARCHITECTS

57 HAYMARKET

LONDON S.W.1

January 16, 1936

Mr. B. Lubetkin
Tecton Architects
57 Haymarket
London, S. W. 1

24th December, 1935.

My dear Mr. Lubetkin:

Thank you for your letter of December 24th. I shall be delighted to have photographs of your new block of flats and also the group of modern houses at Haywards Heath.

The exact date of the exhibition is not yet decided, although it is definitely scheduled for next season. We should therefore greatly appreciate it if you would send us photographs of the other jobs which you mention as soon as they are completed.

I shall let you know the date of the exhibition as much in advance as possible and hope very much that you will be able to combine, as you suggest, your next visit to America with the showing of your work.

Very sincerely yours,

Ernestine M. Fantl
Curator of Architecture
and Industrial Art

EMF:BR

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A. CHITTY.
L. DRAKE.
V. HARDING.
B. LUBETKIN.
F. SKINNER.

TECTON

WHITEHALL 5757
[2 LINES]

ARCHITECTS

57 HAYMARKET
LONDON SWI

24th December, 1935.

Museum of Modern Art,
11, West 53rd. Street,
NEW YORK.
N.Y.

ATTENTION MISS ERNESTINE M. FANTL.

Dear Miss Fantl,

I thank you very much for your letter of December 11th, confirming the safe receipt of the photographs, which we sent to you.

We would like very much to notify two months ahead about the proposed Exhibition of Modern English Architecture, so that we may perhaps combine our next visit to the States, with a date of the Exhibition.

Referring to the last paragraph of your letter, may we suggest that at the present moment we have finished a large block of flats in London (Highpoint), which is going to be published in the January issue of the "Architectural Review" (London). As this work is rather important, from the point of view of general development of Modern Architecture in England, you may be interested in having some more photographs.

We have also finished a small Estate of Modern Houses

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at Haywards Heath, which may interest you, as they are an attempt of solving the cheap house for speculative builders on modern lines.

We have now on hand a great deal of jobs, including new blocks of flats, new Zoological Gardens in Dudley (Birmingham), various works in the London Zoological Gardens, Clinics, etc. Some of those jobs have just started, the others are well advanced. It will depend really on the date of the proposed Exhibition, as to how many of the new jobs will be ready by then for the purpose of Exhibiting them with the other collection.

I would be very grateful if you could communicate with us on this subject, as soon as possible.

Yours sincerely,

B Lubetkin

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December 11, 1935

Tecton Architects
57, Haymarket
London, S. W. 1
England

Attention: Mr. B. Lubetkin

Dear Mr. Lubetkin:

Please forgive me for having been so long in acknowledging the safe receipt of the photographs which you so kindly sent me. I believe a check in payment of these prints has already been sent you.

I am very enthusiastic about this exhibition of modern architecture in England, and am sure that it will be a very interesting show. It is tentatively scheduled for next season and I will let you know as soon as a definite date has been assigned. In the meantime I will greatly appreciate if you will let me know of any further work of yours which should be included.

Very sincerely yours,

Ernestine M. Fantl
Curator of Architecture
and Industrial Art

EMF jw

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Tecton

TECTON

57 HAYMARKET
LONDON SW1

December 2, 1935.

Miss Ernestine M. Fantl,
The Museum of Modern Art,
11 West 53rd Street,
New York. U.S.A.

Tecton,
57 Haymarket,
London, S.W.1, England.

Dear Sirs:

I am sending you, herewith, draft of the Chase National Bank in payment of your account of November 6th, 1935.

Very truly yours,

Assistant to Executive Director

Enclosure
IU:lf

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	58.5

A. CHITTY.
L. DRAKE.
V. HARDING.
B. LUBETKIN.
F. SKINNER.

BL/Publicity.

TECTON

ARCHITECTS

57 HAYMARKET
LONDON SW I

WHITEHALL 5757
[2 LINES]

October 16th 1935.

Miss Ernestine M. Fantl.
The Museum of Modern Art,
11 West 53rd Street,
New York. U.S.A.

Dear Miss Fantl,

Further to our letter of the 16th October, we have at last obtained the photographs from our photographers and enclose herewith eleven photographs of various jobs together with our invoice for the same.

