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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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CREDIT LINE

has been  
changed

313 W. 90<sup>th</sup> St.  
New York 24, N.Y.  
March 30<sup>th</sup> 1954

Dear Sir, Ask Steuben

Your exhibition on "The Family of Man" is so very wonderful that words can hardly describe it - one must see it to feel its depth & beauty, to say nothing of its spiritual significance.

I do so hope you won't mind me telling you that the picture number "189" has been labelled wrong. You have "Peru" on this picture & it should be "Brazil".

I happen to know the photographer, Pierre Verger, & to be a citizen of the city where this picture was taken

CAPTIONS

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CREDIT LINE

which is Salvador the capital  
of the state of Bahia (or Baía)  
Brazil.

I recognised Verger's  
picture immediately as one  
of the many taken by this  
Frenchman who has also a  
wonderful collection of pictures  
taken in Africa.

Once again I hope  
you don't mind — I would  
be most grateful if you  
would change the label to  
Brazil — We have many  
negroes in the northern part  
of Brazil, but there are  
none in Peru.

Yours sincerely  
Sally Plig  
T

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CREDIT LINE

Photographed by (Bill Brandt, London), from The Family  
of Man exhibition at the Museum of Modern Art, New York.

CAPTION LIST

to Lee Colombo 11/14

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CREDIT LINE

Photographed by (Bill Brandt, London), from The Family  
of Man exhibition at the Museum of Modern Art, New York.

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CAPTIONS FOR FAMILY OF MAN EXHIBIT

DOROTHY NORMAN 124 EAST 70th STREET NEW YORK 21, N. Y.

February 28, 1955

Dear Joan,

Here is the "manuscript." I hope everything is in it. If there are any parts for which I do not have copies, do let me know. I think that everything that we cleared at one time or another is included. But something may have been added, for which I did not add the text in my own copy.

You will see that with the Joyce, I have divided the quotation as I ~~had~~ originally had divided it in case it was to be in separate lines. However, it is prose, and really should be run in as it is in the text. (The three dots after that one "yes" in the middle are there because something is left out there, due to the cutting that I did). I hope there are no errors. If there are any questions, let me know. I hope that I shall see you and Wayne before too long.

Did the Sioux book ever get to Steichen? I hope so. Meanwhile, my love to all of you.

*Dorothy*

P.S.

1. I have included all the creation myth material — in case!
2. In some other places where I made a slanting line / that means if the part is to be divided, the division should be there.

- Kwakiutl Indian

With all beings and all things we shall be as relatives.

- Sioux Indian -

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CAPTIONS FOR FAMILY OF MAN EXHIBIT

Before we peaceful,  
Behind we peaceful,

"...and then I asked him with my eyes to ask again yes and then he asked me  
would I yes...and first I put my arms around him yes and drew him down to me  
so he could feel my breasts all perfume yes and his heart was going like mad  
and yes I said yes I will Yes."

- Navajo Indian -  
- James Joyce -

The land is a mother that never dies.

We shall be one person.

- Navajo -  
- Pueblo Indian -

If I did not work, these worlds would perish.

The universe resounds with the joyful cry I am...

- Scriabin -

Bless thee in all the work of thy hand which thou doest.

And shall not loveliness be loved forever?

- Euripides -  
- Euripides -

This is the fire that will help the generations to come, if they use it in  
Bone of my bones, and flesh of my flesh... well, the fire will have the  
power to do their great harm.

- Genesis 2:23 -  
- Sioux Indian -

The little ones leaped, and shouted, and laugh'd,  
And all the hills echoed...

on the one side, frustration and world destruction on the other, creativity  
and the common ground for peace

- William Blake -

....deep inside, in that silent place where a child's fears crouch...

Sing, sweetness, to the last pain - Lillian Smith - sing and the breeze...

- Lillian Smith -  
- St. John's -

She is a tree of life to them....

The hills and the sea and the earth - Proverbs 3:18 -  
The world of man dances in laughter and tears.

When I am a man, then I shall be a hunter  
When I am a man, then I shall be a harpooner  
When I am a man, then I shall be a canoe-builder  
When I am a man, then I shall be a carpenter  
When I am a man, then I shall be an artisan  
O father! ya ha ha ha

- Kwakiutl Indian

Let the people eat down to eat and to drink, and come on to play.

With all beings and all things we shall be as relatives.

- Sioux Indian -

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Before me peaceful,  
Behind me peaceful,  
Under me peaceful,  
Over me peaceful,  
All around me peaceful.

- Thomas Paine -

.....the wise man looks into space, regard  
the small as too little, nor the great as too big; for he  
knows that there is no limit to discussion.  
The land is a mother that never dies.

- Navajo Indian -

- Maori -

If I did not work, these worlds would perish. .... ?

- Bhagavad-gita -

Bless thee in all the work of thy hand which thou doest.

- Deuteronomy 14:29 -

This is the fire that will help the generations to come, if they use it in  
a sacred manner. But if they do not use it well, the fire will have the  
power to do them great harm.

- Kobozevskii -

- Sioux Indian -

As the generation of leaves, so is that of man.  
Nuclear weapons and atomic electric power are symbolic of the atomic age.  
On the one side, frustration and world destruction: on the other, creativity  
and the common ground for peace and cooperation.

- US Atomic Energy Commission -

Sing, sweetness, to the last palpitation of the evening and the breeze...

- St. John Perse -

The hills and the sea and the earth dance.  
The world of man dances in laughter and tears.

- Kabir -

Music and rhythm find their way into the secret places of the soul.

- Plato -

And the people sat down to eat and to drink, and rose up to play.

- Exodus 32:6 -

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But such is the irresistible nature of truth, that all it asks, and all it wants, is the liberty of appearing.

- Thomas Paine -

.....the wise man looks into space, and does not regard the small as too little, nor the great as too big; for he knows that there is no limit to dimensions.

- Laotse -

....Humanity is outraged in us and wish us. We must not disseminate nor try to forget this indignation which is one of the most passionate forms of love...

....Clasp the hands  
And know the thoughts of men in other lands...

- John Masefield -

".....I still believe that people are really good at heart."

Every man beareth the whole stamp of the human condition. (14 years old)

- Montaigne -

You are the young wonder-tree plant, grow out of mine.

Flow, flow, flow, flow, the current of life is ever onward...

- Kobodaishi -

Fill the seats of justice  
With good men, not so absolute in goodness  
As the generation of leaves, so is that of men.

- Homer -

...I am alone with the beating of my heart...

- Lui Chi -

For Mercy has a human heart,  
Pity a human face...

- William Blake -

....To know that what is impenetrable to us really exists,  
manifesting itself as the highest wisdom and the most radiant beauty....

- Albert Einstein -

What region of the earth is not full of our calamities?

- Vergil -

....Nothing is real to us but hunger.

- Kakuzo Okakura -

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.....the mind is restless, turbulent, strong and unyielding.....as difficult to subdue as the wind.

- Bhagavad-Gita -

Who is on my side? Who?

- Charter of the United Nations -

- Kings 9:32 -

...Humanity is outraged in me and with me. We must not dissimulate nor try to forget this indignation which is one of the most passionate forms of love...

- George Sand -

".....I still believe that people are really good at heart."

- Anne Frank, "Diary" - (14 years old)

You are the young wonder-tree plant, grown out of ruins.

- Baronga African Folk Tale -

Fill the seats of justice  
With good men, not so absolute in goodness  
As to forget what human frailty is.

- Sir Thomas Noon Talfourd -

Behold, this dreamer cometh.

- Genesis 37:19 -

I know no safe depository of the ultimate powers of society  
but the people themselves...

- Thomas Jefferson -

Behold this and always love it! It is very sacred, and you must  
treat it as such....

- Sioux Indian -

We two form a multitude.

- Ovid -

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We, the peoples of the United Nations  
Determined to save succeeding generations from the scourge of war, which twice  
in our lifetime has brought untold sorrow to mankind, and  
To reaffirm faith in fundamental human rights, in the dignity and worth of the  
human person, in the equal rights of men and women and of nations large and small...

- Charter of the United Nations -

O wonderful, wonderful, and most wonderful wonderful! and yet again wonderful.

- William Shakespeare -

May their roads come in safely  
May their roads all be fulfilled

- Zuni Prayer -

...A world to be born under your footsteps... of living creatures,  
and let birds fly above the earth in the firmament of heaven...

- St. John Perse -

In the beginning this world was nothing at all. Heaven was not, nor  
earth, nor space.

- ~~Indian~~ Legend of Creation - India

Heaven had not come into being. The earth had not come into being.

- ~~Egyptian~~ Legend of Creation - Egypt

When above the heaven had not yet been named,  
And below the earth had not yet been called by a name...

- Assyrian Epic -

When there was neither Heaven nor Earth, nor Sun nor Moon, nor anything  
that is...

- ~~Japan~~ Sacred Writings - Japan

There was something formless yet complete,  
That existed before heaven and earth;  
Without sound, without substance,  
Dependent on nothing, unchanging,  
All pervading, unfailing...

- ~~China~~ Lao-tze - China

Creation  
Myths

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*Creation*

In the beginning God created the heavens and the earth.

- Genesis 1:1 -

And the earth was waste and void; and darkness was upon the face of the deep...

- Genesis 1:2 -

And God said, Let there be light: and there was light.

- Genesis 1:3 -

And God saw the light, that it was good...

- Genesis 1:4 -

And God said, Let the waters swarm with swarms of living creatures, and let birds fly above the earth in the open firmament of heaven...

- Genesis 1:20 -

And God blessed them saying, Be fruitful and multiply...

- Genesis 1:22 -

Eat Bread and Salt and tell the Truth.

- Russian Proverb -

Bertrand Russell quote on pg. 179 of FM HK.  
"Mans Perils from the Hydrogen Bomb"  
from the Listener (Eng weekly) Thursday  
Dec. 30/54.

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CAPTIONS FOR FAMILY OF MAN EXHIBIT

...and then I asked him with my eyes to ask again yes  
and when he asked me would I yes  
and first I put my arms around him yes  
and drew him down to me so he could feel my breasts all perfume yes  
and his heart was going like mad  
and yes I said yes I will Yes."

James Joyce "Nymphs"

Additional captions for The Family of Man

Install near 74-79

Pueblo Indians

May their roads come in safely  
May their roads all be fulfilled

Zuni Prayer

Install near Rocks, 269

The inward and the outward  
are become as one sky,  
the Infinite and the finite  
are united...

Euripides

Kabir

Install near Fifth Avenue, 327

... A great multitude,  
which no man could number,  
of all nations, and kindreds,  
and people, and tongues...

Revelations 7:9

Install on panel 6, Section a above 4 existing labels

In the beginning this world was nothing at all.  
Heaven was not, nor earth, nor space. Because  
it was not, it bethought itself: I will be.

Hindu Creation Myth

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.54

CAPTIONS FOR FAMILY OF MAN EXHIBIT

SIZE

I. Lovers.

MOUNT

1/2" PLYWOOD  
EACH LINE OF  
VERSE ON  
SEPARATE MOUNT  
37" X 1"  
"JAMES JOYCE"  
ON MOUNT  
11" X 10"

37"  
"...and then I asked him with my eyes to ask again yes"  
and then he asked me would I yes  
and first I put my arms around him yes  
and drew him down to me so he could feel my breasts all perfume yes  
and his heart was going like mad  
and yes I said yes I will Yes."

