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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	447.6

The Museum grants access to the garden of November 21, 1950
purpose of removing the exhibition house under the following
conditions:

Mr. James W. Husted the contractor carries insurance against
Winthrop, Stimson, Putnam & Roberts building property, and against
32 Liberty Street personal and the public as a result of any and
New York 5, New York the part of the contractor, as well as work-
man's compensation on his own employees.

Dear Mr. Husted:

I enclose herewith a copy of the receipt of the bill of sale
for the exhibition house, and a copy of my letter to prospec-
tive purchasers of the house. Mr. Francis McIlhenny has just
prepared a few suggestions for the agreement which I also
enclose.

Mr. David Ramsey of Dunn and Fowler, our insurance brokers,
believes that the contractor engaged by the purchaser, Mr.
Skol, should show us evidence of having the following insur-
ance:

Workman's Compensation
Property Damage - \$50,000 - to cover both
Museum property and adjoining property
Bodily Injury - \$100,000

Mr. Ramsey also believes that the contractor should indemnify
and hold harmless the Museum in case of any claims made on the
Museum as a result of his operations.

We agree to furnish the contractor with a key to the gate on
54th Street leading to the exhibition house. He must guarantee
that this gate will be locked nightly and that any section of
the fence which is removed will be replaced nightly. We will
not permit the use of the facilities of the Museum building,
nor the shed in the Garden, nor the ticket booth. We ask that
he take precautions to protect the statue near the house, also
the trees, ticket booth and fences. He must leave the grounds
in the condition in which he finds them, except he is not
expected to remove the slab on which the house is built.

We will permit the removal of only that section of fence at the
eastern extremity of the property. We will not allow any trucks
to enter the Museum grounds except a light truck to remove extra
bricks stored in the shed in the Garden.

Sincerely yours,

Natalie Hoyt
Assistant to the Director

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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The Museum grants access to the garden of the Museum for the purpose of removing the exhibition house under the following conditions:

1. That the contractor carries insurance against damage to the Museum property, to adjoining property, and against injury to Museum personnel and the public as a result of any act or failure to act on the part of the contractor, as well as workmen's compensation on his own employees.

2. That the contractor agrees to indemnify the Museum against any claim for damages, etc. against the Museum by reason of any act or failure to act on the part of the contractor in the removal of the house.

3. That the contractor shall have the right to remove the picket fence on 54th Street at the eastern end only for distance required to remove the house, but that he shall not drive trucks or other vehicles onto Museum property or obstruct the sidewalk unnecessarily. The contractor, however, is required to reinstall the fence every night upon cessation of work.

4. That the contractor shall be responsible for leaving the premises upon completion of the work in the same condition in which he found them at the beginning, and shall be responsible for any damage to sculpture, ticket booth, permanent planting, or to the fence. He shall not be responsible for the condition of the slab on which the house is erected.

5. That the contractor or his employees shall not make use of the Museum building, shed or ticket booth for any purpose.

We understand that Mr. H. Fleishman is the contractor who will do the work for you. Mr. Fleishman has told us that he will be able to furnish us with certificates of insurance prior to the commencement of work.

We will furnish the contractor with a key to the gate on 54th Street leading to the exhibition house. We must guarantee that this gate will be locked nightly. We will permit the removal of a section of fence only at the eastern end of the property. The contractor must agree to replace this section nightly. We will not allow any trucks or other vehicles onto the Museum grounds, except a light truck to remove earth bricks stored in the shed in the garden.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Mr. I. H. Skol

November 22, 1950

We will not permit the use of the facility building, nor the shed in the garden, nor the ticket booth. We ask that the contractor take precautions to protect the status near the house, also the trees, ticket booth and grounds must be left in the condition in which 303 West 42nd Street, New York, New York.

Dear Mr. Skol: We are sure that the construction has been covered by the insurance indicated before work is commenced. There-As I told you on the telephone Monday evening, our lawyers have requested that you, as the purchaser of the exhibition house, agree to certain conditions regarding the removal of the house from our property. I am sure these conditions will present no problems.

Sincerely yours,

Our insurance broker has advised us to make certain that the job of removing the house is covered by the following insurance in the amounts indicated:

Katalis Hoyt

Workmen's Compensation - \$50,000 per accident -
 Property Damage - \$50,000 per accident -
 to cover both Museum property and
 adjoining property
 BR/rd Bodily Injury - \$100,000/\$300,000

We understand that Mr. H. Fleichman is the contractor who will do the work for you. Mr. Fleichman has told me that he will be able to furnish us with certificates of insurance prior to the commencement of work.

We will furnish the contractor with a key to the gate on 54th Street leading to the exhibition house. He must guarantee that this gate will be locked nightly. We will permit the removal of a section of fence only at the eastern end of the property. The contractor must agree to replace this section nightly. We will not allow any trucks to enter the Museum grounds, except a light truck to remove extra bricks stored in the shed in the garden.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	447.6

Mr. I. M. Skol

-2-

November 22, 1950

November 15, 1950

We will not permit the use of the facilities of the Museum building, nor the shed in the garden, nor the ticket booth. We ask that the contractor take precautions to protect the statue near the house, also the trees, ticket booth and fences. The grounds must be left in the condition in which they were found, except that the slab on which the house is built need not be removed.

We wish to make sure that the construction has been covered by the insurance indicated before work is commenced. Therefore, will you please have Mr. Fleichman send us the certificates before that time. If the arrangements outlined in this letter are satisfactory, will you kindly sign at the foot of this letter and return it to me.

"Roo" from the Kangaroo doll, "Sincerely yours,"
toy are missing. If you cannot write these items off to pro-
motion, I shall be glad to issue a purchase order for
whatever amount you consider fair.

Natalie Hoyt
Assistant to the Director

We appreciate your help in our two exhibition
houses and hope that the collaboration has been beneficial to
you.

Sincerely yours,

Natalie Hoyt

NH/rd

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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November 15, 1950

November 16, 1950

Mr. Frank Caplan
Creative Playthings
867 Madison Avenue
New York, New York

Dear Mr. Caplan:

I am sending you, under separate cover, a purchase order for the materials which have been purchased by the members of the Museum staff. I find that the clown doll, the "Roo" from the Kanga Roo doll, and possibly a part of another toy are missing. If you cannot write these items off to promotion, I shall be glad to issue another purchase order for whatever amount you consider fair.

We appreciate your help in our two exhibition houses and hope that the collaboration has been beneficial to you.

Sincerely yours,

Natalie Hoyt

NH/rd

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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GENERAL ELECTRIC
APPLIANCES, INC.

105 EAST 42ND STREET
NEW YORK 17, N. Y.

WEDDINGDALE BROS., INC.

100 W. 42ND STREET, NEW YORK 36, N. Y. VOLUNTEER SERVICE November 16, 1950

Mr. Arundell Clarke
31 1/2 East 65th Street
New York, New York

September 29, 1950

Dear Mr. Clarke:

We are sending you, under separate cover, a purchase order for the materials you supplied to the Exhibition House, which have been purchased by members of the staff. We shall be happy to apply the funds received for these items toward the contribution of \$275 which you so generously pledged.

11 West 53rd Street
New York City

On receipt of our purchase order, will you kindly send us a bill for \$231.22. Please include a reference to your contribution of \$275, and also the credit balance due the Museum in the amount of \$43.78.

I am sorry but the amount of cross-reference, as we shall be glad to receive this amount at your earliest convenience so that we may close the books for this project. The articles loaned to the Museum for resale is just too involved to contemplate.

Sincerely yours,

When you are ready to dismantle the house Miss Churchill will come over with a stock boy and cartons. Natalie Hoyt the merchandise is back here the buyers can decide whether they want to reduce the prices.

MH/rd

We were happy to be able to cooperate with the Museum and I have told Miss Daniels that we will be interested in working with you again next year.

Sincerely,

Alice Mattan
Alice Mattan
Director of Publicity

AH/ab

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	447.6

GENERAL ELECTRIC
APPLIANCES, INC.

BLOOMINGDALE BROS., INC.

LEXINGTON AVENUE - 59TH STREET, NEW YORK 22, N. Y. VOLUNTEER 5-5000

NEW YORK
OREGO

LET
Y

September 29, 1950

Miss Natalie Hoyt
Museum of Modern Art
11 West 53rd Street
New York City

Dear Miss Hoyt:

I am sorry but the amount of cross-reference, department head approval, etc., involved in the procedure of repricing the articles loaned to the Museum for resale is just too involved to contemplate.

When you are ready to dismantle the house Miss Churchill will come over with a stock boy and cartons. After the merchandise is back here the buyers can decide whether they want to reduce the prices.

We were happy to be able to cooperate with the Museum and I have told Miss Daniels that we will be interested in working with you again next year.

hat
d

Sincerely,

Alice Hutton

Alice Hutton
Director of Publicity

AH/cc

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	MoMA Exhs.	447.6

GENERAL  ELECTRIC
APPLIANCES, INC.

NEW YORK BRANCH
OREGON 9-1600

205 EAST 42nd STREET
NEW YORK 17, N. Y

September 5, 1950

Miss Natalie Hoyt
Museum of Modern Art
11 West 53rd Street
New York, N. Y.

Dear Miss Hoyt:

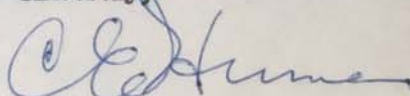
We will be glad to make you special prices on the equipment now on display in the Exhibition House, as follows:

		<u>Retail Price</u>	<u>Special Price</u>
AW6A8	Automatic Washer	\$369.95	\$280.30
AD-6	Dryer	249.95	181.70
NJ8-G	Refrigerator	359.75	271.90
D11-G	Range	299.95	227.80
AE-748	Dishwasher	214.95	172.95
FA3-ER	Disposall	124.95	94.60
AR-50	Ironer	109.95	84.50

Any sales made would have to be billed to the Museum, as we do not make direct sales to individuals. In view of the fact that most of these items are not now readily obtainable these prices should prove attractive. New York City Sales Tax would have to be added to the above.

Thanks for your good wishes and I hope that you are having a nice Summer. I just returned from my vacation and find that we are on allocation basis on all appliances. Seems like 1947 again.

Sincerely,



C. E. HUMES, SALES MANAGER
Builder Sales Division

CEH:ag

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	447.6

GENERAL ELECTRIC
APPLIANCES, INC.

NEW YORK BRANCH
205 E. 42ND ST., NEW YORK 17, N. Y.

24049

REQUISITION NO.

NYO 180

DATE

2-28-50

CUSTOMER'S ORDER NO.

SOLD TO

CONSIGNMENT FOR DISPLAY
IN HOUSE IN GARDEN OF
MUSEUM OF MODERN ART

CONSIGNEE'S COPY

SHIP TO

MUSEUM OF MODERN ART
11 WEST 56 STREET
NEW YORK NY

called ny 4/5/50



SHIPPED VIA
TRUCK

QUANTITY	MODEL NO.	GENERAL ELECTRIC APPLIANCE	SERIAL NUMBERS
1	D11G1	RANGE <i>299.95</i>	<i>440 0561</i>
1	AE748	DISHWASHER <i>214.95 retail</i>	<i>49210304</i>
1	FA3ER	DISPOSALL <i>129.95</i>	<i>409396</i>
1	AR50	IRONER <i>99.95</i>	<i>2020879</i>
INSIDE UNCRATED			
NYO 180			
FG			

NYB-5-A (4 SHTS) 6-48

RECEIVED COMPLETE AS LISTED ABOVE IN GOOD CONDITION

INSPECT MERCHANDISE CAREFULLY. No Claims For Damages Or Shortages Accepted Unless Noted Before Signing. No Merchandise Can Be Returned For Credit Unless Authorized In Advance By Us.

OK letter to

[Signature]

01850

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	447.6

October 19, 1950

Mr. Hans Knoll
 Knoll Associates
 601 Madison Avenue
 New York 22, New York

Dear Mr. Knoll:

I realize now that at the time you advised us of your generous gift to the Museum of the six Knorr chairs now in the exhibition house, no mention was made of the foam rubber pillow which is on one of the chairs. Will you kindly have someone in your office inform me whether you wish this pillow returned to you or whether we may retain it.

The house has been well received and we feel certain that it has provoked much interest.

To: Natalie Hoyt
 Monroe Wheeler

Sincerely yours, Chairs for Penthouse

From: Peter Blake

Natalie Hoyt

Dear Natalie and Monroe:

Hans ^{NH/rd} told me on Saturday that he would donate the six Knorr chairs that are now in the Ain house to the Museum at the end of the his exhibition for use in the Lounge.

Since our order for the other six Knorr chairs has already gone through, and since Hans knows about it, I feel we should have these too in any case.

Incidentally, we are getting ^{register} eight of the new Knorr chairs from Herman Miller free of charge.

OK
letter to register
[Signature]

with copy to...

THE MUSEUM OF MODERN ART

Date: June 24, 1950

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	447.6

*write cc. Papanha
Knoll*

THE MUSEUM OF MODERN ART

Date June 26, 1950

To: ✓ Natalie Hoyt
Monroe Wheeler

Re: Chairs for Penthouse

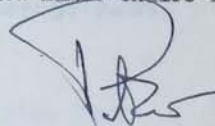
From:
Peter Blake

Dear Natalie and Monroe:

Hans Knoll told me on Saturday that he would donate the six Knorr chairs that are now in the Ain house to the Museum at the end of the Ain exhibition for use in the Lounge.

Since our order for the other two Knorr chairs has already gone through, and since Hans knows about it, I feel we should have those two in any case.

