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	MoMA Exhs.	447.2

447 EXHIBITION HOUSE BY GREGORY AIN May 17 - October 29, 1950

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MUSEUM OF MODERN ART

WOMAN'S HOME COMPANION

EXHIBITION HOUSE

Purpose: The Museum has long been active in promoting high standards of architectural and industrial design. The exhibition house will demonstrate the best in design, the best use of materials and equipment, and will present a practical and economical solution of the requirements of modern living. The Museum is sponsoring the project entirely for educational purposes.

Exhibition: The house will open to the public on May 19, 1950, on the same day that the June issue of WOMAN'S HOME COMPANION will appear with a feature story about the house. It will remain open through September.

Architect: The house has been designed by Gregory Ain, of Los Angeles, a distinguished, talented and practical architect with wide experience in designing liveable houses.

Design: It is a modern one-story, five room house (three bedrooms) built and furnished with materials and equipment available to the vast majority of the public. We believe that the house will have great interest for the public because it is particularly compact and well designed, and because it is in the \$15,000 price range, with furnishings totaling a commensurate amount. It is a house which might well be adopted by speculative builders.

Publicity: The Museum of Modern Art enjoys a prestige that attracts national and international publicity. The 1949 exhibition house in the Museum garden received tremendous coverage - the greatest of any Museum exhibition - and we have every reason to expect an equal or greater amount this year. In addition to the feature story in WOMAN'S HOME COMPANION (circulation over 4,000,000) we shall endeavor to procure the widest possible coverage in both general and trade periodicals.

Materials: The Museum has asked manufacturers of building materials and furnishings to participate in the project. In return, the companies will receive considerable publicity and their names will be listed in the catalog. Whereas manufacturers are reluctant to participate in programs of an entirely commercial nature, they are pleased to cooperate with a non-profit organization, such as the Museum of Modern Art, which has a reputation for promoting good building and good design.

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THE MUSEUM OF MODERN ART COORDINATION COMMITTEE

Miscellaneous I

11/30/48 MODEL HOUSES

Mr. d'Harnoncourt reported on his meeting with Mrs. Astor, Mrs. John D. Rockefeller III and Mr. Swope, on the Model Town. The plan is for a model sectional development to be made by eight or ten of the world's leading architects. Mr. Swope has agreed to donate the land, and suggested that insurance companies underwrite the housing. The Coordination Committee agreed, however, that insurance companies are not advanced in their ideas on architecture and are still prejudiced in Connecticut against grating mortgages for modern housing. Mr. Swope thinks these reservations might be waived in the case of the Museum of Modern Art.

Mr. Braden stressed the fact that the Model Town had been proposed initially as a money making plan and that this concept now seems to have been lost. The Committee agreed that there seems to be very little chance that any money would be made. Mr. Barr, however, pointed to other important considerations. An outstanding housing development would add greatly to the prestige of the Museum and might interest new groups of people in the prestige of the Museum. He said that the Museum's publication on the Model Town might have a worldwide and long lasting influence on architecture. He suggested that a businessman, like Alan Blackburn, be consulted by Philip Johnson.

DECISION: The committee agreed that it would like to hear a presentation of the plan as it is developing and offer advice and criticism.

THE MUSEUM OF MODERN ART

I called Mr. Clark and he has agreed for the Nylon fabric for the sofa-bed development with Valerian Assou, N.Y. There are two other uncovered the beds, which were held in reserve. One lounge and the fabric will be also willing to settle with Charles Pacific's N.Y. representative.

The setbook Bookstand was returned for that.

- 50.500
- 50.501
- 50.502
- 50.503 (Chartreuse) 50.505
- 50.504 (Apple Green)
- 50.505 (Royal Blue)
- 50.506 50 has
- 50.507
- 50.510, 50.511, 1-2, 50.512, 1-2
- 50.508
- 50.578
- 50.579
- 50.580
- 50.581
- 50.582, 1-2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100
- 50.583
- 50.584
- 50.585
- 50.586

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# THE MUSEUM OF MODERN ART

*Mrs Clarke  
rig box #12.97*

Date November 8, 1950

*Am House*

# THE MUSEUM OF MODERN ART

Date November 9, 1950

To: Miss Dudley

Re: Ain House Disposition :

From: Charles

Arundell Clarke Nylon Fabric  
for Balboa Pacific Lounge

I called Mr. Clarke and he has agreed to exonerate ~~any claim with~~ us of any claim for the Nylon fabric for the sofa-chaise. He is willing to make a settlement with Waldron Assoc, N.Y., N.Y. at the time the sofa is sold. There are two extra uncovered foam rubber bolster pillows in the Mezz. which were held in reserve. All four of the pillows, the lounge and the fabric will be returned to Waldron. Waldron is also willing to settle with Clarke so we are completely out of the picture. Miss Hoyt has this information and says O.K. Waldron is Balboa Pacific's N.Y. representative.

The Aubock Bookstand was returned ~~to~~ by Miss Daniels so I have made a receipt for that.

	MOLLA INC.	Table Frame, metal	50.684
<i>Charles</i>	Saks Fifth Avenue	Hair Brush	50.678
	"	Clothes Brush	50.679
	"	Hand mirror	50.680
	"	Hand Mirror, small	50.681
	"	2 powder jars	50.682.1a-b.2a-b.
	"	Comb	50.683
<i>TE</i>	Simmons Co.	2 Mattresses	50.363-50.364
	"	2 Box springs	50.360-50.361

Miss Hoyt checked this list and says O.K.

*Restor  
Station Wagon*

*Museum  
1 Coy box  
4 with keys  
1 Rec -*

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# THE MUSEUM OF MODERN ART

*Ins clonix  
sig box #12.97*

Date November 8, 1950

# THE MUSEUM OF MODERN ART

Date November 11, 1950

To: Miss Dudley  
From: Charles

Re: Air House Disposition

The attached Receipt of Deliverys have finally gone out by mail, or by Mr. Kester. I Have made Releases on everthing to date and will not ccheck the items off on the Loan Cards until we have made final disposition of the things purchased by Staff Members. Does this meet with your approval? In the near future. To my knowledge these are the only pending items.

1	MOLLA INC.	Table Frame, metal	50.684
<i>Charles</i>	Saks Fifth Avenue	Hair Brush	50.678
"	"	Clothes Brush	50.679
"	"	Hand mirror	50.680
"	"	Hand Mirror, small	50.681
"	"	2 powder jars	50.682.1a-b.2a-b.
"	"	Comb	50.683
<i>T E</i>	Simmons Co.	2 Mattresses	50.363-50.364
"	"	2 Box springs	50.360-50.361

Miss Hoyt checked this list and says O.K.

*Kester  
Station Wagon*

*Museum  
1 Coy box  
4 lock keys  
1 Poo -*

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# THE MUSEUM OF MODERN ART

*Ins clonix  
ins box #12.97*

Date November 8, 1950

*Ain House*

# THE MUSEUM OF MODERN ART

Date November 22, 1950

To: Miss Hoyt  
From: Miss Dudley

Re: Ain House Disposition  
Final Disposition

Our records to date show that only the Brazier and the heavy GE kitchen equipment have not yet been removed from the museum. Mr. Blair will be in Tuesday the 28th to collect the brazier. He will also bring a letter of authorization from the Hawkses. The GE items are still in the house and I assume that arrangements for their collection will be made in the near future. To my knowledge these are the only pending items.

*610*

<i>Chander</i>	T Molla Inc.	Table Frame, metal	50.680, 50.681, 50.682, 50.683, 50.684
	Saks Fifth Avenue	Hair Brush	50.684
	"	Clothes Brush	50.678
	"	Hand mirror	50.679
	"	Hand Mirror, small	50.680
	"	2 powder jars	50.681
	"	Comb	50.682.1a-b.2a-b.
<i>T E</i>	Simmons Co.	2 Mattresses	50.683
	"	2 Box springs	50.363-50.364
			50.360-50.361

Miss Hoyt checked this list and says O.K.

*Rester  
Station Wagon*

*Museum  
1 Coy box  
4 lock keys  
1 Reso -*

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# THE MUSEUM OF MODERN ART

*Ins clonit  
dig box #12.98*

Date November 8, 1950

To: Miss Dudley

*Ain House*

From: Charles M. Hays

# THE MUSEUM OF MODERN ART

The following items will be returned to the lenders

Date November 27, 1950

To: Miss Dudley

Re: Ain House Exhibition:

From: Charles

Complete Disposition

All receipts of Delivery, insurance cancellations and "ender's Cards have been properly completed. To my knowledge the only outstanding item still debited to the Museum is the spice set from Bloomingdale's and the heavy kitchen equipment which the Skols will presumably move at their convenience.

	Glass Bell	50.606
	Handkerchief	50.607
	Rubber Ball	50.608
	Dump Truck, metal	50.609
	Floor machine	50.718
	Shtrays	50.325
	Cigarette Box (Damaged)	50.328
	White Tape (Living Rm)	50.597
	Strip lights	50.610, 50.611.1-2, 50.612.1-4.
	Table Frame, metal	50.684
	Hair Brush	50.678
	Clothes Brush	50.679
	Hand mirror	50.680
	Hand Mirror, small	50.681
	2 powder jars	50.682.1a-b.2a-b.
	Comb	50.683
	2 Mattresses	50.363-50.364
	2 Box springs	50.360-50.361

Miss Hoyt checked this list and says O.K.

*Restor  
Station Wagon*

*Museum  
1 cup box  
4 cut hairs  
1 Box -*

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# THE MUSEUM OF MODERN ART

*Invs cloned  
cig box #12.98*

Date November 8, 1950

To: Miss Dudley

Re: Ain House Disposition:

From: Charles McCurdy

Report on Overage

The following items will be returned to the lenders: ?

LENDER	ITEM	MUSEUM NUMBER
<i>Chica N#</i> Balboa Pacific Corp.	Van Keppel-Green: Sofa Chaise	50.358.1-2abc
<i>purchased for above</i> Arundell Clarke	Nylon fabric for Sofa, navy blue, 1 lg. piece, 2 small pieces - for the Van Keppel-Green sofa.	50.721.1-2ab
"	2 Bed Spreads, orange	50.720.1-2
T Creative Playthings	Block tug train, wood	50.955a-b
"	8 Blocks (#G)	50.714.1-8
"	4 Blocks (#L)	50.715.1-4
"	Table top, 22 x 44"	50.708
"	<del>KANGA</del> Clown Doll	50.607.1-.2 50.606
//////	//////	//////
"	Rubber Ball	50.602
"	Dump Truck, metal	50.600
T Edmar Equipment Co.	Floor machine	50.718
T Joseph Franken	Ashtays	50.331 - 50.325 (Chartreuse)
"	"	50.326 (Apple Green)
"	"	50.328 (Royal Blue)
"	Cigarette Box (Damaged)	50.336 DD has
T Martin Freeman Co.	White Vase (Living Rm)	50.587
T Kliegel Bros.	7 Strip lights	50.610, 50.611.1-2, 50.612.1-4.
T Molla Inc.	Table Frame, metal	50.684
Cheney - Saks Fifth Avenue	Hair Brush	50.678
"	Clothes Brush	50.679
"	Hand mirror	50.680
"	Hand Mirror, small	50.681
"	2 powder jars	50.682.1a-b.2a-b.
"	Comb	50.683
T Simmons Co.	2 Mattresses	50.363-50.364
"	2 Box springs	50.360-50.361

Miss Hoyt checked this list and says O.K.

*Rester  
Station Wagon*

*Museum  
1 cig box  
4 with trays  
1 Reso -*

*here*  
50.335

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# THE MUSEUM OF MODERN ART

Date November 6, 1950

To: Staff  
From: Natalie Hoyt

Re: Furnishings in  
Exhibition House

The furnishings in the house have been awarded according to the following list. The items with no names after them are still available.

Purchasers will please pay Sarah Rubenstein as soon as possible in order that we may pay the manufacturers. A member of the Registrar's staff will be in the house Monday and Tuesday (November 6th & 7th) from 4:30 - 5:30 to release the furnishings.

*Remove draperies  
was done top top from blinds*

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# THE MUSEUM OF MODERN ART

*Alin Home*

# THE MUSEUM OF MODERN ART

Date November 1, 1950

To: Miss Hoyt

Re: Libbey-Owens glass ware

From: D. Dudley

Dispositional Bloomingdale's

Loans

6 pieces missing instead of the one reported to you as broken accidentally.

Ms. Patton, Publicity Director at Bloomingdale's, called Thursday and let me know that Bloomingdale's might be offered at discount to the staff. These arrangements are pending the o.k. of the buyers, however I thought you would be interested in knowing this. The loans will be called for by Bloomingdale's, Monday, Oct. 30. I will be notified at a later date.

Missing pieces: 50.765.3  
 50.766.2  
 3  
 .5  
 50.769.4  
 .6

*30 pieces sent to M. Hoyt's office. all records can be cancelled. DIO*

and with Mrs. Weston's letter of September 27th, a copy of which is enclosed.

✓ The agency of Willys-Overland Motors should be asked to call for the jeepster. However, I suggest we defer this until we can take down a section of the fence. *M. Grove*

✓ I expect that a number of the remaining furnishings will be sold to the purchaser of the house and/or to members of the staff.

I see no necessity for making an inventory after we have returned or sold the items. We shall know what is missing and shall assume that they have been stolen. I enclose a list of articles which we know to be missing at this time.

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## THE MUSEUM OF MODERN ART

Date October 26, 1950

*Ain House*

## THE MUSEUM OF MODERN ART

Date October 26th, 1950

To: Miss Natalie Hoyt

Re: AIN HOUSE:

From: Miss Dorothy H. Dudley

Disposition of Bloomingdale's

Loans

Dear Miss Hoyt,

Mrs. Sutton, Publicity Director at Bloomingdales, called Thursday and believes that the items from Bloomingdales' might be offered at discount to the MOMA staff. These arrangements are pending the o.k. of the buyers, however I thought you would be interested in knowing this. The loans will be called for by Bloomingdale's, Monday, Oct. 30. And we will be notified at a later date if they wish to allow us a discount.

✓ The agency of Willys-Overland Motors should be asked to call for the jeepster. However, I suggest we defer this until we can take down a section of the fence. *M. grave*

✓ I expect that a number of the remaining furnishings will be sold to the purchaser of the house and/or to members of the staff.

I see no necessity for making an inventory after we have returned or sold the items. We shall know what is missing and shall assume that they have been stolen. I enclose a list of articles which we know to be missing at this time.

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## THE MUSEUM OF MODERN ART

Date October 26, 1950

To: Miss Dudley

Re: Closing of

From: Natalie Hoyt

Ain House

In accordance with your suggestion, the following items can be removed from the house immediately starting Monday morning, October 30th.

- ✓ 1. Paintings from the Museum Collection.
- ✓ 2. Children's drawings from the Education Department.
- 3. Toys from the Design Collection.
- ✓ 4. Storage units and Eames arm chair from Herman Miller Furniture Company.
- ✓ 5. Revere utensils which are to be returned to St. Georges & Keyes (advertising agency).
- ✓ 6. Books from Simon & Schuster and Ray Peck.
- ✓ 7. Return telephone. *date 31 will pack N.Y. Fed co.*
- ✓ 8. Will give information about return of WHC model later.

*Train?*

*Building blocks in color  
etc. any thing  
not treasure  
Play things to  
Stadium D*

*Spent cabinet  
later*

Will you kindly ask Bloomingdale's to come to the house on October 30th or 31st to collect their equipment, in accordance with Mrs. Hutton's letter of September 29th, a copy of which is enclosed.

✓ The agency of Willys-Overland Motors should be asked to call for the jeepster. However, I suggest we defer this until we can take down a section of the fence. *M. Grove*

✓ I expect that a number of the remaining furnishings will be sold to the purchaser of the house and/or to members of the staff.

I see no necessity for making an inventory after we have returned or sold the items. We shall know what is missing and shall assume that they have been stolen. I enclose a list of articles which we know to be missing at this time.

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*B. Adams*

*Alm House  
Alm House*

# THE MUSEUM OF MODERN ART

*Try to have 1 rd thing in A.M.  
100*

Date March 16, 1950

To: Miss Dudley

Re: \_\_\_\_\_

From: Greta Daniel

Dear Dorothy:

Could we arrange to have a large armchair picked up tomorrow morning at

KNOLL Planning Unit  
22 East 56th Street  
(5th Floor)

*Greta notified*

We will need a station wagon for transporting and it is important that the chair is here at about noon time. Phillip Johnson will be here tomorrow afternoon for just an hour and has to make a decision about using the chair in the house.

Also, we have to make sure that the chair is being returned to the same address early on Monday. Charges go to HOUSE IN THE GARDEN II.

*Received list  
box*

*1200  
(for Greta)*

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*Ain House*

*Ain Home*

# THE MUSEUM OF MODERN ART

cc. Miss Hoyt

Date ~~April 27, 1950~~  
April 21, 1950

To: Miss Hoyt  
From: Emily Kalichstein

Re: Return shipment of items  
House in the Garden II

Dear Dorothy:

When Barbara and I were changing the <sup>labels</sup> ~~xxx~~ on the Middletown lights, we could not find nos. 399.2 - 402.2. These were on the inner, metal shades. Were they removed during installation, or are they tucked away inside where we couldn't reach?

These items could be returned to their owners without delay. I shall be glad to go over these returns with your girl to help them with proper identification and separation if necessary.

*yes*  
*Emily*

*Received list*  
*but*

*1200*  
*(for Corita)*

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*Miss Hoyt*

# THE MUSEUM OF MODERN ART

cc. Miss Hoyt

**Date** April 27, 1950

**To:** Miss Dudley

**Re:** Return shipment of loans

**From:** Greta Daniel

House in the Garden II

Dear Dorothy:

We have returned to the Mezanine today the last pieces of furnishing requested as loans from various sources and not included in the final selection.

These items could be returned to their owners without delay. I shall be glad to go over these returns with your girl to help them with proper identification and separation if necessary.

GD *h.d.*

*Received list  
by*

*1200  
(for Greta)*

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*Alm House  
Ani House  
Middletown*

# THE MUSEUM OF MODERN ART

Date May 29, 1950 1950

To: Ms Greta Daniel

Re: Middletown return

From: Emily Kalichstein

HOUSE IN THE GARDEN II

For your records:

Dear Greta:

I found one soup spoon missing on the dining table in the House in the Garden. I just looked over the lamp shades that are going back to Middletown and found that there are brownish-rusty stains and finger marks over the metal, inner shades. Can these be cleaned off here? Or what?  
replaced it in the headline.

*Emily K.K.*

*Received list  
but*

*1200  
(for Greta)*

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*At Home*

*Home*

# THE MUSEUM OF MODERN ART

**Date** August 10, 1950

cc. Miss Hoyt

**To:** Miss Dudley

**Re:** Missing Object

**From:** Greta Daniel

HOUSE IN THE GARDEN II

For your records:

I found one soup spoon missing on the dining table in the House in the Garden. Since we have a few extras for emergencies such as this, I have replaced it in the meantime.

*G.D.*

*Received list  
by*

*1200*

*(for Greta)*

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*Ain House*  
*Ain House*

THE MUSEUM OF MODERN ART

Date Oct. 7, 1950

To: Miss Hoyt Dudley

Re: Ain House

From: D. Dudley

Dear <sup>at</sup>atalie: *Ain house model will be returned today by U.S. Television Studio.*

Can you tell me at this time what disposition is to be made of the loans to the Ain House? If the house closes on October 29th we need to plan our work now.

~~xxxxxx~~ out a release and have it signed and returned to Ruth Osgood or I will have to familiarize ourselves with Barbara's records. Hope we won't have the difficulties we had last year.

*Dorothy*

*Received list  
box*

*7200  
(for Corita)*

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*Ain House*  
*Ain House*

# THE MUSEUM OF MODERN ART

**Date** May 23, 1950

**To:** Miss Dorothy Dudley

**Re:** Ain House Model

**From:** Greta Daniel

The Ain house model will be returned today by C.B.S. Television Studio. We have made arrangements to have their truck ship it directly to the Georg Jensen store on 5th Avenue, corner of 54th Street, where it will be used in a special display relating to the exhibition in the garden. It will be shown for about two weeks beginning Friday, May 26th. Do you want me to make out a release and have it signed and returned to us by Jensen?

*b.d.*

*Received list  
box*

*12/21  
(for Greta)*

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*Aln House*

## THE MUSEUM OF MODERN ART

cc: Natalie Hoyt  
Dorothy Dudley

**Date** March 7, 1950

**To:** Miss Dudley

**Re:** Simon & Schuster loan to

**From:** Greta Daniel

House in Garden

Dear Miss Dudley:

I have just made arrangements on the telephone with Simon & Schuster to have them send over some time this week about 40 books for the house. They will send a correct list along with titles and insurance values noted,

*Received list  
but*

*Pitt  
(for Greta)*

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*Our Home*

**THE MUSEUM OF MODERN ART**

cc: Miss Hoyt  
Miss

**Date** March 7, 1950

**To:** Miss Dudley

**Re:** Pick-Up: Book loan to

**From:** Greta Daniel

House in Garden

~~Try to have by Fri~~

Thurs P.M.

*Best,*

Dear Miss Dudley:

We have to pick up by truck or stationwagon a shipment of books for the House in the Garden, lent by the book dealer:

J. Ray Peck,  
126 E. 51st St. Pl 5-2417

This shipment amounts to about 50 books, all of which will be carefully marked with the owner's name on the inside cover. I hope that <sup>in</sup> this way we will have little difficulty in separating them for return shipment from the rest of the books lent to us.

Charges should go the House in the Garden.

Will it be possible to arrange for a pick-up sometime on Wednesday, March 9th?

This shipment too will be accompanied by a detailed list of titles and insurance values.

*Best  
(for Greta)*

*BT*

*Two coming.*

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*Ain House*  
**THE MUSEUM OF MODERN ART**

*On 4/11/50*  
**THE MUSEUM OF MODERN ART**

*Ref. 2 chairs*  
**To:** Miss Dudley  
**From:** copy to Miss Hoyt  
 Mr. Farnie  
**Date:** March 6, 1950

**To:** Mr. Faeth  
**From:** Miss Dudley  
**Re:** ~~vertime. William Farnie to~~  
 Help Miss Hoyt with work in House in Garden  
 Dear Miss Dudley:

This is to confirm our arrangement that Bill Farnie will work next Saturday assisting Miss Hoyt with work on Ain House.

1 Metal armchair (now in Miss Hoyt's office, 5th floor)  
 To be returned to: ~~Wassily Brothers, Inc.~~  
 Note to Harry Skevington and Bill Farnie  
 Please be ready on Friday to move furniture, etc. to the house but not until we hear from Miss Hoyt. Dorothy Miller may also have several paintings which will be taken to house either on Friday or Saturday.

*100*  
 1 ~~Thonet~~ chair, which arrived from the Detroit Institute of Arts a few days ago, to:  
 Cafe Nicholson  
 217 E. 58th St.  
 New York  
 Attn: Mr. John Nicholson

The first is charged to: House in the Museum Garden  
The second is charged to: ~~Detroit Institute of Arts~~

Thank you  
*G.S.*

Two releases are attached.

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*Air Home*  
**THE MUSEUM OF MODERN ART**

*On approval*  
**Date** February 27, 1950

**To:** Miss Dudley

**From:** Greta Daniel

*Not used*  
**Re:** Returning 2 chairs  
*Release made for Bob to return*  
*DD*

Dear Miss Dudley:

Would you kindly arrange for the return of the following two chairs :

1 Metal armchair (now in Miss Hoyt's office, 5th floor)

To be returned to:

Shwayder Brothers, Inc.  
Suite 808,  
1 Park Avenue  
Attn: Miss Rubenstein

~~1 Thonet chair, which arrived from the Detroit Institute of Arts a few days ago, to:~~

~~Cafe Nicholson  
212 E. 58th St.  
New York  
Attn: Mr. John Nicholson~~

The first is charged to: House in the Museum Garden

~~The second is charged to: Detroit Institute of Arts~~

Thank you  
*G.D.*

Two releases are attached.

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*Ain Home*

# THE MUSEUM OF MODERN ART

cc: Harry Skevington

**Date** February 27, 1950

**To:** Miss Dudley ✓

**Re:** J.G. chair for Exhibition

**From:** Greta Daniel

House

Dear Miss Dudley:

We are expecting a model chair for the Gregory Ain house to be delivered to the receiving room. The manufacturer is J.G. Furniture Company, 318 East 32nd Street, New York 16. It is an experimental model and I want to make absolutely sure that nobody will try sitting in it since it is not made up for actual use. Thank you

*S.D.*

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# THE MUSEUM OF MODERN ART

Date May 13, 1949 *file*

**To:** Mr. R. d'Harnoncourt  
**From:** Philip C. Johnson

**Re:** OUTLINING  
DEPARTMENT STORE PROJECT

PURPOSE:

1. To promote quality in modern architecture throughout the United States.
2. To get the Museum's name familiar to wide public outside New York.
3. Raising money for the Museum.

PROJECT:

It is proposed to build in six selected states a suburban house designed by Frank Lloyd Wright, to be sold at the end of a specified exhibition period.

FINANCE:

The house is to be paid for by a representative builder selected by the Museum and furnished by a local department store under our supervision. The department store will pay us a fee of \$5,000.00 each. This should give us a gross income of \$30,000.00 against which there will be the expenses of publicity, supervision, architect's fee and Museum overhead; the remainder will be the Museum's profit.

APPEAL:

To the builder is as follows: National publicity for his buildings and sub-division. In return for building a somewhat more expensive house, he will get his materials at cost obtained for him by the Museum.

To the Department Stores will be: National publicity (an advertising page in LIFE would cost them \$25,000.00.).

Connection with a public institution of standing such as ours plus an exhibition space for their home furnishings department. Two department stores, Carson, Pirie and Scott in Chicago and Hudson's in Detroit have already tentatively agreed to some such arrangement.

To the Museum of Modern Art is first, money; and second, a prestige ~~through~~ outside New York City.

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# THE MUSEUM OF MODERN ART

*Charles*

Date February 2, 1951

To: Dorothy Dudley

Re: Glass for dressing table

From: Natalie Hoyt

I have asked Mr. Fleischman, contractor, to pick up the glass that was replaced by the insurance company for the dressing table top in the Ain house. Will you kindly arrange a release? I have no idea when he will come, and it may be that he will be delayed for several weeks.

*n.h.*  
*make release*

~~object will be given on the loan receipt.~~

5- As you know, the selling prices are usually the insurance valuations in an exh. like this, unless the blame thing is too expensive. The nice thing about selling prices is that the company will always give them to you--a call to their information dept. is far less bothering than tackling Natalie about the matter. You don't even have to say you're from the museum--that just confuses them.

6- If something is badly smashed we report it to Dudley and to Natalie--and it is up to Natalie to call the firm and break the bad news. I had to do all this last time and because B.Rex didn't mean much as a name, some people were sore.

7- Also let's not forget that nothing is insured with a value less than \$11.00, and nothing is reported on damages amounting to \$5.00 or less.

8 - any questions???