- James Joyce "Ulysses" -

WARSAW 3 & 4 FROM  
BOTTOM.  
ISRAELI (WOMAN WITH  
HAND ABOVE)

MOUNT ON 1/2" PLYWOOD

II A: Marriage

26" X 1"  
MOUNT 1/2" PLYWOOD  
ONE LINE

2. Pregnancy

22 1/4" X 2 1/2"  
MOUNT AT BOTTOM  
ON PHOTO 12/34 NO SEPARATE  
ONE LINE

3: Nursing

17" X 2 1/2"  
1/4" MASONITE  
ONE LINE

4: Mothers and Babies

58" X 2 1/2" Bone of my bones, and flesh of my flesh.  
1/4" MASONITE  
ONE LINE

- Genesis ii.23 -

5: Children A.

135" X 2 1/2" The little ones leaped, and shouted, and laugh'd,  
1/2" MASONITE  
ONE LINE  
And all the hills echoed.

- William Blake, "Nurse's Song"

6: Children B.

2 1/2" X 56" .... deep inside, in that silent place where a child's fears crouch...  
1/4" MASONITE  
ONE LINE

- Lilian Smith "The Journey"

In the beginning this world was nothing at all.  
Heaven was not, nor earth, nor space. Because  
it was not, it bethought itself: I will be.

Hindu Creation Myth

Creation Myths - First

Section 2  
above &  
existing  
labels

International  
only

+ Euripides +

Children playing

tree and

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CAPTIONS FOR FAMILY OF MAN EXHIBIT

SIZE

1. Lovers.

MOUNT

1/2" PLYWOOD

EACH LINE OF VERSE ON SEPARATE MOUNT

37" X 1"

"JAMES JOYCE" ON MOUNT 1" X 10"

32"  
 "...and then I asked him with my eyes to ask again yes"  
 and then he asked me would I yes  
 and first I put my arms around him yes  
 and drew him down to me so he could feel my breasts all perfume yes  
 and his heart was going like mad  
 and yes I said yes I will Yes."

- James Joyce "Ulysses" -

WARSAW 3 & 4 FROM BOTTOM. ISRAELI (WOMAN WITH HAND ABOVE)

MOUNT ON 1/2" PLYWOOD

IIA: Marriage

26" X 1"

MOUNT 1/2" PLYWOOD. ONE LINE

We shall

May their roads come in safely  
May their roads all be fulfilled

Zuni Prayer

2. Pregnancy

22 1/4" X 2 1/2"

MOUNT AT BOTTOM ON PHOTO 4 3/4" NO SEPARATE MOUNT ONE LINE

The universe

Install near 74-79

CHILDREN (A)

9

3: Nursing

17" X 2 1/2"

1/4" MASQUITE. ONE LINE

And shall

Kids

+ Euripides +

4: Mothers and Babies

58" X 2 1/2"

1/4" MASQUITE ONE LINE

Bone of my bones, and flesh of my flesh.

- Genesis ii.23 -

5: Children A.

Children playing

135" X 2 1/2"

1/2" MASQUITE ONE LINE

The little ones leaped, and shouted, and laugh'd,  
And all the hills echoed.

- William Blake, "Nurse's Song"

6: Children B.

tree and

2 1/2" X 56"

1/4" MASQUITE ONE LINE

.... deep inside, in that silent place where a child's fears crouch...

- Lilian Smith "The Journey"

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CAPTIONS FOR FAMILY OF MAN EXHIBIT

WARSAW 3 of 4 FROM BOTTOM. ISRAELI (WOMAN WITH HANDS ABOVE)

SIZE

I. Lovers.

37"  
 "...and then I asked him with my eyes to ask again yes"  
 and then he asked me would I yes  
 and first I put my arms around him yes  
 and drew him down to me so he could feel my breasts all perfume yes  
 and his heart was going like mad  
 and yes I said yes I will Yes."

MOUNT  
 1/2" PLYWOOD  
 EACH LINE OF  
 VERSE ON  
 SEPARATE MOUNT  
 37" x 1"  
 "JAMES JOYCE"  
 ON MOUNT  
 11" x 10"

MOUNT ON 1/2" PLYWOOD

- James Joyce "Ulysses" -

IIA: Marriage

26" x 1"  
 MOUNT 1/2" PLYWOOD  
 ONE LINE

...A great multitude,  
 which no man could number,  
 of all nations, and kindreds,  
 and people, and tongues...

Revelations 7:9

Install  
 bundle 327

9

2. Pregnant

22 1/4" x 2 1/2"  
 MOUNT AT BOTTOM  
 ON PHOTO 7 3/4" NO SEPARA  
 ONE LINE

3: Nursing

17" x 2 1/2"  
 1/4" MASQUITE  
 ONE LINE

Fifth Avenue

+ Euripides +

4: Mothers and Babies

58" x 2 1/2" Bone of my bones, and flesh of my flesh.

- Genesis ii.23 -

1/4" MASQUITE  
 ONE LINE

5: Children A.

Children playing

135" x 2 1/2" The little ones leaped, and shouted, and laugh'd,  
 And all the hills echoed.

- William Blake, "Nurse's Song"

1/2" MASQUITE  
 ONE LINE

6: Children B.

tree and

2 1/2" x 56" .... deep inside, in that silent place where a child's fears crouch...

- Lilian Smith "The Journey"

ON MASQUITE  
 1/4"

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CAPTIONS FOR FAMILY OF MAN EXHIBIT

WARSAW 3 # 4 FROM BOTTOM.  
ISRAELI (WOMAN WITH HAND ABOVE)

SIZE

I. Lovers.

MOUNT

1/2" PLYWOOD

EACH LINE OF VERSE ON SEPARATE MOUNT

37" x 1"

"JAMES JOYCE" ON MOUNT 11" x 10"

37"  
 "...and then I asked him with my eyes to ask again yes"  
 and then he asked me would I yes  
 and first I put my arms around him yes  
 and drew him down to me so he could feel my breasts all perfume yes  
 and his heart was going like mad  
 and yes I said yes I will Yes."

MOUNT ON 1/2" PLYWOOD

- James Joyce "Ulysses" -

II A: Marriage

26" x 1"

MOUNT 1/2" PLYWOOD. ONE LINE

We shall

The inward and the outward  
 are become as one sky,  
 the Infinite and the finite  
 are united...

2. Pregnant

2 1/4" x 2 1/2"

MOUNT AT BOTTOM ON PHOTO 4 3/4" NO SEPARATE ONE LINE

The univer

Kabir

*Beide rocks 269*

9

3: Nursing

17" x 2 1/2"

1/4" MASONITE. ONE LINE

And shall

Ansel Adams

+ Euripides +

4: Mothers and Babies

58" x 2 1/2"

1/4" MASONITE ONE LINE

Bone of my bones, and flesh of my flesh.

- Genesis ii.23 -

5: Children A.

*children playing*

135" x 2 1/2"

1/2" MASONITE ONE LINE

The little ones leaped, and shouted, and laugh'd,  
 And all the hills echoed.

- William Blake, "Nurse's Song"

6: Children B.

*tree and*

2 1/2" x 56"

1/4" MASONITE ONE LINE

.... deep inside, in that silent place where a child's fears crouch...

- Lilian Smith "The Journey"

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CAPTIONS FOR FAMILY OF MAN EXHIBIT

WARASAW 3 & 4 FROM BOTTOM: ISRAELI (WOMAN WITH HAND ABOVE)

SIZE I. Lovers.

MOUNT 1/2" PLYWOOD EACH LINE OF VERSE ON SEPARATE MOUNT 37" X 1" JAMES JOYCE ON MOUNT 1" X 10"

...and then I asked him with my eyes to ask again yes  
 and then he asked me would I yes  
 and first I put my arms around him yes  
 and drew him down to me so he could feel my breasts all perfume yes  
 and his heart was going like mad  
 and yes I said yes I will Yes."

- James Joyce "Elyssee"

MOUNT ON 1/2" PLYWOOD

RTV

II A: Marriage

26" X 1" MOUNT 1/2" PLYWOOD ONE LINE

We shall be one person.

- Pueblo Indians

2. Pregnancy, Childbirth

22 1/4" x 2 1/2" MOUNT AT BOTTOM ON PHOTO 4 1/2" x 3 1/4" ONE LINE

The universe resounds with the joyful cry I am.

+ Skryabin "Poem of Ecstasy"

3: Nursing Mothers

17" x 2 1/2" 1/4" MASQUITE ONE LINE

And shall not loveliness be loved forever?

+ Euripides +

4: Mothers and Babies

58" x 2 1/2" 1/4" MASQUITE ONE LINE

Bone of my bones, and flesh of my flesh.

- Genesis ii.23 -

5: Children A. (children playing)

135" x 2 1/2" 1/2" MASQUITE ONE LINE

The little ones leaped, and shouted, and laugh'd,  
And all the hills echoed.

- William Blake, "Nurse's Song"

6: Children B. (trees and)

2 1/2" x 56" 1/4" MASQUITE ONE LINE

.... deep inside, in that silent place where a child's fears crouch...

- Lilian Smith "The Journey"

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CAPTIONS FOR FAMILY OF MAN EXHIBIT

WARSAW 3 & 4 FROM  
BOTTOM:  
ISRAELI (WOMAN WITH  
HAND ABOVE)

SIZE E

I. Lovers.

Mount  
1/2" PLYWOOD  
EACH LINE OF  
VERSE ON  
SEPARATE MOUNTS  
37" x 1"  
"JAMES JOYCE"  
ON MOUNT  
1" x 10"

37"  
"...and then I asked him with my eyes to ask again yes  
and then he asked me would I yes  
and first I put my arms around him yes  
and drew him down to me so he could feel my breasts all perfume yes  
and his heart was going like mad  
and yes I said yes I will Yes."

- James Joyce "Ulysses" -

Mount on 1/2" PLYWOOD

II A: Marriage

26" x 1"  
Mount 1/2" PLYWOOD  
ONE LINE

We shall be one person.

- Pueblo Indians -

2. Pregnancy, Childbirth

22 1/4" x 2 1/2"  
Mount at BOTTOM  
ON PHOTO 4 3/4" x 3 1/4"  
ONE LINE

The universe resounds with the joyful cry I am.

+ Skryabin "Poem of Ecstasy"

3: Nursing Mothers

17" x 2 1/2"  
1/4" MASQUITE  
ONE LINE

And shall not loveliness be loved forever?

+ Euripides +

4: Mothers and Babies

58" x 2 1/2"  
1/4" MASQUITE  
ONE LINE

Bone of my bones, and flesh of my flesh.

- Genesis ii.23 -

5: Children A. *(children playing)*

135" x 2 1/2"  
1/2" MASQUITE  
ONE LINE

The little ones leaped, and shouted, and laugh'd,  
And all the hills echoed.

- William Blake, "Nurse's Song"

6: Children B. *(trees and)*

2 1/2" x 56"  
1/4" MASQUITE  
ONE LINE

.... deep inside, in that silent place where a child's fears crouch...

- Lilian Smith "The Journey"

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Captions, Page 2:

2 1/2" x 25 3/4" (6) A: ~~for 159/119 only~~ (and Family Activities?)

~~WILKES MOTHER + 2 CHILDREN~~

1/4" MASONITE ONE LINE "She is a tree of life to them..."

- Prov. 3: 18 -

do not abbreviate

7: Fathers and Sons

1/4" MASONITE 7 LINES When I am a man, then I shall be a hunter,

20" x 46" When I am a man, then I shall be a harpooneer,

1/4" MASONITE When I am a man, then I shall be a canoe-builder,

When I am a man, then I shall be a carpenter,

When I am a man, then I shall be an artisan,

Oh Father! Ya ha ha ha.

- Kwakiutl Indians: ~~Cradlesong~~

8: Family Groups

With all beings and all things we shall be as relatives....

