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STATE OF DELAWARE



DEPARTMENT OF PUBLIC INSTRUCTION

DOVER



NATIONAL RECREATION ASSOCIATION

A Service Organization Supported by Voluntary Contributions

315 FOURTH AVENUE

NEW YORK 10, N. Y.

JOSEPH PRENDERGAST, Executive Director

CRamercy 5-7100

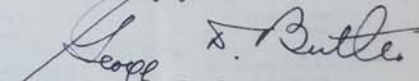
January 28, 1954

Miss Greta Daniel
Assistant Curator
Museum of Modern Art
11 West 53rd Street
New York 19, N. Y.

Dear Miss Daniel

Thank you for your letter of January 26th. I am looking forward to meeting with your group on Monday, February 8th, and Tuesday, February 9th.

Sincerely yours


George D. Butler

GDB/GL

RECREATION FOR A STRONG AMERICA

MEMBERSHIP: NEW CASTLE COUNTY: MRS. FELICIA B. SEVENLEY. DEEP DELAWARE TRUST BUILDING, WILMINGTON
DELT COUNTY: MISS SARAH E. CILLEY, DOVER. SURREY COUNTY: MISS MARGARET E. KIRKPATRICK, DORRYS LAKE, DELAWARE

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 DEPARTMENT OF PUBLIC INSTRUCTION
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 ART EDUCATION

EDITH L. MITCHELL
DIRECTOR

February 16, 1954

January 26, 1954

Mr. George D. Butler
 Director of Research Dept. Design
 The National Recreation Association
 11 315 Fourth Avenue
 New York, N.Y. York

Dear Mr. Butler:

This is to confirm a recent telephone conversation I had with Mr. Prendergast regarding your kind offer to replace him at the meeting to judge entries in the Play Sculpture Competition. interesting and educational one for me, and I look forward to the The date for this meeting has now been set for Monday, February 8th and Tuesday February 9th, 1954, and I hope that you will join us on Monday at 10 a.m. at Manhattan Storage and Warehouse Co., 801 Seventh Avenue, at Space 4-E. We have received about 300 entries consisting of models and drawings and I presume that it will take all of Monday and probably part of Tuesday for the jury to deliberate.

We appreciate your help in judging the competition and are looking forward to seeing you on the 8th of February.

Edith L. Mitchell
State Director of Art Education

Sincerely yours,

ELM/ssc

Greta Daniel
Assistant Curator

GD:gm

*Ed. Daniel
5-11-54*

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DEPARTMENT OF PUBLIC INSTRUCTION

DOVER

ART EDUCATION

EDITH L. MITCHELL
DIRECTOR

February 16, 1954

Miss Greta Daniel
Department of Architecture and Design
The Museum of Modern Art
11 West 53rd Street
New York 19, New York

Dear Miss Daniel:

Thank you for your letter of February 12th. I am happy that The Museum of Modern Art was pleased with the selections made by the jury of Play Sculpture Competition. The experience was an interesting and educational one for me, and I look forward to the forthcoming exhibit of selected designs and models as well as the full-scaled development of one, Creative Playthings, Inc.

May I take this opportunity to commend you on the skillful way in which you organized the entire and briefed the jury.

Sincerely,

Edith L. Mitchell

Edith L. Mitchell
State Director of Art Education

ELM/ssc

*Del. Dover
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KENT COUNTY, MISS ANNE E. CHEAVENS, DOVER SUSSEX COUNTY, MISS MARGARET E. KIRKPATRICK, CHERRY LANE, GEORGETOWN

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THE MUSEUM OF MODERN ART

Date January 27, 1954

To: Mr. Victor D'Amico

Re: Play Sculpture

From: Greta Daniel

Competition Jury Meeting

February 12, 1954

Mr. George D. Butler our recent conversation regarding the National Recreation Association in the Play Sculpture Competition, 315 Fourth Avenue New York 10, N.Y. is meeting has now been set for Monday, February 8th and Tuesday February 9th, 1954, and I hope that you will join. Dear Mr. Butler: 10 a.m. at Manhattan Storage and Warehouse Co., 301 Seventh Avenue, at Space 4-E. We have received about 300 I would like to thank you once more for your splendid cooperation in judging the Play Sculpture Competition sponsored by Parents' Magazine, The Museum of Modern Art and Creative Playthings, Inc.

