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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.3

INSURANCE

CONFIDENTIAL

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THE MUSEUM OF MODERN ART

Date 15th August 1956.

To: Horace Allen
From: Allie S. Feuchtwang
Re: Mieschlin negative from the Family of Man

See C12 inv.

Today I had a letter from Mr. Mieschlin who reports unfortunately that he has not received his negative.

So please will you begin the proceedings to recover the loss of this negative, per memo of August 4, 1955

Thank 11-56

ALLS

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE MUSEUM OF MODERN ART

Date 15th August 1956.

To: Monawee Allen
From: Allis N. Ferguson

Re: Moeschlin negative from
the Family of Man

Today I had a letter from Mr. Moeschlin who reports unfortunately that he has not received his negative.

So please will you begin the proceedings to recover the loss of this negative, per memo of August 13th?

Thanks

Allis

Since the Jakobson negative is one which we made there is no worry. The others, however, may have come from the photographer in which case sometime we may have to account for them. There is nothing in the records here which leads me to believe that these negatives have been in the Department since I have been here (March 1955, a month after the Family of Man opened). As it is not certain, however, that these negatives have been made by us, I hesitate to search them from the records, unless there is a way of knowing that so that if we should ever be called upon to produce them we can collect the negatives.

I would appreciate it if you could let me know how to deal with this problem.

Thanks

Allis

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THE MUSEUM OF MODERN ART

Date 13th August 1956.

295.

To: Monawee Allen
From: Allis N. Ferguson

Re: Family of Man Negs

*Under \$51. -
no insurance
claim -
Told Allis N.*

In clearing the insurance records I have been unable to account for 4 negatives.

All of these negatives are copy negatives which do not have much value. They are as follows :

p 3	Keystone	2cn	883/334	\$50
p 4	Harrington		447/496	25
	Dribbon		804/55	25
p 18	Jakobsen		883/134	5 our own neg

Since the Jakobsen negative is one which we made there is no worry. The others, however, may have come from the photographer in which case sometime we may have to account for them. There is nothing in the records here which leads me to believe that these negatives have been in the Department since I have been here (March 1955, a month after the Family of Man opened). As it is not certain, however, that these negatives may have been made by us, I hesitate to scratch them from the records, unless there is a way of removing them so that if we should ever be called upon to produce them we can collect the insurance.

I would appreciate it if you could let me know how to deal with this problem.

Thanks
Allis

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THE MUSEUM OF MODERN ART

Date 13th August 1956.

To: Monawee Allen
From: Allis N. Ferguson

Re: (1) Removal of Family of Man negative insurance, (2) loss report of Moeschlin negative, & (3) transfer of negs to Circ

Betty

- (1) As the remainder of the Family of Man negatives have been returned to the photographers, please remove all insurance. *enc. 8-12*

*Allis will let
no know when
she has
photographed and
if not rec'd
we are to put in
her claim.
claim sent
8-16-56*

- (2) Confirmation of previous conversation : The Moeschlin negative was lost sometime during the mailing of the Family of Man negatives, June 19-21st. Whether or not it was misplaced in the Department of Photography, in the Committee Room during the mailing procedure or in the mail room it has not been determined. After a thorough search of each of these places, however, it has not been found. It is possible that the negative fell out of its proper packing and was mistakenly placed in another envelope intended for another photographer, who has not yet returned it to us. (The negatives were packed between two taped pieces of cardboard with the photographers name plainly written on the outside and then were placed in an envelope ready for mailing with a letter and a check). It is known, however, that the Moeschlin envelope which contained the letter and the check did not contain his negative. To confirm that Moeschlin did not receive his negative, since we have heard nothing from him about the matter at all, I have written to him. I will let you know when I have received his reply so that you can start the machinery to recover the loss. *Did not receive - memo 8-15-56*

The Moeschlin negative is valued at \$75.00 and appears on page 6 of the insurance lists. It is number 717/631.

Betty

- (3) Please transfer the following negatives to Charlotte Dyers Family of Man insurance lists for Circulating exhibitions :

p. 18	Steichen	333/698	Ex # 490	value \$100	✓
p. 6	Shahn (Library of Congress)	899/362	391	100	✓

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Memo of 8th August 1956

p 2

p. 19	Lerner	863/282	Ex # 386	value \$5.00	✓
p. 9	Moscow Journal-ists Club	904/76 904/638	282 49	5.00 5.00	✓ ✓
p. 11	Metcalf	28/143	141	5.00	✓
p. 9	Sovfoto	280/560 280/66	196 271	5.00 5.00	✓ ✓
p. 20	W. E. Smith	25/105 25/459 25/308	105 503 381	5.00 5.00 5.00	✓ ✓ ✓
p. 3	Ulman	803/363	392	25.00	✓
p. 4	Harrington	447/33 447/49	41 51	25.00 25.00	✓ ✓
~~p. 18~~	~~Steichen~~	~~333/698~~	~~490~~	~~100.00~~	
p. 17	Adams	90/555	269	15.00	✓
p. 14	Eisenstadt	5/447	458	5.00	✓
p. 4	Morse	23/7	13	5.00	✓
p. 20	Wild	33/232	235	5.00	✓
p. 12	USN (Miller)	308/117	101	5.00	✓
p. 21	Scherschel	49/168	156	5.00	✓
p. 21	Sandels	54/561	199	5.00	✓
p. 19	Strock	62/355	206	5.00	✓
p. 21	Bischof	126/79	283	5.00	✓
p. 14	Haas	127/233	244	5.00	✓
p. 14, 17	Bernstein 2 neg(134/426)		134	10.00	✓
p. 19	Andriesse	156/586	459	5.00	✓
p. 18	Lange	165/364	393	5.00	✓
p. 17		165/115	199	5.00	✓
p. 21	Jacobs	183/663	432	5.00	✓
p. 20	List	194/320	304	5.00	✓
p. 20	Rainer	275/130	111	5.00	✓

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Memo of 8th August 1956 p 3

p. 4	Sovfoto	280/577	110	25.00 ✓
p. 9		280/218	250	5.00 ✓
p. 12		280/60	52	5.00 ✓
p. 19		280/608	489	5.00 ✓
p. 19	German Atrocity	359/670	404	5.00 ✓
		359/389	449	5.00 ✓
p. 21	Sander	376/162	153	5.00 ✓
p. 18	Krainin	380/559	197	5.00 ✓
p. 17	Dept Interior	395/630	263	15.00 (Road to Victory) ✓
p. 19	Yamahata	481/549	450	5.00 ✓
p. 20	van der Elsen	544/347	221	5.00 ✓
p. 21	Lee	⁶³³ 633/430	178	5.00 ✓
p. 3	Ulmann	803/604	372	25.00 ✓
p. 21	Dribbon	804/141	134	5.00 ✓
p. 21	Delano	873/157	190	5.00 ✓
p. 20	Jakobsen	883/134	113	5.00 ✓
p. 17	Brady	909/659	355	5.00 ✓
p. 20	"	"	"	" ✓
p. 18	R. Capa	4/16	26	5.00 ✓
p. 21	Grant	379/516	166	5.00 ✓
p. 19	Ishimoto *	191/111	104	5.00 ✓
p. 21	Crane	67/417	67	5.00 ✓
	Steichen **	333/537	264	5.00 ✓
	Frank **	411/23	34	5.00 ✓

*Formerly listed for Okamoto by mistake.
 ** Not included on the original insurance lists.

\$590.00 - cane 8-56
 from mus ex.
 + transferred
 to CR

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Family 8 man

INSURANCE EVALUATIONS
ON ORIGINAL
NEGATIVES

orig. ins 12-54

12/9/54

*Insurance all
cancelled*

Photographers' Names	No. of Negatives	Identifying Numbers	Value	Total
Lou Bernstein	2	134/3 134/426	25.00 25.00	50.00 x
J. DiPietro	1	135/266	300.00	300.00 x
K. W. Gullers	1	58/225	200.00	200.00 x
S.C. Burden	4	140/89 140/400 2 others	50.00 50.00 50.00	150.00 x
C.E. Rotkin	1	147/524 1 color tr.	100.00 100.00	200.00 x
M. Lewis	2	150/411 150/25 8 others (same insurance - TOTAL \$300.00)	150.00 150.00 -	300.00 x
R. Orkin	60	154/91 154/263 58 others	500.00 - -	500.00 ✓ <i>ins. canc 1-56 & 1-57 (see memo 1-19-56)</i>
R. Avedon	1	155/472	50.00	50.00 x
C. Canaga	2	159/618 159/119	100.00 100.00	200.00 x
T. Hoben	1	163/416	150.00	150.00 x
D.J. Ransohoff	1	164/613	50.00	50.00 x
B. Willoughby	1	169/241	500.00	500.00 x
S. Kalisher	6	170/629 5 others	500.00 500.00	500.00 x
Y. Ishimoto	2	191/98 1 other	50.00 50.00	50.00 x
R. Baruch	2	248/648 1 other	200.00 200.00	200.00 x
R. DeCarava	24	270/6 270/170 270/243 270/315 20 others	(7200.00) 7200.00 7200.00 7200.00 7200.00	(7200.00) <i>REV x \$200.00 ins. cancel 10-55</i> ~~6,000.00 x~~
R. Vishniac	3	301/174 301/268 301/383	500.00 500.00 500.00	500.00 <i>ins 12-54</i> <i>\$11,100.00</i> <i>ins. cancelled 6-55</i>

** REV x 2 ins. cancel 6-56 (see memo 7-2-56)*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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INSURANCE EVALUATIONS
ON ORIGINAL
NEGATIVES

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Photographers' Names	No. of Negatives	Identifying Numbers	Value	Total
R. Jacobs	6	306/419 5 others	200.00	200.00X
H.S. Lapow	1	326/231	25.00	25.00X
E. Steichen	1	333/256	100.00 <i>rev. can. 8-52</i>	100.00 ✓
B. Smith	1	353/216	50.00	50.00X
W.C. Rauhauser	1	521/325	25.00	25.00X
H. Hammid	1	526/476	100.00	100.00X
B. Morgan	3	532/183 532/221 532/195	150.00 150.00 150.00 <i>rev. X can. 11-55</i>	450.00 ✓
L. Levinstein	3	546/106 546/622 546/633	200.00 200.00 200.00	600.00X ✓
F. Plaut	3	559/222 2 others	325.00 100.00	325.00X 100.00X
V. Fiorenza	3	612/371 612/452 612/204	100.00 50.00 100.00	250.00X
P.W. Haberlin	1	626/385	50.00 <i>rev. X ins. can. 1-52</i>	50.00 ✓
E. Brunner	1	627/75		✓ 100.00 <i>temp.</i>
A. Lavine	1	634/521	250.00	250.00X
R. Brooks	1	690/386	100.00	100.00 ✓
Y.R. Okamoto	1	738/379	50.00 <i>rev. X ins. can. 1-56</i>	50.00 ✓
C. Trieschmann	2	772/135 772/466	500.00 500.00	1,000.00 ✓
T. Webb	1	783/528		✓ 100.00 <i>temp.</i>
I. Kimura	48	785/152 47 others	1,000.00 <i>rev. X ins. can. 11-55</i>	1,000.00 ✓

