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April 15, 1937

Dear M. Lecoq-Vallon:

I have delayed answering your letter with regard to the Fernandez Still Life, which has been purchased by the Hartford Museum, as there has been some difficulty with Customs over the frame. However, I believe that everything is shortly to be settled satisfactorily.

I am writing, therefore, to ask whether you will be kind enough to communicate with M. Zervos and confirm to us whether the cheque for $125 is to be sent to Fernandez, as indicated in a letter received from M. Zervos, or to you, as you request.

I am sending a copy of this letter to M. Zervos and enclose a copy of a letter which I am addressing to him.

Sincerely yours,

M. Lecoq-Vallon
180 rue de Grenelle
Paris 7, France

AHB:EH
Enclosure

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September 3, 1936

Dear Mr. Zervos:

Many thanks for your letter of August 18th.

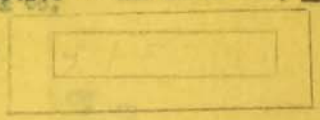
I am glad to know that Picasso may lend his sculpture. Please write as soon as you have confirmation -- and send insurance valuations. Lerondelle will collect about October 1st.

Gonzales has written me a very amiable letter, but I have no valuation of his iron Head. Was it 6,000 francs?

I am delighted that Miss Loeb is to assist you. She is very intelligent and her apprenticeship under you and Mme. Zervos will, I hope, prove valuable both to you and to her.

Paul Rosenberg was willing to lend us six Picassos in June but now, because of the Dudensing show, he has refused. Do you think that Picasso would lend us any paintings?

Do you think we could borrow the Hernandez still life with fantastic perspective -- the small one, comme ça



for our exhibition. If so, write us the insurance valuation and selling price, and ask Hernandez to write us a short biography for the catalog.

With kindest regards to you and to Mme. Zervos, I am

Yours sincerely,

Mr. Christian Zervos
14 rue Nungesser et Coli
Paris, France

AHB/k

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SS Champlain
10-23-37 Export - France
Frontiers & Abstraction
France. Oct 23 37

Entries 323575
323576
326470
350697 Cubism
332557 (Belgium Int'l Paris)

October 21, 1937

Dear Mr. Devine:

Confirming my conversation with your office this afternoon will you please note that the following engravings by Floris will not be sent to A. Lerondelle on s.s. Champlain, Oct. 23:

56.1585
56.1586
56.1589

They were to be sent to Miss Janice Loeb. You will find them on page 5 of the Distribution List and under Box 4 of the Box List.

Very truly yours,

Dorothy H. Dudley
Registrar

Mr. C. S. Devine
W. J. Byrnes & Co.
25 Broadway
New York City

DHD

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Loans t[illegible] returned to M. Emile Terry, 2 Place du Palais Bourbon, Paris, France

[illegible], via S.S. Lafayette, Pier 86, [illegible]

returned by French Post U. S. Customs [illegible]

Mus[illegible]	Artist	Title and Regime	Invoice No.	Value
[illegible]41	Terry	The Snail, 1st floor plan. Ink	137	$25 Francs
36.1934	Terry	The Snail, 2nd floor plan . Ink	138	25? "
36.1942	Terry	The Snail, 3rd floor plan, Ink.	141	25? "

October 20, 1937

Mr. C. F. Devine
W. J. Byrnes & Co.
25 Broadway
New York City

Entry 525585, ex. S.S.
Lafayette, Oct. 22, 1936

Dear Mr. Devine:

We are returning the ink drawings on the attached lists [illegible]. I am asking Mr. Ekstrom to show them to [illegible]hen he comes here to check the French and [illegible]nts. Do you want to send him one of these

Very truly yours,

Dorothy H. Dudley
Registrar

list for Lenardelle

Box list

notify re Terry's
on p 5 of
d return re ss Fayette
Ent. 323585

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Loans t[illegible]

Mu[illegible]

	Subject	Title and Medium	Inquiry No.	Value
[illegible]	Terry	The Small, 1st floor plan. Ink	137	$67 French
55.1004	Terry	The Small, 2nd floor plan . Ink	138	$67 "
55.1012	Terry	The Small, 3rd floor plan, Ink.	141	$67 "

October 20, 1937

Mr. C. F. Devine
W. J. Byrnes & Co.
25 Broadway
New York City

Entry 525585, ex. S.S.
Lafayette, Oct. 22, 1936

Dear Mr. Devine:

We are returning the ink drawings on the attached lists by ~~Parcel Post~~. I am asking Mr. Ekstrom to show them to Mr. McCarthy when he comes here to check the French and English shipments. Do you want to send him one of these lists?

In Case #4
with rest of
Shipments
SS Champlain, Oct 23

Very truly yours,

Dorothy H. Dudley
Registrar

Enclosures

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Loans to be returned to M. Emilio Terry, 2 Place du Palais Bourbon, Paris, France

Entry 325585, ex. S.S.Lafayette, Oct. 22, 1936
To be returned by ~~Parcel Post~~ S.S. Champlain

Mus. No.	Artist	Title and Medium	Invoice No.	Value
36.1741	Terry	The Snail, 1st floor plan. Ink	137	557 Francs
36.1804	Terry	The Snail, 2nd floor plan . Ink	139	557 "
36.1742	Terry	The Snail, 3rd floor plan, Ink.	141	557 "

October 14, 1937

Mr. G. F. Devine
W. J. Byrnes & Co.
25 Broadway
New York City

Dear Mr. Devine:

I am enclosing a Box List and a Distribution List to be sent to M. Leroudelle, 76 rue Blanch, Paris with instructions to return the 177 items to the owners as indicated.

If you need duplicates of these lists for your files I will send them. You already have lists of these items arranged by entry numbers.

There will be 9 boxes in this French shipment leaving on s.s.Champlain, October 25. We will be ready to close the boxes as soon as the Customs inspection takes place. They will then be ready for you to collect.

On page 5 of the list of items ex. s.s.Lafayette, Oct. 22, 1936 (Entry no. 325585) will you please cross out the following floor plans by Terry: 36.1741, 36.1804, and 36.1742. These plans are to be sent back later and will not be included in the present shipment.

Very truly yours,

Dorothy H. Dudley
Registrar

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October 14, 1937

Mr. C. F. Devine
W. J. Byrnes & Co.
25 Broadway
New York City

Dear Mr. Devine:

I am enclosing a Box List and a Distribution List to be sent to R. Lerondelle, 76 rue Blanch, Paris with instructions to return the 177 items to the owners as indicated.

If you need duplicates of these lists for your files I will send them. You already have lists of these items arranged by entry numbers.

There will be 9 boxes in this French shipment leaving on s.s.Champlain, October 23. We will be ready to close the boxes as soon as the Customs inspection takes place. They will then be ready for you to collect.

On page 5 of the list of items ex. s.s.Lafayette, Oct. 22, 1936 (Entry no. 323585) will you please cross out the following floor plans by Terry: 36.1741, 36.1804, and 36.1742. These plans are to be sent back later and will not be included in the present shipment.

Very truly yours,

Dorothy H. Dudley
Registrar

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Entry No.345718 1-29-36
ex. s.s. Lafayette
Bond 350648

EXHIBITION OF CUBISM AND ABSTRACT ART

Foreign loans to be consigned to R. Lerondelle, 76 Rue Blanche, Paris, France

Museum No.	Artist	Title, Medium and Invoice No.	Value
M. Alberto Giacometti, 46 rue Eugene Poubelle, Paris, France			
36.85	Giacometti	Head-landscape, plaster	2000 fr.

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Fantastic Exhibition. Foreign loans to be consigned to R. Berendelle

Museum No.	Artist	Title, Medium and Invoice No.	Value
Mademoiselle Janice Loeb, 14 rue de Grenelle, Paris, France			
36.1585	Floris	Ornament plate, engraving	$1.00
36.1586	Floris	Ornament plate, engraving	1.00
36.1587	Floris	Ornament plate, engraving	1.00
Musée du Louvre, Place du Carrousel, Paris, France			
36.1892	Bosch	Study for Temptation of St. Anthony, ink, invoice no. 222	$1,250.00
M. Andre de Mandiargues, 11 rue Payenne, Paris, France			
36.1725	Fini	Game of legs, oil on canvas, invoice no. 35	1000 fr.
M. le Vicompte Charles de Noailles, 11 Place des Etats Unis, Paris, France			
36.1615	Magnasco	Figures, oil on canvas, invoice no. 80	2000 fr.
M. Wolfgang Paalen, 41 rue Boulard, Paris, France			
36.1891	Paalen	Antartic landscape, gouache, invoice no. 220	$ 40.00
		frame	2.00
36.1890	Paalen	Antifunctionalistic table.., crayon, invoice no. 219	80.00
		frame	2.00
36.1888	Paalen	The exact hour, wood, invoice no. 221	80.00
36.1889	Paalen	The strange destiny of line, ink, invoice no. 218	80.00
		frame	2.00
Madame Francis Picabia, 28 rue Troyon, Sevres, S. et O., France			
36.1628	Picabia	Object which does not praise times past, oil on wood, invoice no. 13	10000 Fr.
NOTE: The above was collected from Lefebvre-Foinet			
M. Charles Ratton, 14 rue de marignan, Paris, France			
36.1642	Tanguy	From the other side of the bridge, wood and cloth, invoice no. 91	2000 Fr.
M. Man Ray, 40 rue Denfert-Rochereau, Paris, France			
36.1690	Duchamp	Pharmacy, lithograph retouched, invoice no. 71	1000 "
36.1653	Ray	Boardwalk, wood and wire, invoice no. 67	1000 "
36.1715	Ray	Observatory time-the lovers, oil, invoice no. 3	$2000.00
36.1717	Ray	Orator, wood and glass, invoice no. 1	8000 fr.
36.2072	Ray	Portable woman, ink	$ 50.00
36.2073	Ray	Portrait, ink	50.00
36.1687	Ray	Rayograph, invoice no. 62	500 fr.
36.1706	Ray	Rayograph, invoice no. 55	500 "
36.1705	Ray	Rayograph, invoice no. 57	500 "
36.1704	Ray	Theater, collage, crayon on newspaper, invoice no. 53	500 "
36.1591A-O	Ray	15 photographs of mathematical objects	$225.00
36.1709	Ray	Suicide, airbrush, oil and ink on cardboard invoice no. 46	1000 fr.

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Ret'd 12. pit 23

s.s.Lafayette 323585 (Entry)
s.s.Lafayette 323586 (Entry)
s.s.Champlain 326470 (Entry)

EXHIBITION OF FANTASTIC ART, DADA AND SURREALISM

Foreign Loans to be consigned to R. Lerondelle, 76 rue Blanche, Paris, France

Museum No.	Artist	Title, Medium and Invoice No.	Value
Abstraction-Creation, 7 Impasse de Rouet, Paris 14, France			
36.2060A-B	Schmitters	2 photos of Goldgrotte and Window	$10.00
M. Francois Arp, c-o Hans Arp, 21 rue des Chataigniers, Meudon-val-Fleury, S. et O., France			
36.1644	Taeuber-Arp	Head, turned wood, invoice no. 115	800 fr.
36.1708	Arp	Collage, invoice no. 107	700 "
36.1645	Taeuber-Arp	Head, turned wood (3 pieces), invoice no. 114	1000 "
M. Hans Arp, 21 rue des Chataigniers, Meudon-val-Fleury, Seine et Oise, France			
36.1690	Arp	Collage with squares arranged according to the laws of chance, invoice no. 104	800 "
36.1663	Ernst	Winter landscape, collage, invoice no. 112	700 "
36.1660	Ernst	Colored collage, Cologne, invoice no. 113	700 "
36.1693	Arp	Drawing, ink, invoice no. 108	400 "
36.1731	Arp	Miller, wood relief, invoice no. 111	3000 "
36.1691	Arp	Collage with squares, invoice no. 106	700 "
J. B. Brunius, 39 Quai de l'horloge Odéon, Paris, France			
36.1277	Bellon	Dream Palace by Cheval, photo, invoice no. 148	
36.1942A-G	Bellon	Details of Palace by Cheval, photos (7)	
36.1943.1-30	Bellon	Details of Palace by Cheval, photos (30)	
Galerie Bonaparte, 12 rue Bonaparte, Paris, France			
36.1647	Arp	Woman and mustache, wood, invoice no. 86	400 "
36.1646	Arp	Torse et tete d'oiseau, wood relief, invoice no.87	1000 "
36.1642	Arp	Leaves II, wood relief, invoice no. 88	800 "
36.1557	Arp	Head 1929, wood relief, invoice no. 82	500 "
36.1626	Tanguy	January 1930, oil on cnavas, invoice no. 81	200 "
36.36	Tanguy	December 1928, oil on canvas, invoice no. 100	1000 "
M. Brassai, 81 Rue du Faubourg St. Jacques, Paris 14, France			$2,50
36.1590A-E	Brassai	Paris Metro, 5 photos 10 fr. each	
M. Andre Bréton, c-o Paul Eluard, 54 rue Legendre, Paris, France			
36.1649	Benquet	Oval wheel, wood and metal, invoice no. 94	800 "
36.1685	Duchamp	Monte Carlo Share, collage, invoice no. 76	500 "
Galerie Jeanne Bucher, 9 ter Boulevard Montparnasse, Paris, France			
36.1695A-E	Hayter	L'Apocalypse, portfolio with 6 engravings, invoice no. 225	$12.00
36.1714	Seligmann	Vagabondages Heraldique, folio of etchings, invoice no. 162	250 fr.

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Museum No.	Artist	Title, Medium and Invoice No.	Value
M. Cesar Domela-Nieuwenhuis, 65 Boulevard Arago, Paris, France			
36.1784	Domela	Photo-montage, invoice no. 182	100 fr.
36.1789	Haussmann	Head, collage, invoice no. 183	800 "
M. Oscar Dominguez, c-o Marcel Jean, 17 Hegesippe-Moreau, Paris 18, France			
36.1688	Dominguez	Freed by mistake, oil on canvas, invoice no. 159	1000 "
M. André Ducrot, 31 rue de Tournon, Paris, France			
36.1769A-H	Larmessin	8 engravings-costumes of crafts and trades, invoice no. 194-201)	720 "
M. Paul Eluard, 54 rue Legendre, Paris, France			
36.1685	Anonymous	Embroideries, invoice no. 177	500 "
36.1622	de Chirico	Self-portrait, oil on canvas, invoice no. 66	7000 "
36.1799	Magritte	The ladder of fire, gouache, invoice no. 176	500 "
M. Max Ernst, 26 rue des Plantes, Paris, France			
36.1760	Baargeld	Drawing, ink, invoice no. 165	500 "
36.1787	Baargeld	Drawing, ink, invoice no. 185	800 "
36.1656	Ernst	Round head, plaster, invoice no. 79	600 "
36.1720	Ernst	Catastrophy, frottage, invoice no. 58	500 "
36.1616	Ernst	Chimeras, oil on canvas, invoice no. 40	1500 "
36.1617	Ernst	Landscape with tactile effects, oil on canvas, invoice no. 20	3000 "
36.1674	Ernst	Portrait, oil on canvas, invoice no. 80	500 "
36.1772	Ernst	Portrait of postman Cheval, collage and pencil, invoice no. 165	1500 "
36.1686	Fini	Personnage, ink, invoice no. 72	500 "
Leonor Fini, 11 rue Payenne, Paris, France			
37.363	Fini	Apotheosis, oil on canvas (sent to Museum by Julien Levy Gallery)	$250.00
M. Hector Guimard, 122 Avenue Mozart, Paris, France			
36.1256	Guimard	Castel Beranger, facade	10 fr.
36.1257	Guimard	Castel Beranger, decorative motifs	10 "
36.1258	Guimard	Castel Beranger, entrance detail	10 "
36.1266A-E	Guimard	Stations for the Metropolitan, 5 ink drawings	250 "
36.1268A-D	Guimard	House of the Architect, 4 plans	60 "
36.1269	Guimard	Tombstone, ink drawing	50 "

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Museum No.	Artist	Title, Medium and Invoice No.	Value
M. Stanley William Hayter, 17 rue Campagne 1ère, Paris, France			
56.1805	Hayter	Chiromancy, etching, invoice no. 157	200 fr.
56.1795	Hayter	Eroticism compensated, etching, invoice no. 156	300 "
56.1654	Hayter	Handshake, plaster and wire, invoice no. 158	500 "
56.1758	Hayter	Maculate Conception, etching, invoice no. 155	400 "
56.1782	Hayter	Introduction, oil on wood, invoice no. 153	2000 "
56.1620	Hayter	Rape of Lecrece, oil on wood, invoice no. 152	3000 "
56.1781	Hayter	Toys, oil on panel, invoice no. 154	1000 "
Madame Tekla Hess, c-o Marc Chagall, 15 Avenue Sycomores, Paris 16, France			
56.1886	Chagall	Dedicated to my fiancee, oil, invoice no. 216	$4500.00
		frame	10.00
M. Georges Hugnet, 13 rue Danzig, Paris, France			
56.1893	Breton	Collage, invoice no. 223	5.00
56.1651	Dominguez	Peregrinations of G. Hugnet, invoice no. 96	1500 fr.
56.1675	Ernst	Trophy Hypertrophied, invoice no. 51	500 "
56.1894	Hugnet	Collage, invoice no. 224	$ 5.00
56.1679	Picabia	Crayon drawing on newspaper, invoice no. 98	400 fr.
56.1703	Picasso	Still life, papier colle, invoice no. 50	4000 "
Madame Valentine Hugo, 2 rue de Sontay, Paris, France			
56.1701	Hugo, Vic.	Satanic head, wash drawing, invoice no. 70	5000 fr.
M. Marcel Jean, 17 rue Hegesippe-Moreau, Paris, France			
56.1766	Jean	Decalcomania, ink 2 of 3	100 "
Madame Simone Kahn, 2 rue Eugène Poubelle, Paris, France			
56.1718	Ernst	The horde, oil on canvas, invoice no. 5	3500 "
56.1681	Ernst	Massacre of the innocents, collage, invoice no.69	500 "
56.1730	Ernst	Sambesiland, photo of collage, invoice no. 186	500 "
56.1677	Klee	Kairuan, watercolor, invoice no. 75	1000 "
56.1702	Miro	Collage with a leaf, watercolor, invoice no. 47	600 "
56.1724	Picabia	Wet paint, oil on canvas, invoice no. 28	$120.00
56.1761	Tanguy	Ink drawing, invoice no. 189	15.00
56.1762	Tanguy	Ink drawing, invoice no. 190	15.00
5611765	Tanguy	Ink drawing, invoice no. 191	15.00
56.1764	Tanguy	Ink drawing, invoice no. 192	15.00
~~56.1765~~	Tanguy	Ink drawing, invoice no. 193 damaged by ext. Electron	15.00
56.1783	Masson	Metamorphosis of lovers, ink, invoice no. 188	16.00
M. Léon Kochnitzky, 116 rue de Vaugirard, Paris, France			
56.1662	Klee	Little expirimental machine, ink and watercolor, invoice no. 61	7500 Fr.
M. Lucien Lefebre-Foinet, 19 rue Vavin, Paris, France			
56.1624	Picabia	Kiss, ripolin on cardboard, invoice no. 84	4000 "

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Fantastic Exhibition. Foreign loans to be consigned to R. Lerondelle

Museum No.	Artist	Title, Medium and Invoice No.	Value
Galerie Simon, 29 rue d'Astorg, Paris, France			
36.1775	Klee	Disgust, ink and watercolor, invoice no. 174	3800 fr.
36.1778	Klee	Exit the lovers, watercolor, invoice no. 178	4000 "
36.1636	Klee	Mask of fear, oil on burlap, invoice no. 29	20000 "
36.1779	Klee	Novel in a cryptogram, watercolor, invoice no.170	8700 "
36.1771	Klee	Protrectress, wat rcolor, invoice no. 171	5800 "
36.1774	Klee	Scorned beast, watercolor and ink, invoice no. 175	8000 "
36.1777	Klee	When the night begins, gouache, invoice no. 172	5800 "
36.1885	Maar	Dawn, photo , invoice no. 215	$ 5.00
36.1696	Masson	Leaf, feather and drop of blood, oil on canvas, invoice no. 39	2700 "
36.1628	Masson	Women, oil on canvas, invoice no. 38	4000 "
M. Claude Spaak, 5 rue Emile Verhaeren, St. Cloud (Seine et Oise), France			
36.2100	Magritte	Le Modele Rouge, oil on canvas	6000 Belg. fr.
NOTE: Entry No. 332557, ex. s.s.Black Falcon, 12-3-36			
M. Yves Tanguy, 5lbis rue du Moulin-Vert, Paris, France			
36.1887	Brauner	Kabyline in movement, oil on canvas, invoice no. 217	$100.00
		frame	5.00
36.1775	Tanguy	Heredity of acquired characteristics, oil on canvas, invoice no. 105	1000 Fr.
M. Emilio Terry, 2 Place du Palais Bourbon, Paris, France			
36.1736	Terry	Pavilion, wash drawing, invoice no. 126	1000 Fr.
36.1671	Terry	Grotto, wash drawing, invoice no. 119	500 "
36.1746	Terry	Castle in the air, wash drawing, invoice no. 129	1000 "
36.1673	Terry	Drawing room, wash drawing, invoice no. 118	500 "
36.1805	Terry	Stair, wash drawing, invoice no. 127	1000 "
36.1756	Terry	Mantel, wash drawing, invoice no. 130	1000 "
36.1670	Terry	Imaginary building, wash drawing, invoice no.125	500 "
36.1672	Terry	Drawing room, wash drawing, invoice no. 124	500 "
36.1668	Terry	Fountain, ink drawing, invoice no. 120	500 "
36.1755	Terry	Pavilion, wash drawing, invoice no. 128	1000 "
36.1754	Terry	Pavilion on tree top, photo, invoice no. 147	800 "
36.1757	Terry	Fountain, wash drawing, invoice no. 132	1000 "
36.1744	Terry	3 Pavilions on 1 mount, wash drawing, invoice no 133	3000 "
36.1669	Terry	Stair, wash drawing, invoice no. 123	500 "
36.1667	Terry	Stairs, wash drawing, invoice no. 121	500 "
36.1666	Terry	Wash drawing, invoice no. 122 (glass)	500 "
36.1722	Terry	The Grotto, plaster and wood, invoice no. 117	2500 "
36.1745	Terry	4 elevations on 1 mount, wash drawing, invoice no. 134	4000 "
36.1729	Terry	The Snail, watercolor and ink, invoice no. 135	1000 "
36.1730	Terry	The Snail, wood and plaster, invoice no. 116	3000 "
36.1741	"	" " 1st floor plan, inv # 137	357 "
36.1804	"	" " 2nd " " " " # 139	357 "
36.1742	"	" " 3rd " " " " # 141	357 "

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Fantastic Exhibition. To be consigned to R. Lerondelle - Foreign loans

Museum No.	Artist	Title, Medium and Invoice No.	Value
M. Emilio Terry, (cont'd.)			
36.1751	Terry	The Snail, 3rd floor plan, ink, invoice no. 142	150 fr.
36.1748	Terry	The Snail, 2nd floor plan, ink, invoice no. 140	150 fr.
36.1745	Terry	Ground floor plan, ink, invoice no. 136	357 "
36.1747	Terry	First floor plan, ink, invoice no. 138	357 "
36.1749	Terry	Three Poplars, 2nd floor plan, invoice no. 144	300 "
36.1750	Terry	Three Poplars, elevation, invoice no. 145	300 "
36.1752	Terry	Three Poplars, coupe-section, nvoice no. 146	300 "
36.1753	Terry	Three Poplars, 1st floor plan, invoice no. 143	300 "
36.2119A-D	Terry	4 photographs	
M. Tristan Tzara, 15 Avenue Junot, Paris, France			
36.1684	Aragon	Portrait of Jacques Vache, collage, invoice no. 150	500 "
36.1657	Arp	Castaways' bundle, wood, invoice no. 151	1000 "
36.1526	Arp	Construction for Dann Dada, photo	5 "
36.1532	Arp	Watercolor	400 "
36.1255	Baargeld	Ink drawing in brown frame	300 "
36.1287	Baargeld	Typical vertical scrawling, collage	300 "
36.1286	Baargeld	A woman, women, fragments of a woman and Phidias, ink drawing	500 "
36.1289A-C	Baargeld and Ernst	Dada text, 3 pages, collage on dada, typewritten text	100 "
36.1541	Ernst	Altered technical engraving with collage	200 "
36.1544	Ernst	Dadamax with Caesar buonarroti, collage	250 "
36.1280	Ernst	Etching (blue, Cologne)	250 "
36.1542	Ernst	Plans for attach of the threads of assimilation on the solid Dada.., eng., collage	250 "
36.1528	Ernst	Plastik 25, photo	5 "
36.1527	Ernst	Relief 125, photo	5 "
36.1545	Ernst	Sculpture: The Chinese nightingale, collage	300 "
36.1543	Ernst	Sitting Buddha, ask for your doctor, altered anatomical engraving with collage	150 "
36.1533	Hoch	Collage, 1920	250 "
36.1575	Hugo, Breton, Tzara, Knutson	Landscape, crayon on black paper	125 "
36.1577	Hugo, Breton, Tzara and Knutson	Landscape, ink on white card	125 "
36.1551A-E	Arp	5 drawings, chinese ink	1000 "
36.1525	Ray	Strip from "Le Mauvais Movies", photo	5 "
36.1539	Ray	Object of destruction, Ink drawing	200 "
36.1788	Ribemont-Dessaignes	Strange suns, watercolor and ink, invoice no. 208	200 "
36.1768	Ribemont-Dessaignes	Tree with violin, ink, invoice no. 207	200 "
36.1585	Schad	Babylonian apocalypse, woodcut	40 "
36.1281A,C, D,F	Schad	Schadographs, (1 large and 3 small Photos)	150 "
36.1586	Schad	Woodcut, 1918	40 "
36.1529	Wallery	Theatre: "Mouchoir de Nuages", photo	40 "
36.1530	Wide World Photos	Theatre: "Le Cour a gaz"	40 "

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	MoMA Exhs.	55.11

Fantastic Exhibition. Foreign loans to be consigned to R. Lerondelle

Museum No.	Artist	Title, Medium and Invoice No.	Value
Madame Tilly Visser, 7 rue Lebouis, Paris 14, France			
56.1632	Oelze	Daily torment, oil on canvas, invoice no. 12	4000 fr.
M. Christian Zervos, 14 rue du Dragon, Paris, France			
56.1665	Picasso	Minotauromachy, etching, invoice no. 43	2000 "
56.1593A-J	Picasso	10 photographs of Picasso paintings	50 "
56.1594A-N	Picasso	14 photographs of constructions and sculpture	70 "

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B O X L I S T

PAINTINGS, SCULPTURE, DRAWINGS, ETC. TO BE RETURNED TO OWNERS ON S.S.CHAMPLAIN, Oct. 25, 1937
From Museum of Modern Art, 14 West 49 Street, New York City
Consigned to R. Lerondelle, 76 Rue Blanche, Paris, France

Box No. 1.
36.2100
36.1725
36.1724
36.1887
36.1626

Box No. 2
36.1623
36.368
36.1616
36.1622
36.1782
36.1888

Box No. 3
36.1654
36.1651
36.1647
36.85
36.1888
36.1730
36.1722

Box No. 5
36.1685
36.1674
36.1691
36.1660
36.1681
36.1662
36.1701
36.1665
36.1686
36.1680
36.1781
36.1255
36.1677
36.1895
36.1684
36.1690
36.1683

Box No. 4
36.1634
36.1644
36.1645
36.1557
36.1657
36.1647
36.1643
36.1656
36.1642
36.1731
36.1679
36.1675
36.1590A-E
36.1892
36.1766
36.1769A-H
36.1266A-E
36.1269
36.1268A-D
36.1258
36.1257
36.1256
36.1587 — Take out
36.1586 — Take out
36.1585 — Take out
36.1739
36.1784
36.1591A-O
36.2075
36.2072
36.1790
36.1763
~~36.1765~~ — Taking with dr.
36.1762
36.1761
36.1764
36.1783
36.1594A-N
36.1593A-J
36.1799
36.2060A-B
36.1894
36.1805
36.1795
36.1758
36.1575
36.1533
36.1281
36.1539
36.1545
36.1541

Box No. 4
36.1550
36.1529
36.1532
36.1286
36.1526
36.1527
36.1528
36.1280
36.1536
36.1535
36.1542
36.1543
36.1289
36.1531
36.1544
36.1287
36.1285
36.1768
36.1525
36.1577
36.1788
36.1787
36.1760
36.1772
36.1895
36.1714
36.1778
36.1775
36.1771
36.1885
36.1777
36.1779
36.1774
36.1942
36.1943.1-30
36.1277
~~36.1793~~ 36.1743
36.1753
36.1748
36.1747
36.1754
36.1751
36.1744
36.1755
36.1745
36.1750
36.1757
36.1749
36.1752
36.1756

Box No. 4
36.1673
36.1671
36.1796
36.1666
36.1668
36.1667
36.1672
36.1669
36.1670
36.2119A-D
36.1746
36.1805
36.1741
36.1804
36.1742

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BOX LIST

Box No. 6	Box No. 7	Box No.8	Box No. 9
56.1615	56.1652	56.1628	56.1886
56.1720	56.1717	56.1636	
56.1624	56.1718	56.1617	
56.1696	95.56	56.1620	
56.1655		56.1715	
56.1687			
56.1708			
56.1709			
56.1702			
56.1665			
56.1703			
56.1693			
56.1891			
56.1890			
56.1889			
56.1704			
56.1705			
56.1729			
56.1706			

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October 7, 1937

Dear Mr. Devine:

Will you please arrange to ship paintings, drawings and sculpture on the enclosed lists on the s.s. Champlain, October 23rd. They should be consigned to R. Lerondelle, 76 Rue Blanche, Paris, France with instructions to deliver them to the owners as indicated on the lists. Later we shall send you a box list and another list of items with names and addresses of the owners to send to R. Lerondelle.

Many of these items came in under bond. Will you please arrange for them to be inspected before we are ready to box them.

This shipment will be insured by us until it has been received by the owners. The Museum will pay all expenses.

Will you please let us know when the customs inspection will take place and on what date you wish to collect the boxes.

Very truly yours,

Dorothy H. Dudley
Registrar

P. S. Shall we mark the boxes R. L., Case 1, 2, etc.?

D. H. D.

Mr. C. F. Devine
W. J. Byrnes and Co.
25 Broadway
New York City

DHD:DK

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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LOANS TO EXHIBITION OF CUBISM AND ABSTRACT ART

Entry No. 345718, ex. s.s. Lafayette, 1-29-36, Bond 350648
To be consigned to R. Lerondelle, 76 Rue Blanche, Paris, France

Museum No.	Artist	Title, Medium and Invoice No.(if any)	Value
M. Alberto Giacometti, 46 Rue Hippolyte-Maindron, Paris 14, France			
36.83	Giacometti	Head-landscape, plaster	2000 Fr.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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LOANS TO EXHIBITION OF FANTASTIC ART, DADA AND SURREALISM (contd.)

Entry No. 323585, ex. s.s. Lafayette, 10-22-36
323586
To be consigned to R. Lerondelle, 76 Rue Blanche, Paris, France

Museum No.	Artist	Title, Medium and Invoice No.(if any)	Value
M. Francois Arp, care of Hans Arp, 21 Rue des Chataigniers, Meudon-val-Fleury, Seine et Oise, France			
36.1644	Taeuber-Arp	Head, turned wood, Invoice No. 115	800 Fr.
36.1708	Arp	Collage, Invoice No. 107	700 "
36.1645	Taeuber-Arp	Head, turned wood (3 pieces), Invoice No. 114	1000 "
M. Hans Arp, 21 Rue des Chataigniers, Meudon-val-Fleury, Seine et Oise, France			
36.1690	Arp	Collage with squares arranged according to the laws of chance, Invoice No.104	800 Fr.
36.1663	Ernst	Winter landscape, collage, Invoice No.112	700 "
36.1660	Ernst	Colored collage, Cologne, Invoice No. 113	700 "
36.1691	Arp	Collage with squares, Invoice No. 106	700 "
36.1693	Arp	Drawing, ink, Invoice No. 108	400 "
36.1731	Arp	Miller, wood relief, Invoice No. 111	3000 "
J. B. Brunius, 39 Quai de l'Horloge Odeon, Paris, France			
36.1277	Bellon	Dream Palace by Cheval, photo, Invoice No. 148	
Galerie Bonaparte, 12 Rue Bonaparte, Paris, France			
36.1647	Arp	Woman and mustache, wood, Invoice No.86	400 Fr.
36.1646	Arp	Torse et tete d'oiseau, wood relief, Invoice No. 87	1000 "
36.1642	Arp	Leaves II, wood relief, Invoice No. 88	300 "
36.1557	Arp	Head 1930, oil on canvas, Invoice No. 82	500 "
36.1626	Tanguy	January 1930, oil on canvas, Invoice No.81	200 Fr.
36.38	Tanguy	December 1929, oil on canvas, In. No.100	1000 "
M. Andre Breton, c/o Paul Eluard, 54 Rue Legendre, Paris, France			
36.1649	Benquet	Oval Wheel, wood and metal, Invoice No.94	300 "
36.1685	Duchamp	Monte Carlo Share, collage, Invoice No.76	500 "
36.1640X	Picabia	Untitled, oil on canvas, Invoice No.XXX	XXXXX
Galerie Jeanne Bucher, 9ter Boulevard Montparnasse, Paris, France			
36.1714	Seligmann	Vagabondages Heraldique, folio of etchings, Invoice No. 162	250 "
M. Cesar Domela-Nieuwenhuis, 65 Boulevard Arago, Paris, France			
36.1784	Domela	Photo-montage, Invoice No. 182	100 "
36.1789	Haussmann	Head, collage, Invoice No. 183	800 "
M. Oscar Dominguez, c/o Marcel Jean, 17 Rue Hegesippe-Moreau, Paris 18, France			
36.1688	Dominguez	Freed by mistake, oil on canvas, Invoice No. 159	1000 Fr.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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LOANS TO EXHIBITION OF FANTASTIC ART, DADA AND SURREALISM (contd.)

Entry No. 323585, ex. s.s. Lafayette, 10-22-36
323586
To be consigned to R. Lerondelle, 76 Rue Blanche, Paris, France

Museum No.	Artist	Title Medium and Invoice No. (if any)	Value
M. Andre Ducrot, 31 rue de Tournon, Paris, France			
36.1769A-H	Larmessin	8 engravings-costumes of crafts and trades. Invoice No. 194-201	720 Fr.
M. Paul Eluard, 54 Rue Legendre, Paris, France			
36.1683	Anonymous	Embroideries, Invoice No. 177	500 "
36.1622	de Chirico	Self-portrait, oil on canvas, Invoice No. 66	7000 "
36.1799	Magritte	The ladder of fire, gouache, Invoice No. 176	500 "
M. Max Ernst, 26 rue des Plantes, Paris, France			
36.1760	Baargeld	Drawing, ink, Invoice No. 165	500 "
36.1787	Baargeld	Drawing, ink, Invoice No. 185	800 "
36.1656	Ernst	Round head, plaster, Invoice No. 79	600 "
36.1720	Ernst	Catastrophy, frottage, Invoice No. 58	500 "
36.1616	Ernst	Chimeras, oil on canvas, Invoice No. 40	1500 "
36.1617	Ernst	Landscape with tactile effects, oil on canvas, Invoice No. 20	3000 "
36.1617	Ernst	Portrait, oil on canvas, Invoice No. 80	500 "
36.1772	Ernst	Portrait of postman Cheval, collage and pencil, Invoice No. 163	1500 "
36.1686	Fini	Personnage, ink, Invoice No. ~~161~~ 72	500 "
M. Stanley William Hayter, 17 rue Campagne Ière, Paris, France			
36.1805	Hayter	Chiromancy, etching, Invoice No. 157	200 "
36.1795	Hayter	Eroticism compensated, etching, Invoice No. 156	300 "
36.1654	Hayter	Handshake, plaster and wire, Invoice No. 158	500 "
36.1782	Hayter	Introduction, oil on wood, Invoice No. 153	2000 "
36.1758	Hayter	Maculate Conception, etching, Invoice No. 155	400 "
36.1620	Hayter	Rape of Lucrece, oil on wood, Invoice No. 152	3000 "
36.1781	Hayter	Toys, oil on panel, Invoice No. 154	1000 "
M. Georges Hugnet, 13 rue Danzig, Paris, France			
36.1651	Dominguez	Peregrinations of G. Hugnet, Invoice No. 96	1500 "
36.1675	Ernst	Trophy Hypertrophied, Inv. No. 51	500 "
36.1679	Picabia	Crayon drawing on newspaper, Invoice No. 98	400 "
36.1703	Picasso	Still Life, Papier colle, Invoice No. 50	4000 "
Madame Valentine Hugo, 2 rue de Sontay, Paris, France			
36.1701	Hugo, Vic.	Satanic Head, wash drawing, Invoice No. 70	5000 "
M. Marcel Jean, 17 rue Hegesippe-Moreau, Paris, France			
36.1766	Jean	Decalcomania, ink	100 "

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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LOANS TO EXHIBITION OF FANTASTIC ART, DADA AND SURREALISM (Contd.)

Entry No. 323585, ex. s.s. Lafayette, 10-22-36
323586

To be consigned to R. Lerondelle, 76 Rue Blanche, Paris, France

Museum No.	Artist	Title, Medium and Invoice No. (if any)	Value
Madame Simone Kahn, 2 rue Eugene Poubelle, Paris, France			
36.1718	Ernst	The Horde, oil on canvas, Invoice No. 5	3500 Fr.
36.1681	Ernst	Massacre of the innocents, collage, Invoice No. 69	500 "
36.1790	Ernst	Sambesiland, photo of collage, Invoice No.186	300 "
36.1677	Klee	Kairuan, watercolor, Invoice No. 73	1000 "
36.1702	Miro	Collage with a leaf, watercolor, Invoice No. 47	600 "
36.1724	Picabia	Wet paint, oil on canvas, Invoice No. 28	$120.00
36.1761	Tanguy	Ink drawing, Invoice No. 189	15.00
36.1762	Tanguy	Ink drawing, Invoice No. 190	15.00
36.1763	Tanguy	Ink drawing, Invoice No. 191	15.00
36.1764	Tanguy	Ink drawing, Invoice No. 192	15.00
~~36.1765~~	~~Tanguy~~	~~Ink drawing, Invoice No. 193~~	~~15.00~~
36.1783	Masson	Metamorphosis of lovers, ink, Invoice No. 188	16.00
M. Leon Kochnitzky, 116 rue de Vaugirard, Paris, France			
36.1662	Klee	Little experimental machine, ink and watercolor, Invoice No. 61	7500 Fr.
M. Lucien Lefebre-Foinet, 19 rue Vavin, Paris, France			
36.1624	Picabia	Kiss, ripolin on cardboard, Invoice No. 34	4000 Fr.
M. Andre de Mandiargues, 11 rue Payenne, Paris, France			
36.1723	Fini	Game of legs, oil on canvas, Invoice No. 35	1000 Fr.
M. le Vicompte Charles de Noailles, 11 Place des Etats Unis, Paris, France			
36.1615	Magnasco	Figures, oil on canvas, Invoice No. 60	2000 Fr.
Madame Francis Picabia, 28 rue Troyon, Sevres, S. et O., France			
36.1628	Picabia	Object which does not praise times past, oil on wood, Invoice No. 18	10000 "
M. Charles Ratton, 14 rue de Marignan, Paris, France			
36.1643	Tanguy	From the other side of the bridge, wood and cloth, Invoice No. 81	2000 "
M. Man Ray, 40 rue Denfert-Rochereau, Paris, France			
36.1680	Duchamp	Pharmacy, lithograph retouched, Invoice No.71	1000 "
36.1633	Ray	Boardwalk, wood and wire, Invoice No. 67	1000 "
36.1715	Ray	Observatory time - the lovers, Oil, Invoice No. 8	$2000.00

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LOANS TO EXHIBITION OF FANTASTIC ART, DADA AND SURREALISM (Contd.)

Entry No. 325585, ex. s.s. Lafayette, 10-22-36
325586
To be consigned to R. Lerondelle, 76 Rue Blanche, Paris, France

Museum No.	Artist	Title, Medium and Invoice No. (if any)	Value
Man Ray,(continued)			
36.1717	Ray	Orator, wood and glass, Invoice No. 1	3000 Fr.
36.1687	Ray	Rayograph, Invoice No. 62	500 "
36.1706	Ray	Rayograph, Invoice No. 55	500 "
36.1705	Ray	Rayograph, Invoice No. 57	500 "
36.1704	Ray	Theatre, Collage, crayon on newspaper, Invoice No. 53	500 "
36.1709	Ray	Suicide, airbrush, oil and ink on cardboard, Invoice No. 46	1000 "
Galerie Simon, 29 rue d'Astorg, Paris, France			
36.1775	Klee	Disgust, ink and watercolor, Invoice No.174	3300 Fr.
36.1778	Klee	Exit the lovers, watercolor, Invoice No.173	4000 "
36.1636	Klee	Mask of fear, oil on burlap, Invoice No. 29	20,000 Fr.
36.1779	Klee	Novel in a cryptogram, watercolor, Invoice No. 170	8700 "
36.1771	Klee	Protectress, watercolor, Invoice No. 171	5300 "
36.1774	Klee	Scorned beast, watercolor and ink, Invoice No.175	8000 "
36.1777	Klee	When the night begins, gouache, Invoice No. 172	5300 "
~~36.1685~~	~~Maar~~	~~Dawn, photo, Invoice No. 415~~	~~4-5.99~~
36.1696	Masson	Leaf, feather and drop of blood, oil on canvas, Invoice No. 39	2700 "
36.1625	Masson	Women, oil on canvas, Invoice No. 38	4000 "
M. Yves Tanguy, 51bis rue du Moulin-Vert, Paris, France			
36.1775	Tanguy	Heredity of acquired characteristics, oil on canvas, Invoice No. 103	1000 "
J. Emilio Terry, 2 Place du Palais Bourbon, Paris, France			
36.1796	Terry	Pavilion, wash drawing, Invoice No. 126	1000 Fr.
36.1671	Terry	Grotto, wash drawing, Invoice No. 119	500 "
36.1746	Terry	Castle in the air, wash drawing, Invoice No. 129	1000 "
36.1675	Terry	Drawing room, wash drawing, Invoice No.118	500 "
36.1802	Terry	Stair, wash drawing Invoice No. 127	1000 "
36.1756	Terry	Mantel, wash drawing, Invoice No. 130	1000 "
36.1670	Terry	Imaginary building, wash drawing, Invoice No. 125	500
36.1672	Terry	Drawing room, wash drawing, Invoice No.124	500 "
36.1668	Terry	Fountain, ink drawing, Invoice No. 120	500 "

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LOANS TO EXHIBITION OF FANTASTIC ART, DADA AND SURREALISM (Contd.)

Entry No. 323585, ex. s.s. Lafayette, 10-22-36
323586
To be consigned to R. Lerondelle, 76 Rue Blanche, Paris, France

Museum No.	Artist	Title, Medium and Invoice No. (if any)	Value
J. Emilio Terry,(continued)			
36.1755	Terry	Pavilion, wash drawing, Invoice No. 128	1000 Fr.
36.1754	Terry	Pavilion on tree top, photo, Invoice No. 147	300 Fr.
36.1757	Terry	Fountain, wash drawing, Invoice No. 132	1000 "
36.1744	Terry	3 pavilions on 1 mount, wash drawing, Invoice No. 133	3000 "
36.1669	Terry	Stair, wash drawing, Invoice No. 123	500 "
36.1667	Terry	Stairs, wash drawing, Invoice No. 121	500 "
36.1666	Terry	Wash drawing, Invoice No. 122 (glass)	500 "
36.1722	Terry	The Grotto, plaster and wood, Invoice No.117	2500 Fr.
36.1745	Terry	4 elevations on 1 mount, wash drawing, Invoice No. 1334	1000 "
36.1729	Terry	The Snail, watercolor and ink, Invoice No. 135	1000 "
36.1730	Terry	The Snail, wood and plaster, Invoice No. 116	3000 "
~~36.1741~~	Terry	The Snail, 1st floor plan, ink, Invoice No. 137	357 "
~~36.1804~~	Terry	The Snail, 2nd floor plan, ink, Invoice No. 139	357 "
~~36.1742~~	Terry	The Snail, 3rd floor plan, ink, In.No.141	357 "
36.1751	Terry	The Snail, 3rd floor plan, ink, In.No.142	150 "
36.1748	Terry	The Snail, 2nd floor plan, ink, In.No.140	150 "
36.1743	Terry	Ground floor plan, ink, Invoice No. 136	357 "
36.1747	Terry	First floor plan, ink, Invoice No. 138	357 "
36.1749	Terry	Three Poplars, 2nd floor plan, In. No. 144	300 "
36.1750	Terry	Three Poplars, elevation, Invoice No. 145	300 "
36.1752	Terry	Three Poplars, coupe-section, In. No. 146	300 "
36.1753	Terry	Three Poplars, 1st floor plan, In. No. 143	300 "
36.2119A-D	Terry	4 photographs	
M. Tristan Tzara, 15 Avenue Junot, Paris, France			
36.1684	Aragon	Portrait of Jacques Vache, collage, Invoice No. 150	500 "
36.1657	Arp	Castaways' bundle, wood, In. No. 151	1000 "
36.1788	Ribemont-Dessaignes	Strange Suns, watercolor and ink, Invoice No. 208	200 "
36.1768	Ribemont-Dessaignes	Tree with violin, ink, Invoice No. 207	200 "
Madame Tilly Visser, 7 rue Lebouis, Paris 14, France			
36.1652	Oelze	Daily torment, oil on canvas, In. No. 12	4000 "
M. Christian Zervos, 14 rue du Dragon, Paris, France			
36.1665	Picasso	Minotauromachy, etching, Invoice No. 49	2000 "

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LOANS TO EXHIBITION OF FANTASTIC ART, DADA AND SURREALISM

Entry No. 326470, ex. s.s. Champlain, 11-4-36

To be consigned to R. Lerondelle, 76 rue Blanche, Paris, France

Museum No.	Artist	Title, Medium and Invoice No. (if any)	Value
Galerie Jeanne Bucher, 9ter Boulevard Montparnasse, Paris, France			
36.1895A-E	Hayter	L'Apocalypse, portfolio with 6 engravings, Invoice No. 225	$ 12.00
Madame Tekla Hess, c-o Marc Chagall, 15 Avenue Sycomores, Paris 16, France			
36.1886	Chagall	Dedicated to my fiancee, oil, Invoice No. 216	$4500.00
		frame	10.00
M. Georges Hugnet, 13 rue Danzig, Paris, France			
36.1893	Breton	Collage, Invoice No. 223	5.00
36.1894	Hugnet	Collage, Invoice No. 224	5.00
~~Palais~~ Musee du Louvre, Place du Carrousel, Paris, France			
36.1892	Bosch	Study for Temptation of St. Anthony, ink, Invoice No. 222	$1,250.00
M. Wolfgang Paalen, 41 rue Boulard, Paris, France			
36.1891	Paalen	Antartic landscape, gouache, In. No. 220	$ 40.00
		frame	2.00
36.1890	Paalen	Antifunctionalistic table.., crayon, Invoice No. 219	30.00
		frame	2.00
36.1888	Paalen	The exact hour, wood, Invoice No. 221	30.00
36.1889	Paalen	The strange destiny of line, ink, In. No. 218	30.00
		frame	8.00
Galerie Simon, 29 rue d'Astorg, Paris, France			
36.1885	Maar	Dawn, photo, Invoice No. 215	5.00
M. Yves Tanguy, 51bis rue du Moulin-Vert, Paris, France			
36.1887	Brauner	Kabyline in movement, oil on canvas, Invoice No. 217	100100
		frame	8.00

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	55.11

LOANS TO EXHIBITION OF FANTASTIC ART, DADA AND SURREALISM

Entry No. 552557, ex. s.s. Black Falcon, 12-8-36

To be consigned to R. Lerondelle, 76 Rue Blanche, Paris, France

Museum No.	Artist	Title, Medium and Invoice No. (if any)	Value
M. Claude Spaak, 5 rue Emile Verhaeren, St. Cloud (Seine et Oise), France			
36.2100	Magritte	Le Modele Rouge, oil on canvas	6000 Belg. Francs

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	55.11

LOANS TO EXHIBITION OF FANTASTIC ART, DADA AND SURREALISM

Delivered to Museum by hand
To be consigned to R. Lerondelle, 76 Rue Blanche, Paris, France

Museum No.	Artist	Title, Medium and Invoice No. (if any)-	Value
Abstraction-Creation, 7 Impasse de Rouet, Paris 14, France			
36.2060A-B	Schwitters	2 photos of Goldgrotte and Window	$10.00
J. B. Brunius, 39 Quai de l'Horloge Odeon, Paris, France			
36.1942A-G	Bellon	Details of Palace by Cheval, photos (7)	
36.1943.1-30	"	Details of Palace by Cheval, photos (30)	
M. Brassai, 81 Rue du Faubourg St. Jacques, Paris 14, France			
36.1590A-E	Brassai	Paris Metro, 5 photos	10 fr. each
Leonor Fini, 11 rue Payenne, Paris, France			
37.368	Fini	Apotheosis, oil on canvas (sent to Museum by Julian Levy Gallery)	$250.00
M. Hector Guimard, 122 Avenue Mozart, Paris, France			
36.1256	Guimard	Castel Beranger, facade	10 fr.
36.1257	Guimard	Castel Beranger, decorative motifs	10 "
36.1258	Guimard	Castel Beranger, entrance detail	10 "
36.1266A-E	Guimard	Stations for the Metropolitan, 5 ink drawings	250 fr.
36.1268A-D	Guimard	House of the Architect, 4 plans	60 fr.
36.1269	Guimard	Tombstone, ink drawing	50 "
Mlle. Janice Loeb, 14 rue de Grenelle, Paris, France			
36.1585	Floris	Ornament plate, engraving	$1.00
36.1586	Floris	Ornament plate, engraving	1.00
36.1587	Floris	Ornament plate, engraving	1.00
M. Man Ray, 40 rue Denfert - Rochereau, Paris, France			
36.2072	Ray	Portable woman, ink	$50.00
36.2073	Ray	Portrait, ink	50.00
36.1591A-O	Ray	15 photographs of mathematical objects	225.00
M. Tristan Tzara, 15 Avenue Junot, Paris, France			
36.1526	Arp	Construction for Dann Dada, photo	5 fr.
36.1532	Arp	Watercolor	400 "
36.1255	Baargeld	Ink drawing in brown frame	300 "
36.1287	Baargeld	Typical vertical scrawling, collage	300 "
36.1286	Baargeld	A woman, women, fragments of a woman and and Phidias, ink drawing	300 "

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	55.11

EXHIBITION OF FANTASTIC ART, DADA AND SURREALISM

Delivered to Museum by hand
To be consigned to R. Lerondelle, 76 Rue Blanche, Paris, France

Museum No.	Artist	Title, Medium and Invoice No. (if any)	Value
M. Tristan Tzara, cont'd.			
36.1289A-C	Baargeld & Ernst	Dada text, 3 pages, collage on dada typewritten text	100 fr.
36.1541	Ernst	Altered technical engraving with collage	200 "
36.1280	Ernst	Etching (blue, Cologne)	250 "
36.1542	Ernst	Plans for attach of the threads of assimilation on the solid Dada.., eng., collage	250 "
36.1528	Ernst	Plastik 25, photo	5 "
36.1527	Ernst	Relief 123, photo	5 "
36.1545	Ernst	Sculpture: The Chinese nightingale, collage	250 "
36.1543	Ernst	Sitting Buddha, ask for your doctor, altered anatomical engraving with collage	150 "
36.1533	Hoch	Collage, 1920	250 "
36.1575	Hugo, Breton, Tzara, Knutson	Landscape, crayon on black paper	125 "
36.1577	Hugo, Breton, Tzara and Knutson	Landscape, ink on white card	125 "
36.1531A-E	Arp	5 drawings, chinese ink	1000 "
36.1525	Ray	Strip from "Le Mauvais Movies", photos	5 "
36.1539	Ray	Object of destruction, ink drawing	200 "
36.1535	Schad	Babylonian apocalypse, woodcut	40 "
36.1281 A, C, D, F	Schad	Schadographs (1 large and 3 small photos)	180 "
36.1536	Schad	Woodcut, 1918	40 "
36.1529	Wallery	Theatre: "Mouchoir de Nuages", photo	40 "
36.1530	Wide World Photos	Theatre: "Le Cour a gaz"	40 "
36.1544	ERNST	DADAMAS WITH CAESAR BUONARROTI, COLLAGE	250 "
M. Christian Zervos, 14 rue du Dragon, Paris, France			
36.1595A-R	Duchamp	Ready-made, 1914, photo (K) and 17 photographs of objects	90 "
36.1593A-J	Picasso	10 photographs of Picasso paintings	50 "
36.1594A-N	Picasso	14 photographs of constructions and sculpture	70 "

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	55.11

MUSEUM OF MODERN ART

14 WEST 49TH. STREET

INVOICE No. 87920

SHIPMENT No. EX/7135

This bill of lading, when used for cotton, is issued under agreement with the Liverpool (1907) Bill of Lading Committee.

GÉNÉRALE TRA

LOADING PORT NEW YORK

BYRNES & CO. OF NEW YORK
CUSTOMS BROKERS AND FREIGHT FORWARDERS

P/I Nr.

P.I.Phd. in U.S.A. October, 1936

and, in the absence of such agreement, the Carrier shall not be liable for any loss or damage resulting from failure to give the goods such special stowage.

B)—Goods which are to be stowed in a refrigerated or insulated or specially cooled or ventilated compartment are received subject to the following special stipulations, exceptions and limitations of responsibility.

1°—No warranty of fitness or seaworthiness of the compartment and/or plant or machinery appurtenant thereto shall be implied; nor shall the Carrier be liable for loss or damage resulting from latent or other defect in, breakage, failure, derangement or insufficiency of any refrigerator or refrigerating, insulated, or specially cooled or ventilated compartment or machinery or plant appurtenant thereto (which shall be deemed to include chemical or other supplies used in the operation thereof), even though existing at time of shipment and/or amounting to unseaworthiness or unfitness, if the Carrier has exercised due diligence to make the same fit and seaworthy. It is expressly agreed that an inspection certificate issued at the loading port by a representative, nominee, or appointee of the Bureau Veritas, or of Lloyd's Agent, shall be conclusive evidence against all persons of the facts or conclusions stated therein. In case goods are carried under an agreement providing for the maintenance of stated temperatures, said agreement as to temperatures shall not be deemed to come into effect until a reasonable time after the final closing of the compartment in which they are stowed.

2°—The Carrier shall not be liable for any loss or damage resulting from risks of refrigeration, cooling, or ventilation; unexpected climatic or atmospheric conditions or temperatures; and if any goods shall, in the opinion of the master or Carrier's representative, be decayed, injurious or offensive, the same may be thrown overboard or destroyed, without notice, and at the expense of the shipper or owner of the goods, before or after arrival, without liability on the part of the Carrier.

C)—The provisions of this clause are in addition to, and not in substitution for, the other provisions of this Bill of Lading; and shipments agreed to be carried in refrigerated, insulated, especially cooled or ventilated compartments shall be subject to all of the other provisions of this Bill of Lading as well as the provisions of this special clause.

VI.—INFLAMMABLE AND DANGEROUS GOODS.—The shippers will be responsible for all damages, averages and losses caused to the vessel, to the owner, to the cargo or to persons, by acids, inflammable or explosive goods or those emitting a strong odor, or dangerous in other respects, when such goods have been shipped without special agreement and without proper notification of their nature, and whether or not the shipper has knowledge of the nature of the goods and whether or not he has acted on his own behalf or for another. Goods of such a character may at any time be seized, thrown overboard, destroyed, or rendered innocuous by any means, and without payment of any indemnity by the Carrier or the Captain.

VII.—LOADING AND UNLOADING.—A). The responsibility of the Carrier does not commence until the moment when the goods are lifted by the vessel's tackle. All risks of loss or damage while lifted by goods owners, except in case of fault or negligence on the part of the Carrier.

B)—The ship is authorized to commence discharge immediately after arrival, either in the stream or at the quay, to discharge at more than one berth, and to continue the discharge without interruption, whatever may be the usages and customs of the discharging port. The Authorities at the Port of discharge are authorized to give a general order for discharge to the Carrier or the Captain is authorized to enter the goods in the Custom House, to land them, or put them in lighter or on any craft, or to warehouse them at the expense and risk of their owner, in which case the said goods are to be considered as delivered without prejudice to the rights and privileges of the Carrier and of the Captain as to the payment of freight and expenses according to the terms of the present Bill of lading.

The carrier further reserves the right to appoint agents who shall at the risk and expense of and on behalf of the owners, shippers and/or consignees of the goods receive the goods at the end of ship's tackle and, if discharge is made on a quay, place them thereon.

C)—In all cases and in all circumstances, the responsibility of the Carrier and of the Captain will cease and the goods will be entirely at the risk of their owners, shippers and/or consignees as soon as they are free of vessel's tackle.

D)—The shipper and/or consignee shall pay, and the Carrier shall have a lien on the goods as provided in Clause III, for (1) all expenses of weighing the goods;—(2) all consular charges on, or in connection with, the goods;—(3) any duty, tax or impost of whatever kind levied upon the Carrier, Captain or vessel by the authorities at the port of discharge or elsewhere on account of, or in connection with, the goods;—(4) all expenses incurred by the Carrier as a result of any process directed against the goods.

C)—The goods shall be stowed in the compartment, deck or place which the Carrier may deem most suitable, unless the Shipper shall have specially agreed in writing to the stowage in a particular manner. The Carrier may carry the goods on deck without notice to the Shipper, and may stow them in containers, and may carry them on deck in containers without notice to the Shipper. The Carrier may carry the goods partly on deck and partly under deck without notice to the Shipper

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This bill of lading, when used for cotton, is issued under agreement with the Liverpool (1907) Bill of Lading Committee.