WITH ALL BEINGS AND ALL THINGS WE SHALL BE AS RELATIVES SINCE INDIAN RITES 34"

5" - Sioux rite (from "The Sacred Pipe" recorded and edited by Joseph Epes Brown.) -

Indian

1/4" MASONITE

9: Land A

~~PEOPLE OUTLINE. HAS~~

18" (HORIZONTAL) Before me peaceful,

20" (VERTICAL) Behind me peaceful, 6 LINES

1/4" MASONITE Under me peaceful,

Over me peaceful,

All around me peaceful.

- Navajo Indians, "The War God's Horse Song" -

10: Land B.

12 1/2" x 2 1/2" The land is a mother that never dies.

~~COVER AS MUCH AREA AS POSSIBLE~~

1/4" MASONITE ONE LINE

- Maori - 1835.- NEW ZEALAND

11 - 12: Work A.

11. LINE ONE IF I did not work, these worlds would perish.

- Srimad; Bhagavad - Gita "The Blessed Lord's Song" -

1/4" MASONITE

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Captions, Page 3:

13: Work B. *moments work*  
 $72\frac{3}{4}'' \times 2\frac{1}{2}''$  Bless thee in all the work of thy hand which thou doest. *Thine*  
 $\frac{1}{4}''$  MASONITE ONE LINE - Deuteronomy 14:29

13-A: for 491/685  
 $5'' \times 47\frac{3}{4}''$  "This is the fire that will help the generations to come, if they use it in a sacred manner. But if they do not use it well, the fire will have the power to do them great harm".  
 $\frac{1}{4}''$  MASONITE 3 LINES - Sioux Indians from "The Sacred Pipe" John Esper Brown

15: Food.

11 "Give Us This Day, Our Daily Bread" *wait*  
 - The Lords Prayer -  
 "And God said: Behold, I have given you every herb yielding seed, which is upon the face of all the earth, and every tree, in which is the fruit of a tree yielding seed; to you it shall be for food;"  
 - Genesis 1:29 -

112"x2" 16: Folk Music.  
 $\frac{1}{4}''$  MASONITE ONE LINE Sing, sweetness, to the last palpitation of the evening and the breeze,  
 \* St. John Perse "Winds".

17 and 18: Dance and Blues  
 $4\frac{1}{2}'' \times 51\frac{1}{4}''$  The hills and the sea and the earth dance.  
 $\frac{1}{4}''$  MASONITE 3 LINES The world of man dances in laughter and tears.

19: Classical Music  
 $4\frac{1}{2}'' \times 28''$  Music and rhythm find their way into the secret places of the soul.  
 2 LINES  
 $\frac{1}{4}''$  MASONITE - Plato "The Republic" Bk.iii. sec.401-

20: Parties and Drinking  
 $118\frac{3}{4}'' \times 2\frac{1}{2}''$  And the people sat down to eat and to drink, and rose up to play.  
 ONE LINE  
 $\frac{1}{4}''$  MASONITE - Exodus XXXII 6-

*more Atom in Real*

4"  
28" 357  
41 3/4" 356  
45 355  
118 3/4"

25"  
16 3/4  
16 3/4  
15 1/4  
72 3/4

22"  
2  
22 3/4  
47 3/4

12  
27  
12 3/4  
51 1/4

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4" x 4 1/4"

UNIVERSITY  
Library  
Caption, Page 4:

22: Learning A.

2 LINES  
1/4" MASONITE

But such is the irresistible nature of truth, that all it asks,  
asks, and all it wants, is the liberty of appearing.

- Thomas Paine "The Rights of Man"



~~22 A: for 154/263~~

87" x 2 1/2"  
ONE LINE  
1/4" MASONITE

.... she told us all day long about what was happening on earth:  
the dinosaurs had died but the ants were still here....

- Lillian Smith "The Journey" -

23: Learning B

2 LINES  
76" x 4"  
1/4" MASONITE

.....the wise man looks into space, and does not regard  
the small as too little, nor the great as too big; for he  
knows that there is no limit to dimensions.

- Lao-tse "The Book of Tao" -

24: Ring Around the Rosie

1/2" RAISED  
LETTERING ON  
RING AROUND THE  
ROSIE.

....clasp the hands  
And know the thoughts of men in other lands.

- John Masefield "The Ship" -

25 -26- 27: Relationships

Montaigne

28: Death

31" x 2 1/2"  
1/4" MASONITE  
DO NOT REINFORCE - MUST BE PLACED ON CURVED SURFACE  
ONE LINE

..... "Flow, flow, flow, flow, the current of life is ever onward....."

KOBODAISHI  
- Kakusei Okakura "The Book of Tea" -

31" x 2 1/2"  
1/4" MASONITE  
DO NOT REINFORCE - MUST BE PLACED ON CURVED SURFACE  
ONE LINE

As the generation of leaves, so is that of men.

- Homer, "Iliad" vi.146 -

29: Aloneness

2 1/2" x 4 1/2"  
ONE LINE  
1/4" MASONITE

"..... I am alone with the beating of my heart..."

- Lui Chi (Chinese, 1311-1375 A.D.)

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Captions, Page 5.

30: Compassion

3" x 4 1/2"  
2 LINES  
1/4" MASONITE

For Mercy has a human heart,  
Pity a human face,  
And Love, the human form divine.....

FIRST LINE

2ND LINE

-William Blake, "The Divine Image"-

31: Religious Expression

21 1/4" (VERTICAL)  
35" (HORIZONTAL)  
1/4" MASONITE

....to know that what is impenetrable to us really exists,  
manifesting itself as the highest wisdom and the most radiant  
beauty.....

3 LINES

-Albert Einstein -

4th LINE

32: Hard Times

5 1/2" x 4"

What region of the earth is not full of our calamities?

ARRANGEMENT

HARDTIMES

WHAT REGION OF THE EARTH IS NOT FULL OF OUR CALAMITIES?  
VERGIL, AENEID

Vergil, "Aeneid" Bk. 1, 1.460.

1/4" MASONITE

33: Famine

FAMINE

4"

".... Nothing is real to us but hunger"

MOUNT ON 1/4" MASONITE

- Kakuzo Okakura, "The Book of Tea" -

NOTHING IS REAL TO US BUT HUNGER  
KAKUZO OKAKURA

34: Revolt

....the mind is restless, turbulent, strong and unyielding;

...as difficult to subdue as the wind.

4" REVOLT THE MIND IS RESTLESS, TURBULENT, STRONG & UNYIELDING AS DIFFICULT TO SUBDUED AS THE WIND  
144"

- Srimad-Bhagavad-Gita, "The Blessed Lord's Song"

34-A: for 168/507

NEGRO

Who is on my side? Who?

- 2 Kings ix 32

2 1/2" x 2 1/2"  
1/4" MASONITE  
ONE LINE

34-B: Man's Inhumanity to Man

MAN'S INHUMANITY TO MAN 4"

...Humanity is outraged in me and with me. We must not dissimulate

nor try to forget this indignation which is one of the most passionate forms of love...

- George Sand to Gustave Flaubert -

4" x 120"

1 LINES

1/4" MASONITE

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Captions. Page 6:

35: Teens

16" x 26 1/4"  
1/4" MASONITE  
SPACE ON PAPER  
AS DESIRED

..... I still believe that people are really good at heart...  
I simply cant build up my hopes on a foundation consisting  
of confusion, misery and death....."

4 lines

- Anne Frank, "Diary" - (14 years old)

Two-  
age?

DARY - 1

15

36: Man's Judgement

7 LINES  
18 1/2" x 12"  
1/4" MASONITE

Fill the seats of justice  
With good men, not so absolute in goodness  
As to forget what human frailty is.

† Sir Thomas Noon Talfourd, "London Spectator"

37: Aspiration

58" x 2 1/2"  
ONE LINE  
1/4" MASONITE

Behold, this dreamer cometh.

37:19  
- Genesis xxxvii. 19 -

38: Meetings

45" x 6"  
TWO LINES  
1/4" MASONITE

I know no safe depository of the ultimate powers of society  
but the people themselves!.....

† Thomas Jefferson, "Letter to W.C. Jarvis."

38/A: Voting

4" x 6"  
1ST LINE  
1/4" MASONITE

Behold this and always love it! It is [very sacred], and you must  
treat it as such. "H/W"

John W. Walker

2ND LINE - Sioux Indians; "The Sacred Pipe", John Epes Brown.

40: Couples

SEE ATTACHED  
YELLOW SHEET - We two form a multitude.  
LATIN QUOTE & SOURCE  
ON U.S. PHOTO (Nos duo turba sumus)  
ONLY.

HOLLAND, UNITED STATES, SCOTLAND, CANADA, AMERICAN INDIAN

† Ovid, "Metamorphoses" Bk. I. 1355

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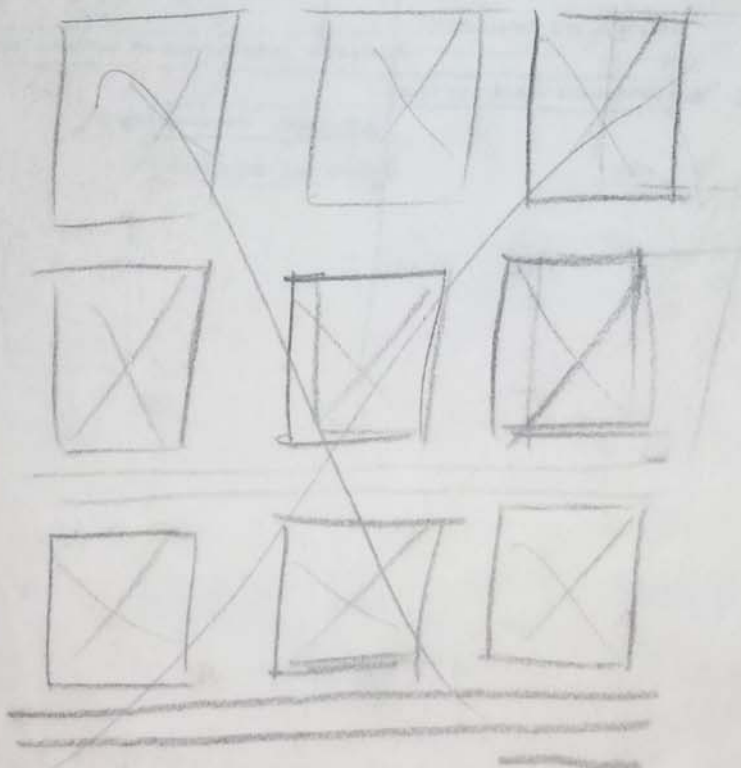
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AUTHORITIES ARE UNANIMOUS IN SAYING THAT A WAR WITH HYDROGEN BOMBS  
IS QUITE LIKELY TO PUT AN END TO THE HUMAN RACE.

...THERE WILL BE UNIVERSAL DEATH--SUDDEN ONLY FOR A FORTUNATE MINORITY,  
BUT FOR THE MAJORITY A SLOW TORTURE OF DISEASE AND DISINTEGRATION...

Bertrand Russell.

55  $\frac{1}{4}$ " x 7"  
4 LINES  
 $\frac{1}{4}$ " MASONITE.



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Captions, Page 7:

3/4" HIGH  
RAISED  
LETTERED  
ON PHOTO

~~40~~: United Nations 453/637

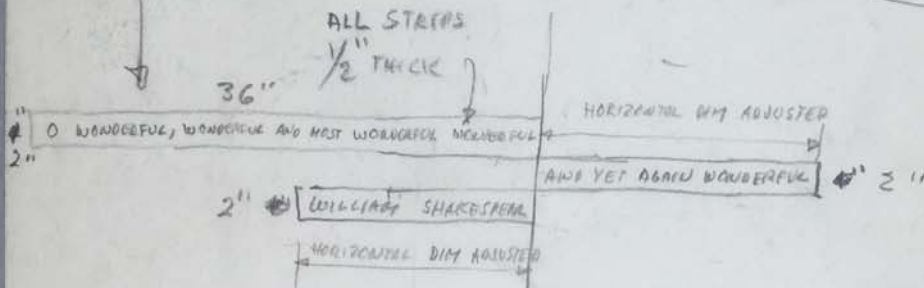
We hold these truths to be sacred and undeniable; that all men are created equal and independant, that from that equal creation they derive rights inherent and inalienable, among which are the preservation of life, and liberty, and the pursuit of happiness.