X REV. X INS. CANC. 6-52 (see memo 7-2-56)

Sum 11-54

4,875.00
Ins. Checked
6-55

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INSURANCE EVALUATIONS
ON ORIGINAL
NEGATIVES

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Photographers' Names	No. of Negatives	Identifying Numbers	Value	Total
A. Marshack	6	792/413 5 others	50.00	50.00 ✓
D. Ulmann	2 cn	803/363 803/604	25.00 25.00	50.00 ✓
A. Turoff	3	806/292 2 others	75.00	75.00 ✓
A. Statler	6	816/307 5 others	500.00	500.00 ✓
D. Linton	5	852/14 4 others	250.00	250.00 ✓
E. Sved	1	864/200		✓ 100.00 Temp.
V. Jorgensen	6	867/108 5 others	1,000.00	1,000.00 ✓
L. LeGuay	1	874/4	100.00	100.00 ✓
R. Mottar	6 color tr. 1 b+w	889/171 889/578 889/579 4 others	100.00 200 each 700.00	(Total 700.00) 400.00 1900.00
N. Dorr	19	891/510 891/617 891/615 891/668 6 others	1,000.00	1,000.00 ✓
H. Hamaya	1	896/65	100.00	100.00 ✓
H. Haga	1	896/32	100.00	100.00 ✓
E. Ohtake	1	896/65	100.00	100.00 ✓
H. Bell	1	897/541	100.00	100.00 ✓
M. S. Sheeler	1	904/567	100.00	100.00 ✓
Keystone	2 cn	883/334	50.00	50.00 ✓
Unknown	1 cn	000/294	25.00	25.00 ✓
L. Carroll	1 cn	903/457	100.00	100.00 ✓

XRTXMS. CANE. 6-56 (See memo 7-2-56)

4,500.00
 checked
 8-55

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INSURANCE EVALUATIONS
ON ORIGINAL
NEGATIVES

Page 4

Photographers' Names	No. of Negatives	Identifying Numbers	Value	Total
M. Mirim	2	594/285 594/338	500.00 100.00	600.00 ✓
S. Szasz	1	291/480	150.00	150.00 ✓
M. Grossman	2	141/302 141/223	250.00 250.00	500.00 ✓
C. Jones	4	370/456 3 others	300.00	300.00 ✓
P. Himmel	3	432/24 432/467 432/582	250.00 250.00 250.00	750.00 ✓
D. Lange	10	165/37/ 165/312 165/311 165/104 165/115 165/150 165/364 165/361 165/192 165/378 165/436	1,000.00	1,000.00
R. Harrington	3cn	447/33 447/49 447/496	25.00 25.00 25.00	75.00 ✓
J. Dribbon	1cn	804/55	25.00	25.00 ✓
R. Morse	2cn	23/7	25.00	25.00 ✓
Sovfoto	1cn	280/577	25.00	25.00 ✓
D. & A. Arbus	2	881/133	-	200.00 ✓ Temp.
B. Cowherd	1	435/641	100.00	100.00 ✓
S. Yamamoto	2	786/160 one other	25.00 25.00	50.00 ✓
R. Jaques	3	613/573 613/113 613/357	500.00 500.00 500.00	1500.00 ✓
Gitel Steed	3	114/58 114/48 114/22	100.00 250.00 300.00	650.00 ✓

CORRECT NUMBERS
listed on page -
12

X Ref'd
 ins. can. 6-56
 (see memo)
 7-2-56
 2nd'd 12-54

ins. checked
 6-55
 4950

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INSURANCE EVALUATIONS
ON ORIGINAL
NEGATIVES

12/10/54

Page 5

Insurance all cane.

Photographers' Names	No. of Negatives	Identifying Numbers	Value	Total
S. Falk	5	853/219 853/407 3 others	100.00 100.00 300.00	500.00 ✓
A. Lavenson	1	235/446	100.00	100.00 ✓
C. Leirens	1	676/655	100.00	100.00 ✓
G. Thorlichen	1	713/522	100.00	100.00 ✓
J. Tugener	4	552/229 552/165 2 others	50.00 50.00 100.00	200.00 ✓
F. Grehan	1	329/468	100.00	100.00 ✓
E. V. Harris	1	885/159	100.00	100.00 ✓

12/13/54

E. Bubley	12	366/410 366/649 10 others	50.00 50.00 500.00	600.00 ✓
G. Gillette	12	650/374 650/481 10 others	100.00 100.00 1000.00	1200.00 ✓
W. Bendtsen	1	697/169	50.00	50.00 ✓
C. Kalisher	1	399/100	30.00	30.00 ✓
K. Severin	1	799/277	50.00	50.00 ✓
E. Fast	1	659/318	10.00	10.00 ✓
M. Kitchen	1	124/131	50.00	50.00 ✓
Pal Nils Nilsson	1	107/107	100.00	100.00 ✓
M. Palfi	1	454/493	200.00	200.00 ✓
W. Ronis	1	186/93	100.00	100.00 ✓
S. H. Roth	3	668/475 2 others	500.00	500.00 ✓
H. Levitt	3	482/474 482/482 482/639	200.00 200.00 200.00	600.00 ✓

*Ref. X ins. cane. 6-56 (see memo 7-2-56)
ins. 12-54*

*4690
ins. checked
6-55*

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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INSURANCE EVALUATIONS
ON ORIGINAL NEGATIVES12/15/54
Page 6

PHOTOGRAPHER	No. of NEGATIVES	Identifying NUMBERS	Value	Total
B. Shahn	1 (from Library of Congress)	899/362	<i>ins. cane. & 714nd ✓ to C/E 8-56</i>	100.00 <i>Temp.</i>
I. Vern	1	719/365	100.00	100.00 ✓
J. Lofman	1	794/215	100.00	100.00 ✓
U. Gamou	1	855/463	100.00	100.00 ✓
Y. Terao	1	858/203	100.00	100.00 ✓
H. A. Schreiner	1	317/208	50.00	50.00 ✓
P. Moeschlin	1	717/631	75.00	75.00 ✓
H. Leighton	4	905/588 3 others	100.00	100.00 ✓
G. Lenz	1	851/458	100.00	100.00 ✓
D. Moore	1	887/44	60.00	60.00 ✓
C. E. Vitulow	1	394/492	200.00	200.00 ✓
F. Tuefferd	1	848/80	200.00	200.00 ✓
C. Perutz	4	705/647	25.00	25.00 ✓
D. Myers	1	237/116	100.00	100.00 ✓
T. Castle	9	743/124 743/158 7 others	<i>REV. & 200.00 ins. cane 10-55</i>	<i>700.00 Temp.</i>
W. Miller	8	42/15 42/121 6 others	<i>REV. & ins. cane 8-55</i>	<i>800.00 Temp.</i>
H. Page	6	168/507	100.00	100.00 ✓
J. Breitenbach	1 (from UN)	710/654		
M. A. Bravo	2	210/340 210/27	100.00 100.00	200.00 ✓
R. Groebli	6	746/619 5 others	50.00	50.00 ✓
~~XXXXXXXXXX~~ E. Haas	10	127/11 127/545 8 others		
~~XXXXXXXXXX~~ E. Arnold	12	745/122 11 others		

*REV. & ins. cane, 6-56 (see memo 7-2-56)
ins'd 12-54*

*ins checked
6-55 \$3,660.00*

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INSURANCE EVALUATIONS
ON ORIGINAL NEGATIVES

12/18/54

Page 7

*Insurance all
cancelled*

Photographers' Names	No. of Negatives	IDENTIFYING Numbers	Value	Total
Mydans, C.	5	1/95 1/375		
McCombe, L.	7	92/442 92/246		
Grant, A.	3	379/464		
Feininger, A.	2	16/529 16/274		
F. Miller	1	91/562		
N. Leen	2	98/276		
Bourke-White	9	2/535 2/607 2/664		
F. Scherschel, F.	4	49/344 49/346		
Lane, Walter	1	383/180		
Gehr, H.	1	6/406		
Clark, Edw.	4	346/155 346/353		
Florea, J.	7	357/405 357/504		
Dean, Loomis	1	77/340		
McAvoy, T.	2	24/418		
Smith, Ian	1	314/97		
Sanders, Walter	5	288/248 288/202 288/517		
Elisofon, E.	6	9/671 9/525		

*Life -
Values to
come*

*\$100. each
Temp. until
leave.*

Corne

61

*\$6100.02 X
Ins. checked
6-55*

X Ref. ins. can. 6-56 (see memo 7-2-56)

Ins'd 12-54

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12/17/54
Page 8

Qns 'd/2-54

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INSURANCE EVALUATIONS
ON ORIGINAL NEGATIVES

12/20/54

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Photographers' Names	No. of Negatives	Identifying Numbers	Value	Total
Crane, R.	8	67/487 67/417 67/602 5 others		
Vandivert	1	3/488		
Steinheimer	2	7/515 1 other		
Stackpole, Peter	5	220/323 4 others		
Eyerman, J.R.	1	39/178		
Unknown	1	883/506		
Farbman, N.	36	287/83 287/139 287/295 287/500 287/501 287/280 287/412 287/372 287/580 287/603 26 others		
Eisenstaedt, A.	5	5/520 4 others		
Moscow Journalists' Club	3 copy negs.	904/76 904/638 904/609	5.00 5.00 5.00	15.00
Sovfoto	3 copy negs	280/66 280/218 280/560	5.00 5.00 5.00	15.00
Page, Homer	6	168/185 168/181 168/514 168/513 168/138 168/301	100.00 100.00 100.00 100.00 100.00 100.00	600.00

