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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	537.2

THE MUSEUM OF MODERN ART

cc: Dorothy Miller
Mr. Faeth
Nika Thayer

Date: July 30, 1953

To: Bill Ferris and Tom Dalton

Re: Dismantling of "Varieties of Realism" and "Postwar European Photography"

From: Miss Dudley

Dept. of Photography - Photography Exhibitions

Dear Messrs:

Dear Bill and Tom:

I am returning to you a receipt for Anker-Sorensen Larsen's photographs issued August 5, 1953. On Monday morning at 9:00 will you please dismantle the 3rd Floor Gallery called "Varieties of Realism". Take the printings to the "S" Floor for storage on screens.

The closing date for the photography exhibition in the Auditorium is now August 23. I assume that it will be dismantled on Monday morning at 9:00 o'clock, August 24. Please check this with Miss Allen, however, before you leave on Friday the 21st.

M. Anker-Sorensen
& Co. 100 Rue de Valenciennes
Paris 10e, France

P.S. we will also send back 5 miscellaneous prints submitted August 1, 1953 for the "Family of Man" - these are not insured with your office.

done -
(HS)

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*Post-war European Photo
Larsen*

THE MUSEUM OF MODERN ART

*Receipt noted
1-12-55 - it went to
Kathleen to*

To: Monawee Allen *1-12-55 - it went to* **Date:** January 11, 1955

From: Kathleen Haven *Kathleen to* **Re:** Photographs by Anker-Spang
 Dept. of Photography *enclose -* Larsen from "Post-War European Photography Exhibition"

Dear Monawee: *You can cancel your records - W.*

I am returning to you a receipt for Anker-Spang Larsen's photographs issued August 5, 1954 to Mrs. Charles S. Gelber who is the U.S. agent for Mr. Larsen. She did not pick up the prints, and now requests that we return them by mail to Mr. Larsen in Paris. I will hold the prints and the letter ~~xxxxxxxxxxxxxxxxxxxx~~ until I get a receipt from you which can be enclosed with them.

M. Anker-Spang Larsen
6 Quai des Celestins
Paris 4e, France

Thanks,

Kathleen

P.s. we will also send back 5 miscellaneous prints submitted August 8, 1954 for the "Family of Man"- these are not insured with your office.

*done -
(HS)*

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Post-War European Photography

THE MUSEUM OF MODERN ART

Date October 7, 1953

To: Marilyn Kemp

Re: Boubat Photographs

From: K. Haven, Photography Department

The three photographs by Edouard Boubat from the exhibition "Post-War European Photography" which were loaned to "Infinity" Magazine have been returned to the Photography Department and we will deliver them to the Mezzanine for inclusion in the Circulating Exhibition.

*done -
(HS)*

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POST-WAR EUROPEAN PHOTO.

THE MUSEUM OF MODERN ART

Date August 20, 1953

To: Nika Thayer
From: Monawee Allen

Re: Postwar European Photo-
graphy Exhibition

Post War European Photography - Ins'd for \$4,355

Dear Nika:

As you know, the Postwar Photography Exhibition in the Auditorium Gallery is being dismantled Monday morning, August 24. Can you please let us know what disposition is to be made. I understand from Marilyn that some of these items are to circulate, others are to go into your collection. If this is so we will need to know immediately as we are very short of storage space on the Mezzanine.

done -
(HS)

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*Post War European
photo*

THE MUSEUM OF MODERN ART

Date Nov. 16, 1955

To: DD

Re: Insurance - Post War European

From: MK

Photography

Post War European Photography - Ins'd for \$4,355

\$2,670 in C/E - Ins. to be charged 11-55

Remainder stored in Mezz. - to be held at MOMA until dispersal of Family of May file prints or until dispersal of C/E Exh. (re: Steichen's answer to our memo of 12-54).

MK file

*done -
(HS)*

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POSTWAR EUROPEAN PHOTO.

THE MUSEUM OF MODERN ART

cc: Bob Faeth

Date August 19, 1953

*Marilyn
Please see me
about this
M.*

To: Bill Farnie and Tom Dalton

From: Monawee Allen
Department

Re: Dismantling of Exhibition: Postwar European Photography

Have done
Dear Bill and Tom:

Will you please dismantle the photography exhibition, Postwar European Photography in the Auditorium, at 9:00 a.m., August 24. I understand from Bob Faeth that no overtime is necessary in dismantling this show.

cancel insurance.

*done -
(HS)*

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Postwar Europ

THE MUSEUM OF MODERN ART

HS
was there recorded by us?
WD

Date November 6, 1958

To: Miss Dudley
From: Photography Department

Re: Post-War European Photography Exhibition

All of the photographs in this exhibition by Robert Frank were returned today to R. Frank.

I understand that these were still insured. Please cancel insurance.

in. cancelled receipt sent etc
HS

done -
(HS)

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*Postwar European
Photography*

June 16, 1958

Dorothy Dudley

Kathleen Haven

return to photographer
Vilen Kris photographs from

Post War European Photography Exhib.

Dear Dorothy,

We will return from this department 4 photographs by Vilen Kris from the exhibition ~~Post-War~~ Post-War European Photography. The numbers are as follows:

53.740 No More Tears

53.742 Neighbor

53.743 (2 dolls in cardboard box)

53.744 (doll in wreath)

Insurance val. \$15.00 each print

We are holding one photograph, No. 53.741 Ease Home, for the Study Collection, but will await permission from Mr. Kris to keep it on extended loan. This I have written in a letter to Mr. Kris, which I will hold here in the Department until I receive the release from you to enclose with it.

*done -
(HS)*

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POSTWAR EUROPEAN PHOTO.

THE MUSEUM OF MODERN ART

Date June 16, 1958

To: Dorothy Dudley

Re: ~~return to photographer~~
Vilem Kriz photographs from

From: Kathleen Haven

Post War European Photography Exhib.

Dear Dorothy,

We will return from this department 4 photographs by Vilem Kriz from the exhibition Post-War European Photography. The numbers are as follows:

53.740 No More Tears
53.742 Neighbor
53.743 (2 dolls in cardboard box)
53.744 (doll in wreath)

Insurance val. \$15.00 each print

We are holding one photograph, No. 53.741 Ecce Homo, for the Study Collection, but will await permission from Mr. Kriz to keep it on extended loan. This I have written in a letter to Mr. Kriz, which I will hold here in the Department until I receive the release from you to enclose with it. + the pictures.

Kathleen

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Postwar Eur. PH-

EX
537

June 30, 1958

MG

Miss Dudley

Memo June 20, 1958

Photography Department

The following photographs are in the Photography Department awaiting decision by Mr. Steichen re possible purchase of some:

Post-War European Photography Show (memo June 20) ✓

Garnetts (memo June 20) ✓

16 Adams photographs from Diogenes II Exhibition

We will let you know when a decision has been made and we are ready to send the "unwanted" photographs back -

EX
537

we should make copies to file in case
of or funds, also, from David to keep
in Pending acquisition file. Later
Lester's cards and receipts should be included
to show disposition of each photo.
WD

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THE MUSEUM OF MODERN ART

Date April 3, 1957

To: Photography - cc D.Dudley

Re: POSTWAR EUROPEAN PHOTOGRAPHY
Exh. 537

From: V.Pearson

I have checked Registrar's records on this show which I returned to you recently and which you put in the Dark Room. They have loan receipts for the photographs - none of which have been returned.

A few photographs which were not included in the C/E show are still in the Mezzanine and should be transferred to the Dark Room with the C/E portion of the show.

*dated
(all, May 1953)
see over*

*165.61
495.63*

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Austria, M. - 53.862
 Bavarian 875. for photo 53.913-922
 Bellander, Mrs S.D. 53.895-898
 Beanyö, Miss Swa - 53.832-835
 Bidermanns, Izis - 53.999
 Bishop - Wines - 53.979-996
 di Blasi - 53.884-887
 Blazer - 956-958
 Blum - 976
 Boutat - 873-883
 Boucher - 954
 Brandt - 1002
 Brassai - 997
 Carter - Breason - 1000
 Cavalli - 953
 Dalain - 863
 Davide - 907
 Deisneau - 1001
 Donzatti - 1023
 Elgers - 850-855
 Elsker - 1003-1020
 Frank - 782-803
 Geller - ret'd - 1027-1030
 Gullers - 867
 Haas - 926-947
 Hammerkiöld - 963-969
 Hanson - 1026
 Hardy - 836-842
 Heber - Hammarstr. 910-912
 Henderson - 775-781
 Healtine - 903-906
 Huf - 772-7
 Inst. for Photo. Journalism - 860; 908-9
 Johnson - 890. 4
 Kelmer - P. 948-50
 Kusan - 978
 Klein - 955
 Kriz - 740-44
 Leo - 945-55
 Leonard - 975
 Malmberg - 1021
 Michaelides - 951-2
 Moore - 770-1
 Neizy - 1031
 Palo-nils Nilsson - 861
 Sadner - 865
 Olsson - 970-73
 Oortkuy - 923
 Pivecka - 804-5
 Planskoij - 806-816
 Potts - 888-9
 Ramses - 977
 Rinck - Bruck 868-871-2
 Rons - 998
 Scheiblin - 1024-5
 Scheidigger - 756-769
 Scheler - 1022
 Schuh - 924-5
 Seibold - 866
 Spiegel - 1032-37
 Stamer - 852-9
 Strolow - 817-821
 Studer - 974
 Tugger - 822-831
 Urhauku - 899-902
 Vender - 864
 Veronesi - 959 - 962
 Wues - 843-849

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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cc: Nika Thayer

*Post War European
Photography -
LEES*

Oct. 6, 1953

Mrs. Dorothy Neville Lees
32 Via Foscolo
Florence, Italy

Dear Mrs. Lees:

Miss Dudley asked me to answer your letter of September 1 regarding the photographs by your son in our recent exhibition "Post-war European Photography". I am sorry I haven't answered your letter before this.

At the time we sent you our Loan Receipt we did not realize the prints used in the exhibition were made up by the museum from Mr. Lees negatives and therefore it was not necessary to send him a receipt. I am sorry if this has caused you any inconvenience.

There was no catalog for this exhibition but I am enclosing two press releases and a copy of a review of the exhibition from the New York Times.

Very sincerely yours,

Marilyn E. Kemp
Assistant to the Registrar

THE MUSEUM OF MODERN ART

To: M. Kemp
From: E. Thayer

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	537.2

THE MUSEUM OF MODERN ART

Date Oct. 5, 1953

To: M. Kemp

Re: Post-War European Photos

From: N. Thayer

Dear Marilyn:

Dear Nita:

I think if you wrote, as you suggested in your memo, that that would take care Mrs. Lees, and wouldn't get any more people involved in the act. I was so I am attaching 2 press releases and a review if you want to include these in your letter. about it or shall I write and say Mrs. Lees did not realize the little prints are only contacts and were not used in the exhibition. We had the exhibition prints made here from Lees' negatives, so they are copies of are ours. if we can get them since there was no catalog?

Or are the small prints she mentions the only ones in the set. I don't remember his photos.

Nita

He has been in Venice for some weeks working on an assignment for "Life Magazine", and, on receiving your "Loan Receipt", asked me to write on his behalf.

He says the small prints that accompanied his ~~pictures~~ pictures are of no consequence.

With best regards,

Yours sincerely,

Dorothy Nevile Lees

Dorothy Nevile Lees.

The Museum of Modern Art
111 West 53rd Street
New York 19, N.Y.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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32 Via Juccole, Florence, Italy.
THE MUSEUM OF MODERN ART

Date Oct. 5, 1953

Miss Dorothy S. Dudley, Registrar.