We trust these will suit your purpose and should be glad if you would acknowledge safe receipt in due course.

Yours faithfully,
For and on behalf of TECTON.

Secretary.

12 enclosures.

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	MoMA Exhs.	58.5

A. CHITTY.
L. DRAKE.
M. DUGDALE.
V. HARDING.
B. LUBETKIN.
G. SAMUEL.
F. SKINNER.

TECTON

ARCHITECTS

WHITEHALL 5757
[2 LINES]

57 HAYMARKET
LONDON SWI

BL/Publicity.

October 16th 1935.

Ernestine M. Fantl.
The Museum of Modern Art,
11 West 53rd Street,
New York. U.S.A.

Dear Miss Fantl,

Thank you for your letter of the 5th instant. We are now in touch with our photographers and have ordered certain prints. As soon as they are ready we are going to send them to you.

Yours sincerely,
For and on behalf of TECTON.

B.LUBETKIN.

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A. CHITTY.
L. DRAKE.
M. DUGDALE.
V. HARDING.
B. LUBETKIN.
G. SAMUEL.
F. SKINNER.

TECTON

WHITEHALL 5757
[2 LINES]

ARCHITECTS

57 HAYMARKET
LONDON SWI

BL/Publicity . September 2nd 1935.

The Museum of Modern Art,
11 West 53rd Street,
New York City. U.S.A.

Dear Sirs,

Thank you for your letter of the 6th August, to which I could not reply before as I have been away on holiday.

We shall be very pleased to send you photographs of our work. The selection will of course have to be made by us but we would like to know if you could bear the expenses of the prints. Our photographer usually charges between 1/6 and 2/6d for a print.

Could you let us know how many photographs you would require? We could illustrate about 10 to 15 jobs.

Yours faithfully,
For and on behalf of TECTON.

pp B.LUBETKIN.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	58.5

August 6th, 1935

Dear Sirs:

We have been very interested indeed in the photographs appearing in American architectural periodicals of your recent work and should very much like to obtain photographs for our files.

Our files of photographs are used for study by students of architecture, as a source for illustration by architectural periodicals, and as a corpus from which the Department assembles exhibitions.

One of the proposed plans of the Department for the coming season is an exhibition of modern English architecture. For that reason we are particularly anxious to have photographs from which to assemble our exhibition. The photographs need only be small glossy prints (8 x 10 inches preferably). We are interested in both interior and exterior views.

I hope very much that you will be able to cooperate with us in this project. I shall look forward to hearing from you.

Very sincerely yours,

Ernestine M. Fantl
Department of Architecture

Tecton Architects, AA.R.I.B.A.
57, Haymarket
London, S.W. 1
England

EMF:br

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TECTON - formed 1930.

LINDSEY DRAKE. Born 1909 London. Architectural Association School. Holloway Scholarship 1928.

BERTHOLD LUBETKIN. Born 1901. Caucasus (Russia) educated Moscow, Paris - Ecole special d'architecture, Atelier Perret, Ecole Des Beaux Arts, Sorbonne Town Planning Institute, Institut Politechnique Reinforced concrete Enginerring. Warsaw and Berlin.
First Prize - Ural Polytechinical University Competition, U.S.S.R. 1925. Prize in Palace of Soviets Competition.
Various buildings in U.S.S.R.
Paris - Apartments Avenue de Versailles 1929
Houses at Choisy, Chartou, and Argenteuil 1927 to 1929.
U.S.S.R Pavilion in Exhibitions at Strassbourg, Bordeaux and Marseille 1930.

R.T.F.SKINNER. Born 1908 Malayo . Architectural Association School.
Exhibition
Gides Park Competion and Venesta/Stand Competition.

Members of Tecton 1930 to December 1934.
Michael Dugdale Born 1905 Hinckley (Leics.) Balliol. A.A.
Godfrey Samuel see separate form.

Members of Tecton 1930 to December 1935.
Anthony Chitty Born 1907.at Eton College. Cambridge and A.A.
Valentine Harding Born 1905 - London. Cambridge and A.A.

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TECTON.

LIST OF BUILDINGS.

Houses.