Incidentally, we are getting eight of the new Eames chairs from Herman Miller free of charge.



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	447.6

June 27, 1950

September 21, 1950

Mr. H. G. Knoll
Knoll Associates, Inc.
601 Madison Avenue
New York 22, New York

Dear Mr. Knoll:

I acknowledge with thanks your generous contribution of \$100 to the operating expenses of the Exhibition House. We are gratified to have another concrete indication of your sincere interest in the Museum.

I also wish to thank you for the message I received from Peter Blake that you will donate the six Knorr chairs now on display in the AIn house. As you know, we are anxious to have these chairs in the members' room in the penthouse where they will be well used. It is fitting that the Museum should furnish the penthouse with the chair which won the competition. Incidentally, I hope that its display in this room will be of publicity value to you.

Sincerely yours,

Natalie Hoyt
Coordinator for the
Exhibition House

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	447.6

herman miller furniture company

zeeland • michigan

address only to: one park avenue new york, new york

September 20, 1950

The Museum of Modern Art
11 West 53 Street
New York 19, New York

Attention: Natalie Hoyt
Coordinator for the Exhibition
September 21, 1950

Gentlemen:

Mr. J. M. Eppinger
Herman Miller Furniture Company
One Park Avenue
New York, New York

Dear Mr. Eppinger:

Thank you for your letter of September 20th. We understand perfectly your wish to have the Eames storage units and armchair returned to your New York showroom. We shall make arrangements with you at a later date.

Sincerely yours,

J. M. Eppinger

Natalie Hoyt

NH/rd

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	447.6

herman miller furniture company

zeeland • michigan

address reply to: one park avenue new york, new york

September 20, 1950

The Museum of Modern Art
11 West 53 Street
New York 19, New York

Attention: Natalie Hoyt
Coordinator for the Exhibition House

Gentlemen:

Thank you for your letter of September 1950 addressed to the contributors to the Exhibition House.

We are returning the form indicating retail prices, although we would much prefer to have these items returned to our New York showroom, by our arrangement, for disposition here rather than at the Museum.

We have been very happy to participate in this project and shall look forward to your further word as to when the return on these items may be effected.

Sincerely yours,

HERMAN MILLER FURNITURE COMPANY

J. M. Eppinger

JME:al

showrooms

new york 16, one park ave. • chicago 54, 622 merchandise mart • grand rapids, exhibitors bldg.
los angeles 48, 8806 beverly blvd.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	447.6



America's Finest Copper and Chrome Furniture

211 SO. HIGHLAND AVE. • PHONE 2581 • FULLERTON, CALIFORNIA

October 26, 1950

November 8, 1950

Mr. M. Meltzer
Edmar Equipment Co.
272 Fifth Avenue Modern Art
New York, New York
New York 19, New York

Dear Miss Meltzer:

Dear Miss Hoyt:

As I told you on the telephone, the Registrar of the Museum will be in communication with you regarding the return of the Kent floor machine which you so generously loaned for use and exhibition in the Gregory Ain house. at 50 percent off list price or \$112.50. We will await further advice from you. The machine was used daily by our cleaners, and was completely satisfactory in maintaining the appearance of the plastic tile flooring. The machine gave us excellent service and we are happy to recommend it.

Very truly yours,
Very truly yours,

C. F. Ferguson
C. F. Ferguson
Natalie Hoyt Vice President

NH/rd

CHF:hms
Attached

112.50
+ 38.50
151.00

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	447.6



America's Finest Copper and Chrome Furniture

311 SO. HIGHLAND AVE. • PHONE 2581 • FULLERTON, CALIFORNIA

October 26, 1950

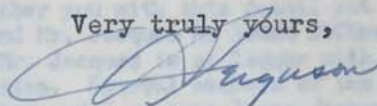
Miss G. 722
Miss Natalie Hoyt
The Museum of Modern Art
11 West 53rd Street
New York 19, New York

Dear Miss Hoyt:

This will acknowledge your letter of October 20, regarding the Van Keppel-Green Sofa Chaise No. 880. We will be glad to sell you this Sofa Chaise at 50 percent off list price or \$112.50. We will await further advice from you on what you want us to do about it.

The list with the notation is attached herewith.

Very truly yours,


C. E. Ferguson
Executive Vice President

CEF:hma
Attached

112.50
+ 38.50

151.00

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	447.6

November 1, 1950

Miss G. Nix
James McCreery's and Co.
Fifth Avenue and 34th St.
New York, New York

Dear Miss Nix:

I am sure you will understand that I prefer to have a statement in writing of your willingness to sell the two glass tables in the exhibition house. Therefore, will you kindly indicate on the enclosed sheet the prices which you will accept. I received a telephone message from Mr. Jacques saying that the total cost for the two would be \$67.91. However, I would prefer a breakdown or at least a verification of this figure.

I am sorry to bother you with this detail but as I have called your office and Mr. Jacques at least fifteen times, and now find that Mr. Jacques is no longer with you, I seem to have no alternative. Several members of the staff are interested in the tables and I am sure I can dispose of them for you.

Thank you for your cooperation.

Sincerely yours,

Natalie Hoyt

NH/rd

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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SIMMONS COMPANY

ONE PARK AVE. NEW YORK 10, N.Y.

OFFICE OF
JOHN W. HUBBELL
VICE PRESIDENT

Natalie;
 McCreery called.
 Will let us have both tables for
 \$ 67.91 = cost plus 10% for handling.
 in dealing with them, ask for Mr. Jacques.

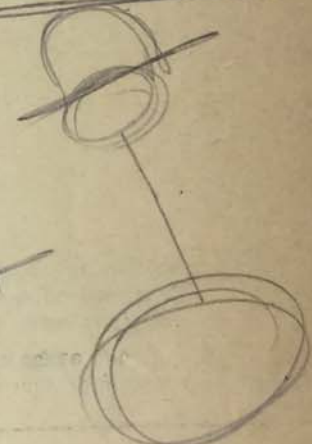
Wi 7-7000
 Asst. Gen. Buyer

Refer.

64.98 37.00
 59.98 30.91

 124.96

60-5-0377
 Schneider
 Washell



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	447.6

SIMMONS COMPANY

ONE PARK AVE. NEW YORK 16, N.Y.

OFFICE OF
JOHN W. HUBBELL
VICE PRESIDENT

November 2, 1950.

November 6, 1950

Dear Miss Bell:

Miss Emilie Bell
Miss Natalie Hoyt

Thank you for your letter of November 2nd. We have determined only today the disposition of the furnishings in the exhibition house. A member of the staff wishes to purchase the large size box spring and mattress. The juvenile size of box springs and mattresses will be returned to you. You will shortly hear from the Registrar of the Museum concerning the shipment.

With thanks for your cooperation,

Sincerely yours,

In September we sent you a list of merchandise belonging to Simmons Company that was on display in your Exhibition house, and gave you prices, in accordance with your request.

Natalie Hoyt

Would it be possible for you to give me some information concerning these pieces, because Simmons Company transaction is still open on our books?
Miss Emilie Bell
One Park Avenue
New York 16, New York

NH/rd

Sincerely yours,

Emilie Beece

ADVERTISING DEPARTMENT

EBell

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SIMMONS COMPANY

ONE PARK AVE. NEW YORK 16, N.Y.

OFFICE OF
JOHN W. HUBBELL
VICE PRESIDENT

return 2 juvenile single
Mr D'Amico will buy
Dorthe

November 2, 1950.

Miss Natalie Hoyt
Coordinator for the
Exhibition House
The Museum of Modern Art
11 West 53rd Street
New York 19, N.Y.

Dear Miss Hoyt:

In September we sent you a list of merchandise belonging to Simmons Company that was on display in your Exhibition House, and gave you prices, in accordance with your request.

Would it be possible for you to give me some information concerning these pieces, because this transaction is still open on our books?

Thank you very much.

Sincerely yours,

Emilia Beebe

ADVERTISING DEPARTMENT

EBell

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	MoMA Exhs.	447.6

SIMMONS COMPANY

ONE PARK AVE. NEW YORK 16, N.Y.

OFFICE OF
JOHN W. HUBBELL
VICE PRESIDENT

return 2 juvenile single
Mr D'Amico will buy
Dorthe

November 2, 1950.

Miss Natalie Hoyt
Coordinator for the
Exhibition House
The Museum of Modern Art
11 West 53rd Street
New York 19, N.Y.

Dear Miss Hoyt:

In September we sent you a list of merchandise belonging to Simmons Company that was on display in your Exhibition House, and gave you prices, in accordance with your request.

Would it be possible for you to give me some information concerning these pieces, because this transaction is still open on our books?

Thank you very much.

Sincerely yours,

Emilia Beebe

ADVERTISING DEPARTMENT

EBell

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE MUSEUM OF MODERN ART

Date November 7, 1950

To: Miss Dudley
From: Natalie Hoyt

Re: Furnishings in
Exhibition House

The following materials in the Ain house are to be returned to the lenders:

Cigarette box (damaged) - Franken + 4 Stubs
2 ashtrays
All bowls & vases - Seligmann
Dresser set - Saks Fifth Avenue
7 strip lights - Kliegl
Toys - Creative Playthings
12 blocks
1 table top
(Kangaroo doll partly missing)
2 box springs 33 x 68 - Simmons
2 mattresses
2 bedspreads (red) - A. Clarke
1 bedside table - Molla
Floor machine - Edmar

The disposition of the following items has not yet been determined:

Brazier & grill - \$50.40
1 Kelly lamp - \$35.00 Shol
Sofa-chaise - \$151.00
1 rug 36 x 60 - Playroom - \$9.75 Mc Candy
1 Batter bowl - \$2.00 Dudley
Radio - Hallicrafters Ruckenstein?
Bookstand - Plus Studios Daniel?

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE MUSEUM OF MODERN ART

Date October 26, 1950

To: Miss Dufley

Re: Closing of

From: Natalie Dyer

Ala House

In accordance with your suggestion, the following items can be removed from the house immediately starting Monday evening, October 23th.

-2-

1. Paintings from the Museum Collection.

The Disposal unit will be purchased by Dorothy Knowles - not Mr. and Mrs. Skol.

The rug lining under the living room rug goes with the rug to Mrs. Russell.

The hook for the fire tongs has not yet been removed from the face of the chimney.

6. Books from Miss & Schuster and Ray Peck.
7. Return telephones.
8. Will give information about return of WPC model later.

Will you kindly ask Blewingsdale's to come to the house on October 30th or 31st to collect their equipment, in accordance with Mrs. Sutton's letter of September 29th, a copy of which is enclosed.

The agency of Millye-Overland Motors should be asked to call for the jeepster. However, I suggest we defer this until we can take down a section of the fence.

I expect that a number of the remaining furnishings will be sold to the purchaser of the house and/or to members of the staff.

I see no necessity for making an inventory. After we have returned or sold the items, we shall know what is missing and shall assume that they have been stolen. I enclose a list of articles which we know to be missing at this time.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	447.6

THE MUSEUM OF MODERN ART

Date October 26, 1950

To: Miss Dudley

Re: Closing of

From: Natalie Hoyt

Ain House

1. Ask tray (small size) from dressing table.

In accordance with your suggestion, the following items can be removed from the house immediately starting Monday morning, October 30th.

1. Paintings from the Museum Collection.
2. Children's drawings from the Education Department.
3. Toys from the Design Collection.
4. Storage units and Eames arm chair from Herman Miller Furniture Company.
5. Revere utensils which are to be returned to St. Georges & Keyes (advertising agency).
6. Books from Simon & Schuster and Ray Peck.
7. Return telephone.
8. Will give information about return of WHC model later.

Will you kindly ask Bloomingdale's to come to the house on October 30th or 31st to collect their equipment, in accordance with Mrs. Hutton's letter of September 29th, a copy of which is enclosed.

The agency of Willys-Overland Motors should be asked to call for the jeepster. However, I suggest we defer this until we can take down a section of the fence.

I expect that a number of the remaining furnishings will be sold to the purchaser of the house and/or to members of the staff.

I see no necessity for making an inventory after we have returned or sold the items. We shall know what is missing and shall assume that they have been stolen. I enclose a list of articles which we know to be missing at this time.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	447.6

10-25-50

LIST OF THINGS MISSING FROM THE HOUSE

MEMORANDUM

1. Ash tray (small size) from dressing table.
2. Shower head - missing for about 2 months. Reported to Miss Daniels at the time. Furnishings in Exhibition House
3. Two cars from wooden train - the caboose and a flatcar.
4. One water glass - broken accidentally. the factory of the furnishings in the Exhibition
5.

One jigger size glass	} there are five of these left.
One green soup bowl	
One dinner plate	

the special prices listed on the attached sheets. It
6. Two cook books (?). be that the purchaser of the house will wish to buy some

of the pieces, and in that case he will be given priority.

Otherwise it will be a matter of "first come, first served."

Please give me your requests in writing by November 1st, even if you have already spoken for an article previously.

In the event that there is more than one request for an item, the purchaser will be determined by lot, in the interest of fairness to all.

You are invited to visit the Exhibition House during your lunch hour and after office hours.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	447.6

10-25-50

MEMORANDUM

TO: Staff

FROM: Natalie Hoyt

RE: Furnishings in
Exhibition House

The majority of the furnishings in the Exhibition House will be offered to members of the staff for purchase at the special reduced prices listed on the attached sheets. It may be that the purchaser of the house will wish to buy some of the pieces, and in that case he will be given priority. Otherwise it will be a matter of "first come, first served."