- Henri Ammann
- The Architecture of Bridges
- Marcel Breuer,
- Built in U.S.A.
- If You Want to Study a House
- How you can use
- The history of Architecture
- How to use

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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# THE MUSEUM OF MODERN ART

Date Feb. 27, 1950

To: Emily collections Dept.

Re: AIN HOUSE

From: barbara

Here's something to sort of give you a the lay-out so we won't have to ask DHD too many questions:

1- Lender's cards are made out by the short form. When a great bulk of obj. come in and for some reason or other the numbers are not consecutive but they all came from the same place you simply list the numbers and say see the Receipt book for identification.

2- We will have to be careful with this Gift business. Lots of things were donated to the house last year. Undoubtedly Natalie will let us know. When we get a Gift we send the regular loan receipt, crossing out loans and inserting "gift" and we draw an X through the conditions on the back

3- Conditions are to be kept on separate sheet of paper. / Conditions to be noted MUST mark the looks of the object. All your good suggestion.

4- <sup>work</sup> No green sheets are being kept, but rather detailed description of each object will be given on the loan receipt.

5- As you know, the selling prices are usually the insurance valuations in an exh. like this, unless the blame thing is too expensive. The nice thing about selling prices is that the company will always give them to you--a call to their information dept. is far less bothering than tackling Natalie about the matter. You don't even have to say you're from the museum--that just confuses them.

6- If something is badly smashed we report it to Dudley and to Natalie--and it is up to Natalie to call the firm and break the bad news. I had to do all this last time and because B.Rex didn't mean much as a name, some people were sore.

7- Also let's not forget that nothing is insured with a value less than \$11.00, and nothing is reported on damages amounting to \$5.00 or less.

8 - any questions???

- ✓ Short Form
- ✓ The Architecture of Bridges
- ✓ Street Viewer,
- ✓ Built in U.S.A.
- ✓ If You Want to Buy a House
- ✓ How to Buy a House
- ✓ The History of the House

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# THE MUSEUM OF MODERN ART

*C.C. Miss Dudley*

Date March 7, 1950

To: Publications Dept.

Re: Books for Ain House

From: Miss Daniel

We would like to borrow for the Ain House in the Garden the following Museum books listed below. Would you please have them delivered to Harry Skevington not later than Thursday, the 9th so they can be carried to the house together with other furnishings.

*Call*

- Arts of the South Seas
- Contemporary Painters
- Fantastic Art, Dada, Surrealism
- The History of Impressionism
- Indian Art of the United States
- Modern Drawings
- Modern Painters and Sculptors as Illustrators
- Painting and Sculpture in the Museum of Modern Art
- Pioneers of Modern Design
- Twentieth-century Italian Art
- Pierre Bonnard
- Picasso: Fifty Years of His Art
- Georges Rouault
- Henri Rousseau
- The Architecture of Bridges
- Marcel Breuer,
- Built in U.S.A.
- If You Want to Build a House
- Mies van der Rohe
- The History of Photography
- How to make pottery and Ceramic Sculpture

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## THE MUSEUM OF MODERN ART

Date MAY 13, 1949

To: Mr. R. d'Harnoncourt

Re: OUTLINING DEPARTMENT STORE

From: Philip Johnson

PROJECT

continued -

MANAGEMENT OF PROJECT:

It is proposed that Natalie Hoyt, who has done such a wonderful job in the past here, should be the Director of this project at a salary of \$6,000.00. We believe that she is competent for this work.

- culties and that all we really need is the O.K. of the purchaser. The movers and the contractors have told me that they can do the work before Christmas if they get the go-ahead signal.
3. I shall be very much obliged if you can find it convenient to speak to Mr. R. When I last spoke to Mrs. Boyer she felt that she could not take the initiative.
  4. I expect to be in the Museum late on Wednesday, the 30th.

D.H.  
Natalie Hoyt

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# THE MUSEUM OF MODERN ART

Date 26 November 1949

Date 2 November 1949 *file*

To: Mr. d'Harnoncourt

Re: House in the Garden

From: Natalie Hoyt

Re: New House in the Garden

1. Philip Johnson and I feel that the latest practicable opening date for the exhibition house is May 20th. This means that we must have the interiors of the house completed and furnished by March 13.
2. In order to have the house built on this date we must begin our preparations <sup>& once.</sup> as soon as possible. Therefore, it is necessary that the present house be removed as soon as possible. I believe that there are no technical difficulties and that all we really need is the O.K. of the purchaser. The movers and the contractors have told me that they can do the work before Christmas if they get the go-ahead signal.
3. I shall be very much obliged if you can find it convenient to speak to Mr. R. When I last spoke to Mrs. Boyer she felt that she could not take the initiative.
4. I expect to be in the Museum late on Wednesday, the 30th.

D.H.  
Natalie Hoyt

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THE MUSEUM OF MODERN ART  
**THE MUSEUM OF MODERN ART**

Date 4 December 1949

To: *Name of Correspondent*

Re:

To: Mr. d'Harnoncourt

Re: New House in the Garden

From: Natalie Hoyt

1. I enclose a copy of the proposed budget for the new house in the garden. It is essentially the same as the one which I submitted on November 4th. Will you please advise me if this meets with your approval.
2. Mr. Wheeler agreed to the opening for the public on Friday, May 19th, in order to coincide with the publication date of the June issue of the Woman's Home Companion. This presents no problem because the usual press opening can be held on the preceding Tuesday in order that the reviews will appear in the Sunday papers.
3. May I remind you that the admission price for the exhibition house has not yet been approved. I strongly recommend 42¢ plus 8¢ tax, making a total of 50¢. You will notice that the budget was computed on this amount. If the Executive Committee agrees to defer part (\$4000) of the underwriting of the 1949 house until the financial outcome of the 1950 house is known it may be wise to set the tariff as high as is practicable.
4. I am preparing a memorandum to aid the preparation of the agreement with the Woman's Home Companion. Will you please advise me of the way in which you wish this matter handled. Mr. Birnie, editor of the WHC, wishes to have a copy of the memo so that he may show it to his attorneys.
5. I shall be at the Museum on Tuesday afternoon and for the remainder of the week, so that I shall be available if you wish to see me.

D.H.

*Faint typed text, likely a signature or address line.*

*Faint typed text, likely a letter body or footer.*

*Faint handwritten signature or name.*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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# THE MUSEUM OF MODERN ART

*file*

cc: Mr. Rockefeller

Date 4 November 1949

To: Rene d'Harnoncourt

Re: Exhibition House

From: Natalie Hoyt  
with approval of Philip C. Johnson

November 10, 1949

### Exhibition House

If the Museum wishes to build an exhibition house to open next spring it is important that the program be formulated as soon as possible.

Dear Mr. Trustees:

### Self-Sustaining Program

Estimates indicate that the 1950 exhibition house can be self-sustaining because of the improvements made to the area in 1949 and because the contemplated design is for a less expensive house.

### Deficit

The budget for the 1950 house (enclosure 1) makes no provision for the deficit from the current exhibition. Mr. Wheeler has expressed the opinion that the total deficit should be paid by the underwriters. However, it is suggested (enclosure 2) that the deficit be split; that the underwriters pay 2/3 now and that 1/3, which is the estimated value of the improvements to the garden area, be deferred. This amount may be realized from additional admissions or from other possible sources of income (see enclosure 1).

### Income

It is believed that the 1950 house may appeal to a larger audience than the 90,000 who visited the Breuer house. But the conservative figure of 65,000 has been used as a basis of estimate. The increased admission fee of 50¢ appears to be completely justified and is not expected to be detrimental to the attendance. HOUSE BEAUTIFUL is charging \$1.25 admission to their exhibition house in New Jersey.

Director's Fee & Son, Inc.

The fee for the director, as budgeted, has been cut considerably from the originally suggested rate. In addition, I have received only partial remuneration for services rendered during the past few months. I am willing to make the matter of full remuneration contingent upon the success of the program. I propose that I be entitled to a further fee after all expenses of the 1950 house and the \$4500 improvements to the garden have been paid.

Natalie Hoyt

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cc: Mr. Rockefeller

To Christl Kutter

Mr. Leon Treister  
Treister & Son, Inc.  
60 East 42nd St.  
New York 17, N. Y.

November 10, 1948

Dear Mr. Treister:

Thank you. Dear Mr. Treister: of October 22nd. The contract  
for the construction of the exhibition house to be built by  
the Museum of Modern Art has already been awarded.

Your letter of October 22nd, addressed to Mr. Rockefeller,  
has been referred to me.

The contract for the house for exhibition purposes, to be  
erected in the Museum Garden, has been let, and the con-  
struction is expected to be completed by April.

Thanking you for your interest, I am,

With very best regards,

Faithfully yours,

Rene d'Harnoncourt

Mr. Leon Treister  
Treister & Son, Inc.  
60 East 42nd Street  
New York 17, New York

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To Christl Ritter

Mr. Leon Treister  
Treister & Son, Inc.  
60 East 42nd St.  
New York 17, N. Y.

Dear Mr. Treister:

Thank you for your letter of October 22<sup>nd</sup>. The contract for the construction of the exhibition house to be built by the Museum of Modern Art has already been awarded.

Sincerely

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TO: Mrs.

Letter from: Leon  
Address: 60 E

Date of Letter: 10/22  
Date Received: 10/26  
Date Routed: "

SUBJECT: Wd li  
for g  
const  
the G

ROOM 5600  
30 ROCKEFELLER PLAZA

October 27 1948

To: Mr. Rene d'Harnoncourt  
FROM: Vera B. Goeller  
Re: Letter from Leon Trasti - 10/22/48

Mr. Rockefeller would appreciate it if you would handle the attached letter. It would be most helpful for our files if you let us know what action is taken.

Thank you very much.

tion  
our signature  
tion  
ply for NAR's  
signature  
Suggestion

an estimate for the general contract for the  
construction of: Temporary Residence For Exhibition Purposes  
at 4-16 West 54 Street, Man .

"House in  
the garden"

and trust you will place us on your list as reliable  
bidders for this type of work.

Very truly yours,

TREISTER & SON, INC.

*Leon Trasti*

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*MMA*  
TO: Mrs. Stett

- FOR:
1. Your information
  2. Reply over your signature
  3. Necessary action
  4. Suggested reply for NAR's signature
  5. Comment and Suggestion

Letter from: Leon Truetti  
Address: 60 E 42nd St., NY 17

Date of Letter: 10/22/48  
Date Received: 10/26  
Date Routed: "

SUBJECT: Wd like to submit an estimate for genl contract for the construction of the House in the Garden.

ACTION TAKEN:

NAR has seen  
NAR has not seen

NAN  
Ack by NAR \_\_\_\_\_  
Ack by \_\_\_\_\_  
Drafted by \_\_\_\_\_  
Cleared by \_\_\_\_\_

*Mr. Julius Rosenberg,  
30 Rockefeller Plaza,  
New York, N. Y.*

we would appreciate the opportunity to submit an estimate for the general contract for the construction of: Temporary Residence For Exhibition Purposes at 4-16 West 54 Street, Man .

*"House in the Garden"*

and trust you will place us on your list as reliable bidders for this type of work.

Very truly yours,  
TREISTER & SON, INC.  
*Leon Truetti*

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Vanderbilt 6-4972

## TREISTER & SON, Inc.

BUILDING CONSTRUCTION

Lincoln Building  
60 EAST 42nd STREET  
NEW YORK 17, N. Y.

October 22, 1948

Mr. Nelson Rockefeller,  
30 Rockefeller Plaza,  
New York, N. Y.

Gentlemen:

We would appreciate the opportunity to submit  
an estimate for the general contract for the  
construction of: Temporary Residence For Exhibition Purposes  
at 4-16 West 54 Street, Man .

"House in  
the garden"

and trust you will place us on your list as reliable  
bidders for this type of work.

Very truly yours,

TREISTER & SON, INC.

*Leo Treister*

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# 447  
**THE MUSEUM OF MODERN ART**

Miss Daniel  
Miss Hoyt  
Miss D. Miller  
Miss Lytle  
Miss Dudley ✓  
**To:**  
**From:** Clive Bragezzi

**Date:** April 13, 1950

**Re:** Works from the Collection  
for the Ain house

Attached is the final Final FINAL list of paintings, sculpture  
and prints borrowed from the Collection for the Ain house. We  
understand that they will remain in the house through the end  
of next October.

And if anybody so much as thinks about making any substitutions,  
I'll shoot 'Em Daid. See?

I knew I shouldn't spend so much time in that fancy john out there.  
Should have looked at the Art.

A thousand apologies.

Really.

Forgive me?

Sorry there's no smaller type to show how I feel...

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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# 447

# THE MUSEUM OF MODERN ART

cc: Miss Dudley  
Miss D. Miller  
Miss Hoyt

Date April 17, 1950

To: Miss Greta Daniel

Re: Kuniyoshi drawing for the

From: Olive Bragazzi

house in the garden

Dear Greta:

From my sack-cloth and ashes I say in a small voice that there should be added the following to the previous list of the works lent from the Collection for the Ain house:

Kuniyoshi, Yasuo: Fisherman. 1924. Dry brush and india ink.

Given anonymously

I knew I shouldn't spend so much time in that fancy john out there.

Should have looked at the Art.

A thousand apologies.

Really.

Forgive me?

Sorry there's no smaller type to show how I feel...

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## THE MUSEUM OF MODERN ART

cc: Miss D. Miller  
Miss Dudley ✓

March 31, 1950

Date \_\_\_\_\_

To: Miss Greta Daniel  
Olive Bragazzi  
From: \_\_\_\_\_

Re: Painting and sculpture  
for Ain house  
\_\_\_\_\_

Dear Greta:

These are the works being used in the Ain house in the garden. All but the Baziotes are from the Museum Collection.

Burchfield, Charles: The East Wind. 1918. Watercolor. Gift of Mrs. W. Murray Crane.

Magritte, René: The False Mirror. 1928. Oil. Purchase Fund

Matta (Sebastian Antonio Matta Echaurren): Listen to Living. (Ecoutez vivre). 1941. Oil. Inter-American Fund

Weber, Max: Morning. 1930. Gouache. Given anonymously

Ferber, Herbert: Portrait of J. P. 1949. Lead. Purchase Fund

Baziotes, William: Masquerade Still Life. 1946. Oil. Collection of Philip Johnson

Also - March <sup>Bach</sup> Kenjiyoshi - in house  
The prints being used in the house have been listed

separately by Dorothy Lytle, I believe you have received a copy, Greta.

Let me know if I can get together any other info. Oke?

Ernst - taken out 4-12-50 Bach

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House in Mousa garden #

22.4.40 Water Morning

✓ Matta Laska to Living

✓ Kunyoshi Fisherman

✓ Burchfield East Wind

✓ Magritte The Eye

✓ Perter - Portrait of J.P.

Zack - March - Seated Youth

Over - Melancholy -

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*General*

*Electric*

*1 in Bridgport (H. 10)*

*1 in N.Y. (H. 10)*

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*K. Leigl*

*K. Leigl*

*1/1*

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Medallions

✓ 1100

ceding rights (4)

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*J. Roy Roth*  
*1940*

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We wish to report that the following items, loaned by you  
for the \_\_\_\_\_ have been sold:

Our Order No. \_\_\_\_\_ will be mailed to you under separate  
cover. Please refer to this number when you bill us.

Museum No.                      Item                      Unit Price                      Total

Very sincerely yours,

Dorothy H. Dudley

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File under Trucks -

Station Wagon trip for Ain House Disposition:

Tuesday Nov. 14,  
9 AM, -

Kester: Mr. Reg.

Mrs. of City of  
New York

anytime next wk.

Order  
no.  
46687 ✓

Creative Playthings  
867 Madison Ave. TR 9-2450

Edmar Equipment Co.  
279 5<sup>th</sup> Ave. MU 4-0880 anytime next wk.

Martin Freeman Co.  
225 5<sup>th</sup> Ave. MU 3-3577 anytime

Warehouse 43 W 24<sup>th</sup>

Arundell Clarke  
312 E 65. RE 7-9687

will  
call

Joseph Franken  
200 E 63 RE 4-2144

Seligemend TE - 8-1611

Hahn Trip

Simmons

if next work 8:00 ✓  
spec. trip 12.00

Waldron

Kester  
FO 58962 ✓  
LE 41672  
Trust thru  
84.00 hr.

Molla MU 9 3930

Rel to: ~~Fac 410 E 32~~ - same  
110 State St, Long Island  
Westbury

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## THE MUSEUM OF MODERN ART

cc: Philip Johnson

Date March 8, 1950

To: Dorothy Dudley

Re: Paintings for House in the

From: Dorothy Miller

Garden

Dear Dorothy:

Can you have the following ready for Frank and Bill to take out to the House in the Garden on next Saturday morning, March 11th?

75.50  
Motherwell: Western Air\*  
Matta: Listen to Living (on exhibition, will be taken down)  
Calder: Horse " " " " " "  
Marcks: Seated Youth  
Graves: Little Known Bird of the Inner Eye  
Burchfield: East Wind  
Bertoia: Monoprint

\*Has to be used Friday morning on first floor by AHB and DCM to plan Recent Acquisitions show.

As you probably know, Alfred has picked out a group of prints and drawings which are also to go out to the House. Dorothy Lytle is taking care of this.

Kuniyoshi - Fisherman  
Sheeler - Self Portrait  
Le Brun - Musician  
Matta - Drug  
Bonnard - 2 posters.

see cards for  
prints we are  
returning for D.L.



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## THE MUSEUM OF MODERN ART

cc. Miss Dudley ✓  
Miss D. Miller  
Miss Daniels

Date March 31, 1950

To: Mrs. Bragazzi

Re: Prints for Ain House

From: D. Lytle

Dear Olive:

Herewith is list of prints used in the Ain-house-in-the-garden:

- 255.44 Bertoia, Harry Composition. (1943.) Color monoprint, printed from movable forms. James Thrall Soby Fund.
- Braque, Georges Teapot with Lemons. (1947.) Color lithograph. Purchase Fund.
- 517.41 Hayter, Stanley The Rape of Lucretia. 1934. Engraving and soft ground etching. ~~Mrs. John D. Rockefeller, Jr.~~ Given anonymously.
- 954.40 Hopper, Edward The Lonely House. (1922.) Etching. Gift of Mrs. John D. Rockefeller, Jr.
- 962.40 " The Evening Wind. (1921.) Etching. Gift of Mrs. John D. Rockefeller, Jr.
- 555.41 Kepes, Juliet Lion, M.A. (1941.) Color serigraph. Museum of Modern Art Print Collection
- 145.49 Miro, Joan Acrobats in the Garden at Night. 1948. Color lithograph. Purchase Fund.
- 262.47 Picasso, Pablo Owl. 1947. Color lithograph. Acquired through the Lillie P. Bliss Bequest
- 1266.40 Sheeler, Charles Yachts. Lithograph. Gift of Mrs. John D. Rockefeller, Jr.

Alfred planned at one time I think to emphasize the fact that most modern prints are within the means of those of moderate income. He asked particularly about the Kepes Lion M.A. so I wrote to the artist to see if impressions were still available. She says she has a few left but is running off some more, price \$5. each. Her address is:

Mrs. Juliet Kepes  
3 Walker Terrace  
Cambridge 38, Mass.

dl

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	447.2

FINAL LIST OF WORKS FROM THE COLLECTION BORROWED FOR THE AIN HOUSE # 447

Painting and Sculpture

- ✓ Burchfield, Charles: The East Wind. 1918. Watercolor. Gift of Mrs. W. Murray Crane
- ✓ Magritte, René: The False Mirror. 1928. Oil on canvas. Purchase Fund
- ✓ Matta (Sebastian Antonio Matta Echaurren): Listen to Living (Ecoutez vivre). 1941. Oil on canvas. Inter-American Fund
- ✓ Weber, Max: Morning. 1930. Gouache. Given anonymously
- ✓ Osver, Arthur: Melancholy of a Rooftop. 1942. Oil on canvas. Mrs. Simon Guggenheim Fund
- ✓ Ferber, Herbert: Portrait of Jackson Pollock. 1949. Lead. Purchase Fund

Received Prints

Address

- Bertola, Harry: Composition. 1943. Color monoprint, printed from movable forms. James Thrall Soby Fund
- Braque, Georges: Teapot with Lemons. 1947. Color lithograph. Purchase Fund
- Hayter, Stanley William: The Rape of Lucretia. 1934. Engraving and soft ground etching. Given anonymously
- Hopper, Edward: The Lonely House. 1922. Etching. Gift of Mrs. John D. Rockefeller, Jr.
- Hopper, Edward: Evening Wind. 1921. Etching. Gift of Mrs. John D. Rockefeller, Jr.
- Kepes, Juliet: Lion. M. A. 1941. Color serigraph. Museum of Modern Art Print Collection
- Miro, Joan: Acrobats in the Garden at Night. 1948. Color lithograph. Purchase Fund
- Reder, Bernard: Lady of the Middle Ages. 1949. Color woodcut. Purchase Fund

DL? Back in Mezz

Date Feb. 25, 1950

Signed

*A. J. [Signature]*

4/13/50

WHEN UNPACKED PLEASE RETURN TO THE MUSEUM OF MODERN ART

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	447.2

cc. Miss Dudley ✓

THE MUSEUM OF MODERN ART

11 WEST 53rd STREET  
NEW YORK, N. Y.

*Atkin*

*In consideration for house  
check in if approved*

Date **Febr. 23, 1950**

Signed

*S. Daniel*

4F  
Belug Mills, Inc.  
N<sup>o</sup> 599

MUST HAVE IN NEW YORK BY MARCH 2nd.  
HUSH  
WHEN UNPACKING PLEASE CHECK AGAINST THIS LIST

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	447.2

cc. Miss Dudley ✓

THE MUSEUM OF MODERN ART  
11 WEST 53rd STREET  
NEW YORK, N. Y.

Received from **Mr. John Atkin**

Address **40 Monroe Street  
New York 2, N.Y.**

**7 models of KINDER MOBILES  
for consideration (Gregory Ain House)**

Date **Febr. 25, 1950**

Signed

*S. Daniel*

599

No

4F  
Belvue Mills, Inc.

MUST HAVE IN NEW YORK BY MARCH 2nd.

HUSH

WHEN UNPACKING PLEASE CHECK AGAINST THIS LIST





FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	447.2

For rug out in House

50.707. square cinna color

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	447.2

*Miss Dudley  
cc: S. Dudley*

*Air House  
Belrug*

*104-0690*

March 31, 1950

February 21, 1950

Belrug Mills, Inc.  
1450 Broadway  
New York, New York  
Belrug Mills, Inc.  
Attention: Mr. Frazer  
New York, N.Y.  
Dear Mr. Frazer:

This is to confirm our telephone conversation of today. The three additional rugs which we shall need for furnishing the Gregory Air house are as follows:

1. 1 piece 4' x 6' (dressing room) - with the understanding that we may cut off 1' if needed *21.95*
2. 1 piece 44" x 44" (children's bedroom) *15.20*
3. 1 piece 3' x 5' (children's playroom) - This last piece is your showroom sample which you have allowed us to keep for the exhibition. *12.95*

Color for these additional pieces: cinnamon brown.

We hope to receive these additional loans within the next ten days.

Thank you very much indeed for your cooperation.

Yours sincerely,

Greta Daniel  
Assistant Curator

D/mj

*Greta  
from  
yesterday had  
wanted so that the  
go out to the house  
Please let her know  
no.*

*enclosed worksheet and  
This in-  
ply in the forthcom-  
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owners after the  
project, I enclose  
enclosures.  
Greta Daniel  
Assistant Curator*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	447.2

*Ann Home Belong  
mills*

*cc: B. Dudley*

*Bloomington*

*Greta called to find out  
if the things which came  
in from Bloomington  
yesterday had been re-  
corded so that they could  
go out to the House -  
Please let her know -*

50.669.5 Bloomington

50.669.4 Bloomington

Belrug  
1450 B  
New Yo

Dear M  
We are  
in the

As disc  
for fur

ng  
rden.  
been selected

- WUNDA WEVE, dove grey cotton, no fringes
- 1 rug - 12' x 9' (living room)
  - 2 rugs - 24" x 48" (master bed room)
  - 1 rug - 36" x 60" (children bedroom)

Because of the deadline for photographing the interiors by WOMAN'S HOME COMPANION, it is essential that these pieces be delivered not later than March 3rd to the Receiving Room of the Museum.

Would you also be good enough to complete the enclosed worksheet and return both copies to me at your earliest convenience. This information will help us to list your loan correctly in the forthcoming exhibition catalog and to insure the pieces at the value indicated by you. Loans will be returned to their owners after the close of the house during the early part of October.

In order to familiarize you with the exhibition project, I enclose a copy of the exhibition program.

Thank you very much indeed for your helpful cooperation.

Sincerely yours,

Greta Daniel  
Assistant Curator

GD:d

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	447.2

cc: B. Dudley

*Our Home Belong  
Belrug Mills*

*Blowing Rock*

BLOWING ROCK, INC.  
February 21, 1950  
Lexington Avenue - 59th Street  
New York 22, N. Y.

Belrug Mills, Inc.  
1450 Broadway  
New York, N.Y.

Att.: Mr. Frazer, 1950

Dear Mr. Frazer:

We are happy to know that the Belrug Mills, Inc. is participating in the exhibition house now under construction in the Museum garden. As discussed on the telephone, the following rugs have been selected for furnishing the house:

I am sorry but WUNDA WEVE, dove grey cotton, no fringes need approval, etc., 1 rug - 12' x 9' (living room) <sup>and the</sup>  
articles loaned 2 rugs - 24" x 48" (master bed room) <sup>involved</sup>  
to contemplate. 1 rug - 36" x 60" (children bedroom)

Because of the deadline for photographing the interiors by WOMAN'S HOME COMPANION, it is essential that these pieces be delivered not later than March 3rd to the Receiving Room of the Museum.

Would you also be good enough to complete the enclosed worksheet and return both copies to me at your earliest convenience. This information will help us to list your loan correctly in the forthcoming exhibition catalog and to insure the pieces at the value indicated by you. Loans will be returned to their owners after the close of the house during the early part of October.

In order to familiarize you with the exhibition project, I enclose a copy of the exhibition program.

Thank you very much indeed for your helpful cooperation.

Sincerely yours,

Greta Daniel  
Assistant Curator

GD:d

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	447.2

*Ann Haine  
Bloomingdale*

COPY

BLOOMINGDALE BROS., INC.  
Lexington Avenue - 59th Street  
New York 22, N. Y.

September 29, 1950

Miss Natalie Hoyt  
Museum of Modern Art  
11 West 53rd Street  
New York City

Dear Miss Hoyt:

I am sorry but the amount of cross-reference, department head approval, etc., involved in the procedure of repricing the articles loaned to the Museum for resale is just too involved to contemplate.

When you are ready to dismantle the house, Miss Churchill will come over with a stock boy and cartons. After the merchandise is back here the buyers can decide whether they want to reduce the prices.

We were happy to be able to cooperate with the Museum and I have told Miss Daniels that we will be interested in working with you again next year.

