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-2-

ANNI ALBERS TEXTILES - Check list, continued

49.2005	Drapery material - Handwoven White cotton and silk - black and white	1 yd 10" x 3 yds 13"
49.2006	Drapery material - Handwoven Cotton and spun silk - white	3 yds 12" x 1 yd 9"
49.2007	Drapery material - Handwoven Cellophane thread with cotton center, dust repellant - black	5 yds x 34"
49.2008	Wall covering material - Handwoven Raffia on linen - black and white	4 yds 2" x 1 yd 12"
49.2009	Wall covering material - Handwoven Raffia - natural and tan	2 yds 17" x 1 yd 10"
49.2010	Wall covering material - Handwoven Linen and narrow cellophane	3 yds 29" x 1 yd 9½"
49.2011	Screen material - Handwoven Cotton, aluminum and jute	20½" x 32½"
49.2012	Screen material - Handwoven Braided horsehair and rayon - black and white	2 yds 19" x 34"
49.2014	Free hanging screen - Handwoven Walnut lathe, dowels and waxed harnessmakers thread	3 yds 16" x 1 yd 6"
49.2013	Free hanging screen - Handwoven Rayon, black cellophane and rayon gimp	2 yds 26" x 33"
49.2343	Upholstery material - Handwoven Waxed cotton harness makers thread - brown	1 yd 12" x 19"
49.2019	Suit material - Handwoven Wool tweed - rose	3 yds x 29"
49.2023	Suit material - Handwoven Wool with curly wool - rose and white	3 yds 4" x 27"
49.2021	Evening coat material - Handwoven Linen and aluminum thread	1 yd 34" x 1 yd 9"

9/10/52

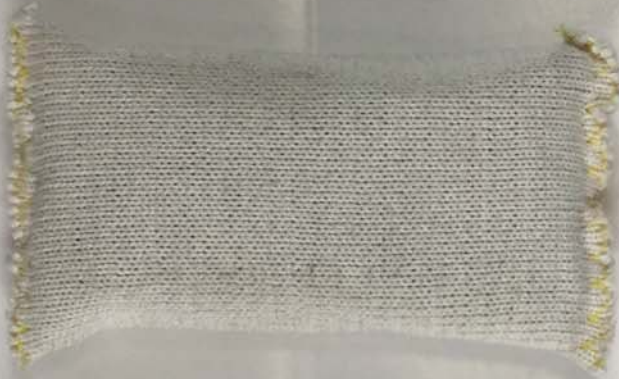
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Dust-repellent drapery material, cellophane thread with cotton center handwoven.

Drapery material, cotton and rayon, handwoven.

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THREE HANDWOVEN MATERIALS, design suggestions for industrial production:

1. Black and white cotton and linen.
2. Red cotton and cellophane.
3. Gray cotton with non-tarnishing aluminum stripe.



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STUDIES IN TEXTILE CONSTRUCTION: Six studies made with the same contrasting threads. Variations in the construction of the weave produce six totally different fabrics.

Nos. 1 and 2 are identical in weave construction and differ only in the spacing of the warp and weft. The basic exercise shows what great variation is possible with no change in structure.



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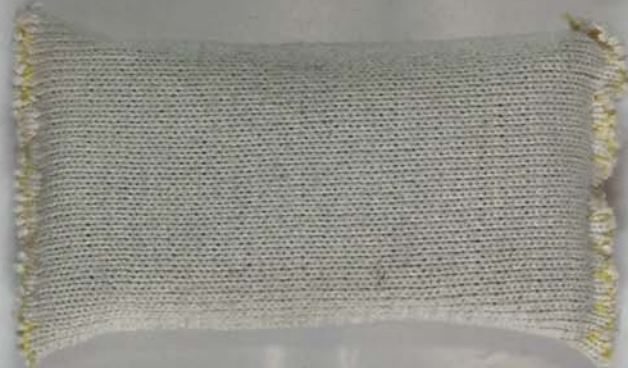


MATERIAL FOR EVENING COAT: linen and non-tarnishing
aluminum thread.