- Thomas Jefferson, Original Draft for the Declaration of Independence.

42: Childhood Magic

O wonderful, wonderful and most wonderful wonderful!  
and yet again wonderful.

- William Shakespeare, "As You Like It" Act III.



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WE, THE PEOPLES OF THE UNITED NATIONS  
DETERMINED TO SAVE SUCCEEDING GENERATIONS FROM THE SCOURGE OF WAR,  
WHICH TWICE IN OUR LIFETIME HAS BROUGHT UNTOLD SORROW TO MANKIND, AND  
TO REAFFIRM FAITH IN FUNDAMENTAL HUMAN RIGHT, IN THE DIGNITY AND WORTH OF THE  
HUMAN PERSON, IN THE EQUAL RIGHT OF MEN AND WOMEN AND OF NATIONS LARGE  
AND SMALL...

CHARTER OF THE UNITED NATIONS

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*Set in type - done*

THE FAMILY OF MAN EXHIBITION

O WONDERFUL, WONDERFUL, AND MOST WONDERFUL WONDERFUL!

AND YET AGAIN WONDERFUL...

WILLIAM SHAKESPEARE

WALTER WELLS

PAUL WELLS

WILLIAM WELLS

WALTER WELLS

WALTER WELLS

*Metro - 60 pt - Thurs*

PRINTED BY THE METRO TYPE COMPANY

*special -*

*1/2" thick*

YMK

*7/27/54  
5/1/54  
4/1/54*

*57 = 175  
31*

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	MoMA Exhs.	569.54

*Set in type - Inven*

*... the African wonder-trees*

**THE FAMILY OF MAN EXHIBITION**

CONCEIVED AND DIRECTED BY

EDWARD STEICHEN

*... art of man*

*Barro ... African folk tale*

ASSISTANT	WAYNE MILLER
INSTALLATION DESIGN	PAUL RUDOLPH
PROLOGUE	CARL SANDBURG
CAPTION RESEARCH	DOROTHY NORMAN
PRINTS BY	COMPO-PHOTO COLOR
SUPERVISED BY	HOMER PAGE
ORIGINAL COLOR TRANSPARENCY	COURTESY OF EASTMAN KODAK COMPANY

*... to save succeeding generations from the scourge of war, which has done in our lifetime has brought untold sorrow and grief, and to reaffirm faith in fundamental human rights, in the dignity and worth of the human person, in the equal right of men and women, in the equal right of all peoples to peace and freedom.*

*Charter of the United Nations*

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Teens - 35

You are the young wonder-tree  
plant, grown out of ruins.

BARONCA African  
folk tale

40:A: United Nations.

We, the peoples of the United Nations

Determined to save succeeding generations from the scourge of war,

which twice in our lifetime has brought untold sorrow to mankind, and

To reaffirm faith in fundamental human right, in the dignity and worth of the

human person, in the equal right of men and women and of nations large

and small....

Charter of the United Nations

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Creation - 12

HEAVEN HAD NOT COME INTO BEING.

IN THE BEGINNING THIS WORLD WAS NOTHING AT ALL.

HEAVEN WAS NOT, NOR EARTH, NOR SPACE. TAITTIPIYA

Metro - 48 pt - Thurs  
Metro - 48 pt - Thurs

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Creation - 2

HEAVEN HAD NOT COME INTO BEING.

THE EARTH HAD NOT COME INTO BEING. EGYPTIAN LEGEND OF CREATION

THESE ARE BIRTHED FROM THE COMPLETE,

WHAT EXISTED BEFORE HEAVEN AND EARTH...

LOVING

Metro - 48 pt - Thurs

Metro - 48 - Thurs

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Creation - 3

THIS IS THE FEEL THAT WILL BE THE RESULT OF THE  
THEY ARE IN A STATE OF...  
WELL, THE FEEL WILL BE THE RESULT OF...  
THERE WAS SOMETHING FORMLESS YET COMPLETE,  
THAT EXISTED BEFORE HEAVEN AND EARTH...

LAOTSE

Metro - 48 - Thurs  
5' x 4' 9"

Call Comp Lm no.  
Thurs



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Creation - 4

WHEN ABOVE THE HEAVEN HAD NOT YET BEEN NAMED,  
AND BELOW THE EARTH HAD NOT YET BEEN CALLED BY A NAME...

JAPANESE SACRED WRITINGS  
ASSYRIAN EPIC

Metro - 48 pt - Thurs

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Creation - 5

IN THE BEGINNING GOD CREATED THE HEAVENS AND THE EARTH. AND THE EARTH  
WAS WASTE AND VOID; AND DARKNESS WAS UPON THE FACE OF THE DEEP...

WHEN THERE WAS NEITHER HEAVEN NOR EARTH, NOR SUN NOR MOON, NOR ANYTHING THAT IS...

JAPANESE SACRED WRITINGS

Metro - 48 pt - Thurs  
Thurs

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1  
1952-6

IN THE BEGINNING GOD CREATED THE HEAVENS AND THE EARTH. AND THE EARTH  
WAS WASTE AND VOID; AND DARKNESS WAS UPON THE FACE OF THE DEEP...

AND THEN HE ASKED ME WOULD I GENESIS 1:1-2  
AND FIRST I PUT MY ARMS AROUND HIM YES  
AND DREW HIM DOWN TO ME SO HE COULD FEEL MY BREASTS ALL PERFUMED YES  
AND HIS HEART WAS GOING LIKE MAD  
AND YES I SAID YES I WILL YES.  
JAMES HITCH

Metro - 48 pt - Thurs  
Comp Lin - 60 pt - Thurs

37" x 9 1/2"  
1/2" recessed

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special

WE SHALL BE ONE PERSON YUPPIE INDIAN

...AND THEN I ASKED HIM WITH MY EYES TO ASK AGAIN YES

AND THEN HE ASKED ME WOULD I YES...

AND FIRST I PUT MY ARMS AROUND HIM YES

AND DREW HIM DOWN TO ME SO HE COULD FEEL MY BREASTS ALL PERFUME YES

AND HIS HEART WAS GOING LIKE MAD

AND YES I SAID YES I WILL YES.

JAMES JOYCE

X1 - 1/2" plywood

one line  
Comp Lm - 60 pt - Thurs

~~each on~~ 37" x 1" x 1/2"

37" x 9 1/2"

1/2" PLYWOOD.

9/24  
N/M

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1A

Marriage special

WE SHALL BE ONE PERSON PUEBLO INDIAN I AM. BOB RAFF

26" x 1" - 1/2" plywood

one line

22 1/2 x 2 1/2

1" X LENGTH AS DESIRED  
SAME HEIGHT AS JAMES JAYCE  
POSITIVE

1/2" plywood

$\frac{1/8}{2} = \frac{1/4}{2}$   
 $\frac{5}{8}x = 9$   
 $x = \frac{519}{5}$   
 104 2/5" wide

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32

special  
special

THE UNIVERSE RESOUNDS WITH THE JOYFUL CRY I AM.    SRIABIN  
AND SHALL NOT LOVELINESS BE LOVED FOREVER?    SRIABIN

Metro - 48 pt - Weed

22 1/4 x 2 1/2

mount on photo 1/2" plywood



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4  
5

THE LITTLE OWNS LEAFED, AND SHAPED, AND LAUGH'S, AND ALL THE WILDS OWNED... WILLIAM BLAKE

BONE OF MY BONES, AND FLESH OF MY FLESH... GENESIS 2:23

Comp Run - 72 pt  
 58" X 2 1/4" - 1/4  
 Metro - 60 pt

52 1/2"  
 72" x 24"  
 7/8" LETTERING

22 <sup>20</sup>/<sub>64</sub> one line

20/64 10/32 5/16 4.

204/8 x 7/8

5/8  
 25/8  
 7/8  
 X

5/8 = 35/40  
 10/16 = 35/40  
 1428

1608  
 5712  
 486  
 94%

21/8  
 175/8  
 5 38  
 42/1000

357  
 16  
 5  
 142  
 357  
 5712

357 3  
 16 16

4 1/2  
 38  
 25 326

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5 ✓

THE LITTLE ONES LEAPED, AND SHOUTED, AND LAUGH'D, AND ALL THE HILLS ECHOED... WILLIAM BLAKE

52 1/2" x 2"  
3/4" HIGH

Comp Run - 72 pt - Wed.

135" x 2 1/2"

Mat... 40 pt  
one line

one line

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66A

may need special  
furniture

...DEEP INSIDE, IN THAT SILENT PLACE WHERE A CHILD'S FEELS GROWN...  
LILLIAN SMITH

...DEEP INSIDE, IN THAT SILENT PLACE WHERE A CHILD'S FEELS GROWN...  
SHE IS A TREE OF LIFE TO THEM... PROVERBS 3:18 LILLIAN SMITH

Metro - 48 pt -  $\frac{3}{4}$ " high type  
 $2\frac{1}{8}" \times 25\frac{3}{4}" - \frac{1}{4}"$

Metro 48 pt  $\frac{1}{8}" \times 2"$

one line

FOLDS OF  
SUN LINC  
 $\frac{1}{2} \times \frac{3}{4}$   
 $\frac{1}{2}$   
15 points X

$\frac{15}{1} \times \frac{3}{4} = \frac{45}{4}$   
 $\frac{45}{4} = 11\frac{1}{4}$

one line

$\frac{1}{2} \times =$

$\frac{1}{2} \times = \frac{3}{8} \times \frac{6}{2} = \frac{18}{4} = 4\frac{1}{2}$

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6

shel out children

may need special fixtures

WHEN I AM A MAN, THEN I SHALL BE A HUNTER

WHEN I AM A MAN, THEN I SHALL BE A FARMER

...DEEP INSIDE, IN THAT SILENT PLACE WHERE A CHILD'S FEARS CROUCH...

WHEN I AM A MAN, THEN I SHALL BE A CABOT-BUILDER

LILLIAN SMITH

WHEN I AM A MAN, THEN I SHALL BE A CARPENTER

WHEN I AM A MAN, THEN I SHALL BE AN ARTIST

...DEEP INSIDE, IN THAT SILENT PLACE WHERE A CHILD'S FEARS CROUCH... LILLIAN SMITH

KWAKWITL INDIAN

10" HIGH X 3'-6" WIDE  
CENTER 18" IN PANEL

Metro - 48 pt - Thurs

~~2 1/2" x 56"~~

49 5/8" x 2"

one line

→ ENLARGE  
ONE LINE  
NEGATIVE

1/4" MASONITE

26 1/16  
5 1/2

6 1/2

8 1/8

30 1/2

26 1/2

1 1/2

3 1/8

28 1/2

28 3/4

48 4

48

11

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7

2 COPIES  
 34" x 3" W TWO LINES  
 70" x 4" (sheet fit)

WHEN I AM A MAN, THEN I SHALL BE A HUNTER  
 WHEN I AM A MAN, THEN I SHALL BE A HARPOONEER  
 WHEN I AM A MAN, THEN I SHALL BE A CANOE-BUILDER  
 WHEN I AM A MAN, THEN I SHALL BE A CARPENTER  
 WHEN I AM A MAN, THEN I SHALL BE AN ARTISAN  
 O FATHER! YA HA HA HA...