COMPAGNIE GÉNÉRALE TRANSATLANTIQUE
FRENCH LINE

GENERAL AGENCY FOR UNITED STATES AND CANADA
610 Fifth Avenue, New York, N. Y.

PARIS
Main Office
6 RUE AUBER

FREIGHT OFFICE
24 RUE DE PARADIS
PARIS

DUNKIRK
12 Quai Citadelle

HAVRE
89 Boulevard de Strasbourg

SAINT NAZAIRE
Quai Perrière

LA PALLICE
Boul'd Delmas

BORDEAUX
1 Cours Xavier Arnozan

ANTWERP
16 Place de Meir

LOADING PORT NEW YORK

B/L No.

Received in apparent good order and condition, except as noted, by

THE COMPAGNIE GÉNÉRALE TRANSATLANTIQUE

(herein described as the carrier, which term shall also include the vessel) from

MUSEUM OF MODERN ART

to be transported by the Vessel [redacted] (and/or other vessel or conveyance) the goods herein mentioned (shipper's description, weight, quality, quantity, contents and value being those declared by shipper and being unknown to Carrier or Master), to be delivered at the port of

or as near thereto as the vessel or conveyance can safely get,

Unto Order of R. LERONDELLE.

or to his or their assigns.

The freight, including primage and all other charges, unless it is payable at destination, is payable before the departure of the vessel, in cash, without deduction or discount.

When it is payable at destination, it shall be paid upon delivery of the goods, without deduction or discount, in cash, in the currency agreed upon in the bill of lading or, on the request of the consignee, in the currency of the country at the highest rate of exchange for sight drafts on the day of the entry of the vessel at the customs.

The freight, whether it has been paid in advance or is payable at destination, is always earned or due whether the ship or the goods arrive safely or are lost during the voyage, as well as in case of a forced interruption of the voyage.

The packages must be marked distinctly and bear, in addition to marks and numbers, the name of the port of destination.

Party to Notify R. LERONDELLE; 76 RUE BLANCHE, PARIS FRANCE.

This bill of lading shall have effect subject to the provisions of the Carriage of Goods by Sea Act of the United States, approved April 16, 1936 which shall be deemed to be incorporated herein, and nothing herein contained shall be deemed a surrender by the carrier of any of its rights or immunities or an increase of any of its responsibilities or liabilities under said Act. If any term of this bill of lading be repugnant to said Act to any extent, such term shall be void to that extent, but no further.

The carriage is undertaken subject to all the stipulations, exonerations, and limitations of liability of the present bill of lading, and to all statutory limitations or exonerations from liability for the benefit of the Carrier or of the Captain, (including those contained in Title 46, Chapter VIII, of the Code of Laws of the United States of America) in consideration of which the rate of freight is fixed.

This Bill of Lading, when issued in Canada, is subject to all the terms and provisions of and all the exemptions from liability as contained in the Water Carriage of Goods Act of 1910.

The holding or receipt by the shipper or consignee of the present bill of lading constitutes acceptance by them and their assigns of all the conditions, limitations and exceptions which are contained herein, printed or written, on the face or on the back, and the failure to sign the bill of lading will not prejudice the value of the clauses contained herein which are binding on the parties as if each of them had signed them.

I.—VOYAGE.—A) The Carrier and the Captain are especially authorized:

1°—To sail with or without pilot, with or without tugs, to adjust compasses, to drydock at any time and at any place for any purpose with full or part cargo on board, to place or transport the goods in lighters or other craft before or after loading, at the risk of shippers, consignees and/or goods owners, to tow and be towed and or to assist all other vessels, including those of the Company, in all situations.

(Continued on other side)

MARKS and NOS.	NUMBER of PACKAGES	DESCRIPTION OF GOODS	CUBIC MEAS'T. Feet	CUBIC MEAS'T. Ins.	GROSS WEIGHT
M.O.M.A. PARIS 1/9 INCL.	NINE (9) CASES PAINTINGS.				

SHIPPERS COPY
NOT NEGOTIABLE
NOT VALID FOR DELIVERY OF MDSE.
UNSIGNED OR NOT SIGNED

Freight on _____ *at* _____ *per* _____ $_____

Freight on _____ *at* _____ *per* _____ $_____

Freight on _____ *at* _____ *per* _____ $_____

$_____

Advance Charges. $_____

per cent. $_____

$_____

FREIGHT PAYABLE AT NEW YORK NOT TO BE RETURNED SHIP LOST OR NOT LOST

In faith of which the Captain or his agent has signed THREE _____ bills of lading of the same tenor and date, of which one being accomplished the others will be void.

DATED AT NEW YORK OCT 29 1937

Compagnie Générale Transatlantique
(FOR THE CAPTAIN)

_____

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MUSEUM OF MODERN ART
14 WEST 49TH. STREET
NEW YORK CITY

INVOICE No. 87920
SHIPMENT No EX/7135
Shippers Order No.

DR. TO W. J. BYRNES & CO. OF NEW YORK, INC.
25 BROADWAY

PAYABLE IN NEW YORK EXCHANGE

NEW YORK. 10/25/37

Marks and Numbers		
	Inland Freight or Express to	
	Ocean Freight to HAVRE. 265 CU.FT @ $1.00 PER. CU.FT	$ 265 00
	B/L Charge & COMM. FORWARD. & CLEARANCE	5 00
	TRANSFER FROM YOUR PREMISES TO OUTWARD STEAMER	18 00
	CORDS & SEALS	90
MOMA 1/9 PARIS	Customs Entry	
	Whse. Withdrawal For	
	Notary Fees	
	Surety on Bonds FOR EXPORT CANCELLATION 4 @ $10.00	40 00
		$ 328 90
	Duty (*Subject to Liquidation*) 9 C/S OIL PAINTINGS ETC	
	NOT INSURED BY US.	
	Cartage	
ENTRY NUMBER	FOREIGN CHARGES TO FOLLOW WHEN RECEIVED.	
	Foreign Charges	
	Collection and Return Fee	
	Storage	
	Submitting Invoice to Appraiser	
	Forwarding and Services	
	Attendance at Appraisers Stores	

STEAMER CHAMPLAIN TO SAIL SAILED ARRIVED SAILED 10/23/37

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W. J. BYRNES & CO. of NEW YORK, Inc.
25 BROADWAY
NEW YORK CITY
U. S. A.

OFFICES AT
SAN FRANCISCO, CAL. SEATTLE, WASHINGTON
LOS ANGELES, CAL. SAN PEDRO, CAL.

Messrs. R. LERONDELLE
76 RUE BLANCHE
PARIS; FRANCE

Waybill No. 2611
New York, 10/22/37 19

Shipped per Steamer CHAMPLAIN Sailed 10/23/37 For HAVRE Consigned to YOUR ORDER

OUR REFERENCE	Marks and Numbers	Packages	CONTENTS	WEIGHT IN POUNDS	CONSIGNEE (to whom to be delivered)	ADDRESS	Charges to be collected	REMARKS
7135	M.O.M.A. PARIS 1/9	9 C/S	PAINTINGS.					

PLEASE ARRANGE TO DELIVER ALL TO CONSIGNEES
DOMICILES AS PER. BOX LIST, AND DISTRIBUTION LIST
ENCLOSED HEREWITH.
ALL THESE PAINTINGS ARE FRENCH ORIGEN, HAVING COME
TO THE U.S.A. FOR EXHIBITION PURPOSES, AND STEPS SHOULD BE
TAKEN BY YOU TO HAVE THEM ALL ADMITTED BACK INTO FRANCE
WITHOUT THE PAYMENT OF ANY DUTIES. WE GIVE YOU LISTS OF
STEAMERS THEY ARRIVED FROM FRANCE ON, AND DATES.
S.S. LAFAYETTE 1/29/36
S.S. BLACK FALCON 12/3/36
S.S. CHAMPLAIN 11/4/36
S.S. LAFAYETTE 10/22/36
AS SOON AS YOU HAVE DISTRIBUTED TO CONSIGNEES, IF YOU
WILL RENDER US YOUR BILL FOR CHARGES, IT WILL BE HONORED,
ISR. MAIL ENCLOSURES S.S. CHAMPLAIN 10/23/37
2 ORIG. OCEAN B/L
COMPLETE BOX LIST, AND COMPLETE DISTRIBUTION LISTS.

SHIPPER- MUSEUM OF MODERN ART
NEW YORK CITY.

INSURED TO DOMICILES BY SHIPPER

2ND. MAIL ENCLOSURES S.S. BREMEN 10/26/37
1 ORIGINAL OCEAN B/L

ENCLOSURES TO MUSEUM OF MODERN ART (MISS DUDLEY) NYC
1 C.C. OCEAN B/L
OUR INVOICE OF CHARGES, TO YOUR DEBIT.
AS SOON AS R. LERONDELLE SEND US THEIR BILL FOR
HANDLING, AND DISTRIBUTING, WE SHALL BILL YOU,
FOR THESE CHARGES.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	55.11

July 19, 1940

Dear Mr. Byrnes:

I wish to report two more items to be released from bond. These items arrived on the S.S. Lafayette, October 22, 1936, Entry No. 323585. The following is an oil painting and should be allowed free entry under paragraph #1807:

Invoice No. 65 Arp Feuille 1929 Oil & String on Canvas 300 Francs free

The following is abstraction and will probably not be allowed free entry:

Invoice No. 21 Arp Shirt & Tie Painted Wood Relief 500 Francs

You will remember that we have already reported a good many items on this shipment. I am now preparing a complete list for Mr. Clark.

2070 duty due

Yours truly,

Registrar

W. J. Byrnes & Co.
25 Broadway
New York, N.Y.

DHD:fp

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	55.11

LIST OF ITEMS SHIPPED THROUGH LERONDELLE AND OWNED
BY THE MUSEUM OF MODERN ART

PAGE 1.

			Francs
56	ARP	Deux tetes - Stone relief	300
11	ARP	2 tetes 1929	300
85	ARP	Objets places d'apres la loi du hasard - relief	500
82	ARP	Tete 1929 - objet bois	500
24	ARP	Montagne, table, nombril - peinture sur verre	400
6	CHIRICO	La nostalgie de l'infini	4500
102	MAGRITTE	La vois des airs - peinture	300
45	MIRO	Statue - dessin	200
59	ERNST	Marine - peinture	600

PAGE 3.

204	GIACOMETTI	Le palace - ouvrage en petite morceaux de bois	3000

PAGE 4.

281	Frieda	- dessin (pris chez Mr. Zervos)	300
2	MIRO	Grande peinture	11000
19	HELION	Composition 1936	2000
89	ARP	Relief	1500
211	BRANCUSI	Sculpture pierre "Le baiser" R	5000
37	PICASSO	Tete dessin	900
36	JUAN GRIS	Le paquet de cafe peinture R	6000

PAGE 7.

99	TANGUY	Maman, papa est blesse peinture	2000
100	TANGUY	Decembre 1929	1000
101	GONTCHAROVA	Paysage	500
206	MARC ANTOINE RAIMONDI	- La Carcasse - gravure	200
209	Ch. RAMELET	Reveries diaboliques - peint. coloree	20

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	55.11

Fantastic 32357.5

Museum of Modern Art
11 West 53rd Street
New York, N. Y.

INVOICE No. 10321
SHIPMENT No. 42396
Shippers Order No.

DR. TO W. J. BYRNES & CO. OF NEW YORK, INC.
25 BROADWAY

PAYABLE IN NEW YORK EXCHANGE

NEW YORK, October 13, 1944

Marks and Numbers		
18	Inland Freight or Express to	
	Ocean Freight to	
	B/L Charge	
	Customs Entry	
	Whse. Withdrawal For	
	Notary Fees	
	Surety on Bonds	
	Duty (*Subject to Liquidation*) — Additional Receipt Attached	96 65
	Cartage	
ENTRY NUMBER 323585	Foreign Charges	
	Collection and Return Fee	
	Storage	
	Submitting Invoice to Appraiser	
	Forwarding and Services	
	Attendance at Appraisers Stores — part of 1 case Paintings	

STEAMER S/S LAFAYETTE TO SAIL ~~SAILED~~ ARRIVED 10/22/36

See lists attached to letter to Mr. Hamilton

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	55.11

Copy to Miss Ulrich

W. J. Byrnes and Company

Freight Brokers Custom House Brokers Freight Forwarders

25 Broadway

New York 4, N. Y.

Re: INY 42396

October 11, 1944

Dear Mr. Byrnes:

We have the final notice from Customs for $96.65 due on Entry No. 323585, dated October 23, 1936. As you know, this amount is for duties due on the paintings, sculpture, etc., included in our exhibition of "Fantastic Art, Dada, and Surrealism". On July 29th we sent a list of all items in this entry which have not been exported to Mr. Howard, Field Auditor, U.S. Customs Service. I understand that the amount $96.95 covers all duties due on these items and that our obligation under our bond will be canceled as soon as it is paid.

Will you please pay this amount for us and send us the receipted bill.

Sincerely yours,

Registrar

Mr. W. J. Byrnes
W. J. Byrnes and Co.
25 Broadway
New York 4, N. Y.

DD:joc

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 55.11

NEW YORK SAN FRANCISCO LOS ANGELES SEATTLE

W. J. Byrnes and Company
of New York, Inc.

Freight Brokers Custom House Brokers Freight Forwarders

Cable Address
Wilbyr, New York

25 Broadway
New York 4, N. Y.

Telephones
Digby 4-8460-4-2

In reply refer to INY 42396

October 10, 1944

The Museum of Modern Art,
11West 53rd Street
New York 19, N.Y.

Att.: Miss D. Dudley,
Registrar.

Gentlemen:

The attached final notice for $96.65, due on entry No. 323585, dated October 23, 1936, is just received from Customs.

This is the shipment about which we wrote you on June 18th, 1940 and you wrote Mr. Howard, Field Auditor, U.S. Customs Service, July 29, 1943.

Apparently the investigation of all concerned has been concluded and it is definite that the amount of $96.65 is due.

If you will so authorize, we will be glad to pay the amount and bill you, but action should be taken before October 15th.

Very truly yours

W. J. BYRNES & CO. OF N.Y., INC.

By:

WJB:bn.
encl.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	55.11

W J Byrnes
Copy to Mrs Barr and Miss Ulrich

Fantastic Art.
T.32355

Customs Form 4619
TREASURY DEPARTMENT
Art. 1169, C. R. 1937
Oct. 1939

FINAL NOTICE OF MONEYS DUE

UNITED STATES CUSTOMS SERVICE

District No. 10

Collector's Office, New York N Y,

Oct. 9th, 1944

Sir:

Under date of ----------, *there was mailed to you an official notice of moneys, in the amount of* $ 96.65, *due the Government, on account of* an increase of duty on entry 323585 dated 10-23-36, on Permanent Exhibition Bond #124, for the Museum of Modern Art, 11 West 53rd Street, New York, Brokers are the W J Byrnes Co of N Y

Would appreciate your cooperation in closing out this item on our books.

If the above-stated amount is not paid on or before October 15th, 1944 *the facts pertaining to the matter will be reported to the United States Attorney for appropriate action.*

Collector of Customs.
Clerk

To W J Byrnes Co of N Y

25 Broadway New York

U. S. GOVERNMENT PRINTING OFFICE 16—12217

pd by Byrnes.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	55.11

W. J. Byrnes
Copy to ~~Mrs. Dore~~ and Miss Ulrich

Fantastic Art.
Entry 32355

July 29, 1943

Dear Mr. Howard:

We have received your letter of July 19 asking us to verify the correctness of our outstanding account as follows:

Duties due- Permanent Exhibition Bond 323655 10/22/36 $96.95

We are enclosing a list of all items in this entry which have not been exported. These have been acquired by the Museum of Modern Art or other institutions and were reported to the Collector of Customs by our brokers, W. J. Byrnes & Co. We have divided this list into original works of art, which are allowed free entry under paragraph 1807, and works of art which are dutiable under paragraphs 1413 and 1547. Will you please let us know if the amount $96.95 mentioned in your letter covers all duties due on items in this entry.

Will you please let us know if you need affidavits in connection with the original works of art which are free on oath.

Sincerely yours,

Registrar

Mr. D. F. Howard
Field Auditor
United States Customs Service
New York, N. Y.

Ulrich
WI - 4-40

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	55.11

Entry 323585, Ex S.S.Lafayette, Oct. 22, 1936

Original Works of Art. Free on oath under paragraph 1807. Duty on frames.

Inv.No.	Description	Value (Francs)		
109	Arp: Dada ink drawing	400	Frame	
32	Masson: Aquarium (Battle of Fishes), sandpaper, oil, pencil	5000	No frame	
42	Ernst: La Nymphe Echo, oil on canvas.	1807	Frame	
78	Ernst: Luna Asparagus, plaster	1000		
63	Ernst: The gramineous bicycle..., gouache	2500	No frame	
95	Laurens: Femme accroupie, terra cotta	400		
187	Masson: Birth of birds, ink drawing	250	No frame	
193	Tanguy: Ink drawing	100	No frame	
43	Ray: Admiration of the Orchestrelle, airbrush	2000	Frame	
64	Magritte: The Eye, oil on canvas	2000	Frame	100Fr.
93	Gonzalez: Head, wrought iron	4600		
74	Bellmer: Drawing, white ink on black paper	200		
131	Terry: Fireplace with a waterfall, wash drawing	1000	No frame	
210	Picabia: Movement Dada, ink drawing	200	No frame	
33	Tanguy: Lurid Sky 1928, oil on canvas	200	Frame	50
15	Fernandez: Still Life, oil on wood bill Hartford ?	3000	Frame	
65	Arp: Feuille 1929, oil and string on canvas	300	Frame	
16	Rousseau: Paysage Bretagne, oil on canvas	100000	No frame?	
54	Hugo: Dream of January 17, oil on wood	2500	Frame	100
33	Tanguy: Black landscape, oil on canvas	2500	Frame	50
17	Picabia: Catch as Catch Can, oil on canvas	5000	Frame	
27	Magritte: Mental Calculus, oil on canvas	5550	No frame?	
44	Duchamp: King and Queen;;;;.,drawing	10000	No frame	

Works of Art probably not allowed free entry under paragraph 1807

105	Arp: Collage with squares arranged according to chance	700	
22	Arp: Feuille et nombril, wood relief	1000	
202	Dominguez: Decalcomanie, ink	100	
184	Ernst: Cadavre Exquis, collage	500	
149	Picasso: Head, charcoal and collage	4000	
90	Arp: Bird in Aquarium, wood relief	500	
14	Arp: Objects placed on 3 planes, wood relief * 13.5% duty pd by Hartford	400	
21	Arp: Chemise et Cravate, wood relief	500	
161	Oppenheim: Fur-lined cup, saucer and spoon	2000	

Note: Collages: 35 per cent under paragraph 1413; Wood Reliefs: 20 per cent under paragraph 1547; Frames: 33 1/3 per cent under paragraph 412

Everything else exported

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The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 55.11

Entry 323585, Ex S.S.Lafayette, Oct. 22, 1936

Original Works of Art. Free on oath under paragraph 1807. Duty on frames

Inv. No.	Description	Value	Frames
109	Arp: Dada ink drawing	400	Frame
32	Masson: Aquarium (Battle of Fishes), sandpaper, oil, pencil	5000	No frame
42	Ernest: La Nymphe Echo, oil on canvas	1807	Frame
78	Ernst: Luna Asparagus, plaster	1000	
63	Ernst: The gramineous bicycle...,gouache	2500	No frame
95	Laurens: Femme accroupie, terra cotta	400	
187	Masson: Birth of birds, ink drawing	250	No frame
193	Tanguy: Ink drawing	100	No frame
43	Ray: Admiration of the Orchestrelle, airbrush	2000	Frame
64	Magritte: The Eye, oil on canvas	2000	Frame 100Fr.
93	Gonzalez: Head, wrought iron	4600	
74	Bellmer: Drawing, white ink on black paper	200	
131	Terry: Fireplace with a waterfall, wash drawing	1000	No frame
210	Picabia: Movement Dada, ink drawing	200	No frame
33	Tanguy: Lurid Sky 1928, oil on canvas	200	Frame 50
15	Fernandez: Still Life, oil on wood	3000	Frame
65	Arp: Feuille 1929, oil and string on canvas	300	Frame
16	Rousseau: Paysage Bretagne, oil on canvas	100000	No frame?
54	Hugo: Dream of January 17, oil on wood	2500	Frame 100
33	Tanguy: Black landscape, oil on canvas	2500	Frame 50
17	Picabia: Catch as Catch Can, oil on canvas	5000	Frame
27	Magritte: Mental Calculus, oil on canvas	5550	No frame?
44	Duchamp: King and Queen...,drawing	10000	No frame

105
12
202
184
90
14
21
161

See attached
on w. Witt Tissard

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	55.11

Works of Art probably not allowed free entry under paragraph 1807

Inv. No.	Description	
105	Arp: Collage with squares arranged according to chance	700
22	Arp: Feuille et nombril, wood relief	1000
202	Dominguez: Decalcomanie, ink	100
184	Ernst: Cadavre Exquis, collage	500
149	Picasso: Head, charcoal and collage	4000
90	Arp: Bird in Aquarium, wood relief	500
14	Arp: Objects placed on 3 planes, wood relief	400
21	Arp: Chemise et Cravate, wood relief	500
161	Oppenheim: Fur-lined cup, saucer and spoon	2000

Note: Collages: 35 per cent under paragraph 1413; Wood Reliefs: 20 per cent under paragraph 1547; Frames: 33 1/3 per cent under paragraph 412

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	MoMA Exhs.	55.11

Washington Jan 2-10-37

TREASURY DEPARTMENT
United States Customs Service
NEW YORK, N. Y.

Office of the
Comptroller of Customs

July 19, 1943
(Date)

Museum of Modern Art
(Name)
11 W. 53rd St., N.Y.C.
(Address)

Sir or Madam:

In order to complete our audit of this port, it is requested that you verify the correctness of your outstanding account as of the above date as it appears below.

This is not a request for payment.

A self-addressed, franked envelope, requiring no postage, is inclosed for your reply. Prompt reply on your part will greatly facilitate our work.

Respectfully,

D. F. Howard
Field auditor - office of
Comptroller of Customs

Account	Bill or Entry No.	Amount
~~Additional or Increased~~ Duties Due - Permanent Exhibition		$ 96.95
~~Fines, Penalties or Forfeitures~~	Bond 323585 10/22/36	
Liquidated Damages		
Storage		
Navigation Fines		
Navigation Fees		
Overtime		
Officers' Service		

Fine to be cut.

The above is a correct statement of my indebtedness to the United States.

(Name of the person or firm addressed)
By:
(Signature of officer)

If any discrepancy should exist in the above statement, kindly note such error herewith.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	55.11

February 26, 1937

Dear Mr. Devine:

I am enclosing a list of 26 loans to be returned to France and 2 loans to be returned to England. Entry numbers, invoice numbers and valuations are noted. They were all entered under Paragraph 1809.

The French shipment should be consigned to R. Leron-delle, 76 Rue Blanche, Paris and the English shipment to Express Travel & Transport Co., 59-60 Gracechurch St., London. They will arrange to return the various items to the owners.

The Museum will pay charges for handling and transpor-tation and will maintain insurance on them until their return to the owners.

Will you please let me know when the Customs Officials wish to check these paintings, drawings, etc. and on what date you can ship them.

Very truly yours,

Registrar

Mr. C. L. Devine
W. J. Byrnes & Co.
25 Broadway, New York City

Enclosure

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	55.11

USEUM OF MODERN ART, 11 WEST 53 STREET, NEW YORK CITY

LOANS TO BE RETURNED TO ENGLAND March 11

Arrived on s.s.American Banker, October 20, 1936. Entry Number 522974
From Express Travel & Transport Co.,59-60 Gracechurch St.,London, England

Mus.No.	Lender and Address	Title and Artist	Value
36.1549	Dr.Grace W.Pailthorpe,Garrick Port Isaac,Cornwall,England	Ancestors II. Ink drawing by Pailthorpe	Cancelled 4-37 25 pounds
36.1550	R.Mednikoff, Care of Dr. Grace W. Pailthorpe.	Stairway to Paradise. Watercolor by Mednikoff.	4-37 25 pounds

Ret'd on ss Ascania 3-11-37 Receipt received 4-37

LOANS TO BE RETURNED TO FRANCE March 10

Arrived on s.s.Lafayette, October 22, 1936. Entry Number 525585
From R. Lerondelle, 76 Rue Blanche, Paris, France
Ret'd on ss Washington 3-10-37

To André Breton, 14 rue du Dragon, Paris

36.1658	Invoice No.84	Psychopathic Vitrine. Wooden panel	500 Francs
36.1638	" " 26	Le Cerveau de l'enfant.Oil by de Chirico	20,000 "
36.1676	" " 77	Le chien. Collage by Max Ernst	500 "

To Paul Eluard, 54 rue Legendre, Pa ris

36.1786	Invoice No.180	Pieces de corps humain.Etching by Dali	300 "
36.1619	" " 8	Pieta. Oil by Max Ernst	10,000 "
36.1785	" " 179	Photographie d'un buste.Photo by Man Ray	300 "
36.1611	" " 178	20 photos of Surrealists on 1 mount in Rty. office	1,000 "

To Max Ernst, 26 rue des Plantes, Paris

36.1618	Invoice No.9	Femme penchée. Oil by Max Ernst	12,000 "
36.1759	" " 164	Self constructed little machine. Technical print altered by Max Ernst.	500 "
36.1719	" " 4	Loplop présente une jeune fille.Oil and plaster on wood by Max Ernst.	3,000 "

To Valentine Hugo, 2 rue de Sontay, Paris

36.1725	Invoice No. 10	Portrait des poêtes surréalistes.Oil by Hugo	10,000 "

To Marcel Jean, 17 rue Hegesippe-Moreau, Paris

36.1655	Invoice No. 160	Le spectre du gardénia.Plaster covered with cloth by Marcel Jean.	1,500 "

To Jacques Lipchitz, 9 Alée des Pins, Boulogne-sur-Seine

36.1737	Invoice No.30	Saint Anthony of Padua. Oil on wood.Unknown artist.	$5,000
36.1738	" " 52	Charles V. Oil on wood. Unknown artist.	$5,000

To Lucien Lefebvre-Foinet,19 rue Vavin, Paris

36.1631	Invoice No. 7	Enfant carburateur. Oil, crayon, silver and gold on wood by Picabia. VERY FRAGILE. HANDLE WITH CARE	Cancelled Receipt received 12,000 Francs

To Marcel Rochas, 66 Avenue d'Iena, Paris or Avenue Matignon, Paris

36.1634	Invoice No.41	Argonaute. Oil by Léonor Fini	700 "

To Pierre Roché, 99 Boulevard Arago, Paris Receipt received 4-37

36.1659	Invoice No.97	Why not sneeze? Wire cage with marble cubes by Duchamp	1,000 "
36.1698	" " 48	Totalisateur. Watercolor by Picabia	2,000 "

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	55.11

Loans to be returned to France(continued -2-

To Galerie Simon, 29bis, rue d'Astorg, Paris

36.1776	Invoice No.	169	Bewitched in the zoo. Watercolor by Paul Klee	4,000	Fra
36.1664	"	75	Musical dinner party. Oil on glass by Paul Klee	15,500	"
36.1767	"	166	Birth of horses. Etching by Masson	400	"
36.1716	"	68	Figure. Sand and oil by Masson	2,200	"
36.1713	"	167	The lovers. Watercolor by Masson	1,100	"
36.1794	"	168	Ink drawing. Massacre by Masson	800	"
36.1655	"	92	Metamorphosis. Plaster by Masson	1,400	"
36.1884	"	214	The pretender. Photo by Dora Maar.	$5.00	

Purchased

Receipt received 4/37

NOTE: The above painting arrived on s.s.Champlain, Nov.4,1936. Entry Number 526470

92

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	55.11

Exported = Washington 3/10/37 — Not on Tour.

From Lerondelle. Paragraph 1809
Arrived on S.S.Lafayette, Oct.22,1936 Entry (525585
Arrived on S.S.Champlain, Nov.4,1936 (525586
Entry 526470

LOANS TO BE RETURNED TO FRANCE

Cls.No.	Lender	Title and Artist	Medium and Invoice Number
6.1731	Arp, Hans	Miller, Zurich 1916.	Painted wood relief by Arp .No.111
6.1691	"	Collage with squares by Arp.	No.106
6.1693	"	Dada ink drawing by Arp.	No. 108
6.1645	Arp, Francois	Head Dada by Taeuber-Arp.	Turned wood painted.NO.114
6.1708	"	Collage by Arp.	Collage with oil paint on paper. No.107
6.1943	Bellon, D.	30 details of Palace built by Cheval.	Photos. Permanent Col No.148
6/1642	Bonaparte	Feuilles II.	Painted wood relief(oval) by Arp.No.88
6.1614	"	Feuille.	Oil and string on canvas by Arp.No.X 65
6.1646	"	Torse et tête d'oiseau.	White wood relief by Arp.No.87
6.1626	"	Janvier 1930(No.51).	Oil on canvas by Tanguy.No.31
6.1590	Brassai	2 photographs of Paris Metro.(Rest on tour-3)	
6.1658	Breton, A	Psychopathic Vitrine.	Wooden panel with 5 little vitrines.
6.1638	"	Le Cerveau de l'enfant.	Oil on canvas by de Chirico.No.26
6/1676	"	Le Chien.	Collage by Max Ernst. No.77
6.1720	Bucher, J.	Catastrophy.	Frottage by Ernst.(lent by Ernst but collected from Gal. Bucher No.58
6.1616	"	Chimères.	Oil on canvas by Ernst " " " " No.
6.1674	"	Portrait.	Oil on canvas by Ernst " " " " No.
6.1895	"	Portfolio with 6 engravings by Hayter.	L'Apocalypse.No.225
6/1714	"	Folio de dessins by Selegmann.	No.162
6.1789	Domela-Nieu..	Head by Housmann.	Collage. No.183
6.1784	"	Photomontage de nature fantastique	No.182
6.1786	Eluard	Pieces de corps humain.	Etching by Dali No.180
6.1619	"	Pieta or la Révolution la nuit.	Oil on canvas by Ernst No.
6.1785	"	Photographie d'un buste.	Photo by Man Ray No.179
6.1611	"	21 photos of Surrealists on one mount.	No.178
6.1760	Ernst, Max	Ink drawing by Baargeld.	No. 165
6.1787	"	Ink drawing by Baargeld.	No. 185
6.1710	"	Les asperges de la lune.	Plaster by Ernst.No. 78
6.1656	"	La belle Allemande.	Plaster and metal rods by Ernst.No.79
6.1618	"	Femme penché e.	Oil on canvas by Ernst. No. 9
6.1759	"	Self constructed little machine.	Altered tech.print by Ernst. No. 164
6.1719	"	Lophop presents a young girl.	Oil & plaster on wood by Ernst. No. 4
6.1266A-E	Guimard, H.	5 drawings. Stations for the Metro.	
6.1256	"	Castel Berenger, Paris.	Facade. Plate 3.
6.			
6.1781	Hayter	Toys.	Oil on wood by Hayter No. 154
6.1620	"	The rape of Lucrèce.	Oil on wood by Hayter. No. 152
6.1782	"	Introduction.	Oil on wood by Hayter. No. 153
6.1675	Hugnet	Trophy hypertrophied.	Altered tech.print by Ernst. No. 51
6.1679	"	Drawing on newspaper.	By Picabia. No. 98
6.1703	"	Still Life.	Papier collé by Picasso. No. 50

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	55.11

36.1725	Hugo, Val.	Portrait of Surrealist Poets. Oil on wood by Hugo. No. 10
36.1653	Jean, Marcel	Le spectre du gardénia. Plaster covered with cloth by Jean. No. 160
36.1721	Kahn, S.	La femme dans le mur. Oil on canvas by Ernst. No. 25
36.1677	"	Kairuan. Watercolor by Klee. No. 73
36.1702	"	Collage with a leaf by Miro. No. 47
36.1724	"	Wet paint. Oil on canvas by Picabia. No. 28
36.1763	"	Ink drawing by Tanguy. No. 191
36.1764	"	Ink drawing by Tanguy. No. 192
36.1765	"	Ink drawing by Tanguy. No. 193
36.1737	Lipchitz, J.	Saint Anthony of Padua. Oil on wood. No. 30
36.1738	"	Charles V. Oil on wood. No. 52 (Sent to Wadsworth Ath.)
36.1587	Loeb, J.	Ornament plate by Floris
36.1585	"	Ornament plate by Floris
36.1586	"	Ornament plate by Floris
36.1631	Lefebvre-Foinet	Enfant Carburateur. Oil, crayon, silver on wood by Picabia No. 7
36.1652	" "	Femme accroupie. Terra cotta by Laurens No. 95
36.1634	Rochas, Marcel	Argonaute. Oil on canvas by Fini. No. 41
36.1689	Ray, Man	The King and Queen traversed by Swift Nudes. Watercolor by Duchamp. No. 44 (Sent to Arts Club of Chicago)
36.1715	"	Observatory time-the lovers. Oil on canvas by Man Ray. No. 3 (Sent to Helena Rubenstein)
36.1633	"	Boardwalk. Wood, wire etc. by Man Ray. No. 67
36.1592	"	Rayographs (for cover of catalog)
36.1581	"	8 photographs of mathmatical objects. (7 on tour)
36.1659	Roché, Pierre	Why not sneeze. Wire cage, marble lumps of sugar by Duchamp. No. 97
36.1698	"	Totalisateur. Watercolor by Picabia. No. 48
36.1776	Simon, Galerie	Bewitched in the zoo. Watercolor by Klee. No. 169
36.1664	"	Musical dinner party. Oil on glass by Klee. No. 75
36.1767	"	Birth of horses. Etching by Masson. No. 166
36.1716	"	Figure. Sand and oil on canvas by Masson. No. 68
36.1713	"	The lovers. Watercolor by Masson. No. 167
36.1794	"	Massacre. Ink drawing by Masson. No. 168
36.1655	"	Metamorphosis. Plaster by Masson. No. 92
36.1884	"	The pretender. Photo by Dora Maar. No. 214
36.2059	Schwitters, E.	5 photographs of the Merzbau. (4 on tour)
36.1643	Tanguy or Ratton	Object from the other side of the bridge by Tanguy. No. 91
36.2119	Terry	5 photographs - épreuves sans valeur
36.1757	"	Wash drawing. Fountain. By Terry No. 132
36.1744	"	Pavilions. 3 wash drawings on 1 mount by Terry. No. 133
36.1669	"	Stair. Wash drawing by Terry. No. 123
36.1667	"	Stairs. Wash drawing by Terry. No. 121
36.1666	"	Wash drawing by Terry. No. 122 (glass broken) No. 122
36.1722	"	The grotto. Plater and wood by Terry. No. 117
36.1743	"	Ground floor plan. Ink drawing by Terry. No. 136

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	55.11

36.1745	Terry	1 mount with 4 elevations. By Terry. No.134 Wash drawings
36.1747	"	First floor plan. Ink drawing by Terry. No. 138
36.1748	"	Second floor plan. Ink drawing by Terry(For The Snail) No.
36.1749	"	Second floor plan.Maison aux Trois Peupliers.Watercolor and ink by Terry. No. 144
36.1750	"	Elevation.Watercolor by Terry."" " .No.145
36.1752	"	Coupe-section. Watercolor by Terry " " No.146
36.1753	"	First floor plan.Watercolor by Terry " " No.143
36.1751	"	Third floor plan.The Snail.Ink drawing by Terry. No. 142
36.1754	"	Pavilion on tree top. Photo. By Terry. No. 147
36.1755	"	Pavilion.Wash drawing by Terry. No. 128
36.1668	"	Fountain. Ink drawing by Terry. No. 120
36.1672	"	Drawing room. Wash drawing by Terry. No. 124
36.1670	"	Imaginary building.Wash drawing by Terry. No. 125
36.1756	"	Mantel. Wash drawing by Terry. No. 130

36.1547	Tzara,T.	Schichtgestein naturgabe.Collage by Ernst.
36.1281	"	Schadograph by Schad. (6 on tour)
36.1531	"	1 Chinese ink drawing by Arp(4 on tour)
36.1532	"	Watercolor, Zurich. By Arp
36.1526	"	Construction for Dann Dada,1916.Photo.By Arp.
36.1286	"	Eine Frau,Frauen, Frauenteile und Phidias.Ink drawing by Baargeld.
36.1541	"	Altered tech. engraving with collage by Ernst
36.1280	"	Etching in blue, Cologne. By Ernst.
36.1527	"	Relief 123. Photo. By Ernst
36.1528	"	Plastik 23 by Ernst. Photo
36.1525	"	Strip from "Le Mauvais Movies".Photo. By Man Ray
36.1534	"	Rayograph 1823. by Man Ray
36.1529	"	Theatre: "Mouchoir de Nuages", Act II, 1924. Photo by Wallery
36.1530	"	Theatre: "Le Cour a ga z",1923 by Tristan Tzara.Photo by Wide World Photos
36.1684	"	Portrait of Jacques Vaché. Collage and pressed leaves by Aragon. No. 150
36.1657	"	Trousse de naufrages.Painted wood by Arp. No. 151
36.1768	"	L'Arbre à violon. Ink drawing by Ribemont-Dessaignes.No.207
36.1632	Visser,T.	Daily Torment by Oelze.Oil on canvas. No. 12(Sent to Julien Levy Gallery)

36.2109	Vordemberge-Gildewart	der philosoph (mynona) by Haussmann.Collage
36.2113	"	der kunstkritiker.Collage by Haussmann
36.2118	"	erste seite aus dem geplanten buch "dadaco", das im kurt wolff verlag'munchen) erscheinen sollte.Collage by Haussman
36.2108	"	aus einem ethnographischen museum 1930.Collage by Hoch
36.2110	"	" " " " 1929 " "
36.2111	"	" " " " 1929 " "
36.2112	"	aus der sammlung "liebe" 1931.Collage by Hoch
36.2115	"	fotomontage III/1 by Vordemberge-Gildewart
36.2114	"	fotomontage auf "equilibre" 1928 by Vordemberge-Gildewart
36.2117	"	fotomontage auf Hans Arp 1927 by Vordemberge-Gildewart
36.2116	"	fotomontage III/3 1928 by Vordemberge-Gildewart

36.1736	Zervos, C.	Nature morte. Oil on wood by Fernandez. No. 15 Sold?
36.1593	"	10 photographs of Picasso Paintings.
36.1594	"	14 photographs of constructions and sculpture by Picasso
36.1595	"	18 photographs of objects by various artists.(should be 19 but 1 was not found)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	55.11

SS Washington

MUSEUM OF MODERN ART
11 WEST 53RD. STREET
NEW YORK CITY

INVOICE No. 82333
SHIPMENT No. EX/6854
Shippers Order No.

DR. TO W. J. BYRNES & CO. OF NEW YORK, INC.
25 BROADWAY

PAYABLE IN NEW YORK EXCHANGE

NEW YORK, 3/9/37

Marks and Numbers			
	Inland Freight or Express to		
	Ocean Freight to HAVRE 86 CU.FT 9" @ $1.00 PER. CU.FT	$ 86	75
	B/L Charge & COMM. FORWARD. & CLEARANCE	5	00
	CORDS & SEALS.		40
	TRANSFER TO STEAMER	5	00
R. LERONDELLE PARIS 1/2			
	Customs Entry FOR EXPORT 2 @ $5.00 EA.	10	00
	Whse. Withdrawal For		
	Notary Fees	$ 107	15
	Surety on Bonds NOT INSURED BY US.		
	Duty (*Subject to Liquidation*) CHARGES ~~XXX~~ TO HAVRE ONLY. AS SOON AS LERONDELLES INVOICES IS RECEIVED FOR DISTRIBUTION TO DOMICILES, IT WILL BE SENT YOU.		
	Cartage		
ENTRY NUMBER	Foreign Charges		
	Collection and Return Fee		
	Storage		
	Forwarding and Services		

STEAMER WASHINGTON TO SAIL SAILED ARRIVED SAILS 3/10/37

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The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 55.11

UNITED STATES LINES

NEW YORK AND HAVRE

B/L No.

W. J. BYRNES & CO. of NEW YORK, Inc.
25 BROADWAY
NEW YORK CITY
U. S. A.

OFFICES AT
SAN FRANCISCO, CAL. SEATTLE, WASHINGTON
LOS ANGELES, CAL. SAN PEDRO, CAL.

Messrs. R. LERONDELLE
76 RUE BLANCHE,
PARIS; FRANCE.

Waybill No. 2533
New York, 3/2/37 19

Shipped per Steamer WASHINGTON Sailed 3/10/37 For HAVRE Consigned to YOUR ORDER

OUR REFERENCE	Marks and Numbers	Packages	CONTENTS	WEIGHT IN POUNDS	CONSIGNEE (to whom to be delivered)	ADDRESS	Charges to be collected	REMARKS
6854	K R. LERONDELLE PARIS 1/2	2 CASES	PAINTINGS, WATERCOLORS ETCHINGS.		YOUR ARE DELIVER IN ACCORDANCE WITH DISTRIBUTION LIST ATTACHED HERETO, SENT US BY THE MUSEUM OF MODERN ART, NEW YORK CITY.			DELIVERY TO CONSIGNEES DOMICILES FREE OF ALL CHARGES, YOUR BILL FOR HANDLING TO COME BACK TO US FOR PAYMENT. THIS IN ACCORDANCE WITH INSTRUCTIONS OF THE MUSEUM OF MODERN ART. STEPS SHOULD BE TAKEN BY YOU TO HAVE ALL THE PICTURES ADMITTED BACK INTO FRANCE, WITHOUT THE PAYMENT OF ANY FRENCH ~~XXX~~ DUTIES, AS THE GOODS ARE FRENCH ORIGEN, HAVING COME TO THE UNITED STATES FOR EXHIBITION PURPOSES AND ARE NOW BEING RETURNED. THEY ARRIVED PER. S.S. "LAFAYETTE" FROM HAVRE, STEAMER REACHING HERE 10/22/~~XX~~36 AND S.S. "CHAMPLAIN" 11/4 1936. IF ANY FURTHER DOCUMENT REQUIRED, PLEASE TAKE UP WITH US.
			SHIPPER- MUSEUM OF MODERN ART NEW YORK CITY.		1ST. MAIL ENCLOSURES 2 ORIGINAL OCEAN B/L 1 COMPLETE DISTRIBUTION LIST, (DELIVER TO CONSIGNEES AS OUTLINED. --- 2ND. MAIL ENCLOSURES 1 ORIGINAL OCEAN B/L --- ENCLOSURES TO MUSEUM OF MODERN ART NEW YORK CITY. 1 COPY OCEAN B/L OUR INVOICE OF CHARGES. TO YOUR DEBIT. WE HAVE ASKED LERONDELLE TO DELIVER TO CONSIGNEES DOMICILES FREE OF ALL CHARGES, AND BILL BACK ON US. AS SOON AS THESE CHARGES ARE RECEIVED, FURTHER BILL WILL BE SENT YOU.		

W. J. BYRNES & CO. OF NEW YORK INC. FREIGHT FORWARDERS CUSTOMS BROKERS 25 BROADWAY NEW YORK

NOT STRAPPED

I and/or PLYMOUTH and vessels although prior or lading, for such vessel or places whatsoever, including ose of trading, or for any ngerous or otherwise, and AID TO WEIGH GROSS

good order and condition

ted at the current rate of

ption of their contents, and also for s, costs, and expenses (including the if any) payable thereon, which under signees and/or owner of the goods.

l, without notice, and discharge cus- the port being hereby authorized to not taken from the vessel by the el's agent to be at liberty to enter d expense, when the goods shall be

ery is at cargo owner's risk of loss ent, or manager of the vessel; any

e vessel, and the expense thereof to any, are payable by consignee.

r's agent in exchange for a delivery

such loss or damage be given in the removal of the goods into the or, if the loss or damage be not very by the carrier of the goods as e of the goods has at the time of er and the ship shall be discharged after the delivery of the goods or r apprehended loss or damage the and not tallying the goods.

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in respect of damages arising from k and pending freight.

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in the margin, or that this bill of on gross intake or gross delivered weighing or remeasuring any goods, such additional weight or measure- hipper, consignee and/or owner and

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York is fully and irrevocably earned whole or in part and if not actually oods have been loaded or the voyage

ngle packages addressed to one con- nee shall accept a proportionate part loss in weight.

le to pay extra charges, if any, for sulting to the vessel, cargo, lighters, ared, the shippers and/or consignees

any other article not properly packed package nor for the respective marks

, stains or breakages to lumber or

any goods or articles in refrigerated oss or damage for failure so to do, e any such compartments are at the situations as to carrier's liability and or any loss or damage occasioned by vement or failure of any refrigerator arrier for which the carrier is not Goods Act.

eparation, either from the same or if any.

d by all of its stipulations, privileges to the contrary

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Attention of Shippers is called to Sec. 235 of the Criminal Code of the United States (Act of Congress March 4th, 1909.)

Every package containing explosives or other dangerous articles, when presented to a common carrier for shipment shall have plainly marked on the outside thereof the contents thereof; and it shall be unlawful for any person to deliver or cause to be delivered to any common carrier engaged in interstate or foreign commerce by land or water, for interstate or foreign transportation, or to carry upon any vessel or vehicle engaged in interstate or foreign transportation any explosive or other dangerous article under any false or deceptive marking, description, invoice, shipping order or other declaration, or without informing the agent of such carrier of the true character thereof, at or before the time such delivery for carriage is made. Whoever shall knowingly violate or cause to be violated any provision of this section........shall be fined not more than $2,000 or imprisoned not more than eighteen months or both.

UNITED STATES LINES
NEW YORK AND HAVRE

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B/L No.............

W. J. BYRNES & CO. OF NEW YORK INC. CUSTOMS BROKERS FREIGHT FORWARDERS 20 BROADWAY NEW YORK CITY

FORWARDING CLAUSE—Applying only if the within goods are contracted for delivery beyond HAVRE, vessel's port of discharge.

The goods specified in this bill of lading are to be forwarded, at the risk and expense of the shipper, consignee and/or owner of the goods, to

____________________ by water. rail.

In any case when the goods are consigned or forwarded to a point where the vessel does not discharge, the shipper constitutes the shipowner his agent to forward and/or lighter the goods to or toward their ultimate destination and all liability whatsoever of the shipowner as carrier, bailee, warehouseman, or otherwise shall cease upon the goods' leaving the actual custody of the shipowner. Such forwarding carriage shall be subject to the terms of the usual bill of lading, receipt, contract or shipping document of the on-carrier whether issued or not, including, but without limiting the generality of the foregoing, any valuation of the goods, or limitation of liability, or exemption from liability, or the requirement for notice of claim or commencement of suit, even though such terms be less favorable to the shipper than the terms of this bill of lading, whether known to the shipper or not, even though exempting the on-carrier from liability for negligence. Unless the value of the goods is declared at the time of shipment hereunder and is stated herein, and extra freight as may be agreed upon is paid by the shipper, consignee and/or owner of the goods, the shipowner shall in no event be obligated to declare to the on-carrier any valuation of the goods, even though the on-carrier's bill of lading, receipt, or shipping document contains a valuation or limitation of liability less than that contained in this bill of lading.

The shipper authorizes the shipowner to choose the means of forwarding, and if the means intended to be used by the shipowner is subject to delay or interruption, actual or threatened, the shipowner as agent for and at the risk and expense of the shipper, owner and consignee, may store the goods and forward them later by the intended or other route, or may forward them to a place other than the place of ultimate destination, or may retain them on board and carry them to and forward them from a port of discharge other than that stated in this bill of lading and the shipowner shall have a lien on the goods for any such charges or expenses. In as far as charges are quoted or collected for transportation to a point beyond the ship's destination, the shipowner in so doing is acting as agent of the shipper, owner and consignee and without liability on the part of the shipowner.

The shipowner shall have the benefit of all the clauses, marginal or otherwise, of this bill of lading as long as the shipowner is under any responsibility to the goods.

SHIPPERS MARKS

R. LEROMDELLE
PARIS
1/2

This bill of lading shall have effect subject to the provisions of the Carriage of Goods by Sea Act of the United States, approved April 16, 1936, which shall be deemed to be incorporated herein, and nothing herein contained shall be deemed a surrender by the carrier of any of its rights or immunities or an increase of any of its responsibilities or liabilities under said Act. If any term of this bill of lading be repugnant to said Act to any extent, such term shall be void to that extent, but no further.

NOTIFICATION CLAUSE.—Also, no claims shall, under any circumstances whatever, attach to the vessel or her owners, for failure to notify consignees of arrival of goods.

86 Ft.	9 in.	@ 1—	per cubic ft.	$ 86	25
Ft.	in.	@	per cubic ft.	$	
		@	per 2240 lbs.	$	
		@	per Barrel,	$	
	lbs.	@	per 100 lbs.,	$	
	lbs.	@	per 100 lbs.,	$	

Said to Weigh ____________ lbs. Gross

Charges, ____________

Total Gold $ ____________

RECEIVED, in apparent good order and condition from THE MUSEUM OF MODERN ART

to be transported by the Ship WASHINGTON to **HAVRE,** including liberty to call at **COBH** and/or **PLYMOUTH** and with liberty for the carrier, in its discretion, before or after shipment or loading, to ship the whole or any part of the goods by any other vessel or vessels, although prior or subsequent, either of this Line or any other Line, or independent vessel, with liberty in addition to any liberty expressed or implied in this bill of lading, for such vessel or substituted vessel, either before or after proceeding towards the port of destination above named, to proceed to or return to and stay at any ports or places whatsoever, including any in contrary directions to or out of or beyond the customary or advertised route, once or oftener in any order, backwards or forwards, for the purpose of trading, or for any other purposes whatsoever, and all such ports, places and sailings shall be deemed included in the intended voyage, and to carry goods of all kinds, dangerous or otherwise, and to carry Live Stock and/or cargo on deck.

SAID TO WEIGH GROSS

571

TWO (2) CASES PAINTINGS, WATERCOLORS & ETCHINGS.

NOT STRAPPED

being marked and numbered as per margin, shipper's weight (quality, quantity, gauge, weight, contents and value unknown), and to be delivered in like good order and condition

at **HAVRE** (or such other port or place as is provided hereunder) or as near thereto as she may safely get, unto order of R. LERONDELLE

or to his or their assigns. Freight, primage and charges as per margin are payable by SHIPPERS in NEW YORK converted at the current rate of exchange there on the day of the vessel's entry and the carrier shall have a lien on the goods therefor. Any unpaid freight, primage or charges shall be paid in full against delivery of the goods, in the currency of the country of the port of discharge

1. IT IS MUTUALLY AGREED that the vessel shall have liberty to sail with or without pilots; to tow and assist vessels in distress; to deviate for the purpose of saving life or property; that the carrier shall have liberty to convey goods in lighters and/or craft to and from the vessel, at the risk of the owners of the goods; and in case the vessel shall put into a port of refuge, or be prevented from any cause from proceeding in the ordinary course of her voyage to tranship the goods to their destination by any other vessel. Also that the carrier is at liberty at any time and place before or after sailing or after arrival at port of discharge to put the vessel in dry-dock for any purposes whatsoever, with the whole or any part of the cargo shipped hereunder on board, and such docking shall not be deemed a deviation.

2. The carrier shall not be liable as carrier or otherwise for loss or damage occasioned by perils of the sea or other waters, by fire from any cause or wheresoever occurring, by theft or pilferage, by barratry of the master or crew, or by act of God; by enemies, pirates or robbers; by arrest or restraint of princes, rulers or people, riots, strikes, or stoppage of labor; by explosion, bursting of boilers, breakage of shafts, or any latent defect in hull, machinery, or appurtenances, or unseaworthiness of the vessel, whether existing at time of shipment or at the beginning of the voyage, provided the owners have exercised due diligence to make the vessel seaworthy; by heating, frost, decay, putrefaction, rust, sweat, change of character, drainage, leakage, by stowage or contact with or by smell, evaporation, leakage, escape of contents, or taint, of other goods, the vessel being privileged to carry any other articles, although hazardous or contraband, by breakage, vermin, or by explosion of any of the goods, whether shipped with or without disclosure of their nature, or for any loss or damage arising from the nature of the goods or the insufficiency of the packages; nor for land damage, nor for the obliteration, errors, insufficiency, or absence of marks, numbers, address, or description; nor for risk of craft, hulk or transhipment; nor for any loss or damage caused by prolongation of the voyage; nor shall the carrier be concluded as to correctness of statements herein of quality, quantity, gauge, contents, weight and value.

3. General Average shall be adjusted and payable according to the 1924 York-Antwerp Rules 1 to 15 and 17 to 22, inclusive, and as to matters not therein specifically provided for, according to the laws and usages at the port of New York, or at the carrier's option, the port of discharge. In the event of accident, danger, damage or disaster before or after commencement of the voyage, resulting from any cause whatsoever, whether due to negligence or not, for which, or for the consequence of which the carrier is not responsible, by statute or contract or otherwise, the shippers, consignees or owners of the cargo shall contribute with the carrier in general average to the payment of any sacrifices, losses or expenses of a general average nature that may be made or incurred, and shall pay salvage and special charges incurred in respect of the cargo. In case of salvage services rendered to the cargo during the voyage by a ship of the same line such salvage services shall be paid for as fully as if such salving ship or ships belonged to strangers. Such deposit as the carrier or his agents may deem sufficient to cover the estimated contribution of the goods and any special charges thereon shall, if required, be paid to the carrier or his agents previously to delivery. Passengers' effects, if any, shall not contribute in General Average, but claims for passengers' effects sacrificed shall be allowed in General Average, less their proper contribution.

4. The shipment is subject to all the terms and provisions of the Act of Congress of the United States, approved February 13, 1893, entitled "An Act Relating to the Navigation of Vessels," etc., and of Sections 4282 to 4287, each inclusive, of the United States Revised Statutes. The carrier shall not be liable for gold or other precious metals, precious stones, bills, notes, or securities, documents, pictures, glass, china, silk, furs, laces or any of the articles enumerated in Section 4281 of the United States Revised Statutes, except in accordance with such Statute, and unless written notice of the character and value thereof at the time of loading has been given and entry thereof made on the bill of lading.

5. It is also mutually agreed that the carrier has offered the shipper a choice of freight rates on this shipment, the lower rate applying if the shipment is made at the limit of value specified in this paragraph and the higher rate applying if the shipment is made at a higher limit of value declared by the shipper; that unless, before shipment, a higher valuation is declared by the shipper in writing as the basis for freight and inserted in this bill of lading, the value of the goods does not exceed $25 per cubic foot, nor $50 per cwt., nor $250 per package, nor the invoice value, whichever is least, at which limit of value the shipper elects to ship for the purpose of securing said lower rate, which has been adjusted on the basis of said limit of value, and that in computing any liability whatsoever of the carrier no value shall be placed on the goods higher than $25 per cubic foot, nor $50 per cwt., nor $250 per package, nor than invoice value, whichever is least (or if a higher valuation is declared as aforesaid, then not exceeding such declared valuation) and any liability for partial loss or damage shall be computed pro rata on the foregoing basis.

6. ALSO, that shippers shall be liable for any loss or damage to vessel, cargo, lighter, wharf, or other property, whether owned by the ship owner and/or carrier or not, caused by inflammable, explosive, or dangerous goods shipped without full disclosure of their nature, whether such shipper be principal or agent; and such goods may be thrown overboard or destroyed at any time without compensation. Extra charges, if any, for discharging, lighterage, or other expenses on dangerous goods, declared or considered as such by civil or military authorities, or by the carrier, must be borne by shippers and/or consignees.

7. ALSO, that bills of lading must be made out in accordance with the prescriptions and regulations of Port Customs, or Consular authorities. Consular, Board of Health, or other certificates required to accompany the goods are to be procured by shippers, and any detention, charges, or penalties, occurring to steamer or cargo, owing to the want of such certificates, are to be borne by the shippers and/or consignees. Steamer will not be responsible for delay in the delivery of goods not plainly marked with the port of destination.

8. ALSO, in the case of the entry of the port of discharge or communication therewith, rendering or being liable to render the vessel liable to quarantine at any subsequent port, or in case of the master or carriers considering the entry of any port, either from epidemic or otherwise, unsafe or injurious to the further prosecution of the vessel's intended voyage, the goods may be landed or put into lazaretto, hulk, lighter, or other vessel at any other available port the master or carriers may consider safe, at cargo owner's risk and expense, and thereupon the liability of the vessel or carrier hereunder shall absolutely cease. In the event of quarantine, the goods may be discharged on arrival into quarantine, depot, hulk, lighter or other vessel necessary for the ship's despatch, at the cargo owner's risk and expense, or the master may carry on the goods to the nearest convenient port and there land them. Advices mailed to consignees, if named, or otherwise to shippers, shall be deemed, under this agreement, a due delivery of said goods.

9. ALSO, that if weather, earthquake, epidemic, interdict, embargo, prohibition of importation, war, riots, strikes, lockouts, congestion in ports or at docks, stoppages of labor from any cause whatsoever (whether of the carrier's employees or others), or if perils or causes of any kind whatsoever beyond the control of the carriers shall make it unsafe to proceed to or enter or remain at the port of discharge or make it likely that the vessel will be detained or the discharge of her cargo or part thereof be delayed beyond a reasonable time, which in no event shall be deemed to exceed such time as will permit the vessel to make her next scheduled sailing da[illegible] the vessel shall be at liberty to retain the cargo or part thereof on board and, as may be decided by the master or carriers, either to proceed to another port and there tranship or land and forward the cargo or to continue the voyage or [illegible] proceed on another voyage and discharge the cargo upon the next available return of the vessel to the port of discharge, and if the vessel shall proceed as aforesaid the goods shall remain subject to the exceptions and conditions of this bill of lading and the voyage for which this bill of lading has been issued shall be deemed extended until the goods shall have been delivered at the port of destination. If the vessel proceeds to another port and there tranships or lands and forwards the goods to the port of destination, the expenses of transhipping or landing and forwarding the goods shall be borne half by the carrier and half by the owner or consignee of the goods.

