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THE ARCHITECTURAL REVIEW
9, Queen Anne's Gate, Westminster, S.W.1
PROPRIETORS
THE ARCHITECTURAL PRESS
LIMITED
TELEPHONE WHITEHALL 9212

5th March 1937

Miss Janet Henrich,
The Museum of Modern Art,
11 West 53rd Street,
New York.

Dear Miss Henrich:

Thank you for your letter telling me that I am to expect a copy of your MODERN ARCHITECTURE catalogue. I look forward greatly to seeing it.

I also look forward to seeing Miss Fantl again in London.

Many thanks,

Yours sincerely,

J.M. Richards

J.M. Richards
Assistant Editor

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February 24, 1937

Dear Mr. Richards:

We are very happy to send you under separate cover a complimentary copy of MODERN ARCHITECTURE IN ENGLAND. You will probably also receive a review copy from Messrs. Allen & Unwin who are distributing the book for us in England.

Miss Fantl, who directed the exhibition, resigned her position at the Museum to make her home in London, but before she left she asked that we send you the book and thank you once again for your generous cooperation.

Very sincerely yours,

Janet Henrich
Department of Architectu

Mr. J. M. Richards
Assistant Editor
THE ARCHITECTURAL REVIEW
9 Queen Annes Gate
Westminster
London, S. W. 1, England

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December 19th,
1936

The Architectural Review
9, Queen Anne's Gate
Westminster, S.W. 1
England

Gentlemen:

Thank you very much for the photographs which you sent and also for those which you ordered for me. I have much appreciated your generous cooperation.

Very sincerely yours,

Curator

EMF:br

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THE ARCHITECTURAL REVIEW

9, Queen Anne's Gate, Westminster, S.W.1

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Express Travel & Transport
#59460 Grace Church St E C 3

30th November 1936

Miss E. Fantl,
The Museum of Modern Art,
11 West 53rd Street,
New York, U.S.A.

W. J. Byrnes & Co
2 Bloor St.

Dear Madam:

I am now able to send you part of your order for photographs requested in your letter of the 2nd November.

The prints enclosed are: one of the Sun House, Hampstead and four of the House in Church Street, Chelsea.

I understand that photographs of the Exhibition House, Bristol, have been sent to you by Messrs. P.E. Gane. Also Messrs. Samuel & Harding are sending you direct the print of the Vega Restaurant.

I shall be very glad to help you with any further photographs should you desire them.

Yours very truly,

M. R. Jenkinson

Editorial Secretary

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THE ARCHITECTURAL REVIEW
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11th November 1936

Miss E.M. Fantl,
The Museum of Modern Art,
11 West 53rd Street,
New York, U.S.A.

Dear Madam:

Mr. Richards has asked me to thank you for your letter of the 2nd November and to say that we are very pleased to supply you with the photographs you mention. They will be along as soon as we can get them through.

Yours very truly,

M. R. Jenkinson

Editorial Secretary

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November 2nd, 1936

J. M. Richards, Esq.
Assistant Editor
The Architectural Review
9, Queen Anne's Gate
Westminster, S. W. 1

Dear Mr. Richards:

I have been quite disturbed to find that due to the absence of our Treasurer on her vacation your bill has not yet been paid. She returned to the Museum a few days ago and I understand that you will receive payment shortly. I do hope the delay has not inconvenienced you.

I would like to purchase some further photographs. The ones I wish are illustrated in the August 1936 issue, page 69:

Breuer & Yorke, Exhibition House, Bristol, Plates	1, 2, 3,	p.	69
" " " " " "	4, 6	"	70
Samuel & Harding, Vega Restaurant	" 16	"	75
Maxwell Fry, House in Frognal Way	" 13	"	59

If you will be good enough to send these with bill, I can assure you that remittance will be made more promptly this time. I should also greatly appreciate it if you would see that the photographs are not clipped together as this ruins them for enlargement purposes.

Thank you very much for your assistance.

Very sincerely yours,

Curator

EMF:BR
EN C.

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October 24th, 1936

J. M. Richards, Esq.
Assistant Editor
The Architectural Review
9, Queen Anne's Gate
Westminster, S. W. 1

Dear Mr. Richards:

Just before I left London I saw a copy of the Architectural Review in which appeared some very fine illustrations of the Postman Cheval's house. As I was rushing to catch a boat, I asked Hazen Sise if he would be good enough to ask you to let me have, if possible, prints of the photographs from which these cuts were made. We would like to show these in our coming Surrealist Exhibition and as I am particularly anxious to have them I am writing you in the event that Mr. Sise may not have had time to get in touch with you.

I am loathe to impose on your kindness again, but I should greatly appreciate it if you could help me in this matter.

Very sincerely yours,

Curator

EMF:br

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TELEPHONE WHITEHALL 9212

18th September, 1936

Miss E. Fanti,
46 Beaufort Gardens,
Brompton Road,
London, S.W.1.

Dear Miss Fanti,

I send you as promised a copy of my last letter to you. I hope it gives you the information you want. If there is anything more I can do, please let me know.

Yours very sincerely,

J. M. Richards

J.M.Richards,
Assistant Editor.

Liebskind 10 Gibberd ✓ Hsg. 10
Frop + Ly 20 Nic 3 Nic 15 —
Pidcock 5 Connell ✓
Bliss 2 Emberton 2
Yorke 4
Chen + Med 10
Maf. 2
Kauf. 4

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COPY.

July 24th 1936.

Miss E. Fanti,
The Department of Architecture,
The Museum of Modern Art,
11, West 53rd Street,
New York City.

Dear Miss Fanti,

I have now succeded in obtaining prints of the photographs you asked for, and they are being sent to the Museum of Modern Art, as you requested.

The prints include all those you asked for when we went through the REVIEWS and your list together; also all the additional ones (which Mr.Hitchcock asked me to add to the list on his later visit to my office) with the exception of a few that we cannot supply.

The latter are mostly the architect's own photographs, and you could no doubt obtain prints direct from them. The list of those we cannot supply (all from Mr.Hitchcock's additions) is as follows:

House at Hurtwood, Surrey and "Joldwynds, by Oliver Hill.

Dunston Power Station, by Merz and Maclellan (engineers).

32 Victoria St SW1
VIC 8122

House at Hornchurch, Essex, by S.L.Thompson.

House at Rugby, by Serge Chermayeff.

Work at Darfington School, by Howe and Lescaze.

House at Esher, by Christian Bayman.

With regard to the payment for these photographs we thought it best if we paid each photographer separately, and sent you a bill for the total amount due to us. We have done so and I enclose an invoice for £ 7.18.0. (July 20) No.D 288.

I enclose also the material belonging to Frederick Gibberd that you left with me.

Yours sincerely,

J.M.Richards, (Assistant Editor)

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September 1st, 1936

J. M. Richards, Esq.
Assistant Editor
The Architectural Review
9, Queen Anne's Gate
Westminster, S. W. 1

Dear Mr. Richards:

Thank you very much for your letter of July 24th, which I have found upon my return to the Museum.

The photographs have arrived safely and I wish to tell you again how much we have appreciated your generous cooperation in assembling them.

I have turned over the invoice to our bookkeeping department and you may expect a remittance shortly.

I very much enjoyed meeting you in London and hope that the Museum and The Architectural Review may continue to be in touch with one another.

Very sincerely yours,

Curator

EMF:br

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Architectural Rev.

THE ARCHITECTURAL REVIEW
9, Queen Anne's Gate, Westminster, S.W.1
PROPRIETORS
THE ARCHITECTURAL PRESS
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July 24th 1936.

Miss E. Fantl,
The Department of Architecture,
The Museum of Modern Art,
11, west 53rd Street,
New York City.

Dear Miss Fantl,

I have now succeded in obtaining prints of the photographs you asked for, and they are being sent to the Museum of Modern Art, as you requested.

The prints include all those you asked for when we went through the "Reviews" and your list together; also all the additional ones (which Mr. Hitchcock asked me to add to the list on his later visit to my office) with the exception of a few that we cannot supply.

The latter are mostly the architect's own photographs, and you could no doubt obtain prints direct from them. The list of those we cannot supply (all from Mr. Hitchcock's additions) is as follows:

House at Hurtwood, Surry, and "Joldwynds", by Oliver Hill.

Dunston Power Station, by Merz and Maclellan (engineers).

House at Hornchurch, Essex, by S.L. Thompson.

House at Rugby, by Serge Chermayeff.

Work at Dartington School, by Howe and Lescaze.

House at Esher, by Christian Bowman.

With regard to the payment for these photographs we thought it

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Architectural Rev.

THE ARCHITECTURAL REVIEW
9, Queen Anne's Gate, Westminster, S.W.1
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TELEPHONE WHITEHALL 9212

best if we paid each photographer separately, and sent you a bill for the total amount due to us. We have done so and I enclose an invoice for £.7. 18. 0.

I enclose also the material belonging to Frederick Gibberd that you left with me.

Yours sincerely,

J.M. Richards,

Assistant Editor.

J. M. Richards

There is one photograph still missing — that of Lever Hill's Dorland Hall glass furniture — which we are expecting in a few days and will send separately; it is included in the above invoice.

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Architectural Rev.

August 6th, 1935

My dear Mr. Hastings:

Please forgive my delay in thanking you for the list of names which you so kindly sent me of English architects doing modern work. I am sure the list will be of great help to me in collecting photographs.

Very sincerely yours,

Ernestine M. Fantl
Department of Architecture

H. de C. Hastings, Esq., Editor
The Architectural Review
9, Queen Anne's Gate
Westminster, S. W. 1
England

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8-14-36

Miss Faith.

These photos have arrived safely and we had a notice that they were not marked plainly & were held by the Customs. I gave Billy the information he needed and he is taking care of it.

C Maynard

11, West 53rd Street,
NEW YORK, N.Y.

Dear Madam,

Mr. Hastings has asked me to send you the accompanying list of names, which he believes will be of help to you. They are all doing modern work and you could, as you say, get in touch with them for photographs.

Yours faithfully,

Kathleen O'Brien

Editorial Secretary.

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10th July 1935.

Miss Ernestine M. Fantl,
Department of Architecture,
The Museum of Modern Art,
11, West 53rd Street,
NEW YORK, N.Y.

Dear Madam,

Mr. Hastings has asked me to send you the accompanying list of names, which he believes will be of help to you. They are all doing modern work and you could, as you say, get in touch with them for photographs.

Yours faithfully,

Kathleen O'Brien

Editorial Secretary.

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June 17th, 1935

H. de C. Hastings, Esq., Editor
The Architectural Review
9, Queen Anne's Gate
Westminster, S. W. 1
England

My dear Mr. Hastings:

Thank you for your letter of June 6th. I can quite understand, in view of Mr. Lescaze's many and simultaneous activities at the time you spoke to him, that you found it difficult to understand what he wished.

The Department of Architecture is planning tentatively for next season an exhibition of the work of modern English architects. It is necessary that we have for consideration by the Committee photographs of the recent work of as many of the important architects as possible. At the time of our large International Exhibition of Modern Architecture we included the work of Joseph Emberton and Amyas Connell. I understand since that time, however, there has been much good modern work done in England. I should greatly appreciate your kindness in suggesting names of architects with whom I can get in touch in order to obtain photographs, or your cooperation in sending me from your files what photographs you can spare. We are interested, of course, only in modern architecture. We are particularly interested in the work of Lubetkin, Drake, and Tecton, the architects of the London Zoo and the Penguins Pool in Regents Park, and the architect of the Pioneer Health Center at Peckham, which was illustrated in your May issue.

I also have seen some examples of the work of Messrs. J. A. Bowden Son & Partners, J. B. M. Harvey, and James Bramwell.

In connection with the book which is scheduled to be published during the coming Christmas season, I am also very interested in obtaining photographs of modern interiors by English architects and shall be grateful for any suggestions which you may care to make.

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THE ARCHITECTURAL REVIEW
9, Queen Anne's Gate, Westminster, S.W.1
THE ARCHITECTURAL PRESS
TELEPHONE VICTORIA 9218

June 17, 1935

2

Miss Ernestine Fantl,
Museum of Modern Art,
11 W 53,
New York, N.Y.

H. de C. Hastings:

5th
June,
1935.

I shall greatly appreciate your cooperation and hope that my request may not involve too much trouble for you.

Very sincerely yours,

Ernestine M. Fantl
Department of Architecture

EMF:BR

Yours very truly,

H. de C. Hastings.
Editor.

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Miss Ernestine Fantl,
Museum of Modern Art,
11 W 53,
New York, N.Y.

6th
June,
1935.

Dear Madam,

I saw Mr. Lescaze yesterday, who mentioned that you desire to get some sort of information from me. As he was drawing out plans, trying on a suit, and catching the Boat Train at the same time, I found it rather difficult to understand exactly what you do want but if you will let me know I shall be glad to help you in any way I can.

Yours very truly,

H. de C. Hastings.
Editor.

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Funaro

January 25,
1937

Dear Mr. Funaro:

I am enclosing several samples of cardboard. If you will check the one you want and return it to us, we shall place an order for the quantity you need.

Here are the two photographs, a) Birmingham and b) Bourneville, which you were unable to locate. The Housing Centre forgot to send them and they have only just arrived.

Very sincerely yours,

Curator

Mr. Bruno A. Funaro
251 West 87th Street
New York, N. Y.

EMF:br
Encs.

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Coates

WELLS COATES, PH.D., B.SC., B.A., ARCHITECT
15 ELIZABETH STREET, LONDON, S.W.1
FOURTH FLOOR VICTORIA COACH STATION BUILDING

TELEPHONE SLOANE 9266-7-8

PLEASE MARK YOUR REPLY

3rd May 1937

PHO/516

Miss Janet M. Henrich,
Department of Architecture,
The Museum of Modern Art,
11, West 53rd Street,
New York, N.Y.,U.S.A.

Dear Miss Henrich,

Many thanks for your letter of 23rd April. I duly received the catalogue for the exhibition "Modern Architecture in England" which you were good enough to send me, and a magnificent publication it is. I was sorry not to have been able, as I had hoped, to see the exhibition myself; and furthermore to send the photographs of my own apartment in London which Mr. Hitchcock mentioned so kindly in his article. I should explain, however, that I told both Mr. Hitchcock and Miss Fantl that photographs of the apartment would not be ready for the exhibition as the work was not at that time completed, and it is my practice not to release any photographs of uncompleted works.

I should be glad, of course, to let you have the material sent you for your files of reference.

Yours very truly,

Wells Coates

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April 23,1937.

Wells Coates, Esq.
15 Elizabeth Street
London,S.W. 1
England.

Dear Mr. Coates:

You have doubtless received by now the catalogue for the exhibition MODERN ARCHITECTURE IN ENGLAND which was sent to you several weeks ago.

I have gathered from your former correspondence with Miss Fantl, who has resigned her position at the museum, that we are to be allowed to keep the material which you so kindly sent us for the exhibition. I hope this is so, for we shall be very glad to have it in our files of reference and study material.

May I thank you again for your very kind cooperation in helping to make the exhibition a success.

Yours very truly,

Janet M. Henrich
Department of Architecture

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WELLS COATES, Ph.D., B.Sc., R.A., ARCHITECT
15 ELIZABETH STREET, LONDON, S.W.1

December 19th,
1936

PLEASE MARK YOUR REPLY

PHD/414

Wells Coates, Esq.
15 Elizabeth Street
London, S. W. 1
England

Dear Mr. Coates:

Thank you very much for the material and the questionnaire which have arrived safely. I greatly appreciate your co-operation.

Very sincerely yours,

Curator

EHH:br

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WELLS COATES, PH.D., B.Sc., B.A., ARCHITECT
15 ELIZABETH STREET, LONDON, S.W.1
FOURTH FLOOR VICTORIA COACH STATION BUILDING

TELEPHONE SLOANE 9266-7-8

PLEASE MARK YOUR REPLY

27th November 1936

PHO/414

Miss Ernestine M. Fantl,
Department of Architecture
and Industrial Art,
The Museum of Modern Art,
11, West 53rd Street,
New York City,
N.Y.,U.S.A.

Dear Miss Fantl,

I am terribly sorry that the enclosed has not gone off to you earlier, but I have been so very heavily engaged these last few weeks.

I hope that what I now send you completes your requirements for the proposed exhibition. If there are any further particulars you require I shall be pleased to let you have them.

Yours sincerely,

Wells Coates

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WELLS COATES, PH.D., B.Sc., B.A., ARCHITECT
15 ELIZABETH STREET, LONDON, S.W.1
FOURTH FLOOR VICTORIA COACH STATION BUILDING

TELEPHONE SLOANE 9266-7-8

PLEASE MARK YOUR REPLY

17th November 1936

PHO/402

Miss Ernestine M. Fantl,
Curator of Architecture
and Industrial Art,
The Museum of Modern Art,
11, West 53rd Street,
New York City,
N.Y., U.S.A.,

Dear Miss Fantl,

Further to my letter of 13th November, I now enclose herewith the proofs on art paper of photographs and plans of the steel-framed bungalow.

Mr. Wells Coates has not yet had time to deal with your questionnaire and the further information you require, but you may be sure that this will follow as soon as possible.

Yours truly,

D. M. Lee.
Secretary to
Wells Coates.

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WELLS COATES, PH.D., B.Sc., B.A., ARCHITECT
15 ELIZABETH STREET, LONDON, S.W.1
FOURTH FLOOR VICTORIA COACH STATION BUILDING

TELEPHONE SLOANE 9266-7-8

PLEASE MARK YOUR REPLY

13th November 1936

PHO/396

Miss Ernestine M. Fantl,
Curator of Architecture
and Industrial Art,
The Museum of Modern Art,
11, West 53rd Street,
New York City,
N.Y., U.S.A.

Dear Miss Fantl,

On Mr. Wells Coates' instructions I am enclosing five photographs of Lawn Road Flats, Hampstead.

With regard to Embassy Court, Brighton I understand that you can obtain all the photographs required from the Architectural Record, New York.

As Mr. Wells Coates has probably informed you, photographs of No.18 Yeoman's Row are not yet available, but he thought it might interest you to have photographs of a steel-framed bungalow at Welwyn, and two prints of this job are included.

The questionnaire and other information will be sent to you under separate cover. As regards the plans, would it not be best to make use of those which are included in the reprints of both Embassy Court and Lawn Road Flats, further copies of which are enclosed with the photographs?

Proofs on art paper of plans of the steel-framed bungalow, including structural details, will be sent to you as soon as the Architectural Review, who are publishing this job, send these to Mr. Wells Coates. They are promised for Monday or Tuesday next and will follow by the next post.

Yours truly,

D. M. Leeds.
Secretary to
Wells Coates.

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PUBLISHED MONTHLY BY
F. W. DODGE CORPORATION

THE ARCHITECTURAL RECORD

119 WEST FORTIETH STREET • NEW YORK

November 4, 1936.

Miss Ernestine M. Fantl,
The Museum of Modern Art,
11 West 53rd St.,
New York, N. Y.

Dear Miss Fantl:

I am sending you herewith photographs of the Embassy Court Apartments designed by Wells Coates. I am also including tear sheets illustrating another apartment house which you may be interested in obtaining from Mr. Coates.

If I can be of further assistance, please don't hesitate to get in touch with me.

Sincerely yours,

H. T. Martin
Librarian
THE ARCHITECTURAL RECORD

Enc.

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October 30, 1936

Wells Coates, Esq.
15 Elizabeth Street
London, S. W. 1

Dear Mr. Coates:

We wish to include in the coming exhibition of modern architecture in England the following buildings:

Lawn Road Flats
Embassy Court
Flat at 18 Yeoman's Row

Will you be good enough to let us have a selection of 8 x 10 glossy prints of these buildings and also send at your early convenience plans, which should be in simplified presentation form.

I enclose a questionnaire which I should greatly appreciate your filling out and returning to me at your early opportunity, as we are at once starting preparation on the catalog of this show.

Very sincerely yours,

Curator

Enc.

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WELLS COATES, PH.D., B.Sc., B.A., ARCHITECT
15 ELIZABETH STREET, LONDON, S.W.1
FOURTH FLOOR VICTORIA COACH STATION BUILDING

TELEPHONE SLOANE 9266-7-8

PLEASE MARK YOUR REPLY

30th June 1936

GO/1500

H. R. Hitchcock Esq.,
46, Beaufort Gardens,
S.W.3.

Dear Mr. Hitchcock,

At our talk last evening I promised to send you names of firms making equipment of various kinds designed by me. Here they are:-

Bow Handles	Messrs. Taylor, Pearse & Co., 345, Gray's Inn Road, King's Cross, W.C.1.
Lever Handles in Aluminium Alloy.	Messrs. James Gibbons, Ltd., 15, Fisher Street, Southampton Row, W.C.1.
Steel Chairs Office Desks Beds, Tables and other furniture	Messrs. Pel, Limited, Oldbury, Birmingham. - and - 15, Henrietta Street, Cavendish Square, W.1.

It is nice to know that you are going to be about in England for the summer. Please let me know when you are less occupied and we will fix up a date to meet and arrange the various matters we discussed yesterday.

Yours sincerely,

Wells Coates

P.S. If you see Miss Fantl before she leaves for Paris, would you be so good as to convey to her my best wishes, and regrets that I was unable to see her yesterday.

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Bar
Hotel Matignon
b Ave. Matignon
Montreux
2495

Ave
New York
CM

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English

WELLS COATES, PH.D., B.Sc., B.A., ARCHITECT
15 ELIZABETH STREET, LONDON, S.W.1
FOURTH FLOOR VICTORIA COACH STATION BUILDING

TELEPHONE SLOANE 9266-7-8

PLEASE MARK YOUR REPLY

4th June 1936

GO/1425

Miss Ernestine M. Fantl,
Curator of Architecture
and Industrial Art,
The Museum of Modern Art,
11, West 53rd Street,
New York City,
N.Y., U.S.A.

Dear Miss Fantl,

This is to introduce Mr. Eugene Mollo of Messrs. Mollo & Egan Ltd., London, who is coming to New York on a short trip.

Mr. Mollo has been responsible, amongst other contemporary methods of decoration, for introducing a new process of printing photographs direct on to plastered or other wall faces.

The first example of this particular technique was carried out in the Entrance Hall of a block of flats to my designs in Brighton, combined with an applied colour design stencilled on to the wall, and has resulted in a very successful new photo-mural process.

I think you would be interested to meet Mr. Mollo and to hear of his work.

Yours sincerely,

Wells Coates

I sent him up to
see
New York
CM

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3

December 11, 1935

Wells Coates, Esq.
15, Elizabeth Street
London, S. W. 1
England

My dear Mr. Coates:

Some time ago I wrote you concerning a proposed exhibition of modern English architecture which the Department of Architecture at the Museum of Modern Art is considering for next year. Our plans for this exhibition are now definite and I am once again writing you to ask if you would care to send photographs of your work. As I mentioned before, these photographs need only be small, glossy prints.

We are anxious that this exhibition include all the outstanding modern work and we are therefore particularly interested in hearing from you.

Very sincerely yours,

Ernestine M. Fantl
Curator of Architecture
and Industrial Art

EMF jw

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October 5, 1935

Wells Coates, Esq.
15 Elizabeth Street
London, S. W. 1

Re: GO/698

My dear Mr. Coates:

Thank you very much for your letter of September 20th.

We appreciate your cooperation and look forward with interest to receiving the collection of photographs which you are good enough to send.

Very sincerely yours,

Ernestine M. Fantl
Department of Architecture

EMF:br

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England

WELLS COATES, PH.D., B.Sc., B.A., ARCHITECT
15 ELIZABETH STREET, LONDON, S.W.1
FOURTH FLOOR VICTORIA COACH STATION BUILDING

TELEPHONE SLOANE 9266-7-8

PLEASE MARK YOUR REPLY

20th September, 1935

GO/698.

Miss Ernestine M. Fantle,
Department of Architecture,
The Museum of Modern Art,
11, West 53rd Street, New York City,
New York. U.S.AMERICA.

Dear Madam,

Your letter of 29th August has awaited my return to the office from a short holiday.

It is very nice of you to ask me to send photographs of my work for exhibition by your Department.

I will make a small collection of glossy prints - size 8 x 10 as you request - of suitable interior and exterior views, together with such descriptive matter as may be necessary, and send these to you as soon as possible.

I assume from your letter that you require only photographs, and not drawings.

Yours sincerely,

Wells Coates

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August 29, 1935

My dear Mr. Coates:

The Department of Architecture of the Museum of Modern Art invites you to send photographs of your recent work. Our files of photographs are used for study by students of architecture, as a source for illustration by architectural periodicals, and as a corpus from which the Department assembles exhibitions.

