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ADDRESS OFFICIAL COMMUNICATIONS TO
THE SECRETARY OF STATE
WASHINGTON

FORM DS-1006
Form approved by
Comp. Gen., U. S.
April 28, 1953



6. The Department of National Education conditions and line return this document
7. Purpose of Grant

8. Itinerary

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9. Period of Grant International Edu

11. Special Instructions

A. Per Diem

Maxi

B. Excess Baggage

50 p

C. Compensation

\$700

D. Living Allowance

None

E. Other

12. Applicable Regulations

Standardized

Code of Federal Regulations

Part 65

14. Authorizing Official

Signature

Name, Title and

American Government

IMPORTANT: E

U.S. INFORMATION AGENCY

Washington

Review of Operations

July 1-December 31, 1956

I am happy to submit to the Congress the U.S. Information Agency's fifth semiannual report. The report, as required by section 1008 of Public Law 402 (80th Cong.), covers the period from July 1 to December 31, 1955.

It is even truer now than when I reported to you six months ago that the arena of ideas is today's real battleground.

The Agency has continued to gain competence in its task of broadening understanding of the United States abroad, combating hostile Communist propaganda and contributing to the achievement of U.S. foreign policy aims throughout the world.

Theodore C. Streibert

Theodore C. Streibert,
Director.

p. 5

52

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Ambassador Henry Cabot Lodge, Jr. (right), and Jose Maza of Chile, president of the tenth UN General Assembly, inspect "Open Skies" exhibit in New York on President Eisenhower's Geneva proposal.

HIGHLIGHTS OF THE HALF-YEAR

Leading activities of the U.S. Information Agency during the last half of 1955 included:

- Giving the world a clear look at U.S. policy on the major issues at the "Summit" conference and the subsequent Foreign Ministers' Conference. (See page 20.)
- Launching a major program to dramatize President Eisenhower's proposal for exchange of military blueprints with the Soviet Union and for mutual aerial inspection.
- Publicizing intensively the United Nations conference on peaceful uses of atomic energy at Geneva, and redoubling efforts to bring knowledge of the United States' leadership and achievement in atoms-for-peace.

These and other major current operations of the overseas information program are described in greater detail on the pages that follow.

THE REMAINDER OF THIS REPORT HAS NOT BEEN SCANNED.

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ADDRESS OFFICIAL COMMUNICATIONS TO
THE SECRETARY OF STATE
WASHINGTON 25, D. C.



DEPARTMENT OF STATE
WASHINGTON

FORM DS-1006 Form approved by Comp. Gen., U. S. April 28, 1953		DEPARTMENT OF STATE	
UNITED STATES GOVERNMENT GRANT AUTHORIZATION			
	1. Name and Address of Grantee Edward Steichen 21 West 53rd Street New York, New York		3. Authorization Number 276-6
	2. Home Country United States		4. Obligation Number 652
		5. Date January 6, 1956	
6. The Department of State has awarded a United States Government Grant for the purpose of enabling you to participate in the International Educational Exchange program. As a recipient of this grant you are authorized the following benefits in accordance with the conditions and limitations stated herein. If you are unable to utilize this authorization, you should notify the Department of State and return this document.			
7. Purpose of Grant To serve as a United States Specialist			
8. Itinerary From your home to Paris, France to London, England and return in such order as may be necessary. Travel within these countries in accordance with oral or written instructions from the Department. Sky-sleepers are authorized for round-trip Atlantic travel.			
9. Period of Grant Directly Administered by Department of State, International Educational Exchange Program: 18 <input checked="" type="checkbox"/> Days <input type="checkbox"/> Months.		10. Cooperating Agency, if any, to be Designated by the Department of State <input type="checkbox"/> Days <input type="checkbox"/> Months.	
11. Special Instructions and Authorizations			
A. Per Diem Maximum in accordance with Standardized Government Travel Regulations.			
B. Excess Baggage 50 pounds via air first class; or 72 pounds via tourist class air.			
C. Compensation \$700.00 per month payable at the daily rate of \$23.33.			
D. Living Allowance None			
E. Other			
12. Applicable Regulations (Check and Complete)		13. Appropriation Chargeable (Check and Complete)	
<input checked="" type="checkbox"/>	Standardized Government Travel Regulations	<input checked="" type="checkbox"/>	International Educational Exchange Activities, State
<input checked="" type="checkbox"/>	Code of Federal Regulations, Title 22, Part 65.9		Other (Specify)
14. Authorizing Officer		15. Fiscal Year	16. Appropriation Symbol
Signature <i>Harold E. Howland</i>		1956	1961128
Name, Title and Division Harold E. Howland, Chief American Grantees Branch, Specialists Div.		17. Activity Number 1878	18. Allotment Number 6M-1069
IMPORTANT: Every Voucher and Communication Concerning Above Grant Must Refer to Authorization Number and Obligation Number.			

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ADDRESS OFFICIAL COMMUNICATIONS TO
THE SECRETARY OF STATE
WASHINGTON 25, D. C.



DEPARTMENT OF STATE
WASHINGTON

In reply refer to
IES

January 6, 1956

Dear Mr. Steichen:

I checked on the item we spoke of - reimbursement for the berth you purchased on the Tokyo trip and learned that we are making a claim for that reimbursement. The item is included in the voucher still pending audit examination - the \$385.50 one to which I referred on the phone.

All good wishes. Leonard will have your ticket up to you shortly.

Sincerely yours,

Harold E. Howland
Specialists Division
International Educational Exchange Service

Mr. Edward Steichen,
Director of Photography,
Museum of Modern Art,
21 West 53rd Street,
New York, New York.

USIA

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INCOMING TELEGRAM AMERICAN EMBASSY, PARIS

ACTION: USIS/F
 INFO:
 AME
 MIN
 ADMIN
 EF 1
 PF 1

UNCLASSIFIED

CONTROL: 1298

RECD: JAN 19, 1956
10:54 PM

FROM: WASHINGTON
 ACTION: PARIS
 USITO 359, JAN 19

P R I O R I T Y

Transmit following to Edward Steichen:

On this the eve of the showing of your great exhibit, "The Family of Man" in Paris, I want to extend the deep hope, indeed, a sure knowledge, that it will bring you the greatest recognition of a long and distinguished career. The United States Information Agency is proud to sponsor this cultural achievement which expresses so movingly in photographs that which was in the heart of President Dwight D. Eisenhower when he said, "If we are to have partners for peace, then we must first be partners in sympathetic recognition that all mankind possesses in common like aspirations and hungers, like ideals and appetites, like purposes and frailties, a like demand for economic advancement. The divisions between us are artificial and transient. Our common humanity is God-made and enduring."

STREIBERT

db/13

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ACTION COPY
Indicate Actn.
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Initials
Action Officer
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to EMB. FILES

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U. S. INFORMATION SERVICE


UNITED STATES INFORMATION AGENCY
THE FOREIGN SERVICE
OF THE
UNITED STATES OF AMERICA

January 27, 1956

Câble STREIBERT à EDWARD STEICHEN - 19 Janvier 1956

Dear Sir:

A la veille de l'inauguration à Paris de votre magnifique exposition "La Grande Famille des Hommes", je veux exprimer le sincère espoir, ou mieux la profonde conviction, que cette exposition vous apportera de la part de tous, les plus grands témoignages de compréhension et d'admiration que vous ayez reçu au cours de votre longue et glorieuse carrière. L'Agence Américaine d'Information est fière de patronner cette manifestation culturelle où la photographie exprime de façon si émouvante la pensée du Président Eisenhower lorsqu'il a dit: " Si nous devons nous unir avec d'autres pour la paix, alors soyons unis tout d'abord dans un même sentiment de compréhension et de sympathie à l'égard de tout ce que l'humanité possède en commun: mêmes aspirations et mêmes soifs, mêmes idéals et mêmes désirs, mêmes desseins et même fragilité, même exigence de progrès économique. Les obstacles qui nous séparent sont artificiels et passagers. Mais notre commune nature humaine, qui est l'oeuvre de Dieu, elle, est durable.


Richard K. Roberts
Acting Chief
Visual Materials Branch
Press Service

Mr. Edward Steichen,
The Museum of Modern Art,
12 West 53rd Street,
New York 19, New York.

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UNITED STATES INFORMATION AGENCY
WASHINGTON

February 3, 1956

January 27, 1956

Dear Sir:

Sorry to have missed you on my recent trip. Hope the Paris opening was a great success. Enclosed you will find what our cultural columnist said to all the world, as a year end round-up, placing your "Family of Man" at the head of America's cultural achievements for the year 1955. The column was written by Gene Rosenfeld who was with me on your opening night in New York. I am also enclosing a copy of Informations et Documents with a spread of the "Family of Man".

Will you have time to blue-pencil your talk to the staff down here. We hope to incorporate it into a house textbook.

Please come to Washington to see us.

Best love,

Yoichi R. Okamoto
Acting Chief
Visual Materials Branch
Press Service

Mr. Edward Steichen,
The Museum of Modern Art,
11 West 53rd Street,
New York 19, New York.