10. ALSO, that the steamer and carrier shall have a lien on the goods and the right to sell the same by public auction or otherwise, for all freights, primages, and charges (including additional freight payable on corrected weight or measurement) and for all fines or damages which the steamer or cargo may incur or suffer by reason of the illegal, incorrect, or insufficient marking, numbering, or addressing of packages, or description of their contents, and also for payments made and liabilities incurred in respect of charges, expenditures, damages, costs, and expenses (including the costs and expenses of exercising such lien and of such sale), and for the interest (if any) payable thereon, which under the provisions of this bill of lading are to be borne and paid by the shipper, consignee and/or owner of the goods.

11. ALSO, that the vessel may commence discharging immediately on arrival, without notice, and discharge continuously, any custom of the port to the contrary notwithstanding, the collector of the port being hereby authorized to grant a general order for discharge immediately on arrival; and if the goods be not taken from the vessel by the consignees directly they come to hand in discharging the vessel; the master or vessel's agent to be at liberty to enter and land the goods, or put them into craft or store at the cargo owner's risk and expense, when the goods shall be deemed delivered and vessel's responsibility ended.

12. ALSO, that merchandise on wharf or lighter awaiting shipment or delivery is at cargo owner's risk of loss or damage not happening through the fault or negligence of the carrier, master, agent, or manager of the vessel; any local customs or privileges to the contrary notwithstanding.

13. ALSO, that master porterage is to be performed by the consignee of the vessel, and the expense thereof to be paid by the receivers or consignees of the cargo. All tonnage and shed dues, if any, are payable by consignee.

14. ALSO, that this bill of lading, duly endorsed, be given up to the vessel's agent in exchange for a delivery order.

15. ALSO, that unless notice of loss or damage and the general nature of such loss or damage be given in writing to the carrier or his agent at the port of discharge before or at the time of the removal of the goods into the custody of the person entitled to delivery thereof under the contract of carriage, or, if the loss or damage be not apparent, within three days, such removal shall be prima facie evidence of the delivery by the carrier of the goods as described in this bill of lading. The notice in writing need not be given if the state of the goods has at the time of their receipt been the subject of joint survey or inspection. In any event the carrier and the ship shall be discharged from all liability in respect of loss or damage unless suit is brought within one year after the delivery of the goods or the date when the goods should have been delivered. In the case of any actual or apprehended loss or damage the carrier and the receiver shall give all reasonable facilities to each other for inspecting and tallying the goods.

16. ALSO, that if on a sale of the goods at destination for freight, primage and charges, or other dues, costs, charges or expenses payable under any clause of this bill of lading and interest, the proceeds are insufficient, the carrier shall be entitled to recover the difference from the shipper.

17. ALSO, in case of any loss or damage for which the carrier shall be liable, the carrier shall to the extent of such liability have the full benefit and be subrogated to all the rights of the insured in respect of any insurance that may have been effected upon the goods or against said loss or damage and as well also of any payment or loan to insured by underwriters although repayable only out of recovery against the carrier notwithstanding the underwriters were not obligated to make such payment or loan.

18. ALSO, that unclaimed goods not otherwise accounted for shall at carrier's option, be apportioned to the different consignees of like goods, according to the shortages, and be accepted as good delivery to the extent thereof, and if any consignee has a shortage in marks or numbers called for herein, unclaimed goods of like kind but of different marks or numbers shall, at carrier's option, be deemed to constitute a part of the goods and be accepted by consignees and/or assigns as good delivery hereunder.

19. ALSO, in no case shall the total liability of the carrier to all claimants in respect of damages arising from any one casualty exceed the value of the owner's interest in the vessel, or her wreck and pending freight.

20. ALSO, that nothing herein contained shall deprive the carriers of the right to claim the benefit of any British, American or other statutory exemption from or limitation of liability.

21. ALSO, that notwithstanding that weight or measurement may be shown in the margin, or that this bill of lading may be marked prepaid or freight payable at New York, freight is payable on gross intake or gross delivered weight or measurement, at carrier's option, and the carrier has the privilege of reweighing or remeasuring any goods, and, in case of additional weight or measurement, however ascertained, freight on such additional weight or measurement, together with any reweighing or remeasuring expenses, shall be paid by shipper, consignee and/or owner and shall be a lien on the goods.

22. ALSO, that full freight is payable on damaged or unsound goods; but no freight is due on any increase in bulk or weight caused by the absorption of water during the voyage.

23. ALSO, freight agreed to be prepaid or expressed to be payable in New York is fully and irrevocably earned upon receipt of the goods for shipment and, if prepaid, shall not be refunded in whole or in part and if not actually prepaid, shall be payable in full, vessel lost or not lost and whether or not the goods have been loaded or the voyage begun and in any circumstances whatsoever.

24. ALSO, that parcels for different consignees collected or made up in single packages addressed to one consignee pay full freight on each parcel.

25. ALSO, if any bagged or baled goods are landed slack or torn, the consignee shall accept a proportionate part of the sweepings, and the same shall be deemed a full settlement of any claim for loss in weight.

26. ALSO, that single packages exceeding one ton in weight shall be liable to pay extra charges, if any, for loading, handling, transhipping or discharging; and in case of any damage or loss resulting to the vessel, cargo, lighters, cranes or hoisting tackle, owing to incorrect weight or no weight having been declared, the shippers and/or consignees of such cargo shall be responsible for such loss or damage.

27. ALSO, that for metal in slabs, bars, ingots, rods, hoops, plates, etc., or any other article not properly packed but shipped loose or in bundles, the carrier is not responsible for loss through breakage nor for the respective marks and/or weight and/or measurement, nor for loss of broken pieces.

28. ALSO, that the carrier shall not be liable for splits, dog holes, shakes, stains or breakages to lumber or logs.

29. REFRIGERATOR CLAUSE:—The carrier does not undertake to carry any goods or articles in refrigerated or especially cooled or ventilated compartments, and shall not be liable for any loss or damage for failure so to do, unless such carriage is expressly stipulated for herein. Goods or articles carried in any such compartments are at the sole risk of the owner thereof, and subject to all the conditions, exceptions and limitations as to carrier's liability and other provisions of this bill of lading. And further, the carrier shall not be liable for any loss or damage occasioned by the temperature, risks of refrigeration, accidents to or explosion, breakage, derangement or failure of any refrigerator plant or part thereof unless shown to have been caused by negligence of the carrier for which the carrier is not exempt under the provisions of the Harter Act or the Canadian Water Carriage of Goods Act.

30. ALSO, that where grain is stowed together with other grain without separation, either from the same or another shipper, each bill of lading shall bear its proportion of loss and/or damage, if any.

AND FINALLY, in accepting this bill of lading, the shipper, owner, and consignee of the goods and the holder of the bill of lading agree to be bound by all of its stipulations, exceptions, and conditions, whether written or printed, as fully as if they were all signed by such shipper, owner, consignee, or holder, any local customs or privileges to the contrary notwithstanding.

IN WITNESS WHEREOF, the master or agent of the said vessel hath affirmed to ____________ bills of lading, all of this tenor and date, one of which being accomplished the others to stand void.

For UNITED STATES LINES

Dated in NEW YORK this ____________ day of ____________ 19____

By ____________________

L 4071
July 1936—85 M

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December 9, 1937

Dear Mr. Devine: Re: Entry #345718 ex. s.s.Lafayette, 1/29/36
Entry #323585 ex. s.s.Lafayette, 10/22/36

Confirming our conversation of today, will you please arrange to ship the paintings on the enclosed list on the s.s.Washington December 14th, 1937. They should be consigned to R. Lerondelle, 76 Rue Blanche, Paris, France, with instructions to deliver them to the owners as indicated. They will be packed in one box.

Although these paintings should have been entered under 1807, I believe the entire shipment was entered under 1809, so that they will need to be checked by Customs.

This shipment will be insured by us until it has been received by the owners. The Museum will pay all expenses.

I understand that you will arrange for them to be inspected next Monday, and will then collect them and deliver to the steamer.

Very truly yours,

Dorothy H. Dudley
Registrar

Mr. C. F. Devine
W. J. Byrnes & Co.
25 Broadway
New York City

DHD:DK

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LOANS TO BE RETURNED TO OWNERS ON S.S. WASHINGTON, DECEMBER 14, 1937
To be consigned to R. Lerondelle, 76 Rue Blanche, Paris, France

Entry No. 345718 ex. s.s. Lafayette, 1/29/36 Cubism & abstract art
Mme. Simone Kahn, 2 rue Eugène Poubelle, Paris, France
36.89 Picabia Amorous procession, oil on cardboard 8,000 Fr.

Entry No. 323585 ex. s.s. Lafayette, 10/22/36 Fantastic art
M. Hans Arp, 21 rue des Chataigniers, Meudon-val-Fleury, Seine et Oise, France
36.1694 Arp Automatic drawing, ink. Invoice No. 110 4,400 Fr.

M. Paul Eluard, 54 rue Legendre, Paris, France
36.1630 Ernst Elephant Celebes, oil on canvas. Invoice No. 13 12,000 Fr.

Mme. Valentine Hugo, 2 rue de Sontay, Paris, France
36.1678 Hugo Gules with four mouths.., oil on canvas. Invoice No. 81 1,000 Fr.

Mme. Simone Kahn, 2 rue Eugène Poubelle, Paris, France
36.1721 Ernst The woman in the wall, oil on canvas. Invoice No. 25 1,500 Fr.

Mme. Yvonne Liguières, c/o M. Lucien Lefebvre-Foinet, 19 rue Vavin, Paris, France
36.1682 Duchamp The coffee mill, oil on canvas. Invoice No. 83 10,000 Fr.

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M OF MODERN ART
14 WEST 49TH. STREET
NEW YORK CITY

INVOICE No. 89007
SHIPMENT No. EX/7219
Shippers Order No.

DR. TO W. J. BYRNES & CO. OF NEW YORK, INC.
25 BROADWAY

PAYABLE IN NEW YORK EXCHANGE

NEW YORK. 12/14/37

Marks and Numbers			
	Inland Freight or Express to		
	Ocean Freight to HAVRE 35 CU.FT @ $1.00 PER. CU.FT	35	00
	B/L Charge & COMM. FORWARD. & CLEARANCE	5	00
	TRANSFER TO STEAMER	2	50
M O M A PARIS #1			
	Customs Entry FOR EXPORT & BOND CANCELLATION	10	00
	Whse. Withdrawal For		
	Notary Fees 1 C/S PAINTINGS	$ 52	50
	Surety on Bonds		
	Duty (*Subject to Liquidation*)		
	Cartage		
ENTRY NUMBER			
	Foreign Charges		
	Collection and Return Fee		
	Storage		
	Submitting Invoice to Appraiser		
	Forwarding and Services		
	Attendance at Appraisers Stores		

STEAMER WASHINGTON TO SAIL / SAILED / ARRIVED SAILS 12/14/37

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	MoMA Exhs.	55.11

W. J. BYRNES & CO. of NEW YORK, Inc.

25 BROADWAY
NEW YORK CITY
U. S. A.

OFFICES AT
SAN FRANCISCO, CAL. SEATTLE, WASHINGTON
LOS ANGELES, CAL. SAN PEDRO, CAL.

Messrs. R. LERONDELLE
76 RUE BLANCHE
PARIS; FRANCE.

Waybill No. # 2631

New York, 12/13/37 19

Shipped per Steamer WASHINGTON Sailed 12/14/37 For HAVRE Consigned to YOUR ORDER

OUR REFERENCE	Marks and Numbers	Packages	CONTENTS	WEIGHT IN POUNDS	CONSIGNEE (to whom to be delivered)	ADDRESS	Charges to be collected	REMARKS
7219	M.O.M.A. PARIS #1	1 C/S	PAINTINGS	XX	DELIVER IN ACCORDANCE WITH DISTRIBUTING LIST ATTACHED HERETO. YOUR BILL OF CHARGES, WILL BE HONORED IF SENT TO US.			ALL PAINTINGS ARE RETURNED FRENCH GOODS.

SHIPPER- MUSEUM OF MODERN ART.
NEW YORK CITY

1ST. MAIL ENCLOSURES S.S. EUROPA 12/15
2 ORIGINAL OCEAN B/L
1 DISTRIBUTING LIST

2ND. MAIL ENCLOSURES S.S. "QUEEN MARY" 12/13/37
1 ORIGINAL OCEAN B/L

ENCLOSURES TO MUSEUM OF MODERN ART 14 WEST 49TH. STREET NYC
(ATT. MISS D. DUDLEY)
1 C.C. OCEAN B/L
OUR INVOICE OF CHARGES, TO YOUR DEBIT.
ANY FOREIGN CHARGES, WILL BE BILLED YOU AT A LATER DATE

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B/L No. 593

(CONTINUED FROM OVERPAGE)

19. All agreements or freight engagements for the shipment of the goods are superseded by this bill of lading, and all its terms, whether written, typed, stamped, or printed, are accepted and agreed by the shipper to be binding as fully as if signed by the shipper, any local customs or privileges to the contrary notwithstanding. Nothing in this bill of lading shall operate to limit or deprive the carrier of any statutory protection or exemption from, or limitation of, liability. If required by the carrier, one signed bill of lading duly endorsed must be surrendered to the agent of the ship at the port of discharge in exchange for delivery order.

SHIP: { M.S. / S.S. "WASHINGTON" } PORT OF LOADING: **NEW YORK**

SHIPPER: MUSEUM OF MODERN ART

CONSIGNEE: ORDER OF R. LEGRONDELLE

ARRIVAL NOTICE TO BE ADDRESSED TO: R. LEGRONDELLE, 76 RUE CLANCHE; PARIS; FRANCE.

PORT OF DISCHARGE FROM SHIP: **HAVRE** DESTINATION OF GOODS (If goods to be transhipped at port of discharge):

THE SCOPE OF THE VOYAGE INCLUDES NEW YORK, COBH, PLYMOUTH, HAVRE.

PARTICULARS FURNISHED BY SHIPPER OF GOODS

Leading Marks	Description of Goods	Gross Weight Pounds
M.O.M.A. PARIS #1	ONE (1) CASE PAINTINGS. NOT STRAPPED	

Attention of shippers is called to the provisions of 18 U.S.C.A. Sec. 385 (Criminal Code Sec. 235 as amended), imposing upon shippers a penalty of $2,000 or imprisonment for 18 months, or both, for delivering to a carrier packages containing explosives, or other dangerous articles without having the contents plainly marked on the outside thereof, or without informing the agent of the true character thereof; and also, the provisions 46 U.S.C.A. Sec. 175, which provides that any person shipping any matches or gun powder in a vessel which is a common carrier, without delivering a note in writing stating the quantity and character of the same to the master, mate, or purser of such vessel, shall be liable to a fine of not exceeding $1,000.
Attention of shippers, consignors, consignees, forwarders, brokers and other persons is called to the provisions of Sec. 16 of the Shipping Act, 1916, as amended by the Act approved June 16, 1936, in relation to penalty of not more than $5,000 in relation to, false billing, false classification, false weighing, false report of weight, or any other unjust or unfair device or means to obtain or attempt to obtain transportation by water of property at less than the rates or charges which would otherwise be applicable.

FREIGHT AND CHARGES

	@	per 2240 lbs. $	Ft. in.	@	per cu. ft. $
	@	per 2240 lbs. $		@	per $
	@	per 100 lbs. $		@	per $
	@	per 100 lbs. $	Items	@	per item $
	@	per 100 lbs. $			Advanced Charges $
Ft.	in. @	per 40 cu. ft. $			Total $
Ft.	in. @	per 40 cu. ft. $	**Freight and Charges Payable**		
Ft.	in. @	per cu. ft. $	By		In

IN WITNESS WHEREOF, the master or agent of the said vessel has signed THREE Bills of Lading, all of this tenor and date, and if one is accomplished, the others shall be void.

Dated, NEW YORK this 13TH day of DECEMBER 193 7

UNITED STATES LINES CO.

By _____
For the Master.

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Arp
Drawing

April 22, 1957

Re Entry 525585 ex s.s.
Lafayette Oct. 22, 1956
Invoice No. 109

Dear Mr. Byrnes:

Will you please arrange to have the following ink drawing released from bond and entered under paragraph 1807:

Automatic Drawing by Hans Arp #109

This drawing has been added to our permanent collection. It has a frame on it so that there may be a bill for duty on it.

Very truly yours,

Registrar

Mr. W. J. Byrnes
W. J. Byrnes & Co.
25 Broadway
New York City

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THE MUSEUM OF MODERN ART

19

Fantastic Art
Entry 323585
corr. in the
(Post file)

July 30, 1943

Mr. W. J. Byrnes
W. J. Byrnes & Co.
25 Broadway
New York 4, N.Y.

Dear Mr. Byrnes:

I am enclosing two copies of letters we have sent to Mr. D. F. Howard, Field Auditor, United States Customs Service. You will note that one is in reference to the Aalto Exhibition which we imported under bond from Canada and for which you are now attempting to file papers which will relieve us from duty. (Entry 349474)

The other letter refers to the exhibition of Fantastic Art, Da da and Surrealism which has caused us so much trouble. I hope we will be able to straighten it out soon. Everything has been exported in Entry 323585 except the items on the list attached to my letter to Mr. Howard. Will you please file it with your other papers on this entry in case Customs asks you for information.

Sincerely yours,

Registrar

Enclosures

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THE MUSEUM OF MODERN ART

Date July 22, 1943

To: Miss Ulrich

Re:

From: Miss Dudley

Dear Ione:

On November 1, 1941, the Field Auditor of the Customs Office sent us notices similar to the ones received July 19 asking us to verify our outstanding accounts as follows:

Entry 323585 - Oct. 22, 1936 (Fantastic Ex.) - $96.65
" 349474 - March 14, 1939 (Circulating Aalto Ex.) - $182.32

We wrote the Collector of Customs on November 21, 1941 regarding these accounts. A copy of the letter was sent to you and Miss Courter.

1. We asked him what items were covered in the Fantastic Exhibition by the amount $96.65.
2. We explained to him the errors we had made when circulating the Aalto Exhibition and the complicated circumstances. We asked if it would be possible for the Museum to be relieved from the payment of the $182.32.

We have never received an answer about the duty on items in the Fantastic show. Do you think we should ask Byrnes to try to straighten the matter out, or shall I try to do it myself? See my letter to Auditor. Copies to Byrnes & Miss U.

We did, however, receive a letter in March, 1943, regarding the Aalto Exhibition. We turned the entire matter over to Byrnes, who is now trying to file papers with Customs, relieving us from part of the duty. See my letters to Byrnes of April 1 and 9. Byrnes tells me he has not yet been able to have the certificate of exportation completed by the Buffalo Collector of Customs, but is still trying.

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Entry 323585, Ex S.S.Lafayette, Oct. 22, 1936

Original Works of Art. Free on oath under paragraph 1807. Duty on frames.

Inv.No.	Description	Value (Francs)	
	MOMA		
109	Arp: Dada ink drawing	400	Frame
32	Masson: Aquarium (Battle of Fishes), sand paper, oil, pencil	5000	No frame
42	Ernst: La Nymphe Echo, oil on canvas	1807	Frame
78	Ernst: Luna Asparagus, plaster	1000	
63	Ernst: The gramineous bicycle..., gouache	2500	No frame
95	Laurens: Femme accroupie, terra cotta	400	
187	Masson: Birth of birds, ink drawing	250	No frame
193	Tanguy: Ink drawing	100	No frame
43	Ray: Admiration of the Orchestrelle, airbrush	2000	Frame
64	Magritte: The Eye, oil on canvas	2000	Frame 100Fr.
93	Gonzalez: Head, wrought iron	4600	
74	Bellmer: Drawing, white ink on black paper	200	
131	Terry: Fireplace with a waterfall, wash drawing	1000	No frame
210	Picabia: Movement Dada, ink drawing	200	No frame
	Miss Howland (Mrs Soby)		
33	Tanguy: Lurid Sky 1928, oil on canvas	200	Frame 50
	Wadsworth Athenaeum		
15	Fernandez: Still Life, oil on wood	3000	Frame
	Mr Barr		
65	Arp: Feuille 1929, oil and string on canvas	300	Frame
	Valentine Dudensing		
16	Rousseau: Paysage Bretagne, oil on canvas	100000	No frame?
	Mrs. Zeisler		
54	Hugo: Dream of January 17, oil on wood	2500	Frame 100
	Mr. Angus Hey		
33	Tanguy: Black Landscape, oil on canvas	2500	Frame 50
	Mr. Arensberg		
17	Picabia: Catch As Catch Can, oil on canvas	5000	Frame
	Mrs. Reis		
27	Magritte: Mental Calculus, oil on canvas	5550	No frame?
	Art Club of Chicago		
44	Duchamp: King and Queen, drawing	10000	No frame

Works of Art probably not allowed free entry under paragraph 1807

	MOMA		
105	Arp: Collage with squares arranged according to chance	700	
22	Arp: Feuille et nombril, wood relief	1000	
202	Dominguez: Decalcomanie, ink	100	
184	Ernst: Cadavre Exquis, collage	500	
149	Picasso: Head, charcoal and collage	4000	
90	Arp: Bird in Aquarium, wood relief	500	
	Wadsworth Athenaeum		
14	Arp: Objects placed on 3 planes, wood relief	400	
	Mr. Barr		
21	Arp: Chemise et Cravate, wood relief	500	
	Mr. Barr - for Museum later		
161	Oppenheim: Fur-lined cup, saucer and spoon	2000	

Note: Collages: 35 per cent under paragraph 1413; Wood Reliefs: 20 per cent under paragraph 1547; Frames: 33 1/3 per cent under paragraph 412

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NEW YORK SAN FRANCISCO LOS ANGELES SEATTLE

W. J. Byrnes and Company
of New York, Inc.

Freight Brokers Custom House Brokers Freight Forwarders

Cable Address
Wilbyr, New York

25 Broadway
New York

Telephones
Digby 4-8460-1-2

In reply refer to INY-42396

June 18, 1940

Museum of Modern Art
11 W. 53rd St.
New York, N.Y.

Attn: Miss D. H. Dudley.

Dear Miss Dudley:

In checking over the status of our entry 323585, ss LAFAYETTE, arrived Oct. 22, 1936, in connection with which a liquidation took place-additional due the United States $96.65-we find that this is one of the entries that were taken out of the record by Special Agent, Clark, who is working on the cleaning up of all outstanding entries.

We hope that as a result of his present investigation that some day in the not too far distant future all old matters will come finally to adjustment.

Yours very truly,

W.J. BYRNES & CO. OF N.Y. INC.

BY W. J. Byrnes

WJB:JJG

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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November 2, 1939

Dear Mr. Byrnes:

Re:INY/42396

I have your letter of November 1st regarding the duty due on various items which arrived on S.S. Lafayette on October 22,1936, entry 323585.

I believe the following items should not be dutiable except for frames:

109 Arp: "Dada" ink drawing.....400 francs
42 Ernst: "La Nymphe Echo" oil on canvas.....5000 francs
187 Masson: "La Naissance----" ink drawing(no frame)...250 francs
27 Magritte:"Calcul Mental" oil on canvas...5550 francs
43 Ray:"Admiration, etc" tempera on paper...2000 francs
210 Picabia:"Movement Dada" ink drawing(no frame)....200 francs

The above items, like items nos. 64, 33, 54 and 23, should not be dutiable except for the frames

The other items (nos. 105, 202, 184, 90, 14) we had expected to pay duty on. Number 93 Gonzalez: "Tete au fer" was returned by the appraiser as free under 1807.

I do not know what excess books are referred to but this duty is so small, I don't believe it is worth protesting.

Will you please see if the items I have indicated as being original works of art in ink, oil, etc. can be entered free except for duty on the frames. I hope that this will be a final settlement on this shipment. It has, as you know, given us a great deal of trouble.

Very truly yours,

Registrar

Mr. W.J. Byrnes
W.J. Byrnes & Co.
25 Broadway, N.Y.C.

:M

P.S. All of these items can be seen here at the museum at any time, if the custom's officer wishes to have them re-examined.

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New York

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Digby 4-8460-1-2

In reply refer to INY/42396

November 1, 1939

The Museum of Modern Art
11 West 53rd St.
New York, N.Y.

Attn: Miss D. Dudley

Dear Miss Dudley:

Reference "Lafayette", arrived Oct. 22, 1936, entry 323585.

This entry has finally gone to liquidation with additional due as per memoranda attached, $96.65.

We have tried our best to understand this liquidation and the writer has spent several hours in the Liquidating Division of the Customs House going over the figures with the gentleman who made them, and still we do not make much headway.

The thought occurs that the figures might be less obscure to your good self and at your convenience we would appreciate your analysis and comment.

If the Collector has made any substantial mistakes we can file protest up to the 15th of November, so that we have still sufficient time to protect your interests.

The writer is rather disconcerted to learn from a recent discussion with our Liquidating Division that they still have before the Treasury Department unanswered letters on the general subject of your status with respect to possible bond violations. We hope, of course, that the Treasury Department will continue its present attitude which is realistic, at least, with respect to the Museum's problems in so far as they relate to entry under Par. 1809.

Yours very truly,

W.J. BYRNES & CO. OF N.Y. INC.

By

WJB:JJG

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DIGBY 4-8460

W. J. BYRNES & CO. OF NEW YORK, INC.

W. J. BYRNES & CO. of NEW YORK, Inc.
CUSTOMS & FREIGHT BROKERS
25 Broadway

Customs Form 5107
TREASURY DEPARTMENT
Arts. 1150, 1233, C. R. 1931
(June 1937)

DUPLICATE № 457091

NOTICE OF DUTIES DUE

UNITED STATES CUSTOMS SERVICE

District No. ..... Port of New York, N. Y., ..., 19....

To Museum of Modern Art.
11 W. 53rd St.
N.Y.C.

There is due the United States, —
on ..... entry No. 323183, date 10-23-36 19....,
impost No. —,

Increased and additional duty	$
Supplemental duty	$ 96 65
	$
TOTAL,	$

SEP 16 1939

I certify that this amount is correct.

Cashier's stamp

HARRY M. DURNING, Collector of Customs.

by ..... clerk

INSTRUCTIONS

To be prepared in TRIPLICATE; original to be forwarded to the party from whom the account is due; duplicate retained or delivered to cashier as collection account—when paid, to be so stamped and recorded as collection voucher; and triplicate retained as office record where prepared. When official receipt is requested by mayor, or remittance does not identify the account for which payment is made, THE ORIGINAL MUST ACCOMPANY THE REMITTANCE FOR THAT PURPOSE.

U. S. GOVERNMENT PRINTING OFFICE 2—16438

301 Byrnes.

Please ..... to advise you of the changes ..... writing. Protest will not be accepted by Customs ..... and ..... .

On all additions to make market value by local appraiser, re-appraisements before one General Appraiser must be requested in writing within 10 days from date of U. S. Customs notification, and re, re-appraisements before a board of three General Appraisers must be requested in writing within 5 days from date of U. S. Customs notification.

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W. J. BYRNES & CO. OF NEW YORK, INC.

W. J. BYRNES & CO. of NEW YORK, Inc.
CUSTOMS & FREIGHT BROKERS
25 Broadway
TELEPHONE DIGBY 4-8460—4-8461

New York, 10/13/39

M Museum of Modern Art

Dear Sirs:

We beg to advise that your entry / invoice ex. S.S. Lafayette

Arrived 10/3/36 19 WH. Entry / Bond No. 393-85

has been Liquidated / Appraised on 9/16/39 19, as follows

6 M M A 18

10 cs. paintings

Articles disposed of:

15.00 2. Exported

7704 - Free

61 - 35% 21.35

28.70 - 20 - 16.40

3 - 25 - .75

1 - 15 - .15

13049

13,107 96.65

Liquidated Duty, $	96.65
Am't Duty Paid,	
Balance Due,	96.65
Refund (Check Enclosed), $	

Time of Protest limited to 60 days after liquidation. Additional duties must be paid promptly.

Yours truly,
W. J. BYRNES & CO. of NEW YORK, Inc.

Our File No. 1 NY 4396

Invoice total fcs 496 100 #23,081.00

N/D 496 44 C #1,096.87

Please ... to advise you of the changes ... writing. Protest will not be accepted by Customs ...

On all additions to make market value by local appraiser, re-appraisements before one General Appraiser must be requested in writing within 10 days from date of U. S. Customs notification, and re, re-appraisements before a board of three General Appraisers must be requested in writing within 5 days from date of U. S. Customs notification.

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W. J. BYRNES & CO. OF NEW YORK, INC.

CUSTOMS BROKERS

25 BROADWAY

Museum of Modern Art

NEW YORK, Oct 9/39 193

Reference INY 4x396.

This is to advise you that THE APPRAISER has returned your invoice

ex S/S Lafayette Entered 10/29/39 193

Entry No. 3x3585 As follows:

CASE NO.	ITEM	GOODS	ENTERED	RETURNED	CLASSIFICATION
18 PC Free → 109		Dada mik Drawing	1809 - Free	20% - 1547A	Yes 400.00
PC duty	105	Collage non geometrical 1915 a 1924	✓	35% - 1413	Yes. 700.00
PC. duty	202	Decalcomanie	✓	35% - 1413 -	100.00
PC Free →	42	La Nymphe echo	✓	20% - 1547	Free.00. 5000
PC duty	184	Max Ernst cordons Equis	✓	35% - 1413 -	500
PC Free	187	Masson La naissance Etc	✓	20% - 1541 -	250
Resar - Free	27	Magritte calcul mental	✓	300. 1807 Free.00	5550
PC. Free.	" " 43	Man Ray. admiration Etc	✓	20% - 1807 -	2000
PC Free	OK → 64	Magritte Eye	✓ Franic	33⅓ 412 -	100
PC. Free	IN 93	Gonzalez Tete de fer	✓	~~20%~~ Free on call	4600
PC duty	OK 90	Arp. Lens aquarium	✓	20% - 1547 -	500
		Excess Books $2.50		25% -	$2.50
		Books $1.50		15% -	$1.50
PC Free -	210	Picabia mouvement Dada	1809 -	20%	Yes. 200
Wabilled Hartford -	14	Arp. Objets plucos sur 3 plans	✓	33 1/3 % - 412 -	400
N Soby forward	33	Tanguy 1928	✓	Franic 33⅓ - 412	50
Iselin	" 54	Hugo Rose de Jamais	✓ ✓	33⅓ 412	100
Arensberg	" 23	Tanguy Paysage noir	✓ ✓	33⅓ 412 -	100

READ CLAUSE BELOW

Please hold this report until you receive notice of liquidation from U. S. Customs. We send this merely to advise you of the changes in classification before entry is liquidated, and in case you desire a protest filed, kindly advise us in writing. Protest will not be accepted by Customs until after liquidation of entry and must be filed within 60 days thereafter.

On all additions to make market value by local appraiser, re-appraisements before one General Appraiser must be requested in writing within 10 days from date of U. S. Customs notification, and re, re-appraisements before a board of three General Appraisers must be requested in writing within 5 days from date of U. S. Customs notification.

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W. J. BYRNES & CO. of NEW YORK, Inc.
25 BROADWAY
NEW YORK, N. Y.

COPY TO

Museum of Modern Art

INY-42396
April 22, 1938

Hon. Collector of Customs
Port of New York, New York

Sir:

We have been endeavoring to locate invoice on entry 323585 ex s/s LAFAYETTE arrived October 22, 1936, entry in the name of Museum of Modern Art, in order to check the appraiser's return.

May we ask your assistance in locating this invoice, so that the appraiser's return may be checked.

Respectfully,
MUSEUM OF MODERN ART

Atty.

WJB:VJA
cc Museum of Modern Art

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W. J. Byrnes and Company

Freight Brokers Custom House Brokers Freight Forwarders

25 Broadway

New York January 3, 1936

In reply refer to

January 14, 1938

The Museum of Modern Art
14 West 49th Street
New York City

Dear Mr. Mabry: ATTENTION: Mr. T. D. Mabry

Dear Mr. Byrnes: Re: Entry 323585 ex s.s. Lafayette
October 22, 1936

Will you please add the following painting to the list of items to be transferred from paragraph 1809 to paragraph 1807, included in our letter of December 28th:

Invoice #16 Rousseau. Paysage de Bretagne, oil on canvas

This was previously reported to you in our letter of February 9th, 1937. It was left out of the long list by mistake and should be added under the heading "Items Previously Reported to W. J. Byrnes & Co.".

I believe this completes the list of items which have been added to our Permanent Collection or in a few cases have been sold to other institutions.

Very truly yours,

Dorothy H. Dudley
Registrar

Mr. W. J. Byrnes
W. J. Byrnes & Co.
25 Broadway
New York City

DHD:DK

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Digby 4-8460-1-2

January 3, 1938

In reply refer to

The Museum of Modern Art
14 West 49th Street
New York City

Dear Mr. Mabry: ATTENTION: Mr. T. D. Mabry

This is to acknowledge your letter of December 28, with which you enclosed lists covering importations originally made under Par. 1809, and which you now desire to have transferred to 1807, paying duty on such frames as may be included in the shipments.

First, we are having a careful check made of the items and their method of return by the appraiser. These invoices are now in the hands of the Collector, and because of the situation outlined in our letter of October 21, all invoices, entries, etc. have been transferred to the Law Division at the Custom House for an analysis of the whole situation and a reference of the problems, which have been created in the mind of the Collector, to the Treasury Department for final ruling as to your status under permanent exhibition bond filed at time of entry.

While this whole question is, as it were, under consideration or in a state of statu quo, we can only check the record and know where we stand with respect to the appraiser's actual return, so that as and when the Treasury Department makes up its mind as to your general status we can clear the whole situation up at one time.

Yours very truly,
W.J.BYRNES & CO. OF N.Y. INC.

By

WJB:VJA

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	55.11

December 28, 1937

Dear Mr. Byrnes:

The items on the enclosed lists were imported by us as loans to our exhibitions. They have now either been acquired by this Museum or in some cases they have been added to other collections. Although most of these items were entered under paragraph 1809 they would ordinarily be allowed free entry under paragraph 1807.

We should like to transfer all such items to paragraph 1807 and pay whatever duty is due on frames. We do not wish to hold under bond (paragraph 1809) in our Permanent Collection any items which can be entered free. There are some items which will probably not be allowed free entry under paragraph 1807 and these we will either keep under bond or will pay whatever duty is due on them. In other words, whenever paintings, sculpture, drawings, etcetera are acquired by the Museum for its own collection, we do not wish to have them under bond if they can be free under paragraph 1807.

We talked this over with you sometime ago and it was understood that you would arrange to release from bond all items returned by the appraiser as being free under paragraph 1807. We quote the following from your letter of March 8th, 1937:

"It has been ruled that where an original painting is entered under Par. 1809, and returned by the Appraiser as an original painting, if at some future time the item be removed from the permanent exhibition bond, it would still be free of duty as an original painting, and we would be given an opportunity to provide the necessary certificate of originality in the event it was not included with the original consular documents. The frame, of course, would be dutiable."

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	55.11

Will you please send us a report on all items on the enclosed lists so that we will know which ones are returned by the appraiser as being free under paragraph 1807 and which ones are dutiable under some other paragraph.

Very truly yours,

Thomas Dabney Mabry, Jr.
Executive Director

Mr. W. J. Byrnes
W. J. Byrnes & Co.
25 Broadway
New York City

TDM:DK

P. S. We are enclosing two copies of these lists in case you wish to send one to Mr. McCarthy.

Duty paid on frames

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	MoMA Exhs.	55.11

Items which will not be returned to Belgium
Entry 332557 ex s.s. Black Falcon, Dec. 3, 1936

Entered under Paragraph 1809 (these paintings should be allowed free entry - 1807)

2. Miro. Personage throwing a stone at a bird, oil on canvas (in Case MOMA I) — 24.000 Belgian Francs

Ernst. Woman, old man and flower, oil on canvas — 12.000 " "

Items previously reported to W. J. Byrnes and Co. (March 19, 1937) (should be allowed free entry - 1807)

Case MOMA 2

Magritte. Le maitre du plaisir, oil on canvas	3.000	Belgian Francs
Magritte. Les reflets du temps, oil on canvas	5.000	" "
Magritte. L'avenir des voix, oil on canvas	2.000	" "
Magritte. Grelots roses-ciels en lambeaux, oil on canvas	6.000	" "

Case MOMA 3

Magritte. L'age des merveilles, oil on canvas	5.000	" "
Magritte. La lunière du Pôle, oil on canvas	8.000	" "
Magritte. Le village mental, oil on canvas	7.000	" "
Magritte. Les chasseurs du bord de la nuit, oil on canvas	7.000	" "
Magritte. L'arbre savant, oil on canvas	2.500	" "
Magritte. La révelation du présent, oil on canvas	2.000	" "
Magritte. Le précurseur, oil on canvas	2.000	" "

All other items in this shipment (Entry 332557) have now been returned to owners in Belgium.

Duty paid on frames

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Items which will not be returned to England
Previously reported to W. J. Byrnes & Co.

Entry 322974 ex s.s. American Banker, October 20, 1936.
Entered under Paragraph 1809

Hepworth. Sculpture, wood — £ 75. 0s on invoice? ($ 200.00)

See if duties are approved
see letter of Feb 24

Entered under Paragraph 1547 (20 per cent duty on carving, 33 1/3 per cent duty on frame)

Nicholson. Relief, wood — £ 10.0s
Frame — $ 9.00

~~£ 73.00~~ Paid $11.00

NOTE: All other items in this shipment (Entry 322974) have now been returned to owners in England

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Abstract Art Exhibition
Items which will not be returned to England

Entry 345821, bond 124. ex s.s. Majestic, February 4, 1936 Paragraph 1809

Moore. Two forms, pynkado wood (Museum keeps under bond) (75 guineas?) or pounds...78,15

90 — Arp — Bird in aquarium, wood relief. No frame. 800 *

94 — Bellmer — Drawing, white ink on black paper. Frame. 200 *

209 — Domingues — Pascalcomania, ink. No frame. 100 *

67 — Ernst — The gramineous bicycle..., gouache on chart. No frame 2500 *

73 — Ernst — Lunar asparagus, plaster sculpture. 1000 *

42 — Ernst — The nymph Echo, oil on canvas. Frame. 6000 *

184 — Ernst, Breton, etc. — Figure, collage. (oeuvre entuis) No frame. 500 *

93 — Gonzales — Head, wrought iron, sculpture. 4600 *

96 — Lawrence — Crouching woman, terra cotta, sculpture. 400 *

187 — Masson — Birth of Birds, ink drawing. No frame. 250 *

82 — X — Masson — Battle of fishes, sandpaper, oil, pencil on canvas-Frame. 3000 *

210 — Picabia — Movement Dada, ink drawing. No frame. 200 *

148 — Picasso — Head, charcoal and papier colle. Frame. 4000 *

43 — Ray — Admiration of the orchestrelle, airbrush. Frame. 2000 *

192 — Tanguy — Ink drawing. No frame. 100 *

131 — Terry — Fireplace with a waterfall, wash drawing. No frame. 1000 *

27 — Magritte — Mental Calculus, oil on canvas 6500 *

161 — Oppenheim — Fur lined cup, saucer and spoon 2000 *

Items previously reported to W. J. Brenan and Co.

100 — Arp — Dada ink drawing. Frame 400 *

22 — Arp — Leaves and navels, wood relief. (Paragraph 1847-30f) 1000 *

64 — Magritte — The Eye, oil on canvas. Frame 2000 *

14 — Arp — Objects placed on three planes.., wood relief. (Paragraph 1847-30f) 400 *

83 — Tanguy — Lurid Sky, 1926, oil on canvas. Frame 250 *

24 — Ernst — Dream of January 17, oil on wood. Frame. 1000 *

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Items which will not be returned to France
Entry 323585 ex s.s. Lafayette, October 22, 1936

Entered under Paragraph 1809. (paintings, drawings etc. should be allowed free entry-1807)

Invoice No.	Artist	Title and Medium	Value
105 —	Arp	Collage with squares arranged according to laws of chance. Frame.	700 Francs
90 —	Arp	Bird in aquarium, wood relief. No frame.	500 "
74 —	Bellmer	Drawing, white ink on black paper. Frame.	200 "
202 —	Dominguez	Decalcomania, ink. No frame.	100 "
63 —	Ernst.	The gramineous bicycle..., gouache on chart. No frame	2500 "
78 —	Ernst	Lunar asparagus, plaster sculpture.	1000 "
42 —	Ernst	The numph Echo, oil on canvas. Frame.	5000 "
184 —	Ernst, Breton, etc.	Figure, collage. (cadavre exquis) No frame.	500 "
93 —	Gonzales	Head, wrought iron, sculpture.	4600 "
95 —	Laurens.	Crouching woman, terra cotta, sculpture.	400 "
187 —	Masson	Birth of Birds, ink drawing. No frame.	250 "
32 — X	Masson	Battle of fishes, sandpaper, oil, pencil on canvas. Frame.	5000 "
210 —	Picabia	Movement Dada, ink drawing. No frame.	200 "
149 —	Picasso	Head, charcoal and papier colle. Frame.	4000 "
43 —	Ray	Admiration of the orchestrelle, airbrush. Frame.	2000 "
193 —	Tanguy	Ink drawing. No frame.	100 "
131 —	Terry	Fireplace with a waterfall, wash drawing. No frame.	1000 "
27 - Rosen	Magritte	Mental Calculus, oil on canvas	5550 "
161 - Barr for Mrs. Bliss.	Oppenheim	Fur lined cup, saucer and spoon	2000 "

Items previously reported to W. J. Byrnes and Co.

109 —	Arp	Dada ink drawing. Frame	400 "
22 —	Arp	Leaves and navels, wood relief. (Paragraph 1547-20%)	1000 "
64 —	Magritte	The Eye, oil on canvas. Frame	2000 "
14 W. Athenaeum	Arp Hartford	Objects placed on three planes.., wood relief. (Paragraph 1547-20%)	400 "
33 Mrs. Hawley	Tanguy	Lurid Sky, 1928, oil on canvas. Frame.	200 "
54 Mrs. A. Paulin	Hugo	Dream of January 17, oil on wood. Frame.	2500 "

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	MoMA Exhs.	55.11

Items which will not be returned to France (continued)

23	Tanguy	Black landscape, oil on canvas. Frame.	2500	Francs
17	Picabia	Catch as catch can, oil on canvas. Frame.	5000	"
15	Fernandez	Still life, oil on wood. Frame	3000	"
44	Duchamp	King and Queen traversed by swift nudes, drawing	1000	"
16	V. Dudensing	Paysage de Bretagne, oil/c	100,000	"

Items checked when shipment arrived and entered under 1807 and 1547 Entry 323586

Wood reliefs and construction and canvas entered under 1547 at 20% duty.

56	Arp	Two heads, oil and string on canvas (called relief on invoice)	300	"
11	Arp	Two heads, 1929, wood relief	300	"
85	Arp	Objects arranged according to law of chance, wood relief	500	"
204	Giacometti	Palace at four A. M.	3000	"
89	Arp	Relief (cracked. Has been returned to be repaired)	1500	"

Paintings and sculpture entered under 1807. FREE Entry 323586

24	Arp	Mountain, table, navel, painting between glass	400	"
6	de Chirico	Nostalgia of the infinite, oil on canvas	4500	"
102	Magritte	The path of the air, oil on canvas	300	"
45	Miro	Statue, drawing	200	"
59	Ernst	Marine, oil	600	"
181	Oelze	Frieda, drawing	300	"
2	Miro	Composition, oil on canvas	11000	"
19	Helion	Composition, 1936, oil on canvas	2000	"
211	Brancusi	The kiss, stone sculpture	5000	"
37	Picasso	Head, charcoal drawing	900	"
36	Gris	Le paquet de cafe, oil on canvas	6000	

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Items which will not be returned to France (continued)

99 —	Tanguy	Mama, papa is wounded, oil on canvas	2000 Francs
101 —	Gontcharova	Landscape, oil on canvas	500 "
206 —	Raimondi	The carcass, engraving	200 "
209 —	Ramelet	Reveries diaboliques	20 "

Items not yet returned

~~XXX~~	~~Duchamp~~	~~Nonial Celoulus, oil on canvas (should be free 1923)~~	~~5550 XXX~~
21	Arp	Shirt and tie, wood relief ? 20%	500 "
65	Arp	Leaf, 1929, oil and string on canvas ? True	300 "

NOTE: All other items in this shipment (Entry 323586) have been returned to owners in France.

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Abstract Art Exhibition
Items which will not be returned to France
Entry 345718 ex s.s. Lafayette, Jan. 29, 1936

Entered under Paragraph 1809, bond 350648

Laurens. Head, construction in metal and wood	2000 Francs
Duchamp-Villon. The horse, bronze sculpture	25000 "
Vantongerloo. Construction within a sphere, silvered plaster	3000 "

Can any of these be entered free as works of art? If not what would duty be?

No record of how entered. Can it be entered free? If not what would duty be?

Miro. Relief construction, wood relief	1000 Francs

Items previously reported to W. J. Byrnes and Co.

Arp. Human concretion, plaster (Museum keeps under bond)	5000 Francs

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SEATTLE

Items which will not be returned to Italy
Previously reported to W. J. Byrnes

Entry 323567, ex s.s. Rex, October 23, 1936
Entered under 1809 (should be free - 1807)

4. de Chirico. The Sailors' Barracks, oil on canvas 35.000 lire

To Mr. Clifford, Philo.

NOTE: All other items in this shipment (Entry 323567) have now been returned to owner in Italy.

noted by Mr. Clark

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NEW YORK SAN FRANCISCO LOS ANGELES SEATTLE

W. J. Byrnes and Company
of New York, Inc.

Freight Brokers Custom House Brokers Freight Forwarders

Cable Address
Wilbyr, New York

25 Broadway
New York

Telephones
Digby 4-8460-1-2

December 22, 1937

In reply refer to
INY-42396
42829
42395

Museum of Modern Art
14 West 49 Street
New York City

Dear Miss Dudley: ATTENTION: Miss D. Dudley

We have been holding your letter of December 16, pending getting up the complete record.

We note a great many items have been entered to your permanent collection under entry 323585, ex s/s LAFAYETTE October 22. All of these items have been entered under 1809 and they are permanently free of duty under that paragraph.

There being no reason in existence for transfer to Par. 1807, and no violation of the bond, no action can be taken. Going back to much correspondence in existence even before your time, we recommend the permanent inventory system, so that you will not ever violate your bond with respect to these items.

Our customs friends are very much up in the air about the whole question of handling merchandise under your permanent exhibition bond. They have recently referred the matter to Washington for a clarification of the issues involved. We have no doubt the Treasury Department will confirm this long established practice to validate the action that has been taken with respect to these imports, and to permit a continuance.

As to the future, at time of each arrival the Museum will have to make up its mind whether or not it wishes to pay duty on frames or escape this burden by entering under 1809. If entry under 1807 is determined upon, each impor-

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	55.11

Museum of Modern Art December 22, 1937

tation must be accompanied by proper certificates of originality, signed by the involved artists. Of course, all forwarding agents are familiar with this in Europe, particularly your shipper in Paris.

There are many items on some of the big invoices and we have got to be careful that every item is covered by a proper certificate, or on liquidation duty will be taken not only on the frame but on the value of the item itself.

Your instructions also involve two items under entry 332557 ex s/s BLACK FALCON. The same conditions apply as with respect to the LAFAYETTE.

Your enclosures also include items under what you term entry 345718 ex LAFAYETTE January 29, 1936. You say also that this shipment was entered under Par. 1809, bond 350648. This entry, incidentally, was made by Penson, and we do not understand reference to an entry number as being different from the bond number.

However, entry was made under 1811 ~~1801~~ and the same remarks apply to this lot as in the case of the other two entries mentioned, which we did make.

Yours very truly,

W.J.BYRNES & CO. OF N.Y. INC.

By

WJB:VJA

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	55.11

December 16, 1937

Dear Mr. Byrnes:

I am enclosing lists of paintings and sculpture which have recently been added to our Permanent Collection. The paintings, drawings and so forth should be allowed free entry under paragraph 1807, according to my understanding with Mr. McCarthy. Will you please let us know how the sculpture may be entered. We will then decide (if it is not free) whether to pay duty on it or to keep it under bond. I believe everything in these shipments was entered under paragraph 1809. I have reported other items to you from time to time, many of which should be allowed free entry. I understand that there will probably be duty due on the frames of some of the paintings.

As soon as it is prepared I will send you a complete list including the items attached as well as all items previously reported to you.

We have now returned most of the material which has not been reported to you as being held here. I hope we can soon get everything straightened out with Customs.

Very truly yours,

Dorothy H. Dudley
Registrar

Mr. W. J. Byrnes
W. J. Byrnes & Co.
25 Broadway
New York City

DHD:DK

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Items added to Museum's Permanent Collection
Entry 332557 ex s.s. Black Falcon, December 3, 1936

Entered under Paragraph 1809 (paintings should be allowed free entry - 1807)

2. Miro. Personage throwing a stone at a bird, oil on canvas (in Case MOMA I) — 24.000 Belgian Fr.

Ernst. Woman, old man and flower, oil on canvas — 12.000 " "

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	55.11

Abstract Art Exhibition
Items added to Museum's Permanent Collection
Entry 345718 ex s.s. Lafayette, January 29, 1936

Entered under Paragraph 1809, bond 350648

Laurens. Head, construction in metal and wood	2,000 Francs
Duchamp-Villon. The horse, bronze sculpture	25,000 "
Vantongerloo. Construction within a sphere, silvered plaster	3,000 "

Can any of these be entered free as works of art? If not what would duty be?

No record of how entered
Entry 345718 ex s.s. Lafayette, Jan. 29, 1936

Miro. Relief Construction, wood relief	1,000 Francs

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The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 55.11

W. J. BYRNES & CO. of NEW YORK, Inc.
25 BROADWAY
NEW YORK, N. Y.

Catch as catch can
Picabia

COPY TO

Museum of Modern Art

October 28, 1937

INY-42396/5

Hon. Collector of Customs
Port of New York, New York

Sir:

Reference is respectfully made to entry #323585 ex s/s LAFAYETTE October 22, 1936, in the name of Museum of Modern Art, wherein under Par. 1809 of the Tariff Act of 1930, the involved merchandise was entered under permanent exhibition bond.

We are instructed to report that the following item has been disposed of and, therefore, has become dutiable under the terms of the importer's bond:

Catch as catch can. Oil on canvas by Picabia
Invoice Number 17.

It will be found that the appraiser has returned this item as being free, as an original work of art, Par. 1807; but there is a dutiable frame and we believe a notation as to the value of this frame was placed on the invoice by the appraiser at the time of his examination.

Respectfully,

MUSEUM OF MODERN ART

By

cc Museum of Modern Art
Att: Miss Dudley

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	55.11

W. J. Byrnes and Company

Freight Brokers Custom House Brokers Freight Forwarders

25 Broadway

New York

October 25, 1937

Dear Mr. Byrnes:

In answer to your letter of October 21st regarding the painting to be released from bond (Invoice #17, Entry #323585 ex s.s. Lafayette, October 22, 1936), I wish to tell you that it has been disposed of. We shall expect the bill for the duty on the frame.

I thought I had made it clear that whenever a work of art is added to our Permanent Collection we wish to enter it under 1807. In exceptional cases when works of art are declared dutiable by customs, we will probably use 1809. Most of the paintings, however, in the shipments of the Fantastic Exhibition could be entered under 1807 according to my understanding with Mr. McCarthy.

Very truly yours,

Dorothy H. Dudley
Registrar

W. J. Byrnes & Co.
25 Broadway
New York City

DHD:DK

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The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 55.11

NEW YORK SAN FRANCISCO LOS ANGELES SEATTLE

W. J. Byrnes and Company
of New York, Inc.

Freight Brokers Custom House Brokers Freight Forwarders

Cable Address
Wilbyr, New York

25 Broadway
New York

Telephones
Digby 4-8460-4-2

October 21, 1937

In reply refer to

The Museum of Modern Art
14 West 49 Street
New York City

Dear Miss Dudley: ATTENTION: Miss D.H.Dudley

We refer to your letter of October 20, asking us to release from bond one oil painting, Invoice No. 17 on entry 323585 ex s/s LAFAYETTE October 22, 1936.

What is the reason for releasing this painting? If the Museum now owns it permanently, it may properly remain for all time under 1809. If, however, it has been disposed of, that's another question. We must then pay duty on the frame.

Yours very truly,

W.J.BYRNES & CO. OF N.Y. INC.

BY

WJB:VJA

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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October 20, 1937

Entry 823585, Ex S.S.
Lafayette, Oct. 22, 1936

Dear Mr. Byrnes:

The following painting should be released from bond and entered under Paragraph 1807:

Catch as catch can. Oil on canvas by Picabia
Invoice Number 17

This is one of the paintings which was entered under 1809 when it should have come in under 1807. As it has a frame I suppose there will be a bill for duty on it.

Very truly yours,

Dorothy H. Dudley
Registrar

Mr. W. J. Byrnes
W. J. Byrnes & Co.
25 Broadway
New York City

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W. J. BYRNES & CO. of NEW YORK, Inc.
25 BROADWAY
NEW YORK, N. Y.

COPY TO Museum of Modern Art

Paysage Noir Tanguy

September 13, 1937

INY-42396

Hon. Collector of Customs
Port of New York, New York

Sir:

Reference is respectfully made to entry #323585 ex s/s LAFAYETTE October 22, 1936, in the name of Museum of Modern Art, wherein under Par. 1809 of the Tariff Act of 1930, the involved merchandise was entered under permanent exhibition bond.

We are instructed to report that the following item has been disposed of and, therefore, has become dutiable under the terms of the importer's bond:

Paysage Noir by Tanguy #23

It will be found that the appraiser has returned this item as being free, as an original work of art, Par. 1807; but there is a dutiable frame and we believe a notation as to the value of this frame was placed on the invoice by the appraiser at the time of his examination.

Respectfully,

MUSEUM OF MODERN ART

By

cc to Museum of Modern Art

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	55.11

September 9, 1937

Re: Entry 32585 ex s.s.
Lafayette Oct. 22, 1936
Invoice No. 23

Dear Mr. Byrnes:

Will you please arrange to have the following oil painting released from bond and entered under paragraph 1807:

Paysage Noir by Tanguy #23

This is one of the paintings which was entered under paragraph 1809 when it should have come in under 1807. As it has a frame we shall expect a bill for duty on it.

Very truly yours,

Dorothy H. Dudley
Registrar

Mr. W. J. Byrnes
W. J. Byrnes & Co.
25 Broadway
New York City

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The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 55.11

W. J. BYRNES & CO. of NEW YORK, Inc.
25 BROADWAY
NEW YORK, N. Y.

Head
Picasso

COPY TO

Museum of Modern Art

April 15, 1937

INY-42396

April 14, 1937

Hon. Collector of Customs
Port of New York, New York

Sir:

Reference is respectfully made to entry #323585 in the name of The Museum of Modern Art, under Paragraph 1809 of the Tariff Act of 1930, Government Exhibition bond, given at time of entry by Museum of Modern Art:

We are instructed to report that the following item has been disposed of and, therefore, has become dutiable under the terms of the importer's bond:

Head. Charcoal drawing by Picasso. Invoice No. 37.
Valued at 900 French francs

ex s/s LAFAYETTE Oct. 22, 1936

It will be found that the Appraiser made proper notation opposite this item at time of entry so that value and rate of duty may be ascertained readily and bill for duty prepared for prompt settlement by the Museum of Modern Art.

Respectfully,

W.J.BYRNES & CO. OF N.Y. INC.

BY

WJB:VJA
cc Museum of Modern Art

10.99
8.04
19.03

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Picasso
Head
June

April 15, 1937

Dear Mr. Byrnes: Re. Entry 323585,s.s.Lafayette, Oct. 22, 1936. Invoice No. 57

Will you please add the following to the list to be released from bond and entered under paragpaph 1807:

Head. Charcoal drawing by Picasso. Invoice No. 57. Valued at 900 French francs.

As there is a frame on this drawing we shall expect a bill for the duty due on it.

Very truly yours,

Registrar

Mr. W. J. Byrnes
W. J. Byrnes & Co.
25 Broadway
New York City

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NEW YORK SAN FRANCISCO LOS ANGELES SEATTLE

W. J. Byrnes and Company
of New York, Inc.

Freight Brokers Custom House Brokers Freight Forwarders

Cable Address
Wilbyr, New York

25 Broadway
New York

Telephones
Digby 4-8460-1-2

Fernandez
Still Life

In reply refer to
INY-42396

April 9, 1937

The Museum of Modern Art
11 West 53rd Street
New York City

Re: Entry #323585, paintings
ex s/s LAFAYETTE 10/22/36
also - Invoice No. 15, Still
Life by Fernandez

Dear Miss Dudley:

ATTENTION OF Miss Dudley

We acknowledge your letter of April 7 and advise that the invoice under discussion was returned to Examiner McCarthy for reclassification.

We are unofficially informed that the item - Still Life by Fernandez - will be returned free of duty. However, as soon as the invoice reaches the Collector, we will have the new return analysis and report to you exactly what Mr. McCarthy has advised the Collector.

Yours very truly,

W.J.BYRNES & CO. OF N.Y. INC.

BY

WJB:VJA

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W. J. Byrnes and Company of New York, Inc.

Freight Brokers Custom House Brokers Freight Forwarders

25 Broadway

New York

April 7, 1937

In reply refer to
INY-42396

The Museum of Modern Art
11 West 53rd Street
New York City

March 24, 1937

Re: Entry #323585, paintings
ex S/S LAFAYETTE arrived 10/22/36

Gentlemen:

Dear Mr. Byrnes:

INY-42396
Re. Entry 323585, paintings
ex s.s.Lafayette arrived 10/22/36

We understand that the paintings on the list sent to you March 11th will be released from bond and entered under Paragraph 1807. Will you please confirm this. As soon as possible we should like to have a bill for the duty which may be due on frames. We are particularly anxious to know what duty is due on the Still Life by Fernandez, invoice number 15. As you remember no classification on this painting was noted by the appraiser.