One of the proposed plans of the Department for the coming season is an exhibition of modern English architecture. For that reason we are particularly anxious to have photographs from which to assemble the exhibition. The photographs need only be small glossy prints (8 x 10 preferably). We are interested in both interior and exterior views.

I hope very much that you will be able to cooperate with us in this project and shall look forward to hearing from you.

Very sincerely yours,

Ernestine M. Fantl
Department of Architecture

Wells Coates, Esq.
15, Elizabeth Street
London, S. W. 1
England

EMF:br

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QUESTIONNAIRE

Wells Coates, Ph.D.,B.Sc.,B.A., Architect,
15, Elizabeth Street, London, S.W.1. 26th November 1936.

Brief biographical sketch: Date and place of birth, education, awards, etc:

Born 17th December 1895, Tokio, Japan.

Early education: private tutors, including Japanese architect in Tokio.

University education, travel, experience etc:

1913: McGill University, Canada - double course B.A. and B.Sc. degrees.

1915-1919: War service in France, Belgium and Italy, 2nd Division Canadian Artillery, and (1917-1918) Royal Air Force, Italy. 1919 Royal Air Force Italy and England.

1920: B.A. degree, McGill University, Canada.

1922: B.Sc. degree, University of British Columbia.

1922-1924: Ph.D. degree in engineering, University of London.

1924-1930: Travel, experience in various offices, engineering and architecture in England, France, United States and Canada.

1930: Commenced practice in London.

1933: Appointed English delegate to the International Congress of Modern Architecture and formed the English section of the Congress in London, known as the MARS Group.

Principal Works:

Cresta Shops in Welwyn Garden City, London, Bournemouth, Brighton and Bromley.

Broadcasting Studios: B.B.C. London and Newcastle.

Flats: Lawn Road Flats, Hampstead; Embassy Court, Brighton; Ivor Court, Bristol.

Research Laboratories: Ekco, Southend-on-Sea.

General: Various domestic work, shops, offices etc. and a large amount of work in furniture design, and design of industrial products of all kinds.

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Brief particulars of works submitted:

1) Lawn Road Flats, Lawn Road, Hampstead, London, N.W.3.

Completed June 1934. Construction: 4" reinforced concrete, walls insulated with 1" bitumous cork, finished externally in waterproof cement slag to approved tint.

These one-room flats developed out of an exhibition in 1933 at the Dorland Hall, Regent Street, London, where one of the small flats was represented in facsimile. These flats are rented complete with all furniture as shown on plan, including bed, table, wardrobes, floor covering etc.

2) Embassy Court, Brighton.

Completed October 1935. Construction: reinforced concrete insulated with cork, finished externally with waterproof rendering and special Cullamix finish; embedded panel heating. All central heating and hot water services on electric thermal storage system at off-peak load rates. The plan comprises seven principal types of flats as required by the clients' programme, which are partially fitted with furniture, wardrobes etc.

3) Sunspan Bungalow, Lanercost Estate, Welwyn, Herts.

This house is a development of the "Sunspan" plan shown by the Architect at the Daily Mail Ideal Home Exhibition 1934, and is planned in accordance with the client's wish that all the rooms should be on one floor. The construction is novel, as it is the first time a double screen galvanised steel dove-tail sheeting unit rendered both sides, leaving intervening air space, has been used for both walls and roof in any structure.

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Emberton

JOSEPH EMBERTON, F.R.I.B.A.
ARCHITECT
CHESHAM HOUSE
156 REGENT ST
LONDON
W.1

May 5,1937.

Joseph Emberton, Esq.
156 Regent Street
London, W. 1
England.

Dear Mr. Emberton:

Thank you for your letter of April 22nd. I am sorry there was any confusion about the number of photographs sent to you. At that time I returned the sixteen photographs which you had sent us of Simpson's. I am now returning the two photographs sent us at the same time, of the Blackpool pleasure beach.

Yours very truly,

Janet M. Henrich
Department of Architecture

..PS

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JOSEPH EMBERTON, F.R.I.B.A.
ARCHITECT
CHESHAM HOUSE
136 REGENT ST.
LONDON
W. 1
TELEPHONE: REGENT 6416-7

22nd.April, 1937.

Janet M. Henrich, Esq.
Department of Architecture,
The Museum of Modern Art,
11, West 53rd. Street,
NEW YORK, N.Y.

Dear Mr.Henrich,

I thank you very much for the copy of the catalogue MODERN ARCHITECTURE IN ENGLAND, which I find very interesting.

I received the photographs, and am enclosing receipt, but there were only 16 returned instead of 17.

Yours faithfully,

J. Emberton

..PS

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Material lent for exhibition to
THE MUSUEM OF MODERN ART
now being returned to owner:

Only 16 rec'd.
17 photographs of Simpson's Store, Piccadilly
by Joseph Emberton

Received in good condition

Date: 22nd April, 1937.

Name: J Emberton M.

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JOSEPH EMBERTON, F.R.I.B.A.
ARCHITECT
CHESHAM HOUSE
136 REGENT ST.
LONDON
W. 1
TELEPHONE: REGENT 6416-7

21st December, 1936.

E. M. Fantl, Esq.,
Curator of Architecture & Industrial Arts,
The Museum of Modern Art,
11 West 53rd Street,
NEW YORK.

Dear Mr. Fantl,

I now enclose 16 photographs of Simpson's store and 2 of the Blackpool Pleasure Beach. I am sorry they have not been sent before but I hope that they will be in time.

Will you be good enough to let me have them back when you have finished with them.

Yours sincerely,

J. Emberton

YS.

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1228 A

Charge to the account of Museum of Modern Art $

CLASS OF SERVICE DESIRED			
DOMESTIC		CABLE	
TELEGRAM		FULL RATE	
DAY LETTER		DEFERRED	
NIGHT MESSAGE		NIGHT LETTER	X
NIGHT LETTER		SHIP RADIOGRAM	

Patrons should check class of service desired; otherwise message will be transmitted as a full-rate communication.

WESTERN UNION

R. B. WHITE, PRESIDENT — NEWCOMB CARLTON, CHAIRMAN OF THE BOARD — J. C. WILLEVER, FIRST VICE-PRESIDENT

CHECK

ACCT'G INFMN.

TIME FILED

Send the following message, subject to the terms on back hereof, which are hereby agreed to

(NLT)

December 18, 1936

[redacted] EMBERTON
EMX 136 REGENT STREET
LONDON

ANXIOUS PHOTOGRAPHS SIMPSONS FOR EXHIBITION BRITISH ARCHITECTURE APPRECIATE YOUR SENDING PLUS BIOGRAPHICAL DATA CONSTRUCTION NOTES VIA BERENGARIA SAILING SOUTHAMPTON DECEMBER TWENTYSECOND LETTER FOLLOWING

MODERNART

WESTERN UNION GIFT ORDERS SOLVE THE PERPLEXING QUESTION OF WHAT TO GIVE.

I shall look forward to hearing from you.

Very sincerely yours,

Curator

FMF:br

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	MoMA Exhs.	58.4

November 5th, 1936

Joseph Emberton, Esq.
Chesham House
136 Regent Street
London, W.1, England

Dear Mr. Emberton:

Last December I wrote you describing the exhibition of Modern Architecture in England which the Museum of Modern Art is planning to hold this season. I have never received photographs of your work from which to choose the buildings to be represented in the show.

When I was in London this summer I was interested in the store you had designed for Simpson's and would like very much to include this building in the exhibition. Will you be good enough to send me photographs of this building as well as a selection from your recent work. The photographs need only be 8 x 10 inch glossy prints. We are interested in both interior and exterior views. I should be glad, if you wish, to return any photographs that I do not use.

I shall look forward to hearing from you.

Very sincerely yours,

Curator

FMF:br

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December 24, 1935

Joseph Emberton, Esq., F.R.I.B.A.
Chesham House
136 Regent Street
London, W. 1
England

My dear Mr. Emberton:

Thank you for your letter of December 9th. I should like very much indeed to receive photographs of your recent work. As the exhibition is planned for next season it is still not too late.

I shall look forward to receiving them.

Very sincerely yours,

Ernestine M. Fantl
Curator of Architecture and
Industrial Arts

EMF:br

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3

December 11, 1935

Joseph Emberton, F.R.I.B.A.
136, Regent Street
London, W. 1
England

My dear Mr. Emberton:

Some time ago I wrote you concerning a proposed exhibition of modern English architecture which the Department of Architecture at the Museum of Modern Art is considering for next year. Our plans for this exhibition are now definite and I am once again writing you to ask if you would care to send photographs of your work. As I mentioned before, these photographs need only be small, glossy prints.

We are anxious thatthis exhibition include all the outstanding modern work and we are therefore particularly interested in hearing from you.

Very sincerely yours,

Ernestine M. Fantl
Curator of Architecture
and Industrial Art

EMF jw

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JOSEPH EMBERTON, F.R.I.B.A.
ARCHITECT
CHESHAM HOUSE
136 REGENT ST.
LONDON
W. 1
TELEPHONE REGENT 6416-7

9th December 1935.

Miss Ernestine M. Fantl,
Department of Architecture,
The Museum of Modern Art,
11 West 53rd Street,
New York.

Dear Miss Fantl,

I am very sorry indeed that your letter of the 6th August should have been overlooked so long. I shall be very glad indeed to let you have photographs of my recent work if you will let me know that it is not too late.

Yours sincerely,

J. Emberton

F.

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	MoMA Exhs.	58.4

August 6th, 1935

My dear Mr. Emberton:

You doubtless remember our International Exhibition of Modern Architecture of 1932. The Department of Architecture at the Museum is now planning an exhibition of modern English architecture covering the period from that exhibition to the present. In this connection we should like very much to receive photographs of your recent work. The photographs need only be small glossy prints (8 x 10 inches preferably). We are interested in both interior and exterior views.

I hope very much that you will be able to cooperate with us in this project. I shall look forward to hearing from you.

Very sincerely yours,

Ernestine M. Fantl
Department of Architecture

Joseph Emberton, Esq., F.R.I.B.A.
136, Regent Street,
London,
England

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Connell

April 24, 1937.

Messrs. Connell, Ward & Lucas
25 Grosvenor Place
London, S.W. 1
England.

Dear Sirs:

You have doubtless received the catalogue MODERN ARCHITECTURE IN ENGLAND which was sent to you several weeks ago, for the exhibition for which you so kindly sent us material. The exhibition received considerable favorable comment from our public, and I want again to thank you for your cooperation in helping to make the exhibition a success.

Yours very truly,

Janet M. Henrich
Department of Architecture

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December 18th, 1936

CP/MH

Messrs. Connell, Ward & Lucas
25, Grosvenor Place
London, S.W. 1
England

Dear Sirs:

We wish to acknowledge receipt of the three photographs of the house at Bourne End, four photographs of the house at Platt, Kent, and the completed questionnaire. We are still awaiting the plans which you mention you are sending us.

Thank you for your cooperation.

Very sincerely yours,

Curator

EMF:br

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CONNELL WARD AND LUCAS.
ARCHITECTS.
AMYAS CONNELL, R.S.,
BASIL WARD, A.R.I.B.A.,
COLIN LUCAS, B.ARCH., CANTAB.
TELEPHONE: SLOANE 8172/3.

25, GROSVENOR PLACE,
LONDON, S.W.1.

CP/MH

30th November, 1936.

Miss Fantl,
The Museum of Modern Art,
11, West 53rd Street,
New York,
N. Y.

Dear Madam,

We enclose herewith three photographs of the house at Bourne End and four photographs of the house at Platt, Kent, together with the completed questionnaire.

We shall be sending you plans of the houses at Bristol and Ruislip in a few days together with the bill for the photographs.

We cannot trace your having had any photographs of the houses at Ruislip so if you require these please let us know.

Yours faithfully,

for CONNELL, WARD AND LUCAS.

C. T. Ward

Enclosure.
64294/D 58650/D
H.73576/B 58651/D
H.63531/C 58653/D
58657/D.

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November 5th, 1936

Messrs. Connell, Ward and Lucas
25, Grosvenor Place
London, S. W. 1, England

Gentlemen:

We wish to include in the coming exhibition of Modern Architecture in England the following buildings:

House at Bristow for Mr. Gunn
Houses at Ruislip

Will you be good enough to send us plans of these buildings? These plans should be in simplified presentation form similar to those used for illustration in architectural periodicals.

I am still awaiting photographs of the following houses which I saw at your office.

Colin Lucas House, Platt, Kent
House for Ralph Lucas, Bourne End

If you will order them from your photographer we shall be glad to pay for the prints.

I enclose a questionnaire which I should greatly appreciate your filling out and returning to me at your early opportunity as we are at once starting preparation on the catalog of this exhibition.

Very sincerely yours,

Curator

EMF:br
Encs.

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25, GROSVENOR PLACE,
LONDON, S.W.1.

December 11, 1935

Amyas Connell, Esq., R. S.
25, Grosvenor Place
London, S. W. 1.
England

My dear Mr. Connell:

Thank you very much for the four photographs of the Gunn house. The house looks very interesting indeed.

We are proceeding with our plans for an exhibition of modern English architecture to be held next season, and I am sure it will be a show of great interest to this country. I will let you know as soon as a definite date has been decided upon. Will you be good enough in the mean time to let me see photographs of any work you may complete before the exhibition takes place?

Thanking you for your cooperation, I am,

Very sincerely yours,

Ernestine M. Fantl
Curator of Architecture
and Industrial Art

EMF jw

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CONNELL WARD AND LUCAS.
ARCHITECTS.
AMYAS CONNELL, R.S.,
BASIL WARD, A.R.I.B.A.,
COLIN LUCAS, B.ARCH., CANTAB.
TELEPHONE: SLOANE 8172/3.

25, GROSVENOR PLACE,
LONDON, S.W.1.

18th October, 1935.

Miss Fantl,
The Museum of Modern Art,
11, West 53rd Street,
New York.
N. Y.

Dear Miss Fantl,

Thank you for your letter of the 5th inst. I am enclosing 4 photographs of a house at Bristol for Mr. Ronald Gunn.

Yours sincerely,

Amyas Connell.

Enclosure.

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October 5, 1935

27th August, 1935.

Amyas Connell, Esq.
Connell, Ward & Lucas
25, Grosvenor Place
London, S. W. 1
England

My dear Mr. Connell:

Thank you very much for your letter of August 27th. We appreciate your cooperation and look forward with interest to receiving the photographs which you are good enough to send.

Very sincerely yours,

Ernestine M. Fantl
Department of Architecture

EMF:br

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CONNELL WARD AND LUCAS.
ARCHITECTS.
AMYAS CONNELL, R.S.,
BASIL WARD, A.R.I.B.A.,
COLIN LUCAS, B.ARCH., CANTAB.
TELEPHONE: SLOANE 8172/3.

25, GROSVENOR PLACE,
LONDON, S.W.1.

27th August, 1935.

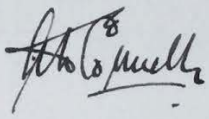
Mrs. Ernestine M. Fantl.
The Museum of Modern Art,
11, West 53rd Street,
New York.
N.Y.

Dear Mrs. Fantl,

Thank you for your letter of August 6th. We shall be very pleased to send you on photographs as you request.

We shall send these in the course of a week or so.

Yours sincerely,



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August 6th, 1935

My dear Mr. Connell:

You doubtless remember our International Exhibition of Modern Architecture of 1932. The Department of Architecture at the Museum is now planning an exhibition of modern English architecture covering the period from that exhibition to the present. In this connection we should like very much to receive photographs of your recent work. The photographs need only be small glossy prints (8 x 10 inches preferably). We are interested in both interior and exterior views.

I hope very much that you will be able to cooperate with us in this project. I shall look forward to hearing from you.

Very sincerely yours,

Ernestine M. Fantl
Department of Architecture

Amyas Connell, Esq.
Connell, Ward & Lucas
25, Grosvenor Place
London, S. W. 1
England

EMF:br

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QUESTIONNAIRE

Brief biographical sketch: Date and place of birth, education, awards, etc.

Name:	Amyas D. Connell.	Basil R. Ward.	Colin A. Lucas.
Date of Birth	23rd June, 1901.	1902.	1906.
Place of Birth.	Eltham, New Zealand.	New Zealand.	London.
Education	New Zealand and London University.	New Zealand and London University.	Cheltenham and Trinity College Cambridge.
Awards.	Rome Scholarship in Architecture, 1926.	Jarvis Studentship in Rome, 1926.	B.A. (Cantab) 1928.

List of work

Houses in New Zealand.
Houses in Surrey 5, Sussex 5, Buckingham 8, Kent 1, Hampshire 2, Wiltshire 1, Hertfordshire 1, Middlesex 3.
Film Studios at Shepperton, England.
Shop in Welbeck Street, London.
Shop in Sloane Street, London.
Restaurant in Oxford Street, London.
Restaurant in Bloomsbury.
Flats and Garage in St. John's Wood Road, London.
Alterations - Royal Burnham Yacht Club, Essex, England.
Working Class Flats in Camden Town, London.

Exact name and detailed address, date of completion of each house listed on the attached sheet

① House for Colin Lucas, "The Hatfield", St. Mary's Platt, Wrotham, Kent.
a boathouse

② House for Ralph Lucas, Bourne End, Buckinghamshire.

Brief construction notes on each house listed on the attached sheet.

Reinforced conc. floors, walls, & roof slabs. Interior conc. surfaces lined with Celotex. Metal windows. "The Hatfield" - jointless composition floor finish. Bourne End - wood floor finish. "The Hatfield" - slow combustion stove. Bourne End - low pressure hot water heating. Asphalt roof finish. "The Hatfield" exterior finish green oil bound paint. Bourne End - earth colour oil bound paint.

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ANTHONY M. CHITTY,
M.A., A.R.I.B.A., A.A.Dip.
ARCHITECT.

6, CAVENDISH SQUARE,
LONDON, W. 1.
TELEPHONE: LANGHAM 2926.

10th March, 1937.

Museum of Modern Art,
11, West 53rd. Street,
New York City.

Dear Sirs,

Exhibition of English Architecture.

I am writing to acknowledge and thank you very much for the copy of Mr. Russell Hitchcock's book which I have received safely.

Yours faithfully,
Anthony M. Chitty
ANTHONY M. CHITTY.

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ANTHONY M. CHITTY
ARCHITECT

6 CAVENDISH SQUARE
LONDON, W. 1
TELEPHONE LANGHAM 2626

December 18th,
1936

Mr. Anthony M. Chitty
6, Cavendish Square
London, W. 1
England

Dear Mr. Chitty:

Thank you for the material and the questionnaire which have arrived safely. I very much appreciate your cooperation and hope that you are still planning to come to America in time to see the show.

Very sincerely yours,

Curator

EMF:br

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	MoMA Exhs.	58.4

ANTHONY M. CHITTY,
M.A., A.R.I.B.A., A.A.Dip.
ARCHITECT.

6, CAVENDISH SQUARE,
LONDON, W. 1.
TELEPHONE: LANGHAM 2926.

9th November, 1936.

Dear Miss Fantl,

In answer to your letter of the 30th October, I am enclosing herewith plans of the two houses you hope to include in the coming exhibition. I hope they are adequate

I also enclose the questionnaire, filled in as well as I am able. Doubtless you will be able to supply a few cracks of your own in the first paragraph.

With regard to the house at Churt, Mr. Lloyd George is anxious that his name shall not appear as the owner of this house, but it may be styled "House on Mr. LLoyd George's estate at Churt, Surrey."

Very sincerely yours,

Anthony M. Chitty

ANTHONY M. CHITTY.

Miss Ernestine Fantl,
The Museum of Modern Art,
11 West 53rd Street,

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	MoMA Exhs.	58.4

CHITTY, Anthony A.R.I.B.A.

[illegible] College, [illegible],
[illegible] 1907. After receiving a master's degree from
Trinity College, Cambridge, he studied at the Architectural Asso-
ciation School. Was for some time with Tecton

Was a member of Tecton from 1930 to 1935 when
he left to take private practice.

October 30, 1936

Dear Mr. Chitty:

The following of your houses have been selected for inclusion in the coming exhibition of Modern Architecture in England:

House at Bognor
House for Lloyd George

Will you be good enough to send us plans of these buildings? These plans should be in simplified presentation form similar to those used for illustration in architectural periodicials.

I enclose a questionnaire which I should greatly appreciate your filling out and returning to me at your early opportunity, as we are at once starting preparation on the catalog of this show.

Very sincerely yours,

Curator

Mr. Anthony Chitty
6 Cavendish Square
London, W. 1

EMF:br
Enc.

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CHITTY, Anthony A.R.I.B.A.

Born Eton, 1907. After receiving a master's degree from Trinity College, Cambridge, he studied at the Architectural Association School. Was for some time with Tecton

was a member of Tecton from 1930 to 1935 when he left to enter private practice.

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Anthony Chitty

Biography.

~~"Gordon"~~

~~In Ms.~~

* ~~House for Lloyd George's estate~~, Chess, Surrey

House at Bognor, Sussex, 1935

✓

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Chetwood

QUESTIONNAIRE

Brief biographical sketch: Date and place of birth, education, awards, etc.

Born: Eton College. 1907.
Educd: Eton. Trinity College Cambridge. Architectural Association.
degrees. M.A. (Cantab). A.R.I.B.A. AA Diploma. etc:

List of work The two houses of which we have photographs are:-

(1) House at BOGNOR (Sussex)
(2) House on Rt Hon Lloyd George's estate CHURT (Surrey).
1935

Exact name and detailed address, date of completion of each house listed on the attached sheet

(1) Plot 31. The Dunes. Aldwick Bay Estate. BOGNOR.
(2) "Avalon". CHURT (Surrey).
both completed Spring 1935.

Brief construction notes on each house listed on the attached sheet.

(1) 4" RC. walls. 6" Circular columns. Outer walls lined 1½" compressed cork and plastered. Waterproof painted externally. Sliding windows. Hollow tile floor + roof. Cantilever balcony.

(2) All timber construction. studding with weather-boarding externally (painted) and wallboard panelling inside.

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Brewer + Yorke

April 13, 1937

F. R. S. Yorke, Esq.
4, Tregunter Road
London, S.W. 10
England.

Dear Mr. Yorke:

As Miss Fantl has resigned her position at the Museum to make her home in London, your letter of March 24th has been referred to me.

I am enclosing herewith the four photographs of the house at Iver. I hope you have not been inconvenienced, and thank you very much for your cooperation in allowing us to use them.

You have doubtless received the catalogue of the exhibition, MODERN ARCHITECTURE IN ENGLAND, which was sent to you several weeks ago.

Yours very truly,

Janet M. Henrich
Department of Architecture

P. S.

I should appreciate your signing and returning the enclosed receipt form.

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F. R. S. YORKE, A.R.I.B.A., CHARTERED ARCHITECT,
4, TREGUNTER ROAD, LONDON, S.W.10.
Telephone: Flaxman 5227.

Material loaned to the MUSEUM OF MODERN ART, for exhibition, now being returned to owner:

FRSY/EL. 24th March, 1937.

4 photographs

House at Iver by F.R.S. Yorke

Miss E. Fantl,
The Museum of Modern Art,
11, West 53rd Street,
New York, N.Y.

Name:

Date:

Dear Miss Fantl,

You will probably remember that on December 29th last I sent you four photographs of the house at Iver, and as I have no other copies I shall be pleased to have them back if you have finished with them.

Yours sincerely,

F. R. S. Yorke

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	MoMA Exhs.	58.4

F. R. S. YORKE, A.R.I.B.A., CHARTERED ARCHITECT,
4, TREGUNTER ROAD, LONDON, S.W.10.
Telephone: Flaxman 5322.

FRSY/EL. 24th March, 1937.

Miss E. Fantl,
The Museum of Modern Art,
11, West 53rd Street,
New York, N.Y.

Dear Miss Fantl,

You will probably remember that on December 29th last I sent you four photographs of the house at Iver, and as I have no other copies I shall be pleased to have them back if you have finished with them.

Yours sincerely,

pp F.R.S. Yorke

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	MoMA Exhs.	58.4

Breuer, Yorke

F. R. S. YORKE, A.R.I.B.A., CHARTERED ARCHITECT,
4, TREGUNTER ROAD, LONDON, S.W.10.
Telephone: Flaxman 5322.

29th December, 1936.

Miss E. Fantl,
The Museum of Modern Art,
11, West 53rd Street,
New York, N.Y.