To: Nika Thayer
The Museum of Modern Art
11 West 53rd St. New York 19, N.Y.

Re: Postwar European Photo.

From: Marilyn Kemp

Dear Miss Dudley,

Dear Nika:

Last month we received the ~~file~~ attached letter from David Lees mother. I was so swamped with work I didn't get a chance to do anything about it. Do you want to do anything about it or shall I write and say Miss Dudley did not realize the prints in the exh. were made up by the museum from Mr. Lees negatives and that the receipt wasn't really necessary? Do you think we should send her a few copies of the release if we can get them since there was no catalog?

Or are the small prints she mentions the ones used in the exh. I don't remember his photos.

He thanks you for the return of the negatives, and he would be grateful if he might have two, or if possible three copies of the Catalogue of the Exhibition.

He has been in Venice for some weeks working on an assignment for "Life Magazine", and, on receiving your "Loan Receipt", asked me to write on his behalf.

He says the small prints that accompanied his ~~pictures~~ pictures are of no consequence.

With best regards,

Yours sincerely,

Dorothy Nevile Lees

Dorothy Nevile Lees.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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32 Via Foscolo, Florence, Italy.

September 1 1953.

Miss Dorothy H. Dudley, Registrar.
The Museum of Modern Art
11 West 53rd St. New York 19. N.Y.

MK

Dear Miss Dudley,

My son, David Lees, received just recently a "Loan Receipt" from your Gallery, dated "May 1951".

As he had already received back his negatives of the Gordon Craig pictures (though not the little prints which accompanied them) he does know just the significance of this paper?

He thanks you for the return of the negatives, and he would be grateful if he might have two, or if possible three copies of the Catalogue of the Exhibition.

He has been in Venice for some weeks working on an assignment for "Life Magazine", and, on receiving your "Loan Receipt", asked me to write on his behalf.

He says the small prints that accompanied his ~~pictures~~ pictures are of no consequence.

With best regards,

Yours sincerely,

Dorothy Nevile Lees

Dorothy Nevile Lees.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Lee Miller in this exhibition. However, I only have the one print that you gave me of your son. Could I have a few more, pretty please? As time is short, will you stick a few of your prints between cardboard and air mail them directly to me at the Museum. Write "Press photographs - no commercial value" on the envelope; this will expedite their clearance at this end. The Museum will, of course, reimburse you for the air mail costs.

I am wondering whether you would also stir up those people who February 2, 1953
for things for "The Family of Man." There was the editor of "The Family of Man" magazine you took us to see. However, the really

Wonderful Lee and Miraculous Roland:

At long, long last this tardy, tardy thank you. I often get so lonesome for my little room back there that my heart does an aching tailspin. The warmth and gay sweetness of that flat will always be with me.

We had a very gay party here last week for the opening of the American section of "The Unknown Political Prisoner" exhibition. There were too many drinks and too much chatter to have been able to take a good look at the exhibits, but I feel that there are several very impressive designs in the group. It is such a wonderful idea that I hope something really great is born.

I am enclosing an officious official letter to make it as easy as possible for you. We are arranging to have the Museum's agent take care of the packing and shipping of photographs to us. I believe that there are several young photographers who were going to bring their things to you at the gallery. As I remember there was one boy who had a series of heads that emphasized the eyes; another had a very fine series of children's heads; and I believe there was an Indian photographer. These were mainly pictures I plan to use here in the Spring as part of an exhibition of contemporary European photography. As you may remember, I brought back with me work by Bert Hardy, David Moore, Leonti Flanskoy, David Botts and Bill Brandt. I would also like to have a few prints by that young surrealist photographer, R. P., who made photographs to go with the text of his book which he gave me. There was the frontispiece, arena-shaped design, and a statue wrapped in canvas among others that should be included in the European show.

As soon as you have the prints together for the European photography show, have each photographer make a list of his prints. They are to be valued simply at one dollar each, based on the nominal cost of printing paper, so that our bill for duty will not become excessive. Then call the Museum's agent, Express Travel and Transport Co., Ltd., 4 Castle Court, Birchen Lane, Cornhill, London E.C.3, and have them collect the prints and the lists at the A.I.C. Gallery. They will pack and take care of all the formalities of forwarding them to the Museum. The European Photography show will open here in May.

Our very next show opens February 25th and is called "Always the Young Strangers." It will consist of American photographers whose work has never before been shown at the Museum. In spite of possible international complications, I am including

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*Post War - European Photo
Pivecka*

THE MUSEUM OF MODERN ART

Date June 22, 1954

To: Miss Dudley
cc: Marilyn Kemp
K. Haven
From: Photography Department

Re: return of photographs from exhibition "Post-War European Photography"

The photographs of Zdanek Pivecka (2 prints) from the exhibition "Post-War European Photography" were returned to the Institut für Bildjournalismus (Institute for Photographic Journalism) together with a group of miscellaneous prints not used in the show, in response to a request from the director of the Institute, Mr. Hans Schreiner. This may be confusing since Mr. Pivecka is now residing at 28 Commonwealth Ave, Boston 16, Mass.; however, since Mr. Steichen brought the prints from Munich in the first place, he felt that they should be returned as a group to the Institute.

The two prints are No. 53.804 and No. 53.805, and they were returned to:

Institut für Bildjournalismus
Kurfürstenplatz 2
Munich 13, Germany

Post war European Photographers:

(See photo dept checklist)

537.

- | | |
|---------|---------------|
| 774 | 942-43 |
| 779-782 | 947 (damaged) |
| 786-7 | 953 |
| 792 | 960-61 |
| 794-5 | 964 |
| 801-2 | 966-9 |
| 806 | 971-2 |
| 810 | 974-8 |
| 812-14 | 984 |
| 818-20 | 986-8 |
| 824 | 990 |
| 828-29 | 993 |
| 831-2 | 995-6 |
| 834-6 | 1004-7 |
| 838 | 1016-7 |
| 852 | 1020 |
| 855 | 1023-6 |
| 862-4 | 1031-7 |
| 867-871 | |
| 881 | |
| 884 | |
| 886 | |
| 890-1 | |
| 895-6 | |
| 911-12 | |
| 914 | |
| 916 | |

*Re: Pivecka
Requesting
We received for the
did we not? To
we must have Acc to
Delivery to Phot Dept
of Dept is keeping for
M.C.
We can cancel us. on
any we borrowed from
Phot Dept. It see me
if not clear.
DP*

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THE MUSEUM OF MODERN ART

Date June 20, 1958

To: Miss Dudley
From: Photography Department

Re: Photographs returned to
Photography Dept. from
storage on Mezzanine

<u>BRASSAI</u>	A 1602	A 1592	no loan #s ? big drawings made by MoMA Schenk can't Beraud no can't villars
	A 1592	A 1647	
	A 1787	A 1803	
Loth. graffiti	A 1576	A 1902	
	A 1647	A 1898	
	A 2124	A 1505	
<u>SCHENK</u>	negatives only		
	A 56.844	- A 56.871	
Diogenes IV	A 56.817	- A 56.843	
<u>GARNETT</u>	56.532 - 56.552 (not 56.539 & 56.548)		

Are the Brassai's under loan? Do they have loan #s or receipts? also Schenk?

599.

Post war European Photographers:

(see photo. dept checklist)

537.

53.743-4	555	53.919-22
749-756		926
760		936
768		939
774		942-43
779-782		947 (damaged)
786-7		953
792		960-61
794-5		964
801-2		966-9
806		971-2
810		974-8
812-14		984
818-20		986-8
824		990
828-29		993
831-2		995-6
834-6		1004-7
838		1016-7
852		1020
855		1023-6
862-4		1031-7
867-871		
881		
884		
886		
890-1		
895-6		
911-12		
914		
916		

Pending Acquisitions

We accepted for these. did we not? If so we must have rec'd Delivery of Phot Dept. If they are keeping for M.C.

We can cancel ms. on any we borrowed from Phot Dept. if not clear. See me. DP

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53.862 Miss Maria Austria Amsterdam
.913-.922 Bavarian State School for Photo.
.895-898 Mr S.D. Billander

etc -
no receipt of deliv'
at all

THE MUSEUM OF MODERN ART

Faint, mostly illegible table with columns and rows, possibly a ledger or inventory list.

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THE MUSEUM OF MODERN ART

Date _____

page 2

To: _____

Re: _____

From: _____

Poster from New York Show (70 Photographers Look at New York)

S.C. Bufden: Liberty Bell

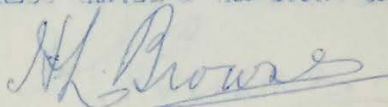
Feininger: Cemetary
Lower Manhattan

19 publicity prints by Aaron Siskind for Diogenes II Exhibition

By registered post we have sent you a packet of photographs sent by Dr. L.Planskoy and which we have received safely.

So far we have received no further of these pictures, but Miss Lee Miller, we will presume, will send us word.

Yours very truly,
EXPRESS TRAVEL & TRANSPORT CO.



for L. T. Knights
Managing Director.

*arrived April 15
not well packed
LD*

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Telephone No.: Mansion House 2881
(6 lines)

537 # Postwar European
Photography.

A BUSINESS HOUSE SERVICE ESTABLISHED 1915

European Photography
Telegrams: Hanington, Stock, London
Cables: Hanington, London

EXPRESS TRAVEL & TRANSPORT Co.

Proprietors: L. T. KNIGHTS, LTD.

PASSENGER & FREIGHT
AGENTS
Airline, Steamship and Rail Companies
NEW YORK CITY: 25 Broadway

4, CASTLE COURT
BIRCHIN LANE, CORNHILL
LONDON, E.C.3

CHARTERING & INSURANCE
BROKERS
Freight Packing and Forwarding
Nearest Station — BANK

HIB/LJW

1st April, 1953.

Miss Dorothy Dudley,
The Museum of Modern Art,
11, West 53rd Street,
New York,
U.S.A.

*Copies for
Mr. Steichen*

Dear Miss Dudley,

By registered post we have sent you a
packet of photographs sent by Dr. L. Planskoy and
which we have received safely.

So far we have received no further of
these pictures, but Miss Lee Miller, we will presume,
will send us word.

Yours very truly,
EXPRESS TRAVEL & TRANSPORT CO.

for L. T. Knights
Managing Director.

*arrived April 15
not well packed
LD*

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Telephone No.: Mansion House 2881
(6 lines)

A BUSINESS HOUSE SERVICE ESTABLISHED 1915

Telegrams: Hanington, Stock, London
Cables: Hanington, London

EXPRESS TRAVEL & TRANSPORT Co.

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26th March, 1953.

Miss Dorothy Dudley,
The Museum of Modern Art,
11, West 53rd Street,
New York,
U.S.A.

Dear Miss Dudley,

Under separate registered cover we are sending you a package of photographs from Mr. Brian Haseltine which we collected from the Institute of Contemporary Arts as arranged by Miss Lee Miller. This lady advises us that most of the other photographers had sent their photos direct to you, and as this appeared to be the only one she was likely to obtain, we thought it best to let you have it. Should there be any others that you are expecting, we shall be glad to approach them.

Yours faithfully,
EXPRESS TRAVEL & TRANSPORT CO.

H. L. Brown

for L. T. Knights
Managing Director.