Very truly yours,

Registrar

Mr. W. J. Byrnes
W. J. Byrnes & Co.
25 Broadway
New York City

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The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 55.11

NEW YORK SAN FRANCISCO LOS ANGELES SEATTLE

W. J. Byrnes and Company
of New York, Inc.

323595

Freight Brokers Custom House Brokers Freight Forwarders

Cable Address
Willyr, New York

25 Broadway
New York

Telephones
Digby 4-8460-4-2

questioned once shown before? H.H.H.

In reply refer to
INY-42396

The Museum of Modern Art
11 West 53rd Street
New York City

March 24, 1937

Re: Entry #323585, paintings
ex S/S LAFAYETTE arrived 10/22/36

Gentlemen:

Your letter of March 11 encloses a list of items to be released from bond, and this is supplemented by your letter of March 16, adding one additional item.

You are advised that the following returns were made by the Appraiser. We note the items in the order shown in your memorandum:

✓ Your #22 Arp - Leaves and navels. Wood relief. - 20%, Par. 1547 - Francs 1000 — Mus. Mod. Art

✓ Your #14 Arp - Objects placed on three planes.., wood relief 33 1/3% Par. 412 - Francs 400 - Hartford

1807 — ? Your #44 Duchamp - King and Queen traversed by swift nudes. Watercolor. Frame. - 20%, Par. 1547, Francs 10,000 — Arts Club of Chicago

✓ Your #12 Oelzet - Daily Torments. Oil on canvas. Frame - Free Par. 1807 Francs 4000 — exported — J. Levy

1807 — ? Your #16 Rousseau - Paysage de Bretagne. Oil on canvas. Frame - Par. 1547, 20% - Francs 100,000 — Dudensing

? Your #3 Ray - A l'heure de l'Observatoire. Oil on canvas No Frame - No classification noted by Appraiser - Francs 10,000 — exported — We will probably return this.

✓ Your #54 Hugo - Dream of January 17. Oil on wood. Frame - Par. 1807, Free - Francs 2500 — Mrs. Iselin

✓ Your #33 Tanguy - Lurid Sky. Oil on canvas. Frame - Par. 1807 - Free - Free - Francs 200 — Miss Howland

1807 — ? Your #15 Fernandez - Still Life. Oil on wood. Frame - No classification noted by Appraiser - Francs 3000 — Hartford

1807 — ? Your #39 Masson - Leaf, feather and drop of blood. Oil on canvas. Frame - Par. 1547 - 20% - Francs 2700 — exported — Sweed?

1807 — ? Your #103 Tanguy - Heredity of acquired characteristics. Oil on canvasboard. No Frame - Par. 1547 - 20% Francs 1000 — exported — Mr. Clifford?

1807 — ? Your #64 The Eye by Magritte - Par. 1547 - 20% Francs 2000 — Mus. Mod. Art

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	55.11

The Museum of Modern Art
New York City

March 24, 1937

You will observe that two items were not classified by the Appraiser, which means we have to have the invoice returned to them officially for classification at this time.

Figuring Francs at .046587, you can readily determine what the amount of duty will be after our report to the ~~Appraiser~~ COLLECTOR.

Yours very truly,

W.J.HYRNES & CO. OF N.Y. INC.

BY

WJB:VJA

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Entry 325585

Release
Magritte
The Eye

March 16, 1937

Dear Mr. Byrnes: Re. Entry #525585

Will you please add the following painting to the items to be released from bond:

38.1612 The Eye by Magritte. Invoice No. 84.

This arrived on s.s.Lafayette on October 22, 1936.

Very truly yours,

Registrar

Mr. W. J. Byrnes
W. J. Byrnes & Co.
25 Broadway
New York City

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	55.11

Entry # 323575

Exports

March 11, 1957

Dear Mr. Byrnes:

Our records show that twenty five items which arrived on s.s.Lafayette, entry #323585, have been exported. These items were included on the list sent to Mrs Devine on February 26. A duplicate of this list was sent to him a day or two later.

In separate letters I have confirmed that 1 item covered by entry #326470 and 2 items covered by entry #322974 have been exported.

Our original list of items to be exported included all 28 items but they were grouped according to the different entries. Am I right in understanding that you wish to have a separate list for each entry in the future - even if one item only is concerned?

Very truly yours,

Registrar

Mr. W. J. Byrnes
W. J. Byrnes & Co.
25 Broadway
New York City

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	55.11

W. J. BYRNES & CO. of NEW YORK, Inc.
25 BROADWAY
NEW YORK, N. Y.

COPY TO Museum of Modern Art

INY 42396

March 13, 1937

Hon. Collector of Customs
Port of New York, New York

Dear Sir:

Reference is respectfully made to entry #323585, in the name of The Museum of Modern Art, under Paragraph 1809 of the Tariff Act of 1930, Government Exhibition bond, given at time of entry by Museum of Modern Art.

We are instructed to report that the following items have been disposed of and, therefore, become dutiable under the terms of the importer's bond:

#22	Arp	Leaves and navels. Wood relief
#14	Arp	Objects placed on three planes... wood relief
#44	Duchamp	King and Queen traversed by swift nudes. Watercolor. Frame
#12	Oelze	Daily Torments. Oil on canvas. Frame
#16	Rousseau	Paysage de Bretagne. Oil on canvas. Frame
#3	Ray	A l'heure de l'Observatoire. Oil on canvas No frame
#54	Hugo	Dream of January 17. Oil on wood. Frame
#33	Tanguy	Lurid Sky. Oil on canvas. Frame
#15	Fernandez	Still Life. Oil on wood. Frame
#39	Masson	Leaf, feather and drop of blood. Oil on canvas. Frame
#103	Tanguy	Heredity of acquired characteristics. Oil on canvasboard. No Frame.

It will be found that the Appraiser made proper notations opposite each item at time of entry so that values and rate of duty may be ascertained readily and bill for duty prepared for prompt settlement by the Museum of Modern Art.

Yours very truly,
W. J. BYRNES & CO. OF N. Y. INC.
BY

WJB:VJA
cc - Museum of Modern Art

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	55.11

Entry # 325857

Release from Bond

March 11, 1937

Dear Mr. Byrnes:

I am enclosing a revised list of items, entered on s.s. Lafayette, entry #525585, which are to be released from bond.

You will notice that this list contains the items in my letter of February 8 and my letter of March 6. One item #82 Charles V has been taken off the list as this is to be returned to the owner in France.

Will you please let us know what the duty will be on the frames as soon as possible.

Very truly yours,

Registrar

Mr. W. J. Byrnes
W. J. Byrnes & Co.
25 Broadway
New York City

Enclosure

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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REVISED LIST OF ITEMS TO BE RELEASED FROM BOND. Entry No. 323585 March 11, 1937

#22	Arp	Leaves and navels. Wood relief
#14	Arp	Objects placed on three planes..., wood relief
#44	Duchamp	King and Queen traversed by swift nudes. Watercolor. Frame
#12	Oelze	Daily Torments. Oil on canvas. Frame exported
#16	Rousseau	Paysage de Bretagne. Oil on canvas. Frame
# 3	Ray	A l'heure de l'Observatoire. Oil on canvas . N o Frame. exported
#54	Hugo	Dream of January 17. Oil on wood. Frame
#33	Tanguy	Lurid Sky. Oil on canvas . Frame
#15	Fernandes	Still Life . Oil on wood. Frame
#39	Masson	Leaf, feather and drop of blood . Oil on canvas. Frame exported
#108	Tanguy	Heredity of adquired characteristics. Oil on canvasboard. No Frame

---

NOTE: Other Arp reliefs and the Giacometti Palace which arrived on the same shipment were entered under paragraph 1547 (numbers 56, 11, 85, 82, 204, 89) - 20 percent duty. The following paintings and sculpture were entered under paragraph 1807 (numbers 24, 6, 102, 45, 59, 181, 2, 19, 87, 99, 100, 101, 206, and 208, 211, 88) Entry No. 323586.

These items were reported before the shipment was checked by Customs.

BY

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NEW YORK SAN FRANCISCO LOS ANGELES SEATTLE

W. J. Byrnes and Company
of New York, Inc.

Freight Brokers Custom House Brokers Freight Forwarders

Cable Address
Wilbyr, New York

25 Broadway
New York

Telephones
Digby 4-8460-4-2

In reply refer to INY 42396

March 10, 1937.

The Museum of Modern Art,
11 W. 53rd St.
New York City.

Gentlemen:-

Re:- Entry #323585, dated October 23, 1936,
one case of Paintings and Sculptures, No. 18
arrived ex the S.S. Lafayette.

We are ready now to report to the Collector of Customs hte items that have been offered for sale or disposed of so that duty may be taken thereon. We understand the following items are involved:-

✓ #22 Arp Leaves and navels, Wood relief
✓ #14 Arp Objects placed on 3 planes - Wood relief
~~#52 Unknown Charles V. Oil on panel.~~ exported
✓ #44 Duchamp King and Queen traversed by swift nudes, watercolor
✓ #12 Oelze Daily torments, oil on canvas
✓ #16 Rousseau Paysage de Bretagne, oil on canvas
✓ #3 Ray A l'heure de l'Observatoire, oil on Canvas
✓ #54 Hugo Dream of January 17, Oil on wood
✓ #33 Tanguy Lurid Sky, Oil on canvas.

Will you please confirm our understanding, advising definitely if our information is not correct, so that our advice to the Collector will be absolutely in line with the facts.

Yours truly,

W.J.BYRNES & CO. OF N.Y. INC.

WJB:JAG

BY

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	55.11

March 6, 1937

Dear Mr. Byrnes:

Will you please add the following to the list of paintings to be released from our bond:

All arrived on s.s.Lafayette, Entry 323585

#15 Still Life by Fernandez
~~#39 Loaf, feather and drop of blood by Masson~~ Exported
#108 Heredity of acquired characteristics by Tanguy Exported
(no frame on #108 by Tanguy)

We are very anxious to hear what the duty will be on the frames of these paintings and the ones sent to you on February 9th. Can you let us have this information soon?

Very truly yours,

Registrar

Mr. W. J. Byrnes
W. J. Byrnes & Co.
25 Broadway
New York City

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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February 9, 1937

Dear Mr. Byrnes:

I have been discussing the enclosed list of paintings and sculpture with Mr. Mabry and he would like to have them released from bond.

I suppose the two Arp wood reliefs would be entered under paragraph 1547 and the paintings and sculpture under paragra h 1807 as were the other items which were not under bond.

Very truly yours,

Registrar

Mr. W. J. Byrnes
W. J. Byrnes & Co.
25 Broadway
New York City

Enclosure

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MUSEUM OF MODERN ART, 11 WEST 53rd STREET, NEW YORK CITY

PAINTINGS AND SCULPTURE ENTERED UNDER BOND. TO BE RELEASED

Invoice Number	Artist	Title and medium	To be delivered, on authority of owner to-
Arrived on s.s.Lafayette, Oct.22, 1936 Entry No.525585 Paragraph 1809			
22	Arp	Leaves and navels.Wood relief	Mus. of Modern Art
14	Arp	Objects placed on 3 planes...,Wood relief	Wadsworth Atheneum, Hartford
52	Unknown	Charles V. Oil on panel	Wadsworth Atheneum, Hartford
44	Duchamp	King and Queen traversed by swift nudes.Water-color	Arts Club of Chicago
12	Oelze	Daily torments. Oil on canvas	Julien Levy Gallery
16	Rousseau	Paysage de Bretagne. Oil on canvas	Valentine Dudensing
8	Ray	A l'heure de l'Observatoire. Oil on canvas	Helena Rubenstein
54	Hugo	Dream of January 17. Oil on wood	Mr. O'Donnell Iselin
33	Tanguy	Lurid sky. Oil on canvas	Miss Eleanor Howland

NOTE: Other Arp reliefs and the Giacometti Palace which arrived with the above shipment were entered under paragraph 1547 (numbers 56,11,85,82,204, 89) - 26 percent duty. The following paintings and sculpture were entered under paragraph 1807: numbers 44, 6, 102, 45, 59, 181, 2, 19, 57, 99, 100, 101, 208, and 209. Entry number 525586.

Arrived on s.s.American Banker, Oct. 29, 1936 Entry No.342974 Paragraph 1809			
	Nicholson	Panel carving (work of art)	Museum of Modern Art
	Hepworth	Original wood carving	Museum of Modern Art
Arrived on s.s. Rex, Oct. 23, 1936 Entry number 342987 Paragraph 1809			
	de Chirico	Sailors' Barracks. Oil on canvas	Mr. Henry Clifford,Philadelph

Notify Byrnes Latin

Fernandez Still life ?

de Chirico - Hector Andromache ?

probably Troy

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	MoMA Exhs.	55.11

W. J. Byrnes and Company
of New York, Inc.

Freight Brokers Custom House Brokers Freight Forwarders

25 Broadway
New York

Cable Address
Wilbyr-New York

Telephone
Whitehall 4-8160

O.K. 323585

January 28, 1937

In reply refer to

January 27, 1937.

The Museum of Modern Art,
11 W. 53rd St.
New York City.

Att: Miss.D.H.Dudley

Dear Miss. Dudley:

Dear Mr. Byrnes:

I understand from our conversation the other day that we do nothing about paying duty on the Arp wood relief sent to Hartford until we are ready to export the balance of the material. This relief arrived on s.s.Lafayette on October 22, 1936. The Entry Numbers for this shipment were 323585 and 323586 and the invoice number of the above item was 14.

Item No.22, another wood relief by Arp, will also remain here.

Very truly yours,

Registrar

Mr. W. J. Byrnes
W. J. Byrnes & Co.
25 Broadway
New York City

WJB:JAO

BY

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NEW YORK SAN FRANCISCO LOS ANGELES SEATTLE

W. J. Byrnes and Company
of New York, Inc.

Freight Brokers Custom House Brokers Freight Forwarders

Cable Address
Wilbyr, New York

25 Broadway
New York

Telephones
Digby 4-8460-1-2

In reply refer to

January 27, 1937.

The Museum of Modern Art,
11 W. 53rd St.
New York City.

Att: Miss.D.H.Dudley

Dear Miss. Dudley:-

Following our several phone conversations on the subject of items which were entered under Par.1809 of the Tariff Act of 1930 and which at this time the Museum has decided to keep and which therefore become disassociated from the bond given at time of importation.

Please let us have a memorandum showing exactly what these items are, giving entry numbers, etc., and we will report the matter to Customs and ask them to hold the entry itself open until that time when the rest of the shipment is exported, when liquidation will take place and duty assessed on the items in question.

Yours very truly.

W.J.BYRNES & CO.OF N.Y. INC.

WJB:JAG

BY

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NEW YORK SAN FRANCISCO LOS ANGELES SEATTLE

W. J. Byrnes and Company
of New York, Inc.

Freight Brokers Custom House Brokers Freight Forwarders

Cable Address
Wilbyr, New York

25 Broadway
New York

Telephones
Digby 4-8460-4-2

In reply refer to INY 42396

November 18, 1936.

Museum of Modern Art,
11 West 53rd St.,
New York City.

Att;Miss. D.H.Dudley.

Gentlemen:-

We confirm our phone advice today that the American Express Co. are unable to give us an itemized bill covering Lerondelle's charges amounting to $209.48 collected in connection with the one case of Paintings, No. 18, arrived ex the S.S. Lafayette, 10/22/36.

They have, however, written their Havre office to give us the information, and as soon as it is received we will pass it on to you.

Yours truly.

W.J.BYRNES & CO. OF N.Y. INC.

JAG

BY

P.S. In the meantime we attach a receipt from the American Express Co. for the amount paid to them.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	55.11

W. J. BYRNES & CO. of NEW YORK, Inc.
25 BROADWAY
NEW YORK, N. Y.

COPY TO Museum of Modern Art.

Adresse Télégraphique
LÉRONDELLE - PARIS-90
TÉLÉPHONE
Trinité 22-03

MEMORANDUM

REGISTRE DU COMMERCE
SEINE N° 27.320

P. Navez
R. LÉRONDELLE Succ.
Emballeur-Expéditeur
76, Rue Blanche _ PARIS (9e)

ANNEXES: 14 Rue Achille Martinet
MAGASINS: 17, Rue de Maistre PARIS 18e

Paris, le 28 Octobre 1936

à MUSEUM of MODERN ART
NEW YORK

Messieurs, En réponse à votre câble, je vous confirme le mien du 24 Octobre
""ROUSSEAU MANRAY PRIS CHEZ FOINET ""

Ce tableau, intitulé "Paysage de Bretagne", a en effet, été pris chez MM. L. Lefebvre-Foinet, mais appartient à Monsieur Man Ray, l'assurance aller, comme mentionné dans ma lettre précédente, couverte sur Fos. 100.000. est aux frais de Monsieur Man Ray.

Je vous présente, Messieurs, mes salutations empressées.

[illegible] until Saturday, and it is questionable if the Customs examination can be completed before Monday, October 26th.

The time to find out how to handle these shipments in future is here and now, and we are passing copy of this letter to the Museum of Modern Art so that they in turn will understand the situation exactly as it exists. On behalf of the Museum, we have no objection to your using the American Express or any other forwarding agent in France, but it is stupid in the extreme to permit that forwarding agent to tie up deliveries of this character by consigning either to themselves or order. The Museum of Modern Art or the undersigned should under all circumstances be the consignee for the perfectly obvious reason outlined above.

Yours truly.
W. J. BYRNES & CO. OF N.Y. INC.
BY

WJB:JAG
cc Museum of Modern Art.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	55.11

W. J. BYRNES & CO. of NEW YORK, Inc.
25 BROADWAY
NEW YORK, N. Y.

COPY TO Museum of Modern Art.

October 22, 1936.

R. Lerondelle,
76 Rue Blanche,
Paris IX France.

Gentlemen:-

On the S.S. Lafayette, arrived in New York at 11:30 this morning you shipped for account the Museum of Modern Art a case M.M.A. #18, and it is observed that you shipped this case through the American Express Co. who in turn have consigned to their own order. In other words they tied the shipment up until the arrival of the shipping documents covering.

We do not know from whomyou might have received instructions to consign merchandise for the Museum's account to the order of the American Express, but the present is to advise you that you have successfully deprived the Museum of getting delivery of their merchandise for an additional twenty-four hours.

Had you consigned this case to the undersigned we would have been able to file a customs entry today, October 22nd, made delivery to the Museum tomorrow, October 23rd, and in the afternoon of the same day Customs examination would have been concluded and the merchandise available to the Museum.

As matters now stand, the Museum will not get this merchandise until Saturday, and it is questionable if the Customs examination can be completed before Monday, October 26th.

The time to find out how to handle these shipments in future is here and now, and we are passing copy of this letter to the Museum of Modern Art so that they in turn will understand the situation exactly as it exists. On behalf of the Museum, we have no objection to your using the American Express or any other forwarding agent in France, but it is stupid in the extreme to permit that forwarding agent to tie up deliveries of this character by consigning either to themselves or order. The Museum of Modern Art or the undersigned should under all circumstances be the consignee for the perfectly obvious reason outlined above.

Yours truly.
W.J.BYRNES & CO. OF N.Y. INC.
BY

WJB:JAG
cc Museum of Modern Art.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	55.11

R. Lérondelle

Succ.r de P. NAVEZ

EMBALLEUR-EXPÉDITEUR

TÉLÉPHONE 22-03

ANNEXES 14 Rue Achille

RECEIVED AT
3 EAST 55TH STREET
711 FIFTH AVENUE
PLAZA 3-0507-8
NEW YORK CITY

STANDARD TIME INDICATED ON THIS MESSAGE

Postal Telegraph
THE INTERNATIONAL SYSTEM

Commercial Cables · Mackay · All America Cables · Radio

This is a full rate Telegram, Cablegram or Radiogram unless otherwise indicated by signal in the check or in the address.

DL	DAY LETTER
NL	NIGHT LETTER
NM	NIGHT MESSAGE
LCO	DEFERRED CABLE
NLT	NIGHT CABLE LETTER
	RADIOGRAM

Audley Morris

PNA126 18/17 VIA FRENCH CABLE=PARIS 10 615P

LC MODERNART:

=NEWYORK (THE MUSEUM OF MODERN ART 11 WEST 53 ST):

=CHAREMENT SUR LAFAYETTE KLEE TISCHGESCLLSCHAFF 665 DOLLARS

CHAGALL DALI PRETENT POUR SECOND ENVOI=

=LERONDELLE.

notified Byrne 10/16/36

arr. next Thurs. Oct 22

Telephone Your Telegrams to **Postal Telegraph**

valeur d'assurances que vous avez déjà, des prêteurs ne se souvenant plus exactement des valeurs qu'ils vous avaient données.

Par suite de tous ces contre temps l'envoi n'a pu être prêt pour le "Normandie" - D'autres oeuvres prêtées par Chagall, Dali, Brauque, (qui n'est pas encore rentré de vacances) etc... formeront un second envoi. Nous n'avons pu obtenir encore aucune de ces autres oeuvres.

Pour l'expédition de ce premier envoi, pour réduire les frais

à suivre...

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	55.11

R. Lérondelle

Succr de P. NAVEZ

EMBALLEUR-EXPÉDITEUR

Correspondants dans les Principales Villes de France et de l'Etranger

SPÉCIALITÉ D'EMBALLAGE D'OBJETS D'ART

76, Rue Blanche

TÉLÉPHONE Trinité 22-03
ADRESSE TÉLÉGRAPHIQUE: LERONDELLE-PARIS-90
REGISTRE DU COMMERCE SEINE N° 27.320

ANNEXES 14 Rue Achille Martinet
MAGASINS 17 Rue de Maistre
PARIS

Paris (9ème) 13 Octobre 1936

Monsieur Alfred H. BARR
Director of
THE MUSEUM of MODERN ART
II West, 53rd street
NEW YORK

Monsieur,

Après les instructions de Madame Barr et selon vos lettres et câbles concernant votre Exposition d'Art Fantastique, j'ai l'honneur de vous confirmer mon câble ainsi conçu :

"CHARGEMENT SUR LAFAYETTE KLEE TISCHGESELLSCHAFT 665 DOLLARS CHAGALL DALI PAR SECOND ENVOI"

Mr. Dali doit faire revenir ses oeuvres de Londres.

Je dois d'abord vous informer que la réunion des oeuvres a été très difficile., il a fallu souvent retourner 3 et 4 fois dans les mêmes endroits et en dernier lieu j'ai eu aussi des difficultés pour obtenir les valeurs pour la Facture consulaire, malgré la complaisance apportée par Mr. Zervos et par Mlle Loeb.
A ce sujet il se pourrait que les valeurs portées sur la dite facture consulaire ne correspondent pas exactement avec les valeur d'assurances que vous avez déjà, des prêteurs ne se souvenant plus exactement des valeurs qu'ils vous avaient données.

Par suite de tous ces contre temps l'envoi n'a pu être prêt pour le "Normandie" - D'autres oeuvres prêtées par Chagall, Dali, Brauque, (qui n'est pas encore rentré de vanances) etc... formeront un second envoi. Nous n'avons pu obtenir encore aucune de ces autres oeuvres.

Pour l'expédition de ce premier envoi, pour réduire les frais

à suivre...

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	55.11

Monsieur Alfred H. Barr (suite) 13/10/36

d'emballage ainsi que ceux d'expédition, j'ai fait, vu la diversité des oeuvres, une seule grande caisse qui contient le tout.

Cette caisse s'ouvre par les deux extrémités et j'ose espérer qu'il n'y aura aucun inconvénient pour vous, pour faire exécuter le réemballage, les objets fragiles étant contenus eux-mêmes dans des caissons.

Inclus ma lettre d'avis d'expédition et papiers consulaires.

Dévoué à vos ordres,

Je vous présente, Monsieur, mes salutations les plus empressées.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	55.11

(copy)

R. Lerondelle
76, rue Blanche - Paris (IX^e)

Paris, le 13 Octobre 1936

Monsieur Alfred H. BARR - Director MUSEUM OF MODERN ART

11 West 53rd Street - NEW YORK

Jai l'honneur de vous informer que je vous expedie

par Vap. "LAFAYETTE" port dû suivant les

instructions de vous-même

les caisses suivantes, qui j espere, vous parviendront en bonnes conditions.

Veuiller agréer Monsieur, mes salutations empressees.

R.Lerondelle

Marques & Nos.	Nombre	Nature des Colis	Contenu Approximatif	Poids Net	Poids Brut	Observations
M.M.A. 18	une	grande caisse	contenant 211 oeuvres diverses, (peintures, aquarelles, gravures, dessins, sculptures, etc....) pour l'exposition d'Art Fantastique			

Ci-inclus Facture consulaire en double exemplaire, No. 16774, avec certificat d'artiste. et un exemplaire sans détail pour la Section of Customs Statistics. Le tout à remettre a MM Byrnes & Co. pour dédouanement.

Inclus un détail par prêteurs, semblable au détail de la facture consulaire, mais independant, pour votre dossier.

Cet envoi est adressé salon vos instructions à:
Messieurs BYRNES & Co.
25 Broadway, New York

Mes frais d'emballage, rassemblement des oeuvres, Passavant avec réserves de retour auprès des douances francaises, Coût et établissement de la facture consulaire, sont suivis sur l'envoi. Francs 4,500.
par vos soins.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	55.11

October 23, 1936.

Dear Mr. Byrnes:

I am enclosing our letter from Lerondelle saying that our merchandise shipped on the Lafayette was consigned to you for us.

Very truly yours,

Executive Director

Mr. W. J. Byrnes,
25 Broadway,
New York City.

Enc.
TDM:lf

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	55.11

Box No. 136

Entry No. 323585.

PARIS 16774 10/13/36 19
(Cons. Inv.) (No.) (Date)

HAVRE 10/14/36 19
(Exported from) (On)

MUSEUM OF MODERN ART
(Owner or ultimate consignee)

11 WEST 53RD ST N Y C
(Address)

Imported by MUSEUM OF MODERN ART

In FR S/S LAFAYETTE

On 10/22/36 19

TARIFF PARA-GRAPH	STATISTICAL Quantity	STATISTICAL U. S. Dollars			TOTAL
1809		FCS 496100.00 N/D 655.00 495445.00 AT .046587	$23081.30	23081	FREE

0465 M

MUSEUM OF MODERN ART

Signature

Per

Address 11 WEST 53RD ST N Y C

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	MoMA Exhs.	55.11

Customs Form 7517-B
TREASURY DEPARTMENT
June 1934

U. S. CUSTOMS DIST. No. 10 — NEW YORK, 10/23/36, 19

FREE ENTRY No.

Of merchandise imported by MUSEUM OF MODERN ART

In FR S/S LAFAYETTE from HAVRE on 10/22/36, 19

I. T. No. Car No.

MARKS NOS.	PACKAGES AND CONTENTS Specifications as per Accompanying Invoice	ORDER FOR EXAMINATION
OUT OF 1 CS M M A 18	PAINTINGS AND SCULPTURES (IN ILLUSTRATION OF PROGRESS OF ART)	Examine at Museum Exam'd 10/23/36
EXAMINATION AT MUSEUM OF MODERN ART 11 WEST 53RD ST N Y CITY		

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The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 55.11

Existing 323.586 EX55 Lafayette, Oct 22, 1936

MoMA Collection

105 Arp: Collage reorganized 1915 à 1924, Collag. 700 (35% 1413)

109 " Dada ink drawing, (Should be free 1807) 400 (20% 1547)

42 " Tenille et nombril, Relief wood Not on C.R. 1000 (20% 1547)

32 Masson: Aquarium (Battle of fishes), pty. (Should be free) Not on C.R. 5000 (1807)

202 Dominguez: Décalcomanie 100 (35% 1413)

42 Ernst: La Nymphe Echo, o/c (Free on oath) or 20% 1547 5000 (1807)

184 " Cadavre Exquis, collage 500 (35% 1413)

76 " Two asparagus, plaster (Should be free) Not on C.R. 1000 (1807)

63 " Composition abstraite, pty (Should be free) Not on C.R. 2500 (1807)

95 Laurens: Femme accroupie, scup. (Should be free) Not on C.R. 400 (1807)

187 Masson: Birth of birds, drawing (Should be free 1807) 250 (20% 1541)

193 Tanguy: 1 drawing (Should be free) Not on C.R. 100 (1807)

43 Ray: Admiration of the orchestrelle Should be free --- Withdrawn → 2000 (20% 1807)

64 Magritte: Le Eye, o/c - Free 2000 (Brussels 33⅓% 100% 412)

149 Picasso: Double Head, Collage 4000 Not on C.R. (35% 1413)

93 Gonzalez: Iron Head - Fr (Free on oath) 4600 (1807)

74 Bellmer: Drawing (Should be free) Not on C.R. 200 (1807)

90 Arp: Bird in Aquarium, relief 500 (20% 1547)

131 Terry: 1 drawing (Should be free) 1000 (1807) Not on C.R.

Dali: Movement Dada, drawing (Should be free) 200 (20% 1309)

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The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 55.11

Entry 3-3575

Purchased from Ex'ns.

CR = Custom Report

Mrs. Sosa

33 Tanguy: A Painting 1928 (Lent Stkg)

Frame 33 1/3 % on 50 OK 200.

Wadsworth Atheneum

14 Arp: Objets placés sur 3 plans 400 (33 1/3 %) (412)

15 Fernandez: Still Life, Mtg (Shown before) 3000 (1507) Not on C.R.

Mr. Barr

21 Arp: Chemise et Cravate, relief [Not on C.R. 50c (20 % 1547)

161 Oppenheim: Fur cup etc (for Mar.), China & fur [Not on C.R. 2000

65 Arp: Feuille 1929, oil & String and. Shown before [Not on C.R. 300 (1507)

Valentine Dudensing

16 Rousseau: Paysage de Bretagne, o/c 100,000

Shown before 1707 Not on C.R.

Mrs. Selin

54 Hugo: Dream of January 17, o/c 2500

Frame 33 1/3 % on 100 OK

Mr. Arensberg

~~25~~ on 23 Tanguy: Paysage noir - frame 33 1/3 % on 50) 2500 OK

17 Picabia: Catch as Catch Can, mtg (Shown before) 5000 (1509) Not on C.R.

Mrs. Reese

27 Magritte: Mental Calculus #2 5550 (FW

cont →

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	55.11

(2)

Arts Club of Chicago

44 Duchamp: The King and Queen --- drawing 10,000
Should be free

1807
Not on
Customs Report

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The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 55.11

Entry 323586 - Ex S.S. Lafayette, Oct. 22, 1936.

Exported under Customs Supervision Oct. 23, 1937

Inv. No.	Description	Value (Francs)
104	Arp: Collage with squares, etc.	700
106	" "	700
107	" "	700
108	" Dada with drawing	400
111	" Relief Zurich 1916	3000
112	Ernst: Winter landschaft, collage 1921	700
113	" Cologne, collage 1920	700
114	Taeuber: Tête, wood sculpture	1000
115	" " " "	800
87	Arp: Torse et Tête d'oiseau, relief	1000
86	" Femme et moustache, relief	400
88	" Feuille II	300
*82	" Tête 1929 - objet bois (See also entry 323586)	500
31	Tanguy: Janvier 1930, painting	200
162	Seligmann: Folio de dessins	250
40	Ernst: Chimères (Oiseaux)	1500
58	" : Catastrophe (Plat - - -)	500
80	" : Portrait (Visage avec ....)	500
153	Hausmann: Tête (photomontage)	800
152	Domela: Photomontage de	100
[illegible]	Domingues: Libérée par [illegible]	1000

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	55.11

194-201	L'armessin:	8 etchings at 90 fr. each	720
20	Ernst:	Landscape & Tactile Effect=painting	3000
72	Fini:	Personnage, drawing	500
185	Ernst:	Catastrophe, drawing	800
79	"	La belle allemande	600
163.	"	Le facteur cheval, collage	1500
165	Baargeld:	Composition	500
35	Fini:	Jeu de Jambes, painting	1000
34	Picabia:	Le baisers	4000
18	"	Objet qui ne fait pas rien	10000
70	Hugo:	Dessin à l'encre avec une tête	5000
203	Marcel Jean:	Décalcomanie	100
73	Klee:	Petite fille de Kairuin	1000
69	Ernst:	Massacre des innocents	500
5	"	La Horde	3500
28	Picabia:	Prenez garde à la peinture	1800
47	Miro:	Collage à la feuille	600
176	Ernst:	Sambesiland	300
178	Masson:	Métamorphose des amants	250
139-142	Tanguy:	4 drawings	400

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	55.11

(3)

61	Klee :	Kleine Experimentier Maschine	7500
50	Magnasco :	Personnages	2000
12	Oelze :	Tourment quotidien	4000
53	Ray :	Théâtre	500
46	"	Suicide	1000
67	"	Boardwalk	1000
3	"	A l'heure de l'observatoire	10000
1	"	L'orateur	3000
57	"	Drawing	500
55	"	Photographie d'objet	500
52 or 62	"	" "	500
71	Duchamp :	Pharmacie	1000
29	Klee :	Masque peur	20000
39	Masson :	Feuille	2700
38	"	Femme	4000
170-175	Klee :	6 watercolors	34600
103	Tanguy :	Hérédité des caractères acquis	1000
91	"	Objet de l'autre côté du Pont	2000
150	Aragon :	Portrait de Jacques Vache	500
151	Arp :	Trousse de naufrage	1000
49	Picasso :	Animaux et personnages	2000
76	Duchamp :	Objet-dard de Monte Carlo	500
94	Anonyme :	Roue sur socle en bois	300

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	55.11

(1) 10-13-27

66	Chirico :	Portrait de l'artiste . .	10000
176	Magritte :	L'Echelle de feu	500
177	Anonyme :	Broderie par une aliénée	500
152 - 157	Hayter :	6 paintings and drawings	3900
158	"	Sculpture plâtre avec . . .	500
116 - 117	Terry :	2 Maquettes	5600
118 - 125	"	8 Sous verres de Plans . . .	4000
126 - 130	"	5 drawings	5000
132	"	1 drawing	1000
133	"	une planche de 3 dessins	3000
134	"	" " " 4 "	4000
135	"	un sous verre - - - .	1000
136 - 142	"	7 Plans	2500
143 - 147	"	5 photos	no value
50	Picasso :	un papier collé	4000
96	Dominguez :	Objet "Pérégrination	1500
51	Ernst :	1 drawing	500
98	Picabia :	1 drawing	400
148	Ballon :	Planche photos "Hauteurs"	100
* 100	Tanguy :	Décembre 1927 (Studio Entry 323576)	1000
207	Ribemont-Dessaigne :	l'arbre à melon	200
208	"	" Soleils étranges	200

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	55.11

Entry 323575 ex S.S. Fayette, Oct 22, 1936

Exported under Customs Supervision Mar. 10, 1937

Pict. No.	Description	Value (Francs)
4	Ernst: Loplop présente une painting	3000
9	" Femme perchée	12000
164	" Vox mirinax deliamax	500
41	Fini: Argonaute 1936, painting	700
7	Picabia: Enfant carburateur, pty	12000
97	Duchamp: Cage à sucre	1000
10	Hugo: Portrait des poètes surrealistes	10000
160	Marcel: Le spectre du gardenia	1500
30	Unknown: Saint Antoine	2000
52	" Charles Quint	2000
48	Picabia: Totalisateur	2000
75	Klee: Assemblée musicale	13300
68	Masson: Figure	2200
92	" : Métamorphose	1400
166	" Naissance d'oiseaux	400
167	" Les amants	1100
168	" Massacre	800
[illegible]	[illegible] ensorcelé [illegible]	4000

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	55.11

(+ 2-10-37

77 Ernst : Chevre 500

36 Chirico : Cerveau de l'enfant 20 000

74 Anonyme : Mapamonde de 5 petites 500

8 Ernst : Pieta ou la 10 000

179 Unknown : Photographie d'une boule ... 300

180 Dali : gravure 300

178 Anonyme : Photos des surréalistes (20) 1000

25 tirs

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	55.11

Entry 323595-Ex SS Lafayette, Oct 22, 1936
Exported under Customs Exemption Dec. 14, 1937

Inv. No.	Description	Value (Francs)
110	Arp; Dada ink drawing	400
83	Duchamp; Le moulin à café, pty	10000
81	Hugo; Di guerlaz etc...	1000
25	Ernst; La femme dans le mur	1500
13	" Elephant Célébès	12000

5 Items
12
25
158

Gl Chase
Instr. Teachers College
Boston Mass

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X = exported

Entries 323586 R1809
323586 R1807 (P.C.) ptgs.

PARIS I3 Octobre I936

Noms des artistes envoyant des oeuvres au MUSEUM of MODERN ART de New York -

- Oeuvres originales -

ANNEXE AU CERTIFICAT DES ARTISTES -

MAN RAY	MIRO	MAX ERNST	CHIRICO
PICABIA	HUGO	ARP	OELZE
FERNANDEZ	ROUSSEAU	HELION	TANGUY
MAGRITTE	KLEE	MASSON	L. FINI
JUAN GRIS	PICASSO	DUCHAMP	MAGNASCO
BELLMER	GONZALES	GONTCHAROVA	TAEUBER
TERRY	ARAGON	HAYTER	DOMINGUEZ
MARCEL JEAN	OPPENHEIM	KURT SELIGMANN	BAARGELDT
DALI	DOMELA	HAUSSMANN	GIACOMETTI
RAIMONDI	RAMELET	RIBEMONT DESAIGNES	BRANCUSI

-:-:-:-:-:-:-:-:-:-:-:-

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	MoMA Exhs.	55.11

Form No. 253—Consular
(Corrected August, 1933)

AMERICAN CONSULAR SERVICE

DECLARATION IN CONNECTION WITH PAINTINGS, ETC., AND SCULPTURES

To be entered under Paragraph 1807 of the Tariff Act of 1930

(See Consular Regulations, sec. 721, note 31, and Circular Instruction of August 2, 1933)

Paris (France) 13 October 1936
(Place and date)

I* Mlle Janice Loeb, 14, r. de Grenelle Paris do hereby declare that I am the ~~painter or producer~~ shipper of certain works of art, viz:

Inclus détaillé -

covered by consular invoice No. 16174, certified by the American Consul at Paris on the 13 day of October 1936; that the said paintings, pastels, drawings, and sketches are originals; that the said sculptures or statuary are originals or the first or second replicas; ~~and~~ that the said etchings, engravings, or woodcuts were printed by hand from hand-etched or hand-engraved plates or blocks and are artists' proofs

Les artistes designés ci-contre sont absents de Paris

Janice Loeb
(Signature of ~~artist~~ or shipper)

CONSULATE GENERAL OF UNITED STATES OF AMERICA
CITY OF PARIS, REPUBLIC OF FRANCE

ss: "Lafayette"

ss

JOHN R. WOOD
Vice-Consul of the United States of America at Paris, France.

I, ... Consul of the United States of America at ....., do hereby certify that the above declaration was subscribed and sworn to (or affirmed) before me by Mlle Janice Loeb on this 13 day of October 1936, and that the statements therein contained are true to the best of my knowledge and belief.

JOHN R. WOOD
Vice-Consul of the United States of America at Paris, France.
Consul of the United States of America.

No fee when issued with a consular invoice.

* If declared to by the foreign shipper the form should be changed to conform thereto, and a statement embodied therein showing why it is impracticable to obtain the declaration of the artist.

1—1088

U. S. GOVERNMENT PRINTING OFFICE: 1933

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The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 55.11

ŒUVRES destinées au MUSEUM of MODERN ART - NEW YORK -
pour l'Exposition des "ARTS FANTASTIQUES"
-:-:-:-:-:-:-:-:-:-:-:-

Francs

de Mr. ARP, 21 rue des Châtaigniers à Meudon (Sne & Oise)
par arp -

10-23-37	104 X	Collage with squares, etc...	800.
M	105	Collage non geometrical 1915 à 1924	700.
10-23-37	106 X	d° d°	700.
10-23-37	107 X	d° d°	700.
10-23-37	108 X	un Dada ink drawing	400.
M	109	un d° d° M - reported	400.
12-14-37	110 X	un d° d°	400.
10-23-37	111 X	un relief Zurich 1916	3000.
10-23-37	112 X	de Max ERNST - Winterlandschaft (collage 1921)	700.
10-23-37	113 X	" " - Cologne (collage 1920)	700.
10-23-37	114 X	de TANGUY - une sculpture "tête" bois	1000.
10-23-37	115 X	d° - une " " "	800.

de la Galerie Bonaparte - 12 rue Bonaparte à Paris

	65 Hotel	ARP Feuille 1929 (panneau ficelle collés)	300.
M - 56	" paid duty	Deux têtes - relief - 2070 - 1547	300. 20%
10-23-37 X	" 2 nd	Torse et tête d'oiseau - relief-	1000.
10-23-37 X	86 "	Femme et moustache "	400.
10-23 X	88 "	Feuille II "	300.
M - 11	" paid duty	2 têtes 1929 " 2070 - 1547	200. 20%
Hart Hotel	" 14 - dutypd ?	Objets placés sur 3 plans " duty not paid	400. 20%
M - ?	32 " To pay 20% duty	Feuille et nombril " duty not paid (1547)	1000. 20%
	21 Hotel "	Chemise et cravate "	500.
M - 85	" paid duty	Objets placés d'après la loi du hasard - relief-	500. 20%
X - 83	10-23-37 rec'd	Tête 1929 -objet bois- - paid duty 2070 - 1547	500. 20%
M - 34	" Free	Montagne, table, nombril -peinture sur verre- 1707	400. Free
M - 6	CHIRICO - Free	La nostalgie de l'infini - 1707	4500. Free
M - 102	MAGRITTE Free	La voie des airs -peinture- 1707	300. Free
M - 45	MIRO Free	Statue -dessin- - 1707	200. Free
M - 59	ERNST Free	Marine -peinture- - 1707	600. Free
10-23-37 X	TANGUY	Janvier 1930 -peinture-	400.
Howard	d°	1928 d° reported - shared be free	800. Free

de la Galerie Jeanne Bucher -9ter Bould. Montparnasse -PARIS-

M	32 MASSON	Aquarium (bataille de poissons)	5000.
10-23-37	102 X SELIGMANN	Folio de dessins - Vagabondages Héraldiques-	250.
10-23	40 X Max ERNST	Oiseaux Chimères	1500.
10-23	68 X " "	Plat, ardoise, filet blanc, Catastrophe	500.
10-23	80 X " "	Visage avec un seul œil Portrait	500.

à reporter... 29950.

X = reported 10-23-37
12-14-37

35

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Report;;..... 29.50.

de Mr. DOMELA - 65, Bould. Arago à Paris

10-23-37 I83 X HAUSMANN Tête (photomontage) 800.
10-23-37 I82 X DOMELA Photomontage de nature fantastique 100.

de Mr. O. DOMINGUEZ -17 rue Hégésippe Moreau à Paris

10-23-37 I59 X DOMINGUEZ Libérée par erreur (peinture) 1000.
M 202 " Décalcomanie 100.

Mr. DUCROT - 31 rue de Tournon à Paris

Part 11 10-23-37
I94 X Darmessin Habit de Teinturier (gravure) 90.
I95 X " Habit de Brossier " 90.
I96 X " Habit de Tapissier " 90.
I97 X " Habit de Tonnelier " 90.
I98 X " Habit de Peintre " 90.
I99 X " Habit de Vannier " 90.
200 X " Habit de Chaudronnier " 90.
201 X " Habit de Miroitier-Lunettier " 90.

de Mr. Max ERNST - 26 rue des Plantes

3-10-37 I74 X Max ERNST Loplop présente une jeune fille -peinture- 3000.
10-23-37 I80 X " " Landscape of Tactile Effects " 3000.
M-42 " " La nymphe écho " 5000.
3-10-37 I79 X " " Femme penchée " 12000.
10-23-37 I72 X Leonor FINI Personnage -dessin- 500.
Barr 161 M. OPPENHEIM Tasse, assiette et cuiller en fourrure 2000.
M-184 Max Ernst Cadavre exquis -collage- 500.
10-23-37 I85 X " " Catactrophe - dessin- 800.
M-78 " " Les asperges de la lune -sculpture plâtre- 1000.
10-23-37 I79 X " " La belle allemande d° d° 600.
10-23- I62 X " " Le facteur cheval -collage et dessin- 1500.
3-10-37 I64 X " " Von minimax ddamax -dessin- 500.
10-23-37 I65 X BAARSELD Composition -dessin- 500.

Mlle FINI Léonor - 11 rue Payenne à Paris

3-10-37 I41 X L. FINI Argonaute 1936 -peinture- 700.
10-23-37 35 X d° Jeu de jambes " d° 1000.

de chez FOINET - 19 rue Vavin à Paris

3-10-37 I7 X PICABIA Enfant carburateur -peinture- 12000.
~~Mx~~ ~~Mxxxxxx~~
10-23-37 I84 X PICABIA Le baiser " 4000.
11-23-37 I8 X PICABIA Objet qui ne fait pas l'éloge des temps passé où "c'est clair comme le jour" (chose faite pour perpétuer mon souvenir) 10000.

X = reported 3-10-37
30 10-23-37

à reporter — 91.270.

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REPORT..... 91270,-

de chez POINET (suite)

M-63 Max ERNST Composition abstrait -peinture- 2500.
12-14 86 X DUCHAMP Le moulin à café " 10000.
3-10-37 97 X " Sage à sucre (Rochè) objet 1000.
et blocs de marbre allant avec (4 kos)
M-95 LAURENS Femme accroupie - sculpture terre cuite 400.
Sent to Gallery 16 ROUSSEAU Paysage de Bretagne -peinture- reported — 100000.

A. GIACOMETTI - 46 rue Hippolyte Maindron - Paris

M 104 paid GIACOMETTI -Le palace -ouvrage en petits morceaux de bois -1547- Paid duty. 3000. 20%

HAYTER - voir plus loin -

Mme Valentine HUGO - 2 rue de Sontay à Paris

Inv 54 HUGO Rêve de Janvier -peinture- reported -1807 2500. Free
12-14- 81 X " De Gueules etc... d° 1000.
Arr 23-3 TANGUY 23 Paysage noir d° reported - 2500. Free
10-23-37 70 X VICTOR HUGO Dessin à l'encre avec une fix tête 5000.
3-10-37 10 X HUGO Portrait des poètes surréalistes 10000.

de JEAN MARCEL - 12 rue Hégésippe Moreau à Paris

3-10-37 160 X Jean Marcel Le spectre du gardénia - Sculpture tête noire 1500.
10-23-37 206 X " " Décalcomanie 100.

de Mme Simonne KAHN - 2, rue Eugène Pouballe, Paris

10-23 75 X KLEE Petite fille de Kairuan -aquarelle- 1000.
10-23 169 X ERNST Massacre des innocents collage 500.
10-23-37 5 X " La Horde peinture 3500.
12-14 25 X " La femme dans le mur " 1500.
10-23-28 X PICABIA Prenez garde à la peinture " 1800.
10-23-47 X MIRO Collage à la feuille -aquarelle et collage- 600.
10-23 186 X Max ERNST Sambesiland photo collage 300.
M-187 MASSON La naissance des oiseaux -dessin à la plume- 250.
10-23-188 X " Métamorphose des amants " " 250.
10-23-189 X à 193 - Y. TANGUY - 5 dessins à la plume à fres. 500.
M

de KOCHNITZKY L. - 116, rue de Vaugirard à Paris

27 Hotel Reron MAGRITTE Calcul mental (village) peinture 5550.
10-23-37 61 X KLEE Kleins Experimentier Maschine " 7500.

de LIPSCHITZ - 9 Allée des Pins à Boulogne s/Seine

3-10-37 50 X Inconnu Saint Antoine -peinture du 16ème siècle 2000.
3-10-37 52 ✓ d° Charles Quint - d° d° d° 2000.

y = reported 3-10-37 12-14-37 16-23-37

31

à reporter..... 28.020.-

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The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 55.11

REPORT 288,020.-

au Vte Ch. de NOAILLES - 11 Place des Etats Unis, Paris

10-23-3750 X MAGNASCO - Personnage peinture 2000.

de Mr. OELZE - 5 rue de Vanves à Paris

10-23-3714 X Tourment quotidien -peinture- 4000.
-prie chez Mr. Visser, 7 r. Lebouis Paris

M- (181) Free — Frieda -dessin - (prie chez Mr. Zervos) — 1707-300. Free

OPPENHEIM - ~~xirxxxxxxxxxxx~~ voir à Max Ernst (N° 161)
PICABIA - voir à Poinet -

de la Galerie PIERRE - 2, rue des Beaux Arts à Paris

M- (4) MIRO — Grande peinture Free 1707 — 11000. Free
M- (19) HELION — Composition 1936 Free 1707 — 2000. Free
M- (89) ARP Paid duty Relief — 1547 - duty Paid — 1500. 20%
Rec'd (211) BRANCUSI Free Sculpture pierre "Le baiser" - Free — 5000. Free

de Mr. MAN RAY 8 rue du Val de Grâce à Paris

10-23-3755 X MAN RAY Théâtre - journal collé 500.
10-23-3746 X " Suicide 1000.
10-23-3747 X " Boardwack (objet) 1000.
M 45 " Admiration of the orchestrelle for the cinematograph 2000.
10-23-3753 X " ~~xxxx~~ A l'heure de l'Observatoire -peint.- 10000.
10-23-3751 X " l'Orateur 3000.
10-23-3757 X " Dessin 500.
10-23-3755 X " Photographie d'objet 500.
10-23-3756 X " " " 500.
Christie 44 chez DUCHAMP — Le Roi et la Reine etc... -dessin- reported to last, 10000.
10-23-3771 X " Pharmacie (paysage) litho retouchée 1000.
M M64 MAGRITTE Eye released? -peinture- reported 2000.
Lem

de Mr. ROCHE - 99 Bould. Arago à Paris
Duchamp (cage à sucre) -voir Poinet-
3-10-3748 X PICABIA Totalisateur 2000.

de la Galerie SIMON - 59bis rue d'Astorg à Paris

10-23-3729 X KLEE Masque peur -peinture- 20000.
M - (37) PICASSO Free Tête — dessin - 1707 — 900. Free
5-10-3775 X KLEE Assemblée musicale peinture 13500.
R - (106) Juan GRIS Free Le paquet de café — " - 1707 — 6000. Free
10-23-3759 X MASSON Feuille, plume & goutte de sang " — 2700. Rec'd
10-23-3768 X " Figure " 2800.
3-10-37 ~~xxx xMetamorphasx~~

X = reported 3-10-37
10-23-37

26

à reporter... 362920.-

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			RAPORT.....	362900.
		de la Galérie SIMON (suite)		
3-10-37	92 X	MASSON	Métamorphose -sculpture plâtre-	1400.
10-23-37	38 X	"	Femme	4000.
3-10-37	I66 X	"	Naissance de chevaux -eau forte-	400.
3-10-37	I67 X	"	Les amants aquarelle	1100.
3-10-37	I68 X	"	Massacre -dessin à la plume-	800.
3-10-37	I69 X	KLEE	Un ensorcelé au Zoo -aquarelle-	4000.
10-23-37	I70 X	"	Nouvelle en écriture secrète "	8700.
10-23-37	I71 X	"	Protectrice "	5800.
10-23-37	I72 X	"	Quand la nuit tombe "	5800.
10-23-37	I73 X	"	Sortie des amoureux "	4000.
10-23-37	I74 X	"	Dégoût "	3300.
10-23-37	I75 X	"	Animal méprisé "	8000.
		de Y. TANGUY - 5 bis rue du Moulin Vert à Paris		
10-23-37	I03 X	reported to Curtains	Hérédité des caractères acquis -peinture-	1000.
10-23-37	91 X		Objet de l'autre côté du Pont - objet pris chez Mr. Ratton 14, rue de Marignan -	2000.
		Mr. Terry -voir plus loin -		
		de Mr. TZARA - 15 Avenue Junot à Paris		
10-23-37	I49	ARAGON X	Portrait de Jacques Vaché (collage & dessin)	500.
M C	I50	PICASSO (149)	Double tête -collage-	4000.
10-23-37	51	ARP X	Trousse de naufragé -objets bois zakk cloués-	1000.
		de Mr. Ch. ZARVOS - 14 rue du Dragon à Paris		
M	-93	GONZALEZ	Tête en fer	4600.
Hartford	-15	FERNANDEZ	Nature morte -peinture- reported to Curtains	3000.
12-14-37	13 X	ERNST	Eléphant célébès "	12000.
10-23-37	49 X	PICASSO	Animaux et personnages -eau forte-	2000.
		de MR. André BRETON - 41 rue Fontaine à Paris		
M	-74	BELLMER	Dessin blanc sur noir	200.
3-10-37	77 X	ERNST	Chiens -papier collé-	500.
M	-90	ARP	Oiseau dans aquarium -relief bois-	500.
3-10-37	86 X	CHIRICO	Cerveau de l'enfant -peinture-	20000.
10-23-37	76 X	DUCHAMP	Obligation de Monte Carlo -collage-	500.
Armsberg	17	PICABIA	Catsch -peinture- reported -	5000. Free
10-23-37	94 X	Anonyme	Roue ovale en bois	300.
3-10-37	84 X	"	un panneau de 5 petites vitrines d'objets divers	500.
			à reporter.....	466800. -

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X = exported 3-10-37
10-23-37
12-14-37

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REPORT..... 466.800

de Mr. P. ELUARD - 54, rue Legendre à Paris

3-10-37	8 X	ERNST	Pieta ou la Révolution la nuit -peint.-	10000.
10-23-37	166 X	CHIRICO	Portrait de l'artiste par lui-même	7000.
10-23-37	176 X	MAGRITTE	L'Echelle de feu -dessin-	500.
3-10-37	179 X		Photographie d'un buste par Man Ray	300.
3-10-37	180 X	DALI	Gravure (pièces de corps humain)	300.
3-10-37	178 X	Anonyme	Photos des surréalistes (20)	1000.
10-23-37	177 X	d°	Broderie par une aliénée	500.

de Mr. HAYTER - 17 rue Campagne 1ère à Paris

10-23-37	152 X	The rake of Lucrèce	panneau peint	3000.
10-23	153 X	Introduction	" "	2000.
10-23	154 X	Toys	" "	1000.
10-23	155 X	Maculate Conception	dessin	400.
10-23	156 X	Ex figure compensée	"	300.
10-23-37	157 X	Chiromancie	"	200.
10-23	158 X	Sculpture plâtre avec fil de cuivre		500.

de Mr. TERAY - 2 Place du Palais Bourbon à Paris

10-23	116 X	Maquette escargot	bois et plâtre	3000.
10-23	117 X	d° - grotte	" "	2500.
10-23-	118 X	125 - 8 sous verres de Plans et dessins à fcs. 500.-=		4000
10-23	126 X	132 - 7 dessins -décorations, belvédères, etc...		7000.
10-23	133 X	une planche de 3 dessins -Belvédères		3000.
10-23	134 X	une " de 4 " d°		4000.
10-23-37	135 X	un sous verre -dessins- escargot		1000.
10-23-37	136 X	142 - Plans - fr	46	2500.
10-23-37	143 X	147 -dessins- Projets de belvédères		1500.
		et ø photos - épreuves sans valeur 4 here		

de Mr. HEUGNET -

10-22-37	50 X	PICASSO	un papier collé	4000.
10-22-37	96 X	DOMINGUEZ	Objet "Pérégrination" (Cheval et bicyclette)	1500.
10-23	51 X	Max ERNST	un dessin 2 ans	500.
10-23-37	98 X	PICABIA	un dessin	400.

de Denise BALLON -

10-23-37	148 X	Planche photos "Hauterives", Travail d'un homme seul"	100.

à reporter..... 528800

X = exported 3-10-37
10-22-37

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		REPORT.....	528800.
M- (99)	TANGUY free	Maman, papa est blessé -peinture- 1927 —	2000. free
M- (120) X	free- " 20-10-33-37	Décembre 1929 — 1927 —	1000. free
M- (101)	free	GONTCHAROVA - Paysage — 1927 —	500. free
M- (206)	free	Marc Antoine Raimondi - La Carcasse -gravure- — 1927 —	200. free
M- (209)	free	Ch. RAMBERT - Rêveries diaboliques -peint. colorée- 1927 —	20. free
10-23-207 X		RIBEMONT-DESSAIGNES - L'arbre à violon -dessin-	200.
10-23-37 208 X		" " - Soleils étranges -dessin-	200.
M 210		PICABIA - Mouvement Dada (-dessin-)	200.
		Total Francs	533120.-

Peintures, aquarelles, dessins et diverses épreuves originales Frcs. 488.020.-

Reliefs bois et sculptures bois - (Nos 111-114-115-65-86-87-88-11-14-21-22-82-85-97-89-67-204-1-91-151-90-94-84-) 24.100.

Sculptures en plâtres -et ouvrages en plâtre -(Nos 78-79-95-160-92-158-116-117-) 10.900.

Sculpture pierre -211- 5.000.

Ouvrage en fer - N° 93 - 4.600.

un morceau tissu brodé -N° 177- 500.-

total fcs. ... 533.120.-

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INVOICE OF MERCHANDISE

(NOT PURCHASED)

PARIS (France) I5 Octobre I936
(Place and date)

Invoice of Peintures, aquarelles, dessins, gravures, sculptures *shipped*

by Divers (Indicate whether manufacturer, owner, or part owner) *of* P a r i s

to THE MUSEUM OF MODERN ART - II West, 53rd street - NEW YORK

for account of Divers *of* Paris

to be shipped per s/s "Lafayette"

STATE WHETHER VALUES GIVEN IN THIS INVOICE ARE IN GOLD, SILVER, OR PAPER CURRENCY

MARKS, NUMBERS, AND QUANTITIES	MANUFACTURER'S NOS. (See Note 1 below)	FULL DESCRIPTION OF GOODS (N. B.—Always state the cost of packing, and all other costs, charges, and expenses)	INVOICE VALUE PER UNIT (See Note 2 below)	TOTAL INVOICE VALUE	CONSULAR CORRECTIONS OR REMARKS
			Francs		
M.M.A.		une caisse: Peintures, aquarelles,			
I8		dessins, gravures, originaux	488.020.		
		Reliefs bois et sculptures bois originaux	24.I00.		
		Sculptures & ouvrages en plâtre originaux	I0.900.		
		Sculpture pierre originale	5.000.		
		d° en fer originale	4.600.		
		Morceau tissu brodé	500.		
		Emballage	4.000.	537.I20.	
		Facture consulaire	55.		
		Port Paris Hâvre	600.-	655.	
				537.775. francs papier	
		La valeur des marchandises taxes comprises, n'est en aucun cas supérieure au montant de la facture.			