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	447.6

10-25-50

FURNITURE IN EXHIBITION HOUSE

purchase orders

Living Room

		Retail	Sale
✓ Library table	<i>Beznitzkyk</i>	74.98	37.00 48.26
✗ Sofa-chaise	<i>return</i>	301.95	(*) 151.00
✓ Saarinen armchair	<i>Boldt</i>	246.00	150.00
✓ Stacking stools (4)	<i>Puncher</i>	19.80 set	12.00 set
✓ Floor lamp	<i>Sakrsky</i>	29.50	14.25
✓ Rug 9 x 12	<i>Russell</i>	94.50	54.00
✓ Fireplace screen		30.00	24.00
✗ log grabs	<i>return</i>	35.00	28.00
hook		5.00	4.00
fire dogs		12.00	9.60
✓ Radio	<i>Kubantain</i>	89.95	64.76
✓ Cigarette box		12.98	6.50
✓ Ashtrays (7) 3"	<i>3 stolen & Dudley</i>	1.98	1.00
3 1/2"		2.68	1.35
4 1/2"	<i>Higbee</i>	3.48	1.75
5 1/2"	<i>Yank up</i>	4.98	2.50
6 1/2"	<i>L. Harrisoncont</i>	6.98	3.50
7	<i>return</i>	8.98	4.50
✗ Bowl (on counter)		25.00	22.00
✗ Plate (on table)	<i>return</i>	12.00	10.00
✗ Bowl (on hearth)		16.00	14.00
✓ Draperies 35 yds.	<i>Boldt</i>	@ 4.20 147.00	73.50
21 yds. (Parents bedroom)	<i>Chavin</i>	@ 4.20 88.20	44.10
14 yds. (Dining area)	<i>Constantine</i>	@ 4.20 58.80	29.40
✓ Clocks (2)	<i>Keck</i>	19.50 ea.	10.00 ea.
✓ Silk pillows (4)	<i>Woodruff</i>	6.30 ea.	3.15 ea.
① White Vase			

Parents Bedroom

✓ Box spring 54" x 74"	<i>D'Amico</i>	59.50	35.50
✓ Mattress 54" x 74"		59.50	35.50
✓ Bedspread	<i>Lytte</i>	43.20	21.60
✓ Bedside tables (2)	<i>Chavin</i>	28.00 ea.	20.00 ea.
✓ Rugs 24" x 48" (2)	<i>Coagood</i>	6.50 ea.	4.00 ea.
✗ Bookstand	<i>return (rust)</i>	16.00	11.20
✓ Hanging lamps (4)	<i>(D'Amico) (3) Shd</i>	75.00 ea.	35.00 ea.
✓ Bed pillows (4)	<i>Chamberlain</i>	2.50 ea.	1.75 ea.

Bought by petty cash M.M.A.

Dressing Room

✓ Rug 4' x 6'	<i>Dudley</i>	21.95	12.00
✗ Dresser set	comb	1.50	.75
	hair brush	5.95	3.00
	clothes brush	4.45	2.25
	large hand mirror	12.50	6.50
	small hand mirror	7.50	3.75
	powder jars (2)	3.95 ea.	2.00 ea.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	447.6

Dressing Room (cont'd.)

X Pottery vase	— return		
X Strip lights (7)	— return	12.00	10.00 (?)
		100.00	40.00

Playroom

Hollow blocks #G (12)	— 4 Duncan (8 return)	5.95 ea.	2.50 ea.
X Hollow blocks #L (4)	— return	6.50 ea.	5.00 ea.
Table tops 22" x 44" (2)	1 Constantine 1 system	18.95 ea.	14.25 ea.
X Stools (4)	2 Daniel 2 Chamberlin	4.50 ea.	3.50 ea.
X Rug 36" x 60"	McGandy	12.95	9.75 — 7.40
X Window shades top (+)	Shel	16.59	(-2) 8.30 ea.
X Window shades bottom	Shel	20.37	(-2) 10.20 ea.
Toys: covered wagon	Russell	5.95	4.50
block tug train	— return	1.50	1.15
cymbals	Boldt	1.25	1.00
Kanga (Roo stolen!)	—	6.95	3.25
clown doll	—	3.98	3.00
fireboat	Adelt	1.00	.75
dachshund	— Stuart	2.25	1.75
Raggedy Ann doll	Russell	3.98	3.00
rubber ball	— return	.75	.55
mouse	Cable	2.50	1.90
dump truck	— return	1.59	1.25

Children's Bedroom

X Box springs 33" x 68" (2)	—	59.50 ea.	35.50 ea.
X Mattresses 33" x 68" (2)	— } return	59.50 ea.	35.50 ea.
X Bedspreads (2)	—	40.50 ea.	20.25 ea.
X Bedside table	—	30.00	20.00
X Rug 44" x 44"	Dudley	15.20	8.50
X Bowl	—	15.00	13.50
X Hen and Rooster - painted	Rubenstein De Rosa	12.00 pr.	8.00 pr.
X Hen and Rooster - unpainted	De Rosa Rubenstein	6.00 pr.	4.80 pr.

Dining Area

X Dining table	Legg	69.98	32.00 44.42
X Dinner plates (6)	Shel (4) Bonty (1)	1.60 ea.	.75 ea.
X Soup bowls (5)	Shel	1.25 ea.	.50 ea.
X Large bowls (2)	Shel	2.50 ea.	1.00 ea.
X Pitcher	Lytte	2.10	2.00
Flatware knives (6)	—	1.65 ea.	.85 ea.
forks (6)	—	1.45 ea.	.75 ea.
soup spoons (5)	de Rosa Rubenstein	1.20 ea.	.60 ea.
teaspoons (6)	— 1 stolen?	1.10 ea.	.55 ea.
X Place mats (12)	Shel	.69 ea.	.35 ea.
X Coffee set	Adelman	17.00	12.00 8.90

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	447.6

<u>Kitchen</u>					
✓ Range	} <i>Kumles</i>		299.95	227.80	
✓ Dishwasher			214.95	172.95	
✓ Disposall		} <i>Shol</i>		124.95	94.60
✓ Ironer				109.95	84.50
✓ Washer			369.95	280.30	
✓ Dryer			249.95	181.70	
✓ Refrigerator			359.75	271.90	
Hand iron	} <i>Faeth</i>		9.95	5.40	
Batter bowl		} <i>D'Amico</i>		3.50	2.80
Batter bowl				3.00	2.40
Batter bowl	} <i>Burdley</i>		2.50	2.00	
X Floor machine			110.00	88.00	
✓ Window shades (2)	} <i>Purchase</i>		19.62 ea.	9.81 ea.	
<u>Terrace</u>					
✓ Table	} <i>Russell</i>		35.00	29.50	
✓ Benches (2)			21.00 ea.	15.00 ea.	
X (Barbecue brazier grill	} <i>Shol</i>		79.00	47.40	
			5.00	3.00	

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	447.6

10-25-50

MEMORANDUM

TO: Staff

FROM: Natalie Hoyt

RE: Furnishings in
Exhibition House

The majority of the furnishings in the Exhibition House will be offered to members of the staff for purchase at the special reduced prices listed on the attached sheets. It may be that the purchaser of the house will wish to buy some of the pieces, and in that case he will be given priority. Otherwise it will be a matter of "first come, first served."

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	447.6

10-25-50

FURNITURE IN EXHIBITION HOUSE

<u>Living Room</u>	<u>Retail</u>	<u>Sale</u>
Library table	74.98	37.00
Sofa-chaise	301.95	(?)
Saarinén armchair	246.00	150.00
Stacking stools (4)	19.80 set	12.00 set
Floor lamp	29.50	14.25
Rug 9 x 12	94.50	54.00
Fireplace screen	30.00	24.00
log grabs	35.00	28.00
hook	5.00	4.00
fire dogs	12.00	9.60
Radio	89.95	64.76
Cigarette box	12.98	6.50
Ashtrays (7) 3" <i>3 Stolen 4 Duddy</i>	1.98	1.00
3 1/2" <i>Stolen</i>	2.68	1.35
4 1/2" <i>Sonnings</i>	3.48	1.75
5 1/2" <i>d'harmoncourt</i>	4.98	2.50
6 1/2" <i>d'harmoncourt</i>	6.98	3.50
7	8.98	4.50
Bowl (on counter)	25.00	22.00
Plate (on table)	12.00	10.00
Bowl (on hearth)	16.00	14.00
Draperies 35 yds.	@ 4.20 147.00	73.50
21 yds. (Parents bedroom)	@ 4.20 88.20	44.10
14 yds. (Dining area)	@ 4.20 58.80	29.40
Clocks (2)	19.50 ea.	10.00 ea.
Silk pillows (4)	6.30 ea.	3.15 ea.
<u>Parents Bedroom</u>		
Box spring 54" x 74"	59.50	35.50
Mattress 54" x 74"	59.50	35.50
Bedspread	43.20	21.60
Bedside tables (2)	28.00 ea.	20.00 ea.
Rugs 24" x 48" (2)	6.50 ea.	4.00 ea.
Bookstand	16.00	11.20
Hanging lamps (4)	75.00 ea.	35.00 ea.
Bed pillows (4)	2.50 ea.	1.75 ea.
<u>Dressing Room</u>		
Rug 4' x 6'	21.95	12.00
Dresser set	comb	1.50
	hair brush	5.95
	clothes brush	4.45
	large hand mirror	12.50
	small hand mirror	7.50
	powder jars (2)	3.95 ea.
		.75
		3.00
		2.25
		6.50
		3.75
		2.00 ea.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	447.6

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Dressing Room (cont'd.)

Pottery vase	12.00	10.00 (?)
Strip lights (7)	100.00	40.00

Playroom

Hollow blocks #G (12)	5.95 ea.	4.50 ea.
Hollow blocks #L (4)	6.50 ea.	5.00 ea.
Table tops 22" x 44" (2)	18.95 ea.	14.25 ea.
Stools (4)	4.50 ea.	3.50 ea.
Rug 36" x 60"	12.95	9.75
Window shades top	16.59	8.30
bottom	20.37	10.20
Toys: covered wagon	5.95	4.50
block tug train	1.50	1.15
cymbals	1.25	1.00
Kanga (Roo stolen!)	6.95	3.25
clown doll	3.98	3.00
fireboat	1.00	.75
dachshund	2.25	1.75 1.00
Raggedy Ann doll	3.98	3.00
rubber ball	.75	.55
mouse	2.50	1.90
dump truck	1.59	1.25

Children's Bedroom

Box springs 33" x 68" (2)	59.50 ea.	35.50 ea.
Mattresses 33" x 68" (2)	59.50 ea.	35.50 ea.
Bedspreads (2)	40.50 ea.	20.25 ea.
Bedside table	30.00	20.00
Rug 44" x 44"	15.20	8.50
Bowl	15.00	13.50
Hen and Rooster - painted	12.00 pr.	8.00 pr.
Hen and Rooster - unpainted	6.00 pr.	4.80 pr.

Dining Area

Dining table	69.98	32.00
Dinner plates (4)	1.60 ea.	.75 ea.
Soup bowls (5)	1.25 ea.	.50 ea.
Large bowls (2)	2.50 ea.	1.00 ea.
Pitcher	2.10	2.00
Flatware knives (6)	1.65 ea.	.85 ea.
forks (6)	1.45 ea.	.75 ea.
soup spoons (5)	1.20 ea.	.60 ea.
teaspoons (6)	1.10 ea.	.55 ea.
Place mats (12)	.69 ea.	.35 ea.
Coffee set	17.00	12.00

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	447.6

-3-

Kitchen

Range	299.95	227.80	
Dishwasher	214.95	172.95	
Disposal	124.95	94.60	<i>Knives</i>
Ironer	109.95	84.50	
Washer	369.95	280.30	
Dryer	249.95	181.70	
Refrigerator	359.75	271.90	
Hand iron	9.95	5.40	
Batter bowl	3.50	2.80	
Batter bowl	3.00	2.40	
Batter bowl	2.50	2.00	
Floor machine	110.00	88.00	
Window shades (2)	19.62 ea.	9.81 ea.	

Terrace

Table	35.00	29.50	
Benches (2)	21.00 ea.	15.00 ea.	
Barbecue brazier	79.00	47.40	
grill	5.00	3.00	

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	447.6

10-25-50

MEMORANDUM

TO: Staff

FROM: Natalie Hoyt

RE: Furnishings in
Exhibition House

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	MoMA Exhs.	447.6

10-25-50

FURNITURE IN EXHIBITION HOUSE

<u>Living Room</u>	<u>Retail</u>	<u>Sale</u>
Library table	74.98	37.00
Sofa-chaise	301.95	(?)
Saarinien armchair	246.00	150.00
Stacking stools (4)	19.80 set	12.00 set
Floor lamp	29.50	14.25
Rug 9 x 12	94.50	54.00
Fireplace screen	30.00	24.00
log grabs	35.00	28.00
hook	5.00	4.00
fire dogs	12.00	9.60
Radio	89.95	64.76
Cigarette box	12.98	6.50
Ashtrays (7) 3"	1.98	1.00
3 $\frac{1}{2}$ "	2.68	1.35
4 $\frac{1}{2}$ "	3.48	1.75
5 $\frac{1}{2}$ "	4.98	2.50
6 $\frac{1}{2}$ "	6.98	3.50
7	8.98	4.50
Bowl (on counter)	25.00	22.00
Plate (on table)	12.00	10.00
Bowl (on hearth)	16.00	14.00
Draperies 35 yds.	@ 4.20 147.00	73.50
21 yds. (Parents bedroom)	@ 4.20 88.20	44.10
14 yds. (Dining area)	@ 4.20 58.80	29.40
Clocks (2)	19.50 ea.	10.00 ea.
Silk pillows (4)	6.30 ea.	3.15 ea.
 <u>Parents Bedroom</u>		
Box spring 54" x 74"	59.50	35.50
Mattress 54" x 74"	59.50	35.50
Bedspread	43.20	21.60
Bedside tables (2)	28.00 ea.	20.00 ea.
Rugs 24" x 48" (2)	6.50 ea.	4.00 ea.
Bookstand	16.00	11.20
Hanging lamps (4)	75.00 ea.	35.00 ea.
Bed pillows (4)	2.50 ea.	1.75 ea.
 <u>Dressing Room</u>		
Rug 4' x 6'	21.95	12.00
Dresser set	comb	1.50
	hair brush	.75
	clothes brush	3.00
	large hand mirror	4.45
	small hand mirror	2.25
	powder jars (2)	12.50
		7.50
		3.75
		2.00 ea.
		3.95 ea.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	447.6

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Dressing Room (cont'd.)