*Copied for Miss Thayer
Very promptly packed*

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	537.2

THE MUSEUM OF MODERN ART

cc: Virginia Pearson

Date March 25, 1957

To: Mr. Steichen

Re: POSTWAR EUROPEAN PHOTOGRAPHY

From: Dorothy Dudley

Dear Mr. Steichen: Photography Show is dissolved as August 24,
the photographs should not be returned until Mr. Steichen and Mr. McGray
have shown We understand the circulating exhibition POSTWAR EUROPEAN PHOTOGRAPHY
has now returned to the museum. All of these photographs, as well as the
stored photographs from the museum exhibition "Postwar European Photography"
held in 1953, were borrowed from the photographers and loan receipts
issued for them in May, 1953.

All of the photographs are now mounted on masonite. Can you tell us whether
we are to take care of their return, and if so, whether they should be
unmounted before they go. All have been put in the Dark Room.

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POST-WAR EUROPEAN
PHOTOGRAPHY

THE MUSEUM OF MODERN ART

Date July 31, 1953

To: M. Allen

Re: Post-War^E European

From: N. Thayer

Photography

When the Post-War European Photography Show is dismantled on August 24,
the photographs should not be returned until Mr. Steichen and Mr. McCray
have decided which of these prints are to be included in the circulating
show which will be made from this exhibition.

noted 11/1

Nike

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE MUSEUM OF MODERN ART

Date April 4, 1952

To: Miss Dudley

Re: Loan to U. S. Camera

From: N. Thayer

The 71 prints from the "Five French Photographers" show loaned to the U.S. Camera Annual on March 4 have been returned to us as of today.

NPT

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	537.2

LISTE de 72 Photographies adressées pour Exposition, par
Monsieur Henri CARTIER-BRESSON, c/o Magnum photos, 125, rue du
Faubourg St Honoré à PARIS 8ème, à :

The MUSEUM of MODERN ART
11 West 53rd street
NEW YORK 19 N.Y.

51.1493	736/39	51.1446	709/24 ^{1/2} E
51.1462	14/33	51.1445	684/5
51.1463	15/8 ^{1/2} E	51.1456	444/. OLD WOMAN ^{1/2} E
51.1467	94/4 ^{1/2} E	51.1455	444/. FLUTIST ^{1/2} E
51.1507	744/39	51.1454	444/. CHILD ^{1/2} E
51.1512	712/18 ^{1/2} E	51.1472	437/.
51.1444	172/33	51.1468	440/.
51.1486	24/15	51.1482	667/40
51.1494	778/9	51.1504	610/14
51.1457	734/14	51.1442	546/16 ^{1/2} E
51.1458	38/24	51.1496	549/36 ^{1/2} E
51.1498	94/2	51.1506	549/4 ^{1/2} E
51.1451	745/30	51.1505	554/37 ^{1/2} E
51.1484	116/10	51.1443	552/11 ^{1/2} E
51.1473	172/4	51.1487	639/12 ^{1/2} E
51.1502	739/16	51.1461	528/16 ^{1/2} E
51.1510	200/6	51.1488	286/5
51.1450	16/38	51.1479	359/9 ^{1/2} E
51.1485	737/14	51.1481	269/37
51.1497	161/26 ^{1/2} E	51.1478	284/16
51.1470	191/13 ^{1/2} E	51.1500	263/14 ^{1/2} E
51.1452	208/32	51.1474	295/37 ^{1/2} E
51.1501	116/31 ^{1/2} E	51.1491	293/7
51.1499	62/11 ^{1/2} E	51.1492	309/12
51.1483	61/14 ^{1/2} E	51.1509	395/6
51.1471	856/19	51.1477	354/. SCHOOL BOYS IN STREET
51.1440	876/6 ^{1/2} E	51.1476	354/. SCHOOL GIRLS (PARADE) ^{1/2} E
51.1495	880/41 ^{1/2} E	51.1459	218/29
51.1513	880/38	51.1466	224/22
51.1447	875/20	51.1460	338/3
51.1448	878/31 ^{1/2} E	51.1453	174/28 ^{1/2} E
51.1489	797/22	51.1511	352/.
51.1475	809/21 ^{1/2} E	51.1449	396/9
51.1503	829/39	51.1464	21/35
51.1469	858/33	51.1465	169/21-162/21
51.1508	680/29 ^{1/2} E	51.1480	171/39

soit 72 Photos à Fcs.650. = 46.800.^{tes}

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	537.2

961 277

LISTE de 72 Photographies adressées pour Exposition, par
Monsieur Henri CARTIER-BRESSON, c/o Magnum photos, 125, rue du
Faubourg St Honoré à PARIS 8ème, à :

The MUSEUM of MODERN ART
11 West 53rd street
NEW YORK 19 N.Y.

51.1442-51-1513

---:---

- 51.1493 726/39
- 51.1462 14/33
- 51.1463 15/8
- 51.1467 94/4
- 51.1507 744/39
- 51.1512 712/18
- 51.1444 172/33
- 51.1486 24/15
- 51.1494 778/9
- 51.1457 734/14
- 51.1458 28/24
- 51.1498 94/2
- 51.1451 745/30
- 51.1484 116/10
- 51.1473 172/4
- 51.1502 739/16
- 51.1510 200/6
- 51.1450 16/38
- 51.1485 737/14
- 51.1497 161/26
- 51.1470 192/13
- 51.1452 208/32
- 51.1501 116/31
- 51.1499 62/11
- 51.1483 61/14
- 51.1471 856/19
- 51.1490 876/6
- 51.1495 880/41
- 51.1513 880/38
- 51.1447 875/20
- 51.1448 878/31
- 51.1489 797/22
- 51.1475 809/21
- 51.1503 829/39
- 51.1469 858/33
- 51.1508 680/29

- 51.1447 709/34
- 51.1445 684/5
- 51.1456 444/. OLD LADY, SEATED
- 51.1455 444/. MAN PLAYING FLUTE
- 51.1454 444/. SLEEPING BABY
- 51.1472 437/.
- 51.1468 440/.
- 51.1482 667/40
- 51.1504 510/14
- 51.1442 546/16
- 51.1496 549/36
- 51.1506 549/4
- 51.1505 554/37
- 51.1443 552/11
- 51.1487 639/12
- 51.1461 528/16
- 51.1488 286/5
- 51.1479 359/9
- 51.1481 269/37
- 51.1478 284/16
- 51.1500 263/14
- 51.1474 295/37
- 51.1491 293/7
- 51.1492 309/12
- 51.1509 395/6
- 51.1477 354/. SCHOOL BOYS IN STREET
- 51.1476 354/. SCHOOL GIRLS (PARADE)
- 51.1459 218/29
- 51.1466 224/22
- 51.1460 338/3
- 51.1453 174/28
- 51.1511 352/.
- 51.1449 396/9
- 51.1464 21/35
- 51.1465 169/21 -162/21
- 51.1480 171/39

soit 72 Photos à Fcs.650. = 46.800.^{fcs}

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 (DELIVER 11 WEST 53 ST)=

DEPART 72 PHOTOS CARTIER BRESSON PAR AIR CE SOIR 22 NOVEMBRE=
 LERONDELLE=

Nov 27 # 54299 Ord. D. Byrne
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Mon R. LERONDELLE
Emballages
76 rue Blanche
PARIS 9ème

PARIS 22 Novembre 1951

Adresse télégraphique:
LERONDELLE PARIS

Téléphone: TRinité 22-03

The MUSEUM of MODERN ART
11 West 53rd street
NEW YORK 19 NY
U. S. A.



Suite à l'ordre n° 53821 -

Messieurs,

Nous remettons, ce jour, à la Cie AIR FRANCE, pour
expédition par AVION à :

Messrs. W.J. BYRNES & Cy
25 Broadway
NEW YORK 4 NY

une caisse marquée: MOMA 48, contenant 72 Protographies par
Mr. Henri CARTIER-BRESSON.

Inclus en deux exemplaires liste par numéro de ces Photos.

Des réserves de retour ont créées auprès des douanes fran-
çaises.

Nous vous avons câblé ce jour et notons que l'assurance
est couverte par vos soins.

Je vous prie d'agréer, Messieurs, nos salutations les plus
empressées.

R. Lerondele f

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WHITEHALL 3-4740

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REFERENCE No. 54299

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"Federal Maritime Board Freight Forwarder Registration No. 491"

Museum of Modern Art
11 West 53rd Street
New York, 19, NY
Miss Ullrich, Miss Dudley

PAYABLE IN NEW YORK EXCHANGE

DATE Nov 30/51

Marks and Numbers

48

Customs Entry	airport	10 00
Additional Invoice		
Whse. Withdrawal For	copy attached	
Surety on Bonds	min.	2 00
Notary Fees		25
Duty (Subject to Liquidation)	2 copies of entry attached	16 75
Cartage	from Public Stores	2 25
	from	
Submitting Invoice to Appraiser		2 50
Attendance at Appraisers Stores	min.	1 00
Inland Freight or Express to		
Ocean Freight to New York	AIR FRANCE	15 37
Storage at		
Foreign Charges		
Collection & Return Fee		
Special Messenger to	Pier with permit	
Services Expediting delivery		2 00
Services filing duress certificate, notice of appeal attached		
Forwarding and Services		52 32

ENTRY NUMBER
961277

1 pkg photographs

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Customs Form 7501
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S. IS. 8.27, 8.51, 10.31, 10.91, C. R. 1943
May 1942

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UNITED STATES CUSTOMS SERVICE

COLLECTOR'S COPY
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BOX 301
District No. 10-01

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From Port of _____
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Entry No. **961277**
Term Bond No. **4886**

Port of lading **PARIS** B/L No. **2341976** Date of sailing **11/151** Port of unloading **NEW YORK**
(Above information to be furnished only when merchandise is imported by vessel)

Importer of record **W. J. BYRNES & CO OF NY INC** **25 BWAY NYC**
(Name) (Street number, city, and State)

For account of **THE MUSEUM OF MODERN ART** **11 WEST 53RD ST NYC**
(Name) (Street number, city, and State)

Imported on the **PLANE** **F.B.B.D.-T** Flag **French** On **11/27/51** Via **GANDER**
(Name of vessel or carrier and motive power) (Date imported) (Last foreign port)

Exported from **FRANCE** on **11/151** Consular invoice **COM'L PARIS**
(Country) (Date) (Place, number, and date certified)

MARKS AND NUMBERS OF PACKAGES AND ORIGIN OF MERCHANDISE (1)	(2) DESCRIPTION OF MERCHANDISE, NUMBER AND KIND OF PACKAGES (Describe in tariff terms in enough detail to permit classification according to Schedule A)			ENTERED VALUE IN U. S. DOLLARS (see Note 2) (3)	TARIFF		DUTY (6)	
	GROSS WEIGHT IN POUNDS (see Note 1) (2a)	SCHEDULE A COMMODITY NUMBER (2b)	NET QUANTITY IN SCHEDULE A UNITS (state units) (2c)		PARAGRAPH (4)	RATE (5)	DOLLARS	CENTS
MOMA 48	ONE (1) PKG. PHOTOGRAPHS 12 9510-810			134.	1410	12 1/2	16	75
					FCS 46800.			
					AT .00285625 - \$ 133.67			
FRANCE	(1)	INY 65674						

Number of invoices _____ W. H. Entry No. _____ G. O. No. _____ Vessel manifest No. _____

NOTE 1.—In column number (2a), insert "Gross Weight in Pounds" immediately below the description of merchandise. If freight is based on space tonnage, state cubic feet in addition to the gross shipping weight. If gross weight is not available for each Schedule A item included in one or more packages, insert approximate shipping weight for each Schedule A item. The total of these estimated weights should equal the actual weight of the entire package or packages.