NOTE 1.—"Manufacturer's Numbers." This column must include manufacturer's grade, quality, marks, numbers, or symbols.

NOTE 2.—The unit values of this invoice are those indicated in No. 5 A of "Required Contents of Invoice," on reverse side hereof. (State—(a), (b), (c), or (d))

If any taxes to which the merchandise is subject, either for home consumption or for export to the United States, as the case may be, are not included in unit values, they must be set forth separately and clearly at foot of invoice.

(Signature of shipper or agent of shipper signing in the name of his principal.)

Signature of Shipper Pierre Loeb

By (authorized agent) _____

1—13

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	55.11

16774

MERCHANDISE NOT PURCHASED

16774

Invoice No. ..... Issued in { ~~TRIPLICATE~~ QUADRUPLICATE

Certified ..... (Date)

AMERICAN CONSULAR SERVICE

AT

Paris

Date 13 Octobre 1936

Consignor Divers
Paris

Consignee The Museum of Modern Art
11 West 53rd Street New York

Carrier S/S Lafayette
(Vessel or railroad)

Port of shipment Le Havre

Destination of goods New York

Port of arrival New York

Port of entry New York N.Y.

Amount of invoice 532 120. francs
papier

Kind of goods

Peintures, aquarelle, dessins,
Dessins, sculptures, originales

1—13 U. S. GOVERNMENT PRINTING OFFICE: 1929

Form 139
(Amended May, 1924)

DECLARATION OF SHIPPER OR HIS AGENT WHEN THE MERCHANDISE IS SHIPPED OTHERWISE THAN IN PURSUANCE OF A PURCHASE OR AN AGREEMENT TO PURCHASE

I, We, } Mlle Janica Loeb Suisse
acting in the capacity described below, truly declare that
Les prétems désignés sur le détail ci
dessous de Paris

I am / We are } the { shipper / shippers } of the merchandise described in the within or attached invoice; that the merchandise is shipped otherwise than in pursuance of a purchase, or an agreement to purchase; that there is no other invoice differing from the within or attached invoice and that all statements contained herein and in such invoice are true and correct.

I / We } further declare that .....

and that it is intended to make entry of said merchandise at the port of New York N.Y.

in the United States of America.

Dated at Paris France this 13 day of Octobre 1936

Janica Loeb
(Shipper)

(Agent of shipper)

CONSULAR CERTIFICATE

Form 140
(Amended May, 1924)

Paris 13 Octobre 1936
(Date)

I do hereby certify that this invoice was this day produced to me by the signer of the above declaration.

I do further certify that I am satisfied that the person making the declaration above is the person he represents himself to be, and that a fee of $2.50 United States gold, equal to 55 *(Local currency), has been paid by affixing stamps to the duplicate copy of this document.*

Witness my hand and seal of office the day and year aforesaid.

JOHN R. WOOD
Vice-Consul of the United States
of America at Paris *of the United States of America.*

REQUIRED CONTENTS OF INVOICE

(1) The port of entry to which the merchandise is destined.
(2) The place from which shipped, the time when and the person to whom and the person by whom it is shipped. If the merchandise is shipped to a person in the United States by a person residing in a foreign country, and if the merchandise was purchased, or agreed to be purchased, by such person, such person shall state on the invoice the time when, the place where, the person from whom such merchandise was purchased, and the price paid therefor in the currency of the purchase, stating whether gold, silver, or paper.
(3) A detailed description of the merchandise, including the name by which each item is known, the grade or quality, and the marks, numbers, or symbols under which sold by the seller or manufacturer to the trade in the country of exportation, together with the marks and numbers of the packages in which the merchandise is packed.
(4) The quantities in the weights and measures of the country of exportation, together with the marks and numbers of the packages in which the merchandise is packed.
(5) The invoice value for each item in the currency in which the transactions are usually made, and the weights and measures of the United States.
(6) The export value to the United States if his/her or (c) in the absence of the foreign value and the export value, the price in such currency that the country of exportation; or (d) in the absence of the foreign value, the export value, and the price in such currency that the merchandise if sold in the country of exportation, or (e) if neither the foreign value nor the export value is obtainable, the cost of manufacture.
(7) All charges upon the merchandise, itemized by name and amount when known to seller or shipper, or all charges by name (including commissions, insurance, freight, cases, containers, coverings, and cost of packing) included in the invoice values when the amounts for such charges are unknown to the seller or shipper.
(8) All rebates, drawbacks, and bounties, separately itemized, allowed upon the exportation of the merchandise.

INSTRUCTIONS ISSUED BY THE SECRETARY OF THE TREASURY RELATIVE TO THE REQUIRED CONTENTS OF INVOICES

When special form of invoice is required by the United States customs authorities, and when the required information can not be given on the face of this invoice form, it should be attached to and be in lieu of the printed invoice form.

80 " " Visage avec un ~~mouvt~~ oeil 36.1614 Tableau 500.

tête Chimères

à reporter... Fcl. - 29.950. -

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OEUVRES destinées au MUSEUM of MODERN ART - NEW YORK -
pour l'Exposition des "ARTS FANTASTIQUES"
-:-:-:-:-:-:-:-:-:-:-:-

				Francs
	de Mr. ARP, 2I rue des Châtaigniers à Meudon (Sne & Ose) p 2, mon list.			
	par Arp -			
I04		Collage with squares, etc... 36.1690		800.
I05		Collage non geometrical I9I5 à I924 36.1692		700.
I06		d° d° 36.1691		700.
I07		d° d° 36.1708		700.
I08		un Dada ink drawing 36.1693		400.
I09		un d° d° 36.1695		400.
II0		un d° d° 36.1694		400.
III		un relief Zurich I9I6 36.1731		3000.
II2	de Max ERNST	- Winterlandschaft (collage I92I) 36.1663		700.
II3	" "	- Cologne (collage I920) 36.1660		700.
II4	de TAEUBER	- une sculpture "tête" bois 2 pieces 36.1646		I000.
II5	d°	- une " " " 36.1645		800.
		36.1644		
	de la Galerie Bonaparte - I2 rue Bonaparte à Paris p 8			
65	ARP	Feuille I929 (panneau ficelle collée)		300.
56	" 36.1614	Deux têtes - - relief - 94.36		300.
87	" 36.1646	Torse et tête d'oiseau - relief-		I000.
86	" 36.1647	Femme et moustache "		400.
88	" 36.1642	Feuille II 36.1642 "		300.
II	" 82.36	2 têtes I929 " 1000		300.
I4	" 36.1621	Objets placés sur 3 plans " 1000		400.
22	" M? 75.36	Feuille et nombril "		I000.
2I	" 36.1641	Chemise et cravate " 1000		500.
85	" 79.36	Objets placés d'après la loi du hasard - relief-		500.
82	" 80.36	Tête I929 -objet bois- 36.1557		500.
24	" 77.36	Montagne, table, nombril -peinture sur verre-		400.
6	CHIRICO 87.36	La nostalgie de l'infini		4500.
I02	MAGRITTE 82.36	La voie des airs -peinture-		300.
45	MIRO 86.36	Statue -dessin-		200.
59	ERNST 85.36	Marine -peinture-		600.
3I	TANGUY	Janvier I930 -peinture- 36.1626		200.
33	d°	I928 d° 36.1627		200.
	de la Galerie Jeanne Bucher -9ter Bould. Montparnasse -PARIS- p 3			
32	MASSON	Aquarium (bataille de poissons) 36.1699		5000.
I62	SELIGMANN	Folio de dessins - Vagabondages Héraldiques- 36.1714		250.
40	Max ERNST	Oiseaux 36.1616 Chimères c.1931?		I500.
58	" "	~~Plat, ardoise, filet blanc,~~ 36.1720 Catalogue		500.
80	" "	Visage avec un ~~nuit~~ oeil 36.1674 Portrait		500.
		tête Chimères		
		à reporter...	Fcs.	29.950. -

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Report;;.....2950.-

de Mr. DOMELA - 65, Bould. Arago à Paris p. 8

I83	HAUSMANN	Tête (photomontage)	36.1789	800.
I82	DOMELA	Photomontage de nature fantastique	36.1784	I00.

de Mr. O. DOMINGUEZ -I7 rue Hégésippe Moreau à Paris p. 8

I59	DOMINGUEZ	Libérée par erreur (peinture)	36.1688	I000.
202	"	Décalcomanie	36.1797	I00.

Mr. DUCROT - 3I rue de Tournon à Paris p 8

I94	Darnessin	Habit de Ceinturier (gravure)	36.1769 A-H	90.
I95	"	Habit de Brossier "	a	90.
I96	"	Habit de Tapissier "	e	90.
I97	"	Habit de Tonnelier "	d	90.
I98	"	Habit de Peintre "	c	90.
I99	"	Habit de Vannier "	b	90.
200	"	Habit de Chaudronnier "	g	90.
20I	"	Habit de Miroitier-Lunettier "	h.	90.

de Mr. Max ERNST - 26 rue des Plantes p 1. list

4	Max ERNST	Loplop présente une jeune fille	36.1719 -peinture-	3000.
20	" "	Landscape of Tactile Effects	36.1617 "	3000.
42	" "	La nymphe écho	36.1613 "	5000.
9	" "	Femme penchée	36.1618 "	I2000.
72	Leonor FINI	Personnage -dessin-	36.1686	500.
I6I	M. OPPENHEIM	Tasse, assiette et cuiller en fourrure	36.1650 A-C	2000.
I84	Max Ernst	Cadavre exquis -collage-	36.1798	500.
I85	"	Catastrophe -dessin-	36.1787	800.
78	" "	Les asperges de la lune -sculpture plâtre-	36.1710	I000.
79	" "	La belle allemande d°	d° 36.1656	600.
I63	" "	Le facteur cheval -collage et dessin-	36.1774	I500.
I64	" "	Von minimax dädamax -dessin-	36.1759	500.
I65	BAARGELD	Composition -dessin-	36.1760	500.

Mlle FINI, Léonor - II rue Payenne à Paris p 8

4I	L. FINI	Argonaute I936 -peinture-	36.1634	700.
35	d°	Jeu de jambes " d°	36.1723	I000.

de chez FOINET - I9 rue Vavin à Paris p 4 list

7	PICABIA	Enfant carburateur -peinture-	36.1631	I2000.
34	PICABIA	Le baiser "	36.1624	4000.
I8	PICABIA	Objet qui ne fait pas l'éloge des temps passé où "C'est clair comme le jour" (chose faite pour perpétuer mon souvenir)	36.1628 p 4	I0000.

à Reporter fs — 91.270.-

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REPORT..... 91270.-

de chez FOINET (suite)

63	Max ERNST	Composition abstrait	-peinture-	36.1629	2500.
83	DUCHAMP	Le moulin à café	"	36.1682	10000.
97	"	Cage à sucre et blocs de marbre allant avec	objet	36.1659 (4 kos)	1000.
95	LAURENS	Femme accroupie - sculpture terre cuite			400. 36.1657
16	ROUSSEAU	Paysage de Bretagne	-peinture-	36.1625	100000.

A. GIACOMMETTI - 46 rue Hippolyte Maindron - Paris

204	GIACOMETTI	-Le palace 5 -ouvrage en petits morceaux de bois		90.36	3000.

HAYTER - voir plus loin -

Mme Valentine HUGO - 2 rue de Sontay à Paris

54	HUGO 36.1636	Rêve de Janvier	-peinture-	36.1678	2500.
81	"	De Gueules etc...	d°	36.1637	1000.
23	TANGUY —	Paysage noir	d°	36.1639	2500.
70	VICTOR HUGO	Dessin à l'encre avec une fin tête		36.1901	5000.
10	HUGO 36.1725	Portrait des poêtes surréalistes			10000.

de JEAN, MARCEL - 18 rue Hégésippe Moreau à Paris 36.1653

160	Jean, Marcel	Le spectre du gardénia - Sculpture tête noire			1500.
203	" , "	Décalcomanie		36.1766	100.

de Mme Simonne KAHN - 2, rue Eugène Poubelle, Paris

73	KLEE	Petite fille de Kairuan	-aquarelle-	36.1777	1000.
69	ERNST	Massacre des innocents	collage	36.1681	500.
5	" 36.1718	La Horde	peinture		3500.
25	"	La femme dans le mur	36.1721 "		1500.
28	PICABIA	Prenez garde à la peinture	"	36.1724	1800.
47	MIRO 36.1702	Collage à la feuille	-aquarelle et collage-		600.
186	Max ERNST	Sambesiland	photo collage	36.1790	300.
187	MASSON	La naissance des oiseaux	-dessin à la plume-	36.1800	250.
188	" 36.1783	Métamorphose des amants	" "		250.
189 à 193	- Y. TANGUY - 5 dessins à la plume		à frcs.		500.

1894 1914 1932 1924 1904 36.1761 - 1765

de KOCHNITZKY L. & 116, rue de Vaugirard à Paris

27	MAGRITTE —	Calcul mental (village)	peinture	36.1639	5550.
61	KLEE	Kleine Experimentier Maschine	"	36.1662	7500.

de LIPSCHITZ - 9 Allée des Pins à Boulogne s/Seine

30	Inconnu	Saint Antoine -peinture du 16ème siècle		36.1737	2000.
52	d°	Charles Quint -	d° d°	d° 36.1738	2000.

à reporter..... 258.020.-

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REPORT ..... 258020.

Du Vte Ch. de NOAILLES - II Place des Etats Unis, Paris p 9

60 MAGNASCO - Personnage 36.1615 peinture 2000.

de Mr. OELZE - 5 rue de Vanves à Paris p 9

I2 36.1632 Tourment quotidien . -peinture- 4000.
-prie chez Mr. Visser, 7 r. Lebouis Paris

MV I8I 99.36 Frieda -dessin - (pris chez Mr. Zervos) 300.

OPPENHEIM - ~~xirxkMaxErnxk~~ voir à Max Ernst (N° I6I)
PICABIA - voir à Foinet -

de la Galerie PIERRE - 2, rue des Beaux Arts à Paris p 4

M 2 MIRO Grande peinture 89.36 II000.
M I9 HELION 36.36 Composition 1936 2000.
M 89 ARP 81.36 Relief cracked ——— I500.
R 2II BRANCUSI Sculpture pierre "Le baiser" no number on it 5000.

de Mr. MAN RAY 8 rue du Val de Grâce à Paris p 9

53 MAN RAY Théâtre - journal collé 36.1704 500.
46 " Suicide 36.1709 I000.
~~57~~ "36.1633 Boardwaok (objet) I000.
43 " Admiration of the orchestrelle for the cinematograph 36.1707 2000.
3 "36.1715 ~~xiix~~ A 1'heure de l'Observatoire -peint.- I0000.
I "36.1717 l'Orateur 3000.
57 " Dessin 36.1705 500.
55 " Photographie d'objet 36.1706 500.
~~62~~ " " " 36.1687 500.
44 DUCHAMP — Le Roi et la Reine etc... -dessin- 36.1689 I0000.
7I " Pharmacie (paysage) litho retouchée 36.1680 I000.
64 MAGRITTE Eye -peinture- 2000.
36.1612

de Mr. ROCHE - 99 Bould. Arago à Paris ← OK
Duchamp (cage à sucre) -voir Foinet-
48 PICABIA Totalisateur 36.1698 2000.

de la Galerie SIMON - 29bis rue d'Astorg à Paris p 3

29 KLEE Masque peur 36.1636 -peinture- 20000.
37 PICASSO Tête dessin ~~36.1699~~ 94.36 900.
75 KLEE Assemblée musicale peinture 36.1664 I3300.
~~56~~ Juan GRIS Le paquet de café p 3 bis & 8 " 6000.
39 MASSON Feuille, plume & goutte de sang " 36.1696 2700.
68 " Figure 36.1716 2200.
~~92~~ ~~xMaîtresplanes~~

à reporter... 362920.-

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REPORT..... 362900.-

de la Galerie SIMON (suite)

92	MASSON	Métamorphose	-sculpture plâtre- 36.1655	I400.
38	"	Femme	36.1623	4000.
I66	" 36.1767	Naissance de chevaux	-eau forte-	400.
I67	" 36.1713	Les amants	aquarelle	I100.
I68	" 36.1794	Massacre	-dessin à la plume-	800.
I69	KLEE 36.1776	Un ensorcelé au Zoo	-aquarelle-	4000.
I70	" 36.1779	Nouvelle en écriture secrète	"	8700.
I7I	" 36.1771	Protectrice	"	5300.
I72	" 36.1777	Quand la nuit tombe	"	5300.
I73	" 36.1778	Sortie des amoureux	"	4000.
I74	" 36.1775	Dégoût	"	3300.
I75	" 36.1774	Animal méprisé	"	8000.

de Y. TANGUY - 55bis rue du Moulin Vert à Paris p 10

I03	36.1773	Hérédité des carastères acquis	-peinture-	I000.
9I	36.1643	Objet de 1ª autre côté du Pont - objet pris chez Mr. Ratton I4, rue de Marignan -		2000.

Mr. Terry -voir plus loin - p 10

de Mr. TZARA - I5 Avenue Junot à Paris p 10

I49	~~ARAGON~~ Picasso	~~Portrait de Jacques Vaché (collage & dessin)~~ Head 36.1700		500.
I50	PICASSO	Double tête	-collage- 36.1684 36.1659	4000.
I5I	ARP	Trousse de naufragé -objets bois ~~mêlés~~ cloués-		I000.

de Mr. Ch. ZERVOS - I4 rue du Dragon à Paris p 10

93	GONZALEZ	Tête en fer	36.1711	4600.
I5	FERNANDEZ	Nature morte	-peinture- 36.1736	3000.
I3	ERNST	Eléphant célébès	" 36.1630	I2000.
49	PICASSO	Animaux et personnages	-eau forte- 36.1665	2000.

de MR. André BRETON - 4I rue Fontaine à Paris p 1 liste oct 8

74	BELLMER	Dessin blanc sur noir	36.1661	200.
77	ERNST	Chiens	-papier collé- 36.1676	500.
90	ARP 36.1648	Oiseau dans aquarium	-relief bois-	500.
~~I86~~	CHIRICO 36.1638	Cerveau de 1ª enfant	-peinture- Canvas prepared by Carma	20000.
76	DUCHAMP	Obligation de Monte Carlo	-collage- 36.1685	500.
I7	PICABIA 36.1646	Catsch	-peinture-	5000.
94	Anonyme	Roue ovale en bois	36.1649	300.
84	"	un panneau de 5 petites vitrines d'objets divers	36.1658	500.

à reporter..... 466800.-

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	MoMA Exhs.	55.11

REPORT.....466.800

de Mr. P. ELUARD - 54, rue Legendre à Paris p. 1 list 2 nos 8

8	ERNST	Pieta ou la Révolution la nuit -peint.-	36.1619	I0000.
66	CHIRICO	Portrait de l'artiste par lui-même	36.1622	7000.
I76	MAGRITTE	L'Echelle de feu -dessin-	36.1799	500.
I79		Photographie d'un buste par Man Ray	36.1785	300.
I80	DALI 36.1786	Gravure (pièces de corps humain)		300.
I78	Anonyme	Photos des surréalistes	36.1611	I000.
I77	d°	Broderie par une aliénée	36.1683	500.

de Mr. HAYTER - I7 rue Campagne Ière à Paris

I52	The rake of Lucrèce	panneau peint	36.1620	3000.
I53	Introduction 36.1782	" "		2000.
I54	Toys 36.1781	" "		I000.
I55	Maculate Conception	dessin	36.1758 etching	400.
I56	Ex figure compensée	"	36.1795	300.
I57	Chiromancie 36.1805	"	36.1805	200.
I58	Sculpture plâtre avec fil de cuivre		36.1654	500.

de Mr. TERRY - 2 Place du Palais Bourbon à Paris

II6	Maquette escargot	bois et plâtre	36.1730	3000.
II7	d° grotte	" "	36.1722	2500.
II8 à I25	- 8 sous verres de Plans et dessins		à fos. 500.-=	4000
I26 à I32	- 7 dessins -décorations, belvédères, etc....			7000.
I33	une planche de 3 dessins -Belvédères		36.1744	3000.
I34	une " de 4 "		36.1745 d°	4000.
I35	un sous verre -dessin- escargot		36.1729	I000.
I36 à I42	- Plans -			2500.
I43 à I47	- dessins- Projets de belvédères		36.1741	I500.
	et 5 photos - épreuves sans valeur			

de Mr. HUGNET -

50	PICASSO	un papier collé	36.1703	4000.
96	DOMINGUEZ	Objet "Pérégrination" (Cheval et bicyclette)	36.1651	I500.
5I	Max ERNST	un dessin	36.1675	500.
98	PICABIA	un dessin	36.1679	400.

de Denise BALLON -

I48		Planche photos "Hauterives", Travail d'un homme seul"	36.1277	I00.

à reporter..... 528.800.-

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	MoMA Exhs.	55.11

126 - 132 :- 36.1753 (128)
36.1746 (129)
36.1755 (130)
36.1757 (132)
36.1796 (126)
36.1802 (131)
36.1803 (127)

136 - 142 :- 36.1804 (139)
36.1743 (136)
36.1744 (137)
36.1747 (138)
36.1748 (140)
36.1742 (141)
36.1751 (142)

143 - 147 :- 36.1753 (143)
36.1749 (144)
36.1750 (146)
36.1752 (146)
36.1754 (3 no # probably 147)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	55.11

		REPORT.....		528800.
M 99	TANGUY	Maman, papa est blessé 78.36 -peinture-	36.1636	2000.
M 100	"	Décembre 1929 95.36		1000.
M 101	GONTCHAROVA	- Paysage 84.36 84.36		500.
M 206	Marc Antoine Raimondi	- La Carcasse -gravure-	91.36 88.36	200.
M 209	Ch. RAMELET	- Rêveries diaboliques -peint. colorée-		20.
207	RIBEMONT-DESSAIGNE	- L'arbre à violon -dessin-	36.1768	200.
208	" "	- Soleils étranges -dessin-	36.1788	200.
210	PICABIA	- Mouvement Dada (-dessin-)	36.1801	200.
		Total Francs		533120.-

Peintures, aquarelles, dessins et diverses épreuves originales	Frcs.	488.020.-
Reliefs bois et ~~sculptures~~ sculptures bois - (Nos III-114-115-65-56-86-87-88-11-14-21-22-82-85-97-89-67-204-1-91-151-90-94-84-)		24.100.
Sculptures en plâtres et ouvrages en plâtre -(Nos 78-79-95-160-92-158-116-117-)		10.900.
Sculpture pierre -211-		5.000.
Ouvrage en fer - N° 93 -		4.600.
un morceau tissu brodé -N° 177-		500.-
total frs. ...		533.120.-

35 6/0 21

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	55.11

INVOICE OF MERCHANDISE

(NOT PURCHASED)

PARIS (France) (Place and Date) Octobre 1936

Invoice of Peintures, aquarelles, dessins, gravures, sculptures *shipped*

by _____, *of* _____
(Indicate whether manufacturer, owner, or part owner)

to _____, *of* _____

for account of Divers, *of* Paris

to be shipped per S/S "Lafayette"

STATE WHETHER VALUES GIVEN IN THIS INVOICE ARE IN GOLD, SILVER, OR PAPER CURRENCY

MARKS, NUMBERS, AND QUANTITIES	MANUFACTURER'S NOS. (See Note 1 below)	FULL DESCRIPTION OF GOODS (N. B.—Always state the cost of packing, and all other costs, charges, and expenses)	INVOICE VALUE PER UNIT (See Note 2 below)	TOTAL INVOICE VALUE	CONSULAR CORRECTIONS OR REMARKS
			France		
M.M.A. une caisse: peintures, aquarelles,					
18		dessins, gravures, originaux	600.000.		
		Reliefs bois et sculptures bois originaux	24.100.		
		Sculptures & ouvrages en plâtre originaux	10.000.		
		Sculpture pierre originale	5.000.		
		d° en fer originale	4.000.		
		Korsaw tissu brodé	900.		
		Emballage	4.000.	587.120.	
		Facture consulaire	80.		
		Port Paris Havre	670.-	655.	
				587.775. francs papier	
La valeur des marchandises taxes comprises, n'est en aucun cas supérieure au montant de la facture.					

NOTE 1.—"Manufacturer's Numbers." This column must include manufacturer's grade, quality, marks, numbers, or symbols.

NOTE 2.—The unit values of this invoice are those indicated in No. 5 _____ of "Required Contents of Invoice," (State—(a), (b), (c), or (d))
on reverse side hereof.

If any taxes to which the merchandise is subject, either for home consumption or for export to the United States, as the case may be, are not included in unit values, they must be set forth separately and clearly at foot of invoice.

(Signature of shipper or agent of shipper signing in the name of his principal.)

Signature of Shipper _____

By (~~authorized agent~~) _____

1—13

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	55.11

MERCHANDISE NOT PURCHASED

16774

Invoice No. ..... *Issued in* { ~~TRIPLICATE~~ QUADRUPLICATE

Certified .....
(Date)

AMERICAN CONSULAR SERVICE

AT

Paris

Date 13 Octobre 1936

Consignor .....

Consignee .....

Carrier S/S Lafayette
(Vessel or railroad)

Port of shipment Le Havre

Destination of goods New York

Port of arrival New York

Port of entry New York N.Y

Amount of invoice 37.120 francs papier

Kind of goods

Peintures, Aquarelles, dessins, gravures, Sculptures, originals

1—13 U. S. GOVERNMENT PRINTING OFFICE: 1929

Form 139
(Amended May, 1924)

DECLARATION OF SHIPPER OR HIS AGENT WHEN THE MERCHANDISE IS SHIPPED OTHERWISE THAN IN PURSUANCE OF A PURCHASE OR AN AGREEMENT TO PURCHASE

I, We, } Mlle Janie Loeb - Secretaire
14 rue de Lisbonne Paris
acting in the capacity described below, duly declare that
la gerante des grands magasins de detail
de Louvre, de Paris

am, are } *the* { ~~shipper~~ *shippers* } *of the merchandise described in the within or attached invoice; that the merchandise is shipped otherwise than in pursuance of a purchase, or an agreement to purchase; that there is no other invoice differing from the within or attached invoice and that all statements contained herein and in such invoice are true and correct.*

I, We } *further declare that* .....

and that it is intended to make entry of said merchandise at the port of New York N.Y

in the United States of America.

Dated at Paris France *this* 13 *day of* Octobre 1936

(Shipper)

(~~Agent of shipper~~)

CONSULAR CERTIFICATE

Form 140
(Amended May, 1924)

Paris 13 Octobre 1936
(Date)

I do hereby certify that this invoice was this day produced to me by the signer of the above declaration.

I do further certify that I am satisfied that the person making the declaration above is the person he represents himself to be, and that a fee of $2.50 United States gold, equal to 55 *(Local currency), has been paid by affixing stamps to the duplicate copy of this document.*

Witness my hand and seal of office the day and year aforesaid.

.....

.....*of the United States of America.*

Section of Customs Statistics Department of Commerce

JOHN R. WOOD
Vice-Consul of the United States at Paris, France

REQUIRED CONTENTS OF THIS INVOICE

(1) The port of entry to which the merchandise is destined.
(2) The place from which shipped, the time when and the person to whom and the person by whom it is shipped. If the merchandise is shipped to a person in the United States by a person other than the manufacturer, otherwise than by purchase, such person shall state on the invoice the time when, the place where, the person from whom such merchandise was purchased, and the price paid therefor in the currency of the purchase, stating whether gold, silver, or paper.
(3) A detailed description of the merchandise, including the name by which each item is known, the grade or quality, and the marks, numbers, or symbols under which sold by the manufacturer or producer in the country of exportation, together with the marks and numbers of the packages in which the merchandise is packed.
(4) The quantities in the weights and measures customary in the country or place from which the merchandise is shipped, or in the weights and measures of the United States.
(5) The invoice value for each item in the currency of the country of exportation, including all charges thereon to the time of shipment to the United States, and the total value in the currency of the country of exportation; or (b) the export value to the United States if higher or (c) the amount that would be (a) the value for home consumption in the country of exportation, or (b) the export value to the United States if higher or (c) the amount that would be paid for the merchandise if sold in the usual wholesale quantities in the country of exportation; or (d) in the absence of all of the foregoing, the invoice value shall be the cost of manufacture.
The following statement shall be made on the face of the invoice: "The unit values in this invoice are those indicated in ..... (5), (b), (c), or (d) of No. 5)."
(6) The kind of currency, whether gold, silver, or paper.
(7) All charges upon the merchandise, itemized by name and amount when known to seller or shipper, or all charges by name (including commissions, insurance, freight, cases, containers, coverings, and cost of packing) included in the invoice values when the amounts for such charges are unknown to the seller or shipper.
(8) All rebates, drawbacks, and bounties, separately itemized, allowed upon the exportation of the merchandise.

INSTRUCTIONS ISSUED BY THE SECRETARY OF THE TREASURY RELATIVE TO THE REQUIRED CONTENTS OF INVOICES

When special form of invoice is required by the United States customs authorities, and when the required information can not be given on the face of this invoice form, it should be attached to and be in lieu of the printed invoice form.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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P.C. sculpt. & Pty. 1

Box No. 136 Entry No. 323586

PARIS (Cons. Inv.) 16774 (No.) 10/13/36 (Date) 19 Impost No. Vld made

HAVRE (Exported from) 10/14/36 (On) 19 Imported by MUSEUM OF MODERN ART

MUSEUM OF MODERN ART (Owner or ultimate consignee) In FR S/S LAFAYETTE

11 WEST 53RD ST N Y C (Address) On 10/22/36 19

TARIFF PARA. GRAPH	STATISTICAL Quantity	STATISTICAL U. S. Dollars				TOTAL
1807 ✓		FCS 41020.00				
		AT .046587	$1911.00		1911	FREE

Paid duty $52.60
N.C. on Private collection
7 & 100 exported 10-23-37
as entered in entry 323575
Covered by Warrant for 323575
but entered as 323586.

Signature MUSEUM OF MODERN ART

Per

Address 11 WEST 53RD ST N Y C

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Customs Form 7517-B
TREASURY DEPARTMENT
June 1934

U. S. CUSTOMS DIST. No. 10 NEW YORK, 10/13/36 , 19

FREE ENTRY No.

Of merchandise imported by MUSEUM OF MODERN ART

In FR S/S LAFAYETTE from HAVRE on 10/22/36 , 19

I. T. No. Car No.

MARKS NOS.	PACKAGES AND CONTENTS Specifications as per Accompanying Invoice	ORDER FOR EXAMINATION
OUT OF M M A 18	OUR OF ONE (1) CASE ORIGINAL PAINTINGS & SCULPTURES	

EXAMINATION AT
MUSEUM OF MODERN ART
11 WEST 53RD ST
N Y CITY

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	55.11

323575 NS

Entry 323576 to S S Ingegelli Oct 22, 1926

Same
Items listed on invoice as Entry 323575,
MOMA Collection
Entered under paragraphs 1517 (duty paid $52.60) and
1807 (duty free)

Inv No.	Description	Value Francs
56	Arp: Two heads, relief	300
11	" " " 1929	300
85	" Objets arranged according to Chance	500
24	" Mountain, Table	400
6	Chirico: Nostalgia of the Infinite	4500
102	Magritte: La voie des airs	300
45	Miro: Statue, drawing	200
59	Ernst: Marine	600
204	Giacometti: Le palace, wood	3000
181	Oelze: Friedal, drawing	300
2	Miro: grande peinture	11000
211	Brancusi: Le baiser, stone	5000
37	Picasso: Tête	800
36	Gris: Le paquet de café	6000
99	Tanguy: Maman, Papa est blessé	2000
101	Gontcharova: Paysage	500
206	Raimondi: La Carcasse, etching	200
209	Ramelet: Reveries diabolagues	20

79 Hélion: Composition --- 2000
179 Arp: Reliefs 1500

Canceled & omitted in shipping 2-17-27

Note: Nos 82 and 100 were included in this entry but were exported 10-23-27.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	55.11

Entry # 323586.
R.I.O.T # 1547
Release from Bond

March 14, 1937

Byrnes

S. S. Lafayette Arrived 10/22/36 Entry No. 323586

OK
Fantastic
P.C. items
paid 11-10-36 #1925.

1 cs paintings

263 - 20% $ 52.60
1639 Free
23 val exported Arp - wood relief # 82

Liquidated Duty	52.60
Am't Paid	60.00
Refund	7.40

Fantastic?

Mr. W. J. Byrnes
W. J. Byrnes & Co.
25 Broadway
New York City

Enclosure

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	55.11

Entry # 323576.
Rit'd # 1547
Release for Ret'n

We have not yet paid 20% on Asp. Lewis & Monks. Mr. Byrnes says to deduct it later when we return the material.

Mr. W. J. Byrnes
W. J. Byrnes & Co.
25 Broadway
New York City

Enclosure

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Entry # 323586.
R1547 #1547
Release from Bond

11/10/36

Paid for
Case 18 - Entry 323586

#56
11
85 — 33⅓% purchased by W. Athenaeum
82
204 #14
89 Cracked 20% Byrnes

#60.00
20% under R1547
Refund #7.40

Mr. W. J. Byrnes
W. J. Byrnes & Co.
25 Broadway
New York City

Enclosure

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	55.11

Entry # 323586.
R1547 # 1547
Release from Bond

March 11, 1937

Dear Mr. Byrnes:

I am enclosing a copy of a list sent to you by Mr. Halby before the Lafayette shipment was checked by Customs. These items are evidently a separate entyy (No. 323586) although they are listed on the same invoice as entry #323585.

As I understand it the Arp wood reliefs and the Giacometti Palace were entered under paragraph 1547 at 20 percent duty and the paintings, drawings, and sculpture were entered under paragraph 1807, duty free. If there is any duty to be paid on frames will you please let us know.

Very truly yours,

Registrar

Mr. W. J. Byrnes
W. J. Byrnes & Co.
25 Broadway
New York City

Enclosure

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	55.11

COPY

LIST OF ITEMS SHIPPED THROUGH LERONDELLE AND OWNED
BY THE MUSEUM OF MODERN ART

PAGE 1

			Francs
58	ARP	Deux tetes - string relief	500
11	ARP	2 tetes 1929	500
85	ARP	Objets places d'apres la loi du hasard - relief	500
82	ARP	Tete 1929 - objet bois	500 Exported
24	ARP	Montagne, table, nombril - peinture sur verre	400
6	CHIRICO	La nostalgie de l'infini	4500
102	MAGRITTE	La vois des airs - peinture	500
45	MIRO	Statue - dessin	200
59	ERNST	Marine - peinture	600
			1500

PAGE 5

204	Giacometti	Le palace - ouvrage en petite morceaux de bois	3000

PAGE 4

181	OELZE	Frieda - dessin	500
2	MIRO	Grande peinture	11000
19	HELION	Composition 1936	2000
211	BRANCUSI	Sculpture pierre "Le Baiser"	1500
57	PICASSO	Tete dessin	5000
56	JUAN GRIS	Le paquet de cafe peinture	900
			6000

PAGE 7

99	TANGUY	Mama, papa est blessé peinture	2000
100	TANGUY	December 1929	1000
101	GONTCHAROVA	Paysage	500
206	RAIMONDI	La Carcasse gravure	200
209	RAMELET	Reveries diaboliques - peint. colorée	20

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	MoMA Exhs.	55.11

NEW YORK SAN FRANCISCO LOS ANGELES SEATTLE

W. J. Byrnes and Company
of New York, Inc.

Freight Brokers Custom House Brokers Freight Forwarders

Cable Address
Wilbyr, New York

25 Broadway
New York

Telephones
Digby 4-8460-4-2

In reply refer to INY 42395

March 10, 1937.

The Museum of Modern Art,
11 W. 53rd St.
New York City.

Gentlemen:-

We refer to the one case of Paintings and Sculptures No. 18 arrived on the S.S. Lafayette, 10/22/36, covered by entry No. 323586.

We are ready now to report to the Collector of Customs the items that have been offered for sale or disposed of so that duty may be taken. We understand the following pieces are involved:-

"Arp reliefs and the Giacometti Palace, Nos. 56, 11, 85, 82, 204, 89 and paintings and sculptures Nos. 24, 6, 102, 45, 59, 181, 2, 19, 37, 99, 100, 101, 206 and 209."

Will you please confirm the above, advising definitely, if our information is not correct, just what items are involved so that our advice to the Collector will be absolutely in line with the facts.

Yours truly.

W.J.BYRNES & CO. OF N.Y. INC.

BY

WJB:JAG

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	55.11

NEW YORK SAN FRANCISCO LOS ANGELES SEATTLE

W. J. Byrnes and Company
of New York, Inc.

Freight Brokers Custom House Brokers Freight Forwarders

Cable Address
Wilbyr, New York

25 Broadway
New York

Telephones
Digby 4-8460-4-2

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BY

WJB:JAG

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	MoMA Exhs.	55.11

~~P.C.~~ Mrs. Rosar. ~~4936~~

mus.

cat.

lender Galerie Pierre

cat. ack.

artist Brancusi

title Le baiser.

signed

painted

medium

size

value 5000 fr. ?

collect: s.s. Lafayette 10/22/36

Collected by Mrs. Rosar

photo from TP1707

" ord.

" /printer

remarks

~~#~~ 211

form#12.

THE MUSEUM OF MODERN ART

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	55.11

mus. 36~~47~~83

cat.

lender Simon Mrs. Reson.

cat. ack.

artist Juan Gris

title Le paquet de café

signed

painted

medium

size

value 6000 fr.

collect: ss. Lafayette 10/22/36

#1107 Collected by Mrs. Reson

photo from 1100-9

" ord.

" /printer

remarks

#36

form#12.

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H. Lerondelle

Successeur de P. NAVEZ

Encadreur-Entoileur

Spécialité d'Emballage d'Objets d'Art

76 Rue Blanche

September 16, 1937

Gentlemen:

Thank you for sending us the list of damages which occurred in the last shipment consigned to you. We have sent a copy of the list to our insurance brokers. Many of the damages seem to be old ones as they were noted on our records here. However, we should appreciate it very much if you would send us your opinion on the way the paintings were packed.

Very truly yours,

Dorothy H. Dudley
Registrar

H. Lerondelle
76 Rue Blanche
Paris 9, France

DHD:DK

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9-5774

R. Lérondelle

Succ.r de P. NAVEZ

EMBALLEUR-EXPÉDITEUR

Correspondants dans les Principales Villes de France et de l'Etranger

SPÉCIALITÉ D'EMBALLAGE D'OBJETS D'ART

76, Rue Blanche

TÉLÉPHONE
Trinité 22-03
ADRESSE TÉLÉGRAPHIQUE:
LERONDELLE-PARIS-90
REGISTRE DU COMMERCE
SEINE N° 27.320

ANNEXES
14, Rue Achille Martinet
MAGASINS
17, Rue de Maistre
PARIS

Paris (9ème) 30 Août 1937

Monsieur A.H. BARR
Director
Museum of Modern Art
NEW YORK

RRetour de l'Exposition de "l'Art Fantastique"

Monsieur,

A la suite de mes 2 télégrammes confirmés par mes lettres du 18 Août, je vous informe que j'ai reçu la visite des représentants du Lloyd anglais, Maison Toplis & Harding, qui après avoir établi le constat, m'ont autorisé à livrer les oeuvres aux artistes qui établiront eux-mêmes le montant des dommages, qui sera vérifié ensuite; seulement en l'absence d'une grande partie de ces destinataires, par suite de l'époque actuelle des vacances, je me vois dans l'obligation de surseoir à la livraison d'une grande partie de ces oeuvres.

Je vous tiendrai au courant.

Je vous prie d'agréer, Monsieur, mes salutations les plus empressées.

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...RK SAN FRANCISCO LOS ANGELES SEATTLE

325784

W. J. Byrnes and Company
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FORM 2 I.W. 7-36-300M

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CO-5-4720-1

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LC MODERNART

(THE MUSEUM OF MODERN ART 14 WEST 49TH ST)=NEWYORKNY=

CONFIRME CABLE SEPT AOUT INDIQUEZ AGENTS ASSUREURS

PARIS POUR CONSTAT=

LERONDELLE.

728A

8/18/37

toplis & Harding
Farjeon cabling
Get in touch with
Lerondelle
immediately

To reduce the risk of errors or delays, please file any answer to this message at the above address or any Postal Telegraph office, either on our blanks or other forms by adding without cost the special mention "VIA FRENCH". Messengers may be summoned by Telephone or POSTAL CALL BOX free of charge.

The above MESSAGE is received via FRENCH TELEGRAPH CABLE subject to the usual terms and conditions.

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325884

RK SAN FRANCISCO LOS ANGELES SEATTLE

W. J. Byrnes and Company
of New York, Inc.

Freight Brokers . Custom House Brokers Freight Forwarders

Cable Address
Wilbyr, New York

25 Broadway
New York

Telephones
Digby 4-8460-1-2

In reply refer to
INY-42525

April 3, 1937

The Museum of Modern Art
11 West 53rd St.
New York City

Gentlemen:

Re: Entry No. 325884, paintings ex s/s QUEEN MARY 11/2/36, Your Mus. Nos. 36.1869/70/71

We confirm your understanding that the above items were entered under paragraph 1807.

Yours very truly,

W.J.BYRNES & CO. OF N.Y. INC.

BY

WJB:
VJA

Exported with other entries { 322974, 324124, 324651, 345721 } on SS American Farmer, 10-22-37

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ITEMS TO BE INCLUDED IN CIRCULATING EXHIBITION OF FANTASTIC ART, DADA AND SURREALISM

Arrived on

Artist

Dali
Dali
Dali

W. J. BYRNES & CO. of NEW YORK, Inc.
CUSTOMS & FREIGHT BROKERS
25 Broadway
TELEPHONE DIGBY 4-8460—4-8461

New York, 1951

M

Dear Sirs:

We beg to advise that your entry invoice ex. S.S.

Arrived 19 WH. Entry Bond No.

has been Liquidated Appraised on 19, as follows

Liquidated Duty, $ 2 00

Am't Duty Paid,

Balance Due, 2 00

Refund (Check Enclosed), $

Time of Protest limited to 60 days after liquidation. Additional duties must be paid promptly.

Yours truly,

Our File No. 1 NY

W. J. BYRNES & CO. of NEW YORK, Inc.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	55.11

ITEMS TO BE INCLUDED IN CIRCULATING EXHIBITION OF FANTASTIC ART, DADA AND SURREALISM

Arrived on S.S. Queen Mary on November 2, 1936 Entry No. 525884

Artist	Mus.No.	Title
Dali	36.1870	Paranoiac Face. Oil on wood
Dali	36.1871	City of Drawers. Ink drawing
Dali	36.1869	Paranoiac Critical Solitude. Oil on wood

NOTE: The above items were entered under paragraph 1807 according to records here in the Museum.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	55.11

JAMES BOURLET & SONS LTD.

ESTABLISHED IN THE 19TH CENTURY

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JA
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FI
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GO

Data from E. Danes.

325884

Box No. 136 Entry No.

LONDON 31735 10/27/36 19 Impost No.
(Cons. Inv.) (No.) (Date)

SOUTHAMPTON 10/28/36 19 Imported by W J BYRNES & CO OF N Y INC
(Exported from) (On)

THE MUSEUM OF MODERN ART In BR S/S QUEEN MARY
(Owner or ultimate consignee)

11 WEST 53RD ST N Y C On 11/2/36 19
(Address)

TARIFF PARAGRAPH	STATISTICAL Quantity	U. S. Dollars			TOTAL
1807		L 454/10/ 5 N/D 10/ 5 454/ 0/ 0			
		AT 4.891666	$2220.82	2221	FREE

Signature W J BYRNES & CO OF N Y INC
ATTY

Per

Address 25 BROADWAY NEW YORK CITY

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DIRECTORS—D. B[illegible] ARM

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FIRE,
AND
GOOD

Customs Form 7517-B
TREASURY DEPARTMENT
June 1934

U. S. CUSTOMS DIST. No. 10 — NEW YORK, 11/4/36, 19

FREE ENTRY No.

Of merchandise imported by W J BYRNES & CO OF NEW YORK INC

In BR S/S QUEEN MARY from SOUTHAMPTON on 11/2/36, 19

I. T. No. Car No.

MARKS NOS.	PACKAGES AND CONTENTS Specifications as per Accompanying Invoice	ORDER FOR EXAMINATION
C H BARR DIRECTOR MUSEUM OF MODERN ART 11 WEST 53RD ST	ONE (1) CS ORIGINAL PAINTINGS	
	(1)	
EXAMINATION AT THE MUSEUM OF MODERN ART 11 WEST 53RD ST N Y C		

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ESTABLISHED IN THE 18TH CENTURY.

DIRECTORS—D. B
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H. V

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FIRE, DEFAULT, ERR
AND WHETHER IN T
GOODS ARE AT OWN

et

19 36

W. J. BYRNES & CO. of NEW YORK, Inc.
CUSTOMS & FREIGHT BROKERS
25 Broadway
TELEPHONE DIGBY 4-8460-1

OUR REFERENCE NO. 42525

Museum of Modern Art
att Miss Dudley

New York, 11/10/36

Dear Sirs:

Please find herewith the following documents covering shipments of

1 Cs Paintings

per S/S Queen Mary { sailed / arrived 11/2/36

.....Original ocean bill of lading
.....Non-negotiable copies of ocean Bs/L
.....All consular documents.
.....Insurance certificate in duplicate No.....
.....Bill of charges
.....Delivery Order
.....Customs Permit No.....
.....Appraisers Release
.....Inland Bills of Lading.
✓ Copy of Invoice

Thanking you for the opportunity of serving you and awaiting your further orders, we are,

Yours truly,
W. J. BYRNES & CO. of NEW YORK, Inc.

PER Barrera

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JAMES BOURLET & SONS LTD.

ESTABLISHED IN THE 18TH CENTURY.

DIRECTORS—D. BLACKLEY.
ARMAND D. BLACKLEY
H. V. BLACKLEY.

17 & 18 Nassau Street.
Mortimer Street

Fine Art Agents.
Picture Frame Makers.
Packing.

Telegrams: "TITIAN, WESDO, LONDON."

James Bourlet & Sons Ltd
~~To~~ C H Barr % M of M A
2 Orig Paintings
1 ~ Drawing by Dali
Pd
1 @ £150 = £ 450.
Packing & Case 4.
Consul Fee -10-5
454-10-5

herewith Consular invoice and affidavit covering this consignment which we trust may reach you safely.

We shall be pleased to have your acknowledgment in due course.

Yours faithfully,
JAMES BOURLET & SONS LTD.

Director.

IT IS REQUESTED THAT ALL LETTERS BE ADDRESSED TO THE COMPANY

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

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JAMES BOURLET & SONS LTD.

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17 & 18 Nassau Street.
Mortimer Street

Telegrams: "TITIAN, WESDO, LONDON."
'Phone: MUSEUM 1871 & 7588.

LONDON. W.1. Oct. 27th 1936

JAMES BOURLET & SONS, LTD., UNDERTAKE NO RESPONSIBILITY WHATEVER FOR ANY LOSS OF OR ANY DAMAGE TO GOODS ENTRUSTED TO THEM, WHETHER ARISING FROM FIRE, DEFAULT, ERROR, NEGLECT OR THEFT BY CARRIERS, PACKERS OR OTHER PERSONS, AND WHETHER IN THEIR OWN EMPLOYMENT OR NOT, OR OTHERWISE HOWSOEVER. ALL GOODS ARE AT OWNER'S RISK ABSOLUTELY

P 1807
Ent 325 774

CBV/DOJ.

C.H.Barr, Esq.,
The Director,
Museum of Modern Art,
11, West 53rd Street,
New York City. U.S.A.

Dear Sir,

In accordance with instructions received, we beg to advise you we have despatched to your address two original paintings and one original drawing by Dali. These are despatched on the instructions of Mr. Edward F.W. James.

We take this opportunity to enclose herewith Consular invoice and affidavit covering this consignment which we trust may reach you safely.

We shall be pleased to have your acknowledgment in due course.

Yours faithfully,
JAMES BOURLET & SONS LTD.

Director.

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November 3, 1936

November 3, 1936

The American Shipping Company
8 10 Bridge Street
New York City

Gentlemen: Mayhill C.1990

Dear Mr. Byrnes:

We are enclosing the original invoice for two paintings and one drawing which are being sent to us on S.S. Queen Mary by James Bourlet & Sons Ltd., London, England.

This shipment has been consigned to the care of The American Shipping Company but we wish to have you handle it. We are writing The American Shipping Company that you are our agent and that we have asked you to clear this shipment for us.

If any other arrangements need to be made will you please telephone me.

Very truly yours,

Registrar

Mr. W. J. Byrnes
W. J. Byrnes & Co.
25 Broadway
New York City

Enclosure

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HERNU, PERON & STOCKWELL, LTD.,

(Tel. Office)
19, FINSBURY STREET, LONDON, E.C.2.

TICKET OFFICE:
FOREIGN AND COLONIAL SHIPPING AND INSURANCE AGENTS.

November 3, 1936

C. H. Barr Esq,
Director,
Museum of Modern Art,
11, West 53rd Street,
New York, U.S.A.

OUR REF. C.1890.

DATE 27th. October 1936.

The American Shipping Company
8/10 Bridge Street
New York City

Gentlemen: Waybill C.1890

We have just heard from Hernu, Peron, & Stockwell, Ltd. that we are receiving 2 paintings and one drawing on S.S. Queen Mary consigned to you.

Will you please arrange to have this shipment cleared by our agents - W. J. Byrnes & Co, 25 Broadway. We have written to Mr. Byrnes about this and have sent him the original invoice.

Mr. Byrnes will probably get in touch with you as soon as he receives our letter.

Very truly yours,

Registrar.

Waybill C.1890.

Yours faithfully,

HERNU, PERON & STOCKWELL, LTD.

Per

Fully Addressed.

2 Oil Paintings.
1 Watercolour Drawing.

BRANCHES:
HULL, Exchange Bldgs., Lowgate.
LIVERPOOL - 25, Water Street.
MANCHESTER - 8, Albert Street.
Telegrams: "Steevles."
FOLKESTONE - - The Harbour.
Telegrams: "Henricus."

CORRESPONDENTS:
HERNU, PERON (FRANCE) S.A.
BOULOGNE, 58/61, Rue du Moulin a Vapeur.
PARIS - - 13, Rue de Ponthieu.
MARSEILLE 86, Rue de la Republique.
MAZAMET, Avenue Albert Rouviere.
DUNKERQUE, Rue de la Tranquillite.
HAVRE, 1, Rue Dubocage de Bleville.
ROUEN - - 58, Quai Gaston Boulet.

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T. RIVOIRE & Fils. - - St. Etienne.
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AFRICAN, AUSTRALASIAN, INDIAN, AND FAR EAST CORRESPONDENTS IN ALL PRINCIPAL PORTS AND CITIES.

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HERNU, PERON & STOCKWELL, LTD.,

Telephone: National 8120 (7 lines).

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TICKET OFFICE:
25, BEAK ST., LONDON, W.1.

FOREIGN AND COLONIAL SHIPPING AND INSURANCE AGENTS.

CODES:
A.B.C. 5TH EDITION.

C. H. Barr Esq,
Director,
Museum of Modern Art,
11, West 53rd Street,
New York, U.S.A.

YOUR REF.

OUR REF. C.1890.

DATE 27th. October 1936.

BRANCHES:
HULL, Exchange Bldgs., Lowgate.
LIVERPOOL - 25, Water Street.
MANCHESTER - 8, Albert Street.
Telegrams: "Stocvites."
FOLKESTONE - - The Harbour.
Telegrams: "Henricus."

CORRESPONDENTS:
HERNU, PERON (FRANCE) S.A.
BOULOGNE, 35/51, Rue du Moulin a Vapeur.
PARIS - - 13, Rue de Nancy.
MARSEILLE 98, Rue de la Republique.
MAZAMET, Avenue Albert Rouviere.
DUNKERQUE, Rue de la Tranquillite.
HAVRE, 1, Rue Dubocage de Bleville.
ROUEN - 56, Quai Gaston Boulet.

Representing:
AMERICAN SHIPPING CO., New York, Chicago.
J. E. TREYER - - - Bordeaux
DANZAS & Co. - - - Switzerland.
F. DE RIDDER - - - - Ostend.
VVE. L. CLASQUIN & FILS - Lyon.
C. VANDEN BERGHE - Brussels.
A. SAMYN-PERMANDT - Antwerp and Brussels.
BLAAUWHOEDENVEEM-VRIESSEVEEM - - Rotterdam.
RIVIERE & Cie. - - St. Etienne.
T. RIVOIRE & Fils. - - St. Etienne.
GOMBERVAUX & Cie. - St. Etienne.
MESSAGERIES NATIONALES - Lyon.
GARCIA y PEREYRE - - Irun.

AFRICAN, AUSTRALASIAN, INDIAN, AND FAR EAST CORRESPONDENTS IN ALL PRINCIPAL PORTS AND CITIES.

Dear Sirs,

We are pleased to advise you we have received from

Messrs. James Bourlet & Sons Ltd., 17/18.Nassau Street, Mortimer Street, London.W.1.

the goods mentioned below, which are in course of shipment per S/S "Queen Mary" consigned to the care of

THE AMERICAN SHIPPING COMPANY
8/10 Bridge Street, New York.

to whom please apply quoting our Waybill C.1890.

Yours faithfully,

HERNU, PERON & STOCKWELL, LTD.

Per

Fully Addressed. One Case 2 Oil Paintings. 1 Watercolour Drawing.

222

(SEE CONDITIONS OVERLEAF.)

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Form No. 25
(Corrected A

DEC S

written

The original should be sent to
Byrnes also he should be told
that the consignee is The American
Shipping Co. 5 Bridge St. Telephone
No [illegible] and Tell them that
Byrnes is our agent, and you wish
the shipment cleared by B.

I* ..... e that I

am the p

covered by consular invoice No. ....., certified by the American Consul at ....

on the 27th day of October 19 36; that the said paintings, pastels, drawings, & sketches are originals; that the said sculptures or statuary are originals of the first or second replicas; and that the said etchings, engravings, or woodcuts were printed by hand from hand-etched or hand-engraved plates or blocks and are artists' proofs the artist is resident in France.

(Signature of artist or shipper)

ss:

GREAT BRITAIN AND IRELAND)
LONDON, ENGLAND,
CONSULATE GENERAL OF THE UNITED STATES OF AMERICA, } S.S.

I, P. D. THOMPSON, Consul of the United States of America
at London VICE CONSUL OF THE UNITED STATES OF AMERICA AT LONDON, ENGLAND., do hereby certify that the above declaration was subscribed and sworn to (or affirmed) before me by [redacted] on this 27th day of October 19 36, and that the statements therein contained are true to the best of my knowledge and belief.

P. D. THOMPSON,
VICE CONSUL OF THE UNITED STATES OF AMERICA AT LONDON, ENGLAND.
Consul of the United States of America.

No fee when issued with a consular invoice.

* If declared to by the foreign shipper the form should be changed to conform thereto, and a statement embodied therein showing why it is impracticable to obtain the declaration of the artist.

1—1066

U. S. GOVERNMENT PRINTING OFFICE: 1933

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Form No. 253—Consular
(Corrected August, 1933)

AMERICAN CONSULAR SERVICE

DECLARATION IN CONNECTION WITH PAINTINGS, ETC., AND SCULPTURES

To be entered under Paragraph 1807 of the Tariff Act of 1930

(See Consular Regulations, sec. 721, note 31, and Circular Instruction of August 2, 1933)

October 27th 1936 LONDON.
(Place and date)

I* [redacted] do hereby declare that I am the ~~painter or producer~~ shipper of certain works of art, viz:

2 original oil paintings & 1 original drawing by [redacted]

covered by consular invoice No. ....., certified by the American Consul at London on the 27th day of October 19 36; that the said paintings, ~~pastels~~ & drawings, ~~and~~ ~~sketches~~ are originals, ~~that the said sculptures or statuary are originals or the first or second replicas, and that the said etchings, engravings, or woodcuts were printed by hand from hand-etched or hand-engraved plates or blocks and are artists' proofs~~ the artist is resident in France.

(Signature of ~~artist or~~ shipper)

88:
GREAT BRITAIN AND IRELAND
LONDON, ENGLAND,
CONSULATE GENERAL OF THE UNITED STATES OF AMERICA, } S.S.

I, P. D. THOMPSON, Consul of the United States of America at London, do hereby certify that the above declaration was subscribed and sworn to (or affirmed) before me by [redacted] on this 27th day of October 19 36, and that the statements therein contained are true to the best of my knowledge and belief.

P. D. THOMPSON,
VICE CONSUL OF THE UNITED STATES OF AMERICA AT LONDON, ENGLAND.

P. D. THOMPSON,
VICE CONSUL OF THE UNITED STATES OF AMERICA AT LONDON, ENGLAND.
Consul of the United States of America.

No fee when issued with a consular invoice.

* If declared to by the foreign shipper the form should be changed to conform thereto, and a statement embodied therein showing why it is impracticable to obtain the declaration of the artist.

1—1080

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INVOICE OF MERCHANDISE

(NOT PURCHASED)

(FOR GREAT BRITAIN)

October 27th.1936 LONDON.

1 original drawing by [redacted]
2 original paintings by [redacted]

(Place and date)

Invoice of [redacted] *shipped*

by [redacted], *of* [redacted]

to [redacted], *of* [redacted]

for account of [redacted], *of* [redacted]

to be shipped per Vessel

STATE WHETHER VALUES GIVEN IN THIS INVOICE ARE IN GOLD, SILVER, OR PAPER CURRENCY

MARKS, NUMBERS, AND QUANTITIES	MANUFACTURER'S NOS. (See Note 1 below)	FULL DESCRIPTION OF GOODS (N. B.—Always state the cost of packing, and all other costs, charges, and expenses)	INVOICE VALUE PER UNIT (See note 2 below)	TOTAL INVOICE VALUE	CONSULAR CORRECTIONS OR REMARKS
Fully addressed		2 original paintings & 1 original drawing by [redacted]	150 - -	£ 450	
		Packing and casing		4	
		Consul fee		10 5	
				£ 454 10 5	Paper currency
		No export tax or internal revenue tax.			
		Freight expense, insurance expense, port rates, etc. unknown at time of shipment and not included above.			