Sincerely,

AH/cc

Alice Hutton  
Director of Publicity

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	447.2

cc: Miss Dydley ✓  
Miss Hoyt

Bloomingdales

Mrs. Alice S. Hutton,  
Publicity Dept.  
Bloomingdale Bros.  
59th St. & Lexington Avenue  
New York City

March 6, 1950

Dear Mrs. Hutton:

We are happy to know that Bloomingdale Brothers is participating in the exhibition house now under construction in the Museum garden. I am enclosing a list of objects which we have selected for furnishing the house. Because of the deadline for photographing the interiors by the WOMEN'S HOME COMPANION, it is essential that these pieces be delivered not later than MARCH 10th, to the Receiving Room of the Museum. A few have already arrived and we appreciate your efficient cooperation very much.

Would you also be good enough to check the list for correct retail prices and proper identification of objects and return one corrected copy to me at your earliest convenience. This information will help us to list your loans correctly in the forthcoming exhibition catalog and to insure them at the value indicated by you. Loans will be returned to their owners after the close of the house during the early part of October.

I left with you this morning a list of linen goods, etc. which you so kindly offered to request from manufacturers directly. For these too we will need correct listings.

A few pieces, such as the Revere sauce pans, pottery from Vermont, enamelled ashtrays and place mats we have requested from the manufacturers directly. These too will be listed in the exhibition catalog as carried by Bloomingdale's. I shall send you a list for information to your buyers as soon as I have lined them up.

Sincerely yours,

Greta Daniel

A few of these are here March 6.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	447.2

cc. Miss Hoyt  
Miss Dudley

*Air House*  
*Dinner's*

any note in the package.

<b>BLOOMINGDALE'S</b> LEXINGTON AVE. AT 59TH * N. Y. 22. N. Y. VOLUNTEER 5-5900		<b>5238-19</b>			
DATE 3/6	DEPT. 671	SALES NO. 402	AMOUNT OF SALE 67.94		
Class	Quantity	ARTICLES	AT	Dollars	Cents
0	1	toaster		21	50
1	1	toaster		5	15
2	1	toaster		4	95
3	1	skillet		1	93
4	1	"		3	79
5	3	tray	3	4	64
6	1	3pc. Crustinet	.89	2	17
7	1	waste basket		2	25
8	1	toaster		1	70
9	1	toaster		1	35
10	1	toaster		6	49
11	1	toaster		6	41
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	MoMA Exhs.	447.2

cc. Miss Hoyt  
Miss Dudley

*Air House*  
*Dinner's*  
*rec.*

any note in the package.

<b>BLOOMINGDALE'S</b> LEXINGTON AVE. AT 50TH * N. Y. 22, N. Y. VOLUNTEER 5-5900		<b>5238-18</b>	
DATE	DEPT.	SALES NO.	AMOUNT OF SALE
3/10	171	9401	50.670
<b>BLOOMINGDALE'S</b> NEW YORK NEW ROCHELLE FRESH MEADOWS		<b>35895-12</b>	
DEPT.	SALES NO.	DATE	HOW SOLD
673	18	3/20/47	7 66
CLASS	QUAN.	ARTICLES	AT
		1 B103-2D BLACK 4 CHAIRS TAX	DOLLARS CENTS
			7 4
			15
			<u>7 60</u>
PURCHASED BY		AUTH. BY	
D.S. SIGNATURE		D.S. SIGNATURE	
Above Amount, If Charged, Will Be Paid Per Agreement Indicated.			
PURCHASER'S SIGNATURE AND ADDRESS			
X			
HOW SOLD	D.S. SIGNATURE		
PURCHASED BY	PURCHASER'S SIGNATURE		PURCHASER'S ADDRESS
AUTHORIZED BY	SPECIAL INSTRUCTIONS		
			5175 184 5279

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cc. Miss Hoyt  
Miss Dudley

*Air House  
Dinner's*

any note in the package.

<b>BLOOMINGDALE'S</b> LEXINGTON AVE. AT 59TH * N. Y. 22. N. Y. VOLUNTEER 5-5900		5238-18			
DATE 3/6	DEPT. 671	SALES NO. 982	AMOUNT OF SALE 52 79		
Class	Quantity	ARTICLES	AT	Dollars	Cents
	1	iron		4	45
	1	fire screen		9	99
	1	place holder		5	99
	1	" broom		1	00
	1	Hanger		1	00
	1	1" tool set	10	2	54
	1	mixing bowl	49	12	95
	1	car - 0 mat		1	10
	1	slip - slater		4	98
	1	rolling pin		2	76
	1	French book		2	99
	1	paper news caps		2	19
HOW SOLD			DIS. SIGNATURE		
PURCHASED BY Saffer		PURCHASER'S SIGNATURE Mary Church		PURCHASER'S ADDRESS 104	
AUTHORIZED BY		SPECIAL INSTRUCTIONS		52 79	

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cc. Miss Hoyt

Miss Dudley

*Handwritten:* Air House  
Dinner's

any note in the package.

<b>B</b>		LOOMINGDALE'S NEW YORK		47404-10	
NEW ROCHELLE		FRESH MEADOWS			
DEPT.	SALES NO.	DATE	HOW SOLD	AMOUNT OF ORDER	
	571303	3/17/45		5.85	
QUAN.	ARTICLES	AT	DOLLARS	CENTS	
	1	Stepon Gas	2	95	

**INSPECTION SLIP**

This product has been carefully made, tested and inspected. Only selected materials, together with over 25 years' experience in the manufacture of fine steel goods have combined to bring you this product of quality.

If it does not reach you in a satisfactory condition, please return this slip direct to us together with a letter indicating the item, model, a description of the defect and dealer's name and address.

Inspected by  
INSPECTOR  
**I.G.-144**

MASTER METAL PRODUCTS, INC.  
273-291 CHICAGO ST.  
BUFFALO 4, N. Y.

P-01 PRINTED IN U.S.A.

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	MoMA Exhs.	447.2

cc. Miss Hoyt  
Miss Dudley

*Dear Home*  
*Aunt House*  
*Dinner's*

any note in the package.

**B** LOOMINGDALE'S  
NEW YORK  
NEW ROCHELLE FRESH MEADOWS

47404-10

DEPT.	SALES NO.	DATE	HOW SOLD	AMOUNT OF SALE	
	671303	3/17/45		5.86	
CLASS	QUAN.	ARTICLES	AT	DOLLARS	CENTS
	1	Stap on Can		2	95
		5/10 white			
	SW1	Rolling Pen		2	09
	SW1	Set Spoons			79
		wood			
				5	86
					12
				5	86

MERCHANDISE COPY

PURCHASED BY AUTH. BY D.S. SIGNATURE

Above Amount, If Charged, Will Be Paid Per Agreement Ind. and  
PURCHASER'S SIGNATURE AND ADDRESS

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	MoMA Exhs.	447.2

*Bloomington*

# THE MUSEUM OF MODERN ART

**Date** April 10, 1950

**To:** Barbara Rex

**Re:** Loan Bloomington

**From:** Greta Daniel

House in the Garden II

We have received from Bloomington the additional loan of

1 SUNBEAM toaster retail: \$22.50

*Laundry*

This memo is the official listing since I do not think that they included any note in the package.

*L.D.*

6 tea spoons

Because of the deadline for photographing the interiors by WOMAN'S HOME COMPANION, it is essential that these pieces be delivered not later than March 10th to the "receiving Room of the Museum.

Would you also be good enough to complete the enclosed worksheet and return both copies to me at your earliest convenience. This information will help us to list your loan correctly in the forthcoming exhibition catalog and to insure the pieces at the value indicated by you. Loans will be returned to their owners after the close of the house during the early part of October.

In order to familiarize you with the exhibition project, I enclose a copy of the exhibition program.

Thank you very much indeed for your helpful cooperation.

Sincerely yours,

Greta Daniel  
Assistant Curator

*[Signature]*

GD:d  
Enc.

ORDER

PS.: In order to facilitate matters, I am sending over a girl from our office to pick up the flatware and to return two sets which you let me take to the Museum for approval.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	447.2

cc. Miss Hoyt  
Miss Dudley

*Air House*  
*Bonniers*

March 7, 1950

BROWN CONDITIONING CO. INC.

BONNIERS  
605 Madison Avenue  
New York 22, N.Y.

Att.: Miss M. Seaberg

Dear Miss Seaberg:

We are pleased to know that Bonniers is participating in the exhibition house now under construction in the Museum garden.

As discussed on the telephone, the following accessories have been selected for furnishing the house:

- DAVIDSON STAINLESS STEEL FLATWARE "TORA" (dull)
  - 6 forks
  - 6 knives
  - 6 soup spoons
  - 6 tea spoons

Because of the deadline for photographing the interiors by WOMAN'S HOME COMPANION, it is essential that these pieces be delivered not later than March 10th to the "receiving Room of the Museum.

Would you also be good enough to complete the enclosed worksheet and return both copies to me at your earliest convenience. This information will help us to list your loan correctly in the forthcoming exhibition catalog and to insure the pieces at the value indicated by you. Loans will be returned to their owners after the close of the house during the early part of October.

In order to familiarize you with the exhibition project, I enclose a copy of the exhibition program.

Thank you very much indeed for your helpful cooperation.

Sincerely yours,

Greta Daniel  
Assistant Curator

GD:d  
Enc.

ORDER

PS.: In order to facilitate matters, I am sending over a girl from our office to pick up the flatware and to return two sets which you let me take to the Museum for approval.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	447.2

*Ann Home  
Arundel Clarke*

*Brown*

WAREHOUSE

1007 GRAND ST.  
HOBOKEN, N. J.  
Hoboken 4-0050

SOLD  
TO

CUST. ORDER NO.

QUANTITY	SIZE
1	pc K/S

Supplied: 1 pc 48 x 15 1/2  
1 " 48 x 33 1/2

*50.937.1-2  
Spec. screens, silver wire*

*Yeta says to leave the  
lamp material for Mr.  
Kelly alone until Natalie  
investigates further & decides  
what to be done with it.*

*NO insurance placed E.K.*

SHIP TO: MUSEUM OF MODERN ART

11 West 53rd Street

New York, N.Y.

MARK: FOR RICHARD KELLY

FOR USE IN HOME GARDEN

*Done 5/15/50*

RECEIVED THE ABOVE LISTED ITEMS IN GOOD ORDER

BY

ORDER

Nº 6785

PACKING LIST

5

FORM #21348

*Condition  
Done 5/15/50*

*Done*

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	447.2

*Ann Home  
Arundel Clarke*

*Brown*  
Remittances  
ELMO

**BROWN CONDITIONING CO. INC.**

WAREHOUSE  
1007 GRAND ST.  
HOBOKEN, N. J.  
Hoboken 4-0050

2 SAVOY AVENUE

ELMONT, L. I., N. Y.

DATE 5/12/50 194

SOLD TO Richard Kelly, Arch.  
110 W. 40th Street  
New York, N.Y.

TERMS COD

SPECIAL INSTRUCTIONS

CUST. ORDER NO. phone VIA ppd Buy Exp PREPAID COLLECT

QUANTITY	SIZE	DESCRIPTION
1	pc K/S	48" x 48" 16 sq.ft.
Supplied: 1 pc 48 x 15 1/2		
1 " 48 x 33 1/2		
SHIP TO: MUSEUM OF MODERN ART		
11 West 53rd Street		
New York, N.Y.		
MARK: FOR RICHARD KELLY		
FOR USE IN HOME GARDEN		

*50-937.1-2  
2 pes. screws, silver wire*

*Buy Exp ppd*

*Done 5/15/50*

RECEIVED THE ABOVE LISTED ITEMS IN GOOD ORDER  
BY

ORDER No 6785 PACKING LIST

5

FORM #21348

*Conditioned here 5/15/50*

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	447.2

Ann Home  
Arundel Clarke

cc Mr. Bradley

February 21, 1950

Mr. Arundel Clarke  
21 1/2 East 65th Street  
New York 21, N.Y.

Dear Mr. Clarke:

We are pleased to know that your firm is participating again in the exhibition house now under construction in the Museum garden.

As confirmed in a letter to you, dated February 10th, written by Miss Hoyt, the following fabrics have been selected for furnishing the house:

- ✓ Natural unsinged goats hair for double bed: ca. 8 yds, 66" wide
- ✓ Unsinged goat's hair, dyed red-orange for 2 single beds: ca. 15 yds, 66" wide
- Nylon upholstery fabric, dyed navy blue for 1 sofa: 9 1/2 yds, 40" wide (forwarded to Balboa Pacific Corp., Fullerton, Calif.)
- \*"Street Scene" print on Osnaburg, light orange on natural: ca. 70 yds, ca. 50" w.

Recorded for Loan file

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*House*

*Kelley, Mr. 937*

*Richard*

*Screen for window*

*Brown's*

*condition to*

*line 5/15/50*

interiors by Woman's Home  
delivered not later than  
the receiving room of the  
beds and curtains and will in-  
beginning March 6th.  
enclosed worksheet and return  
This information will help us  
exhibition catalog and to in-  
Loans will be returned to  
the early part of October.  
project 2 of the ex-  
on progress, I enclose a copy of  
cooperation.  
cooperation.  
Sincerely yours,  
Grete Seidel,  
Assistant Curator

*line*

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	447.2

cc. Dr. Dudley

Ann Home  
Arundel Clarke

February 21, 1950

Mr. Arundel Clarke  
31 1/2 East 65th Street  
New York 21, N.Y.

Dear Mr. Clarke:

We are pleased to have your house now under

As confirmed in the following fabric

- ✓ Natural unsi
- ✓ Unsinged goa
- Nylon uphol
- Barbo (forw
- "Street Scen
- (Livi
- 1/8" vertica
- (spe

Recorded as Loan find

Because of the d Companion, it is March 3rd to the

I understand the stall them in th

Would you also t all copies to me to list your los sure the materis their owners aft

In order to fam the exhibition p

Thank you very much indeed for your helpful cooperation.

Sincerely yours,

Greta Daniel  
Assistant Curator

GD:d  
Enc.

2 pc window screen  
, blue wire (1 longer than other)

05:8

9068-6

9958-67d

in the exhibition

ten by Miss Hoyt, the house:

- 66" wide
- s: ca.15 yds, 66" wide
- yds, 40" wide
- Calif.)
- ral: ca. 70 yds, ca.50" w.
- yds - dining room: ca.14 y
- play room

Woman's Home  
not later than  
noon of the

ains and will in-  
March 6th.

ksheet and return  
ation will help us  
catalog and to in-  
ll be returned to  
part of October.

enclose a copy of

Sincerely yours,

Greta Daniel,  
Assistant Curator

Love

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	447.2

*Ann Home  
Arundel Clarke*

*cc. Dr. Sadley*

February 21, 1950

Mr. Arundel Clarke  
31 1/2 East 65th Street  
New York 21, N.Y.

Dear Mr. Clarke:

We are pleased to know that your firm is participating again in the exhibition house now under construction in the Museum garden.

As confirmed in a letter to you, dated February 10th, written by Miss Hoyt, the following fabrics have been selected for furnishing the house:

- ✓ Natural unsinged goats hair for double bed: ca. 8 yds, 66" wide
- ✓ Unsinged goat's hair, dyed red-orange for 2 single beds: ca.15 yds, 66" wide
- Nylon upholstery fabric, dyed navy blue for 1 sofa: 9 1/2 yds, 40" wide  
(forwarded to Balboa Pacific Corp., Fullerton, Calif.)
- "Street Scene" print on Osnaburg, light orange on natural: ca. 70 yds, ca.50" w.  
(Living room: ca.35 yds - Master bedroom: ca.21 yds - dining room: ca.14 y)
- 1/8" vertical bamboo (inside cut) shades for children play room  
(specifications to follow)

*Recorded as  
Loan from Balboa*

Because of the deadline for photographing the interiors by Woman's Home Companion, it is essential that the fabrics be delivered not later than March 3rd to the Receiving Room of the Museum.

I understand that Mr. Vagn Larsen will sew spreads and curtains and will install them in the house sometime during the week beginning March 6th.

Would you also be good enough to complete the enclosed worksheet and return all copies to me at your earliest convenience. This information will help us to list your loans correctly in the forthcoming exhibition catalog and to insure the material at the value indicated by you. Loans will be returned to their owners after the close of the house during the early part of October.

In order to familiarize you with the exhibition program, I enclose a copy of the exhibition program.

Thank you very much indeed for your helpful cooperation.

Sincerely yours,

Greta Daniel  
Assistant Curator

GD:d  
Enc.

*Love*

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	MoMA Exhs.	447.2



cc: Natalie Hoyt  
Dorothy Dudley

*Home Court Assoc.*

567 MADISON AVE. at 72nd STREET · NEW YORK 21, N. Y. · TEAFALGAR 7-4447

CONSULTANTS

**BLIND CHILDREN**  
Charles G. Nissen,  
American Foundation for the Blind

**CEREBRAL PALSY CHILDREN**  
Dr. W. M. Phillips,  
Children Rehabilitation Institute, Baltimore, Md.

**CHILD PSYCHOLOGY**  
Dr. Lawrence K. Frank,  
Caroline Scherer Inst.

**EDUCATIONAL EQUIPMENT**  
Janie Stanton,  
Camp School of Studies, Teachers

**EXCEPTIONAL CHILDREN**  
Jeanne Wahlert,  
Jackson School, St. Louis, Mo.

**MUSIC**  
Charley Bailey,  
Little Red School House

**PEDIATRICS**  
Dr. Milton Levin,  
New York Hospital

**PRE-SCHOOL TOYS**  
Judith Casman,  
Elizabeth Lloyd,  
Washington University  
Nursery School

**SCIENCE**  
Dr. Gerald S. Colla,  
Teachers College

**TOYS FOR OLDER CHILDREN**  
Chas Lambson,  
Camp Fire Girls

**DIRECTORS**  
Frank Caplan  
Bernard Rosenberg

**RESEARCH**  
Elizabeth Taylor

Court Associates  
5 Beekman Street  
New York 7, N.Y.

November 21st 1950

March 2, 1950

Attn: Mr. Lauffer

The Museum of Modern Art  
11 West 53rd Street  
New York 19, N. Y.

Dear Mr. Lauffer:

We are pleased to know that Court Associates are participating in the exhibition house now under construction in the Museum garden. As discussed on the telephone, the following accessories have been selected for furnishing the house:

- 1 after-dinner coffee set, including 11 investment in a
- 8 demi-tasse cups and saucers.

Because of the deadline for photographing the interiors by the ROMAN'S HOME COMPANION, it is essential that these pieces be delivered not later than MARCH 3rd to the receiving room of the Museum.

Would you also be good enough to complete the enclosed worksheet and return both copies to me at your earliest convenience. This information will help us to list your loans correctly in the forthcoming exhibition catalog, and to insure them at the value indicated by you. Loans will be returned to their owners after the close of the house, during the early part of October.

In order to familiarize you with the exhibition project I am enclosing a copy of the exhibition program. Frank Caplan

Thank you very much indeed for your helpful cooperation.

Sincerely yours,

Greta Daniel,  
Assistant Curator

GD:b  
encl.

*Home*

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	MoMA Exhs.	447.2



867 MADISON AVE. at 72nd STREET • NEW YORK 21, N. Y. • TRAFALGAR 9-2451

*Alvin Hame*

*Creative Playthings*

CONSULTANTS

BLIND CHILDREN  
Charles G. Ritter,  
*American Foundation for  
the Blind*

CEREBRAL PALSY  
CHILDREN  
Dr. W. M. Phelps,  
*Children Rehabilitation  
Institute, Baltimore, Md.*

CHILD PSYCHOLOGY  
Dr. Lawrence K. Frank,  
*Caroline Zachry Inst.*

EDUCATIONAL  
EQUIPMENT  
Jessie Stanton,  
*Coop. School of Student  
Teachers*

EXCEPTIONAL CHILDREN  
Jeanne Wahlert,  
*Jackson School, St. Louis,  
Mo.*

MUSIC  
Charity Bailey,  
*Little Red School House*

PEDIATRICS  
Dr. Milton Levine,  
*New York Hospital*

PRE-SCHOOL TOYS  
Judith Cauman,  
Elizabeth Lloyd,  
*Washington University  
Nursery School*

SCIENCE  
Dr. Gerald S. Craig,  
*Teachers College*

TOYS FOR OLDER  
CHILDREN  
Clara Lambert,  
*Camp Fire Girls*

DIRECTORS  
Frank Caplan  
Bernard Barenholtz

RESEARCH  
Elizabeth Smiley

November 21st 1950

The Museum of Modern Art  
11 West 53rd Street  
New York 19, N. Y.

Att: Natalie Hoyt

Dear Miss Hoyt:

In reply to your letter of November 15th we most certainly will write off the missing items as a very worthwhile investment in a wonderful project.

We want to express our appreciation for using our Hollow Block Furniture in your exhibit house and assure you of our cooperation in any such future endeavors that you may undertake.

Very truly yours,

CREATIVE PLAYTHINGS, INC.

*Frank Caplan*  
Frank Caplan

FC:el

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	447.2

cc W. Nadley

cc Tindley

Air Home

Creative Playthings

✓cc

February 21, 1950

Creative Playthings  
867 Madison Avenue  
New York 21, N.Y.

Att.: Mr. Frank Caplan

Dear Mr. Caplan:

W  
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*list them*  
*D'Amico*  
*8 Children's paintings (3)*  
 from D'Amico to go out  
 to Home for selection.  
 Natalie will make selection  
 & then we can send them  
 if you think necessary.  
 M,

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pieces  
ch frame  
n  
e  
of 22 3/4"  
es. Number  
investigated

Be  
COMMISSION, it is essential that these pieces be delivered not later than  
March 3rd to the Receiving Room of the Museum.

Please complete the enclosed worksheet and return both copies to me at your earliest convenience. This information will be needed for correct listing of your loans in the forthcoming exhibition catalog and proper insurance of the pieces. Loans will be returned to their owners after the close of the house during the early part of October.

In order to familiarize you with the exhibition project, I enclose a copy of the exhibition program.

Thank you very much indeed for your helpful cooperation.

Sincerely yours,

Greta Daniel  
Assistant Curator

GD:d  
Enc.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	447.2

cc W. Nadley

cc Nadley

Ann Home

Creative Playthings

✓cc

February 21, 1950

Creative Playthings  
867 Madison Avenue  
New York 21, N.Y.

Att.: Mr. Frank Caplan

Dear Mr. Caplan:

We are pleased to know that Creative Playthings are participating in the exhibition house now under construction in the Museum garden.

As discussed during your recent visit to the Museum, the following pieces have been selected for furnishing the house:

color samples have been submitted to you  
2 table tops, ea. 22"x44", grey linoleum inlay, birch frame painted grey to match

16 hollow wood blocks for supports: 4 blocks green  
4 blocks white  
8 blocks red

sizes of blocks selected to arrive at table heights of 22 3/4" and 25 3/4" respectively.

wooden butter tubs to be fitted for seats in two sizes. Number of tubs and colors will be specified after you have investigated sources of material.

Because of the deadline for photographing the interiors by WOMAN'S HOME COMPANION, it is essential that these pieces be delivered not later than March 3rd to the Receiving Room of the Museum.

Please complete the enclosed worksheet and return both copies to me at your earliest convenience. This information will be needed for correct listing of your loans in the forthcoming exhibition catalog and proper insurance of the pieces. Loans will be returned to their owners after the close of the house during the early part of October.

In order to familiarize you with the exhibition project, I enclose a copy of the exhibition program.

Thank you very much indeed for your helpful cooperation.

Sincerely yours,

Greta Daniel  
Assistant Curator

GD:d  
Enc.

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*cc: Wudley*

*Air Home*  
*D'Amico*  
*as*  
*Ed Proj?*  
*✓*

March 9, 1950  
 February 23, 1950

Mr. Victor D'Amico  
 Museum of Modern Art

Dear Victor:

We are pleased to know that you are participating in the exhibition house now under construction in the Museum garden.

As discussed, the following piece has been selected for furnishing the house:

Easel - 24" high  
 Wood, painted yellow

Would you also be good enough to complete the enclosed worksheet and return both copies to me at your earliest convenience. This information will help us to list your loan correctly in the forthcoming exhibition catalog and to insure it at the value indicated by you. Loans will be returned to their owners after the close of the house during the early part of October.

Thank you very much indeed for your helpful cooperation.

Sincerely yours,

Greta Daniel  
 Assistant Curator

D/mj  
 Encl.

*Home*

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*C.C. Miss Dudley*

*Ellis*  
*Ellis*  
*Ellis*

March 9, 1950

February 21, 1950

Mrs. Emily W. Ellis  
Emily W. Ellis, Inc.  
1133 Broadway  
New York 10, New York

Attn: Mr. F.O. Roscoe

Dear Mrs. Ellis:

We are pleased to know that Emily W. Ellis, Inc. is participating in the exhibition house now under construction in the Museum garden. As discussed on the telephone, the following accessories have been selected for furnishing the house:

6 Luncheon Mats, 13" x 19", cotton string, knitted, white

*here 3/10/50*

Because of the deadline for photographing the interiors by the WOMAN'S HOME COMPANION, it is essential that these pieces be delivered not later than March 10 to the Receiving Room of the Museum.

Would you also be good enough to complete the enclosed worksheet and return both copies to me at your earliest convenience. This information will help us to list your loan correctly in the forthcoming exhibition catalog and to insure them at the value indicated by you. Loans will be returned to their owners after the close of the house during the early part of October.

In order to familiarize you with the exhibition project, I enclose a copy of the exhibition program.

Thank you very much indeed for your helpful cooperation.

Sincerely yours,

Greta Daniel  
Assistant Curator

D/mj

Enc.

*here*

Sincerely yours,

Greta Daniel  
Assistant Curator

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	447.2

cc: D. DADLEY

*Air Home*

*Ficks Reed*

February 21, 1950

Ficks Reed Co.  
383 Madison Avenue  
New York, N.Y.

Att.: Mr. F.O.Denecke

Dear Mr. Denecke:

We are pleased to know that Ficks Reed Co. is considering participation in the exhibition house now under construction in the Museum garden.

As discussed on the telephone, the following pieces of furniture have been selected for furnishing the house:

- No.55 1 Table, metal frame, wood top
- No.57 2 Benches, " " " "

Because of the deadline for photographing terrace and interiors of the house by WOMAN'S HOME COMPANION, it is essential that these pieces be delivered not later than March 3rd to the Receiving Room of the Museum. I understand from our recent conversation, that you will let us use your showroom set for this purpose, while the actual exhibition pieces will be shipped to us directly from the factory at a later date. Please let us know about this arrangement as soon as you have taken it up with the factory.

Would you also be good enough to complete the enclosed work sheet and return both copies to me at your earliest convenience. This information will help us to list your loan correctly in the forthcoming exhibition catalogue and to insure the material at the value indicated by you. Loans will be returned to their owners after the close of the house during the early part of October.

In order to familiarize you with the exhibition project, I enclose a copy of the exhibition program.

Thank you very much indeed for your helpful cooperation.

Sincerely yours,

Greta Daniel  
Assistant Curator

GD:d  
Enc.

