

## **CONDITIONS OF USE FOR THIS PDF**

The images contained within this PDF may be used for private study, scholarship, and research only. They may not be published in print, posted on the internet, or exhibited. They may not be donated, sold, or otherwise transferred to another individual or repository without the written permission of The Museum of Modern Art Archives.

When publication is intended, publication-quality images must be obtained from SCALA Group, the Museum's agent for licensing and distribution of images to outside publishers and researchers.

If you wish to quote any of this material in a publication, an application for permission to publish must be submitted to the MoMA Archives. This stipulation also applies to dissertations and theses. All references to materials should cite the archival collection and folder, and acknowledge "The Museum of Modern Art Archives, New York."

Whether publishing an image or quoting text, you are responsible for obtaining any consents or permissions which may be necessary in connection with any use of the archival materials, including, without limitation, any necessary authorizations from the copyright holder thereof or from any individual depicted therein.

In requesting and accepting this reproduction, you are agreeing to indemnify and hold harmless The Museum of Modern Art, its agents and employees against all claims, demands, costs and expenses incurred by copyright infringement or any other legal or regulatory cause of action arising from the use of this material.

### **NOTICE: WARNING CONCERNING COPYRIGHT RESTRICTIONS**

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship, or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use," that user may be liable for copyright infringement.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

BRAVO

Bravo

December 13, 1954

Mr. Edward Steichen  
The Museum of Modern Art  
11 West 53rd Street  
New York 19, N.Y.

Dear Mr. Steichen

August 26, 1953

I am enclosing the two negatives requested in your letter of November 13: "Recent Isop", 6x9 centimeters, (#210/140) and the 12.7x17.8 cm. negative of "Waterfall" (#210/27). The letter is composed on enlarging paper.

Dear Mr. Bravo:

Many thanks for sending the group of small photographs for consideration for the "Family of Man" exhibition. They arrived just before Mr. Steichen left for a short vacation, and he was delighted to see them. He asked me to write you in his absence, to thank you, and to inform you that at this time the small prints will be quite adequate. This pleasure I have shared with all my friends, to whom I have proudly shown your letter.

The exhibition is not scheduled until late in 1954, so that preparations are in the early stages, and Mr. Steichen prefers to have small prints, roughs or contacts, for reference. Later on, he will begin asking photographers for prints of exhibition quality.

When Mr. Steichen returns, I am sure he will have more information to add to this.

*Kathleen Haven*  
Sincerely yours,

Francisco Pimentel 25  
Mexico 4, D.F.

Kathleen Haven  
Department of Photography

Mr. Manuel Alvarez Bravo  
Francisco Pimentel 25  
Mexico 4, D.F.

P.S. - I have cut the negative #210-27 (Waterfall) to size.

Manuel Alvarez Bravo

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

December 13, 1954

Mr. Edward Steichen  
The Museum of Modern Art  
11 West 53d Street  
New York 19, N.Y.

Dear Mr. Steichen:

I am enclosing the two negatives requested in your letter of November 19: "Recent Tomb", 6x9 centimeters, (#210/340 in your photoclip); and the 12.7x17.8 cm. negative of "Maternity" (#210/27). The latter is composed on enlarging to the proportion of the photoclip in your letter; on taking the photograph, it was necessary not to interrupt the mood. I enclose, also, the form with biographical data.

I am very happy and very proud because these photographs have been chosen for such an important exhibition as "The Family of Man". This pleasure I have shared with all my friends, to whom I have proudly shown your letter.

I congratulate you, and the Museum of Modern Art, for such a magnificent effort, and I send you warmest greetings.

Sincerely,

*Manuel Alvarez Bravo*  
Manuel Alvarez Bravo

Francisco Pimentel 25  
México 4, D.F.

*P.S. - I have cut the negative # 210-27 ("Maternity")  
to size.*

*Manuel BRAVO*

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

Bravo

Francisco Pimentel 25  
Mexico 4, D. F.  
August 19, 1953

Mr. Edward Steichen  
The Museum of Modern Art  
New York, N.Y.

Dear Mr. Steichen:

Mr. Val Telberg wrote me that you are interested in my submitting some photographs for the "Family of Man" exhibit. The idea of this exhibit is extremely stimulating, and I am pleased at your interest.

Enclosed are twenty-seven contact prints (two or three of these are slightly grey, but I assure you the eight by tens will be as near perfect as I can make them). Aside from these, the Museum of Modern Art owns about twelve of my photographs. Mr. Telberg mentioned that you will need five 8x10 prints of each photograph that you choose. If you will be so kind as to return the small copies of the ones that you want, I shall be happy to make the prints and return them as soon as possible.

Very sincerely,

*Manuel Alvarez Bravo*  
Manuel Alvarez Bravo

27 prints (R. inf)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

GALERIA

CONTEMPORANEO

19 January, 1955

Lola ALVAREZ BRAVO

Miss Lola Alvarez Bravo  
Galeria Arte Contemporaneo  
Ambres 12, Mexico 6, D.F.

Dear Miss Bravo:

This is to acknowledge the receipt of your negative for the exhibition "The Family of Man". It arrived safely at the Museum yesterday.

We are pleased to be able to include it in the exhibition.

Thank you for your cooperation.

Sincerely yours,

Kathleen Haven, Assistant

*Lola Alvarez Bravo*

Bravo

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

*To acknowledge*

estudio de **• FOTOGRAFIA**  
**ARTE GALERIA**  
**CONTEMPORANEO**

amberes 12 • méxico 6, d. f. • tel. 36-04-30

*lola* ALVAREZ BRAVO •

Mr. Edward Steichen,  
Museum of Modern Art,  
New York.

Dear Mr. Steichen,

I am very sorry to be answering your letter at this late date, but I have been away on a rather extended trip and have only just returned.

I enclose the negative of the photograph you have marked 653/331 and am very happy because you have thought about including it in your exhibit which I am sure will be one of the most important events in the history of photography until now. I only hope that it isn't too late.

The photograph is not as good as I would have desired because it was done under very difficult and accidental circumstances. I was up in the mountains of a small town in Oaxaca state called Yalalaj, when I suddenly came upon this funeral procession. I had to decide upon everything about the picture in the matter of a very few seconds, and that is the way I took it.

Thanking you, knowing in advance that the exhibition of The Family of Man will be a huge success, I remain

sincerely yours

*Lola Alvarez Bravo*

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

31 December 1954 <sup>22 June 1956</sup>

Raphael Delgado Lozano  
Time, Inc. <sup>Edward Steichen</sup>  
Reforma 107 - 511 <sup>Photography</sup>  
Mexico 1, D.F. <sup>Museum of Modern Art</sup>  
11 West 53rd Street  
New York

Dear Raphael:

The entire Miller family wishes you the happiest of happy New Years.

We are still hard at work on the final stages of the Museum of Modern Art's photographic Exhibition, the Family of Man. As usual when we need help, we turn to Raphael.

We are including a photograph by Lola Alvarez Bravo (photostat of photograph inclosed) in our Exhibition. Although we have written Lola Bravo asking her to temporarily lend us her negative so that we could make the necessary prints, as yet we have not heard from her. Her photograph occupies a very important place in the Exhibition and we are hoping that we can obtain the use of the negative before our deadline of January 13th. Her address as we know it is Ambers 12, Mexico D. F.

Will you please do your best as soon as possible to reach her by telephone or messenger and act as our agent as well as friend explaining our needs to her. Also inclosed is a form letter and release for her signature which we would appreciate your giving to her in case she didn't receive ours.

Please write or wire us collect within the next two or three days as to whether or not we can expect this negative and when.

Joan and I send to you and yours warm greetings.

Regards,

Wayne Miller

Telegram followed

Lola Bravo

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

22 June 1956

Mr. Edward Steichen  
Department of Photography  
The Museum of Modern Art  
11 West 53rd Street  
New York 19, New York

Dear Mr. Steichen:

Thank you very much for your letter of 15 June and for the check you sent me. I am very proud to have had my photograph shown at the "Family of Man" exhibition.

Sincerely yours,

Maria Bordy

(~~Maria~~) Maria Bordy

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

CA

BAKER

Cher Monsieur Steichen  
Votre exposition a eu  
un grand succes a Paris.  
Vous savez que je suis avec  
vous de tout coeur pour la  
photographie. Je serais content  
de vous montrer mon travail  
la prochaine fois que vous  
viendrez en Europe.  
Amicalement a vous  
Edouard Boubat

a  
ask  
u  
any

53

BAKER

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

*Handwritten notes:*  
 CS  
 Photographs  
 Johnson

*Handwritten:* BAKAL BAER



215 Second Avenue  
 New York 3, N.Y.  
 (OR 3-5717)

February 14, 1952

Mr. Edward Steichen  
 Museum of Modern Art  
 11 West 53rd Street  
 New York, N.Y.

Dear Mr. Steichen:

You looked at some photographs of mine a little more than a year ago and were kind enough to ask me to show you more in the future. The twenty-six that are enclosed are among those I've made since you criticized that first group.

I'll be glad, of course, to come in at any time to get the prints or to talk to you about them.

Sincerely,  
*John Baer*  
 John Baer

*Handwritten:* E M

*Handwritten:* BAER

*Large handwritten scribble at the bottom of the page.*

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

*Card sent  
photographs  
returned*

BAKAL



**CORONET**  
MAGAZINE  
NEW YORK CHICAGO

EDITORIAL OFFICES  
488 MADISON AVENUE  
NEW YORK 22, NEW YORK  
CABLE ADDRESS-ESQUIMAG

April 30, 1954

Mr. Edward Steichen  
The Museum of Modern Art  
11 West 53rd Street  
New York 19, N.Y.

Dear Mr. Steichen:

When I talked to you at McCombe's movie screening several months ago, you asked me to send along some of my work for possible use in The Family of Man show.

Enclosed are some pictures for your consideration. I also have what is probably the largest collection of pictures of Yugoslavia available in this country. They are all candid which cover just about every aspect of Yugoslav life---youth camps, folk dancing, shops, street scenes, even bathing beauties, to name only a few of the subjects. In all, I have about 900 contacts. A number have been used in Holiday Magazine.

Should you wish to see them as further possibilities, I will be glad to shoot them over to you.

In the meantime, all the best.

Cordially,  
*Carl Bakal*  
Carl Bakal  
Picture Editor

Enc: 11 enlargements  
7 contact sheets

*Margaret*

BAKAL

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

BARUCH

Mr. Wayne Miller  
The Museum of Modern Art  
Department of Photography  
11 West 53rd Street  
New York, N.Y.

July 12, 1954

Dear Wayne,

Many apologies for the apparent delay. It so happened that Dorothea mentioned to me that she would like to send you the print of the birds that she had recommended to you for the "Family of Man" exhibition and I had supplied her with a copy for you before receiving your letter. I assumed that she had sent it on, but she was very busy and later was troubled with her health and forgot. However, she called me just now and said she is placing it in the mail today. I hope that you will like it too.

Regards from Pirkle,

Sincerely,

*Ruth-Marion*

Ruth-Marion Baruch

BARUCH

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

# BETHLEHEM CHAMBER OF COMMERCE

452 Main Street Bethlehem Pennsylvania Telephone: UNiversity 7-3725

January 21, 1955

1 February 1955

Mr. Aaron B. Baldree  
Bethlehem Chamber of Commerce  
452 Main Street  
Bethlehem, Pennsylvania

Dear Mr. Baldree:

I do not see how any picture in the Exhibition could in any way represent the Family of Man Exhibition as there are five hundred photographs on the walls.

I would suggest that you have someone see the Exhibition, then we could decide whether it would be possible to let you have any that would fit into the framework of our responsibility to the photographers who have contributed their pictures.

Sincerely yours,

Edward Steichen

Several interesting possibilities occur as it relates to your presentation, opening January 26th. Is there any way you could supply us with pictorial representation of a phase or phases of the exhibition? A typical picture (if such would be possible), or one that might exemplify the local theme "Music in the Faiths?"

Our thoughts are very flexible at the moment. We could use one or more pictures for display purposes, announcing the week-long celebration by using the pictures not deemed good enough for the final judging, setting them up in exhibit form. If this is not feasible, probably you have cuts, mats, or glossy prints from which we could make cuts for display posters.

Sincerely yours,

*Aaron B. Baldree*  
Aaron B. Baldree, Retail Secretary  
Bethlehem Chamber of Commerce

Aaron B. Baldree

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

# BETHLEHEM CHAMBER OF COMMERCE

452 Main Street · Bethlehem · Pennsylvania · Telephone: UNiversity 7-3788

January 21, 1955

Mr. Edward Steichen, Director  
Department of Photography  
Museum of Modern Art  
11 West 53rd Street  
New York, New York

Dear Mr. Steichen:

We are desirous of cooperating with our Bethlehem Brotherhood Council in commemorating National Brotherhood Week (February 21st to 27th inc.). In this connection, we are interested in directing attention to the significance of the brotherhood of man stemming from the dignity of family life.

Several interesting possibilities occur as it relates to your presentation, opening January 26th. Is there any way you could supply us with pictorial representation of a phase or phases of the exhibition? A typical picture (if such would be possible), or one that might exemplify the local theme "Music in the Faiths?"

Our thoughts are very flexible at the moment. We could use one or more pictures for display purposes, announcing the week-long celebration by using the pictures not deemed good enough for the final judging, setting them up in exhibit form. If this is not feasible, probably you have cuts, mats, or glossy prints from which we could make cuts for display posters.

Sincerely yours,

*Aaron B. Baldree*  
Aaron B. Baldree, Retail Secretary  
Bethlehem Chamber of Commerce

Historic · Cultural  
Industrial · Business



Center of the Great Lehigh Valley Area

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

THE BALTIMORE MUSEUM OF ART

WYMAN PARK  
BALTIMORE 18, MARYLAND  
CHESAPEAKE STREET

May 11, 1956

Mr. Edward Steichen  
The Museum of Modern Art  
New York 19, New York

15 May 1956.

Dear Mr. Steichen:

Mr. James W. Foster, Jr.  
Assistant Director  
Baltimore Museum of Art  
Baltimore 18, Maryland.

I am sure that "The Family of Man" will open here formally as you know already. We fully expect the same sort of crowds experienced in other cities where it has been shown. We are putting on a fairly thorough promotion of the show, and am writing specifically for some needed data.

Dear Mr. Foster,  
It is hoped that newspapers will give us all the stories we can get. Mr. Steichen would like very much to have an invitation to the opening of the Family of Man exhibition sent to the following:  
Mr. and Mrs. Eugene Meyer  
809 West Lake Avenue  
Baltimore, Md.

Liz 5/15

Hopkins 7-2267.

Your help in this matter is greatly appreciated.

Very sincerely,

Very truly yours,

*James W. Foster, Jr.*  
James W. Foster, Jr.  
Assistant Director

Allis N. Ferguson

1977-6-7-2267  
WJF  
Allis N. Ferguson  
809 West Lake Ave  
Baltimore, Md.

BALTIMORE



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

THE BALTIMORE MUSEUM OF ART

W Y M A N P A R K  
BALTIMORE 18, MARYLAND  
CHESAPEAKE 3-7650

May 11, 1956

Mr. Edward Steichen  
The Museum of Modern Art  
New York 19, New York

Dear Mr. Steichen:

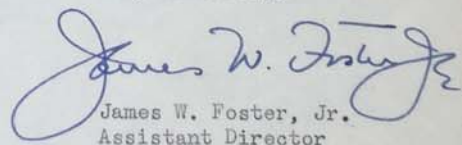
I am delighted to say that "The Family of Man" will open here formally on May 24, as you probably know already. We fully expect the same sort of record breaking crowds experienced in other cities where it has been shown. To this end, we are putting on a fairly thorough promotion of the show, and I am writing specifically for some needed data.

It is hoped that our newspapers will give us all the stories we can muster for them. One we want to suggest is a profile story about you. Have you biographical information, in any form, which we might have? | Liz 5/15

"The Family of Man" is proving a challenge to our installation department. However, we believe the desired results will be achieved with some degree of success, and nothing would please Mrs. Breeskin and the staff more than to have you see it here if you would consider making the trip.

With appreciation for your help,

Very sincerely,

  
James W. Foster, Jr.  
Assistant Director

JWF, Jr./vt

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

"V. K. K. O."  
Blackbrook Park Avenue  
Fareham  
Hants.  
ENGLAND.  
14.5.55.

Dear Sis.

I would be grateful if you can tell me where I can obtain pictures of a "mother with her child" - I am anxious to make a collection of all different races - and periods. I did notice in a magazine that you were exhibiting some - the one I saw was a group picture - with the mother carrying the her child. Is it possible to get Post Cards - or newspaper cuttings. ?

I shall be most grateful if you can help me.

Yours faithfully  
Dor. Barron.

(DORIS BARRON)

BARRON

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

THE PRINCETON FILM CENTER



Museum of Modern Art  
 Secretary of The family  
 of Alan Exhibition  
 New York.

First fold here

Second fold here

Sender's name and address :  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

AN AIR LETTER SHOULD NOT CONTAIN ANY  
 ENCLOSURE; IF IT DOES IT WILL BE SURCHARGED  
 OR SENT BY ORDINARY MAIL.

To open cut here

Hante  
England

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

THE PRINCETON FILM CENTER  
PRINCETON, NEW JERSEY

February 27, 1952

May 20, 1965

Helen W. Harris  
Assistant to the Director  
Department of Photography  
Museum of Modern Art  
11 West 53rd Street  
New York 19, New York

Dear Miss Barron:

"The Family of Man" exhibition to which I believe  
you make reference in your inquiry about pictures of  
mothers with children has been reproduced in a book  
in which I think you will find the kind of material  
you want. I am enclosing herewith an order blank  
for the book. It is very inconvenient, at the moment, for me  
to pick up the book. Do not return to New York City until  
after six o'clock in the evening.

The Museum can supply addresses of any photo-  
graphers in which you are particularly interested.

Sincerely,

Sincerely yours,

*Susette Blum*  
E. Leah S. Blum  
Distribution Manager  
Susette Blum  
Department of Photography

Miss Doris Barron  
"Kykko"  
Blackbrook Park Avenue  
Fareham  
Hants  
England

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

CA

BAUMAN

**THE PRINCETON FILM CENTER**  
PRINCETON, NEW JERSEY

February 27, 1952

Helen W. Harris  
Assistant to the Director  
Department of Photography  
Museum of Modern Art  
11 West 53rd Street  
New York 19, New York

Dear Mrs. Harris:

Please forward, if possible, the photographs I left to me at the following address:

The Princeton Film Center  
Princeton, New Jersey

It would be very inconvenient, at the moment, for me to pick these up as I do not return to New York City until after six-thirty in the evening.

Thank you very much for this favor.

Sincerely,

H. Lash Bauman  
Distribution Manager

HLB:mew

sent  
3/3/52  
no 850.

11  
3

BAUMAN

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

BAUMAN  
FM

Museum of Modern Art  
Dear Mr. Steichen,

I would like to receive a recommendation from you for my application for a Guggenheim Fellowship with photo-illustrations. I have done some work in the past as a writer and editor of books. I have samples of my work here in the form of a book which I have written on the history of the book and the book design.

FM  
July 6, 1954

The Postmaster,  
Riverside City Post Office  
New York 19, N.Y.

February 19th, 1952

Dear Mr. Bauman:

seen

On December 7th, 1951, Mr. Steichen wrote you about your photographs left here for him to look at. At the time of leaving them, you had asked that I dropped you a card and that you would pick them up.

We are still holding your work in the Photography Department and it may be picked up here at any time at your convenience.

Sincerely yours,

Helen W. Harris  
Assistant to the Director,  
Department of Photography

Mr. Lash Bauman  
84 Howe Street  
New Haven, Connecticut

one on the envelope  
addressed to  
447 E 57 Street, Apt 8 F,  
New York 22, and changed for first  
class mail.

These prints are rather valuable  
to me and I would be happy if

11/21/54

11  
3

BAUMAN

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

82 West 3 St.  
New York City  
Oct. 13, 1954

FM

July 6, 1954

FM

The Postmarks  
Radio City Post Office  
New York 19, N.Y.

11/21/54

Dear Sir,

On May 14, I was informed by the Museum of Modern Art that a set of Photographs are being returned to me. As I have not received the package I enquired at the Museum about 2 weeks ago and was told that the Photographs have been returned to me in the envelope which I provided, addressed to Walter Beck, 444 E 57 Street, APT. 11 F, New York 22, and stamped for first class mail.

These prints are rather valuable to me and I would be happy if

BECK

BECK

ap-  
apar-  
ere at  
and  
nd an  
appli-  
re  
s  
light  
ogra-  
s. I  
ny  
of  
for  
lem.  
been  
I  
work-  
lea-  
n,  
he  
it

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

82 West 3 St.  
New York City  
Oct. 13, 1954

FM

they could be found, I am most grateful for any assistance you could give me in the matter.

Thanking you, I am sincerely yours

Kathe BECK

Green Mountains  
WARRENSBURG, N.Y.

(Temporary address until Aug. 31.)

BECK

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

82 West 3 St.  
New York City  
Oct. 13, 1954

FM

Museum of Modern Art  
Dear Mr. Steichen,

I would like to receive a recommendation from you for my application for a Guggenheim Fellowship in photo-journalism. I include separately three pages explaining my project. I leave samples of my work here at the desk quite early this morning so that you may glance through them and return them to me this afternoon. I have been somewhat busy working and am doing the leg work for my application rather late. I must hand in my application this Friday.

I am a magazine photographer, a documentary motion picture cameraman and write articles. Two of my articles appear in this month's photography magazine: 'Jazz Dance' (which I have worked on) and 'Ring Light Your Next Party'. I am writing on assignment, another article for Photography magazine, I have just sold an article to Modern Photography.

I have been shooting professionally for three or more years. I have recently completed an assignment for Harper's Bazaar (from Mr. Anthony West), I have done assignments for Theatre Arts. I now do a great deal of music advertisement and album covers. I do some medical advertisement for brochures.

My first photographs as a beginner are photographs of Harlem. But soon after that I had to earn a living as a photographer and have been unable to do any serious projects. So, I seek the fellowship.

I have experience in the documentary motion picture field. I have worked closely with Richard Leacock of Affiliated Films. Leacock worked with Flaherty and he photographed 'Louisiana Story' for Flaherty. With Leacock I have worked on a psychological documentary, a visiting nurse film, a film on a mental hospital in New England, and 'Jazz Dance', now at the Paris Theater.

The sample of my work represents what I do now and I hope it shows I can handle the project I have outlined.

Yours truly,

Hugh Bell (OR3 3625)

PS I am also making application for Mrs. Whitney

BBM

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

Belofsky

March 24, 1934

July 30, 1953

Benyas-Kaufman, Photographers  
2700 Lincoln Avenue

Dear Mr. Belofsky:

Thank you for submitting the charming picture of the small boy in a doorway. Mr. Steichen has seen it, but unfortunately it does not happen to fit into any of the categories in the Family of Man Exhibition, which is the only show we are planning at the present time.

More information about this show will be available in the form of a brochure, which will be available in a month or two. I have added your name to the mailing list, and a copy will be sent to you.

Sincerely yours,

Your photograph is being returned under separate cover.

Boris O'Donnell

Sincerely yours,

Kathleen Haven, Assistant

Mr. Earle S. Belofsky  
1234 North Austin Boulevard  
Oak Park, Illinois

43

BELOFSKY

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

BENYAS-KAUFMAN

March 24, 1954

Benyas-Kaufman, Photographers  
7709 Linwood Avenue  
Detroit 6, Michigan

Dear Sirs,

Thank you for your interest and cooperation in sending the interesting set of pictures for consideration for the Family of Man exhibition.

If any of these are selected to be included in the exhibition you will be notified by July 1, 1954.

Sincerely yours,

Doris O'Donnell

Sincerely yours,

Edward Steichen

B/r

Benyas  
BENYAS-KAUFMAN

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5



The Cleveland Press

Aug. 19, 1954

Mr. Edward Steichen  
Director, Department of **21 September 54**  
Museum of Modern Art  
New York 19, New York

Dear Mr. Steichen:

Thank you for offering to look at my contacts. Enclosed please find all, or as many as I have on hand.

The ones I especially call to your attention are on top, all of four and half of the next two rolls being devoted solely to my gallery **Mr. Dan Berger** an faces, taken in Moscow's Tretyakov Gallery of **1563 East Blvd.**  
Cleveland, 6, Ohio

All others were also taken during my tour of the Soviet Union, **Sept. Dear Mr. Berger: 1953.**

Thank you for sending me contact prints of your trip to Russia.