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UNITED STATES INFORMATION AGENCY
WASHINGTON

February 3, 1956

Dear Sue:

Will you please be good enough to send the following to Mr. Welcher of Compo Photo Color so that an order from Japan can be filled?

1. Original negatives on exhibit numbers 42

2. Will you please be good enough to bring details of plans for the showing of the exhibit appreciate it.

For your convenience the following tentative answers will do, but details are always welcome.

2. If you do not have original negatives on the following, then 4x5 copy negs on exhibit numbers

43
116 - 287/372
118 - 11375
128 - 26/146
331 - 115/261
348 - 653/331
127 - 355/675
405 - 161/687

negs ret
from Compo
2/20.

Many thanks.

Sincerely yours,

Jackie Martin

Jackie Martin
Information Center Service

Miss Suzette Blum,
c/o Mr. Edward Steichen,
Department of Photography,
Museum of Modern Art,
11 West 53rd Street,
New York, New York.

USIA
MARN

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UNITED STATES INFORMATION AGENCY
WASHINGTON

February 8, 1956

Dear Edward:

In order to wrap many things up fast, this will be a three-part communication.

1. Your first-hand news on the great success of the exhibit in Paris was warming and welcome.

Thank you for calling.

2. Will you please be good enough to bring me up to date on the details of plans for the showing of the exhibit in Japan? I would appreciate it.

For your convenience the following questions are listed. Simple answers will do, but details are always welcome.

1. When and where will the exhibit open in Tokyo?
2. What is the proposed schedule?
3. Will you go to Japan for the opening?
4. How long do you plan to stay?
5. Will you at that time accept the paper's invitation to be its guest?
6. When you have completed your planned stay in Japan, would you be interested in a short side trip to Korea?

Please send me a list (by number) of the photos to be deleted from the Japanese version, plus an 8x10 print of each new subject to be injected in the show.

The above will help me out greatly until we hear from USIS/Tokyo.

3. Attached is a copy of a rather distressing letter originally addressed to you. Sue forwarded it while you were in Paris.

Captain Edward Steichen,
Director of Photography,
Museum of Modern Art,
11 West 53rd Street,
New York 19, New York.

USIA
MARTIN

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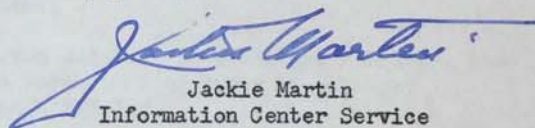
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- 2 -

Obviously a misunderstanding exists. Can you throw any light on this case? We would like to provide our people in Korea with all available background before they take steps to clarify the matter.

Thank you.

Sincerely yours,


Jackie Martin
Information Center Service

Enclosure:
Copy of letter dated
January 6, 1956.

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C O P Y : Jackie Martin
Porter McCray

MODERN ARTISTS ASSOCIATION OF KOREA

Jan 6, 1956
Seoul, Korea

Mr. Edward Steichen
Museum of Modern Art
New York, New York, USA

Dear Sir:

We are very happy to inform you that we, photographers of Korea, appreciated your great photographic achievement with "The Family of Man", and it is widely publicised through our newspapers. We offer our greatest and sincerest gratitude for your distinguished work.

Acknowledging your touring exhibition throughout the world, we contacted U.S.I.S. of American Embassy in Korea three months ago, and found that they, without consulting us, refused your favour to tour to Korea.

We, therefore, asked U.S.I.S. to write you a letter, inviting your exhibition to Korea. As of today we have not received your answer through U.S.I.S.

Please answer directly whether or not there is a possibility of your touring to Korea after your exhibition in Japan next March.

Thanking you on advance for your favorable consideration and cooperation, we beg to remain,

Yours very sincerely,

Eung Sik, Limb
Rep., Photo Dept.,
Modern Artists Ass. of Korea

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January 30, 1956

Dear Mr. Limb,

Your letter of January 6th addressed to Mr. Edward Steichen has arrived while Mr. Steichen is in Europe. However, I am forwarding a copy of your letter to Miss Jackie Martin of the U.S.I.A. in Washington, D. C. who is in charge of the distribution of the U.S.I.A. editions of the Family of Man exhibition.

Sincerely yours,

Susette Blum

Mr. Eung Sik, Limb
Rep., Photo, Depta
Modern Artists Association of Korea
Seoul, Korea

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UNITED STATES INFORMATION AGENCY
WASHINGTON

February 9, 1956

February 15, 1956

Dear Jackie,

I wish I could answer all your questions about Tokyo because then I would know myself. I have no idea what is going on as I have not heard from the sponsors since last January. Mrs. Blakemore from U.S.I.S. Japan stopped in here for ten or fifteen minutes while you were away and confirmed the impression that I have of the time of the opening of the exhibition in Tokyo (sometime between the middle and the end of March). I have had no formal invitation to go over from anybody but the sponsors expressed hope that I would come over for the opening of the exhibition.

As far as I know no photographs were to be deleted from the Japanese version. However, U.S.I.S. said the inclusion of the bomb print was a problem that would be decided by our ambassador in which I concurred. I sent over a number of their shots from magazines of suitable Japanese subjects for inclusion but have not heard what action was taken nor have I seen any original prints. They have a fine committee of photographers and art critics whom I greatly respect and they will decide on the inclusions as well as the quality of the prints.

I am at a loss to understand the situation in Korea. I would not be in favor of the Japanese exhibition going outside of Japan unless I saw it myself or at least had some personal reports and photographs of the installation. As it is uncertain whether I shall do any more touring I think it would be unfair to encourage Korea into thinking I would also go there.

I hope we will all be getting together soon to settle the problem of any further editions that may be desirable to make.

Great greetings,

Cordially yours,

Miss Jackie Martin Special
Special Programs Division
U.S.I.A.
1734 New York Avenue, N.W.
Washington 25, D.C.

Edward Steichen

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WASHINGTON

DEPARTMENT OF STATE

WASHINGTON

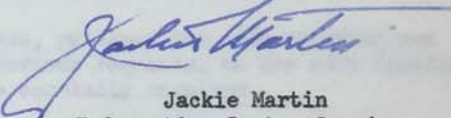
February 9, 1956

Dear Sue:

Thank you for sending us a copy of the letter from Korea. As you now know, I have addressed Mr. Steichen directly in an effort to have some light thrown on the problem.

Tell Rose that we are sure the exhibit will be shown in Bombay, Calcutta, Madras and New Delhi during 1956 and into the Spring of 1957. However, we do not have the itinerary. As soon as it is established, I will let you know.

Sincerely yours,


Jackie Martin
Information Center Service

Miss Susette Blum,
Museum of Modern Art,
11 West 53rd Street,
New York 19, New York.

USIA
MARTIN

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ADDRESS OFFICIAL COMMUNICATIONS TO
THE SECRETARY OF STATE
WASHINGTON 25, D. C.



UNITED STATES INFORMATION AGENCY
DEPARTMENT OF STATE
WASHINGTON

In reply refer to
IES

February 16 1956

Dear Mr. Steichen:

Once again the Department of State would like to request your personal services in connection with the showing of your wonderful exhibit "The Family of Man". Its premiere in the Netherlands will be held March 23 in Amsterdam and such institutions as the Amsterdam Museum and the newspaper HET PAROOL are most anxious that you be present. The Department would be pleased to provide you the normal compensation and transportation costs. According to our reports, the Amsterdam Museum will pay your per diem, that is, your living expenses while in Amsterdam.

Recalling the willingness, patience and understanding you have displayed to all our previous requests, we are most hopeful that this offer will also be cordially received.

Please call me collect at your convenience. All best wishes.

Sincerely yours,

Harold E. Howland
Specialists Division
International Educational Exchange Service

Mr. Edward Steichen,
Director of Photography,
Museum of Modern Art,
21 West 53rd Street,
New York, New York.

See Page 509
do not tell him yet.
USIA - HOWLAND

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OFFICE OF
THE DIRECTOR

THE MUSEUM OF MODERN ART
UNITED STATES INFORMATION AGENCY
WASHINGTON

Mr. Steichen

From: Peter McKay

According to your request I list below the negatives which Jackie
Kerlin would like to borrow in order to take replacement photos in
London. Will you be certain we are not left without a master
negative in our possession in New York should you decide to lend
these. Also will you establish an adequate deadline for return
and assurance that the negatives will be returned by airmail
insured directly to the Bureau and not via Washington.

Dear Captain Steichen:

More than ever, the world struggle is being waged
in the arena of ideas and international persuasion.

I thought you might like to see our latest Review
of Operations, covering the six months July through
December, 1955.

Sincerely,

Abbott Washburn
Abbott Washburn
Deputy Director

(See Pages 5+6)

Captain Edward Steichen,
Museum of Modern Art,
11 West 53rd Street,
New York 19, New York.

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THE MUSEUM OF MODERN ART

Date March 20, 1956

To: Mr. Steichen
From: Porter McCray

Re: FAMILY OF MAN Negatives

According to your request I list below the negatives which Jackie Martin would like to borrow in order to make replacement photos in Amsterdam. Will you be certain we are not left without a master negative in our possession in New York should you decide to lend these. Also will you establish an absolute deadline for return and assurances that the negatives will be returned by airmail insured directly to the Museum and not via Washington.