Pottery vase	12.00	10.00 (?)
Strip lights (7)	100.00	40.00

Playroom

Hollow blocks #G (12)	5.95 ea.	4.50 ea.
Hollow blocks #L (4)	6.50 ea.	5.00 ea.
Table tops 22" x 44" (2)	18.95 ea.	14.25 ea.
Stools (4)	4.50 ea.	3.50 ea.
Rug 36" x 60"	12.95	9.75
Window shades top	16.59	8.30
bottom	20.37	10.20
Toys: covered wagon	5.95	4.50
block tug train	1.50	1.15
cymbals	1.25	1.00
Kanga (Roo stolen!)	6.95	3.25
clown doll	3.98	3.00
fireboat	1.00	.75
dachshund	2.25	1.75
Raggedy Ann doll	3.98	3.00
rubber ball	.75	.55
mouse	2.50	1.90
dump truck	1.59	1.25

Children's Bedroom

Box springs 33" x 68" (2)	59.50 ea.	35.50 ea.
Mattresses 33" x 68" (2)	59.50 ea.	35.50 ea.
Bedspreads (2)	40.50 ea.	20.25 ea.
Bedside table	30.00	20.00
Rug 44" x 44"	15.20	8.50
Bowl	15.00	13.50
Hen and Rooster - painted	12.00 pr.	8.00 pr.
Hen and Rooster - unpainted	6.00 pr.	4.80 pr.

Dining Area

Dining table	69.98	32.00
Dinner plates (4)	1.60 ea.	.75 ea.
Soup bowls (5)	1.25 ea.	.50 ea.
Large bowls (2)	2.50 ea.	1.00 ea.
Pitcher	2.10	2.00
Flatware knives (6)	1.65 ea.	.85 ea.
forks (6)	1.45 ea.	.75 ea.
soup spoons (5)	1.20 ea.	.60 ea.
teaspoons (6)	1.10 ea.	.55 ea.
Place mats (12)	.69 ea.	.35 ea.
Coffee set	17.00	12.00

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	447.6

-3-

Kitchen

Range	299.95	227.80
Dishwasher	214.95	172.95
Disposal	124.95	94.60
Ironer	109.95	84.50
Washer	369.95	280.30
Dryer	249.95	181.70
Refrigerator	359.75	271.90
Hand iron	9.95	5.40
Batter bowl	3.50	2.80
Batter bowl	3.00	2.40
Batter bowl	2.50	2.00
Floor machine	110.00	88.00
Window shades (2)	19.62 ea.	9.81 ea.

Terrace

Table	35.00	29.50
Benches (2)	21.00 ea.	15.00 ea.
Barbecue brazier	79.00	47.40
grill	5.00	3.00

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	447.6

Price List for Furnishings
in The Museum of Modern Art—Woman's Home Companion
Exhibition House

May 19—October 29 1950
 4 West 54 Street New York
 Gregory Ain Architect

Living Room

LIBRARY TABLE: black iron rod frame,
 glass top, 34 x 54"
mfr. Pacific Iron Products Co.,
 Los Angeles, Calif.
ret. James McCreery & Co.*

retail price
 37.00 \$64.98

SIDE CHAIR: black iron rod frame, sheet
 metal seat
 Foam rubber pillow, fabric covered
 (A prize winner in the Museum's International
 Competition for Low-cost Furniture Design)
des. Donald R. Knorr
mfr. Knoll Associates, New York
ret. Sachs Quality Stores, Inc.

6 MMA. 27.50 X
 31.00

SOFA-CHAISE: adjustable black metal frame,
 foam rubber mattress and bolsters
 Navy nylon, dyed to order (Arundell Clarke)
des. Van Keppel-Green
mfr. Balboa Pacific Corp., Fullerton, Calif.
ret. New Design, Inc.

225.00
 225.00
 76.95
 301.95

ARMCHAIR: black iron rod frame, molded
 plastic shell, upholstered
des. Eero Saarinen
mfr. Knoll Associates, New York
ret. James McCreery & Co.;
 Bloomingdale Bros., Inc.

150.00 246.00

SIDE TABLE (stacking stool):
 ebonized plywood
mfr. Pascoe Industries, Inc., New York
ret. Pascoe New York, Inc.

set of 4, 19.80
 12.00

*all retailers listed are in New York City

FLOOR LAMP: black lacquered metal,
 adjustable; linen shade
des. David Wurster
mfr. Richards-Morgenthau Co., New York
ret. Georg Jensen, Inc.

\$29.50 19.25

RUC: Wunda Weve, dove grey cotton, 9 x 12'
mfr. Belrug Mills, Inc., Greenville, S.C.
ret. Bloomingdale Bros., Inc.

94.50 54.00

FIREPLACE EQUIPMENT: HOOK
 Screen, iron, 28½ x 40"
 Log Grabs, wrought iron
 Fire Dogs, iron
mfr. & ret. William H. Jackson Co., New York
 Log Basket, woven reed
 Hearth Broom
ret. Bloomingdale Bros., Inc.

5.00 4.00
 30.00 24.00
 35.00 28.00
 12.00 9.60
 2.50 X
 1.98 X

RADIO: table model, grey metal case
des. Raymond Loewy
mfr. The Hallcrafters Co., Chicago
ret. Davega Stores

89.95 67.76

TALL VASE: pottery, white, Italian
ret. Bloomingdale Bros., Inc.

30.00 X

TALL VASE: clear glass
ret. Bloomingdale Bros., Inc.

5.00 X

CIGARETTE BOX: enamel on copper
ASHTRAYS: enamel on copper,
 3" to 7" diam.
des. E. H. Lichtblau
mfr. Joseph Franken, New York
ret. Bloomingdale Bros., Inc., Georg Jensen, Inc.

12.98 6.50
 1.98 to 8.98

7 - 3" 1.98 1.00 ea.
 3½" 2.68 1.25
 4½" 3.48 1.75
 5½" 4.28 2.50
 6½" 6.08 3.50

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BOWL (on counter): lacquered greenish-black glaze
 22.00 \$ 25.00
des. Jade Snow Wong, San Francisco, Calif.
 PLATE (on table): grey swirl pattern
 10.00 12.00
des. F. Carlton Ball, Oakland, Calif.
 BOWL (on hearth): marbled and yellow glazes
 14.00 16.00
des. Celeste Caravias, New York
ret. Jacques Seligmann Galleries

DRAPERY MATERIAL: "Streetscene" pattern on Osnaburg cotton
 yd. 4.20
des. Janna Pratt Goodspeed
mfr. Arundell Clarke, New York
ret. through decorators

2 CLOCK: electric, grey metal case
 10.00 19.50
des. George Nelson
mfr. Howard Miller Clock Co., Zeeland, Mich.
ret. New Design, Inc.

Parents' Bedroom

DOUBLE BED: Beautyrest box spring and mattress, 54 x 74"
 ea. 35.50 ea. 59.50
mfr. Simmons Company, New York
ret. Bloomingdale Bros., Inc.; James McCreery & Co.

BEDSPREAD: yellow unsinged goat's hair cloth, 66" wide, dyed to order
 yd. 5.40
mfr. Arundell Clarke, New York
ret. through decorators

ARM CHAIR: metal rod base, molded glass fibre and plastic shell
 X 29.95
 (A prize winner in the Museum's International Competition for Low-cost Furniture Design)
des. Charles Eames
mfr. Herman Miller Furniture Co., Zeeland, Mich.
ret. Sachs Quality Stores, Inc.

2 BEDSIDE TABLES: black iron frame, glass shelves
 20.00 ea. 28.00
mfr. Molla, Inc., New York
ret. Mayhew Shop

RUGS: Wunda Weve, 24 x 48"
 ea. 4.00 ea. 6.50
See living room

BOOK STAND: table model, brass
 16.00
des. & mfr. Karl Aubock, Vienna, Austria
ret. Plus Studio

ASH TRAY: pottery, alabaster glaze \$ 6.00 5.00
 BOWL: pottery, rough texture 4.00 3.25
des. Celeste Caravias, New York
ret. Jacques Seligmann Galleries

HANGING LAMP: aluminum baffle, adjustable reel, paper shade
 75.00 35.00
des. Richard Kelly
mfr. Middletown Mfg. Co., Middletown, N.Y.
ret. through Richard Kelly

Dressing Room and Bathrooms

STOOL: *see living room*

RUG: Wunda Weve, 4 x 6'
 21.95 12.00
See living room

DRESSER SET: brown plastic: 6 pieces
 32.30 3.00
mfr. Shoreham, New York
ret. Saks Fifth Avenue

FLOWER VASE: pottery, Cordovan red
 12.00
des. F. Carlton Ball, Oakland, Calif.
ret. Jacques Seligmann Galleries

WASTE BASKET: black plastic 1.79 X
 SHOWER CURTAIN: white plastic 4.50 X
 MISCELLANEOUS TOWELS .25 to 2.60 X
ret. Bloomingdale Bros., Inc.

STEEL LIGHTS 100.00 40.00

Children's Play Room

STORAGE UNITS: metal frame, plywood and plastic panels
 59.95 to 79.95 X
Price dependent on size and fittings
des. Charles Eames
mfr. Herman Miller Furniture Co., Zeeland, Mich.
ret. Bloomingdale Bros., Inc.

DESKS: wood
 Hollow blocks, clear lacquered only, 2 sizes 5.95 & 6.50
 Table tops, 22 x 44", linoleum covered 11.95

STOOLS: butter tubs, plywood tops
 ea. 4.50
mfr. & ret. Creative Playthings, New York

RUG: Wunda Weve, 36 x 60"
 12.95 7.40
See living room

WINDOW SHADES: 1/8" *dist.* Arundell Clarke
ret. through decorator

HANGING LAMPS: *see p*

TOYS: Creative Playth

Children's Be

BEDS: Beautyrest box 33 x 68"
See parents' bedroom

BEDSPREADS: red unsi 66" wide, dyed to o
See parents' bedroom

BEDSIDE TABLE: black plywood top, 18 x 3
mfr. Molla, Inc., New York
ret. Mayhew Shop

SIDE CHAIR: *see living*

STOOL: *see living room*

RUG: Wunda Weve, 4
See living room

BOWL: pottery, antiq
des. Jade Snow Wong
ret. Jacques Seligman

HEN and ROOSTER: P
 Painted
 Unpainted
ret. Good Living

Dining Area

DINING TABLE: black glass top, 30 x 48"
mfr. Pacific Iron Pro
 Los Angeles, Calif
ret. James McCreery

DINING CHAIRS: *see l*

DINNER PLATES: stor
 OVAL BOWL:
mfr. Putney Pottery
ret. Bloomingdale B

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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\$ 6.00 5.00
4.00 3.25

WINDOW SHADES: 1/8" vertical bamboo

sq. ft. \$.42
plus fittings

TUMBLERS: clear glass
des. Freda Diamond
mfr. Libbey Glass Co., Toledo, Ohio
ret. R. H. Macy & Co. for clear glass
Bloomingdale Bros., Inc. for green

ea. \$.15 X

distr. Arundell Clarke, New York
ret. through decorators

HANGING LAMPS: see parents' bedroom

TOYS: Creative Playthings, New York

.75 to 6.95

FLATWARE: stainless steel, Tora pattern
des. Folke Arstrom
mfr. Gense, Sweden
ret. Bonniers

set of 4, 5.40 16.25

Children's Bedroom

BEDS: Beautyrest box springs and mattresses,
33 x 68" ea. 35.00

ea. 59.50

12 PLACE MATS: knitted cotton string,
white, 13 x 18" (12)
mfr. Emily W. Ellis, Inc., New York
NAPKINS: white linen
ret. Bloomingdale Bros., Inc.

ea. .69 .35

doz. 7.98 X

BEDSPREADS: red unsinged goat's hair cloth,
66" wide, dyed to order yd. 5.40
See parents' bedroom

BEDSIDE TABLE: black iron frame,
plywood top, 18 x 38" 20.00 30.00
mfr. Molla, Inc., New York
ret. Mayhew Shop

COFFEE SET: white porcelain
mfr. Arzberg, Germany
ret. Pascoe New York, Inc.

17.00 12.00

DRAPERY MATERIAL: see living room

SIDE CHAIR: see living room

STOOL: see living room

RUG: Wunda Weve, 44 x 44" 8.50 15.20
See living room

BOWL: pottery, antique-bronze glaze 13.50 15.00
des. Jade Snow Wong, San Francisco, Calif.
ret. Jacques Seligmann Galleries

HEN and ROOSTER: Portuguese pottery
Painted 8.00 pair 12.00
Unpainted 4.80 pair 6.00
ret. Good Living

Kitchen

ELECTRIC APPLIANCES: furnished by
General Electric Co., Bridgeport, Conn.