NOTE 2.—The entered value shown for free or specific-rate merchandise must not include nondutiable charges.

SIGNATURE **W. J. BYRNES & CO OF NY INC**
PER _____ **ATTY**
ADDRESS **25 BWAY NYC**

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	537.2

TELEPHONE:
WHITEHALL 3-4740

CONSUMPTION ENTRY
UNITED STATES CUSTOMS SERVICE

INVOICE No. 16952 0
SHIPMENT No. 65674
REFERENCE No. 54299

DR. TO W. J. BYRNES & CO. OF NEW YORK, INC.
25 BROADWAY, NEW YORK 4, N. Y.

"Federal Maritime Board Freight Forwarder Registration No. 491"

Museum of Modern Art
11 West 53rd Street
New York, 19, NY
Miss Ullrich, Miss Dudley ✓

PAYABLE IN NEW YORK EXCHANGE

DATE Nov 30/51

Marks and Numbers	Description	Amount
48	Customs Entry <u>airport</u>	10 00
	Additional Invoice	
	Whse. Withdrawal For <u>copy attached</u>	
	Surety on Bonds <u>min.</u>	2 00
	Notary Fees	25
	Duty (Subject to Liquidation) } <u>2 copies of entry attached</u>	16 75
	Cartage { from Public Stores <u>min.</u>	2 25
	Cartage { from _____	
	Submitting Invoice to Appraiser	2 50
	Attendance at Appraisers Stores <u>min.</u>	1 00
	Inland Freight or Express to <u>AIR FRANCE</u>	15 37
	Ocean Freight to New York	
	Storage at _____	
	Foreign Charges _____	
	Collection & Return Fee _____	
	Special Messenger to _____ Pier with permit	
	Services Expediting delivery _____	2 00
	Services filing duress certificate, notice of appeal attached	
	Forwarding and Services _____	52 12
	<u>1 pkg photographs</u>	
	<u>plane FBSDT</u>	
	STEAMER _____	
	TO SAIL <u>11/24/51</u>	
	SAILLED _____	
	ARRIVED _____	

ENTRY NUMBER
961277

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	MoMA Exhs.	537.2

Customs Form 7501
TREASURY DEPARTMENT
S. 15, S. 27, S. 51, 10.31, 10.91, G. R. 1048
May 1942

CONSUMPTION ENTRY
UNITED STATES CUSTOMS SERVICE

COLLECTOR'S COPY
COMPTROLLER'S COPY
STATISTICAL COPY

In-Bond Entry No. _____
From Port of _____
Via **INTERNATIONAL FIELD**
(Bonded carrier)

BOX 301
District No. **10-01**
NEW YORK

DUTIABLE
Entry No. **961277**
Term Bond No. **4886**

Port of lading **PARIS** B/L No. **2341978** Date of sailing **11/24/51** Port of unloading **NEW YORK**
(Above information to be furnished only when merchandise is imported by vessel)
Importer of record **W J BYRNES & CO OF NY INC** **25 BWAY NYC**
(Name) (Street number, city, and State)
For account of **THE MUSEUM OF MODERN ART** **11 WEST 53RD ST NYC**
(Name) (Street number, city, and State)
Imported on the **PLANE F.B.A. & J.** Flag **French** On **11/24/51** Via **GANDEY**
(Name of vessel or carrier and motive power) (Date imported) (Last foreign port)
Exported from **FRANCE** on **11/ /51** Consular invoice **COM'L PARIS**
(Country) (Date) (Place, number, and date certified)

MARKS AND NUMBERS OF PACKAGES AND ORIGIN OF MERCHANDISE (1)	(2) DESCRIPTION OF MERCHANDISE, NUMBER AND KIND OF PACKAGES (Describe in tariff terms in enough detail to permit classification according to Schedule A)			ENTERED VALUE IN U. S. DOLLARS (see Note 2) (3)	TARIFF		DUTY (6)	
	GROSS WEIGHT IN POUNDS (see Note 1) (2a)	SCHEDULE A COMMODITY NUMBER (2b)	NET QUANTITY IN SCHEDULE A UNITS (state units) (2c)		PARAGRAPH (4)	RATE (5)	DOLLARS	CENTS
MOMA 48	ONE (1) 12	PKG. PHOTOGRAPHS 9510-810		134.	1410	12 1/2	16	75
					FCS 46800.			
					AT 00285625 - \$ 133.67			
FRANCE	(1)	INY 65674						

Number of invoices _____ W H. Entry No. _____ G. O. No. _____ Vessel manifest No. _____

NOTE 1.—In column number (2a), insert "Gross Weight in Pounds" immediately below the description of merchandise. If freight is based on space tonnage, state cubic feet in addition to the gross shipping weight. If gross weight is not available for each Schedule A item included in one or more packages, insert approximate shipping weight for each Schedule A item. The total of these estimated weights should equal the actual weight of the entire package or packages.
NOTE 2.—The entered value shown for free or specific-rate merchandise must not include nondutiable charges.

SIGNATURE **W J BYRNES & CO OF NY INC**
PER _____ **ATTY**
ADDRESS **25 BWAY NYC**

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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PHOTOGRAPHIES EXPÉDIES au MUSEUM of MODERN ART
11 West, 53rd street
NEW YORK 19 NY

de WILLY RONIS - 7 Passage des Charbonniers - PARIS XVème

- 51.13251 Ménilmontant ✓ *mother & child in rain capes*
- .1326 2 Cannes ✓ *table & chairs in balcony*
- .1327 3 Carrefour Sèvres-Babylone en hiver ✓ *street scene (jutting cornice)*
- .1328 4 1/2 Nu en Provence, soleil pâle ✓ *nude in country room*
- .1329 5 Les amoureux- Banlieue de Paris ✓ *lovers in garden - light in leaves*
- .1330 6 Le baiser, temps gris ✓ *the kiss (kisses) - old man - girl's eyes*
- .1331 7 1/2 Drame du rail - Intérieur d'hôpital après accident ✓ *railroad accident - hospital interior*
- .1332 8 1/2 Le Dimanche - photo de famille ✓ *family group in country church*
- .1333 9 Dans une église de campagne ✓ *3 women in country church*
- .1334 10 1/2 Le vigneron girondin (près de Bordeaux) ✓ *wine - matter*
- .1335 11 1/2 Le départ du marin (Nécamp)-pluie ✓ *sailor's goodbye*
- .1336 12 1/2 Le marché aux puces (Fly market) ✓ *blurred bicycle rider - doll's fragments*
- .1337 13 1/2 Maternité (Ménilmontant) - Soir de Printemps ✓ *baby in play yard*
- .1338 14 La maternelle d'Aubervilliers ✓ *nursery*
- .1339 15 1/2 Le béguinage à Bruges (temps gris) ✓ *convent garden - miss through trees*
- .1340 16 Les grévistes - Paris (hiver) ✓ *strikers - man in black scarf - fragment*
- .1341 17 A Mirmande (Drôme) ✓ *post*
- .1342 18 Le Mont St Michel (Normandie) - soleil pâle ✓ *beach from above*
- .1343 19 1/2 Le peintre André Lhote ✓ *framing landscape*
- .1344 20 Le Mineur pensionné (Nord de la France) ✓ *old man in window*
- .1345 21 Intérieur en Provence ✓ *little boy in bed*
- .1346 22 La fonderie aux Usines Renault ✓ *factory*
- .1347 23 Place Vendôme par temps de pluie ✓ *girl skipping over puddle*
- .1348 24 1/2 Paysanne girondine ✓ *peasant woman with sack*
- .1349 25 1/2 Dimanche à Nogent (banlieue de Paris) ✓ *street dancing*
- .1350 26 Le poète Louis Aragon ✓ *he is unruined*
- .1351 27 1/2 Les écuyères du cirque ambulante, dans la banlieue de Paris ✓ *barbed riders*
- .1352 28 Quatre solitudes - Jardin du Luxembourg ✓ *4 old men on bench*
- .1353 29 Rue de Ménilmontant ✓ *(Woman & child - child with pig in mouth)*
- .1354 30 Bohémiennes aux portes de Paris ✓ *(gypsy girl & baby)*

Soit 30 photographies à Francs 600.- = 18.000.

de Robert DOISNEAU - 46 Place Jules Ferry à MONTROUGE (Seine)

- 51.1355 1 Le mur ✓ (6492) *long wall - landscape*
- .1356 2 DONIOS, le dresseur de chiens ✓ (11962)
- .1357 3 L'étalagiste ✓ (7713) *Window display*
- .1358 4 Les ménagères, rue Mouffetard, un dimanche matin ✓ (26353) *Parisian women*
- .1359 5 Loisirs (Place de la gare à Ivry s/Seine, un dimanche) ✓ (16208) *cream sculpture*
- .1360 6 1/2 L'auvergnat de Paris, marchand de charbon ✓ (26022) *coal merchant*
- .1361 7 Bords de la Seine au Pont d'Austerlitz à Paris ✓ (13219) *guy on balcony - monument*
- .1362 8 Toutes les vaches ne sont pas insensibles - Monument au Docteur Péan ✓ (26577) *cow*
- .1363 9 Traditions (Société Colombophile de Roubaix - Nord) ✓ (25568) *Pigeon society*
- .1364 10 Yachtman, sur les bords de la Tamise ✓ (23192) *Yachtman*
- .1365 11 1/2 Devant la Joconde (Musée du Louvre) ✓ (19782) *mona lisa*
- .1366 12 L'Inventeur ✓ (9409) *inventor*
- 17 13 Le garde et les ballons ✓ (12402)

à suivre.....

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	537.2

Photographies pour le Museum of Modern Art - New York (suite)

de Robert DOISNEAU (suite)

- 51.1368 14 Maison dans la banlieue de Paris (7057) (broken ceiling wall)
- 1369 15^{01E} Les petits enfants au lait (banlieue de Paris) (1700m)
- 1370 16 24 Décembre à Montrouge (banlieue de Paris) (14360) - Child looking in hay sleep
- 1371 17 Décharge de gravats dans la banlieue de Paris (6030) grand pit
- 1372 18^{01E} La dame scandalisée (15997) (Shocked lady)
- 1373 19 Dimanche matin (banlieue de Paris) (9392) (Rope ins quarrel - 3 men - white shoes)
- 1374 20 14 Juillet (5532) Barbely Day - string of lights
- 1375 21^{01E} L'ancien du 158ème régiment d'infanterie (12078) Trumpeter
- 1376 22^{01E} La mariée en balançoire (12812) see saw bride
- 1377 23 Des passants - rue Mouffetard, jour de marche (26929) grim lady clutching purse
- 1378 24^{01E} Amoureux du Dimanche matin, Boul'd St Germain (21289) lovers - with flower in hand
- 1379 25^{01E} Les Amoureux du Vert Galand (Ile de la Cité, Paris) (20019) Samaritaine in background
- 1380 26^{01E} Concierge à Paris (9213) (Concierge woman)
- 1381 27^{01E} Maison égoïste (banlieue de Paris) (9183) stone pillars with house with white
- 1382 28 Le joueur de "42L" (19783) (gamblers)
- 1383 29^{01E} Coup d'oeil discret (14018) (passerby)
- 1384 30 Le nid (mansarde à Paris) (21137) (children in slat)
- 1385 31^{01E} La plus stricte intimité (mariés, banlieue de Paris) (6458) twin

Soit 31 photographies à Francs 600.- = 18.600.