We here at the Museum are convinced that the designs you are selected for the awards will be instrumental in bringing about new trends in the development of our playgrounds and play equipment. We are most grateful to you for your part in this project to promote such desirable changes.

Sincerely yours,

GD:gm

Greta Daniel
Competition Director

GD:gm

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THE MUSEUM OF MODERN ART

Date January 27, 1954

To: Mr. Victor D'Amico

Re: Play Sculpture

From: Greta Daniel

~~Competition Jury Meeting~~

This is to confirm our recent conversation regarding the jury meeting to judge entries in the Play Sculpture Competition.

The date for this meeting has now been set for Monday, February 8th and Tuesday February 9th, 1954, and I hope that you will join us on Monday at 10 a.m. at Manhattan Storage and Warehouse Co., 801 Seventh Avenue, at Space 4-E. We have received about 300 entries consisting of models and drawings and I presume that it will take all of Monday and probably part of Tuesday for the jury to deliberate.

We appreciate your help in judging the Competition and are looking forward to seeing you on the 8th of February.

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Parents' Magazine

On rearing children from crib to college...and better homemaking

Published by The Parents' Institute, Inc. • 52 Vanderbilt Avenue, New York 17, N.Y. • Murray Hill 5-4400

January 29, 1954

Miss Greta Daniel
Assistant Curator
The Museum of Modern Art
11 West 53rd Street
New York 19, New York

Dear Miss Daniel:

Thanks for the information about judging the Play Sculpture Competition. I will be at the Manhattan Warehouse Company at 10 a.m. on February 8 with pleasure and interest. In the meantime, would you be good enough to send me a copy of the rules for the Competition. *per 1/2*

Yours sincerely,

Penelope Pinson

(Mrs.) Penelope Pinson
Editorial Department

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January 26, 1954

Mr. Frank Oepjar
 Director
 Miss Edith Mitchell, Inc.
 Director of Art
 Dept. of Public Instruction
 State of Delaware
 Dover, Delaware

Dear Miss Mitchell: our recent telephone conversation regarding the jury meeting to judge entries in the Play Sculpture Competition. This is to confirm a recent telephone conversation that I had with Mr. D'Amico regarding your availability to judge the entries in the Play Sculpture Competition. For Monday, February 8th and Tuesday February 9th, 1954, and I hope that you will join us on Monday at 10 a.m. at Manhattan Storage and Warehouse Co., 801 Seventh Avenue, at Space 4-B. We have received about 300 entries consisting of models and drawings and I presume that it will take all of Monday and probably part of Tuesday for the jury to deliberate. forward to seeing you on the 8th of February.

We appreciate you help in judging the Competition and are looking forward to seeing you on the 8th of February.

Sincerely yours,
 Greta Daniel
 Assistant Curator

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Greta Daniel
 Assistant Curator

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THE MUSEUM OF MODERN ART

Date January 24, 1954

To: Mr. Phillip C. Johnson

Re: PLAY SCULPTURE
COMPETITION -
Jury Meeting

From: Greta Daniel

January 26, 1954

Mr. Frank Caplan
Director
Creative Playthings, Inc.
5 University Place
New York, N.Y.

Dear Mr. Caplan:

This is to confirm our recent telephone conversation regarding the jury meeting to judge entries in the Play Sculpture Competition.

The date for this meeting has now been set for Monday, February 8th and Tuesday February 9th, 1954, and I hope that you will join us on Monday at 10 a.m. at Manhattan Storage and Warehouse Co., 801 Seventh Avenue, at Space 4-E. We have received about 300 entries consisting of models and drawings and I presume that it will take all of Monday and probably part of Tuesday for the jury to deliberate.

We are looking forward to seeing you on the 8th of February.

Sincerely yours,

Greta Daniel
Assistant Curator

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THE MUSEUM OF MODERN ART

Date January 28, 1954

To: Mr. Philip C. Johnson

Re: PLAY SCULPTURE
COMPETITION -
Jury Meeting

From: Greta Daniel

February 12, 1954

The date for the jury meeting to judge the Play Sculpture Competition entries has been set for Monday, February 8th and Tuesday, February 9th.

Please join us on Monday at 10 a.m. at the Manhattan Storage and Warehouse Company, 801 Seventh Avenue, at Space 4-E.

