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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569. 14

HAAGSCHE FOTOKRING

Barnev. Sullansteinstraat 27, The Hague (The Netherlands)

2 June 54

DEN HAAG, 5th November 1953.

Dear Mr. Steichen,

Re: The Family of Man.
Mr. Armin Haab
Baar-Zug
Switzerland

Knowing that the translation of "Haagsche Fotokring" means: Photoclub of the Hague, Dear Mr. Haab:

Further to our previous communication occupies a leading function in the Dutch photographic movement. The contact prints you have sent will be held for further consideration along with one large print (the children reaching for the bakery goods) for the Family of Man.

Some of the contact prints you have sent will be held for further consideration along with one large print (the children reaching for the bakery goods) for the Family of Man.

We are returning the other large prints to you as we feel they do not deal penetratingly enough with human relations.

When the final selections are made, the photographers will be so notified.

With all good wishes.

At that time we made a filmstrip by ourselves on the basis of these books - on positive film 2 1/2 x 36 mm - and we projected one after the other.

Sincerely yours,

In this way the people in the room could not only see the pictures, but also pass judgment on the pictures themselves and the ambition of the modern photography on the basis of the discussion. Edward Steichen, prominent painters, sculptors and photographers.

ES/r

Through the lay-out of the photographs are represented small and big and many of them on one page, we are not able to make a filmstrip of this by ourselves.

Still we should like to show your work to all our members and we want to penetrate into your work even intensive in a mutual discussion.

We would like to give you with a request to put a filmstrip as we mentioned at our disposal.

After using by us, we suppose to place this filmstrip at the disposal of other associations in our country.

We look forward to your further news and remain, thanking you in anticipation,

Yours faithfully,

FM (large)
Balance large prints etc'd 6/2/54
HAAG 6

HAAGSHE

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POSTREKENING 334797

HAAGSCHE FOTOKRING

Nassau Zuilensteinstraat 27, The Hague (The Netherlands).

DEN HAAG, 5th November 1955.

Dear Mr. Steichen,

Re: The family of Man.

Knowing that the translation of "Haagse Fotokring" means: Fotoclub of the Hague, you also know the kind of people who are applying to you at this moment.

Furthermore you have to know that our association occupies a leading function in the Dutch photographic life in the artistic domain and she follows consequently with very much interest the modern currents in the photography all over the world.

With interest but also with emotion we viewed the photographs of your book "The family of Man" and we should like to express thanks for the contents of this book.

We are intending to discuss your book with our members at some evenings. We did this already with very much success during this year with other well-known works as "Subjektive Photography" and a book of Cartier Bresson.

At that time we made a filmstrip by ourselves on the basis of these books - on positive film 24 x 36 mm - and we projected the pictures one after the other.

In this way the people in the room could not only see the pictures, but also pass judgment on the pictures themselves and the ambition of the modern photography on the basis of the discussion leading by prominent painters, sculptors and photographers.

Through the lay-out of your book, in which the photographs are represented, small and big and often many of them on one page, we are not able to make a filmstrip of this by ourselves.

Still we should like to show the contents to all our members and we want especially to penetrate into your book even intensive in a mutual discussion.

So we address ourselves to you with a request to put a filmstrip as we mentioned already at our disposal.

After using by us, we suppose to place this filmstrip at the disposal of other associations in our country.

We look forward to your further news and remain, thanking you in anticipation,

Yours faithfully,

HAAGSCHE
FOTOKRING

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THE MUSEUM OF MODERN ART
NEW YORK 19

THE DEPARTMENT OF PHOTOGRAPHY
EDWARD STEICHEN, DIRECTOR

Mr. Ernst Haas
MAGNUM Photos
17 East 64th Street
New York, N. Y.

Dear Ernst Haas:

The selection of photographs that will make up the Family of Man Exhibition has been completed. The inclusion of some of these prints still depends upon their relationship to the design of the installation, but among the prints that have been definitely selected as key material in the various categories of the show are your photographs, which you can identify by the enclosed small photoclips. For easy reference in corresponding with us, please use the numbers we have indicated on the back of each photoclip. If, in addition to these photographs, any of your other prints are later selected, you will be so informed.

I am sure you realize the many complex problems that come up in weaving the selected photographs into their associated sequences for this Exhibition. Not the least of the problems will be the visual determining of the exact size of the enlargements for the several editions of the show, those going to different countries as well as the major Exhibition here at the Museum.

I hope you will cooperate with us by lending the Museum your negatives, or if they are not in your possession, authorizing your agent to do so. I fully realize that I am asking a great deal in making this request, but I hope you will recognize the necessity for it.

The enlargements will be made under my supervision, and the Museum will, of course, take the same care of your negatives while in our custody that is taken of all works of art. And they will be insured at your valuation.

The negatives will, naturally, be returned to you. We are now much behind schedule, and your prompt cooperation will be a great help.

Will you please give us some brief biographical data on the enclosed form, and the permission to reproduce your photographs in connection with Museum publicity about the Exhibition? I hope you will return the information sheet at your earliest convenience.

With all good wishes.

Sincerely yours,

Edward Steichen

ES/r

I send you my best regards.

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

URGENT

THIS IS
19 November 54

WHAT IS NOT IN NY

IF NOT IN PARIS SEND
TO TONUS

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AIR MAIL 1 December 56
REGISTERED

February 27, 1956

Dear Sirs,

Mr. Hideo Naga
661, 4-chome,
Shinjuku-ku
Tokyo, Japan

Dear Mr. Naga,

I want to thank you
here today for

You will receive
now have it,
however, look
that letter.

The negative
is completed.

I want to again express my sincere thanks for
cooperation.

In reply to your letter of November 5th asking about the availability of a film strip of The Family of Man, I'm sorry to have to let you know that the Museum has the right to distribute pictures shown in The Family of Man only in connection with reviews and articles about the exhibition. So although we should very much like to help you to carry out your interesting program, I'm afraid it is impossible. However, since the exhibition will open in Amsterdam on March 23, may I suggest that the exhibition itself will best serve as the basis for your discussion.

I should like to thank you for your kind comments on The Family of Man.

Very sincerely yours,

Very sincerely yours,

Edward Steichen

Edward Steichen

Haagsche Fotokring
Nassau Zuilensteinstraat 27
The Hague
The Netherlands

ES:b

I send you my best regards.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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AIR MAIL 1 December 54

REGISTERED

May 21, 1957

Mr. Otto Nagel
2660 Porter Creek Road
Santa Rosa, Calif.

Mr. Hideo Haga
661, 4-chome, Totsuka-machi
Shinjuku-ku
Tokyo, Japan

Dear Mr. Haga:
I want to thank you very much for lending us your negative, received here today from ARS Camera.

You will receive a letter from me asking for the negative, but as we now have it, you can ignore that section of the letter. We will, however, look forward to receiving the biographical form enclosed with that letter.

The negative will be returned to you directly as soon as work on it is completed.

I want to again express my sincere thanks for your interest and kind cooperation.

Yours sincerely,
Very sincerely yours,

ES/r

Edward Steichen
Assistant to Mr. Steigman

AAA 6A

I send you my best regards.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569. 14

2660 Porter Creek Road
Santa Rosa, California

May 21, 1957

May 21, 1957

*no need in
to file*
**AIR MAIL
REGISTERED**

Mr. Edward Steichen
The Museum of Modern Art
11 W. 53rd St.
NY
Mr. Otto Hagel
2660 Porter Creek Road
Santa Rosa, Calif.

Dear Mr. Hagel:

I am writing on behalf of Mr. Steichen in reply to your letter of May 11. *In 1954, when you were out here for the Family show, I asked you what you were trying to say*

After checking the files here, I discovered that both negatives used for the Family of Man had been returned to Life. One of them was indeed the property of Time-Life-Fortune, and when it came time to return the negatives from this exhibition they were both sent to Life by mistake. This happened a year ago, and I cannot tell you how sorry we are to have inconvenienced you by this error. I am now sending you both negatives, as Life has informed us that they no longer need the other one (of Paul Taylor), and hope that they may still prove useful to you.

Mr. Steichen, who is away from the museum on a leave of absence, has asked me by telephone to send you his very best wishes.

Again, please accept our deepest apologies for this error.

Yours sincerely,

(Mrs.) Lisa Koningsberger
Assistant to Mr. Steichen

63/281

I send you my best regards.

Life's sending me

Life

*CBS asked me
out sometime*

neg. sup life

book wing

file - searched

*return neg -
apologize prof.*

*My apologies
"net 5/23"*

2016

*Will send
copy
back*

Walden

100

and

etc.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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2660 Porter Creek Road
Santa Rosa, California

May 14, 1957

*R will send
no good
check
Monday with R.*

*no record in
his office*
*Life is
sending over*

Mr. Edward Steichen
The Museum of Modern Art
New York 19 NY

*Prathy Sima
2/20/16*

ask Allis

Lieber Meister:

Way back in 1954, when you were out here to gather material for the Family show, I asked you what you were trying to say with it. Your answer at the time seemed vague, but the result was good, and strong, and fine, and with it photography came of age as a form of art.

Today I have another question. A simple one. What the hell became of those negatives? The schoolboy into the ruins has been requested by three different publications, and I don't have a print. The negatives have never been returned. Could somebody check the files, please?

Mit den besten Gruessen

Mrs. Hazel
Otto Hagel

Life

CBS release went out same time - we have it, signed
neg. sup life
look in neg. file - see what
Alan

63/269 \$100
63/281 each
6/21

return negs - apologize prof.

neg envelopes say "ret 5/23"

I send you my best regards.

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I send you my best regards.

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WESTERN UNION

W. P. MARSHALL, PRESIDENT

FX-1201

SYMBOLS
 DL=Day Letter
 NL=Night Letter
 LT=Int'l Letter Telegram
 VLT=Int'l Victory Ltr.

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination.

WUVO23 39 DL COLLECT=SANTA ROSA CALIF JAN 5 1210PMP=
 WAYNE MILLER=MUSEUM OF MODERN ART=YOUR LETTER ARRIVED TODAY.
 WILL AIR MAIL PAUL TAYLOR AND SCHOOL BOY MIDST RUINS
 NEGATIVE THIS AFTERNOON. STILL SEARCHING FOR NEGATIVES OF
 COUPLE FROM LIFE'S SAN FRANCISCO STORY SUGGEST YOU CHECK
 THEIR FILES. WILL KEEP YOU ADVISED REGARDS=OTTA HAGEL=409P..

HAGEL

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

a reiteration of love and faith that is so important.
 Our deadline is on us as the Exhibition opens January 24th.
 Delivery within the next few days these three negatives. If
 for any reason you find that it will not be possible to send
 all three negatives, please let us know immediately as our
 Exhibition will have to undergo drastic redesign.
 Enclosed are the release forms which are a necessary evil to
 be signed and returned to the Museum as soon as possible.
 Very Best wishes for a Happy New Year to both of you.

Regards, achtungsvoll

Wayne Miller

P.S. Remembering that perhaps some of these photographs were
 made for LIFE, I am enclosing a statement from Ray
 Mackland.

*fruits
 of the
 collection*

*Dear
 arrived just at the time of my moving to Hoboken. I am
 very much pleased that my photo have found you interest and it is a matter
 of course that I have my photo for your purpose, and I already had the inter-
 view to give them to the Museum, in case they find your approval.
 I am terribly sorry that I have no material for the "Family of Man" show, but in
 spite of this I hope that the already existing contact with the Museum will
 continue in the future. Thanking you for your interest*

Hagel

I send you my best regards

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Bitte meine neue Adresse in beachten!
 H. Hajek - Halke, K O S L E N Z - ERDENBREITSTEIN
 Rheinburg
 G E R M A N Y

3 trays
 12. 1. 54
 H. Hajek - Halke
 4.11./3. 54

experimentelle fotografie für presse und werbung

31 December 1954

An das
 MUSEUM OF MODERN ART
 Otto and Hansel Hagsel Steichen
 Santa Rosa
 11 W. STREET,
 N E W Y O R K 1 0 N. Y.
 U. S. A.

Dear Otto and Hansel:

We have been waiting and waiting to hear from you about the negatives we thought we had requested. Unable to understand why we had not heard from you, we checked and rechecked our files and have come to realize that your letter was probably never written. I have no one to blame but myself for this mistake.

Your photographs are key pictures in the Exhibition. The photograph of Paul Taylor will be the symbol of higher education and will be 54" x 41". The photograph of the little boy going off to school in the ruins will follow a group of thinkers, Oppenheimer and Einstein, dwarfing them with its size of 54" x 48". The warmth of the couple brings to the Exhibition a reiteration of love and faith that is so important.

Our deadline is on us as the Exhibition opens January 24th. We are hoping that it will be possible to Air Mail Special Delivery within the next few days these three negatives. If for any reason you find that it will not be possible to send all three negatives, please let us know immediately as our Exhibition will have to undergo drastic redesign.

Enclosed are the release forms which are a necessary evil to be signed and returned to the Museum as soon as possible.

Very Best wishes for a Happy New Year to both of you.

Regards,

Wayne Miller

P.S. Remembering that perhaps some of these photographs were made for LIFE, I am enclosing a statement from Ray Mackland.

*prints to
 80 pin collection*

Hagsel

*but you letter
 arrived just at the time of my moving to Kolling - thank you very much and pleased that my photos have found you interest and it is a matter of course that I have my photos for your purpose, as I already had the intention to give them to the Museum in case they find your approval. I am terribly sorry that I have no material for the "Family of Man" show, but in spite of this I hope that the already existing contact with the Museum will continue for the future. Thank you for your interest.*

I send you my best regards.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569. 14

Bitte meine neue Adresse zu beachten !
H. Hajek-Halke, K O B L E N Z - EHRENBREITSTEIN
 Rheinburg
 G E R M A N Y

3
 h.
 "fotoform"
 h. hajek-halke
 Trapes
 1957
 fil

experimentelle fotografie für presse und werbung

WASSERSBURG
 SOBENSEE
 d. 11./3. 54

An das
 MUSEUM OF MODERN ART
 Herrn Direktor Edward Steichen
 11 WEST 53 STREET,
 N E W Y O R K 1 9 N. Y.
 U. S. A.