KWAKIUTL INDIAN

10" HIGH X 3'-6" WIDE  
 CENTER POEM IN PANEL.

Comp Run - 60 pt - Thurs

~~24 x 46 - 1/4"~~

7 lines



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8

2 COPIES

34" x 3" on ~~ONE~~ TWO LINE  
 7/8" HIGH (won't fit -  
 3/4" ✓



BEFORE WE PROCEED,  
 WITH ALL BEINGS AND ALL THINGS  
 WE SHALL BE AS RELATIVES...  
 OVER WE PROCEED,  
 SIOUX INDIAN RITE...  
 SIVAN INDIAN

Comp Run - 48 pt - Thins

$$\frac{5}{8} \quad \frac{3}{4}$$

$$\frac{24}{x}$$

$$\frac{5}{8}x = 18 \frac{3}{4}$$

$$24 \frac{29}{13}$$

18" x 14" 5 1/4" x 34

$$\frac{5}{8}x = 12 \frac{1}{8}$$

$$\frac{29}{12} \times \frac{21}{8} = \frac{609}{96}$$

$$\frac{25}{1} \times \frac{21}{8} = \frac{525}{8}$$

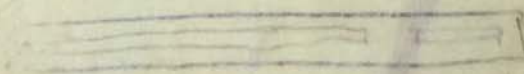
$$x \frac{1}{4}$$

$$24 \times \frac{3}{4} = \frac{18}{1}$$

3 lines  
3 1/2

$$\frac{168}{175} \times \frac{1}{5} = \frac{168}{875}$$

$$60 \frac{43}{15}$$



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9

11/16



THE LAND IS A MOTHER THAT NEVER DIES... NAAGI

BEFORE ME PEACEFUL,  
BEHIND ME PEACEFUL,  
UNDER ME PEACEFUL,  
OVER ME PEACEFUL,  
ALL AROUND ME PEACEFUL...  
NAVAJO INDIAN

*not further  
special fixtures*

*Comp Rm - 48 pt 7 Thurs*

*18" x 14" x 1/4"*

*6 lanes*

*18" x 14" x 1/4"*

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10



THE LAND IS A MOTHER THAT NEVER DIES... MAORI  
IF I DID NOT WORK, THESE WORDS WOULD PERISH... TEAOA-VAH-CITA

out further  
special fixtures

Metro Rm 48 pt - Wood  
Comp Rm - 72 pt - Thru.

~~17 1/2 x 2 1/2~~

one line

OK 2" x 46"

OK 1" LETTERING



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13



EAT BREAD AND SALT AND SPEAK THE TRUTH

...BLESS THEE IN ALL THE WORK OF THINE HAND WHICH THOU DOEST. DEUTERONOMY 11:29

4'-6" x 2" x 1/4"

ONE LINE.

~~7 3/4" x 2 1/2" - 1/4"~~

Comp Rule - 72 pt

one line

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15

SINO, SEETHING, TO THE LAST PARTICIPATION OF THE MENDING AND THE FREEZE. SAINT JOHN BAPTIST  
EAT BREAD AND SALT AND SPEAK THE TRUTH

RUSSIAN PROVERB

*Extra for - 60 pt - Wed*  
*122 for*  
*one line*  
*77" x 2" x 1/2"*  
*ONE LINE*

*my*

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16



SING, SWEETNESS, TO THE LAST PALPITATION OF THE EVENING AND THE BREEZE. SAINT JOHN PERSE  
WHO IS THE SLAYER, WHO THE VICTIM? SPEAK

DISPOLES 500 U.S.

*Metro - 60 pt - Wed*

~~112 x 2~~

*one line*

*77" x 2" x 1/8"*

*ONE LINE*

*neg*

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THE BREAD AND THE OIL AND THE WHITE GARMENT

GIVE US THIS DAY OUR DAILY BREAD. MATTHEW 6:11

WHO IS THE SLAYER, WHO THE VICTIM? SPEAK

SOPHOCLES 500 B.C.

*48 pt - The First Thurs PM*  
*Stone of front page - gilded*  
*Talboys*  
*Smith*  
*Paine*  
*Russell*

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THE HILLS AND THE SEA AND THE BIRTH DANCE

GIVE US THIS DAY OUR DAILY BREAD. MATTHEW 6:11

TAB IN

15  
48 pt - Three Thurs PM  
4 1/2 x 5 1/4  
3 lines  
New gallery  
19" x 2" x 4"  
positive  
KOSITWO

36 84

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17-18

THE HILLS AND THE SEA AND THE EARTH DANCE

THE WORLD OF MAN DANCES IN LAUGHTER AND TEARS

KAB IR

PLATO

56 1/4 " x 2 " x 1/4 "  
 1/4 " MASQUITE  
 NEGATIVE

Metro - 48 - Thurs  
 Metro - 48 - wed

4 1/2 x 5 1/4  
 4 x 28 x 2 "  
 3 lines

362  
 36  
 36  
 36  
 36

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19

MUSIC AND RHYTHM FIND THEIR WAY INTO THE SECRET PLACES OF THE SOUL.

PLATO

...AND THE PEOPLE SAT DOWN TO EAT AND TO DRINK, AND JOKE UP TO PLAY. SIMONS 32:6

<sup>39"</sup>  
Metro - 48 pt - West

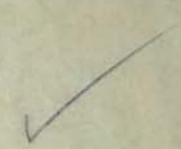
~~4 1/2~~ x 28 x 2"  
2 lines  
Comp line - 7 pt  
one line

$\frac{43 \frac{1}{4}}{2 \frac{1}{2}}$   $\frac{2}{7}$   
one 39 pas  
 $\frac{1}{2}$  45  
LINE  
43 1/4 pas  
43 1/4 pas

43 1/4  
2 1/2

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220



BUT SUCH IS THE IRRESISTIBLE NATURE OF TRUTH, THAT ALL IT ASKS,  
AND ALL IT WANTS, IS THE LIBERTY OF APPEARING. THOMAS PAINE

...AND THE PEOPLE SAT DOWN TO EAT AND TO DRINK, AND ROSE UP TO PLAY. EXODUS 32:6

Comp Run - <sup>39"</sup>~~6 1/2"~~ x 2 1/4" <sup>1/4"</sup>  
ONE LINE

3" x 4 1/3 - 1/4"  
~~118 3/4 x 2 1/2 = 1/4"~~  
NEGATIVE 43 1/4 3/4  
39 x

Comp Run - 72 pt  
one line

43 1/4 x  
1 1/2  
43 x = 29 1/4  
98 3/4  
1 1/4  
29 1/4  
4117  
8  
37

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23  
22

BUT SUCH IS THE IRRESISTIBLE NATURE OF TRUTH, THAT ALL IT ASKS,  
AND ALL IT WANTS, IS THE LIBERTY OF APPEARING. THOMAS PAINE

...THE WISE MAN LOOKS INTO SPACE, AND DOES NOT REGARD THE SMALL AS TOO LITTLE,  
NOR THE GREAT AS TOO BIG, FOR HE KNOWS THAT THERE IS NO LIMIT TO DIMENSIONS.

LADTSE

Comp Run - 48 pt - Thurs  
Comp Run - 42 pt - Thurs

3" ~~0~~ x 41  $\frac{3}{4}$  -  $\frac{1}{4}$ "

2 lines  
2 lines

$\frac{1}{4}$ " MASONITE

3" NEGATIVES 48" x  $\frac{1}{4}$ "  
 $\frac{1}{4}$ " MASONITE  
NEGATIVE

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234



...CLASP THE HANDS AND KNOW THE THOUGHTS OF MEN IN OTHER LANDS... JOHN MASSFIELD  
...THE WISE MAN LOOKS INTO SPACE, AND DOES NOT REGARD THE SMALL AS TOO LITTLE,  
NOR THE GREAT AS TOO BIG; FOR HE KNOWS THAT THERE IS NO LIMIT TO DIMENSIONS.

LAOTSE

Comp Run - 72 pt - Thurs

~~76 x 48" x 1/4"~~  
2 lines

3" x 48" x 1/4"  
1/4" MASONITE  
NEGATIVE

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	MoMA Exhs.	569.54

24 - 26 - 27

...CLASP THE HANDS AND KNOW THE THOUGHTS OF MEN IN OTHER LANDS... JOHN MASEFIELD  
EVERY MAN BEARERS THE WHOLE STAMP OF THE HUMAN CONSCIENCE.

Metro - 48 pt - Wed  
53" x 2" x  $\frac{1}{4}$ "  
 $\frac{7}{8}$ " LETTERING  
NEGATIVE

$\frac{1}{2} \times \frac{3}{4}$   
36 2

11/24  
36  
15/10  
11

26 60 11

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75-26-27



EVERY MAN BEARETH THE WHOLE STAMP OF THE HUMAN CONDITION. MONTAIGNE

Comp Run - 48 pt - Wed

Metro - 48 pt - Wed

53" x 2" x 1/4"

7/8" LETTERING

NEGATIVE

16" x 2 1/2" x 1/4"  
2 UNES

$$\frac{1}{2} \times \frac{3}{8}$$

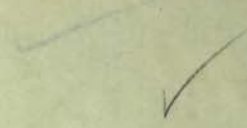
38      2

$$\begin{array}{r} 24 \\ 8 \overline{) 196} \\ \underline{72} \phantom{0} \\ 26 \phantom{0} \\ \underline{16} \phantom{0} \\ 58 \\ \underline{58} \\ 0 \end{array}$$

$$\frac{7}{8} \quad 26 \quad 30 \quad 52 \frac{1}{2} \quad 40$$

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28



...FLUX, FLOX, FLAX, FLOR, THE CURRENT OF LIFE IS EVER CHANGING... KODAK SAFETY FILM

AS THE GENERATION OF LEAVES, SO IS THAT OF MEN. HOMER, ILLAD-6:146

...FLUX, FLOX, FLAX, FLOR, THE CURRENT OF LIFE IS EVER CHANGING... KODAK SAFETY FILM

Camp Run - 48 pt - Weed

~~34" x 1"~~  
Metro - 48 point - Weed

~~one line~~

16" x 2 1/2" x 1/8"  
2 LINES

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28

XXXFLOW, XFLOW, XFLOW, XFLOW, THE CURRENT OF LIFE IS EVER ONWARD... KOBODAISHI

...FLOW, FLOW, FLOW, FLOW, THE CURRENT OF LIFE IS EVER ONWARD... KOBODAISHI

Metro - 48 pt - Wed

Metro 48 point - Wed

16" x 2"

~~30~~ x ~~2 1/2~~

one line

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29

...I AM ALONE WITH THE BEATING OF MY HEART... LUI CHI

FOR EVERY MAN A HUMAN HEART, WITH A HUMAN FACE, AND LIPS, THE HUMAN FORM DIVINE... WILHELM HEINE

ONE LINE  
NEGATIVE

Metro - 48 pt - Wed

~~2 1/2" x 4 1/2"~~

23" x 2" x 1/4"

one line

ONE LINE

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30



...TO KNOW THAT WHAT IS IMPENETRABLE TO US REALLY EXISTS,  
MANIFESTING ITSELF AS THE HIGHEST WISDOM AND THE MOST RADIANT  
FOR MERCY HAS A HUMAN HEART, PITY A HUMAN FACE, AND LOVE, THE HUMAN FORM DIVINE... WILLIAM BLAKE  
ALBERT EINSTEIN

ONE LINE  
NEGATIVE

Camp Run - 60 pt - West  
Camp Run - 60 pt - West

~~0" 44 1/2~~ X 2"

4 lines  
~~two lines~~

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31

60 point

negative

...TO KNOW THAT WHAT IS IMPENETRABLE TO US REALLY EXISTS,

MANIFESTING ITSELF AS THE HIGHEST WISDOM AND THE MOST RADIANT

BEAUTY...