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WALL COVERING MATERIALS: Dust-repellent fabrics woven of linen, cellophane and paper thread. 1930.



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SCREEN MATERIALS: The first a fabric of cotton, aluminum and jute, the second of braided horsehair and rayon.1948

FREEHANGING SCREENS: One of walnut lathe, dowels and waxed harness maker's thread, the other of rayon, black cellophane and rayon gimp.



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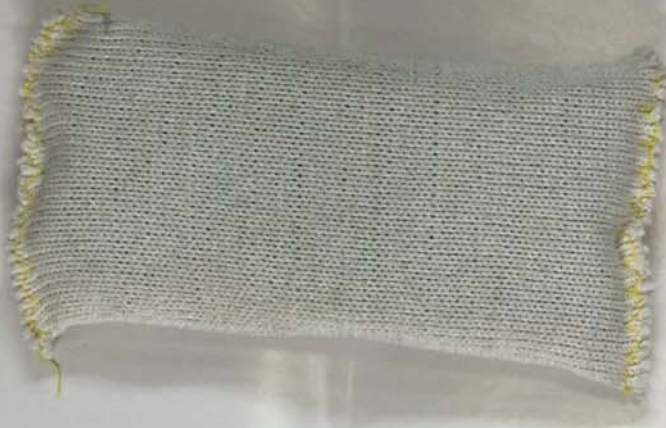


SUIT MATERIAL: Skirt fabric of plain wool tweed; contrasting jacket or coat fabric woven with curly white wool. Handwoven samples for industrial production.



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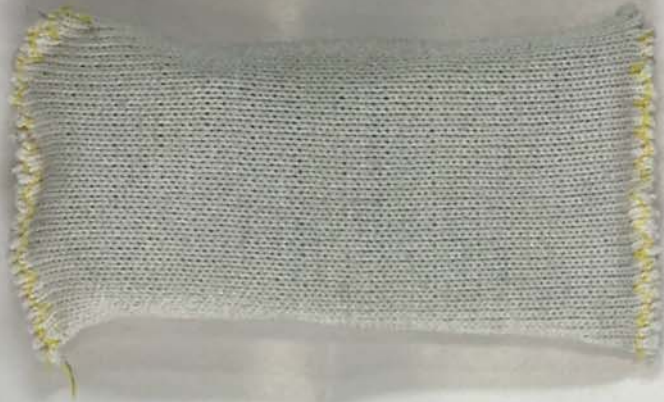


Drapery material, cotton and silk, handwoven.



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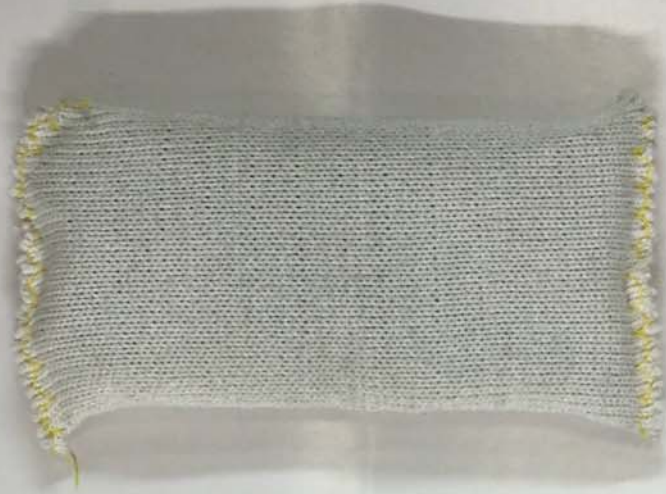


DRAPERY MATERIAL, made of copper colored non-tarnishing aluminum thread, plastic thread and cotton chenille; machine woven.

