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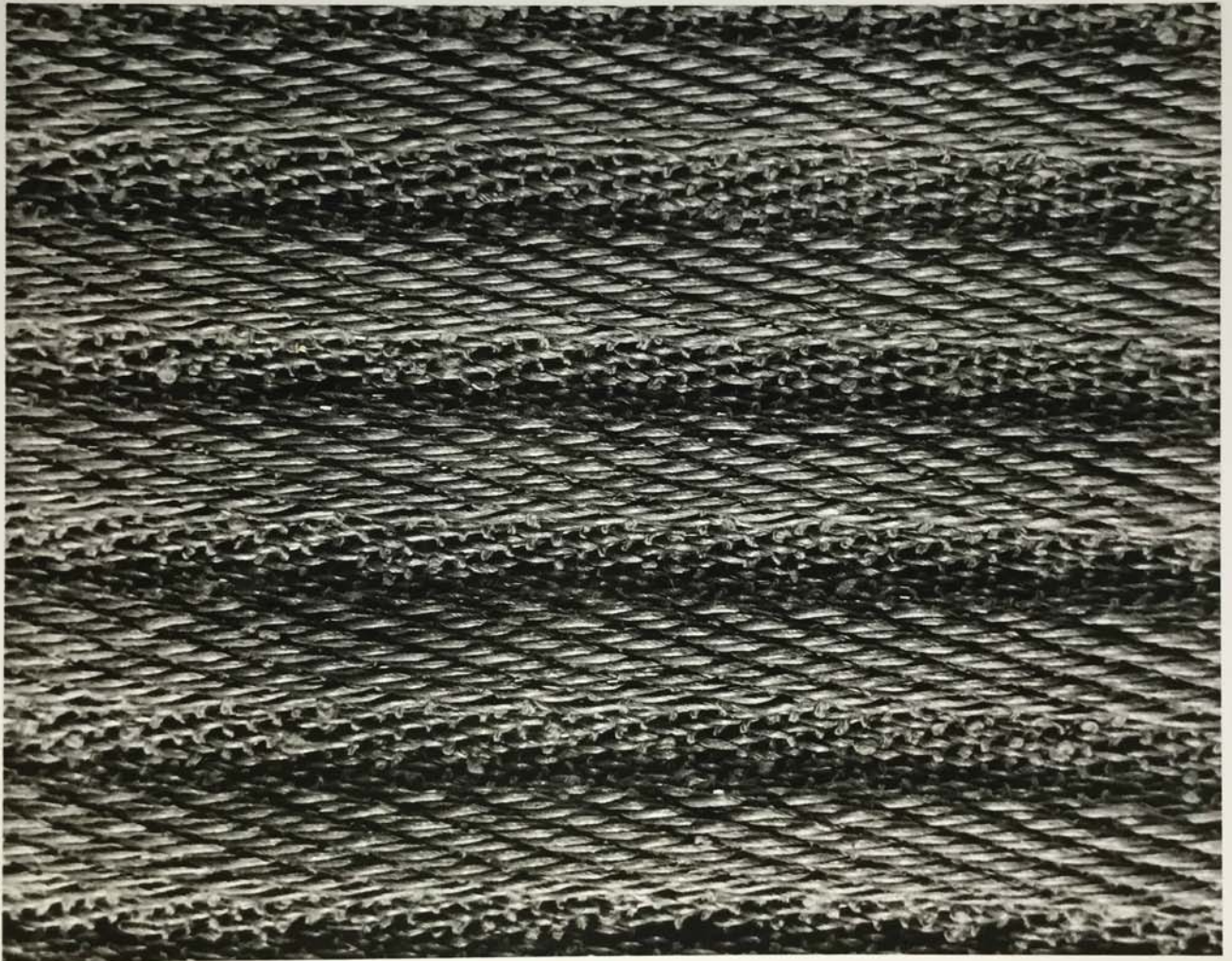
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224.57

Leica 2704 B

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New York

B-1200

THE MUSEUM OF MODERN ART
11 WEST 53 STREET NEW YORK 19, N.Y.

DEPARTMENT OF ARCHITECTURE
AND DESIGN

UPHOLSTERY MATERIAL:

Brown waxed cotton harness makers
thread on Van-Keppel green straight chair,
chair,

DESIGNER: Anni Albers

PLEASE CREDIT!