House at Bognor 1933.
House for Mr. Leskey at Sydenham Hill 1934.
House for Mr. Harding at Farnham Common 1934.
Houses at Whipsnade for Mr. Lubetkin and Miss Mann 1935
House at Gides Park (Competition) 1934.
Bungalow for the Right Hon. David Lloyd George at Churt 1934.
8 Houses at Haywards Heath for Mr. Barnet, 1935.
Alterations to House at Mill Hill for Mr. Cohen 1936.
House for Proffessor Huxley at Whipsnade 1937.

Zoo Buildings.

Gorilla House London Zoo 1931.
Penguin Pool - London Zoo - 1933.
Giraffe House - Whipsnade - 1934.
Elephant House - Whipsnade - 1934.
Restaurant - Whipsnade - 1934.
Shelter - Whipsnade - 1935.
Dudley Zoo - Birmingham - 1936 to 1937.
North Gate - London Zoo - 1936.
Studio - London Zoo - 1936.
Elephant House - London Zoo - 1937.

Factories.

British Salmson Factory - 1934.
Warehouse in Margaret Place - London - 1934.
Gestetner Factory - Tottenham - 1935.

Appartments.

Highpoint apartments - London - 1933.
Cedars apartments, Swimming pool and Squash court - London - 1936-1937.

Cement Marketing Company's Competition for Workers' apartments - 1935.

Exhibitions.

Contemporary Industrial Design Exhibition - 1934.
Venesta Stand - Buildings Trades' Exhibition Olympia - 1934.
Bayliss Jones & Bayliis - British Industries Fair -Birmingham - 1934.

Finsbury Borough Council Health Centre - 1937.

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Eng Arch
Unwin

November 19th, 1936

Sir Raymond Unwin
Hotel Gramercy Park
52 Gramercy Park North
New York, N. Y.

Dear Sir Raymond:

Thank you very much for your letter of November 18th. I very much regret your decision, but quite understand it in view of the heavy responsibilities you have undertaken during your stay here.

I am loath to impose on your kindness again but wonder if you would be good enough to recommend anyone qualified to do the brief article in your stead. As this is a very important section of this exhibition we are anxious that the article be authoritative.

I shall greatly appreciate any suggestion you may care to make.

Very sincerely yours,

Curator

EMF:br

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Hotel Gramercy Park
52 Gramercy Park North
New York

November 12, 1936

Miss Ernestine M. Fantl, Curator
The Museum of Modern Art
Department of Architecture and Industrial Art
11 West 53rd Street
New York, New York

Dear Miss Fantl:

I feel that it will not be possible for me to undertake any more work in the immediate future.

My time is fully booked up for the next month or more and I should not like to promise and then not be able to do what you wish.

Yours sincerely,

Raymond Unwin

RU:JC

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	58.5

November 9th, 1936

Sir Raymond Unwin
Columbia University
School of Architecture
New York, N. Y.

Dear Sir Raymond:

We are planning to hold in January an exhibition of Modern Architecture in England. There will be included a section on Town Planning and Housing. In connection with this exhibition we are planning to publish a catalog. I wish to ask you if you would consider writing a brief article on Housing and Town Planning in England.

I realize that this is rather brief notice, but the date of the exhibition was only today advanced three weeks. Will you be good enough to let me hear from you? We feel that such an article would add immeasurably to the value of the book.

Very sincerely yours,

Curator

EMF:br

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Williams

March 9,1937.

Sir E.Owen Williams
5, St. George's Road
Westminister, S.W. 1
England.

Dear Sir:

As you doubtless realize, the exhibition of modern English architecture has now taken place. The show as a whole received a good deal of favorable comment. I should like again at this time to thank you for your very kind cooperation in helping to make the exhibition a success, and also for your gracious permission to keep the material which you have sent us. We shall be most happy to have it among our reference material.

Several days ago we sent you a copy of the catalogue, MODERN ARCHITECTURE IN ENGLAND, which we hope you will enjoy having.

Yours very truly,

Janet Henrich
Department of Architecture

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	MoMA Exhs.	58.5

December 19th,
1936

Sir E. Owen Williams
5, St. George's Road
Westminster, S.W. 1
England

Dear Sir:

Thank you very much for the material and the questionnaire which have been received. I greatly appreciate your cooperation.

Very sincerely yours,

Curator

EMF:br

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SIR E. OWEN WILLIAMS, K.B.E.