48 pt

ALBERT EINSTEIN

ONE LINE

7/8" HIGH LETTERING

1/4" MASONITE

Comp Rm 60 pt - Thurs

Metro - West

~~21 1/4 x 35 1/4~~

34 3/4" x 3"

4 lines

1/4" MASONITE  
NEGATIVE

*[Faint handwritten notes and scribbles]*

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32

negative

60 point

HARD TIMES

WHAT REGION OF THE EARTH IS NOT FULL OF OUR CALAMITIES? VIRGIL

48 pt

ONE LINE

NOTHING IS REAL TO US BUT SURE  
7/8" HIGH LETTERING  
KAKURO OKAKURA

1/4" MASONITE

Metro - West Wed  
Metro + 48 pt  
59 x 2"

44 x 2"

$\frac{1}{2}$  30  
 $\frac{7}{8}$  2

NEGATIVE  
 $\frac{30}{1} \frac{7}{8} 8 \sqrt{210}$   
 $\frac{16}{50}$   
266  
 $\frac{1}{2}x = \frac{52}{2}$

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33



FAMINE

...NOTHING IS REAL TO US BUT HUNGER.

KAKUZO OKAKURA

29 1/2" x 2" x 1/4"

NEGATIVE  
DUG LINE

Metro - 48 pt - Wed

~~4x48~~  
~~4x47~~

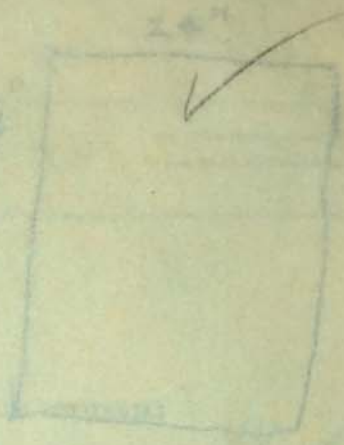
44 x 2"  
7/8" HGT,  
NEGATIVE

like hard times

2 1/4  
2 1/8  
2 1/8  
2 1/8  
2 1/8  
2 1/8  
2 1/8  
2 1/8  
2 1/8  
2 1/8

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14



WAR'S ISHMAELITY

...WHO IS ON MY SIDE? WHO? 2 KINGS 9:32

...TIMOTHY IS ENTHRALLED TO BE AND WITH ME. WE MUST NOT DISSEMBLE

DOH TRY TO FORGET THIS INDICATION WHICH IS ONE OF THE BEST PAPERWORK FORMS OF LOVE

29 1/2" x 2" x 1/4"

NEGATIVE ONE LINE

3/4 HEIGHT.

~~1/2" x 29 1/2" x 1/4"~~

Metro - 48 pt



one line

1/2 x 3/4 x 1/2

2 2/8

11 7/16

$$\frac{61}{4} \times \frac{3}{4} = \frac{183}{16}$$

1/2 x

meq

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34

24"

27 1/4"

REVOLT

60pt

...THE MIND IS RESTLESS, TUMULTUOUS, STIRRED AND UNYIELDING

**MAN'S INHUMANITY**

...HUMANITY IS OUTRAGED IN ME AND WITH ME. WE MUST NOT DISSIMULATE

NOR TRY TO FORGET THIS INDIGNATION WHICH IS ONE OF THE MOST PASSIONATE FORMS OF LOVE

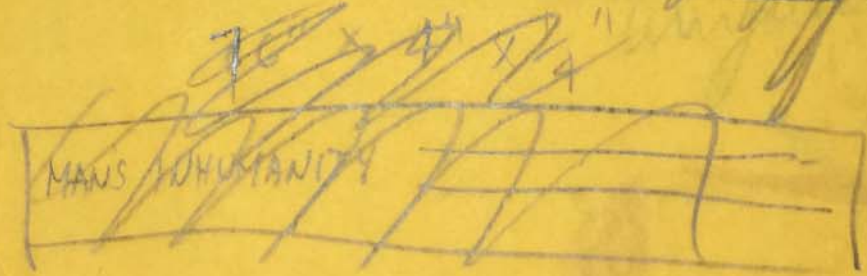
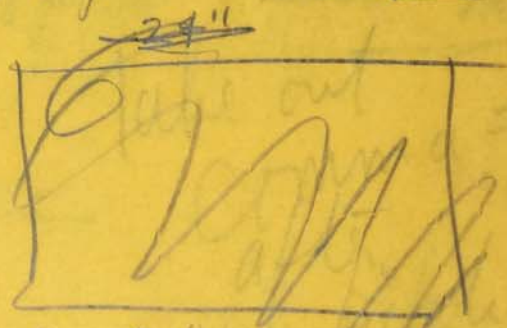
GEORGE SAND

Metro - Thurs

Comp Rm - 72 pt - Thurs

4 x 120

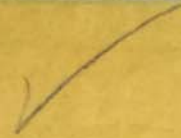
2 lines



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34



REVOLT

60pt  
~~REVOLT~~

...THE MIND IS RESTLESS, TURBULENT, STRONG AND UNYIELDING  
...AS DIFFICULT TO SUBDUCE AS THE WIND. BHAGAVAD-GITA ) 48pt

PLANT, GREEN, OUT OF A... 4" WANGSUA + STRICHEN FOLK TALE  
25

Metro - Thurs

Metro - 48pt - Thurs meq  
Take out  
Comma →  
after  
unyielding

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36  
35

Trees

...I STILL BELIEVE THAT PEOPLE ARE REALLY GOOD AT HEART...  
 YOU ARE THE YOUNG WONDER-TREE  
 (AND YOUR TREE IS 100 YEARS OLD)  
 PLANT, GROWN OUT OF RUINS. BARONGA AFRICAN FOLK TALE

...I STILL BELIEVE THAT PEOPLE ARE REALLY GOOD AT HEART...  
 36 1/2" x 2" x 1/4"  
 (AND YOUR TREE IS 100 YEARS OLD)

Metro - 48 pt - Fluors neg  
 Metro - 48 pt - Fluors neg

~~16 x 26 7/8 - 1/4"~~

36 1/2" x 2" x 1/4"  
 POSITIVE  
 1/4" MASQUITE

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35  
rears

red pt

FILL THE SEATS OF JUSTICE

...I STILL BELIEVE THAT PEOPLE ARE REALLY GOOD AT HEART...

AS TO ~~THE~~ ANNE FRANK, DIARY (14 YEARS OLD)

SEE THOMAS HOWE CALL 1500

...I STILL BELIEVE THAT PEOPLE ARE REALLY GOOD AT HEART...

ANNE FRANK, DIARY (15 YEARS OLD)

Comp Pos - 48 pt - Thurs

~~16 x 26 1/4 - 1/4"~~

36 1/2" x 2" x 1/4"  
POSITIVE  
1/4" MASAITE

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36 37

judgment subject

FILL THE SEATS OF JUSTICE  
WITH GOOD MEN, NOT SO ABSOLUTE IN GOODNESS  
AS TO FORGET WHAT HUMAN FRAILTY IS.

SIR THOMAS NOON TALFOURD

Comp Rm - 48 pt - on Thurs

~~48" x 12"~~

36 1/2" x 2" x 1/4" MASONITE,

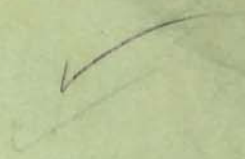
2 LINES

M

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37



I KNOW NO SAFE DEPOSITORY OF THE ULTIMATE POWERS OF SOCIETY  
AND THE PEOPLE THEMSELVES... THOMAS JEFFERSON

...BEHOLD, THIS DREAMER COMETH. GENESIS 37:19

POSITIVE

3" x ~~4 5/8" x 2 1/2"~~ 1/4"

Metro 60 pt

3 5 1/2" x 2" x 1/4"  
ONE LINE.

Metro 48 pt - There

4 5/8" x 2" one line

2 lines

38  
48  
58

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38

*Wachung*

I KNOW NO SAFE DEPOSITORY OF THE ULTIMATE POWERS OF SOCIETY  
BUT THE PEOPLE THEMSELVES... THOMAS JEFFERSON

STONE PRINTING

~~to~~  
POSITIVE

3" x 45" x 1/4"

2 LINES  
*Comp. in. 60 pt - Wash*

*Metro 48 pt - 2 Lines*

45" x 6"

2 lines

10" x 13"  
black  
glass

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38 pages



...BEHOLD THIS AND ALWAYS LOVE IT! IT IS VERY SACRED, AND YOU MUST TREAT IT AS SUCH.

~~THE TIBETAN PEOPLE... WITH THE TIBETAN PEOPLE... IN 1959~~  
SIOUX INDIAN

Comp. Len. 460 pt. The Wed

~~4" x 66"~~

2" x 50 1/2" x 1/4"

~~type ident~~

ONE LINE

meq

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Couples -

AMERICAN INDIAN

GERMANY

CHINA

~~UNITED STATES~~ WE TWO FORM A MULTITUDE. OVID

~~NOS DUO TURBA SIMILIS. OVID, METAMORPHOSES BK. 1, 1355~~

CANADA

SICILY

UNITED STATES

Metro - 48 pt - Thurs

Metro - 60 pt - Thurs

special  
special installation

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*Couples*

*black*

AMERICAN INDIAN

GERMANY

CHINA

HOLLAND

CANADA

SICILY

UNITED STATES

*Comp. Run - 48 pt. News - 3 lines - Wed.*

*Metro - 60 pt. Thurs*

*special installation*

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black

NUCLEAR WEAPONS AND ATOMIC ELECTRIC POWER ARE SYMBOLIC OF  
THE ATOMIC AGE; ON THE ONE SIDE, FRUSTRATION AND WORLD  
DESTRUCTION; ON THE OTHER, CREATIVITY AND A COMMON GROUND  
FOR PEACE AND COOPERATION. UNITED STATES ATOMIC ENERGY COMMISSION

Explosion for  
Hydrogen Bomb  
Fall 1952

Comp Rm 48 pt News Gothic - Wed

5" x 4 7/8" This photograph  
was taken 50  
4 miles from the  
detonation point.

4 lines  
white on black  
2 1/2" x 1 1/2" approx

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56

...and then I asked him with my eyes to tell me what you  
 and then he asked me would I see ...  
 and first I got my own ...

AUTHORITIES ARE UNA  
 IS QUITE LIKELY TO  
 ...THERE WILL BE UN  
 BUT FOR THE MAJORIT

EN BOMBS  
 FORTUNATE MINORITY,  
 BINATION...  
 BELL

likely not to  
divided

45a  
 Explosion of a  
 Hydrogen Bomb  
 Fall 1952.  
 U.S. Pacific  
 Proving Grounds.  
 Marshall Islands.  
 This photograph  
 was taken 50  
 miles from the  
 detonation point.  
 white on black.  
 28 1/2 x 16" Copier.

Camp K

Thurs

55 1/4

4 lines

NEGATIVE

6 3/4 " 11  
2 x ?

MASONITE

x 1/4 "

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56

...and then I asked him with my eyes to tell me what you  
 and then he asked me would I see . . . .  
 and first I got my arms around his neck  
**AUTHORITIES ARE UNANIMOUS IN SAYING A WAR WITH HYDROGEN BOMBS  
 IS QUITE LIKELY TO PUT AN END TO THE HUMAN RACE.**  
 ...THERE WILL BE UNIVERSAL DEATH--SUDDEN ONLY FOR A FORTUNATE MINORITY,  
 BUT FOR THE MAJORITY A SLOW TORTURE OF DISEASE AND DISINTEGRATION...