While many of the photographs are good, none, unfortunately, are related to the theme of our Family of Man Exhibition.

We are returning the contacts <sup>your</sup> under separate cover.

Your trip as reflected in your pictures must have been interesting for you, and I am glad to have seen the results.

With all good wishes.

Sincerely yours,

ES/r

Edward Steichen

*Berger*

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5



The Cleveland Press

Aug. 19, 1954

Mr. Edward Steichen  
Director, Department of Photography  
Museum of Modern Art  
New York 19, New York

Dear Mr. Steichen:

Thank you for offering to look at my contacts. Enclosed please find all, or as many as I have on hand.

The ones I especially call to your attention are on top, all of four and half of the next two rolls being devoted solely to my gallery of Russian faces, taken in Moscow's Tretyakov Gallery of Russian art.

All others were also taken during my tour of the Soviet Union, Sept. 21--Oct. 8, 1953.

Sincerely,

*Dan Berger*

Dan Berger  
1563 East Boulevard  
Cleveland 6, Ohio

*No FM. here.  
Let's see original  
letter to him:*

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5



The Cleveland Press

28 July 54

July 24, 1954

Mr. Edward Steichen, Photography Director  
Museum of Modern Art  
7. 53 St.  
New York, N.Y.

Dear Mr. Steichen,

Last September, as a college student, I made a short tour of the Mr. Daniel Berger One result of the trip was publications of some of The Cleveland Press Life, Time, Newsweek and the Cleveland Press. Cleveland, Ohio Many of my 400 or so negatives are yet unpublished, some of which I believe merit.

One Thank you for your offer to let us see your contacts of your press medium Russian trip, at possibly suitable for museum exhibition. It consists of four rolls taken inside the Tretyakov Gallery of Russian Art Mr. Steichen will be happy to go over these and give you his opinion. to overflowing with people who seem to be of all classes and walks of life.

We look forward to receiving them.

Something in the Russian personality evidently makes the people stoic to the extent of ignoring a foreigner. Yours Very truly, in a museum. As a result I feel my "Gallery of Russian Faces" contains over a dozen intimate and absolutely unposed studies of people, inscrutable to myself who obliged me by being completely preoccupied with pictures on a JR/r l.

Joy Rapport  
Asst. to Mr. Steichen

Schoolgirls and soldiers predominate in my series, but it contains a varied if unequal cross-section. The Moscow museum that is the setting contains only Russian art, divided into early icons and religious art (spoken of as having historic significance but to me easily the only truly distinguished art in that particular museum); Russian art predominately of the 19th century (workmanlike but to me lacking in the spirit that took hold of some European art of the periods covered); and Soviet art. "The school of realism," much of it extremely able in the manner of a Sunday Evening Post cover and based on nationalistic and developed themes, with much in the way of historical depictions, official portraiture and, in one gallery, anti-American political cartoons. A few glimpses of this art form revealing backgrounds in my pictures, which are all of people.

I am strictly an amateur photographer, although I was quite successful as a free-lancer in Russia, pay for the cost of my expensive trip with these photos. They are all taken with a Circ-Flex on Kodak Plus X. Those taken in the museum use the artificial spotlight that lights the museum. No flash. The definition is very good. With the lens wide open and the halls so crowded, many figures in the background are blurred, with the subjects in very sharp focus.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5



## The Cleveland Press

July 24, 1954

Mr. Edward Steichen, Photography Director  
Museum of Modern Art  
W. 53 St.  
New York, N.Y.

Dear Mr. Steichen,

Last September, as a college student, I made a short tour of the Soviet Union. One result of the trip was publication of some of my photographs in Life, Time, Newsweek and the Cleveland Press.

Many of my 400 or so negatives are yet unpublished, some of which I believe to be of merit.

One group that might be too specialized to interest a mass medium struck me as just possibly suitable for Museum exhibition. It consists of four rolls taken inside the Tretyakov Gallery of Russian Art on a Sunday, the day Russian museums and other public places are filled to overflowing with people who seem to be of all classes and walks of life.

Something in the Russian personality evidently makes the people stoic to the extent of ignoring a foreigner with a camera in a museum. As a result I feel my "Gallery of Russian Faces" contains over a dozen intimate and absolutely unposed studies of people, inscrutable to myself, who obliged me by being completely preoccupied with pictures on a wall.

Schoolgirls and soldiers predominate in my series, but it contains a varied if incomplete cross-section. The Moscow museum that is the setting contains only Russian art, divided into early ikons and religious art (spoken of as having historic significance but to me easily the only truly distinguished art in that particular museum); Russian art predominately of the 19th century (workmanlike but to me lacking in the spirit that took hold of some European art of the periods covered); and Soviet art, "the school of realism," much of it extremely able in the manner of a Saturday Evening Post cover and based on nationalistic and ideological themes, with much in the way of historical depictions, official portraiture and, in one gallery, anti-American political cartoons. A few glimpses of this art form revealing backgrounds in my pictures, which are all of people.

I am strictly an amateur photographer, although I was quite successful as a free-lancer in Russia, paying the cost of my expensive trip with these photos. They are all taken with a Giro-Flex on Kodak Plus X. Those taken in the museum use the artificial toplight that lights the museum. No flash. The definition is very good. With the lens wide open and the halls so crowded, many figures in the background are blurred, with the subjects in very sharp focus.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

Unfortunately the only prints I have of this set are contacts.  
I would be very glad to send you the contacts and/or negatives  
for your inspection if you are interested.

Sincerely,

*Daniel Berger*

Daniel Berger

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

BERKO

BERKO • Photography Aspen, Colorado Feb. Aspen 1953

18 Jan 53

Mr. Edward Steichen,  
c/o Museum of Modern Art,  
12 W 53 St., NYC.

April 8, 1953

Dear Capt. Steichen:

I am sending you, by separate mail, another batch of prints. These are, as I wrote to you some time ago, the result of another session while I was in Aspen, and I think I got in more than I had before. I find I have been regrettably negligent in returning your prints, but my time has been completely taken up by "The Family of Man" project. I myself like them very much this time, and I hope you will like at least some of them. If you do, I shall be very happy as without your encouragement your present series continues variations of the theme you did before. I think I was a bit lucky to run into a Negro I do not feel that anything vital has been added, and I still prefer the first ones. I had agreed to let me take some of her - but I probably would not have thought of it any more had you not told me. With thanks for letting us see these prints and all good wishes for your continued growth,

Sincerely yours,

With best regards,

Yours sincerely,

Edward Steichen

Mr. Ferenc Berko  
Aspen  
Colorado

*B. I am sending you a set of light prints as you preferred them, last time, to the dark ones - although I myself am printing some dark.*

D  
3

BERKO

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

BERKO

*For sale* **BERKO • Photography** *Aspen, Colorado* *Tel. Aspen 3594*

18 Jan 53

Mr. Edward Steichen,  
c/o Museum of Modern Art,  
12 W 53 St., NYC.

Dear Capt. Steichen:

I am sending you, by separate mail, another batch of prints. These are, as I wrote to you some time ago, the result of another session while I was in NY, and I think I got further than I had before.

I myself like them very much this time, and I hope that you will like at least some of them. If you do, I shall be very happy as without your encouragement and advice I probably would not have gone on with them. I think I was lucky to run into a Negro dancer who, seeing the first photographs I had taken, agreed to let me take some of her - but I probably would not have thought of it any more had you not told me to go on with them.

I am very interested to have your reactions to the new batch, and am looking forward to hearing from you whenever you can spare the time.

With best regards,

Yours sincerely,

*F. Berko*

F. Berko

P.S. I am sending you a set of light prints as you preferred them, last time, to the dark ones - although I myself am printing mine dark. *F3*

BERKO

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

BERKO

Ferenc **BERKO** • Photography Aspen, Colorado Tel. Aspen 3594

18 Dec 52

Dear Mr. Steichen:

I'm sorry not to have seen you this time, but you had just returned from your trip and I knew you'd be busy,

I myself had far too little time to do what I wanted to do; and although I had a few more of the new Negro girl I took while in NY when I met you, there were not really enough. I decided to follow your advice and work on it still more, and had one more session this time - with a girl who does dance, and therefore knew how to move. And, although I have not even developed them yet, I think I have enough now to make up a set which you might like.

Things are starting to move - slowly - and I hope this working out of Aspen will succeed in the long run. I plan to spend more time in NY next fall, and shall look you up then; perhaps send you some prints before.

Until then, with best regards,

Yours sincerely,

*F. Berko*  
F. Berko

Edward Steichen

Mr. Ferenc Berko  
Aspen  
Colorado

ES:nt

*Photos sent 5/1 - parcel post  
special handling - \$50 ins.*

BERKO

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

Berko

Ferenc Berko

Aspen, Colorado

31 July 52

Dear Mr. Steichen:

I'm sorry to be late with the enclosed prints of the Negro girl and the dog in the snow which you wanted, but I was away; and busy since my return. I hope you like them.

I had one more one-hour session while in NY, and shall send you a few more prints of the new Negro girl series soon.

I'm sorry to hear from Mr. Paepcke that the Conference is off; it is a pity as last year's was very encouraging, as a beginning.

If there is anything in connection with any project or otherwise I could do for you in this area, I would be grateful if you would think of me. I plan to be not too far from this area until October when our second baby arrives; and shall go East in fall. Meanwhile, with best regards,

Yours sincerely, Ferenc

Edward Steichen

Mr. Ferenc Berko  
Aspen  
Colorado

ES:nt

Photos sent 5/1 - parcel post  
special handling - \$50 ins.

BERKO

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

Berko

May 1, 1952

Dear Berko:

I am sorry to have been so long in answering your note with the photographs of the Negro girl you sent.

It is an interesting breaking away from the other work of yours that I have seen, and I hope to see you really dig into this concept over a period of time.

In the meantime we are holding one (the back) here in the hopes that you will let us have it as a gift for our Collection and also as a reminder of the series.

Sincerely yours,

Edward Steichen

Mr. Ferenc Berko  
Aspen  
Colorado

ES:nt

Photos sent 5/1 - parcel post  
special handling - \$50 ins.

BERKO

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

*Ferenc Berko*

*Aspen, Colorado*

13 NOV 51

2 Feb 52

Dear Mr. Steichen:

Dear Mr. Steichen:

I'm very sorry I missed being able to see you last winter when I was in NY. I'm sending you a few prints and would be interested to know what you think of them.

Yours sincerely,

*F. Berko*  
F. Berko

Hoping to see you the next time I am in NY, and with very best regards,

Yours sincerely,

*F. Berko*

Mr. John P. Bertolino  
2233 Powell Street  
San Francisco 11, California

*Thank you very much.  
Sincerely yours,*

*John P. Bertolino*

BERTOLINO

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

Berko

Ferenc Berko

Aspen, Colorado

13 NOV 51

Dear Mr. Steichen:

I'm very sorry I missed being able to see you. When I called Wednesday, early, I was told you wouldn't be back, and Friday I was still in Florida. I would very much have liked to tell you about the Aspen Conference. Whatever shortcoming it had - and any meeting will have some - all those who took part in it felt it had been a wonderful experience. As far as I am concerned, if it had not been more than an opportunity of getting to know and love a wonderful person like Dorothea, it would have been worth while; but as a matter of fact, I think it was much more than that, and I'm very glad it was held, and most sorry you were not able to come.

Hoping to see you the next time I am in NY, and with very best regards,

Yours Sincerely,

*F. Berko*

Mr. John P. Bertolino  
 2233 Powell Street  
 San Francisco 11, California

*The very much*  
*Sincerely yours,*  
*John P. Bertolino*  
*6 November 1951*  
*Yours truly,*

BERTOLINO

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

Berko

*Ferenc Berko*

*Aspen, Colorado*

13 NOV 51

Dear Mr. Steichen:

I'm very sorry I missed being able to see you. When I called Wednesday, early, I was told you wouldn't be back, and Friday I was still in Florida. I would very much have liked to tell you about the Aspen Conference. Whatever shortcoming it had - and any meeting will have some - all those who took part in it felt it had been a wonderful experience. As far as I am concerned, if it had not been more than an opportunity of getting to know and love a wonderful person like Dorothea, it would have been worth while; but as a matter of fact, I think it was much more than that, and I'm very glad it was held, and most sorry you were not able to come.

Hoping to see you the next time I am in NY, and with very best regards,

Yours Sincerely,

*F. Berko*

Mr. John P. Bertolino  
 2233 Powell Street  
 San Francisco 11, California

*The very much*

*Sincerely yours,*

*John P. Bertolino*

*to my copy*

*to my copy of your  
 You'll find it in my  
 copy of the book*

BERTOLINO

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

John P Bertolino  
 2233 Powell St  
 San Francisco CA  
 June 25, 1955

Edward Steichen  
 Museum of Modern Art  
 New York City

June 30, 1955

Dear Mr. Steichen: I should

Dear Mr. Bertolino:

We are very sorry that we haven't been able to return your negative before this. All of the negatives have been held here in order to make six more editions of The Family of Man exhibition to circulate in the United States and abroad. However, if you can't possibly leave your negative with us any longer, please let us know and we will have a copy negative made for our use and return the original to you. Or if you need the negative just temporarily, perhaps you could mail it back to us. In either case, thank you very much for your patience and cooperation.

Sincerely yours,

Susette Blum

Mr. John P. Bertolino  
 2233 Powell Street  
 San Francisco 11, California

Sincerely yours,  
 John P. Bertolino

BERTOLINO

The Museum of Modern Art Archives, NY	Collection:	Series Folder:
	MoMA Exhs.	569.5

John P. Bertolino  
2233 Powell St.  
San Francisco CA  
June 25, 1955

Edward Steichen  
Museum of Modern Art  
New York City

Dear Mr. Steichen:— I should  
be pleased if you mailed me  
my negatives as soon as possible.  
I have forgotten the number you  
had given it, — the negative you  
used was of a mandolin player on  
a darkened street in Italy. It  
was sandwiched in ~~in~~ between  
several other frames of 35 m.m.

Thank you very much.

Sincerely yours,

John P. Bertolino

6 more edifs -  
the white nego-  
found in the  
Liliana ca.  
7

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

FM

tel. 123767

Eva Besnyo  
Vondelstr. 92

6 October 54  
Edward Steichen  
The Museum of Modern Art  
11 West 53rd Street  
New York 19  
U.S.A.

25.9.54

Miss Eva Besnyo  
Dear Vendelstr. 92  
Amsterdam, Holland

Dear Eva Besnyo:

I received your letter of the 6th, upon a rather unfavourable moment  
 explaining just from vacation & had plenty to do, which  
 explains my delay in replying. Many thanks for sending me the street photographer prints. They  
 are the best we have gotten so far from all the various countries  
 sent here to date. Your special idea of a street photographer is excellent and I very much like  
 to assist with this work. Your special idea however, of the light-  
 tight camera is a very good one. Please let me know what your expenses amounted to so that we  
 may send you a check to cover them. Some of the prints are very good, especially those  
 a Leica, though the results remain the same. As you can imagine, with the date of the Family of Man Exhibition  
 fast approaching, I am deeply submerged now in the overwhelming  
 task of final selections. Very soon now I will be in touch  
 with you again for your negatives. If you think there is not en-  
 ough, please write to me at once and I will try to  
 get some more. Again, thanks, and all good wishes.

Many kind regards,

Sincerely yours,

ES/r

Edward Steichen

Besnyo

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

foto

tel. ~~XXXX~~ ~~XXXX~~ gem. giro F 1254  
123767

Eva Besnyö ~~XXXXXXXXXX~~ Amsterdam  
Vondelstr. 92

Mr. Edward Steichen  
The Museum of Modern Art  
11 west 53rd street  
NEW YORK 19  
U.S.A.

25.9.'54.

Dear Mr. Steichen,

I received your letter of the 8th, upon a rather unfavourable moment, because returning just from vacation I had plenty to do, which explains my late reply. Your idea to devote one section of your exhibition to the people as seen by the itinerant photographer is excellent and I very much like to assist with this work. Your special idea however of the light-tight box is something one does not find here any more, except on some fairs. The street-photographer became "modern" and works with a Leica, though the results remain the same unartificial pictures of people. *I send you with the same post*  
I enclose herewith a few samples, made in Amsterdam, I could get in the short time I had for this purpose. If you think there is not enough variety in these, please write to me at once and I will try to get some others.

Many kind regards,

sincerely yours

*evabesnyö*

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

20 August 54

August 23, 1954

Miss Eva Besnyo  
Vondelstr. 92  
Amsterdam, Holland

Dear Miss Besnyo:

We wrote to you on August 20 regarding the whereabouts of the Emy Andriessse negatives.

Since then we have received the desired information, so you need not be troubled with our request.

Thank you very much.

Mr. Stinchen wonders if you might be able to give him some information as to whom to contact regarding Emy Andriessse's negatives.

Sincerely yours,

He is now in the process of making final selections for The Family of Man Exhibition, and might give him an immediate reply to us in this regard.

Kathleen Haven, Assistant

As you will see from the attached this is a second letter to Gortbuys and since we have not heard earlier it may be that he is travelling.

Thank you very much for whatever light you may be able to shed on this for us.

Sincerely yours,

JH/v

Joy Rapoport

BESNYO

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

20 August 54

14 May 54

Miss Eva Besnyo  
Vondelstr. 92  
Amsterdam, Holland

Dear Miss Besnyo:

Mr. Steichen asked me to send you the attached letter, which is a copy he wrote to Cas Corthuys.

Mr. Steichen wonders if you might be able to give him some information on whom to contact regarding Emmy Andriesses' negatives.

He is now in the process of making final selections for The Family of Man Exhibition, and it is hoped that you might give him an immediate reply if you can be of help to us in this regard.

As you will see from the attached this is a second letter to Corthuys and since we have not heard earlier it may be that he is travelling.

Thank you very much for whatever light you may be able to shed on this for us.

Sincerely yours,

JR/r

Joy Rapport

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

123767

XXXX  
XXXX 2000 plus P 1234

Eva Besnyó

Vondelstr. 92

XXXXXXXXXX  
XXXXXXXXXX

14 May 54

The Family of Man exhibition  
Museum of Modern Art  
P.O. Box 363, Radio City Post Office  
New York 90, N.Y., U.S.A.

Dear Miss Eva Besnyó  
Vondelstr. 92  
Amsterdam

*With the same mail*  
In addition to the ones you took with you a few more photographs  
The purpose of selection is equally perfect, but we will choose for

Dear Eva Besnyó:  
Thank you for letting us have more of your fine photographs to  
choose from for the Family of Man.

Will you We will not be able to make final selections until we have reviewed  
all the material we have collected and from this make a basic plan  
for the Exhibition.

With all good wishes to yourself and to the colleagues I was privileged  
to meet in Amsterdam.

Cordially yours,

Edward Steichen  
Director, Dept. of Photography

List of photographs.

1. Skinner, women with son. ES/r
2. Mother with child.
3. Gipsy women with baby.
4. " " " "
5. Gipsy family.
6. Gipsy boy.
7. Child in hospital.
8. In the window.
9. " " " "
10. Workman in chimney.

*Rejects +  
FM held!*

*BESNYO*

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

foto

123767

tel. ~~XXXX~~ ~~XXXX~~ gem. giro F 1254

Eva Besnyö

Vondelstr. 92  
XXXXXXXXXXXX  
~~Leidschekade 59~~ Amsterdam  
XXXXXXXXXXXX

The Family of Man exhibition  
Museum of Modern Art  
P.O. Box ~~368~~ <sup>368</sup>, Radio City Post Office  
New York 90, N.Y. U.S.A.

23.4.'54.

Dear Mr. Steichen, *(With the same mail)*  
*I herewith submit to you a number of photographs*  
in addition to the ones you took with you a time ago.  
The prints may not be equally perfect, but as I hope, good enough for  
the purpose of selection.  
The whole idea of the exhibition "The Family of Man" has my great  
enthusiasm!

Will you kindly take note of the change of my address;

Vondelstr. 92 Amsterdam W.

Very sincerely yours

*evaluzo*

List of photographs:

- |  |                              |
|--|------------------------------|
| 1. Skipper women with son.               | 11. Men at construction job. |
| 2. Mother with child.                    | 12. Almshouse                |
| 3. Gipsy women with empty baby carriage. |                              |
| 4. " " " " " "                           | 13. " "                      |
| 5. Gipsy family.                         | 14. House in Paris           |
| 6. Gipsy boy.                            |                              |
| 7. Child in hospital                     |                              |
| 8. In the window                         |                              |
| 9. " "                                   |                              |
| 10. Workman in shipyard                  |                              |

EVA Besnyö

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

W

Singular

Beyd

11 November 54

Miss Eva Beuys  
Vandelaar 92  
Amsterdam, Holland

August 5, 1953

Dear Eva Beuys:

Dear Mr. Beyd: The recent Press Photographers' Exhibition in San Francisco included one of your pictures, a landscape with wheat fields and a country church. We would like very much to have a print of this photograph for possible inclusion in our major international exhibition "The Family of Man".

Print quality is not important, since at this time it is for reference only, and contact prints or tear sheets are quite acceptable.

Thank you in advance for your attention to this request.

Sincerely yours,

Kathleen Haven  
Department of Photography

I hope you will cooperate with us by lending the Museum your photograph. Mr. Robert Beyd is your contact, authorizing your speech c/o The Milwaukee Journal Milwaukee, Wisconsin.

The photographs will be under proper supervision, and the Museum will, of course, take the same care of your negative while in our custody that is taken of all works of art. And it will be insured at your valuation.

The negative will, naturally, be returned to you. We are now working on our schedule, and your prompt cooperation will be a great help.

Will you please give us some brief biographical data on the enclosed form, and the permission to reproduce your photograph in connection with Museum publicity about the exhibition? I hope you will return the information about at your earliest convenience.

Beyd

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

Singular

11 November 54

23 July 54

Miss Eva Besnyo  
Vondelstr. 92  
Amsterdam, Holland

Dear Eva Besnyo:

The selection of photographs that will make up the Family of Man Exhibition has been completed. The inclusion of some of these prints still depends upon their relationship to the design of the installation, but among the prints that have been definitely selected as key material in the various categories of the show is one photograph of yours, which you can easily identify by the enclosed small photoclip. For quick reference in corresponding with us, please use the number we have indicated on the back of the photoclip.

If, in addition to this photograph, any of your other prints are later selected, you will be so informed.

I am sure you realize the many complex problems that come up in weaving the selected photographs into their associated sequences for this Exhibition. Not the least of the problems will be the visual determining of the exact size of the enlargements for the several editions of the show, those going to different countries as well as the major Exhibition here at the Museum.

I hope you will cooperate with us by lending the Museum your negative, or if it is not in your possession, authorizing your agent to do so. I fully realize that I am asking a great deal in making this request, but I hope you will recognize the necessity for it.

The enlargements will be made under my supervision, and the Museum will, of course, take the same care of your negative while in our custody that is taken of all works of art. And it will be insured at your valuation.

The negative will, naturally, be returned to you. We are now much behind schedule, and your prompt cooperation will be a great help.

Will you please give us some brief biographical data on the enclosed form, and the permission to reproduce your photograph in connection with Museum publicity about the Exhibition? I hope you will return the information sheet at your earliest convenience.

With all good wishes.

BESNYO

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

*John P. Costello  
2233 Powell St.  
San Francisco, Cal  
Dec. 20, 1954*

23 July 54

*Edward Steichen  
Museum of Modern Art  
New York 17, New York*

Mr. Orlin Donaldson  
Photo Division  
Publications Dept.  
Bethlehem Steel Corp.  
Bethlehem, Pa.

Dear Mr. Donaldson:

We are planning an international photographic exhibition in January of next year, and I am enclosing a circular which describes our purpose, aims and plans for this show.

I spoke to Miss Green in the publications department of your offices here, and she suggested I write you, since, she tells me, the bulk of your photographs are in Bethlehem.

We are planning a section of the exhibition to be devoted to industry, and we would like to see any prints you may have showing the mammoth power of steel production either with men working with machines or machines alone. We are interested in photographs which depict on a grand scale the vastness and power of the steel industry.

We would be very happy to hear from you and look forward to seeing any rough prints you find suitable. We will return all to you, keeping only those we might like to consider including in the show.