*Life
\$100 each
Temp.*

*\$100.00 left
6-56*

**\$53.00 X
\$54.00 X
500.00 X*

*ins. cane X trans 15.00
Am'd to 4/8-56
ins. cane 8-56*

*5. -
5. -
5. -
15.00 X
OK*

600.00 X

X REV. ins. cane. 6-56 (see memo 7-2-56)

ins'd 12-54

*\$1,530.00
ins checked
6-55*

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	569.3

INSURANCE EVALUATIONS
ON ORIGINAL
NEGATIVES

12/20/54

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Photographers' Names	No. of Negatives	Identifying Numbers	Value	Total
Cooke, Jerry	3	302/306 302/462 302/68	100.00 100.00 100.00	300.00 ✓
Cartier-Bresson	11	26/147 ✓ 26/198 ✓ 26/550 ✓ 26/288 ✓ 26/469 ✓ 26/206 ✓ 26/408 ✓ 26/146 ✓ 26/596 ✓ 26/471 ✓ 26/316 ✓ 26/20 ✓	700.00 700.00 700.00 700.00 700.00 700.00 700.00 700.00 700.00 700.00 700.00 700.00	8,400.00 —
Seymour, David	4	115/70 115/281 115/86 115/299	100.00 100.00 100.00 100.00	400.00 ✓
Marquis, Jean	1	179/543	100.00	100.00 ✓
Rodger, George	2	12/511 12/199		✓ 200.00 ~~Temp.~~
Haas, Ernst	4	127/11 127/652 100.00 each 127/628 127/278 plus 50.00 per copy neg. 127/545 127/233- 2 c.n.		510.00 ✓
Capa, Robert	1	4/149		✓ + 100.00 ~~ok~~
Bourke-White	7	2/523 2/298 - ins. cane 3-56 + net # 2/664 2/650 - ins. cane 3-56 + net # 2/653 - ins. cane 3-56 + net # 2/607 2/535		Life - \$100. each \$700.00 ✓ 400 X \$2,300 Ins. checked 6-55

x REV. * ins. cane. 6-56 (see memo 7-2-56)

Ins. d/12-54

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	569.3

INSURANCE EVALUATIONS
ON ORIGINAL
NEGATIVES

12/22/54

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Photographers' Names	No. of Negatives	Identifying Numbers	Value	Total
Schuh, G.	2	146/5 146/88	50.00 50.00	100.00 X
Orkin, Ruth	1	154/263	50.00 <i>ins. cane 1-56 + net'd</i>	50.00 ✓
Berg, Paul	1	681/665	100.00	100.00 X
Lee, Russell	1	633/101	100.00	100.00 X
Carrington	1	570/370	25.00	25.00 X
Rodger, George	1	12/199		100.00 X
Australian Nat'l Travel Assn.	2 copy negs	278/226	5.00 } <i>ins. cane 8-56</i> 5.00	10.00 ✓
Ray, Satyajit	1 (strip of 5)	707/125	50.00	50.00 X
Frank, Robert	5 negs plus 6 strips and 1 single 35mm negative	411/214 411/586 411/360 411/305 411/57 411/632 411/29	100.00 100.00 100.00 100.00 100.00 100.00 150.00	750.00 X
Eisenstaedt		5/90 5/520 5/279 5/275 5/132 5/271 5/291		
Wallowitch, Edward	2	437/99 437/479	100.00 } <i>net'd X ins. cane 3-56</i> 100.00	200.00 ✓
Metcalf, G.H.	2 copy negs	28/145 28/143	5.00 <i>ins. cane 8-56</i> 5.00 <i>ins. cane + transferred to c/c</i>	10.00 ✓
Erwitt, Elliot	2 strips of 6 negs	143/194 143/284	100.00 } <i>net'd X ins. cane 3-56</i> 100.00	200.00 ✓
Stuart, Constance	4	99/620 99/614 2 others	100.00 100.00	200.00 X

Life -
11/11/54
#700.00 X

X net'd ins. cane 6-56 (see memo 7-2-56)
Ins. checked 6-55
Ins. d 12-54

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INSURANCE EVALUATIONS
ON ORIGINAL
NEGATIVES

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12/23/54

Photographers' Names	No. of Negatives	Identifying Numbers	Value	Total
Winogrand, Gary	2 strips of 6	515/352 515/672	100.00 100.00	200.00 ✓
Morse, Ralph	1 copy neg	23/7	5.00	5.00 ✓
Kreider, Herman	1	826/402	10.00	10.00 ✓
Schwalberg, Bob	2 strips of 6	793/661 793/656		✓ 200.00 x temp.
Larsen, Lisa	strip of 5	324/621		✓ 100.00 x temp.
Bertolino, J.P.	strip of 5	255/646	200.00	200.00 ✓
Schwab, Eric	1	453/236	Ret x ins. cane. 10-55	✓ 100.00 x temp.
Jonker, Henk	1	176/230		✓ 100.00 x temp.
Bischof, Werner	8 neg plus 1 strip of 6 1 strip of 2 1 35mm single neg	126/18 126/495 126/390 126/382 126/359 126/247	100.00 100.00 100.00 100.00 100.00	600.00 ✓
Lange, Dorothea	7	165/104 165/192 165/37 165/156 165/436 165/311 165/312	100.00	700.00 ✓
Planskoy, Leonti	3 negs plus 1 strip of 4	149/328 149/238 149/237 149/358		✓ 400.00 x temp.
Leipzig, Arthur	1	484/84	200.00	200.00 ✓
Thorlichen, G.	1 copy neg	713/522	ins. cane. 8-56	5.00 ✓
US Navy, (Wayne Miller)	1 copy neg	308/117	ins. cane. x transferred to ck 8-56	5.00 ✓
Sovfoto	2 copy negs	280/60 280/401	5.00 ins. cane. 8-56	10.00 ✓

Ret x ins. cane. 6-56 (see memo 7-2-56)

Ins'd 12-54

\$2,835.00
Ins. checked 6-55

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INSURANCE EVALUATIONS ON ORIGINAL NEGATIVES

12/29/54

Photographers' Names	No. of Negatives	Identifying Numbers	Value	Total
W. Miller	9 negatives and 8 strips	42/46 42/42 42/34 42/290 42/389 42/505 42/30 42/31 42/519 42/17 42/342		
	17			\$1700.00
Neugass, Fritz W.	1 strip	511/662	\$50.00	50.00 ✓
Claasen, Hermann	1 neg	522/69	\$50.00	50.00 ✓
Busler, Rudolf	1 neg	277/240	\$20.00	20.00 ✓
Pollak, Rudolf	1 neg	277/212	\$20.00	20.00 ✓
Hammarakiold, Hans	1 neg	132/283	\$100.00	100.00 ✓
Kessel, Dmitri	12 negs and 1 strip	355/163 ✓ 355/518 ✓ 355/404 ✓ 355/656 ✓ 355/668 ✓ 355/8 ✓ 355/675 ✓ 355/676 ✓		
	13			\$1300.00
Bert Hardy	3 strips	298/273 298/597 406/634		225.00
Ansel Adams	3 copy negs (Photographer-1, Sunami- 2)	90/555		300.00 ✓
Wynn Bullock	1 neg	213/	250.00	250.00 ✓
Witman, Arthur	1 neg	434/213		
Faurer, Louis	2 strips of 6 1 strip of 3	536/9 536/10 536/73	200.00 200.00 200.00	(600.00) ✓
Horvat, Frank	1 neg	902/575	500.00	500.00 ✓

X-RAYING, came 6-56 (see memo 7-2-56)

Ins'd 12-54

Life Temp
\$100 each

W. Miller came 8-55

this came 8-56

damaged (see memo 6-23-56)

Life Temp
\$100 each

4 more ✓
see memo 1-19-56
\$1204 came 1-56 + not d (see memo 1-19-56)
75.00 each

Rat'd + Ins. came 5-55

this came 8-56

✓ 300.00 Temp.

434/213 x not insured

536/9
536/10
536/73

200.00
200.00
200.00

(600.00) ✓
this came 8-56

\$4,890.00

Ins'd checked 6-55

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INSURANCE EVALUATIONS ON ORIGINAL NEGATIVES

12/29/54

Note: c.n. means copy negative

Photographers' Names	No. of Negatives	Identifying Numbers	Value	Total
Page, Homer	3 negs	168/288 168/478 168/110	100.00 100.00 100.00	300.00 ~~X~~
Eisenstaedt, A.	1 c.n.	5/447	5.00 <i>ins. cane. X transfer Pined to ck 8-56</i>	5.00 ✓
Haas, Ernst	1 c.n.	127/233	5.00 <i>ins. cane. X transfer Pined to ck 8-56</i>	5.00 ✓
Bernstein, Lou	1 c.n.	134/426	5.00 <i>ins. cane. X transfer Pined to ck 8-56</i>	5.00 ✓
Weiner, Dan	~~93/502~~ 6 strips of negatives	93/502		✓ 1000. ~~X~~ ok
Butler, Peter	1 neg	480/257	<i>ins. cane. 8-56</i>	100.00 <i>ins. 6-56</i>
Davis, Ruth	1 neg	336/196	200.00	200.00 ~~X~~
Izis	2 negs	131/454 131/366	<i>not 3-52 (no ins.)</i>	
Weiss, Sabine	2 strips of 6. 4 2 1/4 x 2 1/4 negs	101/239 ~~X~~ 101/461 ~~X~~ 101/606 ~~X~~	<i>reinsured 11-55</i> <i>Ret'd 1 ins. cane 5-55</i>	<i>400. Temp each</i> <i>300. Total</i> <i>200 left 6-55</i>

12-1-54
X Ret'd 6-56 + ins. cane. (see memo 7-2-56)

\$ 121,750.00

\$ 1715.00

*ins. checked
6-55*

Ins'd 12-54

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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INSURANCE EVALUATIONS ON ORIGINAL NEGATIVES

12/29/54

Note: c.n. means copy negative

Photographers' Names	No. of Negatives	Identifying Numbers	Value	Total
Doisneau, Robert	4 negs	130/27 130/13 130/235 130/220	100.00 100.00 100.00 100.00	400.00 — X $\checkmark (200 = 1/4 \times 6.55)$
Winburn, Jay Te	1 neg	881/21		100.00 X
Okamoto	1 neg	738/379		100.00 X
Duncan, David	2 negs plus one strip of 3	86/190 86/546	100.00 20.00	200.00 X
Dumas, Nora	1 neg	672/581	100.00	100.00 X
Brassai	6 negs plus	27/13 27/150 27/207 27/289 27/424 27/598	300.00 X 200.00 X 50.00 X 200.00 X 300.00 X 200.00 X	1250.00 — $\checkmark (200 = 1/4 \times 6.55)$
Crane, Ralph	1 neg	67/420	100.00	100.00 X
Bubley, Esther	2 negatives	366/264 366/422	100.00 100.00	200.00 X
Phillips, John	1 neg	11/262		100.00 X
Rodger, George	1 neg	12/199 near duplicate		100.00 X
Nilsson, Lennart	4 negs	591/205 591/50 591/161 591/209	100.00 100.00 100.00 100.00	400.00 X
Vero, (W.A. Michel Rosenberg)	1 neg	211/625	850.00	850.00 X