We have received about 300 entries consisting of models and drawings and I presume that it will take all of Monday and probably part of Tuesday for the jury to deliberate.

GD:ga

Sincerely yours,

Greta Daniel
Competition Director

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February 12, 1954
February 12, 1954

Mrs. Penelope Pinson
Editorial Department
Parents' Magazine
52 Vanderbilt Avenue
New York 17, N.Y.

Dear Mrs. Pinson:

I would like to thank you once more for your splendid cooperation in judging the Play Sculpture Competition sponsored by Parents' Magazine, the Museum of Modern Art and Creative Playthings, Inc.

We here at the Museum are convinced that the designs you selected for the awards will be instrumental in bringing about new trends in the development of our playgrounds and play equipment. We are most grateful to you for your part in this project to promote such desirable changes.

Sincerely yours,

Greta Daniel
Competition Director

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THE MUSEUM OF MODERN ART

Date: March 11, 1954

To: Mr. Victor D'Amico
From: Greta Daniel

February 12, 1954
February 12, 1954

Mr. Frank Caplan
Miss Edith Mitchell
Director of Art
Dept. of Public Instruction
State of Delaware
Dover, Delaware

Dear Miss Mitchell:

I would like to thank you once more for your splendid cooperation in judging the Play Sculpture Competition sponsored by Parents' Magazine, the Museum of Modern Art and Creative Playthings, Inc. We here at the Museum are convinced that the designs you selected for the awards will be instrumental in bringing about new trends in the development of our playgrounds and play equipment. We are most grateful to you for your part in this project to promote such desirable changes.

Sincerely yours,

Greta Daniel
Greta Daniel Director
Competition Director

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THE MUSEUM OF MODERN ART

Date February 12, 1954

To: Mr. Victor D'Amico

Re:

From: Greta Daniel

February 12, 1954

Mr. Frank Caplan
Director
Creative Playthings, Inc.
5 University Place
New York, N.Y.

We are most grateful to you for your part in this project to promote the development of new trends in playground and play equipment design.

I would like to thank you once more for your splendid cooperation in judging the Play Sculpture Competition sponsored by Parents' Magazine, the Museum of Modern Art and Creative Playthings, Inc.

We here at the Museum are convinced that the designs you selected for the awards will be instrumental in bringing about new trends in the development of our playgrounds and play equipment. We are most grateful to you for your part in this project to promote such desirable changes.

Sincerely yours,

Greta Daniel
Competition Director

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THE MUSEUM OF MODERN ART

Date February 12, 1954

To: Mr. Victor D'Amico

Re: _____

From: Greta Daniel

I would like to thank you once more for your splendid cooperation in judging the Play Sculpture Competition.

We are most grateful to you for your part in this project to promote the development of new trends in playground and play equipment design.

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THE MUSEUM OF MODERN ART

Date January 27, 1954

To: Mr. Rene d'Harnoncourt

Re: Play Sculpture

From: Greta Daniel

Competition Jury Meeting

This is to confirm our recent conversation regarding the jury meeting to judge entries in the Play Sculpture Competition.

The date for this meeting has now been set for Monday, February 8th and Tuesday February 9th, 1954, and I hope that you will join us on Monday at 10 a.m. at Manhattan Storage and Warehouse Co., 801 Seventh Avenue, at Space 4-E. We have received about 300 entries consisting of models and drawings and I presume that it will take all of Monday and probably part of Tuesday for the jury to deliberate.

We appreciate your help in judging the Competition and are looking forward to seeing you on the 8th of February.

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STATE OF DELAWARE
DEPARTMENT OF PUBLIC INSTRUCTION

GOVERNOR
ART EDUCATION

July 22, 1953

July 10, 1953

35-7100

Mr. Joseph Prendergast
Executive Director
National Recreation Association
315 Fourth Avenue
New York, N.Y.

Dear Mr. Prendergast:

I was delighted to hear from Mr. Barenholtz that you have kindly agreed to serve as one of seven jurors in the Museum's forthcoming national competition for play sculpture.

The competition will be announced on August 1st and will close on July 6, and to thank you for asking her to serve as a member of the jury in the competition, she will be glad to report that this timing will enable our co-sponsor, Creative Playthings, Inc., to execute one of the prize-winning designs in time for the exhibition of prize winners. This exhibition is planned for July/July 1954. A detailed competition program is now being printed and I shall forward to you within a few days a copy for your full information on the contest.

