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	MoMA Exhs.	46.2

Painters, sculptors, architects, designers and other artists represented in the Exhibition of Cubism and Abstract Art are:

Archipenko, Arp, Balla, Belling,

Boccioni, Brancusi, Braque, Calder, Carra, Cézanne, de Chirico, Delaunay, Derain, Doesburg, Domela-Nieuwenhuis, Duchamp, Duchamp-Villon, Ernst, Feininger, Gaho, Gauguin, Giacometti, Gleizes, van Gogh, Gonzales, Gris, Héliou, Kandinsky, Klee, Kupka, La Fresnaye, Larionov, Laurens, Le Corbusier, Léger, Lipchitz, Lissitzky, Malevich, Marc, Marcoussis, Masson, Matisse, Miro, Moholy-Nagy, Mondrian, Moore, Nicholson, Ozenfant, Pevsner, Picabia, Picasso, Piranesi, Rodchenko, Rousseau, Russolo, Schwitters, Seurat, Severini, Tanguy, Tatlin, Vantongerloo, Villon, Bruguere, Man Ray, Eesteren, Gropius, Hoff, Fuszar, Kiesler, Leusden, Lubetkin, Mendelsohn, van der Rohe, Oud, Rietveld, Sant'Elia, Breuer, Chareau, Hartwig, Lurcat, Bayer, Cassandre, Ehmcke, Gan, Gispen, Humener, Klusis, Lebedeff, Leistekow sisters, McKnight-Kauffer, Müller, Nockur, Schmidt, Stenberg, Sterenberg, Tschichold, Exter, Gamrekeli, Goncharova, Jakulov, Nivinski, Popova, Prampolini, Schlemmer, Schenk von Trapp, Stepanova, Eggeling, Richter and Reimann.

Quotations from art critics' reviews of the exhibition.

"Most likely the thousands who flocked to the van Gogh show will not be attracted to this one, since there is no obvious element of sensationalism in it. Yet it is a richer, much more valuable, much more instructive show, and at least as thrilling. To this critic it is, so far, the most important show of the year, and that includes the Frick apotheosis. There is a tremendous amount of material in it that is new to the American public, though familiar from photographs and other reproductions. But it is not so much the newness as the scope that makes it important. One begins to get a coherent idea of relationships between periods, styles, painters. They turn out to be closely integrated in a job bigger than any one of them, even they, the generation of ivory-tower individualists."

-Anita Brenner, Brooklyn Daily Eagle, N.Y.

"New York, March 7--The exhibition of cubism and abstract art ... is a monumental memorial to the end of an era of individualistic experimentation which has now brought to a close the esthetic revolution set in motion by Delacroix, Courbet and their successors..... The exhibits are arranged so as to reveal the evolution from impressionism and neo-impressionism of those experimental schools which have been the characteristic artistic phenomena of the 20th century, cubism and its offspring, futurism, suprematism, dadaism, purism, construc-~~abstraction~~-creation.

"The significance of this exhibition is that it presents an important period in history for consideration. May be when the lessons of this period have been analyzed and assimilated it will be necessary to move on to new experiments and a new age. But before that is possible, an inventory must be taken of the art on hand. Regardless of the pressing social reasons today for an art in which content is the main element, the fact remains that for over a century the chief endeavor of artists could be described in a rising graph of revolt concerned primarily with esthetic problems."

Elizabeth McCausland, Springfield Union
and Republican, Springfield, Mass.

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CUBISM AND ABSTRACT ART CIRCULATING EXHIBITION

THE MUSEUM OF MODERN ART, NEW YORK

Publicity prints which may be purchased at 35 cents each:

Cat. No.	Artist	Title
1	Archipenko	Hero, 1910
2	"	Walking Woman, 1912
3	"	Boxing, 1913
7	Arp	Composition, 1915
9	"	Relief, 1930
10	"	Human concretion, 1935
11	Balla	Dog on leash, 1912
12	"	Progressive lines 1913
14	Boccioni	Development of a bottle.....1912
15	"	Unique forms of continuity.....1913
20	Brancusi	Male Torso, 1922
21A	"	Bird in space, 1925
22	Braque	Nude
25	"	Still life with playing cards, 1913
31	Calder	A mobile, 1936
36	Cézanne	House among trees, 1895-1900
38	"	Rocky ridge, c. 1900
42	Delaunay	St. Séverin, 1909
43	"	Tower with a ferris wheel, 1909-10)
44	"	Eiffel Tower, 1910)
45	"	The windows, 1912
46	"	Disks, c. 1913
47A	Derain	Bacchic Dance, c. 1906
55	Doesburg	Simultaneous counter-composition
56	Domela-Nieuwenhuis	Construction, 1932
59	Duchamp	The bachelors, 1914
62	Duchamp-Villon	The lovers (first sketch), 1913
63	" "	" " (final version), 1913
64	" "	The horse, 1914
65	Ernst	The little tear gland.....1920
66	"	The forest, 1925
68	"	Personage, 1931-32
70	Feininger	Tall buildings No.II, 1913
73	Gabo	Monument for an airport, 1925-26
74	"	The red cavern, space construction
80	Gauguin	Goose girl, Brittany, 1888
88	Gleizes	Brooklyn bridge, 1915
89	"	Composition, 1920
90	"	Composition, 1921
91	van Gogh	Landscape near Saint-Rémy
94	Gris	Portrait of Picasso, 1912
98	"	Still life, 1917
101	Héliou	Composition, 1934
104	Kandinsky	Improvisation, 1915
105	"	Composition no.1, 1921

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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2.

<u>Cat. No.</u>	<u>Artist</u>	<u>Title</u>
107	Klee	Opus 32, 1915
111	"	The black arrow, 1929
114	Kupka	Disks of Newton, 1912
116	"	Vertical planes, 1912-13
120	Larionov	Rayonist composition.....1911
128	Laurens	Guitar, 1920
129	Le Corbusier	Still Life, 1920
131	Léger	Village in the forest, 1914
133	"	Luncheon, 1921
134	"	Composition, 1925 (no. 7)
136	Lipchitz	Bather, 1915
137	"	Sculpture, 1916
138	"	Woman and guitar, 1927
143	Lissitzky	Construction, 1923) on one
144	"	" , ") print
146	"	" , 1924-25
147	Malevich	Woman with water-pails.....1912
148	"	Fundamental suprematist element, 1913)
149	"	" " elements, 1913)
152	"	Suprematist composition, 1914)
154	"	" " , c. 1915)
155	"	" " ,
156	"	" architectural drawing, 1917
157	"	" composition,1918
158	"	" "
159	"	" architectural drawing, 1924
161	Marc	Landscape with animals, 1912-14
162	Marcoussis	Matches, 1912
164	Masson	Furious suns, 1927
165	"	Metamorphoses, 1929
173	Miro	Composition, 1933
177	Moholy-Nagy	Composition, 1925
178	Mondrian	" , c. 1911
179	"	" , 1911
180	"	" , 1913
181	"	" , 1915
182	"	" , 1917
183	"	" , 1919
186	"	" , 1935
187	Moore	Two forms, 1934
188A	Nicholson	Relief, 1935
190	Pevsner	Abstract forms, 1913
203	Picasso	Study for <u>The Ladies of Avignon</u> , 1907
207	"	The dancer, 1907-08
208	"	Head of a woman, 1908-09
210	"	Tube of paint, 1909
212	"	Head, 1909
214	"	The poet, 1911
217	"	Violin, c. 1912
225	"	Guitar, 1919
229	"	The studio, 1928
232	Piranesi	Prison, c. 1745

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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3.

<u>Cat. No.</u>	<u>Artist</u>	<u>Title</u>
235	Rodchenko	Composition, 1918)
236	"	" , 1919)
249	Rousseau	Jungle with a lion
259	Seurat	The Nurse, 1884
261	Severini	Sea-dancer, 1914
261A	"	Armored train, 1915
262	Tanguy	Drawing, 1932
268	Vantongerloo	Construction within a sphere, 1917
273	Villon	Color perspective, 1922
278	Bruguiere	Abstraction
279	Moholy-Nagy	Photogram
284	Doesburg	Project for a private house, 1922
312	Tatlin	Model for monument to 3rd Internat'l
321	Rietveld	Chair
331	Cassandre	Wagon Bar, poster
342	McKnight-Kauffer	Poster of London Underground, 1929)
334	Ehmcke	Poster for the Pressa, 1928)
347	Nockur	" " " " ")

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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CIRCULATING EXHIBITION OF CUBISM AND ABSTRACT ART

THE MUSEUM OF MODERN ART, N.Y.