Ins'd 1-55
3,250.00
Ins. checked
6.55

X Ret'd + ins. cane. 6-56 (see memo 7-2-56)

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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INSURANCE EVALUATIONS ON ORIGINAL NEGATIVES

1/3/55

Note: c.n. means copy negative

Photographers' Names	No. of Negatives	Identifying Numbers	Value	Total
Boubat, Edouard	c.n. from Boubat	706/465	100.00	100.00 ✓
Weston, Edward	one neg	214/300	100.00	100.00 ✓
Frissell, Toni	1 neg	912/694	100.00	100.00 ✓
Mehta, Abdur Razag	1 neg	365/527 <i>damaged (see memo 6-13-56)</i>	100.00 <i>ins. cane 3-56</i>	100.00 ✓
Meehs, Arnold	1 neg	765/330	50.00	50.00 ✓
Nilsson, Pal Nils	1 neg	107/682	100.00	100.00 ✓
Miller, Wayne	1 negs	42/30B	100. each <i>ret. + ins. cane, 8-55</i>	400.00 ✓
Kessel, Dmitri	1 neg	355/660 <i>damaged (see memo 6-13-56)</i>	100. <i>ins. cane 3-56</i>	100.00 ✓
Duncan, David D,	1 neg	86/142	100.	100.00 ✓
Stackpole, Peter	1 neg	220/686	100.00	100.00 ✓
Mydans, Carl	1 neg strip	14/166	100.00	100.00 ✓
McCombe, Leonard	1 ~~neg~~	92/265	100.00	100.00 ✓
Erwitt, Elliot	11 strips	143/26 143/40	100.00 each strip <i>ins. cane 3-56</i>	1100.00 ✓
Capa, Robert	3 negs	4/623 4/140 4/211	100.00 100.00 100.00	300.00 ✓ 42,850 <i>ins</i> 6.55

x Ret. + ins. cane 6-56 (see memo 7-2-56)

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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INSURANCE EVALUATIONS ON ORIGINAL NEGATIVES

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1/5/55

Note: c.n. means copy negative

Photographers' Names	No. of Negatives	Identifying numbers	Value	Total
U.S. Department of Interior ~~XXXXXXXX~~	4	near duplicates of 558/137	100. each	\$400.00 ✓
~~Robert Doisneau~~	4	near duplicates of 130/12	100. each	\$400.00 - X
Ansel Adams	1 c.n.	90/555	15.00	15.00 ✓
Dept. of the Interior (Road to Victory print)	1 c.n.	395/630	15.00	15.00 ✓
~~Joseph Breitenbach (U.N. photo)~~	1 neg	710/654	100.00	100.00 -
UNITED NATIONS	2 negs 1 strip	195/62 453/624 195/637	100.00 100.00 100.00	300.00 -
Louis Clyde Stoumen	2 negs	368/304	500.00	500.00 X ✓
David Brooks	1 neg	144/678	100.00	100.00 X ✓
Matthew Brady	1 c.n.	909/659	5.00	5.00 ✓
Al Chung- Army Photo	1 neg	198/667	100.00	100.00 X ✓
Ralph Morse	~~XXXXXX~~ 6 negs	23/674 5 others	100.00	600.00 X ✓
Wynne Bullock	~~XXXXXX~~ 1 neg	213/693	250.00	250.00 X ✓
Eisenstaedt	1 strip	5/279	100.00	100.00 X ✓
"	1 c.n.	5/447	5.00	5.00 X ✓
David D. Duncan	1 strip	86/696	100.00	100.00 X ✓
Mina Leen	2 negs	98/376	100.00 each	(200.00) X ✓
Lou Bernstein	1 c.n.	134/426	5.00	5.00 ✓
Dorothea Lange	1 c.n.	165/115	5.00	5.00 ✓
Harry Callahan	3 negs 1 strip of 7	629/314 629/460 629/255	100.00 each	1000.00 X ✓

* Ret'd & ins. can. 6-55 (see memo 7-256)

#3,400.00

Ins. checked 6-55

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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INSURANCE EVALUATIONS ON ORIGINAL NEGATIVES

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1/6/55

Note: c.n. means copy negative

Photographers' Names	No. of negatives	Identifying Numbers	Value	Total
Mili, Gjon	5	6/183 6/234 6/249 6/252 6/473	100. each	500.00 ✓
Krainin, Ewing	1 Compo c.n.	380/559	5.00 <i>Des. Canc. X trans-ferred to 8-55</i>	5.00 ✓
Capa, Robert	1 Compo c.n.	4/16	5.00 <i>Des. Canc. X trans-ferred to 8-55</i>	5.00 ✓
Jakobsen, Robert	1 Compo c.n.	883/134 <i>See memo 8-13-55</i>	5.00 <i>Des. Canc. 8-55</i>	5.00 ✓
Mili, Gjon	1 Compo c.n.	6/183	5.00 <i>Des. Canc. 8-55</i>	5.00 ✓
Mount Wilson and Palomar Observatories	1 Compo c.n.	883/253	5.00 <i>Des. Canc. 8-55</i>	5.00 ✓
Chien Hao, c/o Dribbon	1 Compo c.n.	804/123	5.00 <i>Des. Canc. 8-55</i>	5.00 ✓
Elisofon	1	9/697	100.00	100.00 X
Lange, Dorothea	1 Compo c.n.	165/364 <i>Des. Canc. X trans-ferred to 8-55</i>	5.00	5.00 ✓
Doisneau, Robert	1	130/12	100.00	100.00 X
Malmberg, Hans	1	104/19	100.00	100.00 X
Parks, Gordon	1	32/645	100.00	100.00 X
Rivkin-Brick, Anna	2	161/126 (11/687) <i>> 163/ and one other</i>	200.00 <i>Des. Canc. 3-56</i> 200.00 <i>Des. Canc. 6-55</i>	400.00 <i>Des. Canc. 3-56</i>
Ruth Orkin	1	154/666	100.00 <i>Des. Canc. X trans-ferred to 8-55</i>	100.00 ✓
Jasper Wood	1 strip	910/127	100.00	100.00 X
Platnick, Raphael R. USCG	1	817/683	100.00	100.00 X
Steichen, Edward	1	333/698	100.00	100.00 X
Hagel, Otto	2 plus one other	63/269 63/281	100.00 100.00	200.00 X
Kriz, Vilem	1	167/	100.00	100.00 X
Wright, Cedric	1	215/485	50.00	50.00 X

X Ret'd + ins. Canc. 6-56 (see memo 7-2-56)

Inc d 1-55

Des. checked 6-55

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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INSURANCE EVALUATIONS ON ORIGINAL NEGATIVES

page 18

1/6/55

Note: c.n. means copy negative

Photographers' Names	No. of negatives	Identifying Numbers	Value	Total
Mili, Gjon	5	6/183 6/234 6/249 6/252 6/473	100. each	500.00 ✓
Krainin, Ewing	1 Compo c.n.	380/559	5.00 <i>Ins. cane. X trans-ferred to 8-55</i>	5.00 ✓
Caps, Robert	1 Compo c.n.	4/16	5.00 <i>Ins. cane. X trans-ferred to 8-55</i>	5.00 ✓
Jakobsen, Robert	1 Compo c.n.	883/134 <i>See memo 8-13-55</i>	5.00 <i>Ins. cane. 8-55</i>	5.00 ✓
Mili, Gjon	1 Compo c.n.	6/183	5.00 <i>Ins. cane. 8-55</i>	5.00 ✓
Mount Wilson and Palomar Observatories	1 Compo c.n.	883/253	5.00 <i>Ins. cane. 8-55</i>	5.00 ✓
Chien Hao, c/o Dribbon	1 Compo c.n.	804/123	5.00 <i>Ins. cane. 8-55</i>	5.00 ✓
ELisofon	1	9/697	100.00	100.00 X
Lange, Dorothea	1 Compo c.n.	165/364 <i>Ins. cane. X trans-ferred to 8-55</i>	5.00	5.00 ✓
Doisneau, Robert	1	130/12	100.00	100.00 X
Malmberg, Hans	1	104/19	100.00	100.00 X
Parks, Gordon	1	32/645	100.00	100.00 X
Riwwin-Brick, Anna	2	161/126 (11/687) <i>> 161/126 and one other</i>	200.00 <i>Ret'd + ins. cane. 3-56</i> 200.00 <i>Ret'd + ins. cane. 6-55</i>	400.00 <i>11-55</i>
Ruth Orkin	1	154/666	100.00 <i>Ret'd + ins. cane. 1-56</i>	100.00 ✓
Jasper Wood	1 strip	910/127	100.00	100.00 X
Platnick, Raphael R. USCG	1	817/683	100.00	100.00 X
Steichen, Edward	1	333/698	100.00	100.00 ✓
Hagel, Otto	2 plus one other	63/269 63/281	100.00 100.00	200.00 X
Kriz, Vilem	1	167/	100.00	100.00 X
Wright, Cedric	1	215/485	50.00	50.00 X

X Ret'd + ins. cane. 6-56 (see memo 7-2-56)

Ins. d. 1-55

2/12/55
Ins. checked 6-55

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INSURANCE EVALUATIONS ON ORIGINAL NEGATIVES

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Note: c.n. means copy negative

1/10/55

Photographers' Names	No. of Negatives	Identifying Numbers	Value	Total
Lee Miller	1	133/484	10.00	10.00 X
Pat English	1	381/339	100.00	100.00 X
Chappell, J.F. Lick Observatory Photo	1	883/254	100.00	100.00 X
Hedda Morrison	1	298/356	100.00	100.00 X
Herbert List	1	substitute neg		100.00 returned
Torkel Korling	2	883/184 1 other	100.00 each	200.00 X
Rondal Partridge	~~1000~~ 1 neg	242/224	100.00	100.00 X
William A. Garnett	1	642/601	100.00	100.00 X replaced by ins. can. 3-56
German Atrocities (Hoffman Labs Copy Negs)	2	359/670 359/389	5.00 } this can. & transferred 5.00 } to 4/2 8-56	10.00 X
Hoffman Labs copies: (Yoichi Okamoto) c.n. Isimoto	1	191/111	5.00 this can. & transferred to 4/2 8-56	5.00 X
Eva Besnyo c.n.	1	136/189	" this can. & 8-55	5.00 X
Lola Bravo c.n.	1	653/331	" this can. & 8-55	5.00 X
Yamahata c.n. (Atomic Bomb Victim)	1	481/549	this can. & transferred to 4/2 8-56	5.00 X
Ben Shahn c.n.	1	899/362	" this can. & 8-55	5.00 X
Leopold Fischer c.n.	1	275/210	" this can. & 8-55	5.00 X
George Strock c.n.	1	62/355	this can. & transferred to 4/2 8-56	5.00 X
Jack Lerner c.n.	3	863/282	this can. and " each one & hand to 4/2 8-56	(15.00) 10.00 X
Andriessse, Emmy c.n.	1	156/586	this can. & transferred to 4/2 8-56	5.00 X
Sovfoto c.n.	1	280/608	"	5.00 X
end of list of Hoffman Labs copy negs				
Eva Besnyo	1 original negative	136/189	X	100.00 X
Erich Andres	3 negs	665/51 665/71 1 other	100.00 100.00 100.00	300.00 X 411.80 X