Thank you very much for giving this your serious attention.

Sincerely yours,

JR/r

Joy Rapport  
Dept. of Photography

P. S. Any pictures revealing the relationship of men to steel and/or the industry itself as it effects the intimate lives of those working in the production would be of interest to us as well as what I described above.

*Bethlehem*

The Museum of Modern Art Archives, NY	Collection:	Series, Folder:
	MoMA Exhs.	569.5

John P. Bertolino  
 2233 Powell St.  
 San Francisco, Calif  
 Dec. 20, 1954

Edward Steichen  
 Museum of Modern Art  
 New York 19, New York

Dear Mr. Steichen: — As you  
 requested I'm sending you the  
 negative of the photo clip numbered  
255. I should appreciate very  
 much, when blowing up the negative,  
 that the tonal values be kept as  
 near to that in the small photo.  
 And I should also appreciate an  
 early return of my negative.  
 I'm looking forward to seeing  
 your show here in San Francisco. I  
 know I won't be disappointed.  
 A Merry Christmas to you  
 and yours.

Sincerely yours,  
 John P. Bertolino

John Bertolino

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

FOR TRANSLATION INTO FRENCH

To: M. Jean Adhemar  
Bibliothèque Nationale  
58, rue Richelieu  
Paris, France

JVR/JR.  
399.

*Family of man*

BIBLIOTHÈQUE NATIONALE

CABINET DES ESTAMPES.-

Paris, le 20 décembre 1956.

Cher Monsieur Steichen,

Je viens de recevoir aujourd'hui les photographies que nous annonçait votre lettre du 30 novembre à M. Adhémar. J'ai été particulièrement sensible à la phrase qui me concernait.

Votre choix est à la fois un très beau souvenir de votre magnifique exposition et un très beau don que je suis heureux d'ajouter à nos collections.

Aussi vous comprendrez que je tiens moi-même à vous adresser mes chaleureux remerciements et à vous exprimer en même temps ma satisfaction de la liaison ainsi instituée entre votre département et le mien.

Veillez agréer, Cher Monsieur Steichen, l'expression de mes sentiments les plus distingués.

*J. Vallery-Radot*  
Jean VALLERY-RADOT,  
Conservateur en Chef.

M. E. STEICHEN  
Museum of Modern Art  
The department of  
Photography.

Will you present them to the librarian, ~~XXXXXXXXXXXX~~, with the compliments and the high esteem of the Mus **Edward Steichen**.

Yours sincerely,

Edward Steichen

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

*Handwritten:*  
Museum  
X245

To: M. Jean Adhémar  
Bibliothèque Nationale  
58, rue Richelieu  
Paris, France

FOR TRANSLATION INTO FRENCH

Dear Mr. Adhémar:

I have been inordinately long in answering your letter and sending you the prints that I had promised. Shortly after I left you in Paris I became quite ill over a period of months, and as I recovered my wife became seriously ill, so that I have not been able

30 novembre 1956

M. Jean Adhémar  
Bibliothèque Nationale  
58, rue Richelieu  
Paris, France

Cher Monsieur:

Je regrette d'avoir pris un temps si démesuré à répondre à votre lettre ainsi qu'à vous envoyer les épreuves que je vous ai promises. Quelques temps après vous avoir quitté Paris, je suis tombé malade et j'ai été souffrant plusieurs mois; ensuite ma femme a été gravement à son tour, ce qui fait que je n'ai pas pu m'occuper de l'exposition majeure projetée ici au Musée, c'est à dire, une revue historique des Chefs D'Oeuvre de la Photographie.

Vous trouverez, ci-inclus, une liste des soixante-six (66) photographies provenant de l'exposition de "La Grande Famille des Hommes" que je vous ai envoyées par courrier assuré, le 15 novembre. Je crois vous avoir promis trente épreuves, mais m'ayant rendu compte que celles-ci ne vous donneront pas une idée suffisante de la variété d'excellentes photographies de cette exposition, j'en ai augmenté le nombre. Ces épreuves ont toutes été faites des négatifs originaux et sous ma direction personnelle. Il me semble que ce choix est aussi représentatif qu'il est possible de le faire; et je suis sûr que vous rendez compte comme il est difficile de réduire une exposition aussi radicalement qu'il nous a fallu le faire dans ce cas-ci. Le nom de chaque photographie et la source de chaque photographie sont indiqués au dos de chaque épreuve, ainsi que la page du catalogue sur laquelle elles apparaissent. En plus, j'ai arbitrairement numéroté vos épreuves d'une à soixante-six pour que vous puissiez les recevoir plus ou moins dans l'ordre de leurs positions au cours de l'exposition.

J'ai plaisir à ajouter que le Musée se fait honneur de présenter ce modeste don à la Bibliothèque Nationale et que nous sommes flattés que vous ayez exprimé le désir d'avoir cette série d'épreuves. Je vous prie de bien vouloir les présenter à Monsieur Jean Vallery-Radot, avec les compliments et l'estime respectueuse du Musée d'Art Moderne.

Je vous prie, cher Monsieur, de bien vouloir accepter pour vous-même, l'expression de mes sentiments les plus amicaux.

*Faint text:*  
small gift to the Bibliothèque Nationale and that we feel honored that you should have expressed an interest in having such a series of prints.  
M. Jean Vallery-Radot  
Will you present them to the librarian, with the compliments and the high esteem of the Musée d'Art Moderne.

Yours sincerely,  
Edward Steichen

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

*Miss Koenigsberg  
X295*

To: M. Jean Adhemar  
Bibliothèque Nationale  
58, rue Richelieu  
Paris, France

FOR TRANSLATION INTO FRENCH

Dear Mr. Adhemar:

I have been inordinately long in answering your letter and sending you the prints that I had promised. Shortly after I left you in Paris I became quite ill over a period of months, and as I recovered my wife became seriously ill, so that I have not been able to work on the next important exhibition to be held here at the Museum, namely the historical survey of masterworks in photography.

I am enclosing herewith a list of the 66 photographs from "The Family of Man" exhibition which ~~went~~ sent to you by regular mail, *insured*, on November 15. I believe that I promised you 30 prints, but I found that this would not give an adequate representation of the different kinds of fine photographs in this exhibition, so I increased the number. These prints were all made from the original negatives and under my direct personal supervision. I think that this is as good a cross-section as it is possible to make, at least as it is possible for me to make, and I am sure that you can imagine how difficult it is to cut a story or an essay as radically as this had to be cut. The name of each photographer and the source of the picture is indicated on the back of the print, and the page of the catalogue on which it appears. In addition to this I have arbitrarily numbered your prints from 1 to 66 so that you have the pictures in a sequence which corresponds roughly to their position in the exhibition.

May I add that the Museum takes great pleasure in making this small gift to the Bibliothèque Nationale and that we feel honored that you should have expressed an interest in having such a series of prints. Will you present them to the librarian, ~~xxxxxxxxxxxx~~ *M. Jean Vallery-Radot*, with the compliments and the high esteem of the Museum of Modern Art.

Yours sincerely,

Edward Steichen

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

THE FAMILY OF MAN -- 66 prints for the  
Bibliothèque Nationale, Paris

1. U.S.A., Wynn Bullock
2. France, Robert Doisneau - Rapho-Guillumette
3. U.S.A., Wayne Miller
4. Kordofan, George Rodger - Magnum
5. Mexico, Manuel Alvarez Bravo
6. U.S.A., Wayne Miller
7. Holland, Nico Jesse
8. U.S.A., Elliott Erwitt - Magnum
9. U.S.A., Nell Dorr
10. Artic, Richard Harrington - Three Lions
11. U.S.A., Irving Penn - Vogue
12. Japan, Eiju Otaki, Ars camera
13. India, Werner Bischof - Magnum
14. U.S.A., Shirley Burden
15. Java, Gotthard Schuh - Magnum for Vogue
16. England, Bill Brandt
17. U.S.A., Consuelo Kanaga
18. Austria, Ted Castle - Magnum
19. U.S.A., Homer Page
20. Bechuanaland, Nat Farbman - Life
21. U.S.A., Nina Leen -- Life - Para Security Administration (U.S. Gov't)
22. U.S.A., Arthur Lavins - Para Security Administration
23. Belgian Congo, Dmitri Kessel -- Life
24. Japan, Werner Bischof - Magnum
25. U.S.A., Gjon Mili - Fortune
26. France, Walter Sanders - Life
27. U.S.A., Arthur Witmann - St. Louis Post Dispatch

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

-2-

28. France, Brassai - Rapho-Guillumette
29. U.S.A., Edward Clark - Life
30. Canada, Ronny Jaques - Weekend Magazine
31. Hungary, Werner Bischof - Magnum
32. U.S.A., Robert Frank
33. Austria, Leopold Fischer
34. U.S.S.R., Robert Capa - Magnum
35. France, Hans A. Schreiner
36. U.S.A., Ansel Adams
37. U.S.A., Edward Weston
38. U.S.A., Henri Cartier-Bresson - Magnum
39. U.S.A., Wayne Miller
40. France, Fred Plaut
41. U.S.A., Ruth Marion Baruch
42. U.S.A., Lisette Model
43. Italy, David Seymour - Magnum for UNESCO
44. U.S.A.(Allentown, Pa.), Nina Leen - Life
45. U.S.A., Ernst Haas - Magnum for Vogue
46. Spain, Leonti Planskoy
47. Mexico, Lola Alvarez Bravo
48. France, Izis - Rapho-Guillumette
49. England, Bill Grandt
50. U.S.A., Jerry Cooke - Life
51. U.S.A., Dorothea Lange - Farm Security Administration (U.S. Gov't)
52. U.S.A., Ben Shahn - Farm Security Administration
53. Korea, Mike Rougier, Life
54. Czechoslovakia, Margaret Bourke-White - Life
55. U.S.A., Dan Weiner - Fortune
56. U.S.A., Paul Himmel
57. Mexico, Reva Brooks
58. Holland, Emmy Andriess
59. Sicily, Vito Fiorenza
60. Morocco, Charles Trieschmann
61. U.S.A., Helen Levitt
62. U.S.A., Farrell Grehan - Popular Photography
63. Japan, Unosuke Gamou
64. France, Edward Steichen
65. Java, Henri Cartier-Bresson - Magnum
66. U.S.A., William Garnett

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

wcaets 30 pix

## BIBLIOTHÈQUE NATIONALE

58 rue Richelieu, Paris.

mars 27

Cher M. Steichen,

Vous nous avez offert avec beaucoup de générosité  
 lors de votre dernier voyage de nous permettre de  
 conserver le souvenir de cette exposition magistrale  
 que vous avez présentée ici.

Aussi voudrions-nous vous demander une  
 épreuve des 30 photographies américaines que vous  
 estimez les meilleures parmi celles que vous avez  
 montrées. Veuillez nous adresser le devis de ces  
 trente tirages, en nous indiquant comment les  
 régler, avant de commencer le travail.

Bien à vous, en vous demandant de  
 penser encore à moi lors de votre prochain séjour.

J. Adhémar

27 mars 56.

Jean Adhémar

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

## BIBLIOTHÈQUE NATIONALE

Jan. 23

Cher Monsieur et Ami,  
 J'ai bien regretté que votre visite, d'ailleurs si amicale  
 et si profitable, ne m'ait pas permis d'aller voir votre  
 exposition et de vous en féliciter. Mais hier dimanche, j'y  
 ai passé une partie de l'après-midi; et je puis vous dire  
 comme tout le monde que votre exposition est sensation-  
 nelle. Plus comme vous l'avez comprise, elle constitue  
 l'ensemble le plus merveilleux qu'on puisse voir sur  
 la vie humaine, et la qualité de votre sélection est  
 exceptionnelle. Nous avons bien des legs à perdre chez  
 vous pour quitter et académisme qui nous tue.  
 le public vous suit avec enthousiasme; les centaines  
 de personnes qui faisaient queue, les milliers qui dé-  
 fileient avec moi se montraient frappés et enchantés.  
 Toutes mes félicitations, encore, bien amical  
 souvenir.

Jean Ardenne

23 janv 56.

Enthusiastic about  
 F. of Man

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

**Du**

SCHWEIZERISCHE MONATSSCHRIFT  
REDAKTION UND VERLAG  
CONZETT & HUBER ZÜRICH

USA

Edward Steichen, Esq.  
c/o THE MUSEUM OF MODERN ART  
11 West 53rd Street  
New York 19 NY.

Morgartenstr. 29 Tel. 251790 Postscheck VIII 3790

eb. 20/2/53

Dear Mr. Steichen:

We thank you very much for having told us Mr. Doisneau's adress.

Your Museum bulletins shall be warmly wellcomed with us. We are shure to find in it not only good pictures but also new photographers, new names unknown to us.

That portfolio of African photographs you saw in our office was the work of the Swiss photographer

PETER W. HAEBERLIN

Haeberlin lives - if not travelling - at Zürich (Witikonstrasse 28). We phoned and told him of your exhibition. But unfortunately he is unable for the moment to dispose of his photographic material for it's actually used to be transformed into a book (with the results of Haeberlins African journeys). The photographer told us that within a month perhaps he would have free hand again. Perhaps you write him for that date.

We showed for several times pictures of Haeberlin, lately in our January issue (4 photographs). We think him to be one of the best men for African natives.

We thank you for all the valuable help and we hope that cooperation between you and us will continue.

Very sincerely yours,

*Emil Birrer*

(Emil Birrer)

BIRRER

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

WERNER I  
HÜSLIBAC  
ZÜRICH



Zürich  
26.6.56

My dear Edward Steichen,

Thank you so much for your letter and greetings. I am thinking of you many many times, - perhaps you do not know what you mean to me. I am so happy for your success with the exhibition all over the world.

If ever I shall go to New York again, one of the first things I would do, would be to visit you.

Is there any hope that you will come to Europe before? I still remember the beautiful flowers you brought me when you came to our studio several years ago.

Marc is a big boy now of six and a wonderful friend. Daniel is our two year old baby, discovering the world, every day a little more.

I am working on a new book of Werner's Far East trip and a great complete exhibition of his work. How wonderful it would be to discuss with you!

We send you much love

Rosellina Bischof + boys

Bischof

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

WERNER BISCHOF  
HÜSLIBACHSTR. 94  
ZÜRICH 41



The Museum of Modern Art  
Department of Photography  
NEW YORK 19

Dear Mrs. Honeyman,

Thank you very much for your letter of January 11, asking for the negativ of a picture from Rumania. Unfortunately this negativ cannot be found neither in Paris nor in Zurich and I am extremely sorry about it.

Enclosed you find a contact of another picture of the same subject from which our office in Paris will send you also the negativ as quick as possible, in case you may use it rather then a copynegative.

In the hope that this will help

very sincerely yours

Rosellina Bischof

Bischof

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

27 September 54

January 11, 1955.

Mrs. R. Bischoff  
94, Kusslibachstrasse  
ZURICH,  
Switzerland

Dear, dear Rosellina:

Dear Mrs. Bischoff: I wanted to write to you but I realize so fully that all that I wanted to say was beyond putting into words as well as inadequate.

Miss Inge Bondi at MAGNUM, NY, has asked me to forward the attached photoclip to you. The printing-deadline is now upon us and actually it has already been decided to have this photograph copied unless

the negative arrives almost immediately. However,

as the laboratories are loaded to capacity, it is quite possible that were you to find this negative and airmail it to us by return airmail, we might still be able to use it instead of a copynegative.

This would obviously be better for the picture.

P. S. Thank you very much for your cooperation, as his work which included the picture I am attaching hereto, very sincerely yours

Gitta Honeyman  
for Mr. Steichen

Bischoff

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

27 September 54

18 May 54

Dear, dear Rosellina:

I have long wanted to write to you but I realize so fully that all that I wanted to say was beyond putting into words as well as inadequate.

It is probably impossible for anyone to more than vaguely imagine the extent of your hurt, but I do want you to know that Shahere, with all of the friends and people who had the privilege of knowing your husband, some part of the understanding of your loss and of the extent of your burden now.

To the admiration and the love we have had for you, we now add the admiration and the love we have had for Werner.

My arms reach around you and your two children.

Devotedly,

Mrs. Werner Bischof  
Huslibachstrasse 94  
Zurich, 41, Switzerland

Edward Steichen  
Director, Dept. of Photography

P. S. A photographer who met Werner in Peru came into show me his work which included the picture I am attaching hereto.

Bischof

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

*Jan*

December 14, 1951

Edward Steichen, Head  
Dept. of Photography  
Museum of Modern Art  
New York, New York

18 May 54

Dear Mr. Steichen:

of Louisville, I am in a special way interested in your work. I am especially pleased that you have been teaching Humanism in your school. I am sure that your teaching will be of great value to your students.

Mrs. Werner Bischof  
94 Huslibach Str.  
Zurich, Switzerland

Dear Mrs. Bischof:

Under separate cover and by the regular mail, I am sending you some of the prints that you let me have when I was in Switzerland. Some of the others are in the travelling exhibition of European photography, and we are also holding some for the final selections for the Family of Man.

I am so sorry I was not able to see more of you and Werner when you were here.

I do hope we will find out when that baby arrives or has arrived.

With all good wishes.

Sincerely yours,

ES/r

Edward Steichen  
Director, Dept. of Photography

*Ret'd 5/19*

*Bischof*

*2/13 3/13/54*  
*Specialist's work*

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

LOU BLOCK  
1322 S. 4TH STREET  
LOUISVILLE 8, KY.

*File*

December 18, 1953

Edward Steichen, Head  
Dept. of Photography  
Museum of Modern Art  
New York, New York

Dear Mr. Steichen:

At the Spring semester at the University of Louisville, I am to teach a course in Creative Photography. I am specially pleased about this because it is listed under Humanities, specifically in the Fine Arts Dept. I am already teaching painting in the same Division of Adult Education.

The course is to be concerned solely with what is contained in a good picture. The related matters of techniques, equipment, etc., will not be discussed as not pertaining to the problem of getting a good picture.

There is a poverty of source material for use in lectures, projection and display. We have at the moment, at the Speed Museum in Louisville, your circulating show of Five French Photographers. I am wondering if your Department has slides, or other visual aids, covering the work of this group and others, who have done such wonderful stuff. I imagine the show at the Speed will be long gone before my class starts in February. If such material exists and can be made available, could you advise me on any required procedure or cost.

I hope, around the 1st of February, to send a few additional prints for consideration for the FAMILY OF MAN.

May I take this opportunity to offer my best wishes for the Holidays and the New Year,

Sincerely yours,

*L. Block*

*no letter*

*File*

2/17 3 circulars sent  
1 pamphlet & Museum publication  
1 pamphlet re circulating exhibition

FM  
Block

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

*ca*

**Du**

SCHWEIZERISCHE MONATSSCHRIFT CONZETT & HUBER ZÜRICH  
Morgartenstraße 29 Telephon 251790 Postscheckkonto VIII 3790

*Call*

USA

BY AIRMAIL

MUSEUM OF MODERN ART  
Department of Photography  
Mr. Edward Steichen  
11 West 53rd Street  
New York 19  
-----

1.2.54 eb.

Sehr verehrter Herr Steichen!

Wir danken Ihnen sehr für Ihre freundliche  
Auskunft und die Mitteilung der Adresse von  
Berenie Abbott.  
Wir erbitten mit gleicher Post eine Anzahl  
Kopien nach Atgets Bildern, welche wir schon  
sehr bald reproduzieren möchten. Vielleicht  
wird sich Frau Abbott bei Ihnen über unsere  
Arbeit erkundigen. Sicher dürfen wir hoffen,  
dass Sie unsere Arbeit unterstützen. Es tut  
uns leid, dass wir so viel Mühe verursachen.

Nochmals herzlichen Dank. Empfangen Sie  
die freundlichsten Grüsse

Ihrer ergebenen  
DU - Redaktion

*Emie Huber*

*Block*

*FM*

*Block*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

Block

OK

November 23, 1953

Edward Steichen, Director  
Department of Photography  
Museum of Modern Art  
New York, New York

August 31, 1953

Mr. Lou Block  
1322 South 4th Street  
Louisville 8, Kentucky

Dear Mr. Block:

Thank you for letting us keep your prints so long. Mr. Steichen has chosen three to hold here for further consideration for "The Family of Man" exhibition. They are Two women on a pier with a derrick, Two colored women in street, Two women against a wall under wall writing RAD. We are returning the others to you under separate cover. If you should need the three prints we are holding, let us know and we shall return them to you, if you will be good enough to send us substitute prints.

Mr. Lou Block  
1322 South Fourth Street  
Louisville, Kentucky

Very sincerely yours,

Lenore Cisney, Secretary to  
Mr. Steichen

LC

FM  
Block

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

BLOCK

August 26, 1953

August 31, 1953

BLOCK  
Dear Mr. Bloch:

Your photographs have arrived here safely and thank you for sending them to us so promptly.

I know that Mr. Steichen will be very happy to see them and will write to you upon his return.

Sincerely yours,

Milka P. Thayer  
Milka P. Thayer, Assistant

Mr. Lou Bloch  
1922 South Fourth Street  
Louisville, Kentucky

BLOCK

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

LOU BLOCK  
1322 S. 4TH STREET  
LOUISVILLE 8, KY.

August 26, 1953

Edward Steichen, Director  
Department of Photography  
Museum of Modern Art  
New York, New York.

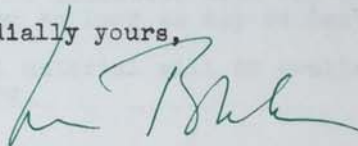
Dear Mr. Steichen:

Since writing last week I have pulled some additional prints from my file which may interest you for the "Family Of Man". They are now in the mail.

I am truly crowded for time at the moment and cannot go through negatives for immediate printing. There is still a large amount of material, in the vein of the prints you have already seen, which I plan to get to you at the earliest moment.

In any event I shall be in New York around the 15th of Sept. and hope at that time to meet you. I will call your office when I get in for an appointment.

Cordially yours,



Block

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

LOU BLOCK  
1322 S. 4TH STREET  
LOUISVILLE 8, KY.

*Block*

August 22, 1953

Edward Steichen, Director  
Department of Photography  
Museum of Modern Art  
New York, New York,

Dear Mr. Steichen:

Thank you for your letter of August 19th and your kind interest in the prints I had left with Miss Constantine.

I believe I have a number of additional prints that might fit in "The Family of Man" as you have outlined in your letter. At least, at this time I have the negatives which I will print up at the earliest possible date.

It would be extremely helpful, if this information is available, to know a bit more about your plan with reference to dates, necessary data on individual prints (if required at all), or whatever else that may be helpful in making practical submissions for the exhibition.

I expect to be in New York City in mid-September and would appreciate an opportunity to discuss the project with you at that time. There is no immediate need for the prints you are holding. Please keep them as long as may be desired.

The additional material will be available to you by the time I get to New York.

Cordially yours,

*L. Block*

*Block*

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

LOU BLOCK  
1322 S. 4th Street  
LOUISVILLE 8, KY

December 1, 1953

November 25, 1953

Mr. Lou Block  
1322 South 4th Street  
Louisville 8, Kentucky  
Director of Photography  
Museum of Modern Art

New Dear Mr. Block:

Dear Mr. Steichen has asked me to tell you, in reply to your letter of November 25, that the tentative deadline for receiving prints for "The Family of Man" exhibition is May 1. Any kind of prints will do, until a final selection has been made, and Mr. Steichen hopes to receive more prints from you. Please keep the prints you have as I have duplicates in my file.

There is an arrangement in the making for a show of my work in March at the University of Kentucky. I plan to exhibit about 50 prints that have not been used or shown before. In the process of editing the prints I am finding things that may interest you. Have you set any date for terminating further submissions? I regret I have sent nothing since seeing you. The past three months here have been busy and I've had no real breather since my trip to the Cape.

My thanks for your interest and I do hope I can serve your project further.

Sincerely,

*L. Block*

*Block*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

LOU BLOCK  
1322 S. 4TH STREET  
LOUISVILLE 8, KY.

November 25, 1953

Edward Steichen,  
Director, Dept. of Photography  
Museum of Modern Art  
New York, New York

Dear Mr. Steichen:

I have a letter from Miss Cisney informing me of your interest in three prints. It is a pleasure indeed to know that I may be included in the "FAMILY OF MAN" exhibit. Please keep the prints you have as I have duplicates in my file.