INSTALLATION

Stands for sculpture should approximate the following dimensions:

<u>Cat.no.</u>	<u>Artist</u>	<u>Dimensions</u>	<u>Height from floor</u>
1	Archipenko, Hero	15" x 15"	38"
2	" , Walking Woman	10" x 10"	50"
3	" , Boxing	17" x 17"	40"
4	" , Statuette	10" x 10"	50"
10	Arp, Human Concretion	31" x 20"	30"
13	Belling, Head	10" x 10"	50"
14	Boccioni, Development of bottle-	25" x 14"	30"
15	" , Unique forms-	31" x 10"	42"
20	Brancusi, Male Torso	9" x 9"	40"
21A	" , Bird in Space	12" x 12"	43"
This stand must have a cylindrical stem 11/16" in diameter, 2 1/4" high, fastened into the exact center of the stand. This metal cylinder fits into the base of the sculpture holding the piece upright.			
64	Duchamp-Villon, Horse	23" x 23"	43"
83	Giacometti, Standing figure	8" x 8"	48"
128	Laurens, Guitar	7" x 7"	30"
136	Lipchitz, Bather	10" x 10"	34"
137	" , Sculpture	12" x 12"	46"
141	" , She	10" x 10"	50"
187	Moore, Two forms	22" x 14"	40"
212	Picasso, Head	10" x 10"	50"
270	Vantongerloo, Construction-	15" x 9"	36"
271	" , Construction-	5" x 5"	48"

The following pieces must be displayed in cases or a single case at least 20" wide and 48" from the floor:

6	Archipenko, Woman dressing her hair
87	Giacometti, Project for a city square
126	Laurens, Bottle of rum
138	Lipchitz, Woman and Guitar
268	Vantongerloo, Construction within a sphere

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	46.2

*Notes copied from C/E
corrected list. Aug. 1988
ER*

CUBISM AND ABSTRACT ART CIRCULATING EXHIBITION

THE MUSEUM OF MODERN ART, NEW YORK

INSTALLATION

Early Cubism 1906-10

203	Picasso	Study for <u>The Young Ladies of Avignon</u> , 1907
205	"	Photograph of <u>The Young Ladies of Avignon</u>
276	photo	African Ancestral Figure, Gabun
207	Picasso	Dancer, 1907-08
22	Braque	Nude, 1908
208	Picasso	Head of a Woman, 1908-09
212	"	Head (bronze), 1909
274	photo	African Mask, Cameroon
1	Archipenko	Hero (terra cotta), 1910

Analytical Cubism 1909-13

210	Picasso	Tube of Paint, 1909
211	"	Drawing to explain the <u>Tube of Paint</u>
209	"	Portrait of Braque
214	"	The Poet, 1911
36	Cézanne	House Among Trees, 1895-1900
217	Picasso	Violin, c. 1912
259	Seurat	The Nurse, 1884
38	Cézanne	Rocky Ridge, c. 1900
249	Rousseau	Jungle with a Lion
163	Marcoussis	Music
162	"	Matches, 1912
94	Gris	Portrait of Picasso, 1912
42	Delaunay	St. Séverin, 1909
44	"	Eiffel Tower, 1910
43	"	Tower with a Ferris Wheel, 1909-10
232	Piranesi	Prison, c. 1745

Italian Futurism 1910-15

11	Balla	Dog on Leash, 1912
14	Boccioni	Development of a Bottle in Space, 1912
12	Balla	Progressive Lines + Dynamic Sequences (The Swifts), 1913
15	Boccioni	Unique Forms of Continuity in Space, 1913
36.212	cast	Winged Victory
261a	Severini	Armored Train, 1915
261	"	Sea Dancer

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2.

INSTALLATION (continued)

Cubist Sculpture 1912-20

2	Archipenko	Walking Woman, 1912, terra cotta
3	"	Boxing, 1913, terra cotta
4	"	Statuette, 1914, terra cotta
6	"	Woman Dressing her Hair, 1915, bronze
64	Duchamp-Villon	The Horse, 1914, bronze
62	"	The Lovers. First sketch, 1913, bronze
63	"	" " . Final version, 1913, bronze
136	Lipchitz	Bather, 1915, bronze
275	African (photo)	Ancestral figure. Gabun
88	Gleizes	Brooklyn Bridge, 1915 (Hang near this group)
137	Lipchitz	Sculpture, 1916, stone
13	Belling	Head, 1923, bronze

Synthetic Cubism 1912-20

227	<i>Picasso</i>	<i>Green Still Life, 1914</i>
218	Picasso	Head, 1912
36.35	"	Collage and drawing
25	Braque	Still Life with Playing Cards, 1913
131	Léger	Village in the Forest, 1914
98	Gris	Still Life, 1917
28	Braque	Still Life, 1918
126	Laurens	Bottle of Rum, 1917, construction in wood and metal
128	"	Guitar, 1919, cast stone
225	Picasso	Guitar, 1919
97	Gris	Still Life, 1916
119	La Fresnaye	Bottle, 1920
89	Gleizes	Composition, 1920
90	"	Composition, 1921
273	Villon	Color Perspective, 1922
26	<i>Braque</i>	<i>1912 Still Life, 1914</i>
132	<i>Léger</i>	<i>Breakfast, c. 1900</i>

Later Cubism

134	Léger	Composition Number 7, 1925
36.645	"	Still Life, 1926
133	"	Luncheon, 1921
227	Picasso	Harlequin, 1927
229	"	The Studio, 1928
29	<i>Braque</i>	<i>Le Journal</i>

Orphism - Abstract Painting in Paris, 1912

45	Delaunay	The Windows, 1912
46	"	Disks, c. 1913
114	Kupka	Disks of Newton, 1912
116	"	Vertical Planes, 1912-13
7	Arp	Composition, 1915

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3.

INSTALLATION (continued)

Abstract Expressionism - from Gauguin to Kandinsky

80	Gauguin	Goose Girl, 1888
81	"	The Universe is Created, 1893-96, woodcut
82	"	Women at the River, 1893-96, woodcut
91	van Gogh	Landscape near Saint-Rémy, 1889-90
47a	Derain	Bacchic Danse, 1906
161	Marc	Landscape with Animals, 1912-14
104	Kandinsky	Improvisation, 1915
70	Feininger	Tall Buildings no.II, 1913
107	Klee	Opus 32, 1915
105	Kandinsky	Composition no.I, 1921

Dadaism

262	Tanguy	Drawing, 1932
59	Duchamp	The Bachelors, 1914 <i>Box 84</i>
253	Schwitters	Merz Picture no.199, 1921
255	"	Santa Claus: Merz Picture, 1922
65	Ernst	The Little Tear Gland that Says Tic-Tac, 1920

Surrealism

10	Arp	Human Concretion, 1935, plaster <i>19</i>
9	"	Relief, 1930, painted wood
172	Miro	Composition, 1933
36.643	"	Portrait of Queen Louise of Prussia, 1929
173	"	Composition, 1933
66	Ernst	The Forest, 1925
165	Masson	Metamorphoses, 1929
164	"	Furious Suns, 1927
68	Ernst	Personage, 1931-32
174	Miro	Composition, 1934
83	Giacometti	Standing figure, c. 1927, plaster
87	"	Project for a City Square, 1932, wood
109	Klee	Abstract trio, 1923
110	"	Sacred Islands, 1926
111	"	The Black Arrow, 1929
112	"	The Mocker Mocked, 1930
138	Lipchitz	Woman and Guitar, 1927, bronze
140	"	Sculpture, 1930 (photo)
277A	African sculpture	Buffalo Mask, Ivory Coast. (photo)
141	Lipchitz	She, 1930, bronze

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4.

INSTALLATION (continued)

Surrealism (continued)

268	Vantongerloo	Construction within a Sphere, 1917, silvered plaster
187	Moore	Two Forms, 1934, pinkado wood 32
188A	Nicholson	Relief, 1935, painted wood
20	Brancusi	Torso, 1922, bronze
21A	"	Bird in Space, c. 1925, brass
31	Calder	Mobile, 1936, wire, painted metal, etc.

De Stijl and Neo-Plasticism, Holland

179	Mondrian	Composition, 1911
178	"	" , c. 1911
180	"	" , 1913
181	"	" , 1915
182	"	" , 1917
183	"	" , 1919
36.612	"	Fox Trot
186	"	Composition, 1935
270	Vantongerloo	Construction of Volume Relations, 1921, mahogany
271	"	Construction of Volume Relations, 1930, ebonite
55	Doesburg	Simultaneous Counter-Composition, 1929-30
56	Domela- Nieuwenhuis	Construction, 1932, metal and glass
101	Héliou	Composition, 1934
117	Kupka	Elementary Toy, 1935

Suprematism and Constructivism

147	Malevich	Woman with Waterpails, 1912
148	"	Fundamental Suprematist Element, 1913
149	"	" " Elements, 1913
155	"	Suprematist Composition, Red and Black Squares
152	"	Suprematist Composition, 1914
158	"	" "
154	"	" " , c. 1915
157	"	" " : White on White, 1918
234	Rodchenko	Photograph of Black on Black, 1918
177	Moholy-Nagy	Composition, 1925
235)	Rodchenko	" , 1918
236)	"	" , 1919
243)	"	Line Construction, 1920
156	Malevich	Suprematist architectural drawing, 1917
159	"	" " " , 1924
143	Lissitzky	Construction, 1923
144	"	" , 1923
145	"	" (Proun)
146	"	" 99, (Proun 99)
190	Pevsner	Abstract Forms, 1913

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5.

