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#46

EXHIBITION RECORD

Title: *Cubism and Abstract Art*

Dates: *Mar. 2 - Apr. 19, 1937*

Space:

Director:

Consultant:

Assistant:

Check List of Enclosures:

Layout and panel sketches

* Installation Photographs

* List of Exhibits

Captions (text, type, printer, dimensions)

Installation Notes

Carpentry

Mounting (board, edges, grommets)

Painting (color samples)

Lighting

Curtains

Art Work (title panel)

Publicity (releases, announcements, notices) *no release found*

Costs

Circulation Record

* Duplicate for Installation Folder

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Architecture

DOESBURG, Théo van
See *Painting and Sculpture*

283. Interior, 1919; plan
Plate 12, *L'Architecture Vivante*,
Autumn, 1925

✓ ✓ 5-1323 284. Project for a private house, 1922
(In collaboration with van Eesteren
and Rietveld)
Colored lithograph, Berlin Photo-
graphische Gesellschaft, lent by Ray-
mond, & Raymond Inc., New York
Plate 5, *L'Architecture Vivante*,
Autumn, 1925
Photograph
Figure 148

285. Small house at Alblasterdam,
Holland, 1923-24
(In collaboration with van
Eesteren)
Plate 20, *L'Architecture Vivante*,
Spring, 1924
Plate, 18 *L'Architecture Vivante*,
Autumn, 1925

286. House of the architect, Meudon-
val-Fleury, France, 1929
Photograph

See also *Typography and Posters*

EESTEREN, Cornelis van. Architect.
Member of *de Stijl*

See Doesburg, Théo van, nos. 284-5

GROPIUS, Walter. Born Berlin, 1883.
Studied Berlin and Munich. Architectural
training under Peter Behrens, 1908-10. Ap-
pointed Director of Industrial Section of
Werkbund Exposition, Cologne, 1914. Di-
rector of Bauhaus, Weimar (1919-25) and
Dessau (1925-28), where he built complete
new plant for school. Resumed private
practice 1928. Now living in England.

287. Sommerfeld block house,
Berlin, 1922
Photograph

288. Remodelling of Civic Theatre,
Jena, Germany, 1922
Photograph

289. Bauhaus, Dessau, Germany,
1925-26
Photograph

*290. Professors' houses, Dessau,
Germany, 1925-26
Photographs
Figure 164

HOFF, Robert Van't. Member of *de Stijl*

291. House at Huis ter Heide,
Holland, 1916
Photograph

292. House at Huis ter Heide,
Holland, 1917
Photograph

HUSZAR, Vilmos. Member of *de Stijl*

293. Interior, 1924
L'Architecture Vivante,
Autumn, 1924

KIESLER, Frederick
See *Theatre*

*294. The city in space, model in Aus-
trian Section, International Exposit-
tion of Decorative Arts, Paris, 1925
Photograph lent by the architect
Figure 151

See also *Furniture*

LE CORBUSIER (Le Corbusier)
(Jeanneret).
Born La Chaux-de-Fonds, Switzerland,
1888. Worked under L'Épplattinier in
Switzerland, Perret in Paris, and Behrens

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in Berlin, 1906-10. Settled in Paris as painter. Created Purism with Ozenfant, 1918 (see Bibl. no. 168). With Ozenfant edited review *L'Esprit Nouveau*, 1920-25. Architectural partnership with Pierre Jeanneret, 1922. *Citrohan* model, 1922. Pavillon de L'Esprit Nouveau, 1925. One of nine first prize winners in Competition for Palace of the League of Nations, 1927. Swiss building at the Cité Universitaire, 1932.

295. La Roche house, Auteuil, Paris, 1923
Plate 13, *L'Architecture Vivante*, Autumn, 1927
Photograph of interior

296. Miestchaninoff house, Boulogne-sur-Seine, 1924
Photograph

297. Pavillon de L'Esprit Nouveau, International Exposition of Decorative Arts, Paris, 1925
Photograph

298. Double house at Werkbund Housing Exposition, Stuttgart, 1927
Photograph

✓ S-1544 *299. Savoye house, Poissy-sur-Seine, 1929-30
Photograph of model
Figure 180

*300. de Beistegui penthouse, Paris, 1931
Photograph
Figure 181

See also *Painting and Sculpture; Furniture*

LEUSDEN, Willem van. Born Utrecht, 1886. Studied Hague Academy; Amsterdam Academy under Dupont, 1909-12. Expressionist. With Frau Bakhuizen van der Brink wrote drawing manual, Rotterdam, 1928.

301. Construction, 1922
Plate 19, *L'Architecture Vivante*, Autumn, 1925

LISSITZKY, El

See *Painting and Sculpture*

302. Project for skyscraper, 1924
Photograph

*302A. Gallery for abstract painting, Art Museum, Hanover, c. 1925
Photograph
Figure 177

See also *Typography and Posters*

LUBETKIN, Berthold. Worked in Russia with Pevsner and Gabo. Now practicing architecture in England. Member of *Tecton* group.