Sehr geehrter Herr Direktor !
 Entschuldigen Sie bitte die Verzögerung meiner Antwort auf
 Ihr Schreiben vom 11./2., aber der Brief fiel gerade mit meinem
 Umzug nach KOBLENZ-EHRENBREITSTEIN zusammen.
 Ich habe mich sehr darüber gefreut, dass meine Aufnahmen Ihren
 Interesse gefunden haben, und es ist für mich eine Selbstverständ-
 lichkeit, dass ich Ihnen die Bilder für Ihre beabsichtigten
 Zwecke überlasse, da ich im Falle Ihrer Anerkennung an sich die
 Absicht hatte, die Vergrößerungen dem MUSEUM OF MODERN ART zu
 überlassen.
 Ich bedaure es ausserordentlich, dass ich zum Thema " DIE MENSCH-
 LICHE FAMILIE " keinerlei Aufnahmen habe, die des Ausstellens
 Wert wären, hoffe aber, dass die einmal angeknüpfte Beziehung
 zu Ihrem MUSEUM für die Zukunft bestehen bleibt.
 Indem ich Ihnen sehr für Ihr Interesse danke, das Sie meinen Ar-
 beiten entgegengebracht haben, begrüsse ich Sie

hochachtungsvoll

Hajek-Halke

*prints to
 go for collection*

Please excuse the late answer on your letter of 11/12. but your letter arrived just at the time of my moving to Koblenz - Ehrenbreitstein. I was very much pleased that my photos have gained your interest and it is a matter of course that I leave my photos for your purpose, as I already had the intention to give them to the Museum, in case they find your approval. I am terribly sorry that I have no material for the "Family of Man" show, but in spite of this I hope that the already existing contact with the Museum will continue in the future. Thanking you for your interest I send you my best regards.

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3
Hajek-Halke
Johann
Hajek-Halke

experimentelle fotografie für presse und werbung

" FOTOFORM "

H .Hajek-Halke

11. Februar 1954.

WASSERBURG am Bodensee

d. 20./1. 54

Museum of Modern Art
Abt. Modern Photography

NEW YORK, N.Y.
U. S. A.
Sehr geehrter Herr Hajek-Halke:

Wir danken Ihnen sehr fuer Ihr Interesse, uns Ihre Aufnahmen zur Begutachtung zu ueberlassen. Ich wuenschte, wir haetten sie fruher erhalten, dann wuerde ich eine Reihe daraus in unserer letzten Ausstellung eingeschlossen haben, die alle Phasen der zeitgenoessischen europaeischen Fotografie gezeigt hat.

Auf Wunsch von Herrn Dr. Franz Roh, Kunsthistoriker an der Muenchener Universitaet, haben wir jetzt keine Ausstellungen ausser der grossen Internationalen, welche bereits fuer 1955 in Vorbereitung ist, unter dem Thema: "Die menschliche Familie". (Zirkular eingeschlossen)

Falls es Sie interessieren sollte, wuerden wir gerne die Gruppe von Lichtmontagen zurueckbehalten oder irgend welche Anzahl, die Sie bestimmen moegen. Wir wuerden sie als eine verlaengerte Leihgabe betrachten und falls sich spaeter die Gelegenheit bietet, koennten wir einige davon ausstellen oder sie irgend welchen Organisationen zeigen, die sich dafuer interessieren sollten.

Zur Zeit stellt Herr Prof. Leicht in INTERNATIONAL INSTITUTE OF ARTS AND LETTERS in Lindau am Bodensee (KLIN-INSTITUTION) einige meiner Arbeiten aus.

Mit bestem Dank,
Hochachtungsvoll!

Ich wuerde mich freuen, wenn Sie meine Arbeiten interessieren. Fuer die Rucksendung des ungeeigneten Bildmaterials waere ich Ihnen dankbar.

Ich begruesse Sie
hochachtungsvoll

Wassermann

12 Lichtmontagen folgen separat, per Luftpost.

Handwritten Japanese text on the right margin, including characters like 'エ', 'ア', 'イ', 'ウ', 'エ', 'オ', 'カ', 'キ', 'ク', 'ケ', 'コ', 'サ', 'シ', 'ス', 'セ', 'ソ', 'タ', 'チ', 'ツ', 'テ', 'ト', 'ナ', 'ニ', 'ヌ', 'ネ', 'ノ', 'ハ', 'ヒ', 'フ', 'ヘ', 'ホ', 'マ', 'ミ', 'ム', 'メ', 'モ', 'ヤ', 'ユ', 'ヨ', 'ラ', 'リ', 'ル', 'レ', 'ロ', 'ワ', 'ヰ', 'ヱ', 'ヲ', 'ン', 'ヰ', 'ヱ', 'ヲ', 'ン'.

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h. hajek-halke

experimentelle fotografie für presse und werbung

WASSERBURG
BODENSEE

d. 20./1. 54

Gerwung

An das
Museum of Modern Art
Abt. Modern Photography
NEW YORK, NY
U. S. A.

Auf Veranlassung von Herrn Dr. Franz Roh, Kunsthistoriker an der Münchner Universität, erlaube ich mir, Ihnen eine Auswahl meiner Arbeiten einzureichen, mit der Bitte, das Bildmaterial auf seine Eignung für Ihr Museum zu prüfen. Die Bilder folgen mit gleicher Post als eingeschriebene Flugpostsendung. Sollten Sie technische Angaben benötigen, so bin ich gern bereit, Ihnen diese zu schicken. Zur Zeit stellt Herr Prof. Leicht im INTERNATIONAL INSTITUTE OF ARTS AND LETTERS in Lindau am Bodensee (FRANKLIN- INSTITUTION) einige meiner Arbeiten aus. Ich würde mich freuen, wenn Sie meine Arbeiten interessieren. Für die Rücksendung des ungeeigneten Bildmaterials wäre ich Ihnen dankbar.

Ich begrüße Sie
hochachtungsvoll

Hajek-Halke

12 Lichtmontagen folgen separat, per Luftpost.

②

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152 Alexander Street
Princeton, New Jersey

The Family of Man Exhibition
Museum of Modern Art
P.O. Box No. 368
Radio City Post Office
New York 19, N.Y.

Dear Sirs:

If there is any leaflet describing this
Family of Man Exhibition I would like to receive
one. I would like to have an entry blank also.

Thank you.

Sincerely yours,

H. Halit
H. Halit

*Sent postcard May 4 with request
deadline May 1.*

K. K.

HA MA 11A

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CASIBGRAM (SEND DEFERRED)

Hamamachi
10 Lawrence St
London SW 3

1 December 54

Hurrah. Arriving London Tuesday morning Pan American
Flight 100. Please reserve room.

Steichen.

Mr. Hiroshi Hamaya
362, Higashikoiso
Oisomachi-Kanagawa-Ken
Japan

Dear Mr. Hamaya:

I want to thank you very much for lending us your negative, received here today from ARS Camera.

As you know from Mr. Ikegami we will exhibit your photograph in our Exhibition entitled "The Family of Man" opening here at the Museum on January 26, 1955. And just as soon as work on the negative is completed it will be returned directly to you.

Attached is a biographical form we would appreciate your filling out and returning to us via airmail.

Again, let me thank you for your kind cooperation and interest.

With all good wishes.

Sincerely yours,

Edward Steichen

ES/r

*referred
Hamamachi
10 Lawrence St
Hurrah
arriving
Tuesday morning
Pan American
Flight 100
reserve room
Steichen*

HAMA YA

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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deferred
Hammerskiold
10 Lawrence St
London SW. 3
arriving London
Tuesday morning
Pan American Flight
100 - Please reserve
room Steichen

Hammerskiold
10 Lawrence St
London SW. 3

Hurrah
Flight 100

Dear Hans:

We were glad to hear
mobile from you.

When I received the news about the baby I could only think of one word. I scribbled it on a piece of paper and sent it to you, but I don't remember to what address. I hope you received it and that everything is going well with the little mother to be. I only wish we could have had her in the Exhibition. Are you planning to bring the baby into the world in Sweden or in London?

I have a chore for you. There are three Swedish photographers to whom we have written for negatives and from whom we have had no response. They are:

1. Erick Rivkin - Lapland child in snow
Israeli woman
2. Hans Naisberg - Bride going to meet groom
3. Karl Sandels - Girl thrown in air

The attached photo clips will help you to identify them. The enclosed release forms should be given to each of the three photographers for signing and returning as soon as possible to the Museum. I am in hopes that you can get in touch with them for us as we are way behind now in our work.

Please urge them to Air Mail the negatives at once.

All good wishes for the New Year to both of you.

Yours,

Edward Steichen

Hammerskiold

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569. 14

CABLEGRAM (SEND DEFERRED)

Hammarskiöld
10 Lawrence St
London SW 3
30 December 1954

Hans
17 East
Stockholm, Sweden
Hurray. Arriving London Tuesday morning Pan American
Flight 100. Please reserve room.

Steichen.

Dear Hans:

We were glad to get your negative at last and the magical Christmas
mabilia from both of you.

When I received the news about the baby I could only think of one
word. I scribbled it on a piece of paper and sent it to you, but
I don't remember to what address. I hope you received it and that
everything is going well with the little mother to be. I only wish
we could have had her in the Exhibition. Are you planning to bring
the baby into the world in Sweden or in London?

I have a chore for you. There are three Swedish photographers to
whom we have written for negatives and from whom we have had no
response. They are:

1. Brick Rivkin - Lapland child in snow
Israeli woman
2. Hans Walsberg - Bride going to meet groom
3. Karl Sandels - Girl thrown in air

The attached photo clips will help you to identify them. The
enclosed release forms should be given to each of the three
photographers for signing and returning as soon as possible to
the Museum. I am in hopes that you can get in touch with them
for as we are way behind now in our work.

Please urge them to Air Mail the negatives at once.

All good wishes for the New Year to both of you.

Yours,

Edward Steichen

Hammarskiöld

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L. + D. RITTER - CHINA MEDICAL
 20 2. 60 12
 UNIVERSITY OF WISCONSIN
 Department of Parasitology
 Faculty of Medicine
 480 Lincoln Drive
 Madison, Wisc.

30 December 1954

Dear Dr. Louka,

Hans Hammarskiöld
 12 Kommandorsgatan
 Stockholm, Sweden

September 9th will have reached you in the morning. I sincerely wish to get your opinion and suggestions regarding this matter.

Dear Hans:

We were glad to get your negative at last and the magical Christmas mobile from both of you.

When I received the news about the baby I could only think of one word. I scribbled it on a piece of paper and sent it to you, but I don't remember to what address. I hope you received it and that everything is going well with the little mother to be. I only wish we could have had her in the Exhibition. Are you planning to bring the baby into the world in Sweden or in London?

I have a Ghore for you. There are three Swedish photographers to whom we have written for negatives and from whom we have had no response. They are:

1. Brick Riwkin - Lapland child in snow
 Israeli woman
2. Hans Malmberg - Bride going to meet groom
3. Karl Sandels - Girl thrown in air

The attached photo clips will help you to identify them. The enclosed release forms should be given to each of the three photographers for signing and returning as soon as possible to the Museum. I am in hopes that you can get in touch with them for us as we are way behind now in our work.

Please urge them to Air Mail the negatives at once.

All good wishes for the New Year to both of you.

Yours,

Edward Steichen

(signed) E. Steichen

Hammarskiöld

*Dr. Louka
 has the
 will be
 the
 20 2. 60 12*

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*these Gustl RITTER - CHINA MEDICAL BOARD INC. HAMMER
30 E. 60 ST. PL 3-7430*

COPY

UNIVERSITY OF MALAYA

Department of Parasitology
Faculty of Medicine
Sepoy Lines
Singapore, 3.

24th September, 1953

Dear Dr. Loucks,

My letter of September 9th will have reached you in the meantime. By the present lines I merely wish to get your opinion and eventually your advice in the following matter:

When I visited Marudi in Sarawak, I stayed there with the local British District Officer, Mr. Alastair Morrison, one of the sons of old Dr. Morrison of Morrison's Street fame, and brother of the journalist Morrison who was killed in the Korean war. Mr. A. Morrison's wife is the former Miss Hedda Hammer, the Peking photographer whom you will probably remember and who during her many years stay in China had formed a collection of - if I understand correctly - about 1500 pictures of various parts of China, including people, arts and crafts, architecture, landscape, etc. When the Morrisons left China before the "liberation" they succeeded in taking the films of these photographs with them and have them now in Marudi. The collection is certainly very interesting, as it shows many aspects of China as it was before the Communists took over.

The Morrisons asked me whether there might be a University or Institution in the United States interested in buying the films or prints, which however had still to be made as only the films could be taken out of China. I told them I did not know of any place which might be interested and especially might be willing to spend money for such a purpose, but that I would ask your opinion as you know American Institutions very much better than I. My personal feeling is that, while undoubtedly many of the photos will be very interesting, it is unavoidable that in so large a collection a certain percentage will have no great interest and as it would be impossible to make a selection, practically every film would have to be printed. I know that Miss Hammer made very good photos and I have seen in Marudi some excellent recent ones which she has made in Sarawak and Borneo. It will be a pity if this large collection of films made in China will sooner or later be lost or spoiled by damp climate, on the other hand I doubt very much whether somebody can be found sufficiently interested to purchase the collection and in any case shall be thankful for letting me know, at your convenience, your opinion regarding this case.

With best greetings,

Sincerely yours,

(signed) R. Hoeppli

*Dr. Loucks
has written to this
man + Gustl Ritter
will let us know
the news.*

HAMMER (Hoeppli)

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HANSEN

February 5, 1954

CHINA MEDICAL BOARD, INC.
30 EAST 60th STREET, NEW YORK 22, N. Y.

Mike - this letter is self-explanatory -
Kedde Hansen is supposed to be a top notch
photographer & then a unique collection
maybe E. Steichen has some ideas -
his pass along - hope to see you soon

Plaza 3-7430

Ann

Mr. William F. Smith, Jr.
345 East Street
Hager, Md

This letter went to:

George Shiras, Boston
Ralph Graves, Chicago
Charles Champlin, Denver
Landon Wainwright, Los Angeles
George Hunt, Washington, D.C.

HANNIFLIN - 1

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February 5, 1954

F. ML

Mr. Jerry Hannifin
TIME Incorporated
Rhodes Haverty Building
Atlanta 3, Georgia

Dear Jerry,

Here at last is definite information on the FAMILY OF MAN Exhibition. I am sending this to you because I know you have a personal understanding and appreciation of the theme.

If you happen to be in New York anytime in the next few months please give me a ring, as I would appreciate being able to talk with you. Only with the help of qualified people in the field can we hope to do a real job.

We will keep your file here in the Department.

Sincerely,

Wayne Miller

Miss J. Sawyer, Assistant

Mr. William J. Sawyer, Jr.
207 Essex Street
Boston, Maine

This letter went to:

- George Shiras, Boston
- Ralph Graves, Chicago
- Charles Champlin, Denver
- Landon Wainwright, Los Angeles
- George Hunt, Washington, D.C.

HANNIFLIN
1

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HANSEN

William P. Hansen, Jr.