Meanwhile let me express our appreciation for your cooperation.

Sincerely yours,

Greta Daniel
Competition Director

GD:d

MISS Greta Daniel, Competition Director, The Museum of Modern Art, 11 West 53rd Street, New York 19, New York

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DOVER

ART EDUCATION

EDITH L. MITCHELL
DIRECTOR

July 10, 1953

Miss Greta Daniel
Assistant Curator
The Museum of Modern Art
11 West 53rd Street
New York 19, New York

Dear Miss Daniel:

Miss Mitchell has asked me to acknowledge receipt of your letter of July 8, and to thank you for asking her to serve as a member of the jury in the competition for play sculpture.

She will be glad to accept your invitation.

Sincerely,

(Mrs.) G. L. Helm, Secretary to
Edith L. Mitchell
State Director of Art Education

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KENT COUNTY, MISS ANNE E. CHEAVENS, DOVER SUSSEX COUNTY, MISS MARGARET E. KIRKPATRICK, CHERRY LANE, GEORGETOWN

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August 3, 1953

July 8, 1953

Miss Edith Mitchell
Director of Art
Dept. of Public Instruction
Dover, Delaware

Dear Miss Mitchell:

The Museum of Modern Art has accepted sponsorship of a competition for play sculpture (both stationary and portable pieces), for public parks, housing developments, school playgrounds and back yards of private homes. Our co-sponsors are Parents' Magazine and Creative Playthings, Inc., both located in New York. A number of winning designs will be produced by Creative Playthings.

We very much hope that you will agree to serve as a member of the jury, together with Frank Caplan, Director of Creative Playthings, Inc.; Victor D'Amico, Director of the Museum's Department of Education; Rene d'Harnoncourt, Director of the Museum; George J. Hecht, President and Publisher of Parents' Magazine; Philip C. Johnson, Director of the Museum's Department of Architecture and Design; and a member of the National Recreation Association.

The competition will be announced on August 1st and will close on January 15th. The jury will meet here at the Museum on or about February 1st. Would you kindly let me know by return mail whether you will accept our invitation so that your name can be included in the printed announcement. We will send you copies of this mailing piece as soon as they are available.

We will be most grateful for your cooperation.

Sincerely yours,

Greta Daniel
Assistant Curator

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DEPARTMENT OF PUBLIC INSTRUCTION

August 3, 1953

Miss Edith Mitchell
 Director of Art
 Dept. of Public Instruction
 Dover, Delaware
 New York, New York

Dear Miss Mitchell:

I am enclosing one of the printed forms which we have received announcing the Play Sculpture Competition. It contains full details on the contest.

Sincerely yours,

Greta Daniel
 Competition Director

GD/jm
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Edith Mitchell
 Edith Mitchell
 State Director of Instruction

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STATE OF DELAWARE

 DEPARTMENT OF PUBLIC INSTRUCTION

DOVER August 3, 1953
 ART EDUCATION

EDITH L. MITCHELL
 DIRECTOR

August 5, 1953

Mr. Joseph Prendergast
 Executive Director
 National Recreation Association
 315 Fourth Avenue
 New York, New York

Miss Greta Daniel
 Department of Architecture and Design
 Dear Mr. Prendergast:

11 West 53rd Street
 I am enclosing one of the printed forms which we have received announcing the Play Sculpture Competition. It contains full details on the contest. the announcement of "Play Sculpture Competition". I have read it carefully and think it is an exciting and very worthwhile venture. I feel a great responsibility in serving as a member of the jury and hope that I can make wise judgments when the time comes.
 Sincerely yours,

Would it be possible for us to have some extra copies of the announcement? There are a few of my former students to whom I would like to send it with the hope that they might make a contribution. Six would be quite adequate for this purpose.
 GD/jm
 Enc. your mind.

Sincerely,

Edith L. Mitchell
 Edith L. Mitchell
 State Director of Arts Education

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EDITH L. MITCHELL, State Director of Arts Education, 100 N. MARKET STREET, DOVER, DELAWARE 19901. MISS GRETHER E. DANIEL, Department of Architecture and Design, 11 West 53rd Street, New York, New York 10019. MISS MELBA E. BOVARD, State Director of Public Instruction, 100 N. MARKET STREET, DOVER, DELAWARE 19901. MISS MARGARET E. KENNEDY, State Director of Public Instruction, 100 N. MARKET STREET, DOVER, DELAWARE 19901.