INSTALLATION (continued)

Suprematism and Constructivism (continued)Mount #9 (photographs)

265(A)	Tatlin	Relief construction, 1914
266(B)	"	Corner counter-relief construction, 1914-15
267(C)	"	Counter-relief construction
312(E)	" (2 photos)	Model for monument to the Third International
303(D)	Lubetkin	Penguin Pond, 1935

Mount #10 (photographs)

72(A)	Gabo	Column, space construction, 1923
73(B)	"	Monument for an airport, space construction, 1925-26
74(C)	"	The red cavern, space construction
197(D)	Pevsner	Abstract Portrait of Marcel Duchamp, 1926
198(E)	"	Relief construction, 1930
199(F)	"	Construction, 1934

Mount #11 (photographs)

238(A)	Rodchenko	Construction in cardboard, 1919
240(B)	"	Hanging construction, 1920
241(C)	"	" " "
244(D)	"	Construction, 1921
245(E)	"	" " "
246(F)	"	" " "

Rayonism

120	Larionov	Rayonist composition: domination of red, 1911
124	"	Rayonist Composition no.8

Abstract Photography

278	Bruguière	Abstraction
279	Moholy-Nagy	Photogram, 1925
282	Man Ray	Rayograph, 1927

ArchitectureMount #1 - De Stijl

292(A)	Hoff	House at Huis ter Heide (photo)
332(B)	Doesburg	DeStijl, periodical cover
307(C)	Oud	House at Nordwijkerhout (photo)
51(D)	Doesburg	Three Graces, 1916 (photo of ptg.)

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6.

INSTALLATION (continued)

Architecture (continued)Mount #1 - De Stijl (cont'd)

284(E)	Doesburg	Project for a Private House, 1922 (photo)
301(F)	Leusden	Construction (photo)
(G)	Vantongerloo	Relation of Masses (photo)
308(H)	Oud	Temporary building, 1923 (photo)
285(I)	Doesburg	Small house at Alblasserdam, 1923- 1924 (photo)
309(J)	Oud	Café de Unie, 1925 (photo)

284 (36.63) colored reproduction - hang to right of Mount #1

Mount #2 - Culmination of Stijl Architecture (photographs)

310(A)	Rietveld	House at Utrecht, 1923
293(B)	Huszar	Interior, 1923
294(C)	Kiesler	City in Space
(C')		Label for photograph #294
286(D)	Doesburg	House of the Architect, 1929
381(E)	Egging	Diagonalsymphonie
382(F)	Richter	Rhythmus, 1921
182(G)	Mondrian	Composition, 1917

Mount #3 - German Expressionism in Architecture and the Bauhaus

304(A)	Mendelsohn	Einstein Tower, 1920-21 (photo)
287(B)	Gropius	Sommerfeld block house, 1922 (photo)
288(C)	"	Remodelling of Civic Theatre, 1922 (photo)
213(D)	Picasso	Figure, 1910 (photo)
305(E)	Mies van der Rohe	Project for brick country house, 1922 (plan)
52(F)	Doesburg	Danse Russe (photo)
306(G)	Mies van der Rohe	German pavilion, 1929 (photo & plan)
289(H)	Gropius	Air view of Bauhaus (photo)
289(I)	"	Bauhaus (photo)
290(J)	"	Professors' house (photo)
52a(K)	Doesburg	Aesthetic transformation of the Object: Cow (photo of ptg.)

Mount #3A - The Bauhaus (continued)

376(L&M)	Schlemmer	Two costumes, <u>Triadic Ballet</u> (photo)
302a(N)	Lissitzky	Gallery for Abstract Painting, 1925 (photo)

Mount #4 - Purism (photographs)

295(A)	Le Corbusier	La Roche house, 1923 (interior)
295(B)	" "	" " " " (exterior)
296(C)	" "	Miestchaninoff house, 1923
(D)	" "	Studio house
298(E)	" "	Double house at Werkbund Housing Exposition, 1927

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7.

INSTALLATION (continued)

Architecture (continued)Mount #4 - Purism (continued)

(F)	Le Corbusier	Centroysoyus (photo)
(G)	" "	Model of Salvation Army House(photo)
300(H)	" "	De Beistegui penthouse, 1931(photo)

Hang near this mount #4 the following:

129	Le Corbusier	Still Life, 1920
299	" "	Savoie house, 1929-30 (enlarged photo of model)
315)	Hartwig	Chess set, wood)
320)	Man Ray	" " , metal)
331	Cassandre	Wagon Bar, poster

Furniture

321	Rietveld	Chair, before 1924 (photo)
313	Breuer	Chair, before 1925 (photo)
317	Le Corbusier	Chair (photo)
318a	Lurcat	Rug

Posters

347	Nöckur	Poster for the Pressa, 1928)hang to-
334	Ehmcke	" " " " " ")gether
330	Bayer	Arts & Crafts exhibition poster, '27
329	"	Poelzig Lecture poster, 1927
	Doesburg	Composition in Dessonances (photo)
36.219	Rodchenko	Composition with a Black Circle (color reproduction)
342	McKnight-Kauffer	Poster for London Underground, 1927
336	Gispen	" " Rotterdam S. A. Line, 1927
36.222	Mondrian	Composition - hang to left of 336
328	Bayer	Kandinsky exhibition poster, 1926 (hang beside 329)

TypographyMount #5

332(A)	Doesburg	<u>DeStijl</u> , periodical cover
349(B)	Schmidt	Prospectus for the Staatliches Bauhaus, 1923
357a(C)	Domela-Niewenhius	<u>i.10</u> , periodical #6
333(D)	Doesburg	Jacket, Bauhaus book #6
345(E)	Moholy-Nagy	Jacket for <u>Neue Gestaltung</u> by Mondrian
335(F)	Gan	Cover, <u>S.A.</u> , periodical, 1927
340(G)	Leistekow Sisters	Cover, <u>Das Neue Frankfurt</u> , 1929

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	46.2

8.

INSTALLATION (continued)

TheatreMount #6

372(A)	Picasso	Costume of manager, <u>Parade</u> , 1917(photo)
373(B)	"	Setting, <u>Pulcinella</u> , 1920 (color rep.)
370(C)	Léger	Curtains for <u>La Création du Monde</u> , 1923 (photo)
371(D&E)	Nivinski	Designs for settings <u>Princess Turandot</u> , 1921 (2 photos)

Mount #6A (photographs)

366(A)	Kiesler	Space-stage, 1924
364(B)	"	Setting, <u>R.U.R.</u> , 1923

Mount #7 (photographs)

378(B)	Stepanova	Setting, <u>The Death of Terelkin</u> , 1922
374(A)	Popova	Setting, <u>The Magnificent Cuckold</u> , 1922
360(C)	Gamrekeli	Setting, <u>The Business Man</u> , 1928
377(D)	Schenk von Trapp	Settings, <u>Angelina</u> , 1928
359(E)	Gamrekeli	Setting, <u>Anzor</u> , 1928

Mount #7A (photographs)

380(A)	Tatlin	Design for setting, 1912
363(B)	Jakulov	Setting, <u>Princess Bambilla</u> , 1920
358(C)	Exter	Setting, <u>Romeo and Juliet</u> , 1921

Mount #8 - Theatre and Films (photographs)

386(A&B)	Reimann	Settings for <u>The Cabinet of Dr. Caligari</u> (2 photos)
385(C)	Exter	Setting for <u>Aelita</u> , 1919-20
384(D)	Man Ray	<u>Emak Bakia</u> , 1927 (photo of film)
383(E)	Léger	<u>Ballet mécanique</u> , 1924 (photo of film)

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CUBISM AND ABSTRACT ART

\$400. per month

1936	July 27 - Aug. 24	San Francisco Museum of Art San Francisco, Cal.
	Oct. 19 - Nov. 16	Cincinnati Art Museum Cincinnati, O.
	Nov. 29 - Dec. 27	Minneapolis Institute of Arts Minneapolis, Minn.
1937	Jan. 7 - Feb. 7	Cleveland Museum of Art Cleveland, O.
	Feb. 17 - Mar. 17	Baltimore Museum of Art Baltimore, Md.
	Mar. 24 - Apr. 21	Rhode Island School of Design Museum of Art Providence, R.I.
	Apr. 29 - May 26	Grand Rapids Art Gallery Grand Rapids, Mich. (part of show)

Packed in 33 boxes weighing 9,199 lbs.

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Exhibition 46.

No correspondence or other material. 7/15/74 Eric Rowlison

Copies of some lists and other material from the Cubism and
Abstract Art circulating exhibition have been added to this file.

8/19/88 Eloise Ricciardelli

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RESEARCH IS BEING CONDUCTED ON THIS
EXHIBITION CUBISM AND ABSTRACT NUMBER 46
AND IF EVER SOMETHING IS LOCATED PERTAINING
TO PLEASE CONTACT HER'

Gail Zlatnik
University of Iowa
1924 Graslon
Iowa City, Iowa 52240

December 11, 1981
Louis Estrada, Registrars Office



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Du

December 24, 1935

Dear Monsieur Duchamp:

These are the 3 works by Duchamp-Villon which we should like to borrow for our exhibition, Cubist and Abstract Art which will open on February 24th and run through the middle of April:

- I to Villon /*
- (1) Les Amants, 1913, first sketch, bronze
 - (2) Les Amants, final version, bronze, 1913
 - (3) Le Cheval, 1914, bronze

I am having some difficulty in securing works by you for the exhibition. The large glass composition in the possession of Miss Dreier seems to be hard to find. I doubt if we could re-assemble it for the exhibition in any case. Miss Dreier does not want to lend the small relief which we borrowed last year because it is so fragile. We can, I think, borrow from her the large drawing of the "Bachelors" and the Bride from Julien Levy. This does not, however, represent you very well.

I hope to secure some works from Walter Arensberg but he does not like sending things all the way from California. He will arrive shortly in New York and I hope to persuade him to lend the King and Queen, the Doffee Mill, and the Nude.