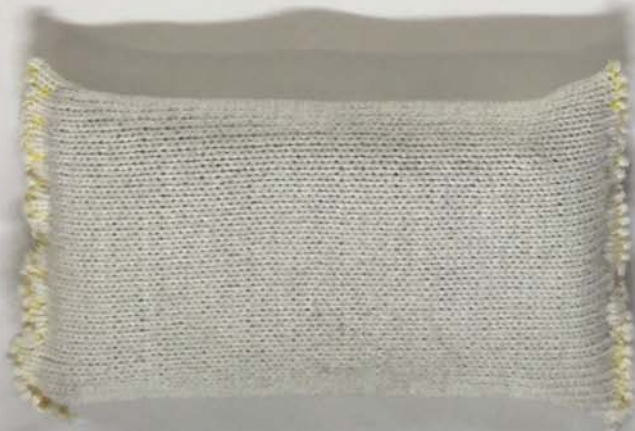


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STUDIES IN TEXTILE APPEARANCE: Studies in paper, grain, grasses and shavings of metal and wood; prepared by Anni Albers' students as pre-weaving exercises in texture and arrangements applicable to textile construction.



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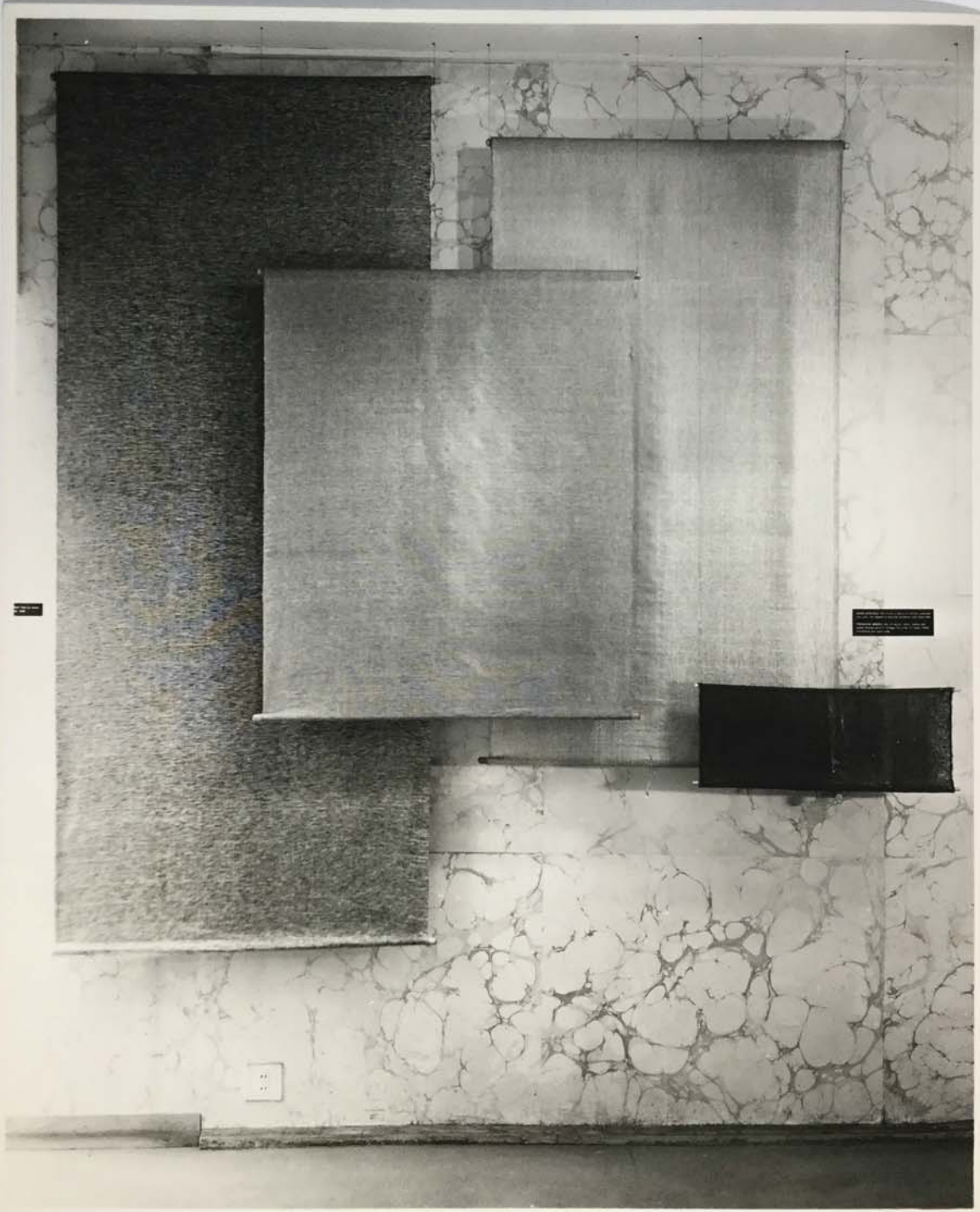
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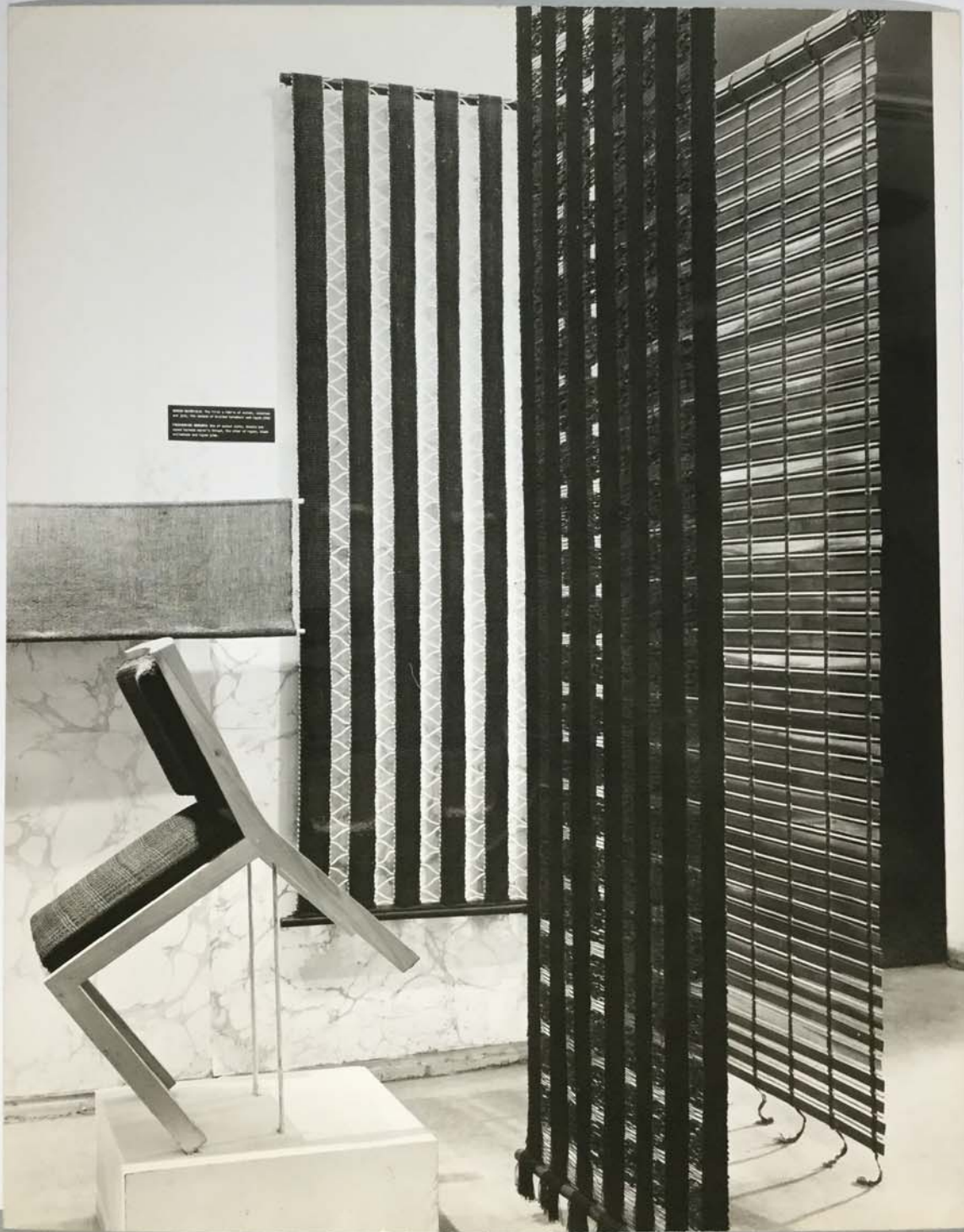
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Albers show