<u>Photo No.</u>	<u>Photo No.</u>	<u>Photo No.</u>
1 <i>nebula</i>	116 c) double-	190 —
6 a } <i>cratons</i>	119 c) faced	194 —
6 b } <i>cratons</i>	117 a) double- <i>family</i>	195 —
6 c } <i>cratons</i>	117 b) faced	204 —
6 d } <i>cratons</i>	118 — " "	211 —
* 12 a	122 — <i>rocks</i>	221 —
12 b } <i>insane mountains</i>	130 — <i>sheep</i>	224 —
* 12 c	158a 158 a — <i>rocks</i>	256 —
13 <i>covers on</i>	162 — <i>blacksmith</i>	262 —
22 <i>Wayne</i>	172 —	281 —
33 — <i>Wayne</i>	175 —	287 —
57 — <i>Wayne Baby</i>	184 —	292 —
73 d } <i>card of aunt</i>	186 —	374 —
73 e } <i>card of aunt</i>	187 —	489 —
82 — <i>plan</i>	* 188 a } <i>cobble stones</i>	502 —
116 a) <i>family</i>	188 b }	
116 b) <i>family</i>		

Asterisks indicate additions by Welcher for matching photos.

Porter

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cc: Mr. McCray
Mr. Steichen



UNITED STATES INFORMATION AGENCY
WASHINGTON

March 23, 1956

Dear Edward:

Dear Mr. Nilsson:

Under separate cover I am forwarding to you at the request of Maco Magazine Corporation, which published for us the book on THE FAMILY OF MAN exhibition, has forwarded to me your letter of March 12th in which you expressed your desire to sponsor the exhibition in Sweden.

are feeling much better.

The FAMILY OF MAN exhibition is being circulated in other countries by the United States Information Agency. If the people of Sweden wish to see this exhibition, a request for it should be made by the Swedish government to the American Ambassador in Stockholm.

If the exhibition can be arranged, I am sure that the support of your publications would be most welcome.

Thanking you for your interest, I am,

Sincerely yours,

Monroe Wheeler

Captain Edward Steichen,

Director of Photography
Mr. Tore Nilsson, Publisher
Ahlen & Akerlunds Forlags AB
Sveavagen 53
Stockholm VA, Sweden

MW:ak

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UNITED STATES INFORMATION AGENCY
WASHINGTON


March 23, 1956

Dear Edward:

Under separate cover I am forwarding to you at the request of Hannibal Towle, USIS/Paris, a collection of photographs by Berretty and his partner, Van Noppen.

I do hope that you have completely shaken that virus and are feeling much better.

Sincerely yours,


Jackie Martin
Information Center Service

Captain Edward Steichen,
Director of Photography,
Museum of Modern Art,
11 West 53rd Street,
New York 19, New York.

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FORM IA-212 3-5-54 U. S. INFORMATION AGENCY SHIPMENT NOTICE	SHIPPING DATE	April 2, 1956
	REFERENCE	JMartin <i>JMartin</i>
	SHIPPING SYMBOL	ICS
	SHIPPING DATA	Via Motor Freight

To: Mr. Edward A. Steichen
Museum of Modern Art
11 West 53rd Street,
New York 19, New York.

For:

MATERIAL SENT: BOOKS PERIODICALS PAMPHLETS MAPS MUSIC GOV'T DOC'S OTHER _____

positives + prints
4 pieces (2 boxes and 2 oblong packages)
installation plan + 2 posters
(These four packages have just been received from Tokyo.)

(Steichen negs requested USAID # 477)

MORE MATERIAL TO FOLLOW THIS COMPLETES YOUR ORDER ITEMS SHIPPED TO DATE ON THIS SYMBOL _____

THIS NOTICE HAS BEEN SENT VIA AIR POUCH IN ADVANCE OF SHIPMENT TO FACILITATE YOUR RECOGNIZING PARCELS RECEIVED. THE SHIPPING SYMBOL NOTED ABOVE WILL APPEAR ON EACH CARTON OF THIS SHIPMENT. THIS FORM IS FOR RETENTION IN YOUR FILES.

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FORM IA-212 3-5-54 U. S. INFORMATION AGENCY SHIPMENT NOTICE	SHIPPING DATE April 2, 1956
	REFERENCE JMartin
To: Mr. Edward A. Steichen Museum of Modern Art 11 West 53rd Street, New York 19, New York.	SHIPPING SYMBOL ICS
	SHIPPING DATA Via Motor Freight

For:

MATERIAL SENT: BOOKS PERIODICALS PAMPHLETS MAPS MUSIC GOV'T DOC'S OTHER _____

4 pieces (2 boxes and 2 oblong packages)

(These four packages have just been received from Tokyo.)

(Steichen negs requested USITO #477)

MORE MATERIAL TO FOLLOW THIS COMPLETES YOUR ORDER ITEMS SHIPPED TO DATE ON THIS SYMBOL _____

WHEN THE MATERIAL LISTED ABOVE HAS BEEN RECEIVED, PLEASE FILL OUT THE INFORMATION REQUESTED BELOW AND RETURN THIS FORM VIA AIR TO INFORMATION CENTER SERVICE. PLACE REMARKS ON REVERSE SIDE.

DATE RECEIVED

RECEIVED BY

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.86



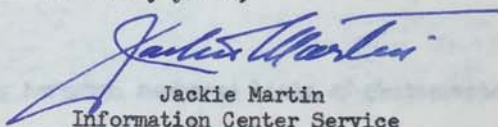
UNITED STATES INFORMATION AGENCY
WASHINGTON

April 3, 1956

Dear Mr. Steichen:

The negatives, plans and other materials you sent Japan arrived today in four packages. They will be routed on to you by motor freight in the morning.

Sincerely yours,


Jackie Martin
Information Center Service

Mr. Edward Steichen,
Director, Department of Photography,
Museum of Modern Art,
11 West 53rd Street,
New York 19, New York.

MARTIN

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c
o
p
y Mr. Steichen

April 4, 1956

6 April 1956


Miss Jackie Martin
Special Programs Division
ICS
United States Information Agency
Room 257 Walker-Johnson Bldg.,
1731 New York Avenue, N.W.
WASHINGTON 25, D.C.

Dear Miss Martin,

Dear Jackie: Letter of April 3 regarding photograph
number 100, "Nagasaki" was carried in the original checklist
for the program which was approved in January 1955

I am attaching herewith numbered lists of photographs
either added to or subtracted from the complete over-
seas USIA version of THE FAMILY OF MAN.

Mr. Steichen has expressed his unwillingness to request
the removal of the single enlarged Nagasaki child victim
photograph now exhibited in the revised Tokyo version.


Sincerely,

Porter A. McCray
Director
Circulating Exhibitions
and the International Program

PAM:eh

enclosure

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UNITED STATES INFORMATION AGENCY
WASHINGTON

April 4, 1956

6 April 1956.

Miss Jackie Martin
Information Center Service
U. S. I. A.
Washington, D. C.

Thank you for making those facts and figures immediately available to me yesterday night a week ago. It was a great help.

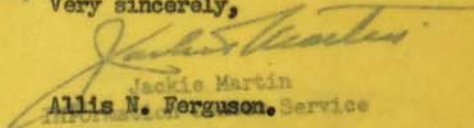
Dear Miss Martin,

In answer to your letter of April 4 regarding photograph number 450, "Nagasaki" was carried in the original checklist for the Museum exhibit which opened here in January 1955 and which is now circulating throughout the States.

Thank you.

Sincerely yours,

Very sincerely,


Jackie Martin
Allis N. Ferguson Service

Miss Alice Ferguson,
Department of Photography,
Museum of Modern Art,
11 West 53rd Street,
New York 19, New York.

MARTIN.

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UNITED STATES INFORMATION AGENCY
WASHINGTON

UNITED STATES INFORMATION AGENCY
WASHINGTON

April 4, 1956

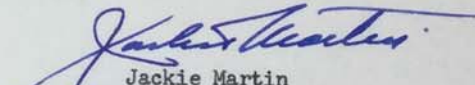
Dear Alice:

Thank you for making those facts and figures immediately available to me Friday night a week ago. It was a great help.

Photo No. 450 carries "Nagasaki" in the book and in the checklist of the Museum's original set of the exhibit. Will you please double check your basic caption material on this shot and let me know if this is correct?

Thank you.

Sincerely yours,


Jackie Martin
Information Center Service

Miss Alice Ferguson,
Department of Photography,
Museum of Modern Art,
11 West 53rd Street,
New York 19, New York.

J MARTIN

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MEMORANDUM

To: *Mr. Fluckner*

From: ELIZABETH SHAW

Date: *4/17*

Subject:

Photo returns

*dates &
location
june 12*

STATES INFORMATION AGENCY
WASHINGTON

April 16, 1956

am returning 21 of the original
are good enough to send direct to

group, plus the ones you sent to
rtly and I will send them on to you

the notice which has gone to all
ld. Additional copies will be sent
promotion is started.