Dear Miss Fantl,

Thank you for your letter of December 18th which reached me this morning.

I have only four photographs of the house at Iver, and these I enclose.

I shall be pleased if you will return the ones you do not require as soon as possible.

You will find the plans and description in the December issue of the "Architectural Review".

Yours sincerely,

F. R. S. Yorke

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	MoMA Exhs.	58.4

December 18, 1936

Messrs. Breuer & Yorke
9, Queen Anne's Gate
London, S.W. 1
England

Dear Sirs:

Thank you for the questionnaires and the plans which have arrived safely.

In the special December issue of the Architectural Review I note a house at Iver by Mr. Yorke. If I could receive photographs of this building immediately, there would still be time for me to include it in the exhibition. As the house at Hatfield is somewhat familiar to the American public, I should like very much to have the house in Iver as well. I hope you will be able to send this material.

Thank you for your cooperation.

Very sincerely yours,

Curator

EMF:br

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Breuer

P·E·GANE
(LATE TRAPNELL AND GANE) LIMITED
FURNISHINGS
AT COLLEGE GREEN · WORKS AT PORTLAND SQUARE · BRANCH AT NEWPORT · TELEPHONE 24441 3 LINES
BRISTOL

December 19, 1936

Miss. E. M. Fantl,
The Museum of Modern Art,
New York.

CEG/LH
Nov. 25th,
1936.

P. E. Gane Ltd.
College Green
Bristol, 1
England

Madam,

Dear Sirs:

We have been requested by the Editorial Secretary of The Architectural Review, 9 Queen Anne's Gate, Westminster, S.W.1.(London) to send you the enclosed photographs.

They were requested by them in the month of August, and we presume you are therefore fully informed as to details.

We should be glad if you would put on record that we commissioned Mr. Marcel Breuer for this work, and that our name should appear in this connection in just the same way as would the patron of any other Art production.

We are not sure whether you have seen the further examples of Mr. Breuer's work shown on the enclosed sheets.

We also enclose a copy of the current issue of "News of Gane".

Thank you very much for your kindness in sending the photographs of Mr. Breuer's Pavilion. I greatly appreciate your cooperation.

Very sincerely yours,

Curator

EMF:br

Yours faithfully,
P.E.GANE(Late Trapnell & Gane)LTD.

per C E Gane
Managing Director.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	58.4

Breuer

P · E · G A N E
(LATE TRAPNELL AND GANE) LIMITED
FURNISHINGS
AT COLLEGE GREEN · WORKS AT PORTLAND SQUARE · BRANCH AT NEWPORT · TELEPHONE 24441 3 LINES
B R I S T O L

Miss. E. M. Fantl,
The Museum of Modern Art,
New York.

CEG/LH
Nov. 25th,
1936.

Madam,

We have been requested by the Editorial Secretary of The Architectural Review, 9 Queen Anne's Gate, Westminster, S. W. 1. (London) to send you the enclosed photographs.

They were reproduced in their issue of August, and we presume you are therefore fully informed as to details.

We should be glad if you would put on record that we commissioned Mr. Marcel Breuer for this work, and that our name should appear in this connection in just the same way as would the patron of any other Art production.

We are not sure whether you have seen the further examples of Mr. Breuer's work shown on the enclosed sheets.

We also enclose a copy of the current issue of "News of Gane".

Yours faithfully,
P. E. GANE (Late Trapnell & Gane) LTD.

per C E Gane
op. LH
Managing Director.

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P. E. GANE, Ltd.,
(Late TRAPNELL & GANE)
FURNITURE
& CARPETS
COLLEGE GREEN, BRISTOL, 1.

TELEPHONE 24441 (2 Lines) Date..... Nov. 25th 1936.

Goods on Approval. No. 864

Miss. E.M. Lanz
The Museum of Modern Art,
New York.

Photo. No. 6907 Exterior of Pavilion.
6910. Exterior also.
6908 " "
6959 Interior showing Buffet of Dining Room, table + chairs, view of Loggia (paved) and Chair in Bedroom

C.K.G.
L.H.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	58.4

1. House at Clifton, Bristol

2. House at Hatfield, Herts

3. Royal Agricultural Pavilion

October 30th, 1936

Messrs. Breuer & Yorke
9, Queen Anne's Gate
London, S. W. 1
England

Dear Sirs:

The following of your houses have been selected for inclusion in the coming exhibition of Modern Architecture in England:

House at Clifton, Bristol
House at Hatfield, Herts

Will you be good enough to send us plans of these buildings? These plans should be in simplified presentation form similar to those used for illustration in architectural periodicals.

I understood from you when I saw you in London that you had under construction the following project: Royal Agricultural Pavilion. As I am very anxious that this exhibition include as much recent work as possible, I wish to remind you at this time of your promise to send me as soon as possible photographs of this work.

I enclose a questionnaire which I should greatly appreciate your filling out and returning to me at your early opportunity, as we are at once statting preparation on the catalog of this show.

Very sincerely yours,

Curator

Encs.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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1. House at Clifton, Bristol

2. House at Hatfield, Herts

3. Royal Agricultural Pavilion

January 7, 1936

F. R. S. Yorke, Esq.
9, Queen Anne's Gate
London, S. W. 1
England

My dear Mr. Yorke:

Thank you very much for the photographs which you so kindly sent me.

We are proceeding with our plans for an exhibition of modern English architecture to be held next season, and I am sure it will be a show of great interest to this country. I will let you know as soon as a definite date has been decided upon. Will you be good enough in the mean time to let me see photographs of any new work you may complete before the exhibition takes place?

Thanking you for your cooperation, I am

Very sincerely yours,

Ernestine M. Fantl
Curator of Architecture
and Industrial Art

EMF:BH

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"SPECIFICATION"
9 Queen Anne's Gate Westminster SW1
PROPRIETORS
THE ARCHITECTURAL PRESS
LIMITED
TELEPHONE WHITEHALL 9212
Editor: F. R. S. YORKE A.R.I.B.A.

January 7, 1936

F. R. S. Yorke, Esq.
9, Queen Anne's Gate
London, S. W. 1
England

My dear Mr. Yorke:

Thank you very much for the photographs which you so kindly sent me.

We are proceeding with our plans for an exhibition of modern English architecture to be held next season, and I am sure it will be a show of great interest to this country. I will let you know as soon as a definite date has been decided upon. Will you be good enough in the mean time to let me see photographs of any work you may complete before the exhibition takes place?

Thanking you for your cooperation, I am

Very sincerely yours,

Ernestine M. Fantl
Curator of Architecture
and Industrial Art

EMF:BR

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"SPECIFICATION"
9, Queen Anne's Gate, Westminster, S.W.1
PROPRIETORS
THE ARCHITECTURAL PRESS
LIMITED
TELEPHONE WHITEHALL 9212
Editor: F. R. S. YORKE, A.R.I.B.A.

December 23rd 1935.

With Mr. F.R.S. Yorke's compliments.

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Form letter
Thanks
Lippincott

Curator of Architecture
and Industrial Art

EMF jw

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3

December 11, 1935

F. R. S. Yorke, Esq.
9, Queen Anne's Gate
London, S. W. 1
England

My dear Mr. Yorke:

Some time ago I wrote you concerning a proposed exhibition of modern English architecture which the Department of Architecture at the Museum of Modern Art is considering for next year. Our plans for this exhibition are now definite and I am once again writing you to ask if you would care to send photographs of your work. As I mentioned before, these photographs need only be small, glossy prints.

We are anxious that this exhibition include all the outstanding modern work and we are therefore particularly interested in hearing from you.

Very sincerely yours,

Ernestine M. Fantl
Curator of Architecture
and Industrial Art

EMF jw

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September 4, 1936

My dear Mr. Yorke:

The Department of Architecture of the Museum of Modern Art invites you to send photographs of your recent work. Our files of photographs are used for study by students of architecture, as a source for illustration by architectural periodicals, and as a corpus from which the Department assembles exhibitions.

One of the proposed plans of the Department for the coming season is an exhibition of modern English architecture. For that reason we are particularly anxious to have photographs from which to assemble the exhibition. The photographs need only be small glossy prints (8 x 10 preferably). We are interested in both interior and exterior views.

I hope very much that you will be able to cooperate with us in this project and shall look forward to hearing from you.

Very sincerely yours,

Ernestine M. Fantl
Department of Architecture

F. R. S. Yorke, Esq.
9, Queen Anne's Gate
London, S. W. 1
England

EMF:br

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BREUER, Marcel

~~(Breuer and Yorke)~~

Born ~~in~~ Pecs, ~~Southern~~ Hungary, 1902. Studied architecture at the Staatliches Bauhaus in Weimar under Walter Gropius. ~~When the Bauhaus moved to Dessau where h e became a master, in 1925.~~ ~~He~~ Moved with the Bauhaus to Dessau and taught there from 1925 to 1928 These were the years of the Bauhaus' greatest activity, ~~when they were building the school, at that time the largest group of modern buildings in the world.~~ Although he has built several outstanding houses ~~more widely~~ of the now ubiquitous he is perhaps best known for his invention of tubular steel furniture (first chair at the Bauhaus 1925) and his exposition architecture (Werkbund Exposition, Paris, 1930, Bauaustellung, Berlin, 1931)

Along with other Bauhaus ~~architects~~ masters (Gropius and Moholy-Nagy) he is now settled in London where he has formed an architectural partnership with F.R.S. Yorke, ~~one of the first English modern architects~~

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YORKE, F.R.S., A.R.I.B.A

(Breuer and Yorke)

Born Stratford-upon-Avon, England, 1906 Graduate of the School of Architecture, Birmingham, also studied town planning at the Birmingham University. Author of "The Modern House", perhaps best English ~~one of the first books to indicate a British interest in modern design~~ on modern architecture and editor of "Specifications". Among his completed work are several private houses, a factory at Redditch and masters' houses at Eton.

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Brief Biographical Sketch: Date & place of birth, awards, etc.

Marcel Lajos Breuer, born in Pécs, Southern Hungary May 22nd, 1902. Educated in Pécs, and studied architecture at the Staatliches Bauhaus in Weimar. Master at the "Bauhaus", in Dessau from 1925 to 1928.

Awarded a diploma for work in the Bauaustellung in Berlin by the Prussian Board of Education, 1931.
Awarded prize in competition for the erection of the Fuldfactory, Frankfurt, 1929, and two first prizes in the International Aluminium Competition, Paris, 1933; also first prize in the competition for the exhibition buildings erected for the Budapest Spring Fair.

List of Work.

Designed Werkbund Exhibition - Paris, 1930.
" Bauaustellung - Berlin, 1931.
Block of flats in Doldertal, Zurich, 1933/4
Private house, Harnischmasher, Wiesbaden, 1932.
A sports club in Berlin, 1931.
A model of "The Garden City of the Future" London, 1936.
Pavilion for the Royal Show, Bristol, 1936.
Reconstruction of various houses, flats, shops, offices, etc.
Interior designing; furniture designing for private & industral concerns in Berlin, Dessau, Zurich and London.

Invented steel tube furniture, 1925.
Invented springing aluminium furniture, 1933.

Projects.

Hospitals for Elberfeld and Essen, 1929;
Theatre for Charkow, 1930.
Factory for the manufacture of telephones, Frankfurt 1929.
Reconstruction of the "Potsdamerplatz " in Berlin, 1928.

Reconstructed a house at Clifton, Bristol for Mr. Crofton Gane, in 1936.

Erected Pavilion at the Royal Show, Bristol for the display of furniture by Messrs. P. E. Gane, Ltd., of Bristol. Built of Cotswold stone, glass and wood.

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QUESTIONNAIRE.

Brief biographical sketch: Date and place of birth, education, awards, etc.

F.R.S. YORKE, A.R.I.B.A.
December 3rd, 1906. Stratford upon Avon.

School of Architecture, Birmingham.
Town planning Courses, Birmingham University.
author "The Modern House"
Hon. Men R.I.B.A. Tite Prize.
Editor "Specification"

List of work:

Several private houses.
Factory at Redditch.
Model of Garden City of the Future, London 1936.
Masters houses, Eton College.
Competition houses at Gidea Park Modern Houses. mod. exhibition
Exhibition Stands at Building Trades Exhibition
1932, 1934 and 1936.
Various re-constructions and interiors.
and works in collaboration with Marcel Breuer
Projects. see his questionnaire.
Flats at Brighton.
Bexhill Entertainment Pavilion.
Girls School, Southampton.
Yacht clubs in the Mediterranean
Municipal Bank, Birmingham.

Exact name and detailed address, date of completion of each house listed on the attached sheet.

2. House at Nast Hyde, Hatfield, Herts, England.
Completed July 1935.

1 & 3 } In collaboration with Marcel Breuer
(see his questionnaire.).

Brief construction notes on each house listed on the attached sheet.

Reinforced concrete monolithic construction throughout, with ½" insulation board wide all external walls.

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Burnet, Tait, Lorne

March 10, 1937.

Sir John Burnet, Tait & Lorne
1 Montague Place
Bedford Square
London, W.C. 1
England.

Dear Sirs:

The exhibition of modern English architecture for which you so kindly sent us material is now over. By this time you will doubtless have received the catalogue which we sent you several days ago, "Modern Architecture in England," which we trust you will enjoy having. The show as a whole received considerable favorable comment. I want to thank you again for your very kind cooperation in helping to make this exhibition a success.

Yours very truly,

Janet M. Henrich
Department of Architecture

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December 18th,
1936

Sir John Burnet, Tait & Lorne
1 Montague Place
Bedford Square
London, W.C. 1
England

Dear Sirs:

I have not yet heard from you in response to my letter of October 30th. As the deadline on the catalog is approaching and as the material must be prepared for the exhibition, I should be very much obliged if you would send at your earliest possible convenience the material requested in my letter, i.e., plans of the Lowndes Street Flats and Royal Masonic Hospital, photographs of the Curzon Cinema and the questionnaire.

I shall look forward to hearing from you soon.

Very sincerely yours,

Curator

EMF:br
Encs.

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	MoMA Exhs.	58.4

October 30, 1936

Sir John Burnet, Tait & Lorne
1 Montague Place
Bedford Square
London, W. C. 1

Dear Sirs:

The following of your houses have been selected for inclusion in the coming exhibition of Modern Architecture in England:

Lowndes Street Flats
Royal Masonic Hospital

Will you be good enough to send us plans of these buildings? These plans should be in simplified presentation form similar to those used for illustration in architectural periodicals.

The following further material is needed: better views of the exterior of the Lowndes Street Flats (we have print No. 70528) and photographs of the Curzon Cinema, exterior and interior views.

As I am at once starting preparation on the catalog of this show, I should greatly appreciate your filling out and returning to me at your early opportunity the enclosed questionnaire.

Very sincerely yours,

Curator

EMF:br
Enc.

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	MoMA Exhs.	58.4

December 11, 1935

Sir John Burnet, Tait & Lorne
1 Montague Place
Bedford Square
London, W. C. 1
England

Gentlemen:

Thank you very much for the photographs which you so kindly sent me and which I regret having been so long in acknowledging.

We are proceeding with our plans for an exhibition of modern English architecture to be held next season, and I am sure it will be a show of great interest to this country. I will let you know as soon as a definite date has been decided upon. Will you be good enough in the mean time to let me see photographs of any work you may complete before the exhibition takes place?

Thanking you for your cooperation, I am,

Very sincerely yours,

Ernestine M. Fantl
Curator of Architecture
and Industrial Art

EMF jw

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October 5, 1935

SIR JOHN BURNET, TAIT & LORNE
ARCHITECTS
ONE MONTAGUE PLACE, BEDFORD SQUARE, LONDON, W.C.1

Sir John Burnet, Tait & Lorne
1 Montague Place
Bedford Square
London, W. C. 1, England

Dear Sirs:

Thank you very much for your letter of September 20th. We greatly appreciate your cooperation and look forward with interest to receiving the photographs which you are good enough to send.

Very sincerely yours,

Ernestine M. Fantl
Departmat of Architecture

EMF:br

Miss Ernestine M. Fantl,
Department of Architecture,
The Museum of Modern Art, 11 West 53rd Street, New York.

5 Encls.

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	MoMA Exhs.	58.4

SIR JOHN BURNET, TAIT & LORNE
ARCHITECTS
ONE MONTAGUE PLACE, BEDFORD SQUARE, LONDON, W.C.I

Sir John Burnet, R.A., LL.D
Thomas S. Tait, F.R.I.B.A
Francis Lorne, F.R.I.B.A

Telephone Museum 8206-7
Telegrams
"Burnartek Westcent London"

Dear Madam,

23rd Sept. 1935.

The Museum of Modern Art.

We have your letter of the 5th of September regarding the Architecture section of your Museum of Modern Art, and have much pleasure in sending you three photographs of the Royal Masonic Hospital, Ravenscourt Park, London, and two photographs of Howard Hall, Braintree, a small Masonic Temple, in Essex, both of which buildings have been carried out within the last few years and may meet the purpose you have in view.

Yours faithfully,
John Burnet, Tait & Lorne.

Miss Ernestine M. Fantl,
Department of Architecture,
The Museum of Modern Art, 11, West 53rd Street, New York.

5 Encls.

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Burnet, Tait & Lorne

ARCHITECT FREDERICK GIBBERD A.R.I.B.A.
TWENTY NINE, SLOANE SQUARE, S.W.1. PHONE

September 5, 1935

Dear Sirs:

The Department of Architecture of the Museum of Modern Art invites you to send photographs of your recent work. Our files of photographs are used for study by students of architecture, as a source for illustration by architectural periodicals, and as a corpus from which the Department assembles exhibitions.

One of the proposed plans of the Department for the coming season is an exhibition of modern English architecture. For that reason we are particularly anxious to have photographs from which to assemble the exhibition. The photographs need only be small glossy prints (8 x 10 inches preferably). We are interested in both interior and exterior views.

I hope very much that you will be able to cooperate with us in this project and shall look forward to hearing from you.

Very sincerely yours,

Ernestine M. Fantl
Department of Architecture

Sir John Burnet, Tait & Lorne
1, Montague Place
London, W. 1
England

EMF:br

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ARCHITECT FREDERICK GIBBERD A.I.A.A.
TWENTY NINE, SLOANE SQUARE, S.W.1. PHONE, SLOANE 8765.

Dear Miss Henrich, 26th April, 1937.

Thank you for your letter of the 12th April. I have now safely received the material I sent you and return herewith your receipt form completed.

Yours sincerely,

Frederick Gibberd.

Miss Janet M. Henrich,
Department of Architecture,
The Museum of Modern Art,
11, West 53rd Street, New York, N.Y.

FG/BAB.

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Material loaned for exhibition to
THE MUSEUM OF MODERN ART, now being
returned to owner

Photographs:

Pullman Court, Streatham 6
Park Court, Crystal Palace 5

Plans:

Park Court, Crystal Palace, Layout plan
Pullman Court, Streatham, Block plan

Publications:

Pullman Court, Streatham 2 copies

Received in good condition:

Name: Isabel Gilliat.

Date: 26th April, 1937.

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March 10, 1937.

Seidman Photo Service
1 East 42nd Street
New York, New York.

Dear Sirs:

I am enclosing two photographs which you took of material included in our exhibition of Modern Architecture which was held from February 10th to March 23rd in 1932. I am anxious to obtain prints of these and would appreciate hearing ffom you at your earliest convenience whether you have the negatives for them.

Yours very truly,

Janet Henrich
Department of Architecture

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ARCHITECT FREDERICK GIBBERD A.I.A.A.
TWENTY NINE, SLOANE SQUARE, S.W.1. PHONE, SLOANE 8765.

Dear Miss Reinfeld, 26th February, 1937.

I am in receipt of your letter of the 13th February and the photograph of the model by Raymond Hood, for which very many thanks.

Can you tell me where I can obtain descriptive notes, and possibly, a plan of this project.

I am so glad to hear your Exhibition is being a success.

Yours sincerely,

Frederick Gibberd

Miss Beatrice Reinfeld,
Secretary, Publications Department,
The Museum of Modern Art,
11, West 53rd Street, New York, N.Y.

FG/BAB.

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February 18,
1937

Dear Mr. Gibberd:

Your letter of January 29th has been referred to me as Miss Fantl has left the Museum to make her home in London.

I am enclosing a photograph of the model by Raymond Hood which you asked for. If you should use it we would appreciate your giving us the following credit line:

"Courtesy of The Museum of Modern Art"

I think you will be interested in the Rockefeller Apartments designed by Harrison & Fouilhoux and I suggest you write them for photographs. Their address is 30 Rockefeller Plaza, New York.

The exhibition of Modern Architecture in England has been received here with a good deal of favorable comment and within a few days I shall send you your copy of the illustrated catalog. Pressure of work due to Miss Fantl's departure has prevented my sending it sooner.

Very sincerely yours,

Beatrice Reinfeld, Secretary
Publications Department

Frederick Gibberd
29 Sloane Square
London, S.W. 1
England

Enc.

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ARCHITECT FREDERICK GIBBERD A.I.A.A.
TWENTY NINE, SLOANE SQUARE, S.W.1. PHONE, SLOANE 8765.

Dear Miss Fantl, 29th January, 1937.

F. R. S. Yorke and I are writing a book on Modern Flats, and I am wondering if you would be kind enough to let me know if there are any modern apartment houses in America which, in your opinion, should be included. The American examples we have so far are as follows:-

Viking Apartments, Milwaukee, Wisconsin.	Martin Tullgren & Sons.
Garden Apartments, Los Angeles.	Richard J. Neutra.
Rush City.	Richard J. Neutra.

In your publication "Modern Architecture" on page 141, there was an illustration of a project for an apartment tower in the country by Raymond Hood. Would it be possible for you to lend us the photographs and drawings or, if not, could you tell us where they can be obtained?

Any suggestions or advice you have would be more than welcome.

Hoping that your Exhibition will be a great success.

With kind regards,

Yours sincerely,

Frederick Gibberd

Miss Ernestine M. Fantl,
Curator, The Museum of Modern Art,
11, West 53rd Street, New York, N.Y.

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ARCHITECT FREDERICK GIBBERD A.I.A.A.
TWENTY NINE, SLOANE SQUARE, S.W.1. PHONE, SLOANE 8765

December 18, 1936

Frederick Gibberd, Esq.
29 Sloane Square
London, S. W. 1
England

Dear Mr. Gibberd:

Thank you very much for your letter of November 16th and the plans and particulars of Pullman Court. I am looking forward with interest to receiving the further Crystal Palace material.

I greatly appreciate your cooperation.

Very sincerely yours,

Curator

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ARCHITECT FREDERICK GIBBERD A.I.A.A.
TWENTY NINE, SLOANE SQUARE, S.W.1. PHONE, SLOANE 8765.

Dear Miss Fantl, 16th November, 1936.

Many thanks for your letter of the 30th October. I have not replied before as I have been trying to get photographs of my Crystal Palace Flats. These will not be ready for about another week, so to avoid further delay I am sending you the plan and particulars of Pullman Court which you asked for in your letter.

Immediately I receive the Crystal Palace photographs, I will post them on to you together with a plan and description.

The Southgate flats will not be ready for about another six weeks.

Hoping you are quite well,

Yours sincerely,

Frederick Gibberd.

Miss Ernestine M. Fantl,
Curator, The Museum of Modern Art,
11 West 53rd Street, New York, N.Y.

FG/BAB.

Enc.

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October 30, 1936

Mr. Frederick Gibberd
29a Sloane Square
London, S. W. 1

Dear Mr. Gibberd:

The following house has been selected for inclusion in the coming exhibition of Modern Architecture in England:

Pullman Court

Will you be good enough to send us a plan of this building? The plan should be in simplified presentation form similar to those used for illustration in architectural periodicals.

I understood from you when I saw you in London that you had under construction the following projects:

Southgate Flats
Sydenham Flats

As I am very anxious that this exhibition include as much recent work as possible, I wish to remind you at this time of your promise to send me as soon as possible photographs of this work.

I enclose a questionnaire which I should greatly appreciate your filling out and returning to me at your early opportunity, as we are at once starting preparation on the catalog of this show.

Very sincerely yours,

Curator

EMF:br
Enc.

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3

December 11, 1935

Frederick Gibberd, A.R.I.B.A.
29a Sloane Square
London, S. W. 1
England

My dear Mr. Gibberd:

Some time ago I wrote you concerning a proposed exhibition of modern English architecture which the Department of Architecture at the Museum of Modern Art is considering for next year. Our plans for this exhibition are now definite and I am once again writing you to ask if you would care to send photographs of your work. As I mentioned before, these photographs need only be small, glossy prints.