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	MoMA Exhs.	447.2

*C.C. Williams & Co. Inc.*  
THE MUSEUM OF MODERN ART  
*Franklin*

To:  
From:

March 7, 1950

Joseph Franken  
200 East 63rd Street  
New York 21

Dear Mr. Franken,

We are pleased to know that your firm is participating in the exhibition house now under construction in the Museum garden.

As we discussed today, the following accessories have been selected for furnishing the house:

- 12 Ashtrays - enamel on copper
- 1 Cigarette box - enamel on copper

Since you were good enough to deliver the pieces to us today, may I ask you to check over the enclosed worksheet and to return both copies completed to me. This information will help us to list your loan correctly in the forthcoming exhibition catalog and to insure the objects at the value indicated by you. Loans will be returned to their owners after the close of the house during the early part of October.

In order to familiarize you with the exhibition project I enclose a copy of the exhibition program.

Thank you very much indeed for your helpful cooperation.

Sincerely yours,

Greta Daniel  
Assistant curator

*here*

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# THE MUSEUM OF MODERN ART

THE MUSEUM OF MODERN ART  
11 WEST 53rd STREET, NEW YORK CITY

TO: Martin Freeman Co.  
43 West 24th St.  
New York City

DATE March 10, 1950

Kindly deliver to bearer Mr. Robert Fleischer the following:

2 cartons of glass and pottery pieces  
to be picked up after 2:P.M.

FOR Air House

DEPARTMENT OF Architecture

REGISTRAR DH Duddy

M43-3577

Taxi 2:00 after

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# THE MUSEUM OF MODERN ART

Date March 10, 1950

To: Miss Dudley

Re: PICK - UP

From: Greta Daniel

HOUSE IN THE GARDEN II

Dear Dorothy:

We have to send today after 2 PM a messenger to pick up one or two cartons of glass and pottery pieces at the ware house of

Martin Freeman Co.  
43 West 24th Street  
N.Y.C.

These are pieces on approval to go into the House in the Garden. I picked them out last night and they have no facilities of sending them out today.

List of objects attached herewith.

50

M43-3577

Taxi 2:00 after  
K99 46130

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	MoMA Exhs.	447.2

*Ain House*

THE MUSEUM OF MODERN ART  
11 WEST 53 STREET  
NEW YORK 19, N. Y.

*Ain House*

*Helen*

TO Hahn Brothers  
231 East 55th St.  
New York 22, N.Y.

Date March 17, 1950  
PLEASE PUT ORDER NUMBER ON INVOICE

Nº 46130

INVOICE BEARING ORDER NUMBER SHOULD BE MAILED DIRECTLY TO CONTROLLER'S OFFICE.

	Unit Price	Total
<u>TRIP FOR FRIDAY, MARCH 17th, 1950</u>		
Please send station wagon to Knoll Planning Unit 22 East 56th St. before 12:00 to pick up one chair and deliver it to the museum.		
Will you please collect from the Museum of Modern Art, 11 West 53rd St., the following: (per telephone conversation of March 17)		
50.00	Feastrest Mattresses	
50.00		
50.00	Feastrest Box Springs	
Ordered by <u>Dorothy H. Dudley</u>		
Authorized by <u>and deliver them to the address below.</u>		
Shawnee Company Greenwich & Laurel Avenues Greenwich, New Jersey		
For <u>Gregory Ain House</u>		

Sincerely yours,

*Dorothy H. Dudley*  
Dorothy H. Dudley

DHD:cmc

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	447.2

*Ann Howe*

November 15, 1950

Hahn Brothers  
231 East 55th Street  
New York 22, New York

Gentlemen:

This letter is to confirm our telephone conversation of the 15th of November.

Will you please collect from the Museum of Modern Art, 11 West 53rd St., the following:

50.363- Beautyrest Mattresses  
50.364

50.360- Beautyrest Box Springs,  
50.361

and deliver them to the address below.

Simmons Company  
Brunswick & Laurel Avenues  
Elizabeth, New Jersey

This collection and delivery is to be made the morning of the 16th of November. Our Order No. 46694 will be mailed to you under separate cover.

Sincerely yours,

*Dorothy H. Dudley*

Dorothy H. Dudley

DHD:cmc

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THE MUSEUM OF MODERN ART  
 11 WEST 53 STREET  
 NEW YORK 19, N. Y.

TO Hahn Brothers  
231 East 55th Street  
New York 22, New York

Date November 15, 1950  
 PLEASE PUT ORDER NUMBER ON INVOICE

**No 46694**

INVOICE BEARING ORDER NUMBER SHOULD BE MAILED DIRECTLY TO CONTROLLER'S OFFICE.

	Unit Price	Total
PLEASE COLLECT THE FOLLOWING FROM THE MUSEUM ON THE 16th of November and deliver to:		
Simmons Co. Brunswick & Laurel Avenues Elizabeth, N.J.		
50.363- Beautyrest Mattresses		
50.364- Beautyrest Box Springs		
50.360- Beautyrest Box Springs		
50.361- Beautyrest Box Springs		
Ordered by <u>Dorothy H. Dudley</u> Authorized by <u>Dorothy H. Dudley</u> b 50.673. Fine Arts 1-2		
This call <u>Ain House Disposition</u> to be made in the morning of the 17th of November.		

*Dorothy H. Dudley*  
 Dorothy H. Dudley

DHD:cmc

JACKSON COMPANY  
 NEW YORK 17, N. Y.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	447.2

*Ann Hume*

November 15, 1950

Hahn Brothers  
231 East 55th Street  
New York 22, New York

Gentlemen:

This letter is to confirm our telephone conversation of the 15th of November.

Will you please collect the following from the Museum of Modern Art, 11 West 53rd St., and deliver them to:

William H. Jackson Co.  
8 East 48th Street  
New York, New York

50.671 Fire Screen  
50.672a- Log Grabs & Hook  
b  
50.673. Fire Dogs  
1-2

This collection & delivery is to be made in the morning of the 17th of November. Our Order No. 46693 will be mailed to you under separate cover.

Very Sincerely yours,

*Dorothy H. Dudley*  
Dorothy H. Dudley

DHD:cmc

M. JACKSON COMPANY  
NEW YORK 17, N. Y.

412251

*Museum of Modern Art*

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	MoMA Exhs.	447.2

*Ain House*  
*Hahn*

THE MUSEUM OF MODERN ART

Hahn Brot  
231 East  
N.Y.  
Date November 15, 1967  
PLEASE PUT

FOR Museum of Modern Art *Jackson Co*

Via 56 671-673

Room \_\_\_\_\_ Order No. #12231

Article Blk Spark Arrestor FROM \_\_\_\_\_

**WM. H. JACKSON COMPANY**  
8 East 48th Street - - - NEW YORK 17, N. Y.

Unit panels. 48" long.

PLEASE COLLECT FROM THE MUSEUM OF MODERN ART, 11 WEST 53rd St., the following and deliver to:

William H. Jackson Co.  
8 East 48th St.  
New York, New York

Fire Screen  
Log Grabs & Hook  
Fire Dogs

THIS COLLECTION AND DELIVERY TO BE MADE THE 17th of NOVEMBER, A.H.

Ordered by Dorothy H. Dudley  
Authorized by \_\_\_\_\_

For Ain House Disposition

50.671  
50.672a-  
b  
50.673.1  
-2

INVOICE BEARING ORDER NUMBER SHOULD BE MAILED DIRECTLY TO CONTROLLER'S OFFICE.

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	MoMA Exhs.	447.2

THE MUSEUM OF MODERN ART  
11 WEST 53 STREET  
NEW YORK 19, N. Y.

TO Hahn Brothers  
231 East 55th Street  
New York 22, New York

Date November 15, 1950  
PLEASE PUT ORDER NUMBER ON INVOICE

No 46693

INVOICE BEARING ORDER NUMBER SHOULD BE MAILED DIRECTLY TO CONTROLLER'S OFFICE.

	Unit Price	Total
PLEASE COLLECT FROM THE MUSEUM OF MODERN ART, 11 WEST 53rd St., the following and deliver to:		
Please call William H. Jackson Co. Deliver to: 8 East 48th St. New York, New York		
50.671	Fire Screen	
50.672a-	Log Grabs & Hook	
b		
50.673.1	Fire Dogs	
-2		
THIS COLLECTION AND DELIVERY TO BE MADE THE 17th of NOVEMBER, A.M.		
Ordered by <u>Dorothy H. Dudley</u>		
Authorized by _____		
For <u>Ain House Disposition</u>		

Cartons of books.

TO: St. Georges and Keyes, Inc.  
250 Park Avenue  
New York, N.Y.

One (1) carton of Revere Ware.

Very Sincerely yours,

Dorothy H. Dudley

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	447.2

*Arm House*

*Hahn*

cc. The Millcrafters Co.  
Miss Drushkeller, Raymond Loney Ass. N.Y.  
Miss Dudley  
Miss Hoyt

Hahn Brothers  
231 East 55th St.  
N.Y., N.Y.

October 27th, 1950

RE: MOMA ORDER NO. 46682.

Gentlemen:

Please collect the following items from the Museum of Modern Art and deliver to:

TO: Herman Miller Furniture Co.  
1 Park Avenue  
New York, N.Y.

50.622 Eames Storage Unit, top and Bottom Open; perforated metal backs; sliding doors at bottom, metal frame, plywood and plastic panels. 48" long.

50.624 Eames Storage Unit,

50.608 Eames: Arm Chair

50.686 Eames: Molded shell of tan glass fiber and plastic.

TO: J. Ray Peck  
126 East 51st St.  
N.Y., N.Y.

Cartons of books.

TO: Simon and Schuster  
150 Bay Street  
Jersey City, N.J.

Cartons of books.

TO: St. Georges and Keyes, Inc.  
250 Park Avenue  
New York, N.Y.

One (1) carton of Revere Ware.

Very Sincerely yours,

Dorothy H. Dudley

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	447.2

THE MUSEUM OF MODERN ART *Alan Home*  
 11 WEST 53 STREET  
 NEW YORK 19, N. Y.

TO HAHN BROTHERS

Date October 27, 1950

231 East 55th Street

PLEASE PUT ORDER NUMBER ON INVOICE

New York 22, N.Y.

**No 46682**

INVOICE BEARING ORDER NUMBER SHOULD BE MAILED DIRECTLY TO CONTROLLER'S OFFICE.

	Unit Price	Total
PLEASE COLLECT FROM THE MUSEUM OF MODERN ART THE FOLLOWING ITEMS: (See letter and attached list of items.) and deliver to the following:		
Simon and Schuster 150 Bay Street Jersey City, N.J.	Herman Miller Furniture Co. 1 Park Avenue N.Y., N.Y.	
J. Ray Peck, Booksellers 126 East 51st Street N.Y., N.Y.	St. Georges and Keyes, Inc. 250 Park Avenue N.Y., N.Y.	
Ordered by <u>Dorothy H. Dudley, Registrar</u>		
Authorized by _____		
For <u>Gregory Ain House Disposition</u>		

return both copies to me at your earliest convenience. This information will help us to list the loan correctly in the forthcoming exhibition catalog and to insure it at the value indicated by the lender. Loans will be returned to their owners after the close of the house, during the early part of October.

In order to familiarize you and Mr. Halligen of The Hallicrafters Co. with the exhibition project, I enclose a copy of the exhibition program. May I ask you to pass on the other copy together with a copy of this letter to Mr. Halligen.

Thank you again for your helpful cooperation.

Sincerely yours,  
 Greta Daniel  
 Assistant Curator

GD:d  
 Enc.

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*Hallcrafters*

cc. The Hallicrafters Co.  
Miss Drumhiller, Raymond Loewy Ass. N.Y.  
Miss Dudley ✓  
Miss Hoyt

May 4, 1940

March 6, 1950

Mr. J. S. [unclear], Advertising Manager  
Raymond Loewy Associates Corporation  
9 East Huron Street  
Chicago 11, Ill.

Att.: Mr. Frans Wagner

Dear Mr. Wagner:

We are pleased to know that through your kind assistance, the Hallicrafters Co. is participating in the exhibition house now under construction in the Museum garden.

As you have heard through Miss Drumhiller of your New York office, the following radio model has been selected for furnishing the house:

HALLICRAFTER S-40 Table Model  
with built-in speaker

*here 3/10/50*

Because of the deadline for photographing the interiors by WOMAN'S HOME COMPANION, it is essential that the radio be delivered not later than March 10th to the Receiving Room of the Museum. We are most grateful to you that you have undertaken getting it to us at this date as we understand from your New York office.

Would you also be good enough to complete the enclosed worksheet and return both copies to me at your earliest convenience. This information will help us to list the loan correctly in the forthcoming exhibition catalog and to insure it at the value indicated by the lender. Loans will be returned to their owners after the close of the house, during the early part of October.

In order to familiarise you and Mr. Halligan of The Hallicrafters Co. with the exhibition project, I enclose a copy of the exhibition program. May I ask you to pass on the other copy together with a copy of this letter to Mr. Halligan.

Thank you again for your helpful cooperation.

Sincerely yours,

Greta Daniel  
Assistant Curator

GD:d  
Enc.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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*cc. Miss Dudley  
Our House  
Hamilton*

HAMILTON CHAIR

Chair is to be sold to staff member. As soon as get approval and whole sale price from hamilton

*Hamilton*

its under the counter. Credit will still go to hamilton as the manufacturer of this particular model.

One of our staff members would like to buy the model 9-F and we would be glad to avoid crating and return shipment if you will kindly allow us to sell the chair here. Would you please let us know the wholesale price so that we may forward a check to you?

Sincerely yours,

Greta Daniel  
Assistant Curator

Greta Daniel  
Assistant Curator

Dial  
Encl.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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*cc. Miss Dudley  
Our House  
Hamilton*

May 4, 1950

Mr. J. N. Rhoades, Advertising Manager  
Hamilton Manufacturing Corporation  
Columbus, Indiana

Dear Mr. Rhoades:

This is to let you know that the Model 9-F Deluxe Poster-Back Kitchen Chair which you so very kindly sent us as a loan to the Exhibition House in the Museum Garden could not be used in connection with a counter for which a different back height was required.

We have therefore acquired from a New York Department store one other model of your line which has a lower back and therefore fits under the counter. Credit will still go to Hamilton as the manufacturer of this particular model.

One of our staff members would like to buy the model 9-F and we would be glad to avoid crating and return shipment if you will kindly allow us to sell the chair here. Would you please let us know the wholesale price so that we may forward a check to you?

Sincerely yours,

Greta Daniel  
Assistant Curator

Greta Daniel  
Assistant Curator

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cc: N. Dudley

3421 Silver Ridge Avenue, Los Angeles 19, California

*Ann Home*  
*Hamilton*

August 31, 1950

Jan Horne when we told you would pick up the chairs was out here recently and said that she would contact you on her return to New York. However, since you want them we are writing her to that effect. **February 21, 1950** She is enclosing an invoice for the two of them from which you should deduct the freight.

You mentioned seeing the job at the Gregory Ain House. We have been wondering how it is holding up in the rain, etc. We would like to dispose of it back there if someone would want it who could put it back in good shape without too much effort. **Hamilton Manufacturing Corp.** **Att.: Publicity Manager.** **Columbus, Indiana** I will be there soon. I feel at all obligated as we have some other friends back there who can take it over.

Dear Sir:

We would like to obtain from you the loan of one of your posture kitchen chairs for furnishing an exhibition house now under construction in the Museum garden. In order to familiarize you with the exhibition project, I enclose a copy of the exhibition program. The model which we have selected for the house is:

Model 9-F Posture Back Kitchen Chair  
Chromium frame, black seat and back

Because of the deadline for photographing the interiors by the WOMAN'S HOME COMPANION, it is essential that these pieces be delivered not later than March 3rd to the Receiving Room of the Museum.

Would you also be good enough to complete the enclosed worksheet and return both copies to me at your earliest convenience. This information will help us to list your loan correctly in the forthcoming exhibition catalog and to insure them at the value indicated by you. Loans will be returned to their owners after the close of the house during the early part of October.

We very much hope for your cooperation in this project and look forward to hearing from you by return mail.

Sincerely yours,

Greta Daniel  
Assistant Curator

D/mj  
Encl.

*Home*

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(Excerpt of letter to Mr. Blair from Mr. Stan Hawk)

CC; Miss Hoyt

*Ain Home*

COPY

COPY

COPY

HAWK HOUSE  
2421 Silver Ridge Avenue, Los Angeles 39, California

August 31, 1950

Jan Morse whom we told you would pick up the braziers was out here recently and said that she would contact you on her return to New York. However, since you want them we are writing her to that effect. We are enclosing an invoice for the two of them from which you should deduct the freight.

You mentioned seeing the one at the Gregory Ain House. We have been wondering how it is holding up in the rain, etc. We would like to dispose of it back there if someone would want it who could put it back in good shape without too much effort. ... Don't go out of your way on it but let us know if you know anyone who is interested. It will be there several weeks longer. Don't feel at all obligated as we have some other friends back there who can take it over.

S/ Ethlyn and Stan

I am sending back to your side a copy of your original invoice for exhibition purposes. In order to familiarize you with the exhibition project, I enclose a copy of the exhibition program.

The following Brazier has been selected for furnishing the house:

36-inch model West German Brazier

Because of the deadline for photographing the interiors by Miss MARY DUNNILLIN, it is essential that the plans be followed and that they reach her by the deadline date of the house.

Could you also be good enough to complete the enclosed worksheet and return both copies to us at your earliest convenience. This information will help us to list your items correctly in the forthcoming exhibition catalog and to insure it at the value indicated in your loans will be returned to their owners after the close of the house during the early part of October.

If the Braziers are sold here and you could arrange with your local retail outlet to loan a model for the exhibition instead of shipping one from the west coast, this would be satisfactory to us.

Thank you very much indeed for your helpful cooperation.

Sincerely yours,

Ethlyn Hawk  
Assistant Director

H/aj  
Enc.

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	MoMA Exhs.	447.2

*Ann Home Hawk*

February 27, 1950

Mr. Stan Hawk  
2421 Silver Ridge Avenue  
Los Angeles 39, California

Dear Mr. Hawk:

I am coming back to your kind offer to lend us one of your Barbecue Braziers for exhibition purposes. We would like you to participate in the exhibition house now under construction in the Museum garden. In order to familiarize you with the exhibition project, I enclose a copy of the exhibition program.

The following Brazier has been selected for furnishing the house:

36-inch model Hawk Barbecue-Brazier

Because of the deadline for photographing the interiors by WOMAN'S HOME COMPANION, it is essential that the piece be delivered not later than March 3rd to the Receiving Room of the Museum.

Would you also be good enough to complete the enclosed worksheet and return both copies to me at your earliest convenience. This information will help us to list your loan correctly in the forthcoming exhibition catalog and to insure it at the value indicated by you. Loans will be returned to their owners after the close of the house during the early part of October.

If the Braziers are sold here and you could arrange with your New York retail outlet to lend a model for the exhibition instead of shipping one from the west coast, this would be satisfactory to us.

Thank you very much indeed for your helpful cooperation.

Sincerely yours,

Greta Daniel  
Assistant Curator

D/mj  
Enc.

*here*

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(Enclosed of letter to Mr. Blair from Dr. Stan Hawk)

Hawk Barbecue



Film Graphics, Inc.

245 WEST 55 STREET, NEW YORK 19, N. Y. • JUDSON 6-0083-4  
6-1972

November 29, 1950

Mr. Mc Curdy  
Museum of Modern Art  
11 West 53rd St.  
New York N.Y.

Dear Mr. Mc Curdy,

Enclosed please find  
a personal letter  
from Mr. & Mrs. Stan  
Hawks with instructions  
concerning the 36" barbecue  
brazzier. Please note  
the wholesale price of  
47.40 I shall plan to  
have it picked up Friday

Sincerely,  
Joe Blair

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(Enclosed of letter to Mr. Blair from Mr. Stan Hawk)

*Hawk Barlogue*

HAWK HIRSH  
2121 Silver Ridge Avenue, Los Angeles 29, California

August 31, 1950

Jan Horze whom we told you would pick up the braziers was out here recently and said that she would contact you on her return to New York **December 1, 1950** if you want then we are writing her to that effect. We are enclosing an invoice for the two of them from which you should deduct the freight.

Mr. Lee Blair  
Film Graphics, Inc.  
245 West 55th St.  
New York 19, New York

at the Gregory Ain House. We have been wondering how it is. We would like to dispose of it back there if we could put it back in good shape without too much effort. ... Don't go out of your way on it but let us know if you know anyone who can take it over. It will be there several weeks longer. Don't feel at all obligated as we have some other friends back there who can take it over.

Thank you for forwarding the letter from Mr. Stan Hawk authorizing you to collect the brazier. I have copied the pertinent paragraph marked on the letter for our files. This will prevent any confusion in the future.

Thank you again and I am returning the letter to you.

Sincerely yours,

Charles McCurdy

WHILE YOU WAIT OUT

SEARCHED	INDEXED
SERIALIZED	FILED

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(Excerpt of letter to Mr. Blair from Mr. Stan Hawk)

CC; Miss Hoyt

COPY

COPY

COPY

HAWK HOUSE  
2421 Silver Ridge Avenue, Los Angeles 39, California

August 31, 1950

Jan Morse whom we told you would pick up the braziers was out here recently and said that she would contact you on her return to New York. However, since you want them we are writing her to that effect. We are enclosing an invoice for the two of them from which you should deduct the freight.

You mentioned seeing the one at the Gregory Ain House. We have been wondering how it is holding up in the rain, etc. We would like to dispose of it back there if someone would want it who could put it back in good shape without too much effort. ... Don't go out of your way on it but let us know if you know anyone who is interested. It will be there several weeks longer. Don't feel at all obligated as we have some other friends back there who can take it over.

Dear Mr. Goldspan:

S/ Ethlyn and Stan

We are happy to know that J.D. Furniture Co. is participating in the exhibition house now under construction in the Museum garden. As discussed on the telephone, the following items had been selected for furnishing the house:

*with Blair of the*

To *Mr. H.*

Date *9/20* Time *2:00*

**WHILE YOU WERE OUT**

Mr. *Blair*

of *Jr - 6 - 1922*

Phone *213 - 6 - 0083*

TELEPHONED	<input checked="" type="checkbox"/>	PLEASE CALL HIM	<input checked="" type="checkbox"/>
CALLED TO SEE YOU	<input type="checkbox"/>	WILL CALL AGAIN	<input type="checkbox"/>
WANTS TO SEE YOU	<input type="checkbox"/>	RUSH	<input type="checkbox"/>

Message *was called by Mr. & Mrs. Hawley to contact you re the brazier table in the house.*

*dg.*

Alpha Office Supply Co.

... frame, ...  
...  
... by MUSEUM  
... leather seat be  
... wing Room of the  
...  
... signed worksheet  
... available. This is  
... by in the forthcoming  
... as indicated by you.  
... close of the house  
...  
... subject, I am also ...

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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*cc. Miss Dudley*

*J.G. Furniture*

*will be in 28 Nov.*

To Miss H. [unclear] *up [unclear] [unclear] will collect,*

Date 10/20 Time 2:00

**WHILE YOU WERE OUT**

Mr. Blair

of Ju - 6 - 1922.

Phone Ju - 6 - 0083 *changed*

TELEPHONED	<input checked="" type="checkbox"/>	PLEASE CALL HIM	<input checked="" type="checkbox"/>
CALLED TO SEE YOU	<input type="checkbox"/>	WILL CALL AGAIN	<input type="checkbox"/>
WANTS TO SEE YOU	<input type="checkbox"/>	RUSH	<input type="checkbox"/>

Message was asked by Mr & Mrs Hawes to contact you re the baroque trapezoid in the house.

Alpha Office Supply Co. 09. Operator

J.G. Furniture  
317 East 32nd  
New York 16,

Dear Mr. Gol

We are happy  
exhibition  
discussed  
furnishing

Because of  
HOME CAMPAN  
delivered n  
Museum. The

Would you s  
and return  
formation w  
exhibition catalog and  
Loans will be returned to their owners after the close of the house during the early part of October.

In order to familiarise you with the exhibition project, I am also enclosing a copy of the exhibition program.

Thank you very much indeed for your helpful cooperation.  
Very sincerely yours,

Greta Daniel  
Assistant Curator

GD:d  
Enc.

In order to familiarise you with the exhibition project, I enclose a copy of the exhibition program.

Mr. Johnson, who is out of town at the moment, has asked me to thank you very much indeed for your helpful cooperation.

Sincerely yours,

Greta Daniel  
Assistant Curator

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*50.536  
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*cc. Miss Dudley*

*J.G. Furniture*

March 22, 1950  
March 6, 1950

Mr. Harry Sawyer  
J.G. Furniture Company, Inc.  
317 East 52nd Street  
New York 16, N.Y.

Att.: Mr. Morris Goldman

Dear Mr. Goldman:

We are happy to know that J.G. Furniture Co. is participating in the exhibition house now under construction in the Museum garden. As discussed on the telephone, the following chair has been selected for furnishing the house:

Paolo Chessa, armchair, black metal frame,  
two-piece leather seat and back, loose.

Because of the deadline for photographing the interiors by WOMAN'S HOME COMPANION, it is essential that the improved leather seat be delivered not later than March 10th to the Receiving Room of the Museum. The chair frame is already here on approval.

X Would you also be good enough to complete the enclosed worksheet and return both copies to me at your earliest convenience. This information will help us to list your loan correctly in the forthcoming exhibition catalog and to insure them at the value indicated by you. Loans will be returned to their owners after the close of the house during the early part of October.

In order to familiarize you with the exhibition project, I am also enclosing a copy of the exhibition program.

Thank you very much indeed for your helpful cooperation.

Very sincerely yours,

Greta Daniel  
Assistant Curator

GD:d  
Enc.

In order to familiarize you with the exhibition project, I enclosed a copy of the exhibition program.

Mr. Johnson, who is out of town at the moment, has asked me to thank you very much indeed for your helpful cooperation.

Sincerely yours,

Greta Daniel  
Assistant Curator

*50.536  
here*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	447.2

Miss Dudley

Air House  
Jackson Co.

March 20, 1950

Mr. Alfred A. Koster  
2907 Valentine Avenue  
Brook 58, New York

Mr. Harry Emmer  
William H. Jackson Company  
28 East 48th Street  
New York, New York

Dear Mr. Emmer: I am writing you in confirmation of our telephone conversation of the 9th of November.

We are pleased to know that William H. Jackson Company is participating in the exhibition house now under construction in the Museum garden.

I am confirming the telephone conversation you had with Mr. Philip Johnson last Friday. I am giving you the following specifications for the fireplace equipment, which you so generously offered to supply for furnishing the house:

Fireplace opening: 27½" high, 36" wide

Screen: We understand that you will make up a flat screen which will be ½" larger all around than the actual size of the fireplace opening indicated above. The screen will be similar to your No. 6311 only that it will not have openings on the bottom to fit over andirons and will have a black binding instead of the original brass.

Log grabs of iron as shown on the cover of your illustrated pamphlet, "Everything for the Fireplace." Also a hook for fastening the grabs to the brick wall of the hearth.

Pair of fire dogs.

