

## **CONDITIONS OF USE FOR THIS PDF**

The images contained within this PDF may be used for private study, scholarship, and research only. They may not be published in print, posted on the internet, or exhibited. They may not be donated, sold, or otherwise transferred to another individual or repository without the written permission of The Museum of Modern Art Archives.

When publication is intended, publication-quality images must be obtained from SCALA Group, the Museum's agent for licensing and distribution of images to outside publishers and researchers.

If you wish to quote any of this material in a publication, an application for permission to publish must be submitted to the MoMA Archives. This stipulation also applies to dissertations and theses. All references to materials should cite the archival collection and folder, and acknowledge "The Museum of Modern Art Archives, New York."

Whether publishing an image or quoting text, you are responsible for obtaining any consents or permissions which may be necessary in connection with any use of the archival materials, including, without limitation, any necessary authorizations from the copyright holder thereof or from any individual depicted therein.

In requesting and accepting this reproduction, you are agreeing to indemnify and hold harmless The Museum of Modern Art, its agents and employees against all claims, demands, costs and expenses incurred by copyright infringement or any other legal or regulatory cause of action arising from the use of this material.

### **NOTICE: WARNING CONCERNING COPYRIGHT RESTRICTIONS**

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship, or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use," that user may be liable for copyright infringement.



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569. 51

Consistently avant garde in both design and technical innovations, Katzenbach & Warren, Inc. has, perhaps more than any other single wallpaper firm, established the important place that wallpaper has today. Their newest annual collection, therefore, comes as no surprise, but rather as an additional confirmation of a deserved reputation. Typically, in this collection, William Katzenbach gives his con-

tributing designers scope to exercise their talents via such technical means as photography, photo-engraving, and intaglio printing for accurate reproduction of painted and hand-blocked patterns, and natural materials. Typical, too, is the sheer range of the new designs—from a cool, elegant panel with 17th Century inspiration, to pale, translucent patterns that point to a new design direction.