I find that I can secure several works by your brother, Jacques Villon, here in America so that we shall not bring over anything of his from France.

I wish to borrow several things from François Kupka who lives next door to your brother, Jacques Villon. Unfortunately I cannot find his address and have asked our shipper, Léronnelle, to write or telephone you for his address.

I hope that Léronnelle will be able to pick up the three bronzes from your brother's studio at the same time that he collects the works from Kupka. Could I trouble you to telephone Léronnelle to make sure that all is arranged satisfactorily?

We will insure the 3 works by Duchamp-Villon against each and every risk from wall to wall, and will pay expenses of packing and shipping.

Please send me the insurance valuations of each item as soon as possible.

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January 3, 1936

Dear Mr. Duchamp:

I have asked Mr. Arensberg to lend us several of your paintings for our exhibition of Cubism and Abstract Art. He writes me a most cordial letter stating his willingness to lend but saying that he had promised you some years ago not to lend without your permission. He is writing you to ask your permission. I hope that you will be willing to reassure him. He is lending us work by Delaunay and Brancusi.

I hope that you have by now received my letters about the sculpture of Duchamp-Villon. I expect to get in touch with Mrs. Steegmuller to see her Villon very shortly. Katherine Dreier also has fine Villons as does the Columbus Museum (Howald Collection).

Very sincerely yours,

DD

M. Marcel Duchamp
11 rue Larrey
Paris, France

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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The Museum of Modern Art

11 West 53rd Street, New York, N. Y.

Telephone: Circle 7-7470

Cable Address: Modernart

Trustees

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Beardsley Ruml

Paul J. Sachs

Edward M. M. Warburg

John Hay Whitney

Director:

Alfred H. Barr, Jr.

Secretary and

Executive Director:

Thomas Dabney Mabry, Jr.

Director of Film Library:

John E. Abbott

March 21, 1936

At the request of several museums interested in our present exhibition of Cubism and Abstract Art, we are writing to lenders in an effort to secure about two thirds of the show for circulation to other museums. Following the success of our first major exhibition of the year, the paintings and drawings of van Gogh, the "abstract" show has already drawn 12,200 people to the Museum since the opening ten days ago.

The present exhibition is composed of nearly 400 items consisting of paintings, watercolors, drawings and prints, sculpture and constructions, architecture and furniture, theatre design, typography and photography. The arrangement of the material in the exhibition traces the historical development of cubism and abstract art and illustrates their influence upon the practical arts of today. For your information I am enclosing a list of the artists represented.

We estimate the cost to each institution will be approximately \$350 for one month's showing, exclusive of one way transportation charges.

A tentative schedule has been planned as follows:

May 11 to June 8, 1936	Oct. 19 to Nov. 16
June 21 to July 19	Nov. 29 to Dec. 27
July 31 to Aug. 28	Jan. 8 to Feb. 5, 1937
Sept. 9 to Oct. 7	Feb. 17 to Mar. 17
	Mar. 29 to Apr. 26

Applications will be granted in the order received but the Museum is obligated to arrange the most efficient schedule in point of time and geographical distribution.

We shall be glad to send you a catalog of the exhibition at a discount of 20% on the retail price of \$3.00 if you so wish.

Very sincerely yours,

Secretary of Circulating Exhibitions

EC/bs
encl.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE ATTACHED LETTER ON "ABSTRACT" CIRCULATING EXHIBITION WAS SENT ON 3/23/36 TO:

- Pennsylvania Museum - Henri-Marceau, Assistant Director
California Palace of the Legion of Honor - Dr. Walter Heil, Director
* San Francisco Museum of Art - Grace L. McCann Morley
Art Institute of Chicago - Robert B. Harshe
Arts Club of Chicago - Alice Roullier, Chairman Exhibitions Committee
Wm. Rockhill Nelson Gallery of Art, Kansas City - Paul Gardner
* Milwaukee Art Institute - Alfred G. Pelikan
Art Gallery of Toronto, - Martin Baldwin, Curator
Henry Art Gallery, University of Washington, Seattle - Mrs. Halley Savery, Curator
Los Angeles Museum of History, Science and Art - Wm. Alanson Bryan
Worcester Art Museum - Francis Taylor, Director
* Society of the Four Arts, 441 Royal Palm Way, Palm Beach - Mrs. Mary E. Aleshire
Dallas Museum of Fine Arts, Texas - Richard Foster Howard
Gibbes Memorial Art Gallery, Charleston, S.C. - Rbt. N. S. Whitelaw
Toledo Museum of Art, Ohio - Blake-More Godwin, Director
Columbus Gallery of Fine Arts - Edward D. Jones, Director
Dayton Art Institute - Siegfried R. Wang, Director
Baltimore Museum of Art - Roland J. McKinney, Director
Addison Gallery of American Art - Charles H. Sawyer, Curator
Currier Gallery of Art, Manchester, N.H. - Mrs. Maud Briggs Knowlton, Director
-

* form letter slightly changed

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December 28th
1936

My dear Mr. Mayer:

On December 4th the sculpture "Hero" by Alexander Archipenko which was included in our travelling exhibition of Cubism and Abstract Art was returned to the artist in California. Please cancel insurance on this item #36.164 as of that date.

Very truly yours,

Elodie Courter

Mr. W. D. Mayer
Parjeon, Ballin
116 John Street
New York, N.Y.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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over us

C
O
P
Y

December 4th
1936

My dear Mr. Mayer:

The following items included in the circulating exhibition of Cubism and Abstract Art have been returned to the Museum.

Will you arrange insurance accordingly?

- 36.74 - Arp, Concretion
- 36.3 - Duchamp, Bachelors
- 36.144 - Moore, Two Forms

We are also returning to the owner in California #36.164, sculpture by Archipenko, at present in the circulating show on view at the Minneapolis Institute of Art. When the piece has been safely returned I shall notify you.

Very sincerely yours

Secretary of Circulating Exhibitions

Mr. W. D. Mayer
Farjeon, Ballin
116 John Street
New York, N. Y.

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Abstract

June 15, 1937

Dear Mr. Mayer:

Further to my letter of May 19th. I wish to report that the portion of the exhibition of Cubism and Abstract Art which was sent to Grand Rapids, Michigan was returned to the Museum on June 1st. The shipment has not yet been unpacked. As soon as this is done I shall report to you on the condition of the exhibits.

Very truly yours,

Secretary of Circulating Exhibitions

W. D. Mayer, Esq.
Farjeon, Ballin
116 John Street
New York, N.Y.

ec/bs

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	46.2

THE MUSEUM OF MODERN ART
11 WEST 53RD STREET, NEW YORK

TELEPHONE: CIRCLE 7-7470

FOR RELEASE

The first comprehensive Exhibition of Cubism and Abstract Art, held at the Museum of Modern Art from March 3rd to April 19th, 1936, will open at _____

on _____. It will remain on view through _____. The exhibition is composed of over two hundred items consisting of paintings, watercolors, drawings and prints, sculpture and constructions, typography, photographs of architecture, furniture and theatre design. The arrangement of the material in the exhibition traces the development of cubism and abstract art and indicates the influence of this movement on the practical arts of today.

In his Introduction to the catalog of the Exhibition, Cubism and Abstract Art, Mr. Alfred H. Barr, Jr., Director of the Museum, writes: "Sometimes in the history of art it is possible to describe a period or a generation of artists as having been obsessed by a particular problem. The artists of the early fifteenth century, for instance, were moved by a passion for imitating nature In the early twentieth century the dominant interest was almost exactly opposite. The pictorial conquest of the external visual world had been completed and refined many times and in different ways during the previous half-millennium. The more adventurous and original artists had grown bored with painting facts. By a common and powerful impulse they were driven to abandon the imitation of natural appearance.

"'Abstract' is the term most frequently used to describe the more extreme effects of this impulse away from 'nature.' Pure-abstracts are those in which the artist makes a composition of abstract elements such as geometrical or amorphous shapes. Near-abstracts are compositions in which the artist, starting with natural forms, transforms them into abstract or nearly abstract forms. He approaches an abstract goal but does not quite reach it..... Take for instance Picasso's Violin: starting with the idea or image of a violin Picasso makes an angular, quasi-geometrical composition

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which displays his power not merely of composing abstract forms but of breaking up and assimilating natural forms. As evidence of this abstracting and transmuting process and as a guide to our enjoyment of it he leaves certain vestiges of the violin, the spiral line of the scroll, the shape of the sound-holes, the parallel lines of the strings and the curves of the purflings; and as further explanation he gives the name of the original object--Violin.

"Abstract art today needs no defense. It has become one of the many ways to paint or carve or model. But it is not yet a kind of art which people like without some study and some sacrifice of prejudice..... It is based upon the assumption that a work of art, a painting for example, is worth looking at primarily because it presents a composition or organization of color, line, light and shade. Resemblance to natural objects, while it does not necessarily destroy these esthetic values, may easily adulterate their purity. Therefore, since resemblance to nature is at best superfluous and at worst distracting, it might as well be eliminated. Hans Arp, although he long ago abandoned pure-abstraction, has expressed this point of view with engaging humor:

"'Art is a fruit growing out of a man like the fruit out of a plant, like the child out of the mother. While the fruit of the plant assumes independent forms and never strives to resemble a helicopter or a president in a cutaway, the artistic fruit of man shows, for the most part, ridiculous ambition to imitate the appearance of other things. I like nature but not its substitute.'