Because of the deadline for photographing the interiors by the WOMAN'S HOME COMPANION, it is essential that these pieces be delivered not later than Tuesday, March 28, to the Receiving Room of the Museum. Would you also be good enough to complete the enclosed worksheet and return both copies to me at your earliest convenience. This information will help us to list your loan correctly in the forthcoming exhibition catalog and to insure them at the value indicated by you. Loans will be returned to their owners after the close of the house during the early part of October.

In order to familiarize you with the exhibition project, I enclose a copy of the exhibition program.

Mr. Johnson, who is out of town at the moment, has asked me to thank you very much indeed for your helpful cooperation.

Sincerely yours,

Greta Daniel  
Assistant Curator

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*Alin House*

November 10, 1950

Mr. Alfred A. Kester  
2927 Valentine Avenue  
Bronx 58, New York

MUSEUM OF MODERN ART  
11 WEST 53 STREET  
NEW YORK 18, N. Y.

Dear Mr. Kester:

This letter will confirm our telephone conversation of the 9th of November.

Will you please collect the following from the Museum of Modern Art and deliver to the following addresses:

Jacques Seligmann & Co., Inc.  
5 East 57th St.  
Carton

Creative Playthings  
867 Madison Avenue  
Carton

Plus Studios  
713 Madison Avenue  
Carton

Edmar Equipment Co.  
279 Fifth Ave.  
Carton

Martin Freeman Co.  
255 Fifth Ave  
Carton

Kriegel Brothers  
321 West 50th St.  
N.Y., N.Y.

Waldron Associates  
1230 Second Ave.  
1 Chaise-sofa, w/4 bolster pillows

Arundell Clarke  
31 1/2 East 65th St.  
Carton

These deliveries are to be made on the 14th of November.  
Our Order No. 46687 will be mailed to you under separate cover.

Very sincerely yours,

Dorothy H. Dudley

DHD:enc

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*Ain House*

THE MUSEUM OF MODERN ART  
11 WEST 53 STREET  
NEW YORK 19, N. Y.

TO Mr. Alfred A. Kester

Date November 10, 1950

2927 Valentine Avenue

PLEASE PUT ORDER NUMBER ON INVOICE

Bronx 50, New York

No 46688

INVOICE BEARING ORDER NUMBER SHOULD BE MAILED DIRECTLY TO CONTROLLER'S OFFICE.

PLEASE COLLECT FROM THE MUSEUM OF MODERN ART  
AND DELIVER TO THE FOLLOWING ADDRESSES:  
(See our letter of the 10th of November, 1950)

Unit Price

Total

Ordered by *Dorothy H. Dudley*

Dorothy H. Dudley

Authorized by *Dorothy H. Dudley*

For Ain House Disposition

EK

No 46688

Date Nov 11 1950

IN ART

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*Ain House*  
**THE MUSEUM OF MODERN ART**  
 11 WEST 53 STREET  
 NEW YORK 19, N. Y.

TO Mr. Kester

Date November 9, 1950

PLEASE PUT ORDER NUMBER ON INVOICE

Museum of the City of New York

*Nov 1, 1950*

5th Avenue at 101th St., New York, N.Y.

**No 46687**

INVOICE BEARING ORDER NUMBER SHOULD BE MAILED DIRECTLY TO CONTROLLER'S OFFICE.

PLEASE COLLECT FROM THE MUSEUM OF MODERN ART  
 AND DELIVER TO THE FOLLOWING ADDRESSES:  
 (See our letter of the 10th of November 1950)

Unit Price

Total

Dear Mr. Kester:

Could you please have your station wagon pick up from the  
 Museum and deliver to the owners the items on the attached  
 list on Thursday, *Nov 9*

Miss Dudley's note. You can't your own receipts  
 for your own collection. *used instead*

Our order #46687 will be mailed to you under separate cover.

Ordered by \_\_\_\_\_

**Dorothy H. Dudley**

Very sincerely yours,

Authorized by \_\_\_\_\_

**Edith Kalichstein,**  
 Secretary to the Registrar

For Ain House Disposition

EK

No 49696

IN ART

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*Air House*

*Kester*

cc Miss Greta Daniel

To be placed in the gallery by Mr. Kester's station wagon

Garbin, Frances G.  
40 East 22nd Street

May 1, 1950

1.00 1930s, gold glass  
 2.75 1930s bottle, green glass  
 3.00 1930s beer, green glass  
 3.00 1930s, green glass

Mr. Alfred A. Kester  
 2927 Valentine Avenue  
 Bronx 58,  
 New York

Dear Mr. Kester:

Could you please have your station wagon pick up from the Museum and deliver to the owners the items on the attached list on Thursday, May 4.

Miss Dudley suggests, also, that your men obtain receipts for your own records.

Our order #49696 will be mailed to you under separate cover.

Very sincerely yours,

Emily Kalichstein,  
Secretary to the Registrar

Copy the name - address (not enclosed)

THE MUSEUM OF MODERN ART  
 11 WEST 53 STREET  
 NEW YORK 19, N. Y.

Date: May 1, 1950

No. 49696

TK

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THE MUSEUM OF MODERN ART  
11 WEST 53 STREET  
NEW YORK 19, N. Y.

TO Mr. Alfred A. Kester  
2927 Valentine Avenue  
Bronx 58, New York

Date May 1, 1950  
PLEASE PUT ORDER NUMBER ON INVOICE

N<sup>o</sup> 49696

INVOICE BEARING ORDER NUMBER SHOULD BE MAILED DIRECTLY TO ASST. TREASURER'S OFFICE.

	Unit Price	Total
Please have your station wagon pick up from the Museum and deliver to the owners as directed, the items on our list on Thursday, May 4.		
Ordered by <u>Dorothy H. Dudley, Registrar</u>		
Authorized by _____		
For <u>Gregory Ain House - Returns (not exhibited)</u>		

- + 50.318 Rolling Pin, wood
- + 50.306.2 & 3 2 Trays, metal, yellow
- + 50.322 Poker, iron
- + 50.323 Fire Screen, metal mesh and brass
- + 50.292.1-6 Luncheon mats, 6, woven straw
- + 50.296 Bread Basket, woven reed
- + 50.669 2 Wastebaskets, black plastic, stuck together

*Rec. must*

J. G. Furniture Co., Inc.  
317 East 32nd Street

(Att. Mr. Morris Goldman)

- 50.585.1,2ab,3ab Chess: Armchair, Black metal frame, with 2 pc. leather seat, 2 pc. linen seat, and unrecorded 2 pc. leather seat (on frame)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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*Conley*

LOCAL RETURNS FROM GREGORY AIN HOUSE OF ITEMS NOT EXHIBITED

To be picked up for delivery by Mr. Kester's station wagon on Thursday, May 4.

Martin Freeman Co. *House, road, with 3 blocks*  
43 West 24th Street

*Rec. sent*

- 50.591 Vase, gold glass
- 50.593 Wine Bottle, green glass
- 50.594 Heavy Vase, green glass
- 50.595 Vase, green glass
- 50.596 Footed vase, green glass
- 50.597 Footed vase, gold glass
- 50.598ab Covered Urn (2 parts) green glass

Jacques Seligmann & Co., Inc.  
5 East 57th Street

*Rec. sent*

- 50.374 Mowry: Vase, eggplant shape, ceramic
- 50.375 " : Bottle, terra cotta, turquoise neck
- 50.376 " : Ash tray- dish, ceramic
- 50.381 Ball: Bowl, low and broad, ceramic
- 50.382 " : Pitcher, green, ceramic
- 50.383 " : Bowl, Cordovan red, ceramic
- 50.384 " : Vase, tall, ceramic
- 50.387 " : Vase, squat, brown, tiered, ceramic
- 50.388 " : Jardiniere, Cordovan red, ceramic
- 50.389 " : Bottle, bomb-shaped, green neck, ceramic
- 50.390 " : Vase, salt glaze, ceramic - *slight chips on bottom*
- 50.391 " : Bowl-Jardiniere, red with green inside, ceramic
- 50.392 " : Vase, cylindrical, red with green, ceramic
- 1 unrecorded large red plate by Ball

*Rec. sent*

Bloomingdale Bros. (Att. Mrs. Alice S. Hutton,  
59th Street and Lexington Ave. Publicity Dept.)

- + 50.304 Toastmaster, electric toaster
- + 50.317 Wastebasket, yellow metal
- + 50.299 Basket, large, with handle, woven reed
- + 50.318 Rolling Pin, wood
- + 50.306.2 & 3 2 Trays, metal, yellow
- + 50.322 Poker, iron
- + 50.323 Fire Screen, metal mesh and brass
- + 50.292.1-6 Luncheon mats, 6, woven straw
- + 50.296 Bread Basket, woven reed
- + 50.669 2 Wastebaskets, black plastic, stuck together

*Rec. sent*

J. G. Furniture Co., Inc. (Att. Mr. Morris Goldman)  
317 East 32nd Street

- 50.585.1,2ab,3ab Chessa: Armchair, Black metal frame, with  
2 pc. leather seat, 2 pc. linen seat,  
and unrecorded 2 pc. leather seat (on frame)

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2.

*Rec. sent*

Creative Playthings  
867 Madison Avenue

(Att. Mr. Frank Caplan)

*Rec. sent*

J. Ray Peck, Bookseller  
126 East 51st Street

50.599.1-3 Lock House, wood, with 3 blocks

35 books -- nos. 50.497  
50.536 - 50.559  
50.565 - 50.569  
50.571 - 50.574  
50.578

1 PACKAGE OF LINDSAY

411/20

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# KLIEGL BROS

UNIVERSAL ELECTRIC STAGE LIGHTING CO., INC.

321 WEST 50TH STREET  
NEW YORK 19, N. Y.

TELEPHONE: COLUMBUS 5

0130  
0131  
0132

ORDER NO.

66630

DATE MAR. 9, 1950

CUSTOMER'S NO.

CHARGE TO

MUSEUM OF MODERN ART  
11 WEST 53RD STREET  
NEW YORK, N.Y.

SHIP TO

SAME  
ATTN: MISS NATALIE HOYT

VIA

TRUCK

SHIP (DATE)

QUANTITY	DESCRIPTION
	SKELETON STRIPLIGHTS WITH SPECULAR ALZAK FACE AND RECEPTACLES 7 1/2" O.C. NO K.O.'S. SHEET STEEL BACK PLATE
612-44	4 STRIPS 3" WIDE X 2" HIGH X 36" LONG - 4 RECEPTACLES
610	1 STRIP 3" " X 2" " X 48" " - 7 "
611-2	2 STRIPS 3" " X 2" " X 42" " - 5 "
1	PACKAGE OF LOUVER

RAL/EW

RECEIVED ABOVE IN GOOD ORDER

SIGNATURE \_\_\_\_\_

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*Air Home*

**KNOLL ASSOCIATES INC.**  
601 MADISON AVENUE NEW YORK 22

SHIPPING MEMORANDUM

SHIP TO:

Museum Of Modern Art  
11 W. 53rd St.  
NYC  
ATT: Greta Daniel

PLAZA 9-3560

Nº 23774

DATE 3/7/50  
OUR ORDER NO. 10841  
YOUR ORDER NO.  
DEPARTMENT

VIA: Truck

PATTERN	QUANTITY	DESCRIPTION
Knorr	6	Chrs, Black metal

*To be sent to Pent house PLS  
Cancel all records.  
NO  
Gift to museum*

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*Aim House*

KNOLL ASSOCIATES  
INCORPORATED  
**THE MUSEUM OF MODERN ART**

**Date** May 15, 1950

**To:** Miss Dudley

cc: Miss Natalie Hoyt

**Re:** Aim House - Knoll Knorr chairs

**From:** barbara

Betty Chamberlain tells us that one of the six Knorr chairs, (50.352 - 50.357) on loan to the House from Knoll Associates, was damaged while on NBC television program last week. A "flat" fell on it. This is one of a group of chairs which Knoll exchanged for 6 others this morning. The chair went back to Knoll before anyone in registration got a change to look at it, but it will probably be a claim.

Miss Natalie Hoyt  
The Museum of Modern Art  
11 West 53rd Street  
New York, New York

Dear Miss Hoyt:

With reference to your letter of October 1948, it is agreeable with Mr. Knoll for you to retain the four-chair cushion.

Very truly yours,

KNOLL ASSOCIATES, Inc.

*Maumhall*  
Sec'y. to H. G. Knoll,  
President

mh

*To be sent to Pent house PLS*

*Cancel all records.*

*120  
Gift to museum*



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©... 16...  
Knoll

October 26, 1950

Mr. Hans G. Knoll  
Knoll Associates, Inc.  
601 Madison Avenue  
New York 22, New York

Dear Mr. Knoll:

Thank you very much for your gift of the foam-rubber cushion on one of the six Knorr chairs, which you have already so generously donated to the Museum.

We appreciate the cooperation you have always given us.

With best wishes,

Sincerely yours,

Natalie Hoyt

Natalie Hoyt  
Coordinator for the  
Exhibition House

NH/rd

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Ein House  
Knoll

cc. Miss Hoyt  
Miss Dudley

June 27, 1950

Knoll Associates  
601 Madison Avenue  
New York 6, N.Y.

June 27, 1950

Mr. H. G. Knoll  
Knoll Associates, Inc.  
601 Madison Avenue  
New York 22, New York

Dear Mr. Knoll:

I acknowledge with thanks your generous contribution of \$100 to the operating expenses of the Exhibition House. We are gratified to have another concrete indication of your sincere interest in the Museum.

I also wish to thank you for the message I received from Peter Blake that you will donate the six Knorr chairs now on display in the Ein house. As you know, we are anxious to have these chairs in the members' room in the penthouse where they will be well used. It is fitting that the Museum should furnish the penthouse with the chair which won the competition. Incidentally, I hope that its display in this room will be of publicity value to you.

Sincerely yours,

This letter is to confirm my telephone call to you and to thank you again for your generous contribution.

Natalie Hoyt  
Coordinator for the  
Exhibition House

SH:d  
enc.

Miss Dudley  
Miss Hoyt

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cc. Miss Hoyt  
Miss Dudley ✓

March 21, 1950

Knoll Associates  
601 Madison Avenue  
New York 6, N.Y.

Att.: Mr. Hans Knoll

Dear Mr. Knoll:

In addition to the six Knorr chairs ordered on February 21st and delivered to the Museum recently, we would very much like to include as a loan in the furnishing of the new House in the Museum Garden your

No.70 Easy Chair by Eero Saarinen  
upholstered with No.K160 material  
in brown by James Prestini

After discussing our request on the telephone, Mrs. Louise Myers has ordered the chair to be ready and delivered to the Museum not later than Monday, March 27th. Our co-sponsor for the house, WOMAN'S HOME COMPANION, will start photographing the interiors on Tuesday, March 28th.

Will you please complete the enclosed worksheet and return both copies to me at your earliest convenience. We shall need the information for the exhibition catalog and for insurance valuation.

This letter is to confirm my telephone order to Mrs. Myers and to thank you again for your continued cooperation.

Very sincerely yours,

GD:d  
enc.

Greta Daniel  
Assistant Curator

*These*

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THE MUSEUM OF MODERN ART  
 11 WEST 53 STREET  
 NEW YORK 19, N. Y.

*Ain House*  
*Knoll*

TO Hahn Brothers  
231 East 55th St.  
New York 22, New York

Date March 21, 1950  
 PLEASE PUT ORDER NUMBER ON INVOICE

No 46132

INVOICE BEARING ORDER NUMBER SHOULD BE MAILED DIRECTLY TO CONTROLLER'S OFFICE.

February 21, 1950

TRIP FOR TUESDAY, MARCH 21, 1950

Please send truck to museum to pick up one large  
 arm chair and deliver to Knoll Planning Unit,  
 22 East 56th St.

Dear (per telephone conversation March 21)

We are pleased to hear that Knoll Associates is participating in  
 the exhibition house now under construction in the Museum Garden.

As discussed with Mrs. Knoll on the telephone, the following chairs  
 have been selected for furnishing the house:

Ordered by Dorothy H. Dudley, Registrar.

Authorized by \_\_\_\_\_

Because of the urgency of furnishing the interiors by Knoll's  
 WOOD COMPANY, it is essential that the chairs be delivered not later  
 than March 21 to the receiving room of the Museum.

For Ain House - Mr. Johnson to look at.

Would you also be good enough to complete the enclosed worksheet  
 information will help us to list your items correctly in the forthcoming  
 exhibition catalog and to insure that at the venue indicated  
 by you. Loans will be returned to their owners after the close of  
 the house during the early part of October.

In order to familiarize you with the exhibition project, I enclose  
 a copy of the exhibition program.

Thank you very much indeed for your helpful cooperation.

Sincerely yours,

Greta Daniel  
 Assistant Curator

GD:d  
 Enc.

*[Handwritten signature]*

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*cc: E. Dudley*

*Ann Home  
Knoll  
February 19*

February 21, 1950

Knoll Associates  
601 Madison Avenue  
New York 6, N.Y.

Att.: Mr. Hans Knoll

Dear Mr. Knoll:

We are pleased to know that Knoll Associates is participating in the exhibition house now under construction in the Museum Garden.

As discussed with Mrs. Knoll on the telephone, the following chairs have been selected for furnishing the house:

6 Donald Knorr chairs  
all black metal seat and legs - no pillows

Because of the deadline for photographing the interiors by WOMAN'S HOME COMPANION, it is essential that the chairs be delivered not later than March 3rd to the receiving room of the Museum.

Would you also be good enough to complete the enclosed worksheet and return both copies to me at your earliest convenience. This information will help us to list your loans correctly in the forthcoming exhibition catalog and to insure them at the value indicated by you. Loans will be returned to their owners after the close of the house during the early part of October.

In order to familiarize you with the exhibition project, I enclose a copy of the exhibition program.

Thank you very much indeed for your helpful cooperation.

Sincerely yours,

Greta Daniel  
Assistant Curator

GD:d  
Enc.

*[Handwritten signature]*

1/23  
1075 51  
1075 51

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*2000 Dudley* *Air Home*

**DELIVERY RECORD**

PLEASE FOLLOW INSTRUCTIONS CHECKED BELOW

DEPT. 57

This merchandise is returned for credit. Please send us a credit memorandum or if no amount is due you please send us your check.  CREDIT

This merchandise is sent to you with no charge. When this merchandise is to be returned to us please return it with a "No Charge" invoice in which event this merchandise shall remain our property until returned.  REPAIR

Please credit our account Reason shown below  CLAIM

MONTH-DAY-YEAR 3-7 VENDORS INVOICE # \_\_\_\_\_ OUR BILL # \_\_\_\_\_ TERMS \_\_\_\_\_

QUAN.	STYLE	CLASS	DESCRIPTION	UNIT COST	EXTENDED COST	UNIT RETAIL
1	1703	10	TABLE 30x48	} N/C		
1	1734	10	TABLE 34x54			
1	crate		Glass Top			
<b>3-14</b>			REMOVE ALL PRICE TAGS			

EXPLANATION OR INSTRUCTIONS  
*Accommodation to be used in Exhibit until 9/30/50*

WHO PAYS		TRANS-PORTATION
MC C	MFGR.	
TOTAL		

MOSE. TOTAL *N/C*

BUYER *JMP* MOSE. MGR. *37*

REFER TO THIS NUMBER ON ANY COMMUNICATION REGARDING THIS SHIPMENT. **B 80115**

JAMES McCREERY & CO.  
5 West 34th Street, New York 1, N. Y.

MC 609 500 MOORE BUSINESS FORMS, INC., ELMIRA, N. Y.

WOMAN'S HOME COMPANION, it is essential that these pieces be delivered not later than March 3rd to the Receiving Room of the Museum.

Wou and inf com by the

**JAMES McCREERY & CO.**  
5 West 34th Street, New York 1, N. Y. B 80115

Send to Museum of Modern Art  
Number and St. 11 W. 53RD ST  
City and State NEW YORK CITY

In order to familiarize you with the exhibition project, I enclose a copy of the exhibition program.

Thank you very much indeed for your helpful cooperation.

Sincerely yours,

Greta Daniel  
Assistant Curator

D/mj  
Enc.  
CC: Pacific Iron Products Company  
1015 El Centro Street  
South Pasadena, California

*lane*

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cc: D. Dudley

*Avis Home*

MIDDLETOWN MANUFACTURING COMPANY  
MIDDLETOWN, NEW YORK  
TELEPHONE 422

*McCreery*

*✓*

February 21, 1950

Jas. McCreery and Company  
Fifth Avenue at 34th Street  
New York, New York

Attention: Miss Jewel Nix

Dear Miss Nix:

March 22, 1950

We are pleased to know that the Pacific Iron Products Company is participating in the exhibition house now under construction in the Museum garden, and that Jas. McCreery and Company has offered to assist in the project.

As discussed on the telephone, the following tables have been selected for furnishing the house:

- Gentlemen:
- 1 Dining room table 30 x 48
  - 1 Living room table 34 x 54
  - Both black metal frames, glass tops

Because of the deadline for photographing the interiors by the WOMAN'S HOME COMPANION, it is essential that these pieces be delivered not later than March 3rd to the Receiving Room of the Museum.

Would you also be good enough to complete the enclosed worksheet and return both copies to me at your earliest convenience. This information will help us to list your loan correctly in the forthcoming exhibition catalog and to insure them at the value indicated by you. Loans will be returned to their owners after the close of the house during the early part of October.

In order to familiarize you with the exhibition project, I enclose a copy of the exhibition program.

Thank you very much indeed for your helpful cooperation.

Sincerely yours,

Greta Daniel  
Assistant Curator

D/mj  
Enc.  
CC: Pacific Iron Products Company  
1015 El Centro Street  
South Pasadena, California

*here*

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Ain Home

MIDDLETOWN MANUFACTURING COMPANY  
MIDDLETOWN, NEW YORK  
TELEPHONE 4227

*middletown*

March 22, 1950

The Museum of Modern Art  
11 West 53rd St.  
New York 19, N. Y.

Attn: Dorothy H. Dudley, Registrar

Gentlemen:

Thank you for the loan receipt dated March 9th  
for the four hanging electric fixtures for exhibit in  
the Gregory Ain House.

For the records, the name of our company and  
city has been misspelled. It should be MIDDLETOWN.

Yours truly,

MIDDLETOWN MANUFACTURING CO.

*M. S. Seplowin*

M. S. Seplowin

*Records changed  
by*

MSS:LLD

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# THE MUSEUM OF MODERN ART

Date March 23, 1950

To: *Barbara*  
Natalie Hoyt  
From: Barbara Rex

Re: Ain House

Dear Natalie: *from Finland House. We don't have down they are from an*

Please note that I have spelled the name of the MIDDLETOWN CO. incorrectly on the green copy of the loan receipt sent into your office.

B. Rex.

*Emilia*  
*Ann Ince*

gory Ain House, now under construction in the Museum Garden.

*Release  
wade*

To complete our records, I would appreciate it if you will check these sheets and return both copies completed to me at your earliest convenience. We shall need this information quickly for the completion of the exhibition catalog and for insurance of the loans.

The two storage units (one 48" long, one 24" long) which it seems we will be unable to use as originally planned, will be at your disposal next week. I will be glad to call you for pick-up arrangements as soon as they have been released.

Thank you again for your help.

Because of the deadline for photographing the interiors *Sincerely yours,*  
GRETANIA, it is essential that these pieces be delivered not later than *March 23* to the Receiving Dept. of the Museum.

Greta Daniel,  
Assistant Curator

GD:b  
encl.  
I am glad to hear that you are able to complete the enclosed information and return it to me at your earliest convenience. This information will help us to list your loan correctly in the forthcoming exhibition catalog and to insure the pieces at the value indicated by you. Loans will be returned to their owners after the close of the house during the early part of October.

In order to familiarize you with the exhibition project, I enclose a copy of the exhibition program.

Thank you very much indeed for your helpful cooperation. *Sincerely yours,*

Greta Daniel, Assistant Curator

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# THE MUSEUM OF MODERN ART

Date March 14, 1950

To: Barbara

Re: \_\_\_\_\_

From: Emily

The ceiling lights with the shades that we have marked for Finland House are not from Finland House. We don't know where they are from as yet, but Natalie will send us a memo. We are not to send any receipts for them until we've checked with Natalie, nor are we to send receipts for anything for which we do not have the ~~6666~~ form filled out by the lender without consulting Greta or Natalie (Greta for furniture & Natalie for fixtures) to be sure data is correct & they are loans, not gifts.

*Emily*

*How wadded for*

gory Ain House, now under construction in the Museum Garden.

To complete our records, I would appreciate it if you will check these sheets and return both copies completed to me at your earliest convenience. We shall need this information quickly for the completion of the exhibition catalog and for insurance of the loans.

*Release wadded*

The two storage units (one 48" long, one 24" long) which it seems we will be unable to use as originally planned, will be at your disposal next week. I will be glad to call you for pick-up arrangements as soon as they have been released.

Thank you again for your help.

Sincerely yours,  
Greta Daniel,  
Assistant Curator

GD:b  
encl.

In order to familiarize you with the exhibition project, I enclose a copy of the exhibition program.

Thank you very much indeed for your helpful cooperation. Sincerely yours,

Greta Daniel, Asst. Curator

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DATE 3/10 TICKET No. 2558 ORDER NO. MILLER LIAN  
**THE HERMAN MILLER FURNITURE CO.**  
 ONE PARK AVENUE - NEW YORK

DEALER: \_\_\_\_\_ P/O NO. \_\_\_\_\_  
 ADDRESS: \_\_\_\_\_  
 DELIVER TO: MUSEUM OF MODERN ART  
 ADDRESS: 11 WEST 53RD ST

MARK FOR AND SPECIAL INSTRUCTIONS  
ATT GRETE DANIELS

Charge H. Miller Firm.

**RELEASE** DATE: \_\_\_\_\_  
 SIG: \_\_\_\_\_  
**DELIVERY CHARGES COLLECT**  
**RETURN THIS RELEASE WITH**  
 DELIVERY DATE: \_\_\_\_\_ B/L NO. \_\_\_\_\_

QUAN.	PATTERN	ARTICLE	FINISH
<u>1</u>	<u>ACA</u>	<u>CHAIR</u>	<u>EHG</u>

REMARKS: M. Sweeney  
**RELEASE**

two cabinets  
Please that

I have given  
to Herman  
If the  
Grete:

From:  
To: Grete

ART

THE

Release  
wade

of the Gre-  
den.  
I'll check  
our earliest  
the comple-  
ions.  
it seems we  
your disposal  
gements as

Sincerely yours,  
Daniel,  
stant Curator

In order to familiarize you with the exhibition project, I enclose a copy of the exhibition program.  
Thank you very much indeed for your helpful cooperation. Sincerely yours,  
Grete Daniel, asst. Curator

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# THE MUSEUM OF MODERN ART

Date 4/21/50

To: Greta Daniel

Re: Ain

From: barbara

Greta:

If the grey Eames shell-of-a-chair is to go back along with the two cabinets to Herman Miller, will you be good enough to include it on the release that I have given you for the Storage units.

or the items we have received from you, regardless of whether or not we will be able to include them in the furnishings of the Gregory Ain House, now under construction in the Museum Garden.