Designer

July 29, 1953

Mr. Edward Steichen

Museum of Modern Art

Dear Mr. Hansen:

New York City

Mr. Steichen has asked me to thank you for your interesting article, and he hopes that you will keep on with your good work. We will keep your article on file here in the Department.

With all best wishes, your article was written by my wife and I in the hope that Sincerely yours, a true friendship for modern art.

Nika P. Thayer, Assistant

Mr. William P. Hansen, Jr.
345 Essex Street
Bangor, Maine

345 Essex Street

Bangor, Maine

July 29, 1953

William P. Hansen, Jr.

HANSEN

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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William P. Hanson, Jr.



Designer

Mr. Edward Steichen
Museum of Modern Art
New York City

Sir,

The enclosed article was written by my wife and I
in the hope that we could encourage friendship
for modern art.

Sincerely,

William P. Hanson, Jr.

345 Essex Street
Bangor, Maine

July 9, 1953

Hanson

Challenges Fly For R

Along the Maine Coast a stir on one's seamanship is an effort not to be taken lightly.

And when a retired skipper of one town refers to the seamen of another as "clam diggers" or as "retired horse-car conductors" who are "unfit to handle a dory-load of geraniums," then watch out, because the fur is sure to fly.

Insults like these led to the first Maine Retired Skippers Race, which won nation-wide attention last fall. And insults are again raising blood pressures as the time for the second annual race draws near.

This year's race will be sailed in the waters off famed Mount Desert Island on Sept. 11 and 12. Actually there will be two races — an elimination race on Sept. 11 and a two-boat final the following day.

To enter a skipper must be a resident of the community he represents and Capt. Mercer drafted a reply to must also have the hide of an elephant to withstand the blows and insults likely to be tossed his way.

The first entry in the 1933 race has already opened up with a blistering challenge to last year's winner, Capt. Phil Haskell, 76, of Deer Isle.

CAPT. Banner Griffin, 74, year-old skipper from Portland, recently flung his challenge at Haskell specifically and Penobscot Bay skippers generally in these words: "Canoe Bay has more blue-water sailors and shellbacks per foot of shore than the whole motley crew of sheep pilots, sundown seafarers and stoned bare swabs inhabiting Penobscot Bay."

Griffin went on to refer to Capt. Haskell and his opponent in last year's race, Capt. Frank Delano of Bucksport, as "penobscot dollywags. It only to have a rate a hay tick, and could have been left over the horizon by a 'retired horse car conductor.'"

Thus the stage being set for an event which will attract thousands of people to the shores of Mount Desert Island this September — there old-timers aren't just kidding. They sail as tough a race as they talk. Last year's dramatic contest between Haskell and Delano proved that.

IT ALL STARTED innocently enough when Bert L. Cleveland of Deer Isle wrote the Bucksport Free Press, editor, Phil Buxton, and said in part that Deer Island sailors are "among the best in the world,"

To some that might seem like a moderate statement of opinion. If not of fact, but to Capt. Edward H. Mercer, 79-year-old Bucksport retired sea captain, the letter was a grave reflection on the seamanship of former Penobscot River skippers, especially those of Bucksports.

Banks, stepped in to fill the olderman's place.

AS THE CONTESTANTS were being lined up and the boats secured, Francis W. Hatch of Castine donated a handsome silver trophy, fully three feet high, to be known as the Capt. Henry Whitney Challenge Cup, in honor of one of Castine's most famous skippers.

Rudus Googins, proprietor of Bucksport's famous old Jed Prouty Tavern, had stepped in when the contest first materialized, offering to referee the race and to hold the stakes.

This offer further infuriated the Deer Isle men, and the taunts and insults flew back and forth all day, reported in the Free Press. The Commercial and the Associated Press.

AMONG THE Deer Islanders who rushed to answer the challenge besides Capt. Green, were Al Hutchinson, 77-year-old Stonington Jobsman, who was affronted by Capt. Mercer's reticence to "shallow water men"; and Capt. Newell H. Eaton, former first officer of millionaire Thomas Lawson's yacht, "The Dreamer."

It was finally decided that Capt. Philip D. Haskell, 75, one of Deer Isle's best known skippers, should take the responsibility of defending the island's honor.

Capt. Haskell, a veteran mariner in both sail and steam, has a long and enviable record in ocean racing, and the Islanders agreed that none could better take the challenge.

AS FAR BACK as 1899 he was aboard the "Columbia," when he defeated Sir Thomas Lip-ton's "Shamrock I," in the first

of the America's Cup races. Capt. Haskell said, "I'm delighted to have this chance to prove that Deer Isle boys ca

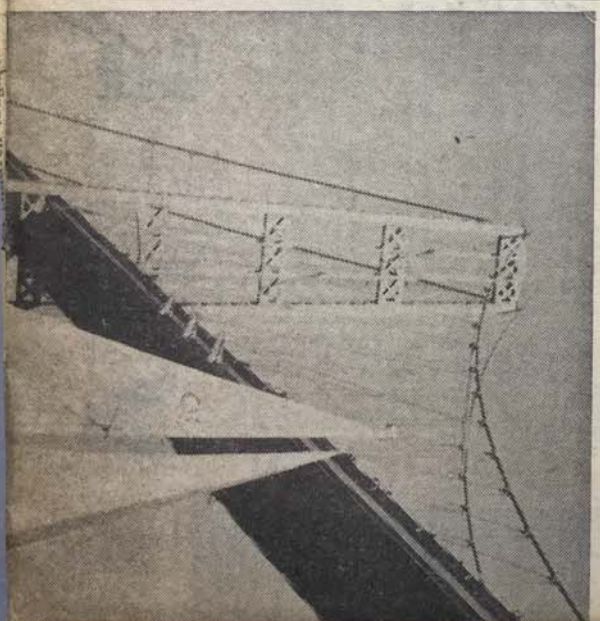


TO THE VICTOR—Haskell of Deer Isle receiving Whitney Challenge Cup at winning last year's first annual Race. The veteran seaman Delano, 70, and his Bucksport

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SUNDAY COMMERCIAL'S
MAGAZINE
SECTION
SUNDAY, JULY 5, 1953



more, as near as possible to power.

and a better understanding of the



mobiles and old lace

By Jeannine and Bill Hanson

In nature everything moves; a constantly changing flow which measures the lifetime of each of us. The leaves emerge in the spring filled with the promise of their unfolding summer—then fall in the fall (a reasonably named season) to pattern the wood's floor with gay colors.

The restlessness that so becomes the leaves; that sets them shimmering in a summer breeze or that paints the black-tarred night streets with fantastic shadows, cannot but activate that creativeness lying deep and inherent in the nature of man.

Most of us, as we see such forms and patterns, sometimes wish we could record and share these experiences.

We wanted to share the pleasure that we found in our observations by recording them in a way that anyone can. Our method of expression, chosen for these pages, was the photogram, the most simple and fundamental means of photography.

No camera is needed, only photographic print paper and two trays to contain developer and hypo.

In a darkened room, the object to be photogrammed is placed on the emulsion side of the paper and then exposed to light. A flashlight will do as a light source although the more even light from a bulb in the ceiling directly overhead is sometimes desirable.

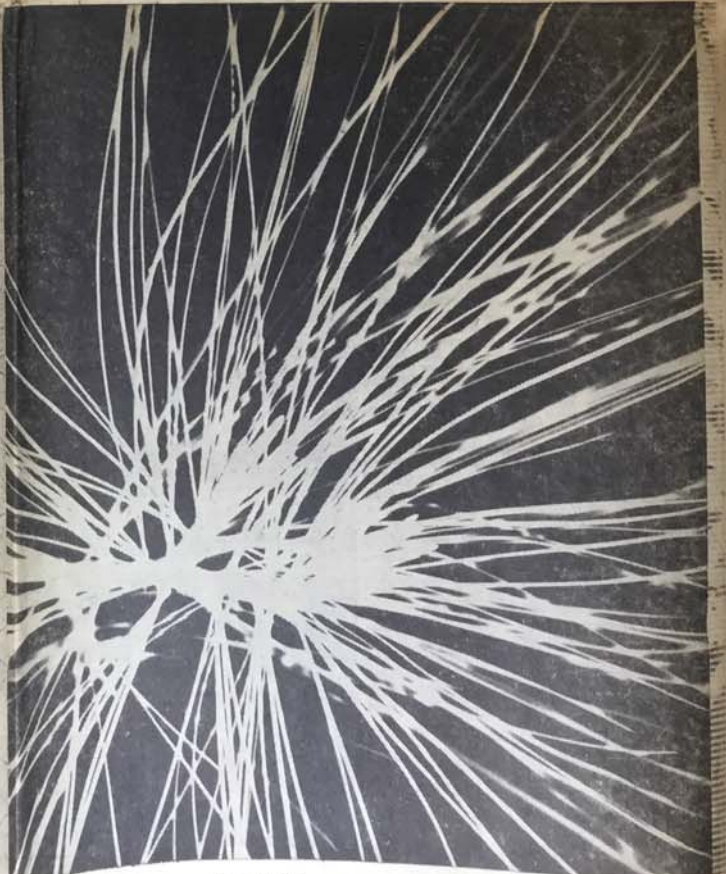
The paper is immersed in the tray of developer until the image appears, then the print is placed in the tray of hypo. Hypo fixes the print so that it will last permanently. The next step is to wash the print in running water for about an hour.

After drying, the picture can be mounted for display. Complete information concerning this method of image-making can be found in the public library or your favorite photographic store.

L E A V E S



Maple Leaf



Pine Needles

Many creative-minded persons of the past and present have invented even more unique ways of putting their responses to nature into visual form.

For example, the "mobiles" of Alexander Calder, an American sculptor who creates colorful moving constructions of wire and metal. Perfectly balanced, the various parts of these popular creations move in a constantly different rhythm and pattern when stirred by the slightest breeze.

Often partly consisting of brightly painted shapes on the ends of lengths of wire, they remind the onlooker of the branches and twigs of trees and the swaying leaves they support.

On the other side of the ocean, the famous French painter, Henri Matisse, often creates with great freedom imaginative shapes which seem to vibrate with a life of their own. Sometimes referred to as the "greatest living painter," his drawings, too, seem to have "just happened" in the same sense that the outline of a leaf is the result of an inner organic growth.

The lines he uses to symbolize the world of his personal experiences are often spoken of as "living lines" by persons viewing his work. Similar "lines" can be appreciated by anyone by simply bending a branch and observing the outline of a newgrown leaf.

Not to be outdone by the moderns, Grandma, too, has her interest in "leaves." Subconsciously, if not directly, she is influenced by shapes, such as the cedar bough recorded in the photograph below, when she creates her ornate doilies to give as hand-made treasures at Christmas time.

Perhaps the most significant effect of nature upon man's creativity is to encourage him in his search for an integrated way of life.

A workable common system for all the inhabitants of the earth seems but an impossible dream. Yet, when we turn our eyes to the green of the forest, we can marvel at a society of working interdependence.

The tense human is soothed by the gentle complexities of form, sound and motion, which characterize every green thing. He senses the unity that prevails; earth and sky; between which rests a community of plants, living in closeness and harmony.

Here all is perfection of adaptive design; the usually unnoticed flowers of the oaks, willows, and pines rivaling their more elaborate civilized relatives such as the magnolia and tulip tree.

The flowers, seeds, buds, bark and wood-characteristics complement one another to form a living unity. The different types of soil and climate influence certain species of trees to grow together in natural families.

Here the landscape is not the haphazard accumulation of outworn and neglected forms that all too often characterize our cities.

This organic perfection of nature attracts the creative eye of man. Architects, as well as painters, poets, composers, view with increasing interest the structures of nature. New forms of building are constantly being developed from a mathematical application of engineering ideas derived from nature.

The simple leaf, as shown on these pages, possess a marvelous complexity of cells and "fingers." As it supports itself and flutters in the wind it certainly rivals the "dynamaxion" domes of architect-inventor Buckminster Fuller for perfection of structure and interdependence of parts.

No matter how "modern" architecture becomes, such casual growths of nature seemingly surpass the most imaginative creations of man.

From exploring and understanding the structures of the nature that surround and include us (many as available as the leaf) will come the newer art forms of today and tomorrow.

Painters will surprise us with, at first, "incomprehensible" pictures; sculptors will develop "amazing" constructions of metal and wire, and new music will possess a complexity of rhythm never heard before.

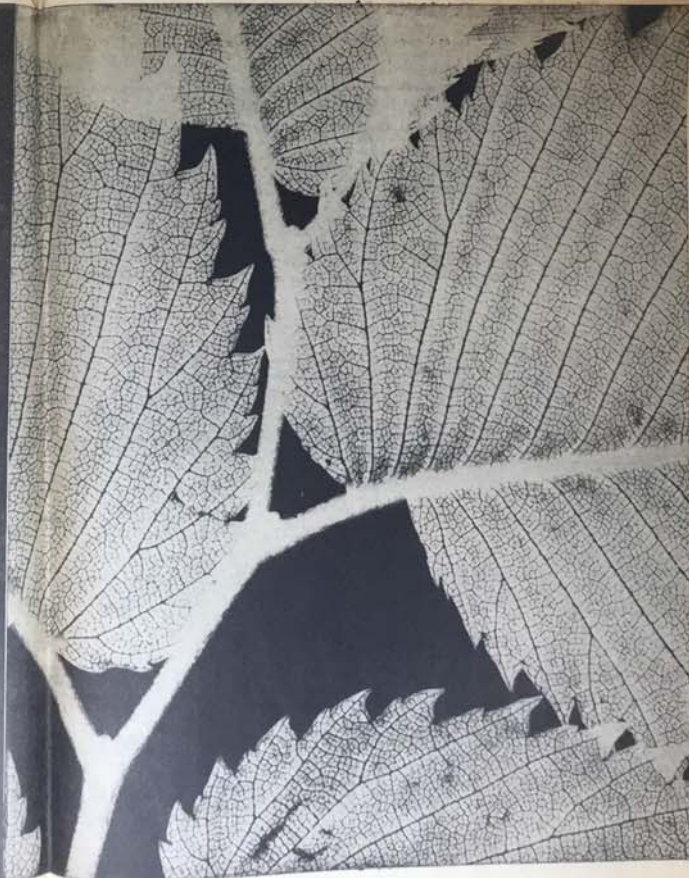
Architects will pleasantly "stagger" us with transparent yet practical houses in the shape of domes, and the family of man will attempt to live with itself in as workable a way as possible.

As it is the natural right of every man to investigate nature to the limit of his subjective genius, so nature's way is to help form the changing environment of man.