de IZIS Bidermanas, 66 rue de Vouillé à PARIS

- 51.1386 1 Portrait de Marc Chagall ✓
 - 1387 2 Portrait de Pablo Cazals ✓
 - 1388 3 Portrait du philosophe Alain ✓ - man with one eye shut
 - 1389 4^{01E} Amoureux au bord de la Seine ✓ lovers from above
 - 1390 5 Pluie ✓ rain drops on glass
 - 1391 6^{01E} Deux Marguerites ✓ 3 daisies in window cell
 - 1392 7^{01E} Enfants contre la vitre ✓ child against the glass in window
 - 1393 8^{01E} Dormeur au bord de la Seine ✓ sleeping thing very
 - 1394 9 Cages ✓ bird cages
 - 1395 10^{01E} Chaussettes à la fenêtre ✓ socks + shoes
 - 1396 11 Fenêtre sur boulevard ✓ child in window looking out
 - 1397 12 Fleuriste ✓ florist - woman with miff
 - 1398 13 rue Mouffetard ✓ woman in foreground with scarf and child - string with
 - 1399 14 Enfant ✓ child with finger in mouth
 - 1400 15 Dormeur Place St Gervais ✓ scaffolding on building
 - 1401 16^{01E} Linge ✓ picket fence + sheets
 - 1402 17^{01E} Hiver au jardin des Tuileries ✓ carousel winter
 - 1403 18^{01E} Premier Mai ✓ Umbrella with fringe - lady with curly hair
 - 1404 19^{01E} Spectacle dans la rue ✓ street play - girl with straight hair
 - 1405 20 Voilet ✓ white shutter
 - 1406 21 A la foire du Trône ✓ painted real people
 - 1407 22 Deux dormeurs ✓ 2 sleepers - cord / rope
 - 1408 23 Fenêtre ✓ (shattered window - diamond painting)
 - 1409 24 Charrette ✓ wagon in street - without
 - 1410 25^{01E} Vitrier ✓ carrying glass
 - 1411 26 Marché aux Puces ✓ flea market
 - 1412 27^{01E} Chat dans une cour (Hiver) ✓ cat + fence
 - 1413 28^{01E} Le Maçon endormi ✓ sleeping mason
 - 1414 29 Passage Trainée ✓ children playing with balls
 - 1415 30 rue de Gergovie ✓ man sleeping under lamp post - slat fence
- à suivre.....

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Photographies pour le Museum of Modern Art - New York (suite)

Suite de Monsieur IZIS Bidermanas

Soit 30 photographies à Francs 600.- = 12.000.

de BRASSAI- 81, rue du Faubourg St Jacques à PARIS

- 1261 1^{1/2} Les arbres des Quais de la Seine (N 578) Sunny night beside Seine river
- 1262 2^{1/2} Paysanne française (E 74) Woman with white ruffled headscarf
- 1263 3 Madrid (EL 360 2 + 10, A) 2 men swatting in beach cages
- 1264 4 Chartres un matin d'hiver (Co 524 Y) View of Chartres & spire
- 1265 5 Picasso dans son atelier à Paris (Pie 98) Picasso + stone
- 1266 6^{1/2} Linge (N. 183 B) Cloth on line + landscape
- 1267 7 Les trois grâces au Musée du Louvre (A 724) The 3 graces (statue)
- 1268 8 L'Atelier de Picasso à Paris (122) Picasso's studio
- 1269 9 La fête sous ma fenêtre (875) Street fair at night
- 1270 10^{1/2} Chevaux de corbillard à Chartres (Co 524 Z + 6) Funeral horse
- 1271 11^{1/2} "Bijou" (PL 364) Fake jewelry on faded beauty (Correct behavior requested)
- 1272 12^{1/2} L'entrée du Bal Tabarin (PL 506) Tavern (Correct behavior requested)
- 1273 13^{1/2} Voyous du quartier d'Italie (PL 72) Tough guys
- 1274 14^{1/2} Escalier de Montmartre (P 364) Stairs w/photog (lighted wall in foreground)
- 1275 15 Crépuscule dans le quartier d'Italie (N 72) Twilight
- 1276 16 Statue du Maréchal Ney dans le brouillard (N. 165) Hotel in fog
- 1277 17 Le boulevard Montparnasse (N. 75) Light trails
- 1278 18 l'Horloger (N 50 c) Watchmaker
- 1279 19 Bouquinistes sur les Quais de la Seine (P 47 2) Book stall on quay
- 1280 20^{1/2} Fille de joie, quartier d'Italie (P L 33 2)
- 1281 21^{1/2} Filles de joie à Montmartre (PL 344)
- 1282 22 Tous les chemins vont à Rome (Paris) (Men sleeping in subway station) (E.M.H.)
- 1283 23^{1/2} Chat vagabond (BN 255) Cat on ladder
- 1284 24^{1/2} Pique-nique au bord de la Marne (DE. 155) Picnic on banks of river
- 1285 25 Fenêtre sur la cour (P L 80) High window on a courtyard
- 1286 26 Domestiques (AU. 724) Servants awaiting - wine on table
- 1287 27 Hospice de Beaune (Côte d'Or) (Co. 561. 2 + 45) Men + Painting
- 1288 28 Fenêtre à Grasse (Alpes Maritimes) (M. J. 414, D) Lace curtain over sign
- 1289 29 Hospice de Beaune (Côte d'Or) (Co 561, 2 + 37) Old man + 2 men at table
- 1290 30^{1/2} Platane parisien (P 263) Plane tree
- 1291 31 Danseuses (Da 76) Dance effect - dancers
- 1292 32 Clochard à Marseille (M. 17 E) Dulcine poster
- 1293 33 Les toits de Salers (Auvergne) (Ca 90) Men working on roofs
- 1294 34 Porteur de "pasos" à Séville (Eh. 559, F.) Men under ornamental gilt balcony
- 1295 35 Le chat noir (BN 266) Black cat on steps
- 1296 36^{1/2} Côte d'Azur, Menton (M. J. 7151) White parascal
- 1297 37^{1/2} La fête à Bayonne (Co 668 2 + 54) Bull in street
- 1298 38^{1/2} Cannes (M. 170 A) Fishy in street
- 1299 39 Attention à la peinture (P 509 M) Watering painter
- 1300 40 Les chevaux d'Apollon à Versailles (Ca. 460) Statues of 2 horses
- 1301 41^{1/2} Le jardin exotique (M. J. 1046) Men on terrace
- 1302 42 Scène de rue à Vallauris (M. J. 420 C) Women - one on door steps
- 1303 43 Le pénitent & son fils à Séville (EL 556) Medieval costumes in street
- 1304 44 Dresseur de singes à Marrakech (EL 7102) Monkey trainer
- 1305 45 Pilier de métro (N. 679) Archit. pediment
- 1306 46 La Féria à Séville (3 Maudin's girls back view) (EL. 595)

à suivre.....

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

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Photographies pour le Museum of Modern Art - New York (suite)

de BRASSAI (suite)

- 51.1307 47^{1/2} Champs alpestres en Haute Savoie ✓ (No. 295) *Harvest landscape*
- .1308 48 Au Sacro Monte de Grenade ✓ (EL 822) *little pig*
- .1309 49 Anges réfugiés dans une cave ✓ (A. 207) *handloged statues*
- .1310 50 Le petit square ✓ (P. 328, N) *(4 people on bench - one with baby) (LIVRES)*
- .1311 51 Porteur de viande aux Halles ✓ (N 726) *meat porter*
- .1312 52^{1/2} Soirée chez Maxim's ✓ (50.731) *night club scene*
- .1313 53^{1/2} Le passage clouté ✓ (P 565) *women with parasol - dots on road*
- .1314 54^{1/2} La balançoire ✓ (PL 872) *couple kissing in swing*
- .1315 55 L'Homme au coin de la rue ✓ (PL 963) *rough guy on street corner*
- .1316 56^{1/2} Couple parisien ✓ (PL 2) *couple in cafe with red curtains*
- .1317 57^{1/2} La Féria de Séville ✓ (EL 596) *figural*
- .1318 58 Chat villageois ✓ (AN 207) *white cat on window sill*
- .1319 59 La Concierge ✓ (P 435) *(Concierge with 3 cats)*
- .1320 60 La Semaine Sainte à Séville ✓ (EL 577) *crucifixion*
- .1321 61 Le joueur d'accordéon ✓ (PL 32) *accordian player*
- .1322 62^{1/2} Le fort des Halles ✓ (P. 374) *Strong market*
- .1323 63 Première neige ✓ (AV 604) *(Circus wagons)*
- .1324 64 Le déjeuner des "Chefs" à Monte Carlo ✓ (MI 749) *Breakfast of chefs*

Soit 64 Photographies à Fes. 750.- = 48.000.-

de la Maison MOURLOT Frères
18 rue de Chabrol à PARIS

500 Lithographies par Henri Matisse Book? 20.000.

*Warrant
9 Nov*

2 pages 260 Lithographies per page = 520 Lithographies

ann 20 yrs old ? Paris 1629 Paris

other name, 15 per lb. Paris, 1406

Enter
Paris 1629
other name ditto Paris
ad. 12 1/2 70 Paris 1410

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Form 138
FOREIGN SERVICE
(Revised August 1941)

—Attach Additional Sheets Here—

Form Approved.
Budget Bureau No. 47-8003.1.
No expiration date.

INVOICE OF MERCHANDISE

(Before preparing this invoice, read instructions carefully)

(1) PURCHASED (1) NOT PURCHASED

(Do not include PURCHASED and NOT PURCHASED merchandise in ONE invoice; use SEPARATE invoice for each)

PARIS 20 Octobre 1951

(Place and date)

Invoice of Photographies et lithographies (Merchandise) { purchased from or agreed to be purchased from
shipped by
(3) Divers (Seller or consignor) of PARIS (Address)
by { The MUSEUM of MODERN ART (Purchaser or consignee) of NEW YORK 19 - 11 West, 53rd Street (Address)
(4) { as per order accepted Jullet 1951 (Date)
for the account of The MUSEUM of MODERN ART (Name) of NEW YORK N. Y. (Address)
to be shipped per AIR LINES (Carrier)

(5) MARKS AND NUMBERS ON SHIPPING PACKAGES	(6) MANUFAC- TURE'S OR SELLER'S NUMBERS OR SYMBOLS	(7) IMPORTER'S NUMBERS OR SYMBOLS	(8) QUANTITIES AND FULL DESCRIPTION OF GOODS (N. B.—Always state the cost of packing, and all other costs, charges, and expenses)	(9) INVOICE UNIT (See questions below)	(10) INVOICE TOTAL <u>FRANCS</u>	(11) CURRENT PRICE (Home consump- tion or export) PER UNIT
M.O.M.A 46	Une caisse: 155		Photographies, dont ci-inclus détail		102.600	III.834
		500	Lithographies		20.000	21.800
	Poids brut: 25 Kgs		Emballage	1.500		
	Change Fcs 350 pour I S		Facture consulaire	900	2.400	
	Made In France			Francs	125.000	
				papier		

(Read carefully instructions 1 and 9 before answering the first three following questions.)