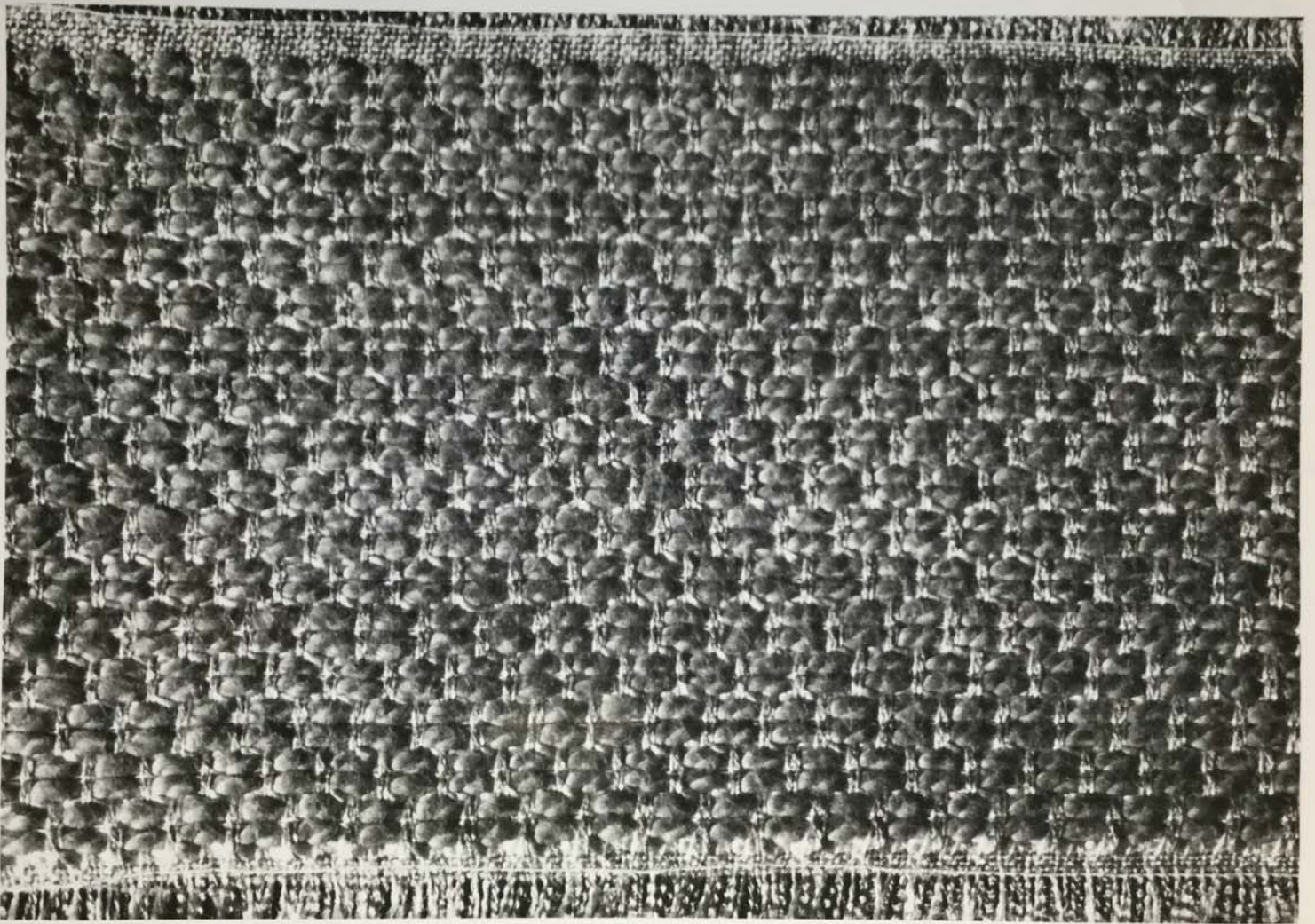
PHOTOGRAPH BY
DAVID ROYTER
499 East 53rd Street
Brooklyn 3, New York
Dickens 2-4856

MT #18 A

25

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Anni Albers

Drapery material

Blue + white

wool + rayon

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THE MUSEUM OF MODERN ART
11 WEST 53 STREET NEW YORK 19, N.Y.