We are anxious that this exhibition include all the autstanding modern work and we are therefore particularly interested in hearing from you.

Very sincerely yours,

Ernestine M. Fantl
Curator of Architecture
and Industrial Art

EMF jw

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ARCHITECT FREDERICK GIBBERD A.I.A.A.
TWENTY NINE, SLOANE SQUARE, S.W.1.

October 5, 1935

Frederick Gibberd, Esq., A.I.A.A.
29, Sloane Square
London, S. W. 1, England

My dear Mr. Gibberd:

Thank you very much for your letter of September 13th. We greatly appreciate your cooperation and look forward with interest to receiving the photographs which you are good enough to send.

Very sincerely yours,

Ernestine M. Fantl
Department of Architecture

Yours sincerely,

Ernestine M. Fantl

EMF:br

Miss Ernestine M. Fantl,
Department of Architecture,
The Museum of Modern Art,
11, West 53rd Street, New York, N.Y.

FG/BAB.

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ARCHITECT FREDERICK GIBBERD A.I.A.A.
TWENTY NINE, SLOANE SQUARE, S.W.1. PHONE, SLOANE 8765.

Dear Miss Fantl, 13th September, 1935.

Thank you for your letter of the 4th September.

I am just completing a block of reinforced concrete flats which is, I believe, the largest in England, and as soon as it is photographed I will forward prints to you.

Yours sincerely,

Frederick Gibberd.

Miss Ernestine M. Fantl,
Department of Architecture,
The Museum of Modern Art,
11, West 53rd Street, New York, N.Y.

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	MoMA Exhs.	58.4

QUESTIONNAIRE

September 4,
1935.

Brief biographical sketch: Date and place of birth, education, awards, etc.

Born January 1908, Coventry, England.
Archit[illegible]g: served four years articles
in a school of architecture; study of contemporary
[illegible]
Comm[illegible]
[illegible]
planning, organisation and equipment. Designer of
[illegible]
Member[illegible]

Dear Mr. Gibberd:

The Department of Architecture of the Museum of Modern Art invites you to send photographs of your recent work. Our files of photographs are used for study by students of architecture, as a source for illustration by architectural periodicals, and as a corpus from which the Department assembles exhibitions.

One of the proposed plans of the Department for the coming season is an exhibition of modern English architecture. For that reason we are particularly anxious to have photographs from which to assemble the exhibition. The photographs need only be small glossy prints (8 x 10 preferably). We are interested in both interior and exterior views.

I hope very much that you will be able to cooperate with us in this project and shall look forward to hearing from you.

Very sincerely yours,

Ernestine M. Fantl
Department of Architecture

List of [illegible]
Pullman Court. Streatham, London....Completed Jan.1936.
Park Court. Crystal Palace [illegible]
Road, London.....Completed Dec.1936.
Kilington Court. Southgate, London....To be
completed March 1937.

Brief construction notes on each of the above.

Pullman Court, Streatham.
218 f[illegible] looks three to seven storeys high.
[illegible]ing exactly standard type of plan.
[illegible] and three room types. Low rentals.
Reinforced concrete framed structure with 4"
reinforced concrete panel walls lined on the
inside with 1" cork and with a smooth painted
finish outside. Hollow tile floors and roof.
One pipe system of plumbing. Exact standardisation
of all equipment. Roof gardens finished with
insulating board and coloured asphalte.

Frederick Gibberd, Esq., A.R.I.B.A.
29a Sloane Square
London, S. W. 1
England

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Gebbard

Q U E S T I O N N A R E

Brief biographical sketch: Date and place of birth, education, awards, etc.

Born January 1908, Coventry, England.
Architectural training: served four years articles in a school of architecture; study of contemporary architecture in Prague, Vienna, Budapest, Hague, and Paris; mainly self taught.
Commenced practice in January 1933. Specialist on low rental flats, having erected and have in the course of erection six schemes with a total of 458 flats. Author of numerous articles and reports on flat planning, organisation and equipment. Designer of furniture and equipment for flats.
Member of the Modern Architectural Research Group: Associate of the Incorporated Association of Architects.

List of work.	Detailed address; date of completion.
Pullman Court.	Streatham, London....Completed Jan.1936.
Park Court.	Crystal Palace Park Road, London.....Completed Dec.1936.
Ellington Court.	Southgate, London....To be completed March 1937.

Brief construction notes on each of the above.

Pullman Court, Streatham.

218 flats in eight blocks three to seven storeys high. Each block having exactly standard type of plan. One, two and three room types. Low rentals. Reinforced concrete framed structure with 4" reinforced concrete panel walls lined on the inside with 1" cork and with a smooth painted finish outside. Hollow tile floors and roof. One pipe system of plumbing. Exact standardisation of all equipment. Roof gardens finished with insulating board and coloured asphalte.

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Brief construction notes (Continued)

Park Court, Crystal Palace.

54 flats in nine blocks; each block three storeys high with a flat on either side of a central staircase. Four room type all exactly similar. Hollow tile floors carried on external walls and reinforced concrete column and beams down centre of the building forming spine.

Ellington Court, Southgate.

36 low rental three room flats in blocks three storeys high. Hollow tile floors span between 9" brick cross walls at approximately 12'0" centres running at right angles to the external wall face. External wall face is made by filling in between the ends of the 9" wall with metal window with brick on edge panels beneath.

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GIBBERD, Frederick

Born Coventry, England, 1908. ~~Although he studied at an ar~~ Although he studied at a school of architecture, his formal education, architecturally speaking, was incomplete, and he considers himself "mainly self-taught". After travelling on the continent studying modern architecture in Prague, Vienna, Budapest, The Hague Paris, etc, he commenced private practice in 1935 as a specialist in low rental flats on whch subject he has written many articles and reports. In addition to Pullman Court, illustrated here, Mr. ~~Gibberd~~ has in construction two other flat developments.

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English Arch
Denby

~~Mod Arch in England~~
Denby

Miss Elizabeth Denby.
Housing Consultant.

11, Princes Street,
Hanover Square,
London, W.1.
Mayfair 4150.

3rd February 1939

Personal.

Dear Miss Henrich,

I am sorry to have been so importunate, and it was rather absurd that I should have cabled just before your reply arrived. Thank you for the double letter.

My difficulty about Sassoon House and other work done in collaboration with Mr Fry is that he cannot resist describing things as his own work when in fact they were other peoples. Kensal House and the Nursery School for instance were designed by a committee of five persons, (Professor Gropius was not even in England at that date!) but as Mr Fry was 'Executant', he has been handing it round as his work. And as regards Sassoon House, the job was mine, and I invited him to join in and experiment in Concrete construction, about which he made great claims.

Although it is, I know, an insignificant thing looked at coolly, such action on the part of a colleague is very damaging in the short run. Mr Fry has repeatedly written and verbally apologised and assured us that he will "go straight in future", but next time he can't resist the temptation, and out it comes again. I can now bring five breaches of his agreement in eighteen months before him, and that may sober him up.

So sorry to have bothered you like this.

Yours sincerely

Elizabeth Denby.

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English Arch
Denby

January 18, 1939.

Dear Miss Denby:

Enclosed is a copy of the letter which I sent you on January 3rd. I am sorry you had to cable me about this matter, and am sending along a copy of my letter, the original of which you must surely have received shortly after sending the cable.

Sincerely yours,

Janet M. Henrich
Department of Architecture

Miss Elizabeth Denby
11 Princes Street
Hanover Square
London, W. 1
England

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FAST

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DIRECT

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RXW 31

NLT JANET HENRICH MODERNART NEWYORK

PLEASE REPLY LETTER 31 OCTOBER WHO SUPPLIED

INFORMATION FOR ITEMS IN EXHIBITION NUMBERED

19 23 24 IN ENGLISH CATALOGUE

ELIZABETH DENBY

Telephone: HAnover 2-1811 To secure prompt action on inquiries, this original RADIOGRAM should be presented at the office of R.C.A. COMMUNICATIONS, Inc. In telephone inquiries quote the number preceding the place of origin.

Form 113 TA-688

Sincerely yours,

Janet M. Henrich
Department of Architecture

Miss Elizabeth Denby
11 Princes Street
Hanover Square
London, W. 1
England

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January 3, 1938.

Dear Miss Denby:

I am very sorry that a great rush of work on our Bauhaus exhibition and plans for our new building have prevented me from attending to correspondence. Therefore your last letter has gone unanswered.

Your question, which I am sorry to have misunderstood, is a difficult one to answer. As I think you know Miss Ernestine Fantl, now Mrs. John Carter, was in charge of the English show and left for England immediately after the show opened. I myself came to work at the Museum after she had left, and am now the 'oldest living inhabitant' of the Department of Architecture. So I can only tell you what I suppose happened. The labels are descriptive and critical as well as attributive in any exhibition, and are composed freely by the Curator or whoever is handling the exhibition, from material sent by the architect or if possible from first-hand information. In this case I think Mrs. Carter had seen the buildings herself, and we also have information sent by Mr. Fry.

If you are still disturbed about the situation, why don't you talk it over with Mrs. Carter, who is now back in London.

Sincerely yours,

Janet M. Henrich
Department of Architecture

Miss Elizabeth Denby
11 Princes Street
Hanover Square
London, W. 1
England

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January 3, 1939.

MISS ELIZABETH DENBY, Consultant on Low-Rental Housing Schemes
11 Princes Street,
Hanover Square,
LONDON, W.1.

Dear Mrs. Carter:

This is just to warn you that I have at last been forced to sik (?spelling) Miss Denby on you. She isstill worrying about Kensal Green and the English show - her particular concern at present being the labels in the show itself.

I have written the lady that the labels were probably composed by you from what information you had from Mr. Fry together with any first hand information you may have picked up. My correspondence with her on this general subject has now gone on for nigh onto two years, so I am finally passing the buck to you by suggesting that if she is still confused, she might discuss the matter with you.

I hope you had a good crossing, and best wishes for 1939.

Sincerely,

Janet Henrich
Department of Architecture

Elizabeth Denby

Mrs. John Carter
16 Bedford Gardens
London, W. 8
England

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MISS ELIZABETH DENBY, Consultant on Low-Rental Housing Schemes

11 Princes Street,
Hanover Square,
LONDON, W.1.
Mayfair 4150

31st October 1938

Dear Miss Henrich,

Many thanks for your letter of October 18th. I am ashamed that I did not make my meaning clearer and that I have therefore to bother you yet again.

I should be most obliged if you would be so kind as to tell me who supplied the descriptions and attributions of Nos 19, 23 and 24 in the actual Exhibition you held in New York. Did they come from Mr Fry himself, or from some Architectural Agency, or from the signatures on his material, or how?

With apologies,

Yours sincerely

Elizabeth Denby

Miss Janet M. Henrich,
Museum of Modern Art.

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October 18, 1938.

Dear Miss Denby:

I have your letter asking about the attributions for Nos. 19, 23 and 24 in the catalog MODERN ARCHITECTURE IN ENGLAND, and was sorry to learn that you are still disturbed about the lack of proper information in the catalog.

As you will probably realize, the difficulty of obtaining full and correct catalog information is considerable in any case, and busy architects are unfortunately especially difficult to impress with the importance of a catalog deadline. In the case of the English catalog, we had to go to press before a great deal of the final information was received, and while there were corrections made in the proof, we did not have the full information on Kensal Green, etc. until the time of the exhibition itself. We were sorry that the omission was made, and at Mr. Fry's suggestion, we printed the correction slip for the express purpose of rectifying the impression given in the catalog.

Sincerely yours,

Janet M. Henrich
Department of Architecture

Miss Elizabeth Denby
11 Princes Street
Hanover Square
London, W 1
England.

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MISS ELIZABETH DENBY, Consultant on Low-Rental Housing Schemes

11 Princes Street,
Hanover Square,
LONDON, W.1.
Mayfair 4150

4th October 1938.

Dear Miss Henrich,

You may remember that in July 1937 we had some correspondence about the description of some of the exhibits in your exhibition of Modern Architecture in England. During the correspondence (on 4th June) I asked whether the descriptions of Nos 19, 23, and 24 in that Exhibition were supplied to you by Mr Fry, and if not, from whom the descriptions were obtained. I shall be much obliged if you will be so kind as to reply to that specific inquiry?

Yours sincerely

Elizabeth Denby

Miss Janet M. Henrich,
Department of Architecture,
The Museum of Modern Art,
New York.

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July 27, 1937.

Dear Miss Denby:

Thank you for your letter of July 13th with its enclosure of the amended correction slip. As soon as we have received verification of the other points, the slip will be printed to be inserted in all unsold copies of the book.

We are sorry that through no fault of ours we did not have the correct information to publish in the catalogue originally and are glad to be able to make this correction. However, I am afraid it will not be possible to issue a formal statement to the American and British press as you suggest.

Very sincerely yours,

Janet M. Henrich
Department of Architecture

Miss Elizabeth Denby
11 Princes Street
Hanover Square
London, W. 1
England.

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Elizabeth Denby

CONSULTANT ON LOW-RENTAL HOUSING SCHEMES

11 *Princes Street, Hanover Square, London, W.*1

Mayfair 4150

13th July 1937

Dear Miss Henrich,

Many thanks for your letter with the suggested additions and corrections for "Modern Architecture in England", which I ~~suggest~~ return herewith, duly amended.

I assume that, in addition to the correction slip which will be inserted in copies of the book, a statement will be issued to the Press in both America and Britain.

Yours very sincerely

Elizabeth Denby

Miss Janet M.Henrich,
Department of Architecture,
The Museum of Modern Art,
New York.

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June 29, 1937.

Dear Miss Denby:

We have decided to print a correction slip to be inserted in copies of "Modern Architecture in England". I am enclosing a copy of the slip as it will read, but in view of the past misunderstandings in the matter, we are sending this copy to you, and another to Mr. Fry, to verify the titles and attributions.

Will you go over the copy carefully and return it to us at your early convenience.

Very sincerely yours,

Janet M. Henrich
Department of Architecture

Miss Elizabeth Denby
11 Princes Street
Hanover Square
London, W.1
England.

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Additions and Corrections

Page 25 Note: The Penguin Pool reveals Lubetkin's debt to Russian Constructivism. Lubetkin studied with Gabo in Moscow, 1920. (cf. Cubism and Abstract Art. The Museum of Modern Art, New York, 1936. pp. 138, 200) In a letter from Moscow, May 23, 1936, Jay Leyda points out the close resemblance of the Penguin Pool to a stage setting by Meyerhold and Lissitzky, 1929.

Page 96 No. 19 should read: Sassoon House, Peckham, London, 1934 (in collaboration with Elizabeth Denby, Consultant on Low Rental Housing Schemes)

Page 97 No. 23 should read: Kensal House, Ladbroke Grove, North Kensington, London, 1936-37 ~~(in collaboration with Elizabeth Denby)~~ Architects: Robert Atkinson, E.Maxwell Fry (Executant), C.E.James, Grey Wornum; with Elizabeth Denby, Housing Consultant.

No. 24 should read: Flats for the Capitol Housing Association, Limited, Ladbroke Grove Estate, North Kensington, London, 1936-37 ~~(in collaboration with Elizabeth Denby)~~ (same caption as the one above - it was part of the same scheme).

Nos. ~~25~~ and 26 ~~are~~ is the only work listed which ~~were~~ was done in partnership with Walter Gropius

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Additions and Corrections

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No. 24 should read: Flats for the Capitol Housing Association, Limited, Ladbroke Grove Estate, North Kensington, London, 1936-37 (in collaboration with Elizabeth Denby)

Nos. 25 and 26 are the only works listed which were done in partnership with Walter Gropius

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Elizabeth Denby

CONSULTANT ON LOW-RENTAL HOUSING SCHEMES

11 *Princes Street, Hanover Square, London, W.*1

Mayfair 4150

ED/AA

4th June 1937.

Dear Sirs,

Will you be so good as to inform me by return of post whether Mr E.Maxwell Fry was himself responsible for the description of Nos 19, 23, and 24 exhibits in your recent show of Modern Architecture in England. I should be glad to receive a copy of the exact form of words used, and whether any variation was made by you in the catalogue, as opposed to the Exhibition itself.

Yours faithfully

Elizabeth Denby

The Editor,
"Modern Architecture in England",
The Museum of Modern Art,
New York.

PROFESSOR WALTER GROPIUS DR ING. H.C. MAXWELL FRY B. ARCH. A.R.I.B.A.

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Ex. Eng. Arch.

WALTER GROPIUS and MAXWELL FRY ARCHITECTS

171 VICTORIA STREET, LONDON, S.W.1. Telephone VICtoria 0605/6

Sent by: Gropius & Fry, 171 Victoria Street, London S.W.1

Miss Janet M. Henrich,
The Museum of Modern Art,
14 West 49th Street.
New York. N.Y. U.S.A.

Your reference	Your letter of	Our reference	Date
		EMF/ACA.	2nd August 1937.

Dear Miss Henrich,

Thank you for your letter of the 27th July.
The attribution to the Nursery School and Flats is O.K.

With regard to the other items the House at Coombe should be listed as an individual work of my own, as should the house at Chipperfield.

I think that clears up the whole matter.

Yours sincerely,

E. Maxwell Fry

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WALTER GROPIUS and MAXWELL FRY ARCHITECTS
171 VICTORIA STREET, LONDON, S.W.1. Telephone VICtoria 0859

July 27, 1937.

Dear Mr. Fry:

I have your letter of July 19th, but the amended correction slip to which you refer is not enclosed. I received Miss Denby's copy of the slip a few days ago, and I presume that the corrections she has noted correspond to those you refer to for Nos. 23 and 24. The attribution for both the Nursery School and the Flats for Capitol Housing should now read:

Architects: Robert Atkinson, E. Maxwell Fry(Executant), C. E. James, Grey Wornum; with Elizabeth Denby, Housing Consultant.

In regard to Nos. 25 and 26 which we have attributed to you in partnership with Gropius, I am still somewhat puzzled. You say that the only job listed under your name which can rightly be said to be a work of the partnership, is No. 26, the Sports Pavilion at Acton. Is No. 25, the house at Combe, to be listed as an individual work of your own, as is the house at Chipperfield ? I should appreciate your clearing up this matter definitely for us before we print the correction slip.

Very sincerely yours,

Janet M. Henrich
Department of Architecture

E. Maxwell Fry, Esq.
171 Victoria Street
London, S.W. 1
England.

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WALTER GROPIUS and MAXWELL FRY ARCHITECTS
171 VICTORIA STREET, LONDON, S.W.1. Telephone VICtoria 0605/6

Sent by: Gropius & Fry, 171 Victoria Street, London S.W.1

Museum of Modern Art,
14, West 49th Street,
NEW YORK.

Your reference	Your letter of	Our reference	Date
		EMF/PP	19th July, 1937.

Dear Miss Henrich,

I return your additions and corrections slip amended. Nos. 23 and 24 were both designed in collaboration with a group of architects and Miss Denby and I should be glad if your correction will make this clear for both Nos. 23 and 24.
No.26 is the only job coming under my name that was designed during the period of my partnership with Gropius and can properly be shared by both. The other two jobs figuring under Gropius' name are in order.

Yours sincerely,

E Maxwell Fry

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June 15, 1937

June 29, 1937.

TO: MISS HENRICH

FROM: MR. BARR

Dear Mr. Fry:

As you suggested in your letter of May 26th to Mr. Barr, we have decided to print a correction slip to be included in the unsold copies of "Modern Architecture in England". I am enclosing a copy of the slip as we intend to print it.

We are sending another copy to Miss Denby and want you both to check the titles and attributions before we print it. I hope this will clear up the matter. Will you return the copy with any suggestions at your early convenience?

Very sincerely yours,

Janet M. Henrich
Department of Architecture

Maxwell Fry, Esq.
171 Victoria Street
London, S.W. 1
England.

Change to ok

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June 15, 1937

TO: MISS HENRICH

FROM: MR. BARR

In reference to your memorandum on Mr. Fry's letter, I feel that we ought to print a correction slip. Will you talk to Mrs. Collins about this? On this correction slip, I think we ought also to print a note calling attention to the dependence of Lubetkin's Penguin Pool on constructivism.

Will you please make a sketch of this note?

B

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Additions and Corrections

Page 25 Note: The Penguin Pool reveals Lubetkin's debt to Russian Constructivism. Lubetkin studied with Gabo in Moscow, 1920.(cf. Cubism and Abstract Art. The Museum of Modern Art, New York, 1936. pp.138,200) In a letter from Moscow, May 23, 1936, Jay Leyda points out the close resemblance of the Penguin Pool to a stage setting by Meyerhold and Lissitzky, ~~Moscow~~ ~~[illegible]~~, 1929. (cf. also Frederick J. Kiesler, "Animals and Architecture." The Architectural Record, April 1937, pp. 87-92, for a critique of the Tecton zoo buildings.)

Page 96 No. 19 should read: Sassoon House, Peckham, London, 1934 (in collaboration with Elizabeth Denby, Consultant on Low Rental Housing Schemes)

Page 97 No. 23 should read: Kensal House, Ladbroke Grove, North Kensington, London, 1936-37(in collaboration with Elizabeth Denby)

No. 24 should read: Flats for the Capitol Housing Association,Limited, Ladbroke Grove Estate, North Kensington, London, 1936-37 (in collaboration with Elizabeth Denby)

Nos. 25 and 26 are the only works listed which were done in partnership with Walter Gropius

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Additions and Corrections

Page 25 Add as footnote to second paragraph: The Penguin pond reveals Lubetkin's debt to his master, Gabo, the Russian Constructivist.

Page 96 No. 19 should read: Sassoon House, Peckham, London, 1934 (in collaboration with Elizabeth Denby, Consultant on Low Rental Housing Schemes)

Page 97 No. 23 should read: Kensal House, Ladbroke Grove, North Kensington London, 1936-37 (in collaboration with Elizabeth Denby)

No. 24 should read: Flats for the Capitol Housing Association, Ltd., Ladbroke Grove Estate, North Kensington, London, 1936-37 (in collaboration with Elizabeth Denby)

Nos. 25 and 26 are the only works listed which were done in partnership with Walter Gropius

note:
page 25 / the Penguin Pond reveals Lubetkin's debt to Russian constructivism. Lubetkin studied with Gabo in Moscow, 1920 (cf. Cubism and Abstract Art ~~New York~~ The Museum of Modern Art New York 1936 pp. 138, 200). for a letter (date) Jay Leyda points out the close resemblance between the Penguin Pond to

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WALTER GROPIUS and MAXWELL FRY ARCHITECTS
171 VICTORIA STREET, LONDON, S.W.1. Telephone VICtoria 0605/6

Sent by: Gropius & Fry, 171 Victoria Street, London S.W.1

Alfred H. Barr Esq.,
The Museum of Modern Art,
11, West 53rd Street, New York,
U.S.A.

Your reference	Your letter of	Our reference	Date
		EMF/PP.	26th., May, 1937.

Dear Mr. Barr,

Thank you for your letter of May 5th and the list of models with it. The Corbusier and Mies models sound like the sort of things we should have, but until we can see some more money in the bank I guess we will have to hold our hands.

The exhibition is postponed until October 4th to give us more time to get it together and to collect the money. We have not found any manufacturers who have turned it down yet, and the big interests such as concrete, steel, gas, etc. have promised support. We are negotiating with these now on the point of how much they are to give.

With regard to the corrections in "Modern Architceture" I am not worrying so much for myself though it is obviously undesirable that the titles should be wrong in a book that looks like being a classic and will be widely used for reference, but I would like you to do whatever is possible to correct the titles so that Elizabeth Denby's collaboration in Sassoon House and Kensal House are properly acknowledged, because she is our only housing consultant - our Catherine Bauer as it were, - and the omission tends to lessen her chances of work, which would be a distinct loss to housing. Can you issue an Errata slip which can go in the unsold copies in England and the States. I think this would be effective.

I have just been meeting Mr. Davison and his wife who are in England for a few days.

Yours sincerely,

E Maxwell Fry

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WALTER GROPIUS and MAXWELL FRY ARCHITECTS

171 VICTORIA STREET, LONDON, S.W.1. Telephone VICtoria 0605/6

Sent by: Gropius & Fry, 171 Victoria Street, London S.W.1

Miss Janet M. Henrich,
The Museum of Modern Art,
11, West 53rd. Street,
New York,
U.S.A.

Your reference	Your letter of	Our reference	Date
		EMF/PP.	1st., May, 1937.

Dear Miss Henrich,

Thank you for the photographs which reached me this morning.

I will acknowledge the arrival of the model when it comes.