Is this merchandise shipped in pursuance of a purchase or an agreement to purchase? No
(Yes or No)

If answer to preceding question is "Yes," have you entered as item 9 the purchase price of each item in the currency of purchase?
(Yes or No)

Is this merchandise shipped otherwise than in pursuance of a purchase or an agreement to purchase? Yes If answer is
(Yes or No)

"Yes," indicate below whether you have entered as item 9 the present value for each item in the currency in which the transactions are usually made: (a) the value for home consumption including all applicable taxes in the country of exportation; or (b) the export value to the United States if higher; or (c) in the absence of the foreign value and the export value, the price in such currency that the manufacturer, seller, shipper, or owner would have received, or was willing to receive for such merchandise if sold in the ordinary wholesale quantities in the country of exportation; or (d) in the absence of all of the foregoing, the cost of production. a
(State whether (a), (b), (c), or (d) is applicable)

Is the currency, entered as item 9, gold, silver, or paper? Paper
(State which)

Have you enumerated all charges and stated whether each amount has been included in or excluded from the above invoice amounts?
Yes If the inland freight, is included in the invoice price or value, is the price or value of the merchandise the same
(Yes or No)
at the factory as at the point of delivery? Yes
(Yes or No)

Have you separately itemized all rebates, drawbacks, bounties, or other grants allowed upon the exportation of the merchandise?
Yes
(Yes or No)

Is such or similar merchandise offered or sold in the home market for home consumption? Yes If so, what taxes are
(Yes or No)
applicable? 8.25 %
(Rate and kind)

(When invoice is signed by an authorized agent the name of his principal must be shown.)

Signature of
Seller or Shipper

By

(Authorized agent)

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	MoMA Exhs.	537.2

DECLARATION OF SHIPPER OR HIS AGENT WHEN THE MERCHANDISE IS SHIPPED OTHERWISE THAN IN PURSUANCE OF A PURCHASE OR AN AGREEMENT TO PURCHASE

We, R. LEONDELLE 76, rue Blanche acting in the capacity described below, truly declare that JA SLIS of PARIS the shipper of the merchandise described in the invoice within or attached invoice; that the merchandise is shipped otherwise than in pursuance of a purchase, or an agreement to purchase; that there is no other invoice differing from the within or attached invoice, and that all statements contained herein and in such invoice are true and correct.

I We further declare that

and that it is intended to make entry of said merchandise at the port of NEW YORK (AIR LINES) in the UNITED STATES OF AMERICA.

Dated at PARIS this 29 day of October 1951

R. Leondele (Shipper)

(Agent of shipper)

CONSULAR CERTIFICATE Form 140

PARIS 29 Octobre 1951 (Date)

I do hereby certify that this invoice was this day produced to me by the signer of the above declaration.

I do further certify that I am satisfied that the person making the declaration above is the person he represents himself to be, and that a fee of \$2.50 United States currency equal to FRS 500, has been paid by affixing stamps to the original copy of this document.

Witness my hand and seal of office the day and year aforesaid.

of the UNITED STATES OF AMERICA

SHIPPER, OR HIS AGENT, WHEN THE MERCHANDISE IS SHIPPED OTHERWISE THAN IN PURSUANCE OF A PURCHASE OR AN AGREEMENT TO PURCHASE

I, JA SLIS, of PARIS, the shipper of the merchandise described in the invoice within or attached invoice; that the merchandise is shipped otherwise than in pursuance of a purchase, or an agreement to purchase; that there is no other invoice differing from the within or attached invoice, and that all statements contained herein and in such invoice are true and correct.

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Witness my hand and seal of office the day and year aforesaid.

of the UNITED STATES OF AMERICA

"I hereby certify that merchandise the same as or similar to that described in this invoice is freely offered for sale in France and is ordinarily sold for home consumption to purchasers classified for the purposes of the french fiscal reform laws as "consumers", that the prices at which such sales are made to "consumers", on the date of exportation are 8.25 per cent higher than the invoice prices".

DECLARATION OF THE AGENT OF THE SHIPPER, OR HIS AGENT, WHEN THE MERCHANDISE IS SHIPPED OTHERWISE THAN IN PURSUANCE OF A PURCHASE OR AN AGREEMENT TO PURCHASE

We, JA SLIS acting in the capacity described below, truly declare that JA SLIS of PARIS the shipper of the merchandise described in the invoice within or attached invoice; that the merchandise is shipped otherwise than in pursuance of a purchase, or an agreement to purchase; that there is no other invoice differing from the within or attached invoice, and that all statements contained herein and in such invoice are true and correct.

I We further declare that

and that it is intended to make entry of said merchandise at the port of NEW YORK (AIR LINES) in the UNITED STATES OF AMERICA.

Dated at PARIS this 29 day of October 1951

R. Leondele (Shipper)

(Agent of shipper)

CONSULAR CERTIFICATE Form 140

PARIS 29 Octobre 1951 (Date)

I do hereby certify that this invoice was this day produced to me by the signer of the above declaration.

I do further certify that I am satisfied that the person making the declaration above is the person he represents himself to be, and that a fee of \$2.50 United States currency equal to FRS 500, has been paid by affixing stamps to the original copy of this document.

Witness my hand and seal of office the day and year aforesaid.

of the UNITED STATES OF AMERICA

CONSULAR INVOICE OF MERCHANDISE

Invoice No. 8721 Issued in Paris (City) France (Country)

Certified JA SLIS (Name) PARIS (City) France (Country)

FOREIGN SERVICE OF THE UNITED STATES OF AMERICA AT PARIS (City) France (Country)

Date 29 October 1951

Seller DIVERS A PARIS (Name) PARIS (City) France (Country)
 Consignor (Inclus detail)

Purchaser The MUSEUM of MODERN ART (Name)
 Consignee ILL. West, 53rd Street NEW YORK (Address)

Carrier AIR LINES (Name)
 (Vessel or railroad)

Port of shipment ONLY

Destination of goods NEW YORK

Port of arrival d

Port of entry d

Amount of invoice 135,000 FRANC (Amount)

Kind of goods Photographies

155 (Quantity) Photographies (Description)

500 (Quantity) Lithographies (Description)

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	MoMA Exhs.	537.2

W. J. BYRNES & CO. of NEW YORK, Inc.
25 BROADWAY
NEW YORK 4, N. Y.

COPY TO

A/25869

April 18th 1952.

Airmail

Messrs. R. Lerondelle
76 Rue Blanche
Paris IX e, France.

Gentlemen:

On instructions of the Museum of Modern Art of 11 West 53rd St New York., we hand you herewith, first original on board freight prepaid ocean bill of lading # 839; s/s Liberte schedule to sail the port of New York, this date, covering a consignment of 1 box Works of Art (Photographs) and distribution list.

By regular mail, duplicate original bill of lading follows.

Please note that this shipment has been insured directly by the Museum of Modern Art.

Yours very truly,

W.J.Byrnes & Co of NY Inc

BY:

Encls.

cc regular Mail
cc The Museum of Modern Art.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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French Line
Compagnie Générale Transatlantique

LOADING PORT NEW YORK

(SPACES IMMEDIATELY BELOW FOR SHIPPERS MEMORANDA—NOT PART OF BILL OF LADING)

FORWARDING AGENT—REFERENCES	W.J. BYRNES & CO OF NY INC. 25 Broadway NYC FMB 491 A/25869	EXPORT DEC. No. B2511168
DELIVERING CARRIER TO STEAMER:	CAR NUMBER—REFERENCE	


BILL OF LADING
(CONTINUED FROM REVERSE SIDE)

SHIP Liberte	FLAG Fr.	PIER 88 NR	PORT OF LOADING New York
PORT OF DISCHARGE FROM SHIP Le Havre			

SHIPPER **The Museum of Modern Art**

CONSIGNEE: Order of **R Lerondelle** AT **Paris** PORT OF DESTINATION

ADDRESS ARRIVAL NOTICE TO **Same at 76 Rue Blanche, Paris France.**

PARTICULARS FURNISHED BY SHIPPER OF GOODS			Weight, Quality, Quantity, Contents and Value being declared by the shipper and being unknown to Master and Carrier	
MARKS AND NUMBERS	NO. OF PKGS.	DESCRIPTION OF PACKAGES AND GOODS	MEASUREMENT IN CU. FT.	GROSS WEIGHT IN POUNDS
MOMA Paris	1	Box Works of Art (Photographs)		115
 <p>SUBJECT TO ALL PROVISIONS OF THIS BILL OF LADING, THE SHIPPER AND THE SHIPPER'S AGENT HEREBY DECLARE AND WARRANT THAT THE GOODS HEREIN NAMED HEREIN ARE SHIPPED IN ACCORDANCE WITH THE PROVISIONS OF THE ACT OF APRIL 18, 1938, APPROVED APRIL 18, 1938, WHICH SHALL BE DEEMED TO BE INCORPORATED HEREIN, AND NOTHING HEREIN CONTAINED SHALL BE DEEMED A SURRENDER BY THE CARRIER OF ANY OF ITS RIGHTS OR IMMUNITIES OR AN INCREASE OF ANY OF ITS RESPONSIBILITIES OR LIABILITIES UNDER SAID ACT. IF ANY TERM OF THIS BILL OF LADING BE REPUGNANT TO SAID ACT TO ANY EXTENT, SUCH TERM SHALL BE VOID TO THAT EXTENT, BUT NO FURTHER.</p>				
FREIGHT PAYABLE AT New York				

THIS BILL OF LADING, WHEN USED FOR COTTON, IS ISSUED UNDER AGREEMENT WITH THE LIVERPOOL (1907) BILL OF LADING COMMITTEE.

If the ship comes into collision with another ship as a result of the negligence of the other ship and any act, neglect or default of the Master, mariner, pilot or the servants of the Carrier in the navigation or in the management of the ship, the owners of the goods carried hereunder will indemnify the Carrier against all loss or liability to the other or non-carrying ship or her owners in so far as such loss or liability represents loss of, or damage to, or any claim whatsoever of the owners of said goods, paid or payable by the other or non-carrying ship or her owners to the owners of said goods and set-off, recouped or recovered by the other or non-carrying ship or her owners as part of their claim against the carrying ship or Carrier.

The foregoing provisions shall also apply where the owners, operators or those in charge of any ship or ships or objects other than, or in addition to, the colliding ships or objects are at fault in respect of a collision or contact.

The freight, including primage and all other charges, unless it is payable at destination, is payable before the departure of the vessel, in cash, without deduction or discount.

When it is payable at destination, it shall be paid upon delivery of the goods, without deduction or discount, in cash, in the currency agreed upon in the bill of lading or, on the request of the consignee, in the currency of the country at the highest rate of exchange for sight drafts on the day of the entry of the vessel at the customs.

The freight, whether it has been paid in advance or is payable at destination, is always earned or due whether the ship or the goods arrive safely or are lost during the voyage, as well as in case of a forced interruption of the voyage.

The packages must be marked distinctly and bear, in addition to marks and numbers, the name of the port of destination.

This bill of lading shall have effect subject to the provisions of the Carriage of Goods by Sea Act of the United States, approved April 16, 1938, which shall be deemed to be incorporated herein, and nothing herein contained shall be deemed a surrender by the carrier of any of its rights or immunities or an increase of any of its responsibilities or liabilities under said Act. If any term of this bill of lading be repugnant to said Act to any extent, such term shall be void to that extent, but no further.

Freight on at per \$.....

Freight on at per \$.....

Freight on at per \$.....

Freight on at per \$.....

Freight on at per \$.....

Freight on at per \$.....

Advance Charges \$.....

per cent. \$.....

\$.....

In faith of which the Captain or his agent has signed

THREE 3 bills of lading of the same tenor and date, of which one being accomplished the others will be void.

DATED AT NEW YORK **APR 18 1952**

Compagnie Générale Transatlantique
(FOR THE CAPTAIN)

839

B/L No.

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cc: Mr. Steichen

Fargather Photographs

April 16, 1952

DAMAGED

R. Lerondelle
76 rue Blanche
Paris, France

Dear Mr. Lerondelle:

We are returning to you the photographs on the enclosed invoice. They were shipped to us by you with other photographs in November 1951. Will you please clear them through customs and deliver to the owners as indicated.