DEPARTMENT OF ARCHITECTURE
AND DESIGN

DRAPERY MATERIAL: Rayon & wool in blue,
natural, & white.

Des.: Anni Albers, 1949.

Mfr.: Handwoven, U.S.A.

Neg. # WC 32

4 7/8"

3 3/8"

5

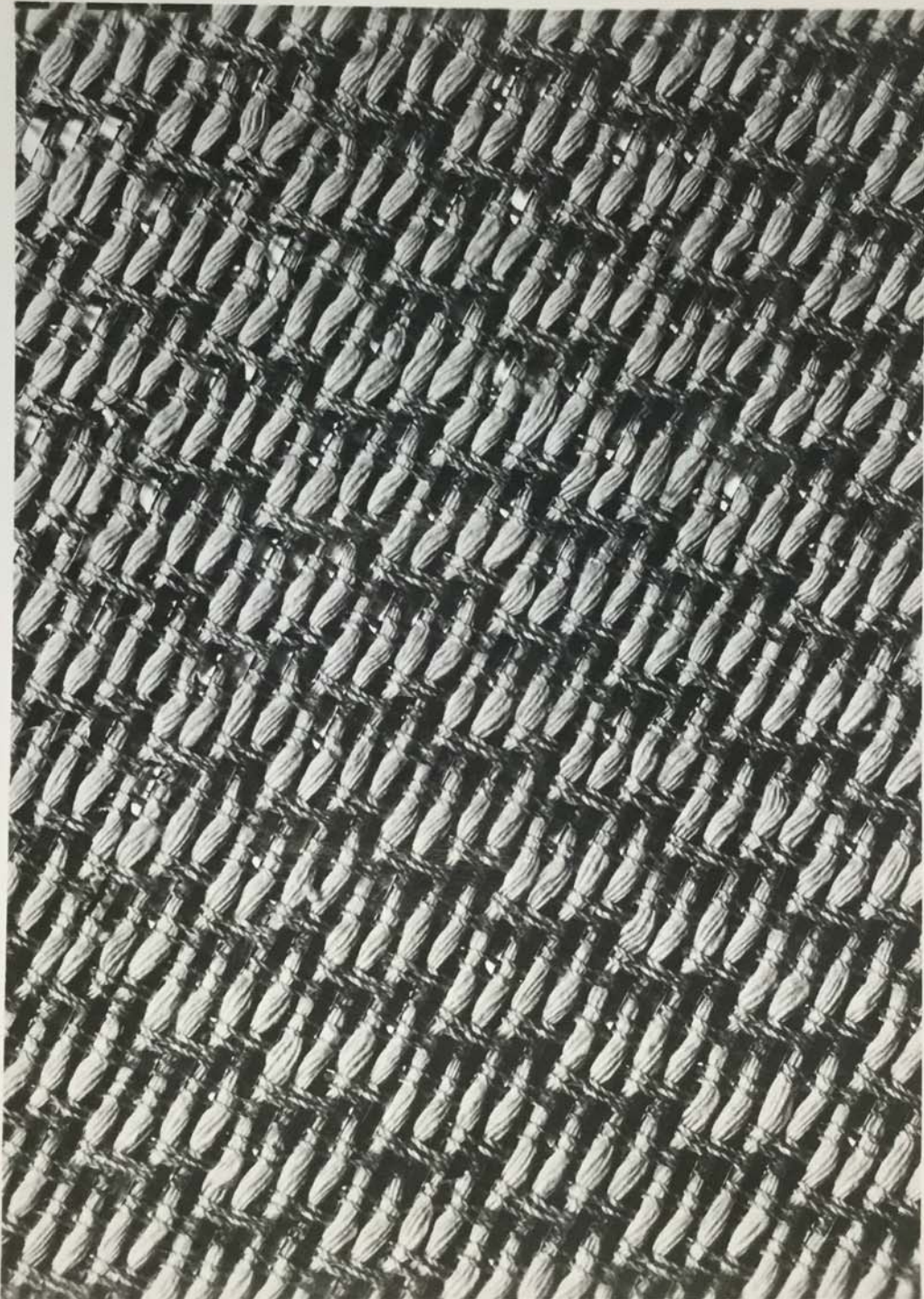
Neg # WC 32

6666

3

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The Museum of Modern Art 11 W 53 - New York Department of Industrial Design	2100 A B-1200
FABRIC, handwoven yellow cotton and gold-aluminum threads	
Des: Anni Albers, 1946 Photo: Merrit # 97 F AW	