There is an arrangement in the making for a show of my work in March at the University of Kentucky. I plan to exhibit about 50 prints that have not been used or shown before. In the process of editing the Leica material I am finding things that may interest you. Have you set any date for terminating further submissions? *about May 1 is tentative*

I regret I have sent nothing since seeing you. The past three months here have been busy and I've had no real breather since my trip to the Cape.

My thanks for your interest and I do hope I can serve your project further.

Sincerely

*L. Block*

*EM  
Block*

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

Bloom

March 23, 1954

Mr. Lou Block  
1322 South 4th Street  
Louisville 8, Kentucky

Dear Mr. Block:

Thank you for sending in three new prints for consideration for the "Family of Man" exhibition. Since none of these happens to be closely related to the general theme of the exhibition, we are returning them to you under separate cover.

We are continuing to hold your other prints, and would welcome the opportunity to see any other new work which you feel might be suitable material for the show.

Sincerely yours,

Kathleen Haven,  
Kathleen Haven, Assistant

Miss Estaren Bloom  
The Toledo Museum of Art  
Toledo 2, Ohio

(3 prints 368)

FM  
Block

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

CS

Bloom

THE TOLEDO MUSEUM OF ART July 31, 1953

FOUNDED BY EDWARD GRUMMOND LIBBY

TOLEDO 2, OHIO

Dear Miss Bloom:

Thank you for your letter of July 29, and for your kind permission that we keep three of your photographs on extended loan here in the Department.

In accordance with your instructions, the other letter of prints are being sent to you at the Toledo Museum. I answered your letter, and was very surprised to hear that you had received no reply.

Sincerely yours,

I would be very happy to have you keep the three photographs you mention, either permanently or as an extended loan, whichever you prefer. I would like to thank you for the comments you made about some of the other prints; your consideration is very much appreciated.

Kathleen Haven  
Department of Photography

I suggest that you send the other prints to me at:  
Miss Kathryn Bloom  
The Toledo Museum of Art  
Toledo 2, Ohio

Kathryn Bloom  
Kathryn Bloom

FM

Bloom

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

BLOOM

THE TOLEDO MUSEUM OF ART  
FOUNDED BY EDWARD DRUMMOND LIBBEY  
TOLEDO 2, OHIO

July 29, 1953

Dear Mr. Steichen:

Thank you for your reminder about your letter of April 16. I thought I had answered your letter, and was very surprised to hear that you had received no reply.

I would be very happy to have you keep the three photographs you mention, either permanently or as an extended loan, whichever you prefer. I would like to thank you for the comments you made about some of the other prints; your consideration is very much appreciated.

I suggest that you send the other prints to me at the Museum.

Yours sincerely,

*Kathryn Bloom*  
Kathryn Bloom

16, 1953

ere is a  
The subjects  
e as success-

n to this  
would you  
to keep are:  
ehhorizontal

s and from

will not

is suggested

1953

BLOOM

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

BLOOM

*[Faint handwritten notes on the top part of the yellow paper]*

Blumberg -  
 LOREN 1200 - 457 EAST 51ST STREET - NEW YORK 22, N. Y.  
 February 11-1953  
 Mr. Edward Steichen  
 Mrs. Wayne Miller -  
 Ritz - 9 Rockefeller Plaza  
 New York 20, N. Y.  
 Dear Miss Bloom:  
 Thank you for letting us see some of your photographs. There is a good over-all feeling for design and sometimes for form. The subjects that are more three-dimensional in appearance are not quite as successful as your more delicate tracery designs.  
 We would like to keep three of your prints on extended loan to this Department. May we hold the three prints we have here, or would you prefer to send us other prints. The prints we would like to keep are: window with cracked panes; feathery weeds throwing definite horizontal shadows; and plant throwing out runners across the sand.  
 I hope you actively continue your photographic explorations and from time to time will let us see what you are doing.  
 Sincerely yours,  
 Edward Steichen  
 Miss Kathryn Bloom  
 Toledo Museum of Art  
 Toledo, Ohio  
 I am fortunate to be able to see you a year -  
 In my young days, a sweet-faced young German waiter, when I said him that I was born in Mississippi said -

April 16, 1953

\* Postcard sent (please instruct etc) July 29, 1953

BLOOM

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

BLOOM

April 16, 1953

Dear Miss Bloom:

Thank you for letting us see some of your photographs. There is a good over-all feeling for design and sometimes for form. The subjects that are more three-dimensional in appearance are not quite as successful as your more delicate tracery designs.

We would like to keep three of your prints on extended loan to this Department. May we hold the three prints we have here, or would you prefer to send us other prints. The prints we would like to keep are: window with cracked panes; feathery weeds throwing definite horizontal shadows; and plant throwing out runners across the sand.

I hope you actively continue your photographic explorations and from time to time will let us see what you are doing.

Sincerely yours,

Edward Steichen

Miss Kathryn Bloom  
Toledo Museum of Art  
Toledo, Ohio

\* Postcard sent (please instruct, etc) July 27, 1953

BLOOM

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	569.5

Bluecher -

LOREE DEW · 425 EAST 51ST STREET · NEW YORK 22, N. Y.

February  
11-1935

Mr. Edward Steichen  
Mr. Wayne Miller -  
Rife - 9 Rockefeller Plaza  
New York 20 - N.Y.

Dear gentlemen:

Most humbly and most  
respectfully I beg of you  
not to include in the word  
tour of your magnificent photographs  
the picture entitled

Death Slump at Mississippi  
By making  
(1937)

Photographer  
unknown

I am fortunate to be able  
to travel once a year -

In Germany once, a sweet  
faced young German waiter,  
when I told him that I was  
born in Mississippi said -

BLUECHER

P. S. Contacts, by the way, will be satisfactory for us at this  
stage. If we decide to use any of these, we would ask you  
then to send us 8 X 10 prints, unmounted.

Rec'd for reply

March 27)

Bloss

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	569.5

LOREE DEW - 425 EAST 51ST STREET - NEW YORK 22, N. Y.

"Oh, that is where the farmers starve to death - no one will feed them" -

In Hong Kong in November, 1954 - a most intelligent Chinese lady from Shanghai said - "Mississippi - ? Oh that is where you beat negroes to death and kill so many".

In India - but why go on? This is communist-inspired propaganda as you well know - although I have lived in New York - worked in New York for 25 years I still love my home state and it does make me feel sad to know that that picture will be seen the world over. They do not know now in Mississippi.

Please - I feel deeply about this. Thank you - Loree Dew Bluecher (Mrs. Edward Bluecher)

Mr. J  
Deput  
Minis  
Khart  
The S

Dear

Your  
hand  
Famil  
whebb

We ar  
them  
mail.

In an  
graph

But w  
final

We ar  
from

JR/r

Dept. of photography

P. S. Contacts, by the way, will be satisfactory for us at this stage. If we decide to use any of these, we would ask you then to send us 8 X 10 prints, unmounted.

Bloss

Hand of reply

March 27

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

9 June 54

Mr. J. F. E. Bloss, ARPS  
Deputy Director, Medical Services  
Ministry of Health  
Khartoum  
The Sudan

Dear Dr. Bloss:

Your letter of April 4 is a little bewildering to us. On the one hand you mention sending us prints to consider for our forthcoming Family of Man Exhibition and in another part of your letter you ask whether we would be interested.

We are concerned because if you did send some to us, we do not have them and are wondering if you sent them and they were lost in the mail.

In any case, we would like very much to see a selection of your photographs which you feel fall into the theme of this Exhibition.

But we beg you to make haste because next month we expect to make our final selections for our show.

We are appreciative of your interest and hope we will receive something from you.

Sincerely yours,

JR/r

Joy Rapport  
Dept. of Photography

P. S. Contacts, by the way, will be satisfactory for us at this stage. If we decide to use any of these, we would ask you then to send us 8 X 10 prints, unmounted.

Bloss

Rec'd of reply

to be made  
March 27)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

MORNING

EVENING

SUNDAY

BODE

The Family of Man Exhibition  
New York.

Sir,

I have only just received the issue of the Amateur Photographer of Feb 17th with the announcement of your forthcoming exhibition. I cannot at once submit either prints or enlargements but feel sure that a number of my photographs would be the type you are looking for.

I have an almost unique selection of photos of the numerous southern tribes of the Sudan particularly the Nilotics and the Azande I have also sets of tribal life from the province of Darfur (the FUR) and of the arabs of the northern Sudan.

These vary from genre studies, studies of tribal life such as fishing, hunting, animal husbandry, witchcraft, personalities of tribal life portraits, homesteads boats and watercraft etc etc. I therefore feel that in writing to you I am not wasting your time. In fact I had considered publishing sets of my photographs as a book of tribal life in the Sudan...no religious, political, or propaganda motif attached.

(originally unsorted condition at base)

I have just sent my negatives home to England but I could submit to you by the end of August sets and examples of what you suggest in sizes up to 15 x 12, mounted or unmounted. I would suggest the latter.

(unfortunate)

Under separate cover I am sending you a selection of some of these for your information. However I would like to know whether you would be interested, considering that I am rather far away, and that I will not be in England until the beginning of August and until then not able to send you full size prints.

yours  
faithfully

J. B. Bode

Dr J. F. E. Bloss ARPS  
Deputy Director Medical Services  
Ministry of Health  
Khartoum  
The Sudan. 4/4/54.

PS. Several of these photographs have been published in books on agriculture, anthropology, and shown in England in exhibitions.

March 27)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

MORNING

EVENING

SUNDAY

BODE

THE

SUN

BY AIR MAIL

بـي

AIR LETTER

بـوي

IF ANYTHING IS ENCLOSED  
THIS LETTER WILL BE SENT  
BY ORDINARY MAIL.

اى شىء  
يـرسـل  
الـخطـاب  
بـالـبـريـد  
العـادـي



The Family of Man Exhibition  
Museum of Modern Art  
P.O. Box 368  
Radio City Post Office  
New York 19  
N.Y.

U.S.A

يـتـى هـنا اـولـا  
First fold here

يـتـى هـنا ثـانـيـا  
Second fold here

تـمـنـى هـنا عـند الـمـخـر  
To open cut here

اسـم الـمـرسـل  
و عـنـوانـه  
Sender's name and address

تـمـنـى هـنا عـند الـمـخـر  
To open cut here

(Photographs left at "2" Desk  
to be picked up Saturday,  
March 27)

BODE

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	569.5

*BODE*

MORNING

EVENING

SUNDAY

THE SUN

THE A. S. ABELL COMPANY, PUBLISHERS  
BALTIMORE-3, MD.

March 26, 1954

April 10, 1954

Miss Frances Bode Steichen;  
2 Greenridge Avenue  
White Plains, New York

My apologies for exceeding the size limit,  
Dear Miss Bode, to grab what was available.

Thank you very much for allowing us to see your photographs.  
We have enjoyed looking through your entire collection several  
times.

If this was to be a show of exceptional photographs we would  
be interested in asking you for the loan of several of your pictures.  
However, the only exhibition we are planning now is the "Family of  
Man." Unfortunately for this show we do not feel that your photographs  
are sufficiently related to the theme.

*Aubrey Bodine*  
Sincerely yours,  
A. Aubrey Bodine

*Wayne Miller*  
*for Mr Steicher*

(Photographs left at "2" Desk  
to be picked up Saturday,  
March 27)

*Bodine*  
*BODE*

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series, Folder:
	MoMA Exhs.	569.5

MORNING

EVENING

SUNDAY

THE



SUN

THE A. S. ABELL COMPANY, PUBLISHERS  
BALTIMORE-3, MD.

April 10, 1954

Dear Edward Steichen;

My apologies for exceeding the size limit,  
but I had to grab what was available.

Fold the prints in half if you want to.

Cordially,

*Aubrey Bodine*

A. Aubrey Bodine

Robine

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

MORNING

EVENING

SUNDAY

THE



SUN

THE A.S. ABELL COMPANY, PUBLISHERS  
BALTIMORE-3, MD.

April 10, 1954

Dear Edward Steichen;

My apologies for exceeding the size limit,  
but I had to grab what was available.

Fold the prints in half if you want to.

Cordially,

*Aubrey Bodine*

A. Aubrey Bodine

ROBINE

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

MORNING

EVENING

SUNDAY

al

THE



SUN

THE A.S. ABELL COMPANY, PUBLISHERS

BALTIMORE-3, MD.

November 11, 1953

Mr. Edward Steicken,  
Museum of Modern Art,  
11 West 53rd Street,  
New York City.

Dear Edward Steicken:

Here is the print that you requested several years ago to be included in your now famous show. The picture is of an increasing and interesting period and should be filed away for later reference. The circumstances under which it was made are very interesting.

The Army decided to bring a score or more of Maryland veterans home for Christmas, 1944, granting each a thirty-day leave. I met the group at Fort George Meade and selected this boy, Sergeant Edward Cornes, who had completed three years in Africa and Italy. He assured me it was almost incredible, but he had not called his family. The charge would have been the small sum of twenty cents. While taking him home I was convinced that he was looking for a free ride and nothing more. Anyway, we arrived at his home at 10 PM in December, 1944, and you can easily see by the picture what took place. His wife, Jean, of course, is on the left and her parents are standing around with his three year old daughter, Doris Jean. The other child is a member of Mrs. Cornes' family.

Cordially,

*Aubrey Bodine*

A. Aubrey Bodine.

11/23 card sent.

F M

BODINE

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

Bloch

August 19, 1953

August 26, 1953

Dear Mr. Bloch:

Miss Constantine kindly brought in a group of your photographs. The group as a whole has a gratifying aliveness of observation.

Being in the middle of an almost overwhelming project for an exhibition "The Family of Man", I was particularly pleased to find several that come in for consideration, and I wondered if you had more material which you could send in the form of rough prints or proofs.

Whereas the theme takes in almost everything relating to man, we are mainly concerned with human relations from birth to death, particularly those which have a universal connotation rather than those pertaining to locality, a time or a moment.

We hope to have each theme ultimately used consist of contributions from different photographers all over the world. We believe the entire gamut of human relations and emotions are particularly important, especially when and where associated with the "every-dayness" of life.

May I hold the prints we have here for another week or so? If this is not convenient, please let us know and they will be returned at once.

With thanks for your interest,

Sincerely yours,

Sincerely yours,

Kathleen Newell  
Department of Photography

Mr. Lou Bloch  
1322 South Fourth Street  
Louisville 8, Kentucky

1322 South 4th Street  
Louisville 8, Kentucky

Bloch

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

Block

August 26, 1953

August 22, 1953

Dear Mr. Block:

Mr. John Polss, Jr.  
The Bin  
Bingham  
Dear Mr.  
Thank you very much for sending so promptly the small prints of  
Mr. Steichen is away for a short vacation and will  
not be in the museum until after Labor Day. However  
I am sure he will be pleased to meet you and see more  
of your work when you are in New York.

Thank you very much for sending so promptly the small prints of  
your  
museum  
which  
This  
heart  
which  
human  
Family  
I can give you a little information about the "Family of  
Man": It is not scheduled until late in 1954, so our  
preparations are in the early stages. At this time the  
requirements for prints are that they not be exhibition  
prints, since they are for reference only. Therefore  
proofs, tear sheets or contact prints are quite acceptable.

As far as subject matter is concerned, there are no set  
categories as yet. I believe these will be decided by  
the pictures themselves. The object of the show is to  
report the most intense and significant actions and emotions,  
conditions and responses of mankind. Of course, this  
covers a lot of territory, but, since the requirements are  
general, rather than specific, the show offers a challenge  
to photographers to make their own comment on the basis  
of what they feel, rather than giving them an "assignment"  
to fill.

Sincerely yours,

Kathleen Haven  
Department of Photography

Mr. Lou Block  
1322 South 4th Street  
Louisville 8, Kentucky

Block

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

CS

Bolas

August 12, 1953

August 5, 1953

Mr. John Bolas, Jr.  
The Binghamton Press  
Binghamton, New York

Dear Mr. Bolas:

Thank you very much for sending so promptly the small print of your photograph entitled "For Me?". It arrived safely at the Museum yesterday, and we have included it with those pictures which are being considered for "The Family of Man" exhibition.

This show is not scheduled until late in 1954, but you will be hearing from us as things progress. If you have other photographs which might be suitable for an exhibition whose general theme is human relationships, they will be welcomed for consideration for "Family of Man".

Sincerely yours,

Kathleen Haven  
Department of Photography

Mr. John Bolas, Jr.  
The Binghamton Press  
Binghamton, New York

PM  
BOLAS

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series Folder:
	MoMA Exhs.	569.5

Bolas

August 5, 1953

Dear Mr. Bolas:

The recent Press Photographers' Exhibition in San Francisco included one of your photographs entitled "For Me?". We would like very much to have a print of this picture for possible inclusion in our major international exhibition "The Family of Man".

Print quality is not important since at this time it is for reference only, and a contact print or tear sheet would be quite acceptable.

Thank you in advance for your attention to this request.

Sincerely yours,

Kathleen Haven  
Photography Department

Mr. John Bolas, Jr.  
The Binghamton Press  
Binghamton, New York

BOLAS

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series Folder:
	MoMA Exhs.	569.5

### BOYS' LIFE

PUBLISHED BY THE BOY SCOUTS OF AMERICA

*ack to Bourke 10/26/53*

*BOUCHER*



RMS *Paris 21 Oct 1953*

**CLASS OF SERVICE**  
 This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

# WESTERN UNION

FX-1201

**SYMBOLS**  
 DL=Day Letter  
 NL=Night Letter  
 LT=Int'l Letter Telegram  
 VLT=Int'l Victory Ltr.

W. P. MARSHALL, PRESIDENT

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination.

SYA005 SA649

S.DMA129 NL PD=DM ST LOUIS MO 20=C

CAPTAIN EDWARD STEICHEN=

MUSEUM OF MODERN ART 11 WEST 53 ST NYK=

FOUND COMPASSION NEG JUST BEFORE DEPARTING FOR ST. LOUIS  
 SO BELIEVE NOW YOU HAVE EVERYTHING. COMPASSION CATEGORY  
 IS ONE IM PROUDEST TO BE IN. MY LOVE AND SUPPORT ALWAYS=  
 MARGARET BOURKE WHITE=

*Bourke-White*

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

*Very faithfully yours*

*Jean Bourke*

*BOUCHER*

*41 Colisee  
Paris 7e*

*LIFE*

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

Act to Boucher 10/26/53

BOUCHER



R.M.S. Paris 21 Oct 1953

Holland-America Line

Museum of Modern Art  
Department of Photography  
29 W. 57 Street  
New York 23, N. Y.

Dear H<sup>r</sup> Steichen

I send you upon your request  
a copy of one of the pictures made  
by a friend of mine student at the  
Schule für Kunst und Handwerk  
Saarlücken

Her name is Mrs Edith Buch  
Schmollerstrasse 8a  
Saarlücken  
(Saar)

Very faithfully yours

Jean Boucher

41 Colisee  
Paris 7<sup>e</sup>

BOUCHER

BOYS' LIFE

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

## BOYS' LIFE

PUBLISHED BY THE BOY SCOUTS OF AMERICA

TWO PARK AVENUE

NEW YORK 16, N. Y.

February 24, 1954

Museum of Modern Art  
Department of Photography  
21 W. 53 Street  
New York 19, N. Y.

Attention: Mr. Wayne Miller

Dear Wayne Miller:

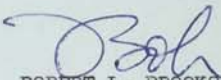
Here are several pictures for the Museum's consideration in their FAMILY OF MAN Exhibition.

The one of the mass of Scouts at the Jamboree has been requested, and the others are sent in as more possibilities for the Exhibition. Since these are file prints, I would very much appreciate getting back those you feel would not fit the requirements of the Exhibition.

I am enclosing a stamped return envelope for this.

Please let me know if I can be of any further help.

Sincerely yours,

  
ROBERT L. BROOKS  
Chief Photographer

RLB:el  
enc.

BOYS' LIFE

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

EASTMAN KODAK COMPANY

ROCHESTER, N. Y.

March 15, 1954

1 February 1954

Mr. Robert L. Brooks  
 Boys' Life  
 2 Park Avenue *Heidi Brantt*  
 New York 16, New York *Long*

Dear Mr. Brooks,

*March 8, 1954*

Thank you for sending in the eight photographs from Boys' Life.

We are keeping for further consideration the picture of a crowd of boys looking up. The others we are returning to you as requested.

Photography Department

Museum We would be interested in a print of the mass scene of seated boys if it is possible to obtain a sharper print. The one attached to this letter is slightly out of focus.

Thank you for your interest and cooperation.

Gentlemen:

Sincerely,

Will you please send me information about your nationwide Photography Contest: MAM AND THE FAMILY, as well as entries Wayne Miller these will be needed.

Sincerely yours,

*Heidi Brantt*

WM:do

BOYS' LIFE

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

EASTMAN KODAK COMPANY

GENERAL OFFICES  
343 STATE STREET

ROCHESTER 4, N. Y.

TELEPHONE  
LOCUST 6000

*Heidi Brandt*  
*3821 Meadow Lane*  
*Colorado Springs, Colorado*

March 8, 1954

Photography Department  
Museum of Modern Art  
New York, New York

Gentlemen:

Will you please send me information about your nationwide Photography Contest: MAN AND THE FAMILY, as well as entry blanks if these will be needed.

Sincerely yours,

*Heidi Brandt*

*Peter Braal*

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

EASTMAN KODAK COMPANY

GENERAL OFFICES  
343 STATE STREET

ROCHESTER 4, N. Y.

TELEPHONE  
LOCUST 4900

January 25, 1955

Mr. Edward Steichen  
The Museum of Modern Art 1 February 1955  
11 West 53rd Street  
New York 19, New York

Peter Braal  
Eastman Kodak Company  
Photographic Illustrations Division  
343 State Street  
Rochester 4, New York  
Dear Peter Braal:

This is to acknowledge the receipt of the original transparency which I will send back to the Lookout Mountain Laboratory. The transparency is mounted and installed, and we are gradually getting the disconcerting light reflection that comes into the room under control.

I do hope you get down to see the show and will let me know when you come.

PJBraal:dk

Cordially yours,  
Peter Braal  
Photographic Illustrations Division

Edward Steichen

Peter Braal

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

## EASTMAN KODAK COMPANY

GENERAL OFFICES  
343 STATE STREET

ROCHESTER 4, N. Y.

TELEPHONE  
LOCUST 6000

January 25, 1955

Mr. Edward Steichen  
The Museum of Modern Art  
11 West 53rd Street  
New York 19, New York

Dear Captain Steichen:

Here returned is the duplicate transparency which you first sent us and the original which was sent from the Army's Lookout Mountain Laboratory. The 6 x 8-foot enlargement was made from the original.

We hope that the enlargement fits in well with your Family of Man Exhibition. Kindest regards.

Sincerely,

EASTMAN KODAK COMPANY

*Pete Braal*  
Assistant Manager

Photographic Illustrations Division

PJBraal:dk

Kodak

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

# THE MUSEUM OF MODERN ART

Date 11 January 1956

To: Mailroom

Re: Registered Air Mail letter

From: Allis Ferguson  
Photography

"Family of Man"

Please send the enclosed letter by air to be registered at the  
value of 400.00\$

Thanks

Allis

BRENDT

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

BILL BRANDT, 58 HILLFIELD COURT, BELSIZE AVENUE, LONDON, N.W.3. PHONE PRIMROSE 4182.

23<sup>rd</sup> January / 56

Allis N. Ferguson, Esq.,  
The Museum of Modern Art,  
New York.

Dear Mr. Ferguson,

I am just writing  
to tell you that my negatives  
have arrived safely and in  
good condition.

Thank you so much  
for returning them to me.

Yours sincerely,

Bill Brandt

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

*send Paris too - 5 editions, using caps now*

BILL BRANDT, 58 HILLFIELD COURT, BELSIZE AVENUE, LONDON, N.W.3. PHONE PRIMROSE 4182.

January 4th, 1956

Edward Steichen, Esq.,  
The Museum of Modern Art,  
New York, 19.

Dear Edward Steichen,

How splendid that the Family of Man has been such a success! I was delighted to read your report. Is there any chance of the exhibition coming to London?

Do you think that the Museum still needs the negatives? I am often asked for prints of my pictures on pages 41 and 80, and should be most grateful if these two negatives could be returned to me as soon as you can possibly spare them.

With my best wishes for a very good  
New Year,

Sincerely,

*Bill Brandt*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

10 January 1956

Mr. Bill Brandt  
58 Hillfield Court  
Belsize Avenue  
London N. W. 3  
England.