The rest of the photographs are being included in a circulating exhibition and will not be returned to France for another year or two. I am enclosing a copy of our letter to our customs brokers who have notified us that they plan to ship the photographs on the SS Liberté which is scheduled to sail April 17th.

Our order No. 55693 will be mailed to you under separate cover.

Very sincerely yours,

Dorothy H. Dudley
Registrar

DHD:mk
Enc.

NEW YORK CITY
25 BROADWAY
W. J. BYRNES & CO. OF NEW YORK, INC.

(Faint, illegible text, possibly a stamp or bleed-through)

DELIVERY ORDER

NEW YORK City
Embassy Club Museum of Modern Art
11 W 53rd St
Phone address to
of Roth Trucking Co. Inc.

Comptroller
Freight Charges
Storage Charges
Arrived in Car
Arrived in City
Form or P/O
Customs Permit

Mon
Photographs

W. J. BYRNES & CO. NEW YORK

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	537.2

W. J. BYRNES & CO., OF NEW YORK, INC.
 NEW YORK CITY
 25 BROADWAY
 PHONE WHITEHALL 3-9653

Form 106-5M-3-51

88 **DELIVERY ORDER**

Our file 25869

Delivery Clerk Museum of Modern Art NEW YORK Apr 16 1952

11 W 53 ST (Miss Dudley)

Please deliver to

J. Roth TRUCKING Co INC

Consigned to _____

Freight Charges _____

Storage Charges _____

Arrived in Car No. _____

Arrived per S/S _____

Form or Pro _____

Customs Permit No. _____

MARKS AND NUMBERS	PACKAGES	CONTENTS	WEIGHT
MONA PARIS	① one case	WORKS of ART (Photographs)	115#

Yours very truly,

W. J. BYRNES & CO. of NEW YORK, Inc.

per *[Signature]*

Federal Maritime Board Freight Forwarder Registration No. 491

1. Le mur.
2. DONIOS, le dresseur de chiens.
3. L'étalagiste.
4. Les ménagères, rue Mouffetard, un dimanche matin.
5. Loisirs (Place de la gare à Ivry s/Seine, un Dimanche.
7. Bords de la Seine au Pont d'Austerlitz à Paris.
8. Toutes les vaches ne sont pas insensibles - Monument au Docteur Péan.
9. Traditions (Société Colombophile de Roubaix - Nord.)
10. Yachtsman, sur les bords de la Tamise.
12. L'inventeur.
13. Le garde et les ballons.
14. Maison dans la banlieue de Paris.
16. 24 Décembre à Montrouge (banlieue de Paris).

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	537.2

THE MUSEUM OF MODERN ART

NEW YORK 19

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

TO: Robert Doisneau - (Cont.)

TO: R. Lerondelle
76 rue Blanche - banlieue de Paris.
Paris, France (banlieue de Paris).

For distribution to owners: Mouffetard, jour de marche.

Box: MOMA Size: 3 1/2 x 25 1/2 x 8" Net weight: 91 lbs. Gross Weight: 115 lbs.
Paris

19 photographs at 600. francs each - 11,400

TO: Willy Ronis - 7 Passage des Charbonniers - Paris XVème

1. Ménilmontant.
2. Cannes.
3. Carrefour Sèvres-Babylone en hiver.
5. Les amoureux - Banlieue de Paris.
6. Le baiser, temps gris.
9. Dans une église de campagne.
14. La maternelle d'Aubervilliers.
16. Les grévistes - Paris (hiver).
17. A Mirmande (Drôme).
18. Le Mont St. Michel (Normandie) - soleil pâle.
20. Le Mineur pensionné (Nord de la France).
21. Intérieur en Provence.
22. La fonderie aux Usines Renault.
23. Place Vendôme par temps de pluie.
26. Le poète Louis Aragon.
28. Quatre solitudes - Jardin du Luxembourg.
29. Rue de Ménilmontant.
30. Bohémiennes aux portes de Paris.

18 photographs at 600. francs each - 10,800.

TO: Robert Doisneau - 46 Place Jules Ferry à MONTROUGE (Seine)

1. Le mur.
2. DONIOS, le dresseur de chiens.
3. L'étalagiste.
4. Les ménagères, rue Mouffetard, un dimanche matin.
5. Loisirs (Place de la gare à Ivry s/Seine, un Dimanche.
7. Bords de la Seine au Pont d'Austerlitz à Paris.
8. Toutes les vaches ne sont pas insensibles - Monument au Docteur Péan.
9. Traditions (Société Colombophile de Roubaix - Nord.)
10. Yachtman, sur les bords de la Tamise.
12. L'Inventeur.
13. Le garde et les ballons.
14. Maison dans la banlieue de Paris.
16. 24 Décembre à Montrouge (banlieue de Paris).

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THE MUSEUM OF MODERN ART

NEW YORK 19

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

TO: Robert Doisneau - (Cont.)

- 2 -

17. Décharge de gravats dans la banlieue de Paris.
19. Dimanche matin (banlieue de Paris).
20. 14 juillet. Beaune (Côte d'Or).
23. Des passants - rue Mouffetard, jour de marche.
28. Le joueur de "h21".
30. Le nid (mansarde à Paris.)

31. Porteur de "Passes" à Séville.
32. Le chat noir.
33. Attention à la peinture.

19 photographs at 600. francs each - 11.400

TO: Elzis Bidermanas, 66 rue de Vouillé à PARIS

1. Portrait de Marc Chagall. Séville.
2. Portrait de Pablo Casals. Séville.
3. Portrait du philosophe Alain.
5. Pluie. Séville.
9. Cages. Séville.
11. Fenêtre sur boulevard.
12. Fleuriste.
13. Rue Mouffetard. Séville.
14. Enfant. Séville.
15. Dormeur Place St. Gervais.
20. Volet.
21. A la foire du Trône. Séville.
22. Deux dormeurs.
23. Fenêtre.
24. Charrette. Séville.
26. Marché aux Puces.
29. Passage Trainée.
30. Rue de Gergovie.

18 photographs at 750. francs each - 13.500.

TO: Henri Cartier-Bresson, c/o Magnum photos 18 photographs at 600. francs each - 10.800

TO: Brassai - 81, rue de Faubourg St. Jacques à PARIS

3. Madrid.
4. Chartres un matin d'hiver.
5. Picasso dans son atelier à Paris.
7. Les trois grâces au Musée du Louvre.
8. L'Atelier de Picasso à Paris.
9. La fête sous ma fenêtre.
15. Crépuscule dans le quartier d'Italie.
16. Statue du Maréchal Ney dans le brouillard.
17. Le boulevard Montparnasse.
18. L'Horloger.
19. Bouquinistes sur les Quais de la Seine.
22. Tous les chemins vont à Rome (Paris).
25. Fenêtre sur la cour.
26. Domestiques.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE MUSEUM OF MODERN ART

NEW YORK 19

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

TO: Brassai - (Cont.)

- 3 -

- 27. Hospice de Beaune (Côte d'Or).
- 28. Fenêtre à Grasse (Alpes Maritimes).
- 29. Hospice de Beaune (Côte d'Or).
- 31. Danseuses.
- 32. Clochard à Marseille.
- 33. Les toits de Salers (Auvergne).
- 34. Porteur de "Pasos" à Séville.
- 35. Le chat noir.
- 39. Attention à la peinture.
- 40. Les chevaux d'Apollon à Versailles.
- 42. Scène de rue à Vallauris.
- 43. Le pénitent & son fils à Séville.
- 44. Dresseur de singes à Marrakech.
- 45. Pillier de métro.
- 46. La Féria à Séville.
- 48. Au Sacro Monte de Grenade.
- 49. Anges réfugiés dans une cave.
- 50. Le petit square.
- 51. Porteur de viande aux Halles.
- 55. L'Homme au coin de la rue.
- 58. Chat villageois.
- 59. La Concierge.
- 60. La Semaine Sainte à Séville.
- 61. Le joueur d'Accordéon.
- 63. Première neige.
- 64. Le déjeuner des "Chefs" à Monte Carlo.

395/6
354/2
212/27
224/22
316/3
352/2
396/9
21/35
162/21
172/19

37 photographs at 650. francs each - 30,500.

The Museum of Modern Art for exhibition purposes

40 photographs at 750. francs each - 30,000.

TO: Henri Cartier-Bresson, c/o Magnum photos, 125, rue du Faubourg St. Honoré à PARIS 8ème

- | | |
|--------|--------|
| 736/39 | 200/6 |
| 14/33 | 16/38 |
| 744/39 | 737/14 |
| 172/33 | 161/26 |
| 24/15 | 208/32 |
| 778/9 | 856/19 |
| 734/14 | 880/38 |
| 38/24 | 875/20 |
| 94/2 | 878/31 |
| 745/30 | 797/22 |
| 116/10 | 829/39 |
| 172/4 | 858/33 |
| 739/16 | 684/5 |

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THE MUSEUM OF MODERN ART

NEW YORK 19

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

TO: Henri Cartier-Bresson (Cont.)

- 4 -

- 437/.
- 440/.
- 667/40
- 510/14
- 519/36
- 519/4
- 286/5
- 269/37
- 284/16
- 293/7
- 309/12

- 395/6
- 354/.
- 218/29
- 224/22
- 338/3
- 352/.
- 396/9
- 21/35
- 162/21
- 171/39

April 15, 1952

Attention: Mr. Sawyer

47 photographs at 650. francs each - 30.550.

Dear Mr. Cartier-Bresson:

NOTE: These photographs were lent to the Museum of Modern Art for exhibition purposes and are being returned to the lenders.

Blanche, Paris, for delivery to the lenders as indicated.

These photographs were lent to us for exhibition purposes and are now being returned to the lenders. The group of Henri Cartier-Bresson arrived by plane, Nov. 24th, 1951, entry No. 951877. The remaining photographs also arrived by plane, on Nov. 2, 1951, entry No. 958875.

Will you please drop the freight charges. The museum will insure the photographs but will pay Leronelle's charges for clearance and delivery to the owners.

Very sincerely yours,

Dorothy M. Dudley
Registrar

Enc.
Enc.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	537.2

cc: R. Lerondelle
Mr. Steichen

PARIS 30 Octobre 1951

THE MUSEUM of MODERN ART
11 West 53rd street
NEW YORK 19 N.Y. (U.S.A.)

à l'attention de Miss Dorothy H. DUDLEY -

Messieurs,

Ordre n° 53801
April 15, 1952

Vous remercions ce jour à la Cie T.W.A. pour expédition
par avion de quatre W.J. BYRNES & Company
25 Broadway - NEW YORK 4
W. J. Byrnes and Co., Inc. MOMA
25 Broadway
New York 4, New York 46 contenant: 155 photographies :

Attention: Mr. Gunther

Dear Mr. Gunther:

Will you please arrange to export on the next available ship the photographs described on the enclosed invoice. They are packed in one box marked, MOMA Paris, and are to be consigned to R. Lerondelle, 76 rue Blanche, Paris, for delivery to the lenders as indicated.

These photographs were lent to us for exhibition purposes and are now being returned to the lenders. The group by Henri Cartier-Bresson arrived by plane, Nov. 24th, 1951, entry No. 961277. The remaining photographs also arrived by plane, on Nov. 4, 1951, entry No. 958875.

Will you please prepay the freight charges. The museum will insure the photographs and will pay Lerondelle's charges for clearance and delivery to the owners.