"Such an attitude of course involves a great impoverishment of painting, an elimination of a wide range of values, such as the connotations of subject matter, sentimental, documentary, political, sexual, religious; the pleasures of easy recognition; and the enjoyment of technical dexterity in the imitation of material forms and surfaces. But in his art the abstract artist prefers impoverishment to adulteration.

"The painter of abstractions can and often does point to the analogy of music in which the elements of rhythmic repetition, pitch, intensity, harmony, counterpoint, are composed without reference to the natural sounds of either the 'Helicopter' or the 'President in a cutaway.' He looks upon abstract painting as independent painting, emancipated painting; as an end in itself with its own peculiar value."

Painters, sculptors, architects, designers and other artists

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represented in the Exhibition are: Archipenko, Arp, Balla, Belling, Boccioni, Brancusi, Braque, Calder, Cézanne, Delaunay, Domela-Doesburg, Domela-Nieuwenhuis, Duchamp, Duchamp-Villon, Ernst, Feininger, Gabo, Gauguin, Giacometti, Gleizes, van Gogh, Gris, Héliou, Kandinsky, Klee, Kupka, La Fresnaye, Larionov, Laurens, Le Corbusier, Léger, Lipchitz, Lissitzky, Malevich, Marc, Marcoussis, Masson, Miro, Moholy-Nagy, Mondrian, Moore, Nicholson, Pevsner, Picasso, Piranesi, Rodchenko, Rousseau, Schwitters, Seurat, Severini, Tanguy, Tatlin, Vantongerloo, Villon, Brugière, Ray, Gropius, Hoff, Huszar, Kiesler, Lubetkin, Mendelsohn, Miès van der Rohe, Oud, Rietveld, Sant'Elia, Breuer, Chareau, Hartwig, Lurcat, Cassandre, Gamrekeli, Goncharova, Jakulov, Nivinski, Lousden and Exter.

The material for the Exhibition has been selected from the following collections in this country and abroad: Mrs. Alexander Archipenko of Hollywood, CALIFORNIA; Philip Johnson, New London, OHIO; ~~M. Thérèse Bonney, Alexander Calder, Walter P. Chrysler, Jr., Frank Crowninshield, Miss Katherine S. Dreier, A. Conger Goodyear, Hunt Henderson, Mrs. Edith J. R. Isaacs, Sidney Janis, T. Catesby Jones, Frederick Kiesler, George L. K. Morris, J. B. Neumann, Miss Elsie Ray, Mrs. Charles H. Russell, Jr., Mr. and Mrs. James Johnson-Sweeney, Mrs. George Henry Warren, Jr., of NEW YORK; Giacomo Balla, ROME; Hans Arp and Mme. Pétro van Doesburg of Meudon-val-Fleury and Georges Braque, Le Corbusier, Mme. Cuttoli, Robert Delaunay, César Domela-Nieuwenhuis, Estate of Raymond Duchamp-Villon, Nahum Gabo, Alberto Giacometti, Mme. Paul Guillaume, Henry Kahnweiler, Frank Kupka, Michael Larionov, Jacques Lipchitz, Piet Mondrian, Antoine Pevsner, Léonce Rosenberg, Paul Rosenberg, Georges Vantongerloo, and Christian Zervos of Paris, FRANCE; Henry Moore, Ben Nicholson of LONDON; Société Anonyme, The Bignou Gallery, The Brummer Gallery, M. Knoedler and Company, Julien Levy Gallery, Pierre Matisse Gallery, Raymond and Raymond, Inc., Valentine Gallery, Weyhe Gallery, Wildenstein and Company of NEW YORK; The Kröller-Müller Foundation, Wassenaar, THE NETHERLANDS; Galerie Simon, PARIS; and The Gallery of Modern Art, MILAN.~~

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222 W. 23rd St N.Y.
Jan 8/38

Museum of Modern Art
attention Mr Monroe Wheeler

Nearly two years ago I
loaned to the museum (3/28/1936)
19 Etchings + Photogravure Illustrations
(8 by W. Glackens
11 by John Sloan)

I feel that it is about time
that these prints were returned
to me -

Yours

John Sloan

on table
muse

36.363
1362

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Exhibition No. 47

John Sloan Correspondence

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Reg. de com. 184 394 (Seine)

Paris, le 24 mars 1936

A Monsieur le Directeur
du Museum of Modern Art
11 West 53rd Street, New York, N. Y.

Monsieur le Directeur,

J'ai l'avantage de vous envoyer ci-joint la liste des ouvrages pour votre exposition de gravures encore qu'elle ne soit pas tout à fait complète.

Veillez agréer, Monsieur le Directeur, mes salutations empressées.

J. Gold

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July 11, 1936

CUBISM AND ABSTRACT ART - ITEMS INCLUDED IN CIRCULATING EXHIBITION

INSURANCE LIST

<u>Mus.No.</u>	<u>Artist</u>	<u>Title</u>	<u>Value</u>
36.85	Picasso	Study for Young Ladies ...	\$ 1200.
36.86	"	Dancer	4000.
36.78	Braque	Nude	3000.
36.87	Picasso	Head of a Woman	1500.
36.28	"	Head (bronze)	675.
36.164	Archipenko	Hero (terra cotta)	2000.
36.17	Picasso	Portrait of Braque	1500.
36.49	"	Violin	4000 florins
36.59	Marcoussis	Music	\$ 200.
36.220	"	Matches	200.
36.84	Piranesi	Prison	50.
36.147	Balla	Dog on Leash	30000 Italian lire
36.150	Boccioni	Development of a Bottle in Space	15000 " "
36.148	Balla	Progressive Lines - Dynamic...	20000 " "
36.151	Boccioni	Unique Forms of Continuity....	50000 " "
36.212	cast	Winged Victory	\$ 22.50
36.129	Severini	Sea Dancer	4000 francs
36.165	Archipenko	Walking Woman (terra cotta)	\$ 1000.
36.166	"	Boxing (terra cotta)	2000.
36.167	"	Statuette (terra cotta)	1000.
36.27	"	Woman Dressing her Hair (bronze)	200.
36.134	Duchamp-Villon	The Horse (bronze)	25000 francs
36.135	"	The Lovers (bronze)	5000 "
36.136	"	" " "	5000 "
36.66	Lipchitz	Bather (bronze)	\$ 550.
36.186	Gleizes	Brooklyn Bridge	700.
36.67	Lipchitz	Sculpture (stone)	1200.
36.24	Belling	Head (bronze)	500.
36.208	Picasso	Head	350.
36.35	"	Collage and drawing	50.
36.127	Braue	Still Life with Playing Cards	20000 francs
* 36.216	"	Still Life	\$ 3000 "
36.92	Laurene	Bottle of Rum (wood and metal)	1000 francs
36.90	"	Guitar (stone)	2500 "
36.50	Picasso	Guitar	3500 florins
36.188	La Fresnaye	Bottle	\$ 200.
36.122	Gleizes	Composition	500 francs
36.121	"	"	500 "
36.14	Villon	Color Perspective	\$ 500.
36.8	Léger	Composition No.7	2500.
** 36.645	"	Still Life	4000.
36.124	Delaunay	The Windows	4000 francs
36.81	"	Disks	25000 "
36.94	Kupka	Disks of Newton	20000 "
36.95	"	Vertical Planes	40000 "
36.75	Arp	Composition	5000 "

* Previously listed at \$4,000

** " " " \$5,000

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CUBISM AND ABSTRACT ART - ITEMS INCLUDED IN CIRCULATING EXHIBITION (Cont'd)

36.29	Marc	Landscape with Animals	\$ 675.
36.40	Feininger	Tall Buildings No.II	50.
36.28	Klee	Opus 32	135.
36.6	Kandinsky	Composition No.I	3000.
36.3	Duchamp	The Bachelors	800.
36.20	Schwitters	Merz Picture, No.199	100.
36.74	Arp	Human Concretion (plaster)	5000 francs
36.32	"	Relief	\$ 200.
36.643	Miro	Portrait of Queen Louise...	400.
36.23	"	Composition	500.
36.4	Ernst	The Forest	800.
36.73	"	Personage	15.
36.109	Miro	Composition	50.
36.82	Giacometti	Standing Figure (plaster)	2000 francs
36.87	"	Project for City Square (wood)	2000 "
36.80	Klee	Abstract Trio	\$ 250.
36.25	"	The Black Arrow	175.
36.187	"	The Mockers Mocked	700.
36.70	Lipchitz	Woman and Guitar (bronze)	800.
36.71	"	She (bronze)	800.
36.133	Vantongerloo	Construction (silvered plaster)	3000 francs
36.144	Moore	Two Forms (wood)	75 guineas
36.145	Nicholson	Relief (wood)	£ 45
36.172	Brancusi	Torso (bronze)	\$ 1800.
36.61	Calder	Mobile (wire, metal, etc)	50.
36.44	Mondrian	Composition	500 florins
36.43	"	"	500 "
36.45	"	"	500 "
36.46	"	"	1200 "
36.47	"	"	1000 "
36.48	"	"	700 "
36.612	"	Fox Trot	\$ 800.
36.55	"	Composition	5000 francs
36.133	Vantongerloo	Construction (mahogany)	5000 "
36.131	"	" (ebonite)	6000 "
36.130	Doesburg	Simultaneous Counter-Composition	4000 "
** 36.51	Donela-Nieuwenhuis	Constructio. (metal and glas.)	10000 "
36.138	Hélio	Composition	1200 "
36.96	Kupka	Elementary Toy	20000 "
36.815	Malevich	Woman with Water-Pails	\$ 75.
36.808	"	Fundamental Suprematist Element	25.
36.807	"	" " Elements	25.
36.816	"	Suprematist Composition	100.
36.819	"	" "	200.
35.817	"	" "	150.
*** 36.175	Moholy-Nagy	Composition	400.
36.180	Lissitzky	Composition	75.
36.9	"	Proun 99	1500.
36.65	Bruguère	Abstraction (photo)	50.
36.34	Moholy-Nagy	Photogram	10.
36.63	Doesburg	color reproduction	10.
36.128	Le Corbusier	Still Life	8000 francs
36.222	Mondrian	color reproduction	\$ 10.
36.219	Rodchenko	color reproduction	10.