To complete our records, I would appreciate it if you will check these sheets and return both copies completed to me at your earliest convenience. We shall need this information quickly for the completion of the exhibition catalog and for insurance of the loans.

*Release  
w/enc*

The two storage units (one 48" long, one 24" long) which it seems we will be unable to use as originally planned, will be at your disposal next week. I will be glad to call you for pick-up arrangements as soon as they have been released.

Thank you again for your help.

Sincerely yours,

Greta Daniel,  
Assistant Curator

GD:b  
encl.

In order to facilitate you with the exhibition project, I enclose a copy of the exhibition program.

Thank you very much indeed for your helpful cooperation.

Greta Daniel, Asst. Curator

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*Herman Miller*

cc: Miss Dudley  
Miss Hoyt

*Herman Miller*

February 21, 1950

Herman Miller Furniture Co.  
1 Park Avenue  
New York, N.Y.

Attn: Mr. James P. Eppinger

Herman Miller Furniture Company  
1 Park Avenue  
New York City

April 7, 1950

We are pleased to know that the Herman Miller Furniture Co. is participating in the exhibition house now under construction in the Museum Garden.  
Attn: Mr. James P. Eppinger

In discussion with Alfred Sorenson Associates, the following pieces have been identified for the exhibition:  
Dear Mr. Eppinger:

Charles Eames Storage Units

I am enclosing two copies of the set of worksheets which I mentioned to you the other day on the telephone. They list all of the items we have received from you, regardless of whether or not we will be able to include them in the furnishings of the Gregory Ain House, now under construction in the Museum Garden.

To complete our records, I would appreciate it if you will check these sheets and return both copies completed to me at your earliest convenience. We shall need this information quickly for the completion of the exhibition catalog and for insurance of the loans.

*Release  
w/enc*

The two storage units (one 48" long, one 24" long) which it seems we will be unable to use as originally planned, will be at your disposal next week. I will be glad to call you for pick-up arrangements as soon as they have been released.

2 chairs, color: grey-buff; 2 metal-legs possibly black  
Thank you again for your help.

In view of the deadline for photographing the interiors of the exhibition house, it is essential that these pieces be delivered to the Museum by the end of the week.  
Sincerely yours,

Greta Daniel,  
Assistant Curator

Would you also be good enough to complete the worksheet which I enclosed to do at your earliest convenience. Your information will be used in the forthcoming exhibition catalog and to insure the pieces at the value indicated by you. Loans will be returned to their owners after the close of the house during the early part of October.

In order to familiarize you with the exhibition project, I enclose a copy of the exhibition program.

Thank you very much indeed for your helpful cooperation.  
Sincerely yours,  
Greta Daniel, Asst. Curator

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*cc. D. DeFree*

*Ann Home*

cc. Mr. D.J. DeFree  
Mr. Leach - Auerbach Ass

*Herman Miller*

February 21, 1950

Herman Miller Furniture Co.  
1 Park Avenue  
New York, N.Y.

Att.: Mr. James P. Eppinger

Dear Mr. Eppinger:

We are pleased to know that the Herman Miller Furniture Co. is participating in the exhibition house now under construction in the Museum garden.

As discussed with Alfred Auerbach Associates, the following pieces have been selected for furnishing the house:

Charles Eames Storage Units

1 unit, 48" long; Top shelves open with perforated metal backs  
Bottom shelves with trays and sliding panels

1 unit, 48" long; top and bottom shelves fitted with sliding panels, and trays

1 unit, 48" long; all drawers

1 unit, 24" long; all drawers

color for all units: black with grey side panels

Charles Eames Arm Chairs (winning design Museum low-cost furniture competition)

2 chairs, color: grey-beige; 4 metal-legs possibly black

Because of the deadline for photographing the interiors by WOMAN'S HOME COMPANION, it is essential that these pieces be delivered not later than March 3rd to the Receiving Room of the Museum.

Would you also be good enough to complete the enclosed worksheet and return both copies to me at your earliest convenience. This information will help us to list your loan correctly in the forthcoming exhibition catalog and to insure the pieces at the value indicated by you. Loans will be returned to their owners after the close of the house during the early part of October.

In order to familiarize you with the exhibition project, I enclose a copy of the exhibition program.

Thank you very much indeed for your helpful cooperation. Sincerely yours,

Greta Daniel, Asst. Curator

GD:d  
Enc.

*here*

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cc: Miss Hoyt  
 Miss Dudley ✓  
 Auerbach Assoc.

*Chris Home*  
*Howard Miller*  
*MS*

February 21, 1950

Howard Miller Clock Company  
 Zeeland, Michigan

Attn: Mr. Richard February 27, 1950

Dear Mr. Richard: Attn: Mr. Howard Miller

We are pleased to know that Richards Margenthan Co. is participating in the exhibition house now under construction in the Museum Garden.

We would like to invite the Howard Miller Clock Company to participate in the exhibition house now under construction in the Museum Garden. In order to familiarize you with the exhibition project, I enclose a copy of the exhibition program.

As discussed with Alfred Auerbach Associates, the following table model has been selected for furnishing the house:

Two Models of:

- # 4767 B, George Nelson Clock, black masonite face, grey case, markers and hands.

Because of the deadline for photographing the interiors by WOMAN'S HOME COMPANION, it is essential that the clock be delivered not later than March 3rd to the receiving room of the Museum.

Would you be good enough to complete the enclosed worksheet and return both copies to me at your earliest convenience. This information will help us to list your loans correctly in the forthcoming exhibition catalog and to insure <sup>it</sup> at the value indicated by you. Loans will be returned to their owners after the close of the house during the early part of October.

Sincerely yours,

Thank you very much indeed for your helpful cooperation.

Greta Daniel  
 Assistant Curator Sincerely yours,

GD:d  
 Enc.

cc. Mrs. Louise Glavin  
 DG:b

Greta Daniel,  
 Assistant Curator

*Home*

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71 MADISON AVENUE  
NEW YORK 17, N. Y.  
TELEPHONE LANS  
GENERAL OFFICE  
310 EAST 57th STREET  
NEW YORK 100 9-5730

cc. W. Dudley



*Avin Home*  
*Richards*  
*Morgenthau*

*ins*

*Manufacturers of Best American and English Lamps*  
February 21, 1950

Richards Morgenthau Co.  
225 Fifth Avenue  
New York, N.Y.

Att.: Mr. Richards

Dear Mr. Richards:

We are pleased to know that Richards Morgenthau Co. is participating in the exhibition house now under construction in the Museum garden.

As discussed with Mrs. Sloane on the telephone, the following lamp has been selected for furnishing the house:

David Wurster  
No.254, Double Arm Floor Lamp, black stand, plastic shades.

Because of the deadline for photographing the interiors by WOMAN'S HOME COMPANION, it is essential that the lamp be delivered not later than March 3rd to the Receiving Room of the Museum.

Would you also be good enough to complete the enclosed worksheet and return both copies to me at your earliest convenience. This information will help us to list your loan correctly in the forthcoming exhibition catalog and to insure it at the value indicated by you. Loans will be returned to their owners after the close of the house, during the early part of October.

In order to familiarize you with the exhibition project, I enclose a copy of the exhibition program.

Thank you very much indeed for your helpful cooperation.

Sincerely yours,

Greta Daniel  
Assistant Curator

GD:d  
Enc.

cc. Mrs. Louise Sloane

*copy from file with  
Morgenthau  
before...*

*ins*

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	447.2

*House*

SHOWROOM  
171 MADISON AVENUE  
NEW YORK 16, N. Y.

FACTORY AND  
GENERAL OFFICES  
410 EAST 32ND STREET

MURRAY HILL 9-3930



*Manufacturers of Cast Aluminum and Wrought Iron Furniture*

171 Madison Ave.  
July 20, 1950

*RO  
No copy  
for Natalie  
& Anita*

*See letter filed with  
Correspondence  
before returning.  
Factory being moved.*

~~I am attempting to return the merchandise.~~

Yours very truly,

MOLLA, INC.

*Joseph L. Messina*  
JOSEPH L. MESSINA  
Sales Dept.  
JLM:elp

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SHOWROOM  
171 MADISON AVENUE  
NEW YORK 16, N. Y.

FACTORY AND  
GENERAL OFFICES  
410 EAST 32ND STREET

MURRAY HILL 9-3930



*Manufacturers of Cast Aluminum and Wrought Iron Furniture*

171 Madison Ave.  
July 20, 1950

Museum of Modern Art  
11 West 53rd Street  
New York 19, New York

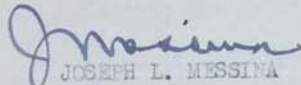
Gentlemen:

Relative to the two end tables ET/20, and one table 18x36, now being displayed in your model house, it is our understanding that this merchandise will be returned to our factory sometime in October.

The purpose of this letter is to advise that during the month of August our factory will move to a new location on Long Island, and we would suggest you contact the writer before attempting to return the merchandise.

Yours very truly,

MOLLA, INC.

  
JOSEPH L. MESSINA  
Sales Dept.  
JLM:elp

*House*

*RO  
As copy  
for Nottali  
& Gutsa*

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cc D. Dudley  
 Miss Dudley

*Aris Home*  
*Molla*  
*see*

February 21, 1950

Molla, Inc.  
 171 Madison Avenue  
 New York 16, New York

Attention: Mr. Joseph L. Messing

Dear Mr. Messing:

We are pleased to know that Molla, Inc. is participating in the exhibition house now under construction in the Museum garden.

As discussed on the telephone, the following tables have been selected for furnishing the house:

BT/20 - 2 end tables  
 Black metal frame, 2 glass shelves

Because of the deadline for photographing the interiors by the WOMAN'S HOME COMPANION, it is essential that these pieces be delivered not later than March 3rd to the Receiving Room of the Museum.

Would you also be good enough to complete the enclosed worksheet and return both copies to me at your earliest convenience. This information will help us to list your loan correctly in the forthcoming exhibition catalog and to insure them at the value indicated by you. Loans will be returned to their owners after the close of the house during the early part of October.

In order to familiarize you with the exhibition project, I enclose a copy of the exhibition program.

Thank you very much indeed for your helpful cooperation.

Sincerely yours,

Greta Daniel  
 Assistant Curator

D/mj  
 Encl.

*see*

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Member of  
M. A. S. M. C. C. INC.  
I. C. C. M. C. - 87880 AND SUBS  
PHONE TRENTON 3-7376

CONSIGNEE COPY  
**WILLIAM H. BAIR**  
964 S. BROAD ST.  
TRENTON 10, NEW JERSEY

PRO. NO. **5661**  
S/N **20273**  
M/S  
DATE **Mar. 10, 1950**

Interstate Motor Transport Between Trenton, N. J. and Points and  
Places Within 100 Miles of Trenton, N. J. in States of N. Y., N. J., Pa.  
- The Best of Service Costs No More -

SHIPPER  
NAME **THE WINNER MFG. CO., INC.**  
ADDRESS  
CITY **TRENTON, N.J.**

CONSIGNEE  
NAME **MISS GRETA DANIEL**  
ADDRESS **HOUSE IN THE GARDEN**  
CITY **MUSEUM OF MODERN ART**  
**11 W. 53RD. ST., NEW YORK, N.Y.**

CONNECTING CARRIER

NO. PIECES	DESCRIPTION OF ARTICLES AND MARKS	GR. WEIGHT	RATE	CLASS	SUMMARY CHARGE	
4	136 X 36 Rocking Chairs  PREPAID				Prepaid	
					Collect	
					Advance	
					Tax	
					Fr. Charge	
					TOTAL	

All concealed damage must be reported in writing 24 hours after delivery of merchandise. All goods held at owner's risk and expense after 48 hours. Not responsible for damage due to excessive temperatures.

DRIVER  
877

RECEIVED IN GOOD CONDITION  
BILL BROWN & CO., INC., TRENTON, N. J.

TRUCK NO.

4 Rocking chairs, wood, with plastic string, designed by Alexey Brodovitch.

Because of the deadline for photographing the interiors of the house by the WOMAN'S HOME COMPANION, it is essential that these pieces be delivered not later than MARCH 10th to the Receiving Room of the Museum.

Loans will be returned to their owners after the close of the exhibition.

Would you also be good enough to complete the enclosed worksheet and return both copies to me at your earliest convenience. This information will help us to list your loans correctly in the forthcoming exhibition catalog and to insure them at the value indicated by you. Loans will be returned to their owners after the close of the house, during the early part of October.

In order to familiarize you with the exhibition project I am enclosing a copy of the exhibition program.

Thank you very much indeed for your helpful cooperation.

Sincerely yours,  
Greta Daniel,  
Assistant Curator

GD:b  
encl.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	447.2

*cc. Miss Dudley*  
 cc: Miss Hoyt  
 Miss Dudley

*Air  
 House*

*New Design*  
 March 9, 1950

Mr. New Design, Inc.  
 33 East 75th Street  
 New York City  
 New York 19, New York

March 8, 1950

Dear Mr. Pascoe: Attn: Mrs. H. Rosenberg

We are pleased to know that Pascoe Industries, Inc. is participating in the exhibition house now under construction in the Museum garden. In the following telegrams, the following pieces of furniture have been selected for furnishing the house:

We are pleased to know that New Design is participating in the exhibition house now under construction in the Museum garden.

As discussed, the following pieces of furniture have been selected for furnishing the house:

*Comp* 4 Rocking chairs, wood, with plastic string, designed by Alexey Brodovitch.

Because of the deadline for photographing the interiors of the house by the WOMAN'S HOME COMPANION, it is essential that these pieces be delivered not later than MARCH 10th to the Receiving Room of the Museum.

Would you also be good enough to complete the enclosed worksheet and return both copies to me at your earliest convenience. This information will help us to list your loans correctly in the forthcoming exhibition catalog and to insure them at the value indicated by you. Loans will be returned to their owners after the close of the house, during the early part of October.

In order to familiarise you with the exhibition project I am enclosing a copy of the exhibition program.

Thank you very much indeed for your helpful cooperation.

Assistant Curator  
 Sincerely yours,

Greta Daniel,  
 Assistant Curator

GD:b  
 encl.

*Done*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	447.2

cc. Miss Dudley

Pascoe

✓  
ms.

October 21, 1950  
March 9, 1950

Mr. Clifford Pascoe  
Pascoe Industries, Inc.  
10 West 55th Street  
New York 19, New York

Dear Mr. Pascoe:

We are pleased to know that Pascoe Industries, Inc. is participating in the exhibition house now under construction in the Museum garden. As discussed on the telephone, the following pieces of furniture have been selected for furnishing the house:

4 Stacking Stools, No. 9200, 16½" high, 15" diam.(top)  
plywood, ebonized

Because of the deadline for photographing the interiors by the WOMAN'S HOME COMPANION, it is essential that these pieces be delivered not later than March 10th to the Receiving Room of the Museum.

Would you also be good enough to complete the enclosed worksheet and return both copies to me at your earliest convenience. This information will help us to list your loan correctly in the forthcoming exhibition catalog and to insure them at the value indicated by you. Loans will be returned to their owners after the close of the house during the early part of October.

In order to familiarize you with the exhibition project, I enclose a copy of the exhibition program.

Thank you very much indeed for your helpful cooperation.

Sincerely yours,

Greta Daniel  
Assistant Curator

D/mj

Done

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	447.2

cc:Miss Hoyt

*Ain House*

*cc Miss Dudley*

October 31, 1950

J. Ray Peck, Booksellers  
126 East 51st Street  
New York, N.Y.

March 7, 1950

Dear Miss Peck,

Confirming our telephone conversation I understand you will bill us for four (4) books which were stolen from the Ain House, and I am therefore sending you our Order No. 46683 under separate cover. Will you please refer to this number on your bill.

The rest of the books which you so generously lent to us are being returned to you tomorrow. When you have received them will you please sign the enclosed Receipt of Delivery and return to us.

Very sincerely yours,

Donothy H. Dudley

DHD:cmc

Sincerely : cmc

Great Eastern  
Assistant Secretary

6510g

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cc Miss Dudley

*Plus Studios*  
*Pubney*

March 3, 1950

March 7, 1950

Pubney Pottery  
 Elm Lea Farm  
 Putney, Vermont  
 Mrs. Anne de Carmel  
 Plus Studios  
 713 Madison Avenue  
 New York 21

Dear Mrs. de Carmel,  
 We are pleased to know that Plus Studios is participating in the exhibition house now under construction in the Museum's garden. We have here a set of your pottery dinner plates for the dining room table. We have here a motor, heavy dark green glaze over a reddish clay base which shows on the bottom and on the unglazed top of the plates. These and other plates to go with them can be had on special order. As discussed on the telephone, the following accessory has been selected for furnishing the house:  
 1 Book Stand - brass tubing - table size

Because of the deadline for photographing the interiors by the WOMAN'S HOME COMPANION, it is essential that this piece be delivered not later than March 9th to the Receiving Room of the Museum.

Would you also be good enough to complete the enclosed worksheet and return both copies to me at your earliest convenience. This information will help us to list your loan correctly in the forthcoming exhibition catalog and to insure it at the value indicated by you. Loans will be returned to their owners after the close of the house during the early part of October.

In order to familiarize you with the exhibition project I also enclose a copy of the exhibition program.

Thank you very much indeed for your helpful cooperation.

Sincerely yours,  
 Sincerely yours,

Greta Daniel  
 Greta Daniel  
 Assistant Curator

W/sj  
 GD:dg

*here*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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cc. Miss Dudley

Air Home

ST. GEORGES & KEYES, INC.  
*Advertising*  
 TWO HUNDRED AND FIFTY FIFTH AVENUE  
 NEW YORK 24, N. Y.  
 Phone 7-1121

Putney ✓

March 3, 1950

Putney Pottery  
 Elm Lea Farm  
 Putney, Vermont

April 10, 1950

Dear Sirs:

Miss Dorothy H. Dudley

The Museum of Modern Art, in furnishing a modern house now under construction in the Museum's garden, has selected a set of your pottery dinner plates for the dining room table. We have here a sample plate 9 1/4" in diameter, heavy dark green glaze over a reddish clay body which shows on the bottom and on the unglazed top of the rim. We have borrowed this from Bloomingdale's, New York, and we understand that they have just a few sample pieces in stock and that these and other pieces to go with them can be had on special order only. We wonder whether you could lend us for the exhibition by return shipment six of the 9 1/4" plates and possibly six smaller plates which could sit inside of these, or six round cereal bowls, if these are part of the set.

October 1st, 1950.

We do expect that visitors to the Museum exhibition will order this pottery at Bloomingdale's. It might be a good idea to have in stock a certain quantity of the designs we select so that they might be available at short order to Bloomingdale's customers. *Satalie*

In order to familiarize you with the exhibition project, I enclose a copy of the exhibition program.

Sincerely,

Because of the deadline for photographing the interiors by the WOMAN'S HOME COMPANION, it is essential that the pottery be delivered not later than March 8th to the Receiving Room of the Museum. Loans will be returned to their owners after the close of the house during the early part of October.

Thank you very much indeed for your helpful cooperation.

Sincerely yours,

Greta Daniel  
 Assistant Curator

D/mj  
 Enc.

*Daniel*

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Ain House  
Revere

ST. GEORGES & KEYES, INC.

*Advertising*

TWO HUNDRED AND FIFTY PARK AVENUE  
NEW YORK 17, N. Y.

PLaza 5-1180

BALTIMORE, MD.  
STAMFORD, CONN.

April 10, 1950

Miss Dorothy H. Dudley  
The Museum of Modern Art  
11 West 53rd Street  
New York 19, New York

Dear Miss Dudley:

Thank you for your loan receipt of March 3rd in which you list the Revere Ware borrowed by the Museum for the exhibition of the Gregory Ain house, May 19th to October 1st, 1950.

We have retyped your form including the information which you wanted and have forwarded it to Miss Natalie Holt at the Museum.

Sincerely,

*Baldwin Garretson*  
Baldwin Garretson

BG: jhg

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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*Miss Dudley*

*Mr. House  
Garretson  
(Revere)*

March 2, 1950

October 31, 1950

St. 250 N.Y.  
Mr. Baldwin Garretson  
c/o St. George and Keyes  
250 Park Avenue  
New York, New York

Dear Mr. Garretson:

We are pleased to know that Revere Copper and Brass, Inc. is participating in the exhibition house now under construction in the Museum garden.

As discussed on the telephone, the following accessories have been selected for furnishing the house:

Revere Utensil Rack 22" long, fitted with four sauce pans, three lids of various sizes, as illustrated in the enclosed clipping.

*Very sincerely yours,*

The kitchen equipment will be lent to the exhibition by Bloomingdale's, New York. Since, however, they do not carry at this moment the Utensil Rack, we appreciate very much your kind offer to get one fitted with pots and lids to us directly from the factory.

Because of the deadline for photographing the interiors by the WOMAN'S HOME COMPANION, it is essential that these pieces be delivered not later than March 8th to the Receiving Room of the Museum.

Would you also be good enough to complete the enclosed worksheet and return both copies to me at your earliest convenience. This information will help us to list your loan correctly in the forthcoming exhibition catalog and to insure them at the value indicated by you. Loans will be returned to their owners after the close of the house during the early part of October.

In order to familiarize you with the exhibition project, I enclose a copy of the exhibition program.

Thank you very much indeed for your helpful cooperation.

Sincerely yours,

Greta Daniel  
Assistant Curator

*here*

D/mj  
Enc.

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cc: Miss Hoyt

ST. GEORGES & KEYES, INC.

Advertising

TWO HUNDRED AND FIFTY PARK AVENUE  
NEW YORK U. S. A.

Phone 5-1750

*Miss Hoyt*

*Revere Ware*

*(St. Georges & Keyes)*

Baltimore Office  
295 North Charles Street  
Baltimore 12, Maryland

October 31, 1950

St. Georges and Keyes, Inc.  
250 Park Avenue  
N.Y., N.Y.

September 20, 1950

Gentlemen:

The items shown on the accompanying Receipt of Delivery will be returned to you the 1st of November. Will you please sign the receipt and return it in the enclosed envelope.

The Museum of Modern Art  
11 West 53rd Street  
New York 19, New York

Dear Miss Hoyt:

Very sincerely yours,

Your memo to my associate, Baldwin Garretson, concerning the Revere Ware which has been on display in your Exhibition House got to my desk because he is on vacation.

I tried to reach you by phone simply to ask you whether you would rather sell the utensils Dorothy H. Dudley take them back. In view of the fact that Revere Ware pieces available for photographing are scarce here we would rather take them back, but we want to cooperate in any way possible which is the reason for endeavoring to ascertain your wishes in the matter. Please let me know.

DHD:cmc

Sincerely yours,

*John C. Searlie*

John C. Searlie

cc--Baldwin Garretson

JCS:cmc

*Handwritten note*

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ST. GEORGES & KEYES. INC.  
*Advertising*

TWO HUNDRED AND FIFTY PARK AVENUE  
NEW YORK 17, N. Y.

PLaza 5-1180

Baltimore Office:  
2110 North Charles Street  
Baltimore 18, Maryland

*Avin Home*

*Revere Ware*

*St. Georges & Keyes*

September 20, 1950

Miss Natalie Hoyt  
Coordinator for the  
Exhibition House  
The Museum of Modern Art  
11 West 53rd Street  
New York 19, New York

Dear Miss Hoyt:

Your memo to my associate, Baldwin Garretson, concerning the Revere Ware which has been on display in your Exhibition House got to my desk because he is on vacation.

I tried to reach you by phone simply to ask you whether you would rather sell the utensils or have us take them back. In view of the fact that Revere Ware pieces available for photographing are scarce here we would rather take them back, but we want to cooperate in any way possible which is the reason for endeavoring to ascertain your wishes in the matter. Please let me know.

Sincerely yours,

*John C. Gourlie*  
John C. Gourlie

cc--Baldwin Garretson

JCG:wdd

*out to lunch*

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cc. Miss Hoyt  
Miss Dudley

Sept 21, 1950

250 Park Avenue  
New York 17, New York

September 21, 1950

Attention: Miss F. Sullivan

Mr. John C. Gourlie  
St. Georges & Keyes, Inc.  
250 Park Avenue  
New York 17, New York

Thank you for your quick response to our request for  
pieces from your Porcelain Department. We are  
pleased to know that through this loan 250 Park Avenue has participated  
in the Museum garden.

Dear Mr. Gourlie: Thank you for your letter of September 20th. I tried  
to return your call yesterday, but unfortunately you were at  
luncheon.

In view of the fact that you prefer to have the Revere  
Ware pieces returned to you, we shall not offer them for sale.  
We shall be in touch with you in regard to their return at a  
later date.

In order to familiarize you with the exhibition project, I enclosed  
another copy of the exhibition program. Sincerely yours,

Thank you very much indeed for your helpful cooperation.

Natalie Hoyt  
Coordinator for the  
Exhibition House

Grace Darling  
Assistant Curator

NH/rd

D/4

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cc. Miss Hoyt  
Miss Dudley ✓

*Home to Saks  
Waldron*

WALDRON ASSOCIATES

*rec.*

March 29, 1950

Saks Fifth Avenue  
611 Fifth Avenue  
New York 22, New York

Attention: Miss P. Sullivan

Dear Miss Sullivan:

I would like to thank you for your quick response to our request for the loan of dresser accessories from your Perfume Department. We are pleased to know that through this loan Saks Fifth Avenue are participating in the exhibition house in the Museum garden.

Would you be good enough to check and complete the enclosed work sheet and return both copies to me at your earliest convenience. This information will help us to list your loan correctly in the forthcoming exhibition catalog and to insure them at the value indicated by you. Loans will be returned to their owners after the close of the house during the last part of October. Objects not used in the final set-up will be returned within the next few days.

In order to familiarize you with the exhibition project, I enclose another copy of the exhibition program which I left with you yesterday.

Thank you very much indeed for your helpful cooperation.

Sincerely yours,

Greta Daniel  
Assistant Curator

D/mj

*here*

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# WALDRON ASSOCIATES

*Waldron*  
230 pk ave Jiminons co

(6)

FORM 1467 10M-

## THE MUSEUM OF MODERN ART

cc. Mis:

To:

From:

Dear:

a sh

The:

furn

*592 - 2 of each -  
green glass*

*593 + 594  
wine bottle heavy vase*

*Ret. 5-4-50*

*cotton mats 609, 206*

*n.e.*

27676

IN THE GARDEN II

as we go along  
attached.

I believe that we could make out workbooks ~~and~~ ~~the~~ pieces we will keep definitely for the house. Do you agree?

How ship	When ship	NYC Sales tax
		Packing
		Delivery
		TOTAL

All goods are carefully inspected when shipped. Damage must be reported to carrier within 10 days and packing saved. Returns not accepted unless requested.

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# WALDRON ASSOCIATES

*Waldron*  
230 pk ave Jiminons co

(6)

FORM 1467 10M-

## THE MUSEUM OF MODERN ART

cc. Miss Hoyt

Date March 8, 1950 27676

To: Miss Dudley

Re: Loans - HOUSE IN THE GARDEN II

From: Greta Daniel

Dear Dorothy:

a shipment of 22 pottery pieces will arrive today from

Jacques Seligmann & Co., Inc.  
5 East 57th Street, N.Y.C.