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Sent

STATE OF DELAWARE



DEPARTMENT OF PUBLIC INSTRUCTION

DOVER

ART EDUCATION

EDITH L. MITCHELL
DIRECTOR

August 5, 1953

Miss Greta Daniel
Department of Architecture and Design
Museum of Modern Art
11 West 53rd Street
New York, New York

Dear Miss Daniel:

Thank you for sending me a copy of the announcement of "Play Sculpture Competition". I have read it carefully and think it is an exciting and very worthwhile venture. I feel a great responsibility in serving as a member of the jury and hope that I can make wise judgments when the time comes.

Would it be possible for me to have some extra copies of the announcement? There are a few of my former students to whom I would like to send it with the hope that they might make a contribution. Six would be quite adequate for this purpose. If extra copies aren't available, please dismiss the request from your mind.

Sincerely,

Edith L. Mitchell

Edith L. Mitchell
State Director of Art Education

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SUPERVISORS: NEW CASTLE COUNTY, MRS. FELICIA S. BEVERLEY, M-220, DELAWARE TRUST BUILDING, WILMINGTON
KENT COUNTY, MISS ANNE E. CHEAVENS, DOVER SUSSEX COUNTY, MISS MARGARET E. KIRKPATRICK, CHERRY LANE, GEORGETOWN

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ENTRY BLANK - COMPETITION NUMBER

One entry blank is attached to this program. A competitor shall fill out the blank, keep the number stub and return the entry blank to the Museum. This will not obligate him to submit an entry. A competitor needs only one number even if he submits more than one entry. Additional blanks may be obtained by writing to Miss Greta Daniel, Competition Director, Play Sculpture Competition, Museum of Modern Art, 11 West 53rd Street, New York 19, N.Y.

PRESENTATION OF ENTRIES

Models are required of each design entered. They may be of any suitable material. No one dimension should exceed 12". In addition, drawings shall be submitted on 8 1/2" x 11" sheets. Drawings may be in any way on the sheet. Write the name of the competitor on the upper left corner of the sheet. Drawings should be clearly and neatly executed. Do not use ink. Do not use red ink. Do not use blue ink. Do not use green ink. Do not use purple ink. Do not use brown ink. Do not use black ink. Do not use white ink. Do not use gold ink. Do not use silver ink. Do not use any other color ink.

Mrs. Penelope Tinson
Editorial Staff
Parents' Magazine
52 Vanderbilt Avenue
New York, N.Y.

Dear Mrs. Tinson:

This is to confirm my recent telephone conversation with Mr. Hecht regarding your availability as his representative to judge entries in the Play Sculpture Competition.

The date for this meeting has now been set for Monday, February 8th and Tuesday February 9th, 1954, and I hope that you will join us on Monday at 10 a.m. at Manhattan Storage and Warehouse Co., 801 Seventh Avenue, at Space L-E. We have received about 300 entries consisting of models and drawings and I presume that it will take all of Monday and probably part of Tuesday for the jury to deliberate.

We appreciate your help in judging the Competition and are looking forward to seeing you on the 8th of February.

Sincerely yours,

Greta Daniel
Assistant Curator

Miss Greta Daniel, Competition Director
Play Sculpture Competition
Museum of Modern Art
11 West 53rd Street
New York 19, N.Y.

ANONYMITY

Submissions shall bear no identifying name or symbol. Each design shall be accompanied by a photograph of the model.

NUMBER TO BE
RETAINED BY
COMPETITOR

Nº 4866

Keep this stub and number where you cannot lose it. This is your competition number. It must appear on each entry sheet and model you submit, as described in the Competition Program. This number will be the only identification of your submissions, and the Museum cannot take any responsibility for entries sent in without numbers.

ENTRY BLANK - TO BE

GD:gm

THE FOLLOWING STATEMENT MUST BE SIGNED BY THE COMPETITOR:

I, the undersigned, hereby agree to be bound by the terms of the Competition Program, and, in the event that my design is awarded a prize, and selected for manufacture, to sign a contract based on the terms set forth in the paragraphs entitled "Design Ownership" and "Manufacture and Sale of Prize-Winning Designs."