BANGOR SUNDAY COMMERCIAL
Sunday, July 5, 1953



Cedar Branch



Elm Leaves

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POST

WELTON'S NATIONAL WEEKLY

43-44 SHOE LANE, LONDON, E.C.4

TELEPHONE: CENTRAL 7400

TELEGRAMS: WELTONFREE LON LONDON

ADVICE: WELTONFREE LONDON

20th December, 1954.

January 7, 1955

Mr Edward Steicher,
11, West 53rd Street,
New York 19,
New York,
U.S.A.

Dear Mr Steicher,

Thank you for your recent letter addressed
to Bert...
Miss Sheila Marshall
Picture Department
43-44 Shoe Lane
London, E.C. 4
England

Dear Miss Marshall,

Mr. Steichen has asked me to thank you for your prompt cooperation
in sending us the three Hardy negatives for "The Family of Man"
Exhibition. We shall of course keep them in strip form.

The negatives will be returned to you as soon as possible.

Sincerely,

Yours sincerely,

Sheila Marshall Doris O'Donnell
Sheila Marshall,
Picture Department.

*I have negs -
attached*

HARDY

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HULTON'S NATIONAL WEEKLY

43-44 SHOE LANE, LONDON, E.C.4

TELEPHONE: CENTRAL 7400

TELEGRAMS: HULTONPRES LUD LONDON

CABLES: HULTONPRES LONDON

20th December, 1954.

Mr Edward Steicher,
11, West 53rd Street,
New York 19,
New York,
U.S.A.

Dear Mr Steicher,

Thank you for your recent letter addressed
to Bert Hardy.

Enclosed you will find the **Three** negatives you
require for your Exhibition they are on the original strips
of film and we would appreciate it if you could keep them in
strip form as this is our filing system. Mr Hardy has filled
in signed the form giving information requested.

We hope that this Exhibition will be a success and
regret that it will not be possible to see it, however we
feel that it will be of immense value to the photographic
field in general.

Yours sincerely,

Sheila Marshall
Sheila Marshall,
Picture Department.

*I have negs -
catalan*

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HULTON'S NATIONAL WEEKLY

43-44 SHOE LANE, LONDON, E.C.4

TELEPHONE: CENTRAL 7400

TELEGRAMS: HULTONPRES LUD LONDON

CABLES: HULTONPRES LONDON

20th December, 1954.

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11, West 53rd Street,
New York 19,
New York,
U.S.A.

Dear Mr Steicher,

Thank you for your recent letter addressed
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in signed the form giving information requested.

We hope that this Exhibition will be a success and
regret that it will not be possible to see it, however we
feel that it will be of immense value to the photographic
field in general.

Yours sincerely,

Sheila Marshall
Sheila Marshall,
Picture Department.

*I have negs -
Kathleen*

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Dimitrios Harissiadis
Photographer
Kerasountos Ia
Athens, 6. Greece

November 14. 1956

AIR MAIL

Mr Edward Steichen
Dept. of Photography
The Museum of Modern Art
11 West 53rd Street
New York, 19

Dear Mr Steichen,

I just received your letter of June 15 and enclosed check. The delay was caused by the roundabout way it reached me, since you did not have my personal address.

Many thanks for both letter and check and I wish also to express the great pleasure I felt when - it is quite some time now - I learnt that I had one photograph included in your great exhibition. I truly appreciate the honour given me and am the more sorry I did not know about your exhibition in time to contribute my work directly and so given you wider choice on greek aspects for "The Family of Man". The photograph you have used must have come to you directly from Life Magazine.

filed
I enclose the signed copy of my wish to contribute to the CBS program and hope this does not come too late.

May I express here the pleasure and honour I feel of communicating with you for the first time. Your photographic work, wherever I have seen it throughout these years, has been an inspiration to me. I am sure that all photographers, everywhere, appreciate deeply what you have ^{done} and are doing for photography and its language and wish you further and continuing successes.

Sincerely

D Harissiadis

Dimitrios Harissiadis

F. of Man.

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HARKNESS

15 July 54

March 10, 1954

Mr. Norris Harkness
30 East 60th Street
New York, New York

Dear Mr. Harkness,

Thank you for sending us the Membership Directory of the PSA.
We appreciate it so much.

It has proved invaluable to us in our effort to reach photographers
all over the United States in connection with the "Family of Man"
exhibition, and I know that it will be useful in the future.
a copy of our circular which describes in detail the aims and
purpose. Thank you again for your kindness and your help.

I want to thank you again for being helpful to us in
our search for Doris Ulman's prints. As you suggested, Mr.
Steichen has written Franck Hatching at Berea College, mention-
ing that it was you who had suggested Doris O'Donnell

With all good wishes,

Sincerely yours,

SR/r

For Support
Associate Edward Steichen

HARKNESS

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FM

15 July 54

20 April 1955

Miss Mary Brady
Harmon Foundation
140 Nassau Street
New York City-38

Dear Miss Brady:

In accordance with our telephone conversation I am enclosing a copy of our circular which describes in detail the aims and purposes of our forthcoming Family of Man Exhibition.

I want to thank you again for being so very helpful to us in our search for Doris Ulmann's prints. As you suggested, Mr. Steichen has written Francis Hutchins at Berea College, mentioning that it was you who had suggested it.

With all good wishes.

Allis E. Ferguson, Assistant.

Sincerely yours,

JR/r

Joy Rapport
Asst. to Edward Steichen

Harmon Foundation

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12 Castle View Avenue
Toronto, 10, Ontario, Canada.
April 18, 1955.

Mr. Edward Steichen,
Museum of Modern Art,
11 West 53rd Street,
New York City, N.Y.

20 April 1955

Dear Mr. Steichen:

Mrs. Lyn Harrington
12 Castle View Avenue
Toronto 10, Ontario
Canada.

Dear Mrs. Harrington,

Thank you very much for the four negatives which you sent to us. They arrived this morning in good condition.

Yours sincerely,

Lyn Harrington

Very truly yours, Lyn Harrington.

Allis N. Ferguson

Allis N. Ferguson, Assistant.

HARRINGTON

20 April 1955

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.14

12 Castle View Avenue
Toronto, 10, Ontario, Canada.
April 18, 1955.

Mr. Edward Steichen,
Museum of Modern Art,
11 West 53rd Street,
New York City, N.Y.

Dear Mr. Steichen:

Enclosed please find the three negatives which
my husband requested on the telephone this
afternoon.

There are actually four, since I was not too
certain which one of the old woman was correct.

I hope this is satisfactory.

Yours sincerely,

Lyn Harrington

(Mrs.) Lyn Harrington.

Enc.4

50 Apr

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Eugene V. Harris
 c/o G.H. Carlson
 610 Happ Road
 Northfield, Illinois

March 14, 1955

The Museum of Modern Art
 11, West 53rd Street
 New York 19, New York

28 March 1955

Mr. Eugene Harris
 c/o G. H. Carlson
 610 Happ Road
 Northfield, Illinois.

Dear Mr. Harris,

Thankyou very much for your letter of March 16.

We are very happy to forward to you the enclosed : invitations to the opening and a postal card which we have on sale here for our patrons.

At the moment we are in the process of putting out two publications on the "family of Man" a copy of which we plan to present to each exhibitor with our compliments. I am enclosing an order blank should you wish to have extra copies.

It is a shame that you will be unable to see the exhibition here in New York. The exhibition is traveling, however, throughout the States so I will list the cities and dates so that you may be able to visit the show should you be in the vicinity : Minneapolis June 12 - August 1 ; Dallas October 7 - November 18 ; Cleveland January 24 - March 5, 1956 ; Philadelphia March 25 - April 29, 1956.

Very truly yours,

Allis N. Ferguson, Assistant.

HARRIS

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Eugene V. Harris
c/o C.H. Carlson
610 Hann Road
Northfield, Illinois

March 16, 1956

The Museum of Modern Art
11 West 53 Street,
New York 19, N.Y.

(Attention--Mr. Steichen's secretary)

Dear Mr. Steichen:

I was greatly pleased to note that my photo of the "Peruvian Piper" happened to be chosen as the theme photograph of the "Family of man" exhibition. I am writing to ask whether by chance you have additional copies of the invitation to the opening of the exhibition on January 25; an excellent engraving of the "Piper" appeared on the invitation. In case these are available could you be so kind as to send a half dozen to the address shown above? Likewise I would greatly appreciate receiving one or two copies of the exhibition catalog. Unfortunately I shall arrive in the United States subsequent to the closing of the exhibition in New York.

Very sincerely yours,

Eugene V. Harris
Eugene V. Harris

*Locate Invitations
Postal card*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.14

December 14, 1954

Miss Florence Baron
Three Lions Inc.
545 Fifth Avenue
New York, NY

Dear Miss Baron:

As you will see from the enclosed circular the "Family of Man" exhibit at the Museum of Modern Art will open January 25th 1955.

We are asking all participating photographers to lend us their negatives. In the case of Richard Harrington about whom Mr. Miller already spoke to you over the telephone, we will use copy negatives as we understand that the original negatives are not available.

We would however appreciate it, if at your earliest convenience you would both sign the attached release, fill out the biographical data and return it to us.

Thank you for your cooperation,

Sincerely yours

Edward Steichen

ES/h

HARRINGTON
THREE LIONS

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THREE LIONS, INC. PUBLISHERS · 545 FIFTH AVENUE, NEW YORK, 17, N.Y.

TELEPHONE MURRAY HILL 2-4278 · CABLE ADDRESS THREE LIONS NEW YORK

December 16, 1954

Mr. Edward Steichen, Director
The Museum of Modern Art
11 West 53rd St.
New York 19, N. Y.

Dear Mr. Steichen:

We acknowledge receipt of your letter of December 14,
and are returning herewith the release properly
executed with regard to Richard Harrington.

Mr. Harrington is right now somewhere in Australia
and will not return before April 1955. We therefore
do not know exactly where he can be reached as he
is on the move continually taking photographs.

Hoping that the enclosed will serve your purpose,
and with every good wish for a happy Holiday Season,
we are

Sincerely,

THREE LIONS, INC.

W. W. Lowen

WWL:RML
Encl.

3
447/33
447/496
447/49

OK

Harrington
Three Lions

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FM

TIME
THE WEEKLY NEWSMAGAZINE

5 October 54

September 28, 1954

Mr. Wayne Miller,
Mr. Richard Harrington,
12 Castle View Avenue,
Toronto, 10, Ontario
Canada 4 19, N.Y.

Dear Mr. Harrington:

I am writing you inspite of the fact that all our information leads us to believe you are not in Canada because I have selected three of your pictures from FACE OF THE ARCTIC as key photographs in the Family of Man Exhibition.

I have checked around Toronto for the Richard Harrington photographs. Unfortunately, your agent does not have negatives or prints of any of these three from which we could make copy negatives in the case of the latter. The Toronto distributors of the book Face of the Arctic. The three key pictures for which we must have negatives to include them in the Exhibition are as follows (all from your book, FACE OF THE ARCTIC):

- Hope this new lead turns them up for you.
- Page 132 - The Igloo
- Best photo Page 256 - "Starving does not cut off affection at Pip's camp" -- mother & child rubbing noses -- this is the Eskimo mother & child
- Page 251 - "Padlemiut woman in child labor at starvation camp"

We also have a print obtained from Three Lions of asstarving woman seen inpprofile with the caption on the back reading "This is the face of hunger. She has seen it happen many times to her people -- and knows it will happen again." W. Glasgow

I am hopeful that this may reach you and that somehow you will be able to arrange the loan of the negatives for Family of Man.

Very sincerely yours,

Edward Steichen

ES/r

Harrington

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TIME
THE WEEKLY NEWSMAGAZINE

TORONTO BUREAU
TWENTY-FIVE ADELAIDE WEST

September 28, 1954

Mr. Wayne Miller,
The Museum of Modern Art,
The Department of Photography,
11 West 53rd Street,
New York 19, N.Y.

Dear Wayne:

Sorry for the delay in answering your letter,
but it arrived at a busy moment and got buried in
the rush.

I have checked around Toronto for the Richard
Harrington negatives you are interested in, and it
seems the negatives and plates are in possession
of Havelock-Schuman, publishers of The Face of the
Arctic. The Toronto distributors of the book
suggest that you get in touch with Mr. Lew Schwartz
of that company.

Hope this new lead turns them up for you.

Best regards,

Yours sincerely,

Bill Glasgow

Robert W. Glasgow

RWG:bg

MUG-2510

*NO
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ju*

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12 Castle View Avenue,
Toronto, 10, Ontario, Canada.
August 24, 1954.

Mr. Edward Steichen,
Museum of Modern Art,
11 West 53rd Street,
New York, 19, N.Y.

Dear Mr. Steichen:

Mr. Robert W. Glasgow your letters of July 15th and August 17th,
Time & Life when you requested some photographs of Eskimos. I
Bank of Nova Scotia Bldg. read that my files are locked up in
King & Bay Streets. I will be on a trip around the world
Toronto, Ontario, Canada months.

Dear Bob: I think there is still a way out. If you
contact Mr. M. G. Lowesherz of Three Lissas Inc., 345
For the past year I have been on leave from LIFE and working
with Steichen on a big photographic show to open in January.
The Museum is quite a switch from LIFE as you can imagine.
selected from FACE OF THE ARCTIC.

I believe we met briefly in Chicago while you were there for
the Herald-Trib. Since 1949 I have been in San Francisco, Inc.
making photographs for LIFE until I took temporary leave to
work on The Family of Man, the name of the forthcoming Exhibi-
tion. Hoping this will reach you in time, I am

We have a problem now that Larry Laybourne thought you might
be able to help us on. We are interested in locating the nega-
tives of some Eskimo pictures made by Richard Harrington,
12 Castle View Ave., Toronto. He has written us saying he is
now off on a trip around the world and that he believes the
negatives we want are in New York with his agent. We now find
they are not here but with his other material in Toronto.

Will you please do this for us -- will you find out, perhaps
through your photographer friends, if you don't already know
Harrington, how we might go about locating the negatives of
the photographs that appeared in Harrington's book THE FACE OF
THE ARCTIC. As usual we are in a rush for this information,
and I will appreciate any help you can give us.

All the very best to you, and if you come to New York I hope
I can thank you personally for these efforts on our behalf.

Sincerely,

Wayne Miller

WM/r

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12 Castle View Avenue,
Toronto, 10, Ontario, Canada.
August 24, 1954.

Mr. Edward Steichen,
Museum of Modern Art,
11 West 53rd Street,
New York, 19, N.Y.

Dear Mr. Steichen:

Thank you for your letters of July 16th and August 17th, in which you requested some photographs of Eskimos. I am very sorry indeed that my files are locked up in Toronto, while I will be on a trip around the world for the next six months.