Insurance on this piece increased 5000 francs for the tour.

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July 11, 1936

Items from the PERMANENT COLLECTION included in the Circulating Exhibition of Cubism and Abstract Art

15.34	Cézanne	House and Trees
21.34	"	Rocky Ridge
118.34	Rousseau	Jungle with a Lion
233.35	Delaunay	St. Séverin
255.35	"	Eiffel Tower
234.35	"	Tower with a Ferris Wheel
70.35	Gris	Still Life
213.35	Picasso	The Studio
62.34	Gauguin	The Universetis Crested
47.34	"	Women at the River
61.35	Deraïn	Bacchic Dance
89.35	Kandinsky	Improvisation
259.35	Tanguy	Drawing
256.35	Schwitters	Santa Claus
238.35	Ernst	The Little Tear Gland.....
257.35	Messon	Furious Suns
✓ 153.34	Brancusi	Bird in Space <i>ret'd</i>
28.36	Rodchenko	Composition
29.36	"	"
251.35	Malevich	Suprematist architectural drawing
250.35	"	" " " "
1-247.35	Lissitzky	Construction
2-247.35	"	"
35.36	Pevsner	Abstract Forms
36.36	Larionov	Rayonist Composition
40.36	"	" " , No.8
252.35	Man Ray	Rayograph

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July 11, 1936

CUBISM AND ABSTRACT ART - Additional items included in the circulating exhibition not previously insured.

<u>No.</u>	<u>Artist</u>	<u>Title</u>	<u>Valuation</u>
205	photo	The Young Ladies of Avignon	\$ 10.
276	"	African Ancestral Figure	10.
274	"	African Mask	10.
36.170	Gris	Portrait of Picasso	2500.
275	photo	African figure	10.
33.1050	Gauguin	Goose Girl	5000.
36.21	Masson	Metamorphoses	350.
140	photo	Lipchitz Sculpture	5.
277A	"	African sculpture mask	10.
36.224	Redchenko	Line Construction	20.
289	photo(enlarged)	Le Cortusier Savoie House	10.
318-320	"	2 Chess Sets	10.
36.223	Cassandre	Vagon Bar (poster)	2.
36.214	Lurcat	Rug	150.
332	Doesburg	De Stijl (periodical cover)	1.
349	Schmidt	Prospectus for Bauhaus	2.
337A	Smela-Nieuwannis	Ill., periodical #8	2.
333	Doesburg	Jacket, Bauhaus book #8	2.
345	Moholy-Nagy	Jacket for Neue Gestaltung	2.
335	Gan	Cover G.A., periodical	2.
346	Leintekow Sisters	Cover, Die Neue Form Kunst	2.
347	Nöckur	Poster for the Pressa	2.
314	Emcke	" " " "	2.
330	Bayer	Arts and Craft Ex. poster	2.
337	Hunener	First of May poster	2.
333	Gispen	Poster for Rotterdam-South Am. Line	2.
329	Bayer	Poelzig Lecture poster	2.
328	"	Kandinsky Exhibition poster	2.
321	photo	Rietveld chair	2.
313	"	Creuer chair	2.
317	"	Le Cortusier chair	2.
332	Doesburg-	De Stijl (periodical cover - duplicate)	2.
373	color reproduction	Setting for Puckbeils	2.
342	McKnight-Kauffer	Poster for the London Underground	2.
	66 miscellaneous photographs on mounts		2200.

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	MoMA Exhs.	46.2

Miss Caldwell
Lot 468
Railway Express
 1936.

INSTALLATION

Box #

EARLY CUBISM 1906-10

1200 -	✓ 205	Picasso	36.95	Study for <u>The Young Ladies of Avignon</u>	21
add 10.	✓ 205	"		Photograph of <u>The Young Ladies of Avignon</u>	29
add 10.	✓ 276	photo		African Ancestral Figure. Gabun	30
4000 -	✓ 207	Picasso	36.86	Dancer	2
3000	✓ 22	Braque	36.78	Nude	3
1500	✓ 208	Picasso	36.89	Head of a Woman	33
675	✓ 212	"	36.28	Head (bronze)	30
add 10.	✓ 274	photo		African Mask. Cameroon	17
2000	✓ 1	Archipenko	36.164	Hero (terra cotta)	

ANALYTICAL CUBISM 1909-15

Head?	210	Picasso	<i>invariant</i>	Tube of Paint	
"	211	"	"	Drawing to explain the <u>Tube of Paint</u> .	3
1500	✓ 209	"	36.17	Portrait of Braque	4
? & ins.	214	"	<i>invariant</i>	The Poet	28
x	✓ 36	Cézanne	15.34	House Among Trees	7
4000 figures	✓ 217	Picasso	36.49	Violin	29
3600 ins.	✓ 259	Seurat	9 km	The Nurse	28
x	✓ 38	Cézanne	21.34	Rocky Ridge	20
x	✓ 249	Rousseau	118.34	Jungle with a Lion	27
200	✓ 163	Marcoussis	36.59	Music	20
200	✓ 162	"	36.220	Matches	24
add 2500	✓ 94	Gris	36.170	Portrait of Picasso	29
x	✓ 42	Delaunay	233.35	St. Séverin	27
x	✓ 44	"	235.35	Eiffel Tower	27
x	✓ 43	"	234.35	Tower with a Ferris Wheel	27
50	✓ 232	Piranesi	36.64	Prison	29

ITALIAN FUTURISM 1910-15

30000 ins.	✓ 11	Balla	36.147	Dog on Leash	23
15000 "	✓ 14	Boccioni	36.150	Development of a Bottle in Space	32
20000 "	✓ 12	Balla	36.148	Progressive Lines + Dynamic Sequences (The Swifts)	4
50000 "	✓ 15	Boccioni	36.151	Unique Forms of Continuity in Space	18
\$22.50	36.212	cast	36.212	Winged Victory	31
? & ins.	✓ 261a	Severini	<i>Liebman</i>	Armored Train	7
40000 figures	✓ 261	"	36.129	Sea Dancer	24

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INSTALLATION (continued)

CUBIST SCULPTURE 1912-20

				Box #	
1000	✓2	Archipenko	.165	Walking Woman, 1912, terra cotta	19
2000	✓3	"	.166	Boxing, 1913, terra cotta	16
1000	✓4	"	.167	Statuette, 1914, terra cotta	32
200	✓6	"	.127	Woman Dressing her Hair, 1915, bronze	32
25000 p.	✓64	Duchamp-Villon		The Horse, 1914, bronze	26
5000	✓62	"	36.135	The Lovers. First sketch, 1913, bronze	31
5000	✓63	"	.136	" " Final version, 1913, bronze	32
550	✓136	Lipchitz	.66	Bather, 1915, bronze	32
and 10.	✓275	African (photo)		Ancestral figure. Gabun	30
700	✓88	Gleizes	.176	Brooklyn Bridge, 1915 (Hang near this group)	12
1200	✓137	Lipchitz	.67	Sculpture, 1916, stone	33
500	✓13	Belling	.24	Head, 1923, bronze	33

SYNTHETIC CUBISM 1912-20

350.	✓218	Picasso	.208	Head, 1912	8
50.	✓36.35	"	.35	Collage and drawing	27
25000 fr.	✓25	Braque	.127	Still Life with Playing Cards, 1913	5
10000 fr.	✓131	Léger	.179	Village in the Forest, 1914	5
10000 fr.	✓98	Gris	.184	Still Life, 1914	24
3000.	✓28	Braque	.216	Still Life, 1918	21
1000 fr.	✓126	Laurens	.92	Bottle of Rum, 1917, construction in wood and metal	32
2500 fr.	✓128	"	.90	Guitar, 1919, cast stone	32
3500 fr.	✓225	Picasso	.50	Guitar, 1919	17
X.	✓97	Gris	70.35	Still Life, 1916	8
200.	✓119	La Fresnaye	.188	Bottle, 1920	29
500 fr.	✓89	Gleizes	.122	Composition, 1920	29
500 fr.	✓90	"	.121	Composition, 1921	29
8500	✓273	Villon	.114	Color Perspective, 1922	14

LATER CUBISM

2500.	✓134	Léger	.8	Composition Number 7, 1925	23
4000.	✓36.645	"	.645	Still Life, 1926	23
20000 fr.	✓133	"		Luncheon, 1921	10.
"	✓227	Picasso	.42	Harlequin, 1927 <i>wildenstein</i>	21
X	✓229	"	213.35	The Studio, 1928	11