X retd 6-56 & ins. can. (see memo 7-2-56)

Ins'd 11-55
checked
6-55

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INSURANCE EVALUATIONS ON ORIGINAL NEGATIVES

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Note: c.n. means copy negative

Photographer's names	No of Negatives	Identifying Nos.	Value	Total
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Henri Cartier-Bresson	1 strip of 4 negs	26/286	700.00 each	2800.00
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George Rodger	1neg	12/199		100.00
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Following are
Hoffman Copy Negs:

Matthew Brady	1	909/659	5.00	5.00
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Ed Van Der Elsen	1	544/347	5.00	5.00
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Charles C. Fennell	1	48/293	5.00	5.00
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Eugene Smith	3	25/105 25/277B 25/259	5.00 each	15.00
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Edward Steichen	1	333/256	5.00	5.00
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Bob Jakobsen	1	883/134	5.00	5.00
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Herbert List	1	194/320	5.00	5.00
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W. Eugene Smith	1	25/308	5.00	5.00
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Robert Capa	1	4/270	5.00	5.00
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Hans Wild	1	33/232	5.00	5.00
-----------	---	--------	------	------

Rainer	1	275/130	5.00	5.00
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Ed Feingersh	2 strips of original negs	797/242	100.00 each	200.00
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Gordon Coster	1	8/177		100.00
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X ret'd + ins. neg. 6-56 (see memo 7-2-56)

Ans. d 1-55 \$465.00
also checked
6-55

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INSURANCE EVALUATIONS ON ORIGINAL NEGATIVES

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1/17/55

Photographers' Names	No. of Negatives	Identifying Numbers	Value	Total
Following are all Hoffman copy negs:				
Allen Grant	1	379/516 <i>ins. cane. & trans-ferred to ck 8-56</i>	5.00	5.00 ✓
Russell Lee	1	633/430 <i>ins. cane. & trans-ferred to ck 8-56</i>	5.00	5.00 ✓
Ralph Crane	1	67/417 <i>ins. cane. & trans-ferred to ck 8-56</i>	5.00	5.00 ✓
August Sander	1	376/162 <i>ins. cane. & trans-ferred to ck 8-56</i>	5.00	5.00 ✓
Karl Sandels	1	54/561 <i>ins. cane. & trans-ferred to ck 8-56</i>	5.00	5.00 ✓
Frank Scherschel	1	49/168 <i>ins. cane. & trans-ferred to ck 8-56</i>	5.00	5.00 ✓
Werner Bischof	1	126/79 <i>ins. cane. & trans-ferred to ck 8-56</i>	5.00	5.00 ✓
Obrovsky	1	275/191 <i>ins. cane. & trans-ferred to ck 8-56</i>	5.00	5.00 ✓
Delano	1	873/157 <i>ins. cane. & trans-ferred to ck 8-56</i>	5.00	5.00 ✓
August Sander	2	376/125 <i>ins. cane. & trans-ferred to ck 8-56</i>	5.00	10.00 ✓
		376/449 <i>ins. cane. & trans-ferred to ck 8-56</i>	5.00	
Feingersh	1	797/245 <i>ins. cane. & trans-ferred to ck 8-56</i>	5.00	5.00 ✓
Kurt Huhle	1	188/228 <i>ins. cane. & trans-ferred to ck 8-56</i>	5.00	5.00 ✓
Vergier	1	19/201 <i>ins. cane. & trans-ferred to ck 8-56</i>	5.00	5.00 ✓
Li Shu (Dribbon)	1	804/141 <i>ins. cane. & trans-ferred to ck 8-56</i>	5.00	5.00 ✓
Halmi	1	275/547 <i>ins. cane. & trans-ferred to ck 8-56</i>	5.00	5.00 ✓
Fenno Jacobs	1	183/663 <i>ins. cane. & trans-ferred to ck 8-56</i>	5.00	5.00 ✓
N.R. Farbman	1 strip of two original negs	287/699	100.00	100.00 ✓
Kurt Huhle	1 original glass plate neg	188/228	100.00	100.00 ✓
August Sander	3 original glass plate negs	376/162 376/425 376/449	~~2x22x~~ 200.00 200.00 200.00	600.00 ✓

x ref'd + ins. cane. 6-56 (see memo 7-2-56)

ins d1-55

8885
checked 6-55

See also memo 5-17-55 / still ins. in \$200.00 6-56)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.3

INSURANCE EVALUATIONS ON ORIGINAL NEGATIVES

1/18/55

page 22

*Insurance
all cancelled*

Photographers' Names	Number of Negatives	Identifying Numbers	Value	Total
Homer Page	2	168/301 and one other	100.00 100.00	200.00 ✓
Lola Alvarez-Bravo	1	653/331	100.00	100.00 ✓
Willi Huttig	strip of 3	102/332	500.00	500.00 ✓
JANUARY 31, 1955				
Pierre Verger	1 neg	19/201	100.00	100.00 ✓
Gustav Thorlichen	1 neg	713/522	100.00	100.00 ✓
Gottfried Rainer	1 c.n. (his own)	275/130	100.00	100.00 ✓
Leopold Fischer	2 negs	275/210	100.00	100.00 ✓
Emil Obvrovsky	1 neg	275/191	100.00	100.00 ✓
Halmi	1 neg	275/574	100.00	100.00 ✓
Don Ornitz	2 negs	549/486 1 other	100.00	200.00 ✓
				<u>1,600.00</u>

Inv d 1-55

x ret'd this. cane. 6-56 (see memo 7-2-56)

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	MoMA Exhs.	569.3

THE MUSEUM OF MODERN ART

Date 2 July 1956

To: Betty Burnham

Re: Family of Man insurance

From: Allis Ferguson

With various exceptions which we noted, please cancel the Family of Man insurance lists ppl-22, as per discussion today. *DS 6-56*

Please add to the Family of Man insurance list the following :

Atomic Energy Commission 6 Compo en 456. BOMB @\$5.00 total \$30.00

also see Butler p. 8
" " " p. 14

THANKS

AF

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	MoMA Exhs.	569.3

THE MUSEUM OF MODERN ART

Date 1 May 1956

To: Betty Burnham

Re: Family of Man insurance

From: Allis N. Ferguson

Please remove the following from the insurance lists as the negatives have been returned to their owners :

Harrington

2 negs

447/33

50.00

300.00 p. 23

447/49

50.00

2 strips

447/496

100.00

ins. conc. 5-56

no #

100.00

Penn

3 negs

712/56

50.00

150.00 p. 23

712/64

50.00

712/477

50.00

ins. conc. 5-56

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	MoMA Exhs.	569.3

THE MUSEUM OF MODERN ART

Date 4 April 1956

To: Betty Burnham

Re: removal of Izis' negs from

From: Allis N. Ferguson

FM insurance list

Izis 2 negs 131/154 no insur. evaluation p. 14
131/366 " " " "

noted es

neg Schenk
Shenck

the following 32 negs at total value of \$500.00

627 negatives (117 35mm strips) by Marie-Jean Berand-Villars at total value \$2000.00

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	569.3

THE MUSEUM OF MODERN ART

Date 30 March 1956

To: Marilyn Kemp

Re: Insurance of Family of Man negs

From: Allis N. Ferguson
Photography

Please remove the following from the insurance lists :

J. Tugener	4 negs	552/165	50.00	200.00	p. 5
		552/229	50.00		
		2 others	100.00		

cancel on 3-56 ins. report

neg *Schenk*
Shenck the following 32 negs at total value of \$500.00

neg 627 negatives (117 35mm strips) by Marie-Jean Berard-Villars at total value \$1000.00

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	569.3

THE MUSEUM OF MODERN ART

Date 15 March 1956

To: Marilyn Kemp
From: Allis N. Ferguson

Re: Insurance

Please remove the following from the insurance lists for the Family of Man.

Please remove the following from the insurance list for the Family of Man

change
by phone
with allis
4-4-56

p. 19	W. A. Barnett	11	143/40	\$1100	
p. 16	Elliott Erwitt	8 strips	143/26	\$600	p. 16
		(42 negs)	143/194	100	p. 11
			143/284	100	p. 11
p. 11	Wallowitch		137/79	200.00	

} on 3-56
ins. report

Please insure the following for Diogenes VI

~~neg~~ Schenk
~~Schenk~~ the following 32 negs at total value of \$500.00

627 negatives (117 35mm strips) by Marie-Jean Berard-Villars at total value \$1000.00

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	569.3

THE MUSEUM OF MODERN ART

Date 9 March 1956

To: Marilyn Kemp
From: Allis N. Ferguson

Re: Insurance

Please remove the following from the insurance lists for the Family of Man.

p. 19	W. A. Garnett	642/601	\$100.00	} on 3-56 ins. report
p. 10	M. Bourke-White	2/298 2/653 2/650	300.00	
p. 11	Wallowitch	437/479 437/99	200.00	

Please insure the following negatives and charge to Diogenes IV

627 negatives (117 35mm strips) by Marie-Jean Beraud-Villars at total value \$1000.00

To: Betty Burhan
From: Allis N. Ferguson

1 neg

Thank

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	MoMA Exhs.	569.3

THE MUSEUM OF MODERN ART

Date 3 May 1956

To: Betty Burnham

Re: Family of Man Insurance

From: Allis N. Ferguson

Please remove the following from the insurance list as the negative has been returned to the owner.