NOTE 1.—"Manufacturer's Numbers." This column must include manufacturer's grade, quality, marks, numbers, or symbols.

NOTE 2—The unit values of this invoice are those indicated in No. 5 _____ of "Required Contents of Invoice," (State—(a), (b), (c), or (d))
on reverse side hereof.

If any taxes to which the merchandise is subject, either for home consumption or for export to the United States, as the case may be, are not included in unit values, they must be set forth separately and clearly at foot of invoice.

(Signature of shipper or agent of shipper signing in the name of his principal.) *Signature of Shipper* _____

1—13a

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Box No. 136 Entry No. 32511 0.

Gantz pictures by Fraseli

BASLE (Cons. Inv.) 1155 (No.) 10/21/36 (Date) 19

BASLE 10/21/36 19 Impost No. ✓ to made

E. J. BYRNES & CO OF N Y INC

CATTLE

MERCHANDISE NOT PURCHASED

31735

Invoice No. ..... *Issued in* { TRIPLICATE / QUADRUPLICATE }

Certified 27 OCT 1936 (Date)

AMERICAN CONSULAR SERVICE

AT

London.

Date October 27th. 1936

Consignor [redacted]

Consignee [redacted]

Carrier Vessel. (Vessel or railroad)

Port of shipment London.

Destination of goods New York.

Port of arrival .....

Port of entry .....

Amount of invoice £ 454.10.5.

Kind of goods 2 original paintings
1 original drawing.

1—13 U. S. GOVERNMENT PRINTING OFFICE: 1933

Form 139
(Amended May, 1924)

DECLARATION OF SHIPPER OR HIS AGENT WHEN THE MERCHANDISE IS SHIPPED OTHERWISE THAN IN PURSUANCE OF A PURCHASE OR AN AGREEMENT TO PURCHASE

I, We, [redacted]

acting in the capacity described below, truly declare that

[redacted]

of London

is / are { *the* { *shipper / shippers* } / *shippers* } *of the merchandise described in the within or attached invoice; that the merchandise is shipped otherwise than in pursuance of a purchase, or an agreement to purchase; that there is no other invoice differing from the within or attached invoice and that all statements contained herein and in such invoice are true and correct.*

I / We } *further declare that* .....

and that it is intended to make entry of said merchandise at the port of New York

in the United States of America.

Dated at London *this* 27th *day of* October 1936

(Shipper)

(Agent of shipper)

CONSULAR CERTIFICATE

Form 140
(Amended May, 1924)

(Date)

I do hereby certify that this invoice was this day produced to me by the signer of the above declaration.

I do further certify that I am satisfied that the person making the declaration above is the person he represents himself to be, and that a fee of $2.50 United States gold, equal to ..... (Local currency) *has been paid by affixing stamps to the original copy of this document.*

Witness my hand and seal of office the day and year aforesaid.

P. D. THOMPSON.
VICE CONSUL *of the United States of America.*
AT LONDON, ENGLAND.

EXTRA COPY

FOR THE ATTENTION OF THE SECTION OF CUSTOMS STATISTICS, DEPARTMENT OF COMMERCE.

To be forwarded by the Shipper with original copy.

By (authorized agent) .....

such invoice.

(2) A detailed description of the merchandise in the currency in which the transaction was made.

(3) The price paid or agreed to be paid for each item in the currency in which the transaction was made.

(4) The quantities in the weights and measures of the country.

(5) The invoice value for each item in the currency in which the transaction was made.

(6) The terms of sale, whether for cash or credit.

(7) All charges upon the merchandise, itemized by name and amount when known to seller or shipper, or all charges by name (including commissions, insurance, freight, cases, containers, coverings, and cost of packing) included in the invoice values when the amounts for such charges are unknown to the seller or shipper.

(8) All rebates, drawbacks, and bounties, separately itemized, allowed upon the exportation of the merchandise.

(9) The following statement shall be made on the face of the invoice: "The unit values in this invoice are those indicated in (a), (b), (c), or (d) of No. 5)

(10) The kind of currency, whether gold, silver, or paper.

(11) If the merchandise was purchased, state whether the invoice shows the actual price at which the goods were sold, or the cost of production, or the value at the time of exportation, or (b) the export value to the United States if higher; or (c) in the absence of the foreign value and export value, the cost of production, or (d) in the absence of all of the foregoing, the invoice value shall be the cost of manufacture.

shipper, or owner would have received or was willing to receive for such merchandise if sold in the ordinary wholesale

INSTRUCTIONS ISSUED BY THE SECRETARY OF THE TREASURY RELATIVE TO THE REQUIRED CONTENTS OF INVOICES

When special form of invoice is required by the United States customs authorities, and when the required information can not be given on the face of this invoice form, it should be attached to and be in lieu of the printed invoice form.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	55.11

Gauz pictures by Fuseli

Box No. 136 Entry No. 32511 0.

BASLE (Cons. Inv.) 1155 (No.) 10/21/36 (Date) 19 Impost No. La made

BASLE (Exported from) 10/21/36 (On) 19 Imported by W J BYRNES & CO OF N Y INC

THE MUSEUM OF MODERN ART (Owner or ultimate consignee) In AM S/S MANHATTAN

11 WEST 53RD ST N Y C (Address) On 10/30/36 19

TARIFF PARAGRAPH	STATISTICAL Quantity	STATISTICAL U. S. Dollars			TOTAL
1807		SW FCS 4732.25			
1811		N/D 11.25			
		4721.00			
		AT .229832	$1085.04	1085	FREE

Turned over to MOMA gauz pictures by Fuseli in Coleman Gallery in N.Y.

Signature W J BYRNES & CO OF N Y INC

Per ATTY

Address 25 BROADWAY NEW YORK CITY

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NEW YORK SAN FRANCISCO LOS ANGELES SEATTLE

W. J. Byrnes and Company

Customs Form 7517-B
TREASURY DEPARTMENT
June 1934

U. S. CUSTOMS DIST. No. 10 NEW YORK, 10/30/36, 19

FREE ENTRY No.

Of merchandise imported by W J BYRNES & CO OF NEW YORK INC

In AM S/S MANHATTAN from BASLE on 10/30/36, 19

I. T. No. Car No.

MARKS	NOS.	PACKAGES AND CONTENTS Specifications as per Accompanying Invoice	ORDER FOR EXAMINATION
MOMA	1	ONE (1) CS ORIGINAL PAINTINGS (PRODUCED PRIOR TO 1830)	
		(1)	

OUTSIDE EXAMINATION AT
THE MUSEUM OF MODERN ART
11 WEST 53RD ST N Y C

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NEW YORK SAN FRANCISCO LOS ANGELES SEATTLE

W. J. Byrnes and Company
of New York, Inc.

Freight Brokers Custom House Brokers Freight Forwarders

Cable Address
Wilbyr, New York

25 Broadway
New York

Telephones
Digby 4-8460-1-2

In reply refer to
April 3, 1937
INY-42489

The Museum of Modern Art
11 West 53rd St.
New York City

Re: Entry #325110, paintings ex s/s MANHATTAN 10/30/36, Your Mus. Nos. 36.1829/30

Gentlemen:

We confirm your understanding that the above items were entered under paragraphs 1807 and 1811.

Yours very truly,

W.J.BYRNES & CO. OF N.Y. INC.

BY

WJB:VJA

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	55.11

NEW YORK SAN FRANCISCO LOS ANGELES SEATTLE

W. J. Byrnes and Company
of New York, Inc.

Freight Brokers Custom House Brokers Freight Forwarders

25 Broadway

New York

April 28, 1938

In reply refer to
April 27, 1938

Dear Mr. Byrnes: INY-42489

I have your letter of April 27th regarding the shipment which arrived on S. S. Manhattan October 30th, 1936, entry #325110. Will you please notify Gondrand that the watercolor by Füssli "Woman with Elaborate Coiffure" was returned to Professor Paul Ganz last December 22nd when he was in New York. I understand that he took it with him when he returned to Switzerland.

At the direction of Professor Ganz the oil painting by Füssli "Nightmare" was sent to the Silberman Gallery in New York. I suggest that Gondrand get in touch with Professor Paul Ganz, Hebalstrasse 7, Basle, Switzerland regarding the oil painting. We do not know whether or not he plans to have it returned to Switzerland. It is now out of our hands.

Very truly yours,

Dorothy H. Dudley
Registrar

Mr. W. J. Byrnes
W. J. Byrnes & Co.
25 Broadway
New York City

DHD:DK

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NEW YORK SAN FRANCISCO LOS ANGELES SEATTLE

W. J. Byrnes and Company
of New York, Inc.

Freight Brokers Custom House Brokers Freight Forwarders

Cable Address
Wilbyr, New York

25 Broadway
New York

Telephones
Digby 4-8460-1-2

In reply refer to
April 27, 1938

The Museum of Modern Art
14 West 49th Street
New York City

Gentlemen: Att: Miss D. Dudley

I find in going over our files that I neglected to send you copy of Gondrand Shipping Company's letter of December 28, which affects your shipment of paintings arrived ex s/s MANHATTAN October 30, 1936.

You observe that we are okay now until the end of October of the present year.

Yours very truly,
W.J.BYRNES & CO. OF N.Y. INC.

By

WJB:VJA

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	55.11

COPY

COPY

GONDRAND SHIPPING COMPANY INC.

21-24 State Street

New York

December 28, 1938

Messrs. W.J.Byrnes & Co.
25 Broadway
New York City

Re: Your Ref. INY-42489, MOMA - 1 case pictures
30 kos. for the Museum of Modern Art, N.Y.C.
SS Manhattan 10/22/36

Gentlemen,

We have informed our Basle Office of the contents of your letter of December 27. As advised you with our letter of Nov. 18th the permit for free importation of the above mentioned painting into Switzerland has been extended until October 31st 1938. In order to get the painting into Switzerland free of duty, same has to be returned, therefore, before October 31st 1938.

This for your futher guidance and we beg to remain

Yours very truly,

Gondrand Shipping Co. Inc.

ES/tg
cc Basel

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	55.11

W. J. BYRNES & CO. of NEW YORK, Inc.
25 BROADWAY
NEW YORK, N. Y.

COPY TO

Museum of Modern Art
Att: Miss Dudley

December 27, 1937

INY-42489

Gondrand Shipping Company, Inc.
21 State Street
New York City

Re: Moma #1 - 1 Case Pictures
30 kos. For the Museum of Modern
Art. N.Y. s/s MANHATTAN 10/22/36

Gentlemen:

With reference to your letter of November 18, we now have the following self-explanatory letter from our mutual principals, the Museum of Modern Art:

"The paintings which we received from Switzerland are being held here at the direction of the owner, Professor Paul Ganz. I suppose he made the necessary arrangements for extending the permit for temporary importation. Perhaps it would be well to notify Gondrand in any case."

We should be very glad to have your confirmation that the above is in order.

Yours very truly,

W.J.BYRNES & CO. OF N.Y. INC.

By

WJB:VJA

cc Museum Of Modern Art

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	55.11

SAN FRANCISCO LOS ANGELES SEATTLE

W. J. Byrnes and Company
of New York, Inc.

Freight Brokers Custom House Brokers Freight Forwarders

25 Broadway

Cable Address: Byrnes New York

Telephone: Digby 4-4160

New York, November 20, 1937

December 22, 1937

Kindly refer to INY-42489

The Museum of Modern Art
14 West 49 Street
New York City

Dear Mr. Byrnes: Re: INY-42489
Entry 325110 ex s.s. Manhattan, 10/30/36

The paintings which we received from Switzerland are being held here at the direction of the owner, Professor Paul Ganz. I suppose he made the necessary arrangements for extending the permit for temporary importation. Perhaps it would be well to notify Gondrand in any case.

Very truly yours,

Dorothy H. Dudley
Registrar

Mr. W. J. Byrnes
W. J. Byrnes & Co.
25 Broadway
New York City

DHD:DK

P. S. These paintings were entered under paragraphs 1807 and 1811.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	55.11

NEW YORK SAN FRANCISCO LOS ANGELES SEATTLE

W. J. Byrnes and Company
of New York, Inc.

Freight Brokers Custom House Brokers Freight Forwarders

Cable Address
Wilbyr, New York

25 Broadway
New York,

Telephones
Digby 4-8460-4-2

November 20, 1937

In reply refer to
INY-42489

The Museum of Modern Art
14 West 49 Street
New York City

Gentlemen:

For your information we quote the following letter received from Gondrand Shipping Company Inc.:

"Re: Moma #1 - 1 Case Pictures 30 kos. For the Museum of Modern Art. New York s/s MANHATTAN 10/22/36

"Please note that we just received word from our Basel office that they succeeded in extending the permit for temporary importation of the above painting into Switzerland until October 31st, 1938.

"This for your guidance, and we do hope that the painting will be returned within that date.

"Always glad to be of service to you, we beg to remain"

Yours very truly,

W.J.BYRNES & CO. OF N.Y. INC.

BY W J Byrnes

WJB:VJA
cc Gondrand Shipping Co. Inc.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	55.11

NEW YORK SAN FRANCISCO LOS ANGELES

W. J. Byrnes and Company
of New York, Inc.

Freight Brokers Custom House Brokers Freight Forwarders

Cable Address
Willbyr, New York

25 Broadway

New York: October 13, 1937

In reply refer to
INY-42489

The Museum of Modern Art
14 West 49 Street
New York City

Gentlemen:

We have the following self-explanatory remarks from Gondrand, shippers of case received ex s/s MANHATTAN Oct. 30, 1937:

"Re: Moma 1 - 1 case pictures kos. 30 from Prof. P. Ganz, Basel for the Museum of Modern Art, New York, s/s MANHATTAN [illegible] 1936.

"Reference is [illegible] your letter of September 16th 1937 INY42489 cover[illegible] above shipment.

"We would appreciate very much if you would contact again the Museum of Modern Art and find out from them when they think that the pictures in question will be ready to be returned to Basel.

"You will recall, that the Museum of Modern Art mentioned at the time that they expect to return the pictures during the first half of October.

"We thank you for giving this matter your prompt attention and beg to remain,"

Will you be good enough to place us in position to reply.

Yours very truly,
W. J. BYRNES & CO. OF N.Y. INC.

BY

WJB:VJA
cc Gondrand Shipping Co.

October 21, 1937

Dear Mr. Byrnes: re. INY-42489

In answer to your letter of October 13th regarding the case of paintings from Prof. P. Ganz, Basel will you please instruct Gondrand to renew any bonds that are necessary. We understand that Professor Ganz is coming to this country and may hold his pictures until we see him.

ATTENTION: Miss Dudley

Very truly yours,

Dorothy H. Dudley
Registrar

Mr. W. J. Byrnes
W. J. Byrnes & Co.
25 Broadway
New York City

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	55.11

NEW YORK SAN FRANCISCO LOS ANGELES SEATTLE

W. J. Byrnes and Company
of New York, Inc.

Freight Brokers Custom House Brokers Freight Forwarders

Cable Address
Wilbyr, New York

25 Broadway
New York

Telephones
Digby 4-8460-1-2

October 13, 1937

In reply refer to

INY-42489

The Museum of Modern Art
14 West 49 Street
New York City

Gentlemen: ATTENTION: Miss Dudley

We have the following self-explanatory remarks from Gondrand, shippers of case received ex s/s MANHATTAN Oct. 30, 1937:

"Re: Moma 1 - 1 case pictures kos. 30 from Prof. P. Ganz, Basel for the Museum of Modern Art, New York, s/s MANHATTAN of October 22nd 1936.

"Reference is made to your letter of September 16th 1937 INY42489 covering the above shipment.

"We would appreciate very much if you would contact again the Museum of Modern Art and find out from them when they think that the pictures in question will be ready to be returned to Basel.

"You will recall, that the Museum of Modern Art mentioned at the time that they expect to return the pictures during the first half of October.

"We thank you for giving this matter your prompt attention and beg to remain,"

Will you be good enough to place us in position to reply.

Yours very truly,
W. J. BYRNES & CO. OF N.Y. INC.

BY

WJB:VJA
cc Gondrand Shipping Co.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	55.11

W. J. Byrnes and Company
of New York, Inc.

Freight Brokers Custom House Brokers Freight Forwarders

25 Broadway

New York:

September 13, 1937

INY-42489

Dear Mr. Byrnes: Re: INY-42489

I have your letter of September 11th regarding the shipment ex s/s MANHATTAN, October 30, 1936, entry 325111.

We expect the Circulating Exhibition of Fantastic Art to be returned here in a few days. After that we will have to check it and make the necessary customs arrangements before returning the paintings and sculptures to the various owners in Europe. Therefore I don't believe we can return the pictures to Professor P. Ganz, Basel, Switzerland before the first part of October. Will you please inform Gondrand in case it is necessary for Professor Ganz to renew his free pass.

Very truly yours,

Dorothy H. Dudley
Registrar

Mr. W. J. Byrnes
W. J. Byrnes and Co.
25 Broadway
New York City

DHD:DK

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	55.11

NEW YORK SAN FRANCISCO LOS ANGELES SEATTLE

W. J. Byrnes and Company
of New York, Inc.

Freight Brokers Custom House Brokers Freight Forwarders

Cable Address
Wilbyr, New York

25 Broadway
New York

Telephones
Digby 4-8460-4-2

September 11, 1937

In reply refer to
INY-42489

Museum of Modern Art
14 West 49 St.
New York City

Gentlemen:

ATTENTION: Miss Dudley

Refer please to shipment ex s/s MANHATTAN, arrived October 30, 1936, entry 325111 original paintings from Basel Switzerland. We have the following self-explanatory letter from Messrs. Gondrand:

"MOMA 1 - 1 case pictures kos. 30 from Prof. P. Ganz Basel for the Museum of Modern Art, New York SS MANHATTAN of Oct. 22nd, 1936

"Reference is made to the above shipment for which you received last year the documents directly from our Office in Basel with their letter of October 21st.

"Please be advised that we received now a letter from Gondrand Basel according to which the two pictures which were packed in case MOMA 1 have not as yet been returned to Switzerland. Since the Free-Pass necessary to reimport the two pictures free of duty into Switzerland will lose its validity shortly, we have been instructed to communicate with you and find out when the Museum of Modern Art intends to return the two pictures, or else how long they think that they will keep the pictures longer in New York. This information is very important. If the pictures would have to remain any further length of time here, Prof. Ganz will have to renew the free pass.

"We would appreciate very much to receive your information as soon as possible and thanking you in advance, we beg to remain."

Will you please place us in position to reply.

Yours very truly,
W.J.BYRNES & CO. OF N.Y. INC.
BY W. J. Byrnes

WJB:VJA

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	55.11

ITEMS TO BE INCLUDED IN CIRCULATING EXHIBITION OF FANTASTIC ART, DADA AND SURREALISM

Arrived on S.S.Manhattan on October 30, 1936 Entry No. 525110

Artist	Mus.No.	Title
Füssli	36.1829	Nightmare. Oil on canvas
Füssli	36.1830	Woman with elaborate coiffure. Watercolor

NOTE: The above items were entered under paragraphs 1807 and 1811 according to records here in the Museum.

Société Française de Transports
GONDRAND FRÈRES S.A.
Head office: PARIS
Branches:
LUXEUR
LYON
MARSEILLE
MAZAMET
MODANE
MONTBELIARD
MOUSCRON
NANCY
NICE
PARIS
ROANNE
SALON (B. d. Rh.)
STRASBOURG
TROUVILLE
VALENCIENNES
VILLENEUVE
WISSEMBOURG

«Transest»
Société de Transports Internationaux
ST. LOUIS (Ht. Rh.)

Société Algérienne de Transports
GONDRAND
PORT-VENDRES
TUNIS

Gondrand Shipping Co., New-York

To the
Museum of Modern Art
New York
11,West 53rd. Street.

Gentlemen,

With reference to our letter of 7th. inst. we have pleasure to inform you, that we enlisted to you on s.s. " Manhattan " of 22/10 from Le Hâvre :

MOMA 1 = 1 case pictures Kg. 30

originating from Mr. Prof. Dr. Paul Ganz, Basle.

Accordingly to your instructions we have made out the Bills of Lading to your agents Messrs. W.J. Byrnes & Co., Customhouse Brokers, 25 Broadway, New York. We sent to this firm :
3 original Bills of Lading ,
1 consular invoice , (quadruplicate & copie)
1 declaration in connection with paintings .

A certificate of originality is not necessary.

Enclosed please find also our bill for charges from Basle till for Le Hâvre, the oceanfreight ist collectible at New York, one copy has been mailed to Messrs. Byrnes & Co.

We hope that shipment will reach you safely and always glad to be of service to you, we remain, Gentlemen,

Yours very truly ,
Gondrand Brothers Inc.

encl.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	55.11

Gondrand's Continental Organization:

Società Nazionale di Trasporti
FRATELLI GONDRAND
Head office: **MILAN**
Branches:

BARI, BIELLA, BOLOGNA, BUSTO ARSIZIO, COMO, DOMODOSSOLA, FIRENZE, FORTEZZA, GENOVA, LIVORNO, LUINO, MILANO, MONZA, NAPOLI, PARMA, POSTUMIA, PRATO, PRAY, ROMA, TORINO, TRIESTE, VALLEMOSSO, VARESE, VENEZIA

Société Française de Transports
GONDRAND FRÈRES S.A.
Head office: **PARIS**
Branches:

ANVERS, APACH, ARMENTIERES, BELFORT, BRUXELLES, CALAIS, DIJON, DUNKERQUE, ECOUVIEZ, EPINAL, ERQUELINNES, FORBACH, GIVET, GRASSE, JEUMONT, LE HAVRE, LONDRES, LUXEUIL, LYON, MARSEILLE, MAZAMET, MODANE, MONTBELIARD, MOUSCRON, NANCY, NICE, PARIS, ROANNE, SALON (B. d. Rh.), STRASBOURG, THIONVILLE, TOURCOOING, TOURNEMIRE, WISSEMBOURG

«Transest»
Société de Transports Internationaux
DELLE, ST. LOUIS (Ht. Rh.), MULHOUSE (H. R.)

Société Algérienne de Transports
MITJAVILE - GONDRAND
ALGER, BONE, BREST, MOSTAGANEM, ORAN, PORT-VENDRES, ROUEN, SETE, TUNIS

Allgemeine Transportgesellschaft
vorm. Gondrand & Mangili m. b. H.
Head office: **BERLIN NW 21**
Branches:

AUE i/Sa., BERLIN, BREMEN, CHEMNITZ, COLN a/R., DRESDEN, EBERSBACH I. S., ERFURT, FRANKFURT a/M., FORTH i/B., HAGEN i/W., HAMBURG, LEIPZIG, LUBECK, MANNHEIM, MUNCHEN, NURNBERG, STETTIN, SCHMALKALDEN i/Th., WILTHEN i/S.

«ATEGE» Allgemeine Transportgesellschaft m. b. H.
KUFSTEIN

Through Bills of Lading issued to any station in the U. S. A.
Gondrand Shipping Co., New-York
Broadway 29

UNITED STATES LINES
BALTIMORE MAIL LINE

GENERAL FREIGHT AGENTS FOR SWITZERLAND

INTERNATIONAL TRANSPORT CO.

GONDRAND BROTHERS LTD
BASLE

PHONE: 23.680
CABLE ADDRESS: GONDRAND

BRANCHES: BASLE - BUCHS (St. Gall.) - BRIGUE
GENEVA - CHIASSO - ST. GALL. - VALLORBE
ZURICH

Our ref: Knb/AS

Basle 21st. October 1936.

To the
Museum of Modern Art
New York
11, West 53rd. Street.

Gentlemen,

With reference to our letter of 7th. inst. we have pleasure to inform you, that we shipped to you on s.s. " Manhattan " of 22/10 from Le Hâvre :

MOMA 1 = 1 case pictures Kg. 30

originating from Mr. Prof. Dr. Paul Ganz, Basle.

Accordingly to your instructions we have made out the Bills of Lading to your agents Messrs. W.J. Byrnes & Co., Customhouse Brokers, 25 Broadway, New York. We sent to this firm :
3 original Bills of Lading ,
1 consular invoice , (quadruplicate & copie)
1 declaration in connection with paintings .

A certificate of originality is not necessary.

Enclosed please find also our bill for charges from Basle till fob Le Hâvre, the oceanfreight ist collectible at New York, one copy has been mailed to Messrs. Byrnes & Co.

We hope that shipment will reach you safely and always glad to be of service to you, we remain, Gentlemen,

yours very truly :
International Transport Co
Gondrand Brothers Ltd.
Basle Branch

encl.

Knb.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	55.11

Knb/AS 21st. Octobre 1936.

Messrs.
W.J. Byrnes & Co.
New York
25, Broadway.

Gentlemen,

re s.s. Manhattan of 22/10 from Le Hâvre.

We beg to enclose herewith :
2 original Bills of Lading (third following be second mail)
covering :

MOMA 1 = 1 case pictures Kg. 30

originating from Mr. Prof. Dr. P. Ganz, Basle,
consignee: Museum of Modern Art, New York.

Enclosed please also find :
1 consular invoice (quadruplicate and copy)
1 declaration in connection with paintings,

Kindly ge into tuch with the Museum and follow their instructions.

No certificate of originality is necessary for shipments for U S A and all charges from Basle to New York are on account of consignee. -
Enclosed please find our bill for our charges from Basle to Le Hâvre, for wich amount kindly let us have your check .

Kindly take note that the 2 pictures returns in Switserland and you have to made the necessary for a six month's passavant, made out here.

Wishing you safe arrival of the goods, and always glad to be of service to you, we remain,
Gentlemen,

encl. yours very truly :

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	55.11

INTERNATIONAL TRANSPORTS CO.

GONDRAND BROTHERS LTD

BASLE

PHONE: 23.680
CABLE ADDRESS: GONDRAND

Our ref.: U.S.A. No. .....

Basle 21st. Octobre 1936.

INVOICE

Messrs. W.J. Byrnes & Co. 25 Broadway, New York

Consignee: Museum of Modern Art, New York.

in respect to

MOMA 1 = 1 case pictures Kg. 30
(1.Füssli : Nightmare oil painting - swfr.3000.-- insurance val
(2. " Woman with elaborate coiffure, drawing)

shipped by S/S Manhattan 22.10.36 via Le Hâvre

Sender Mr. Prof.Dr. Paul Ganz, Basle/Switzerland.

C. O. D. of Sender		
Paid on arrival		
Bonding- & transitcharges	Passavant	3.50
Statistics		
Railage from	Basle to fob Le Hâvre	15.--
Seafreight		---
Bill of Lading		8.50
Consular-Fee		11.25
Insurance		--
Cartage	from domicile, 1 case, package, material	
Customs duty	etc.	22.--
Customs Entry & Clearance		
Postages & Stamps	Expenses by Prof. Ganz	3.80
	to your debit swfr.	64.05

493

E. O. E.

All arrangements and orders subject to the „General Conditions" of the Swiss Forwarding and Shipping Agents Association.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	55.11

Basel

Gondrand's Continental Organization:

Società Nazionale di Trasporti
FRATELLI GONDRAND
Head office: **MILAN**
Branches:

BARI, BIELLA, BOLOGNA, BUSTO ARSIZIO, COMO, DOMODOSSOLA, FIRENZE, FORTEZZA, GENOVA, LIVORNO, LUINO, MILANO, MONZA, NAPOLI, PARMA, POSTUMIA, PRATO, PRAY, ROMA, TORINO, TRIESTE, VALLEMOSSO, VARESE, VENEZIA

Société Française de Transports
GONDRAND FRÈRES S.A.
Head office: **PARIS**
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ANVERS, APACH, ARMENTIERES, BELFORT, BRUXELLES, CALAIS, DIJON, DUNKERQUE, ECOUVIEZ, EPINAL, ERQUELINNES, FORBACH, GIVET, GRASSE, JEUMONT, LE HAVRE, LONDRES, LUXEUIL, LYON, MARSEILLE, MAZAMET, MODANE, MONTBELIARD, MOUSCRON, NANCY, NICE, PARIS, ROANNE, SALON (B. d. Rh.), STRASBOURG, THIONVILLE, TOURCOOING, TOURNEMIRE, WISSEMBOURG

«Transest»
Société de Transports Internationaux
DELLE, ST. LOUIS (Ht. Rh.), MULHOUSE (H. R.)

Société Algérienne de Transports
MITJAVILE - GONDRAND
ALGER, BONE, BREST, MOSTAGANEM, ORAN, PORT-VENDRES, ROUEN, SETE, TUNIS

Allgemeine Transportgesellschaft
vorm. Gondrand & Mangili m. b. H.
Head office: **BERLIN NW 21**
Branches:

AUE i/Sa., BERLIN, BREMEN, CHEMNITZ, COLN a/R., DRESDEN, EBERSBACH I. S., ERFURT, FRANKFURT a/M., FORTH i/B., HAGEN i/W., HAMBURG, LEIPZIG, LUBECK, MANNHEIM, MUNCHEN, NORNBERG, STETTIN, SCHMALKALDEN i/Th., WILTHEN i/S.

«ATEGE» Allgemeine Transportgesellschaft m. b. H.
KUFSTEIN

Through Bills of Lading issued to any station in the U. S. A.

Gondrand Shipping Co., New-York
Broadway 29

UNITED STATES LINES
BALTIMORE MAIL LINE

GENERAL FREIGHT AGENTS FOR SWITZERLAND

INTERNATIONAL TRANSPORT CO.
GONDRAND BROTHERS LTD
BASLE

PHONE: 23.680
CABLE ADDRESS: GONDRAND

BRANCHES: BASLE - BUCHS (St. Gall.) - BRIGUE
GENEVA - CHIASSO - ST. GALL. - VALLORBE
ZURICH

Our ref: Knb/AS

Basle 7th. Octobre 1936.

To the
Museum of Modern Art
New York . N.Y.

11, West 53rd. Street.

Gentlemen,

We beg to acknowledge receipt of your favour of the 18th. inst. and have the pleasure to inform you, that we get into touch with Mr. Prof. Dr. Paul Ganz, Basle, regarding the shipment of 2 works , wich will probably been shipped per s.s. " President Roosevelt " of 15th. inst. from Le Hâvre.

Wa are doing the necessary as regard to the documents and the " Passavant " , accordingly to your instructions.

By a next mail we remit you our shipping advice and in the meantim, we remain

yours very truly :

International Transport Co.
Gondrand Brothers Ltd.
Basle Branch

Knb.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	55.11

NEW YORK SAN FRANCISCO LOS ANGELES SEATTLE

Moore Drawings

Box No. 136 Entry No. 324124

LONDON (Cons. Inv.) PF (No.) 10/13/36 (Date) 19 Impost No.

SOUTHAMPTON (Exported from) 10/17/36 (On) 19 Imported by W J BYRNES & CO OF N Y INC

THE MUSEUM OF MODERN ART (Owner or ultimate consignee) In BR S/S GEORGIC

11 WEST 53RD ST N Y C (Address) On 10/26/36 19

TARIFF PARA. GRAPH	STATISTICAL Quantity	STATISTICAL U. S. Dollars		TOTAL
1807				
	L 30/0/0			
	AT 4.890083	$146.70	147	FREE

Rec'd 35 Avenue Foch 10-22-37

Signature W J BYRNES & CO OF N Y INC

Per

Address 25 BROADWAY NEW YORK CITY

BOX 136

W. J. BYRNES & CO. OF N.Y. INC.

SPOTTAPOE

phones 4-8460-1-2

8

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	55.11

NEW YORK SAN FRANCISCO LOS ANGELES SEATTLE

W. J. Byrnes and Company

Customs Form 7517-B
TREASURY DEPARTMENT
June 1934

U. S. CUSTOMS DIST. No. 10 NEW YORK, 10/26/36 , 19

FREE ENTRY No.

Of merchandise imported by W J BYRNES & CO OF N Y INC

In BR S/S GEORGIC from LONDON on 10/26/36 , 19

I. T. No. Car No.

MARKS NOS.	PACKAGES AND CONTENTS Specifications as per Accompanying Invoice	ORDER FOR EXAMINATION
M O M A NEW YORK 3	ONE (1) CASE ORIGINAL DRAWINGS (1)	
EXAMINATION AT MUSEUM OF MODERN ART 11 WEST 53RD ST N Y C		

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	55.11

NEW YORK SAN FRANCISCO LOS ANGELES SEATTLE

W. J. Byrnes and Company
of New York, Inc.

Freight Brokers Custom House Brokers Freight Forwarders

Cable Address
Wilbyr, New York

25 Broadway
New York

Telephones
Digby 4-8460-1-2

In reply refer to
INY-42435

April 3, 1937

The Museum of Modern Art
11 West 53rd St.
New York City

Re: Entry No. 324124, paintings
arrived on s/s GEORGIC 10/26/36
Your Mus. Nos.: 36.1726, 36.1727/8

Gentlemen:

We confirm your understanding that the above items were entered under paragraph 1807.

Yours very truly,

W.J. BYRNES & CO. OF N.Y. INC.

BY

WJB:VJA

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	55.11

ITEMS TO BE INCLUDED IN CIRCULATING EXHIBITION OF FANTASTIC ART, DADA AND SURREA

Arrived on S.S.Georgic on October 26, 1936 Entry No. 524124

Artist	Mus.No.	Title
Moore	36.1726	Drawing for sculpture. Charcoal and ink
Moore	36.1728	Drawing. Wash and pencil
Moore	36.1727	Wash drawing

NOTE: The above drawings were entered under paragraph 1807 according to records here in the Museum.

EXPRESS TRAVEL & TRANSPORT Co.
59-60 GRACECHURCH STREET
LONDON E.C.3
PASSENGER AGENTS FOR ALL STEAMSHIP LINES.
SHIPPING, INSURANCE AND FORWARDING AGENTS.
BUYING AGENTS FOR FOREIGN MARKETS.
ALL CLASSES OF INSURANCE EFFECTED.
MOTOR HAULAGE CONTRACTORS.
EXPORT PACKERS.

17th October 1936.

The Museum of Modern Art,
11 West 53rd Street,
NEW YORK CITY.
U.S.A.

Dear Sirs,

We very much regret that the drawings by Mr. Henry Moore which we sent down for shipment by the s.s. "Queen Mary" on Wednesday were not put on board of that ship and are coming forward by the s.s. "Georgic". By the same ship we have included for the Museum in Lead by the same Artist and trust all will reach you safely.

There has been a congestion at one of the Railway depots and we understand that the men at other depots are "going slow" in sympathy, consequently quite a lot of cases are being short shipped.

Yours faithfully,
For EXPRESS TRAVEL & TRANSPORT CO.

HLE/CER.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 55.11

Telegraphic Address: "SYENITE, BILGATE, LONDON."
Telephone Nos.: MANsion House 4653 (4 Lines).

Members of AMERICAN CHAMBER OF COMMERCE IN LONDON Incorporated

Cable Address: "SYENITE, LONDON."
Codes Used: A.B.C. 6th EDITION.

EXPRESS TRAVEL & TRANSPORT Co.

(C. T. HANINGTON, *Sole Proprietor*)
59-60 GRACECHURCH STREET
LONDON E.C.3

NEW YORK—25 Broadway.

PASSENGER AGENTS FOR ALL STEAMSHIP LINES.
SHIPPING, INSURANCE AND FORWARDING AGENTS.
BUYING AGENTS FOR FOREIGN MARKETS.

ALL CLASSES OF INSURANCE EFFECTED.
MOTOR HAULAGE CONTRACTORS.
EXPORT PACKERS.

17th October 1936.

The Museum of Modern Art,
11 West 53rd Street,
NEW YORK CITY.
U.S.A.

Dear Sirs,

We very much regret that the drawings by Mr. Henry Moore which we sent down for shipment by the s.s."Queen Mary" on Wednesday were shut out of that ship and are coming forward in the s.s."Georgic" By the same ship we have included the Sculpture in Lead by the same Artist and trust all will reach you safely.

3 drawings
s.s. Agustus
arr Oct 25

There has been a strike at one of the Railway depots and we understand that the men at other depots are "going slow" to show them sympathy, consequently quite a lot of freight is being short shipped.

Yours very truly,
For EXPRESS TRAVEL & TRANSPORT CO.,

H.L. Browne

H.L.Browne.

HLB/CER.

noted Byrnes
10/24/36

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	55.11

Three Sculptures

Box No. 136 Entry No. 324651

LONDON (Cons. Inv.) PF (No.) 10/20/36 (Date) 19 Impost No.

SOUTHAMPTON (Exported from) 10/21/36 (On) 19 Imported by THE MUSEUM OF MODERN ART

THE MUSEUM OF MODERN ART (Owner or ultimate consignee) In BR S/S AQUITANIA

11 WEST 53RD ST N Y C (Address) On 10/27/36 19

TARIFF PARAGRAPH	STATISTICAL Quantity	U. S. Dollars	TOTAL
1809	L 35/12/0		
	AT 4.8905	171 10	171

ESTIMATED DUTY

With Compliments
and Grateful Thanks.

EXPRESS TRAVEL & TRANSPORT CO.,
(C. T. Hanington)
59/60, Gracechurch Street,
London, E.C.3.
MANSION HOUSE 4653 (FOUR LINES)

4.8905
171.10
14.93
171.1

Signature THE MUSEUM OF MODERN ART

Per

Address 11 WEST 53RD ST N Y C

Assuring you of our best attention in your interests,

Yours very truly,
For EXPRESS TRAVEL & TRANSPORT CO.,

H. L. Browne

HLB/CER. ENC.1. H. L. Browne.

1—13

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	55.11

Mask Sculpture

Box No. 136 Entry No. 324651

LONDON (Cons. Inv.) PF (No.) 10/20/36 (Date) .19 Impost No.

SOUTHAMPTON (Exported from) 10/21/36 (On) .19 Imported by THE MUSEUM OF MODERN ART

THE MUSEUM OF MODERN ART (Owner or ultimate consignee) In BR S/S AQUITANIA

11 WEST 53RD ST N Y C (Address) On 10/27/36 .19

TARIFF PARAGRAPH	STATISTICAL Quantity	STATISTICAL U. S. Dollars		TOTAL
1809	L 35/12/0			
	AT 4.8905	174.10		174
ESTIMATED DUTY	174. AT 20/0/0		$34.80	

Pd. d on SS Queen Mary 10 Dec 37

4.8905
35
25
4 4 6 1 5
1 4 6 1 5
1 1 1 6
1 1 1.3
2.9
1 7 4.1 0

Signature THE MUSEUM OF MODERN ART

Per

Address 11 WEST 53RD ST N Y C

Assuring you of our best attention in your interests,

Yours very truly,
For EXPRESS TRAVEL & TRANSPORT CO.,

H. L. Browne

HLB/CER. ENC.1. H. L. Browne.

1—13

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	MoMA Exhs.	55.11

Customs Form 7517-B
TREASURY DEPARTMENT
June 1934

U. S. CUSTOMS DIST. No. 10 NEW YORK, 10/28/36, 19

FREE ENTRY No.

Of merchandise imported by THEMUSEUM OF MODERN ART

In BR S/S AQUITANIA from SOUTHAMPTON on 10/27/36, 19

I. T. No. Car No.

MARKS NOS.	PACKAGES AND CONTENTS Specifications as per Accompanying Invoice	ORDER FOR EXAMINATION
MOMA NEW YORK 4	ONE (1) CS SCULPTURE (IN ILLUSTRATION OF THE PROGRESS OF ART)	
	(1)	
	EXAMINATION AT THE MUSEUM OF MODERN ART 11 WEST 53RD ST N Y C	

For EXPRESS TRAVEL & TRANSPORT CO.,

H. L. Browne.

HLB/CER. ENC.1.

1—13

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	55.11

Telegraphic Address: "SYENITE, BILGATE, LONDON."
Telephone Nos.: MANsion House 4653 (4 Lines).

Members of AMERICAN CHAMBER OF COMMERCE IN LONDON Incorporated

Cable Address: "SYENITE, LONDON."
Codes Used: A.B.C. 6th EDITION.

EXPRESS TRAVEL & TRANSPORT Co.

(C. T. HANINGTON, *Sole Proprietor*)
59-60 GRACECHURCH STREET
LONDON E.C.3

NEW YORK—25 Broadway.

PASSENGER AGENTS FOR ALL STEAMSHIP LINES.
SHIPPING, INSURANCE AND FORWARDING AGENTS.
BUYING AGENTS FOR FOREIGN MARKETS.

ALL CLASSES OF INSURANCE EFFECTED.
MOTOR HAULAGE CONTRACTORS.
EXPORT PACKERS.

13th October 1936.

The Museum of Modern Art,
11 West 53rd Street,
NEW YORK CITY.
U.S.A.

Dear Sirs,

We have pleasure in advising you we have shipped by the s.s."Queen Mary" due to sail tomorrow three drawings by Mr. Henry Moore, the documents for which have been sent to Messrs. W. J. Byrnes & Co., of New York Inc.

did not come 10/21/36

Mr. Moore was hoping to have had a leaden Sculpture ready for shipment, but unfortunately this has been delayed in coming from an Exhibition in the North. We understand however it will reach here before the end of the week when we shall have pleasure in forwarding. SS Aquitania 10-27-36

Enclosed is our account for the shipment of the above mentioned pictures which we shall be glad if you will kindly pay to Messrs. W. J. Byrnes & Co.

Assuring you of our best attention in your interests,

Yours very truly,
For EXPRESS TRAVEL & TRANSPORT CO.,

H. L. Browne

HLB/CER. ENC.1. H. L. Browne.

1—13

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The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 55.11

INVOICE OF MERCHANDISE
(NOT PURCHASED)

Mario Broglio Shipment

TURIN 1029 Box No. 136 10/13/36 Entry No. 323567
(Cons. Inv.) (No.) (Date) 19 Impost No.

GENOA 10/14/36 Imported by MUSEUM OF MODERN ART
(Exported from) (On)

MUSEUM OF MODERN ART In M/S REX
(Owner or ultimate consignee)

11 WEST 53RD ST N Y C On 10/23/36 . 19
(Address)

TARIFF PARA-GRAPH	STATISTICAL Quantity	STATISTICAL U. S. Dollars		TOTAL
1809		LIRE 200150.00 N/D 150.00 200000.00 AT .052603	$10520.60	10521 FREE

All exported except "Sailors Barracks" (Canvas) Mr. Clifford's de Chirico Exported to customs for duty as gift on 3-24-37 Comte de Savoie

Signature MUSEUM OF MODERN ART
Per (THOMAS DABNEY MABY JR) SECY
Address 11 WEST 53RD ST N Y C

PER

1—13

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The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 55.11

INVOICE OF MERCHANDISE
(NOT PURCHASED)

Torino, 12 Ottobre 1936.
(Place and date)

Customs Form 7517-B
TREASURY DEPARTMENT
June 1934

U. S. CUSTOMS DIST. No. 10 — NEW YORK, 10/23/36, 19

FREE ENTRY No.

Of merchandise imported by MUSEUM OF MODERN ART

In IT S/S REX from ITALY on 10/23/36, 19

I. T. No. Car No.

MARKS	NOS.	PACKAGES AND CONTENTS Specifications as per Accompanying Invoice	ORDER FOR EXAMINATION
MOMA 10		ONE (1) CS PAINTINGS (IN ILLUSTRATION OF PROGRESS OF ART)	
		(1)	

EXAMINATION AT
MUSEUM OF MODERN ART
11 WEST 53RD ST N Y C

1—13

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The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 55.11

INVOICE OF MERCHANDISE

(NOT PURCHASED)

Torino, 12 Ottobre 1936.

Invoic ... *shipped*

by MARI ... (Cuneo)

to MUSEU ...

for accour ...

to be ship ...

STA ... CY

MARKS, NUMBERS, AND QUANTITIES	INSULAR DIRECTIONS REMARKS
MOMO	
IO	
lordo Kg. netto	

W. J. BYRNES & CO. of NEW YORK, Inc.

CUSTOMS & FREIGHT BROKERS

25 Broadway

TELEPHONE DIGBY 4-8460-1

OUR REFERENCE No. 4397

New York, 12/12/36

Dear Sirs:

Please find herewith the following documents covering shipments of

per S/S..... { sailed / arrived .....

.....Original ocean bill of lading

.....Non-negotiable copies of ocean Bs/L

.....All consular documents.

.....Insurance certificate in duplicate No.....

.....Bill of charges

.....Delivery Order

.....Customs Permit No.....

.....Appraisers Release

.....Inland Bills of Lading.

.....

.....

.....

Thanking you for the opportunity of serving you and awaiting your further orders, we are,

Yours truly,

W. J. BYRNES & CO. of NEW YORK, Inc.

PER .....

NOTE 1.– ... r symbols.

NOTE 2.– on reverse sid... If any ta... may be, are n... ' Invoice," ... s the case

1—13

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The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 55.11

INVOICE OF MERCHANDISE

(NOT PURCHASED)

Torino, I2 Ottobre I936.
(Place and date)

Invoice of 5 Dipinti su tela e 9 disegni a matitá *shipped*

by MARIO BROGLIO, *of* SAN ROCCO DI BERNEZZO(Cuneo)
(Indicate whether manufacturer, owner, or part owner)

to MUSEUM OF MODERN ART, *of* NEW YORK

for account of ....., *of* .....

to be shipped per s/s "REX" I4/I0/36

STATE WHETHER VALUES GIVEN IN THIS INVOICE ARE IN GOLD, SILVER, OR PAPER CURRENCY

MARKS, NUMBERS, AND QUANTITIES	MANUFACTURER'S NOS. (See Note 1 below)	FULL DESCRIPTION OF GOODS (N. B.—Always state the cost of packing, and all other costs, charges, and expenses)	INVOICE VALUE PER UNIT (See Note 2 below)	TOTAL INVOICE VALUE	CONSULAR CORRECTIONS OR REMARKS
MOMO		I cassa contenente le seguenti			
IO		opere del pittore GIORGIO DE CHIRICO:			
		I) Ettore e Andromaca	Lit. carta	40.000.=	
lordo Kg. 72		2) Il Trovatore	" "	40.000.=	
netto " I6		3) Natura morta	" "	40.000.=	
		4) Caserma di Marinai	" "	35.000.=	
		5) Enigma dell'Ora	" "	30.000.=	
		6) Nove disegni a matita	" "	I5.000.=	
		Spese imballaggio		I00.=	
		Visto consolare	$ 2.50	50.=	
		Totale	Lit. carta	200.I50.=	
			= $	I0.000.=	
		Le spese di trasporto ed assicurazione fino a NEW YORK sono a carico del destinatario. Detti quadri e disegni vengono spediti in Temporanea Importazione a semplice titolo di prestito e dovranno ritornare in Italia entro 6 mesi.			

NOTE 1.—"Manufacturer's Numbers." This column must include manufacturer's grade, quality, marks, numbers, or symbols.

NOTE 2.—The unit values of this invoice are those indicated in No. 5 ..... of "Required Contents of Invoice," on reverse side hereof. (State—(a), (b), (c), or (d))

If any taxes to which the merchandise is subject, either for home consumption or for export to the United States, as the case may be, are not included in unit values, they must be set forth separately and clearly at foot of invoice.

(*Signature of shipper or agent of shipper signing in the name of his principal.*)

Signature of Shipper Mario Broglio

By (authorized agent) .....

1—13

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 55.11

LOANS TO BE RETURNED TO ITALY

Mus.No. Lender Title, Medium, Artist Entry

QUADRUPLICATE

MERCHANDISE NOT PURCHASED

Invoice No. 1029 Issued in { ~~TRIPLICATE~~ QUADRUPLICATE

Certified OCT 13 1936 (Date)

AMERICAN CONSULAR SERVICE

AT

Turin, Italy

Date 12 OTTOBRE 1936.

Consignor MARIO BROGLIO

S.ROCCO DI BERNEZZO (Cuneo)

Consignee MUSEUM OF MODERN ART

NEW YORK

Carrier S/S REX (Vessel or railroad)

Port of shipment GENOVA

Destination of goods NEW YORK

Port of arrival NEW YORK

Port of entry NEW YORK

Amount of invoice Lit.carta 200.150 .=
= $ 10.000.=

Kind of goods 5 dipinti su tela e
9 disegni a matita
lordo libbre 158.700
netto " 35.270

1—13 U. S. GOVERNMENT PRINTING OFFICE: 1931

Form 139
(Amended May, 1924)

DECLARATION OF SHIPPER OR HIS AGENT WHEN THE MERCHANDISE IS SHIPPED OTHERWISE THAN IN PURSUANCE OF A PURCHASE OR AN AGREEMENT TO PURCHASE

I, We, MARIO BROGLIO

acting in the capacity described below, truly declare that

of S. ROCCO DI BERNEZZO (Cuneo)

is are } the { shipper shippers } of the merchandise described in the within or attached invoice; that the merchandise is shipped otherwise than in pursuance of a purchase, or an agreement to purchase; that there is no other invoice differing from the within or attached invoice and that all statements contained herein and in such invoice are true and correct.

I We } further declare that detti quadri e disegni vengono spediti in temporaneaesportazione a semplice titolo di prestito.

and that it is intended to make entry of said merchandise at the port of NEW YORK

in the United States of America.

Dated TORINO this

day of 12/10/1936.

Mario Broglio
(Shipper)

(Agent of shipper)

CONSULAR CERTIFICATE

Form 140
(Amended May, 1924)

OCT 13 1936
(Date)

I do hereby certify that this invoice was this day produced to me by the signer of the above declaration.

I do further certify that I am satisfied that the person making the declaration above is the person he represents himself to be, and that a fee of $2.50 United States gold, equal to L. 50.00 (Local currency), has been paid by affixing stamps to the original copy of this document.

Witness my hand and seal of office the day and year aforesaid.

Francis B. Moriarty

VICE CONSUL of the United States of America.

AMERICAN CONSULATE TURIN, ITALY

INSTRUCTIONS ISSUED BY THE SECRETARY OF THE TREASURY RELATIVE TO THE REQUIRED CONTENTS OF INVOICES

When special form of invoice is required by the United States customs authorities, and when the required information can not be given on the face of this invoice form, it should be attached to and be in lieu of the printed invoice form.

(1) The port of entry to which the merchandise is destined.
(2) The place from which shipped, the time when the person to whom and the person by whom it is shipped. If the merchandise is shipped to a person in the United States by a person other than the manufacturer, otherwise than by purchase, such person shall state on the invoice the time when, the place where, the person from whom such merchandise was purchased, and the price paid therefor in the currency of the purchase, stating whether gold, silver, or paper.
(3) A detailed description of the merchandise, including the name by which each item is known, the grade or quality, and the marks, numbers, or symbols under which sold by the seller or manufacturer to the trade in the country of exportation, together with the marks and numbers of the packages in which the merchandise is packed.
(4) The quantities in the weights and measures of the country or place from which the merchandise is shipped, or in the weights and measures of the United States.
(5) The invoice value for each item in the currency in which the transactions are usually made that be: (a) The value for home consumption in the country of exportation; or (b) the export value to the United States if higher; or (c) in the absence of the foreign value and the export value, the price in such currency at the nearest equivalent point to the place of shipment to the United States that the manufacturer, producer, seller, shipper, or agent would have received or was willing to receive for such merchandise if sold in the ordinary wholesale quantities in the country of exportation; or (d) in the absence of all the foregoing values, the cost of production.
The following statement shall be made on the face of the invoice: "The unit values in this invoice are those indicated in ..... ((a), (b), (c), or (d) of No. 5)."
(6) The kind of currency, whether gold, silver, or paper.
(7) All charges upon the merchandise, itemized by name and amount when known to seller or shipper; or all charges by name (including commissions, insurance, freight, cases, containers, coverings, and cost of packing) included in the invoice values when the amounts for such charges are unknown to the seller or shipper.
(8) All rebates, drawbacks, and bounties, separately itemized, allowed upon the exportation of the merchandise.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 55.11

LOANS TO BE RETURNED TO ITALY

Mus.No.	Lender	Title, Medium, Artist	Entry
36.1602	Broglio,M.	Troubadour.Oil on canvas by de Chirico	323567
36.1603	"	Hector and Andromache.Oil by "	"
36.1604	"	Evangelical still life. Oil by "	"
36.1605	"	The enigma of the hour.Oil by "	"
36.1606	"	Release from bond → The sailors'barracks.Oil by " (Sent to Mr.	"
36.1607A	"	Clifford, Philadelphia, Pa.)	"
B	"	Pencil drawing by de Chirico	"
C	"	The duet. Pencil drawing by de Chirico	"
D	"	Autumnal geometry.Pencil drawing by de Chirico	"
E	"	The return of the prodigal son.Pencil dr. by "	"
F	"	The philosopher and the poet. " " " "	"
G	"	The apparition. Pencil drawing by de Chirico	"
H	"	The faithful wife. " " "	"
I	"	Metaphysical interior." " "	"
	"	The house of the poet." " and watercolor by"	"

Arrived on S.S.Rex, October 23, 1936 .From Gondrand, Genoa
Shipment valued at 200,000 lire .Without 36.1606 Value is
Paragraph 1809 165,000 lire.

Gentlemen:-

We confirm our telephone conversation yesterday with Miss. Dudley, at which time we repeated a cablegram from our Genoa agent advising that the paintings being loaned by Mario Broglio, Cuneo, Italy, are coming forward on the S.S. Rex, and that the lender requires a guarantee that insurance in the amount of Lire 200,000.00 will be taken out by you to cover shipment to New York, stay in New York and the return voyage to Italy.

Upon your instruction we have cabled our agent to give such a guarantee to Mr. Broglio.

Yours truly,

W.J.SYKES & CO. OF N.Y. INC.

JAC

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NEW YORK SAN FRANCISCO LOS ANGELES SEATTLE

W. J. Byrnes and Company
of New York, Inc.

Freight Brokers Custom House Brokers Freight Forwarders

Cable Address
Wilbyr, New York

25 Broadway
New York

Telephones
Digby 4-8460-4-2

In reply refer to

October 14, 1936.

Museum of Modern Art,
11 W. 53rd St.,
New York City.

Att: Miss. Dorothy H. Dudley
Registrar

Gentlemen:-

We confirm our telephone conversation yesterday with Miss. Dudley, at which time we repeated a cablegram from our Genoa agent advising that the paintings being loaned by Mario Broglio, Cuneo, Italy, are coming forward on the S.S. Rex, and that the lender requires a guarantee that insurance in the amount of Lire 200,000.00 will be taken out by you to cover shipment to New York, stay in New York and the return voyage to Italy. placed

Upon your instruction we have cabled our agent to give such a guarantee to Mr. Broglio. Oct 13. th

Yours truly.

W.J.BYRNES & CO. OF N.Y. INC.

JAG

BY

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NEW YORK · SAN FRANCISCO LOS ANGELES SEATTLE

Tarpedian Fontanelle Italy April 24

W. J. Byrnes and Company
of New York, Inc.

Freight Brokers Custom House Brokers Freight Forwarders

Cable Address
Wilbyr, New York

25 Broadway
New York

Telephones
Digby 4-8460-1-2

In reply refer to
A/7326

August 3, 1937

Museum of Modern Art
14 West 49th Street
New York City

Dear Miss Dudley: ATTENTION: Miss Dudley

We refer to your letter of April 15, concerning Entry 323567 ex s/s REX, October 23, 1936.

As advised you in our letter of June 23, this shipment was on hand un-delivered and we promised to advise you when the ultimate consignee actually took delivery.

We are now advised under date of July 26 that delivery has been accepted by Mario Broglio, and therefore your insurance may be cancelled.

Yours very truly,

W.J.BYRNES & CO. OF N.Y. INC.

BY

WJB:VJA

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NEW YORK SAN FRANCISCO LOS ANGELES SEATTLE

W. J. Byrnes and Company
of New York, Inc.

Freight Brokers Custom House Brokers Freight Forwarders

Cable Address
Wilbyr, New York

25 Broadway
New York

Telephones
Digby 4-8460-1-2

In reply refer to
A-7326

June 23, 1937

Museum of Modern Art
15 West 49th Street
New York City

Dear Miss Dudley: ATTENTION OF Miss Dudley

The attached letter from Fratelli Gondrand, Genoa, Italy, with respect to Mario Broglio's paintings carries with it its own explanation.

We send you the letter because of the insurance feature. You will recall the item was insured for 200,000 lires coming and going. We presume your insurance applies until actual delivery to the ultimate consignee. However, if there is any doubt about this, it might be wise for you to check up with the insurance people.

It would appear that Gondrand has exercised due diligence and reasonable precaution to take care of this valued consignment, but the consignee does not appear to have matched this action on his part.

Yours very truly,

W.J.BYRNES & CO. OF N.Y. INC.

BY

WJB:VJA

notified Byrnes that our insurance will cease until delivery to Broglio or his agent. To be heard until then.
DLA
6/24/37

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	55.11

C/C/ POSTALE 4/1135
C.P.E.C. Genova 5403
Cas. Post. 440 Genova
Teleg. GONDRAND Genova

TELEFONI 21.515 - 21.708
21.808 - 22.695

Società Nazionale di Trasporti
Fratelli Gondrand

SOCIETÀ ANONIMA CAPITALE L. 8.000.000 INTERAMENTE VERSATO
SEDE SOCIALE: MILANO
SUCCURSALI E AGENZIE:
BARI - BIELLA - BOLOGNA - BUSTO ARSIZIO - COMO - DOMODOSSOLA - FIRENZE - FORTEZZA - GENOVA - LIVORNO - LUINO
MILANO - MONZA - NAPOLI - PADOVA - PARMA - PRATO - PRAY - PRESTRANE - ROMA - SAVONA - SIGNA
TORINO - TRIESTE - VARESE - VALLEMOSSO - VENEZIA - VENTIMIGLIA - VERCELLI
ASMARA - MASSAUA - TRIPOLI

ARRIVI MARE 0292I MS

da citarsi nella risposta

CORRISPONDENTI:

Société Française de Transports
GONDRAND FRÈRES
PARIS - Rue de la Douane, 22

Alger, Apach, Armentières, Belfort, Calais, Dijon, Dunkerque, Ecouvez, Forbach, Givet, Jeumont, Le Havre, Lyon, Marseille, Maxament, Modane, Mulhouse, Oran, Oyonnax, Paris, Pontarlier, Rouen, Roanne, St. Louis St. Quentin, Salon, Sète, Strasbourg, Thionville, Tourcoing, Tournemire, Roquefort, Wissembourg.