I hope this will solve the problem.

Thanks for your help.

Sincerely yours,

Jackie Martin
Jackie Martin
Information Center Service

Enclosure:

CA- Photo Restrictions.

Mrs. Elizabeth Shaw,
Director of Public Relations,
Museum of Modern Art,
11 West 53rd Street,
New York 19, New York.

1 M A 0 7 4

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.86



UNITED STATES INFORMATION AGENCY
WASHINGTON

April 16, 1956

Dear Elizabeth Shaw:

Under separate cover I am returning 21 of the original publicity photos which you were good enough to send direct to Paris for us.

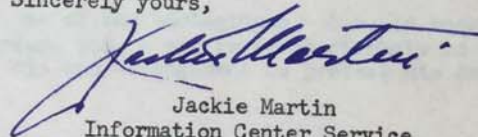
The remainder of this group, plus the ones you sent to Amsterdam should be back shortly and I will send them on to you immediately.

Attached is a copy of the notice which has gone to all USIA posts throughout the world. Additional copies will be sent each post before the exhibit promotion is started.

I hope this will solve the problem.

Thanks for your help.

Sincerely yours,


Jackie Martin
Information Center Service

Enclosure:

CA- Photo Restrictions.

Mrs. Elizabeth Shaw,
Director of Public Relations,
Museum of Modern Art,
11 West 53rd Street,
New York 19, New York.

J M A 77 A

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OUTGOING MESSAGE

U. S. INFORMATION AGENCY

VIA PHONE

UNCLASSIFIED

CA-1991 April 11, 1956

SENT TO: MSIA EXHIBITION, ALL USIS POSTS

SUBJECT: Restrictions on "The Family of Man" photographs for exhibit promotion and general program use.

Origin

ICS-45

Info:

I/S
 IGC
 IOP/A
 IOP/E
 IOP/P
 IOP/N
 IPS
 IAA
 IAE
 IAF

Posts in receipt of promotion material on "The Family of Man" are requested to observe strictly the following regulations and restrictions established by Edward Steichen and the Museum of Modern Art:

1. No publication, (magazine, newspaper or special supplement,) can reproduce more than 35 photographs from the exhibition.
2. No window display or promotional display can use more than 12 photographs from the exhibition.
3. No photographs can be used in advertising anything except the book or the exhibition.
4. No photographs can be used editorially in any connection, to illustrate a story, for example, that is not directly connected with the book or the exhibition.
5. The exhibition, Mr. Steichen and the Museum of Modern Art must receive credit in reviews or picture spreads connected with the exhibition.
6. Requests for any other use of the photographs - i.e. in books, unrelated magazine stories, etc. - are referred directly to the photographer who makes his own arrangement to protect his copyright, payment of fee, etc.

STATE

Dist. Desired (Offices Only)

200
COPIES
TO
ICS

The reason for these restrictions are, of course, to protect the photographers and the official catalog of the exhibition, The Family of Man, published by Maco for the Museum of Modern Art. The Museum only has permission from the photographers to reproduce the photographs in connection with a review of the book or the exhibition, and as with any other book, if it is "quoted" too extensively, a review becomes a reprint.

STREIBERT

Typed by:

ICS:JackieMartinschw 4/9/56

Transmission and

classification approved by: Arthur Vogel

Clearances:

UNCLASSIFIED

REPRODUCTION FROM THIS COPY, IF CLASSIFIED IS PROHIBITED.

J. MARTIN

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1 May 1956

Miss Jackie Martin
Special Programs Division
Information Center Service
U. S. I. A.
1713 New York Avenue, N. W.
Washington 25, D. C.

Dear Miss Martin,

Enclosed is the Compo bill about which Mr. S⁺eichen spoke to you over the phone last week.

These copy negatives were made for the Tokyo Family of Man exhibition.

Very truly yours,

Allis N. Ferguson
Assistant.

Compo bill # PC 24433 B : 11/30/55; \$112.50

J. MARTIN

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THE MUSEUM OF MODERN ART 11 WEST 53 STREET NEW YORK, N.Y. 10019

Empire Photocolor Studios, Inc.

DATE 25 August 1955

280 West 122nd St.

PURCHASE ORDER I.C.E. 1603

New York 36

PLEASE PUT ORDER NUMBER ON INVOICE
INVOICE BEARING ORDER NUMBER SHOULD BE MAILED
DIRECTLY TO ASST. TREASURER'S OFFICE.

Duplicate negatives \$42.50

UNIT PRICE

TOTAL

ORDERED BY Edward Steichen *PKM*

AUTHORIZED BY *W. B. ...*

BILL RECEIVED
AND CHECKED BY

DATE

FOR

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I ordered these personnel
in a rush to help
Japan make their
water. do I have to
pay personnel? *[Signature]*

Dear Edward

We would like to prepare a 12-photo window display on "The Family of Man", and would be grateful if you would guide us in the selection of the photos.

From a production point of view I believe that the Agency would prefer to establish one basic display which would serve our posts in all parts of the world. However, I believe that the effect would be better if four selections were made, targeted specifically to Europe, Central and South America, the Near East, and the Far East.

This display on the exhibit would become one of a series on various subjects which Ted Crofut, whom you met in Vienna, is planning for our posts.

I hope this plan to further tell the world about "The Family of Man" meets with your approval, and that you will let me know your feeling about the choice of photos, your recommendation as to where the printing should be done, etc.

Thank you.

Sincerely yours,

[Signature]

Jackie Martin
Information Center Service

Mr. Edward Steichen,
Director of Photography,
Museum of Modern Art,
11 West 53rd Street,
New York 19, New York.

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SEND to J.M.

~~tell K. Tangle~~

~~tell McCannick~~

Dear Edward:

We would like to prepare a 12-photo window display on "The Family of Man", and would be grateful if you would guide us in the selection of the photos.

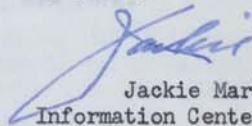
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Thank you.

Sincerely yours,



Jackie Martin
Information Center Service

Mr. Edward Steichen,
Director of Photography,
Museum of Modern Art,
11 West 53rd Street,
New York 19, New York.

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V.S. 11
 MUSE - 1662
 order
 30 Nov 1955
 April 1956
 ICE 1662
 Kathleen
 Miss McCormick
 OX 5-0550
 112.50
 \$5 4x10 copies
 40 copies film pos

AGENCY

4, 1956

Dear Edward:

We would like "The Family of Man", a selection of

From a production we would prefer to exhibit posts in all parts of the world. The effect would be better specifically to Europe and the Far East.

This display of various subjects is being planned for our posts.

I hope this plan to further tell the world about "The Family of Man" meets with your approval, and that you will let me know your feeling about the choice of photos, your recommendation as to where the printing should be done, etc.

Thank you.

Sincerely yours,

Jackie

Jackie Martin
Information Center Service

Mr. Edward Steichen,
Director of Photography,
Museum of Modern Art,
11 West 53rd Street,
New York 19, New York.

say on "The Family of Man" and include us in

The Agency would like to help you. We would like to serve our posts in the Near East, that the Agency targeted

a series on Vienna, is

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UNITED STATES INFORMATION AGENCY
WASHINGTON

file

May 4, 1956

Dear Edward:

We would like to prepare a 12-photo window display on "The Family of Man", and would be grateful if you would guide us in the selection of the photos.

From a production point of view I believe that the Agency would prefer to establish one basic display which would serve our posts in all parts of the world. However, I believe that the effect would be better if four selections were made, targeted specifically to Europe, Central and South America, the Near East, and the Far East.

This display on the exhibit would become one of a series on various subjects which Ted Crofut, whom you met in Vienna, is planning for our posts.

I hope this plan to further tell the world about "The Family of Man" meets with your approval, and that you will let me know your feeling about the choice of photos, your recommendation as to where the printing should be done, etc.

Thank you.

Sincerely yours,

Jackie
Jackie Martin
Information Center Service

Mr. Edward Steichen,
Director of Photography,
Museum of Modern Art,
11 West 53rd Street,
New York 19, New York.

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UNITED STATES INFORMATION AGENCY
WASHINGTON

May 8, 1956

Dear Edward:

Under separate cover I am returning to you the photos of the Tokyo installation of "The Family of Man". I think they did an excellent job, and I appreciate having an opportunity to see the photos.

Sincerely yours,

A handwritten signature in blue ink that reads "Jackie Martin".

Jackie Martin
Information Center Service

Mr. Edward Steichen,
Director of Photography,
Museum of Modern Art,
11 West 53rd Street,
New York 19, New York.

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Copy: Mr. Steichen ✓

UNITED STATES INFORMATION AGENCY
WASHINGTON

May 14, 1956

May 24, 1956

Miss Jackie Martin
Information Center Service
Dear: United States Information Agency
1734 New York Avenue, N. W.
Washington 25, D. C.

Thank you for your letter of May 14.