However, I think there is still a way out. If you contact Mr. M.G. Lowenherz of Three Lions Inc., 545 Fifth Avenue, N.Y. (who is my agent), I'm sure he can help you. Among their files of various picture-stories, they have the photographs you have selected from FACE OF THE ARCTIC.

I am writing at the same time to Three Lions Inc. to ask them to look up the photographs you requested.

Hoping this will reach you in time, I am

Yours very sincerely,

Richard Harrington
Richard Harrington

*Parade
Jesse Benton
MU 68/171*

MU 2-4278

*Send Book & Circular
Wayne to go
show files*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569. 14

17 August 54

FM
had for
reply

Mr. Richard Harrington
c/o General Delivery
Vancouver, B.C., Canada

Dear Mr. Harrington:

On July 16 a letter went out to you from this department inviting you to send us contacts of your work in the Arctic for consideration in our forthcoming Family of Man Exhibition.

We sent our letter to your Castle View address in Toronto, but we have since learned from Jess Gorkin of Parade that you are in Vancouver, and we assume our first letter did not reach you. I am enclosing a circular which describes the Family of Man Exhibition in detail, in the hope that you will send us prints and/or contacts of suitable material for consideration.

Mr. Gorkin also informs me you will be leaving Canada early in September, and I am wondering whether it would be possible for you to make available to us, on loan of course, your negatives of the following illustrations in your book THE FACE OF THE ARCTIC? If possible we would like 8X10 rough proof prints of the photographs listed below and some way of obtaining negatives should we finally decide to include any in our show.

- Page 132 - The igloo - it is also on the cover
- Page 130 - Coppermine Eskimos showing fly-opening of children's pantaloons
- Page 153 - An expert with musk-ox horn bow and arrow near Bathurst Inlet
- Page 218 - We came to a small igloo on our way to Padlei
- Page 222 - Mary Vosey, trader's daughter at Padlei is much more at home in native ways (they are rubbing noses)
- Page 251 - Padleimut woman, in child labor, at starvation camp

I hope we will hear from you at your earliest convenience since we are now in the process of making final selections for the show. Also, be assured your prints and negatives will be handled with the utmost care and returned to you as soon as we have finished with them.

Sincerely yours,

ES/r

Edward Steichen

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Henry Schuman, Inc., Publishers
 30 EAST 70TH STREET, NEW YORK 21, N.Y.
 16 July 54
 July 21, 1952

FM

Mr. Edward Steichen
 Museum of Modern Art
 11 W. 53rd St.
 New York, N.Y.

Dear Mr. Steichen:

Mr. Richard Harrington
 12 Castle View Avenue
 Toronto, 10, Ontario
 Canada

Dear Mr. Harrington:

We are planning an international photography exhibition in January of next year called The Family of Man.

The enclosed circular will detail for you what we are aiming at in this show. We have your book THE FACE OF THE ARCTIC and are most interested in your photographs.

We are wondering whether an agent or someone in New York City might have prints or contact prints of your work in the Arctic. If so, we would appreciate knowing who to contact so that we might go over them and consider them for The Family of Man.

If this is not the case, we would be most happy if you could send us contact prints bearing in mind the requirements of universality with particular stress on the intimate human relationships between these Arctic people.

We look forward to hearing from you and seeing more of your fine photographs.

Sincerely yours,

WM/r

Wayne Miller
 Asst. to Edward Steichen

P. S. As you will note from our circular our closing date for entries has long since passed but we will extend it in your case and hope that you will respond as soon as you possibly can, as we are now in the midst of making final selections. Also be assured we will return any prints or contacts you send us.

HARRINGTON

hold for reply

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Publishers of
THE LIFE OF SCIENCE LIBRARY



Schuman

Telephone: REgent 4-9220

Cable address: Schubooks, New York

TR 9-3800
SC 4-2393

SCHUMAN

Henry Schuman, Inc., Publishers

20 EAST 70TH STREET, NEW YORK 21, N.Y.

February 21, 1952

Mr. Edward Steichen
Museum of Modern Art
11 W. 53rd St.
New York, N.Y.

Dear Mr. Steichen:

Here are the pictures which we shall be using
in Mr. Harrington's book on the Arctic.

If you think well enough of them, perhaps you
can arrange to exhibit some of them around
publication time this fall.

We shall be needing these pictures soon
to start production of the book and therefore
ask that you return them as soon as you can.

Sincerely yours,

Henry Schuman

HS nr

Henry Schuman

SC 4-2393

Sent by
messenger
3/6/52

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Publishers of
THE LIFE OF SCIENCE LIBRARY



Telephone: REgent 7-9220
Cable address: Schubooks, New York

Henry Schuman, Inc., Publishers

20 EAST 70TH STREET, NEW YORK 21, N.Y.

February 9, 1952

Mr. Edward Steichen
The Museum of Modern Art
11 West 53rd Street
New York, N. Y.

Dear Mr. Steichen:

I expect to have a group of Mr. Harrington's arctic photographs in the course of the next week or so, and shall send them down to you.

These photographs will constitute for the most part the pictorial content of Mr. Harrington's book on the Arctic which I shall be publishing next October.

Sincerely,

Henry Schuman

HS:hl

SCHUMAN

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SCHUMAN

Publishers of
THE LIFE OF SCIENCE LIBRARY



Cable address: Schuman, New York
Telephone: TRApaper 5-0000

Henry Schuman, Inc., Publishers

20 EAST 70TH STREET, NEW YORK 21, N. Y.

January 31, 1952

February 8th, 1952

Mr. Edward Steichen
Museum of Modern Art
11 W. 53rd St.
New York, N. Y.

Dear Mr. Schuman:

Dear Mr. Steichen:

If you have any of Mr. Harrington's photographs available, I should be glad to have a chance to look at them with a view to considering the inclusion of a few of them in some future exhibition. We will be publishing his diary of a trip he took to the Arctic together with the pictures he was able to take there.

Very sincerely yours,

I am writing you with the thought that you might be interested in seeing these photographs with a view to displaying them in the Museum. I am sure you will see that his pictures are excellent examples of the photographer's art.

If you think you might be interested, I should be glad to let you see a number of his photographs which we have on the premises.

Edward Steichen

I look forward to hearing from you about this matter.

Mr. Henry Schuman
Henry Schuman, Inc. Publishers
20 East 70th Street
New York 21, New York

Sincerely yours,

Henry Schuman

ES:hh

ES ar

Henry Schuman

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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SCHUMAN

Publishers of
THE LIFE OF SCIENCE LIBRARY



Call address: 510 Broadway, New York
Telephone: TR 4-4400

Henry Schuman, Inc., Publishers

20 EAST 70TH STREET, NEW YORK 21, N. Y.

January 31, 1952

February 8th, 1952

Mr. Edward Steichen
Museum of Modern Art
11 W. 53rd St.
New York, N. Y.

Dear Mr. Schuman:

Dear Mr. Steichen:

If you have any of Mr. Harrington's photographs available, I should be glad to have a chance to look at them with a view to considering the inclusion of a few of them in some future exhibition. He will be publishing his diary of a trip he took to the Arctic together with the pictures he was able to take there.

Very sincerely yours,

I am writing you with the thought that you might be interested in seeing these photographs with a view to displaying them in the Museum. I am sure you will see that his pictures are excellent examples of the photographer's art.

Edward Steichen

If you think you might be interested, I should be glad to let you see a number of his photographs which we have on the premises.

I look forward to hearing from you about this matter.

Mr. Henry Schuman
Henry Schuman, Inc. Publishers
20 East 70th Street
New York 21, New York

Sincerely yours,

Henry Schuman

ES:hh

ES ar

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Publishers of
THE LIFE OF SCIENCE LIBRARY



Cable address: Schubooks, New York
Telephone: TRafalgar 9-3800

Henry Schuman, Inc., Publishers

20 EAST 70TH STREET, NEW YORK 21, N. Y.

January 31, 1952

Mr. Edward Steichen
Museum of Modern Art
11 W. 53rd St.
New York, N.Y.

Dear Mr. Steichen:

Perhaps you are familiar with the photographic work of Mr. Richard Harrington of Canada. It may interest you to know that this fall we will be publishing his diary of a trip he took to the Arctic together with the pictures he was able to take there.

I am writing you with the thought that you might be interested in seeing these photographs with a view to displaying them in the Museum. I am sure you will see that his pictures are excellent examples of the photographer's art.

If you think you might be interested, I should be glad to let you see a number of his photographs which we have on the premises.

I look forward to hearing from you about this matter.

Sincerely yours,

Henry Schuman

HS nr

Henry Schuman

SCHUMAN

Eugene Harris

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HARRINGTON

THREE LIONS, INC. PUBLISHERS · 545 FIFTH AVENUE, NEW YORK 17, N.Y.

TELEPHONE: MURRAY HILL 2-4978 · CABLE ADDRESS: THREE LIONS NEW YORK

Mr. Wayne Miller

DATE Sept. 3, 1954

Museum of Modern Art

N.Y.C.

ON APPROVAL

PHOTOGRAPHER	SUBJECT	PIECE	PRICE
Harrington	Pix on Arctic	9	

Service Charge
(For 10 Day Lending Period)

All items are submitted for 10 days consideration and must be returned insured.

W. Miller
(Signed)

Very sincerely,

Violet Harris Carlsen

Mrs. C. H. Carlsen

22 Apr 54

Eugene Harris

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Eugene Harris

Mrs. C. H. Carlsen
610 Happ Road
Northfield, Illinois

April 20, 1955

Allis N. Ferguson
Photography Department
Museum of Modern Art
11 West 53rd St.
New York, N. Y.

Dear Mr. Ferguson:

I have forwarded your letter of March 28th and the enclosures to my brother Eugene V. Harris, who is at present in Argentina completing an assignment in the Andes mountains.

Mr. Harris will be in the States the latter part of May and we hope to see the exhibit while it is in Minneapolis.

We enjoyed Dave Garroway and Steve Allen's television shows featuring the exhibit. (Especially effective was the "Piper" music on the Steve Allen show as Mr. Steichen was being interviewed.

The photographs of the exhibit by Lionel Freedman in the May issue of POPULAR PHOTOGRAPHY have given us just an inkling of what a tremendous job the Photographic Staff of the Museum of Modern Art has done.

Very sincerely,

Violet Harris Carlsen

Mrs. C. H. Carlsen

22 Apr 55

Eugene Harris

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FM

John Haschec
 530 EAST 6TH STREET
 NEW YORK 9, N. Y.

26 October 54

Friday 21, 1954

Dear Sir,

If this is of any value to you
 you may have it

Mr. John Haschec
 530 East 6th Street
 New York, 9, New York

Dear Mr. Haschec:

Thank you very much for sending the charming tintype to us.

We are happy to have it and will add ^{it} to our tintype collection
 here in the Museum.

With all good wishes and sincere thanks.

Very truly yours,

Edward Steichen

ES/r

propose to be more than
Yours truly,
John Haschec

Haschec

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John Haschee
530 EAST 6TH STREET
NEW YORK 9, N. Y.

Friday 21, 1954

Dear Sir;

If this is of any value to you.
You may have it.

It is suppose to be more than
70 yrs. old.

yours truly,
John Haschee

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FOM

3 June 56

May 21, 1955

Mr. Raoul Hausmann
30 rue A. Briand
Lisieux, France

Dear Mrs. Havighurst:

Dear Mr. Hausmann:

This is in answer to your letter to Mr. Wayne

We regret our rejection of your photographs for our Family of Man Exhibition has caused Miller regarding the picture on the cover of the

The fact that February 11th issue of Life magazine. feeling as we do that those you sent us do not deal particularly enough with human relations. Yes, the picture is of Joan Baker (formerly and two of her children. She is now Mrs. Wayne

It was apparent to us that your work is of a high calibre, but at the same time the Miller here felt none of this group of 25 dealt directly enough with our theme.

Sincerely yours,

When you see the show, you will draw your own conclusions. Until then, we can only explain our reasons which in no way discredit your work and its quality.

Susette Blum
Department of Photography

Please let us know whether you would prefer that your brother-in-law or pass them on to Mr. Karpel.

With all good wishes for your continued success in modern photography.

Mrs. R. A. Havighurst
Rt. 2 Box 69
Scottsdale, Arizona

Sincerely yours,

Edward Steichen

ES/r

file
held for reply
gave prints to
Mr. Karpel

HAVIGHURST

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FOM

3 June 54

Mr. Raoul Hausmann
80 rue A. Briand
Limoges, France

Dear Mr. Hausmann:

We regret our rejection of your photographs for our Family of Man Exhibition has caused you some distress evidenced in your letter of 29 May.

The fact that your photographs are considered unsuitable for this exhibit, feeling as we do that those you sent us do not deal penetratingly enough with human relations as such, is in no way a reflection upon your work or the photographs themselves.

It was apparent to us that your work is of a high calibre, but at the same time the people here felt none of this group of 25 dealt directly enough with our theme.

When you see the show, you will draw your own conclusions. Until then, we can only explain our reasons which in no way discredit your work and its quality.

Please let us know whether you would prefer that we mail the prints to your brother-in-law or pass them on to Mr. Karpel.

With all good wishes for your continued success in modern photography.

Sincerely yours,

ES/r

Edward Steichen

file
held for reply
gave prints to
Mr. Karpel

Hausmann

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Raoul Hausmann
80, rue A. Briand
Limoges/France

May 29th 1954

Mr. Edward Steichen
Director, Dept. of Photography
Museum of Modern Art
11 West 53 Street
New York 19. N.Y.

Dear Mister Steichen:

I got today your information, that the 25 photographs which I sent to the "Family of Man" - Competition are not accepted, because they don't suit the theme. May be, the translation of the conditions in french photography-periodicals was not clear enough - I personally did not understand really what was the sense, but I dare say, that I am a bit astonished about such a negative result, as I am regarded as one of the pioneers of modern photography in Europe. In any way, I had some photographs in my collection, which are without doubt conform to the theme.

But as I spent much money and work, I do not wish to lose these 25 copies. As I have parents and friends in U.S.A. I beg you to be so kind and hold my collection till these persons will be back from their vacancies in september and send them the collection. It may be opportune to give you the address of my brother-in-law, Professor Erich Auerbach, 438 Whitney Avenue, New Haven, Conn., who leaves unfortunately in these days for an Europe-trip, but will be back in September.

I shall be very obliged to you, if you will do so. If not possible otherwise, please, give the collection to Mr. B. Karpel of the library department of the Museum of Modern Art, who knows me very well.