ORHPISM - ABSTRACT PAINTING IN PARIS, 1912

4500 fr.	✓45	Delaunay	.124	The Windows, 1912	1
15000 fr.	✓46	"	.81	Disks, c.1913	22
20000 fr.	✓114	Kupka	.94	Disks of Newton, 1912	13
40000 fr.	✓116	"	.95	Vertical Planes, 1912-13	22
5000 fr.	✓7	Arp	.75	Composition, 1915	5

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(5)

INSTALLATION (continued)

ABSTRACT EXPRESSIONISM - FROM GAUGUIN TO KANDINSKY

add. 5000	✓80	Gauguin	33.1050	Goose Girl, 1888	9
	X ✓81	"	62.34	The Universe is Created, 1893-96, woodcut	29
	X ✓82	"	47.34	Women at the River, 1893-96, woodcut	29
heino?	✓91	van Gogh	.180	Landscape near Saint-Rémy, 1889-90 <i>9 dep</i>	28
	X ✓47a	Derain	61.35	Bacchic Danse, 1906	28
675.	✓161	Marc	.29	Landscape with Animals, 1912-14	28
50.	X ✓104	Kandinsky	89.35	Improvisation, 1915	29
	✓70	Feininger	.40	Tall Buildings no.II, 1913	29
135.	✓107	Klee	.26	Opus 32, 1915	11
3000.	✓106	Kandinsky	.6	Composition no.I, 1921	

DADAISM

	X ✓262	Tanguy	259.35	Drawing, 1932	29
800.	✓59	Duchamp	36.3	The Bachelors, 1914	27
100.	✓253	Schwitters	.20	Merz Picture no.199, 1921	29
	X ✓255	"	258.35	Santa Claus: Merz Picture, 1922	29
	X ✓65	Ernst	238.35	The Little Tear Gland that Says Tic-Tac, 1920	29

SURREALISM

5000 fr.	✓10	Arp	36.74	Human Concretion, 1935, plaster	19
200.	✓9	"	.32	Relief, 1930, painted wood	20
heino?	✓172	Miro	.198	Composition, 1933 <i>heino</i>	29
400.	✓36.643	"	.643	Portrait of Queen Louise of Prussia, 1929	24
500.	✓173	"	.23	Composition, 1933	10
800.	✓66	Ernst	.4	The Forest, 1925	1
add. - 350.	✓165	Masson	.21	Metamorphoses, 1929	1
	X ✓164	"	257.35	Furious Suns, 1927	28
15.	✓68	Ernst	36.73	Personage, 1931-32	
50.	✓174	Miro	.109	Composition, 1934	
2000 fr.	✓85	Giacometti	.82	Standing figure, c.1927, plaster	31
2000 fr.	✓87	"	.87	Project for a City Square, 1932, wood	32
250.	✓109	Klee	.60	Abstract trio, 1923	28
heino?	✓110	"	35.997	Sacred Islands, 1926 <i>Johnson</i>	
175.	✓111	"	36.25	The Black Arrow, 1929	8
700.	✓112	"	.187	The Mocker Mocked, 1930	
	✓113	"		In the Grass, 1930	
800.	✓138	Lipchitz	.70	Woman and Guitar, 1927, bronze	32
add 5.	✓140	"		Sculpture, 1930 (photo)	30
add 10	✓277A	African sculpture		Buffalo Mask, Ivory Coast. (photo)	30
800.	✓141	Lipchitz	.71	She, 1930, bronze	32
3000 fr.	✓268	Vantongerloo	.132	Construction within a Sphere, 1917, silvered plaster	32
quince 75.	✓1857	Moore	.144	Two Forms, 1934, pynkado wood	3
452	✓188A	Nicholson	.145	Relief, 1935, painted wood	
1800.	.20	Brancusi	.172	Torso, 1922, bronze <i>✓3</i>	19
	X ✓218A	"	153.34	Bird in Space, c.1925, brass	33
500.	✓31	Calder	36.61	Mobile, 1936, wire, painted metal, etc.	31

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	MoMA Exhs.	46.2

INSTALLATION (continued)

DE STIJL AND NEO-PLASTICISM, HOLLAND

500 fl.	✓179	Mondrian	.44	Composition, 1911	13
" "	✓178	"	.43	" , c.1911	13
" "	✓180	"	.45	" , 1913	6
1200 "	✓181	"	.46	" , 1915	7
1000 "	✓182	"	.47	" , 1917	15
700 "	✓183	"	.48	" , 1919	15
\$ 800.	36.612	"	.612	Fox Trot	13
5000 fr.	✓186	"	.55	Composition, 1935	12
5000 fr.	✓270	Vantongerloo	.133	Construction of Volume Relations, 1921, mahogany	19
6000 fr.	✓271	"	.131	Construction of Volume Relations, 1930, ebonite	19
4000 fr.	✓55	Doesburg	.130	Simultaneous Counter-Composition, 1929-30	14
5000 fr.	✓56	Domela-Nieuwenhuis	.51	Construction, 1932, metal and glass	32
1200 fr.	✓101	Héliou	.138	Composition, 1934	9
20000 fr.	✓117	Kupka	.96	Elementary Toy, 1935	12

SUPREMATISM AND CONSTRUCTIVISM

75.	✓147	Malevich	35.815	Woman with Water-Pails, 1912	25
25.	✓148	"	35.808	Fundamental Suprematist Element, 1913	29
25.	✓149	"	35.807	" " Elements, 1913	29
100.	✓155	"	35.816	Suprematist Composition, Red and Black Squares	25
X	✓152	"	248.35	Suprematist Composition, 1914	15
200.	✓158	"	35.819	" "	25
X	✓154	"	249.35	" " c.1915	25
150.	✓157	"	35.817	" " :White on White, 1918	25
	✓234	Rodchenko		Photograph of Black on Black, 1918	30
400.	✓177	Moholy-Nagy	36.175	Composition, 1925	6
X	✓235)	Rodchenko	28.36	" , 1918	28
X	✓236)	"	29.36	" , 1919	
add. 20	✓243)	"	36.224	Line Construction, 1920	
X	✓156	Malevich	251.35	Suprematist architectural drawing, 1917	
X	✓159	"	250.35	" " " , 1924	
X	✓143	Lissitzky	1-247.35	Construction, 1923	
X	✓144	"	2-247.35	" , 1923	
75.	✓145)	"	35.780	" (Proun)	21
1500.	✓146	"	36.9	Construction 99 (Proun 99)	4
X	✓190	Pevsner	35.36	Abstract Forms, 1913	19
✓	Mount #9				Box #30
A	265	Tatlin (photo)		Relief construction, 1914	
B	266	"		Corner counter-relief construction, 1914-15	
C	267	"		Counter-relief construction	
E	312	" (2 photos)		Model for monument to the Third International	
D	303	Lubetkin (photo)		Penguin Pond, 1935	

Mount #10
Tatlin (photo)

Construction, 1914

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INSTALLATION . (continued)

SUPREMATISM AND CONSTRUCTIVISM (continued)

<u>Mount #10</u>		
A	72 Gabo	Column, space construction, 1923 (photo)
B	73 "	Monument for an airport, space construction, 1925-26 (photo)
C	74 "	The red cavern, space construction (photo)
D	197 Pevsner	Abstract Portrait of Marcel Duchamp, 1926 (photo)
E	198 "	Relief construction, 1930 (photo)
F	199 "	Construction, 1934 (photo)

<u>Mount #11</u>		
A	238 Rodchenko	Construction in cardboard, 1919 (photo)
B	240 "	Hanging construction, 1920 (photo)
C	241 "	" " " (photo)
D	244 "	Construction, 1921 (photo)
E	245 "	" " " (photo)
F	246 "	" " " (photo)

RAYONISM

36.36 X	✓120	Larionov	Rayonist composition: domination of red, 1911	27
40.36 X	✓124	"	Rayonist composition no.8	27

ABSTRACT PHOTOGRAPHY

50.	✓278	Bruguière	36.65	Abstraction	27
10.	✓279	Moholy-Nagy	36.34	Photogram, 1925	
X	✓282	Man Ray	252.35	Rayograph, 1927	

ARCHITECTURE

<u>Mount #1 - De Stijl</u>		
A	292 Hoff	House at Huis ter Heide (photo)
B	332 Doesburg	DeStijl, periodical cover
C	307 Oud	House at Nordwijkerhout (photo)
D	51 Doesburg	Three Graces, 1916, (photo of ptg.)
E	284 Doesburg	Project for a Private House, 1922 (photo)
F	301 Leusden	Construction (photo)
G	Vantongerloo	Relation of Masses (photo)
H	308 Oud	Temporary building, 1923 (photo)
I	285 Doesburg	Small house at Alblasserdam, 1923-24, (photo)
J	309 Oud	Café de Unie, 1925, (photo)

10. ✓ 284 (36.65) colored reproduction - hang to right of this mount #1

~~✓ 36.222 Mondrian - Composition (color separation)~~
~~hang with ...~~

Box 30

Box 30

27
27

27

#

2

2

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	46.2

INSTALLATION (continued)

ARCHITECTURE (continued)

- ✓ Mount #2 - Culmination of Stijl Architecture
- A 310 Rietveld- House at Utrecht, 1923 (photo)
 - B 293 Huszar Interior, 1923 (photo)
 - C 294 Kiesler City in Space (photo)
 - C, label for photograph of 294
 - D 286 Doesburg House of the Architect, 1923 (photo)
 - E 381 Egging Diagonalsymphonie (photo of film strip)
 - F 382 Richter Rhythmus, 1921, (photo of film strip)
 - G 182 Mondrian Composition, 1917 (photo)
- ✓ Mount #3 - German Expressionism in Architecture and the Bauhaus
- A 304 Mendelssohn Einstein Tower, 1920-21, (photo)
 - B 287 ~~Gropius~~ Gropius Sommerfeld block house, 1922 (photo)
 - C 288 " Remodelling of Civic Theatre, 1922 (photo)
 - D 213 Picasso Figure, 1910 (photo)
 - E 305 Miës van der Rohe Project for brick country house, 1922 (plan)
 - F 52 Doesburg Danse Russe (photo)
 - G 306 Miës van der Rohe German pavilion, 1929 (photo) and plan
 - H 289 Gropius Air view of Bauhaus (photo)
 - I " " Bauhaus (photo)
 - J 290 " Professors' houses (photo)
 - K 52a Doesburg Aesthetic transformation of the Object: Cow (Photo of ptg.)