Riwoin-Brick 1 neg 161/126 200.00 p.18

*Cancelled
3-56*

Please transfer the Riwoin-Brick copy negative # 161/687 worth \$5.00 to the Family of Man insurance list for circulating exhibitions of which Charlotte Dyer has charge. (from page 18)

*OK on CR 6-56
(see CR list)*

Thanks

Orkin 1 neg 140/319 100.00 p. 2 (also p. 15)

Orkin 1 neg 154/666 100.00 p. 18

Thanks

850.00

*Ins. Can. of 1-56
AK*

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.3

THE MUSEUM OF MODERN ART

Date 27 January 1956

To: Marilyn Kemp

Re: Family of Man insurance lists

From: Allis N. Ferguson

Please remove the following from the insurance lists :

Cooke	3 negs	302/68 302/306 302/462	300.00	p. 10
Cowherd	1 neg	435/641	100.00	p. 4
Harris	1 neg	885/159	100.00	p. 5
Grehan	1 neg	329/468	100.00	p. 5
Bell	1 neg	897/541	100.00 50.00	p. 3
Okamoto	1 neg	748/379	~~100.00~~	p. 2 (also p. 15)
Orkin	1 neg	154/666	100.00	p. 18

Thanks

850.00

Ins. Can. 1-56
MK

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	569.3

THE MUSEUM OF MODERN ART

Date 19 January 1956

To: Marilyn Kemp
From: Allis N. Ferguson

Re: Removal of negatives from
Family of Man Insurance lists.

Ruth Orkin	66 negs*	154/91	500.00	p. 1
		154/263		p. 1
		54 others*		p. 1
		154/263	50.00	p. 11

* These figures do not jibe with what is on the lists. Since, however, all the negatives have been returned that we have in our files/please remove all the insurance for these Orkins negs. for Orkin

Kessel	4 strips*	355/675	1200.00 removed	p. 13
		355/518	100.00 remains	(for 355/8)
		355/656A		
		355/104		
	4 negs*	355/668B		
		355/668B	near dupe	
		355/163		
		355/676		

*These figures do not jibe either with those on the lists. Four are unidentified and they do not appear in the Kessel files so I assume that they were returned before I came here, so please remove their insurance.

500
50
1200
1750

Ans Cam 1-56
MK

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	569.3

THE MUSEUM OF MODERN ART

Date 12 January 1956

To: Marilyn Kemp
From: Allis N. Ferguson
Photography

Re: Family of Man Insurance

Please remove the following from the Family of Man Insurance lists.

Dorr, Nell	10 negs	891/617 891/668A 891/510 891/615 6 others	\$1,000.00 15 35 15	p. 3
Brandt, Bill	4 negs	15/102 15/193 15/336 15/595	400.00	p. 8
Ronis, Willy	1 neg	186/93	100.00	p. 5
Haberlin, Peter	1 neg	626/385	50.00	p. 2

\$1,550.00

*Lus Caro 1-56
IK*

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.3

THE MUSEUM OF MODERN ART

Date 20 December 1955

To: Marilyn Kemp
From: Allis M. Ferguson

Re: Insurance for Family of
Man

Please return the following to the insurance lists :

Sheeler	904/567	100.00	p. 3
Doisneau	130/12	100.00	p. 17

Thanks

Can 6-56

Please return the following from the insurance list :

Morgan	532/195	150.00	450.00	2
	532/221	150.00		
	532/483	150.00		
Sheeler	904/567	100.00	none	3

10/15/57 Robert Mott
photographs

Don. Photo last

Don Cam 11-55
JAK

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.3

THE MUSEUM OF MODERN ART

Date 21 November 1955

To: Dorothy Dudley

Re: Family of Man insurance

From: Allis N. Ferguson

Please renew the insurance for the following negatives :

Brassai	27/207	50.00	250.00	p. 15
	27/598	200.00		15
Doisneau	130/1	100.00	200.00	15
	130/2	100.00		15
Weiss	101/606	100.00	310.00	14

Please remove the following from the insurance list :

Leen	98/376	100.00	100.00	17
Morgan	532/195	150.00	450.00	2
	532/221	150.00		
	532/483	150.00		
Sheeler	904/567	100.00		3

cancel 6-56
(see memo 7-2-56)

cancel 11-55
JAK

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.3

889/579 Robert Mottar, p. 3

photographer negatives

Ins. Clavin

Phot. lost

Ins. Coni'd 1-56

Tokyo

los-

5

See Import/Export Correspondence

No attempt made to change records

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.3

Tokyo

One box containing negatives + photos -
sent to Tokyo 11-25-55

See Import/Export Correspondence

No attempt made to change records

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	569.3

THE MUSEUM OF MODERN ART

MK
MK

Date 29 November 1955

To: Dorothy Dudley

Re: insurance - Family of Man

From: Allis H. Ferguson

Please insure the following negative :

Miller, W 1 strip 42/76h 100.00

Thanks

df.
Due d 11-55
✓MK
INS. CANCE. 6-56
(see memo 7-2-56)

THE MUSEUM OF MODERN ART

To: Dorothy Dudley
From: Allis H. Ferguson

712/56
712/56
712/57

Wm, Irving

1700.⁰⁰
Due Canceled 10-55

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	569.3

THE MUSEUM OF MODERN ART

mk

Date: 7 November 1955

To: Dorothy Dudley
From: Allis M. Ferguson

Re: removal of Kimuras negatives
from insurance list

Please remove Ihei Kimuras negatives from the Family of Man insurance list :

No. 785/152 and 47 others total value of \$1,000.00 on page two.

Allis M. Ferguson

Due 11-55
mk

THE MUSEUM OF MODERN ART

To: Dorothy Dudley
From: Allis M. Ferguson

712/56
712/57
712/58

1700.⁰⁰
Due 10-55

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	569.3

THE MUSEUM OF MODERN ART

Date 2 November 1955

To: Dorothy Dudley
From: Allis N. Ferguson

Re: Removal of negative from
insurance list

Please remove the following from the insurance list :

Lens 1 neg 851/158 100.00

Thanks

Allis N. Ferguson

*Ans. Lane 11-55
1/14*

1700.⁰⁰

Ans. Cam. 1 10-55

THE MUSEUM OF MODERN ART

To: Dorothy Dudley
From: Allis N. Ferguson

712/56
712/56
712/57

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	569.3

THE MUSEUM OF MODERN ART

Date 31 October 1955

To: Dorothy Rudley
From: Allis H. Ferguson

Re: Insurance for Family
of Van

Please remove the following from the insurance list :

✓ United Nations	453/624	100.00	200.00	} see memo 8-30-53	
	195/62	100.00			
✓ de Carava	4 strips	270/6	300.00	} p. one	
		270/170	300.00		
		270/243	300.00		
		270/315	300.00		
✓ Schwab	1 neg	453/236	100.00	100.00	P.R.
✓ Castle	1 strip	743/158	100.00	200.00	} P. 6
	1 strip	743/124	100.00		

1700.00

Inc. Cam'd 10-55

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.3

AK

Family of Man

THE MUSEUM OF MODERN ART

Date 31 August 1955

To: Dorothy Dudley
From: Allis N. Ferguson

Re: Additions to insurance
list for Family of Man

Penn, Irving	712/56	50.00	
	712/61	50.00	
	712/477	50.00	150.00

ins. 1/1K

ins. cancl 3-54

408	700.00	5.00
1146	700.00	5.00
596	700.00	5.00
471	700.00	5.00
316	700.00	5.00
20	700.00	5.00

(also \$2800
cancl 2
all Contain
Bessie photo
not id
replaced in
canc. F. L. K. 60.00

Add the following copy negatives

5	26/752	5.00	25.00
	760	5.00	
	761	5.00	
	762	5.00	
	763	5.00	

485 of a label 6-55
1K

cancl. 6-56 & ins. trans
to C/2 (see memo 7-2-56)

THE MUSEUM OF MODERN ART

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	569.3

Family of Man

THE MUSEUM OF MODERN ART

mk

Date 30 August 1955

To: Dorothy Dudley
From: Allis N. Ferguson
Department of photography

Re: Additions to insurance list
for Family of Man

United Nations	153/624	100.00	
	195/62	100.00	200.00

*Ind 1
mk*

Ind. Canc 10-55

200	700.00	5.00
408	700.00	5.00
1146	700.00	5.00
596	700.00	5.00
471	700.00	5.00
316	700.00	5.00
20	700.00	5.00

*(also
to 2800
canc 2
all Center
Bureau photo
ret'd
replaces
Oct 1955 F. LK)*

Add the following copy negatives

5	26/752	5.00	25.00
	760	5.00	
	761	5.00	
	762	5.00	
	763	5.00	

*285 of a label 6-55
mk*

*Canc. 6-56 & is. trans
to C/2 (see memo 7-2-58)*

THE MUSEUM OF MODERN ART

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	569.3

THE MUSEUM OF MODERN ART

Date 5 August 1955

To: Dorothy Dudley

Re: Insurance for Family of

From: Allis N. Ferguson

Man Negatives

Please add the following copy negative to the insurance list

for the Sabine Weiss 101/606 10.00 *the cane 8-56*

*DM
MK*

206	700.00	5.00
408	700.00	5.00
146	700.00	5.00
596	700.00	5.00
471	700.00	5.00
316	700.00	5.00
20	700.00	5.00

*6-
also
\$28.00
cane 2
all Cante
Bossey photo
ret'd
replaces
delivered F. L. K.*

Add the following copy negatives

5	26/752	5.00
	760	5.00
	761	5.00
	762	5.00
	763	5.00

25.00

*285 of a label 6-55
1K*

*Cane 6-56 & is. trans
to C/2 (see memo 7-2-56)*

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	569.3

THE MUSEUM OF MODERN ART

*Added 5-55
Canc. 6-56 &
trans. to C/2
(see memo)
7-2-56)*

Date 7 July 1955

To: Dorothy udley

Re: Insurance for Family of

From: Allis N. Ferguson

Man negatives

Please change the value of Marcos Chamudes original negative (which has been returned) from \$100.00 to \$5.00 as we have now substituted a copy negative for the original negative. Negative no. is 611/164.

Wayne Miller's entire collection of negatives on loan to us here for selection for The Family of Man is being returned to him by air express via Sudarth. It is to be insured in transit for \$10,000.

mk

*was. decided to
Cancel*

[Handwritten signatures and notes]

206	700.00	5.00
408	700.00	5.00
146	700.00	5.00
596	700.00	5.00
471	700.00	5.00
316	700.00	5.00
20	700.00	5.00

*6
also
\$2800
Canc. 2
all Canc.
Bureau photo
not id
replaced
Canc. F. L. K. 6-55*

Add the following copy negatives

5	26/752	5.00
	760	5.00
	761	5.00
	762	5.00
	763	5.00

25.00

60.00

*285 of a label 6-55
1K*

*Canc. 6-56 & w. trans
to C/2 (see memo) 7-2-56*

THE MUSEUM OF MODERN ART

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.3

THE MUSEUM OF MODERN ART

Date July 6, 1955

To: Dorothy Dudley

Re: Shipment of Wayne Miller

From: Edward Steichen

negatives

Wayne Miller's entire collection of negatives on loan to us here for selection for The Family of Man is being returned to him by air express via Budworth. It is to be insured in transit for \$10,000.

mk

1000. declared to
Carnegie.