Dear Jackie:

I appreciate your delivering the negatives of the Paris opening to me. I am grateful to receive the contact sheets of 35 mm on the Paris opening of "The Family of Man" together with the negatives which you advised you were forwarding in your letter of April 30. They have been delivered to Mr. Steichen as you requested and will be returned to Information Center Service as soon as he has finished with them.

With kindest regards, With reference to the Japanese installation photos of "The Family of Man" in your letter of May 8, we have checked with Mr. Steichen's office and find that there are two separate sets of photos from Japan. The set which you have received was of the installation including nos. 1 through 25 together with a map locating these views. His office further advises that all of these photos have been returned but that the map was not included and they would appreciate having it returned.

The second set of photographs including nos. 1, 3, 5, 7, 8, and 9 (but not 24 which was in the first set only) to which you refer was sent directly to Mr. Steichen by a Japanese press photographer. These photos were of opening ceremonies and other group shots. They are now in use in this department's exhibition at Manhattan Warehouse. We will be pleased to send you this group of photographs after the show is dismantled about May 22.

With kindest regards,

Sincerely,

Porter McCray
Director of Circulating Exhibitions
and the International Program

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	MoMA Exhs.	569.86

c
o
p
y Mr. Steichen

UNITED STATES INFORMATION AGENCY
WASHINGTON

May 24, 1956

1 June 1956.

Dear Porter:

Thank you for your letter of May 14.

I appreciate you delivering the negatives of the Paris opening to Mr. Steichen, and I will be grateful to receive the news shots of the Tokyo exhibition when available.

I am sorry about the map which Mr. Steichen states was sent here with the Tokyo photos. It was not in the envelope when it arrived on my desk. I am making every effort to trace it and should it be found you may be sure it will be returned at once.

With kindest regards.

Sincerely yours,

/s/ Jackie Martin
Information Center Service

Mr. Porter McCray
Director of Circulating Exhibits,
Museum of Modern Art,
11 West 53rd Street
New York, New York

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UNITED STATES INFORMATION AGENCY
WASHINGTON

May 25, 1956

1 June 1956.

5/28
2 prints mine

Dear Miss Jackie Martin
Information Center Service
USIA
Washington 25, D. C.
I have had the text translated and enclose a copy for him.
Thank you very much for sending us a translation of the text
from the Polish Swiat. Mr. Steichen was very happy to have it.
Enclosed is another copy of the photostat, re your letter of
May 25.

Sincerely,
Jackie Martin
Jackie Martin
Information Center Service

Enclosure:
Copy of translation. Allis N. Ferguson.

Miss Allis N. Ferguson,
Department of Photography,
Museum of Modern Art,
11 West 53rd Street,
New York 19, New York.

J MARTIN

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UNITED STATES INFORMATION AGENCY
WASHINGTON

May 25, 1956

5/28
2 prints more

Dear Miss Ferguson:

Please tell Captain Steichen that I have received the photostat of the Family of Man layout in the Polish "Life", and appreciate his thoughtfulness.

I have had the text translated and enclose a copy for him.

If you can spare another copy of the photostat, I'd be glad to have it.

Sincerely yours,

Jackie Martin
Information Center Service

Enclosure:

Copy of translation.

Miss Allis N. Ferguson,
Department of Photography,
Museum of Modern Art,
11 West 53rd Street,
New York 19, New York.

MARTIN

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DEPARTMENT OF STATE
DIVISION OF LANGUAGE SERVICES

(TRANSLATION)

(This is a translation of the text carried with a four-page spread of "Family of Man" photographs in the magazine which is "The Polish Life".)

TU No. 28260
T-60/7-XLII
Polish

17 May 1956.

Dear Editor:

If on a very cold day you should look for a warm place in Paris Jackie Martin
to Special Programs Division and feet, you could obviously enter the
U. S. Information Agency
first 1734 New York Avenue N. W. movie theater you see (I would not
Washington 25, D. C.

advise you to return to the hotel because it is certain that you
Dear Miss Martin,

would not want yourself there). If, however, you should like to
Enclosed are the photostats of the article about the Family of
Man which was published in Swiat, a Polish publication which
we obtained from the Free Europe Committee.

rightly or wrongly, to call "the soul" (as in "the soul is happy"),

then I would suggest that you follow me to the Museum of Modern Art
and see the photo exhibition called "The Family of Man" (see
Sincerely,
Allis N. Ferguson.

This exhibition is the work of Edward Steichen, head of the
Department of Photography at the Museum of Modern Art in New York,
and it has been touring all capitals of the world during the last
several months. Steichen, one of the pioneers of the art of
photography, has accomplished a magnificent job. He set himself the
goal of collecting 500 of the most beautiful photographs in the
world in order to document visually the old and hackneyed assertion
that man are man regardless of geographical latitude, race, nationality, etc.;
that man are brothers because their human destiny is the same, that in
the whole wide world man is born and dies the same way, that he rejoices
and grieves the same way, that he is moved by beauty, oppressed by fear,
and meets sudden death in the same way.

MARTIN

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make 3 copies

DEPARTMENT OF STATE
DIVISION OF LANGUAGE SERVICES

(TRANSLATION)

(This is a translation of the text carried with a four-page spread of "Family of Man" photographs in the magazine which is "The Polish Life".)

TC No. 28260
T-60/R-XIII
Polish

Dear Editor:

If on a very cold day you should look for a warm place in Paris to warm your ice-cold hands and feet, you could obviously enter the first good cafe or the first movie theater you see (I would not advise you to return to the hotel because it is certain that you would not warm yourself there). If, however, you should like to warm not only your body but also what we have become accustomed, rightly or wrongly, to call "the soul" (as in "the soul is happy"), then I would suggest that you follow me to the Museum of Modern Art and see the photo exhibition called "The ~~Great~~ Family of Man" (a ~~series~~ *curator's* ~~series~~).

This exhibition is the work of Edward Steichen, ~~custodian~~ curator of the Department of Photography at the Museum of Modern Art in New York, and it has been touring all capitals of the world during the last several months. Steichen, one of the pioneers of the art of photography, has accomplished a magnificent job. He set himself the goal of collecting 500 of the most beautiful photographs in the world in order to document visually the old and hackneyed assertion that men are men regardless of geographical latitude, race, nationality, etc.; that men are brothers because their human destiny is the same, that in the whole wide world man is born and dies the same way, that he rejoices and grieves the same way, that he is moved by beauty, oppressed by fear, and meets sudden death in the same way.

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- 2 -

Steichen and his assistants looked through two million plates and made the first choice of ten thousand. From these ten thousand they had to eliminate nine thousand five hundred. The remaining five hundred, 503 to be exact, are in the halls of the Museum of Modern Art in Paris now. Those three were a big compromise on the part of Steichen - unable to eliminate them. However, you would never guess which ones they are, because each of these photographs represents a masterpiece in itself. You will probably be pleased when I tell you that two pictures from this magnificent exhibition were reproduced in "Swiat" ("World") four years ago.* While looking at them I had my own personal satisfaction, because it was I who obtained them for "Swiat" at that time.

The exhibition represents 68 countries. Obviously, I am looking for photographs from Poland. Here they are. They are two pictures showing German atrocities during the occupation. Both are anonymous and both are marked as "documents from the Nuereberg Trial."

The big merit of the organizers is the arrangement of the subject matter of the exhibition. It is simple and clear. We start with Love, the love of two people, we are witnesses to the Birth of Man, then we see the Family, after that Work, Grief, Solitude, Patience, Joy, Entertainment, and finally Death.

There are not many inscriptions, and those which are there consist of quotations from world philosophers and writers. There are some folk proverbs which are scattered under groups of photographs, but discreetly and poetically.

But above all - pictures and pictures. After all, see it yourself!

Greetings,

M. M.

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- 3 -

***For the record: one more photograph (this time on our own initiative) was printed by us in the No. 51/52 issue. (Ed.)**

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DEPARTMENT OF STATE

Museum copies

DIVISION OF LANGUAGE SERVICES

comprised on the part of Steichen (TRANSLATION) to eliminate them. However, you

(This is a translation of the text carried with a four-page spread of "Family of Man" photographs in the magazine which is "The Polish Life.")

represents a masterpiece in itself. You will probably be pleased with I tell

you that two pictures from this magnificent exhibition were prepared

TC No. 28260

T-60/R-x111

Polish

"Swiat" (World) four years ago. While looking at them I had my own personal

Dear Editor:

satisfaction, because it was I who obtained them for "Swiat" at that time.

If on a very cold day you should look for a warm place in Paris to warm your hands and feet, you could obviously enter the first good care or the first movie theater you see (I would not advise you to return to the hotel because it is certain that you would not warm yourself there). If, however, you should like

to warm not only your body but also what we have become accustomed, rightly or

wrongly, to call "the soul" (as in "the soul is happy"), then I would suggest

that you follow me to the Museum of Modern Art and see the photo exhibition called "The Family of Man"

This exhibition is the work of Edward Steichen, curator of the Department of

Photography at the Museum of Modern Art in New York, and it has been touring all capitals of the world during the last several months. Steichen, one of the pioneers of the art of photography, has accomplished a magnificent job. He set himself the goal of collecting 500 of the most beautiful photographs in the world

in order to document visually the old and hackneyed assertion that men are men

regardless of geographical latitude, race, nationality, etc.; that men are

brothers because their human destiny is the same, that in the whole wide world

man is born and dies the same way, that he rejoices and grieves the same way,

that he is moved by beauty, oppressed by fear, and meets sudden death in the

same way.