Yours very truly,

E Maxwell Fry

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April 23, 1937.

Maxwell Fry, Esq.
171 Victoria Street
London, S.W. 1
England.

Dear Mr. Fry:

I am returning herewith nine photographs sent to us for the recent exhibition of modern architecture in England, which you asked that we return.

Miss Dudley, our registrar is writing to you the arrangments which she has made for the return of the model and enlarged photographs of Kensal House.

Thank you again for your very kind cooperation.

Yours very truly,

Janet M. Henrich
Department of Architecture

4 Sassoon House
3 Hse at Chipperfield
2 Hse for R.M. Fry

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HARVARD UNIVERSITY
CAMBRIDGE
MASSACHUSETTS

GRADUATE SCHOOL
OF DESIGN

DEPARTMENT OF
ARCHITECTURE

April 21, 1937

Miss Janet M. Henrich
Department of Architecture
The Museum of Modern Art
11 West Fifty-third St.
New York, N. Y.

Dear Miss Henrich:

Thank you very much for your letter of April 14. I am glad indeed to present the plans and photographs, which I sent to Miss Fantl from London, to the Department of Architecture of the Museum of Modern Art.

Yours very truly,

Walter Gropius,
Professor of Architecture.

WG/SR

J.J.P. Oud	Project for a house at Pinehurst, N.C. 1931.
Le Corbusier	Savoye House, Poissy-sur-Seine, 1929-30 Project for a Palace for the Soviets
Mies von der Rohe	Tugendhat House, Brno, Czechoslovakia, 1930.

As you see, none of these models is of extremely recent design, but perhaps the exhibition of more recent work in photographs would balance this tendency.

The Museum had on loan for an exhibition in 1935, a very fine model of Richard Neutra's Lovell House. This model is owned by the New York Museum of Science and Industry, from whom you might be able to arrange a loan should you wish to. Dr. C.R. Richards, Executive Vice President, New York Museum of Science and Industry, 30 Rockefeller Plaza, New York City, would be the person with whom to get in touch in this matter.(?)

We have a collection of enlarged architectural photographs mounted on wall board or ply wood which we have had made for exhibitions here and to circulate to other museums. Among these are some good American works. The enlargements for any one show have been made of uniform height, but in different exhibitions the height has varied from 18 to 32 inches. As we have not had a comprehensive showing of modern architecture in America, our collection of good American design is neither complete nor of uniform size. In any case these photographs tould probably not correspond to others you are using.

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Material for reply to Maxwell Fry's Letter of March 29th

The museum owns models of seven buildings or projects. Several of these are now on loan, but all of them will be available by the middle of May. We would, of course, have to know of your wish to borrow them a few weeks in advance of the shipping date to provide for minor repairs, packing, etc..

The models available would be:

BY AMERICAN ARCHITECTS:

Richard Neutra	Project for a Ring Plan School, 1924-27
George Howe and William Lescaze	Project for a Housing Development to be erected on Forsythe and Chrystie Streets, New York City, 1931-32
Raymond Hood	Project for an Apartment Tower in the country, 1932.

BY EUROPEAN ARCHITECTS:

J.J.P. Oud	Project for a house at Pinehurst, N.C. 1931.
Le Corbusier	Savoye House, Poissy-sur-Seine, 1929-30 Project for a Palace for the Soviets
Mies von der Rohe	Tugendhat House, Brno, Czechoslovakia, 1930.

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We have a collection of enlarged architectural photographs mounted on wall board or ply wood which we have had made for exhibitions here and to circulate to other museums. Among these are some good American works. The enlargements for any one show have been made of uniform height, but in different exhibitions the height has varied from 18 to 32 inches. As we have not had a comprehensive showing of modern architecture in America, our collection of good American design is neither complete nor of uniform size. In any case these photographs tould probably not correspond to others you are using.

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Material for reply to Maxwell Fry's letter of March 29th

It would therefore seem impractical to offer you any of these enlarged photographs.

However we would be glad to assist you in any way we can in assembling small prints for enlargement. You say that you will inform us of details at a later date.....

Suggested enclosure:

Catalogue ARCHITECTURE IN GOVERNMENT HOUSING, as information which they might not have in re contemporary U.S. Building activity

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Architectural Models owned by the Museum of Modern Art.

BY AMERICAN ARCHITECTS:

Richard Neutra	Project for a Ring Plan School,1924-1927
George Howe and Willian Lescaze	Project for a Housing Development to be erected on Forsythe and Chrystie Streets, New York City, 1931-1932
Raymond Hood	Project for an Apartment Tower in the country, 1932

BY EUROPEAN ARCHITECTS:

Le Corbusier	Savoye House, Poissy-sur-Seine, 1929-1930
	Project for a Palace for the Soviets, 1931-1932
Mies von der Rohe	Tugendhat House, Brno, Czechoslovakia,1930
J.J.P. Oud	Project for a house at Pinehurst, N.C., 1931

PROFESSOR WALTER GROPIUS DR ING. H.C. MAXWELL FRY B. ARCH. A.R.I.B.A.

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April 14, 1937.

Professor Walter Gropius
Graduate School of Design
Department of Architecture
Harvard University
Cambridge, Mass.

Dear Professor Gropius:

The plans of the Chelsea House and of the Denham Laboratories which you sent to Miss Fantl for use in the exhibition Modern Architecture in England, have now served that purpose.

Should you wish to present these plans to the Department of Architecture, we would of course be most happy to have them for reference and study.

I shall look forward to hearing from you at your early convenience whether you wish them to remain at the Museum or to be sent to you at Harvard, or to be returned to Mr. Fry in London.

I trust you received safely the copy of the catalogue MODERN ARCHITECTURE IN ENGLAND which was sent to you several weeks ago.

Yours very truly,

Janet M. Henrich
Department of Architecture

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Heinrich

WALTER GROPIUS and MAXWELL FRY ARCHITECTS

171 VICTORIA STREET, LONDON, S.W.1. Telephone VICtoria 0605/6

Sent by: Gropius & Fry, 171 Victoria Street, London S.W.1

Wake

Alfred H. Barr Esq.,
The Museum of Modern Art,
11 West 53rd Street,
NEW YORK.
N.Y.

Your reference	Your letter of	Our reference	Date
		EMF/SW	29th March, 1937.

104 E.68

Dear Alfred Barr,

The Mars Group are organising an Exhibition of Modern Architecture which will open on June 22nd at the New Burlington Galleries, Bond Street, London. I write in the first case to say, that without exactly knowing what you may have in the way of models, we hope that any you have that could prove useful to our Exhibition may be available to us before June.

Our Exhibition is not limited to English work and I hope we may be able to show such photographs of modern American buildings as may serve to tell the story of modern architecture, and as soon as better details are to hand I will send them over to you in case they may inspire articles that may bring visiting Americans, surfeited with King Crowning, into the Exhibition.

The present position is as follows. The Group has taken the plunge, hired the hall, appointed an organiser and Press Officer, and asked Moholy Nagy to work with thim on the lay-out. As a preliminary to the work of collecting £2500, our estimated costs for the whole outfit, we asked for the support of five men, prominent in different walks of life. This has brought us Lord Derby, the landowner, Lord Wakefield, the Industrialist, Lord Horder, the doctor, Sir Michael Sadler for the Universities and learning, and George Bernard Shaw for Merrie England. Modern architecture makes strange bedfellows.

Now we go to the tough ones of industry and start the difficult job of dollecting money. The metal window industry has set the ball rolling with 150 guineas being exactly what we asked them for. I think we will get our money but if you see any signs of weakness in any trustee, Rockerfeller, Carnegie, or Pilgrim, who may be about to leave for these shores; will you please have the kindness to acquaint hin of this good cause.

I enclose an early print of the pamphlet which we are using in our appeal to industry and we will as I say give you further details later.

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A further addition of Modern Architecture in England, will you please note the following, corrections

Sassoon House was done by me in collaboration with Elizabeth Denby, consultant for Low Rental Housing.

Flats for the Capitol Housing Association Ltd. were not done in collaboration with Gropius, being designed before he came over, but was done in collaboration with a panel of Architects, the other active member of which was the same Elizabeth Denby. The same applies to the Nursery School.

Yours sincerely,

E Maxwell Fry

P.S. Your letter just arrived. This answers your p.s. I think.

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January 26, 1937

Mr. Maxwell Fry
171 Victoria Street
London, S. W. 1
England

Dear Mr. Fry:

Miss Pantl of the Museum of Modern Art, now absorbed in domestic problems under the name of Mrs. Carter, has passed along to me your letter of December 28th.

There is regretably little progress to report in the field of electrical products design at this time, in fact the large producers seem to be going backwards.

Aside from the Pearse Foundation work I know of no institutional research being carried out. It is reported that the Westinghouse Electric Company is building at Mansfield, Ohio a new experimental house in connection with the study of household electrical equipment. General Electric's Domestic Laboratories at Bloomfield, New Jersey have done nothing startling recently. Bemis Industries will, I believe have something definite to announce in the way of prefabricated construction. Mr. Sakier of American Radiator and Standard Sanitary Fixture Company, has presented some of the best in this field but of course, not electrical equipment. Henry Dreyfuss has also worked on plumbing fixtures with some success. Kurt Verson has devoted some time to the study of lighting fixtures in a group of low cost homes in collaboration with Mr. Stonorov.

The WPA School of Industrial Design under Gilbert Rohde's direction has done some nice work but no serious study of electrical equipment.

I have not had time to follow up any of these leads but plan to very shortly as it falls into line with THE FORUM's future plans.

When and if you are in New York I hope that you will come into see me, and I can promise much more specific information than that given above.

Sincerely yours,

John W. Lincoln/h

Director of Research

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Send the following message, subject to the terms on back hereof, which are hereby agreed to

Jan. 8, 1937

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171 VICTORIA STREET
LONDON

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MODERNART

C/C $5.00

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WALTER GROPIUS and MAXWELL FRY ARCHITECTS

171 VICTORIA STREET, LONDON, S.W.1. Telephone VICtoria 0605/6

Sent by: Gropius & Fry, 171 Victoria Street, London S.W.1

Miss Ernestine M. Fantl,
The Museum of Modern Art,
11 West 53rd Street.
New York. U.S.A.,

Your reference	Your letter of	Our reference	Date
		EMF/ACA.	28th December 1936.

Dear Ernestine,

Here is the questionnaire at last. I have made arrangements with the Express Travel and Transport Company to get the model over to you in time. * I enclose two glossy photographs of Sassoon House and photographs of the model for identification purposes, and also a small plan of the Frognal Way House. I will send on in a later letter two other small plans of the other buildings as we are absolutely up to our eyes in work here and have found it very difficult to get these things done.

There is a fairish chance that I may be coming over to New York early in the New Year to find out what is being done of interest in the design of electrical equipment and fittings. Gropius has been telling me about the Pearse Foundation and I am breathless to find out where other work is being done and who is doing it, so that I can substantiate my claim to an American trip. Is there any useful research being done for the sponsors of the pre-fabricated House for instance? and is anybody in connection with the T.V.A. any new and bright ideas for the equipment of the home?

The people I am working for here are a new large electrical merger of distributors in London for whom I am doing a head quarters in Regent Street. Finding the normal English manufacturers are sticky about design they are commissioning me to investigate the problem generally and to co-ordinate new and modern designs which they will have carried out and bring to the astonished world through the new head quarters. If you have any really hot information for me that I can rush round with, will you let me have it with great speed?

Best wishes for the new year,

Yours sincerely,

Maxwell Fry

* Under separate cover.

PROFESSOR WALTER GROPIUS DR ING. H.C. MAXWELL FRY B. ARCH. A.R.I.B.A.

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WALTER GROPIUS and MAXWELL FRY ARCHITECTS
171 VICTORIA STREET, LONDON, S.W.1. Telephone VICtoria 0605/6

Sent by: Gropius & Fry, 171 Victoria Street, London S.W.1

Miss Fantl,
Museum of Modern Art,
New York.

Your reference	Your letter of	Our reference	Date
		WG/SW	23.12.36.

Dear Miss Fantl,

I have done my best to provide photographs of the Denham Laboratories but unfortunately in vain. The weather has been too bad and even if the sun shines it is but a watery sun lacking the necessary strength to give enough light and shadow, and the photographs which I do get are not good enough for your exhibition so I am afraid I shall get nothing suitable before next Spring.

With Best Wishes for a Happy New Year.

Yours sincerely,

Walter Gropius

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December 18th,
1 9 3 6

Walter Gropius, Esq.
171 Victoria Street
London, S. W. 1
England

Dear Mr. Gropius:

Thank you so much for your kindness in sending me the material which has been safely received.

I hope very much that your arrival in this country may coincide with the exhibition.

With best wishes, I am

Very sincerely yours,

Curator

EMF:br

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WALTER GROPIUS and MAXWELL FRY ARCHITECTS

171 VICTORIA STREET, LONDON, S.W.1. Telephone VICtoria 0605/6

Sent by: Gropius & Fry, 171 Victoria Street, London S.W.1

Miss E. Fantl,
Museum of Modern Art,
LL West 53rd Street.
NEW YORK CITY. U. S. A.,

Your reference	Your letter of	Our reference	Date
		WG/ACA.	7th December 1936

Dear Miss Fantl,

Enclosed I send you, as promised, two plans of the Chelsea House and of Denham Laboratories. I hope to get hold of the Denham photos tomorrow. In any case I shall send them as soon as possible.

Yours very sincerely,

Walter Gropius

• two plans.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	58.4

WALTER GROPIUS and MAXWELL FRY ARCHITECTS

171 VICTORIA STREET, LONDON, S.W.1. Telephone VICtoria 0605/6

Sent by: Gropius & Fry, 171 Victoria Street, London S.W.1

Miss Ernestine M. Fantl,
The Museum of Modern Art,
11 West 53rd Street. NEW YORK.

Your reference	Your letter of	Our reference	Date
		WG/ACA.	16th November 1936.

Dear Miss Fantl,

Thank you very much for your two letters of 30th October and 2nd November.

I am enclosing a reply to the questionnaire, but I have not included the Donaldson House as it has again been altered, and I think therefore is too much in its early stages for publication. Plans will be sent separately.

With regard to the photographs I have written to the Architectural Press instructing them to send you a set of the Chelsea House immediately and I have also got into touch with Denham Laboratories who are taking photographs this week and as soon as I have sufficient satisfactory ones I will send them to you. I am afraid the photographs will not be very good as the leaves of the trees are already gone, but I hope some of them at least will be of use for your exhibition.

Sincerely yours,

Walter Gropius

ENCLOSURES.

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	MoMA Exhs.	58.4

November 10th, 1936

Mr. Maxwell Fry
171 Victoria Street
London, S.W.1, England

Dear Max,

Thank you very much for your letter of October 30th. I am delighted to know that I may have the model of the Nursery School in the Kensal Green Development. This is very important for the plan of my show as it will be the only model in the Housing section. My budget is a little tight and I was only counting on the one model from you. The Kensal Green is the one I absolutely must have, but I can't bear the picture of Howe's labor of love being wasted, so unless it is absolutely impossible I shall expect the two models.

I shall arrange for the packing through our shippers here and as soon as they let me know the name of their English agent I shall rush it to you.

Please do keep after the photographs that are still missing. All material should really be here by the 25rd of December as the exhibition is definitely scheduled to open in January. Could you, however, get any pictures before, it would be of enormous help as I should like the illustrations in the book to be of your latest work. To be included in the book, such photographs must arrive by the first week in December.

I am glad that life is exciting to you. Our political situation has been full of thrills too, with the extinction of the Republican Party, the disappearance of the Communists, the rise of the American Labor Party, and the most scandalous campaign ever conducted since Andrew Jackson's.

We are in the throes of preparing our Surrealist exhibition so you must excuse a slightly Dada method of communication.

Sincerely,

Curator

EMF:br.

PROFESSOR WALTER GROPIUS DR. ING. H.C. MAXWELL FRY B. ARCH. A.R.I.B.A

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November 2nd, 1936

Professor Walter Gropius
c/o Adams, Thompson & Fry
58, Victoria Street
Westminster, London, S. W. 1

Dear Professor Gropius:

In my letter of October 30th I omitted to ask you for photographs of the house for J. Donaldson, Shipbourn, Kent. We would like to include this building also in the exhibition.

Very sincerely yours,

Curator

EMF:br

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WALTER GROPIUS and MAXWELL FRY ARCHITECTS
171 VICTORIA STREET, LONDON, S.W.1. Telephone VICtoria 0070

November 2nd, 1936

Mr. E. Maxwell Fry
58, Victoria Street
London, S.W.1, England

Dear Mr. Fry:

Of the photographs which you have so kindly sent us we have selected the following for inclusion in our exhibition of Modern Architecture in England:

Goodbrooke House
House at Chipperfield

We should also like to include the Sassoon house, but the snapshots which you sent are too small to permit enlargement. Will you be good enough to let us have larger prints of this building?

You will remember when I saw you in London that you also promised to send photographs of the following work:

Flats for the Capital Housing Association, Ltd.
House for Mr. Greene
Sports Pavilion, Acton

I should like very much to receive these photographs as soon as possible.

As each house illustrated in the exhibition should be accompanied by plans, will you be good enough to let us have a set for each building? They should be in simplified presentation form similar to those used for illustration in architectural periodicals.

I enclose a questionnaire which I should greatly appreciate your filling out and returning to me at your early opportunity, as we are at once starting preparation on the catalog of this show.

Very sincerely yours,

Curator

EMF:br
Enc.

PROFESSOR WALTER GROPIUS DR. ING. H.C. MAXWELL FRY B. ARCH. A.R.I.B.A.

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WALTER GROPIUS and MAXWELL FRY ARCHITECTS

171 VICTORIA STREET, LONDON, S.W.1. Telephone VICtoria 0605/6

Sent by: Gropius & Fry, 171 Victoria Street, London S.W.1

Miss Ernestine Fantl,
Museum of Modern Art,
New York City,
U.S.A.

Your reference	Your letter of	Our reference	Date
.....	.....	EMF/p.	30th., October, 1936.

Dear Ernestine,

I now find that you may have the model of the Nursery School from the Kensal Green Flats so that means two models from us, the Nursery School and the house at Coombe, Kingston. This is undergoing extensive alterations and repairs and will be the cats whiskers when it is ready, but as it is being done in spare time and slowly will you let me know exactly when you want it sent across. Howe, my assistant who is doing it is terribly anxious that it should not get damaged after all his loving care.

Will you let me know what are to be the arrangements for packing etc. and do you insure and for how much? I expect I will have some photographs of the Nursery School by the time we send the model. I will send them if we have .

Well thats that, and life continues to be exciting, full of surprises what though our Ernestine no longer lights our way. The political situation gives a first rate imitation to Vesuvius about to take off and we all pretend its Coronation fireworks display.

Yours Ever,

Walter

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	MoMA Exhs.	58.4

October 30, 1936

Professor Walter Gropius
c/o Adams, Thompson & Fry
58, Victoria Street
Westminster, London, S.W.1

Dear Professor Gropius:

I wish to remind you at this time that we are awaiting with interest photographs of the Levy house and the Film Laboratory at Denham for inclusion in our coming exhibition of Modern Architecture in England.

When you send these will you be good enough to include plans in simplified presentation form.

I enclose a questionnaire which I should greatly appreciate your filling out and returning to me at your early opportunity, as we are at once starting preparation on the catalog of the show.

Very sincerely yours,

Curator

EMF:br
Enc.

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	MoMA Exhs.	58.4

Fry

March 18,1936.

Maxwell Fry, Esq.
171 Victoria Street
London,S.W. 1
England.

Dear Mr. Fry:

I am sending you herewith an official receipt form signed by our registrar for the model and photographs.

By this time you have probably received the catalogue for the exhibition,"Modern Architecture in England",which was sent to you some time ago. The exhibition was received with great interest by our public, and the model added greatly.

Yours very truly,

Janet M. Henrich
Department of Architecture

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	MoMA Exhs.	58.4

Fry

January 29, 1936

E. Maxwell Fry, Esq.
58, Victoria Street
London, S. W. 1
England

My dear Mr. Fry:

Thank you very much for the photographs which you so kindly sent me. They are very interesting indeed.

We are proceeding with our plans for an exhibition of modern English architecture to be held next season, and I am sure it will be a show of great interest to this country. I will let you know as soon as a definite date has been decided upon. Will you be good enough in the meantime to let me see photographs of any work you may complete before the exhibition takes place?

Thanking you for your cooperation, I am

Very sincerely yours,

Ernestine M. Fantl
Curator of Architecture and
Industrial Art

EMF:BR

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ADAMS, THOMPSON & FRY
TOWN PLANNING CONSULTANTS
ARCHITECTS

THOMAS ADAMS
D.ENG., F.R.I.B.A., F.S.I., M.T.P.I.
F. LONGSTRETH THOMPSON
B.Sc., F.S.I., A.M.INST.C.E., M.T.P.I.
E. MAXWELL FRY
B.ARCH., A.R.I.B.A.

58, VICTORIA STREET
WESTMINSTER
LONDON, S.W.1
TELEPHONE :
VICTORIA 5700

Miss Ernestine M. Fantl,
Curator of Architecture and
Industrial Art,
The Museum of Modern Art,
11, West 53rd Street,
New York, N.Y.

17th January, 1936.

Dear Miss Fantl,

It has taken some time, but I have collected together all the photographs I can, and hope these will be suitable. You will find a description on the back. If I may have at least the larger one back again I shall be very glad.

Yours sincerely,

E Maxwell Fry

ENC

Four letters of thanks

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	MoMA Exhs.	58.4

Gropius

ADAMS, THOMPSON & FRY
TOWN PLANNING CONSULTANTS
ARCHITECTS

THOMAS ADAMS
D.ENG., F.R.I.B.A., F.S.I., M.T.P.I.
F. LONGSTRETH THOMPSON
B.Sc., F.S.I., A.M.INST.C.E., M.T.P.I.
E. MAXWELL FRY
B.ARCH., A.R.I.B.A.

58, VICTORIA STREET
WESTMINSTER
LONDON, S.W.I
TELEPHONE :
VICTORIA 5700

Ernestine M. Fantl,
The Museum of Modern Art,
11, West 53rd Street,
New York,
NY.

9th January, 1936.

Dear Miss Fantl,

Thank you very much for your kind letter of the 11th December. At the end of August last I wrote to you from Switzerland saying that I was very sorry that I was unable to send you photographs of new work designed by me in England. There is nothing finished yet, one residence only being under construction so far. I am afraid, therefore, that no photographs will be available before next Autumn.

Yours sincerely,

Walter Gropius

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3

December 11, 1935

December 11, 1935

Professor Gropius
Adams, Thompson & Fry
58, Victoria Street
London, S. W. 1
England

My dear Professor Gropius:

Some time ago I wrote you concerning a proposed exh'bition of modern English architecture which the Department of Architecture at the Museum of Modern Art is considering for next year. Our plans for this exhibition are now definite and I am once again writing you to ask if you would care to send photographs of your work. As I mentioned before, these photographs need only be small, glossy prints.

We are anxious that this exhibition include all the outstanding modern work and we are therefore particularly interested in hearing from you.

Very sincerely yours,

Ernestine M. Fantl
Curator of Architecture
and Industrial Art

EMF jw

EMF jw

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3

December 11, 1935

Maxwell Fry, Esq.
Adams, Thompson & Fry
58, Victoria Street
London, S. W. 1
England

My dear Mr. Fry:

Some time ago I wrote you concerning a proposed exhibition of modern English architecture which the Department of Architecture at the Museum of Modern Art is considering for next year. Our plans for this exhibition are now definite and I am once again writing you to ask if you would care to send photographs of your work. As I mentioned before, these photographs need only be small, glossy prints.

We are anxious that this exhibition include all the outstanding modern work and we are therefore particularly interested in hearing from you.

Very sincerely yours,

Ernestine M. Fantl
Curator of Architecture
and Industrial Art

EMF jw

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15, Lawn Road Flats
London N W 3.
1st September 35.

My dear Miss Fantl,

back from my holidays I got your kind letter of August 9th. Unfortunately I don't stay yet long enough here in England, to correspond to your expectations. So far only prayers have been made by myself, waiting for being answered. So I am afraid I can not send you any photograph for the purpose mentioned in your letter. It may take at least one year until I shall be able to provide for new photographs.