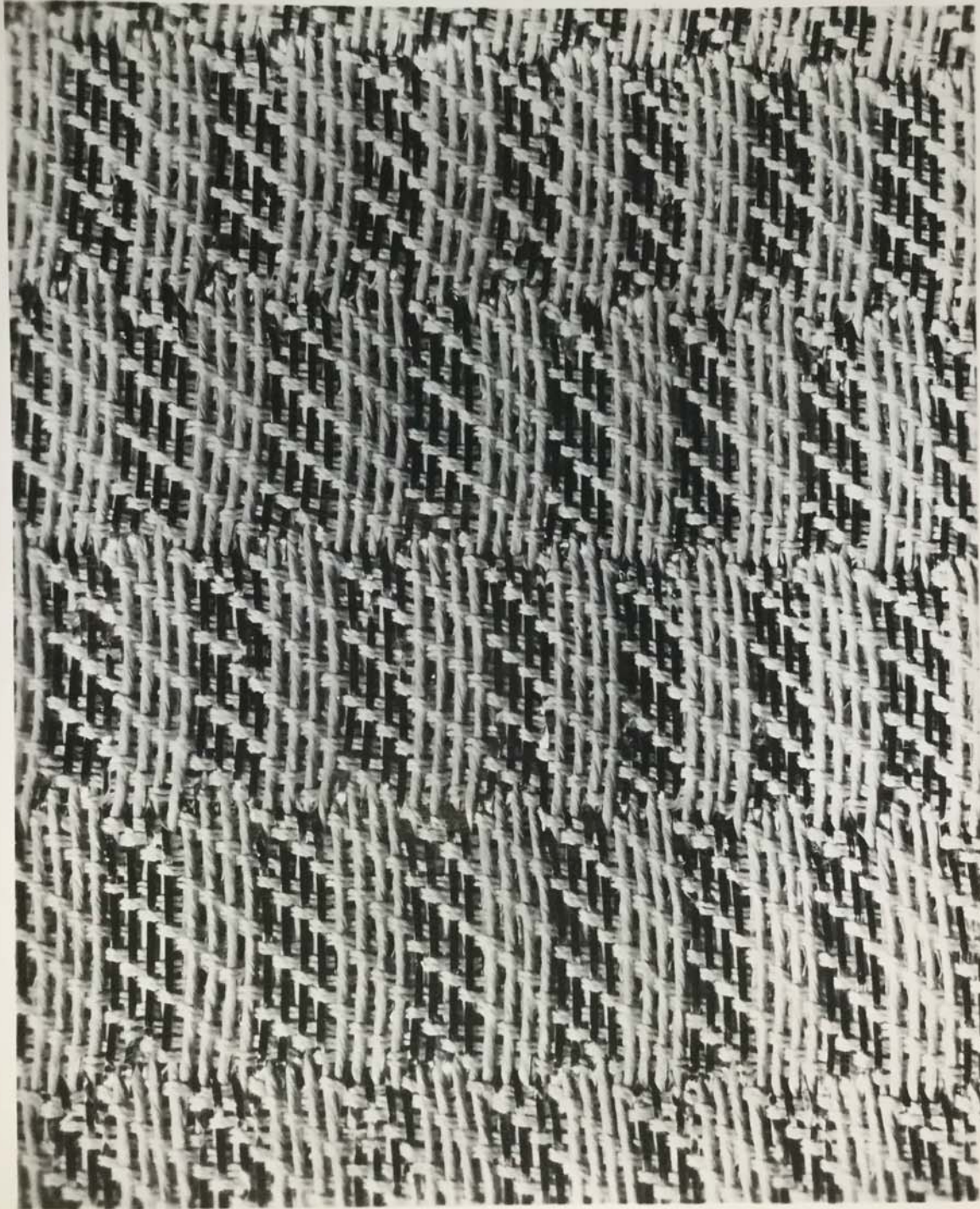
Rec 9/49

Credit: From the COLLECTION
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W 97 F