Dear Mr. Brandt,

In answer to your letter of January 4th, please find enclosed the four negatives which were exhibited in the "Family of Man."

We are very appreciative for your generosity and patience in letting us keep your negatives for so very long. They were urgently needed all this time for printing five editions and for the book publication. Further editions are planned, but they will be printed from copy negatives.

The "Family of Man" exhibition is scheduled to show in London next August under the auspices of the United States Information Service, probably at the Festival Hall. It is now about to open in Paris where it may be seen from January 19 to February 26th. The original exhibition is now circulating throughout the States as are two smaller editions, and the fifth edition is in Mexico City before going to India and other eastern countries.

With many thanks for your kind cooperation, I am

Very truly yours,

Allis N. Ferguson.

Allis N. Ferguson  
Assistant.

Enclosure : four negatives # 83. 15/102 : 2x2 all in good condition  
182. 15/193 : 2x2  
353. 15/336 : 2x2  
374. 15/595 : 2x2

Registered Air Mail.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

C A B L E

10 February 1955  
11 February 1955

**CLASS OF SERVICE**  
This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

# WESTERN UNION

W. P. MARSHALL, PRESIDENT

FX-1201

SYMBOLS
DL = Day Letter
NL = Night Letter
LT = Int'l Letter Telegram
VLT = Int'l Victory Ltr.

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination

WUT033 11 PD INTL FR=N ZL PO LONDON VIA WUCABLES FEB 18

1130A=STEICHEN MOXXX STEICHEN MODERNART, (MODERNART,  
THE MUSEUM OF MODERN ART)=NYK=

:BRANDT RETURNED TODAY STOP IS WRITING YOU=BECKETT=1053A..0

*6th*  
*BRANDT*

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

RCA COMMUNICATIONS, INC. SERVICE OF RCA ROCKEFELLER

RCA COMMUNICATIONS SERVICE OF RCA ROCKEFELLER

*nd 74*

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

C A B L E

10 February 1955  
11 February 1955

RX STANDARD TIME

15 FEB 18 AM 9 38

RX54

USZ1116 XK104 HAMPSTEAD 8 18 1305

STEICHEN MODERNART NEWYORK

LETTER AIRMAILED TODAY

BILL BRANDT

RCA COMM  
A SERVICE OF RAD  
30 ROCKEFELLER



RCA COMMUNICATIONS, INC.  
A SERVICE OF RADIO CORPORATION OF AMERICA  
30 ROCKEFELLER PLAZA, N. Y., TEL. CI 7-5525

RCA COMMUNICATIONS, INC.  
A SERVICE OF RADIO CORPORATION OF AMERICA  
30 ROCKEFELLER PLAZA, N. Y., TEL. CI 7-5525



RCA COMM  
A SERVICE OF RA  
30 ROCKEFELLE

ndt

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

C A B L E

16 February 1965  
11 February 1965

WANDORA BECKETT C A B L E

11, AIRLIE GARDENS  
CAMDEN HILL

Bill Brandt, U.S.  
58 Hillfield Court  
Belsize Avenue

~~London, England~~  
N W 3 London, England

PLEASE OBTAIN PERMISSION TO REPRODUCE IN THE MUSEUMS BOOK

THE FAMILY OF MAN OF DAN SPERLICH THE TWO BILL BRANDT

CAN YOU OBTAIN PERMISSION TO REPRODUCE IN THE MUSEUMS BOOK  
COPYRIGHTED PHOTOGRAPHS. STEICHEN

THE FAMILY OF MAN EXHIBITION THE TWO COPYRIGHTED PHOTOGRAPHS.

- -

STEICHEN

REPLY COLLECT

Bill Brandt

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

C A B L E

16 February 1955

MARJORIE BECKETT  
 11, AIRLIE GARDENS  
 CAMPDEN HILL  
 LONDON, W.8

June 18, 1954

Mr. Joseph Brant Brandt

CAN YOU OBTAIN PERMISSION TO REPRODUCE IN THE MUSEUMS BOOK

THE FAMILY OF MAN OF MAN OF MAN EXHIBITION THE TWO BILL BRANDT

COPYRIGHTED PHOTOGRAPHS. STEICHEN

After all our difficulties, I am happy to be able to tell you  
 that Mr. Hans Lebs sent us a very good print of the photograph  
 for the Photography Collection.

REPLY COLLECT

Accordingly, I have made out an order for \$10.00, and you should  
 receive a check within a few days.

We are very pleased to include your photograph to the collection,  
 and are looking forward to seeing you when you visit New York.

Sincerely yours,

Richard H. Green, Assistant

B.11 Brandt-

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

The Museum of Modern Art,  
Department of Photography,  
attn. Kathleen Haven  
11 West 53rd Street,  
New York 19, NY

June 18, 1944

Pensacola, June 2nd, 44

Mr. Joseph Errol Brant  
Bayou Vista Hotel  
Sanders Beach  
Pensacola, Florida

Dear Mr. Brant: Thank you very much for your kind letter of May 25th. Mr. Steichen is perfectly satisfied with the photograph you requested for the Photography Collection. Hoffman Labs. and instructed them to mail you a check for \$10.00, and you should receive a check within a few days.

We are very pleased to add your photograph to the collection, and are looking forward to meeting you when you visit New York.

Some time though until I get my darkroom here as we are planning to get established in the States, and I still have plenty of other projects to solve. I shall probably be working for the U.S. Government in Washington, but I shall be here several months to get my clearance. In the meantime I am here in Pensacola where I have some assignments to attend.

Sincerely yours,

Kathleen Haven, Assistant

I am an old admirer of Mr. Steichen, and always had the wish of meeting him personally, so it will be with great pleasure that I shall visit the Museum of Modern Art at my first trip to New York. This however will take several months. If in the meantime you want to look at some more of my photographs I can mail you some of them.

Thanking you very much for your kind attention, and with my best regards for Mr. Steichen and yourself, I am,

Yours very sincerely,

Joseph Errol Brant

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

S. C.

The Museum of Modern Art,  
 Department of Photography,  
 attn. Kathleen Haven  
 11 West 53rd Street,  
 New York 19, NY

Pensacola, June 2nd, 54

Dear Miss Haven,

thank you very much for your kind letter of May 25th. Mr. Steichen is perfectly right about the print. As a matter of fact I even did not reel like sending it down at all. I have sent the negative with the reference print to Hoffman Labs, and instructed them to mail ~~you~~ the finished print directly to you. I hope we will have better luck this time. It is very difficult for me to have my negatives processed by somebody else, but until I have a darkroom here this will have to be that way. It will take some time though until I get my darkroom here as we are planning to get established in the States, and I still have plenty of other problems to solve. I shall probably be working for the U.S. Government in Washington, but it will take several months to get my clearance. In the meantime I'm here in Pensacola where I have some business to attend.

I am an old admirer of Mr/ Steichen, and always had the wish of meeting him personally, so it will be with great pleasure that I shall visit the Museum of Modern Art at my first trip to New York. This however will take several months. If in the meantime you want to look at some more of my photographs I can mail you some of them.

Thanking you very much for your kind attention, and with my best regards for Mr. Steichen and yourself, I am,

Yours very sincerely,

*Joseph Errol Brant*  
 Joseph Errol Brant

BRANT

BRANT

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

May 25, 1954

The Museum of Modern Art,  
Department of Photography,  
Mr. Joseph Errol Brant  
c/o Holsberry, Holsberry and Emmanuel  
511 National Bank Building  
Pensacola, Florida

Sturgis, May 21st, 1954

Dear Mr. Brant:

We regret that you have been put to so much trouble to have the print made which we requested for the photography collection. The 11 x 14 print you have sent us is unfortunately not satisfactory since it has been cropped differently from the original, and also the quality of your original print is far superior to this one.

Mr. Steichen has asked me to return both prints to you, so that you may see the difference. Perhaps it will be possible for you to make another print at a later date, or have a New York laboratory undertake the job.

We would be very pleased to have an opportunity to meet you and perhaps see more of your photographs. If you plan to visit New York in the near future, be sure to let us know.

Thank you very much for all your efforts.

Sincerely yours,

Joseph Errol Brant

Kathleen Haven, Assistant

Errol Brant

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

The Museum of Modern Art,  
Department of Photography, 19, 1954  
attn. Kathleen Haven  
11 West 53rd Street,  
New York 19, NY

Sturgis, May 21st, 1954

Dear Miss Haven,

I am sending you today a print of #47 which you wanted for the Museum's permanent collection, and which I had executed by a local photographer. I don't know whether it will satisfy you. If not I shall have it re-done in New York. I shall probably be leaving ~~New~~ before May 30th, so please write at my new forwarding address which will be: c/o Holsberry, Holsberry & Emmanuel, 511 Ntl. Bank Building, PENSACOLA, Fla.

Thanking you for your kind attention, I am,  
with best regards, Yours Truly,

With best wishes,

*Joseph Errol Brant*  
Joseph Errol Brant

Brant

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

May 19, 1954

The Museum of Modern Art  
Department of Photography  
attn. Kathleen Haven,  
11 West 53rd Street,

Mr. Joseph Errol Brant  
615 North Fourth Street  
Sturgis, Michigan

Sturgis, May 17th, 54

Dear Mr. Brant:

Thank you for your letter of May 17. Mr. Steichen assures me that there is no need for you to rush to have the print made which we requested for the Photography Collection. It will be perfectly satisfactory if you want to wait until you have your own darkroom again. Meanwhile we will continue to hold the print we now have for reference.

The photographic laboratory in New York which does most of the work for this museum is Bernard Hoffman Labs, Inc., 350 West 50th Street, New York. I believe that they are quite reliable, in case you need to have prints made while you are in the United States.

I will return the balance of your prints to you today, under separate cover, and will notify you about the four we are holding for the "Family of Man" when a final selection is made sometime this summer.

With best wishes,

Sincerely yours,

Kathleen Haven, Assistant

Brant

Thanking you again for your kind attention, I am  
very sincerely yours,

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

The Museum of Modern Art  
Department of Photography  
attn. Kathleen Haven,  
11 West 53rd Street,  
NEW YORK CITY, NY

Sturgis, May 17th, 54

Dear Miss Haven,

I thank you very much for your kind letter of April 20th to which I only reply today as I just got in from Brazil.

I am very happy to read that you are holding four of my prints for further consideration for the "Family of Man" exhibition. As for print #47 which you would like to include in the museum's permanent collection, the nominal fee of \$10 is perfectly all right with me, and I am very honoured with your attention.

There is however the trouble of having the print of exhibition quality executed. I don't have my own darkroom here as I had back in Brazil, and there seems to be no photographer here in Sturgis willing and able to execute the job. I would be very grateful to you if you could give me any suggestion to that effect. Maybe I could send you the negative or maybe you can send me the address of a reliable firm in New York to whom I could send it.

As to the other prints I sent you, I shall appreciate if you could send them to Sturgis if they can get here before June 1st, and on my new address here which is 615 North Fourth Street. After June 1st I shall go to Pensacola where you could write me ~~at~~ c/o Holsberry, Holsberry & Emmanuel, 511-14 Florida Ntl. Bank Bldg, Pensacola, Fla.

Thanking you again for your kind attention, I am  
very Sincerely Yours,

*João Antunes*

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

To: The Family of Man Exhibition, April 20, 1954  
Museum of Modern Art  
P.O. Box 348, Radio City Post Office,  
New York 10, N.Y.

Mr. Joseph Errol Brant  
c/o Mrs. Nina Svuksts  
215 Jean Avenue  
Sturgis, Michigan

Dear Mr. Brant:

Thank you for sending in your fine group of photographs. We would like to hold four prints for further consideration for the "Family of Man" exhibition. These are: #32, 58, 69 and 70. The other prints I will return to you if you will instruct me where they should be sent.

In addition, the Department of Photography would like to include a print of #47 (old woman in a room, cat in foreground) in the Museum's permanent collection of photographs. Our purchase funds are extremely limited, but we can pay a nominal fee of \$10.00 to cover the costs of making a print of exhibition quality. The print does not need to be more than 8 x 10 or 11 x 14, but should be properly washed and fixed. It is not necessary to mount prints for the collection.

I will await your instructions as to the disposal of the other prints. Thank you again for your interest and cooperation.

Sincerely yours,

*Kathleen Haven*  
Kathleen Haven, Assistant

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

Fazenda Duas Americas  
Joseph Errol Brant

CX. POSTAL 67 BRAGANCA PAULISTA

To. The Family of Man Exhibition,  
Museum of Modern Art,  
P.O. Box 368, Radio City Post Office,  
New York 19, N.Y.

March 19th, 1954

Gentlemen,

On the 80 photographs I sent you about 3 weeks ago I gave as my address in the States after April 2nd: c/o Mrs. Nina Svukets-Grapmanis, 606 East Chicago Rd., Sturgis, Mich.

There are a few changes now. First, I'm leaving for the States on April 19th, but this won't make any difference as far as our correspondence is concerned.

Second: my address in the States after April 19th is going to be as follows: c/o Mrs. Nina Svukets,  
215 Jean Avenue,  
STURGIS, Mich.,  
U.S.A.

Hoping I'm not causing you any trouble I am,

Yours Very Sincerely,

*Joseph Errol Brant*

Joseph Errol Brant

*P.S. The photographs follow by the same mail.  
As best as possible made.*

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

Fazenda Duas Americas  
Joseph Errol Brant

CX. POSTAL 67

BRAGANCA PAULISTA

Bragança Paulista, Brazil

250 Street 13th Ave. New York

March 2nd, 1954

To:

The Family of Man Exhibition,  
Museum of Modern Art, January 26, 1955  
P.O. Box 368,  
Radio City Post Office,  
New York 19, N.Y.

Gentlemen,

I'm submitting herewith 80 of my photographs for consideration for your exhibition planned on occasion of the 25th Anniversary of the Museum of Modern Art.

This is the first time that I'm sending anything to an exhibition although I've been an amateur photographer for quite some time.

For the past 5 years I've been engaged in farming here in Brazil, near the city of Bragança Paulista. It was photography that kept me mentally alive during these tough times. Photography, but the hard way, as there was and still is a continuous shortage of films and papers. Also the prices of photographic material are astronomical.

However in spite of all this I managed ~~xxx~~ to get some work done, although I'm far from believing that it is good enough to meet your high standards.

However I decided to mail you the including photographs not so much because of them but mainly because of you as I admire your courage in sponsoring a photographic exhibition with such an ambitious goal as shown by its title "The Family of Man."

Wishing you the best of good luck, I am,

Very Sincerely Yours,

*Joseph Errol Brant*

Joseph Errol Brant

P.S. the photographs follow by the same mail  
"Air Mail" as printed matter "Registered."

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

*File*

*M*

BROADCAST MUSIC, INC.  
589 FIFTH AVENUE, NEW YORK 17, N.Y.  
PLAZA 9-1500

January 26, 1955



*Carl Haverlin*  
Carl Haverlin

CH:JC

BROADCAST MUSIC

*Burlock*

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

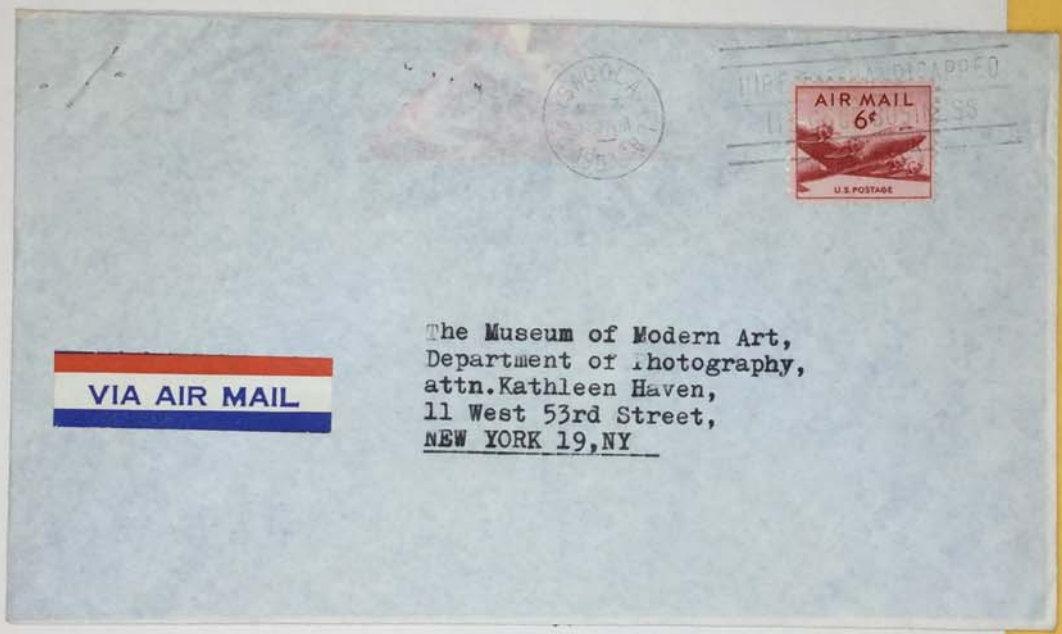
The Museum of Modern Art Archives, NY	Collection:	Series/ Folder:
	MoMA Exhs.	569.5

*File*

*M*

BROADCAST MUSIC, INC.  
589 FIFTH AVENUE, NEW YORK 17, N.Y.  
PLAZA 9-1500

January 26, 1955



The Museum of Modern Art,  
Department of Photography,  
attn. Kathleen Haven,  
11 West 53rd Street,  
NEW YORK 19, NY

VIA AIR MAIL

*Carl Haverlin*  
Carl Haverlin

CH:JC

BROADCAST MUSIC

*Burlock*

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

File

M

BROADCAST MUSIC, INC.  
589 FIFTH AVENUE, NEW YORK 17, N.Y.  
PLAZA 9-1500

January 26, 1955

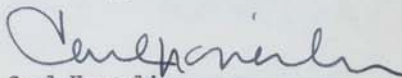
Captain Edward Steichen  
Museum of Modern Art  
11 West 53d Street  
New York 19, New York

Dear Captain Steichen:

I tried several times last week to reach you on the phone but missed you. I do not want to trouble you on the phone now because I know you have problems attendant on the exhibit just opened at the Museum. However, I would like to talk with you at your convenience about something you might find of interest.

I shall come up to the exhibit as soon as possible, but in the meantime I send you my best wishes for the great success I know it is going to be.

Sincerely,

  
Carl Haverlin

CH:JC

BROADCAST MUSIC

Bullock

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

FM

24 September 54

24 September 54

Mr. Wynn Bullock  
155 Mar Vista Drive  
Monterey, California

Dear Bullock:

Thanks for the work prints, and it is always good to see more of your things.

We are holding one of the torso behind the wooden wall and the picture of the baby alone for study in connection with the Exhibition, and the rest are being returned to you.

I wish the mother and baby had had a little warmer feeling of togetherness or the baby nursing.

With all good wishes.

Cordially,  
Sincerely yours,

ES/r

Edward Steichen  
Joy Rapoport  
Dept. of Photography

Bullock

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

155 Mar Vista Drive  
Monterey, California  
Sept. 20, 1954.  
24 September 54

Mr. Edward Steichen  
The Museum of Modern Art  
11 West 53rd Street  
New York 19, New York.

Dear Edward Steichen:

It was good news to hear that you had chosen two of my  
last photographs for the Museum collection. Your opinion  
means much to me. I feel a real sense of satisfaction and  
accomplishment when someone of your experience and judgment  
reacts favorably to my work.

Mr. Wynn Bullock is two pictures you requested for con-  
sideration 155 Mar Vista Drive Monterey, California  
Monterey, California

Dear Mr. Bullock:

A purchase order for \$20.00 has been put through for the last  
two photographs Mr. Steichen acquired from you for our collec-  
tion here. You should receive the check within a short time.

We have also received your latest prints including the two  
Mr. Steichen requested for consideration for Family of Man.

He will undoubtedly be in touch with you soon in reference  
to the new prints you included.

Sincerely yours,

JR/r

Joy Rapport  
Dept. of Photography

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

155 Mar Vista Drive  
Monterey, California  
Sept. 20, 1954.

Mr. Edward Steichen  
The Museum of Modern Art  
11 West 53rd Street  
New York 19, New York.

Dear Edward Steichen:

It was good news to hear that you had chosen two of my  
fast photographs for the Museum collection. Your opinion  
means much to me. I feel a real sense of satisfaction and  
accomplishment when someone of your experience and judgement  
reacts favorably to my work.

I am sending the two pictures you requested for con-  
sideration in the Family of Man. In addition, I am sending  
some other late work which you may want to look over.

My best wishes,

Cordially and gratefully yours,

*Wynn Bullock*

Wynn Bullock

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series Folder:
	MoMA Exhs.	569.5



AMEMBASSY  
Belgrade

THE UNITED STATES INFORMATION SERVICE  
OF THE AMERICAN EMBASSY  
BELGRADE, YUGOSLAVIA

April 9, 1954

Mr. Edward Steichen

CLASS OF SERVICE DESIRED	
DOMESTIC	CABLE
TELEGRAM	ORDINARY
DAY LETTER	URGENT RATE
SERIAL	DEFERRED
NIGHT LETTER	NIGHT LETTER

Patrons should check class of service desired; otherwise the message will be transmitted as a telegram or ordinary cablegram.

**WESTERN UNION** 1207  
A. N. WILLIAMS  
PRESIDENT

\$	CHECK
\$	ACCOUNTING INFORMATION
F	TIME FILED

Send the following telegram, subject to the terms on back hereof, which are hereby agreed to

To Mr. David E. Briggs, AMEMBASSY, BELGRADE

April 16, 1954 19

Care of or Apt. No. Information Officer, American Embassy

Street and No. Belgrade, Yugoslavia

Place \_\_\_\_\_

FOR VICTORY  
BUY  
WAR BONDS  
TODAY

CLOSING DATE EXTENDED MAY FIFTEENTH

EDWARD STEICHEN

(Cable to be charged to Family of Man Exhibition, Department of Photography)

Sender's name and address  
(For reference only)

Sender's telephone  
number

Information Officer

Cable  
case State Dept  
1954 - E.S.

BELGRADE

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

AMEMBASSY

THE UNITED STATES INFORMATION SERVICE  
OF THE AMERICAN EMBASSY  
BELGRADE, YUGOSLAVIA

April 9, 1954

Mr. Edward Steichen  
The Museum of Modern Art  
New York City, N.Y.

Dear Mr. Steichen:

About ten days ago, I received from Miss Jackie Martin, chief of the photographic section of the U.S. Information Agency Service Center in Paris, a copy of the announcement of the International Photography Exhibition being planned by the Museum of Modern Art. I immediately forwarded it to Mrs. Eva Piro, Director of the official Yugoslav photographic exhibition, and she in turn sent it to the Belgrade Photo Club.

I have now received from the Photo Club asking for consideration for an exhibition which has now passed.

I would urge that in this case in view of the interest of our mission in reaching Yugoslavia as possible and from the admirable announcement, I assume you an international participation.

THE FOREIGN SERVICE  
OF THE  
UNITED STATES OF AMERICA

David G. Briggs  
Information Officer  
American Embassy  
Belgrade  
Yugoslavia

a Marinkovic  
omit photographs  
closing date

closing date  
ment of the  
ly in the  
cultural  
ed States,  
described in the  
having as large

I know how difficult it is to make exceptions for an Exhibition of this size, but in view of the factors involved, I hope you will find it possible to do so. I shall notify Mr. Marinkovic of your decision as soon as I hear from you.

Sincerely yours,

*David G. Briggs*

David G. Briggs  
Information Officer

BRIGGS - BELGRADE

Cable

ca 1. 2 - 15

Case State Dept  
to call -

E.S

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

AMEMBASSY

THE UNITED STATES INFORMATION SERVICE  
OF THE AMERICAN EMBASSY  
BELGRADE, YUGOSLAVIA

April 9, 1954

Mr. Edward Steichen  
The Museum of Modern Art  
New York City, N.Y.

Dear Mr. Steichen:

About ten days ago, I received from Miss Jackie Martin, chief of the photographic section of the U.S. Information Agency Service Center in Paris, a copy of the announcement of the International Photography Exhibition being planned by the Museum of Modern Art. I immediately forwarded it to Mrs. Eva Biro, Director of the official Yugoslav photographic agency "Yugophoto" and she in turn sent it to the Belgrade Photo Club.