Very sincerely yours,

Je vous remercions que l'assurance est couverte par vos soins; nous vous remercions ce jour.

Je vous prie d'agréer, Dorothy H. Dudley salutations épressées
Registrar

DAD:mk
Enc.

Enter photos under Paris. 1410 as 12/10/51
Enter letters under Paris. 1406 as 15/10/51
H. Doty.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	537.2



Enty 958875
with Matine pps & lith
PARIS 30 Octobre 1951

Order 54291 to
Byrnes

The MUSEUM of MODERN ART
11 West 53rd street
NEW YORK 19 N.Y. (U.S.A.)

à l'attention de Miss Dorothy H. DUDLEY -

Messieurs,

Ordre n°53821

Nous remettons ce jour à la Cie T.W.A. pour expédition
par Avion à : Messrs W.J. BYRNES & Company
25 Broadway - NEW YORK 4
une caisse marquée: MOMA

46 contenant: 155 photographies :

- ✓ 30 de Willy RONIS
- ✓ 31 de Robert DOINEAU
- ✓ 30 de IZIS
- ✓ 64 de BRASSAI

ainsi que les 500 lithographies par Henri MATISSE, qui nous ont
été remises par Mr. Fernand MOURLOT, selon votre lettre du 23
Octobre 1951, et allant avec votre ordre n° 46878.

Vous trouverez ci-inclus Duplicata de la facture consulaire n°
8727, l'original étant adressé à Messrs. W.J. BYRNES. (ainsi que la
facture de Mr. MOURLOT.)

Nous nous sommes mis en rapport avec Mr. CARTIER-BRESSON qui
ne pourra nous remettre ses photographies que vers le 8-10 Novem-
bre; nous vous les expédierons par Air Line, aussitôt les opéra-
tions d'exportation effectuées.

Des réserves de retour ont été créées auprès des douanes fran-
çaises.

Nous notons que l'assurance est couverte par vos soins; nous
vous câblons ce jour.

Je vous prie d'agréer, Messieurs; nos salutations empressées.

R. Lerondeley

Enter photos under para. 1410 at 12 1/2 duty
Enter lithos under para. 1406 at 15 per
lb. duty.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	537.2

DUNN & FOWLER
52 WALL STREET
NEW YORK 5, N. Y.

Copy of
APPLICATION FOR INSURANCE
To Be Retained by Assured

Dec. No.

Ctf. No.

Assured's Order #54294

The Museum of Modern Art

We have declared for insurance under your Open Policy No. #FA401780 the below mentioned.

Shipment of **155 Photographs**

Valued at **Sum Insured**

Invoice Value
(Foreign Currency)

Per **Air**

B/L Dated **about 10/31**

At and from **Paris**

To **New York**

Special conditions, if any, **Policy conditions**

S & R	\$ 294.	insurance @ .20	\$.59
	\$ "	insurance @ .025	\$.07
	\$	Duty @	\$
	\$	Freight @	\$
	\$	War @	\$
		Premium \$	<u>.66</u>

To the
New York, **November 13, 1951**

The Home Insurance Co.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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CLASS OF SERVICE
This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

WESTERN UNION

1901

SYMBOLS
DL = Day Letter
NL = Night Letter
LC = Deferred Cable
NLT = Cable Night Letter
Ship Radiogram

W. P. MARSHALL, PRESIDENT

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination

Nov. 1, 1951

LERONDELLE
PARIS

URGENT

IF POSSIBLE FORWARD MATISSE SHIPMENT VIA BRUSSELS

AIR EXPRESS

MODERNART

Charge Matisse Exhibition

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	537.2

CLASS OF SERVICE
This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

WESTERN UNION

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Ship Radiogram

W. P. MARSHALL, PRESIDENT

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination

October 25, 1951

LERONDELE
PARIS

FORWARD PHOTOGRAPH EXHIBITION BY AIRFREIGHT ^{EST} SOON~~AS~~ POSSIBLE

MODERNART

Charge Five French Photographers

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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cc: Mr. Steichen

October 2, 1951

October 25, 1951

M. R. Lerondelle
76 Rue Blanche
Paris 9, France

Attention: Mr. Lerondelle

M. R. Lerondelle

Dear Mr. 76 Rue Blanche
Paris 9, France

Miss Wiley has asked us to write you concerning the loan to the Museum of Modern Art in December.

Dear Mr. Lerondelle:

I have just cabled you as follows:

Will you please send the loan of the four French photographers, Doisneau, **FORWARD PHOTOGRAPH EXHIBITION BY AIRFREIGHT** immediately. **SOONEST POSSIBLE**

Because of the longshoremen's strike it will be necessary for all shipments to be forwarded to us by airfreight. We understand that photographs from the following have already been delivered to you:

M. Robert Doisneau
M. Willy Ronis
Izis
Brassai

When you receive the photographs being lent by Mr. Cartier-Bresson they must also be forwarded by air.

Assistant to the Registrar
Sincerely yours,

Dorothy H. Dudley
Registrar

DHD:mk

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	537.2



PARIS 29 Septembre 1951

The MUSEUM of MODERN ART
October 2, 1951
street
NEW YORK NY
U.S.A.

M.R. Lerondelle
76 Rue Blanche
Paris 9, France

Attention: Mr. Lerondelle

Dear Mr. Lerondelle:

Miss Dudley has asked me to write you concerning the loans to the Five French Photographers exhibition to be held at the Museum of Modern Art in December.

Will you please send the loans of the four French photographers, Doisneau, Willy Ronis, Izis and Brassai by ship immediately.

When you receive the loans of Mr. Cartier-Bresson in November will you please ship them by air.

Very truly yours,

Nancy Higbee
Assistant to the Registrar

Handwritten notes:
 Doisneau
 Willy Ronis
 Izis
 Brassai



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	537.2



PARIS 29 Septembre 1951

The MUSEUM of MODERN ART
 11 West 53rd street
 NEW YORK 19 NY
 U.S.A.

Messieurs,

Concernant ordre N° 53821

Nous venons de recevoir aujourd'hui seulement les photographies de Mr. BRASSAI, qui nous a dit que l'exposition était remise au mois de Décembre ? et que Mr. CARTIER-BRESSON nous donnerait aussi des photographies à vous expédier !

Veillez avoir l'obligeance de nous faire savoir, par retour du courrier ce que nous devons faire ; soit expédier celles que nous avons de DOISNEAU

WILLY RONIS
 ISIS 1215
 BRASSAI

par bateau ou par Air Line, où si nous devons ~~vous~~ nous mettre en rapport avec CARTIER BRESSON et attendre ses photos, s'il en donne ?

Dans l'attente de vous lire,

Je vous présente, Messieurs, nos salutations empressées.

M. Lerondeley f.

*Send Doisneaus
 Willy Ronis
 ISIS
 Brassai*

by boat & Cartier-

*museum by this
 by M.M. 20*



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	537.2

THE MUSEUM OF MODERN ART

Date September 28th, 1951

To: Miss Dudley - Registrar

Re: FIVE FRENCH PHOTOGRAPHERS

From: Miss Harris
Department of Photography

~~Dec. 18, 1951 - Feb. 17, 1952~~

This is to notify you that in view of the change in dates of our exhibition of French photography, Cartier-Bresson will be able to participate in the exhibition. You will undoubtedly wish to advise our agent, M. Lerondelle, to add Cartier-Bresson's name to the list to be shipped, however this does not mean any of the other work should be held up for his.

*Now 20
see by Dec 1*

MA

work. Therefore there will be only the four photographers whose work you will receive.

To: Miss Dorothy Dudley, Registrar

Sincerely, FIVE FRENCH PHOTOGRAPHERS

From: Helen S. Harris
Department of Photography

09/28/51

Monawee Allen
Assistant Registrar

Will MA:mk refer to our memorandum of July 5th...

Cartier-Bresson will definitely not be among the shipping work in for the above exhibition. There will be no substitution.

I have written Lerondelle to ship to M. Lerondelle on my Import bill. OO

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	MoMA Exhs.	537.2

*Five French Photographers
French Photographers*

Mr. Steichen

July 6, 1951

Mr. R. Lerondelle
76 Rue Blanche
Paris
France

August 6, 1951

Dear Mr. Lerondelle:

Mr. R. Lerondelle
76 Rue Blanche
Paris
France

Dear Mr. Lerondelle:

THE MUSEUM OF MODERN ART
MA
We wrote you on July 6th in regard to the packing and forwarding of between 25 and 50 photographs from five photographers. We have just been informed that Henri Cartier-Bresson will not be sending in his work. Therefore there will be only the four photographers whose work you will receive.

To: Miss Dorothy Dudley, Registrar
From: Helen S. Harris
Department of Photography

Sincerely,
Monawee Allen
Assistant Registrar

MA:mk Will kindly refer to our memorandum of July 9th...

Henri Cartier-Bresson will definitely not be sending his work in for the above exhibition. There will be no substitution.

*I have written
to try to
in my report file. OO*

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE MUSEUM OF MODERN ART

MA

Date July 30, 1951

To: Miss Dorothy Dudley, Registrar

Re: FOUR FRENCH PHOTOGRAPHERS

From: Helen W. Harris
Department of Photography

(10/92/51-1/7/52)

Will you kindly refer to our memorandum of July 5th...

Henri Cartier-Bresson will definitely not be among those sending work in for the above exhibition. There will be no substitution.

I have written Feroudille
to ship to arrive Sept 12, letter
in my company bill. OO

X Brassai, 81 Rue du Faubourg Saint Jacques, Paris 14, France.

~~M. Henri Cartier-Bresson, Magnum Photos, 125 Faubourg Saint Honoré, Paris 8.
(or a possible substitution)~~

When the photographs are delivered to you will you please pack and forward them to us in time to arrive in New York or or before October 1st. Please obtain valuations from each photographer for the customs invoices. Forward by ship if you receive them by September 15th. Otherwise please forward by air freight.

As usual the shipment should be consigned to W. J. Byrnes for clearance and delivery to us. The photographs will be insured under the Museum's policy.

Our order # 53821 will be mailed to you under separate cover.

Very sincerely yours,

Dorothy H. Dudley
Registrar

DHD:NH

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	537.2

Fine French Photographs

cc Mr. Steichen

July 6, 1951

Mr. R. Lerondelle
76 Rue Blanche
Paris
France

Dear Mr. Lerondelle:

The Museum of Modern Art has scheduled an exhibition of the work of five French photographers to be shown from October 16th, 1951 to January 7, 1952. We have requested from twenty-five to fifty photographs from the following and have requested that they deliver them to you on or before September 15th.

- X M. Robert Doisneau, 46 Place Jules Ferry, Montrouge, Seine, France.
- X M. Willy Ronis, 7 Passage des Charbonniers, Paris 15, France.
- X Izis, 66 Rue Vouille, Paris 15, France.
- X Brassai, 81 Rue du Faubourg Saint Jacques, Paris 14, France.
- X ~~M. Henri Cartier-Bresson, Magnum Photos, 125 Faubourg Saint Honoré, Paris 8.~~
(or a possible substitution)

When the photographs are delivered to you will you please pack and forward them to us in time to arrive in New York or or before October 1st. Please obtain valuations from each photographer for the customs invoices. Forward by ship if you receive them by September 15th. Otherwise please forward by air freight.

As usual the shipment should be consigned to W. J. Byrnes for clearance and delivery to us. The photographs will be insured under the Museum's policy.

Our order # 53821 will be mailed to you under separate cover.

Very sincerely yours,

Dorothy H. Dudley
Registrar

DHD:NH