Sincerely yours

Raoul Hausmann

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HAYES

Helen Miller
 11 Whitehouse Road
 White Plains, New York

February 24, 1954

March 16th, 1955

Captain Edward Steichen
 "Family of Man"
 Miss Nancy Campbell Hayes
 Pendle Hill
 Wallingford, Pennsylvania

Dear Sir:
 Dear Miss Hayes,

About a year ago I sent in photographs for the exhibition "Family of Man". Jack Cavanaugh tells me that you have made some fine photographs that we should see for possible inclusion in the "Family of Man" exhibition. I enclose Mr. Steichen's statement of the aims and ideals of the exhibition.

We are anxious to see any contact prints or any enlargements you may have.

Sincerely,

Wayne Miller
 Being a long member of the museum, I have found them very active in soliciting members and keeping in constant touch with them. This is a great contrast to the way enthusiastic contributors are dealt with by your office.

I would appreciate receiving my photographs (fifteen of them) by return mail. Thank you kindly.

Yours sincerely,

Helen Miller

ret. photos by mail
 3/22

HELLER

HAYES

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Helen Heller
11 Whitehouse Road
White Plains, New York

March 16th, 1955

Captain Edward Steichen
"Family of Man"
Museum of Modern Art
11 West 53rd Street, N.Y.C.

Dear Sir:

About a year ago I sent in photographs for consideration for your exhibition "Family of Man." Last June I received an acknowledgement and remark that my photographs were being held for further consideration. Since then I have not heard from your office. I phoned twice and asked for the return of my photographs. This was promised but not done. I realize the problem of dealing with so many contributors but I feel that a year is enough time for at least a courteous reply and return of contributions made.

Being a long time member of the museum, I have found them very active in soliciting members and keeping in constant touch with them. This is a great contrast to the way enthusiastic contributors are dealt with by your office.

I would appreciate receiving my photographs (fifteen of them) by return mail. Thank you kindly.

Yours sincerely,

Helen Heller.

ret. photos by mail
3/22.

HELLER

Helen Heller TR113

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HELEN HELLER
11 WHITEHOUSE ROAD
WHITE PLAINS, NEW YORK

April 1954

Museum of Modern Art
New York, New York

Att: Miss Thayer, Secretary

Dear Miss Thayer:

Enclosed are twenty-one prints which I realize will not be returned to me whether there is interest in them or not.

This whole coming exhibition is terribly exciting for me and I sincerely wish the very best and the greatest success to Captain Steichen and all of you who work with him. Unfortunately, with all my various work here, I do not get into the City to see your exhibitions as often as I would like, but want you to know I have particularly enjoyed work of the French photographers exhibited in your Museum. Their work is rather grainy and not particularly good technically but to me this does not matter. All their photographs I have seen so far just overflow with warmth and love. My being of Swedish descent this perhaps seems strange, but there is something cold and clammy about Nordic people and it reflects in their work too, I think. The people I love the most and feel that one can reach and keep are of the Jewish race and Negro race. They are, on the whole, so genuinely human.....but, after all this, it is possible and probable you don't remember me and our conversation long long ago at all.

Again, my sincerest wishes for a tremendous success.

Yours very truly,

Helen Heller
(Mrs. John)

encl.-21 prints

HELLER

HELEN

Herald TR113

holding 1 in FM - others in reject file

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FM

HENLE

March 8, 1954

Fritz Henle PHOTOGRAPHER

PE:

667 MADISON AVENUE
NEW YORK 21, N. Y.
TEMPLETON 8-6381

THE FAMILY OF MAN Exhibition,
Museum of Modern Art,
New York 19, New York

Enclosed are twelve of my photographs.
I would be happy, if one or the other
would fit into your exhibition.

Very truly yours

Fritz Henle

Fritz Henle

PH gm

HENLE

Herald TRIB

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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NEW YORK
Herald Tribune
A European Edition is Published Daily in Paris

PEnnsylvania 6-4000

230 West 41st Street, New York 36

January 13, 1955

Mr. Edward J. Steichen
Director of Photography
Museum of Modern Art
11 West 53d Street
New York, New York

Dear Mr. Steichen:

I am personally very sorry that the pressures of publication time and of my other work preclude the possibility of my doing what I wanted to do on the exhibition for our Sunday magazine. I have an abiding personal interest in the remarkable work that you are doing, and I really wanted very much to get my own hand into it once again. I am sorry that time just won't permit it, and I will have to leave the exhibition itself to the regularly appointed critics so far as the Herald Tribune is concerned.

However, there is something that I would like to work out, in my capacity as an editor, for our regular daily columns. I believe that there is an interesting story to be told about what I saw concerning the details of your long labors to assemble the exhibition. I have passed on some of my observations to one of our feature writers, Mrs. Judith Crist. I have asked her to consult with the museum's publicity department about an advance story, possibly with photographs, which would focus itself rather upon the work of you and your assistants in getting the thing together than upon the exhibition itself.

Mrs. Crist is at the moment engaged in another project, but I think she may call upon you early next week, and I would be grateful if you could see her. She is a fine reporter who I am sure when she sees it will share my enthusiasm for the project and will certainly do the best with it. I think it would be a service to our readers to give them in advance the story behind the exhibition and it would also help to promote the show.

Sincerely yours,

Fendall Yerxa
City Editor

Herald TRIB

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	MoMA Exhs.	569. 14

4
VERLAG HERDER FREIBURG

Dr. Wolf Stadler

12-14-54

Don Langen
 He sold this
 W. Miller

Print for
 reproduction for
 Society of Men Effluvia

Museum of Modern Art
c/o Mr. Edward Steichen

This is a life print by a

life photographer - credit under

the photograph should read as
stated on back of print.

Please return this print to
 us at 40 W 52nd St. (1 flight up
 - my name on door) at your
 earliest convenience - We need to
 have it for our planning of the show
 regards -
 Wayne

HERALD TRIBUNE

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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45

VERLAG HERDER FREIBURG

Dr. Wolf Stadler

January, 4st, 1956
Dr.Sta/St - OP

Museum of Modern Art

c/o Mr. Edward Steichen, photos, which struck me particularly when I visited the exhibition and which I consider especially appropriate for the planned publication.

New York (USA)

I would be much obliged to you if you would tell me the addresses of the photographers in question to get in touch with them and be able to receive photos directly of them.

Trusting that you will be able to help us I am, with kind regards,
Dear Mr. Steichen,

Some weeks ago I had the opportunity to see at Munich the exhibition "The Family of Man" arranged by you. A dutch photographer, Mr. Nico Jesse, a friend of mine, had drawn my attention to this exhibition some time ago. May I tell you, that I visited it several times with greatest interest and with a high respect for your accomplishment, regarding the enormous preparations and the final composition.

For quite a long time we are planning in our publishing-firm an illustrated publication, whose topics are related with your exhibition in various aspects. We want to give in this publication: an international cross-section through all spheres of human life, but also include the surrounding nature, the macrocosm and microcosm. Similar to the exhibition arranged by you we have in mind to show in comparison men of different races and continents, the general and the characteristic features. In this connection we make a special point of illustrating the spheres of professional work, showing the development and difference between the activities of simple handicraft and highly qualified technical work.

Up to now I have always succeeded in getting into touch with the corresponding managers of photographic exhibitions, and to get the addresses of photographers I was interested in, and to select suitable pictures out of the photos that have not been exhibited and were still in their possession. May I today apply to you with the same request. I am afraid, however, as already some time has elapsed since you showed the exhibition and has been travelling for a long time, that the photos not selected will have been returned to the remitters. On the other hand I imagine that you kept part of the pictures which were not shown in the exhibition, for your museum.

Kindly let me know if it would be possible to look at these pictures at some time or other, could you either send them to us for a

Herder

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4b

VERLAG HERDER FREIBURG

Dr. Wolf Stadler

Page 21 of the catalogue:	Young Woman	- Manuel Alvarez Bravo
" 23	The Birth	- Wanda Miller
" 27	Mother with Child	- Elliott Erwitt
" 28	" " "	- Leenart Hilbom
" 28	" " "	- Richard Harrington
" 31	Family	- Eve Arnold

short time, or show them to me in your museum this year. May I enclose a list of 40 photos, which struck me particularly when I visited the exhibition and which I consider especially appropriate to use in our planned publication.

I would be much obliged to you if you would tell me the addresses of the photographers in question to get in touch with them and to be able to receive photos directly by them.

Trusting that you will be able to help us I am, with kind regards

" 62	Official view with fields	Brassai
" 65	Bowing	Sincerely yours,
" 66	Harvest	
" 73	Forge	
" 73	Drinking Nigger	

Enclosure: 1 list

" 76	Hauling boats	
" 77	Trackworkers	
" 77	Rowers	
" 84/85	Women carrying charges on their heads	
" 90	Mountain's bag	
" 92/93	Russian Family	
" 100	The Opera	
" 105	Digging round the first	
" 120	The Story-Teller	
" 121	Auditorium	
" 122	Child at the black-board	
" 124	Buddhist's Priars	
" 126	Man with luminous stick	
" 129	Couple of niggers	
" 132	Old Man with child	
" 139	The dead child	
" 140	At the coffin	
" 151	Lonely man	

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The Family of Man

Page 21 of the catalogue:	Young Woman	Manuel Alvarez Bravo
" 23	The Birth	Wayne Miller <i>magnum</i>
" 27	Mother with Child	Elliott Erwitt
" 28	" " "	Lennart Nilsson
" 28	" " "	Richard Harrington
" 31	Family	Eve Arnold
" 34	Little child	Hannes Rosenberg
" 35	Children at play	Nat Farbman <i>Life</i>
" 36	Kindergarden	David Seymour <i>Life</i>
" 51	Father and Son	Nat Farbman
" 59	The large family	Nina Leen <i>Life</i>
" 61	Building a house	Nat Farbman
" 61	"	Robert Capa <i>magnum</i>
" 62	<i>Rapho Guillmette Paris</i> Aerial view with fields	Brassai
" 65	Sowing	Dmitri Kessel <i>Life</i>
" 66	Harvest	Loomis Dean <i>Life</i>
" 73	Forge	Walter Sanders <i>Life</i>
" 73	Drinking Nigger	Lennart Nilsson
" 76	Hauling boats	Dmitri Kessel <i>Life</i>
" 77	Trackworkers	Wayne Miller
" 77	Rowers	Alfred Eisenstaedt <i>Life</i>
" 84/85	Women carrying charges on their heads	George Rodger <i>magnum</i>
" 90	Huntsman's bag	Lennart Nilsson
" 92/93	Russian Family	Robert Capa <i>Life</i>
" 100	The Opera	Walter Sanders
" 105	Dancing round the fire	Ernst Haas <i>magnum</i>
" 120	The Story-Teller	Nat Farbman <i>Life</i>
" 121	Auditorium	Alfred Eisenstaedt
" 122	Child at the black-board	John Phillips
" 124	Buddhistic Friars	Bert Hardy <i>Pictorial Post</i>
" 126	Man with luminous stick	Andreas Feininger <i>Life</i>
" 129	Couple of niggers	Wayne Miller
" 132	Old Man with child	Fred Plaut
" 139	The dead child	Leonti Plenskov <i>Pictorial Post</i>
" 140	At the coffin	Margaret Bourke White <i>Life</i>
" 151	Lonely man	Dorothea Lange <i>Life</i>

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Page 161 of the catalogue: Man saying his prayer Margaret Bourke-White
 166/167 Ghetto at Warschau ~~unknown German photo-~~
~~grapher~~
 174 Meeting ~~Henri Cartier-Bresson~~
 178 Child of Nagasaki ~~Rosuke Yamahata~~
 192 Two children ~~Eugene Smith~~

*The book long since returned
 all the prints not used.
 Permission to print any
 of the pictures except to
 illustrate an article
 about the book or the
 exhibition must be
 obtained from the
 photographer and on
 payment of his fee.*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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January 17, 1956

January 17, 1956

Dear Mr. Stadler,

We have long since returned all the prints not used in The Family of Man exhibition. Permission to print any of the pictures except to illustrate an article about the book or the exhibition must be obtained from the photographer and on payment of his fee. The following list indicates where you may reach the photographers that you have listed:

Wayne Miller
Elliott Erwitt
David Seymour
Robert Capa
George Rodger
Ernest Haas
Henri Cartier-Bresson
Eugene Smith

Eye Arnold

c/o Magnum

15 West 47th Street
New York, New York

Nat Farbman
Nina Leen
Dmitri Kessel
Loomis Dean
Alfred Eisenstadt
Walter Sanders
John Phillips

Andreas Feininger
Margaret Bourke-White
Unknown German Photographer
Life
9 Rockefeller Plaza
New York, New York

Manuel Alvarez Bravo, Francisco Pimentel 25, Mexico 4, Mexico D.F.
Lennart Nilsson, Black Star, 420 Lexington Ave., New York, NY
Richard Harrington, Three Lions, 545 5th Ave., New York, NY
Hannes Rosenberg, Alfonstrasse 9, Munich, Germany
Bert Hardy, Picture Post, 43-44 Shoe Lane, London E.C. 4, England
Leonti Planskoy, " " "
Fred Plaut, 319 East 50th Street, New York, New York
Dorothea Lange, 1163 Euclid Avenue, Berkeley, Calif.
Yosuke Yamahata, c/o Jiro Enjoji, Nihon Keizai Shimbun, Nihon Bashi,
Kayaba-cho, Chuo-ku, Tokyo, Japan
Brassai, Rapho-Guillumette, 8 rue d'Algers, Paris

Mr. Wolf Stadler
Verlag Herder Freiberg
Freiberg im Breisgau, Germany

Sincerely yours,

Susette Blum

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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LEON HILL
 Photographer

April 5, 1954

Mr. Edward Steichen
 Museum of Modern Art

August 25, 1954

New York City Mr. George Heyer
 PIX Inc.
 250 Park Avenue
 Dear Mr. Steichen New York, New York

I am enclosing a portfolio of photographs in connection with your
 Dear Mr. Heyer,

forthcoming "Family of Man" exhibition. Mr. Miller has asked me to tell you that we are holding
 the enlargements of your photographs for further consideration
 for the "Family of Man" exhibition, but returning the set of
 and child", which contacts to you under separate cover. We no longer need them
 for reference, and you should receive them within a few days.

You will be notified if any of your photographs are included
 in the final selection for exhibition.

exhibition was announced, and I apologise, Sincerely yours,
 are bigger than the 8 x 10 inch size you specified. The prints
 need not be returned.

The two subjects are my own wife and child, and releases are of
 course available, if needed.

Sincerely yours,

Leon Hill
 Leon Hill

HEYER

2 Bank Street New York 14 - Collected 2-7-55

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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LEON HILL
Photographer

April 5, 1954

Mr. Edward Steichen
Museum of Modern Art
New York City

Dear Mr. Steichen-

Reference

I am enclosing a portfolio of photographs in connection with your forthcoming "Family of Man" exhibit. The pictures are on the universal theme of "mother and child", which in a very real sense is the foundation for the "Family of Man".