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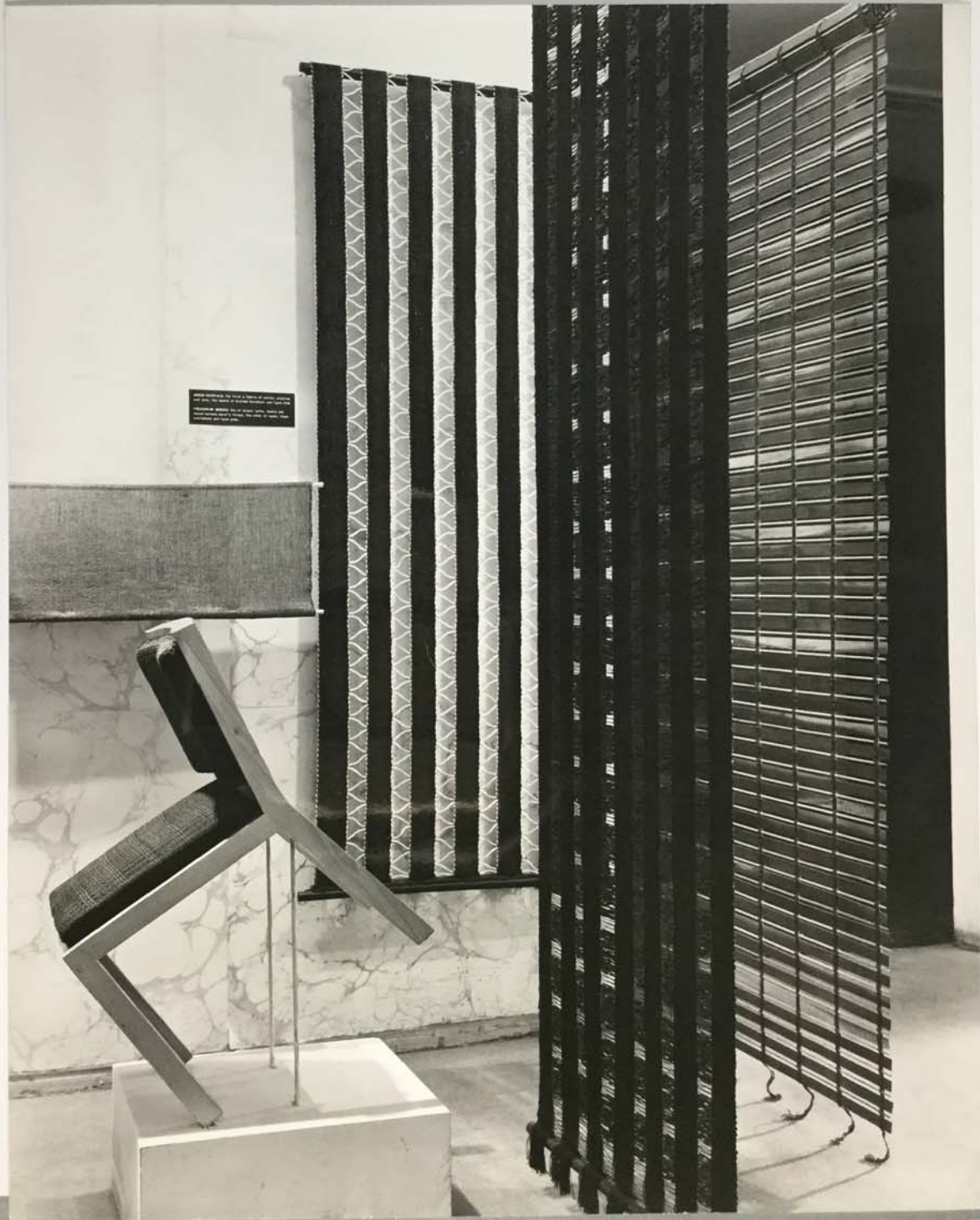
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