Steichen and his assistants looked through two million plates and made the first choice of ten thousand. From these ten thousand they had to eliminate nine thousand five hundred. The remaining five hundred, 503 to be exact, are in the halls of the Museum of Modern Art in Paris now. These three were a big

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.86

- 2 -

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The big merit of the organizers is the arrangement of the subject matter of the exhibition. It is simple and clear. We start with Love, the love of two people, we are witnesses to the Birth of Man, then we see the Family, after that Work, Grief, Solitude, Patience, Joy, Entertainment, and finally Death.

There are not many inscriptions, and those which are there consist of quotations from world philosophers and writers. There are some folk proverbs which are scattered under groups of photographs, but discreetly and poetically.

But above all - pictures and pictures. After all, see it yourself!

Greetings,

M. M.

* For the record : one more photograph (this time on our own initiative) was printed by us in the No. 51/52 issue. (Ed.)

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DEPARTMENT OF STATE

Museum copies

DIVISION OF LANGUAGE SERVICES

comprise on the part of the (TRANSLATION) to elicitate them. However, you

(This is a translation of the text carried with a four-page spread of "Family of Man" photographs in the magazine which is "The Polish Life.")

represents a masterpiece in itself. You will probably be pleased when I tell

you that two pictures from this magnificent exhibition were reproduced in

TC No. 28260

T-60/R-x111

Polish

"World" four years ago. While looking at them I had my own personal

Dear Editor:

satisfaction, because it was I who obtained them for "Swiss" at that time.

If on a very cold day you should look for a warm place in Paris to warm your/hands and feet, you could obviously enter the first good care or the first movie theater you see (I would not advise you to return to the hotel because it is certain that you would not warm yourself there). If, however, you should like to warm not only your body but also what we have become accustomed, rightly or

wrongly, to call "the soul" (as in "the soul is happy"), then I would suggest that you follow me to the Museum of Modern Art and see the photo exhibition called "The Family of Man"

This exhibition is the work of Edward Steichen, curator of the Department of Photography at the Museum of Modern Art in New York, and it has been touring all capitals of the world during the last several months. Steichen, one of the pioneers of the art of photography, has accomplished a magnificent job. He set himself the goal of collecting 500 of the most beautiful photographs in the world in order to document visually the old and hackneyed assertion that men are men regardless of geographical latitude, race, nationality, etc.; that men are brothers because their human destiny is the same, that in the whole wide world man is born and dies the same way, that he rejoices and grieves the same way, that he is moved by beauty, oppressed by fear, and meets sudden death in the same way.

Steichen and his assistants looked through two million plates and made the first choice of ten thousand. From these ten thousand they had to eliminate nine thousand five hundred. The remaining five hundred, 503 to be exact, are in the halls of the Museum of Modern Art in Paris now. Those three were a big

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DEPARTMENT OF STATE
- 2 -
DIVISION OF LANGUAGE SERVICES

French copies

compromise on the part of Steichen - unable to eliminate them. However, you would never guess which ones they are, because each of these photographs "Family of Man" photographs in the meaning which is "The Polish Life" represents a masterpiece in itself. You will probably be pleased when I tell you that two pictures from this magnificent exhibition were reproduced in

"Swiat" (World) four years ago. * While looking at them I had my own personal satisfaction, because it was I who obtained them for "Swiat" at that time.

The exhibition represents 68 countries. Obviously, I am looking for your hands and feet, you could obviously enter the first good cure or the first movie theater you see (I would not advise you to return to the hotel because it is certain that you would not warm yourself there). If, however, you should like marked as "documents from the Nuerenberg Trial."

The big merit of the organizers is the arrangement of the subject matter of the exhibition. It is simple and clear. We start with Love, the love of two people, we are witnesses to the Birth of Man, then we see the Family, after that Work, Grief, Solitude, Patience, Joy, Entertainment, and finally Death.

There are not many inscriptions, and those which are there consist of quotations from world philosophers and writers. There are some folk proverbs which are scattered under groups of photographs, but discreetly and poetically.

But above all - pictures and pictures. After all, see it yourself!
Greetings,

M. M.

* For the record : one more photograph (this time on our own initiative) printed by us in the No. 51/52 issue. (Ed.)

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Museum copies

DIVISION OF LANGUAGE SERVICES

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(This is a translation of the text carried with a four-page spread of "Family of Man" photographs in the magazine which is "The Polish Life.") represents a masterpiece in itself. You will probably be pleased when I tell

TC No. 28260
T-60/R-x111
Polish

you that two pictures from this magnificent exhibition were shown in "Griot" (World) four years ago. While looking at them I had my own personal

Dear Editor:

satisfaction, because it was I who obtained them for "Griot" at that time. If on a very cold day you should look for a warm place in Paris to warm your hands and feet, you could obviously enter the first good care or the first movie theater you see (I would not advise you to return to the hotel because it is certain that you would not warm yourself there). If, however, you should like to warm not only your body but also what we have become accustomed, rightly or

wrongly, to call "the soul" (as in "the soul is happy"), then I would suggest that you follow me to the Museum of Modern Art and see the photo exhibition called "The Family of Man"

that work, Griot, Solitude, Patience, Joy, Entertainment, and finally Death. This exhibition is the work of Edward Steichen, curator of the Department of Photography at the Museum of Modern Art in New York, and it has been touring all capitals of the world during the last several months. Steichen, one of the pioneers of the art of photography, has accomplished a magnificent job. He set himself the goal of collecting 500 of the most beautiful photographs in the world

in order to document visually the old and hackneyed assertion that men are men regardless of geographical latitude, race, nationality, etc.; that men are brothers because their human destiny is the same, that in the whole wide world man is born and dies the same way, that he rejoices and grieves the same way, that he is moved by beauty, oppressed by fear, and meets sudden death in the same way.

Steichen and his assistants looked through two million plates and made the first choice of ten thousand. From these ten thousand they had to eliminate nine thousand five hundred. The remaining five hundred, 503 to be exact, are in the halls of the Museum of Modern Art in Paris now. Those three were a big

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- 2 -

THE MUSEUM OF MODERN ART

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The exhibition represents 68 countries. Obviously, I am looking for photographs from Poland. Here they are. They are two pictures showing German atrocities during the occupation. Both are anonymous and both are marked as "documents from the Nuerenberg Trial."

The big merit of the organizers is the arrangement of the subject matter of the exhibition. It is simple and clear. We start with Love, the love of two people, we are witnesses to the Birth of Man, then we see the Family, after that Work, Grief, Solitude, Patience, Joy, Entertainment, and finally Death.

There are not many inscriptions, and those which are there consist of quotations from world philosophers and writers. There are some folk proverbs which are scattered under groups of photographs, but discreetly and poetically.

But above all - pictures and pictures. After all, see it yourself!

Greetings,

M. M.

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THE MUSEUM OF MODERN ART

Date July 3, 1956

To: Mr. Steichen

Re: THE FAMILY OF MAN - USIA

From: Grace Davis

Dear Mr. Steichen:

As a result of telephone negotiations last week, the Department of International Exhibitions expects to receive a contract for 2 copies of the International Edition of the exhibition THE FAMILY OF MAN from USIA this week.

We shall keep you advised of developments.

Grace Davis

Museum in order to arrange for the printing of the photographs.

Kindest regards.

Sincerely,

Jackie Morris

Jackie Morris
Information Center Service

Mr. Edward Steichen,
Director of Photography,
Museum of Modern Art,
11 West Fifty-third Street,
New York 19, New York.

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THE MUSEUM OF MODERN ART

cc: Mr. Steichen

Date June 26, 1956

To: Mr. Keppel

Re: Mr. McCray's memo to Mr. Steichen
of May 25 - copy in your file
USIA P.O. 15797-29-56 6/19/56

From: Beth Herlihy

Dear Edward:

We have just received your 21-print selection from "The Family of Man" which the designer will use in preparing a 12-photo window display on the exhibit.

Attached herewith is our bill to USIA covering their above day.

order. I understand that it is Mr. Steichen's wish that this

amount be credited to the Purchase Fund of the Photography

Department.

154	92	190	276
116	201	270	
119	203	304	
142	215	322	
188	217	426	

After Mr. Vitullo completes his design for the window display, I am sure that the Exhibits Division will be in touch with the Museum in order to arrange for the printing of the photographs.

Kindest regards.

Sincerely,

Jackie Martin
Information Center Service

Mr. Edward Steichen,
Director of Photography,
Museum of Modern Art,
11 West Fifty-third Street,
New York 19, New York.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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UNITED STATES INFORMATION AGENCY
WASHINGTON

June 26, 1956

Dear Edward:

We have just received your 21-print selection from "The Family of Man" which the designer will use in preparing a 12-photo window display on the exhibit.