Very sincerely yours
Walter Gropius

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	MoMA Exhs.	58.4

ADAMS, THOMPSON & FRY
TOWN PLANNING CONSULTANTS
ARCHITECTS

THOMAS ADAMS
D.ENG., F.R.I.B.A., F.S.I., M.T.P.I.
F. LONGSTRETH THOMPSON
B.Sc., F.S.I., A.M.INST.C.E., M.T.P.I.
E. MAXWELL FRY
B.ARCH., A.R.I.B.A.

58, VICTORIA STREET
WESTMINSTER
LONDON, S.W.I.
TELEPHONE:
VICTORIA 5700

Fry

Miss Ernestine M. Fantl,
The Museum of Modern Art,
11, West 53rd. Street,
New York.

21st August, 1935.

Dear Miss Fantl,

Thank you for your letter of August 9th. My stock of photographs is rather low at the moment, but I will try to get some together and send them to you as soon as I can.

Yours sincerely,

E Maxwell Fry

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The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 58.4

August 9th,
1935.

My dear Mr. Fry:

The Department of Architecture of the Museum of Modern Art invites you to send photographs of your recent work. Our files of photographs are used for study by students of architecture, as a source for illustration by architectural periodicals, and as a corpus from which the Department assembles exhibitions.

One of the proposed plans of the Department for the coming season is an exhibition of modern English architecture. For that reason we are particularly anxious to have photographs from which to assemble the exhibition. The photographs need only be small glossy prints (8x10 preferably). We are interested in both interior and exterior views.

I hope very much that you will be able to cooperate with us in this project and shall look forward to hearing from you.

Very sincerely yours,

Ernestine M. Fantl
Department of Architecture

Maxwell Fry, Esq.
Adams, Thompson & Fry
58, Victoria Street
London, S. W. 1
England

EMF:BR

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The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 58.4

August 9th,
1935.

My dear Professor Gropius:

It is with great interest that we have heard of your new connection in England and the Department of Architecture would very much like to receive photographs of your recent work.

You doubtless recall our International Exhibition of Modern Architecture in 1932 in which your work played such a conspicuous part. Since the time of that exhibition modern architecture has gained considerable impetus in England and the Department now plans an exhibition of modern English architecture covering the period from that exhibition to the present. We should greatly appreciate your kindness in sending us any material you may have available. The photographs need only be small glossy prints (8 x 10 preferably). We are interested in both interior and exterior views.

I hope very much that you will be able to cooperate with us in this project and shall look forward to hearing from you.

Very sincerely yours,

Ernestine M. Fantl
Department of Architecture

Professor Walter Gropius
Adams, Thompson & Fry
58, Victoria Street
London, S. W. 1
England

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for Miss Fantl.
Museum of Modern Art
New York.

Q U E S T I O N N A I R E.

Brief biographical sketch: Date and place of birth, education, awards, etc.

Born 2nd August 1899. Liscard Cheshire.
Educated Liverpool Institute and University.
Graduated 1924 Degree of B(Arch). 1st Class Honours in Design Liverpool School of Architecture. Associate of R.I.B.A. same year.
In partnership - Adams Thompson & Fry from 1927-1936.
Now partner with Professor Walter Gropius.
Founder Member of Modern Architectural Research Group (M.A.R.S.)
Past Chairman Design & Industries Association.
Member of Council of Royal Institute of British Architects, O.I.A. Housing Centre.
Write and broadcast on architecture, design and housing.
Paint badly but cheerfully in oils.
List of Work.

Early work includes railway stations and hotel for Southern Railway Company - ~~the~~ Garden village of Kemsley in Kent for Messrs. Edward Lloyd Ltd., Paper makers, and domestic work.
Later work includes - modern houses, housing schemes, shops, furniture and equipment including Houses at Chipperfield, Hampstead and Kingston.
Housing at Sassoon House, Peckham, Kensal House, Ladbroke Grove London and elsewhere.
Showrooms for London Associated Electricity Undertakings, Mortimer Gall Ltd,, Exhibition of Royal Academy, Heal & Sons. etc.

Exact name and detailed address, date of completion of each house listed on the attached sheet.

"Little Winch" Chipperfield, Hertfordshire. Completed.
"The Sun House", Frognal Way. Hampstead London. Completed May 1936.

Brief construction notes on each house listed on the attached sheet.

Chipperfield House. Walls 11" brick and teak framing with oak weather boarding on studio.
Large window in R.Concrete with steel tube supports.
Roof in timber and built-up asphalte with sheet aluminium insulation.
All electric installation.

Hampstead House. Structure in reinforced concrete - 4" walls 1" cork insulation, 2" on roof with Paropa pavement over Reinforced concrete used in frame construction to comply with regulations. Windows metal. Panel heating with automatic gasboilers, thermostatically controlled.
Woodwork in Living & Dining Rm in Bombay Straight grained Rosewood veneers.
Floor in Australian walnut plywood. 18" squares.
Woodwork in bedroom in Greywood and English walnut veneers.

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Denham LaboratoriesLimited. (London Film Production Laboratory Building for Developing and copying Films), at Denham near London. Completed September 1936.

Construction:- Steel frame, exterior walls and partitions of foam slag (light weight concrete), hollow tile floors, exterior finish chalk rendering mixed with mica, roof asphalted.

Private Residence for Mr. Benn Levy, Church Street, Chelsea. London,. Completed August 1936.

Construction. Brick walls, partly steel frame, exterior finish in chalk rendering mixed with mica. Hollow tile floors. Balconies and roof asbestos tiles on bitumen felt.

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Dates

Walter G r o p i u s

Born 18th May 1883 in Berlin
Studied architecture in Munich 1903
" Berlin 1905-07

1918 appointment as director of the 'Grossherzogliche Sächsische Kunstgewerbeschule' and of the 'Grossherzogliche Sächsische Hochschule für bildende Kunst

1919 Union of the two schools un der the name 'Bauhaus'.(Staatliches Bauhaus in Weimar).

1925 The 'Bauhaus' moves to Dessau with all teachers and students. (Bauhaus Dessau, Hochschule für Gestaltung).

1926 Title as 'Professor' by the government of Anhalt

Foundation and development of the Bauhaus meant the introduction of a new art education in Germany which emphasized - in contradiction to the old idea of decorative architecture and applied art - the development of all art work out of the vital and essential functions of life and out of the modern technical means of construction. The system and the results of the Bauhaus education influenced deeply the art production and education in Germany and abroad.

1928 Resignation from the post as Director of the Bauhaus to be able to concentrate more on architectural work.

1928 Member of the Board of the Research Institute of the German Reich for building economy.

1929 Appointed 'Dr.ing honoris causa'.

1934 Took up residence in London

1935 Went into partnership with Maxwell Fry, A.R.I.B.A.

W. Gropius

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GROPIUS, Walter

(Walter Gropius and Maxwell Fry)

Born ~~Mannheim~~ Berlin, ~~1883~~. Studied architecture in Munich and Berlin. In 1918 was appointed director of the two schools in Weimar that a year later were to merge under the name "Bauhaus". In 1925 the Bauhaus moved to Dessau at the invitation of the city and ~~1926~~ Gropius began work on the group of buildings that formed the largest modern project at that time in the world. No other school has exerted by its theories as well as its products so wide an influence on architecture, art and industrial design. In 1928 Gropius resigned from his post to ~~take up~~ enter private practice. In 1934 he came to London and the next year formed a partnership with Maxwell Fry. ~~In~~ He has now ~~At the invitation of Harvard University~~ accepted an appointment as Nelson Robinson Jr. Professor of Architecture ~~in the Department of Architecture~~ at Harvard University. ~~and will~~

For further biography see Modern Architecture, The Museum of Modern Art, 1932, pp. 57-~~60~~ 70.

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The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 58.4

Gropius and Fry

Biography

Maxwell Fry ARIBA

~~see Gropius~~ [redacted]

In partnership Walter Gropius from Progress Work,

3. * ~~Goodbrook~~ House, Hampstead, London, 1936 ✓

* ~~Exterior~~ front view # 8137-8

~~Roof garden~~

* ~~Interior~~

2. * House at Chipperfield, Herts. proposed ✓

* ~~Model of~~ House at Chipperfield, Herts. executed ✓

1. * Sassoon House ✓

2. ~~Street Facade~~

2. ~~Rear Facade~~

? 4. Nursery School, Kensal Green Development, c. 1936-37 ✓

Model

5? Flats, for the Capital Housing Association Ltd., Ladbroke Grove Estate, North Kensington, London c. 1936-37 ✓

6 ?. House ~~for Mr. Green~~ at Combe, Kingston, Surrey, c. 1936-37 ✓

7? Sports Pavilion, Acton, 1936-37 ✓

Walter Gropius

~~Film Laboratory, Denham~~

In partnership with Maxwell Fry.

* ~~Penn Levy~~ for Penn Levy House, Church Street, Chelsea, London, 1936 # 8137-18 -20 ✓

Street Facade

* ~~2 House of J. Donaldson, Shipbourne, Kent~~

Denham Laboratories Ltd., Denham near London, 1936 ✓

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Hill

OLIVER HILL, F.R.I.B.A.
MAYFAIR 5931.

9, HANOVER SQUARE,
LONDON, W.1.

22nd March 1937.

Dear Madam,

Many thanks for yours of the 10th instant, and for kindly sending me the most excellent catalogue of your "Modern Architecture in England".

Yours sincerely,

Oliver Hill

Miss Janet Henrich,
The Museum of Modern Art,
11 West 53rd Street,
New York City,
New York.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	58.4

March 10,1937.

Oliver Hill, Esq.
9, Hanover Square
London, W. 1
England.

Dear Mr. Hill:

You will by now have received the copy of the catalogue MODERN ARCHITECTURE IN ENGLAND, which we sent you several days ago. We hope you will enjoy having this catalogue. The show was received with considerable favorable comment here, and I want to thank you again for your very kind cooperation in helping to make it a success.

Yours very truly,

Janet Henrich
Department of Architecture

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December 18th,
1936

Oliver Hill, Esq.
9, Hanover Square
London, W. 1
England

Dear Mr. Hill:

Thank you so much for the plans and the questionnaire which have arrived safely. I greatly appreciate your cooperation.

Very sincerely yours,

Curator

EMF:br

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OLIVER HILL, F.R.I.B.A.
MAYFAIR 5931.

9, HANOVER SQUARE,
LONDON, W.1.

18th November 1936.

Dear Mrs. Fantl,

I send you, herewith, the plans and particulars asked for in yours of the 2nd instant.

Yours sincerely,

OHill

Mrs. Ernestine M. Fantl,
The Museum of Modern Art,
11 West 53rd Street,
New York City,
New York.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	58.4

November 2nd, 1936

Mr. Oliver Hill
9, Hanover Square
London, W. 1
England

Dear Mr. Hill:

We wish to include in our coming exhibition of Modern Architecture in England the following buildings which you have designed:

House at Wentworth, Surrey
House on the Leas, Frinton

Will you be good enough to send us plans of these buildings? These plans should be in simplified presentation form similar to those used for illustration in architectural periodicals.

I enclose a questionnaire which I should greatly appreciate your filling out and returning to me at your early opportunity as we are at once starting preparation on the catalog of this show.

Very sincerely yours,

Curator

FMF:br

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English Arch.

October 14th, 1936

Mr. Oliver Hill
9, Hanover Square
London, W. 1

Dear Mr. Hill:

Thank you very much for your promptness in sending me the photographs which I selected in London. They arrived in good condition. I am referring your account to our Treasurer for payment.

Sincerely yours,

Curator

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Hill, Oliver. F.R.I.B.A.

Born, London, 1887. Decided at age of ten to become an architect. Educated at Uppingham School and afterwards spent eighteen months in a builder's yard. In 1909 entered office of late William Flockhart as articled pupil, also attending evening classes at Architectural Association and studying traditional styles. In 1912 commenced private practice, which was interrupted by four years war service. Earlier practice devoted to domestic work, garden design, furniture, etc., based on traditional styles, later work more concerned with contemporary architecture and modern methods of fabrication.

* House at Wentworth, Virginia Water, Surrey c. 1934-5 (# 8137-21

The Leas, Frinton on Sea, Essex c. 1934-5.

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Deregard

Oliver Hill

Biography

* House at Wentworth, Surrey #.8137-21

  Southwest facade

* Entrance

* House on the Leas, Frinton

  Exterior

  Interior

  ?. Exterior

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QUESTIONNAIRE

Brief biographical sketch: Date and place of birth, education, awards, etc.

OLIVER HILL · FRIBA, LONDON.

List of work

already sent.

Exact name and detailed address, date of completion of each house listed on the attached sheet

Wentworth. Virginia Water. England.

The Lees. Frinton on Sea. Essex. England.

Brief construction notes on each house listed on the attached sheet.

HOUSE AT WENTWORTH. Built of early brickwork floors partly concrete partly wood construction. Rendered externally & white distempered.

HOUSE ON THE LEES. FRINTON. Built of early Reinforced concrete construction. Exterior white distempered - roofs slate wood shelf paint.

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Hill

BIOGRAPHY.

OLIVER HILL. FRIBA Fellow of the Royal Institute of British Architects.

Born, London. 1887.

Decided at age of ten to become an architect. Educated at Uppingham School and afterwards spent eighteen months in builder's yard, obtained insight into materials and ordinary production.

In 1904 At age of twenty-two spent three years in office of late William Flockhart as articled pupil, also attending evening classes at Architectural Association and studying traditional styles.

In 1912 At age of twenty-five commenced private practice which was interrupted by with London Scottish during European War. was served four years

Travelled fairly extensively in Europe and America.

Earlier practice devoted to concerned with domestic work, garden design, furniture etc., based on traditional style characterisation.

Later interest more concerned with contemporary architecture and modern methods of fabrication.

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MORE IMPORTANT WORKS.

Country Houses, Gardens etc., at:-

Moor Close, Binfield, Berks.

Mansion House of Cour. Kintyre, Argyllshire. N.B.

Maryland. Holmbury Hill. Surrey.

Mas de la Roquette. near Mougins, Cannes, Var. France, for Tom Scully Esq., U.S.A.

Essendon Place. Essendon, Herts, for Lord Essendon.

LONDON HOUSES, FURNITURE ETC,.

Wilbraham House, Wilbraham Place, Sloane Street, S.W.1. for Dr. Lindley Scott.

North House, North Street, Smith Square, Westminster, for Robert Hudson Esq., M.P.

Gayfere House, Gayfere Street, Westminster, for The Rt. Hon. The Lord Mount Temple.

41 Smith Square, Westminster, for Sir Cecil Hanbury, M.P.

Venice Yard House, Smith Square, Westminster, for Miss Girvin.

Catharine House, Trafalgar Square, Chelsea, for Freda, Lady Forres.

Vernon House, Trafalgar Square, Chelsea for The Lord Vernon.

Upper Terrace House, Hampstead, for Lady Cooper.

70 Grosvenor Street, Mayfair, for The Rt. Hon. The late Lord Forres.

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RECENT WORKS.

Country House, gardens and furniture at Joldwynds,
Holmbury St. Mary, Surrey, for
The Rt. Hon. The Lord Justice Greene, P.C.

Holthangar. Wentworth, Virginia Water, Surrey, for
Miss Newton.

Lay out of the new township and design of many small houses at
Frinton, Essex.

Midland Hotel, Morecambe, Lancashire, for the
London, Midland & Scottish Railway.

Architect to the British Industrial Art Exhibition, London 1933.

Architect to the Contemporary Industrial Design Exhibition,
London 1934.

Appointed Member of the Board of Trade Council for Art & Industry,
1934.

Architect for the British Pavilion, Paris International Exhibition,
1937.

Appointed Architect to the London County Council for two large
Model Schools.

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Housing Centre

THE HOUSING CENTRE
A Centre for Housing Information, Publicity and Research
Organisers of the New Homes for Old Exhibition
Co-operating with the National Federation of Housing Societies

13 SUFFOLK STREET, HAYMARKET, LONDON S.W.1 TEL: WHITEHALL 1281

our reference
PRR/MHS.
your reference

April 13,1937.

Philip R.,Rathbone, Esq.
The Housing Center
13 Suffolk Street
Haymarket
London, S.W. 1
England.

Dear Mr. Rathbone:

Miss Ulrich has handed me your letter of April 1st enclosing your receipt.

We are glad that you have enjoyed having the catalogue for the exhibition.Unfortunately the photographs of the Housing Section were unsuccessful. The exhibition is now circulating to other museums and if any photographs are made in the future I shall be glad to supply you with prints of them.

I am enclosing one of the press cuttings which I hope will be of interest to you. An article which might also interest you appeared in the New Masses, a weekly published by the Weekly Masses Co. Inc., 31 East 27th Street, New York. The article appeared in the issue for February 23, 1937 and was written by William Friedman, the title being, "Industrial Arts".

Yours very truly,

Janet M. Henrich
Department of Architecture

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HC THE HOUSING CENTRE
A Centre for Housing Information, Publicity and Research
Organisers of the New Homes for Old Exhibition
Co-operating with the National Federation of Housing Societies

CHAIRMAN: PROFESSOR PATRICK ABERCROMBIE
VICE CHAIRMEN: THE RT. HON. LORD BALFOUR OF BURLEIGH
MISS A. M. LUPTON
SIR REGINALD ROWE
HON. TREASURER: E. HOLLAND MARTIN
DIRECTOR OF RESEARCH: EUGEN C. KAUFMANN
PUBLICITY SECRETARY: MRS. MADGE WALLER
SECRETARY: P. R. RATHBONE

13 SUFFOLK STREET, HAYMARKET, LONDON S.W.1 · TEL: WHITEHALL 2881-3

our reference
PRR/EHS.
your reference

date: 9.3.37.

Miss Janet Henrich,
Department of Architecture,
The Museum of Modern Art,
11 West 53rd Street,
New York, N.Y.

Dear Madam,

I return herewith the completed receipt for the photographs which you have returned to us in excellent condition. I am so glad to hear that the exhibition was a success, and that the Housing Centre posters were favourably commented on.

I shall be most grateful if you could send me any press cuttings which contain references to our section, and possibly some of the press photographs. I should of course be willing to pay for them.

Yours sincerely,

Philip R. Rathbone

Philip R. Rathbone,
Secretary.

Enclosure.

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	MoMA Exhs.	58.4

1 Large Aerial Photograph of Central London

Received in good condition:
Name: Philip N. Youtz.
Date: March 8th 1937

Received in good condition:-

Photographs and photostats on foregoing page.

Name: Philip N. Youtz.
Date: March 8th 1937

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The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 58.4

From the MUSEUM OF MODERN ART

Material loaned for exhibition now being returned to owners

Photographs

Received in good condition:
Name:
Date:

Harvesting on the South Downs	G.C.A.		
Railway Extension, Stanmore	P.R.R.	Aero	1574
St. Pauls	"	"	1302
Thames looking East	"	"	206
Roche Abbey	"	"	14884
Bagillt Castle	"	"	40157
Peacehaven	"	"	42946
Ribbon Development, Gt. West Road	"	"	35031
Estate near Sanderstead	"	"	35583
Culworth Street			
Townsend Cottages			
Wirrel, Cheshire, Post War Huts	G.C.A.		5989-9
Welwyn	P.R.R.	"	47347
Preston	"	"	4016
Plaistow, East London	"	"	2244
Large photograph, Slum Houses	G.C.A.		
Aero photo Marble Arch	P.R.R.	"	2793
" " Bath	"	"	133
Dee Side Regional Planning	G.C.A.		
Ministry of Munitions, Coventry	"		
L.C.C. Cottages	Special Copy		
Welwyn, Blakemere Road	G.C.A.		VIII
Jackman's Place, Letchworth	"		29
L.C.C Block Dwelling in Central area, Newlyn House	Special Copy		
Liverpool, St. Andrews Garden	"	"	
Aerial view of Welwyn	P.R.R.	Aero	13425
Bolton, Slum Houses	"		339
Liverpool, Proposed Estate at Speke	Liverpool Corporation		13247
Caryl Gardens, Liverpool Central Housing	Liverpool Corporation		13973
Corporation Street, Birmingham			
Bowenville Dwelling Houses			
Wythenshowe, Manchester			

Also Photographs numbered :

15	189	208
20	207	218
123	210	219
173	211	

11 Photostat negatives re Housing

2 Housing Plans, Liverpool

1 Housing Map, Ruislip

2 Diagrams, London Transport

1 Mimeograph phamphlet and other text material

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	58.4

1 Large Aerial Photograph of Central London

Received in good condition:

Name:_____

Date:_____

Brief biographical sketch: Date and place of birth, education awards, etc.

born 8th January, 1892 at Frankfurt on Main.
Technical High Schools Berlin and Munich, graduated as Dipl.Ing. Berlin 1914.
Architectural Practice since 19[illegible] Halle a/S, Magdeburg, Poland, Frankfurt a/M, Moscow, Kharkov and London.
Director of Housing in Frankfurt a/M from 1928 to 1931.
Technical Consultant for Housing, Town and Regional Planning to Russian State Trusts from 1931 to 1933.
In Private Architectural Practice in London since 1933.
Director of Research to the Housing Centre since 1936.

List of work

Housing Developme

Houses, Schools,

Exact name and da n of each house listed on

King Alfred Schoo .11.
Completed 1936.
House at Victoria
Completed 1933.

Brief construct be attached sheet.

Both Buildings a s for lintels and steel eaves and sliding folding

No. 100
Received from Museum of Modern Art
the sum of Ten Pounds
for Photographs and Prints
31st March 1937

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	58.4

No. 100 31st March. 1937

Received from Museum of Modern Art
the sum of Ten Pounds
Ten Shillings and Pence

£ 10 - 10 - 0

List of work

Housing Developments and Schools in Frankfurt.

Houses, Schools, Factories, Shops in England.

Exact name and detailed address, date of completion of each house listed on the attached sheet

King Alfred School, North End Road, Hampstead, N.W.11.
Completed 1936.
House at Victoria Road, Wimbledon, S.W.19.
Completed 1935.

Brief construction notes on each house listed on the attached sheet.

Both Buildings in brickwork with reinforced concrete for lintols and steel for columns and girders, metal windows and sliding folding doors.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	58.4

Kaufmann

QUESTIONNAIRE

Brief biographical sketch: Date and place of birth, education, awards, etc.

BORN 8th January, 1892 at Frankfurt on Main.
Technical High Schools Berlin and Munich, Graduated as Dipl.Ing. Berlin 1914.
Architectural Practice since 1919 in Halle a/S, Magdeburg, Bolzano, Frankfurt a/M, Moscow, Kharkov and London.
Director of Housing in Frankfurt o/M from 1925 to 1931.
Technical Consultant for Housing, Town and Regional Planning to Russian State Trusts from 1931 to 1933.
In Private Architectural Practice in London since 1933.
Director of Research to the Housing Centre since 1936.

List of work

Housing Developments and Schools in Frankfurt.

Houses, Schools, Factories, Shops in England.

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	MoMA Exhs.	58.4

September 10, 1935

My dear Mr. Kaufmann:

The Department of Architecture of the Museum of Modern Art invites you to send photographs of your recent work. Our files of photographs are used for study by students of architecture, as a source for illustration by architectural periodicals, and as a corpus from which the Department assembles exhibitions.

One of the proposed plans of the Department for the coming season is an exhibition of modern English architecture. For that reason we are particularly anxious to have photographs from which to assemble the exhibition. The photographs need only be small glossy prints (8 x 10 inches preferably). We are interested in both interior and exterior views.

I hope very much that you will be able to cooperate with us in this project and shall look forward to hearing from you.

Very sincerely yours,

Ernestine M. Fantl
Department of Architecture

Eugene Kaufmann, Esq.
4, Essex Court
Middle Temple
London, E. C. 4
England

EMF:br

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TOWNDROW AND KAUFMANN, ARCHITECTS AND TOWNPLANNERS

F. E. Towndrow, A.R.I.B.A.
E. C. Kaufmann Dipl. Ing.
Late Director of Housing,
City of Frankfurt a. M.

4, Essex Court,
Middle Temple,
LONDON. E.C.4.
Telephone:
CENtral 2952
Telegrams:
Temple 91

your ref. EMF:br. | your letter of Sept.10. | our ref. ECK/DB | date Oct.4 1935

Miss Ernestine M. Fantl,
Department of Architecture,
The Museum of Modern Art,
11, West 53rd Street,
NEW YORK,

Dear Miss Fantl,

I have duly received your letter dated September 10th and have been greatly interested to learn about the very valuable work which is being done by the Museum of Modern Art in New York and by your Department of Architecture in particular.

I shall be very pleased to contribute some photographs of my recent work to your files of photographs and more especially to your proposed Exhibition of modern English architecture.