I have now received the attached letter from Voja Marinkovic of the Photo Club asking whether they might still submit photographs for consideration for the Exhibition even though the closing date has now passed.

I would urge that you allow an exception to the closing date in this case in view of the lateness of the announcement of the Exhibition in reaching this country. It is definitely in the interest of our mission here to encourage as wide a cultural exchange as possible between Yugoslavia and the United States, and from the admirable aims of the Exhibition as described in the announcement, I assume you are also interested in having as large an international participation as possible.

I know how difficult it is to make exceptions for an Exhibition of this size, but in view of the factors involved, I hope you will find it possible to do so. I shall notify Mr. Marinkovic of your decision as soon as I hear from you.

Sincerely yours,

*David G. Briggs*

David G. Briggs  
Information Officer

BRIGGS - BELGRADE

Cable

1 - 15

Case State Dept  
to use -

E.S.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5



ФОТО КЛУБ БЕОГРАД

FOTO CLUB BEOGRAD

NEW YORK PUBLIC LIBRARY / P. O. B. 281 / TEL. 23-921

Kneza Miloša 3

BEOGRAD - JUGOSLAVIJA

April 7th, 1954.

Mr. David G. Briggs  
Information Officer  
The USA Information Service  
Beograd

Dear Sir,

We are in possession of your kind letter of April 1 you have sent to Mrs. Eva Biro, concerning an International Exhibition of Photographs which to be sponsored by the Museum of Modern Art of New York.

We were highly appreciated to sent a collection of our members to this Exhibition.

Unfortunately, the closing date for all photographs which must be received by the Museum of Modern Art is April 10, 1954. As you can imagine, this is too late for us to send anything.

Is it possible to prolonge this closing date?

Any reply dealing this matter would be highly appreciated.

Trusting to hear you at your earliest convenience, we are, dear Sir,

Sincerely yours,

Voja Marinković  
Photo Club Beograd

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

FM

31 August 54

Mrs. Horace Bristol  
East-West Photographic Agency  
Tokyo, Japan  
Mr. Horace Bristol  
East-West Photographic Agency  
Tokyo, Japan

Thanks so much for letting us see Horace's contact prints.  
Dear Horace:

Twelve of them seem to be especially good for the show. On July 14, I sent the set of contacts Virginia had forwarded back to you and in the package packed separately were a group of twelve which I asked to have 8X10 rough proof prints of for consideration in the final selection of Family of Man material.

Preparation for the show is going along in its normal way. We have not received them as yet, and we are pressed for time since we hope to have made our very last selections by mid-September. Will you please, then, send us these via airmail at your earliest possible moment?  
Many thanks and my best to all of you.

Sincerely,  
Sincerely,

WM/r

Wayne Miller

P. S. Also, will you let me know whether the negatives of any or all of the twelve will be available should we require them for the show?

Bristol

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

FM



EAST-WEST  
11 July 54  
PHOTOGRAPHIC AGENCY

MO 442 JPO 500  
POSTMASTER USE ENVELOPE  
CABLE - BRISTOL TOKYO

June 22, 1954

Mrs. Horace Bristol  
East-West Photographic Agency  
Tokyo, Japan

Dear Virginia:

Thanks so much for letting us see Horace's contact prints.

Twelve of them seem to be especially good for the ideas we now have in mind. These twelve in a separate envelope but packed with the rest of the contacts are being airmailed under separate cover to you. If you can send us any sort of a rough 8X10 print of each of these we would appreciate it.

Preparation for the show is going along in its normal hectic manner. However, it should end up as something very much worthwhile.

Thanks again for your consideration and for going to all this trouble for us. Best regards to all of you.

Sincerely,

Wayne Miller

WM/r

Sincerely yours,

*Virginia*  
Virginia Bristol

BRISTOL

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5



**EAST-WEST**  
PHOTOGRAPHIC AGENCY

PIO GHQ APO 500  
POSTMASTER SAN FRANCISCO  
CABLE · BRISTOL TOKYO

June 22, 1954

Mr. Wayne Miller  
The Museum of Modern Art  
Department of Photography  
11 West 53rd Street  
New York 19, New York

Dear Wayne:

Enclosed are some contacts Horace selected for you, but forgot to send off. If anything of these fits your needs, please send us the number, and we'll mail negatives and captions.

Horace is in Manila, but should be returning in a week or so.

Sorry that this has been left undone so long.

It was good to have your news from ASMP. We also had a letter from Marjorie Jacobs.

Very best regards.

Sincerely yours,

*Virginia*  
Virginia Bristol

*Wayne -  
E.S. Cost  
these in.*



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

*BRISTOL*



**EAST-WEST**  
PHOTOGRAPHIC AGENCY

PIO GHQ APO 500  
POSTMASTER SAN FRANCISCO

CABLE · BRISTOL TOKYO

April 17, 1954

*Harold Bristol*

Mr. Wayne Miller  
Museum of Modern Art  
New York

Dear Wayne:

I am going through the files, picking out a fairly representative selection of contacts on the various subjects you mention.

Since this involves sending you several hundred contacts, chosen from all the countries of the Far East, the only way I can do it at this time is to send you our file cards together with code numbers. Thus you can request the negative as required, from the code number.

I'll have to ask you to send all the contacts back when you are through with them, however.

Please give my regards to Steichen, tell him how sorry we were that it was impossible to get to his 75th anniversary party. As you may know, we haven't been back since 1947, and then only for two days. We see no real reason to come to the US, and I'm sure the photographic community there can bear up under this loss.

Instead, we have brought our family to Japan; Bobby has already been given the agency as his own. Kit arrives, together with his wife and two children, to make documentary movies and educational shorts, sometime this month. In fact, he leaves San Francisco by ship today. So we will soon have the whole family, Bobby & wife, Virginia, Kit & family, all together for the first time. We are looking forward to the reunion: I haven't seen Kit for five years, his children at all.

Our work has changed direction in the past few years. We plan to devote all our time to publishing, except for an occasional rare assignment ( if we get them ) that is both to our liking, and will keep our name from being completely forgotten by the editors.

If you see Marge, tell her hello. I'll write her on the day we get an answer to our last letter, some years ago.

Sincerely,

*Harold Bristol*

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

BRISTOL

April 1, 1954

Mr. Horace Bristol  
PRO - General Headquarters  
APO 500 c/o FM  
San Francisco, California

Dear Horace,

Tom Maloney sent me a copy of your March 5 letter to him about this show. You aren't the only one who has had difficulties understanding what we have in mind. At times we are in the same boat.

I'll put this in other words (mine, not Steichen's) which may clarify your concept of the show. Send us contacts or prints of what you consider your best photographs of human interest, heart tugs, family life, and mother child and father child relationships, and happiness and sorrow. This ought to be a big enough order. Add to this anything else that appeals to you.

The deadline is May 1st. Please send them directly to us at the Museum.

This is alot to ask but you probably have photographs worth asking for.

Marge Jacobs is the new Executive Secretary of ASMP. She is the same attractive woman we knew during the war. Paths keep crossing.

Mike Rougier gave ASMP a good talk last night about his last impressions of the Korean War.

Steichen sends his warm regards.

Sincerely,

Wayne Miller

WM:do

BRISTOL

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

BRISTOL

THE MUSEUM OF MODERN ART

Date May 25, 1954

To: Mr. Wayne Miller

Re: March 23, 1954 on photographs

From: Mr. Lieberman

Mr. Horace Bristol  
PRO - General Headquarters  
APO 500 c/o PM  
San Francisco, California

Dear Horace:

In case you haven't received our folder on the Family of Man exhibition I am taking this opportunity to give you what we now know about it.

We are looking for the best possible pictures that have ever been taken any place in the world that may concern themselves with this theme. In looking through Life files I have pulled out photographs you made early in the game on lumbering, showing the slashed forests, a fine picture of Mrs. Kendall ironing, your well known ranch picture with the mountains in the background, as well as quite a bit of the take on Formosa. The Formosa job includes voting with child on back, a boy being inoculated, a group of primary school girl faces, sugar cane worker, third grade school teacher and iron worker.

I might also mention that it was a real warm thrill to see the complete take on Bobby's wedding. Steichen also enjoyed it. Not many parents are fortunate enough to raise such a boy as Bobby. His new wife seems to have much of the richness that Virginia is a symbol of.

Since we haven't heard from you regarding the show we want you to know that you will be able to send us some sort of rough prints or contacts or tear sheets of any material made by yourself, or by any Japanese photographers that you may feel have done a good job. If you can help us on this, we feel that our show cannot help but be enriched. Our closing date at this end of the line is May first. Please let us know if there is any way we can dig further in this effort.

I forgot to tell you that I have given up taking pictures for a year and a half in order to work with Steichen on this Family of Man exhibition.

Our very best to you and Virginia.

Very Sincerely,

Wayne Miller

P. S. I have seen some of Jun Miki's pictures. Please speak to him for us.

WM:LC

circles sent under separate cover -

Benson  
BRISTOL

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series Folder:
	MoMA Exhs.	569.5

# THE MUSEUM OF MODERN ART

**Date** May 25, 1954

**To:** Mr. Wayne Miller

**Re:** Emerick Bronson photographs

**From:** Mr. Lieberman

Attached are the photographs of various subjects by Emerick Bronson.

I hope that Captain Steichen and you will be able to use some material by him for The Age of Man. His address and telephone number are:

Mr. Emerick Bronson  
436 East 77th Street  
New York

LE 5-2324

Could you contact him directly. Thank you.

*Bill*

*Bronson*

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

Box 84  
San Miguel de Allende, Gto.  
Mexico, 8 December 1955

Mr. Edward Steichen  
Department of Photography  
The Museum of Modern Art  
New York 19

Dear Sir:

This is a belated thanks for sending me the beautiful copies of the publications of the "Family of Man" exhibition. It is a privilege to have been able to participate in it with so many fine photographers from all over the world.

Please feel free to keep my negative for as long as you may need it.

If at any time you have any group exhibitions in which you feel my work could be included, I would appreciate hearing from you.

Sincerely,

*Reva Brooks*

(Mrs. Leonard Brooks)

Brooks

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

Box 84

San Miguel de Allende, Gto.

Mexico 12 November 1954.

Dear Dorothea Lange -

I am taking the liberty of writing you again with a request for information. We are going away for a trip in a few weeks and I thought it wise to try and find out if the "Family of Man" show has been decided yet, or would there be any possibility of them sending me a request for a print while I was away. Mr Steichen wrote me some months ago that he was keeping 11 of mine for final selection. Of course they may not want any but just in case they do, I would like to be able to get it to them before we left. Also the mails have been very uncertain lately with accidents, etc. and there have been letters missing.

If you or your family should come down here, we would be so glad if you would come to see us.

Hope you are well. I hope you got the book I sent which you so kindly loaned me.

Best Wishes  
Reva Brooks.

P.S. Would appreciate a line soon — and thanks

REVA BROOKS

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

Box 84  
San Miguel de Allende  
Gto., Mexico, 29 November 1954

Mr. Edward Steichen  
The Museum of Modern Art  
New York 19

Dear Mr. Steichen:

Your No. 690  
386

Thank you for your letter of November 19 and it made me very happy to know that one of my photographs has been selected for the Family of Man Exhibition. Today I sent you airmail, registered, the negative and information sheet you requested, and hope you will receive them in good order.

My husband and I send you all best wishes for the success of the exhibition, and we look forward to perhaps being able to get up there to see it.

Sincerely yours,

*Leva Brooks*

(Mrs. Leonard Brooks)

*fill*

*R. BROOKS*

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

FM

Box 84  
San Miguel de Allende, Gto., Mexico  
3 July 1954

Mr. Edward Steichen 9 July 54  
Department of Photography  
The Museum of Modern Art  
New York 19

Dear Mr. Steichen:

Please excuse the delay in answering your letter but we have been away for a few months. I am very happy to let you know that you have kept some of my prints for consideration for the "Family of Man" show. If it is convenient for you to send me some more prints now, would like to have them sent to the above address.

Dear Mrs. Brooks:

In accordance with your instructions, we are sending back to you today the prints we have been holding for your directions.

Those we have kept, as you know, are under consideration in our final selection.

Should any of your photographs be included when final decisions are made, we will be in touch with you.

Thank you for your interest in The Family of Man Exhibition.

Sincerely yours,

JR/r

Joy Rapport  
Asst. to Mr. Steichen

P. S. The prints are going back to you by regular mail.

Brooks

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

Box 84  
San Miguel de Allende, Gto., Mexico  
3 July 1954

Mr. Edward Steichen  
Department of Photography  
The Museum of Modern Art  
New York 19

Dear Mr. Steichen:

Please excuse the delay in answering your letter but we have been away for a few months. I am very happy to know that you have kept some of my prints for consideration in the "Family of Man" show. If it is convenient for you to send the remaining prints now, would like to have them sent to the above address.

I look forward to hearing from you again as to what size print, etc., may be needed when the final decision is made.

Sincerely,

*Reva Brooks*

(Mrs. Leonard Brooks)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

Box 84, Pila Seca #11  
San Miguel de Allende, Gto., Mexico  
September 1953

Dear Mrs. Brooks:

The 1953 exhibition of the "Family of Man" prints will be held at the Museum of Modern Art, New York, from September 15 to October 15, 1953. I should like to see your prints if you can send them to the Museum of Modern Art, New York, before the end of the year.

14 May 54

Mrs. Leonard Brooks  
Box 84, Pila Seca #11  
San Miguel de Allende  
Gto. Mexico

Dear Mrs. Brooks:

We are holding eleven of the prints you sent in for consideration in the final selection for The Family of Man.

Shall we return the balance to you now or shall we hold them until final decisions are made? Please let us know.

Thanking you for your interest, I am

Sincerely yours,

ES/r

Edward Steichen  
Director, Dept. of Photography

*holding for reply*

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

L. BROOKS

Box 84, Pila Seca 11  
San Miguel de Allende, Gto., Mexico  
9 October 1953

Dear Miss Thayer:

Thank you for your letter of September 9 with the information about sending prints to the "Family of Man" exhibition. Dorothea Lange wrote me that I should send my prints directly to her, so I am doing so, hoping that she will forward them all on to you to look them over.

Hope to hear from you again at a later date.

Sincerely,

*Leva Brooks*

(Mrs. Leonard Brooks)

*[Faint, mostly illegible typed text, likely bleed-through from the reverse side of the page]*

FM

LEONARD BROOKS

L. BROOKS

Sincerely yours,

Miss F. Thayer, Assistant

Mrs. Leonard Brooks  
 Box 84, Pila Seca 11  
 San Miguel de Allende, Gto., Mexico

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

L. BROOKS

Box 84, Pila Seca 11  
San Miguel de Allende, Gto., Mexico  
3 September 1953

Photography Department  
Museum of Modern Art  
11 West 53  
New York 19

Dear Sir:

Barbara Long wrote me some months ago about sending prints to the exhibition "The Family of Man." Do you have forms to be filled in, and what name prints can she send? I understood they had to be in by the middle of September and I am very anxious to get your reply so would appreciate a prompt reply.

September 9, 1953

Dear Mrs. Brooks:

Thank you for your letter inquiring about our exhibition, "The Family of Man." There are no forms to be filled in and there is no limit on the number of prints that may be submitted. At the moment, we are requesting that only small, unmounted prints (proofs or contacts will do) be sent to us, as we will not be able to return them. May I suggest that you mark each print with some means of identification, so that if we need to ask for an exhibition print, we could do it by referring to your identification. We would like to have the prints in by the end of October.

We have found that when prints come from abroad, if they are sent parcel post, uninsured, and marked "Photographs - No commercial value - May be opened for postal inspection" they are not held up at Customs.

We are looking forward to seeing your photographs. With all best wishes,

Sincerely yours,

Nika P. Thayer, Assistant

Mrs. Leonard Brooks  
Box 84, Pila Seca 11  
San Miguel de Allende, Gto.,  
Mexico

L. BROOKS

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

Box 84, Pila Seca 11  
San Miguel de Allende, Gto., Mexico  
3 September 1953

Photography Department  
Museum of Modern Art  
11 West 53  
New York 19

Dear Sirs:

Dorothea Lange wrote me some months ago about sending prints to the exhibition "The Family of Man." Do you have forms to be filled in, and what number of prints can one send? I understood they had to be in by the middle of September and I am very anxious to get them in by then, so would appreciate a prompt reply.

We met Mr. Steichen when we passed through N.Y. a couple of years ago, and wish to send him our best regards. Also, if Miss Harris is still there, we send our greetings.

I look forward to hearing from you by return mail so I can send my prints up in time.

Sincerely,

Reva Brooks

(Mrs. Leonard Brooks)

FM

DAVID BROOKS

Reva Brooks

David Brooks

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

Brooks, David

DAVID BROOKS  
FREE LANCE PHOTOGRAPHER

143 WEST NORWALK ROAD  
DARIEN, CONNECTICUT  
TELEPHONE NORWALK 6-9910

February 19, 1953

Mr. Edward Steichen  
Museum of Modern Art,  
11 West 53rd Street,  
New York 19, N. Y.

Dear Mr. Steichen:

I have material and ideas for your "Family of Man" project drawn from experiences photographing in Canada in a remote area a hundred miles northeast of Montreal. Canadians are noted for their love of family life, they reflect the idea of the family of man. I think this is a particularly congenial climate in which to find the pictorial definition you seek. Dear Mr. Brooks: of rural English Canadians, not the ever popular French Canadians.

I am awfully sorry not to have returned your photographs to you before this, but we have literally been swamped with prints. I have selected pictures applicable to the "Family of Man" exhibition. Mr. Steichen would like to have either a contact or proof print

(1) People sitting in the shade of a tree at a church picnic of one of your photographs; the one of the women's race. I have put a circle with an "x" through it to make identification easier.

This print would be considered for possible inclusion in the "Family of Man" exhibition. A girl who takes care of the baby of her former school teacher.

(5) The faces of grandfather and granddaughter, the contrast between a massive, weatherbeaten man and his pride and joy, the little girl with round, healthy face.

(6) The young lad who plays at being a man, holding the reins to the horse and pretending that he is driving the cat binder.

I would like to return again to this Canadian hinterland to look specifically for subjects for the "Family of Man." I have lived with the people of whom I speak and experienced their way of life.

The bonds that tie men together seem to be there clearly drawn: a brother to a brother, a father to a son, a wife to a husband.

I remember vividly one situation in which a father after his morning rest down to rest and was joined by his little son. It was a picture that got away, but I guess there are many more.

P.S. Your photographs are being returned to you under separate cover. Canadian family reunion would be a specific project of value.

Please let me know if you would like to see my material and discuss further about the project. For the past year I have been working as Nina Leen's assistant over at LIFE, and now I am thinking of what to do next.

Sincerely yours,

David Brooks

FM

DAVID BROOKS

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

BROOKS

DAVID BROOKS  
FREE LANCE PHOTOGRAPHER

145 WEST NORWALK ROAD  
DARIEN, CONNECTICUT  
TELEPHONE NORWALK 6-9910

February 19, 1953

Mr. Edward Steichen  
Museum of Modern Art,  
11 West 53rd Street,  
New York 19, N. Y.

Dear Mr. Steichen:

I have material and ideas for your "Family of Man" project drawn from experiences photographing in Canada in a remote area a hundred miles northeast of Toronto. Since Canadians are noted for their love of family life, they reflect the idea of the family of man. I think this is a particularly congenial climate in which to find the pictorial definition you seek. I am speaking of rural English Canadians, not the ever popular French Canadians.

I think you are already familiar with some of my material. I was the photographer of the "Church Picnic" in the LIFE contest. I showed you a book of my work not long ago. From these sources and from my file I have selected pictures applicable to the "Family of Man":

- (1) People sitting in the shade of a tree at a church picnic who present a panorama of the bond of a common life and a common experience.
- (2) The thin man and the fat man engaged in comic competition in a foot race.
- (3) The mother who joins the adults at the picnic table, but keeps her baby by her side on a blanket on the ground.
- (4) The little girl who takes care of the baby of her former school teacher.
- (5) The faces of grandfather and granddaughter, the contrast between a massive, weatherbeaten man and his pride and joy, the little girl with round healthy face.
- (6) The young lad who plays at being a man, holding the reins to the horse and pretending that he is driving the oat binder.

I would like to return again to this Canadian hinterland to look specifically for subjects for the "Family of Man." I have lived with the people of whom I speak and experienced their way of life. The bonds that tie men together seem to be there clearly drawn: a brother to a brother, a father to a son, a wife to a husband. I remember vividly one situation in which a father after his noontime meal lay down to rest and was joined by his little son. It was a picture that got away, but I guess there are many more like it still around. I think that to photograph a large Canadian family reunion would be a specific project of value.

Please let me know if you would like to see my material and discuss further about the project. For the past year I have been working as Nina Leen's assistant over at LIFE, and now I am thinking of what to do next.

Sincerely yours,

David Brooks

BROOKS

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

*F4 man*

ASSOCIATION OF INDIANAPOLIS INDIANA  
THE JOHN HEPPON ART INSTITUTE

March 22, 1954

BROWN

Mrs C. E. Brown, Jr.  
202 South Mt Vernon Ave  
Prescott, Arizona

Family of Man Exhibition  
Museum of Modern Art  
P.O. Box 368  
New York, 19, N. Y.

Dear Sirs:

I am writing to find out if color prints will be acceptable in your forthcoming exhibition? This, and any further particulars or requirements will be gratefully recieved.

Thanking you for your kind attention, and hoping to hear from you, I am

Sincerely yours,

Daphne H. Brown  
Mrs Carl E. Brown, Jr.

*I can't recall  
don't know the  
it's very far to be  
disparaging*

BROWN

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

*F4 man*

ASSOCIATION OF INDIANAPOLIS INDIANA  
 THE JOHN HERBON ART INSTITUTE  
 120 EAST ALBANY STREET  
 INDIANAPOLIS 4, INDIANA

March 22, 1954

August 29, 1957

Mrs. C.E. Brown, Jr.  
 202 South Mt Vernon Drive  
 Prescott, Arizona

Dear Mrs. Brown,

Thank you for your interest in the Family of Man exhibition.  
 I enclose the press release on the exhibition.

We are considering color for inclusion in the show, but do  
 not yet know how it will be used. We would be interested in seeing  
 any color transparencies you may wish to submit.

Sincerely,

Doris O'Donnell

Mr. Steichen is at present on a leave of absence from the Museum,  
 but I consulted with him by telephone about your invitation to speak  
 during the Family of Man showing in Indianapolis. He has asked me to  
 tell you that unfortunately he is forced to decline, as he is attempt-  
 ing to eliminate all extra-curricular activities from his schedule  
 these days. He is very appreciative of your interest in having him,  
 and hopes that the showing in your city will be a most successful one.

With all good wishes, we or not you could be available  
 for a talk and lecture which you would expect. We have  
 all look forward to having the word Yours sincerely,  
 and to the possibility of meeting with you personally.

(Mrs.) Lisa Koenigsberger  
 Assistant to Mr. Steichen

BROWN

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

*F of man -*

ART ASSOCIATION OF INDIANAPOLIS INDIANA  
THE JOHN HERRON ART INSTITUTE

110 EAST SIXTEENTH STREET  
INDIANAPOLIS 2, INDIANA

MUSEUM  
WILBUR D. FEAT, DIRECTOR

August 23, 1957

SCHOOL  
DONALD M. MATTHEW, DIRECTOR

*August 29, 1957*  
*temporarily on leave from M.*  
*forced to decline every extra-curricular activity*  
*appreciate interest very much*

Mr. John E. Brown,  
Curator of Education  
The John Herron Art Institute  
Art Association of Indianapolis  
Mr. Edward Steichen  
110 East 16th Street  
Indianapolis 2, Indiana  
New York, New York  
Dear Mr. Brown:

Dear I am writing in reply to your kind letter of August 23 addressed to Mr. Steichen.

It will be our pleasure to show your exhibition, The Family of Man. Mr. Steichen is at present on a leave of absence from the museum, but I consulted with him by telephone about your invitation to speak during the Family of Man showing in Indianapolis. He has asked me to tell you that unfortunately he is forced to decline, as he is attempting to eliminate all extra-curricular activities from his schedule these days. He is very appreciative of your interest in having him, and hopes that the showing in your city will be a most successful one. I shall appreciate hearing from you at your earliest convenience. With all good wishes, whether or not you could be available for a talk and the fee which you would expect. We here all look forward to having the exhibit in your gallery. Yours sincerely,  
and to the possibility of meeting with you personally.