TELEPHONE: VICTORIA 4823.
4824.

5, St. George's Road,
(near Victoria Station)
Westminster,
S.W.1.

EOW/EMH.

24th November 1936

The Curator,
The Museum of Modern Art,
11 West 53rd Street,
New York, N.Y.

Dear Sir,

Further to my letter of the 17th instant

I am sending herewith the following :-

Plans and Cross Section of the Pioneer Health Centre - Drgs. Nos. 412-25, 26, 27 and 29.

Plan and Cross Section - Laboratory for Tunnel Portland Cement Co., Drgs. Nos. 392-36 and 37.

First floor plan and Cross Section of Factory, for Messrs. Boots Pure Drug Co.Ltd., Drgs. Nos. 378-251 & 255.

Plan and Cross Section and two photographs of Warehouse Building for Messrs. Lilley & Skinner Ltd., Drgs. Nos., 415-19 and 75.

Yours faithfully,

Owen Williams

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SIR E. OWEN WILLIAMS, K.B.E.

5, St. George's Road,
(near Victoria Station)
Westminster,
S.W.1.

TELEPHONE: VICTORIA 4823.
4824.

EOW/EMH.

17th November 1936.

The Curator,
The Museum of Modern Art,
11 West 53rd Street,
New York, N.Y.

Dear Sir,

I am sending, under separate cover, the plans and photographs, etc. as requested in your letter of 2nd instant.

The answers to the Questionnaire are as follows :-

Born 1890, London.

Education - Tottenham Grammar School. Commenced 1906
Pupilage in Engineering.

B.Sc., (Engineering) London. First Class Honours.

Member of Institution of Civil Engineers.

Associate Fellow Royal Aeronautical Society.

Associate Fellow Institute of Naval Architects.

Awarded Telford Gold Medal of Institution of Civil Engineers for "The Philosophy of Masonry Arches".

Specialized in reinforced concrete and commenced in private practice 1919, as Consulting Engineer.

Was Consulting Engineer for the British Empire Exhibition, responsible for all structures.

Has designed bridges and all types of buildings. Until 1929 usually collaborated with architects. In 1929 decided to undertake the entire design viewed from a structural standpoint and the first building planned was the Dorchester Hotel, London.

The principal works are :-

1932. New Building, "Daily Express" London.
1932. Messrs. Boots Pure Drug Co.Ltd., Factories, Nottingham.
1933. Tunnel Portland Cement Co.Ltd. Laboratory. West Thurrock.
1934. Cumberland Car Park & Garage, London.
1934. Empire Pool & Sports Arena, Wembley for Wembley Stadium Ltd.
1934. Warehouse & Kitchens Building, London for Messrs. J. Sainsbury Ltd.,
1935. Pioneer Health Centre, London.
1936. Warehouse and Office Building, London, for Messrs. Lilley & Skinner Ltd.,
1936. Printing Works, Watford, for Odhams (Watford) Ltd.,

The date given in the above is the date of completion.

The above buildings are almost entirely of reinforced concrete.

Yours faithfully,

E. Owen Williams

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	MoMA Exhs.	58.5

November 2nd, 1938

Sir E. Owen Williams
5, St. George's Road
London, S.W. 1, England

Dear Sir:

We have selected from the photographs you kindly sent us the following buildings for our coming exhibition of Modern Architecture in England:

Peckham Health Centre
Portland Cement Company Laboratory
Boots' Drug Store Warehouse

Will you be good enough to send us plans of these buildings? These plans should be in simplified presentation form similar to those used for illustration in architectural periodicals.

In addition I should like to include the Head Office, Lilley and Skinner, Pentonville Rd., London. Would you be kind enough to send me photographs of this building also?

I enclose a questionnaire which I should greatly appreciate your filling out and returning to me at your early opportunity, as we are at once starting preparation on the catalog of the exhibition.

Very sincerely yours,

Curator

EMF:br
Enc.

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	MoMA Exhs.	58.5

December 11, 1935

Sir E. Owen Williams, K. B. E.
5, St. George's Road
London, S. W. 1
England

Dear Sir Owen:

Please forgive me for having been so long in acknowledging the safe receipt of the photographs which you so kindly sent me. They are very interesting indeed.