Anvers, Bruxelles, Enquelinnes, Herbesthal, Mouscron, Verviers.

London 31 Gresechurch Lane E. C.

Société An. Intern. de Transports
GONDRAND FRÈRES
BASILEA - Grossmarkthalle

Brigue, Buchs, Chiasso, Ginevra, Vallorbe, Zurigo.

Amsterdam, Rotterdam, Roosendaal.

ATEGE
Allgemeine Transport Ges. G. m. b. H.
BERLINO - Quitzowstrasse, 11-17

Aue i/Erzgb, Berlin N W 5 Chemnitz i/Sa, Dortmund, Dresden, Ebersbach i/Sa, Erfurt, Frankfurt a/M., Fürth i/Bay., Hagen i/W., Hamburg, Hannover, Köln a/Rh., Kufstein (Tirol), Leipzig, Mannheim, München, Nürnberg, Schmalkalden, Wilthen i/Sa

Stuttgart, Cannstatt a/N., Schwenningen.

GONDRAND SHIPPING Co. - NEW YORK
29 Broadway

Société Algérienne de Transports
MITJAVILE - GONDRAND
Algeri - 1, Rue Colbert

Orano, Tunisi, Mostaganem, Brest, Sète, Rouen, Port-Vendres

AGENTI E CORRISPONDENTI
IN TUTTI I PRINCIPALI
CENTRI DEL MONDO

AGENTI ESCLUSIVI PER L'ITALIA
DEL SERVIZIO MESSAGGERIE
DELLA COMPAGNIA VAGONI LETTO
E GRANDI TRENI ESPRESSI EUROPEI

AGENTI RACCOMANDATARI
delle seguenti Compagnie di Navigazione:
C.ie des Messageries Maritimes . . PARIS
C.ie G.le Transatlantique . . . PARIS
C.ie de Navigation Mixte (C.ie Touache) MARSEILLE

AGENZIA GENERALE
DELLA
FERROVIA PENNSYLVANIA
RAILROAD COMPANY

Inoltro delle merci dall'Italia a qualsiasi punto interno degli STATI UNITI D'AMERICA e rilascio delle relative polizze dirette

Succursale di Genova, June 10th 1937.
Via Balbi, 1-A

RECEIVED
JUN 22 1937
W. J. BYRNES & CO. OF N.Y., INC.
By

Messrs. W.J. Byrnes & Co. of New York Inc.
25, Broadway,

New York City.

Gentlemen,

Re: Your Waybill N° 2554 of April 22nd.
1 Case Paintings & Drawings, kg 61, ex S/S CONTE DI SAVOIA.

Herewith we have to inform you, that the above shipment isn't yet settled. As soon as we received your waybill on May 4th we informed the consignee of the arrival of the case, and not having received any answer after advising him twice more, we found it best to forward the case to our correspondent in Cuneo, Mr. Giacomo Audisio.

Now we get a letter from the consignee from Cannes (France) and we learn that Mr. Mario Broglio was absent from Italy for a long time. Mr. Broglio pretends having received only one letter (written the 29th May). He declares not being able to agree with our having sent the case to Mr. Giacomo Audisio, as it should have been consigned only to him personally, as only he could ascertain the state and condition of the paintings and drawings at the arrival. Mr. Broglio makes us aware that the goods were insured for the whole voyage till residence for the amount of Lit. 200.000.=. Finally he proposes us to either send the case to Turin in expectation that he returns from France and England or let it remain under supervision of our correspondent of Cuneo, but under our responsibility.

To this letter we answered as per inclosed copy. In fact, we only knew, that the case was insured by the shippers, but didn't know the amount and the conditions, as we didn't receive from you an insurance-policy. For eventual consequences we cannot be held

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	55.11

responsible. We shall be glad to hear from you in respect of the insurane terms and awaiting your communication we remain, dear Sirs,

Yours faithfully

THE MANAGER:

Encl.: 1 copy.

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	MoMA Exhs.	55.11

LOANS TO BE RETURNED TO ITALY

* v339+

Mus.No.	Lender	Title, Medium, Artist	Entry
36.1602	Broglio,M.	Troubadour.Oil on canvas by de Chirico	323567
36.1603	"	Hector and Andromache.Oil by "	"
36.1604	"	Evangelical still life. Oil by "	"
36.1605	"	The enigma of the hour.Oil by "	"
36.1606	"	The sailors'barracks.Oil by " (Sent to Mr. Clifford, Philadelphia, Pa.)	"
36.1607A	"	Pencil drawing by de Chirico	"
B	"	The duet.Pencil drawing by de Chirico	"
C	"	Autumnal geometry.Pencil drawing by de Chirico	"
D	"	The return of the prodigal son.Pencil dr. by "	"
E	"	The philosopher and the poet. " " " "	"
F	"	The apparition. Pencil drawing by de Chirico	"
G	"	The faithful wife. " " " "	"
H	"	Metaphysical interior." " " "	"
I	"	The house of the poet." " and watercolor by"	"

Arrived on S.S.Rex, October 23, 1936 .From Gondrand, Genoa
Shipment valued at 200,000 lire .Without 36.1606 Value is 165,000 lire.
Paragraph 1809

~~Return~~ Hold for word as

~~AHB~~

To destination.

AHB

Ital. Govt says to Return
4/13/37

Ret'd
4/24/37.
Conte di Savoia
All ex cept "Soldiers Barracks"
which was repatried to
Customs. Feb 24

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	MoMA Exhs.	55.11

MUSEUM OF MODERN ART
11 WEST 53RD. STREET
NEW YORK CITY.

INVOICE No. 84631
SHIPMENT No. EX/6904
Shippers Order No. _____

DR. TO W. J. BYRNES & CO. OF NEW YORK, INC.
25 BROADWAY

PAYABLE IN NEW YORK EXCHANGE

NEW YORK, 6/8/37

Marks and Numbers

Inland Freight or Express to _____
Ocean Freight to _____
B/L Charge _____

FOREIGN CHARGES FROM GENOA TO DOMICILE OF MARIO BROGLIO, SAN ROCCO DE BENEZZO. COVERING CASE OF OIL PAINTING & DRAWINGS, SENT VIA S.S. "CONTE DI SAVOIA SAILED FROM N.Y. 4/24/37 YOURS OF 4/15/37 — $ 6 50

Customs Entry _____
Whse. Withdrawal For _____
Notary Fees _____
Surety on Bonds _____
Duty (*Subject to Liquidation*)
Cartage _____

ENTRY NUMBER

Foreign Charges _____
Collection and Return Fee _____
Storage _____
Submitting Invoice to Appraiser _____
Forwarding and Services _____
Attendance at Appraisers Stores _____

STEAMER CONTE DI SAVOIA TO SAIL / SAILED / ARRIVED SAILED 4/24/37

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	55.11

PAINTINGS AND DRAWINGS BY DE CHIRICO (Entry No. 525567 ex s.s.Rex, October 25, 1936)

TO BE EXPORTED ON S.S. CONTE DI SAVOIA, APRIL 24th, 1937

Museum No.		Title
36.1602		Troubadour. Oil on canvas
36.1603		Hector and Andromache. Oil on canvas
36.1604		Evangelical Still Life. Oil on canvas
36.1605		The enigma of the hour. Oil on canvas
36.1607	A	Pencil drawing
	B	The duet. Pencil drawing
	C	Autumnal geometry. Pencil drawing
	D	The return of the prodigal son. Pencil drawing
	E	The philosopher and the poet. Pencil drawing
	F	The apparition. Pencil drawing
	G	The faithful wife. Pencil drawing
	H	Metaphysical interior. Pencil drawing
	I	The house of the poet. Pencil drawing and watercolor

April 15, 1937

W. J. Byrnes & Co.
25 Broadway
New York City

Re. Entry 525567, ex
s.s.Rex, Oct. 25,1936

Dear Mr. Flannegan: Attention of Mr. Flannegan

Will you please arrange to export the paintings and drawings on the enclosed list to Genoa, Italy on s.s. Conte di Savoia on April 24th.

They should be consigned to Gondrand Brothers, Genoa to be delivered to Mario Broglio, San Rocco de Benezzo, Cuneo, Italy.

The Museum will pay all expenses and will insure the shipment for 165,000 lire.

These paintings and drawings were entered under bond. Will you please arrange for them to be inspected before we pack them. Will you also let us know on what day you will collect them and how we should mark the case.

Very truly yours,

Registrar

Inserted

Receipt sent to Broglio

Enclosure

4/23/37

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	55.11

PAINTINGS AND DRAWINGS BY DE CHIRICO (Entry No. 523567 ex s.s. Rex, October 25, 1936)

TO BE EXPORTED ON S.S. CONTE DI SAVOIA, APRIL 24th , 1937

Museum No.		Title
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36.1603		Hector and Andromache. Oil on canvas
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	B	The duet. Pencil drawing
	C	Autumnal geometry. Pencil drawing
	D	The return of the prodigal son. Pencil drawing
	E	The philosopher and the poet. Pencil drawing
	F	The apparition. Pencil drawing
	G	The faithful wife. Pencil drawing
	H	Metaphysical interior. Pencil drawing
	I	The house of the poet. Pencil drawing and watercolor

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72

EX/6904

W. J. BYRNES & CO. of NEW YORK, Inc.

26 BROADWAY
NEW YORK CITY

New York, U.S.A. 10/22/37 19

OFFICES AT
SAN FRANCISCO, CAL. SEATTLE, WASHINGTON
LOS ANGELES, CAL. SAN PEDRO, CAL.

Shipped per Steamer CONTE DE SAVOIA Sailed 10/23/37 For GENOA

OUR REFERENCE	Marks and Numbers	Packages	CONTENTS	WEIGHT IN POUNDS	CONSIGN

MARIO BRACCIO
SAN ROCCO DE BENEZZO
CUNEO; ITALY.

1 CASE PAINTINGS & DRAWINGS

MAIL ENCLOSURES S.S. CONTE DE SAVOIA
2 ORIGINAL OCEAN B/L

SHIPPER- MUSEUM OF MODERN ART
NEW YORK CITY

MAIL ENCLOSURES AS PER LETTER 4/24
1 ORIGINAL OCEAN B/L

ENCLOSES TO MUSEUM OF MODERN ART
NEW YORK CITY (ATT. MISS D.H. DUDLEY)
1 COPY OCEAN B/L
OUR INVOICE OF CHARGES, TO YOUR DEBIT.
CHARGES BEYOND GENOA, TO CONSIGNEES
WILL SHORTLY BE RENDERED LATER.

THESE ARE RETURNED ITALIAN
PAINTINGS, ETC. NOW
HAVING BEEN FORWARDED BY
YOU TO US PER S.S.REX
SAILED FROM GENOA ON
OCTOBER 14TH. 1938.
STEPS SHOULD BE TAKEN TO
HAVE THE GOODS CLEARED
THROUGH ITALIAN CUSTOMS
WITHOUT ANY PAYMENT OF
DUTIES.

CHARGES TO CONSIGNEES
DOMICILE PAID BY MUSEUM OF
MODERN ART, AND WE REQUEST
THAT YOUR BILL FOR HANDLIN
BE SENT TO US AS SOON AS
POSSIBLE.

CHARGES PREPAID TO
GENOA. INSURANCE TAKEN
CARE OF BY SHIPPERS.

	$ 21	00
	5	00
	2	00
		10
	10	00
	$ 38	10

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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W. J. BYRNES & CO. of NEW YORK, Inc.
25 BROADWAY
NEW YORK CITY
U. S. A.

OFFICES AT
SAN FRANCISCO, CAL. SEATTLE, WASHINGTON
LOS ANGELES, CAL. SAN PEDRO, CAL.

Messrs. FRATELLI GONDRAND
1-A VIA BALBI
GENOA; ITALY.

Waybill No. 2554

New York, 4/22/37 19

Shipped per Steamer CONTE DE SAVOIA Sailed 4/24/37 For GENOA Consigned to YOUR ORDER

OUR REFERENCE	Marks and Numbers	Packages	CONTENTS	WEIGHT IN POUNDS	CONSIGNEE (to whom to be delivered)	ADDRESS	Charges to be collected	REMARKS
6904	MARIO BROGLIO SAN ROCCO DE BENEZZO CUNEO; ITALY.	1	CASE PAINTINGS & DRAWINGS		MARIO BROGLIO	SAN ROCCO DE BENEZZO CUNEO; ITALY.		THESE ARE RETURNED ITALIAN PAINTINGS & DRAWINGS, MXX HAVING BEEN FORWARDED BY YOU TO US PER. S.S.REX SAILED FROM GENOA ON OCTOBER 14TH. 1936. STEPS SHOULD BE TAKEN TO HAVE THE GOODS CLEARED THROUGH ITALIAN CUSTOMS WITHOUT ANY PAYMENT OF DUTIES. CHARGES TO CONSIGNEES DOMICILE PAID BY MUSEUM OF MODERN ART, AND WE REQUEST THAT YOUR BILL FOR HANDLING BE SENT TO US AS SOON AS POSSIBLE. CHARGES PREPAID TO GENOA. INSURANCE TAKEN CARE OF BY SHIPPERS.

SHIPPER- MUSEUM OF MODERN ART
NEW YORK CITY

1ST. MAIL ENCLOSURES S.S. CONTE DE SAVOIA
2 ORIGINAL OCEAN B/L

2ND. MAIL ENCLOSURES. ILE DE FRANCE 4/24
1 ORIGINAL OCEAN B/L

ENCLOSURES TO MUSEUM OF MODERN ART
NEW YORK CITY (ATT. MISS D.H. DUDLEY)
1 COPY OCEAN B/L
OUR INVOICE OF CHARGES. TO YOUR DEBIT.

BILL FOR CHARGES BEYOND GENOA, TO CONSIGNEES DOMICILE, WILL BE RENDERED LATER.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	55.11

MUSEUM OF MODERN ART
11 WEST 53RD. STREET
NEW YORK CITY

INVOICE No. 83472
SHIPMENT No. EX/6904
Shippers Order No.

DR. TO W. J. BYRNES & CO. OF NEW YORK, INC.
25 BROADWAY

PAYABLE IN NEW YORK EXCHANGE

NEW YORK, 4/22/37

Marks and Numbers			
	Inland Freight or Express to		
	Ocean Freight to GENOA 21' @ $1.00 CU.FT	$ 21	00
	B/L Charge & COMM. FORWARD. & CLEARANCE	5	00
	TRANSFER TO STEAMER	2	00
	CORDS & SEALS		10
MARIO BROGOLIO SAN ROCCO DE BENEZZO CUNEO; ITALY			
	Customs Entry FOR EXPORT & CANCELLATION OF BOND.	10	00
	Whse. Withdrawal For		
	Notary Fees 1 CASE PAINTINGS & DRAWINGS	$ 38	10
	Surety on Bonds		
	Duty (*Subject to Liquidation*) NOT INSURED BY US.		
	Cartage		
ENTRY NUMBER			
	Foreign Charges		
	Collection and Return Fee		
	Storage		
	Forwarding and Services		

STEAMER CONTE DE SAVOIA TO SAIL / SAILED / ARRIVED SAILS 4/24/37

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	MoMA Exhs.	55.11

7500-3-37 M.D.D.

"ITALIA"

FLOTTE RIUNITE COSULICH, LLOYD SABAUDO,
NAVIGAZIONE GENERALE

5 STATE STREET NEW YORK

"The general average will be adjusted in accordance with the York/Antwerp Rules 1924. The consignees before the withdrawal of the merchandise must sign the Lloyd Average Bond and effect the deposits that the carrier shall determine as guaranty to the contribution.

The deposits as of Section 23 of the above mentioned Rules will be effected in Genoa in a joint account in the name of two trustees and precisely in the joint name of the carrier and of one general average adjuster, in a Bank selected in agreement with the carrier and said general average adjuster.

For such purposes in the various landing ports of the cargo the deposits will be collected by the agents of the carrier who will remit same immediately to Genoa in the joint name of the two above mentioned trustees to the selected Bank as above indicated. The general average adjustment will be made amicably in Genoa by one or more general average adjusters selected by the carrier."

MARIO BROGLIO
SAN ROCCO DE BENEZZO
CUNEO; ITALY.

NOTIFY-
FRATELLI GONDRAND
1-A VIA BALBI
GENOA; ITALY.

Landing of cargo to be effected by vessel's agents at the expense and risk of the goods and consignees.

ATTENTION OF SHIPPER IS CALLED TO THE ACT OF CONGRESS OF 1851. Any person or persons shipping Oil of Vitriol, Unslacked Lime, inflammable Matches or Gunpowder, in a Ship or Vessel, taking cargo for divers persons or Freight without delivering AT THE TIME OF SHIPMENT, a note in writing, expressing the nature and character of such merchandise, to the Master, Mate, or Officer, or persons in charge of the lading of the ship or vessel, shall forfeit to the United States ONE THOUSAND DOLLARS.

Also that freight prepaid will not be returned and freight payable at destination is earned ship or cargo lost or not lost.

Cartons, Veneer Fibreboard and Plywood packages insufficient in strength—insufficiently protected—it is agreed that the shipper assumes all risks of loss and/or damage not occasioned by negligence of the carrier.

STEAMER NOT RESPONSIBLE FOR BREAKAGE OF GLASS.

.....lbs. at.....per 2240 lbs.....

.....cu. ft. at.....per 40 cu. ft.....

.....at.....per.....£.....

Primage, ...

Charges, ...

Total, $ .....

FREIGHT PAYABLE AT NEW YORK

Said to Weigh 175 .....**lbs. Gross**

16.—ALSO, owing to conditions of war or hostilities existing or threatened this shipment is accepted at the sole risk of the owners thereof of arrest, restraint, capture, seizure, detention, interference, or damage by any Power, and the carrier and its representatives are privileged, in its or their absolute discretion, if deemed advisable for the protection of the vessel or cargo, or to avoid loss or damage, delay or detention or danger, either with or without proceeding to or toward the port of discharge or entering or attempting to enter or discharge the goods there, and whether such attempt be successful or not, to proceed to any other port or ports or return to port of shipment, once or oftener in any order or rotation, retaining the goods on board or discharging the same at risk and expense of the owners thereof at any such port or ports at the first or any subsequent call, and full bill of lading freight, together with extra compensation for additional transportation and all other charges shall be paid by the shipper, consignee and/or assigns, and shall be a lien on the goods.

Received in apparent good order and condition, by the "I

MUSEUM OF MODERN ART

from..... to be transport

lying in the port of NEW YORK (or other of the Line's and bound for ITAL
for the purpose of receiving and, or delivering coals, cargo, and passengers
or vessels, when ship's responsibility shall cease.

ONE (1) CASE PAINTINGS & DRAWINGS.

being marked and numbered as per margin (weight, quantity, quality, cont

in like order and condition from ship's deck, where ship's responsibility sh

as ship may safely get unto ORDER OF FRATELLI GONDRAND

or they paying freight and charges in cash, without discount, on the said with five per cent, primage and charges as per margin. The owners ha and to have her properly manned, equipped and supplied, it is hereby a or errors in navigation, or in the management of the vessel, or from a unseaworthiness, whether existing at the time of shipment or at the begi was not discoverable by the exercise of due diligence), the consignees o charge incurred in respect of the cargo, and shall contribute with the or expenses of a General Average nature that may be made or incurred peril all with the same force and effect, and to the same extent, as if suc by faults or errors in navigation, or in the management of the vessel, o to contribute in General Average, but claims for passenger's effects sac in such case.)

IT IS MUTUALLY AGREED that the ship shall have liberty to sail without p or property; that the carrier shall have liberty to convey goods in lighters to and into a port of refuge, or be prevented from any cause from proceeding in the or other vessel.

IT IS ALSO MUTUALLY AGREED that this shipment is subject to all the te Act of Congress of the United States relating to Navigation, etc., approved on th

IT IS ALSO MUTUALLY AGREED that the ship is warranted seaworthy o

IT IS ALSO MUTUALLY AGREED that the Carrier shall not be liable for lo other waters; by fire from any cause, or wheresoever occurring by barratry of ces, rulers of people, riots, strikes or stoppage of labor; by explosion, bursting o nances, even existing at time of shipment, or sailing on the voyage, provided the stranding or other accidents of navigation of whatsoever kind, even when occasi or other servants of the ship owner, not resulting, however, in any case from w Husband or Manager; nor for Heating, Decay, Putrefaction, Rust, Sweat, Chang nature of goods, or the insufficiency of packages, nor for Land Damage, nor f Description, nor for the risk of raft, hulk or transhipment; nor for any loss or

1.—IT IS ALSO MUTUALLY AGREED that the Carrier shall not be liabl "It is also mutually agreed that the value of each package shipped hereunder do freight is adjusted, and the Company's liability shall in no case exceed that su panying the goods and stated therein, and extra freight, as may be agreed on,

2.—ALSO, that Shippers shall be liable for any loss or damage to Ship or disclosure of their nature whether such shipper be Principal or Agent; and suc

3.—ALSO, that the Carrier shall have a lien on the goods for all freights, incur or suffer by reason of the incorrect or insufficient marking of packages or

4.—Also, that in case the Ship shall be prevented from reaching her destin to, and such discharge shall be deemed a final delivery under this contract, and

5.—ALSO, that vessel may be discharged immediately on arrival, and if t the port to the contrary notwithstanding) they may be stored by the Carrier at

6.—ALSO, that full freight is payable on damaged goods; but no freight is du

7.—ALSO, that if on a sale of the goods at destination for freight and charg to recover the difference from the shipper.

8.—ALSO, that in the event of claims for short delivery when the Ship reac the day of the Ship's entry at the Custom House, less all charges saved.

9.—ALSO, that freight is payable at current rate for sight bills on Lond

10.—ALSO, that if the property covered by this bill of lading is to be forwa while awaiting shipment at transhipping point, on wharf, in warehouse, or othe terminate on due delivery to connecting Carrier or his Agent, and this shipmen in use by the party carrying the property, and any needed Customs Papers or C the shipper or consignee; and should the goods be ordered to a port of final discharg nearest open and accessible port, and freight shall be payable on that discharge

11.—ALSO, that the shipper and consignee agree to be liable for contribution safety, arising out of perils of the sea or caused by the fault of Master and, or

12.—ALSO, that if destined for a Spanish port, cargo to pay all Government d

13.—ALSO, that merchandise on wharf awaiting shipment or delivery be at sh or negligence of the Owner Master, Agent or Manager of the ship.

14.—ALSO, that freight payable on weight is to be paid on gross weight la the Carrier elects to take freight on Bill of Lading weight. If weight has been

15.—The carrier, ship or representative shall not be liable for any claim wh goods from the wharf. Claims if any must be filed with the Vessel's Agent at t shall in any event be maintained against the carrier unless instituted within thre signed. No agent or employee shall have authority to waive any of the requirem

And finally, in accepting this Bill of Lading, The Shipper, Owner and all its stipulations, exceptions and conditions, whether written or printed, as fully

In Witness Whereof, the Master or Agent of the said ship hath a accomplished and given up to the carrier, the others to stand void.

Dated in New York this.....day of APR 22 19

The goods must be cleared at the Custom House and Bills of Lading handed in twenty-four hours before the Steamers departure.

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Received in apparent good order and condition, by the "ITALIA" Flotte riunite, Cosulich, Lloyd Sabaudo, Navigazione G.

from MUSEUM OF MODERN ART to be transported by the good Italian Vessel CONTE DE SAVOIA

lying in the port of NEW YORK (or other of the Line), and bound for ITALIAN PORTS, with liberty to call at any other port or ports in any rotation, for the purpose of receiving and, or delivering coals, cargo, and passengers and with liberty to tranship this or any part of the cargo by the vessel or vessels, when ship's responsibility shall cease.

ONE (1) CASE PAINTINGS & DRAWINGS.

Not Strapped

7

being marked and numbered as per margin (weight, quantity, quality, contents and value unknown,) and to be delivered in like order and condition from ship's deck, where ship's responsibility shall cease, at the port of GENOA or so near thereunto as ship may safely get unto ORDER OF FRATELLI GONDRAND. or to his or their assigns, he or they paying freight and charges in cash, without discount, on the said goods on discharge at the rate of with five per cent, primage and charges as per margin. The owners having exercised due diligence to make the vessel in all respect seaworthy and to have her properly manned, equipped and supplied, it is hereby agreed that in case of danger, damage or disaster, resulting from faults or errors in navigation, or in the management of the vessel, or from any latent defect in the vessel, her machinery or appurtenances, or from unseaworthiness, whether existing at the time of shipment or at the beginning of the voyage (provided the latent defect or the unseaworthiness was not discoverable by the exercise of due diligence), the consignees or owners of the cargo shall, nevertheless, pay salvage, and any special charge incurred in respect of the cargo, and shall contribute with the shipowners in General Average to the payment of any sacrifices, losses or expenses of a General Average nature that may be made or incurred for the common benefit, or to relieve the adventure from any common peril all with the same force and effect, and to the same extent, as if such danger, damage or disaster had not resulted from, or been occasioned by faults or errors in navigation, or in the management of the vessel, or any latent defect or unseaworthiness. (Passenger effects, if any, not to contribute in General Average, but claims for passenger's effects sacrificed to be allowed in General Average, less their proper contribution in such case.)

IT IS MUTUALLY AGREED that the ship shall have liberty to sail without pilots; to tow and assist vessels in distress; to deviate for the purpose of saving life or property; that the carrier shall have liberty to convey goods in lighters to and from the ship at the risk of the owners of the goods; and in case the ship shall put into a port of refuge, or be prevented from any cause from proceeding in the ordinary course of her voyage, to tranship the goods to their destination by any other vessel.

IT IS ALSO MUTUALLY AGREED that this shipment is subject to all the terms and provisions of, and to all the exemptions from liability contained in the Act of Congress of the United States relating to Navigation, etc., approved on the 13th day of February, 1893.

IT IS ALSO MUTUALLY AGREED that the ship is warranted seaworthy only to the extent that the owners shall exercise due diligence to make it so.

IT IS ALSO MUTUALLY AGREED that the Carrier shall not be liable for loss or damage occasioned by causes beyond his control, by the perils of the sea, or other waters; by fire from any cause, or wheresoever occurring by barratry of the master or crew, by enemies, pirates or robbers; by arrest and restraint of princes, rulers of people, riots, strikes or stoppage of labor; by explosion, bursting of boilers, breakage of shafts, or any latent defect in hull, machinery or appurtenances, even existing at time of shipment, or sailing on the voyage, provided the owners have excercised due diligence to make the vessel seaworthy; by collision, stranding or other accidents of navigation of whatsoever kind, even when occasioned by the negligence, default, or error in judgement of the pilot, master, mariners or other servants of the ship owner, not resulting, however, in any case from want of due diligence by the owners of the ship or any of them, or by the Ship's Husband or Manager; nor for Heating, Decay, Putrefaction, Rust, Sweat, Change of Character, Drainage, Leakage, Breakage, or any loss or damage arising from the nature of goods, or the insufficiency of packages, nor for Land Damage, nor for the obliteration, errors, insufficiency or absence of Marks, Numbers, Address or Description, nor for the risk of raft, hulk or transhipment; nor for any loss or damage caused by the prolongation of the voyage.

1.—IT IS ALSO MUTUALLY AGREED that the Carrier shall not be liable for articles comprised in Section 4,281 of the Revised Statutes of the United States, "It is also mutually agreed that the value of each package shipped hereunder does not exceed $100.00 or relatively for any proportion thereof, on which basis the freight is adjusted, and the Company's liability shall in no case exceed that sum unless a value in excess therof is specially declared on the shipping note accompanying the goods and stated therein, and extra freight, as may be agreed on, paid."

2.—ALSO, that Shippers shall be liable for any loss or damage to Ship or Cargo caused by inflammable, explosive or dangerous goods, shipped without full disclosure of their nature whether such shipper be Principal or Agent; and such goods may be thrown overboard or destroyed at any time without compensation.

3.—ALSO, that the Carrier shall have a lien on the goods for all freights, primages and charges, and also for all fines or damages which the Ship or Cargo may incur or suffer by reason of the incorrect or insufficient marking of packages or description of their contents.

4.—Also, that in case the Ship shall be prevented from reaching her destination by Quarantine, the Carrier may discharge the goods into any Depot or Lazzaretto, and such discharge shall be deemed a final delivery under this contract, and all the expenses thereby incurred on the goods shall be a lien thereon.

5.—ALSO, that vessel may be discharged immediately on arrival, and if the goods be not taken by the consignee as fast as Ship can deliver (any custom of the port to the contrary notwithstanding) they may be stored by the Carrier at the expense and risk of their owners.

6.—ALSO, that full freight is payable on damaged goods; but no freight is due on any increase in bulk or weight caused by the absorption of water during the voyage.

7.—ALSO, that if on a sale of the goods at destination for freight and charges, the proceeds fail to cover said freight and charges, the Carrier shall be entitled to recover the difference from the shipper.

8.—ALSO, that in the event of claims for short delivery when the Ship reaches her destination, the price shall be the market price at the port of destination on the day of the Ship's entry at the Custom House, less all charges saved.

9.—ALSO, that freight is payable at current rate for sight bills on London on day of Vessel's arrival.

10.—ALSO, that if the property covered by this bill of lading is to be forwarded, the forwarding shall be at the risk of the owner of the goods, including all risks while awaiting shipment at transhipping point, on wharf, in warehouse, or otherwise, but, at the Ship's expense and all liability of the "ITALIA" hereunder shall terminate on due delivery to connecting Carrier or his Agent, and this shipment shall be subject to all the clauses and conditions contained in the bills of lading in use by the party carrying the property, and any needed Customs Papers or Customs Expenses at forwarding point are to be furnished by, or at the expense of, the shipper or consignee; and should the goods be ordered to a port of final discharge inaccessible by reason of ice, the Carrier of same has the right to deliver them at the nearest open and accessible port, and freight shall be payable on that discharge, which is agreed as a final delivery under this bill of lading.

11.—ALSO, that the shipper and consignee agree to be liable for contribution in General Average, even for losses sustained from sacrifices made for the common safety, arising out of perils of the sea or caused by the fault of Master and, or crew.

12.—ALSO, that if destined for a Spanish port, cargo to pay all Government dues on cargo and also those imposed on ship by reason of having this cargo on board.

13.—ALSO, that merchandise on wharf awaiting shipment or delivery be at shippers risk of loss or damage by fire and, or flood, not happening through the fault or negligence of the Owner Master, Agent or Manager of the ship.

14.—ALSO, that freight payable on weight is to be paid on gross weight landed from ocean Vessel, unless otherwise agreed to or herein provided, or unless the Carrier elects to take freight on Bill of Lading weight, If weight has been understated the cost of weighing to be a charge upon the goods.

15.—The carrier, ship or representative shall not be liable for any claim whatsoever unless written notice thereof be given to the carrier before removal of the goods from the wharf. Claims if any must be filed with the Vessel's Agent at the Port of delivery of the goods. No suit to recover for loss or damage whatsoever shall in any event be maintained against the carrier unless instituted within three months after the arrival of the vessel at the port to which the goods are consigned. No agent or employee shall have authority to waive any of the requirements of this clause.

16.—ALSO, owing to conditions of war or hostilities existing or threatened this shipment is accepted at the sole risk of the owners thereof of arrest, restraint, capture, seizure, detention or interference of any sort by any Power; and the carrier and its representatives are privileged in its or their absolute discretion, if deemed advisable for the protection of the vessel or any cargo or to avoid loss or damage, delay, expense or other disadvantage or danger, either with or without proceeding to or toward the port of discharge or entering or attempting to enter or discharge the goods there, and whether such entry or discharge be permitted or not, to proceed to any other port or ports or return to port of shipment, once or oftener in any order or rotation, retaining the goods on board or discharging the same at risk and expense of the owners thereof at any such port or ports at the first or any subsequent call, and full bill of lading freight, together with extra compensation for additional transportation and all other charges shall be paid by the shipper, consignee and/or assigns, and shall be a lien on the goods.

And finally, in accepting this Bill of Lading, The Shipper, Owner and Consignee of the goods, and the Holder of the Bill of Lading agree to be bound by all its stipulations, exceptions and conditions, whether written or printed, as fully as if they were all signed by such Shipper, Owner, Consignee or Holder.

In Witness Whereof, the Master or Agent of the said ship hath affirmed to 3 Bills of Lading, all of this tenor and date, one of which being accomplished and given up to the carrier, the others to stand void.

Dated in New York this ..... day of APR 22 1937

"ITALIA"

Flotte riunite, Cosulich, Lloyd Sabaudo, Navigazione Generale

The goods must be cleared at the Custom House and Bills of Lading handed in twenty-four hours before the Steamers departure.

SHIPPER'S COPY NOT NEGOTIABLE

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323567

Import

W. J. Byrnes and Company

Freight Brokers Custom House Brokers Freight Forwarders

25 Broadway

New York

Mr. Clifford's

de Chirico

"Sailor's Barracks"

January 23, 1940

Dear Mr. Byrnes: Re:INY-42397

I have your letter of January 19th regarding the painting "The Sailors' Barracks" by de Chirico which arrived on S.S. Rex, October 23, 1936 Entry 323567.

I am enclosing the new affidavit signed by Mr. John E. Abbott, our vice-president.

Miss Ulrich is assistant treasurer and comptroller, and I assume that her signature would be acceptable whenever Mr. Abbott is away.

I hope that you will be able to obtain free entry for this painting in the absence of the original certificate of originality.

Very truly yours,

Registrar

Mr. W.J. Byrnes
W.J. Byrnes & Co.
25 Broadway, N.Y.C.

:M
Encl.

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NEW YORK SAN FRANCISCO LOS ANGELES SEATTLE

W. J. Byrnes and Company
of New York, Inc.

Freight Brokers Custom House Brokers Freight Forwarders

Cable Address
Wilbyr, New York

25 Broadway
New York

Telephones
Digby 4-8460-1-2

In reply refer to INY-42397

Jan. 19, 1940

The Museum of Modern Art
11 West 53rd Street
New York, N.Y.

Attn: Miss D.H. Dudley

Dear Miss Dudley:

Your letter October 11th, subject: Entry 323567, ss REX, Oct. 23, 1936.

The affidavit you enclose, which is returned herewith, has been signed by Miss Ulrich and there is no statement as to Miss Ulrich's status.

We are enclosing a new affidavit and unless Miss Ulrich is a principal officer of the Museum, please have the new affidavit signed by such officer.

Further with reference to the Certificate of Originality. We are making application to the Treasury Department for liquidation free in the absence of the original certificate and we are led to believe that the application will be granted.

Yours very truly,

W.J. BYRNES & CO. OF N.Y. INC.

BY

WJB:JJG

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W. J. BYRNES & CO. of NEW YORK, Inc.
25 BROADWAY
NEW YORK, N. Y.

COPY TO

INY-42397

Jan. 19, 1940

Hon. Collector of Customs
Port of New York, N.Y.

Sir:

Reference entry 323567, paintings declared under Par. 1809, arrived Italian ss REX, Oct. 23, 1936, account Museum of Modern Art, New York City.

Declaration of the importer on Customs form 3309 is enclosed.

Certificate of the Artist or declaration of the seller or shipper was not attached to the original consular invoice nor has the Museum been able to secure this document up to the present time.

The invoiced paintings were a loan by Mario Broglio, San Rocco de Bermezzo, Cuneo, Italy, and the Museum is unable to make this individual understand the importance of the Certificate required and thus is likewise unable to produce the document.

In these circumstances, application is respectfully made under Article 452 of the Customs Regulations of 1937 for waiver of the certificate of artist or declaration of seller or shipper.

Respectfully,

THE MUSEUM OF MODERN ART

W. J. Byrnes

ATTY.

BC The Museum of Modern Art.

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Cable Address
Willyr, New York

25 Broadway
New York

Telephone
Digby 4-7600

In reply refer to 1EX/42307

October 11,1939

Dear Mr. Byrnes,

I am enclosing the affadavit regarding the originality of the painting "The Sailors' Barracks" by de Chirico which arrived on S.S. Rex, October 23, 1936. Entry 323567 I hope you will be able to clear up this matter with customs without the certificate of originality. I believe it would be very difficult to obtain the certificate now because of troubled conditions abroad.

Sincerely yours,

Dorothy H. Dudley
Registrar

Mr. W.J. Byrnes
W.J. Byrnes & Co.
25 Broadway
New York City

:M
Encl.

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New York

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Digby 4-8460-4-2

In reply refer to INY/42397

Oct. 10, 1939

The Museum of Modern Art
11 West 53rd St.
New York, N.Y.

Attn: Miss Dudley

Dear Miss Dudley:

Following our conversation on the subject of 323567, ex S/S Rex, Oct. 23, 1936.

As indicated we were exploring the matter of reliquidation and have taken up further with Customs for waiver of the certificate of originality pointing out that the Appraiser has passed the involved picture as a bona fide original and calling attention to Article 452 of the Customs Regulations of 1937, which in our opinion gives Customs certain lee-ways.

Our application has been treated with such seriousness by our Collector that all papers have been sent to the Customs Bureau in Washington with request that the Collector be permitted to reliquidate free under Par. 1807.

We believe that attached to the original entry we had your affidavit of free entry, however, in order to have such a document immediately available, should the Treasury Department authorize the Collector to reliquidate, will you be good enough to have the attached signed and returned to us, so that we will have it in our files in the event that it is necessary.

We will continue to follow the matter up closely with Customs.

Yours very truly,

W.J. BYRNES & CO. OF N.Y. INC.

By

WJB:JJ

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N YORK SAN FRANCISCO LOS ANGELES SEATTLE

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of New York, Inc.

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Wilbyr, New York

25 Broadway
New York

Telephones
Digby 4-8460-4-2

In reply refer to INY/42397

Oct. 3, 1939

Museum of Modern Art
11 W. 53rd St.
New York, N.Y.

Gentlemen:

We go back to your shipment of one case paintings arrived ex S/S Rex, Oct. 23, 1936, which were the subject of entry 323567, under Par. 1809.

The shipment was covered by Turin consular invoice 1029, 10/13/36.

Under date of April 6, 1937 we reported, by direction of your good selves, that one item identified as Sailors' Barracks- Oil on canvas by de Chirico had been disposed of and was therefore to be removed from the importers bond.

On April 22nd we pointed out to you that the Consular invoice covering this importation was deficient in that there was no certificate of originality which was necessary to avoid having to pay duty on not only the frame but the painting itself.

There is in our files a copy of a letter addressed to Mr. Mario Broglio, San Rocco de Bermezzo, Cuneo, Italy, asking for this certificate but apparently it was never received and now we have the following self-explanatory letter from our Collector.

"Reference is made to your letter of April 6, 1937 relative to an importation of paintings entered under permanent exhibition bond 323567 ex SS. "Rex" October 23, 1936 in the name of the Museum of Modern Art.

In your letter you state you have been instructed to report that one item "Sailors Barracks" was disposed of and request to be informed of the amount of duty due thereon.

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You are informed that the duty amounts to $368.40. Please submit check in this amount, which will be credited to the entry account as provided in Article 453(d) of the Customs Regulations of 1937."

We shall, of course, not acknowledge liability for the $368.40 but if you will secure at this time the required certificate of originality we shall be glad to take up further with Customs and if able, to file the certificate asking for relief from payment of the duty now demanded.

Your cooperation to the end that we may be placed in position to make such application is respectively invited.

Yours very truly,

W.J. BYRNES & CO. OF N.Y. INC.

By

WJB:JJG

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de Chirico
Sailors Barracks

April 26, 1938

Dear Mr. Byrnes: Re: INY-42397

I have your letter of April 22nd regarding #4, de Chirico "The Sailors' Barracks" which was imported from Italy on S. S. Rex, October 23, 1936 (Entry #323567). I am enclosing a copy of a letter which we have just sent to Mr. Broglio.

Very truly yours,

Dorothy H. Dudley
Registrar

Mr. W. J. Byrnes
W. J. Byrnes & Co.
25 Broadway
New York City

DHD:DK
Encl.

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W. J. Byrnes and Company
of New York, Inc.
Freight Brokers Custom House Brokers Freight Forwarders
25 Broadway
New York

April 26, 1938

April 22, 1938

Dear Mr. Broglio:

We have just heard from our Customs office that they must have a "Certificate of Originality" for the painting "Caserma de Marinai" by de Chirico. This painting was purchased last year after it was shown in our exhibition of Fantastic Art, Dada and Surrealism. Can you please arrange to send this to us as soon as possible.

As you know, this Certificate of Originality should state that the painting is an original work of art by de Chirico. It was shipped to us by you on S. S. Rex, October 10, 1936 (#4 on the Consular Invoice) and arrived here on October 23, 1936.

We appreciate your kind attention to this matter.

Very sincerely yours,

Dorothy H. Dudley
Registrar

Mr. Mario Broglio
San Rocco de Bermezzo
Cuneo, Italy

DHD:DK
Copy to: W. J. Byrnes

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25 Broadway
New York

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Digby 4-8460-1-2

In reply refer to INY-42397

April 22, 1938

Museum of Modern Art
14 West 49th Street
New York City

Dear Miss Dudley: ATTENTION: Miss D. Dudley

In checking over the status of entry 323567, covering one case from Italy on the s/s REX 10/23/36.

We think your record will confirm the fact that all items have been returned to Italy except No. 4 de Chirico - The Sailors' Barracks, oil on Canvas, valued at Lire 35,000, which we have reported to the Collector for duty on the frame.

We finally succeeded in turning up this invoice and it is short the certificate of originality, which must be filed in order to validate the free entry of an original painting.

Will you be good enough to secure this document for us as quickly as possible, so that the entry may now go to liquidation with duty on the frame?

Yours very truly,

W.J. BYRNES & CO. OF N.Y. INC.

By

WJB:VJA

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NEW YORK SAN FRANCISCO LOS ANGELES SEATTLE

de Chirico
Sailors Barracks

W. J. Byrnes and Company
of New York, Inc.

Freight Brokers Custom House Brokers Freight Forwarders

Cable Address
Wilbyr, New York

25 Broadway
New York

Telephones
Digby 4-8460-1-2

February 17, 1938

In reply refer to
INY-42397

MEMORANDUM TO: Miss Dudley
Museum of Modern Art

Referring to your letter of December 28 and with specific reference to one case ex s/s REX October 23, 1936 one painting - de Chirico; Sailors' Barracks, oil on canvas.

We reported this item to the Collector for duty on frame under date of April 6, 1937; but because all invoices covering your shipments are being held pending some advice from Washington, no bill has ever been received. We hope that shortly this whole thing will be straightened out. Until that time nothing further can be done.

You will observe we are addressing you a separate communication with respect to each shipment and would appreciate your adopting the same method, because these files are badly enough involved as it is without mixing one up with another, and any help you can give us in direction of clarity will be appreciated.

W. J. BYRNES ✓

WJB:VJA

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Wilbyr, New York

25 Broadway
New York

Telephones
Digby 4-8460-1-2

In reply refer to
INY-42397

April 9, 1937

The Museum of Modern Art
11 West 53rd Street
New York City

Re: Entry No. 323567, oil painting ex s/s REX 10/23/36

Dear Miss Dudley:

ATTENTION OF Miss Dudley

Referring to your letter of April 7, we sent you copy of our letter to the Collector of Customs, asking release of painting - Sailors' Barracks - and in due course the Collector will reply, advising that action has been taken, and sending bill for duty, if any, on the frame.

Our records do not indicate that the Appraiser returned a value on the frame, but the invoice was sent back to Examiner McCarthy for reconsideration. On its return, doubtless, a frame value will be shown, about which we will advise you as quickly as the item can be ascertained.

Yours very truly,

W.J.BYRNES & CO. OF N.Y. INC.

BY

WJB:VJA

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April 7, 1937

INY-42397
Re. Entry No. 525567, oil painting
ex S.S.Rex Oct. 25, 1936

Dear Mr. Byrnes:

We understand that the painting referred to in our letter of March 11th will be released from bond and entered under paragraph 1807. Will you please confirm this. We should like to have a bill as soon as possible if any duty is due on the frame.

Very truly yours,

Registrar

W. J. Byrnes
W. J. Byrnes & Co.
25 Broadway
New York City

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W. J. BYRNES & CO. of NEW YORK, Inc.
25 BROADWAY
NEW YORK, N. Y.

COPY TO

Museum of Modern Art

INY-42397

April 6, 1937

Hon. Collector of Customs
Port of New York, New York

Sir:

Reference is respectfully made to entry #323567 in the name of The Museum of Modern Art, under Paragraph 1809 of the Tariff Act of 1930, Government Exhibition bond, given at time of entry by Museum of Modern Art.

We are instructed to report that the following items have been disposed of and, therefore, become dutiable under the terms of the importer's bond:

Sailors' Barracks. Oil on canvas by de Chirico
arrived on s/s REX October 23, 1936

It will be found that the Appraiser made proper notations opposite each item at time of entry so that values and rate of duty may be ascertained readily and bill for duty prepared for prompt settlement by the Museum of Modern Art.

Yours very truly,

W.J. BYRNES & CO. OF N.Y. INC.

BY

WJB:VJA
cc Museum of Modern Art

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	55.11

NEW YORK SAN FRANCISCO LOS ANGELES SEATTLE

W. J. Byrnes and Company
of New York, Inc.

323567

Freight Brokers Custom House Brokers Freight Forwarders

Cable Address
Wilbyr, New York

25 Broadway
New York

Telephones
Digby 4-8460-4-2

In reply refer to
INY-42397

March 24, 1937

Museum of Modern Art
11 West 53rd Street
New York City

Re: Entry #323567, oil painting
ex S/S REX Oct. 23, 1936

1807
Should be free
W.R. Clifford
Sold to mus.
now in Phila. Pa.

Gentlemen:

Your letter of March 11 asks that an item: Sailors' Barracks - oil on canvas by de Chirico be released from bond.

The following described painting, item No. 4 Caserma di Marinai, invoiced at 35,000 Lira, is returned by the Appraiser as a work of art under paragraph 1547, dutiable at 20%.

In these circumstances do you still want the item released or shall we ask Mr. McCarthy to reconsider his original advice and return this invoice as an original.

Yours very truly,

W.J. BYRNES & CO. OF N.Y. INC.

BY

WJB:VJA

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	55.11

NEW YORK SAN FRANCISCO LOS ANGELES SEATTLE

Entry 323567

W. J. Byrnes and Company

of New York, Inc.

Freight Brokers Custom House Brokers Freight Forwarders

Release
de Chirico

Cable Address
WJByrne, New York

25 Broadway

New York

Telephone
Bowling Green 9-8000

In reply refer to NY 42307

March 11, 1937

March 10, 1937.

The Museum of Modern Art,
11 W. 53rd St.
New York City.

Gentlemen:-

Dear Mr. Byrnes:

Confirming my letter of February 9th the following painting which arrived on the S.S. Rex, Oct. 22, 1936, entry 323567, is to be released from bond:

Sailors' Barracks. Oil on canvas by de Chirico

Will you please let us know as soon as possible what the duty on the frame will be.

Very truly yours,

Registrar

Mr. W. J. Byrnes
W. J. Byrnes & Co.
25 Broadway
New York City

NEW YORK SAN FRANCISCO LOS ANGELES SEATTLE

W. J. Byrnes and Company of New York, Inc.

Freight Brokers Custom House Brokers Freight Forwarders

Cable Address
WJByrne, New York

25 Broadway

New York

Telephone
Bowling Green 9-8000

In reply refer to NY 42307

March 10, 1937.

The Museum of Modern Art,
11 W. 53rd St.
New York City.

Gentlemen:-

Entry 323567, one case Paintings No.10, arrived ex S.S. Rex, 10/22/36.

We are ... painting ... Customs the items that ... so that duty may be taken thereon.

We understand the following items are involved:-

"de Chirico ... canvas"

Will you please confirm our understanding, advising definitely if our information is not correct, that our advice to the Collector will be absolutely correct.

Yours truly,

W. J. BYRNES & CO. OF N.Y. INC.

WJB:HAT

BY

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	55.11

NEW YORK SAN FRANCISCO LOS ANGELES SEATTLE

W. J. Byrnes and Company
of New York, Inc.

Freight Brokers Custom House Brokers Freight Forwarders

Cable Address
Willbyr, New York

25 Broadway
New York

Telephones
Digby 4-8460-1-2

In reply refer to INY 42397

March 10, 1937.

The Museum of Modern Art,
11 W. 53rd St.
New York City.

Gentlemen:-

Re: Entry #323567, one case Paintings No.10,
arrived ex S.S. Rex, 10/23/36.

We are now ready to report to the Collector of Customs the items that have been offered for sale or disposed of so that duty may be taken thereon.

We understand the following items are involved:-

✓ "de Chirico Sailor's Barracks, oil on canvas")

Will you please confirm our understanding, advising definitely if our information is not correct, so that our advice to the Collector will be absolutely correct.

Yours truly.

W.J.BYRNES & CO. OF N.Y. INC.

WJB:JAG

BY

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	55.11

Telegraphic Address: "SYENITE, BILGATE, LONDON."

Members of American Chamber

Cable Address: "SYENITE, LONDON."

FIRST

LONDON 29167 Box No. 136 10/6/36 19
(Cons. Inv.) (No.) (Date)

LONDON 10/9/36 19
(Exported from) (On)

MUSEUM OF MODERN ART
(Owner or ultimate consignee)

11 WEST 53RD ST N Y C
(Address)

Entry No. 322974

Impost No.

Imported by MUSEUM OF MODERN ART

In AM S/S AMERICAN BANKER

On 10/20/36 , 19

TARIFF PARA-GRAPH	STATISTICAL Quantity	STATISTICAL U. S. Dollars		TOTAL
1809		Y L 110/0/0 AT 4.905083 $539.55	540	FREE
		$122.63	123	FREE
		$122.63	123	FREE
		$ 171.68	172	FREE
		$147.15	147	FREE
		$196.20	196	FREE
		$147.15 XXXXX	147	FREE
		$73.57 XXXXX	74	FREE
		49.05	49.	FREE

All except following exported on ss Amer. Farmer Oct 22, 1937 and ~~Pailthorpe~~ Medwin Copp on ss Acoma 3-11-37.

P.C.

Nicholson Panel Carving. £10. paid duty £11. as Hepworth Sculpture £75 - Kept under bond.

taining the Sculpture has been the same Bill of Lading.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	55.11

Telegraphic Address: "SYENITE, BILGATE, LONDON."
Telephone Nos.: MAYfair House 4967 (4 lines)

Members of AMERICAN CHAMBER

Cable Address: "SYENITE, LONDON."

FIRST

LONDON 29167 Box No. 136 10/6/36 19
(Cons. Inv.) (No.) (Date)

LONDON 10/9/36 19
(Exported from) (On)

MUSEUM OF MODERN ART
(Owner or ultimate consignee)

11 WEST 53RD ST N Y C
(Address)

Entry No. 322974

Impost No.

Imported by MUSEUM OF MODERN ART

In AM S/S AMERICAN BANKER

On 10/20/36 19

TARIFF PARAGRAPH	STATISTICAL Quantity	STATISTICAL U. S. Dollars		TOTAL
1809	Y L 110/0/0 AT 4.905083	$539.55	540	FREE
SECOND INVOICE LONDON 29169 10/6/36				
1809	L 25/ 0 /0 AT 4.905083	$122.63	123	FREE
THIRD INVOICE LONDON 29168 10/6/36				
1809	L 25/ 0/ 0 AT 4.905083	$122.63	123	FREE
FOURTH INVOICE LONDON 29190 10/5/36				
1809	L 35/ 0/ 0 AT 4.905083	$ 171.68	172	FREE
FIFTH INVOICE LONDON 29166 10/6/36				
1809	L 30/ 0/ 0 AT 4.905083	$147.15	147	FREE
SIXTH INVOICE LONDON 29718 10/9/36				
1809	L 40/ 0/ 0 AT 4.905083	$196.20	196	FREE
SEVENTH INVOICE LONDON 29719 10/9/36		$147.15		
1809	L 30/ 0/ 0 AT 4.905083	XXXXX	147	FREE
EIGHTH INV LONDON P F 10/5/36		$73.57		
1809	L 15/0/0 AT 4.905083	XXXXX	74	FREE
NINTH INVOICE LONDON P F 10/9/36				
1809	L 10/0/0 AT 4.905083	49.05	49.	FREE

Signature

Per

Address

P.S. The case containing the Sculpture has been included on the same Bill of Lading.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	55.11

Telegraphic Address: "SYENITE, BILGATE, LONDON."
Telephone Nos.: MANsion House 4653 (4 Lines).

Members of AMERICAN CHAMBER OF COMMERCE IN LONDON

Cable Address: "SYENITE, LONDON."
Codes Used: A.B.C. 6th EDITION.

Customs Form 7517-B
TREASURY DEPARTMENT
June 1934

U. S. CUSTOMS DIST. No. 10 NEW YORK, 10/20/36, 19

FREE ENTRY No.

Of merchandise imported by MUSEUM OF MODERN ART

In AM S/S AMERICAN BANNER from LONDON on 10/20/36, 19

I. T. No. Car No.

MARKS	NOS.	PACKAGES AND CONTENTS Specifications as per Accompanying Invoice	ORDER FOR EXAMINATION
MOMA	1	ONE (1) CASE CONTAINING FIRST INVOICE ONE (1) ORIGINAL PAINTING	
IN CASE ABOVE		SECOND INVOICE DITTO	
		THIRD INVOICE DITTO	
		FOURTH INVOICE DITTO	
		FIFTH INVOICE DITTO	
		SIXTH INVOICE DITTO	
		SEVENTH INVOICE DITTO	
		EIGHTH INVOICE TWO (2) ORIGINAL OIL PAINTINGS	
		NINTH INVOICE ONE (1) PANEL CARVING (WORK OF ART)	

6.

P.S. The case containing the Sculpture has been included on the same Bill of Lading.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	55.11

Telegraphic Address: "SYENITE, BILGATE, LONDON."
Telephone Nos.: MANsion House 4653 (4 Lines).

Members of AMERICAN CHAMBER OF COMMERCE

Cable Address: "SYENITE, LONDON."

10TH INVOICE
LONDON 29720 Box No. 136 10/9/36
(Cons. Inv.) (No.) (Date) , 19

Entry No.
Impost No.
Imported by
In
On , 19

(Exported from) (On)

(Owner or ultimate consignee)

(Address)

TARIFF PARA-GRAPH	STATISTICAL Quantity	STATISTICAL U. S. Dollars			TOTAL
1809	L 104/16/0 AT 4.905083		514.05	514.	FREE
1809	L 75/0/0 AT ~~XXXX~~ 4.905083		$367.88	368	FREE
				2453.	

Signature
Per
Address

P.S. The case containing the Sculpture has been included on the same Bill of Lading.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	55.11

Telegraphic Address: "SYENITE, BILGATE, LONDON."

Members of AMERICAN CHAMBER OF COMMERCE

Cable Address: "SYENITE, LONDON."
Codes Used: A.B.C. 6th EDITION.

Customs Form 7517-B
TREASURY DEPARTMENT
June 1934

U. S. CUSTOMS DIST. No. 10 NEW YORK, , 19

FREE ENTRY No.

Of merchandise imported by

In from on , 19

I. T. No. Car No.

MARKS	NOS.	PACKAGES AND CONTENTS (Details as per Accompanying Invoice)	ORDER FOR EXAMINATION
		2ND SHEET	
MOMA		TENTH INVOICE	
10		EIGHT (8) ORIGINAL DRAWINGS	
IN ABOVE CASE			
MOMA		ELEVENTH INVOICE	
2		ONE (1) CASE ORIGINAL WOOD CARVINGS	

P.S. The case containing the Sculpture has been included on the same Bill of Lading.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	55.11

Telegraphic Address: "SYENITE, BILGATE, LONDON."
Telephone Nos.: MANsion House 4653 (4 Lines).

Members of AMERICAN CHAMBER OF COMMERCE IN LONDON Incorporated

Cable Address: "SYENITE, LONDON."
Codes Used: A.B.C. 6th EDITION.

EXPRESS TRAVEL & TRANSPORT Co.

(C. T. HANINGTON, *Sole Proprietor*)
59-60 GRACECHURCH STREET
LONDON E.C.3

NEW YORK—25 Broadway.

PASSENGER AGENTS FOR ALL STEAMSHIP LINES.
SHIPPING, INSURANCE AND FORWARDING AGENTS.
BUYING AGENTS FOR FOREIGN MARKETS.

ALL CLASSES OF INSURANCE EFFECTED.
MOTOR HAULAGE CONTRACTORS.
EXPORT PACKERS.

9th October 1936.

Mr. Alfred H. Barr, Jr.,
The Museum of Modern Art,
11, West 53rd Street,
NEW YORK, N.Y., U.S.A.

Dear Mr. Barr,

In accordance with your kind instructions we have had much pleasure in shipping per the s.s."AMERICAN BANKER" which left London to-day for New York, one case containing Pictures as per list attached. The Bill of Lading for this shipment has gone forward to our Agents, Messrs. W.J. Byrnes & Co., of New York Inc., together with our account and the Consular Invoices for all the Pictures, but a Consular Invoice for the piece of Sculpture has yet to come forward, and we hope to send this by the next mail.

Enclosed is a copy of our account of cost which we should be glad if you would kindly pay to Messrs. W.J. Byrnes & Co.

Assuring you of our best attention in your interest.

Yours very truly,
For EXPRESS TRAVEL & TRANSPORT CO.

H.L. Browne.

HLB/MFM.ENCLS.2.