I have been wondering whether you might welcome a co-operation with a group of younger English Architects, called the Modern Architectural Research group (MARS), of which I am a member, for the assembly of suitable material for your Exhibition. I have discussed this idea with Hazen Sise, whom I understand you know personally, and have also suggested it to the Executive Committee of MARS. Sise has welcomed the idea and I understand he has written to you giving you some information what MARS is and what it stands for.

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Our regular meetings generally take place once a month and I cannot expect my suggestion being dealt with by MARS before the middle of October, but I am pretty sure that their decision will be in the affirmative.

I am writing you in the meanwhile so that you, too, may be able to consider whether you would welcome some such a co-operation, either to help you to assemble the right material from the right persons, or alternatively to give the members of our group the opportunity of exhibiting jointly within the framework of your Exhibition so that what we stand for will be very clearly expressed.

Hoping to hear from you soon,

Very sincerely yours,

E. Kaufmann

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	MoMA Exhs.	58.4

3

December 12, 1935

Eugene Kaufmann, Esq.
4, Essex Court
Middle Temple
London, E. C. 4
England

My dear Mr. Kaufmann:

Some time ago I wrote you concerning a proposed exhibition of modern English architecture which the Department of Architecture at the Museum of Modern Art is considering for next year. Our plans for this exhibition are now definite and I am once again writing you to ask if you would care to send photographs of your work. As I mentioned before, these photographs need only be small, glossy prints.

We are anxious that this exhibition include all the outstanding modern work and we are therefore particularly interested in hearing from you.

Very sincerely yours,

Ernestine M. Fantl
Curator of Architecture
and Industrial Art

EMF jw

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	MoMA Exhs.	58.4

November 4, 1935

Mr. E. Kaufman
Towndrow & Kaufmann
4 Essex Court
Middle Temple
London, E. C. 4

My dear Mr. Kaufman:

Thank you for your letter of September 10th regarding the Modern Architectural Research group. I heard from Hazen Sise and have written him of our interest. I hope very much that we will be able to cooperate with you in assembling photographs of the work of your organization.

Very sincerely yours,

Ernestine M. Fantl
Department of Architecture

EMF:br

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	MoMA Exhs.	58.4

November 2nd, 1936

Eugen Kaufmann, Esq.
Housing Center
15 Suffolk Street, Haymarket
London, S. W. 1, England

Dear Mr. Kaufmann:

We wish to include in the coming exhibition of Modern Architecture in England the following buildings designed by you:

Montessori, Hampstead
House at Wimbleton

Will you be good enough to let us have a selection of 8 x 10 inch glossy prints of these buildings and also send at your early convenience plans, which should be in simplified presentation form similar to those used for illustration in architectural periodicals.

I enclose a questionnaire which I should greatly appreciate your filling out and returning to me at your early opportunity as we are at once starting preparation on the catalog of this exhibition.

Very sincerely yours,

Curator

EMF:br

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December 18th,
1936

Eugen Kaufmann, Esq.
Housing Center
13 Suffolk Street, Haymarket
London, S.W. 1, England

Dear Mr. Kaufmann:

I have had no reply to my letter of November 2nd. As I am particularly anxious that you be represented in this exhibition I should appreciate receiving the material requested at the earliest possible date as time is getting short. Would you be good enough at the same time to fill out the questionnaire, of which I enclose a duplicate?

I hope very much that you will find it possible to participate in the exhibition and shall look forward to hearing from you.

Very sincerely yours,

Curator

EMF:br

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	MoMA Exhs.	58.4

November 2nd, 1936

Housing Centre
13 Suffolk Street
London, England

Attention: Mr. Rathbone

Gentlemen:

This is to confirm our agreement that the Housing Centre will co-operate with the Museum of Modern Art on its coming exhibition of Modern Architecture in England to the following extent:

(a) Housing Section

The Housing Centre will provide the material, including text, contained in the four panels dealing with the history of Housing in England, which were shown at the Olympia Exhibition, with additional material and suggestions for text for the fifth panel dealing with the situation in 1936. The Housing Centre will also provide small glossy prints of Welwyn, Letchworthe, Withenshawe, and example of routine L.C.C. Housing, Liverpool (Ishall obtain photographs of Kensal Green from the architects).

(b) Town Planning

The Housing Centre will provide a "scenario" giving the history of Town Planning in England. It will also provide the material from which we shall reconstruct the series of panels dealing with the History of Town Development based on illustrations from the Architectural Review. Illustrative material will accompany this sectionsalso.

In this section of the exhibition full credit will be given the Housing Centre.

We greatly appreciate your generous offer of cooperation and shall look forward to receiving this material. The exhibition will take place the early part of February. The material therefore should be in our hands by the first week in January.

Thanking you, I am

Very sincerely yours

EMF:br

Curator

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	58.4

1 1 Kaufmann

THE HOUSING CENTRE

A Centre for Housing Information, Publicity and Research, and a Meeting Ground for all interested in Housing

Chairman: PROFESSOR PATRICK ABERCROMBIE

13, SUFFOLK STREET, S.W.1

Telephone: WHITEHALL 3881—4

April 5, 1937.

Eugen C. Kaufmann, Esq.
4 Essex Court
Middle Temple
London, E.C.4
England.

Dear Mr. Kaufmann:

Thank you for your letter of March 24th. I am glad you have enjoyed having the catalogue, and can imagine that it would make strange reading to you who are so much in the midst of the activities.

I am returning herewith the plans which you sent. The photographs, which you have so kindly consented to let us keep, will be a valuable addition to our files. Thank you for your generosity.

Yours very truly,

Janet M. Henrich
Department of Architecture

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THE HOUSING CENTRE

A Centre for Housing Information, Publicity and Research, and a Meeting Ground for all Interested in Housing.

Chairman: PROFESSOR PATRICK ABERCROMBIE.

Organised by:—
The Garden Cities and Town Planning Association
The Mansion House Council on Health and Housing
The New Homes for Old Exhibition
The Under Forty Club

Please address all replies to the Secretary
and quote ref.:—PRR/EMH

13, SUFFOLK STREET, S.W.1
(near Haymarket)
Telephone: WHITEHALL 2881—4

20th November, 1936.

Miss Ernestine M. Fantl,
The Curator,
The Museum of Modern Art,
11, West 53rd Street,
New York, U.S.A.

Dear Miss Fantl,

I have to acknowledge your letter of 2nd November, and to inform you that we will assist you with your exhibition according to our verbal and written agreements.

The Architectural Review illustrations may involve a small expense in the matter of copyright, but should the total expenditure on this and other items exceed 5 guineas I will inform you immediately.

I note your remarks about the date when you desire to have the material, and undertake to deliver it to you by the first week in January.

Yours sincerely,

Philip R. Rathbone.

Philip R. Rathbone.
Assistant General Secretary.

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FAST DIRECT

RCA

RADIOGRAM

R.C.A. COMMUNICATIONS, INC.

A RADIO CORPORATION OF AMERICA SERVICE

TO ALL THE WORLD — BETWEEN IMPORTANT U. S. CITIES — TO SHIPS AT SEA

FORM 112-C. L.-980 TEL. CIRCLE 7-6210

RECEIVED AT 102 WEST 56TH ST. NEW YORK, AT 1936 DEC 21 AM 9 48 STANDARD TIME

Forth

CL 34 SD GBK 169

LONDON 8 21 1338

LC MODERNART

NEWYORK

SENDING ALL MATERIAL TUESDAY

RATHBONE

TELEPHONE HAnover 2-1811 To secure prompt action on inquiries, this original RADIOGRAM should be presented at the office of R. C. A. COMMUNICATIONS, Inc. In telephone inquiries quote the number preceding the place of origin.

is perhaps to show a rather too rosy picture of the situation. However, if the purpose of this exhibition is to stir the American public to emulation, perhaps it is all to the good.

The material for the History of Town development is complete and the script will be found with the photographs. You will remember that the artist for these drawings requires a 4 guineas copy-right fee, to which you agreed.

The Town-planning scenario has again been difficult. I remember that when you called here, you asked me if I could concentrate to a certain extent on Town Planning legislation., laying emphasis on its shortcomings. I am afraid I have taken you very much at your word and the

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FAST DIRECT

RCA

RADIOGRAM

R.C.A. COMMUNICATIONS, INC.

A RADIO CORPORATION OF AMERICA SERVICE

TO ALL THE WORLD — BETWEEN IMPORTANT U. S. CITIES — TO SHIPS AT SEA

FORM 112-C.L.-880 TEL. CIRCLE 7-6210

RECEIVED AT 102 WEST 56TH ST. NEW YORK, AT _____ STANDARD TIME

1936 DEC 5 AM 8 34

CL46 CM GBK2660

LONDONPO 18 5 1218

LC MODENART

NEWYORK

ARTIST TOWN PLANNING HISTORY DRAWINGS REQUIRES

FOUR GUINEAS MINUMUM REPRODUCTION COPYRIGHT AWAITING INSTRUCTIONS

HOUSING CENTRE

TELEPHONE-HAnover 2-1811 To secure prompt action on inquiries, this original RADIOGRAM should be presented at the office of R. C. A. COMMUNICATIONS, Inc. In telephone inquiries quote the number preceding the place of origin.

is perhaps to show a rather too rosy picture of the situation. However, if the purpose of this exhibition is to stir the American public to emulation, perhaps it is all to the good.

The material for the History of Town development is complete and the script will be found with the photographs. You will remember that the artist for these drawings requires a 4 guineas copy-right fee, to which you agreed.

The Town-planning scenario has again been difficult. I remember that when you called here, you asked me if I could concentrate to a certain extent on Town Planning legislation., laying emphasis on its shortcomings. I am afraid I have taken you very much at your word and the

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HC THE HOUSING CENTRE
A Centre for Housing Information, Publicity and Research
Organisers of the New Homes for Old Exhibition
Co-operating with the National Federation of Housing Societies

PATRONESS: H.R.H. THE DUCHESS OF YORK
CHAIRMAN: PROFESSOR PATRICK ABERCROMBIE
VICE CHAIRMEN: MISS A. M. LUPTON
THE RT. HON. LORD BALFOUR OF BURLEIGH
SIR REGINALD ROWE
HON. TREASURER: E. HOLLAND MARTIN
DIRECTOR OF RESEARCH: EUGEN C. KAUFMANN
PUBLICITY SECRETARY: MRS. MADGE WALLER
SECRETARY: P. R. RATHBONE

13 SUFFOLK STREET, HAYMARKET, LONDON S.W.1 · TEL: WHITEHALL 2881-3

our reference
PRR/EHS.
your reference

date: 22.12.36.

Miss Ernestine M. Fantl,
Curator,
The Museum of Modern Art,
11 West 53rd Street,
New York,
N.Y.

Dear Miss Fantl,

I enclose herewith the material for your forthcoming exhibition.

With regard to the History of Housing Section, I have collected together the photostats used for our own recent exhibition at Olympia. The final board summing up post-war work was a tremendous task of condensation. Actually you will remember that in our exhibition, post-war housing activities covered approximately 100 boards. As a consequence in your single board I have only been able to show a very broad outline of our activities and it has been necessary to leave out all comment on rents and standards in order to concentrate on production. The result is perhaps to show a rather too rosy picture of the situation. However, if the purpose of this exhibition is to stir the American public to emulation, perhaps it is all to the good.

The material for the History of Town development is complete and the script will be found with the photographs. You will remember that the artist for these drawings requires a 4 guineas copy-right fee, to which you agreed.

The Town-planning scenario has again been difficult. I remember that when you called here, you asked me if I could concentrate to a certain extent on Town Planning legislation., laying emphasis on its shortcomings. I am afraid I have taken you very much at your word and the

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	MoMA Exhs.	58.4

accent throughout is on the slowness with which our schemes are materialising in comparison with the ravages of sporadic building development. At the same time it should be remembered that our act of 1932 has not long been in force, and its possibilities are enormous. But we want an all round speeding up of legislative machinery. I am anxiously awaiting two special photographs which the Birmingham Post is taking for me of Corporation Street, Birmingham and Bournville. They have guaranteed to let me have these today but they have not yet arrived. I will forward them on if they do not come before our despatching time.

I must ask you to take special care of the map of Ruislip, which is an historic document, and will be difficult to replace, being the first town planning map ever made. You will note how crude it is. I have also added a number of subsidiary photographs which should be of use to you. One of these is an aerial view of central London, in which it is easy to pick out the planned and unplanned areas.

You gave me no indication in your letter of the number of boards you intended us to send concerning town planning. As a consequence the scenario is intended to give the broad outline of an exhibition, with material for boards on the left hand page, and a commentary on the right hand page. How much of the commentary you actually use for the exhibition is left to your discretion. Each of the photographs etc for this section is numbered in mauve pencil and the corresponding number will be found in the scenario.

I should be most grateful if you would return as soon as possible all the photographs included with this parcel. Some have been specially taken but in order to keep the fee down to the stipulated five guineas it is necessary that we should offset their cost by being able to use them ourselves at a later date. (An additional 4 guineas will also be entered upon your account for the Architectural Review Copy-right, according to our cabled agreement.) I shall send you a detailed account, together with a list of photographs immediately after Christmas. The urgency of sending off the material precludes this possibility at the present time.

With our best wishes for a most successful exhibition.

Yours very truly,

Philip R. Rathbone.

Philip R. Rathbone,
Secretary.

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THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE 1280

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WESTERN UNION CABLEGRAM

(26)

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SIGNS	
	Full-Rate Cablegram
LC	Deferred Cablegram
NLT	Cable Night Letter
	Ship Radiogram

1937 JAN 9 AM 5 41

Received at Grand Central Terminal Main Concourse, N. Y. ALWAYS OPEN

NT68 CABLE=LONDON 15 9 1003A

LC MODERN ART (THE MUSEUM OF MODERN ART)=
NEWYORK (11 WEST 53 ST)=

AGENT CONFIRMS SHIPMENT SS NEWYORK CONSIDER HELD CUSTOMS NEWYORK=
HOUSING CENTRE.

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ACCT'G INFMN.

TIME FILED

Send the following message, subject to the terms on back hereof, which are hereby agreed to

(Deferred) Jan. 7, 1937

HOUSING CENTRE
THIRTEEN SUFFOLK STREET LONDON

MATERIAL NOT ON SS NEWYORK PLEASE CHECK SHIPMENT

MODERNART

THE QUICKEST, SUREST AND SAFEST WAY TO SEND MONEY IS BY TELEGRAPH OR CABLE.

sections of the exhibition which we helped to prepare I should be most grateful, and would naturally be willing to pay any costs which might be involved.

Yours very truly,

Philip R. Rathbone.

Philip R. Rathbone.
Secretary.

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1228 A

Charge to the account of Museum of Modern Art $

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DOMESTIC		CABLE	
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NIGHT MESSAGE		NIGHT LETTER	X
NIGHT LETTER		SHIP RADIOGRAM	

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WESTERN UNION

R. B. WHITE, PRESIDENT — NEWCOMB CARLTON, CHAIRMAN OF THE BOARD — J. C. WILLEVER, FIRST VICE-PRESIDENT

CHECK

ACCT'G INFMN.

TIME FILED

Send the following message, subject to the terms on back hereof, which are hereby agreed to

(NLT)

Dec. 15, 1936

HOUSING CENTRE
13 SUFFOLK STREET, LONDON

APPROVE FOUR GUINEAS COPYRIGHT STOP NECESSARY KNOW EXACT CONTENTS

YOUR EXHIBIT AT ONCE MATERIAL MUST ARRIVE JANUARY FIRST

MODERNART

WESTERN UNION GIFT ORDERS ARE APPROPRIATE GIFTS FOR ALL OCCASIONS.

sections of the exhibition which we helped to prepare I should be most grateful, and would naturally be willing to pay any costs which might be involved.

Yours very truly,

Philip R. Rathbone.

Philip R. Rathbone.
Secretary.

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	MoMA Exhs.	58.4

HC THE HOUSING CENTRE
A Centre for Housing Information, Publicity and Research
Organisers of the New Homes for Old Exhibition
Co-operating with the National Federation of Housing Societies

CHAIRMAN: PROFESSOR PATRICK ABERCROMBIE
VICE CHAIRMEN: THE RT. HON. LORD BALFOUR OF BURLEIGH
MISS A. M. LUPTON
SIR REGINALD ROWE
HON. TREASURER: E. HOLLAND MARTIN
DIRECTOR OF RESEARCH: EUGEN C. KAUFMANN
PUBLICITY SECRETARY: MRS. MADGE WALLER
SECRETARY: P. R. RATHBONE

13 SUFFOLK STREET, HAYMARKET, LONDON S.W.1 · TEL: WHITEHALL 2881-3

our reference
PRR/EM.
your reference

date: 1.4.37.

Miss Jane Ulrich,
Assistant to Executive Director,
The Museum of Modern Art,
11 West 53rd Street,
New York.

Dear Madam,

I enclose herewith our official receipt for the cheque which you sent to us in payment of our invoice dated 9th February.

I should like to take this opportunity of thanking you for the extremely interesting and well illustrated catalogue which you sent us a week or two ago, and to congratulate you on the success of the exhibition.

If it is possible for you to send me any press cuttings or photographs of the sections of the exhibition which we helped to prepare I should be most grateful, and would naturally be willing to pay any costs which might be involved.

Yours very truly,

Philip R. Rathbone.

Philip R. Rathbone.
Secretary.

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HC THE HOUSING CENTRE
A Centre for Housing Information, Publicity and Research
Organisers of the New Homes for Old Exhibition
Co-operating with the National Federation of Housing Societies

PATRONESS: H.R.H THE DUCHESS OF YORK
CHAIRMAN: PROFESSOR PATRICK ABERCROMBIE
VICE CHAIRMEN: THE RT. HON. LORD BALFOUR OF BURLEIGH
MISS A. M. LUPTON
SIR REGINALD ROWE
HON. TREASURER: E. HOLLAND MARTIN
DIRECTOR OF RESEARCH: EUGEN C. KAUFMANN
PUBLICITY SECRETARY: MRS. MADGE WALLER
SECRETARY: P. R. RATHBONE

13 SUFFOLK STREET, HAYMARKET, LONDON S.W.1 · TEL: WHITEHALL 2881-3

our reference
PRR/EM.
your reference

date: 14.1.37.

Miss Ernestine M. Fantl,
The Curator,
The Museum of Modern Art,
11, West 53 Street,
New York.

Dear Miss Fantl,

I enclose the photographs which we were unable to include when we sent the main portion of the scenario.

Yours sincerely,

Philip R. Rathbone

Philip R. Rathbone,
Secretary.

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	MoMA Exhs.	58.4

THE HOUSING CENTRE
A Centre for Housing Information, Publicity and Research
Organisers of the New Homes for Old Exhibition
Co-operating with the National Federation of Housing Societies

13 SUFFOLK STREET, HAYMARKET, LONDON S.W.1 · TEL: WHITEHALL 2881-3

our reference
PRR/EHS.
your reference

January 14th,
date: 1937

Re: PRR/EHS

Dear Mr. Rathbone:

Thank you very much for the material which has just arrived. I am sorry to have alarmed you by my cable, but it had been held up at the Customs and our shippers had difficulty in locating it. The delay has resulted in our being unable to include it in the catalog, which I very much regret. We will start to work at once in order that it may have a good representation in the exhibition.

We wish to thank you for your generous and interested cooperation.

Very sincerely yours,

Curator

Philip R. Rathbone, Esq., Secretary
The Housing Centre
13 Suffolk Street
Haymarket
London, S. W. 1, England

EMF:br

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A Centre for Housing Information, Publicity and Research
Organisers of the New Homes for Old Exhibition
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PATRONESS: H.R.H THE DUCHESS OF YORK
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HON. TREASURER: E. HOLLAND MARTIN
DIRECTOR OF RESEARCH: EUGEN C. KAUFMANN
PUBLICITY SECRETARY: MRS. MADGE WALLER
SECRETARY: P. R. RATHBONE

13 SUFFOLK STREET, HAYMARKET, LONDON S.W.1 · TEL: WHITEHALL 2881-3

our reference
PRR/EHS.
your reference

date: 9. 2. 37.

Miss Ernestine M. Fantl,
The Curator,
Museum of Modern Art,
11 West 53 Street,
New York.N.Y.

Dear Miss Fantl,

I am so glad to hear that the exhibition arrived safely in the end. It frequently happens that the Customs hold up parcels, but I cannot understand that they should not immediately have informed you of their action. Unless it was delayed the New York should have docked on December 28th in good time for delivery on New Year's day!

I enclose a list of the photographs which were included in the material for the exhibition. You will also note that we included material for five screens on the History of Housing, and also four photographs of Robert Austin's Architectural Review Drawings. The four photographs of the History of Housing Screens taken from our own exhibition material will remain your own property. The other photographs and material I should be glad to receive at your earliest convenience, together with the very precious map of Ruislip.

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The enclosed account is inclusive of copy-right fees, all expenses involved in making or purchasing special photographs, and our draughtsman's fee for the subsidiary board on the Housing position in 1936.

You will note that the account exceeds as I previously informed you, my original estimate owing to copy-right fees. At the same time I should point out that the total cost of all the material and the work involved is substantially lower than our minimum charge for the loan of exhibition material alone.

With all best wishes for the success of your exhibition.

Yours sincerely,

Philip R. Rathbone,
Secretary,

Enclosure.

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	MoMA Exhs.	58.4

9th February, 1937.

THE HOUSING CENTRE
13 Suffolk Street
S.W.1.

LIST OF PHOTOGRAPHS SENT TO MUSEUM OF MODERN ART.

For Town-planning Exhibition.

✓ Harvesting on South Downs.	G.C.A.		
✓ Railway Extension Stanmore.	P.R.R.	Aero	1574
✓ St. Pauls.	"	"	1302
✓ Thames Looking East.	"	"	206
✓ Roche Abbey.	"	"	14884
✓ Bagillt Castle.	"	"	40157
✓ Peacehaven.	"	"	42946
✓ Ribbon Development Gt. West Road.	"	"	35031
✓ Estate near Sanderstead,	"	"	35583
✓ Culworth Street.	"		
✓ Townsend Cottages.			
Wirrel Cheshire. Post War Huts.	G.C.A.		5989-9
✓ Welwyn.	P.R.R.	"	47347
✓ Preston.	"	"	4016
✓ Plaistow E. London.	"	"	2244
✓ Large photographs Slum House.	G.C.A.		
✓ Aero-photo of Marble Arch.	P.R.R.	"	2793
✓ " " " Bath.	"	"	133
✓ Dee Side Reginnal Planning.	G.C.A.		
✓ Ministry of Munitions. Cov.	"		
✓ One large Aerial Map, of Central London, showing planned and unplanned London.	P.R.R.	"	

Subsidiary Photos.

✓ L.C.C. Cottages.	Special copy.		
✓ Welwyn Blakemere Road.	G.C.A.		VIII
✓ Jackman's Place, Letchworth.	G.C.A.		29
L.C.C. flats on outlying estate	Special copy.		
✓ Liverpool Cottage Estate.	Liverpool Corporation. (Special copy)		
✓ L.C.C. Block Dwelling in Central Area. Newlyn House.	Special copy.		
✓ Liverpool. St. Andrews Gardens.	"n "		
✓ Aerial View of Welwyn.	P.R.R.	Aero	13425
✓ Bolton. Slum Houses.	"		339
✓ Liverpool. Proposed estate at ~~Kirkdale~~ Speke.	Liverpool Corporation.		13247.
✓ Caryl Gardens. Liverpool Central Housing.	"	"	12973.

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	MoMA Exhs.	58.4

March 5,1937/

Eugen C. Kaufmann, Esq.
4 Essex Court
Middle Temple,
London,E.C.4.
England.

Dear Mr. Kaufmann:

Your letter of February 9th enclosed with the material for the exhibition has been referred to me as Miss Fantl has resigned her position at the Museum to make her home in London.

It was a great disappointment that the material did not arrive here in time to be included in the exhibition. We have already sent you a copy of the catalogue, "Modern Architecture in England" which we hope you will enjoy having, and you will see that your work was included there, as we were counting on using it when the catalogue went to press.

Especially as we do not have exhibition copies of your work, I should like very much to keep the photographs and the plans to complete our material on the exhibition for the future. The photographs and plans which we have are also used for purposes of study and reference for students and periodicals. If you feel you can let us have this material we will be most appreciative; if not, I shall return it to you without delay. I shall hope to hear from you soon what your decision in the matter is.

Thank you again for your interest in the exhibition.