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The Museum of Modern Art
11 W 53 - New York
Department of Industrial Design

B-1200

~~#100-A~~

Rec 9/49

FABRIC, handwoven
white cotton and aluminum thread
white paper string

Des: Anni Albers, 1946
Photo: Merrit # W 97D

EXHIBITION: ALBERS' TEXTILES, September '49

Credit: From the COLLECTION
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(7)

W 97 D

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**DEPARTMENT OF ARCHITECTURE
AND DESIGN**

TABLECLOTH; mercerized cotton; 1929.
ANNI ALBERS, designer.
Deutsche Werkstaetten Hellerau GmbH.,
manufacturer.
Purchase 561.53. (Piece of this
fabric in Design Collection of
the Museum of Modern Art, NYC)

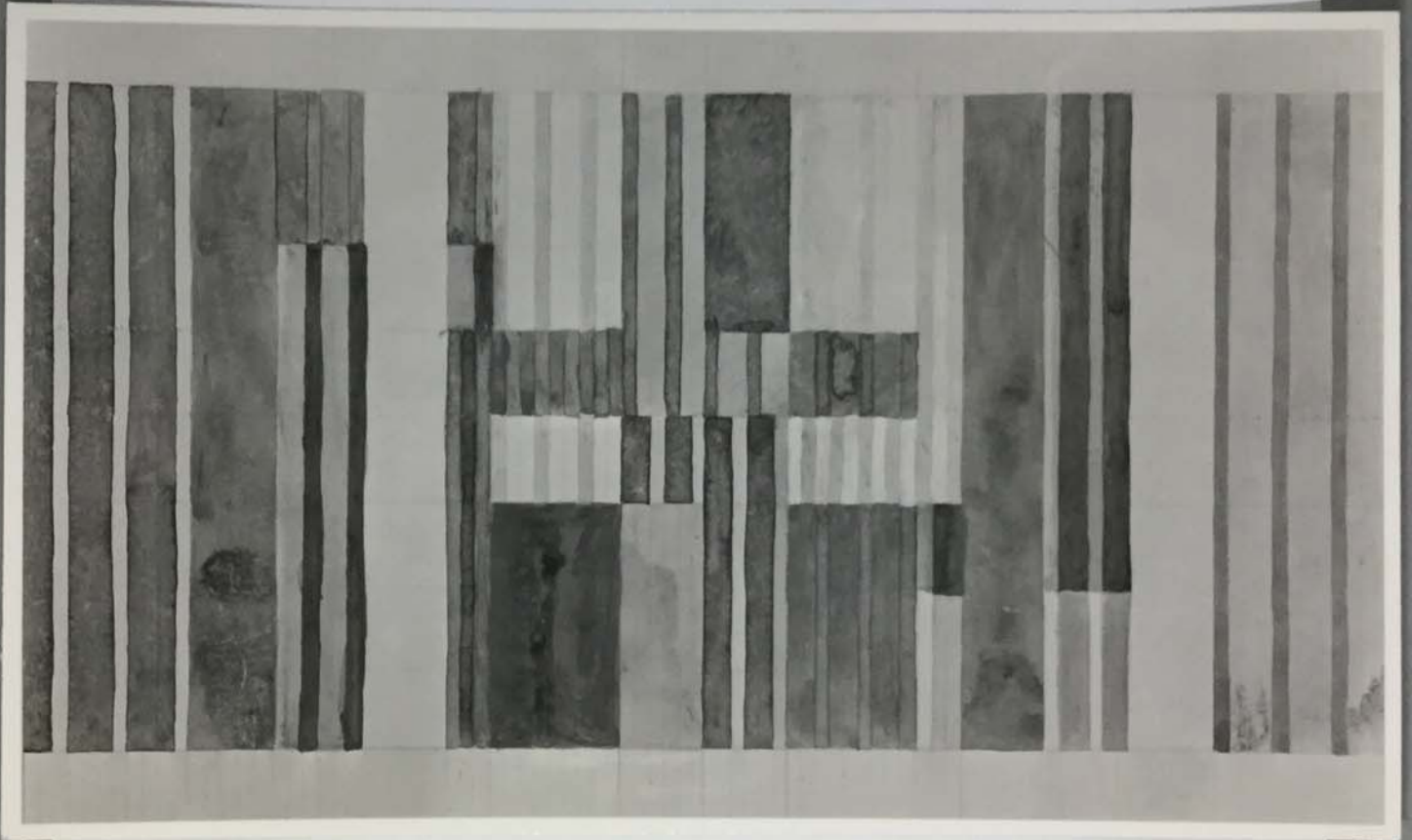
copy neg. 5211 — photo courtesy Anni Albers