- ✓ Mount #3A - The Bauhaus (continued)
- LaM 376 Schlemmer- Two costumes, Triadic Ballet (2 photos)
 - N 302a Lissitzky Gallery for Abstract Painting, 1925 (photo)

- ✓ Mount #4 - Purism
- A 295 Le Corbusier La Roche house, 1923 (photo of Interior)
 - B 295 " " " " (photo of Exterior)
 - C 296 " " Miestchaninoff house, 1923 (photo)
 - D " " Studio house (photo)
 - E 298 " " Double house at Werkbund Housing Exposition, 1927 (photo)
 - F " " Centroysoyus (photo)
 - G " " Model of Salvation Army House (photo)
 - H 300 " " De Beistegui penthouse, 1931 (photo)

Hang near this mount #4 the following:

- 8000 p. 129 Le Corbusier 36.126 Still Life, 1920
- 18. 299 " " Savoye house, 1929-30 (enlarged photo) of model) ⁶ 30
- 10. 315) Hartwig Chess set, wood } photograph 30
- 320) Man Ray " " , metal } 30
- add. 2. 331 Cassandre 36.223 Wagon Bar poster

30
30
30
30

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INSTALLATION (continued)

FURNITURE

all 150.	✓ 321	Rietveld	Chair, before 1924 (photo)	
	✓ 313	Breuer	Chair, before 1925 (photo)	
	✓ 317	Le Corbusier	Chair (photo)	
	✓ 318a	Lurçat	Rug	each in inner box with 21A

30
30
30
30

POSTERS

	✓ 347	Höckur	2.	Poster for the <u>Pressa</u> , 1928] hang together
	✓ 354	Ehmcke	2.	" " " " " "	
	✓ 330	Bayer	2.	Arts and Crafts exhibition poster, 1927	
	✓ 337	Humener	2.	First of May poster, 1927	
	✓ 36.219	Rodchenko	10.	Composition with a Black Circle (color repro.)	
	✓ 338	Gispert	2.	Poster for Rotterdam-South America Line, 1927	
	✓ 342	McKnight-Kauffer	2.	Poster for London Underground, 1927	
	✓ 329	Bayer	2.	Poelzig lecture poster, 1927	
	✓ 328	"	2.	Kandinsky exhibition poster, 1926	

10. 36.222. Mondrian (see 36.219)

Box 30
30
30
29
30
30
30

TYPOGRAPHY

	✓ Mount #5				
Bau	2.	A	332	Doesburg	DeStijl, periodical cover
"	2.	B	349	Schmidt	Prospectus for the Staatliches Bauhaus, 1923
"	2.	C	357a	Domela-Nieuwenhuis	i.10, periodical #6
"	2.	D	333	Doesburg	Jacket, Bauhaus book #6
Lib.	2.	E	345	Moholy-Nagy	Jacket for <u>Neue Gestaltung</u> by Mondrian
Bau	2.	F	335	Gan	Cover, <u>S.A.</u> , periodical, 1927
"	2.	G	340	Leistekow Sisters	Cover, <u>Das Neue Frankfurt</u> , 1929

30

THEATRE

	✓ Mount #6				
	A	372	Picasso	Costume of manager, <u>Parade</u> , 1917 (photo)	
	D	373	"	Setting, <u>Pulcinella</u> , 1920 (color repro.)	
	C	370	Léger	Curtains for <u>La Création du Monde</u> , 1923 (photo)	
D+E	E	371	Nivinski	Designs for settings <u>Princess Turandot</u> , 1921 (2 photos)	
	✓ Mount #6A				
	A	366	Kiesler	Space-stage, 1924 (photo)	
	B	364	"	Setting, <u>R.U.R.</u> , 1923 (photo)	

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INSTALLATION (continued)

THEATRE (continued)

✓ Mount #7

- B 378 Stepanova
- A 374 Popova
- C 380 Gamrekeld
- D 377 Schenk von Trapp
- E 359 Gamrekeli

- Setting, The Death of Tarelkin, 1922 (photo)
- Setting, The Magnificent Cuckold, 1922 (photo)
- Setting, The Business Man, 1928 (photo)
- Settings, Angelina, 1928 (photo)
- Setting, Anzor, 1928 (photo)

30

✓ Mount 7A

- A 380 Tatlin
- B 363 Jakulov
- C 358 Exter

- Design for setting, 1912 (photo)
- Setting, Princess Bambilla, 1920 (photo)
- Setting, Romeo and Juliet, 1921 (photo)

30

✓ Mount #8 - Theatre and Films

- A+B 386 Reimann
- C 385 Exter
- D 384 Man Ray
- F 383 Léger

- Settings for The Cabinet of Dr. Caligari
(2 photos)
- Setting for Aelita, 1919-20 (photo)
- Emak Bakia, 1927 (photo of film)
- Ballet mécanique, 1924 (photo of film)

30

66
 8200 - 380 photo - architecture & Theatre section.

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POSTER INSTALLATION

CHANGE TO:

347 - Njukur

334 - Ehnake

330 - Bayer

329 - "

328 - 2

Photo - Deesburg - Composition in Dessinances

36.219- Rodchenko - Composition with a Black Circle

342 - McKnight-Kauffer

336 - Gispén

36.222- Rodchenko - hang to left of 336

*Assaiade
Mondrian - Composition*

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July 11, 1932

CUBISM AND ABSTRACT ART - ITEMS INCLUDED IN CIRCULATING EXHIBITION

INSURANCE LIST

Mus.No.	Artist	Title	Value
36.85	Picasso	Study for Young Ladies ...	\$ 1200.
36.86	"	Dancer	4000.
36.78	Braque	Nude	3000.
36.87✓	Picasso	Head of a Woman	1500.
36.28✓	"	Head (bronze)	675.
36.164	Archipenko	Hero (terra cotta)	2000.
36.17	Picasso	Portrait of Braque	1500.
36.49	"	Violin	4000 florins
36.59	Marcoussis	Music	\$ 200.
36.220	"	Matches	100.
36.24	Piranesi	Prison	50.
36.147✓	Balla	Jog on Leash	50000 Italian lira
36.150	Boccioni	Development of a Bottle in Space	15000 " "
36.148✓	Balla	Progressive Lines - Dynamic...	20000 " "
36.151✓	Boccioni	Unique Forms of Continuity....	50000 " "
36.212✓	cast	Winged Victory	\$ 22.50
36.129✓	Severini	Sea Dancer	4000 francs
36.165-	Archipenko	Walking Woman (terra cotta)	\$ 1000.
36.166✓	"	Boxing (terra cotta)	2000.
36.167✓	"	Statuette (terra cotta)	1000.
36.27	"	Woman Dressing her Hair (bronze)	200.
36.134✓	Duchamp-Villon	The Horse (bronze)	25000 francs
36.135✓	"	The Lovers (bronze)	5000 "
36.153	"	" " "	5000 "
36.63	Lipchitz	Bather (bronze)	\$ 550.
36.186	Gleizes	Brooklyn Bridge	700.
36.87✓	Lipchitz	Sculpture (stone)	1800.
36.24✓	Belling	Head (bronze)	500.
36.208	Picasso	Head	350.
36.35	"	Collage and drawing	50.
36.127✓	Braque	Still Life with Playing Cards	20000 francs
36.216	"	Still Life	\$ 3000
36.92	Laurens	Bottle of Rum (wood and metal)	1000 francs
36.90	"	Guitar (stone)	2500 "
36.50	Picasso	Guitar	3500 florins
36.188	La Fresnaye	Bottle	\$ 200.
36.122	Gleizes	Composition	500 francs
36.121	"	"	500 "
36.14-	Villon	Color Perspective	\$ 500.
36.8✓	Léger	Composition No.7	2500.
36.645-	"	Still Life	4000.
36.124✓	Delaunay	The Windows	4500 francs
36.81✓	"	Disks	25000 "
36.94✓	Kupka	Disks of Newton	20000 "
36.95✓	"	Vertical Planes	40000 "
36.75✓	Arp	Composition	5000 "
36.200	Provincially Made	"	24,000.
36.201	"	"	24,000.

Handwritten notes:
 - found sketches
 - a pot →
 - retouched
 - paint here
 - her - hole →
 - near upper left p
 - paint badly
 - covers
 - sides round
 - some previously
 - old sketches