*which not be divided*

BERTRAND RUSSELL

*Comp Run - 60 ft - Thurs*

~~*35 1/4 x 7 1/4*~~

*4 lines*

NEGATIVE

*63 1/2 " x 11 " 2 x ?*

*1/4" MASONITE*

*x 1/4 "*

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CAPTIONS, Page 21

CAPTIONS FOR FAMILY OF MAN EXHIBIT

I: Lovers

"...and then I asked him with my eyes to ask again yes  
 and then he asked me would I yes . . . .  
 and first I put my arms around him yes  
 and drew him down to me so he could feel my breasts all perfume yes  
 and his heart was going like mad  
 and yes I said yes I will Y es."

*needs not be divided*

- James Joyce -

*between 19 and 21*

I A: Marriage

We shall be one person

- Pueblo Indians -

*under 29 - ditto 27*

2: Pregnancy, Childbirth

The universe resounds with the joyful cry I am.

- Scriabin -

*under 44*

3: Nursing Mothers

And shall not loveliness be loved forever?

- Euripides -

*under 46*

4: Mothers and Babies

Bone of my bones, and flesh of my flesh

- Genesis 2:23 -

*between 54 and 63*

5: Children A

The little ones leaped, and shouted, and laugh'd,

And all the hills echoed,

- William Blake -

*under 66*

6: Children B

....deep inside, in that silent place where a child's fears crouch...

- Lillian Smith -

*over 96 et al*

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**CAPTIONS, Page 2:**

6 A: for 159/119 only, sum (Mother and children)

"She is a tree of life to them...."

- Prov. 3: 18 - 14129.

*under 9/11*

7: Fathers and Sons

When I am a man, then I shall be a hunter,

When I am a man, then I shall be a harpooneer,

When I am a man, then I shall be a canoe-builder,

When I am a man, then I shall be a carpenter,

When I am a man, then I shall be an artisan,

Oh, Father! Ta ha ha ha

- Kwakiutl Indians -

*between 108-112*

8: Family Groups

With all beings and all things we shall be as relatives

- Sioux <sup>Indian</sup> rite -

*under 120-125*

9: Land A (Building Huts)

Before me peaceful,

Behind me peaceful,

Under me peaceful,

Over me peaceful,

All around me peaceful...

- Navajo Indians -

*let 121-124*

10: Land B

The land is a mother that never dies

- Maori, New Zealand, 1855



*attached L*

*129 ?*

11 - 12: Work A

If I did not work, these worlds would perish

- Srimad Bhagavad-GITA -

*under 155  
between 161-162*

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CAPTIONS : Page 3

13: Woman's Work

Bless them in all the work of thy hand which thou doest. X

22: Learning A. (Advanced Learning) - Deuteronomy 14:29.

But such is the irresistible nature of truth, that all it

13 A\* for 491/685

and all it wants, is the liberty of appearing.

This is the fire that will help the generations to come, if they use it in a

sacred manner. But if they do not use it well, the fire will have the

power to do them great harm. X

... she told us all day long about what was happening in earth.

- Sioux Indian -

the dinosaurs had died but the ants were still here...

13 B: (Atomic Energy)

- Lillian Smith

Nuclear weapons and atomic electric power are symbolic of the atomic

23: Learning B (Princeton Group)

age; On the one side, frustration and world destruction; on the

... the wise man looks into space, and does not regard

other, creativity and the common ground for peace and cooperation.

the small as too little, nor the great as too big, for he

... knows that there is no limit to dimensions.

- US. Atomic Energy Commission -

15: Food

24: Give Us This Day Our Daily Bread (To be used ONLY until we find something better)

Ed Bread and Salt and

MATTHEW\* 6:11

... the hungry the truth - Jan 26

- Genesis 1:29

16: Folk Music

And know the prospects of man in other lands...

Sing, sweetness, to the last palpitation of the evening and the breeze X

- St. John Perse -

17 and 18: Dance and Blues

The hills and the sea and the earth dance. } The valed

The world of man dances in laughter and tears.

- Kabir, (Hindu poet, circa 1440 -)

19: Classical Music

16 Music and rhythm find their way into the secret places of the soul. over 226

- Plato -

20: Parties and Drinking

15 And the people sat down to eat and to drink, and rose up to play.

32: - Exodus XXXII 6 -

185  
186  
Under 187 -

under 53

use

on 177

check for

off 236  
under 235

over 226

over 214-  
215

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CAPTION, Page 54

22: Learning A. (Advanced Learning)

Caption, Page 4 *human heart,*

22: Learning A. (Advanced Learning)

But such is the irresistible nature of truth, that all it

asks, and all it wants, is the liberty of appearing.

21: Religious Expression

- Thomas Paine

22 A: for 154/263 (schools) *struggle to us really exists;*

....she told us all day long about what was happening on earth: the dinosaurs had died but the ants were still here....

- Lillian Smith

23: Learning B (Princeton Group)

.....the wise man looks into space, and does not regard the small as too little, nor the great as too big; for he knows that there is no limit to dimensions.

.....nothing is real to us but hunger - Lao-tse

24: Ring Around the Rosie

....Clasp the hands

And know the thoughts of men in other lands....

....the mind is restless, turbulent, stormy and unquiet - John Masefield

25 - 26 - 27: Relationships

Every man beareth the whole stamp of the human condition.

- Montaigne

28: Death (on one panel)

Flow, flow, flow, flow, the current of life is ever onward...

- Kakuso Okakura KOBODAI SHI

(on the other panel)

As the generation of leaves, so is that of men.

- Homer, "Iliad" vi. 146

29: Aloneness

"..... I am alone with the beating of my heart..." -Lui Chi (Chinese, 1311-1375 A.D.)

*Folder 330*

*Folder 335*

*Folder 364*

*please rd from Jaddy*

*Folder 338-339*

*397-5*

*270 ff (Petr. 276-270)*

*Folder 422*

*Folder 291*

*Folder 410*

*off 354*

*off 348*

*off 375  
Folder 376*

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CAPTIONS, Page 5:

30: Compassion

*Under 380*

For Mercy has a human heart,  
Pity a human face, . . .  
And Love, the human form divine....

- William Blake -

*Revised in the diary - (14 years old)*

31: Religious Expression

.... To know that what is impenetrable to us really exists,  
manifesting itself as the highest wisdom and the most radiant beauty....

- Albert Einstein -

*African Folk Song  
Vol. 300-364  
Under 371*

32: Hard Times

What region of the earth is not full of our calamities?

32: Aspiration

- Vergil - "Aeneid" Bk. I. 1.460

*Under 391-392-3-4*

33: Famine

.... Nothing is real to us but hunger

- Seneca - "Serpens" 12 -  
*Under 397-5*

34: Revolt

.... the mind is restless, turbulent, strong and unyielding,  
.... as difficult to subdue as the wind.

- Gita - Bhagavad - Gita -

*continue here  
Under 422*

36; A: for 168/507

Who is on my side? Who?

- Kings ix/32 -

*Under 413*

34 B: Man's Inhumanity

.... Humanity is outraged in me and with me. We must not dissimulate nor try  
to forget this indignation which is one of the most passionate forms of love.

- George Sand -

*off 405 - 6*

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Page 71

Captions  
Page 6  
The Peoples of the United Nations

35: Teens

"..... I still believe that people are really good at heart."  
*under 418-417-921* *Revdol is the*  
 - Anne Frank, "Diary" - (14 years old)

You are the young wonder-tree plant, grown out of ruins.

- African Folk Song Tale  
*Barangay*  
 - Charter of the Nations -

36: Man's Judgment.

*Fill*  
 Fill the seats of justice  
 With good men, not so absolute in goodness  
 As to forget what human frailty is.

- Sir Thomas Noon Talfourd

37: Aspiration

Behold, this dreamer cometh  
*388 end 388*  
 37:  
 - Genesis XXXVIII, 19 -

38: Meetings

I know no safer depository of the ultimate powers of society  
 but the people themselves.....  
*445*

- Thomas Jefferson

38 A: Voting

"Behold this and always love it! It is very sacred, and you must  
 treat it as such ...."  
*under 437-438-439*

- Who is the slayer  
 - Sioux Indians  
 - Sophocles - *our dead soldier*

40: Couples

We two form a multitude  
*on all couples*  
 (Nos duo turba sumus)

- Ovid

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CAPTIONS, Page 7:

40 A: United Nations

We, the peoples of the United Nations

Determined to save succeeding generations from the scourge of war, which twice, <sup>?</sup> *that comme*  
in our lifetime has brought untold sorrow to mankind, and

To reaffirm faith in fundamental human rights, in the dignity and worth of the human person, in the equal right of men and women and of nations large and small. . .

*on 457*

- Charter of the United Nations -

OR

We hold these truths to be sacred and undeniable; that all men are created equal and independent, that from that equal creation they derive rights inherent and inalienable, among which are the preservation of life, and liberty, and the pursuit of happiness.

*Orig. Draft for the Declaration of Indep.*

- Thomas Jefferson -

42: Childhood Marie

O wonderful, wonderful, and most wonderful wonderful!  
and yet again wonderful. . .

*and yet again  
(and here here)*

- William Shakespeare ."

*on 470*



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CAPTION FOR Hydrogen Bomb

" . . . . the best authorities are unanimous in saying that a war with hydrogen bombs is quite likely to put an end to the human race. . . . there will be universal death - sudden only for a fortunate minority, but for the majority a slow torture of disease and disintegration." . . . "

by Bertrand Russell

df 452

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OF NVA CAPTIVES

**MASTER-PICTURE SELECTION**

IDENTIFICATION

THE MUSEUM OF MODERN ART  
New York, New York

ORDERED BY

11	Sandberg & Steichen working on exhibition	EF, EA
12	India, Margaret Bourke-White for LIFE (kneeling women & child)	EF, EA
13	France, Fred Elant (Fat man and child playing checkers)	EE, EF, EN
14	Germany, M. Grossman (Fat woman holding baby)	EF, EN
155	Paris, Eugene Harris, Popular Photography (Piano player)	EF, EE, EA, EN
156	USA, Henri Cartier-Bresson (Negro girl with fancy hat)	EF, EE, EA, EN
157	Portugal, Sabbe Weiss, Raphe Guillemette (folk dancing)	EF, EE, EA, EN
2688	USA, Wayne Miller, Ladies' Home Journal (Mother, child & baby)	EF, EE, EA, EN
2689	Steichen looking at model of exhibit	EF, EE, EA, EN
2723	VIEW of exhibit hall	EF, EE, EA, EN
2689	USA, Lisette Model (2 old ladies holding glasses)	EN
2690	Turkey, Norman Kneider, Black Star (people voting)	EN
2691	Japan, Johnny Flornoy (woman w/ ting)	EN
2692	USSR, R. Diamant for Moscow Journalists Club (family & baby)	EN, EE, EA
2693	Japan, Hideo Naga (pregnant woman, blurred background)	EN
2694	France, Dmitri Kessel, LIFE (old woman voting)	EN
2695	India, Franco Serfati, Black Star (veiled girl & mirror)	EN
2696	Colombia, Nancy Jacques, (man kneeling in street)	EN, EE, EA
2697	USA, Guy Gillotte, Brackman Associates (boys playing in home)	EN, EA, EE
708 2698	USA, Sel Libeskin, Ladies' Home Journal (quilting bee)	EN, EA, EE
2698	USA, Guy Gillette, Brackman Associates (family on porch)	EA, EN
2700 2699	USA, The Vera (playing checkers in grocery store)	EA, EN
2710	Mexico, Manuel Alvarez Bravo (pregnant woman), the fire will	EA, EN
2699	USSR, Robert Capa, Magnum, Ladies Home Jnl. (family at table)	EE, EN
2700	France, V.R. Fertman for LIFE (2 men with top hats)	EN, EE
2701	Australian Aborigines, Laurence Le Guay (rubbing noses)	EE, EN
2702	Bochumaland, Nat Fertman for LIFE (naked boys playing in sand)	EE, EN
2703	Java, Henri Cartier-Bresson, Magnum (4 children playing)	EA, EN
2704	USSR, Margaret Bourke-White for LIFE (robed priests)	EN, EE
2705	Sweden, Hans Bannarshjeld (old man reading prayers to boy)	EE, EN
2706	USA, Leon Levinstein (negro woman on ground with baby)	EE, EN
2707	Austria, Ted Castle, Magnum (Smiling child leaning on mother)	EE, EN
2711	USA, Nell Beer (mother nursing child)	EA
2712	Germany, Ralph Cross for LIFE (Bear Hall)	EA Commission
2713	USA, Oscar Reuge for Argo (griller)	EA
2714	England, Bill Brandt (convent)	EA
2715	USA, Carl Perata (girl behind boy on ferry boat)	EE
2716	USA, Marjory Lewis, SEVENTEEN (teenagers dancing)	EE
2717	South Africa, Constance Stuart, Black Star (native making-up)	EE
2718	Japan, Werner Bischof, Magnum (bride drinking at marriage)	EF
2719	Sicily, Vito Fiorenza (woman making bread)	EF
2720	Japan, Eiji Otaki, ANS CAMERA (sleeping child)	EF
2721	Korea, Margaret Bourke-White for LIFE (wailing women at coffin)	EE, EF

And know the thoughts of men in other lands...