Very truly yours,  
(Mrs.) Lisa Koningsberger  
Assistant to Mr. Steichen

John E. Brown  
Curator of Education

JEB:al

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

ART ASSOCIATION OF INDIANAPOLIS INDIANA  
THE JOHN HERRON ART INSTITUTE

110 EAST SIXTEENTH STREET  
INDIANAPOLIS 2, INDIANA

MUSEUM  
WILBUR D. PEAT, DIRECTOR

August 23, 1957

SCHOOL  
DONALD M. MATTISON, DIRECTOR

Mr. Edward Steichen  
The Museum of Modern Art  
11 West 53rd Street  
New York, New York

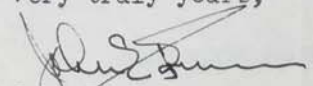
*Telephoned to S  
on leave from M.  
Jined to decline  
long extra-curric  
activity  
Appreciate interest  
very much*

Dear Mr. Steichen:

It will be our pleasure to show your exhibition, The Family of Man, at this Museum for one month, beginning October 12. We should be deeply honored if you could find it possible during the exhibition to speak before the members of the Art Association either on the opening night, October 12, or on Friday evening, October 18 or October 25 at 8:30 p.m.

I shall appreciate hearing from you at your earliest convenience as to whether or not you could be available for a talk and the fee which you would expect. We here all look forward to having the exhibition in our gallery and to the possibility of meeting with you personally.

Very truly yours,

  
John E. Brown  
Curator of Education

JEB:z1

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

15 November 54

Mr. Ernst Brunner  
Murbacherstrasse 31  
Luzern, Switzerland

Dear Mr. Brunner:

Thank you very much for forwarding your negative to us. We will return it to you just as soon as work on it is completed.

For your information we are enclosing a circular which describes in full the purpose and aims of the Family of Man Exhibition.

The Exhibition will open here on January 25, 1955, and we are planning several editions for rapid circulation throughout the world.

I would appreciate very much your filling out the enclosed information form and returning it to us at your earliest convenience.

We are happy to include your fine photograph in our Exhibition, and I thank you again for your kind cooperation.

With all good wishes.

Sincerely yours,

Edward Steichen

ES/r

BRUNNER

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

ERNST BRUNNER

Flugpost  
Eingeschrieben

Museum of Modern Art  
Dir. Edward Steichen  
11 West 53 rd Street  
New York 19 USA

L u z e r n , den 3. November 1954

Betrifft: Photoausstellung \* The Family of Man \*

Sehr geehrter Herr Dir. Steichen,

Die Redaktion der Monatszeitschrift \* DU \* bittet mich, Ihnen das Negativ meiner Aufnahme \* Ringtanz \* für die Anfertigung einer Ausstellungsvergrößerung zur Verfügung zu stellen.

Als Beilage überlasse ich Ihnen dieses Negativ leihweise für den genannten Zweck und bitte Sie höflich, mir dasselbe nach Gebrauch sofort wieder zuzustellen.

Ich danke Ihnen für das Interesse, das Sie meinen Arbeiten entgegenbringen und verbleibe mit höflichen Grüßen

Ihr ergebenen

*Ernst Brunner*

Beilage:

1 photographisches Negativ 6 x 6 cm in Pergamindüte / No. DL 89

\* Die A l l e m a n d a, ein alter Ringtanz, der heute als Engadinertanz gilt, wird beim Alpfest der " Masüra " auf der Alp von Guarda (Untere ngadin) getanzt.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

cc: Mr. McCray  
Mr. Sebald

June 17, 1953

Dear Mr. Bryce:

In a letter to Mrs. John D. Rockefeller III, the American Ambassador to Burma suggested that we might be able to exhibit a group of Burmese photographs from your Institute. Unfortunately, we would not be able to do so as we are now concentrating all our work on a major international photographic exhibition, "The Family of Man," scheduled to open in 1954.

The theme of this exhibition is human relationships with particular stress on the aspects in man's behavior that are universal and reveal his similarities, rather than on those that accent the differences between races, nations or creeds. The photographs should show definite relationships between people or reveal basic human emotions.

We would, of course, be interested in prints by Burmese photographers that relate to this theme. If there are such prints among those collected during the photography contest, I would appreciate seeing them. May I suggest that only small unmounted prints (contacts or proofs will do) be sent at this time, so that it will not be necessary to return them. Each print should be clearly marked with the photographer's name and address and with a number or some other means of identification, so that should we decide to use any photographs, we would be able to ask for either a good print or the negative.

Sincerely yours,

Edward Steichen

Mr. James E. Bryce  
Executive Secretary  
Burma-America Institute  
17-21 - 35th Street  
Rangoon, Burma

*Bryce - in Burma*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

*Fog Man*

August 26, 1957

Miss Alice E. Buck  
18 Harley Street  
London W. 1, England

Dear Miss Buck:

Your letter to the Maco Magazine Corporation about a photograph in "The Family of Man" has been referred to us for reply.

I have checked with Mr. Platnick who took the photograph of the dead soldier, and he has confirmed that it was indeed taken on Eniwetok, which is one of the Marshall Islands. The picture was taken by Mr. Platnick when he was a Photographer's Mate in the U.S. Coast Guard, which now owns the negative. If you wish any further information you could write to the Coast Guard in Washington, D.C. or to Mr. Platnick as follows:

Mr. Raphael Platnick  
160 Yale Street  
Hempstead, New York

I hope that you will find this information helpful.

Yours sincerely,

(Mrs.) Lisa Koningsberger

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

18 Harley Street,  
London, W.1.  
England

18th July 1957

Dear Sir,

<sup>yes</sup>  
I should be extremely grateful if you would please confirm that the picture on what I think is p.181 of "The Family of Man" is indeed Eniwetok and not Korea. It is the one of the dead soldier opposite the wording, "Who is the slayer, who is the victim? Speak." I did not know there had been fighting in Eniwetok.

This is in connection with some work of classification I am doing. If indeed you can spare the time to send a small explanatory paragraph about the photograph I should be most grateful.

Yours sincerely,

*Alvin E. Duck*

M.D.Ch.B., M.R.C.S., L.R.C.P.

*Write  
O.S. Coast Guard  
call Raphael Platnick*

Mit vorzüglicher Hochachtung

*W. Köhler*

*went man  
prints but  
doesn't offer a  
pay -*

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

**Burgbernheim (mfr.) Wildbad**

KNEIPP-KURHAUS • SANATORIUM • GESUNDHEITSHAUS

Leitung: Dr. med. Karl Schöner / Ganzjährig geöffnet!

*F. of Man - File*



BY AIR MAIL  
PAR AVION  
AIR LETTER  
AEROGRAMME



*Doris*

Editor

"The Family of Man,"  
Maco Magazine Corporation,  
480 Lexington Avenue,  
New York 17  
N.Y.

First fold here

Second fold here

Sender's name and address: Dr. Alice E. Buck  
18 Harley Street, London, W.1.  
England.

AN AIR LETTER SHOULD NOT CONTAIN ANY  
ENCLOSURE; IF IT DOES IT WILL BE SURCHARGED  
OR SENT BY ORDINARY MAIL.

*M*

Mit vorzüglicher Hochachtung

*want money but  
prints. doesn't offer to  
pay -*

*K. Schöner*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

**Burgbernheim (fr.) Wildbad**  
 KNEIPP-KURHAUS • SANATORIUM • GESUNDHEITSHAUS

Leitung: Dr. med. Karl Schöner / Ganzjährig geöffnet!



**UNSER WAHRZEICHEN**  
 Sebastian Kneipp  
 mit dem Schimmel an d. Heilquelle  
 (historische Wildbadsage)  
 frühmittelalterliche Gründung

Mr.  
 Edward Streichen  
 Museum of Modern Art  
 New York  
 Vereinigte Staaten

Ihr Zeichen                      Ihre Nachricht vom                      Unser Zeichen Dr.S/Ku Tag    12.1.1956

Verehrter Herr Streichen!

Ihre Ausstellung in München hat mich und meine Tochter in helle Begeisterung versetzt. Wir hungern in Deutschland nach solchen Dokumenten und der grossen Linie in Gedanken und Zusammenfassung, wir bewundern den Mut und die künstlerische Meisterung. Gleichzeitig ist aber ein solches Verlangen nach Wiedersehen vieler dieser Bildphänomene aufgekommen und nach Vermittlung derselben an andere vorwärtsstrebende Menschen, dass ich sofort gefragt habe, ob man das eine oder andere erwerben könne.

Wir haben hier ein volkstümliches Sanatorium und Gesundheitshaus für ganze Persönlichkeitsbildung. Unsere Gesundheitsausstellung im Aufbau mit einachen Mitteln bedürfte so dringend einiger dieser Grossfotos, dass ich Sie herzlich bitte, zu irgendeiner Zeit zu überlegen, wie das Wirklichkeit werden kann. Ich habe mir als die am dringlichsten für unsere biologisch-psychologische Schulung und Heilung eine Reihe von Bildnummern notiert und gebe sie Ihnen im Vertrauen darauf, dass Sie mich nicht als unbescheiden schelten. Die mir wertvollsten sind ein- oder zweimal unterstrichen. Wann mein Wunsch in Erfüllung geht, ist nicht wichtig, nur dass es gelingt, diese Grosstat auch für unsere wichtige Arbeit auszuwerten und uns selbst oft daran erfreuen zu können. Als kleine Gesundheitszentrale strebe ich nach Offenheit in der geistigen Aussprache der Menschen, vor allem der Jugend und der freien Berufe. Helfen Sie mir bitte, dieses Ziel mit diesen Mitteln zu erreichen.

Mit vorzüglicher Hochachtung

*K. Schöner*

*Want many  
prints. but  
doesn't offer to  
pay -*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

Nummern der Fotos:

9 , 15 , 22 , 26 , 41 , 51 , 55 , 62 , (72) ,  
 74 , 83 , 87 , 93 , 98 , 103 , 111 , 130 , 140 ,  
 162 , 165 , 186 , 191 , 192 , 203 , 222 , 224 , 230 ,  
 238 , 266 , 308 , 324 , 328 , 330 , 333 , 341 , 354 ,  
367 , 370 , 379 , 386 , 394 , 435 , 453 , 454 , 464 ,  
 476 , 488 , 502 , 501 .

Kneipp-Kuchaus-San-  
 Dr. med. Karl Schöner  
 Wildbad Burgbernhain

(9)

Teachers College. Is the "Family of  
 Man" photography exhibit, or any  
 portion of it, scheduled for Buffalo?  
 If so, when? Where?

Also, are there 35 copies of  
 Carl Sandburg's Prologue, available  
 for the teachers in this extension  
 class?

I own the book and have  
 seen the exhibit (last March) and  
 you deserve tremendous credit for  
 such a worthy undertaking.

Very sincerely,  
 Ruth N. Wild  
 (art department)

BURRARD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

BOARD OF EDUCATION  
BUFFALO, NEW YORK

ELEMENTARY SCHOOL NO. One  
349 Busti Ave.  
BUFFALO

PARMER L. EWING  
SUPERINTENDENT OF SCHOOLS

*inspiring Buffalo Soc. of Natural  
History Summer.*

*Oct. 19, 1955*



*Dear  
for  
to  
Tea  
Ma  
po  
It is,*

*been  
suggested  
C.E.  
tion  
Luca-  
State  
ly of  
any  
fold?*

Also, are there 35 copies of  
Carl Sandburg's Prologue, available  
for the teachers in this extension  
class?

I own the book and have  
seen the exhibit (last March) and  
you deserve tremendous credit for  
such a worthy undertaking.

Very sincerely,  
Luth N. Wild  
(art department)

*Buffalo*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

BOARD OF EDUCATION  
BUFFALO, NEW YORK

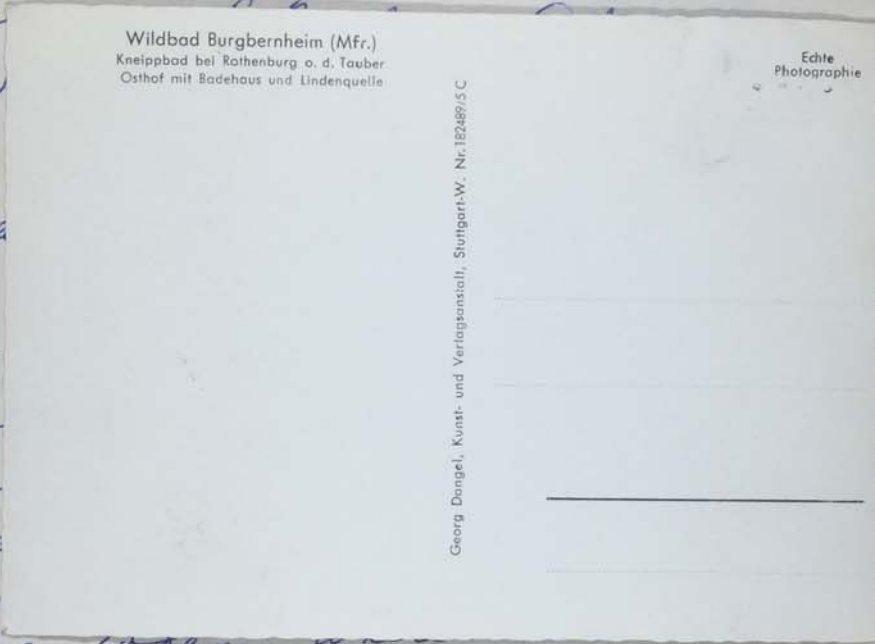
ELEMENTARY SCHOOL NO. One  
349 Rustic Ave.  
RESIDENTIAL

PARMER L. EWING  
SUPERINTENDENT OF SCHOOLS

*inspiring* Buffalo Soc. of Natural  
*pleas* Science  
*summer.*

Oct. 19, 1955

*New*  
*New*  
*Dec*  
*for*  
*to*  
*Tea*  
*Ma*  
*por*  
*If so, when.*



*been*  
*checked*  
*C.E.*

*tion*  
*uca-*  
*State*  
*ly of*  
*any*  
*fold?*

Also, are there 35 copies of  
Carl Sandburg's Prologue, available  
for the teachers in this extension  
class?

I own the book and have  
seen the exhibit (last March) and  
you deserve tremendous credit for  
such a worthy undertaking.

Very sincerely,  
Ruth N. Wild  
(art department)

*BURBANK*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

BOARD OF EDUCATION  
BUFFALO, NEW YORK

ELEMENTARY SCHOOL NO. One  
349 Busti Ave.  
BRINOLLA

PARMER L. EWING  
SUPERINTENDENT OF SCHOOLS

inspiring Buffalo Soc. of Natural  
Science  
Next summer.

Oct. 19, 1955

Museum of Modern Art  
New York City, N. Y.

Send 25 copies -  
exhibition has not been  
reported ~~to~~ scheduled  
Check w/ C.E.

Dear Sirs:

I am seeking information  
for an extension class in Educa-  
tional Psychology at Buffalo State  
Teachers College. Is the Family of  
Man photography exhibit, or any  
portion of it, scheduled for Buffalo?  
If so, when? Where?

Also, are there 25 copies of  
Carl Sandburg's Prologue, available  
for the teachers in this extension  
class?

I own the book and have  
seen the exhibit (last March) and  
you deserve tremendous credit for  
such a worthy undertaking.

Very sincerely,  
Ruth N. Wild  
(art department)

BUFFALO

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

BURLEY  
all FM.  
  
LIFE

TIME & LIFE BUILDING  
FOURTH FLOOR  
NEW YORK 17

EDITORIAL OFFICES

June 18, 1954

October 27, 1955

Dear Wayne: Dear Miss Wild,

The Buffalo Society of Natural History has picked from a LIFE article that is still pending and which, according to the book, is to be used in a piece, we cannot possibly use until sometime next fall, if then. but the exhibition has not been scheduled in Buffalo.

Enclosed are twenty five copies of the Sandburg under which we are making these pictures available now for possible prologue. Mr. Steichen's upcoming show. If the LIFE piece has run by the time the show opens, we are only too glad to clear them for use. Sincerely yours,  
tion, but if the article is still under consideration, it has been agreed that Mr. Steichen will check with us again before using them in any way.

After checking with you as to Susette Blum of print, I have had the enclosed 8 by 10 glossies prepared and hope they will be of interim usefulness.

Miss Ruth Wild  
Elementary School #1  
349 Busti Avenue  
Buffalo, New York

Mary  
Mary Alves  
Editorial Service Department

Mr. Wayne Miller  
Museum of Modern Art  
11 West 53rd Street  
New York, New York

BURLEY

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

BUBLEY  
all FM.

LIFE

TIME & LIFE BUILDING  
ROCKEFELLER CENTER  
NEW YORK 20

EDITORIAL OFFICES

June 18, 1954

file in Bubleys folder

Dear Wayne:

Here are the six pictures which Mr. Steichen picked from a LIFE article that is still pending and which, according to Tim Foote, who is in charge of the piece, we cannot possibly use until sometime next fall, if then.

This note is just to record the arrangement under which we are making these pictures available now for possible use in Mr. Steichen's upcoming show. If the LIFE piece has run by the time the show opens, we are only too glad to clear them for use in the exhibition, but if the article is still under consideration, it has been agreed that Mr. Steichen will check with us again before using them in any way.

After checking with you as to size and type of print, I have had the enclosed 8 by 10 glossies prepared and hope they will be of interim usefulness.

Sincerely yours,

Mary

Mary Alves  
Editorial Service Department

Mr. Wayne Miller  
Museum of Modern Art  
11 West 53rd Street  
New York, New York

BUBLEY

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

*Dear Mr. Bullock,*  
*I am deeply*  
*you are*

3rd October 1956.  
 1st October 1956.

Mr. Wynn Bullock  
 115 Mar Vista Drive  
 Monterey, California.

Dear Mr. Bullock,

Enclosed is a letter which we are forwarding to you as  
 it concerns your photograph of the night beach scene  
 from the Family of Man exhibition.

As we are unable to supply you with the Wynn Bullock photo-  
 With all good wishes, it seems we have referred your letter  
 to the photographer whose address is as follows: 115 Mar Vista  
 Drive, Monterey, California.

Very truly yours,

We are very glad that you enjoyed so much the Family of Man  
 exhibition.

Allis N. Ferguson  
 Assistant to Edward Steichen.

/af

Allis N. Ferguson  
 Assistant to Mr. Steichen.

*photography*  
*You were very*  
*the baby and mother*  
*pictures of what*  
*did look like*  
*your criticism*  
*appreciated and helpful*

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

*Wynn Bullock*  
*155 Mar Vista Drive*  
*Monterey, California*  
*Dec 16, 1954*

Dear Edward Steichen,

I am deeply happy  
1st October 1956.

*you are using the child*  
*in the Family of Man exhibition*  
 Dear Miss Marshall,

Miss Geraldine Marshall  
 126 Queens Court  
 Queensway  
 London W. 2, England.

Dear Miss Marshall,

Thankyou for your letter of August 25th.

*As we are unable to supply you with the Wynn Bullock photo-*  
*graph of the night beach scene we have referred your letter*  
*to the photographer whose address is as follows : 155 Mar Vista*  
*Drive, Monterey, California.*

We are very glad that you enjoyed so much the Family of Man exhibition.

*greats photography*  
*Very truly yours,*

*Your were right about*  
*the baby and mother*  
*pictures. I sent you*  
*did lack tenderness.*  
 Allis N. Ferguson  
 Assistant to Mr. Steichen.

*Your criticism was*  
*appreciated and helpful*  
 /af

*BULLOCK*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

WYNN BULLOCK

BULLOCK

*Did this  
mess. come to  
you?*

155 Mar Vista Drive  
Monterey, California

Dec 16, 1954

Vista Drive  
Monterey, California  
Dec 6, 1955.

Dear Edward Steichen,

I am deeply happy  
you are using the "Child  
in the Forest" for the  
Family of Man Exhibition  
The show sounds tre-  
mendously exciting and  
should be one of the  
greats in the history of  
photography

You were right about  
the baby and mother  
pictures I sent you. They  
did lack tenderness.  
Your criticism was  
appreciated and helpful

certainly achieved  
t. That alone is a  
rid of ours in which  
sight of man, his

ight" was voted the  
he Corcoran Gallery  
gain makes me  
of my pictures.  
could supply

fine poems written  
erest you but I  
contact prints as  
ts. A suggestion

life I have been  
uced by sin of  
. I have at last

f the de luxe edition  
y check for \$7.75.

*book signed &  
yours, mailed  
11/16  
BULLOCK.*

BULLOCK

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	569.5

WYNN BULLOCK

155 Mar Vista Drive  
Monterey, California

Vista Drive  
, California  
6, 1955.

I am enclosing an  
announcement of my recent  
show at the University of  
California. Steeles recently  
had an exhibit there and  
I saw his work for the  
first time.

His photographs were  
great. Maybe I'm pre-  
judiced but I liked  
them more than his  
paintings.

Always best good  
wishes  
Cordially  
Wynn Bullock

certainly achieved  
t. That alone is a  
rid of ours in which  
sight of man, his

ight" was voted the  
he Corcoran Gallery  
gain makes me  
of my pictures.  
could supply

fine poems written  
erest you but I  
contact prints as  
ts. A suggestion

life I have been  
uced by sin of  
. I have at last

f the de luxe edition  
y check for \$7.75.

book signed &  
yours, mailed  
Bullock. 11/16

BULLOCK

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

WYNN BULLOCK

155 Mar Vista Drive  
Monterey, California

Vista Drive  
California  
6, 1955.

Jan 5, 1955

Dear Edward Steichen,

Knowing the need  
for speed I sent the sky  
and water negatives in advance  
of writing

Certainly use the negatives  
with the superimposed negatives.  
I am excited over the idea  
and know you will use  
it effectively

The name of Lilit for  
the child picture is in-  
triguing. I may have  
to be diplomatic with  
my child when she dis-  
covers Lilit is a

certainly achieved  
t. That alone is a  
world of ours in which  
sight of man, his

ight" was voted the  
the Corcoran Gallery  
gain makes me  
of my pictures.  
could supply

fine poems written  
erest you but I  
contact prints as  
ts. A suggestion

life I have been  
uced by sin of  
. I have at last

f the de luxe edition  
y check for \$7.75.

book signed &  
yours, mailed  
BULLOCK 11/16

BULLOCK

BULLOCK

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

WYNN BULLOCK

155 Mar Vista Drive  
Monterey, California

Vista Drive  
, California  
6, 1955.

mythological monster dis-  
guised as a beautiful  
woman. However, it  
is a good label for the  
exhibit and gives mys-  
tery to the picture

I'm delighted you liked  
my Christmas cards. Two  
weeks earlier I was at a  
loss what picture to use.  
An early morning ride  
down our beautiful coast  
solved the problem.

All good wishes to you  
and the great success of  
the Family of Man. Please  
say hello to Wayne.  
Cordially,  
Wynn Bullock

certainly achieved  
t. That alone is a  
rld of ours in which  
sight of man, his

ight" was voted the  
he Corcoran Gallery  
gain makes me  
of my pictures.  
could supply

fine poems written  
erest you but I  
contact prints as  
ts. A suggestion

life I have been  
uced by sin of  
. I have at last

f the de luxe edition  
y check for \$7.75.

book signed &  
yours, mailed  
Bullock. 11/16

BULLOCK

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

155 Mar Vista Drive  
Monterey, California  
November 6, 1955.

Mr. Edward Steichen  
The Museum of Modern Art  
11 West 53rd Street  
New York 19, N.Y.

Dear Edward Steichen:

Your great exhibit the "Family of Man" has certainly achieved immortality and its message has been deeply felt. That alone is a tremendous and good influence in this modern world of ours in which the races for national supremacy makes us lose sight of man, his family and his basic need for understanding.

A friend sent me word that "Let There be Light" was voted the favorite photograph by over 50,000 viewers at the Corcoran Gallery in Washington. This was indeed good news and again makes me grateful to you for making possible the showing of my pictures. I would appreciate further details if your staff could supply additional information or some clippings.

I have recently enjoyed illustrating some fine poems written by Eric Barker. I think the pictures might interest you but I am undecided whether it is best to make 8 x 10 contact prints as in the past or to make bleed 16 x 20 enlargements. A suggestion from you would be of help.