MOMA copy

NEG 5211

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B-500

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DEPARTMENT OF ARCHITECTURE
AND DESIGN

TAPESTRY DESIGN, gouache
6" x 12½"

Des.: Anni Albers, 1925

in design book

~~originally~~ executed piece in the National
Museum, Munich, Germany

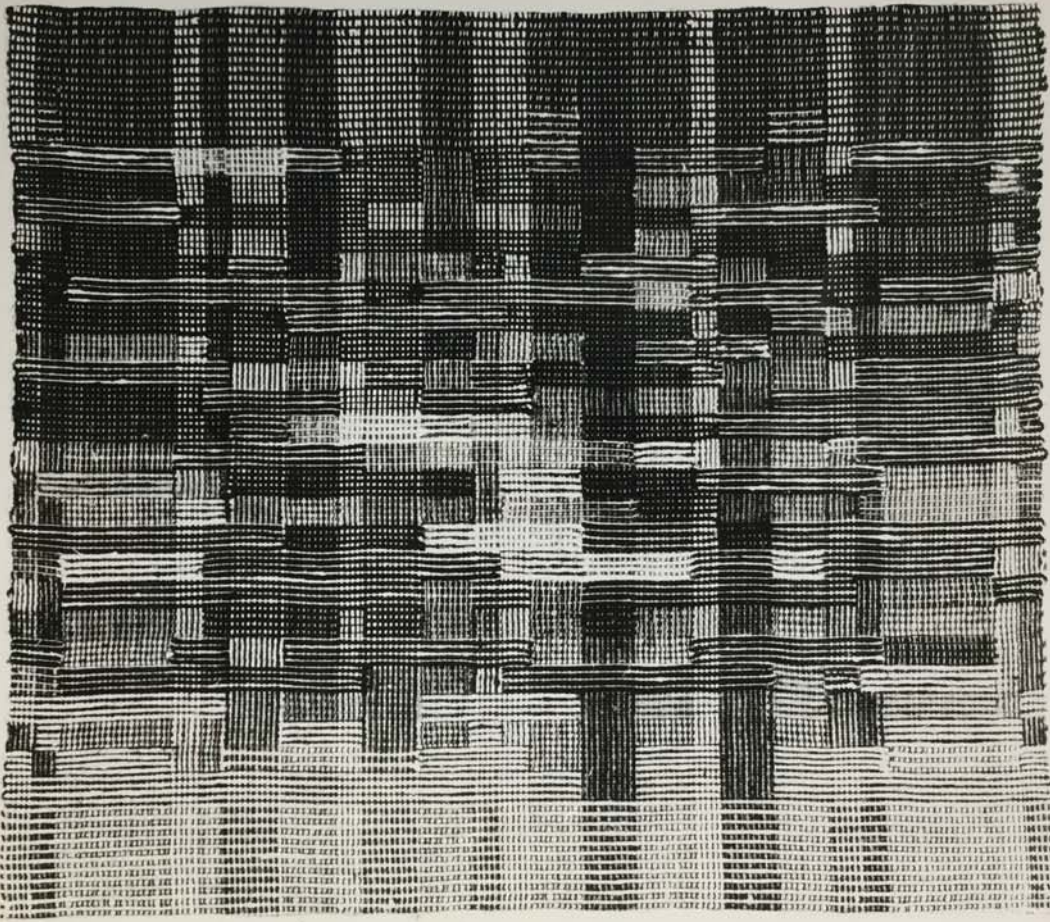
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Anni Albers
Textile - Bauhaus Period
Coll. The Museum of Modern Art.

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15.833
5-18

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