206	700.00
408	700.00
146	700.00
596	700.00
471	700.00
316	700.00
20	700.00

Add the following copy negatives

5	26/752	5.00
	760	5.00
	761	5.00
	762	5.00
	763	5.00

25.00

Can. 6-56 & ins. trans
to C/2 (see memo 7-2-58)

Family of Man
Baldwin 7,100

\$7,100 added
to ins. in July to
bring total of
W. Miller's to
\$10,000

[Handwritten signatures and initials]

Cancelled Aug
Ins. cancelled
8-55 JMK

also
\$28.00
can. 2
all Conting.
Bureau photo
ret'd
replac. in
C/2 F.B.K. 6-55

285 of a label 6-55
JMK

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	MoMA Exhs.	569.3

add EF5²

Additions & cancellations

Ans. revaluated
6-55 + even
\$5⁰⁰ copy negatives
Ans'd now.

IM OF MODERN ART

Date 23 June 1955

Re: Family of Man negative

insurance

Photography

original
negatives from the insurance lists, substituting
worth \$5.00 apiece.

er¹/₂Bresson

Page 2

	<u>Value</u>	<u>Total</u>	<u>New Value</u>	<u>New Total</u>	<u>New Grand Total</u>
	700.00	8,400.00	5.00	85.00?	\$110.00
	700.00		5.00		
550	700.00		5.00		
286	700.00		5.00		
469	700.00		5.00		
206	700.00		5.00		
408	700.00		5.00		
116	700.00		5.00		
596	700.00		5.00		
471	700.00		5.00		
316	700.00		5.00		
20	700.00		5.00		

Add the following copy negatives

5	26/752	5.00	25.00
	760	5.00	
	761	5.00	
	762	5.00	
	763	5.00	

485⁹ labeled 6-55
1K

Canc. 6-56 & is. trans
to C/2 (see memo 7-2-56)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.3

add 885

THE MUSEUM OF MODERN ART

Date 23 June 1955

To: Dorothy Dudley

Re: Family of Man negative

From: Allis N. Ferguson
Department of Photography

insurance

original

Please remove the following/negatives from the insurance lists, substituting for each a copy negative worth \$5.00 apiece.

Photographer : Henri Cartier-Bresson

No. of negatives	Identifying Numbers	Value	Total	New Value	New Total	New Grand Total
12	26/147	700.00	8,400.00	5.00	85.00?	\$110.00?
	198	700.00		5.00		
	550	700.00		5.00		
	286	700.00		5.00		
	469	700.00		5.00		
	206	700.00		5.00		
	408	700.00		5.00		
	146	700.00		5.00		
	596	700.00		5.00		
	471	700.00		5.00		
	316	700.00		5.00		
	20	700.00		5.00		

Add the following copy negatives

5	26/752	5.00	25.00
	760	5.00	
	761	5.00	
	762	5.00	
	763	5.00	

Handwritten notes in red ink:
 7
 6-55
 all Cartier-Bresson photos
 not in insurance list
 check F. 6.1K

Handwritten notes in red ink:
 185 of a label 6-55
 1K
 Canc. 6-56 & w. trans
 to C/2 (see memo 7-2-58)

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THE MUSEUM OF MODERN ART

Date 9 June 1955

To: Dorothy Dudley
From: Allis N. Ferguson
Department of Photography

Re: Family of Man Negs

Please remove the following negatives from the insurance list:

Anna Riwkin-Brick 1 neg 161/687 200.00

Please add the following neg to the insurance list:

Anna Riwkin-Brick 1 compo c. n. 161/687 5.00

205.00
what does
the figure
mean?
brother
neg. still
no d for 200 totaling 205
and this copy my
owning list
Ans. come ✓

(Not ins'd - under 5-55)
Ans'd 6-55
came 5-56

Please add the following to the insurance list.

Atomic Energy Com- mission.	4 negs	000/756 000/757 000/758 000/759	50.00 each	200.00
--------------------------------	--------	--	---------------	--------

Ans. added 5-55
still being ins. 6-56

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THE MUSEUM OF MODERN ART

Date 17 May 1955

To: Dorothy Dudley

Re: Insurance

From: Allis N. Ferguson
Department of Photography

Please remove the following negatives from the insurance list.

Please add the following to the insurance list:

Photographer	Nb. Negs	Identifying No.	Value	Total
Brassai	3 negs	27/207 ✓	50.00	150.00 } P. 15
		27/289 ✓	20.00	
		27/598 ✓	20.00	
Doisneau	2 negs	130/1 ✓	100.00	300.00 } P. 15
		130/2 ✓	100.00	
		130/12 ✓	100.00	
Sabine Weiss	1 strip of six	101/606 ✓	100.00	100.00 } P. 14

Ins. added 5-55 ✓ MK

Please add the following to the insurance list.

Atomic Energy Com- mission.	4 negs	000/756	50.00	200.00
		000/757	each	
		000/758		
		000/759		

Ins. added 5-55
still being ins. 6-55

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Add 300.00

THE MUSEUM OF MODERN ART

Date 12 May 1955

To: Dorothy Dudley

Re: Insurance *to be deleted*

From: Allis N. Ferguson
Department of Photography

from the insurance list

FAMILY OF MAN

The following negatives have been returned to their owners so that they may be removed.
Please add the following to the insurance list:

Photographer	No. of negs	Identifying No.	Value	Total
Werner Bischof	3 strips	126/753	100.00	300.00
		126/754	100.00	
		126/755	100.00	

United Nations 1 neg

100.00

100.00

J. Breitenbach 1 neg
(UN photo)

100.00

*Ins. added 5-55
/m*

*Ins. canceled 6-56 (see
memo 7-2-56)*

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THE MUSEUM OF MODERN ART

Date 2 May 1955

To: Dorothy Dudley
From: Allis N. Ferguson
Department of Photography

Re: Negatives to be deleted
from the insurance list

The following negatives have been returned to their owners so that they may be removed from the insurance list for the "Family of Man."

<u>Photographer</u>	<u>No. of negs</u>	<u>Identifying No.</u>	<u>Value</u>	<u>Total</u>
Bert Hardy	3 strips	298/273 298/597 406/634	\$75.00 each	225.00 ✓
United Nations	1 neg	195/62	100.00	100.00 ✓
J. Breitenbach	1 neg (UN photo)	710/654	100.00	100.00 ✓

Done. Conc 5-55

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THE MUSEUM OF MODERN ART

Date 20 April 1955

To: Dorothy Dudley

Re: Original negative insurance.

From: Allis N. Ferguson
Department of Photography

original
Will you please add the following negatives to the insurance list for the "Family of Man."

Photographer	No. of Negs.	Identifying no.	Value	Total
Richard Harris	2 negs	447/33	50.00	300.00
		447/49	50.00	
	2 strips	447/496	100.00	
			100.00	

Handwritten: 4-5-55
Done [Signature] 4-5-55

FOREIGN U-V
Ugbyan ✓
Vander E. Bohen ✓
Vero ✓
US
Vachon ✓
Vern ✓
Wilmann ✓
Vancinot ✓
Vistula ✓

(17)

FOREIGN T
Tugon ✓
Thorn ✓
Terac ✓
Tieffend ✓
Turoff ✓
Turoff ✓

(8)

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THE MUSEUM OF MODERN ART

Date 20 April 1955

To: Dorothy Dudley
From: Allis N. Fergusen
Department of Photography

one strip of
Re: Removing negatives from
insurance list.

strip of
The following negatives have been returned so that they may be removed from
the insurance list for the "Family of Man."

Photographer	Identifying no.	Value	total
UNITED NATIONS	195/637	100.00	200.00
	453/624	100.00	

FOREIGN U-V
Ugbyan ✓
Vander Eshen ✓
Vers ✓
US
Vachinac ✓
Vern ✓
Ulmann ✓
Vanciver ✓
Vittello ✓

FOREIGN T
Tuggerman ✓
Thorich ✓
Terag ✓
Tieff ✓
Tweedman ✓
Tunoff ✓

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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THE MUSEUM OF MODERN ART

Date February 1, 1955

To: MISS DUDLEY'S OFFICE and
PHOTOGRAPHY DEPARTMENT
From: K. HAVEN

Re: FAMILY OF MAN NEGATIVES
FROM THE UNITED NATIONS

Returned to Miss Emma Christiansen, Room 953, U.N. Secretariat Building
U.N. NEGATIVES NO. 195/62 (first steps- Indian woman with child) UN No. L-192 no. 7-till
195/637 (In session: U.N. Assembly) 42063 12
453/624 (RING AROUND THE ROSIE) 16566
and also 710/654- by Joseph Breitenbach (Korean woman
and baby) 43528

FOREIGN U-V
Ugbyan ✓
Vargen ✓
Van der Elshen ✓
Vers ✓
US
Vishniac ✓
Vism ✓
Ulmann ✓
Vanciver ✓
Vistula ✓

FOREIGN T
Tungsten ✓
Thorich ✓
Terag ✓
Tieffend ✓
Tischmann ✓
Tuniff ✓

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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63	FOREIGN T	US	FOREIGN U-V	65	FOREIGN W-X	65	FOREIGN Y-Z
Treichmann ✓ Turff ✓ 3	Tuggerman ✓ Thorndike ✓ Terao ✓ Tiefford ✓ 5	Veshnia ✓ Venni ✓ Ulmann ✓ Vancourt ✓ Vitullo ✓ 8	Uzbyan ✓ Venger ✓ Van der Elshen ✓ Vera ✓ 4	Winburn ✓ Wallerstein ✓ Webb ✓ Winograd ✓ Wittmann ✓ Willoughby ✓ Weston ✓ Wiener ✓ Wood ✓ Wright ✓ 18	Wild ✓ Weiss ✓ 4	Yamamoto ✓ Yamahata ✓ 2	
(8)		(12)		(16)		(2)	

Schub ☒
Schwab ☒
on Smith ☒
andler ☒
wed ☒
andler ☒
chreiner ☒
Zooz ☒

50

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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U.S.	FOREIGN	U.S.	FOREIGN	U.S.	FOREIGN
Arnold ✓ Arbus ✓ Adams ✓ Avedon ✓ 4	A Andres ✓ Andriessen ✓ 2	Bulloch ✓ Bernstein ✓ Burden ✓ Bourke-White ✓ Brooks ✓ Bell ✓ Bartolina ✓ Berg ✓ Baruch ✓ Breitenbach ✓ Bulley ✓ Brady ✓ 24 $\frac{24}{50}$	B Bischoff ✓ Bravo ✓ Brancati ✓ Braccia ✓ Bandtman ✓ Basquiat ✓ ~~Basquiat~~ Busby ✓ Brunner ✓ Brooks ✓ Bondy ✓ Boubat ✓ 26	Callaghan ✓ Capa ✓ Castle ✓ Carrington ✓ Clark ✓ Coster ✓ Crane ✓ Cooke ✓ ~~Coleman~~ Collins ✓ Chang ✓ Cowherd ✓ 26 $\frac{13}{29}$	C Cartier-Bresson ✓ Chamusca ✓ Carroll ✓ Claassen ✓ 13 14
	6 50	12 50	11 50	11 39 42	4 39
1-13 2-18 3-15 4-18 5-24 6-17 7-19 8-23 9-16 10-19 11-19 12-18 13-16 14-15 15-16 16-16 17-18 18-23 19-19 20-19 21-16 22-18 23-12 24-12 25-17 26-15 27-13 28-13 29-20 30-20					