Range	299.95	227.80
Dishwasher	214.95	172.45
Disposall	124.95	94.60
Ironer	99.95	84.50
Washer	369.95	280.30
Dryer	249.95	181.70
Refrigerator	359.75	271.90
Iron	9.95	5.40

KITCHEN UTENSILS, ETC.: furnished by
Bloomingdale Bros., Inc.

Swedish Spice Set (built into wall)	33.50	?
Sunbeam automatic toaster	22.50	X
Dazey juicer, aluminum	5.95	X
Wearever mixing bowl, aluminum	1.10	X
Revere tea kettle, stainless steel, copper bottom	4.95	X
Revere utensil rack, stainless steel	2.50	X
Revere skillets, stainless steel, copper bottoms	set of 4, 19.20	X
Vollrath drip coffee-maker, white enamel	2.96	X
Ekco, Flint kitchen tool-set on rack, stainless steel	12.95	X
Shenandoah salad bowl, wood	4.98	X
Shenandoah salad servers, wood, 2 pieces	3.98	X
Hamilton, Cosco kitchen stool, chrome and leather	7.45	X

Dining Area

DINING TABLE: black iron rod frame,
glass top, 30 x 48" 30.91 69.98
mfr. Pacific Iron Products, Co.,
Los Angeles, Calif.
ret. James McCreery & Co.

DINING CHAIRS: see living room

DINNER PLATES: stoneware, dark green glaze ea. 1.60
OVAL BOWL: (2) ea. 2.50 1.50
mfr. Putney Pottery, Putney, Vt.
ret. Bloomingdale Bros., Inc. (6) BOWLS 6" ea. 1.25 50.00
PITCHER 2.10 2.00

ble 75.00 35.00
N.Y.

rooms

21.95 12.00
32.30 3.00
1.50 75
5.95 2.25
4.45 6.50
12.50 3.75
7.50 2.00
3.95 ea. 2.00 ea.
12.00

1.79 X
4.50 X
.25 to 2.60 X
100.00 40.00

59.95 to 79.95 X
on size and fittings

5.95 & 6.50 }
11.95 }
ea. 4.50 }
25.90

12.95 7.40

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Sanette, step-on garbage can, white enamel \$2.95 ✓
 Munising, rolling pin, wood 2.09 ✓
 ? Maggie, magnetic memo board, metal 1.00
 Measuring cup, Pyrex glass .75 ✓
 French ovenware bowl 2.19
 Cooking spoons, wood set of 4, .79 ✓
 Batter bowl, Portuguese pottery 2.00 3.50
 2.40 3.00
 2.00 2.50

WINDOW SHADES: 1/8" horizontal bamboo sq. ft. .42
 dstr. Arundell Clarke, New York plus fittings
 ret. through decorators 2 @ 9.81 ea.

FLOOR MACHINE: 9" disk, metal 28.00 110.00
 mfr. Kent Electric Co., Rome, N.Y.
 ret. Edmar Equipment Co.

Terrace

TABLE: black iron frame, wood slats,
 30 x 60" \$ 35.00 27.50

BENCHES: black iron frame, wood slats,
 18 x 48" ca. 21.00 15.00
 des. Pipsan Saarinen Swanson
 mfr. Ficks Reed Co., Cincinnati, Ohio
 ret. W. & J. Sloane

BARBEQUE BRAZIER: black steel, 36" diam. 79.00 47.40
 des. R. Coelho-Cordoza
 mfr. Hawk House, Los Angeles, Calif.
 ret. Bloomingdale Bros., Inc. grill 5.00 3.00

5/
 6/6
 6/
 7/1
 7/
 7/
 6/
 8/

WONG BOWL 15.00 13.50
 BALL LIQUEUR BOT. 12.00 10.00

bed pillows

ea
 4.
 4.
 4.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	447.6

- 5/19 ^{7,} ✓ 1. Harry Handler, General Lighting Co. Da 8-2000
1527 Charlotte Street ny 60.
- 6/6 ^{Dr.} 2. Leroy E. Schuller, 263 Central Avenue, East Orange, N.J.
- 6/21 3 Cyril Wolfson, 1640 Ocean Parkway, Brooklyn 23, N.Y.
- 7/14 4 Mrs. Louis B. Franklin, 15 Elm Street, Windsor, Conn.
- 7/ 5 J.J. Seehof, 17 Bronxville Rd, Bronxville, N.Y.
- 7/ ^{7,} 6 John Senior, Jr. 331 Madison
- 6/30 ^{7,} 7. Mrs. Samuel Lanham, (lex. 2-7450) 122 E 42nd
J.M. Mathes, Inc. ny 17, N.Y.
- 8/29 ✓ 8. Dr. Julius Levine, apt. 201, 702 Uesche Ave, Brooklyn

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	447.6

- 5/19 ¹ ✓ 1. Harry Handler, General Lighting Co. Da 8-2000
1527 Charlotte Street NY 60.
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- 6/21 3. Cyril Wolfson, 1640 Ocean Parkway, Brooklyn 23, NY.
- 7/14 4. Mrs. Louis B. Franklin, 15 Elm Street, Windsor, Conn.
- 7/ 5. J.J. Seehof, 17 Bonnaville Rd, Bonnaville, NY.
- 7/ 7, 6 John Senior, Jr. 331 Madison
- 6/30 ? 7. Mrs. Samuel Lanham, (Lex. 2-7450) 122 E 42nd
J.M. Mathes, Inc. NY 17, NY.
- 8/29 ✓ 8. Dr. Julius Levine, apt. 201, 702 Uesche Ave, Brooklyn
- 7/7 9. Mrs. A. Rittenberg, 2704 Filbert Ave (Apt C) Reading, Pa.
- 7/ ✓ 10. Paul Cook, F.W. Dodge Co, 119 W. 40. Lo 3-0700
- 8/2 11. Mrs. David Rosenthal, 70 Knightsbridge Rd, Great Neck, L.I.
- 7/16 ✓ 12. Mrs. Marcella Skol, 2055 M'Graw Ave, N.Y. 62
- 9/5 13. Mrs. J. H. Newman, 46 Lord Avenue, Bayonne, N.J.
- 9/13 ✓ 14. Mr. Julian J. Roberts, 61 Chester Circle, New Brunswick, N.J.
(over)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	447.6

- ✓ 15. Harry R. Leeds, 1562 Thieriot Ave, Bronx 60 ny
- ✓ 16. Mr. Stanley Shewin 1845 82nd St., Brooklyn 14
17. Ed. Fleming Spruells Rd, Bedford Hills, Ny
(Mr Keser 6-5365)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	447.6

Sept 15

Museum of Modern Art
 11 West 53 St
 N.Y. 19

September 28, 1950

Department of Architecture and Design

Mrs. Eli Stiefel
 1130 Magnolia Road
 Teaneck, New Jersey

Dear Mrs. Stiefel:

Thank you for your letter of the 15th. We are glad to hear that you are interested in the Gregory Ain house. The Museum intends to sell the exhibition house and I enclose a form letter which gives information about the sale. I also enclose a form regarding the architect and purchase of the plans.

My husband and I are very much interested in building the Ain House for our security that is in Manhattan.

Murphy-Brinkworth Construction Corporation, general contractors for the exhibition house, are equipped and willing to build a version of this house within fifty miles of New York City. We recommend them highly and I know that Mr. Ain does also.

I shall be very happy to give you whatever assistance I can personally, so please feel free to call upon me.

Sincerely yours,

Natalie Hoyt

learned that Mr. Ain has his offices in California. Would it be advisable to contact a local architect and, if so, have you any suggestions about finding a good man for this job?

NH/rd

We would greatly appreciate any advice you can give me.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	447.6

Sept 15.

Museum of Modern Art
11 West 53 St
N.Y. 19

Department of Architecture and Design

Dear Sirs,

My husband and I have seen your exhibition house. We should very much like to build the Air House for ourselves in some New Jersey community that is close to Manhattan.

Having studied your pamphlet, we learned that Mr. Air has his offices in California. Would it be advisable to contact a local architect and, if so, have you any suggestions about finding a good man for this job?

We would greatly appreciate any advice you can give us.

The Museum of Modern Art Archives, NY	Collection:	Series Folder:
	MoMA Exhs.	447.6

2/10/41

Yours sincerely

Mrs. Eli Stiefel

1130 Magnolia Road

Teaneck N. J.

New Jersey N. J.

Department of Architecture and Design

Dear Mrs. Stiefel:

I have just received your letter of the 26th and I am glad to hear that you are interested in the work of the Department of Architecture and Design. I am sure that you will find it very interesting and I would be glad to send you some of the material that is available to the public.

I have enclosed your pamphlet and I am sure that you will find it very interesting. I would be glad to send you some of the material that is available to the public. I would be glad to send you some of the material that is available to the public.

I would be glad to send you some of the material that is available to the public.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	447.6

June 27, 1950

Mr. Cyril Wolfson
1640 Ocean Parkway
Brooklyn 23, New York

Dear Mr. Wolfson:

The Museum of Modern Art does not intend to sell the Exhibition House now in the Museum Garden. This house cannot be moved. However, it is possible we shall offer it to the highest bidder for demolition and salvage. If you care to send a Building Wrecker to survey the job, he may enter the house as a regular visitor. We shall then be happy to receive your bid.

Sincerely yours,

Natalie Hoyt
Coordinator for the
Exhibition House

NH:PW

Natalie Hoyt
Coordinator for the
Exhibition House

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	447.6

15 Elm Street
Windsor, Conn.
July 11, 1950

Mr. Phillip V. Johnson
Museum of Modern Art
3 West 53rd Street
New York, N. Y.

July 14, 1950

Dear Mr. Johnson:

Mrs. Louis B. Franklin
15 Elm Street
Windsor, Connecticut

Dear Miss Hoyt: June 21st.
I would appreciate any ^{and} all
information regarding
the possibility of purchasing the
house now on exhibition.
Thank you very much. Mr. Cyril Wolfson
1640 Ocean Parkway
Brooklyn N.Y.

Natalie Hoyt
Coordinator for the
Exhibition House

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15 51st Street
Windsor, Conn.
July 11, 1950

Mr. Philip C. Johnson
Museum of Modern Art
1 West 53rd Street
New York

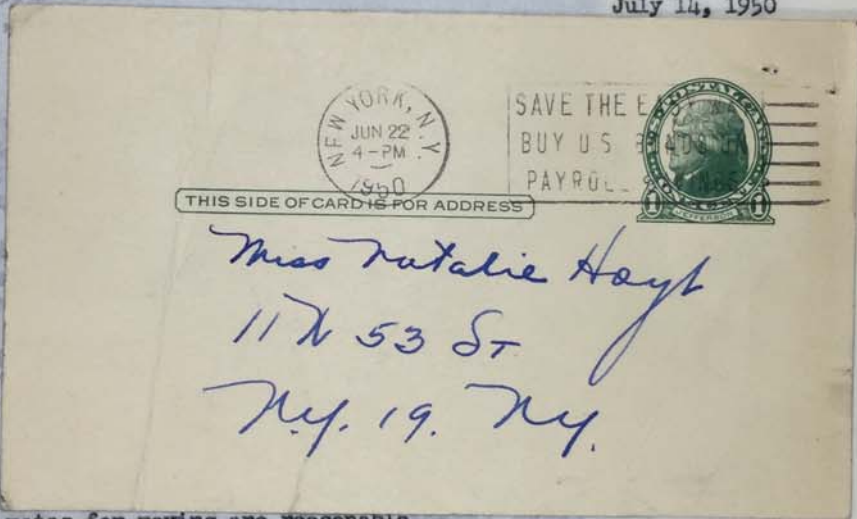
July 14, 1950

Dear Mr.

to
congrat
lowest
cars - 1

it expr
see in
st. To
it is
could i
erect i

wait



mates for moving are reasonable.

I enclose a form letter which gives information about the house and the availability of blueprints.

Sincerely yours,
Mrs. Louis B. Franklin
Mrs. Louis B. Franklin

Natalie Hoyt
Coordinator for the
Exhibition House

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	447.6

15 Elm Street
Windsor, Conn.
July 11, 1950

Mr. Philip C. Johnson
Museum of Modern Art
3 West 53rd Street
New York, N. Y.

July 14, 1950

Dear Mr. Johnson:

Mrs. Louis B. Franklin
15 Elm Street
Windsor, Connecticut

Dear Mrs. Franklin:

Mr. Johnson has asked me to answer your letter of July 11. At the present time I am procuring estimates for the cost of moving the Exhibition House. At the present I cannot tell you whether it would be economically feasible to do so, but I shall be glad to send you the information later.

I hope very much that we shall find a buyer for the house in the garden. As you surmised, a large number of people have expressed an interest in it, and I feel certain that someone will take advantage of the opportunity provided that the estimates for moving are reasonable.

I enclose a form letter which gives information about the house and the availability of blueprints.

Sincerely yours,
Natalie Hoyt
Mrs. Louis B. Franklin

Natalie Hoyt
Coordinator for the
Exhibition House

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	447.6

15 Elm Street
Windsor, Conn.
July 11, 1950

Mr. Philip C. Johnson
Museum of Modern Art
3 West 53rd Street
New York, N. Y.

Dear Mr. Johnson:

You've probably had hundreds of letters congratulating you upon the success of your newest Exhibition House. We'd like to add ours - it's a thrilling experience to see it.

Naturally, we've fallen in love with it - it expresses everything we've ever wanted to see in a home...we'd love to own one just like it. We are interested in knowing how the committee plans to dispose of it - is it for sale? Would it be practical to dismantle it and re-erect it in Connecticut?