...Vivacity is betrayed in me and with me. We must not dissimulate nor try to forget this indignation which is one of the most passionate forms of love...

- George Sand -

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THE MUSEUM OF MODERN ART  
New York, New York

CAPTIONS FOR FAMILY OF MAN EXHIBIT

- The universe resounds with the joyful cry I am... - Scriabin -
- And shall not loveliness be loved forever? - Euripides -
- The little ones leaped, and shouted, and laugh'd,  
And all the hills echoed... - William Blake -
- If I did not work, these worlds would perish. - Bhagavad-Gita -
- This is the fire that will help the generations to come, if they use it in  
a sacred manner. But if they do not use it well, the fire will have the  
power to do them great harm. - Sioux Indian -
- Nuclear weapons and atomic electric power are symbolic of the atomic age.  
On the one side, frustration and world destruction; on the other, creativity  
and the common ground for peace and cooperation. - US Atomic Energy Commission -
- Music and rhythm find their way into the secret places of the soul. - Plato -
- ...Clasp the hands  
And know the thoughts of men in other lands... - John Masefield -
- ...Humanity is outraged in me and with me. We must not dissimulate not try  
to forget this indignation which is one of the most passionate forms of love... - George Sand -

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2.

We, the peoples of the United Nations  
Determined to save succeeding generations from the scourge of war, which twice  
in our lifetime has brought untold sorrow to mankind, and  
To reaffirm faith in fundamental human rights, and in the dignity and worth of  
the human person, in the equal rights, of men and women and of nations large  
and small...

- Charter of the United Nations -

Prepared for circulation by the International Circulating Exhibitions Program  
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CAPTIONS FOR FAMILY OF MAN EXHIBIT.

3: FAMILY GROUPS:

1; **LOVERS:** and all things we shall be as relatives,  
 .... and then I asked him with my eyes to ask again yes - under 120-122  
 and then he asked me would I yes.....  
 and first I put my arms around him yes  
 and drew him down to me so he could feel my breasts all perfume yes  
 and his heart was going like mad  
 and yes I said yes I will Yes.

Over me peaceful, All around me peace - James Joyce - between 19 and 21  
 - Navajo Indian - between 121-124

1 A: **MARRIAGE:**

We shall be one person

The land is a mother that never dies - Pueblo Indian - under 29 off 27.  
 - Maori - attached to 129.

2: **PREGNANCY, CHILDBIRTH:**

The universe resounds with the joyful cry I am.

It did not work, these worlds would - Scriabin - under 44

- Bhagavad - Gita - under 155 and  
 between 161-162.

3: **NURSING MOTHERS:**

And shall not loveliness be loved forever?

- Euripides - under 46

WOMAN'S WORK

Press these in all the work of they hand which thou doest - under 126-130-137.

4: **MOTHERS AND BABIES:** - Deuteronomy 34:29

Bone of my bones, and flesh of my flesh,

- Genesis 2:23 between 54 and 63

That is the fire that will help the generations to come, if they use it in a

5: **CHILDREN A:**

The little ones leaped, and shouted, and laugh'd

And all the hills echoed,

- Sioux Indian - 1772  
 - William Blake - under 66.

13 B:

6: **CHILDREN B:** and atomic electric power are symbolic of the atomic  
 .... deep inside, in that silent place where a child's fears crouch....

creativity and a common ground for peace - Lillian Smith - over 96 et al.

- U.S. Atomic Energy Commission - on 177

6 A:

She is a tree of life to them.....

And the people sat down to eat and to drink - Proverbs 3: 18 to 21 under 91

7: **FATHERS AND SONS:**

When I am a man, then I shall be a hunter

When I am a man, then I shall be a harpooneer

When I am a man, then I shall be a canoe-builder of the soul.

When I am a man, then I shall be a carpenter - over 126

When I am a man, then I shall be an artisan

O father! ha ha ha ha

The hills and the sea and the north dance - Kwakiutl Indian - between 108 - 112

laughter and tears. - Kabir -

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**8: FAMILY GROUPS:**

With all beings and all things we shall be as relatives,  
- Sioux Indian - under 120-125

**9: LAND A:**

Before me peaceful,  
behind me peaceful,  
Under me peaceful,  
Over me peaceful, All around me peaceful.....  
- Navajo Indian - between 121-124

**10: LAND B:**

The land is a mother that never dies  
- Maori - attached to 129. - between 276-279

**11 - 12: WORK A:**

If I did not work, these worlds would perish  
- Bhagavad - Gita - under 155 and  
between 161-162.

**13: WOMAN'S WORK.**

Bless thee in all the work of thy hand which thou doest under 185-186-187.  
- Deuteronomy 14 :29

**13 A:**

This is the fire that will help the generations to come, if they use it in a  
sacred manner. But if they do not use it well, the fire will have the power  
to do them great harm.  
- Sioux Indian on 177X and it wants, is the  
liberty of appearing.

**13 B:**

Nuclear weapons and atomic electric power are symbolic of the atomic  
age: On the one side, frustration and world destruction: on the other,  
creativity and a common ground for peace and cooperation.  
- U.S. Atomic Energy Commission - on 177

**PARTIES AND DRINKING:**

And the people sat down to eat and to drink, and rose up to play.  
- Exodus 32: 6 over 214-215

**CLASSICAL MUSIC:**

Music and rhythm find their way into the secret places of the soul.  
- Plato - over 226 and off

**DANCE AND BLUES:**

The hills and the sea and the earth dance. The world of man dances in  
laughter and tears.  
- Kabir -

To know that what is impenetrable to us really exists, manifesting itself  
as the highest wisdom and the most radiant beauty...  
- Albert Einstein - between 369-374  
under 371

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**FOLK MUSIC:**

Sing, sweetness, to the last palpitation of the evening and the breeze.

- St. - John Perse - *top of 253*

**FOOD:**

Eat Bread and Salt and Speak the Truth.

- Russian Proverb - over 265

**RING AROUND THE ROSIE:**

.... Clasp the hands

And know the thoughts of men in other lands....

- John Masefield - 270 ff - between 276-270

**RELATIONSHIPS:**

Every man beareth the whole stamp of the human condition.

- Montaigne - under 291.

**DEATH: A:**

Flow, flow, flow, the current of life is ever onward....

- Kobodaishi - off 354.

**DEATH: B:**

As the generation of leaves, so is that of men

- Homer - off 348

**LEARNING A:**

But such is the irresistible nature of truth, that all it asks, and it wants, is the liberty of appearing.

- Thomas Paine - under 335.

**LEARNING B:**

.... the wise man looks into space, and does not regard the small as too little, nor the great as too big; for he knows that there is no limit to dimensions.

- Laotse - under 338 - 339

**ALONENESS:**

..... I am alone with the beating of my heart....

- Lui Chi - off 375 - under 376

**COMPASSION:**

For Mercy has a human heart,

Pity a human face....

And Love, the human form divine....

- William Blake - under 380.

**RELIGIOUS EXPRESSION:**

... To know that what is impenetrable to us really exists, manifesting itself as the highest wisdom and the most radiant beauty...

- Albert Einstein - between 366-364 under 371

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DEAD SOLDIER BEFORE BOMB ROOM

Who is the slayer, who the victim? Speak.

455

HARD TIMES:

- Sophocles - over dead soldier

What region of the earth is not full of our calamities?

COUPLES:

- Virgil - under 391-392-393-394.

We two form a multitude.

FAMINE:

- Ovid - under all couples

Nothing is real to us but hunger.

- Kakuzo Okakura - under 395-397.

UNITED NATIONS:

REVOLT: peoples of the United Nations

... the mind is restless, turbulent, strong and unyielding... as difficult to subdue as the wind.

To reaffirm faith in fundamental... - Bhagavad- Gita. under 422.

SAME PANEL:

Who is on my side? Who?

- Charter of the United Nations - under 407  
- 11. Kings 9:32 under 413

CHILDHOOD MAGIC

MAN'S INHUMANITY:

... Humanity is outraged in me and with me. We must not dissimulate nor try to forget this indignation which is one of the most passionate forms of love.

- George Sand - off 405

TEENS: A

... I still believe that people are really good at heart. ... Anne Frank, "Diary" (14 years old) under 418-417-421.

TEENS B:

You are the young wonder-tree plant, grown out of ruins. - Baronga - African Folk Tale-

MAN'S JUDGEMENT:

Fill the seats of justice  
With good men, not so absolute in goodness  
As to forget what human frailty is.

- Sir Thomas Noon Talfourd - under 434-435

ASPIRATION:

Behold, this dreamer cometh

- Genesis 37:19 between 387-388

MEETINGS:

I know no safe depository of the ultimate powers of society  
but the people themselves.....

- Thomas Jefferson - under 445

VOTING:

Behold this and always love it! It is very sacred, and you must treat it as such.....

- Sioux Indian - under 437-438-439.

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**DEAD SOLDIER BEFORE BOMB ROOM:**

Who is the slayer, who the victim? Speak.

- Sophocles - 455  
over dead soldier

**COUPLES:**

We two form a multitude.

- Ovid - under all couples

**UNITED NATIONS:**

We, the peoples of the United Nations

Determined to save succeeding generations from the scourge of war which twice in our lifetime has brought untold sorrow to mankind, and

To reaffirm faith in fundamental human rights, in the dignity and worth of the human person, in the equal right of men and women and of nations large and small....

- Charter of the United Nations - on 457

**CHILDHOOD MAGIC**

O wonderful, wonderful, and most wonderful wonderful! and yet again wonderful...

- William Shakespeare - over 470.

**FACES:**

....the best authorities are unanimous in saying ~~th~~ a war with hydrogen bombs is quite likely to put an end to the human race.

....there will be universal death - sudden only for a fortunate minority, but for the majority a slow torture of disease and disintegration...

- Bertrand Russell - off 452.

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# the family of man

an exhibition of creative photography, dedicated  
to the dignity of man, conceived and executed by  
edward steichen, with examples from 68 countries

the trustees of the museum of modern art request the honor  
of your presence at the members' opening of the exhibition  
on tuesday evening, january 25, 1955, from five to eleven

this invitation admits two 11 west 53 street, new york

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