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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US	FOREIGN	US	FOREIGN	US	FOREIGN	US	FOREIGN
Harris ✓✓✓✓ Himmel ✓✓ Huxer ✓✓ Hazel ✓✓ Hoban ✓✓ Hammond ✓✓ 14	Haco ✓✓✓✓ Hornet ✓✓ Hager ✓✓ Harrington ✓✓ Hao ✓✓ Huhle ✓✓ Hamaya ✓✓ Hardy ✓✓ Halme ✓✓ Hulley ✓✓ Hammerfield ✓✓ Harrissides ✓✓ Haberlin ✓✓ 33 36	Dahmets ✓✓ 3	Lzis ✓✓ 3	Joffe ✓✓ Jorgensen ✓✓ Jakobs ✓✓ Jacobs ✓✓ Jones, C ✓✓ 6 11	Jesse ✓✓ Jaguer ✓✓ Jensen ✓✓ 6 11	Kessell ✓✓ Kanaga ✓✓ Kitcher ✓✓ Kissel ✓✓ Korling ✓✓ Kalisher ✓✓ Kraemer ✓✓ Kreider ✓✓ 15 19	Kalisches ✓✓ Kimura ✓✓ Kelli ✓✓ Koslovsky ✓✓ 4

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UNKNOWN - AMER.

✓✓✓✓✓
✓✓✓✓✓
✓✓✓✓✓

(8) (9)

UNKNOWN - FOREIGN

✓✓✓✓✓
✓✓✓✓✓
✓✓✓✓✓

(12)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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6
 50
 39
 23
 14
 37
 17
 36
 3
 11
 19
 36
 49
 7
 8
 27
 15
 50
 8
 12
 16
 2
 8
 12
 502

9
 12
 27
 15
 50
 8
 12
 16
 2
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 38
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 22
 16
 37
 17
 6
 50
 42
 519

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every thing \$10.00 & over insured (by total)

THE MUSEUM OF MODERN ART

Date Jan. 4, 1955

To: DD

Re: Photo. lists

From: ma

Kathleen brought down pages 7 - 14 of the lists of negatives for the Family of Man last Thursday. She also made some corrections in the lists already sent to us. I gave it to Betty that day so that she could work on it for the insurance report. Here it is for you to peruse if you like. As you can see, Mr. S. said that only those negatives which they are using are to be insured even though there may be four or five more on the strip. I explained to Kathleen that if the strip was lost that the insurance claim could be for only the ones insured - not for the whole strip, etc. Kathleen understands and will, if she can, tell Mr. S. Anyway, when the whole show is up, Kathleen will give us a complete list of the negatives properly alphabetized and put together and will try immediately to return the ones they did not use, etc.

Some job for her.

I feel quite certain that we will be able to make the show available to you at a much lower figure - probably between \$5,000. and \$6,000. I think you will agree that this amount will be reasonable for an exhibition of this size and importance. For your information, I am enclosing our own budget for this exhibition.

If there is any way of ascertaining before your autumn board meeting whether you will be definitely able to take the exhibition or not, this would be a great convenience to us, but I realize that this may not be feasible.

I am glad you are taking a good rest after your illness last winter and I hope you will be in fine health and spirits very soon.

With best regards, I am,

Sincerely,

Monroe Wheeler

Mr. Daniel Catton Rich
Director
The Art Institute of Chicago
Chicago 3, Illinois

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cc: Dorothy Dudley
Charlie Keppel

Mr. Koppal
Miss Kelly
Miss Rubenstein

Family of Man
Chicago

August 1, 1954

February 4, 1955

Dear Dan:

I was very glad to receive your letter of July 29th saying that you and Mr. Peter Pollack are interested in Edward Steichen's "Family of Man" exhibition.

As to the matter of dates, I am sure that October 19, 1955 can be arranged. Our showing closes on April 24, 1955, and we might get the Minneapolis Institute of Fine Arts, which has expressed a desire to have it, to take it between our showing and yours.

As to the costs, I quite understand that a fee of \$10,000. seems very high, and I think we now realize that we cannot hope to get from another museum anything like the amount this great exhibition will cost us. If Minneapolis wishes to participate, I feel quite certain that we will be able to make the show available to you at a much lower figure - probably between \$5,000. and \$6,000. I think you will agree that this amount will be reasonable for an exhibition of this size and importance. For your information, I am enclosing our own budget for this exhibition.

If there is any way of ascertaining before your autumn board meeting whether you will be definitely able to take the exhibition or not, this would be a great convenience to us, but I realize that this may not be feasible.

I am glad you are taking a good rest after your illness last winter and I hope you will be in fine health and spirits very soon.

With best regards, I am,

Sincerely,

Monroe Wheeler

Mr. Daniel Catton Rich
Director
The Art Institute of Chicago
Chicago 3, Illinois

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cc: Mr. d'Harnoncourt
Mr. McGray
Mr. Keppel
Miss Dudley
Miss Rubenstein

*Family of man
Cleveland*

February 4, 1955

Dear William:

In confirmation of our telephone conversation today the Museum of Modern Art agrees to provide you with the full scale version of "The Family of Man" exhibition in time for an opening at the Cleveland Museum of Art on January 24, 1956, and for your usual period of six weeks thereafter. As I told you in Cleveland, this exhibition will need all of the space which you devoted to the combination Modigliani and Soutine exhibition.

The fee upon which we have agreed is \$5,000 plus transportation costs from the city of the previous showing.

We have arranged for the publication of two books on the exhibition: a paper covered volume printed in photo-gravure, size 8 1/2" x 11" published by Maco Corporation to sell for \$1.00; and a deluxe sheet fed gravure edition to be published by Simon & Schuster at \$10.00. The Maco Corporation has agreed to let us have the \$1.00 edition on consignment if we pay them 75¢ for each copy sold and I shall ask them to extend the same terms to you. This book, unfortunately, will not be ready until the closing of our exhibition, but I shall send you a copy of it as soon as it appears.

We are very happy indeed to be able to share this exhibition with you. Our attendance here since its opening has reached its highest point in many years and I am sure that it will have a great success in Cleveland.

Sincerely yours,

Monroe Wheeler

Mr. William M. Milliken
The Cleveland Museum of Art
11150 East Boulevard
Cleveland 6, Ohio

MW:ar

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	MoMA Exhs.	569.3

cc: Andrew Ritchie
Dorothy Dudley
Charles Keppel

Family of Man
Start of folder
Minneapolis

March 28, 1955

Miss Geraldine Bruckner
Registrar
The University Museum
University of Pennsylvania
33rd and Spruce Street
Philadelphia, Pa.

August 1, 1954

Dear Dick: Philadelphia, Pa.

Thank you for your letter of July 26th. I am delighted to hear that you think you will be able to afford a fee of \$5,000. and transportation for the "Family of Man" exhibition. I have just heard from the Art Institute of Chicago that they are also very excited about it and they would probably be able to pay us a like amount. The May 8th showing of the FAMILY OF MAN will travel to four other museums including Minneapolis, Bell. I am afraid you are a little confused about the dates. In my letter of July 8th I told you that our showing here is from January 18 to April 24, 1955, and that you would need at least a month after that before opening in Minneapolis. This would bring you to the summer showing that I suggested when we first discussed the matter here. Chicago could not open the exhibition before October 1955, but there would surely be time for another showing besides yours during the summer, so that you have considerable flexibility in the matter of dates and if you would like to have it for longer than the usual six week period, this could probably be arranged.

Antoinette Irving
Scheduling Manager
Exhibitions Dept.

Please write me about dates as soon as you can.

Very sincerely yours,

Monroe Wheeler

Mr. Richard S. Davis
Senior Curator
The Minneapolis Institute of Arts
201 East 24th Street
Minneapolis 4, Minnesota

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THE UNIVERSITY MUSEUM
UNIVERSITY OF PENNSYLVANIA
3328 & SPRUCE STREETS, PHILADELPHIA 4
CABLE ADDRESS "ANTIQUE" TELEPHONE: OVERSEAS 6-1041

March 28, 1955

Miss Geraldine Bruckner
Registrar
The University Museum
University of Pennsylvania
33rd and Spruce Street
Philadelphia, Pa.

Dear Miss Bruckner:

Thank you for your March 25th letter which Miss Dudley has asked this Department to answer.

Following its May 8th closing here, the entire exhibition of THE FAMILY OF MAN will travel to four other museums including Minneapolis, Dallas, Cleveland and Philadelphia. The Philadelphia showing is scheduled for March 25th through April 29th 1956 at the Philadelphia Museum of Art.

The exhibition is enormously popular here and we are sure you will enjoy seeing it during its Philadelphia showing.

Sincerely yours,

Antoinette Irving
Scheduling Manager
Circulating Exhibitions Dept.

Sincerely,

Geraldine

Geraldine Bruckner
Registrar

MISS DOROTHY DUNLEY
Registrar
The Museum of Modern Art

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.3



THE UNIVERSITY MUSEUM

UNIVERSITY OF PENNSYLVANIA

33RD & SPRUCE STREETS, PHILADELPHIA 4

CABLE ADDRESS "ANTIQUE"

TELEPHONE: EVERGREEN 6-1241

March 25, 1955

Dear Dorothy:

Reuben Goldberg has been giving us such glowing accounts of your Family of Man show that we think we would like to have it here, provided you haven't already booked it with anyone else in Philadelphia.

I haven't seen it yet, but will be spending the Easter weekend with a friend in Hempstead and hope I can get in to your museum that Monday. In the meantime, will you tell me when it could be available and what it would cost? How much space does it take? Is it set up with its own backgrounds and stands so that it would just be moved in, or would we have to provide all that?

I had a note from Irma the other day saying you were working on the manual. Are you aiming to have that in final form before this year's Museums Association meeting?

Sincerely

Geraldine

Geraldine Bruckner
Registrar

MISS DOROTHY DUDLEY
Registrar
The Museum of Modern Art