Yours very truly,

Janet Henrich
Department of Architecture

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	58.4

EUGEN C. KAUFMANN, ARCHITECT

Director of Research, The Housing Centre, London S.W.1.
formerly Director of Housing, City of Frankfurt a.M.

4 Essex Court,
Middle Temple,
LONDON E.C.4.
CENtral 2952

your reference:
EMF:br
your letter of:
Dec. 18.

my reference:
ECK/DB.
date of this letter:
February 9
1937

The Curator,
The Museum of Modern Art,
11 West 53rd Street,
New York.

Dear Miss Fantl,

Will my material still be in time for your Exhibition ? I have had a terrible time with 'flu in my Office and a great rush of urgent work, too. This explains the delay.

I sent you a filled in questionnaire before, but in case that has got lost I am sending another copy.

I have no plan of the Wimbledon house ready and cannot get one done in a hurry. Could the plan be reproduced on your side from the publication in the December issue of the "Architectural Review" ? This would be a great help.

Wishing you every success for your Exhibition.

I am,

Yours sincerely,

E. Kaufmann

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	58.4

EUGEN C. KAUFMANN, DIPL. ING., ARCHITECT

4 Essex Court, Middle Temple,
LONDON, E.C.4. CENtral 2952.

your reference:
EMF:br
your letter of:
Nov. 2.

my reference:
ECK/DB.
date of this letter:
December
23rd 1936

Miss Ernestine M. Fantl,
The Museum of Modern Art,
11 West 53rd Street,
New York, N.Y.

Dear Miss Fantl,

I am extremely sorry to have let you wait over long for the material which you require and only to act now after having received a further reminder through the R.I.B.A.

I enclose the short biographical sketch, list of works, etc. for your information and shall let you have the required photographs and drawings as quickly as possible after the Christmas holidays.

With the Compliments of the Season,

I am,

Yours very sincerely,

E. Kaufmann

enclosure.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	58.4

EUGEN C. KAUFMANN, ARCHITECT

Director of Research, The Housing Centre, London S.W.1.
formerly Director of Housing, City of Frankfurt a.M.

4 Essex Court,
Middle Temple,
LONDON E.C.4.

CENtral 2952

your reference:

your letter of:
Mar.5.

my reference:
ECK/DB.
date of this letter:
Mar.24,1937

Miss Janet Henrich,
The Museum of Modern Art,
11, West 53rd Street,
New York.

Dear Miss Henrich,

I am really sorry that my material was too late after all to be included in the Exhibition.

I was very glad to receive a copy of the Catalogue which I think is a very interesting appreciation of the developments over here. It makes strange reading to one who is so in the midst of it all.

Certainly you can keep the photographs which have been specially made for your Exhibition. As regards the plans, these are originals which I may want occasionally. I am wondering whether you could have them copied or photographed over there and then let me have the originals back at your convenience. This would probably be sufficient for the purposes you mention.

I shall be glad to be kept in touch with any future activities of the Museum of Modern Art and especially of your Department.

Yours sincerely,

E. Kaufmann

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G. A. JELLICOE & PARTNERS · ARCHITECTS

GEOFFREY JELLICOE, F.R.I.B.A.
Chartered Architect

RUSSELL PAGE, A.I.L.A.

RICHARD WILSON, A.R.I.B.A.
Chartered Architect

38 JOHN STREET
BEDFORD ROW
LONDON, W.C.1
HOLBORN 9821-2

GAJ/JM

22nd March 1937

Miss Janet Henrich,
Department of Architecture,
The Museum of Modern Art,
11, West 53rd Street, New York,
N. Y.

Dear Miss Henrich,

Thank you very much for your letter, and also for the copy of the catalogue which I received a few days ago. I really must congratulate you most sincerely on this production, which is very distinguished, and I feel proud indeed to have had one work included.

Needless to say, I shall be very happy if you would care to keep the photographs and the plans that were sent.

Yours very truly,

Geoffrey Jellicoe

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	MoMA Exhs.	58.4

March 10, 1937.

G.A. Jellicoe,Esq.
38 John Street
Bedford Row
London, W.C. 1
England.

Dear Mr. Jellicoe:

The exhibition of modern English architecture for which you sentkindly sent us photographs of your Caveman Restaurant, is now over. The show was received with considerable favorable comment. You have doubtless received the catalogue which we sent you a few days ago,"Modern Architecture in England", which we trust you will enjoy having.

Miss Fantl, to whom you sent the material for the exhibition has resigned her position at the Museum to make her home in London. In going over her correspondence with you, I gather that we are to be allowed to keep the photographs and plans.I hope this is so for we are most anxiousto have this material to add to our refernce and study collection.

Thank you again for your very kind coopeeation in helping to make our exhibition a success.

Yours Very truly,

Janet Henrich
Department of Architecture

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	MoMA Exhs.	58.4

G. A. JELLICOE & PARTNERS · ARCHITECTS

GEOFFREY JELLICOE, F.R.I.B.A.
Chartered Architect

RUSSELL PAGE, A.I.A.

RICHARD WILSON, A.R.I.B.A.
Chartered Architect

38 JOHN STREET
BEDFORD ROW
LONDON, W.C.1
HOLBORN 9811.2

December 18th,
1936

Your ref: EMF:br 4th December 1936

G. A. Jellicoe, Esq.
38 John Street
Bedford Row
London, W. C. 1
England

Dear Mr. Jellicoe:

I wish to acknowledge safe receipt of the material and questionnaire. Thank you so much for your cooperation.

Very sincerely yours,

Curator

EMF:br

Mi... Farnl,
Cu... of Modern Art,
11... 53rd Street,
New York, N. Y.

Dear ... in England.

We have pleasure in sending, as requested in your letter of November 2nd, a plan of The Caveman Roadhouse, Cheddar Gorge, and notes on the associated architects who designed it, Messrs. ... and Page.

We trust this is what you require, and very ... regret the delay in sending details, which was entirely due to some difficulty in ... a plan of the exact nature required. You will notice that although the plans are described as "Proposed Extensions" they do, in fact, give a simple and easily comprehended idea of the lay out of the whole Roadhouse, in its final stages of development, and as it now appears.

Yours faithfully,

G A Jellicoe & Partners

JPP

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	MoMA Exhs.	58.4

G. A. JELLICOE & PARTNERS · ARCHITECTS

GEOFFREY JELLICOE, F.R.I.B.A.
Chartered Architect

RUSSELL PAGE, A.I.L.A.

RICHARD WILSON, A.R.I.B.A.
Chartered Architect

38 JOHN STREET
BEDFORD ROW
LONDON, W.C.1
HOLBORN 9821-2

Your ref: EMF:br

4th December 1936

Miss Ernestine M. Fantl,
Curator,
The Museum of Modern Art,
11, West 53rd Street,
New York, N. Y.

Dear Madam,

Exhibition of Modern Architecture
in England.

We have pleasure in sending, as requested in your letter of November 2nd, a plan of The Caveman Roadhouse, Cheddar Gorge, and notes on the associated architects who designed it, Messrs. Jellicoe and Page.

We trust this is what you require, and very much regret the delay in sending details, which was entirely due to some difficulty in ~~tracing~~ locating a plan of the exact nature required. You will notice that although the plans are described as "Proposed Extensions" they do, in fact, give a simple and easily comprehended idea of the lay out of the whole Roadhouse, in its final stages of development, and as it now appears.

Yours faithfully,

G. A. Jellicoe & Partners

JMM

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	MoMA Exhs.	58.4

November 2nd, 1936

G. A. Jellicoe, Esq.
38 John Street
Bedford Row, London, W.C.1

Dear Mr. Jellicoe:

We wish to include in our coming exhibition of Modern Architecture in England the following building which you have designed:

Caveman Restaurant

Will you be good enough to send us a plan of this building? The plan should be in simplified presentation form similar to those used for illustration in architectural periodicals.

I enclose a questionnaire which I should greatly appreciate your filling out and returning to me at your early opportunity as we are at once starting preparation on the catalog of this exhibition.

Very sincerely yours,

Curator

EMF:br

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	MoMA Exhs.	58.4

December 11, 1935

G. A. Jellicoe, Esq., A. R. I. B. A.
38 John Street
Bedford Row, W. C. 1
England

My dear Mr. Jellicoe:

Thank you very much for the three photographs of the Caveman Restaurant and the explanatory note.

We are proceeding with our plans for an exhibition of modern English architecture to be held next season, and I am sure it will be a show of great interest to this country. I will let you know as soon as a definite date has been decided upon. Will you be good enough in the mean time to let me see photographs of any work you may complete before the exhibition takes place?

Thanking you for your cooperation, I am,

Very sincerely yours,

Ernestine M. Fantl
Curator of Architecture
and Industrial Art

EMF jw

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G. A. JELLICOE, A.R.I.B.A., A.I.L.A., CHARTERED ARCHITECT

38 JOHN STREET

TELEPHONE: HOLBORN [redacted] 9821-2

BEDFORD ROW, W.C.1

4th November 1935.

Miss Ernestine M. Fantl,
Department of Architecture,
The Museum of Modern Art,
11 West 53rd Street,
New York, N.Y.

Dear Madam,

I have to thank you for your letter of the 5th September, and must apologise for the delay in replying, but this was due to difficulties in obtaining reprints. Mr. Jellicoe now asks me to enclose three photographs of a roadhouse, designed in 1934 and added to this year, together with a short explanatory note, and wishes you all success for your proposed exhibition.

Yours faithfully,

M. Bates.

Secretary.

Enclosures.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	58.4

September 5, 1935

Dear Mr. Jellicoe:

The Department of Architecture of the Museum of Modern Art invites you to send photographs of your recent work. Our files of photographs are used for study by students of architecture, as a source for illustration by architectural periodicals, and as a corpus from which the Department assembles exhibitions.

One of the proposed plans of the Department for the coming season is an exhibition of modern English architecture. For that reason we are particularly anxious to have photographs from which to assemble the exhibition. The photographs need only be small glossy prints (8 x 10 inches preferably). We are interested in both interior and exterior views.

I hope very much that you will be able to cooperate with us in this project and shall look forward to hearing from you.

Very sincerely yours,

Ernestine M. Fantl
Department of Architecture

C. A. Jellicoe, Esq., A.R.I.B.A.
38, John Street
London, W. C. 1
England

EMF:br

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	MoMA Exhs.	58.4

QUESTIONNAIRE

Brief biographical sketch: Date and place of birth, education, awards, etc.

London, 1900. Cheltenham College and Architectural Association. Bernard Webb student at the British School at Rome, and Royal Institute of British Architects Neale Bursar

List of work

Part author of "Italian Gardens of the Renaissance", "Austrian Baroque Gardens" etc.

"The Caveman Roadhouse" Cheddar Gorge, Somerset.
Royal Lodge Gardens, Windsor - residence of H.R.H. The Duke of York.

Ditchley Park, Oxfordshire, gardens

Holme House, Regents Park, London, gardens.

Exact name and detailed address, date of completion of each house listed on the attached sheet.

GEOFFREY ALAN JELLICOE, F. R. I. B. A., A. I. L. A.

38, John Street, Bedford Row, London, W. C. 1.

Date of completion of "The Caveman Roadhouse".-
Summer, 1935.

Brief construction notes on each house listed on the attached sheet.

THE CAVEMAN ROADHOUSE, Cheddar Gorge, Somerset. Built to the order of Lord Weymouth, who owns most of the Gorge, to replace unsightly tea-houses. 3000 tons of earth excavated to form site. Main portion erected in 14 weeks in 1934, under-water restaurant added in 1935. Main building in reinforced concrete, under-water restaurant has solid brick walls rendered with pink cement, and steel stanchions where necessary.

The glass roof holding twelve inches of water was not primarily carried out to produce an attractive effect, but to reconcile the need for headroom in a confined space with coolness in summer. As it is the water and fountains can be enjoyed by people on the upper terrace, and also acts as a

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water mirror to the cliffs. The water is full of goldfish which are constantly on the move, and water tremors given by the fountains are also reflected. The under sides of the goldfish form the ceiling decoration, and their colour is reflected in that of the chairs and doors below.

The roof is constructed of square lenses in concrete.

The Roadhouse takes its name from its situation, which is at the mouth of the famous Gough's Caves. Floodlighting was installed in these when the rex Roadhouse was built, and the cliffs are also floodlit after dark in the summer.

On either side of the entrance to the caves are a museum, in which finds of pre-historic remains are exhibited, and a shop for the sale of local souvenirs and postcards.

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QUESTIONNAIRE

Brief biographical sketch: Date and place of birth, education, awards, etc.

Lincoln, England, 1906. Charterhouse School. Studied painting at the Slade School, London, and in Paris.

List of work

Many gardens, both in England and abroad.

Exact name and detailed address, date of completion of each house listed on the attached sheet.

RUSSELL PAGE, A. I. L. A., 38, John Street, Bedford Row, London, W. C. 1.

Date of completion of "The Caveman Roadhouse".-
Summer, 1935.

Brief construction notes on each house listed on the attached sheet.

See THE CAVEMAN ROADHOUSE under "Jellicoe", with whom Russell Page was associated in the design and construction.

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THE CAVEMAN RESTAURANT, CHEDDAR GORGE, ENG.

Architect: G.A. Jellicoe, A.R.I.B.A.

The restaurant is at the entrance to one of the Cheddar caves and is built right up against the rock. There are rounded bays on either side of the entrance to the cave, one of which is the office and the other a small museum. The building along the foot of the cliff is a snack-bar and the building at right angles to it is the restaurant. Both snack-bar and restaurant have windows reaching to the floor. The kitchens are below.

There was originally a terrace and gravelled parterre in the angle between these two arms, but after the first season it was decided to add an extension, and owing to the narrowness of the gorge, the parterre was the only space available. As the level of the extension roof was higher than the floor of the terrace, in order to give the necessary head room in the extension, it was decided to have a glass roof with twelve inches of water upon it. This does not disturb the view from the restaurant and snack bar, and gives a pleasant effect of coolness, while

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in the new restaurant, the shadows of slowly moving goldfish, seen through the roof, make a dramatic and unusual form of decoration.

The structure is solid brick rendered in pink cement and the wall inside are decorated with fantastic drawings of prehistoric animals.

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April 14,1937

Joseph Emberton, Esq.
Chesham House
136 Regent Street
London, W. 1
England.

Dear Mr. Emberton:

I am returning to you by parcel post on the S.S. Berengeria the photographs which you so kindly lent us for use in our recent exhibition Modern Architecture in England. I enclose a receipt form which I would appreciate your returning to us upon the safe arrival of the photographs.

You have doubtless received the copy of the catalogue MODERN ARCHITECTURE IN ENGLAND which was sent to you several weeks ago.

Thank you for your cooperation in helping to make the exhibition a success.

Yours very truly,

Janet M. Henrich
Department of Architecture

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Chitty

April 13, 1937.

Anthony M. Chitty, Esq.
6 Cavendish Square
London, W. 1
England.

Dear Mr. Chitty:

We are glad to know by your letter of March 10th that you have received the catalogue of the exhibition in which your work appeared.

I am returning to you by parcel post on the S.S. President Roosevelt the plans which you sent . I enclose a receipt form which we would appreciate your returning to us upon their safe arrival.

Thank you again for your cooperation in helping to make the exhibtion a success.

Yours very truly,

Janet M. Henrich
Department of Architecture

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April 23, 1937

Dear Mr. Fry:

We are returning to you the loan you so kindly made to our exhibition of Modern English Architecture. When you have received it will you please sign and return to us the enclosed receipt.

Very truly yours,

Registrar

Mr. Maxwell Fry
171 Victoria St., S.W. 1
London, England

Enclosure

P.S. Our broker is instructing the Express Travel & Transport Co. to deliver these items to you. They are leaving today on s.s.American Trader.

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April 15, 1937

May 5, 1937.

Mr. Flannegan
W. J. Byrnes & Co.
25 Broadway
New York City

Re. Entry 342163, S.S.
Acquitania, Jan.14,1937
Entry 757803,S.S.Berengaria,
Feb. 4, 1937

Dear Mr. Flannegan:

Will you please arrange to export the following on S.S. American Trader on April 25:

Architectural Model (Entry 342163)
Architectural Photograph (Entry 757803)

They should be consigned to the Express Travel & Transport Co., 59-60 Gracechurch St., London with instructions that they be delivered to Mr. Maxwell Fry, 171 Victoria St., S. W. 1, London, England.

The Museum will pay all expenses and will maintain insurance on these items until they are delivered to the owner.

They were entered under bond and will need to be inspected by Customs before we pack them. Will you please arrange for this inspection.

Shall we mark the box with "E.T.T.,London, #1"?

Very truly yours,

Registrar

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I shall be glad to hear of further plans for the exhibition, and wish you every success in the undertaking.

Sincerely yours,

May 5, 1937.

Maxwell Fry, Esq.
171 Victoria Street
London, S.W. 1
England.

Dear Mr. Fry:

Thank you for your letter of March 29th. I am sorry not to have answered it sooner, but a rush of business attendant on plans for our new quarters has prevented me from attending to correspondence.

I am glad to have the correct information about the Sassoon House, the flats for the Capitol Housing Association, Ltd. and the nursery school. We have noted the changes to be made should there be a further edition of "Modern Architecture in England".

The plans for the exhibition of modern architecture by the MARS Group are very interesting. Thank you for the prospectus. We should be glad to cooperate with you and to have the Museum represented in the exhibition.

We have planned to have all of the models belonging to the Museum on permanent view throughout the summer months. However, should the MARS Group wish it, we could arrange to withdraw one of them from our summer exhibition to lend to you. The cost of packing, shipping and insurance for any one of the models would be about $85.00, and we would have to know of your desire to borrow it at least two weeks in advance of the shipping date to provide for boxing, customs inspection, etc..

I am enclosing a list of the models in our permanent collection.

As you see, none of these is of extremely recent design, but one or two of them are classics of the modern style. We do not have a large selection of American works as the Museum has never had a comprehensive showing of modern architecture in America. Such an exhibition has been planned for, but is not as yet under way.

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I shall be glad to hear of further plans for the exhibition, and wish you every success in the undertaking.

Sincerely yours,

AHB:JH
Enclosure

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Fry

8, LOWER MALL,
HAMMERSMITH, W. 6.
RIVERSIDE 6393.

24 Jan. 37

Dear Ernestine,

I wish you happiness for ever & ever. What a surprise! And are you coming to England to live? And is your husband an architect? Just to think of the M. of M.A. without Ernestine is little short of tragic.

You will probably have heard by this time that we are to lose Gropius to America. Harvard offered him the chair of architecture which with its great responsibility, life appointment and security for him, he was unable to

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refuse. We go on together until the Fall. but it is a sad loss to me and to all of us here. I was sorely tempted to go over with him & keep on the partnership in Boston, but I felt it was too going to go running away from England just as modern architecture begins to gather way.

I sent over to you the only photographs I have of Kensal House as it is now called. It is just being properly photographed now and will be officially opened next month. Also we have not yet completed the accounts yet & have not arrived at any statistics of cost.

The general particulars are as follows:—

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3/ Kensal House - Ladbroke Grove
North Kensington · London

Built for Capital Housing Association Ltd
on land belonging to Gas, Light & Coke Co. Ltd

Accommodation — 54 - 3-bedroom flats
14 2-bedroom flats
Social club.
Adolescents Room
Playgrounds
Roof garden
Nursery School
Shops.
Gardens.

50 25
, 2

£ 3.75 2.00

It is an attempt to show that housing is incomplete without social services
It is built under the subsidy and rents, including rates are 11/- for 3-bedroom flats and 9/6 for 2-bedroom flats per week.

The Gas Light & Coke Co. are preparing a quite elaborate booklet all about it and may possibly make a

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film about it later on.

I hope the photographs reached you. The forwarding agents took it off by plane aboard the New York "as a special concession" they said

Good luck to the exhibition & my best wishes for you & Inge's

Max

8, LOWER MALL,
HAMMERSMITH, W. 6.
RIVERSIDE 6393.

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1236 A

Charge to the account of ~~Museum of Modern Art~~ $

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NIGHT MESSAGE		NIGHT LETTER	
NIGHT LETTER		SHIP RADIOGRAM	

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R. B. WHITE, PRESIDENT — NEWCOMB CARLTON, CHAIRMAN OF THE BOARD — J. C. WILLEVER, FIRST VICE-PRESIDENT

CHECK
ACCT'G INFMN.
TIME FILED

Send the following message, subject to the terms on back hereof, which are hereby agreed to

Jan. 20, 1937

(Deferred)

FRY
171 VICTORIA STREET
LONDON

PLEASE RUSH PHOTOGRAPHS STATISTICS KENSAL GREEN VIA NEWYORK SS FANTL

WESTERN UNION MESSENGERS ARE AVAILABLE FOR THE DELIVERY OF NOTES AND PACKAGES.

[illegible] arrived late this afternoon and we are arranging so that the package will be delivered to the Museum of Modern Art as quickly as possible.

Yours truly.

W.J.BYRNES & CO. OF N.Y. INC.

JAG

BY

cc The Museum of Modern Art.

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W. J. BYRNES & CO. of NEW YORK, Inc.
25 BROADWAY
NEW YORK, N. Y.

COPY TO Museum of Modern Art.

February 3, 1937.

Express Travel& Transport Co.,
59/60 Gracechurch St.,
London, E.C.3, England.

Gentlemen:-

We acknowledge your letter of January 26th, regarding one parcel addressed to us containing an architectural photograph mounted on cardboard sent by Mr. E.Maxwell Fry for account the Museum of Modern Art per S.S. Berengaria.

We note Mr. Fry received a cable from the Museum asking him to arrange for shipment on the S.S. New York on January 22nd, but that due to the fact the S.S. New York receives only passengers and mail from Southampton, and the photograph was too bulky for handling by parcel post you had no alternative but to send it on the next opportunity.

The S.S. Berengaria arrived late this afternoon and we are arranging so that the package will be delivered to the Museum of Modern Art as quickly as possible.

Yours truly.

W.J.BYRNES & CO. OF N.Y. INC.

JAG

BY

cc The Museum of Modern Art.

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December 18th,
1936

Maxwell Fry, Esq.
171 Victoria Street
London, S. W. 1
England

Dear Max,

Where, oh where
Is the questionnaire?

We shall want the model of the Kensal Green School. Will you arrange with the Express Travel and Transport Co., 59 - 60 Grace Church Street, E.C. 3 for packing and shipping? The model should arrive by January 15th. The Express Travel and Transport Co. will send the model to us consigned through W. J. Byrnes & Co, 25 Broadway, our shipping agents.

Could you also send a photographs of the model for record in case of damage? The photograph I would like to have as soon as possible.

With best wishes, I am

Sincerely,

Curator

EMF:br

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March 3, 1937.

Philip R.Rathbone, Esq.,Secretary
The Housing Center
13 Suffolk Street, Haymarket
London, S.W.1
England.

Dear Mr. Rathbone:

Through an error in our office, all of the material which you so kindly sent us for use in the present exhibition was not returned in the package which was sent Registered Parcel Post via the S.S. President Harding as I wrote you on February 26th. I am sorry this mistake was made, and I am now enclosing the additional material as follows:

Letter to P.R.Rathbone, Esq. from L.H.Keay,Esq.
Publication Release; Redevelopment Plan for Liverpool.
Clipping from TOWNand COUNTRY PLANNING
City of Liverpool, Housing Committee, Report of the Director of Housing.

Yours very truly,

Janet Henrich
Department of Architecture

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February 26, 1937.

Philip R. Rathbone, Esq., Secretary
The Housing Center
13 Suffolk Street, Haymarket,
London, S.W.1,
England.

Dear Mr. Rathbone:

As Miss Fantl has resigned her position at the Museum to make her home in London, your letter of February 9th has been referred to me.

We are returning the material which you were kind enough to loan us for the current exhibition. It will be sent by Registered Parcel Post on the S.S. President Harding which sails from New York on March 3rd. For the sake of convenience in packing the large aerial view of central London will be sent separately from the rest of the material which is smaller. I am enclosing herewith a list of the photostats, photographs, and other material which we are mailing, and would greatly appreciate it if you would sign this list and return it to is when the packages have been received.

Your statement has been given to our department of accounting, and I trust you will receive a check from them in the near future.

A few days ago we sent you a copy of the catalogue MODERN ARCHITECTURE IN ENGLAND. We were extremely sorry that the material on the Housing section did not arrive in time to be included in the catalogue. That section was very well arranged and formed one of the most colorful spots in the exhibition. There has been considerable favorable comment on the information presented in the series of posters.

May I thank you again for your generous cooperation.

Yours very truly,

Janet Henrich
Department of Architecture

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