We are prodeeding with our plans for an exhibition of modern English architecture to be held next season, and I am sure it will be a show of great interest to this country. I will let you know as soon as a definite date has been decided upon. Will you be good enough in the meantime to let me see photographs of any work you may complete before the exhibition takes place?

Thanking you for your cooperation, I am,

Very sincerely yours,

Ernestine M. Fantl
Curator of Architecture
and Industrial Art

EMF jw

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SIR E. OWEN WILLIAMS, K.B.E.

TELEPHONE: VICTORIA 4823. 4824.

EOW/EMH.

5, St. George's Road,
(near Victoria Station)
Westminster,
S.W.1.

25th September 1935

Dear Mr. Fantl,

I enclose herewith some photographs relating to Works carried out to my design, which I trust will be useful for the purpose mentioned in your letter of August 29th. They are marked on the back to be returned, but that of course is cancelled in your case.

Yours sincerely,

Mr. Ernestine M. Fantl,
The Museum of Modern Art,
(Department of Architecture)
11 West 53rd Street,
New York,
U.S.A.

Enclosure

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	MoMA Exhs.	58.5

William

August 29, 1935

Dear Sir Owen:

The Department of Architecture of the Museum of Modern Art invites you to send photographs of your recent work. Our files of photographs are used for study by students of architecture, as a source for illustration by architectural periodicals, and as a corpus from which the Department assembles exhibitions.

One of the proposed plans of the Department for the coming season is an exhibition of modern English architecture, For that reason we are particularly anxious to have photographs from which to assemble the exhibition. The photographs need only be small glossy prints (8x10 preferably). We are interested in both interior and exterior views.

I hope very much that you will be able to cooperate with us in this project and shall look forward to hearing from you.

Very sincerely yours,

Ernestine M. Fantl
Department of Architecture

Sir Owen Williams, K. B. E.
5, St. Georges Road
London, S. W. 1
England

EMF:br

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Marfell 1228 A

Charge to the account of Museum of Modern Art $

CLASS OF SERVICE DESIRED			
DOMESTIC		CABLE	
TELEGRAM		FULL RATE	
DAY LETTER		DEFERRED	
NIGHT MESSAGE		NIGHT LETTER	
NIGHT LETTER		SHIP RADIOGRAM	

Patrons should check class of service desired; otherwise message will be transmitted as a full-rate communication.

WESTERN UNION

R. B. WHITE, PRESIDENT — NEWCOMB CARLTON, CHAIRMAN OF THE BOARD — J. C. WILLEVER, FIRST VICE-PRESIDENT

CHECK
ACCT'G INFMN.
TIME FILED

Send the following message, subject to the terms on back hereof, which are hereby agreed to

Dec. 18, 1936

(NLT)

MARFELL
RIBAZO WESDO LONDON

BIOGRAPHICAL MATERIAL MISSING FROM FOLLOWING STOP BURNET TAIT LORNE KAUFMAN PILICHOWSKI NICHOLSON SLATER MOBERLY TECTON FRY STOP APPRECIATE YOUR PHONING TO MAIL VIA BERENGARIA SAILING SOUTHAMPTON DECEMBER TWENTY-SECOND DATA ACCORDING QUESTIONNAIRE FOR CATALOG GOING TO PRESS AT ONCE GRATEFULLY

FANTL

WESTERN UNION GIFT ORDERS ARE APPROPRIATE GIFTS FOR ALL OCCASIONS.

Could you also send a photograph of the model for [illegible] in case of damage? I [illegible] this as soon as possible.

I shall look forward to [illegible] concerning these arrangements.

Yours very truly,

Janet M. Henrich
Department of Architecture

Very sincerely yours,

Curator

EMF:br

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	58.5

RIBA

Charge to the account of Museum of Modern Art $

CLASS OF SERVICE DESIRED			
DOMESTIC		CABLE	
TELEGRAM		FULL RATE	
DAY LETTER		DEFERRED	
NIGHT MESSAGE		NIGHT LETTER	
NIGHT LETTER		SHIP RADIOGRAM	

Patrons should check class of service desired; otherwise message will be transmitted as a full-rate communication.