All the photographs except one were made and mounted before your exhibition was announced, and I apologize, therefore, for the size of the prints, which are bigger than the 8 x 10 inch size you specified for preliminary perusal. The prints need not be returned.

The two subjects are my own wife and child, and releases are of course available, if needed.

Sincerely yours,

Leon Hill
Leon Hill

HILL

2 Bank Street · New York 14 · CHelsea 2-7443

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Sue:
 This is a request from an order which I have received concerning the Family of Man, would you please take care of it for me? Thanks,

Ben.....

"We would also like to know if you have any loan materials in the way of slides or films which we could use from this exhibition. If so could you be good enough to give us all the information necessary so that we might secure them for our program. That is, what is available, how much, how to reserve, how to borrow same, and how soon we could have them. We are planning to program with these people. This data is for the program with these people are planning.

Mrs. Elizabeth F. Hilliard
 711 Brown Road
 Las Cruces, N. M.

Dear Mrs. Hilliard,

I regret that your letter has just come to my attention. Unfortunately, we are unable to supply you with any material for your Easter program, as we do not have any slides, and the only film which has been made belongs to the Columbia Broadcasting System's Adventure program. Our apologies for being so slow in answering your request.

Very truly yours,
Allis N. Ferguson
 Allis N. Ferguson
 Department of Photography.

23 March 1956

HILLIARD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Hillman

Instituto Allende
San Miguel Allende
Gto., Mexico

Sue:

This is a request from an order which I have received concerning the Family of Man, would you please take care of it for me? Thanks,

Ben.....

"We would also like to know if you have any loan materials in the way of slides or films which we could use from this exhibition. If so would you be good enough to give us all the information necessary so that we might secure them for our program. That is, what is available, how much it would cost to borrow same, and how soon we would have to reserve such materials." This data is for an Easter program which these people are planning.

Nika P. Thayer, Ass't
Dept. of Photography
Museum of Mod. Art, N. Y.

Dear Madam:

Under separate cover I am sending for your consideration in the "Family of Man" next year. Our friend, Reva Brook your shows in the past, suggested something, and so we are taking it. Thank you for your consideration.

Since

8 Pictures Arrived 11/2/53
P.C. 11/2/53

Secretary to
Lichen

Hillman

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Hillman

Instituto Allende
San Miguel Allende
Gto., Mexico

Nika P. Thayer, Ass't
Dept. of Photography
Museum of Mod. Art, N. Y.

Dear Madam:

Under separate cover I am sending you a few Photographs for your consideration in the "Family of Man" exhibition next year. Our friend, Reva Brooks, who has contributed to your shows in the past, suggested that my husband and I submit something, and so we are taking this opportunity to do so.

Thank you for your consideration.

Sincerely,

8 Pictures ARRIVED 11/2/53
P.C. 11/2/53

Margery Hillman

and best wishes for the new year.

Sincerely,
Paul Himmel

Himmel

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Cart. sent 2/20

EM



December 21, 1953

Mr. Paul Himmel
 210 East 40 Street
 New York 16, N. Y.

Dear Mr. Himmel:

Dear Mr. Steichen
 Mr. Steichen wishes to thank you for leaving the prints and was sorry he missed seeing you.

I am terribly sorry to be so late in sending these for your file but I have been very rushed at the moment.

Sincerely,

Lenore Cisney, Secretary to
 Mr. Edward Steichen

LC

Thank you for your interest and best wishes for the New Year.

Sincerely,
 Paul Himmel

Himmel

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Dear Mr. Steichen

I am terribly sorry to be so late
in sending these for your file but
I have been very rushed at the studio.

Thank you for your interest
and best wishes for the New Year.

Sincerely,
Paul Himmel

Himmel

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FM

Teo Loon Hin,
612 Serangoon Road,
Singapore.

19th August, 1954.

28 September 54

The Organisers,
The Family of Man Exhibition,
Museum of Modern Art,
P.O. Box No. 368,
New York 19,
U.S.A.

Dear Sirs,

With reference to your advertisement I enclose the
for Mr. Teo Loon Hin:-
612 Serangoon Road
Singapore

Dear Mr. Hin:

Thank you very much for sending us your five prints. Unfortunately,
we are no longer accepting submissions for our forthcoming
Exhibition THE FAMILY OF MAN. The closing date was in April.

However, we did look them over and were happy to see your work,
but we did not feel that any of the five was sufficiently re-
lated to the theme of our show.

With all good wishes for your continued success with your
hobby, I am

Very sincerely yours,

JR/r

Joy Rapport
Dept. of Photography

P. S. I am enclosing your photographs.

Hin

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Teo Loon Hin,
612 Serangoon Road,
Singapore.

19th August, 1954.

The Organisers,
The Family of Man Exhibition,
Museum of Modern Art,
P.O. Box No.368,
New York 19.
U.S.A.

Dear Sirs,

With reference to your advertisement I enclose the following pictures:-

- a. Three pictures Post Card size
- b. Two " 3" x 3"

For your information I wish to state that I am only an amateur photographer and have taken ~~xxxx~~ and developed these pictures myself. Photography is one of my hobbies.

Please acknowledge receipt in due course.

Yours faithfully,

Teo Loon Hin

TEO LOON HIN
Dentist
612 Serangoon Road,
SINGAPORE.
張倫與牙科

made directly on postcard paper; the paper is developed on the

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Tana Hoban



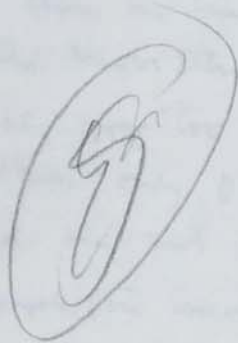
2219 DELANCEY PLACE, PHILADELPHIA 3, PENNSYLVANIA, LGcust 7-1806

Dear Mr Steichen -

I am delighted to send you the negative for my print - and should I survive the final selection I would be honored and truly proud - not to mention thrilled -

My very best regards -

Tana -



HOBAN

made directly on postcard paper; the paper is developed on the

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Panajachel, Sololá,
Guatemala,
Nov. 20, 1954.

Miss Joy Rappaport
Museum of Modern Art
New York, N.Y.,

Dear Miss Rappaport,

Please excuse an unfortunate delay in answering your letter of Aug. 18 and also that of Mr. Steichen; these were concerning with both your requests of sample photographs of Guatemalan street photographers. I am very embarrassed about this, but the delay has been that, when the revolution started here last June, I hurriedly cleared out of the country. I have been photographing since in the South Seas, Tahiti, and Samoa, and just received your request yesterday! I couldn't have received forwarded mail there in time, as the service is slow, & I was constantly on the move through remote islands.

It is probably now too late for me to be of service in this matter. I am only passing through Guatemala for a few days now, and am not sure whether I can obtain the requested photographs in such short time. These street photographers only operate in the native villages on special occasions as fiestas & religious holidays. Also, perhaps it doesn't matter to you but their photographs are extremely poor. The photographs are made directly on postcard paper; the paper is developed on the

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spot. and the negative paper is then rephotographed by the same camera to make positive finished print. The photos are usually handed wet & poorly washed to the customer and are not framed.

I got interested in the people being photographed against these colorful and primitive backdrops when the street photographs appear at native fiestas. Then I made a small series of both color and black & white photographs, of Indians having their pictures made at the same time as the street photographs. You might be interested in seeing more of these shots. Also concerning those photographs I submitted for the "Family of Man" show, I will be glad to furnish you the negatives or additional prints. I expect to be in the U.S. early in December and will be in New York also. My U.S. address is:

c/o W. H. Johnstone
R.F.D. # 4
Bethlehem, Pa.,

Thank you for your interest, and please accept my apologies.

Sincerely,

George Holton

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18 August 54

Mr. George E. Holton
Panajachel, Solola
Guatemala, Central America

Dear Mr. Holton:

We have been very long in replying to your letter of April 7, but we want you to know we are holding three of your prints for consideration in the final selections for our Family of Man Exhibition. These are titled by you as follows:

The Desire to Preserve One's Image
Fiesta for the Dead
Family Portrait

We are also holding the three prints you sent of people posing for a street photographer. The idea of presenting photographs actually taken by street photographers is of interest to us for a possible portion of our show.

We are wondering, therefore, if it would be possible for you to purchase for us, at a nominal sum which we will, of course, repay, some suitable samples of street photographers in your area; should they be framed as well, so much the better.

As we are now making final selections and decisions on the Exhibition, we are pressed for time and hope that if you can help us in this matter you will do so with a minimum of delay.

We appreciate your interest and assistance and thank you for both.

Sincerely yours,

JR/r

Joy Rapoport

P. S. When we speak of samples, we mean actual prints taken by the street photographer, which may have been rejected by dissatisfied customers or made to show what he can do; in any case samples of his work. And by frames I mean the traditional paper matto frames that a street photographer provides with the pictures though if he makes no such special presentation for his customers, forget about the frame.

HOLTON

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Panajachel, Sololá
Guatemala, Central America
April 7, 1954.

"The Family of Man" Exhibition
Museum of Modern Art
New York, N.Y.

Dear Sirs,

Miss Thayer wrote me that one of the photographs I submitted last September, "Fiesta for the Dead" was being considered for exhibition. Therefore, I am sending another choice of a similar photograph. Also I'm enclosing several other photographs of Indians in Guatemala being photographed by travelling photographers who set up their outdoor "studios" during village fiestas. It seems to me that the universal desire to be photographed and preserve ones image, would be related to the "Family of Man" theme.

Yours sincerely,

George E. Holton

The Desire
to
preserve

Tommy Putney

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Holtton

FAM

Dept. of Photography
Museum of Modern Art
New York, N.Y.,

September 29, 1953

Dear Sirs,

I recall reading in "Aperçus" magazine of your coming "Family of Man" exhibition, and I should like to thank you for sending us your prints for the "Family of Man" exhibition. We are holding out the "Fiesta for the Dead" for further consideration. The rest of the prints were not sufficiently pertinent to the theme - the emotional reactions involved in all universal human relations.

Sincerely yours,
George Holtton

Should you have other prints that you believe are more closely related to this theme, we would be interested in seeing them.

Sincerely yours,

Nika P. Thayer, Assistant

Mr. George Holtton
Panajachel, Solola
Guatemala

Holtton 569.14

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Panajachel, Sololá,
Guatemala,
Sept. 17, 1953.

Dept. of Photography
Museum of Modern Art
New York, N.Y.,

Dear Sirs,

I recently read in "Aperture" magazine of your coming "Family of Man" exhibition, and I should like to submit the enclosed photographs for your consideration. These photographs were made by myself in Mexico and Guatemala, and some data is on the reverse sides. There is no need of your returning these prints.

Sincerely yours,

George Holton

George Holton

FREDERICK DROCKER, JR.

You and he have been such to help us to see ourselves.

Aloha

Brian M. Allen

Brian M. Allen

File
Handwritten: Stan Horn collection

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Honolulu Star-Bulletin *FM*

HONOLULU 2, HAWAII, U.S.A.

March 21, 1955

19 May 54

Mr. Edward J. Steichen
 Department of Photography
 The Museum of Modern Art
 11 West 53rd Street
 New York 19, N.Y.

Dear Mr. Steichen:

Mr. Jesper Hom
 Broelæggerstraede 4
 Copenhagen, Denmark

Dear Mr. Hom:

Thank you for sending your prints for consideration in our Family of Man Exhibition.

Unfortunately they do not fall into the theme which deals with a deep penetration into the universal elements in human relations.

We are sending your prints back under separate cover by regular mail.

With kind regards,

Yours very truly,

Edward Steichen

ES/r

As you can see from the clipping, we do not have very much space for a camera column but I do hope to find some way to use Carl Sandberg's Prologue in our Saturday magazine.

You and he have done much to help us to see ourselves.

Aloha

Urban M. Allen
 Urban M. Allen

File

Honolulu Star-Bulletin

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Honolulu Star-Bulletin

ESTABLISHED 1882
EVENING DAILY EXCEPT SUNDAY

HONOLULU 2, HAWAII, U.S.A.

POST OFFICE BOX 3080
TELEGRAPHIC ADDRESS: "STARBUL"

March 21, 1955

Mr. Edward J. Steichen
Department of Photography
The Museum of Modern Art
11 West 53rd Street
New York 19, N.Y.

Dear Mr. Steichen:

Many thanks for your prompt answer to my letter and for the news it contains. As you can see from the attached clipping, we have passed the word along to our readers, and hope that a good number of them will take advantage of the opportunity to get copies of the Family of Man pictures in book form.

I've suggested to the director of our Honolulu Academy of Arts, Mr. Robert Griffing Jr., that the show is to go on tour and that it might be worthwhile to make inquiries as to its availability for showing here. At the time I spoke to him, however, he was up to his ears in the opening of an exhibit of Japanese paintings from the Tokyo Museum, so he may not yet have acted upon it. He has the suggestion in writing, in any case.

Every review of The Family of Man I've seen so far has been little short of lyrical. Congratulations for what must be a superb job.

As you can see from the clipping, we do not have very much space for a camera column, but I do hope to find some way to use Carl Sandburg's Prologue in our Saturday magazine.

You and he have done much to help us to see ourselves.

Aloha

Urban M. Allen
Urban M. Allen

File

Honolulu Star-Bulletin

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CS
EOM
/

Hua Li

215 Newbury St
Boston, Mass.
Aug 20, 1953

Dear Mr. Steichen:

I was glad to know, when I first met you in New York last month, that you are going to include one of my photogram in the coming exhibition.

That photogram is in your keeping now. I would appreciate very much if you could let me know when

September 4, 1953

this exhibition would be open, as some of friends Dear Mr. Li: would like to know.

We are not having any photographic exhibitions here as all our efforts are being concentrated on the big international exhibition, "The Family of Man." This exhibition deals entirely with human relations, and your photogram obviously would not apply.

plan of a color photography exhibition in the

We are, therefore, returning your print to you. If, at any time, in the future, an exhibition of abstract photography is undertaken, we will certainly notify you.

me when the time come.
With cordial good wishes,
With many thanks again.

Sincerely yours,

Sincerely yours

Edward Steichen
Edward Steichen

Mr. Hua Li
215 Newbury Street
Boston, Massachusetts

Hua Li

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.14

215 Newbury St
Boston, Mass.
Aug 20, 1953

Dear Mr. Steichen;

I was glad to know, when I first met you in New York last month, that you are going to include one of my photogram in the coming exhibition. That photogram is in your keeping now. I would appreciate very much if you could let me know when this exhibition would be open, as some of friends would like to know.