Thank you for giving our request priority in your busy day.

For the record, the exhibit numbers of the photographs are here listed:

35A	92	190	256	470
39	116	201	270	
50	119	203	354	
83	142	215	382	
91	188	217	426	

After Mr. Vitullo completes his design for the window display, I am sure that the Exhibits Division will be in touch with the Museum in order to arrange for the printing of the photographs.

Kindest regards.

Sincerely,

Jackie Martin
Information Center Service

Mr. Edward Steichen,
Director of Photography,
Museum of Modern Art,
11 West Fifty-third Street,
New York 19, New York.

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cc: Mr. Edward Steichen ✓

THE MUSEUM OF MODERN ART

June 11, 1956

Porter McCray

June 11, 1956

Edward Steichen

Miss Jackie Martin
Special Programs Division
Information Center Service
United States Information Agency
1734 New York Avenue, N. W.
WASHINGTON, D. C.

Dear Jackie:

I would appreciate your issuing a purchase order in the amount of \$150 to the Museum of Modern Art to cover the time and services rendered by Mr. Edward Steichen in the selection of photographs for use in all USIA display centers, in conjunction with the FAMILY OF MAN exhibition in Japan.

Mr. Steichen insists that this sum be made payable to the Museum of Modern Art who will credit the amount to the purchase fund of the Photography Department.

Sincerely,

Porter McCray
Director
Circulating Exhibitions and
the International Program

PAM:EH:als

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THE MUSEUM OF MODERN ART

cc: G. Kappal

Date: 29 May 1956.

To: Porter McCray

Re:

From: Edward Steichen

Dear Mr Steichen

Jackie Regarding the State Department paying our spending \$112 will be unable to raise for 40 copy negatives supplied to Japan for the FAMILY OF MAN for 40 copy where goes; The Family of Man supplied to the Japanese for that exhibition in Tokyo. She points out that the request was not channeled through the USIA and I don't like the idea of subterfuge but as this sum of \$112 the Japanese direct represents the total contribution of USIA and USIS to the Museum for this actual production of the FAMILY OF MAN in Japan, I think we services in the should collect that amount from Uncle Sam and in order to defecting for use in this take advantage of Jackie Martins ingenious idea. However, are willing to in view of the fact that I have rigorously refrained from accepting any personal financial benefit or favours in connection with the FAMILY OF MAN Jackie Martin should be informed that the sum of \$150 that she proposes will be turned over to the Treasurer of the Museum.

McCray

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THE MUSEUM OF MODERN ART

Date May 25, 1956

cc: C. Keppel

To: Mr. Steichen

Re: _____

From: Porter McGray

Dear Mr Steichen

Jackie Martin has advised me by telephone that the Government will be unable to reimburse the Museum for the \$112.00 expended by your Department for 40 copy negatives of The Family of Man supplied to the Japanese for that exhibition in Tokyo. She points out that the request was not channeled through the USIA and that the material itself was not delivered to USIA but to the Japanese directly. She proposes as an alternate means of reimbursing the Museum for this amount that the USIA pay you \$150.00 for your time and expert services in the selection of the fifteen 8 x 10 photographs which you are selecting for use in all USIA window display centers. Would you let me know if you are willing to accept this subterfuge in settlement?

Paris

Answer

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UNITED STATES INFORMATION AGENCY
WASHINGTON

July 11, 1956

Dear Mr. Steichen:

I can remember when you were worried as to how India
would take FOM.

Clip is from our man in Delhi.

Love,

A handwritten signature in blue ink, appearing to be 'Yoichi Okamoto'.

Yoichi Okamoto

Mr. Edward Steichen,
Museum of Modern Art,
11 West 53rd Street,
New York, New York.

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OFFICIAL COMMUNICATIONS TO
THE SECRETARY OF STATE
WASHINGTON, D. C.



DEPARTMENT OF STATE
WASHINGTON

In reply refer to
IES

July 5, 1956

11 July 1956.

Dear Mr. Steichen:

IES
Miss Martha G. Geesa,
Acting Chief American Grantees Branch
Specialists Division
International Educational Exchange Service
Department of State
Washington 25, D. C.

I am fully aware of your numerous commitments,
in addition to the fact that you have personally assisted us
in the past, we do feel under obligation to our

Embassy to make the attempt to again assist you.
I am laid up with an acute and somewhat crippling attack of
arthritis and although I have promised myself I would be
in London for the opening of the Family of Man there I
now find it impossible. Both my family and my physician
are adamant about this.

Sincerely yours,
Please express my deep regrets to the Embassy and to the
sponsors of the exhibition.

Martha G. Geesa
Martha G. Geesa, Acting Chief
American Grantees Branch
Specialists Division
International Educational Exchange Service

Edward Steichen

Mr. Edward Steichen,
Director of Photography,
Museum of Modern Art,
21 West 53rd Street,
New York, New York.

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ADDRESS OFFICIAL COMMUNICATIONS TO
THE SECRETARY OF STATE
WASHINGTON 25, D. C.



DEPARTMENT OF STATE
WASHINGTON

July 5, 1956

In reply refer to
IES

Dear Mr. Steichen:

In the absence of Mr. Howland who is presently on leave, I am inviting you, at the request of our Embassy at London, to inaugurate the English premiere of the "Family of Man" exhibit this August.

While we are fully aware of your numerous commitments, in addition to the fact that you have personally assisted us so often in the past, we do feel under obligation to our Embassy to make the attempt to again enlist your services. If you should so consent, we know that the impact of the exhibit would be tremendously enhanced.

All best wishes.

Sincerely yours,

Martha G. Geesa

Martha G. Geesa, Acting Chief
American Grantees Branch
Specialists Division
International Educational Exchange Service

Mr. Edward Steichen,
Director of Photography,
Museum of Modern Art,
21 West 53rd Street,
New York, New York.

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F. J. M. - USA

UNITED STATES INFORMATION AGENCY

January 24, 1957

16 July 1956. January 24, 1957

Miss Jackie Martin
U. S. I. A.
Walker-Johnson Building, Room 250
1754 New York Avenue, N. W.
Washington 25, D. C.

Dear Miss Martin,

Enclosed is a letter which I have just received from
Kate Steichen, Mr. Steichens daughter who is with
Doubleday and Company. conversation
about U. S. I. A. reports on "The Family of Man" abroad.

If invitations are being sent out for the opening of
the Family of Man in London would it be possible to
include the list of Miss Steichens? been at
of your

Thankyou ever so much for anything which you can do
about this matter. As we have received no
reports of the exhibition except in Paris,
reports
as well as future case.

Mr. Steichen has asked me to tell you that he is looking
forward very much to receiving
Sincerely,

Yours sincerely,

Allis N. Ferguson.

(Mrs.) Elizabeth Koenigsberger
Assistant

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UNITED STATES INFORMATION AGENCY
WASHINGTON

February 1, 1957

January 24, 1957

Dear Mr. Steichen:

with many, many thanks, your
Exhibits Division Sandburg. By this time you must
love Information Center Services of America Illus-
have U.S. Information Agency Sandburg story. I think it
that Washington 25, D.C. we do appreciate your help.
looks very handsome.

Attention: Mr. Hirtz

I hope to be in New York with a dummy of the
Family of Man around the middle of February and
will see you then.

Dear Mr. Hirtz:

Perhaps you will remember our recent telephone conversation
about U.S.I.A. reports on "The Family of Man" abroad.
will make a great impression and one which

Sincerely,
I have spoken by phone with Mr. Steichen, who has been at
home ill for some time, and he was delighted to know of your
offer to supply us with these reports. As we have received no
reports on local reception of the exhibition except in Paris,
Berlin and Munich, we shall be happy to have any past reports
as well as future ones.

Mr. Steichen has asked me to tell you that he is looking
forward very much to receiving them.

Enclosure:

Yours sincerely,

One photograph of Carl Sandburg.

(Mrs.) Elizabeth Koningsberger
Assistant

Mr. Edward Steichen,
Museum of Modern Art,
11 West 53rd Street,
New York 19, New York.

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UNITED STATES INFORMATION AGENCY
WASHINGTON

February 1, 1957

Dear Mr. Steichen:

I am enclosing, with many, many thanks, your lovely study of Carl Sandburg. By this time you must have received a copy of the issue of America Illustrated which carried the Sandburg story. I think it looks very handsome and we do appreciate your help.

I hope to be in New York with a dummy of the Family of Man issue around the middle of February and will see you then.

It should be a stunning special issue and one which will make a great hit in Russia.

Sincerely,

Ruth Adams

Ruth Adams
Picture Editor
America Illustrated

Enclosure:

One photograph of Carl Sandburg.

Mr. Edward Steichen,
Museum of Modern Art,
11 West 53rd Street,
New York 19, New York.