One picture in particular I like. All my life I have been impressed by the far greater harm and evil produced by sin of omission rather than by the sins of commission. I have at last strongly expressed this feeling in a picture.

I would like to order an additional copy of the de luxe edition of the Family of Man for which I am enclosing my check for \$7.75. Would you autograph it before it is sent me?

Ever gratefully yours,

Wynn Bullock  
Wynn Bullock

book signed &  
mailed  
11/16

BULLOCK

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

WYNN BULLOCK

155 Mar Vista Drive  
Monterey, California

Jan. 3, 1956

Mr. Edward Steichen  
The Museum of Modern Art  
11 West 53rd Street  
New York 19, N.Y.

Dear Edward Steichen:

As the New Year approaches I have been reviewing the old year--its accomplishments and failures.

Photographically it has been a good year for me productively.

However, high among the good and important events of the past year has been your help and encouragement. You have done more than anyone to place my work before the public. This as you know is of great importance to the creative worker. I want you to know I am deeply grateful.

Knowing how you feel about the "Child in the Forest" photograph I am sending you a print later. If at any time there is a picture of mine you especially care for please let me know so I may send you a print.

May the coming year bring you happiness and continued success in your great leadership in photography and in making it an instrument for creating understanding and good will among the peoples of the world. We need more Steichens and fewer diplomats.

Ever gratefully yours,

*Wynn Bullock*  
Wynn Bullock

Mr. Wynn Bullock  
155 Mar Vista Drive  
Monterey, California

Edward Steichen

ES:b

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

28 December 1954

Wynn Bullock  
155 Mar Vista Drive  
Monterey, California

February 15, 1956

Dear Wynn Bullock:

Thank you for the loveliest Christmas card that the season has brought.

Dear Wynn Bullock,

I hope you don't write me down as indifferent to your letters because of my delay in answering them. What with galavanting all around the world and trying to keep up with picture projects and routine I find myself pretty well snowed under.

The popularity vote in Washington was, to the best of my knowledge, the only one taken in any of the twelve cities showing the five editions which are now traveling. As a matter of fact there is only casual reference as a rule to individual pictures. I would guess that the picture of the Peruvian flute player is the one that is most often mentioned in the press. The next in demand is Eugene Smith's closing picture.

It looks as if the exhibition in Paris has received more attention, at least from the press, than the show has received in any other city. In Guatemala on one Sunday, the attendance was 9000, most of them Indians from the mountains and the valleys who can neither read nor write. So whether the audience is illiterate or sophisticated and informed, photography is our only universal language.

I did not see your exhibition at the Limelight gallery but have had fine reports about it.

May I suggest you let me see any kind of unmounted proof prints of the new pictures you have been doing.

Cordially yours,

Mr. Wynn Bullock  
155 Mar Vista Drive  
Monterey, California

Edward Steichen

ES:b

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

September 28  
28 December 1954

Wynne Bullock  
155 Mar Vista Drive  
Monterey, California

Dear Wynne Bullock:

Thank you for the loveliest Christmas card that the season has brought.

We were glad to get the negative of the child in the forest which, by the way, was packed as a good negative should be packed, which is very rare. The child will be used as leading into the prologue of the creation. I am inclined to label the picture of the child as Lilith.

For the prologue itself, we would like to use the sky and water print as per inclosed photostat. This will be blown up to about 12' x 15'. I am asking your approval of superimposing on the sides of the picture three prints symbolic of fertility and the fertilizing process. The text will be from Genesis. This wall faces the actual gateway into the exhibition itself. I hope you will be able to let us have this negative at your earliest possible convenience sending it by Air Express Special Delivery and the Museum will naturally reimburse you for the charges.

All good wishes.

If you could send us rough proof prints of both of these as work prints for Family of Cordially, I appreciate it as I do not like to have these fine collection prints un-handled.

I am returning the other three prints to you under separate cover.

Edward Steichen

Good luck to you and don't make those photographic expeditions that yield such rich results so far and far between!

Cordially,

Edward Steichen

ES/r

Wynne Bullock

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

3 September 54

August 27, 1954

Mr. Wynn Bullock  
155 Mar Vista Drive  
Monterey, California

Mr. Wynn Bullock  
155 Mar Vista Drive  
Monterey, California

of Mr. Steichen, I am writing to tell you  
that the most recent group of your photographs has arrived  
Dear Bullock: at the Museum.

It was exciting getting your new prints, lighted with them, and  
that you will hear from him in the near future.

I am holding two of them, if agreeable to you, for our collec-  
tion and also for consideration in the Family of Man.

Sincerely yours,

One is a figure lying on twigs at the bottom of a vertical  
picture and above are trees that have grown so dense the  
branches and twigs all look dead, but of course it all might  
be a defoliated fruit grove. It is a great photograph!

The other is a beautiful figure standing at the foot of a  
great gnarled tree trunk which has an enormous slit in it.

If you could send me rough proof prints of both of these  
as work prints for Family of Man, I would appreciate it as  
I do not like to have these fine collection prints man-handled.

I am returning the other three prints to you under separate  
cover.

Good luck to you and don't make these photographic expeditions  
that yield such rich results so few and far between!

Cordially,

Edward Steichen

ES/r

Wynn  
Bullock

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

155 Mar Vista Drive  
Monterey, California  
August 19, 1954.

Mr. Edward Steichen  
The Museum of Modern Art  
11 West 53 Street  
New York 19, N.Y.

August 27, 1954

Dear Edward Steichen:

It was good to hear from you.

Mr. Wynn Bullock  
155 Mar Vista Drive  
Monterey, California

Dear Mr. Bullock:

In the absense of Mr. Steichen, I am writing to tell you that the most recent group of your photographs has arrived safely at the Museum.

I am sure Mr. Steichen will be delighted with them, and that you will hear from him in the near future.

Sincerely yours, *Kathleen*

Kathleen Haven, Assistant

Bullock

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

155 Mar Vista Drive  
Monterey, California  
August 12, 1954.

Mr. Edward Steichen  
The Museum of Modern Art  
11 West 53 Street  
New York 19, N.Y.

Dear Edward Steichen:

It was good to hear from you.

I will not send out any more prints of the *Child in the Forest* until the *Family of Man* show has opened.

Under separate cover I am sending some pictures taken in the last two months. They are in a different mood than others sent you. You may or may not like their sombre feeling. If you don't please return them using the enclosed postage.

I will value any opinion of them you may care to give.

Most cordially yours,

*Wynn Bullock*

Wynn Bullock

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

FM

155 Mar Vista Dr.  
Monterey, Calif  
July 10, 1954

Mr. Edward Steichen  
The Museum of Modern Art  
New York  
Dear Edward

Mr. Wynn Bullock  
155 Mar Vista Drive  
Monterey, California

Dear Wynn Bullock:

Thanks for the prints of the Desert Man, and I'll look forward to seeing your newer things.

In the meantime, if it would not be embarrassing or inconvenient for you, would you keep your photograph of the child in the forest carpeted with what looks like clover leaf (I know it isn't) out of circulation. Whereas ordinarily it makes no difference to us whether a photograph has been shown or reproduced or otherwise, in this case, because it will probably be specially featured and placed, it would be nice if it were not too well-known.

However, please do not attach undue importance to this.

Yours,

Edward Steichen

ES/r

Two prints of the  
other  
as all  
Farming  
This is the  
photograph in the  
Annals 1952, page 22  
Recently I have taken  
more made and water pictures  
which may interest you  
I will make up some prints  
as soon as I return from a weeks  
vacation and send them for

Bullock

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	569.5

155 Man Vista Dr.  
Monterey, Calif  
July 10, 1954

Vista Drive  
Monterey, California  
1954.

Mr Edward Steichen  
The Museum of Modern Art  
New York 19, N.Y.

Dear Edward Steichen,

I am enclosing  
two prints, one darker than the  
other, for possible consideration  
as "Aloneness" theme in the  
Family of Man Exhibition

This is the "Desert Man"  
photograph in U.S. Camera  
Annual, 1942, page 88.

Recently I have taken some  
more nude and nature pictures  
which may interest you and  
I will make up some prints  
as soon as I return from a week's  
vacation and send them for

th, thank you for

sent me.

Desert Man picture,  
hope you can use it

which may interest  
new and larger dark  
in shambles and  
le to prepare the

in fine photography.

Bullock.

BULLOCK

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

your approval. I have used  
 an older woman as a model  
 and they make a slightly  
 different angle of approach.

My best wishes,

Sincerely,

Wynn Bullock

P.S. The prints being proofs  
 were made glossy to smooth  
 out the single weight paper  
 for viewing

Mr  
 De  
 Th  
 Il  
 Ne  
 De  
 Li  
 St  
 Y  
 r  
 e  
 n  
 T

for

ature,  
 se it

nterest  
 er dark  
 and  
 e the

tography.

BULLOCK

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

155 Mar Vista Drive  
Monterey, California  
June 28, 1954.

Mr. Edward Steichen  
Dept. of Photography  
The Museum of Modern Art  
11 West 53rd Street  
New York 19, New York.

Dear Edward Steichen:

In reference to your letter of June 16th, thank you for listing the five photographs.

The balance of the mounted prints were sent me.

I am sending under separate cover the Desert Man picture, shown in the 1942 U. S. Camera Annual. I hope you can use it for the theme Aloneness.

I will follow it with some new pictures which may interest you for the Family of Man. I am building a new and larger dark room and studio leaving my present darkroom in shambles and exposed to the elements. But I should be able to prepare the new pictures within a week or ten days.

The Family of Man should be a milestone in fine photography. To be of help is a privilege.

My best wishes.

Sincerely,

Wynn Bullock

Wynn Bullock

BULLOCK

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

155 Mar Vista Drive  
Monterey, California  
May 17, 1954.

16 June 54

Mr. Edward Steichen  
11 East 23rd Street  
New York 10, N. Y.

Dear Mr. Steichen:

Mr. Wynn Bullock  
155 Mar Vista Drive  
Monterey, California

Dear Wynn Bullock:

In reference to your note to Mr. Keppel, I am sorry we overlooked sending you a list of the photographs we bought.

- My ~~first~~ choice - The child on the forest carpet
2. The nude young woman in the forest with a Collie dog at the left side of print
  3. Nude in window of abandoned house
  4. Pine trees in a mist, young pine seedlings in the foreground
  5. Fire-charred ruins, board and chair

We are also holding one of the mounted prints (a low sun with reflections) for possible consideration as a setting for one of the themes of the Family of Man.

I believe the balance of the mounted prints were returned to you. In case they have not reached you, please let me know at once so that we can trace them.

In U.S. Camera Annual, 1942, page 88 there is a reproduction of one of your photographs called "Desert Man." Could we have some kind of proof so that we may consider it for Family of Man? This might well become a key picture on the theme of "Aloneness" in the Exhibition.

Running across this makes me feel you may possibly have other things suitable. I hope you will give this some thought as wherever your work fits in, it is not in the region of the more obvious angles.

With all good wishes.

Sincerely,

Edward Steichen

ES/r

held

Bullock

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

FM  
155 Mar Vista Drive  
Monterey, California  
May 17, 1954.

Mr. Edward Steichen  
11 West 53rd Street  
New York 19, N. Y.

Dear Mr. Steichen:

It was with pleasure and pride I received your letter of May 7th.

Your opinion is one of the few I prize and respect. Through the years I have loved your great photographs. And the good you have given photography with your direction of the Museum of Modern Art is an inspiration to all.

I am happy to hear how much you think of the "Nude in the Forest". It is a picture of my daughter Barbara.

155 Mar Vista Drive  
Monterey, California  
June 7, 1954.

Mr. C. T. Keppel  
Asst. Treasurer's Office  
The Museum of Modern Art  
11 West 53 Street  
New York 19, N. Y.

Dear Mr. Keppel:

Would you briefly describe the 5 photographs so I may know which prints you have bought. I have no record of same and therefor would appreciate receiving this information.

Sincerely yours,  
Wynn Bullock.  
Wynn Bullock

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

155 Mar Vista Drive  
Monterey, California  
May 17, 1954.

Mr. Edward Steichen  
11 West 53rd Street  
New York 19, N. Y.

Dear Mr. Steichen:

It was with pleasure and pride I received your letter of May 7th.

Your opinion is one of the few I prize and respect. Through the years I have loved your great photographs. And the good you have given photography with your direction of the Museum of Modern Art is an inspiration to all.

I am happy to hear how much you think of the "Nude in the Forest". It is a picture of my daughter Barbara.

Certainly you may borrow any negatives of prints you definitely decide for the Family of Man.

I understand the \$10.00 price for prints. I am honored by the inclusion of my prints in the museum collection.

I am enclosing a short biographical sketch.

I heartily second your wish that we may get together for a jam session. Nothing would give me more pleasure.

Cordially yours,

Wynn Bullock.

Wynn Bullock

Bullock

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

May 7, 1954

April 2, 1954

Dear Mr. Bullock:

I have lived with some of your work long enough now to believe in my enthusiasm when I first met them.

I believe some of them were returned to you. We are holding some of the unmounted prints as candidates for the Family of Man and I would like to acquire some of the mounted prints for our collection. I am sorry that we do not have funds enough to enable me to offer you a decent price for your prints. I hope that you will understand my embarrassment in asking you to accept our nominal price of \$10 a print for any of your mounted prints that we are still holding here.

I think your photograph of the nude child in the forest is one I am hoping to feature prominently and very large in the Family of Man Show. I also consider it one of the small group of great photographs. All told, your nude photographs or landscapes with nude figures are outstanding. If you have any others I hope you will send down some proofs.

Whatever of your prints we definitely decide on for the Family of Man, may we count on borrowing your negatives to make the necessary enlargements?

May we have some brief biographical data about yourself in connection with the prints of yours we hope to add to our collection.

Whichever one of us first goes east or west prospectively, let us agree to get together for a jam session.

Very cordially yours,

Edward Steichen

Mr. Wynn Bullock  
155 Mar Vista Drive  
Monterey, California

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

155 Mar Vista Drive  
Monterey, California  
Feb. 18, 1954.

Mr. Edward Steichen  
The Museum of Modern Art  
11 West 53rd Street  
New York 19, N.Y.

April 2, 1954

Dear Mr. Steichen:

Dear Mr. Bullock: Dorothea Lange wrote me. She said she had talked with you by telephone and that you would like to have your collection. She added that you were playing your part in the selection. I have just mailed to you under separate cover a group of 6 mounted prints, and 7 unmounted, which Mr. Steichen took from the group he is keeping for final selection for the "Family of Man" exhibition.

I am deeply pleased by your interest. I am enclosing some of the prints you saw were unmounted prints sent for possible selection for The Family of Man exhibition.

Mr. Steichen himself wishes to write to you about the others, so you may expect a letter from him within the next few days.

With best wishes for success in your great project,  
The Family of Man,

Sincerely yours,

Kathleen Haven, Assistant

*Wynne Bullock*

Wynne Bullock

Mr. Wynne Bullack  
155 Mar Vista Drive  
Monterey, California

Bullack

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

155 Mar Vista Drive  
Monterey, California  
Feb. 18, 1954.

Mr. Edward Steichen  
The Museum of Modern Art  
11 West 53rd Street  
New York 19, N.Y.

Dear Mr. Steichen:

Some months ago Dorothea Lange wrote me. She said she had talked with you by telephone and that you would like to have some of my pictures in the permanent Museum collection. She added as you did not have time to write she was relaying your message.

I am deeply honored by your interest. I am enclosing some of my prints so you may select any you desire.

The photographs you saw were unmounted prints sent for possible selection for The Family of Man exhibition.

With best wishes for success in your great project,  
The Family of Man,

Sincerely yours,

*Wynn Bullock*

Wynn Bullock

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

*file 91*

1000 Broadway, New York 18, N.Y. - (212) 477-1000

December 29, 1954

January 4, 1955

Mr. Edward Steichen  
The Museum of Modern Art  
Mr. Shirley C. Burden, c/o  
1026 Rivedale Drive  
Beverly Hills, California

Dear Mr. Burden: Steichen:

I On behalf of the Museum of Modern Art I acknowledge with many thanks the check handed to me by Captain Steichen for \$5,000.00, dated December 30, 1954 which is your contribution to the FAMILY OF MAN

EXHIBITION. It will be swell being there ahead of the opening as well as the opening itself. I wouldn't miss it for anything.

Sincerely yours,

Please take it a little easy, although I know you can't at this point.

As ever  
Charles T. Keppel  
Assistant Treasurer

*Shirley*

Shirley C. Burden

CTK:ab@:sk

cc: Mr. William A. M. Burden  
Captain Steichen

S. C. BURDEN

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

SHIRLEY BURDEN

PHOTOGRAPHY

8826 Burton Way, Beverly Hills, California - CRESTVIEW 1-7008 - BRADSHAW 2-5006

December 29, 1954

Mr. Edward Steichen  
The Museum of Modern Art  
11 West 53rd Street  
New York, N. Y.

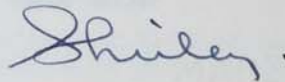
Dear Mr. Steichen:

I can't begin to tell you how nice it was to talk to you on the phone this morning. As I mentioned to you, my brother Bill is more than just enthusiastic over the Family of Man Show, and I think by this time you know how I feel about it.

It certainly will be swell being there ahead of the opening as well as the opening itself. I wouldn't miss it for anything.

Please take it a little easy, although I know you can't at this point.

As ever



Shirley C. Burden

scb:mk

BURDEN, S.C.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

BURDEN

April 2, 1954

Mr. Shirley Burden  
8826 Burton Way  
Beverly Hills, California

Dear Shirley,  
Just a note to ask for some help. Will you ask Lou Jacobs for a complete set of other prints or contacts on his wonderful girl in Pershing Square. His caption reads, "THE DANCE - Shot in Los Angeles' Pershing Square where the girl had come to alleviate her choreographic frustrations. Her companion played the guitar, and while an audience gathered silently, her pathetic figure went thru motions of the classic ballet. Either she had once been a dancer who was now down and out, or she had always the unfulfilled ambition".

I enjoyed our time together and am looking forward to your next visit.

Sincerely,

Wayne Miller

The doctor has just told us that she  
yesterday she got out of bed for the  
photographs in the hospital ward.

Steichen is fine and the prospects  
the line. We have been looking forward to

Thank you so much for showing us  
they arrived in post office.

All the very best to you.

WM:do

BURDEN

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

April 15, 1954

Mr. Shirley Burden  
8826 Burton Way  
Beverly Hills, California

Dear Shirley:

You may or may not have heard that Dorothea Lange has been very sick. Two weeks ago she developed a very high fever and after having it for three days she entered the Lenox Hill Hospital in New York. Fortunately a blood test was made immediately and it was discovered that it had broken down completely. After four transfusions she has pulled through and is beginning to look like her self again.

Steichen had located one of the finest doctors available so she has had the best possible care from the beginning. We have been in touch with Paul Taylor all along. He will be arriving here April 24th.

When I saw Dorothea yesterday, she asked me to write you. She said that she had promised you some information and that she knew you would be wondering just why she hadn't written. Her words were, "Tell Shirley that my luck didn't hold and he will understand."

The doctor has just told us that she will remain in the hospital another week. Yesterday she got out of bed for the first time and is hoping to make some photographs in the hospital wards. What a woman.

Steichen is fine and the prospects of the Family of Man show look better all the time. We have been somewhat snowed under with last minute entries.

Thank you so much for passing the word to Lou Jacobs about his contact prints. They arrived in good shape.

All the very best to you,

Sincerely,

Wayne Miller

WM:LC

BURDEN

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

April 15, 1954

Mr. Shirley Burden  
8826 Burton Way  
Beverly Hills, California

August 20, 1953

Dear Shirley: Dear Mr. Burges:

You may or may not have heard that Dorothea Lange has been very sick. Two weeks ago she developed a very high fever and after having it for three days she entered the Lenox Hill Hospital in New York. Fortunately a blood test was made immediately and it was discovered that it had broken down completely. After four transfusions she has pulled through and is beginning to look like her self again. We will notify you when a final decision has been reached, however this may not be for some time, since the exhibition

Steichen had located one of the finest doctors available so she has had the best possible care from the beginning. We have been in touch with Paul Taylor all along. He will be arriving here April 24th.

When I saw Dorothea yesterday, she asked me to write you. She said that she had promised you some information and that she knew you would be wondering just why she hadn't written. Her words were, "Tell Shirley that my luck didn't hold and he will understand."

The doctor has just told us that she will remain in the hospital another week. Yesterday she got out of bed for the first time and is hoping to make some photographs in the hospital wards. What a woman.

Steichen is fine and the prospects of the Family of Man show look better all the time. We have been somewhat snowed under with last minute entries.

Thank you so much for passing the word to Lou Jacobs about his contact prints. They arrived in good shape.

All the very best to you,

Sincerely,

Wayne Miller

WM:LC

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

*W* *Burgest*

August 20, 1953

*July 17, 1953*

Dear Mr. Burgest:

Thank you for responding to our request for a print of your photograph "Man Kicking through Door". We are pleased to include it with the group now under consideration for the "Family of Man" exhibition.

We will notify you when a final decision has been reached, however this may not be for some time, since the exhibition is not scheduled until late in 1954.

Thank you again for your co-operation.

In our next show, "The Family of Man," this will be one of our major photographic exhibitions and will be distributed throughout the world.

Sincerely yours,

Kathleen Haven  
Department of Photography

Mr. F. J. Burgest  
Detroit News  
Detroit, Michigan

Sincerely yours,

Edward Steichen, Director  
Department of Photography

Mr. F. J. Burgest  
DETROIT NEWS  
Detroit, Michigan

*FM*

*BURGEST*

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	569.5

PAUL GUILLUMETTE, INC. *Burgest*  
RAPHO-GUILLUMETTE PICTURES

475 5th Avenue • NEW YORK 17 • Telephone MUrray Hill 9-1542

October 1953

July 17, 1953

Dear Mr. Burgest:

In the recent Press Photographers' Exhibition in San Francisco,  
one of your photographs, "Man Kicking Through Door," was exhibi-

ted. I wonder if we might have a tearsheet or rough print

of this photograph for consideration for possible inclusion

in our next show, "The Family of Man." This will be one of

our major photographic exhibitions and will open simultaneously

here at the Museum and abroad, after which it will be circulated

throughout the world.

With many thanks for your cooperation,

Sincerely yours,

Edward Steichen, Director  
Department of Photography

Mr. F. J. Burgest  
DETROIT NEWS  
Detroit, Michigan

BURGEST

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

W

BUTLER

PAUL GUILLUMETTE, INC.  
RAPHO-GUILLUMETTE PICTURES

COLOR PHOTOGRAPHY • PHOTO FEATURES

475 Fifth Avenue • NEW YORK 17 • Telephone MUrray Hill 9-1642

Paris Office:  
RAPHO, 8 rue d'Alger

October 23, 1953

Mr. Wayne Miller  
Department of Photography  
The Museum of Modern Art  
11 West 53rd Street  
New York, New York


Dear Wayne:

It was very nice meeting you the other day, and I do hope that we can get together real soon for a longer talk.

Here is the address of the photographer who took the picture of the Lioness attacking a herd of Impalas,

Mr. Peter Butler  
% Post Office  
White River  
E. Transvaal, South Africa

With my very best regards,

  
Charles

CR:mal

FM

CHARLES BUTLER

BEN BURNS

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.5

BURNS

March 11, 1954

Mr. Ben Burns  
Ebony Magazine  
1820 South Michigan Avenue  
Chicago, Illinois

Dear Ben,

Last summer I talked with Dave Jackson about keeping alert for photographs for the Family of Man exhibition. At that time I also picked out a few of his photographs as well as some photographs made by another of your photographers of an emergency room. These were to be sent on. However they were never received.

The purpose of this letter is to give you the full story on the show, and I hope you will pass on the extra copies of this press release to any photographers you feel may have material of this sort. What we are after is the gummy, real, warm stuff that you and I both know and like.

Please do your best on getting your photographers especially to send in their best material. This is to be a show which we hope will say those things that we both feel are important.

It was nice of you and Esther to let us know of your arrival in New York from France. Joan and I both feel that you are both bums for not calling us.

All the best,

*Wayne*  
Wayne Miller

P.S.

*Extra copies  
under separate  
cover.*

WM:lc

*W.*

BEN BURNS