*303. Penguin Pond, Zoological Gardens, London, 1935
Photograph
Figure 139

MENDELSON, Erich. Born Allenstein, Germany, 1887. Studied in Berlin and under Theodor Fischer in Munich, 1907-11. Pioneer in modern factory construction. Influenced by Expressionism. Now working in England and Palestine.

304. Einstein Tower, Potsdam, Germany, 1920-21
Photograph

MIËS VAN DER ROHE, Ludwig. Born Aachen, 1886. Worked under Bruno Paul and Peter Behrens, Berlin, 1905-11. Independent architect, Berlin, 1911. Director of Werkbund Exposition, Stuttgart, 1927. Succeeded Hannes Meyer as Director of Bauhaus at Dessau, 1930, until cessation of Bauhaus, 1932. Resumed private practice, Berlin.

*305. Project for brick country house, plan, 1922
Photograph
Figure 163

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306. German pavilion, International Exposition, Barcelona, 1929
Photograph and plan

OUUD, J. J. P. Born Pumerend, Holland, 1890. Studied in Amsterdam and in Delft. Worked under Cuijpers, 1907-8 and under Fischer in Munich, 1911. One of the founders of review and group *de Stijl*, 1917. City architect of Rotterdam, 1918. Retired 1927.

*307. House at Nordwijkerhout, Holland, 1917
Photograph
Figure 147

308. Temporary building, Rotterdam, 1923
Plate 34, *L'Architecture Vivante*, Summer, 1924

*309. Café de Unie, Rotterdam, 1925
Plate 24, *L'Architecture Vivante*, Autumn, 1925
Photograph
Figure 152

Furniture

BREUER, Marcel. German. Master at Bauhaus at Weimar where first developed tubular steel chair. Architect and designer.

✓ s-1541 - *313. Chair, before 1925
Lent by William Muschenheim, New York
Figure 165
dup. S. ph. net. l. wach. Dept. 12/15/37

CHAREAU, Pierre. French. Architect and designer.

314. Table, wrought iron, c. 1927
Lent by M. Thérèse Bonney, New York

HARTWIG, Josef. German. Student at Bauhaus.

RIETVELD, Gerrit Thomas. Born Utrecht, 1888. Self taught. Member of *de Stijl*.

*310. House at Utrecht, Holland, 1924
Photograph
Figure 149
See Doesburg, Théo van, no 284
See also Furniture

SANT'ELIA, Antonio. Born Como, 1888. Studied Brera Academy and Bologna. Private practice, Milan. Through his designs for the City of the Future (1913) and his writings (1914), established esthetic and technic of Futurist movement in architecture. Killed in War, Monfalcone, 1916.

311. Projects for the architecture of the future, 1913-14

TATLIN, Vladimir E.
See *Painting and Sculpture*

✓ *312. Model for monument to the Third International, 1920
From Bibl. no. 440
Figures 128, 129
See also Theatre S-1341

✓ *315. Chess set, wood, c. 1924
Private collection
Figure 166 S-1384

KIESLER, Frederick
See *Theatre*

316. Standing lamp, 1933
Lent by Frederick Kiesler, New York
See also *Architecture*

LE CORBUSIER
See *Architecture*

*317. Chair
The Museum of Modern Art
Gift of Thonet Brothers, Inc.
Figure 179
See also *Painting and Sculpture*

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LÉGER, Fernand

See *Painting and Sculpture*

318. **Rug**, Edition Myrbor, Paris, 1926
7¼ x 4 feet
Lent by M. Thérèse Bonney,
New York
See also *Theatre; Films*

LURCAT, Jean. Painter. Born Paris, 1892.
Studied in Paris, and in Munich and Berlin.
Lives in Paris.

- 318A. **Rug**, Edition Myrbor
4½ x 8 feet
Private collection, New York

PICASSO, Pablo

See *Painting and Sculpture*

319. **Rug**, Edition Myrbor, Paris, c. 1925
6½ x 5 feet
Lent by M. Thérèse Bonney,
New York
See also *Theatre*

RAY, Man

See *Photography*

320. **Chess set**, metal, before 1920
Lent by Miss Elsie Ray, New York
See also *Films*

Photo source
unknown

RIETVELD, Gerrit Thomas

See *Architecture*

- ✓*321. **Chair**, before 1924
Lent by Alexander Calder,
New York
Figure 150

S-1434

PHOTOGRAPHS

From the collection of M. Thérèse Bonney, New York.