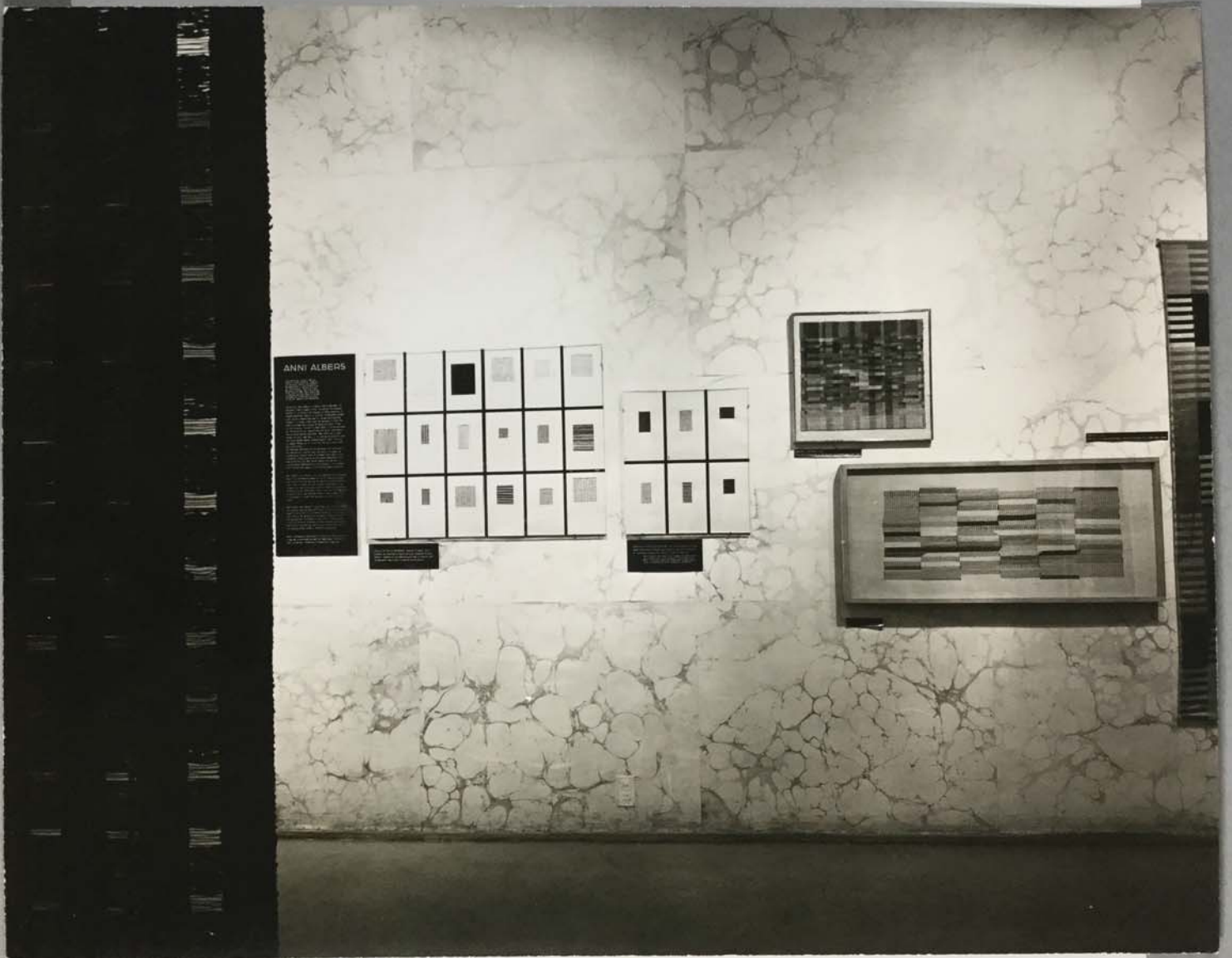
Anni Albers - Textiles

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