P.S. The case containing the Sculpture has been included on the same Bill of Lading.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	55.11

CASE NO. 1.

36.1548 glass w. frame.

Oil Painting "Harbour and Room" £110. Os. Paul Nash.

Pen and Ink Drawing "Ancestors" 36.1549 £ 25. Os. G.W.Pailthorpe.

Telegrams :—
"Syenite, Bilgate, London."
Telephones :—
ROYAL 4450/3
(FOUR LINES)

59 & 60, GRACECHURCH STREET,
LONDON, E.C.3.

No. 6548

9th October 1936

Messrs W. J. Byrnes & Co of New York Inc
25 Broadway
New York.

O/N 7146

DR. TO

EXPRESS TRAVEL & TRANSPORT Co.

(C. T. HANINGTON)

SHIPPING, INSURANCE AND PASSENGER AGENTS.

Freight	Payable in New York			
	Collection of Pictures from 9 Studios.	3	12	6
Primage				
Dock Dues				
Port Rates	6.1.16 @ ½d on £325.		6	5
Cartage/Rail	to Docks		13	7
Packing	105 Sup feet @ 8½-		15	-
Insurance		3	14	4
Bills of Lading				
Customs Entry			3	6
Consular Invoice	£4-13-9 attending Consul + postages		5	-
Incidentals	Cables 6/3 Invoices £3-7-6	8	1	3
	Incidental Expenses		6	3
	Shipping fee + general attendance & superintending		5	-
	per S.S. "American Banker" 9.10.36	4	10	-
		£ 22	12	10

MOMA NEW YORK

9

12369

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	55.11

BOX LIST

CASE NO. 1.

Oil Painting	"Harbour and Room"		£110. 0s.	Paul Nash.
Pen and Ink Drawing	"Ancestors"	36.1549	£ 25. 0s.	G.W.Pailthorpe.
Water Colour	"Stairway to Paradise"	36.1550	£ 25. 0s.	R.Mednikoff.
Oil Painting	"Quadriga"	36.1551	£ 35. 0s.	Eileen Agar.
Painting	"Human Conditions III"	36.1552	£ 30. 0s.	Rene Magritte.
Painting	"His Royal Highness"	36.1553	£ 40. 0s.	John Banting.
Painting	"Hostesses"	36.1554	£ 30. 0s.	Edward Burra.
Oil Painting	"Portrait of a Lea"	36.1555	£ 15. 0s.	Roland A. Penrose.
Panel Carving		36.1556 (1547-1558-1560)	£ 10. 0s.	Ben Nicholson.
Eight Czecho Slovakian Peasant Drawings.		36.	£104.16s.	Philip C. Trotter. (Owner)
			£424.16s.	

CASE NO. 2.

Sculpture	wood	36.1557	Miss Barbara Hepworth.

X - exported SS Aurora Form 10-22-37

Y - " SS Ascania 3-11-37

75 pounds

SS American Banner
10/20/36
Entry 322974
Invoice No. 79575
Shipment No. INY-42369

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	55.11

Telegraphic Address: "SYENITE, BILGATE, LONDON."
Telephone Nos.: MANsion House 4653 (4 Lines).

Members of AMERICAN CHAMBER OF COMMERCE IN LONDON Incorporated

Cable Address: "SYENITE, LONDON."
Codes Used: A.B.C. 6th EDITION.

EXPRESS TRAVEL & TRANSPORT Co.

(C. T. HANINGTON, *Sole Proprietor*)
59-60 GRACECHURCH STREET
LONDON E.C.3

NEW YORK—25 Broadway.

PASSENGER AGENTS FOR ALL STEAMSHIP LINES.
SHIPPING, INSURANCE AND FORWARDING AGENTS.
BUYING AGENTS FOR FOREIGN MARKETS.

ALL CLASSES OF INSURANCE EFFECTED.
MOTOR HAULAGE CONTRACTORS.
EXPORT PACKERS.

6th October 1936.

Mr. Alfred H. Barr, Jr.,
The Museum of Modern Art,
11 West 53rd Street,
NEW YORK, N.Y., U.S.A.

Dear Mr. Barr,

Owing to the difficulty of getting all the Artists to sign the necessary forms in order to admit the pictures free of duty into the United States of America, we were unable to get the pictures away in the s.s."AQUITANIA" due to sail from Southampton to-morrow but we are now arranging for these to go forward in the s.s."AMERICAN BANKER" leaving London on the 9th instant when we are hoping to be able to complete the shipment in one lot.

With regard to the "Passavant" which you ask in your instructions for us to procure, we find this can only be attended to by the Agents in New York as the Consul here have no power to grant these permits for six months or renewal thereof. This has to be done with the Customs people on arrival of the goods in New York.

Assuring you this matter is having our careful attention,

Yours very truly,
For EXPRESS TRAVEL & TRANSPORT CO.

H.L. Browne.

HLB/MFM.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	55.11

ACA 1187

PAINTINGS, SCULPTURE, DRAWINGS ETC. TO BE RETURNED TO OWNERS OR THEIR AGENTS, OCTOBER 24, 1936

From Museum of Modern Art, 11 West 53 St., New York City
Consigned to Express Travel and Transport Co., 79-80 Grosvenor St., London, W.C. 1, England

Invoice
England file

FORM CCC 24-NY

Commercial Cables

THE INTERNATIONAL SYSTEM

FAST, ACCURATE CABLE SERVICE TO ALL PARTS OF THE WORLD "VIA COMMERCIAL" ADDRESS, 67 BROAD ST.

Postal Telegraph · All America Cables · Mackay Radio

CABLEGRAMS RADIOGRAMS TELEGRAMS

TELEGRAMS VIA POSTAL TELEGRAPH TO ANYWHERE IN THE UNITED STATES AND CANADA . . .

THE FOLLOWING TELEGRAM WAS RECEIVED M3 "VIA COMMERCIAL"

LX133 LDN 22 1
NLT MODERNART NY

1595 OCT-1 36

COLLECTING PENROSE BANTING BURRA WRIGHT TROTTER PAILTHORPE SHIPPING AQUITANIA STOP MOHOLYNAGY MOORE JAMES ALL AWAY TRYING TO CONTACT

arriving next. Tues.

notified Byrnes 10/6/36
M.H.de.

- SYENITE .

TO SEND A MESSAGE OR CALL A MESSENGER, TELEPHONE WHITEHALL 4-3250 OR ANY POSTAL TELEGRAPH OFFICE.
FOR REPETITION SERVICE AND ALL OTHER PURPOSES, TELEPHONE BOWLING GREEN 9-3800.

Invoice
1-3

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	55.11

BOX LIST

PAINTINGS & SCULPTURE, GRAPHICS ETC. TO BE RETURNED TO OWNERS ON S.S. AMERICAN FARMER, OCTOBER 22, 1937

From Museum of Modern Art, 11 West 53 St., New York City
Consigned to Express Travel and Transport Co., 59-60 Gracechurch St., London, E.C. 3, England

England Oct 22

Box No. A	Box No. B	Box No. C
36.1548	36.1555	36.1670
36.1555	36.1564	36.1687
36.1551	36.1556	36.1736
36.1552	36.1562	36.1727
36.143	36.1559	36.1671
37.369	36.1561	36.1726
		36.1664

October 15, 1937

Mr. C. F. Devine
M. J. Byrnes & Co.
25 Broadway
New York City

36.1770

Dear Mr. Devine:

I a m enclosing a Box List to be sent with the Distribution List to Express Travel and Transport Co., 59-60 Gracechurch St., London, E.C.3, England with instructions to return the 25 items to the owners as indicated.

There will be three boxes in this English shipment leaving on s.s. American Farmer, October 22, 1937. We will be r ady to close them as soon as the Customs inspection takes place. They will then be ready for you to collect.

Very truly yours,

Dorothy H. Dudley
Registrar

Enclosures

Mare Boxes
MOMA
London
1-3

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	55.11

B O X L I S T

PAINTINGS , SCULPTURE, DRAWINGS ETC. TO BE RETURNED TO OWNERS ON S.S. AMERICAN FARMER, OCTOBER 22, 1957

From Museum of Modern Art, 14 West 49 St., New York City
Consigned to Express Travel and Transport Co., 59-60 Gracechurch St., London, E.C. 3, Engla nd

Box No. 1	Box No. 2	Box No. 3
56.1548	56.1563	56.1555
56.1553	56.1564	56.1870
56.1551	56.1565	56.1873
56.1552	56.1562	56.1728
56.145	56.1559	56.1727
57.369	56.1561	56.1871
	56.1560	56.1726
	56.1558	56.1554

36.1780

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	55.11

October 15, 1937

Mr. C. F. Devine
W. J. Byrnes & Co.
25 Broadway
New York City

Dear Mr. Devine:

Will you please arrange to ship the paintings, drawings and sculpture on the enclosed lists on the s.s. American Farmer, October 22, 1937. They should be consigned to Express Travel and Transport Co., 59-60 Gracechurch St., London, E.C. 3, England with instructions to deliver them to the owners as indicated on the lists.

Can you use one of these lists to send to Express Travel and Transport Co.? As soon as possible I will send you a box list.

Many of these items came in under bond. Can you arrange for them to be inspected at the same time the French shipment is inspected by Customs. You could probably arrange to pick up both shipments at the same time as one leaves on the 22nd and the other on the 23rd of this month.

Will you please let us know when the Customs inspection will take place and when you wish to collect the boxes? Will you also let me know how we should mark the boxes?

This shipment will be insured by us until it has been received by the owners and the Museum will pay all expenses of shipping, handling etc.

Very truly yours,

Dorothy H. Dudley
Registrar

Enclosures: 5 lists

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	55.11

To be shipped on s.s. American Farmer, October 22, 1937

LOANS TO EXHIBITION OF FANTASTIC ART, DADA AND SURREALISM

To be consigned to Express Travel and Transport Co., 59-60 Gracechurch St., London E.C.3, England

Mus.No.	Artist	Title and Medium	Value
Entry No. 322974 ex. s.s.American Banker, October 20, 1936			
Mr. John Banting, 33 Roehampton Lane, Putney, London S. W., England			
36.1555	Banting	His Royal Highness, oil on cnavas	£ 40
Mr. Edward Burra, Springfield, Rye, Sussex, England			
36.1554	Burra	Hostesses, watercolor	£ 30
Mr. Paul Nash, 3 Eldon Road, Hampstead N. W. 3, London, England			
36.1548	Nash	Harbour and Room, oil on canvas	£ 110
Mr. Roland A. Penrose, 21 Devonshire Hill, London, N. W. 3, England			
36.1551	Agar	Quadriga, oil on canvas	£ 35
36.1555	Penrose	Portrait of a Leaf, oil on wood	£ 15
Mr. Philip C. Trotter, The Mutilated House, 120 Maida Vale, London W. 9, England			
36.1558		Czechoslovakian watercolor	£ 15 2s.
36.1559		" crayon drawing	£ 15 2s.
36.1560		" watercolor	£ 15 2s.
36.1561		" "	£ 15 2s.
36.1562		" "	£ 15 2s.
36. 1563		" "	£ 15 2s.
36.1564		" "	£ 15 2s.
36.1565		" "	£ 15 2s.
Mr. Basil Wright, G. P. O. Films, 21 Soho Square, London, England			
36.1552	Magritte	The Human Condition, oil on canvas(£ 30 on invoice)	£ 160
325884			
Entry No. ~~70850~~ ex. s.s.Queen Mary, November 11, 1936			
Mr. Edward F. W. James, 35 Wimpole St., London, England			
36.1871	Dali	City of Drawers, ink drawing (Free entry)	£ 150
36.1869	Dali	Paranoiac Critical Solitude, oil on wood (Free entry)	£ 150
36.1870	Dali	Paranoiac Face, oil on wood (free entry)	£ 150
Delivered to Museum of Modern Art by Julien Levy Gallery, 602 Madison Ave. - to be returned to Mr. Edward F. W. James, 35 Wimpole St., London			
37.369	Dali	Suburb of a paranoiac afternoon, oil on wood	$2000.00
Entry No. 324124 ex. s.s.Georgic, October 26, 1936			
Mr. Henry Moore, 11a Parkhill Road, London, England			
36.1726	Moore	Drawing for sculpture, charcoal and ink (free entry)	£ 10
36.1728	Moore	Drawing, wash and pencil (free entry)	£ 10
36.1727	Moore	Drawing, wash (free entry)	£ 10
Entry No. 324651 ex. s.s. Aquitania, October 27, 1936			
Mr. Henry Moore, 11a Parkhill Road, London			
36.1780	Moore	Reclining figure, lead on marble base	£ 35 12s.

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To be shipped on s.s.American Farmer, October 22, 1937

LOAN TO EXHIBITION OF CUBISM AND ABSTRACT ART

To be consigned to Express Travel and Transport Co., 59-60 Gracechurch St., London E.C.3, England

Mus.No.	Artist	Title and medium	Value
Entry No. 545821 ex s.s.Majestic February 4, 1936(Permanent Exhibition Bond 124)			
Mr. Ben Nicholson, 7 The Mall, Parkhill Road, London N. W. 3, England			
36.145	Nicholson	Relief, 1935. Painted wood	£ 45

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W. J. BYRNES & CO. of NEW YORK, Inc.
25 BROADWAY
NEW YORK CITY
U. S. A.

OFFICES AT
SAN FRANCISCO, CAL. SEATTLE, WASHINGTON
LOS ANGELES, CAL. SAN PEDRO, CAL.

Messrs. EXPRESS TRAVEL & TRANSPORT CO.
59/60 GRACECHURCH STREET
LONDON E.C.3 ENGLAND.

Waybill No. 2610
New York, 10/22/37 19

Shipped per Steamer AMER. FARMER Sailed 10/22/37 For LONDON Consigned to YOUR ORDER

OUR REFERENCE	Marks and Numbers	Packages	CONTENTS	WEIGHT IN POUNDS	CONSIGNEE (to whom to be delivered)	ADDRESS	Charges to be collected	REMARKS
7836	M O M A LONDON 1-2-3	3 C/S	PAINTINGS		KINDLY DELIVER IN ACCORDANCE WITH DISTRIBUTION LIST, AND BOX LIST ATTACHED HERETO. THERSE ARE ALL RETURNED ENGLISH PAINTINGS ETC. HAVING BEEN BROUGHT HERE FOR EXHIBITION PURPOSES, AND ARE NOW RETURNED. STEPS SHOULD BE TAKEN TO HAVE THEM ALL ADMITTED BACK FREE OF ANY DUTIES. THEY ARRIVED HERE ON THE FOLLOWING STEAMERS "AQUITANIA" 10/27/36 "AMER. BANKER 10/20/36 "QUEEN MARY" 11/2/36 "GEORGIC" 10/26/36 YOUR WAYBILLS #1135..1132..1133.. DELIVER TO DOMICILES OF CONSIGNEES, AND BILL BACK ON US. INSURED BY MUSEUM OF MODERN ART, UP TO DOMICILES. 1ST. MAIL ENCLOSURES S.S. AMER. FARMER 10/22/37 2 ORIG. OCEAN B/L 1 BOX LIST COMPLETE DISTRIBUTION LIST. ENCLOSURES 2ND. MAIL S.S. CHAMPLAIN 10/23 1 ORIGINAL OCEAN B/L ENCLOSURES TO MUSEUM OF MODERN ART (MISS DUDLEY) NYC 1 C.C. OUR WAYBILL OUR INVOICE. TO YOUR DEBIT. CHARGES FROM HAVRE TO CONSIGNEES DOMICILES, WILL BE BILLED YOU AT A ALTER DATE, JUST AS SOON AS THEY ARE RECEIVED FROM ABROAD.		

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MUSEUM OF MODERN ART
14 WEST 49TH. STREET
NEW YORK CITY

INVOICE No. 87860
SHIPMENT No. EX/7136
Shippers Order No.

DR. TO W. J. BYRNES & CO. OF NEW YORK, INC.
25 BROADWAY

PAYABLE IN NEW YORK EXCHANGE

NEW YORK. 10/22/37

Marks and Numbers			
	Inland Freight or Express to		
	Ocean Freight to LONDON 76 CU.FT10" @ $1.25 PER. CU.FT	$ 96	04
M O M A	B/L Charge & COMM. FORWARD. & CLEARANCE	5	00
LONDON	TRANSFER TO STEAMER	6	00
1-2-3	CORDS & SEALS		30
	Customs Entry		
	Whse. Withdrawal For		
	Notary Fees		
	Surety on Bonds FOR EXPORT CANCELLATION 3 @ $10.00	30	00
		$ 137	34
	Duty (*Subject to Liquidation*) 3 C/S PAINTINGS.		
	Cartage		
ENTRY NUMBER	Foreign Charges		
	Collection and Return Fee		
	Storage		
	Submitting Invoice to Appraiser		
	Forwarding and Services		
	Attendance at Appraisers Stores		

STEAMER AMER. FARMER TO SAIL / SAILED / ARRIVED SAILS 10/22/37

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B/L No. .....

(CONTINUED FROM OVERPAGE)

19. All agreements or freight engagements for the shipment of the goods are superseded by this bill of lading, and all its terms, whether written, typed, stamped, or printed, are accepted and agreed by the shipper to be binding as fully as if signed by the shipper, any local customs or privileges to the contrary notwithstanding. Nothing in this bill of lading shall operate to limit or deprive the carrier of any statutory protection or exoneration from, or limitation of, liability. If required by the carrier, one signed bill of lading duly endorsed must be surrendered to the agent of the ship at the port of discharge in exchange for delivery order.

STAMP: STAMES & CO. OF NEW YORK INC. SHIP CHANDLERS 25 BROADWAY

SHIP: { M.S. / S.S. [illegible] S.S. "AMERICAN FARMER" } PORT OF LOADING: NEW YORK

SHIPPER: MUSEUM OF MODERN ART

CONSIGNEE: ORDER OF EXPRESS TRAVEL & TRANSPORT CO.

ARRIVAL NOTICE TO BE ADDRESSED TO: SAME; AT 99/60 GRACECHURCH STREET; LONDON E.C.3 ENGLAND

PORT OF DISCHARGE FROM SHIP: LONDON

DESTINATION OF GOODS (If goods to be transhipped at port of discharge): .....

THE SCOPE OF THE VOYAGE INCLUDES NEW YORK, PLYMOUTH, LONDON.

PARTICULARS FURNISHED BY SHIPPER OF GOODS

Leading Marks	Description of Goods	Gross Weight Pounds
M.O.M.A. LONDON 1-2-3	THREE (3) CASES PAINTINGS.	

Attention of shippers is called to the provisions of 18 U.S.C.A. Sec. 385 (Criminal Code Sec. 235, as amended) imposing upon shippers a penalty of $2,000 or imprisonment for 18 months, or both, for delivering to a carrier articles containing explosives or other dangerous articles without having the contents plainly marked on the outside thereof, or without informing the carrier of the true character thereof; and also, to the provisions of 46 U.S.C.A. Sec. 175, which provides that any person shipping oil or vitriol, inflammable matches or gun powder in a vessel which is a common carrier, without delivering a note in writing expressing the nature and character of the merchandise to the person in charge of loading the vessel, shall be liable to the United States in the penalty of $1,000. Attention of shippers is also called to the provisions of 18 U.S.C.A. Sec. 80, as amended by the Act approved June 16, 1936, in relation to penalty of $5,000 in relation to false billing, false classification, false weighing, false report of weight or any other unjust or unlair device or means to obtain or attempt to obtain transportation by water of property at less than the rates or charges which would otherwise be applicable.

LONDON CLAUSE (A) The Shipowners shall, at their option, be entitled to land the goods within mentioned on the quay, or to discharge them into craft hired by them immediately on arrival at dock, quay, river wharf or other wharf or landing place selected by the shipowner, and at consignee's risk and expense; the Shipowners being entitled to collect the same charges on goods entered for landing at the docks, as on goods entered for delivery to lighters. Consignees desirous of conveying their goods elsewhere, shall, on making application to the Ship's Agents, or to the Dock or Wharf Company, within 72 hours after vessel shall have been reported, except as provided hereafter, be entitled to delivery in consignee's lighters or land conveyances at the following rates, to be paid with the freight to the Ship's Agents, against release, or to the Dock or Wharf Company, if so directed by the Ship's Agents, viz.: Following wooden goods in packages; clothes-pegs, handles, blind rollers, hubs, spokes, wheels and oars, 1/3 per ton measurement; hops, 2/9 per ton weight; lumber and logs, 2/- per ton measurement or 2/6 per ton weight at ship's option; slates, 2/- per ton weight; Wheaten flour, 1/3 per ton weight. All other general cargo 1/9 per ton weight or measurement at ship's option; minimum charge, one ton.

(B) Grain for overside delivery is to be applied for within twenty-four hours of vessel's arrival (or thereafter immediately it becomes clear) at any dock, quay, river wharf or other wharf or landing place selected by the vessel owners or agents. In the absence of sufficient consignee's craft, with responsible persons in charge, to receive as fast as vessel can discharge overside into lighters during usual working hours, the Master or Agent may land or discharge into lighters at the risk and expense of the consignee. The vessel-owners or agents may land or discharge continuously day and/or night, any grain landed or discharged for vessel's convenience during usual working hours (consignee's craft being duly in attendance) and any grain that may be landed or discharged before or after usual working hours (whether craft are then in attendance or not) is to be, given up free to consignee's craft applying for same within seventy-two hours from its landing or discharge, otherwise it will be subject to the usual dock, quay, river wharf or other wharf or landing place charges. An extra freight of 7d. per ton shall be paid to the vessel-owners or agents on each consignment of grain whether any portion be landed or not. The grain to be weighed at time of discharge, either on deck and/or dock, quay, river wharf or other wharf or landing place and/or craft at vessel's option. Working out charges (including weighing) as fixed by the Port of London Authority for grain in bulk and/or vessel's bags to be paid by the consignee with the freight to the vessel's agents or to the authorized representative of the dock, quay, river wharf or other wharf or landing place if so directed by the vessel's agents in exchange for release. Neither party shall be liable for any interference with the performance of the contract herein contained, which is caused by strikes, or lockout of seamen, lightermen, stevedores or shore laborers, or railway or transport or other disturbances of any kind or in furtherance thereof, whether partial or otherwise, nor for any consequences thereof, and in such case the vessel-owner or agents shall be entitled to land or put into craft at the risk and expense of consignee. In case the grain shipped under this Bill of Lading forms part of a larger bulk, each bill of lading to bear its proportion of shortage and damage, if any.

(C) ACETONE, ASPHALT, CARBON BLACK, CELLULOID, COTTON, COTTON WASTE, HAY, HEMP, HYDROLENE, ISTLE, JUTE, LAMPBLACK, ILLUMINATING and OIL OF ALL KINDS, whether ANIMAL, VEGETABLE, or MINERAL, and the liquid products of them or any of them, PITCH, RAGS, ROSIN, STRAW, TAR, TURPENTINE, VARNISH, WOOD SPIRITS, also any other goods of a more or less hazardous nature. Consignees to have craft in attendance immediately on ship's arrival at any discharging berth selected by the shipowners, to take delivery from ship or otherwise (at ship's option), of any of the above-mentioned commodities, the ship-owners having the option of working continuously by day and/or night, and consignees to pay 1/3d. per ton weight or measurement at ship's option. If consignee's craft is not in attendance, the goods may be put into Captain's entry craft at risk and expense of consignees.

(D) REFRIGERATOR CARGO—Goods may be discharged immediately on arrival at dock, quay, river wharf or other wharf or landing place selected by the Shipowners, who shall have the option of working continuously day and/or night and are to be removed by consignees within 24 hours after ship shall have been reported at the Custom House; consignee to pay 1/9d. per ton weight or measurement at ship's option; otherwise, the Shipowners have the right of removing or of calling upon the dock, quay or wharf authorities to receive or remove all or any part thereof for storage or realization at consignee's risk and expense.

(E) In the case of heavy timber of rafting size delivered into the water in one of the docks in the river Thames, each consignee of such timber shall pay two-thirds of the vessel's dock dues payable in respect of the space occupied by his portion of such cargo so delivered into the water.

This London Clause is in respect of goods destined to that port, to form part of this bill of lading, and any words at variance with them are hereby cancelled.

Craft which are in attendance for delivery under above clauses and stipulations shall wait free of demurrage their regular turn to receive goods or grain as required by vessel-owners, either from vessel or quay or Captain's entry craft.

All Port of London Authority charges to be paid by consignee of the goods, and the vessel owners shall have the same lien, rights, and remedies on goods or grain referred to in the above clauses or under any other clauses of the bill of lading, as they have by law in respect to freight.

FREIGHT AND CHARGES

.....	@	per 2240 lbs.	$ .....
.....	@	per 2240 lbs.	$ .....
.....	@	per 100 lbs.	$ .....
.....	@	per 100 lbs.	$ .....
Ft ..... in.	@	per 40 cu. ft.	$ .....
Ft ..... in.	@	per 40 cu. ft.	$ .....
Ft ..... in.	@	per cu. ft.	$ .....
Ft ..... in.	@	per cu. ft.	$ .....
.....	@	per	$ .....
.....	@	per	$ .....
..... Items	@	per item	$ .....
		Advanced Charges	$ .....
		Total	$ .....

Freight and Charges Payable

By ..... In .....

IN WITNESS WHEREOF, the master or agent of the said vessel has signed THREE Bills of Lading, all of this tenor and date, and if one is accomplished, the others shall be void.

Dated, NEW YORK this ..... day of ..... 193....

UNITED STATES LINES CO.

By .....

For the Master.

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Fantastic England Drawings II

INVOICE No. 84255
SHIPMENT No. EX/6855
Shippers Order No.

DR. TO W. J. BYRNES & CO. OF NEW YORK, INC.
25 BROADWAY

PAYABLE IN NEW YORK EXCHANGE

NEW YORK, 5/22/37

Marks and Numbers

Inland Freight or Express to
Ocean Freight to
B/L Charge
FOREIGN HANDLING & DELIVERY CHARGES 1 CASE WATERCOLOR PICTURE & INK DRAWINGS, DELIVERED FROM LONDON TO;- $ 8 02
R. MEDNIKOFF
C/O DR. GRACE W. PAILTHORPE
GARRICK; PORT ISSAC
Customs Entry CORNWALL ENGLABD.
Whse. Withdrawal For
Notary Fees 36.1549 Pailthorpe - Ancestors
Surety on Bonds 36.1550 mednikoff. Starving to Paradise
Duty (*Subject to Liquidation*)
Cartage
ENTRY NUMBER
Foreign Charges
Collection and Return Fee
Storage
Forwarding and Services

STEAMER ASCANIA
TO SAIL / SAILED / ARRIVED SAILED 3/11/37

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25 BROADWAY
NEW YORK CITY
U. S. A.

OFFICES AT
SAN FRANCISCO, CAL. SEATTLE, WASHINGTON
LOS ANGELES, CAL. SAN PEDRO, CAL.

Messrs. THE EXPRESS TRAVEL & TRANSPORT CO.
59/60 GRACECHURCH STREET
LONDON E.C.3 ENGLAND.

Waybill No. 2532
New York, 3/2/37 19

Shipped per Steamer Ascania Sailed 3/11 For LONDON Consigned to YOUR ORDER

OUR REFERENCE	Marks and Numbers	Packages	CONTENTS	WEIGHT IN POUNDS	CONSIGNEE (to whom to be delivered)	ADDRESS	Charges to be collected	REMARKS
6855	E T & T CO. LONDON #1	1 CASE CONTAINING	1 INK DRAWING. 1 WATERCOLOR.		DR. GRACE W. PAILTHORPE, GARRICK PORT ISAAC, CORNWALL, ENGLAND.			DELIVER TO CONSIGNEES DOMICILE FREE OF ALL CHARGES, AND LET US HAVE YOUR BILL. STEPS SHOULD BE TAKEN TO HAVE THE PICTURES ADMITTE BACK INTO ENGLAND, FREE OF ALL DUTIES, AS THEY AR ENGLISH ORIGEN, HAVING BEEN SENT TO THE UNITED STATES FOR EXHIBITION PURPOSES AT THE MUSEUM OF MODERN ART, NEW YORK CITY. THEY ARRIVED HERE PER. S. AMERICAN BANKER, SAILED FROM LONDON OCTOBER 1936. STEAMER REACHED HERE OCT 20TH.

THE ENTIRE CASE GOES TO DR. GRACE W. PAILTHORPE,
BUT PLEASE ADVISE HER THAT THE WATERCOLOR CONTAINED THEREIN
IS FOR R. MEDNIKOFF, IN HER CARE.

1ST. MAIL ENCLOSURES
2 ORIGINAL OCEAN B/L
1 DISTRIBUTION LIST.

2ND. MAIL ENCLOSURES
1 ORIGINAL OCEAN B/L

ENCLOSURES TO MUSEUM OF MODERN ART NEW YORK CITY
ATT. MISS D.H. DUDLEY.
1 C.C. OCEAN B/L
OUR INVOICE OF CHARGES. TO YOUR DEBIT.
CHARGES HAVE BEEN PREPAID BY US UP TO LONDON. CHARGES BEYOND, UP TO CONSIGNEES DOMICILE, WILL BE BILLED TO YOU LATER, JUST AS SOON AS BILL IS RECEIVED FROM OUR LONDON AGENTS.

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25 BROADWAY, NEW YORK, N. Y

33 STATE ST., BOSTON, MASS.

319 NORTH CHARLES ST., BALTIMORE

1616 WALNUT ST., PHILADELPHIA, P

FUNCH EDYE & CO., INC., Agents, Royster Building, Norfolk, Va.

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E T & T CO.
LONDON
#1

W. J. BYRNES & CO. OF NEW YORK INC.
CUSTOMS BROKERS AND FREIGHT FORWARDERS
25 BROADWAY
NEW YORK CITY

FREIGHT PAYABLE NEW YORK

This bill of lading shall have effect subject to the provisions of the C of Goods by Sea Act of the United States, approved April 16, 1936, shall be deemed to be incorporated herein and nothing herein contained be deemed a surrender by the carrier of any of its rights or immunities increase of any of its responsibilities or liabilities under said Act. term of this bill of lading be repugnant to said Act to any extent, suc shall be void to that extent, but no further.

Said to weigh ..... lbs

..... @ ..... per 2240 lbs. $.....

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11 WEST 53RD. STREET
NEW YORK CITY

INVOICE No. 82329
SHIPMENT No. EX/6855
Shippers Order No.

DR. TO W. J. BYRNES & CO. OF NEW YORK, INC.
25 BROADWAY

PAYABLE IN NEW YORK EXCHANGE

NEW YORK, 3/9/37

Marks and Numbers			
	Inland Freight or Express to		
	Ocean Freight to LONDON MIN B/L	$ 10	00
	B/L Charge & COMM. FORWARD. & CLEARANCE	5	00
	TRANSFER TO STEAMER	2	50
E T & T CO. LONDON #1			
	CORDS & SEALS		20
	Customs Entry FOR EXPORT	5	00
	Whse. Withdrawal For		
	Notary Fees NOT INSURED BY US.	$ 22	70
	Surety on Bonds		
	Duty (*Subject to Liquidation*) CHARGES PAID TO LONDON. CHARGES BEYOND TO DOMICILE WILL BE BILLED YOU LATER, WHEN RECEIVED.		
	Cartage		
ENTRY NUMBER			
	Foreign Charges		
	Collection and Return Fee		
	Storage		
	Forwarding and Services		

STEAMER ASCANIA TO SAIL / SAILED / ARRIVED SAILS 3/11/37

AR LIMITED

UM OF MODERN ART

and/or HALIFAX and/or COBH and/or PLYMOUTH and/or ed to, and stay at, any ports or places whatsoever (although in a ards or forwards, for any purposes whatsoever; or failing ship-

nd to be delivered in like good order and condition at the

EXPRESS TRAVEL & TRANSPORT CO

R

ached to the ship or her owners by reason of the absence credit or discount, at the rate of AS PER MARGIN.

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(329)—E. F. 9836)

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88 LEADENHALL ST., LONDON, E. C. 3

25 BROADWAY, NEW YORK, N. Y.

33 STATE ST., BOSTON, MASS.

319 NORTH CHARLES ST., BALTIMORE, MD.

1616 WALNUT ST., PHILADELPHIA, PA.

FUNCH EDYE & CO., INC., Agents, Royster Building, Norfolk, Va.

SHIPPERS MARKS AND NUMBERS

E T & T CO.
LONDON
#1

Attention of shippers is called to 18 U. S. C. A. Sec. 385 (Criminal Code Sec. 237, amended). Every package containing explosives or other dangerous articles when proceed to a common carrier for shipment shall have plainly marked on the outside thereof, and on the bill of lading issued therefor, the true name of the article, and shall not be delivered to any person to deliver, or accept for shipment, such explosives or other dangerous article, as specified in Section 385 aforesaid, or place the same on board any vessel or vehicle of any common carrier engaged in interstate, foreign commerce by land or water any explosive, or other dangerous article, as specified in Section 385 aforesaid, without informing the agent of the carrier of the true character thereof, at or before the time such delivery is made, and failure to make such disclosure, or to mark packages as required by said section, or any regulation made by the Interstate Commerce Commission in pursuance thereof, shall be fined not more than $2,000 or imprisoned not more than eighteen months, or both.

CUNARD WHITE STAR LIMITED

B/L No. _____

THE MUSEUM OF MODERN ART

Received at NEW YORK in apparent good order and condition, by CUNARD WHITE STAR LIMITED, from _____

to be transported by the Vessel ASCANIA to the Port of **LONDON**, including liberty to call at **BOSTON and/or HALIFAX and/or COBH and/or PLYMOUTH and/or SOUTHAMPTON and/or HAVRE** with the further liberty either before or after proceeding towards the port of discharge to deviate or proceed to, and stay at, any ports or places whatsoever (although in a contrary direction to, or out of, or beyond the customary or advertised route to said port of discharge) once or oftener, in any order, backwards or forwards, for any purposes whatsoever; or failing shipment on said vessel in and upon a following vessel.

ONE (1) CASE INK DRAWING PICTURE & WATERCOLOR PICTURE.

being marked and numbered as per margin, shipper's weight, (quality, quantity, gauge, contents, weight and value unknown) and to be delivered in like good order and condition at the EXPRESS TRAVEL & TRANSPORT CO

Port of **LONDON**, or such other port or place as is provided hereunder or so near thereto as she may safely get unto **ORDER**

(notify SAME; AT 59/60 GRACECHURCH ST; LONDON E.C.3 ENGLAND.) but no claim shall, under any circumstances, be attached to the ship or her owners by reason of the absence of notification) he or they paying freight, primage and charges immediately on discharge of the goods, without any allowance or credit or discount, at the rate of **AS PER MARGIN.**

1. (a) IT IS MUTUALLY AGREED that the vessel shall have liberty to sail with or without pilots; to tow and assist vessels in distress; to deviate for the purpose of saving life or property; that the carrier shall have liberty to convey goods in lighters and/or craft to and from the vessel at the risk of the owners of the goods; and that the vessel shall not be responsible for any loss or damage or delay arising from proceeding in the ordinary course of her voyage, to transship the goods to their destination by any other vessel. Also that the carrier is at the vessel's option at any time and place before or after arrival at port of discharge to put the vessel in dry-dock for any purpose whatsoever, with the whole or any part of the cargo shipped hereunder on board, and such docking shall not be deemed a deviation.

(b) The carrier shall not be liable as carrier or otherwise for loss or damage occasioned by the perils of the sea or other waters, by fire from any cause or wheresoever occurring, by theft or pilferage, by barratry of the master or crew, or by act of God; by enemies, pirates or robbers; by arrest or restraint of princes, rulers or people; riots, strikes, or stoppage by labor; by explosion, bursting of boilers, breakage of shafts, or any latent defect in hull, machinery, or appurtenances, or unseaworthiness of the vessel, whether existing at time or stage of voyage or at the beginning of the voyage, provided the owners have exercised due diligence to make the vessel seaworthy; by heating, frost, dewar, putrefaction, rust, sweat, change of character, drainage, leakage, or stowage or contact with or by smell, evaporation, leakage, ullage or contents, or taint, of other goods, the vessel being privileged to carry any other articles, although hazardous or combustible, of their nature, or the nature of any of the goods whether shipped with or without the knowledge of the master, or for any loss or damage arising from the nature of the goods or the insufficiency of the package, nor for land damages; nor for the obliteration, errors, insufficiency, or absence of marks, numbers, address, or description; nor for risk of craft, hulk or transshipment; nor for any loss or damage caused by prolongation of the voyage; nor shall the carrier be concluded as to correctness of statements herein of quality, gauge, contents, weight and value.

(c) General average shall be adjusted and payable according to York-Antwerp Rules of 1924, and the average statement to be drawn up in the United Kingdom or other place at the option of the shipowner. In the event of accident, danger, damage or disaster before or after the commencement of the voyage, resulting from any cause whatsoever, whether due to negligence or not, for which, or for the consequence of which the carrier is not responsible, by statute or contract or otherwise, the shippers, consignees or owners of the cargo shall contribute with the carrier in general average to the payment of any sacrifices, losses or expenses of a general average nature that may be made or incurred, and shall pay salvage and special charges incurred in respect of the cargo. In case of salvage, the value of the vessel's property (as per the contribution clause hereof) shall be deemed to be the net proceeds at the place where such property is finally discharged after deducting therefrom the actual expenses incurred in respect of such property. Provision is to be made for special charges incurred in respect of the cargo and such allowance is to be made for them as may be customary in general average in the port of discharge. Any deposit as the carrier or his agents may require shall be paid by the goods, the shippers, consignees or owners of the goods to the carrier before delivery of the goods, such deposit to be held in an interest bearing account at the current rate of interest obtainable at the place where the deposit is made, as security for the payment of any general average and salvage and special charges and/or contribution due with respect to the goods, which deposit may be applied by the carrier on account of any such liability. Such

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Entry # 322974

W. J. Byrnes and Company

Freight Brokers Custom House Brokers Freight Forwarders

25 Broadway

New York

Exports to England

March 11, 1937

March 10,1937.

The Museum of Modern Art,
11 W. 53rd St.
New York City.

Gentlemen-

Dear Mr. Byrnes:

In reply to your letter of March 10 regarding the merchandise covered by entry No.322974 which arrived on s.s. American Banker on October 26, 1936 our records show that only two items have been exported. These were an ink drawing and a watercolor as follows:

Ancestors II. Ink drawing by Mr. Grace Pailthorpe
Stairway to Paradise. Watercolor by R. Mednikoff.

There were no invoice numbers on these pictures.

Very truly yours,

Registrar

Mr. W. J. Byrnes
W. J. Byrnes & Co.
25 Broadway
New York City

Exported on SS Ascania March 11, 1937
See arrangements made in letter of 3/26
filed Exports - France

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NEW YORK SAN FRANCISCO LOS ANGELES SEATTLE

W. J. Byrnes and Company
of New York, Inc.

Freight Brokers Custom House Brokers Freight Forwarders

Cable Address
Wilbyr, New York

25 Broadway
New York

Telephones
Digby 4-8460-1-2

In reply refer to INY 42369

March 10, 1937.

The Museum of Modern Art,
11 W. 53rd St.
New York City.

Gentlemen:-

May we have your confirmation please that your records indicate all of the merchandise covered by entry #322974, dated October 20th, 1936, ex the S.S. American Banker, has been exported.

Yours truly.

W.J.BYRNES & CO. OF N.Y. INC.

BY

WJB:JAG

36.1549 } items exported
36.1550 }

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	55.11

NEW YORK SAN FRANCISCO LOS ANGELES SEATTLE

W. J. Byrnes and Company
of New York, Inc.

Freight Brokers Custom House Brokers Freight Forwarders

Cable Address
Wilbyr, New York

25 Broadway
New York

Telephones
Digby 4-8460-1-2

February 7, 1938

In reply refer to

Ex-7136

Museum of Modern Art
14 West 49th St.
New York City

Gentlemen:

ATTENTION: Miss Dudley

In compliance with your request, we enclose herewith copy of invoice and copy of letter received from Express Travel & Transport Co. of London, England, substantiating the foreign charges of £12-3-9, as shown on our invoice No. 746.

Yours very truly,

W.J.BYRNES & CO. OF N.Y. INC.

By

Dictated by
Mr. DeLucca

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	MoMA Exhs.	55.11

COPY

COPY

EXPRESS TRAVEL & TRANSPORT CO.
59-60 Gracechurch St.
London E.C.3, England

26 January, 1938

Messrs. W.J.Byrnes & Co. of N.Y. Inc.
25 Broadway
New York City

Dear Sirs:

We wish to refer to your Waybill No. 2610 10.22.37 for three cases marked M.O.M.A. London Nos. 1/3 ex the ss AMERICAN FARMER for which we now beg to send you our account for charges amounting to £12.3.9.

There has been some little delay in making up these charges owing to the fact that the port rates and dock dues on works of art coming into this country are very high, and we specially took the matter up with the Port of London Authority explaining to them the nature of this importation. We are pleased to say we have been successful in getting these charges considerably reduced.

You will notice from our account we have charged for a second delivery of eight pictures to P.C.Trotter, Maida Vale. This is due to the fact that although we arranged with Mr. Trotter the date of delivery, when our van arrived he was unable to accept the pictures, as owing to a bereavement in his family he had not been able to make arrangements for their disposal. We were compelled under the circumstances to return them to store and retender them at a further date suitable to Mr. Trotter.

Awaiting the receipt of your remittance for which we thank you in advance.

Very truly yours,
EXPRESS TRAVEL & TRANSPORT CO.

C.T.HANINGTON

JEH/OWC Encs 1

£12-3-9

Copy of Itemized bill sent to Miss Bellas. 2-8-38

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Import 14359
Moholy Nagy

October 19, 1936

Mr. F. X. Heidl
The American Bluefriesveem, Inc.
44 Whitehall Street
New York City

Dear Mr. Heidl: Re Import 14359

We are expecting from L. Maholy-Nagy two photomontage and 1 photogram lent for our EXHIBITION OF SURREALISM AND FANTASTIC ART. They are valued at 5 pounds each.

Will you please clear this shipment through the customs and deliver them to us.

Very truly yours,

Registrar

M. Moholy-Nagy

Tel'd 10/23/36 & they will get it in a few days.

Import 14359

Tel'd again 10/27/36

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	55.11

THE AMERICAN BLUEFRIESVEEM, Inc.

INTERNATIONAL SHIPPING AGENTS
FREIGHT AND CUSTOMS BROKERS

6th. October 1936

The Museum of Modern Art
11 West 53 rd. Street
New York N.Y.

Dear Mr. Barr,

I thank you so much for your kind letter.
I arranged to send you by shipping two of my photo-montages and one photogramm, which seemed me to be quite fantastic. You will see, if itis useful for your purpose.

I wanted to send you enlargments of the montages, but they were unfortunately too big. So I was forced to send the originals and I should be very grateful to you if you could look after them, that they are sent back to me immediately after the closing of the last exhibition.

Yours sincerely
L. Moholy-Nagy

L. Moholy-Nagy

2 fantastic Photomontage 5 pounds each
1 Photogram

Import 14359
via American Bluefriesveem

1 Photomontage

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	55.11

THE AMERICAN BLUEFRIESVEEM, Inc.

INTERNATIONAL SHIPPING AGENTS
FREIGHT AND CUSTOMS BROKERS
WEIGHERS - SAMPLERS - SUPERINTENDENTS
44 WHITEHALL STREET
NEW YORK

TELEPHONE:
BOWLING GREEN 9-6395★
CABLE ADDRESS:
"BLUEFRIES"
CODES USED
ABC 6TH EDITION, IMPROVED
ABC 6TH EDITION, BENTLEY'S
WESTERN UNION, LIEBER'S

FREIGHT AGENTS FOR
K. L. M.
ROYAL DUTCH AIRLINES, LTD.
HOLLAND

AFFILIATED OFFICES:
BLAAUWHOEDENVEEM-VRIESSEVEEM LTD.
HEERENGRACHT 548
AMSTERDAM, HOLLAND
ESTABLISHED 1616

BLAAUWHOEDENVEEM-VRIESSEVEEM LTD.
LEUVEHAVEN 227/231
ROTTERDAM, HOLLAND
ESTABLISHED 1616

BLAAUWVRIESVEEM BELGE S. A.
MARCHE AUX GRAINS 7
ANTWERP, BELGIUM

BRITISH BLUEFRIES
WHARFAGE & TRANSPORT LTD.
MINORIES 122
LONDON, E. C. ENGLAND

DEUTSCHE BLAUFRIESVEEM
TRANSPORT-UND-LAGERHAUS A. G.
ALTER WANDRAHM 15
HAMBURG 8, GERMANY

DEUTSCHE BLAUFRIESVEEM
TRANSPORT-UND-LAGERHAUS A. G.
LANGENSTRASSE NO. 67/68
BREMEN, GERMANY

BLAUFRIESVEEM A. G.
VOLTASTRASSE 104
BASLE, SWITZERLAND

INDISCH BLAUWVRIESVEEM, LTD.
TANDJONG-PRIOK (JAVA)
DUTCH EAST INDIES

CABLE ADDRESSES
OF
AFFILIATED OFFICES:
BLAUFRIES AMSTERDAM
ROTTERDAM
ANTWERP
HAMBURG
BREMEN
BLAUVEEM, LONDON
NIKAB - TANDJONG-PRIOK
HEDIGERCO, BASLE

Oct. 16,1936
PLEASE QUOTE OUR REFERENCE
Import 14359

The Museum of Modern Art
11 West 53rd St.
New YorkCity

Gentlemen:

QUOTATIONS ARE SUBJECT TO CONFIRMATION AND CONTRACTS CONTINGENT UPON STRIKES, DELAYS IN DELIVERY AND OTHER CAUSES BEYOND OUR CONTROL. INSURANCE ONLY EFFECTED BY SPECIAL REQUEST.

1 parcel photographs arriving
per SS American Banker due
Oct. 19th

Please be informed that there will arrive for you the above shipment which originates with L. Moholy-Nagy, Farm Walk N.W., England.

We shall clear this shipment through the customs upon arrival and deliver same to you. If you have any special disposition instructions please advise us.

We also require an invoice covering the above and if same is to hand, please send the invoice as soon as possible as same is required for customs purposes.

Very truly yours

THE AMERICAN BLUEFRIESVEEM, INC.

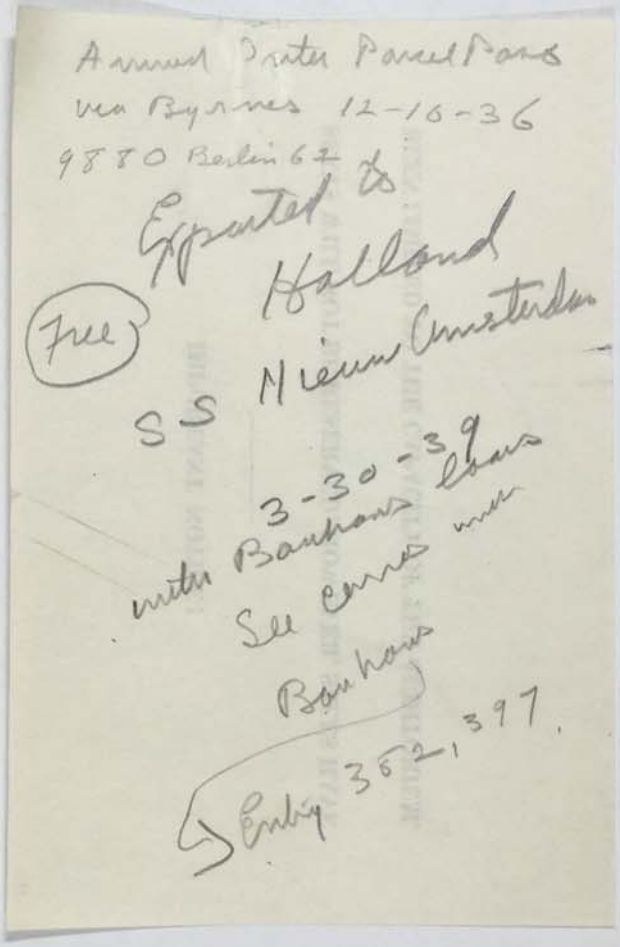
FXHeidl:AB

ask Fantl about This
I doubt if she has
invoice
Tm

We asked for
1 Photo montage

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	55.11



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	55.11

Abfendungsort
Lieu d'expédition
Berlin W. 15

Deutschland
Administration des Postes d'Allemagne

Zollinhaltserklärung [5]
Déclaration en Douane

Bestimmungsort
Lieu de destination
New York

Empfänger: The Museum of Modern Art Att'n Mr. Alfred H. Barr, Jr.
Destinataire: M

Bestimmungsland
Pays de destination
U.S.A.

Sendung Envois		Bezeichnung des Inhalts [1] [6] Désignation du contenu	Wert [3] mit genauer Bezeichnung der angewendeten Währung Valeur avec indication précise de l'unité monétaire employée		Gewicht Poids		Bemerkungen [4] Observations
Anzahl Nombre	Gattung [7] Espèce		im einzelnen [8] par espèce	insgesamt [3] totale	roh brut Gramm grammes	rein [1] [6] net Gramm grammes	
1	2	3	4a	4b	5	6	7
1	Paket	10 Vorlagen für Druckherstellung für Ausstellung	---	10.--	6000	5000	

Ursprungs- oder Herstellungsland d. Ware
Pays d'origine ou de fabrication de la marchandise

(Ort) Berlin W. 15, den le 2. Oktober 193 6

Der Absender
L'expéditeur
Atelier Herbert Bayer

Anmerkungen auf der Rückseite sorgfältig beachten!

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The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 55.11

INVOICE OF MERCHANDISE

(NOT PURCHASED)

For the attention of the Section of Customs Statistics, Department of Commerce.

Berlin, 21th of November 1936
(Place and date)

Invoice of One case, cont. 11 pieces "Montagen" *shipped*

by Mr. Vordemberge-Gildewart, *of* Berlin W 15, Bleibtreustr. 25
(Indicate whether manufacturer, owner, or part owner)

to Museum of Modern Art, *of* New York/USA.

for account of Mr. Vordemberge-Gildewart, *of* Berlin W 15, Bleibtreustr. 25

to be shipped per S/S "unknown"

Form No. 253—Consular
(Corrected August, 1933)

AMERICAN CONSULAR SERVICE

DECLARATION IN CONNECTION WITH PAINTINGS, ETC., AND SCULPTURES

To be entered under Paragraph 1807 of the Tariff Act of 1930

(See Consular Regulations, sec. 721, note 31, and Circular Instruction of August 2, 1933)

Berlin, the 21th of November 1936
(Place and date)

I* Vordemberge-Gildewart do hereby declare that I am the ~~painter or~~ producer ~~of certain works of art, viz.~~ of 4 pieces "Montagen", Raoul Haussmann of 3 pieces and Hannah Höch of 4 pieces

covered by consular invoice No. ....., certified by the American Consul at Berlin on the 21 day of November 1936; that the said ~~paintings, pastels, drawings, and~~ sketches are originals; ~~that the said sculptures or statuary are originals of the first or second replicas, and that the said etchings, engravings, or woodcuts were printed by hand from hand-etched or hand-engraved plates or blocks and are artists' proofs~~ and that the artists :Haussmann and Höch are abroad, where about is unknown

Theodor Vordemberge
(Signature of artist or shipper)

German Reich
Province of Brandenburg
Consulate General of the United States of America at Berlin } ss:

I, ... Consul of the United States of America at Berlin, do hereby certify that the above declaration was subscribed and sworn to (or affirmed) before me by Mr. Vordemberge-Gildewart on this 21 day of November 1936, and that the statements therein contained are true to the best of my knowledge and belief.

Consul of the United States of America.

No fee when issued with a consular invoice.

* If declared to by the foreign shipper the form should be changed to conform thereto, and a statement embodied therein showing why it is impracticable to obtain the declaration of the artist.

1—1080

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	55.11

Exhibition New York

Raoul Haussmann	1	scotch "Philosoph (Mynona)	$ 40.-
dto.	1	" "Dadaco"	40.-
"	1	" "Kunstkritiker"	40.-
Hanna Höch	1	" "Komposition 1929	40.-
"	1	" " 1929	40.-
"	1	" " 1930	40.-
"	1	" " 1931	40.-
Vordemberge-Gildwart	1	Fotomontage "Haus Arp" 1927	40.-
"	1	" "Equilibre" 1928	40.-
"	1	" III/ 1 1928	40.-
"	1	" III/3 1928	40.-

NOTE 1.—" Manufacturer's ...lude manufacturer's grade, quality, marks, numbers, or symbols.

NOTE 2.—The unit values of ... No. 5 _____ of "Required Contents of Invoice," on reverse side hereof. (State—(a), (b), (c), or (d))

If any taxes to which the me... ome consumption or for export to the United States, as the case may be, are not included in unit ... parately and clearly at foot of invoice.

(*Signature of shipp...* ...*ipper* Michael Vordemberge

of shipper signing in ...
of his principal.) ...*gent*) _____

1—13

No fee when issued with a ...

* If declared to by the ... changed to conform thereto, and a statement embodied therein showing why it is impracticable ... ist.

1—1080

...T PRINTING OFFICE: 1932

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	55.11

Adresse		11 pieces "Montagen"	ℳ	440.-
1 case		packing		4.-
		freight		6,5
		consular fee		2.5
		total	ℳ	453.-

Total net weight 1,65 kg total gross weight 6 kg

Market value of this merchandise for whom consumption in Germany is as follows RM 11oo.-

NOTE 1.—"Manufacturer's Numbers." This column must include manufacturer's grade, quality, marks, numbers, or symbols.

NOTE 2.—The unit values of this invoice are those indicated in No. 5 _____ of "Required Contents of Invoice," (State—(a), (b), (c), or (d))
on reverse side hereof.

If any taxes to which the merchandise is subject, either for home consumption or for export to the United States, as the case may be, are not included in unit values, they must be set forth separately and clearly at foot of invoice.

or agent | *Signature of Shipper* _____
the name |
By (authorized agent) _____

consular invoice.

foreign shipper the form should be changed to conform thereto, and a statement embodied therein show-
to obtain the declaration of the artist.

1—1086

U. S. GOVERNMENT PRINTING OFFICE: 1935

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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MERCHANDISE NOT PURCHASED

Invoice No. _____ *Issued in* { TRIPLICATE / QUADRUPLICATE }

Certified _____ (Date)

AMERICAN CONSULAR SERVICE: Customs

For the attention of the Section of Customs Statistics, Department of Commerce,

AT Berlin-Germany

Date 21th of November 1936

Consignor Vordemberge-Gildewart

Berlin W 15, Bleibtreustr. 25

Consignee Museum of modern Art

New York, 11West 53th Str.

Carrier _____ (Vessel or railroad)

Port of shipment Bremen

Destination of goods New York

Port of arrival " "

Port of entry " "

Amount of invoice ℳ 453.-

Kind of goods Adresse, 1 case, 6 kg

1—13 ○ U. S. GOVERNMENT PRINTING OFFICE: 1936

Form 139
(Amended May, 1924)

DECLARATION OF SHIPPER OR HIS AGENT WHEN THE MERCHANDISE IS SHIPPED OTHERWISE THAN IN PURSUANCE OF A PURCHASE OR AN AGREEMENT TO PURCHASE

I, We, Vordemberge-Gildewart

acting in the capacity described below, truly declare that

I am, We are of Berlin W 15, Bleibtreustr. 25

the { shipper / shippers } *of the merchandise described in the within or attached invoice; that the merchandise is shipped otherwise than in pursuance of a purchase, or an agreement to purchase; that there is no other invoice differing from the within or attached invoice and that all statements contained herein and in such invoice are true and correct.*

I, We further declare that the sketches are originals

and that it is intended to make entry of said merchandise at the port of New York

in the United States of America.

Dated at Berlin *this* 21 *day of* November 1936

Mitkd D. Vordemberge (Shipper)

_____ (Agent of shipper)

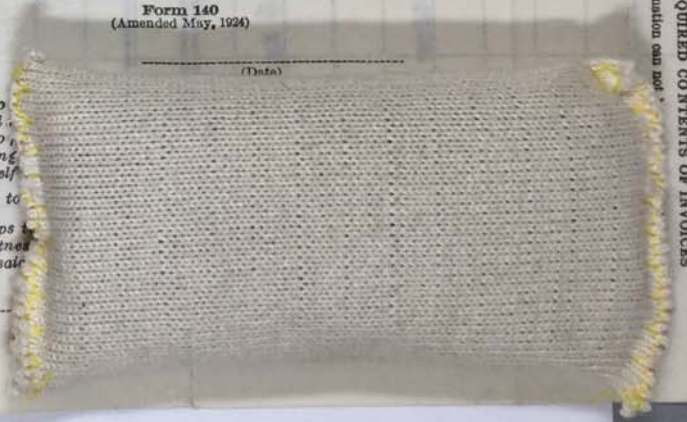
CONSULAR CERTIFICATE

Form 140
(Amended May, 1924)

_____ (Date)

I do
duced
I do
making
himself
equal to
stamps t
Witnes
aforesaic

_____



INSTRUCTIONS ISSUED BY THE SECRETARY OF THE TREASURY RELATIVE TO THE REQUIRED CONTENTS OF INVOICES

When special form of invoice is required by the United States customs authorities, and when the required information can not [illegible] it should be attached to and be in lieu of the printed invoice form.

[illegible] tion; or (b) the export value to the United States [illegible] shipper, or owner would have received or was willing to receive for such merchandise if sold in the ordinary wholesale quantities in the country of exportation; or (d) in the absence of all of the foregoing, the invoice value plus the cost of manufacture.

The following statement, whether sold, silver, or paper.

(7) All charges upon the merchandise, itemized by name and amount when known to seller or shipper; or all charges by name (including commission, insurance, freight, cases, containers, coverings, and cost of packing) included in the invoice values when the amounts for such charges are unknown to the seller or shipper.

(8) All rebates, drawbacks, and bounties, separately itemized, allowed upon the exportation of the merchandise.

The following statement must be made on the face of the invoice: "The unit values in this invoice are those indicated in _____ (a), (b), (c), or (d) of No. 5)"