Regarding the color prints like those I showed you last month, in case the museum has any definite plan of a color photography exhibition in the future, I would be very glad to join. Please notify me when the time come.

With many thanks again.

Sincerely yours

Hua Li

Hua Li

Hua Li

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.14

215 Newbury St.
Boston, Mass.
June 29, 53.

Dear Mr. Steichen;

I have some color slides and color prints which professor Kepes of M. I. T. thought that you might be interested to see them and perhaps would like to purchase them for the museum. It happened that I will be in New York on the 6th, 7th, and 8th of the coming month. If you could arrange an appointment around these days, I'll be glad to come up and show them to you.

July 1, 1953

Sincerely yours,

Dear Mr. Hua Li:

Mr. Steichen will be in town on July eighth and will be happy to see you at that time. I suggest that you call me for a definite appointment as soon as you arrive in New York.

Sincerely yours,

Mika P. Thayer, Assistant

Mr. Hua Li
215 Newbury Street
Boston, Massachusetts

Hua Li

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Qm

215 Newbury St.
Boston, Mass.
June 24, 53.

Dear Mr. Steichen;

I have some color slides and color prints which professor Kepes of M. I. T. thought that you might be interested to see them and perhaps would like to purchase them for the museum. It happened that I will be in New York on the 6th; 7th, and (8th) of the coming month. If you could arrange an appointment around these days, I'll be glad to come up and show them to you.

Sincerely yours,

Hua Li

Hua Li

Hua Li

Urban Allen - Honolulu Star

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Ans. r

215 Newbury St.
Boston, Mass.
June 24, 53.

Dear Mr. Steichen;

I have some color slides and color prints which professor Kepes of M. I. T. thought that you might be interested to see them and perhaps would like to purchase them for the museum. It happened that I will be in New York on the 6th; 7th, and (8th) of the coming month. If you could arrange an appointment around these days, I'll be glad to come up and show them to you.

Sincerely yours,

Hua Li

Urban Allen - Honolulu Star

Hua Li

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HUA LI

215 Newbury St.
Boston, Mass.
July 3, 1953

Mr. Nika P Thayer
Department of Photography
The Museum of Modern Art
New York 19

Dear Mr. Thayer;

Because some unexpected things just turned up I have to postpone my trip to New York to about the middle of July. When I arrive at New York, I will try to contact you first for an arrangement to meet Mr. Steichen.

Sincerely yours,

Hua Li

Hua Li

Urban Allen-Aronoldo Star

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Honolulu Star-Bulletin

ESTABLISHED 1897
DAILY EXCEPT SUNDAY

HONOLULU 2, HAWAII, U.S.A.

POST OFFICE BOX 3080
TELEGRAPHIC ADDRESS "STARBU"

February 11, 1955

8 March 1955

Mr. Edward Steichen
 Museum of Modern Art
 Mr. Urban M. Allen
 Honolulu Star Bulletin
 Honolulu 2, Hawaii, USA

Dear Mr. Allen:

I am enclosing a copy of the Prologue by Carl Sandburg to the Family of Man Exhibition. If it is possible to do a photographic exhibition in words, this has here been accomplished. The last marked section hangs at the entrance to the Exhibition.

The apparent success of the Exhibition has been demonstrated by the Museum's record breaking attendance since its opening, January 24th.

You will see by the enclosed order blank, copies of the Family of Man book will be available soon.

If I may be of further service to you, please let me know.

Sincerely yours,

Edward Steichen

I'm planning to comment on the show in a forthcoming Camera column in our Saturday magazine section - and will hold off until I hear from you, in case you have suggestions.

Regards and Aloha

Urban M. Allen
 Urban M. Allen
 Camera Editor

Send copy of Carl's prologue and book down

Urban Allen - Honolulu Star

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Honolulu Star-Bulletin

ESTABLISHED 1882
EVENING DAILY EXCEPT SUNDAY

HONOLULU 2, HAWAII, U.S.A.

POST OFFICE BOX 3080
TELEGRAPHIC ADDRESS: "STARBU"

February 11, 1955

Mr. Edward Steichen
Museum of Modern Art
11 West 53rd Street
New York, N.Y.

Dear Capt. Steichen:

Having been teased with samples of your obviously tremendous "Family of Man" exhibition - in Modern Photography and the Christian Science Monitor - it occurred to me to ask if any plans are afoot to reproduce the entire show in book form for people who are not able to get to the Museum to see it.

I'm sure that there would be a market for such a publication -- a large one if the price is not too high.

From what I've seen of it, such work deserves to be shown in the four corners of the world - and particularly to the camera club set, which still seems enamoured of old wagon wheels, gleaming porcelain table arrangements and nudes, rear view.

I'm planning to comment on the show in a forthcoming Camera column in our Saturday magazine section - and will hold off until I hear from you, in case you have suggestions.

Regards and Aloha

Urban M. Allen

Urban M. Allen
Camera Editor

*Send copy of
Carl's profile
and book
amr*

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F. of Man -
~~569.14~~

5 Tewit Well Road,
Harrogate,
Yorkshire,
England.

October 9, 1956

October 16, 1956

The Curator,

The Museum of Modern Art
New York City,
N.Y., U.S.A.
Mr. Bernard Hrusa
5 Tewit Well Road
Harrogate
Yorkshire
England

Dear Mr. Hrusa:

Thank you for your letter expressing your appreciation of the "Family of Man" exhibition, as seen in the book.

Dear Sir,

Today I am
of the photographs comprising the exhibition, but particularly so by
greatly impressed by many of the photographs, but particularly so by
the one taken in Korea by M/Sgt Al Chang (49 in the book) which is one
of the most emotionally moving pictures I have ever seen. I should very
much like a print of this photograph.

M/Sgt Al Chang
RA 30116662
PIO/FEC/UNC Hqtrs
APO 500
San Francisco, Calif.

I hope that Mr. Chang will be able to give you the information you require without too much delay.

Yours sincerely,

would let me have details of sizes and prices. I would also like to
know if you have an agent in the United Kingdom or Europe to whom
I could make payment in sterling. If not I shall have to arrange
with my bank for a dollar payment to be credited to your account
in this case the name of the account and the bank in New York

(Mrs.) Elizabeth Koningsberger

Holland-Ken

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5 Tervit Well Road,
Harrogate,
Yorkshire,
England.

October 9, 1956

The Curator,
The Museum of Modern Art,
New York City,
N.Y., U.S.A.

Dear Sir,

Today I bought the book by the Maco Magazine Corporation of the photographs comprising 'The Family of Man' exhibition. I am greatly impressed by many of the photographs, but particularly so by the one taken in Korea by Al Chang (page 149 in the book) which is one of the most emotionally moving pictures I have seen. I should very much like a print of it and so I should be most grateful if you would let me have details of sizes and prices. I would also like to know if you have an agent in the United Kingdom or Europe to whom I could make payment in sterling. If not I shall have to arrange with my bank for a dollar payment to be credited to your account. In this case the name of the account and the bank in New York

Wang Hottig
address Trautstr. 25
Namburg

HUNZIKER

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would be a great help.

Yours faithfully,

Bernard Hrusa

HUNZIKER

Wrong address
address Trappstr. 25
Namburg

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30 December 1954

June 3, 1954

Dr. Otto Grey
 Photo Magazine
 Thiersee
 Munich Seminarstrasse 21
 Baden, AG
 Switzerland

Dear Mr. Hunziker:

There are two photographers, W. Huttig and Kurt Hahn,
 from whom we have not heard in response to our request for
 negatives for the Family of Man Exhibition. The
 attached photocopies of the Family of Man Exhibition. The
 of the "The Family of Man" exhibition. You may remember as having drawn
 my attention to the Bavarian reigen dance.

We are holding one print: "The Teacher reads Fairy-Tales to the
 Scholars" until a final selection is made for the exhibition
 sometime this summer.

These are both my pleasure to the Exhibition and I do hope you
 will be able to return to the Museum as soon as possible.
 Your other photographs are being returned to you under separate
 cover.

With all good wishes for the New Year.

Thank you for your interest.

Sincerely yours,

Edward Steichen

Kathleen Haven, Assistant

*Wang Huttig
 address Trappstr. 25
 Hamburg*

HUNZIKER

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	569.14

30 December 1954

Dr. Otto Croy
Photo Magazine
Thierschstrasse 11
Munich 22, Germany

Dear Dr. Croy:

There are two Munich photographers, W. Huttig and Kurt Huhle, from whom we have not heard in response to our request for negatives in connection with the Family of Man Exhibition. The attached photoclips are the pictures in question. The photograph of the funeral in the snow storm you may remember as having drawn my attention and the other one is of the Bavarian reigen dance.

I am also enclosing release forms which I would appreciate you giving to each photographer to sign and return to the Museum as soon as possible.

These are both key pictures to the Exhibition and I do hope you will be able to use your influence in helping us secure the negatives as the hour is late.

With all good wishes for the New Year.

Regards,

Edward Steichen

Wrong address Huttig
Frankstr. 25
Namburg

Huttig and Huhle

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*Pete
make print*

HENRY R. HOPE, EDITOR
COLLEGE ART JOURNAL
INDIANA UNIVERSITY
BLOOMINGTON, INDIANA

4/20/55

Dear Mr. Steichen

22 April 1955

Henry R. Hope, Editor
College Art Journal
Indiana University
Bloomington, Indiana

*Wynn Bullock has
consented to let us use his
photographs of the Steichen
issue of C.A.J.*

Dear Mr. Hope:

We are sending you herewith a print of Wynn Bullock's negative.
May I thank you for your thoughtfulness in sending a copy of your "College Art Journal". I congratulate you on the excellent material therein.

Sincerely yours,

*I am not sure whether we
should request the print from
you or from him. I presume
he has the negative but
undoubtedly MOMA's publicity
department has some good
glassy prints which would be*

Edward Steichen

Henry Hope

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Pete
make print

HENRY R. HOPE, EDITOR
COLLEGE ART JOURNAL
INDIANA UNIVERSITY
BLOOMINGTON, INDIANA

4/20/55

Dear Mr. Steichen,

Mr. Wynne Bullock has
consented to let us use his
photographs of the child in
the woods in the summer
issue of C.A.J.

I am not sure whether we
should request the print from
you or from him. I presume
he has the negative but
undoubtedly MOMA's publicity
department has some good
glossy prints which would be

Will
Hoffing

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suitable for making the half-
tone cut. Henry Smith
tells me that a good 8x10
will be quite sufficient for
the engraver

Therefore if your department
can supply this I wish you
would send one as soon as
convenient, he will credit
both the photographer and
the museum.

Many thanks

Walter Hopfe

For the use of the
Museum of Modern Art
New York
Walter Hopfe
Director

Willi Hottig

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HENRY R. HOPE, EDITOR
COLLEGE ART JOURNAL
INDIANA UNIVERSITY
BLOOMINGTON, INDIANA

April 18, 1955

Mr. Edward Steichen
Department of Photography
Museum of Modern Art
11 West 53rd Street
New York 19, N.Y.

Dear Mr. Steichen:

Your secretary writes that you are not familiar with the College Art Journal. I enclose herewith a copy of our most recent issue. I have written to Mr. Wynne Bullock regarding the possibility of publication of his photograph.

Sincerely yours,



Henry R. Hope,
Editor
College Art Journal

HRH:bm

Willi Hoffing

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ATELIER FÜR PORTRÄT UND WERBE-AUFNAHMEN
 IN SCHWARZ-WEISS- UND FARBEN-FOTOGRAPHIE
 PRESSEREPORTAGEN · DRUCKBILDVERLAG

27 April 1955

The Museum of modern Art,
 Willi Huttig
 Hauptstrasse 25 Street, New York 19 N.Y.
 Starnberg
 Germany

16.3.55.
 STARNBERG, am
 Hauptstrasse 25 - Telefon 370

Dear Willi Huttig:

I am sorry that you were not notified upon receipt of your negative. It was an oversight but I hope you will understand the tremendous pressure we were all working under here must bear the responsibility for such seeming negligence.

We are now making two additional full scale Exhibitions for the U. S. Information Service which will be circulated, one in Europe and one in Asia. As fast as we have made the prints for these Exhibitions, the negatives will be returned to the photographers.

Copies of the Family of Man book will be sent to all the exhibitors in the near future.

Thank you for your patience and understanding and with congratulations for your fine photograph, I am

Sincerely yours,

Edward Steichen
 Hochachtungvoll

Willi Huttig

5 Apr.

Willi Huttig

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ATELIER FÜR PORTRAT- UND WERBE-AUFNAHMEN
IN SCHWARZ-WEISS- UND FARBEN-FOTOGRAPHIE
PRESSEREPORTAGEN · DRUCKBILDVERLAG

The Museum of modern Art,
11 Est 53 Street, New York 19 N.Y.

16.3.55.
STARNBERG, den
Hauptstraße 25 · Telefon 2726

Sehr geehrte Herren!

Sie schrieben mich und die Redaktion des Foto Magazines an und baten mich um die eiligste Uebersendung meines Ausstellungsbildes "Erde zu Erde" (Motiv;Begraebnis-szene).Ich bin Ihrem Wunsche nachgekommen und ueber-sandte Ihnen als Wert Eilbrief,daß Originalnegativ.

Da Sie mir bis heute den Eingang desselben noch nicht bestaetigten,bin ich besorgt,ob Sie diese Sendung er-reicht hat.Ich bitte Sie,mir darueber umgehend Bescheid zu geben.Auch wollen Sie mir mitteilen,wann ich mit der Ruecksendung dieses Negatives rechnen kann,da auch fuer mich diese Aufnahme aussergewoehnlich wertvoll ist.

In welcher Form haben Sie das Negativ ausgewertet?
Falls Sie das Bild in einem Ausstellungskatalog ver-oeffentlicht haben,waere ich Ihnen fuer die Zusendung eines Belegexemplares sehr dankbar.

Hochachtungsvoll!

Wider. Huttig.

5 Apr.

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HANS HUNZIKER PHOTOGRAPH SEMINARSTRASSE 21 BADEN

Baden, 5rd April 1954

" The Family of Man " Exhibition
Museum of Modern Art
P.O.Box # 368 , Radio City Postoffice

New York N.Y.

U . S . A .

Dear Sirs,

Re : Photographies for the exhibition : " The Family of Man " .

As a student of Hans Finsler's Photoclass at the School for Applied Art in Zurich I like to treat the subject : " The Family of Man " .

I enclose a few photos and I hope that someones can be used for your exhibition.

With my best wishes for your intention.

Yours faithfully

Hans Hunziker

Enclosure : 11 Photographies .
They follow separately as "Printed Matter."