These are pieces on approval from which we will select a few pieces as we go along furnishing the house. A detailed list of types and values is attached.

I believe that we could make out worksheets later for those pieces we will keep definitely for the house. Do you agree?

How ship	When ship	NYC Sales tax
		Packing
		Delivery
		TOTAL

All goods are carefully inspected when shipped. Damage must be reported to carrier within 10 days and packing saved. Returns not accepted unless requested.

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*Waldron*

# WALDRON ASSOCIATES

*250 pk Ave Simmons Co*

*Simmons Co*



FORM 1467 10M-

## CUSTOMER'S COPY

THIS SHIPMENT **RECEIVED** IN GOOD ORDER

3

FROM

## SIMMONS COMPANY

27676

SHIPPED TO *Museum of Modern Art*  
*11 West 53rd St. N.Y.C. at Miss Natalie Hoyt*

B/L No. \_\_\_\_\_ VIA *Ship Air* DATE *3-8* 194*6*

SOLD TO *John W. Hubbell Simmons Co* ACCOUNT NO. *N York*  
*1 Park Ave New York City* INVOICE NO. \_\_\_\_\_

DATE OF ORDER	OUR ORDER NO.	QUANTITY	PATTERN	SIZE	DESCRIPTION	V
50.363	81199	1	Beautiful - 7/4 cut	4/6	1612	
50.359	"	1	"	13/5	4/4 1612	
50.363 - 364	"	2	"	7/4 cut	3/4 x 3/6 1612	
50.360 - 361	"	2	"	13/5 -	3/4 x 3/6 1612	

THE EDDY REGISTER CO., DAYTON, O.

CUSTOMER'S NAME \_\_\_\_\_

PER \_\_\_\_\_


How ship

When ship

NYC Sales tax

Packing

Delivery

TOTAL

All goods are carefully inspected when shipped. Damage must be reported to carrier within 10 days and packing saved. Returns not accepted unless requested.



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE MUSEUM OF MODERN ART  
11 West 53 Street, New York 19, N. Y.

cc: W. Wadly

*Clin Hume*

Date *Wadson*  
*(Balboa)*

RECEIPT OF DELIVERY

The following objects which were lent to The Museum of Modern Art

February 21, 1950

Waldron Associates  
218 East 57th Street  
New York 22, N.Y.

Att.: Mr. Waldron

Dear Mr. Waldron:

We are pleased to know that the Balboa Pacific Corp. is participating in the exhibition house now under construction in the Museum garden.

As discussed on the telephone, the following piece of furniture has been selected for furnishing the house:

No. 380 Sofa-Chaise by van Keppel-Green  
upholstered with navy nylon fabric supplied  
by us.

Because of the deadline for photographing the interiors by WOMAN'S HOME COMPANION, it is essential that the sofa be delivered not later than MARCH 3rd to the Receiving Room of the Museum. Would you kindly check this date with the factory in Fullerton and let us know whether they can meet the deadline or at least a date within a few days later at the utmost.

Would you also be good enough to complete the enclosed worksheet and return both copies to me at your earliest convenience. This information will help us to list your loan correctly in the forthcoming exhibition catalogue and to insure it at the value indicated by you. Loans will be returned to their owners after the close of the house during the early part of October.

In order to familiarize you with the exhibition project, I enclose a copy of the exhibition program.

Thank you very much indeed for your helpful cooperation.

Sincerely yours,

Greta Daniel  
Assistant Curator

GD:d  
Enc.

cc. Balboa Pacific Corp.

*here*

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	MoMA Exhs.	447.2

THE MUSEUM OF MODERN ART  
11 West 53 Street, New York 19, N. Y.

Date.....

**RECEIPT OF DELIVERY**

The following objects which were delivered to Woman's Home Companion

**THE MUSEUM OF MODERN ART**

**Date** March 27, 1950

**To:** Miss Dudley

**Re:** House in the Garden II

**From:** Greta Daniel

WOMAN'S HOME COMPANION are going to send over today or early Tuesday morning a number of kitchen equipment, etc. which will be used exclusively for photographing (Tuesday - Thursday). These things will go right back and don't have to be recorded, insured, etc. However, I have asked them to send along a list so that we can check them for return shipment.

GD.

refer to this number when you bill us.

fairness to all.

You are invited to visit the Exhibition House during your lunch hour and after office hours.

Received by..... Date.....

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	447.2

THE MUSEUM OF MODERN ART  
11 West 53 Street, New York 19, N. Y.

Date.....

**RECEIPT OF DELIVERY**

The following objects which were lent to The Museum of Modern Art

by Company

10-25-50

for MEMORANDUM

have been returned. Will you please sign and return this statement which is our receipt of delivery.

FROM: Sold to: Dept

RE: Furnishings in  
Exhibition House

Registrar

Museum Number	Description
	<p>The majority of the furnishings in the Exhibition House will be offered to members of the staff for purchase at the special reduced prices listed on the attached sheets. It may be that the purchaser of the house will wish to buy some of the pieces, and in that case he will be given priority. Otherwise it will be a matter of "first come, first served."</p> <p>Please give us your requests <u>in writing</u> by November 1st, even if you have already spoken for an article previously.</p> <p>In the event that there is more than one request for an item, Our order No. _____ will be mailed to you under separate cover. Please the purchaser will be determined by lot, in the interest of fairness to all. refer to this number when you bill us.</p> <p>You are invited to visit the Exhibition House during your lunch hour and after office hours.</p>
	Received by..... Date.....

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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10-25-50

MEMORANDUM

TO: Staff

FROM: Natalie Hoyt

RE: Furnishings in  
Exhibition House

The majority of the furnishings in the Exhibition House will be offered to members of the staff for purchase at the special reduced prices listed on the attached sheets. It may be that the purchaser of the house will wish to buy some of the pieces, and in that case he will be given priority. Otherwise it will be a matter of "first come, first served."

Please give me your requests in writing by November 1st, even if you have already spoken for an article previously. In the event that there is more than one request for an item, the purchaser will be determined by lot, in the interest of fairness to all.

You are invited to visit the Exhibition House during your lunch hour and after office hours.

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# THE MUSEUM OF MODERN ART

*200 E 63rd St. N.Y. 21*

Date November 8, 1950

To: Miss Dudley  
 From: Charles McCurdy

Re: Ain House Disposition:  
Report on Overage

The following items will be returned to the lenders:

*Called  
Called  
O.K.*

*O.K.*

*O.K.  
O.K.*

*O.K.*

*O.K.*

*O.K.*

*pret  
O.K.  
Called  
Haha*

LENDER	ITEM	MUSEUM NUMBER
Balboa Pacific Corp.	Van Keppel-Green: Sofa Chaise	50.358.1-2abc
Arundell Clarke	Nylon fabric for Sofa, navy blue, 1 lg. piece, 2 small pieces - for the Nylon sofa when it is sold.	50.721.1-2ab - <i>51.30</i>
"	Van Keppel-Green sofa.	
"	2 Bed Spreads, orange	50.720.1-2 <i>54.00</i>
Creative Playthings	Block tug train, wood	50.955a-b
"	8 Blocks (#G)	50.714.1-8
"	4 Blocks (#L)	50.715.1-4
"	Table top, 22 x 14"	50.708
"	KANGA AND ROO	50.607.1-2
"	Clown Doll	50.606
//////	//////	//////
"	Rubber Ball	50.602
"	Dump Truck, metal	50.600
Edmar Equipment Co.	Floor machine	50.718
Joseph Franken	Ashtrays	50.325 (Chartreuse) 50.335
"	"	50.326 (Apple Green)
"	"	50.328 (Royal Blue)
"	"	50.336 DD has
Martin Freeman Co.	Cigarette Box (Damaged)	50.587
"	White Vase (Living Room)	50.610, 50.611.1-2, 50.612.1-4
Kliegel Bros.	7 Strip lights	50.681
Molla Inc.	Table Frame, metal	50.678
Saks Fifth Avenue	Hair Brush	50.679
"	Clothes Brush	50.680
"	Hand mirror	50.681
"	Hand Mirror, small	50.682.1a-b.2a-b.
"	2 powder jars	50.683
"	Comb	50.363-50.364
Simmons Co.	2 Mattresses	50.360-50.361
"	2 Box springs	

*also  
217 E 57  
Museum  
8-2-51  
TR 9-0665*

*Clark Re 7-9687  
Waldron Assoc  
1230 Second Ave  
N.Y.*

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# THE MUSEUM OF MODERN ART

## THE MUSEUM OF MODERN ART THE MUSEUM OF MODERN ART

*Charles*  
~~Charles Dudley~~

Date 11/17/50  
Re: Ain House Disposition

From: Charles Dudley  
To: Dorothy Dudley

Re: House in Garden II

From: Natalie Hoyt

Re: The web trays brought to her office. I have called Bill to do this. He is next to the House. Mr. d'Amico will take the trays and they will then be placed on sale to the staff per mimeographed notes.

Mr. + Mrs. Shol, purchasers of the Ain House, have decided NOT to buy the jeeplac equipment. Will you please have it returned to Jackson's.

NH

Bloomingdale's Department Store will send someone to the House in the Garden to pack and collect loans. (Mr. McGurdy will check Monday A. M.)

The New York Telephone Co. will collect the telephones from the house on Oct. 31st.

We are arranging to have the jeepster collected from the garage.

If no one has collected the Ain House Model by 12 noon Monday, please remove it to the mezzanine receiving room for release later. Let me know if you need help.

We are preparing lists and releases for the material which will leave our custody and have them ready for you on Monday morning. The furnishings which are not listed above will remain in the house until further notice.

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## THE MUSEUM OF MODERN ART

## THE MUSEUM OF MODERN ART

**Date** Nov. 2, 1950

**To:** Miss. Dudley

**Re:** Ain House Disposition:

**From:** Charles

Enamel As Trays

Miss Hoyt called and wants the ash trays brought to her office. I have called Bill to do this when he is next in the house. Mr. d'Hononcourt will make a selection from them and they will then be placed on sale to the staff per mimeographed notice.

7- Toys from Design collection  
bring to storeroom "D" first floor.)

Bloomingdale's Department Store will send someone to the House in the Garden to pack and collect leans. (Mr. McGurdy will check Monday A. M.)

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THE MUSEUM OF MODERN ART

To: Miss  
From:

*Arbuck  
took stand  
return*

Dear Miss  
Mrs. Sutt  
that the  
staff. T

thought you would be interested in knowing this. The loans will be called for by Bloomingdale's, Monday, Oct. 30. And we will be notified at a later date if they wish to allow us a discount.

mezzanine for release.)

- 6- Books from Ray Peck: (Pack in cartons and bring to mezzanine for release.)
- 7- Toys from Design Collection: (All NOT lent by Creative Playthings bring to storeroom "D" first floor.)

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THE MUSEUM OF MODERN ART  
THE MUSEUM OF MODERN ART

Date October 26th, 1950

To: Miss Natalie Hoyt

Re: AIN HOUSE:

From: Miss Dorothy H. Dudley

Disposition of Bloomingdale's  
Loans

Dear Miss Hoyt,

Mrs. Sutton, Publicity Director at Bloomingdales, called Thursday and believes that the items from Bloomingdales' might be offered at discount to the MOMA staff. These arrangements are pending the o.k. of the buyers, however I thought you would be interested in knowing this. The loans will be called for by Bloomingdale's, Monday, ~~Oct.~~ 30. And we will be notified at a later date if they wish to allow us a discount.

mezzanine for release.)

- 6- Books from Ray Peck: (Pack in cartons and bring to mezzanine for release.)
- 7- Toys from Design Collection: (All NOT lent by Creative Playthings bring to storeroom "D" first floor.)

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## THE MUSEUM OF MODERN ART

cc Miss Hoyt  
Miss Vollmer  
Mr. Faeth  
Mr. McCurdy ✓

Date October 27, 1950

To: Harry Skevington and Bill Farnie

Re: Dismantling the Ain House

From: Miss Dudley

On Monday morning will you please remove the following from the House in the Garden:

- 1- Paintings and sculpture from the Museum Collection: (Bill Farnie should start bringing these in to the museum at 9 a. m. Miss Osgood will check them before returning to storage.)
- 2- Children's Drawings from the Education Department: (Return to Mr. D'Amico's office.)
- 3- Two storage units and one Eames armchair from Herman Miller Furniture Co.: (Bring to mezzanine for release.)
- 4- Five Revere utensils, nos. 50,274 to 50,278: (Bring to mezzanine for release.)
- 5- Books from Simon & Schuster: (Pack in cartons and bring to mezzanine for release.)
- 6- Books from Ray Peck: (Pack in cartons and bring to mezzanine for release.)
- 7- Toys from Design Collection: (All NOT lent by Creative Playthings bring to storeroom "D" first floor.)

Bloomingdale's Department Store will send someone to the House in the Garden to pack and collect loans. Mr. McCurdy will check Monday A. M.)

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We are arranging to have the jeepster collected from the garage.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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**THE MUSEUM OF MODERN ART**

**MODERN ART**

October 27, 1950

To: Harry Ske  
 From: Miss Dudl

4 pillows for  
 beds  
 bought by  
 Aunt from  
 Macy's -  
 not nec. to  
 record

On Monday morning will  
Garden:

*Banks MoMA*  
*50.415*  
*50.417*  
*50.418*  
*50.419*  
*50.420*  
*50.421*  
*50.422*

- 1- Paintings by Parnis a. m.
- 2- Children's books by Mr. D
- 3- Two sets of Furniture
- 4- Five chairs for mezzanine for release.
- 5- Books from Simon & Schuster: (Pack in cartons and bring to mezzanine for release.)
- 6- Books from Ray Peck: (Pack in cartons and bring to mezzanine for release.)
- 7- Toys from Design Collection: (All NOT lent by Creative Playthings, bring to storeroom "D" first floor.)

Bloomington's Department Store will send someone to the House in the Garden to pack and collect loans. Mr. McCurdy will check Monday A. M. P. M. Monday

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**THE MUSI** *1 Speer guide* **RN ART**

October 27, 1950

To: Harry Skevi  
From: Miss Dudley

*is pending  
m.c.  
Not recorded*

On Monday morning will y  
Garden:

*Books MoMA  
50.423  
50.424  
50.425  
50.426  
50.427  
50.428  
50.429  
50.430  
50.431  
50.432*

- 1- Paintings  
Fannie sh  
a. m. Mi
- 2- Children'  
Mr. D'Ami
- 3- Two stora  
Furniture
- 4- Five Reve  
anine for release.)
- 5- Books from Simon & Schuster: (Pack in cartons and bring to mezzanine for release.)
- 6- Books from Kay Peck: (Pack in cartons and bring to mezzanine for release.)
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# THE MUSEUM OF MODERN ART

cc Miss Hoyt  
Miss Volkner  
Mr. Faeth  
Mr. McCurdy

Date October 27, 1950

To: Harry Skevington and Bill Farnie  
Miss Dudley

Re: Dismantling the Ain House

From: Miss Dudley

*Books MoMA*  
*Hand*  
*Inv*

- 1- Paintings and sculpture from the Museum Collection: (Bill Farnie should start bringing these in to the museum at 9 a. m. Miss Osgood will check them before returning to storage.)
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CHECK LIST FOR RECEIPT OF DELIVERY FOR:

Simon and Schuster, Inc.  
1230 6th Avenue  
New York 20, N.Y.

*Hahn M. Med.*  
AIN HOUSE

*Rec of Del  
M. Med 10/31/57*

*x 120*

- 50.403 ✓ The Baby
- 50.404 ✓ Halsman: The Frenchman
- 50.405 ✓ Seroff: Rachmaninoff
- 50.406 ✓ Robinson: The Cardinal
- 50.407 ✓ Kingsley: Double Crostics #25
- 50.408 ✓ Leighton: The Aspirin Age
- 50.409 ✓ Perelman: Listen to the Mocking Bird
- 50.410 ✓ O'Neill: Morning Time
- 50.411 ✓ Nichols: Words to Live By
- 50.412 ✓ Cherney, and Reinfeld: Fireside Book of Chess.
- 50.413 ✓ Snyder and Morris: Treasures of Great Reporting
- 50.414 ✓ Dickens: Pickwick Papers
- 50.415 ✓ Arno: Sizzling Platter
- 50.416 ✓ 55 Short Stories from New Yorker
- 50.417 ✓ Fireside Cook Book by J.A. Beard
- 50.418 ✓ Howe: World History of Our Own Times
- 50.419 ✓ Wormser: The Law
- 50.420 ✓ Hammerstein the II: Lyrics
- 50.421 ✓ Untermeyer; Walt Whitman
- 50.422 ✓ Carnegie: How to Stop Worrying and Start Living

CHILDREN BOOKS

- 50.423 ✓ Golden Encyclopedia
- 50.424 ✓ Golden Bible
- 50.425 ✓ Golden Dictionary
- 50.426 ✓ Cowboys and Indians
- 50.427 ✓ Golden Mother Goose
- 50.428 ✓ Uncle Remus
- 50.429 ✓ Farm Stories
- 50.430 ✓ Animal Stories
- 50.431 ✓ Funny Bunny
- 50.432 ✓ Cinderella
- 50.433 ✓ Adventures of Mr. Toad
- 50.434 ✓ Big Elephat
- 50.435 ✓ Golden Book of Words
- 50.436 ✓ Golden Book of Nursery Tales
- 50.437 ✓ Wonderful Story Book
- 50.438 ✓ Tenggren's Story Book
- 50.439 ✓ Golden Egg Book
- 50.440 ✓ Golden Christmas Book
- 50.441 ✓ Golden Almanac
- 50.442 ✓ Golden Song Book

*50.403 - 412 ✓  
414 - 416 ✓  
419 - 442*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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## CHECK LIST FOR RECEIPT OF DELIVERY FOR:

J. Ray Peck, Bookseller  
126 East 51st St.  
New York City

AIN HOUSE

*Rec of lib  
made 10/31/58*

*XPR*

*Hoby  
Fred A. M.*

50.488 ✓	Adamic: My Native Land
50.449 ✓	Adams: We Stood Alone
50.450 ✓	Andrews: Under a Lucky Star
50.451 ✓	B.B.: Brendon Chase
50.452 ✓	Baker: American Chronicle
50.453 ✓	Baldwin: Story of the Americas
50.454 ✓	Box ed.: Florence Barr, Bernard Shaw, W.B. Yeats letters
50.455 ✓	Bromfield: Pleasant Valley
50.456 ✓	Brooke: Collected Poems of Rupert Brooke
50.457 ✓	Busch: Lost Continent
50.458 ✓	Byrnes: Speaking Frankly
50.459 ✓	Chadwell: Beyond the Flame
50.460 ✓	Chesnel: History Cavalier de La Salle
50.461 ✓	Coolidge: Last of the Seris
50.462 ✓	Considine: Call For Forty Thousand
50.463 ✓	Debo: Prairie City
50.464 ✓	Eckstein: In Peace Japan Breeds War
50.465 ✓	Eastman: Enjoyment of Living
50.466 ✓	Freeman: Writing
50.467 ✓	Fuller: Never to Forget
50.467 ✓	Gunther: Inside U.S.A.
50.469 ✓	Harvey: Politics of this War
50.470 ✓	Hay: The Admirable Trumpeter; Gen. J. Wilkinson
50.471 ✓	Holbrook: Burning an Empire
50.470 ✓	Johnson: An Honorable Titan: Adolph S. Ochs
50.473 ✓	Kai-Shek: China's Destiny
50.474 ✓	Kettner: Life and Spirit
50.475 ✓	Kiplinger: Washington is Like That
50.476 ✓	Kraines: Managing Your Mind
50.477 ✓	Lauterbach: These are the Russians
50.478 ✓	Leech: Reviellein Washington
50.479 ✓	Leiser: Refugee
50.480 ✓	Limpus: History of the New York Fire Department
50.481 ✓	Loveridge: Tomorrow's Holiday
50.482 ✓	Lundberg: Modern Woman, the Lost Sex
50.483 ✓	Marble: the Road to Wimbeldon
50.484 ✓	Martin: Hunting of the Silver Fleece
50.485 ✓	Maurois: From My Journal
50.486 ✓	Moore; The Castle Buck
50.487 ✓	Palencia: Smouldering Freedom
50.488 ✓	Pearson: Oscar Wilde
50.489 ✓	Powell: My Twenty-Five Years in China
50.490 ✓	Reeve: Africa I Resume ?
50.491 ✓	Sadlier: Trollope: A Commentary
50.492 ✓	Selle: Donald of China
50.493 ✓	Smith: America and the Axis War
50.494 ✓	Smith: A President in Many Men
50.495.1-2 ✓	Stephenson: History of the American People (2 Vols)
50.496 ✓	Theobald: The Earthquake
50.498 ✓	Villa: Volume Two
50.499 ✓	Wagner: Heritage of Fire
50.500 ✓	Welles: The Time for Decision
50.501 ✓	White: An Autobiography of William Allen White
50.502 ✓	Willoughby: I Was on Corregidor
50.503 ✓	Winwar: The Saint and the Devil

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J. Ray Peck (Page 2)

50.504 ✓	Ziff: Two Worlds
50.505 ✓	Zweig: Balzac
50.506 ✓	Almedingen: Golden Sequence
50.507 ✓	Bromfield: Wild Country
50.508 ✓	Bromfield: Colorado
50.509 ✓	Deasy: Cannon Hill
50.510 ✓	Dortort: The Post of Honor
50.511 ✓	Fineman: Ruth
50.512 ✓	Fitzgibbon: Iron Hoop
50.513 ✓	Frank: Beloved Stranger
50.514 ✓	Gelhorn: Wine of Astonishment
50.515 ✓	Gies: They Never Had It So Good
50.516 ✓	Hurst: Hallelujah
50.517 ✓	Kaye-Smith: Lardners and the Laurelwoods
50.518 ✓	Kelland: This is My Son
50.519 ✓	Kelland: Merchant of Valor
50.520 ✓	Macken: Quench the Moon
50.521 ✓	Maurois: Woman Without Love
50.522 ✓	McCrone: Aunt Bel
50.523 ✓	McSorley: Our Own Kind
50.524 ✓	Pennell: History of Rome Hanks
50.525 ✓	Plant: The Dragon in the Forest
50.526 ✓	Roberts: The "an of Malice" anding
50.527 ✓	Roberts: Marshwood
50.528 ✓	Sender: The King and the Queen
50.529 ✓	Skinner: Walden Two
50.530 ✓	Smith: A Tree Grows in Brooklyn
50.531 ✓	Stern: The Reasonable Shores
50.532 ✓	Van Safer: Macambra
50.533 ✓	Wasserman: Alexander in Babylon
50.534 ✓	Wescott: Apartment in Athens
50.535 ✓	Winner: The Mote and the Beam
50.560 ✓	Kelly: The Hand in the Picture
50.561 ✓	Knoop: Quest of the Cavaliers
50.562 ✓	Lau: Beggar Boy of Galilee
50.563 ✓	Litten: Air Mission to Algiers
50.564 ✓	Litten: Pilot of the High Andes
50.567 ✓	Paine: Boys Life of Mark Twain
50.575 ✓	Stratton: Robert the Roundhead
50.576 ✓	Trease: Trumpets in the West
50.577 ✓	Turner: Sycamore Silver
50.579 ✓	Warner: Handbook, Football, Baseball, Basketball, Track
50.580 ✓	Waugh: West Point
50.632 ✓	Maura Laverty's Cookbook
50.633 ✓	The 60 Minute Chef
50.634 ✓	100 Summer and Winter Soups
50.635 ✓	Alice Bradley Menu Cook Book
50.636 ✓	Kitchen Fugue by Kaye-Smith

637 send you Missing Southern  
New Hand Cook Books

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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CHECK LIST FOR RECEIPT OF DELIVERY FOR:  
Herman Miller Furniture Co.  
1 Park Avenue  
New York City, New York

*X Pet* - AIN HOUSE  
*Hahn*  
*sted am*

- 
- 50.622 Eames Storage Unit, top and bottom open; perforated metal backs; sliding doors at bottom, metal frame plywood and plastic panels. 48" long.
  - 50.624 Eames: Storage unit, 6 trays on top; open bottom; sliding doors on top and bottom. 48" long.
  - 50.608 Eames: Arm chair, molded shell grey glass fiber and plastic metal rod legs.
  - 50.686 Eames: molded shell of tan glass fiber and plastic

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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CHECK LIST FOR RECEIPT OF DELIVERY FOR:  
**Blöomingdales**  
 Lexington Avenue at 59th St.  
 New York, N.Y.

AIN HOUSE

*Ret x*

88

- ~~50.701 Sunbeam Toaster with radiant control~~
- ~~50.304 Toastmaster~~
- ~~50.317 Wastebasket, Metal, Yellow~~
- ~~50.299 Basket, lg. with handle, woven reed~~
- ~~50.318 Rolling Pin, wood~~
- ~~50.306.2 & 3 2 trays, metal, yellow~~
- ~~50.322 Poker, iron~~
- ~~50.323 Fire screen, metal mesh and brass~~
- ~~50.292.1-6 6 Luncheon mats, woven straw~~
- ~~50.296 Bread Basket, woven reed~~
- ~~50.669 2 Wastebaskets, black plastic, stuck together~~
- ~~50.312.1-2 Can-O-Mat, wall can Opener, yellow~~
- ~~50.301 Griswold skillet, iron~~
- ~~50.302 " " "~~
- ~~50.303 " " "~~
- ~~50.314.lab-.3ab Dredge Set, 3 pieces, yellow enamel~~
- ~~50.315.lab-.4ab 4 Lotion jars, white glass with red dots~~
- ~~50.315.lab-.3ab 3 pc. cannister set, white plastic~~
- ~~50.309ab Juice container, yellow plastic~~
- ~~50.297.lab-.4ab 4 Lotion jars, white glass with red dots~~
- ~~50.646 Plastic case containing powder puffs~~
- ~~50.647 Hand Mirror, blue plastic frame~~
- ✓ 50.293 Basket for waste paper, woven reed, cylindrical
- ✓ 50.294 Salad bowl, wood (Shenandoah Community workers)
- ✓ 50.295.1-2 Salad Servers, fork (.1) and spoon (.2), wood (Shenandoah Community workers)
- ~~50.297.1a-b~~
- ✓ 50.298.1-17 Swedish Spice Set, wood with glass containers
- ✓ 50.300.1-2 Pair of Fire Dogs (No.94), iron
- ✓ 50.305 Revere Tea Kettle, stainless steel, copper bottom (3201)
- ✓ 50.306.1 Tray, round metal, yellow painted
- ✓ 50.307.1-7 Ekco Flint, Stainless steel kitchen Tool set on rack  
 cake turner (.1), Fork (.2), Spoon (.3), Masher (.4),  
 Ladle (.5), Spatula (.6) Rack (.7)
- ✓ 50.308.1-6 Coat hangers, clear plastic
- ✓ 50.310 Dazey juicer
- ✓ 50.311 Wear Ever mixing bowl
- ✓ 50.313.1-5 Vollrath drip coffee maker
- ✓ 50.316 Measuring cyp, 1 qt. pyrex
- ✓ 50.319.1-6 Coat Hangers, wood, painted red
- ✓ 50.320 Bowl, oven ware
- ✓ 50.321 Fire Place Broom (straw)
- ✓ 50.343.1-6 Luncheon napkins, small, white *need 2 more meaning*
- ✓ 50.344.1-4 Face cloths, white
- ✓ 50.345.1-6 Face towels, white - 345, 2, 5, 2
- ✓ 50.346.1-6 Turkish towels, Ambassador Brand
- ✓ 50.347 Bath mat
- ✓ 50.348 Shower curtain, plastic, & hooks
- ✓ 50.349 Double Mattress pad
- ✓ 50.350-351 Single mattress pads
- ✓ 50.645 Flip vase, clear glass (14 1 N), 13 3/4" high

*Ret x*  
 10-31-50  
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 Ret x  
 10-31-50

*Returned  
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*Wash*

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	447.2

BLOOMINGDALE'S (P.2)

- ✓ 50.666a-b ✓ Sanette Step-on Can
- ✓ 50.667 ✓ Munsing, wooden rolling pin
- ✓ 50.668.1-4 ✓ Cooking spoons, wood set of 4
- ✓ 50.669.1,2,3 ✓ Waste Baskets, black plastics 1, 3
- ✓ 50.670 ✓ Cosco Kitchen Stool, black leather seat and back

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	MoMA Exhs.	447.2

CHECK LIST FOR RECEIPT OF DELIVERY FOR:  
 Revere Copper and Brass, Inc.  
 Rome, N.Y.