If this is not possible - are working plans available through the Museum or from Mr. Ainsworth?

We'd deeply appreciate a speedy reply - though we know that you must be swamped with inquiries about this wonderful house. A self-addressed envelope is enclosed.

Sincerely yours,
Mabel R. Franklin
Mrs. Louis B. Franklin

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WESTERN UNION

W. P. MARSHALL, PRESIDENT

1201

SYMBOLS

DL = Day Letter
NL = Night Letter
LC = Deferred Cable
NLT = Cable Night Letter
Ship Radiogram

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QD-15 15 collect

COLLECT

July 11, 1950

Mrs. A. Ruttenberg
Reading, Pennsylvania

refer to: N004

Price Ain House varies location \$16,000 to \$20,000. Ain's address
2305 Hyperion Avenue, Los Angeles.

Department of Architecture & Design
Museum of Modern Art

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

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WESTERN UNION

JOSEPH L. EGAN
PRESIDENT

1201

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COLLECT

July 11, 1950

Mrs. A. Rittenberg
Reading, Pennsylvania

refer to: NOOL

Price Ain House varies location \$16,000 to \$20,000. Ain's address
2305 Hyperion Avenue, Los Angeles.

Department of Architecture & Design
Museum of Modern Art

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RWUN004 QDY THX
W. P. MARSHALL

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NO04 PD=READING PENN JUL 7 1040A MUSEUM OF MODERN ARTS
COMPANION HOUSE=

WIRE COLLECT PRICE HOUSE WITHOUT CONTENTS ALSO GREGORY AINS
ADDRESS=

MRS A RUTTENBERG=AINS=1205P

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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TELEPHONE ORANGE 3-8018

LEROY E. SCHILLER D. D. S.
263 CENTRAL AVENUE
COR. SO. MUNN AVE.
EAST ORANGE, N. J.

June 6, 1950

Mr. Philip C. Johnson
Dep't. of Architecture and Design,
Museum of Modern Art,
15 West 53 St.,
New York City, N.Y.

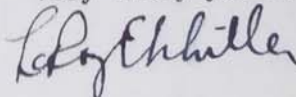
Dear Mr. Johnson:

The house in the Museum's garden is the answer to to the needs of my family and myself. However, the construction estimates which are published by the museum do not include costs in Essex County, New Jersey, where architects say building costs are higher than any other place in the United States. So much higher in fact, that people in my own income level must await the day, possibly years to come, when construction of that type will be possible.

This fact has created a sense of frustration for those of us whose desire for good housing is intense. It leads me to grasp at any possible straw no matter how ridiculous it may appear. And so, Mr. Johnson, I would like to offer myself as a purchaser of the house in your Museum's garden whenever you happen to be finished with it. It would be my intention to set it up in either South Orange or Maplewood, N.J. in a suitable environment.

I earnestly await your point of view.

Very truly yours,



Dr. LeRoy E. Schiller

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	447.6

June 7, 1950

Dr. LeRoy E. Schiller
263 Central Avenue
East Orange, New York

Dear Dr. Schiller:

Mr. Philip Johnson has asked me to answer your letter of June 6 as I am in charge of the Exhibition House. We are pleased to learn that you are sincerely interested in the house. You are undoubtedly aware that the 1949 Exhibition House in the Museum Garden was moved to a site in Westchester County. However, the present house cannot be moved because of its construction. Several people have already expressed a desire to purchase the house for eventual re-erection. We are studying the situation, and I shall be happy to keep you informed. However, I wish to advise you that because of the high cost of demolition in New York City, the high cost of trucking and the inevitable defacement of materials, the reconstruction cost will not be as cheap as one might imagine. You may expect to hear from me at a later date.

Sincerely yours,

Sincerely,
Natalie Hoyt
Coordinator for the
Exhibition House

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	447.6

Disposition

August 29, 1950

My dear Mrs. Hoyt

This is to confirm our telephone conversation of this afternoon about the purchase of the Sigtry Ain house in the Museum Park. We have seen many houses but have always been really wanted a well designed house at a reasonable price. As a result we are still living in a transitional project.

Mrs. Dorothy Levine
702 Waesche Avenue
Apt. 201
Brooklyn, New York

Dear Mrs. Levine:

We would appreciate your letting us know all details for the house, and we wish to re-erect it as soon as I have the figures together.

Thank you for your letter of August 29th. I am happy to hear of your interest in the Ain house. I shall send you full information about the approximate cost of purchase, moving and re-erection of the house as soon as I have the figures together.

Dorothy Levine
702 Waesche Ave. Apt. 201
Brooklyn, N.Y.

Sincerely,

Natalie Hoyt
Coordinator for the
Exhibition House

Natalie Hoyt
Assistant to the Director

January 13, 1951

September 1, 1950

that we have
of the Ain house
the first week in
to cover the
we wish to re-

will you kindly
this week.

NH/rd

1003

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Disposition

August 29, 1950

My dear Miss Hoyt:

This is to confirm our telephone conversation of this afternoon about the purchase of the Gregory Ann house in the Museum Garden.

We have seen many houses but have always hesitated about buying one because they were never what we really wanted — a well-designed modern house at a reasonable price — and as a result we are still living in a veterans housing project.

We would like to buy the house, and would very much appreciate your letting us know when all details for its sale are completed.

Very sincerely,

Dorothy Levine

702 Waesche Ave. Apt. 201
Brooklyn, N.Y.Telephone:
De. 2-1402

NH:bj

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	447.6

Disposition

February 13, 1951

February 3, 1951

Mr. H. Fleischman
280 Madison Avenue
New York, N.Y.

Dear Mr. Fleischman:

I am sure you will agree with me that we have allowed you sufficient time for the removal of the Ain house from our property. We are glad to see that you have made good progress after the dismantling of the Ain house.

Originally you said that the work would take not more than two weeks and would be completed the first week in December 1950. We are carrying special insurance to cover the dismantling job and although it is a minor item we wish to remove it from our books. provided by the insurance company has only recently been received. If your men are making a trip to Crestview, please have the property cleared before the end of this week.

In accordance with our agreement will you kindly have the property cleared before the end of this week.

Very truly yours,

Natalie Hoyt
Assistant to the Director

WH:bj

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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ETHICAL DENTAL LABORATORIES, INC.

Full and Partial Denture Laboratory

January 20, 1951

Mr. I.M. Skol
 Ethical Dental Laboratories, Inc.
 303 West 42nd Street
 New York, N.Y.

February 2, 1951

Dear Mr. Skol:
 Mr. H. Fleischman
 280 Madison Avenue
 New York, N.Y.

Dear Mr. Fleischman:

I am glad to see that you have made good progress with the cleanup after the dismantling of the Ain house.

However, I am sure that you will agree with me that the work is not yet completed. According to our letter of November 22, 1950 to Mr. Skol "the grounds must be left in the condition in which they were found, except that the slab on which the house is built need not be removed."

Unfortunately the glass for the dressing table top was broken at the end of the exhibition and was not replaced. This replacement provided by the insurance company has only recently been received. If your men are making a trip to Croton the glass can be picked up at the Museum. It is now in the custody of the Registrar.

Thank you for your cooperation.

Very truly yours,

Natalie Hoyt
 Assistant to the Director

NH:bj

THE MUSEUM OF MODERN ART

To:
From:

22/51

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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ETHICAL DENTAL LABORATORIES, INC.

Full and Partial Dentures Exclusively

303 WEST 42ND STREET

NEW YORK

PHONE BRONX 8-1742
January 29, 1951

Mr. I.M. Skol
Ethical Dental Laboratories, Inc.
303 West 42nd Street
New York, N.Y.

January 24, 1951.

*Co-ordinated
DENTURES
that function*

Dear Mr. Skol: Natalie Hoyt,
Museum of Modern Art

Thank you for your letter and for the enclosed check in the amount of \$9.89 as reimbursement for the blueprints of the Gregory Ain House.

Dear Miss Hoyt:

My original letter of September offering the 22 lights for sale was based on the supposition that the lights were owned and re-erected by the Murphy-Brinkworth Construction Co. It was the expressed wish of the Murphy-Brinkworth Co. to purchase from General Electric Company the 22 lights and 22 control tape which were on loan to the Museum. We will first like to appear to perform the work for this equipment.

THE MUSEUM OF MODERN ART

Date ~~January 29, 1951~~

To: Ione Ulrich **Re:** Skol check \$9.80
From: Natalie Hoyt **Re:** Telegram to Mr. Ain
Blueprints

Frankly we are not pleased with the manner in which I am enclosing a check from Mr. Skol, purchaser of the Ain House, for \$9.80 in payment of a telegram to Mr. Ain and a set of blueprints. These items have already been included in the report as "expected income". There is still an outstanding item on the Skol account in the amount of \$18.50 for two bamboo shades. This too has been included in the final report as income and I hope to be able to collect it soon. I have also for the two bamboo blinds which were not listed on the statement. The total amount is \$18.50.

Sincerely,
Assistant to the Director
I. M. Skol

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ETHICAL DENTAL LABORATORIES, INC.

Full and Partial Dentures Exclusively

303 WEST 42ND STREET

NEW YORK

January 29, 1951

Mr. I.M. Skol
 Ethical Dental Laboratories, Inc.
 303 West 42nd Street
 New York, N.Y.

January 24, 1951.

Co-ordinated
DENTURES
that function

Dear Mr. Skol:

Thank you for your letter and for the enclosed check in the amount of \$9.89 as reimbursement for the blueprints of the Gregory Ain House.

Dear Miss Hoyt,

Finished case
same as the
" " " " " "
was set up
in every detail

My original letter of September offering the Exhibition House for sale was based on the supposition that the house would be moved and re-erected by the Murphy-Brinkworth Construction Corp. As you know, it was the express wish of the Museum that this company do the work - both as a protection for us and as a guarantee of quality for the prospective purchaser. Murphy-Brinkworth had agreed to purchase from General Electric Company the kitchen sink and counter tops which were on loan to the Museum. Because you did not hire this company to perform the work it cost the Museum \$420 for this equipment. (excluding the hanging lamps), etc.

Personal
Consultation
Service

In regard to the strip lights in the bathrooms I frankly confessed to you and Mrs. Skol at anyearlly date that the omission of them from the list was an error. Mrs. Skol told me that she did not wish the lights and therefore they were removed from the house and returned to the lenders, Kliegl Brothers.

Frankly we are not pleased with the manner in which the building was removed from our premises. The operation has taken at least two month longer than it should have and we have been embarrassed on behalf of our neighbors by the unattractive appearance of the garden.

Each case delivered
on the original
model and
articulator

I am most apologetic that an error occurred in the book-keeping department in regard to your bill. In view of the fact that the materials have been received by you I hope that you will reimburse us for the two bamboo blinds which were not listed on the statement. The total amount is \$18.50.

Sincerely,

Sincerely yours,

Natalie Hoyt
Assistant to the Director

I. N. Skol

NH/bj

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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ETHICAL DENTAL LABORATORIES, Inc.

Full and Partial Dentures Exclusively

303 WEST 42nd STREET

NEW YORK
PLAZA 7-1708
PHONE

January 24, 1951.

*Co-ordinated
DENTURES
that function*

Miss Natalie Hoyt,
Museum of Modern Art
11 West 53rd Street
New York 19

Dear Miss Hoyt,

*Finished case
same as the
wax "set up"
in every detail*

Having received the copy of the original letter that was lost in the mail, I carefully proceeded to examine all the correspondence that we had with the Museum.

According to your letter of September 22, 1950, I quote, "The purchase price covers the complete house including windows, doors, bricks, hardware, lighting fixtures (excluding the hanging lamps), etc."

The fact that we have not received the special lighting fixtures around the mirrors in the dressing room and two bathrooms to which we are duly entitled, seems in my opinion to be an unjustifiable error.

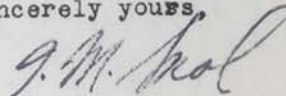
*Personal
Consultation
Service*

I shall be glad to reimburse you for the inaccuracy regarding the bamboo fixtures as soon as the other matter is rectified. In the meantime, I am enclosing a check for \$9.89 to cover cost of delivering blueprints to Mr. Fleischman.

*Each case delivered
on the original
model and
articulator*

I hope that you will give this matter your attention. Mrs. Skol appreciates your kindness in having sent the clippings of the Ain house to her and wishes me to thank you and convey her best wishes to you.

Sincerely yours,



I. M. Skol

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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December 12, 1950

Mrs. I. M. Skol
2055 McGraw Avenue
Parkchester
Bronx, New York

Dear Mrs. Skol:

I am sending you, under separate cover, a collection of clippings concerning "your" house. I trust that you will find these interesting.

I have been unable to reach Mr. R. A. Langer of the Kliegl Brothers Universal State Lighting Co., Inc., who manufacture the special lighting fixtures around the mirrors in the dressing room and two bathrooms. These fixtures were originally valued at \$100 for insurance purposes, but Mr. Langer said he would sell them at \$40. When you told me that you did not wish to purchase them, they were removed from the house and returned. I suggest that you write Mr. Langer directly at 321 West 50th Street, to ask if the fixtures are still available. Incidentally, the glass on the dressing table top has been replaced by the insurance company and was turned over to Mr. Fleishman's representative. The hanging fixture which was defective has been repaired and I shall have this sent to you within a day or two.