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Family of Man

*Room 128
Press Service
1796 Pa Ave.*

Steichen Minneapolis speech

UNITED STATES INFORMATION AGENCY
WASHINGTON

Mailed to her

February 19, 1957

1/18

*for Russian lang. magazine
America*

Mr. Steichen:

At long last, I am returning the beautiful portrait of Steichen which you were kind enough to let us use. I am glad that your check for this, and for the studies of Sandburg, has been sent to you.

Personnel Dept.

We are working with the "Family of Man"! But none of us can afford to lose a masterpiece without ruining it. My first effort got it down to 70 pages (ten more than we usually have in an issue), but our Gentlemen must have still more space. Currently, I have suggested doing two issues in one and giving the "Family" 120 pages -- which has startled even the "fair consideration" and if plans permit, the top brass will agree, this is the way we'll handle it.

Miss Ruth Adams of the Department paid a visit to our offices at this museum last week, and we neglected to give her a certain document for her use. Unfortunately I do not know in what branch of the Department she works, only that her telephone number there is RE 7-8340, extension 3904. If you could send me her complete address so that this document can be forwarded to her, I should be most grateful.

Yours sincerely,

America Illustrated

(Mrs.) Elizabeth Koningsberger

Enclosure

Mr. Edward Steichen
11 West 53rd Street
New York 19, New York

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UNITED STATES INFORMATION AGENCY
WASHINGTON

Pending

February 19, 1957

Dear Mr. Steichen:

At long last, I am returning the beautiful portrait of Stieglitz which you were kind enough to let us use. I am checking now to be sure that your check for this, and for the studies of Sandburg, has been sent to you.

We are still struggling with the "Family of Man"! But none of us can agree on how to cut a masterpiece without ruining it. My first effort got it down to 70 pages (ten more than we usually have in an issue), but am afraid we must have still more space. Currently, I have suggested doing two issues in one and giving the "Family" 120 pages --- which has startled everyone out of his wits. It is, however, "under consideration", and if the Russians permit, the top brass permits and everyone else agrees, this is the way we'll handle it.

Thanks again for all your help. I'll keep you posted on our progress. But heaven help me, I'm never going to edit or cut Steichen again!!!

Sincerely,

Ruth Adams

Ruth Adams
Picture Editor
America Illustrated

Enclosure

Mr. Edward Steichen
11 West 53rd Street
New York 19, New York

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UNITED STATES INFORMATION SERVICE

cc: Mr. Vitello
 Mrs. Dyer
 Mrs. Shaw
 Mr. Walsher
 Mr. Steichen

April 2, 1957

April 3, 1957

Dear Mr. Steichen:

Mr. Joseph L. Krene
 Exhibits Division
 United States Information Agency
 Washington 25, D. C.

Dear Mr. Krene:

Through inadvertence the material on the Rome showing of THE FAMILY OF MAN which you were kind enough to forward on January 18 was mislaid in my department, and I regret that we have not yet acknowledged its receipt.

We are delighted to have your letter reporting on the attendance, together with the photographs and press clippings, and gratified that the exhibition was so well received. I am sure that this is in no small measure due to the excellent presentation arranged by the United States Information Service.

We hope to receive further documentation on the showings of the various copies of THE FAMILY OF MAN and thank you for transmitting them to us.

Sincerely,

"These photographs are selected from THE FAMILY OF MAN, an exhibition created by Edward Steichen for The Museum of Modern Art, New York."

Porter A. McCray
 Director of Circulating Exhibitions
 and the International Program

PAM/HMF/lp

cc: Capt. Steichen ✓
 Mrs. Shaw
 Miss Pauli
 H. Franc

Porter A. McCray
 Director
 Circulating Exhibitions and
 the International Program

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UNITED STATES INFORMATION AGENCY
WASHINGTON

12/23/57 - sent
prints with
covering note

November 12, 1957

Dear Mr. Steichen:

I can't tell you how much we appreciated the time you gave us when you were in Washington! Your comments on our handling of the "Family of Man" will be tremendously helpful, and we are beginning now to try to re-work the book to sharpen it up and to incorporate your suggestions.

You asked that I write you a note and list the pictures which you promised to send me --- so here you are:

1. Will you send me a print of the wheat field picture and of the picture of your mother?
2. We need the new picture of the Ghandi funeral which did not appear in the original book, but was later incorporated in the exhibit.
3. You told me that you had added a wonderful picture in the "Oh, Wonderful" spread and that this should be the dominating picture in our layout. Would you send me this new picture?
4. We'll need the picture of the dead tree branches to go with the "Deep inside, in the silent place where a child's fears crouch," section.
5. You promised to send us an 11x14 of the crowd shot which leads off the exhibit. The picture we used, you felt, showed too many recognizable faces instead of the great conglomerate family of man that you were trying to achieve in the exhibit.

I'm afraid it will take us quite some time to get this book re-worked and to figure out how to handle the problems of a larger issue. But we will get it done eventually and as soon as I have another dummy I'll bring it up for that visit in Connecticut! Our Art Director is determined to join me, if for no other reason than to meet Mr. Steichen!

Mr. Edward Steichen
Museum of Modern Art
11 West 53rd Street
New York 19, New York

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- 2 -

Thanks again for your help and encouragement. As you well know, it isn't easy to cut Steichen, and it's even more difficult to cut Steichen and the "Family of Man".

Cordially,



Ruth Adams
Picture Editor
America Illustrated

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cc: Mr. d'Harnoncourt
 Mr. McCray
 FOM-SP-IGR-10-55
 Mr. Steichen ✓

July 11, 1958

Mr. Paul C. Child
 Acting Chief, Exhibits Division
 Information Center Services
 U. S. Information Agency
 Washington 25, D.C.

Dear Mr. Child:

I am writing to acknowledge your letter of July 2 addressed to Mr. Porter McCray. Mr. McCray is in Europe and is not expected back until the middle of August. However, I have discussed your letter with Mr. d'Harnoncourt, Director of the Museum, who is leaving today to join Mr. McCray in Madrid and will inform him of your letter. In the meantime, I did want to let you know that the Museum, in principle, is very much interested in the proposed exhibition of THE FAMILY OF MAN for the USSR.

To answer the three questions which you raise in your letter:

1. The question of a reciprocal exhibition would have to be determined on the basis of Captain Steichen's recommendation after he had had an opportunity to see the material available. original and four copies of this exhibition were turned over to U.S.I.A., you assumed all responsibility for their circulation.

2. It is our understanding that Captain Steichen would be very much interested in attending the opening of the exhibition in Moscow. Nihon Keizai. Captain Steichen, with whom I spoke, suggests that you write first to Nihon Keizai about your plans and when you.

3. As in all previous showings, the number of photographs to be included in the exhibition would have to be agreed upon by the Museum, Captain Steichen and the U.S.I.A.

As you know, the preparation of a new exhibition involves quite a good deal of time and personnel, and it would be most helpful to us to know what date you are contemplating, so that we can determine whether this is sufficient time for us to be able to cooperate with you on this project, should you decide to undertake it.

Mrs. Sincerely,
 Associate Director
 The International Program
 Mrs. Cable Senior
 Associate Director
 The International Program

MS:KPH:js

MS:rrk

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.86

cc: ICE-F-10-55
Rubenstein
Steichen
pink
green

Department of Photography
Edward Steichen, Director

November 20, 1958
June 24, 1959

Mr. Robert L. Cook
Chief, Distribution Section
Exhibits Division
U. S. I. A.
Washington, D. C.

Dear Mr. Cook:

Your letter of June 22nd arrived just as I was replying to your previous letters to Mr. McCray. I am terribly sorry for this delay, and for the inconvenience caused you; our workload has been particularly heavy this spring. However, before Mr. McCray left for Europe in connection with several of our exhibitions, he asked me to write to you in detail regarding the help that we might be able to provide you in refurbishing your copy of THE FAMILY OF MAN, now in the Philippines.

While we cannot assume any of the costs, we can be of help as we have in the past with the other copies of the exhibition commissioned by U.S.I.A. - we can act as intermediary between Compo Photocolor and U.S.I.A. in the matter of replacements, by lending our negatives. You will recall that when the original and four copies of this exhibition were turned over to U.S.I.A., you assumed all responsibility for their circulation and maintenance. The copy about which you write is a special case -- it was produced in Japan, under the supervision of Captain Steichen and sponsored by Nihon Keizai. Captain Steichen, with whom I spoke, suggests that you write first to Nihon Keizai about your plans and when you have their approval that you let us know. We shall then be glad to lend the required negatives to Compo for them to print new enlargements, so that your copy of THE FAMILY OF MAN can be restored to first-class condition.

Sincerely,

Mrs. Cable Senior
Associate Director
The International Program

SCS:EPH:jc

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Department of Photography
Edward Steichen, Director

November 20, 1959

Dear Mr. Miller:

Mr. Steichen was delighted to receive your cable about the success of "The Family of Man," and has asked me to thank you in his behalf, as he is recuperating from a slight stroke. He is most grateful to you for your thoughtful congratulations and for your efforts in connection with the exhibition.

With appreciation and all good wishes -

Sincerely,

Grace M. Mayer
Special Assistant to the
Director

Mr. Joseph Miller
United States Information Service
Vientiane
Laos