To be delivered to: St. Georges and Keyes, Inc.  
 250 Park Avenue, N.Y., N.Y.

AIN HOUSE

*Wed me deliver*  
*↑*  
*Rahn A.M.*

*Rec of label 10-31-58*  
*M. J. Kelly*

- 50.274 Weldon: Utensil Rack 1721, stainless steel
- 50.275 a-b Weldon: Skillet, and lid, 10", stainless steel, sopper bottom
- 50.276a-b Weldon: Sauce pan and lid, 1 qt., stainless steel, copperbottom
- 50.277a-b Weldon: Sauce pan and lid, 1 1/2 qt., stainless steel with copper bottom
- 50.278a-b Weldon: Sauce pan and lid, 2 qt., stainless steel, copper bottom

*x Ret*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	447.2

CHECK LIST FOR RECEIPT OF DELIVERY FOR:

AIN HOUSE

Bloomingtondale  
Lexington Avenue at 59th St.  
New York, N.Y.

- Returned  
how re  
del*
- Red?*
- ~~50.701 Sunbeam Toaster with radiant control~~
  - ~~50.304 Toaster~~
  - ~~50.317 Wastebasket, Metal, Yellow~~
  - ~~50.299 Basket, lg. with handle, woven reed~~
  - ~~50.318 Rolling Pin, wood~~
  - ~~50.306.2 & 3 2 trays, metal, yellow~~
  - ~~50.322 Poker, iron~~
  - ~~50.323 Fire screen, metal mesh and brass~~
  - ~~50.292.1-6 6 Luncheon mats, woven straw~~
  - ~~50.296 Bread Basket, woven reed~~
  - ~~50.669 2 Wastebaskets, black plastic, stuck together~~
  - ~~50.312.1-2 Can-O-Mat, wall can Opener, yellow~~
  - ~~50.301 Griswold skillet, iron~~
  - ~~50.302 " " "~~
  - ~~50.303 " " "~~
  - ~~50.314.lab-.3ab Dredge Set, 3 pieces, yellow enamel~~
  - ~~50.315.lab-.4ab 4 Lotion jars, white glass with red dots~~
  - ~~50.315.lab-.3ab 3 pc. canister set, white plastic~~
  - ~~50.309ab Juice container, yellow plastic~~
  - ~~50.297.lab-.4ab 4 Lotion jars, white glass with red dots~~
  - ~~50.646 Plastic case containing powder puffs~~
  - ~~50.647 Hand Mirror, blue plastic frame~~
  - 50.293 Basket for waste paper, woven reed, cylindrical
  - 50.294 Salad bowl, wood (Shenandoah Community workers)
  - 50.295.1-2 Salad Servers, fork (.1) and spoon (.2), wood (Shenandoah Community workers)
  - 50.297.1a-b Swedish Spice Set, wood with glass containers
  - 50.298.1-17 Pair of Fire Dogs (No.94), iron
  - 50.300.1-2 Revere Tea Kettle, stainless steel, copper bottom (3201)
  - 50.305 Tray, round metal, yellow painted
  - 50.306.1 Ekco Flint, Stainless steel kitchen Tool set on rack
  - 50.307.1-7 cake turner (.1), Fork (.2), Spoon (.3), Masher (.4), Ladle (.5), Spatula (.6) Rack (.7)
  - 50.308.1-6 Coat hangers, clear plastic
  - 50.310 Dazey juicer
  - 50.311 Wear Ever mixing bowl
  - 50.313.1-5 Vollrath drip coffee maker
  - 50.316 Measuring cup, 1 qt. pyrex
  - 50.319.1-6 Coat Hangers, wood, painted red
  - 50.320 Bowl, oven ware
  - 50.321 Fire Place Broom (straw)
  - 50.343.1-6 Luncheon napkins, small, white - 2 missing, 4 red'd
  - 50.344.1-4 Face cloths, white - all 4 missing
  - 50.345.1-6 Face towels, white - 3 missing, 3 red'd
  - 50.346.1-6 Turkish towels, Ambassador Brand
  - 50.347 Bath mat
  - 50.348 Shower curtain, plastic, & hooks
  - 50.349 Double Mattress pad
  - 50.350-351 Single mattress pads
  - 50.645 Flip vase, clear glass (14 1 N), 13 3/4" high
- black*
- 4 3 lost*
- 3 lost*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	447.2

BLOOMINGDALE'S (P.2)

50.666a-b Sanette Step-on Can  
 50.667 Munsing, wooden rolling pin  
 50.668.1-4 Cooking spoons, wood set of 4  
 50.669.1,2,3 Waste Baskets, black plastics  
 50.670 Cosco Kitchen Stool, black leather seat and back

50.666  
 50.667  
 50.668  
 50.669  
 50.670

Sanette Storage Unit, top and bottom open perforated metal bases; sliding doors at bottom, nested front plywood and plastic panels. 48" long.

Sanette Storage Unit, 5 doors on top open perforated sliding doors on top and bottom. 48" long.

Munsing: Art stool, solid wall grey glass fiber and plastic metal rod legs.

Cosco: solid shell of tan glass fiber and plastic

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	447.2

CHECK LIST FOR RECEIPT OF DELIVERY FOR:  
Herman Miller Furniture Co.  
1 Park Avenue  
New York City, New York

AIN HOUSE

- 50.622 Eames Storage Unit, top and bottom open; perforated metal backs; sliding doors at bottom, metal frame plywood and plastic panels. 48" long.
- 50.624 Eames: Storage unit, 6 trays on top; open bottom; sliding doors on top and bottom. 48" long.
- 50.608 Eames: Arm chair, molded shell grey glass fiber and plastic metal rod legs.
- 50.686 Eames: molded shell of tan glass fiber and plastic

Book {

- 50.613
- 50.614
- 50.615
- 50.616
- 50.617
- 50.618
- 50.619
- 50.620
- 50.621
- 50.622

CHILDREN'S BOOKS

- 50.623 Golden Encyclopedia
- 50.624 Golden Bible
- 50.625 Golden Dictionary
- 50.626 Cowboys and Indians
- 50.627 Golden Mother Goose
- 50.628 Uncle Remus
- 50.629 Fairy Stories
- 50.630 Animal Stories
- 50.631 Fairy Songs
- 50.632 Cinderella
- 50.633 Adventures of New York
- 50.634 Big Steam
- 50.635 Golden Book of Words
- 50.636 Golden Book of Nursery Tales
- 50.637 Wonderful Fairy Book
- 50.638 Tanglefoot's Story Book
- 50.639 Golden Egg Book
- 50.640 Golden Christmas Book
- 50.641 Golden Almanac
- 50.642 Golden Song Book

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CHECK LIST FOR RECEIPT OF DELIVERY FOR:

AIN HOUSE

Y. Bay Park, Bookseller

AIN HOUSE

CHECK LIST FOR RECEIPT OF DELIVERY FOR:

New York City

Simon and Schuster, Inc.

1230 6th Avenue

New York 20, N.Y.

- |            |   |
|------------|---|
| 50.403     | Almanac by Native Land                              |
| 50.404     | Almanac: We Stood Alone                             |
| 50.405     | The Baby Under a Lucky Star                         |
| 50.406     | Halsman: The Frenchman                              |
| 50.407     | Seroff: Rachmaninoff                                |
| 50.408     | Robinson: The Cardinal Americas                     |
| 50.409     | Kingsley: Double Crostics #25                       |
| 50.410     | Leighton: The Aspirin Age                           |
| 50.411     | Perelman: Listen to the Mocking Bird                |
| 50.412     | O'Neill: Morning Time                               |
| 50.413     | Nichols: Words to Live By                           |
| 50.414     | Cherney; and Reinfeld: Fireside Book of Chess       |
| 50.415     | Snyder and Norris: Treasures of Great Reporting     |
| 50.416     | Dickens: Pickwick Papers                            |
| 50.417     | Arno: Sizzling Platter                              |
| 50.418     | 55 Short Stories from New Yorker                    |
| 50.419     | Fireside Cook Book by J.A. Beard                    |
| 50.420     | Howe: World History of Our Own Times                |
| 50.421     | Wormser: The Law                                    |
| 50.422     | Hammerstein the II: Lyrics                          |
|            | Untermyer; Walt Whitman                             |
|            | Carnegie: How to Stop Worrying and Start Living     |
|            | ... The Admirable Transporter; Gen. J. Wilkinson    |
|            | <u>CHILDREN BOOKS</u>                               |
| 50.423     | Golden Encyclopedia                                 |
| 50.424     | Golden Bible  |
| 50.425     | Golden Dictionary                                   |
| 50.426     | Cowboys and Indians                                 |
| 50.427     | Golden Mother Goose                                 |
| 50.428     | Uncle Remus   |
| 50.429     | Farm Stories  |
| 50.430     | Animal Stories                                      |
| 50.431     | Funny Bunny   |
| 50.432     | Cinderella  |
| 50.433     | Adventures of Mr. Toad                              |
| 50.434     | Big Elephant  |
| 50.435     | Golden Book of Words                                |
| 50.436     | Golden Book of Nursery Tales                        |
| 50.437     | Wonderful Story Book                                |
| 50.438     | Tenggren's Story Book                               |
| 50.439     | Golden Egg Book                                     |
| 50.440     | Golden Christmas Book                               |
| 50.441     | Golden Almanac                                      |
| 50.442     | Golden Song Book                                    |
| 50.493     | Smith: America and the Axis War                     |
| 50.494     | Seitz: A President in "any Den"                     |
| 50.495.1-2 | Stephenson: History of the American People (2 Vols) |
| 50.496     | Thobald: The Earthquake                             |
| 50.498     | Villa: Volume Two                                   |
| 50.499     | Wagner: Heritage of Fire                            |
| 50.500     | Valley: The Time for Decision                       |
| 50.501     | White: An Autobiography of William Allen White      |
| 50.502     | Willoughby: I Was on Corregidor                     |
| 50.503     | Winstar: The Saint and the Devil                    |

Foot {  
 ← 50.413  
 ← 50.414  
 ← 50.416  
 ← 50.417  
 ← 50.418  
 OK

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	447.2

## CHECK LIST FOR RECEIPT OF DELIVERY FOR:

AIN HOUSE

J. Ray Peck, Bookseller  
126 East 51st St.  
New York City

50.488	Adamic: My Native Land
50.449	Adams: We Stood Alone
50.450	Andrews: Under a Lucky Star
50.451	B.B.: Brendon Chase
50.452	Baker: American Chronicle
50.453	Baldwin: Story of the Americas
50.454	Box ed.: Florence Barr, Bernard Shaw, W.E. Yeats letters
50.455	Bronfield: Pleasant Valley
50.456	Brooke: Collected Poems of Rupert Brooke
50.457	Busch: Lost Continent
50.458	Byrnes: Speaking Frankly
50.459	Chadwell: Beyond the Flame
50.460	Chesnel: History Cavalier de La Salle
50.461	Coolidge: East of the Seris
50.462	Considine: Call For Forty Thousand
50.463	Debo: Prairie City
50.464	Eckstein: In Peace Japan Breeds War
50.465	Eastman: Enjoyment of Living
50.466	Freeman: Writing
50.467	Fuller: Never to Forget
50.48	Gunther: Inside U.S.A.
50.469	Harvey: Politics of this War
50.470	Hay: The Admirable Trumpeter; Gen. J. Wilkinson
50.471	Holbrook: Burning an Empire
50.472	Johnson: An Honorable Titan; Adolph S. Ochs
50.473	Kai-Shek: China's Destiny
50.474	Kettner: Life and Spirit
50.475	Kiplinger: Washington is Like That
50.476	Kraines: Managing Your Mind
50.477	Lauterbach: These are the Russians
50.478	Leech: Reviellein Washington
50.479	Leiser: Refugee
50.480	Limpus: History of the New York Fire Department
50.481	Loveridge: Tomorrow's Holiday
50.482	Lundberg: Modern Woman, the Lost Sex
50.483	Marble: the Road to Wimbeldon
50.484	Martin: Hunting of the Silver Fleece
50.485	Maurois: From My Journal
50.486	Moore; The Castle Buck
50.487	Palencia: Smouldering Freedom
50.488	Pearson: Oscar Wilde
50.489	Powell: My Twenty-Five Years in China
50.490	Reeve: Africa I Presume ?
50.491	Sadlier: Trollope: A Commentary
50.492	Selle: Donald of China
50.493	Smith: America and the Axis War
50.494	Smith: A President in "any Men
50.495.1-2	Stephenson: History of the American People (2 Vols)
50.496	Theobald: The Earthquake
50.498	Villa: Volume Two
50.499	Wagner: Heritage of Fire
50.500	Welles: The Time for Desision
50.501	White: An Autobiography of William Allen White
50.502	Willoughby: I Was on Corregidor
50.503	Winwar: The Saint and the Devil

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	447.2

J. Ray Peck (Page 2)

The Museum of Modern Art Archives, NY

New York, N.Y.

To be followed by: St. George and Keyes, Inc.

50.504 Ziff: Two Worlds, N.Y.  
50.505 Zweig: Balzac  
50.506 Almedingen: Golden Sequence  
50.507 Bromfield: Wild Country<sup>1</sup>, stainless steel  
50.508 Bromfield: Colorado  
50.509 Deasy: Cannon Hill<sup>1</sup> lid, 10", stainless steel, copper bottom  
50.510 Dortort: The Post of Honor  
50.511 Fineman: Ruth<sup>1</sup> and lid, 1 qt., stainless steel, copper bottom  
50.512 Fitzgibbon: Iron Hoop  
50.513 Frank: Beloved Stranger, 1 1/2 qt., stainless steel  
50.514 Gelhorn: Wine of Astonishment  
50.515 Gies: They Never Had It So Good  
50.516 Hurst: Hallelujah<sup>1</sup> lid, 2 qt., stainless steel, copper  
50.517 Kaye-Smith: Lardners and the Laurelwoods  
50.518 Kelland: This is My Son  
50.519 Kelland: Merchant of Valor  
50.520 Macken: Quench the Moon  
50.521 Maurois: Woman Without Love  
50.522 McCrone: Aunt Bel  
50.523 McSorley: Our Own Kind  
50.524 Pennell: History of Rome Hanks  
50.525 Plant: The Dragon in the Forest  
50.526 Roberts: The Man of Malice Landing  
50.527 Roberts: Marshwood  
50.528 Sender: The King and the Queen  
50.529 Skinner: Walden Two  
50.530 Smith: A Tree Grows in Brooklyn  
50.531 Stern: The Reasonable Shores  
50.532 Van Saher: Macambra  
50.533 Wasserman: Alexander in Babylon  
50.534 Wescott: Apartment in Athens  
50.535 Winner: The Mote and the Beam  
50.560 Kelly: The Hand in the Picture  
50.561 Knoop: Quest of the Cavaliers  
50.562 Lau: Beggar Boy of Galilee  
50.563 Litten: Air Mission to Algiers  
50.564 Litten: Pilot of the High Andes  
50.567 Paine: Boys Life of Mark Twain  
50.575 Stratton: Robert the Roundhead  
50.576 Trease: Trumpets in the West  
50.577 Turner: Sycamore Silver  
50.579 Warner: Handbook, Football, Baseball, Basketball, Track  
50.580 Waugh: West Point  
50.632 Maura Laverty's Cookbook  
50.633 The 60 Minute Chef  
50.634 100 Summer and Winter Soups  
50.635 Alice Bradley Menu Cook Book  
50.636 Kitchen Fugue by Kaye-Smith

lost

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	447.2

CHECK LIST FOR RECEIPT OF DELIVERY FOR:  
Revere Copper and Brass, Inc.  
Rome, N.Y.

AIN HOUSE

To be delivered to: St. Georges and Keyes, Inc.  
250 Park Avenue, N.Y., N.Y.

50.274	Weldon: Utensil Rack 1721, stainless steel
50.275 a-b	Weldon: Skillet, and lid, 10", stainless steel, sopper bottom
50.276a-b	Weldon: Sauce pan and lid, 1 qt., stainless steel, copperbottom
50.277a-b	Weldon: Sauce pan and lid, 1 1/2 qt., stainless steel with copper bottom
50.278a-b	Weldon: Sauce pan and lid, 2 qt., stainless steel, copper bottom

RETAIL PRICE

INSURANCE  
EXEMPTION  
VALUATION

RETURN SLIP  
sent marked  
attention of

LEAVED BY  
Address

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MUSEUM LOGS NO.
DATE RECEIVED
CONDITION

OTHER FOR MUSEUM BANKS

PLEASE PRINT TO THE RIGHT OF THE NUMBER ON OUR RETURN LABELS

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	447.2

EXHIBITION:

MUSEUM OF MODERN ART  
WOMAN'S HOME COMPANION  
EXHIBITION HOUSE

MUSEUM OF MODERN ART  
11 WEST 53RD STREET  
NEW YORK 19, NEW YORK

ARCHITECT: GREGORY AIN, LOS ANGELES, CALIFORNIA

ATT.: GHETA DANIEL  
DEPT. OF ARCHITECTURE & DESIGN

EXHIBITION DATES: MAY 19 - OCTOBER 1, 1950

We ask you to fill out this blank and return it to the address - above right - in order to give you full and accurate credit, and in order to insure prompt return if desired.

OBJECT \_\_\_\_\_ LOANED BY \_\_\_\_\_  
Address \_\_\_\_\_  
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attention of \_\_\_\_\_  
Material \_\_\_\_\_  
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Origin \_\_\_\_\_  
Designer \_\_\_\_\_  
Manufacturer \_\_\_\_\_  
N. Y. Retailer \_\_\_\_\_ RETAIL PRICE \_\_\_\_\_

INSURANCE  
VALUATION \_\_\_\_\_

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MUSEUM LOAN NO. \_\_\_\_\_

DATE RECEIVED \_\_\_\_\_

CONDITION \_\_\_\_\_

OBJECTS MUST BE DELIVERED PREPAID TO THE REGISTRAR OF THE MUSEUM ON OR BEFORE MARCH 3

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	447.2

OBJECT \_\_\_\_\_ INSURANCE VALUATION \_\_\_\_\_

Size \_\_\_\_\_

Material \_\_\_\_\_ RETAIL PRICE \_\_\_\_\_

Country of Origin \_\_\_\_\_

Designer \_\_\_\_\_

Manufacturer \_\_\_\_\_

N. Y. Retailer \_\_\_\_\_

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MUSEUM NO. \_\_\_\_\_

DATE RECEIVED \_\_\_\_\_

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OBJECT \_\_\_\_\_ INSURANCE VALUATION \_\_\_\_\_

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Country of Origin \_\_\_\_\_

Designer \_\_\_\_\_

Manufacturer \_\_\_\_\_

N. Y. Retailer \_\_\_\_\_

DO NOT FILL OUT

MUSEUM NO. \_\_\_\_\_

DATE RECEIVED \_\_\_\_\_

CONDITION \_\_\_\_\_

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FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	447.2

EXHIBITION:

MUSEUM OF MODERN ART  
WOMAN'S HOME COMPANION  
EXHIBITION HOUSE

MUSEUM OF MODERN ART  
11 WEST 53RD STREET  
NEW YORK 19, NEW YORK

ARCHITECT: GREGORY AIN, LOS ANGELES, CALIFORNIA

ATT.: GHETA DANIEL  
DEPT. OF ARCHITECTURE & DESIGN

EXHIBITION DATES: MAY 19 - OCTOBER 1, 1950

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OBJECT \_\_\_\_\_ LOANED BY \_\_\_\_\_  
Address \_\_\_\_\_  
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Material \_\_\_\_\_  
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Designer \_\_\_\_\_  
Manufacturer \_\_\_\_\_  
N. Y. Retailer \_\_\_\_\_ INSURANCE  
VALUATION \_\_\_\_\_  
RETAIL PRICE \_\_\_\_\_

DO NOT FILL OUT

MUSEUM LOAN NO. \_\_\_\_\_

DATE RECEIVED \_\_\_\_\_

CONDITION \_\_\_\_\_

OBJECTS MUST BE DELIVERED PREPAID TO THE REGISTRAR OF THE MUSEUM ON OR BEFORE MARCH 3

RETURN IN DUPLICATE

OVER FOR MORE BLANKS

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	447.2

<u>OBJECT</u> _____	<u>INSURANCE VALUATION</u> _____	<u>DO NOT FILL OUT</u> MUSEUM NO. _____ DATE RECEIVED _____ CONDITION _____
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Manufacturer _____		
N. Y. Retailer _____		

<u>OBJECT</u> _____	<u>INSURANCE VALUATION</u> _____	<u>DO NOT FILL OUT</u> MUSEUM NO. _____ DATE RECEIVED _____ CONDITION _____
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Designer _____		
Manufacturer _____		
N. Y. Retailer _____		

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	447.2

EXHIBITION:

MUSEUM OF MODERN ART  
WOMAN'S HOME COMPANION  
EXHIBITION HOUSE

MUSEUM OF MODERN ART  
11 WEST 53RD STREET  
NEW YORK 19, NEW YORK

ARCHITECT: GREGORY AIN, LOS ANGELES, CALIFORNIA

ATT.: GRETA DANIEL  
DEPT. OF ARCHITECTURE & DESIGN

EXHIBITION DATES: MAY 19 - OCTOBER 1, 1950

We ask you to fill out this blank and return it to the address - above right - in order to give you full and accurate credit, and in order to insure prompt return if desired.

OBJECT \_\_\_\_\_

LOANED BY \_\_\_\_\_

Address \_\_\_\_\_

Size \_\_\_\_\_

return ship-  
ment marked  
attention of \_\_\_\_\_

Material \_\_\_\_\_

Country of  
Origin \_\_\_\_\_

INSURANCE  
VALUATION \_\_\_\_\_

Designer \_\_\_\_\_

Manufacturer \_\_\_\_\_

N. Y. Retailer \_\_\_\_\_

RETAIL PRICE \_\_\_\_\_

DO NOT FILL OUT

MUSEUM LOAN NO. \_\_\_\_\_

DATE RECEIVED \_\_\_\_\_

CONDITION \_\_\_\_\_

OBJECTS MUST BE DELIVERED PREPAID TO THE REGISTRAR OF THE MUSEUM ON OR BEFORE MARCH 3

RETURN IN DUPLICATE

OVER FOR MORE BLANKS

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	447.2

<u>OBJECT</u> _____	<u>INSURANCE VALUATION</u> _____	<u>DO NOT FILL OUT</u> MUSEUM NO. _____ DATE RECEIVED _____ CONDITION _____ _____ _____
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Country of Origin _____		
Designer _____		
Manufacturer _____		
N. Y. Retailer _____		

<u>OBJECT</u> _____	<u>INSURANCE VALUATION</u> _____	<u>DO NOT FILL OUT</u> MUSEUM NO. _____ DATE RECEIVED _____ CONDITION _____ _____ _____
Size _____	<u>RETAIL PRICE</u> _____	
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Country of Origin _____		
Designer _____		
Manufacturer _____		
N. Y. Retailer _____		

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	447.2

EXHIBITION:

MUSEUM OF MODERN ART  
WOMAN'S HOME COMPANION  
EXHIBITION HOUSE

MUSEUM OF MODERN ART  
11 WEST 53RD STREET  
NEW YORK 19, NEW YORK

ARCHITECT: GREGORY AIN, LOS ANGELES, CALIFORNIA

ATT.: GRETA DANIEL  
DEPT. OF ARCHITECTURE & DESIGN

EXHIBITION DATES: MAY 19 - OCTOBER 1, 1950

We ask you to fill out this blank and return it to the address - above right - in order to give you full and accurate credit, and in order to insure prompt return if desired.

OBJECT \_\_\_\_\_

LOANED BY \_\_\_\_\_  
Address \_\_\_\_\_

Size \_\_\_\_\_

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Material \_\_\_\_\_

Country of  
Origin \_\_\_\_\_

Designer \_\_\_\_\_

Manufacturer \_\_\_\_\_

N. Y. Retailer \_\_\_\_\_

INSURANCE  
VALUATION \_\_\_\_\_

RETAIL PRICE \_\_\_\_\_

DO NOT FILL OUT

MUSEUM LOAN NO. \_\_\_\_\_

DATE RECEIVED \_\_\_\_\_

CONDITION \_\_\_\_\_

OBJECTS MUST BE DELIVERED PREPAID TO THE REGISTRAR OF THE MUSEUM ON OR BEFORE MARCH 3

RETURN IN DUPLICATE

OVER FOR MORE BLANKS

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*Air House*

*Air House*

*Woman's Home  
Comp.*

PARTS - SERV  
TRA

*Woman's Home* **COMPANION**

BROADWAY  
R 3-0700

HOME SERVICE CENTER

*640 Fifth Avenue, New York 19, N.Y.*

March 27, 1950

Equipment loaned to Museum of Modern Art  
by Woman's Home Companion for photos of  
Museum House:

- Universal mixer
- Ironrite ironer chair
- 2 sets of potholders
- Woman's Home Companion Cook Book

**WILLYS** makes sense

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*Ann Hume*

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PARTS-SERVICE 239 W. 66TH ST., NEW YORK 23, N. Y. SALES ROOM — 1920 BROADWAY  
TRAFALGAR 3-0700 TRAFALGAR 3-0700

October 31, 1950

Museum of Modern Arts  
11 W. 53rd St.  
New York, N.Y.

Gentlemen:

Please release to the bearer the Jeepster, Serial No. 10703,  
which has been on display at your Museum.

Very truly yours,

WILLYS OVERLAND DISTRIBUTORS, INC.

*Stanley L. Torgersen*

Stanley L. Torgersen,  
Car Distribution Mgr.

SLT/ma

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