In order to assist Mr. Fleishman, I ordered from Mr. Ain additional blueprints. The cost of the telegram and the plans amount to \$9.89. We shall be happy to have you reimburse us with this amount at your convenience. There is also another item which I must mention. Unfortunately, the bill for the furnishings you purchased from the house was incorrect. The bamboo shades for the childrens' rooms were entered as single items costing \$8.30 and \$10.20, whereas there were two shades in each case. This means your account shows a balance of \$18.50 due the Museum. I hope very much that you will excuse our inaccuracy in this matter.

With all good wishes for the holiday season,

Sincerely yours,

Natalie Hoyt
Assistant to the Director

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Mr. I. M. Skol

-2-

November 22, 1950

We will not permit the use of the facilities of the building, nor the shed in the garden, nor the ticket booth. We ask that the contractor take precautions to protect the statue near the house, also the trees, ticket booth and Mr. I. M. Skol's grounds must be left in the condition in which 303 West 42nd Street, New York, New York.

November 22, 1950

Dear Mr. Skol: We are sure that the construction has been covered by the insurance indicated before work is commenced. There- As I told you on the telephone Monday evening, our lawyers have requested that you, as the purchaser of the exhibition house, agree to certain conditions regarding the removal of the house from our property. I am sure these conditions will present no problems.

Sincerely yours,

Our insurance broker has advised us to make certain that the job of removing the house is covered by the following insurance in the amounts indicated:

- Workmen's Compensation - \$100,000/\$300,000
- Property Damage - \$50,000 per accident - to cover both Museum property and adjoining property
- Bodily Injury - \$100,000/\$300,000

We understand that Mr. H. Fleichman is the contractor who will do the work for you. Mr. Fleichman has told us that he will be able to furnish us with certificates of insurance prior to the commencement of work.

We will furnish the contractor with a key to the gate on 54th Street leading to the exhibition house. He must guarantee that this gate will be locked nightly. We will permit the removal of a section of fence only at the eastern end of the property. The contractor must agree to replace this section nightly. We will not allow any trucks to enter the Museum grounds, except a light truck to remove extra bricks stored in the shed in the garden.

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Mr. I. M. Skol

-2-

November 22, 1950

We will not permit the use of the facilities of the Museum building, nor the shed in the garden, nor the ticket booth. We ask that the contractor take precautions to protect the statue near the house, also the trees, ticket booth and fences. The grounds must be left in the condition in which they were found, except that the slab on which the house is built need not be removed.

New York 62, New York
We wish to make sure that the construction has been covered by the insurance indicated before work is commenced. Therefore, will you please have Mr. Fleichman send us the certificates before that time. If the arrangements outlined in this letter are satisfactory, will you kindly sign at the foot of this letter and return it to me.
Exhibition House.

Sincerely yours,

The Museum of Modern Art is investigating the possibility of moving the house and of re-erecting it in a residential area. I shall be happy to send you this information within two or three weeks.

Natalie Hoyt
Assistant to the Director

We are happy to learn of your interest in the house and of your desire to own it.

NH/rd

Sincerely yours,

Natalie Hoyt
Coordinator for the
Exhibition House

NH:PH

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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July 18, 1950

Mrs. Marcella Skol
2055 McGraw Avenue
New York 62, New York

Dear Mrs. Skol:

I have taken the liberty of opening your letter addressed to Mr. Gregory Ain as Mr. Ain is in Los Angeles, and we are trying to help him with his correspondence in regard to the Exhibition House.

The Museum of Modern Art is investigating the possibility of moving the house and of re-erecting it in a residential area. I shall be happy to send you this information within two or three weeks.

We are happy to learn of your interest in the house and of your desire to own it.

Sincerely yours,

Natalie Hoyt
Coordinator for the
Exhibition House

NH:PW

the means of disposal of the house after October 29, 1950. We have three acres of land on the summit of Mt. Airy Road on Croton on Hudson. Our nearest rail road station, 1 1/2 miles from our property, is Harmon Station.

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61 Chester Circle
New Brunswick, N. J.
October 25, 1950

2055 Mc Graw Ave.
New York 62, N.Y.
July 16, 1950.

Dear Mr. Air,

Having seen and admired your model home exhibited at The Museum of Modern Art, we were conjecturing about the means of disposal of house after October 29, 1950.

We have three acres of land on the summit of Mr. Airy Road on Croton on Hudson. Our nearest railroad station, 1 1/2 miles from our property, is Harmon Station

THE MUSEUM
11 WEST 53rd ST.

To: Mr.
205
Par

Please make checks payable to
Modern Art and mail to C

Furnish

- Ra
- Di
- Ir
- Wa
- Dr
- Re
- x 3 Ha
- x Se
- x Wi
- x 4 Di
- x 5 So
- x 2 Large bowls
- x 12 Place mats
- y 2 Window shades

- o \$ 1.00 each
- o \$.35 each
- o \$ 9.81 each

TOTAL

77.80
72.95
34.50
30.30
31.70
71.90
35.00
12.00
8.30
10.20
3.00
2.50
2.00
4.20
19.62

\$1,385.97

x Release made Nov. 16, 1950

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	447.6

61 Chester Circle
New Brunswick, N. J.
October 25, 1950

We would appreciate it if you would refer us to the interested party regarding cost of moving and re-erecting this exhibit home on our property. We would permit it to be used for exhibit purposes for a reasonable length of time.

A prompt reply will be greatly appreciated.

Very truly yours
(Mrs.) Marcella Skol

on the New York Central which is most widely used by Westchester Commuters. The upper Croton area is famous for its residential sections and contains many unusual homes which have been publicized.

We feel that if the house exhibited at the Museum were erected on our property, unquestionably it would create an overwhelming desire for homes of this unique style.

x 5 Soup bowls	@ \$.50 each	2.50	
x 2 Large bowls	@ \$ 1.00 each	2.00	
x 12 Place mats	@ \$.35 each	4.20	
y 2 Window shades	@ \$ 9.81 each	19.62	
	TOTAL		\$1,385.97

x Release made Nov. 16, 1950

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	447.6

61 Chester Circle
New Brunswick, N. J.
October 25, 1950

November 1, 1950

Dear Miss Hoyt,

With reference to the furnishings in the Exhibition House, I wish to purchase the following:-

Living Room
Stacking Stools (set of 4) \$12- ✓
Fireplace screen 24- ✓
log grab 28- ✓
hook 4- ✓
fire dogs 9.60 ✓
1 Clock (with Roman numbers) 10- ✓
preferably square shape

Parents' Bedroom
32 Hanging lamps @ \$35 70- ✓
157.60

THE MUSEUM
11 WEST 53rd ST

To: Mr. 205 Par

Please make checks payable to Modern Art and mail to

Furnish

x 3 Ha
x 3
x W
x 4 D
x 5 Soup bowls
x 2 Large bowls
x 12 Place mats
y 2 Window shades

@ \$.50 each
@ \$ 1.00 each
@ \$.35 each
@ \$ 9.81 each

TOTAL

227.80
172.95
84.50
180.30
181.70
271.90
105.00
12.00
8.30
10.20
3.00
2.50
2.00
4.20
19.62
\$1,385.97

x Release made Nov. 16, 1950

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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61 Chester Circle
New Brunswick, N. J.
October 25, 1950

Please inform messenger when payment is desired.

Thank you for the many kindnesses you have shown me.

Gratefully,
Marcella Skol.

Playroom 157.60
Window shades top 8.30
bottom 10.20

Dining Area
Dinner plates 4 @ .75 3 -
Soup bowls 5 @ .50 2.50
Large bowls 2 @ \$1- 2 -
Place mats 12 @ .35 4.20
Dining table 32 - X 44.42

Kitchen
Range D11G1 227.80
Dishwasher AET48 172.95
Disposal FA3ER 94.60
Ironer AR50 84.50
Washer AW6A8 280.30
Dryer AD6 181.70
Refrigerator NJ86 271.90
Window shades 19.62
2 @ 9.81 ea. 1553.17

Total \$ 1553.17

X 5 Soup bowls
X 2 Large bowls
X 12 Place mats
Y 2 Window shades

@@ .50 each
@@ 1.00 each
@@ .35 each
@@ 9.81 each

2.50
2.00
4.20
19.62

TOTAL

\$1,385.97

X Release made Nov. 16, 1950

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	447.6

61 Chester Circle
New Brunswick, N. J.
October 25, 1950

Miss Natalie Hoyt
Museum of Modern Art
11 West 53rd Street
New York 19, N. Y.

Dear Miss Hoyt:

THE MUSEUM OF MODERN ART
11 WEST 53rd STREET, NEW YORK 19, N. Y.

Date **November 14, 1950**

To: **Mr. I. M. Skol**
2055 McGraw Avenue
Parkchester, New York

Terms

Please make checks payable to Museum of Modern Art and mail to Controller's Office

Order No.

Furnishings purchased from the Gregory Ain House in the Garden:

Range		\$227.80
Dishwasher		172.95
Ironer		84.50
Washer		280.30
Dryer		181.70
Refrigerator		271.90
x 3 Hanging lamps	@ \$35.00 each	105.00
x Set of 4 stacking stools		12.00
x Window shades - top		8.30
- bottom		10.20
x 4 Dinner plates	@ \$.75 each	3.00
x 5 Soup bowls	@ \$.50 each	2.50
x 2 Large bowls	@ \$ 1.00 each	2.00
x 12 Place mats	@ \$.35 each	4.20
y 2 Window shades	@ \$ 9.81 each	19.62
	TOTAL	\$1,385.97

x Release made Nov. 16, 1950

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61 Chester Circle
New Brunswick, N. J.
October 25, 1950

October 25, 1950

Dear Miss Hayt.

I hereby submit a
bid of \$3500. for the
Gregory Aiu house
and/or \$100- above
the highest bidder.

Very truly yours,
Marcella Skol

Limit \$5000

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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61 Chester Circle
New Brunswick, N. J.
October 25, 1950

Miss Natalie Hoyt
Museum of Modern Art
11 West 53rd Street
New York 19, N. Y.

Dear Miss Hoyt:

I wish to herewith submit a bid for
the Gregory Ain Exhibition House. I bid \$100.00
more than any other firm bid which you have, pro-
vided it does not exceed \$4,500.

Very truly yours,

Julian J. Roberts

Julian J. Roberts

JJR/lr

New Brunswick 2-7070

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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61 Chester Circle
New Brunswick, N.J.
October 2, 1950

Oct. 6, 1950

My dear Miss Hoyt:

We should like to submit
a bid of \$2200⁰⁰ for the Gregory
Ain house.

sent

Sincerely yours,

Dr. and Mrs. Julius Lewine
702 Waseche Ave. Apt. 201
Bklyn, N. Y.

enter the week

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	447.6

61 Chester Circle
New Brunswick, N.J.
October 2, 1950

2055 M. Graw Ave.
New York 62, N.Y.
October 4, 1950.

Dear Miss Hoyt,

With reference to your
letter of September 22, 1950
concerning bids for the
Gregory Air house, I
wish to submit a bid
of \$2500.

I hope that we may
be favored with an
early response.

Sincerely yours,
Marcella Skal

Mrs. Alan Z. Skal

esent

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	447.6

61 Chester Circle
New Brunswick, N.J.
October 2, 1950

Miss Natalie Hoyt
Museum of Modern Art
11 West 53rd Street
New York, 19, N. Y.

Dear Miss Hoyt:

Your letter of September 22, inviting bids for the Gregory Ain exhibition house has been received.

I would like to make an initial bid of \$3,000.00 for the house. This is not necessarily the highest price that I will pay in the event that my present bid is not adequate. I would appreciate the opportunity of placing another bid.

Very truly yours,



Julian J. Roberts
61 Chester Circle
New Brunswick, N. J.

JJR/lr

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	447.6

October 30, 1950
October 19, 1950

Mr. Julius J. Roberts
Dr. and Mrs. Julius Levine
702 Waesche Avenue
Apt. 201
Brooklyn, New York

Dear Dr. and Mrs. Levine: We regret that your bid did not win the Gregory Ain house. It so happened that someone else entered a bid which was higher than yours. The highest bid received so far for the exhibition of the highest bid, and in this case, the bid was for a house is in the amount of \$3300. You are invited to submit a second bid if you so desire. The date for the receipt of all final bids is October 25. Will you kindly let me hear from you by that time advising me whether or not you wish to revise your original offer. Sincerely yours,

Sincerely,

Natalie Hoyt

Natalie Hoyt

NH/rd

NH/rd

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	447.6

October 30, 1950

Mr. Julian J. Roberts
61 Chester Circle
New Brunswick, N. J.

Dear Mr. Roberts:

I am sorry to tell you that your bid did not win the Gregory Ain house. It so happened that someone else entered a bid similar to yours, i.e., with a clause of \$100 in excess of the highest bid, and in this case, the limitation was higher than yours.

I know that you and Mrs. Roberts will be very disappointed with this news, and as I said last Wednesday, it is unfortunate that only one person can win.

With all good wishes,

Sincerely yours,

Sincerely yours,

Natalie Hoyt

Natalie Hoyt

NH/rd

NH/rd

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	447.6

October 31, 1950

Mr. John W. Ross
Village Green
Bedford, New York

Dear Mr. Ross:

I have been delayed in writing to you about the disposition of the Gregory Ain house because the matter was not settled until yesterday. The house has been sold to an individual who plans to re-erect it for occupancy in Westchester County. bid if you so desire. The date for the receipt of

all Thank you for your inquiry. I wish you every success in the construction of a house of this plan, and I should like very much to see it upon completion. If you wish to

revisit your original offer.