If I do not win a prize and want my entry returned to me, I will forward not later than February 12, 1954, \$2.00 to the Museum's Treasurer to cover costs of boxing the model to be shipped to me, express charges collect.

Nº 4866

COMPETITOR'S NAME (Please print or type)

COMPETITOR'S ADDRESS

COMPETITOR'S SIGNATURE

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	562.8

ENTRY BLANK — COMPETITION NUMBER

One entry blank is attached to this program. A competitor shall fill out the blank, keep the number stub and return the entry blank to the Museum. This will not obligate him to submit an entry. *A competitor needs only one number even if he submits more than one entry.* Additional blanks may be obtained by writing to Miss Greta Daniel, Competition Director, Play Sculpture Competition, Museum of Modern Art, 11 West 53rd Street, New York 19, N.Y.

PRESENTATION OF ENTRIES

Models are required of each design entered. They may be of any suitable material. No one dimension should exceed 18". In addition, drawings shall be submitted on 20" x 30" sheets of sturdy, flexible paper. Drawings may be in any medium and arranged in any way on the sheet. While the model will help the jury to visualize the appearance and function of the submissions, the drawings shall show all important dimensions and clearly specify suggested materials. Scale of drawings is left to the competitor's discretion, but the scale of every drawing shall be clearly indicated. Competitors may use as many 20" x 30" sheets as they find necessary.

If a competitor wishes, he may supply a photograph of the model taken at a spectator's eye level to suggest an idea of the appearance of the finished play sculpture. This photograph must be securely mounted on one of the drawings.

In addition it is suggested that the entry be accompanied by a written description explaining briefly functions and play ideas incorporated in the design.

ANONYMITY OF ENTRIES

Submissions shall bear no identifying name or symbol. Each design submitted shall have the competition number of the competitor printed clearly in figures one inch

high on the upper right hand corner of *each* sheet, and securely attached as a tag to every model. The number of each submission will be the only means of identification; any other indication of identity will disqualify the entry.

A competitor may submit any number of separate entries; each entry shall carry the designer's competition number in the manner stated above. Whenever more than one design is submitted, the letters A, B, C, etc. shall be added to the competitor's number to distinguish his entries.

The Museum of Modern Art cannot take any responsibility for entries sent in without numbers or for entries the numbers of which are not firmly attached and legible.

SENDING ENTRIES TO COMPETITION

Entries may be sent, prepaid, by Parcel Post or Railway Express. Entries must be addressed to:

Miss Greta Daniel, Competition Director
Museum of Modern Art Play Sculpture Competition
c/o Manhattan Storage and Warehouse Company
801 Seventh Avenue
New York 19, N.Y.

Entries may also be delivered by hand to Manhattan Storage and Warehouse Co. from 9-11 A.M. or 1-4 P.M., Monday through Friday, up to and including January 15, 1954.

RETURN OF ENTRIES

Prize-winning designs, including models and drawings, will become the property of the Museum. Submissions which have failed to win a prize will be destroyed two months after the jury meeting, unless competitor clearly marks on entry blank his request for return of model at his expense. To cover the cost of boxing for return

**NUMBER TO BE
RETAINED BY
COMPETITOR**

Nº 4866

Keep this stub and number where you cannot lose it. *This is your competition number.* It must appear on each entry sheet and model you submit, as described in the Competition Program.

This number will be the only identification of your submissions, and the Museum cannot take any responsibility for entries sent in without numbers.

ENTRY BLANK — TO BE RETURNED TO: Miss Greta Daniel, Competition Director

Play Sculpture Competition
The Museum of Modern Art
11 West 53rd Street
New York 19, N.Y.

Nº 4866

**THE FOLLOWING STATEMENT MUST BE
SIGNED BY THE COMPETITOR:**

I, the undersigned, hereby agree to be bound by the terms of the Competition Program, and, in the event that my design is awarded a prize, and selected for manufacture, to sign a contract based on the terms set forth in the paragraphs entitled "Design Ownership" and "Manufacture and Sale of Prize-Winning Designs."

If I do not win a prize and want my entry returned to me, I will forward not later than February 15, 1954, \$6.00 to the Museum's Treasurer to cover costs of boxing the model to be shipped to me, express charges collect.

COMPETITOR'S NAME (Please print or type)

COMPETITOR'S ADDRESS

COMPETITOR'S SIGNATURE