322. **Binding** by Madeleine Gras for
Carte Blanche by Jean Cocteau,
Paris
323. **Cigarette case, lighter and watch** by
Gerard Sandoz, Paris
324. **Jewelry** by Dusausoy, Paris
225. **Pillow** by L. Bouix, Paris
326. **Table lamp**, unknown French

Typography and Posters

BAYER, Herbert. German. Student and
master at the Bauhaus both at Weimar and
Dessau. Typographer in Berlin.

327. **Poster for lecture series**, Bauhaus-
Dessau, 1925-26
328. **Kandinsky exhibition poster**,
Bauhaus-Dessau, 1926
329. **Poelzig lecture poster**, Bauhaus-
Dessau, c. 1927
330. **Arts and Crafts exhibition poster**,
Leipzig, 1927

S-1325

CASSANDRE, A. M. Born 1901, Kharkov,
Russia. French citizen; works in Paris.
First poster published 1922.

- ✓*331. **Wagon Bar**, poster for dining cars,
342 1932
Figure 83

S-1328

DOESBURG, Théo van

See *Painting and Sculpture*

- ✓*332. **De Stijl**, periodical, Vol. IV, no. 6,
Leiden, 1921
Figure 167
*333. **Jacket**, *Grundbegriffe der neuen
Gestaltenden Kunst* by Théo van
Doesburg. Bauhausbuch, no. 6,
Dessau
Figure 171
See also *Architecture*

S-1330
with others

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- EHMCKE, F. H. German. 5-1326 ✓
- *334. Poster for the *Pressa* (World Press Exhibition), Cologne, 1928
347 Figure 2
- GAN, Alexei. Russian. Member of Constructivist group, Moscow.
- *335. Cover, *S. A.* (Soviet Architecture), periodical, no. 2, Moscow, 1927
348 Figure 122
- S-1330
- GISPEN, W. H. Dutch influenced by *de Stijl*. 5-1327 ✓
- *336. Poster for Rotterdam-South America Line, c. 1927
349 Figure 153
- HUMENER, Y. Russian, influenced by Rodchenko.
- *337. First of May poster, Leningrad Proletkult, 1927
346 Figure 176
- 5-1329
- KLUSIS, Senkin. Russian. Member of Suprematist group, Moscow.
- S-1330 *338. Cover, *Film und Film Kunst*, Moscow, 1928
Figure 121
- LEBEDEFF, Vladimir. Russian. Painter, book illustrator and poster designer.
339. Russian placards, 1917-1922, reproductions of propaganda placards, Petersburg, 1923
- LEISTEKOW Sisters. Russian. Commercial artists, Frankfort.
- *340. Cover, *Das Neue Frankfurt*, periodical, Vol. III, no. 6, Frankfort-on-Main, 1929
Figure 174
- LISSITZKY, El.
See *Painting and Sculpture*
- *341. Cover, USSR, catalog of Soviet exhibition, at the *Pressa*, Cologne, 1928
Figure 124
S-1330
See also *Architecture*
- McKNIGHT-KAUFFER, E. American, lives in England. Commercial artist and illustrator.
- *342. Poster for London Underground, 1927
351 Figure 82
- S-1328
- MOHOLY-NAGY, Ladislaus.
See *Painting and Sculpture*
- *343. Pages, *Staatliches Bauhaus in Weimar, 1919-1923*
Figure 169
- *344. Cover, *Internationale Architektur* by Walter Gropius, *Bauhausbuch*, no. 1, Dessau, 1925
Figure 173
- S-1325
- *345. Jacket, *Neue Gestaltung* by Piet Mondrian, *Bauhausbuch*, no. 5, Dessau
Figure 172
See also *Photography*
- MÜLLER, C. O. German.
- *346. *7th Heaven*, poster for moving picture theatre, Munich
337 Figure 175
- S-1329
- NOCKUR, H. German.
- *347. Poster for the *Pressa* (World Press Exhibition), Cologne, 1928
Figure 1
S-1326 ✓
- RODCHENKO, Alexander.
See *Painting and Sculpture*
- *348. Cover, *Lyef*, periodical, no. 5, Moscow, 1927
Figure 123
S-1330

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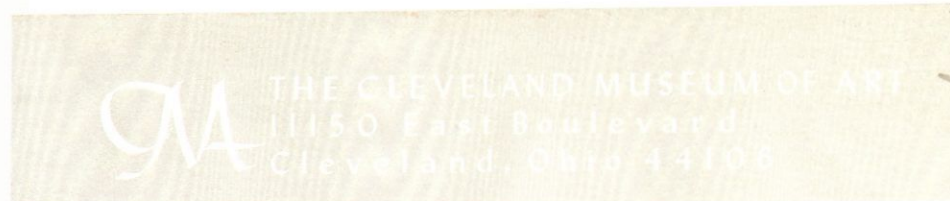
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Department of Industrial Design

~~E.~~
6200

USEFUL OBJECTS UNDER \$10, 1941-Installation
View

PH - B. Newhall

MF-29