Sincerely yours,

Sincerely,

Natalie Hoyt

Natalie Hoyt

NH/rd

NH/rd

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	447.6

October 19, 1950
October 19, 1950

Mr. Julian J. Roberts
61 Chester Circle
New Brunswick, New Jersey

Dear Mr. Roberts:

The highest bid received so far for the exhibition house is in the amount of \$3300. You are invited to submit a second bid if you so desire. The date for the receipt of all final bids is October 25. Will you kindly let me hear from you by that time advising me whether or not you wish to revise your original offer.

Sincerely,
Sincerely,

Natalie Hoyt
Natalie Hoyt

NH/rd
NH/rd

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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October 4, 1950

Mr. Julian J. Roberts
61 Chester Circle
New Brunswick, New Jersey

Dear Mr. Roberts:

I acknowledge the receipt of your bid for the purchase of the Gregory Ain exhibition house. You may expect to hear from me within two weeks, at which time I shall be happy to advise you of the range of the bidding so that you may submit a second bid if you so desire.

revise your original offer. Sincerely,

Natalie Hoyt

NH/rd

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	447.6

October 19, 1950

October 6, 1950

Mrs. Alan Z. Skol
2055 McGraw Avenue
New York 62, N. Y.

Dear Mrs. Skol:

The highest bid received so far for the exhibition house is in the amount of \$3300. You are invited to submit a second bid if you so desire. The date for the receipt of all final bids is October 25. Will you kindly let me hear from you by that time advising me whether or not you wish to revise your original offer.

Sincerely,

Natalie Hoyt

NH/rd

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	447.6

October 6, 1950

Mrs. Alan Z. Skol
2055 McGraw Avenue
New York 62, New York

Dear Mrs. Skol:

I acknowledge the receipt of your bid for the purchase of the Gregory Ain exhibition house. You may expect to hear from me within two weeks, at which time I shall be happy to advise you of the range of the bidding so that you may submit a second bid if you so desire. I have not had Mr. Prescott visit the house in its new design and I suggest that you write him to inquire whether you might be able to visit one. Sincerely,
37th Street, New York.

Very truly yours,
Natalie Hoyt

Natalie Hoyt

NH/rd

NH/rd

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*Fountain Head Hghts
Hagerstown, Md
September 24, 1950*

*Mr Charles Johnson
Museum of Modern Art
New York*

October 6, 1950

Mrs. John Wescott
Fountain Head Heights
Hagerstown, Maryland

Dear Mrs. Wescott:

In Mr. Johnson's absence, I am answering your letter of September 27th. Part of the agreement made in connection with the sale of the Marcel Breuer exhibition house was a stipulation that the name of the purchaser would not be released by the Museum. For this reason, we are unable to arrange to have you and Mr. Wescott visit the house in its new location.

However, Mr. Breuer has built several houses of the same design and I suggest that you write him to inquire whether you might be able to visit one of them. His address is 113 East 37th Street, New York.

Very truly yours,

Natalie Hoyt

NH/rd

We are planning to build a similar house for ourselves and I would like to see the one. My husband will have his vacation the first two weeks in October and we could arrange

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Fl. 3-2500

Fountain Head Hqts
Hagerstown, Md.
September 24, 1950

Mr. Philip Johnson
Museum of Modern Art
New York, N. Y.

Dear Mr. Johnson,

In April of this year, my husband and I made a trip to New York under the mistaken impression that we would be able to see Marcel Breuer's "House in the Museum Garden." We did not learn until sometime later that the house had been sold and was being lived in.

We are planning to build a summer home for ourselves and it would mean a great deal to us if we could see this one. My husband will have his vacation the first two weeks in October and we could arrange

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H. 3-2500

to be in New York at this time.
Would it be possible for you
to make an appointment for us
to see the house at any time
during this period which would
be convenient for the owners?

Anything you can do to help
us will be greatly appreciated.

Sincerely yours,
Mrs. John Westcott

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78. 3-2500

September 28, 1950

July 6, 1950

Mr. Carson

Carson Wrecking & Salvage Corp.
34-37 Colins Place
Flushing, Long Island
New York

Gentlemen:

Last year you were good enough to estimate the cost of demolishing the Exhibition House in the Museum Garden. However, the house was not demolished, but was moved in cubic sections by trailer truck to Westchester County where it was reassembled.

The Museum has built another House in the Garden this year which it will be impossible to move. Therefore, I am interested in obtaining an estimate or two on the cost of demolition. Of course, we hope very much that the value of the salvage will exceed the cost of removal.

I have had a number of inquiries from people who are interested in buying the house. Although it cannot be moved in sections, it is possible that after the roof is taken off, the walls could be removed in sections. If you are interested in estimating this job, will you kindly submit two figures: 1) demolition of building and removal of all debris and salvage; 2) panelization of walls and removal of debris.

Very truly yours,

Natalie Hoyt
Coordinator for the
Exhibition House
Natalie Hoyt
Coordinator for the
Exhibition House

NH:PW

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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September 28, 1950

Mr. Carson
Carson Wrecking & Salvage Corp.
34-37 Colins Place
Flushing, Long Island
New York

Dear Mr. Carson:

I realize that you are extremely busy, but I would like very much to have you give me an estimate, by letter please, for the dismantling and moving of the exhibition house. The house will close on October 29th. I am making arrangements for the original contractors to re-erect the house and would like to complete the arrangements for dismantling and moving also. I hope that you will find time to drop me a line regarding this matter within the next few days. As I mentioned to you, the matter is of particular personal interest to me.

Sincerely yours,

Natalie Hoyt
Coordinator for the
Exhibition House

NH/rd

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FLUSHING 3-1200

FULLY INSURED

CARSON WRECKING & SALVAGE CORP.

HOUSE-WRECKERS

34-37 COLLINS PLACE

FLUSHING, N. Y.

TREES REMOVED

SKORING

EXCAVATIONS

HEAVY HAULING

WHEEL TRUCKS

FOR RENT

Natalie Hoyt

The Museum Of Modern Art
11 West 53rd Street
New York N.Y.

October 19, 1950 . 1950

Mr. Richard Carson
Carson Wrecking & Salvage Corp.
34-37 Collins Place
Flushing, New York

Dear Mr. Carson: This building is not to be moved more than
city limits for this price.

Thank you for your estimate for the work involved
in dismantling and moving the exhibition house. I shall
let you know at a later date whether or not I wish you to do
this work. At the present time no decision has been reached
concerning disposition of the house.

Sincerely yours,

Natalie Hoyt

NH/rd

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FLUSHING 3-2500

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CARSON WRECKING & SALVAGE CORP.

HOUSE-WRECKERS

34-37 COLLINS PLACE

FLUSHING, N. Y.

TREES REMOVED
SHORING
EXCAVATIONS

HEAVY HAULING
WINCH TRUCKS
FOR RENT

Natalie Hoyt

The Museum Of Modern Art
11 West 53rd Street
New York N.Y.

October 26, 1950

Dear Miss. Hoyt:

Our estimate for the dismantling and moving
of the exhibition house is Three Thousand Dollars (\$3000)

This building is not to be moved more than
fifty miles for this price.

Very truly yours,

HB/RC

Richard Carson Pres

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CITY OF NEW YORK
BOARD OF STANDARDS AND APPEALS

MUNICIPAL BUILDING
CENTRE AND CHAMBERS STREETS
NEW YORK 2, N. Y.
TELEPHONE WOOD 2-1200

ADDRESS ALL CORRESPONDENCE
TO THE CHIEF CLERK

HARRIS M. BURDICK
Commissioner
EDWARD P. KEATING
TAMMOTHY P. CONNER
EDWIN W. KLEINERT
LESLIE V. MURPHY
Chief Engineer

October 1, 1950.

July 12, 1950

Miss Natalie Hoyt
The Museum of Modern Art
11 West 53rd Street

Mr. George Dade
Dade Trucking, Inc.
Old Country Road
Mineola, Long Island
New York

The frame dwelling referred to in your letter of September 29, 1950, may be erected, provided it complies with the structural requirements of the Building Code. We are beginning to get inquiries about the possibility of moving the new Exhibition House now situated in the Museum Garden. Because of the shape of the building, I am sure it would be impossible, or at least impractical, to attempt to move it in cubic sections. However, it is possible that it could be moved by removing the roof and panelizing the walls. I believe we have several potential customers who would be interested in this proposition.

The northeasterly section of The Bronx and because of the excellent job you did last fall in moving the Breuer house, I would like very much to have you estimate this job. Of course, we have no particular site in mind, but because of the nature of the shapes to be trucked, this will present no difficulties, I am sure.

I shall be happy to show you and/or your representative the house at any time. With all good wishes,

Sincerely yours,
Edward P. Keating
Commissioner.

Natalie Hoyt
Coordinator for the
Exhibition House

NH:PW

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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CITY OF NEW YORK
BOARD OF STANDARDS AND APPEALS

MUNICIPAL BUILDING
CENTRE AND CHAMBERS STREETS
NEW YORK 7, N. Y.
TELEPHONE WORTH 2-5600

ADDRESS ALL COMMUNICATIONS
TO THE CHAIRMAN

HARRIS H. MURDOCK
CHAIRMAN

SEAN P. KEATING

TIMOTHY P. GUINEE

EDWIN W. KLEINERT

LESLIE V. HUBER
CHIEF ENGINEER

October 3, 1950.

Miss Natalie Hoyt
The Museum of Modern Art
11 West 53rd Street
New York 19
N. Y.

My dear Miss Hoyt:

The frame dwelling referred to in your letter of September 29, 1950, may be erected, provided it complies with the structural requirements of the Building Code, in the following sections of the City:

Any premises in Manhattan, The Bronx, Brooklyn and Queens zoned for residence use, D, E, F or G area;

Any premises in the Borough of Richmond;

The northeasterly section of The Bronx and the northwesterly section of The Bronx (Riverdale), as defined in Section C26-246.0 of the Administrative (Building) Code.

Very truly yours,

Commissioner.

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MUSEUM OF MODERN ART

11 West 53rd Street
New York 19

September 22, 1950

At last we can inform you about the proposed sale of the Gregory Ain exhibition house. We have been delayed in gathering the necessary information by the reluctance of the various contractors to quote fixed September 29, 1950 settled prices.

The Museum prefers that the general contractors who originally built the house, Murphy-Briskworth Construction Corporation, take charge of its dismantling, moving and re-erection. They have given the highest regard for the workmanship of this firm. They have quoted the package price for this work, provided the house is located within 50 miles of New York City, and subject to local restrictions. The package price includes the cost of the following items: dismantling, moving, masonry, carpentry, roofing, cabinet work, wiring, plumbing, heating, flooring, painting. On completion the house will be absolutely livable, except for the kitchen electric appliances, which General Electric Company will allow us to sell at reduced price. At the suggestion of Mr. Michael G. McGlynn, I am writing to inquire about the restrictions against the erection of frame houses in the five boroughs. The Museum of Modern Art intends to sell for re-erection the frame house, designed by Gregory Ain, which is now on exhibition in the Museum Garden. Our application for permission to build was approved on January 31, 1950 (B. N. No. 108-50), and working drawings are on file with the Department of Housing and Buildings. The exhibition house was sold for slightly over \$5,000. Because the Ain house is smaller, we shall accept bids beginning at \$2,000. The purchase price covers the complete package including heating materials, lighting fixtures, counters and sink.

Dear Sir:

Will you kindly advise me in what areas of the boroughs this house could be re-erected, in compliance with the zoning regulations and fire laws?

We believe that the purchase and re-erection of the exhibition house will afford a substantial saving over the cost of a new house of the same design. You are cordially invited to submit a bid for the purchase of the house. We ask that all bids be received by us not later than October 9, 1950. The house will be sold to the highest bidder. The Museum will facilitate the arrangements between the purchaser and the contractors, but can assume no responsibility.

NH/rd

Sincerely yours,

Natalie Hoyt
Coordinator for the
Exhibition House

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11 West 53rd Street
New York 19

September 22, 1950

At last we can inform you about the proposed sale of the Gregory Ain exhibition house. We have been delayed in gathering the necessary information by the reluctance of the various contractors to quote fixed prices in these unsettled times.

The Museum prefers that the general contractors who originally built the house, Murphy-Brinkworth Construction Corporation, take charge of its dismantling, moving and re-erection. We have the highest regard for the workmanship of this firm. They have quoted the amount of \$17,990 as the package price for this work, provided the house is moved to a location within 50 miles of New York City, and subject to local restrictions. The figure includes the cost of the following items: dismantling, moving, masonry, carpentry, roofing, cabinet work, wiring, plumbing, heating, flooring, glazing and painting. On completion the house will be absolutely livable, except for the kitchen electric appliances, which General Electric Company will allow us to sell at reduced prices. The construction price does not include the cost of the lot or of any landscaping.

According to the prices of May 1950, the complete house, including heating and plumbing, was worth \$22,500. Since that time the prices of some materials have risen as much as 60%, and therefore the same house today would cost at least \$25,000.

The 1949 exhibition house was sold for slightly over \$5000. Because the Ain house is smaller, we shall accept bids beginning at \$2000. The purchase price covers the complete house including windows, doors, bricks, hardware, lighting fixtures (excluding the hanging lamps), plumbing fixtures, kitchen cabinets, counters and sink. It does not include any of the furnishings.

We believe that the purchase and re-erection of the exhibition house will afford a substantial saving over the cost of a new house of the same design. You are cordially invited to submit a bid for the purchase of the house. We ask that all bids be received by us not later than October 9, 1950. The house will be sold to the highest bidder. The Museum will endeavor to facilitate the arrangements between the purchaser and the contractors, but can assume no responsibility.

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Coordinator for the
Exhibition House

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