WESTERN UNION

R. B. WHITE, PRESIDENT — NEWCOMB CARLTON, CHAIRMAN OF THE BOARD — J. C. WILLEVER, FIRST VICE-PRESIDENT

CHECK
ACCT'G INFMN.
TIME FILED

Send the following message, subject to the terms on back hereof, which are hereby agreed to

(NLT) Dec. 17,1936

MARFELL RIBAZO WESDO LONDON

IF IMPOSSIBLE OBTAIN UNDERGROUND PHOTOGRAPHS FREE PLEASE PURCHASE TO LIMIT THREE POUNDS FOR IMMEDIATE SHIPMENT

FANTL MODERNART

WESTERN UNION GIFT ORDERS ARE APPROPRIATE GIFTS FOR ALL OCCASIONS.

Could you also send a photograph of the model for use in case of damage? I would like to have this as soon as possible.

I shall look forward to hearing from you concerning these arrangements.

Yours very truly,

Janet M. Henrich
Department of Architecture

Very sincerely yours,

Curator

EMF:br

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	MoMA Exhs.	58.5

Mendelsohn + Chermayeff

April 12, 1937.

Serge Chermayeff, Esq.
173 Oxford Street
London, W 1
England.

Dear Mr. Chermayeff:

I am returning to you by parcel post via the S.S.President Roosevelt the material which you and Mr. Mendelsohn so kindly lent us for our recent exhibition Modern Architecture in England. Enclosed herewith is a receipt form which I should appreciate your signing and returning to me when the material has arrived.

You have doubtless received the catalogue of the exhibition which was sent to you several weeks ago. I am sending you now one of the news comments which appeared in the press here while the exhibition was being shown,

May I thank you again for your very kind cooperation in helping to make our exhibition a success.

Yours very truly,

Janet M. Henrich
Department of Architecture

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	MoMA Exhs.	58.5

Material lent for exhibition to the
MUSEUM OF MODERN ART now being returned to owner

Plans of work by Valentine Harding:

House at Bromley

House at Fernham Common

Received in good condition:

Name: [illegible]

Date

December 18th,
1936

Serge Chermayeff, Esq.
173 Oxford Street
London, W. 1
England

Dear Mr. Chermayeff:

I am still awaiting a reply to my request for the additional material and the questionnaire enclosed in my letter of November 5th. As it would be absurd not to have your firm adequately represented in this exhibition, I hope that you will see your way clear to cooperate with us by sending us this material at your earliest possible convenience.

In regard to shipping the model of the De La Warr Pavilion, will you please arrange with the Express Travel and Transport Co., 59-60 Grace Church Street, E.C. 3, for packing and shipping? The model should arrive by January 15th. The Express Travel and Transport Co. will send the model to us consigned through W.J. Byrnes & Co., 25 Broadway, our shipping agents.

Could you also send a photograph of the model for record in case of damage? I should like to have this as soon as possible.

I shall look forward to hearing from you concerning these arrangements.

Very sincerely yours,

Curator

EMF:br

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	58.5

Material lent for exhibition to the
MUSEUM OF MODERN ART now being returned to owner

Plans of work by Valentine Harding:

House at Bromley

House at Farnham Common

Received in good condition:

Name: V. Harding

Date: 16. May 37.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	58.5

Samuel & Harding

April 24, 1937.

Valentine Harding, Esq.
6 Cavendish Square
London, W. 1
England.

Dear Mr. Harding:

I am returning to you by parcel post on the S.S. Europa the plans which you sent us for use in the recent exhibition of modern architecture in England. I should appreciate your signing and returning the enclosed receipt form when the material is is your hands.

By this time you have doubtless received the catalogue MODERN ARCHITECTURE IN ENGLAND which was sent to you several weeks ago.

Thank you again for your very kind cooperation in helping to make the exhibition a success.

Yours very truly,

Janet M. Henrich
Department of Architecture

enclosure

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	58.5

April 13, 1937.

Messrs. Slater & Moberly
46 Berners Street
London, W.1
England.

Dear Sirs:

I am returning to you by parcel post via the S.S. President Roosevelt, the plans which you so kindly sent us in November for use in our recent exhibition. As I have not heard to the contrary I assume that we are to be allowed to keep the photographs which we are very glad to have.

Enclosed herewith is a receipt form which I should appreciate your returning to us upon the safe arrival of the plans.

Yours very truly,

Janet M. Henrich
Department of Architecture